

# DISCONTI

PROGRESS REPORT **1**



Roland

# Philadelphia in 1977!



## **CHAIRMAN**

**Don Sobwick**

## **VICE-CHAIRMAN**

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**Brian Burley, Yale F. Edeikin, Mark Owings, Jack Chalker, Scratch Bacharach**



# DISCON II

32nd World Science Fiction Convention

August 29th - September 2, 1974

DISCON II

P.O. Box 31127

Washington, D.C.

20031

## PROGRESS REPORT I

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ROGER ZELAZNY GUEST OF HONOR

JAY KAY KLEIN FAN GUEST OF HONOR

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# COMMITTEE

*Co-Chairmen* Jay & Alice Haldeman

*Vice Chairman* Ron Bounds

*Treasurer* Bill Evans

*Secretary* Ted Pauls

*Art Show* Jim & Jackie Harper, Bob Pavlat  
Ray Ridenour

*Auction* Jack Chalker

*Banquet* Bill Evans

*Commercial Representative* Ron Bounds

*Computer Services* Brian Burley & Jim Landau

*Films* Wes Shank

Kim Weston, Charlie Ellis

*Hotel Liaison* Jay & Alice Haldeman

*Huckster Room* Bob Madle

*Masquerade* Jack Chalker

*Press/Media* Dave Kyle

Don Sobwick, Ron Bounds

*Program* Joe Haldeman & Mike Riley

*Personnell* Ted Pauls

*Registration* Jim Landau

*Cover by* Harry Roland

*Interior illustrations by* Alexis Gilliland

# HUGOS



In order to make Hugo nominations a little easier, DISCON II is instituting a "recommendation" procedure. The purpose of this is to enable DISCON II members to bring stories to the attention of other members while they are still current by listing them in the Progress Reports.

Although these recommendations will have no official effect on the nominations, which will be handled the traditional way, it is hoped that they will aid in remembering significant stories

when nomination time rolls around. You must be a member of DISCON II to recommend stories. Send in your suggestions to the committee post office box with "Hugo Recommendation" written on the outside of the envelope. In order to make our bookkeeping easier, it would help if you would put each recommendation on a separate 3 x 5 card. Be sure to include your name and membership number. In the event that we are deluged with cards, stories receiving the most recommendations will be listed.

**\$3.00**

*NON-ATTENDING*

**\$5.00**

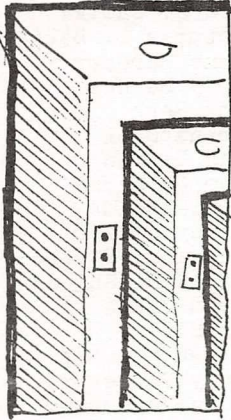
*ATTENDING*

These rates will be in effect at least until 1 August, 1973. Any subsequent increases will be announced in Progress Report #2. See the announcement on page 14 for more information. Membership cards will be distributed along with the next Progress Report.

# SHERATON PARK HOTEL

2660 WOODLEY ROAD, N. W.  
WASHINGTON, D. C. 20008

9



- The largest, and certainly the most flexible combination of function rooms in Washington. 30 in all.
- Washington's largest ballroom. Sheraton Hall can accommodate 5,100 persons for meetings and 3,500 persons for banquets.
- Three special suites adjacent to Sheraton Hall can be divided into 8 rooms, the largest of which can seat up to 515 people for meetings.
- The largest hotel Exhibit Hall in the world. 65,000 square feet for 525 booths of 8' x 8' or 425 booths of 8' x 10'.
- 125 hospitality suites for receptions, small meetings and informal conferences.
- Most advanced electronic sound and lighting equipment.
- An experienced Convention Staff Task Force. 1000 men and women trained in servicing conventions, functions and meetings.
- New Motor Inn provides 214 air-conditioned rooms. This brings the grand total of rooms to 1,464. The largest amount in Washington.
- 950 slots for parking. Free for registered guests of Hotel & Motor Inn
- Three fine restaurants and four cocktail lounges located throughout the hotel.
- For relaxation and fun: an outdoor swimming pool and skating rink (in season).
- Direct dial telephone service and pocket radio page service.
- The entire Hotel and Motor Inn, including all meeting rooms, is completely air-conditioned.

We are planning to use the hotel's versatile convention facilities to our best advantage. For example, hucksters arriving at a certain time (to be announced later) will actually be able to drive inside the hotel by a back entrance and unload directly into the Huckster Room.

A large lounge, central to all convention activities, equipped with a cash bar and lots of tables and chairs for the convenience of DISCON II members is planned to be a gathering point away from the always-crowded bars. Bars and most restaurants in Washington are open seven days a week and on Labor Day. Drinking age is 18 for beer and light wine--21 for mixed drinks.

We are basing our negotiations with the hotel on a modified version of the Noreason hotel contract.

## ROOM RATES:

SINGLE \$19.00  
DOUBLE \$25.00  
TRIPLE \$30.00  
QUADS \$32.00

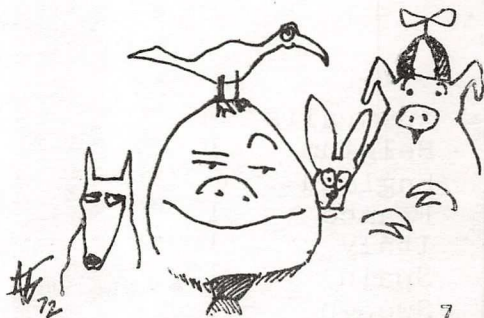
Hotel Reservation cards will be provided with a later Progress Report,



# MEMBERS

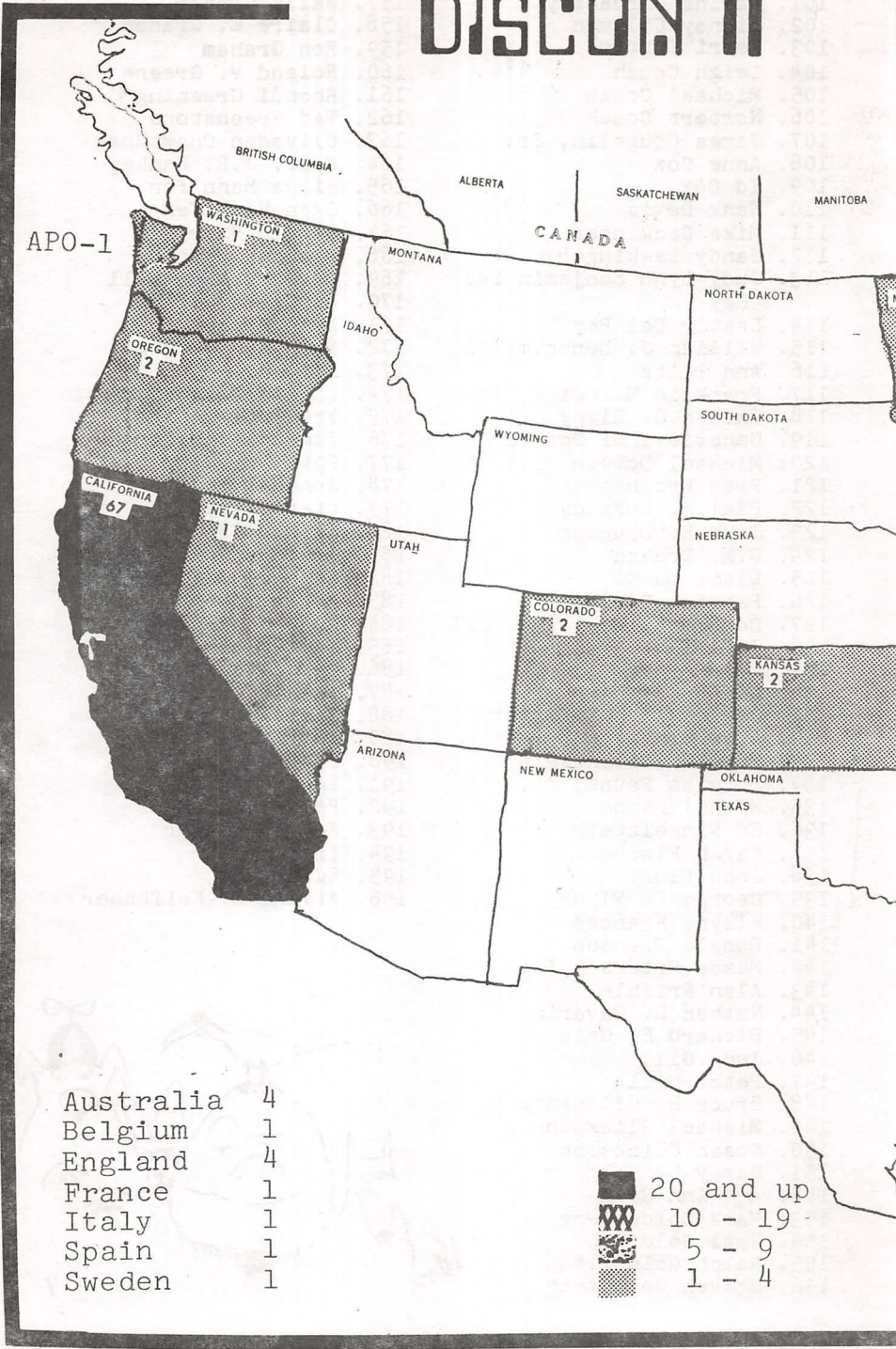
- |                               |                            |
|-------------------------------|----------------------------|
| 001. Roger Zelazny            | 051. Thomas W. Anderson II |
| 002. Judy Zelazny             | 052. John W. Andrews       |
| 003. Devin Zelazny            | 053. Ronald Andrukis       |
| 004. Jay Kay Klein            | 054. Scratch Bacharach     |
| 005. Jay Haldeman             | 055. Fred J. Badik         |
| 006. Alice Haldeman           | 056. Victoria L. Badik     |
| 007. Ron Bounds               | 057. Diana Barbour         |
| 008. Ted Pauls                | 058. Larry Barnes          |
| 009. William H. Evans         | 059. Hank Beck             |
| 010. Buddie Evans             | 060. Martha Back           |
| 011. Banks Mebane             | 061. Jean Berman           |
| 012. Peggy Rae Pavlat         | 062. John D. Berry         |
| 013. Bob Pavlat               | 063. Ed Bielfeldt          |
| 014. Walt Simonson            | 064. Harvey Biker          |
| 015. Robert Madle             | 065. Sheryl L. Birkhead    |
| 016. Jack Chalker             | 066. Dainis Bisenieks      |
| 017. Dannie Plachta           | 067. Karen Blank           |
| 018. Alan Huff                | 068. Don Blyly             |
| 019. Michael D. Riley         | 069. Elliot Shorter        |
| 020. Fred Hypes               | 070. Sandy Parker          |
| 021. David A Halterman        | 071. India May Boone       |
| 022. Lee Smoire               | 072. Ben Bova              |
| 023. Brian Burley             | 073. Robert Bowie-Reed     |
| 024. Sherna Burley            | 074. Richard Brandshaft    |
| 025. Jim Landau               | 075. C.W. Brooks, Jr.      |
| 026. Elizabeth A. Berg        | 076. Rick Brooks           |
| 027. Phyllis K. Berg          | 077. Charles N. Brown      |
| 028. William B. Berg, Jr.     | 078. Dena C. Brown         |
| 029. Norman F. Grenzke, Jr.   | 079. Jennie Brown          |
| 030. Gay Haldeman             | 080. Tracie Brown          |
| 031. Joe W. Haldeman          | 081. Roger Bryant          |
| 032. Patrick Kelly            | 082. Ginjer Buchanan       |
| 033. Mark Owings              | 083. M. Stanford Burns     |
| 034. Ray Ridenour             | 084. Linda Bushyager       |
| 035. Karen Townley            | 085. Ron Bushyager         |
| 036. James R. Thomas          | 086. Herb Byron            |
| 037. Pat Potts                | 087. Gary Calhoun          |
| 038. Ted White                | 088. Donna Camp            |
| 039. Kim Weston               | 089. David F. Carldon      |
| 040. Dean S. Abel             | 090. Jim Carleton          |
| 041. Forrest J. Ackerman      | 091. Larry Carmody         |
| 042. Wendayne Ackerman        | 092. Ann E. Cass           |
| 043. Clifford Amos            | 093. Ann Chancellor        |
| 044. Vary Amos                | 094. Marilyn Chase         |
| 045. Ky. Spec. Fiction Assoc. | 095. Douglas Chesire       |
| 046. Dana L. Anderson         | 096. Marsden E. Chew       |
| 047. Jerry Anderson           | 097. Hal Clement           |
| 048. Karen Anderson           | 098. Norman Codner         |
| 049. Poul Anderson            | 099. Eli Cohen             |
| 050. Sue Anderson             | 100. Sandy Cohen           |

- |                                    |                           |
|------------------------------------|---------------------------|
| 101. Karina Girdansky              | 157. Wally Gonser         |
| 102. Sidney Coleman                | 158. Claire E. Graham     |
| 103. Perri Corrick                 | 159. Ron Graham           |
| 104. Leigh Couch                   | 160. Roland V. Greene     |
| 105. Michael Couch                 | 161. Rhondi Greening      |
| 106. Norbert Couch                 | 162. Ted Greenstone       |
| 107. James Coughlin, Jr.           | 163. Cliveden Chew Haas   |
| 108. Anne Cox                      | 164. Capt. J.R. Hankey    |
| 109. Ed Cox                        | 165. Hilda Hannifen       |
| 110. Hank Davis                    | 166. Owen Hannifen        |
| 111. Mike Deckinger                | 167. Harold Harrigan      |
| 112. Sandy Deckinger               | 168. Richard Harter       |
| 113. Judy-Lynn Benjamin Del<br>Rey | 169. David G. Hartwell    |
| 114. Lester Del Rey                | 170. Rusty Hevelin        |
| 115. William J. Denholm III        | 171. Lynn Hilton          |
| 116. Ann Deitz                     | 172. Norman Hochberg      |
| 117. Franklin M. Deitz, Jr.        | 173. Rose M. Hogue        |
| 118. Thomas G. Digby               | 174. Ronald F. Holik      |
| 119. Genevieve Di Modica           | 175. Fred Hollander       |
| 120. Michael Dobson                | 176. James R. Hollander   |
| 121. Fred Prophet                  | 177. Paul Horovitz        |
| 122. Paul R. Dorethy               | 178. John R. Isaac        |
| 123. John R. Douglas               | 179. Steve Ivey           |
| 124. C.M. Drahan                   | 180. Jerald Jacks         |
| 125. Diane Duane                   | 181. Frederick W. Jackson |
| 126. Patrice Duvic                 | 182. Michael A.A. Jensen  |
| 127. Donald E. Eastlake, III       | 183. Robin Johnson        |
| 128. Jill Eastlake                 | 184. B.A. Johnstone       |
| 129. Yale Edeiken                  | 185. Eddie Jones          |
| 130. Diana Effinger                | 186. Marsha Jones         |
| 131. George Alec Effinger          | 187. Asenath Kalson       |
| 132. Alex Eisenstein               | 188. Jerry Kaufman        |
| 133. Phyllis Eisenstein            | 189. Morris Keesan        |
| 134. Douglas Faunt, Jr.            | 190. Pat Kennedy          |
| 135. Michel Feron                  | 191. Peggy Kennedy        |
| 136. Ed Finkelstein                | 192. Paul R. Keske        |
| 137. Karen Fischer                 | 193. Melvin Klozar        |
| 138. John Flory                    | 194. Irvin Koch           |
| 139. <u>George P. Flynn</u>        | 195. Ed Krieg             |
| 140. Elayne Frances                | 196. Arline E. Kriftcher  |
| 141. Donald Franson                |                           |
| 142. Meade Frierson, III           |                           |
| 143. Alan Frisbie                  |                           |
| 144. Nathan B. Gavarin             |                           |
| 145. Richard E. Geis               |                           |
| 146. Judy Gill                     |                           |
| 147. Peter Gill                    |                           |
| 148. Bruce R. Gillespie            |                           |
| 149. Michael Glicksohn             |                           |
| 150. Susan Glicksohn               |                           |
| 151. Barry D. Gold                 |                           |
| 152. Lee Ann Gold                  |                           |
| 153. Mark Goldenberg               |                           |
| 154. Neal Goldfarb                 |                           |
| 155. Ralph Goldsmith               |                           |
| 156. Steven Goldstein              |                           |





# DISCON II

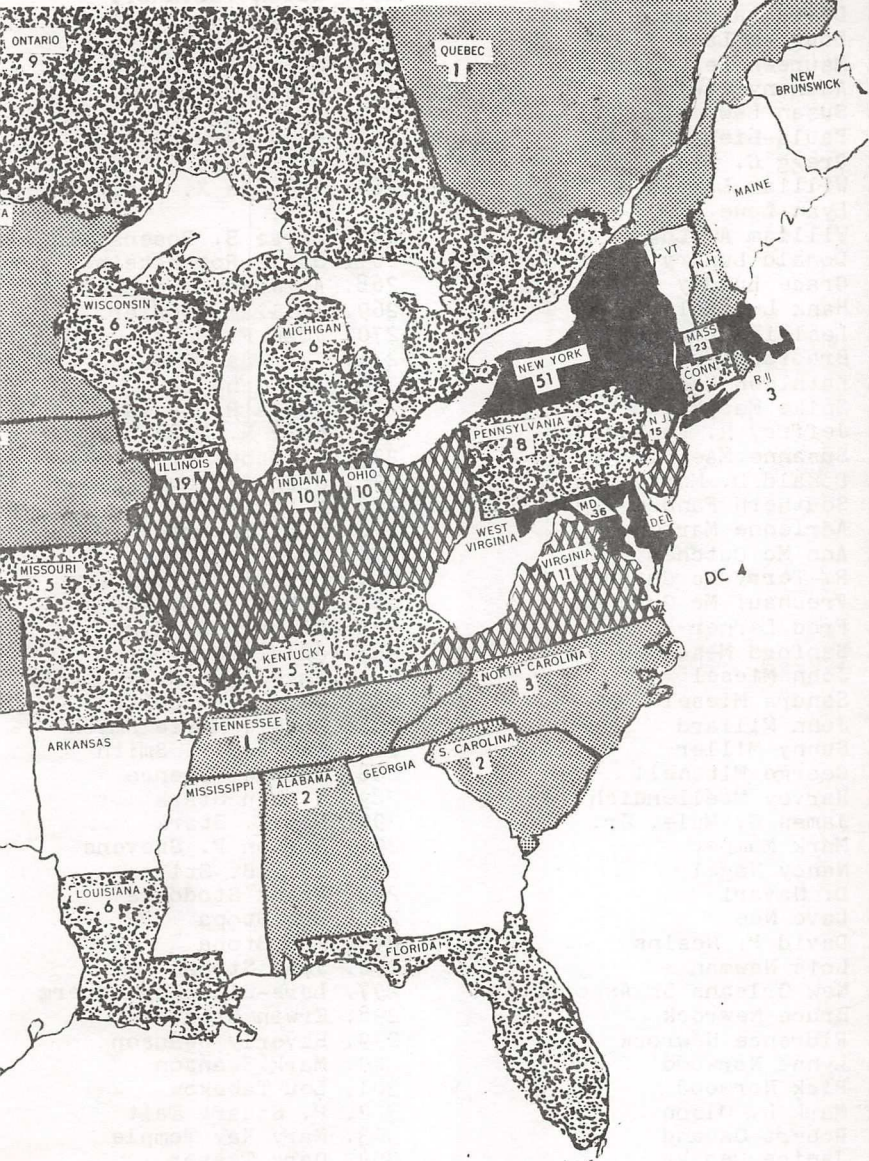


Australia	4
Belgium	1
England	4
France	1
Italy	1
Spain	1
Sweden	1

	20 and up
	10 - 19
	5 - 9
	1 - 4



# MEMBERSHIP

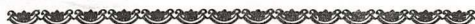


DISCON II MEMBERSHIP  
AS OF 15 DECEMBER, 1972  
342 MEMBERS

197. Judy Krupp  
 198. Roy Krupp  
 199. David A. Kyle  
 200. Ruth Kyle  
 201. Michael A. Lane  
 202. Devra Langsam  
 203. Douglas Lans  
 204. Maureen Leshendok  
 205. Anthony Lewis  
 206. Susan Lewis  
 207. Paula Lieberman  
 208. Gregg C. Lien  
 209. William Linden  
 210. Lynn Lowe  
 211. William A. Lowe  
 212. Donald Lundry  
 213. Grace Lundry  
 214. Hank Luttrell  
 215. Lesleigh Luttrell  
 216. Bradford Lyau  
 217. Kathleen Mac Dermott  
 218. Spike Mac Phee  
 219. Jeffrey N. Appelbaum  
 220. Susanne Maennik  
 221. Donald D. Markstein  
 222. Southern Fandom Press Alliance  
 223. Adrienne Martine  
 224. Ann Mc Cutchen  
 225. R. Terry Mc Cutchen  
 226. Freuhauf Mc Cutchen  
 227. Fred Lerner  
 228. Sanford Meschkow  
 229. John Miesel  
 230. Sandra Miesel  
 231. John Millard  
 232. Sunny Miller  
 233. George Mitchell  
 234. Harvey Moellendish  
 235. James G. Mule, Jr.  
 236. Mark Mumper  
 237. Nancy Nagel  
 238. D. Navari  
 239. Dave Nee  
 240. David P. Nesins  
 241. Lois Newman  
 242. New Orleans SF Association  
 243. Bruce Newrock  
 244. Florence Newrock  
 245. Lynne Norwood  
 246. Rick Norwood  
 247. Mark L. Olson  
 248. Robert Osband  
 249. Janice Ososky  
 250. Susan Palermo  
 251. Ara Pashinian  
 252. Fred Patten  
 253. Bruce Pelz  
 254. Karl T. Pflock  
 255. Rich Pohlman  
 256. Andrew Porter  
 257. Ellen Vartanoff  
 258. George W. Price  
 259. Lawrence W. Propp  
 260. Joan Rapkin  
 261. Myron Rapkin  
 262. Carol Resnick  
 263. Mike Resnick  
 264. Meil Rest  
 265. Francis X. Robinson,  
     Jr.  
 266. Elyse S. Rosenstein  
 267. Steve Rosenstein  
 268. A. Joseph Ross  
 269. William Rotsler  
 270. John F. Roy  
 271. Jeff Sackman  
 272. Art Saha  
 273. James R. Saklad  
 274. Mary H. Schaub  
 275. Al Schuster  
 276. Joan Serrano  
 277. M.L. Sherred  
 278. T.L. Sherred  
 279. Joe D. Siclari  
 280. Barbara Silverberg  
 281. Robert Silverberg  
 282. Richard B. Sims  
 283. Jonathan Singer  
 284. Angela Sordillo Smith  
 285. Beresford Smith  
 286. Bobbie Marie Smith  
 287. Jeffrey D. Smith  
 288. Michael Spence  
 289. J. Ben Stark  
 290. May V. Stark  
 291. Milton F. Stevens  
 292. Gale B. Stiles  
 293. Frank Stodoika  
 294. Deb Stopa  
 295. Jon Stopa  
 296. Joni Stopa  
 297. Lars-Olov Strandberg  
 298. Erwin Strauss  
 299. Beverly Swanson  
 300. Mark Swanson  
 301. Lou Tabakow  
 302. R. Stuart Tait  
 303. Mary Kay Temple  
 304. Gary Tesser  
 305. Karel Thole  
 306. Donald C. Thompson  
 307. Celia C. Tiffany



- 308. Leslie Tinek
- 309. Sally Turner
- 310. Ed Turner
- 311. Jacob Waldman
- 312. Michael Walsh
- 313. Anthony D. Ward
- 314. George H. Wells
- 315. W. Roy Wessel, Jr.
- 316. Laurine White
- 317. Walter A. White
- 318. Chris Wilson
- 319. Maureen Wilson
- 320. Joan Winston
- 321. Ken Winters
- 322. Edward Wood
- 323. JoAnn Wood
- 324. Bill Wright
- 325. Benjamin Yalow
- 326. Jack C. Young
- 327. William R. Anderson
- 328. C.L.Barrett
- 329. William R. Beeman
- 330. John S. Duggar
- 331. Mike Lalor
- 332. Beà Mahaffey
- 333. Charlotte D. Moslander
- 334. Sue-Rae Rosenfeld
- 335. Richard Sandler
- 336. Debbie Sobwick
- 337. Donald Sobwick
- 338. David B. Williams
- 339. Lew Wolkoff
- 340. William E. Fink
- 341. Alexis Gilliland
- 342. Doll Gilliland



## ART SHOW

The committee has recently been contacted by the Baltimore Museum of Art. They expressed interest in having an exhibit of Science Fiction artwork. It would be their major summer program in 1974. The possibility exists that the exhibit would be held in co-operation with the DISCON II Art Show. Artwork would be on display during the summer and would be transported to Washington for the convention. This is very much in the planning

stages and the museum is interested in knowing if sufficient interest exists among science fiction artists. If you are an artist or know one who is not yet a member of DISCON II, write Alice Haldeman, who is working with the Museum staff.

Artists interested in additional Art Show information or entry forms should write Jackie Harper, 5203 Shires Ct., Clinton, Maryland 20735.

POUL ANDERSON  
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for information write:

**TED PAULS**

**1448 MERIDENE DR.**

**BALTIMORE, MD., 21239**

# 1973 DISCLAVE

WSFA once again returns to its tradition of featuring up-and-coming writers.

## **GARDNER R. DOZOIS**

Editor of A DAY IN THE LIFE.  
Hugo and Nebula nominations.

ART SHOW--FILMS--HUCKSTERS  
May 25-28. Sheraton-Park  
Hotel, Washington, D.C.  
\$2.00 Advance registration  
\$3.00 at the door.

Information--Jay Haldeman  
405 Southway  
Baltimore, Md.  
21218



# MISCELLANEOUS

The committee cannot be responsible for checking all fannish sources for changes of address. If you move, please notify us. Mail returned to us cannot be forwarded without additional expense.

Special Interest Groups with special requirements are requested to contact the committee. We will try to accommodate everyone, but we need to know what you require in the way of meeting space, food services and scheduling.

Wes Shank, who has been co-ordinating film services for the recent Disclaves, is in charge of films for Discon II. If you have access to, or information on the availability of any films that would be of interest to the convention, please write him in care of the committee.

If you purchased a DC in 74 "supporting" membership prior to the balloting, you are entitled to a \$1.00 reduction or refund on the price of an attending membership. Due to bookkeeping problems, we are forced to put a deadline on these discounts. Please contact the committee before 1 May, 1973.

The first three digits of the number on your mailing label are your membership number. The last digit tells how much you paid for membership. If the number is three, you have a non-attending membership. This may be converted to an attending membership by mailing us two dollars.

If there is sufficient interest in touring Washington either before or after the convention we will arrange some sort of groups, with fannish guides if desired. There are also many commercial tour groups and it is easy to fend for yourself as most of the major sights are arranged around the Mall. The Mall is an easy ten minute bus ride from the Hotel. In the event your feet get weary, there is a mini-bus that circles the Mall and may be boarded at several locations.

Do you like panels, or are dialogs your cup of tea? Would you like to see more illustrated talks? Let us know what you like best in programming. We are working on some of our own ideas, but we're open for suggestions. Joe Haldeman and Mike Riley are working on program planning. Write them in care of the committee.

Joe Haldeman will be working with Bob Bloch on SFWA relationships.

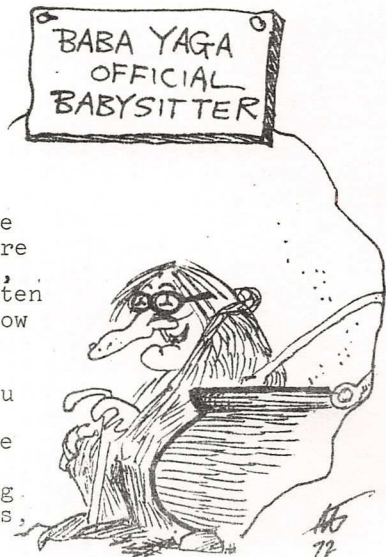
Contrary to what most people think, money to put on a World Convention doesn't fall out of the sky. Your membership fees provide us with the capital we need in order to provide you with the kind of convention you want. Many expenses have to be taken care of well in advance, such as movie rentals, Hugos and printing costs. We would much rather have everybody join now at \$3.00 or \$5.00 then have to raise rates at a later date to cover expenses. Our membership list is printed in this Progress Report. Get your friends to join now. In the event we find it necessary to raise rates, they will under no circumstances exceed those of 1971.

Those of you who remember DISCON remember a convention that kept a tight hold on finances. No individual made any money off the convention and a financial report was published. Bill Evans was treasurer of DISCON and he is treasurer for DISCON II. We are following the same guidelines and want to make this clear from the start. In the event that we are left with a surplus, the money--if sufficient--will be used for the publication of a Proceedings of the convention. If there is a remaining surplus, or if there is not enough money for a Proceedings, it will be distributed to universally recognized fannish causes such as TAFF or pass-on funds for the next convention.



## BABY SITTING SERVICE

Baby sitting services will be available at the convention. There will be a nominal charge for this, which will be partially underwritten by the convention. We need to know roughly how many people will be using the babysitters and during what times. If you think that you might be using the service, drop us a line letting us know. We are particularly interested whether people will use the service during the program times, in the evenings, or both.





# advertise

	<u>Number</u>	<u>Ad Deadline</u>	<u>Publication</u>
Progress Report	2	15 Jun 1973	15 Jul 1973
	3	1 Dec 1973	1 Jan 1974
	4	1 May 1974	1 Jun 1974
Program Book		1 July 1974	1 Aug 1974

Progress Report Advertising Rates:	<u>Fan</u>	<u>Pro</u>	<u>Ad Size</u>
Full Page	\$10.00	20.00	Full Page
Half Page	7.50	15.00	5" x 8"
Quarter Page	4.00	7.00	Half Page
			5" x 4"
			Quarter Page
			2 1/2" x 4"

Program Book Advertising Rates	<u>Fan</u>	<u>Pro</u>
Full Page	\$12.50	25.00
Half Page	10.00	20.00
Quarter Page	6.00	10.00

All ads must be camera-ready. A \$5.00 charge will be made to adjust size.

For the special rate of \$25.00 you can have a full page Fan ad in each of the remaining Progress Reports. A 10% discount can be obtained by purchasing ad space in all three remaining Progress Reports. This applies to half and quarter page ads, Fans and Pros. Payment must accompany the first ad. In the event we do not receive copy in time for a particular Progress Report, we will run the previous ad. This offer is for Progress reports only, not for advertising in the Program Book.

**send ad copy to:**

Jay Haldeman  
405 Southway  
Baltimore, Md.  
21218

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by Robert Foster \$6.95
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- Dragons and Nightmares  
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COMING THIS YEAR:

- The Roots of Horror in the Fiction  
of H. P. Lovecraft  
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