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3



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HALF PAGE	7.50	15.00	5 X 4"
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PUBLICATION DATE OF PR 4: 1 JUNE 1974

PROGRAM BOOK:	FAN	PRO	SIZES
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DISCON II

32nd WORLD SCIENCE FICTION CONVENTION

AUGUST 29 - SEPTEMBER 2, 1974

SHERATON-PARK HOTEL, WASHINGTON, D.C.

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Jay Kay Klein FAN GUEST OF HONOR

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THE SHERATON-PARK HOTEL & MOTOR INN

One of Washington's finest hotels--and the largest in the city. The staff knows science fiction fans (Sheraton hosts scores of SF cons a year and Disclaves have been held at this one for the past few years). The Sheraton-Park is one of the best designed hotels for very large cons like ours--

- * CENTRALIZED REGISTRATION CONCOURSE
- * MAIN HALL 170 X 90
- * BALLROOM 151 X 80
- * Large special function suites, many bars, restaurants, and coffee shops, a swimming pool and 16000 square feet of Exhibition Hall for the Art Show and Huckster Room alone.

CONVENTION	SINGLES: \$19.00
ROOM	DOUBLES: \$25.00
RATES	TRIPLES: \$30.00
	QUADS: \$32.00

PROGRESS REPORTS ONE AND TWO

There should be copies of PR 1 and PR 2 enclosed for those of you who haven't received them before. We may have sent you an extra--we prefer that to missing you. If we did miss you, though, drop us a card and we'll get a copy of the missing one to you. Thanks!

HOTEL RESERVATIONS

The prepaid card inserted in this Progress Report deserves your attention NOW, not this summer. The hotel has set aside a block of rooms for us at the special rates listed on the card, and will hold these rooms only until THREE WEEKS before the convention. Any rooms not reserved by that time will be released to the general public. This means that you'd better get your reservation card in by August 1 or you might not have a room. Fill out the card and drop it in the mail -- now! It costs nothing to reserve a room, and if plans change later you can always drop the hotel a card and cancel. But if you arrive on the Thursday of the con and have no reservation, there's no one you can call and nothing anybody can do. The hotel is NOT in the downtown hotel area; the only other hotel nearby is the Shoreham, and you won't even like their coffee shop rates, let alone any of their other regular rates.

In addition, if the hotel has a large advance booking it will convince them of our upcoming mob scene and it'll give us extra leverage when asking for all those extra goodies you always want at hotels, like all-night coffee shops, extra bourbon in the bars, etc., etc., etc. Hundreds of early room reservations will give the hotel the idea we're really a large and anxious spending group of people and they'll act accordingly. So get those room reservations in NOW.

HUGOS

Somewhere in the envelope that contained this Progress Report is a copy of the 1973/4 Hugo Nomination form. The Hugo Awards are your awards, given by the fans, the readers and collectors, the writers, artists, and publishers, who together make up Science Fiction Fandom. Here's your chance to nominate the Best of 1973 -- send it in now, before you forget -- but absolutely before May 1, 1974 so we can include the final voting ballot in Progress Report #4. The rules on what is and what is not eligible in each category are on the back of the form. Anyone is welcome to reproduce and distribute copies of the form, but it must be an exact copy -- and be sure you are eligible by con membership to vote. NOMINATE NOW -- or don't kick later if your favorite isn't there.

NEW ADDRESSES

Don't forget to keep us informed if you change your address! Please give both the new AND the old address so we can easily locate you in the files. If this mailing is going to a school/college address, remember that the PR4 will be mailed in mid June. Even non-attendees should keep us informed, so we can send you your Program Book and other goodies that come with being a member of the World Science Fiction Convention. And remember that zip code or postal code!

JOIN

AUSSIECON 75

THE 1975 WORLD SCIENCE FICTION CONVENTION

Pro GoH: Ursula K. LeGuin

Fan GoH: Mike & Susan Glicksohn



AUSSIECON

33rd World Science Fiction Convention
The Southern Cross Hotel
Melbourne, Victoria
Australia
August 14-17, 1975

MEMBERSHIP: \$10 Attending, \$3 Supporting

AGENTS:

Jack Chalker (US)

5111 Liberty Hts.
Baltimore, MD 21207

Fred Patten (US)

Apt. 1, 11863 W. Jefferson,
Culver City, CA 90230

John Millard (Canada)

Post Box 4, Sta. K,
Toronto 12, Ontario

AUSSIECON
GPO Box 4039
Melbourne, 3001, Victoria
AUSTRALIA

MASQUERADE

The 1974 Discon Masquerade will be an unforgettable show, not only for the participants but for the audience as well. Not only will everyone see the most spectacular costumes on stage, but with entertainment while the judges deliberate and lots of frills we promise it'll be an entertainment experience. As at Torcon, the contestants will register and be prejudged in a special area before the show starts, and will have their own seating area for viewing the rest of the show after their run-through.

There will be a well-lit and backdropped photo area provided away from the stage area, positioned so that the contestants who have walked across the stage can be properly photographed without severe crushing or being blinded by flashes on stage. The photo area of the hall is being designed and set up by photographers themselves, so you'll have all you need for those great shots and poses.

More details on the Masquerade will be forthcoming in PR4, and an information/preregistration sheet for costumed participants will be included in your registration packet. Everyone always does an incredible job on their costumes, and we're looking forward to this show with delightful anticipation.

ART SHOW

The Discon Art Show will match the high standards of quality and quantity you've come to expect from past cons. This year the art show is centralized within the Discon II Committee, and artists both amateur and professional should contact us starting NOW. Tell us what you have and what you need, and send it to ART SHOW, Discon II, Box 31127, Washington, DC 20031, along with any questions. Professionals generally exhibit their best at the worldcon art shows because it's the best marketplace; amateurs not only can sell their wares but be seen by top artists and editors. When you write, you'll get our Artist Information Sheet in reply. With your help we can make this the best Art Show ever (until next year, anyway...).

BANQUET

The Banquet will be held on Sunday evening in the Sheraton Hall. We plan to offer two entrees, offering a choice of food and price. The hotel can't give us a firm price right now (you all know what's happening to food prices) but we expect a price range of \$7.50-\$10.00 (if this seems high consider what a MacDonalds hamburger costs today). Progress Report 4 will give details as to menu and prices.

Banquet tables seat 10. To avoid lines and crushes all places will be assigned in advance at the time of ticket purchase, with each ticket allotted to a specific table number, so if you want to sit with somebody special make sure you get your tickets at the same time. Table numbers will be assigned sequentially but table location cannot be determined before the banquet. All tables have good views (no posts) and the audio system is excellent. Banquet sales cut-off time will be announced in the next Progress Report. DO NOT SEND IN AND ORDER TICKETS YET.



AUCTION

The auctions are not only in the Art Show. Some of the most unusual and fun auctions are those done by the committee as a part of the program, for it's at these that you find not only quality art but also books, manuscripts, galleys--even, in past years, zap guns, tribbles, mimeograph machines, etc. These items we acquire in two ways: donation, or by arrangement with the donor to split the proceeds with the donor getting the lion's share. Either way, the Discon II Auction needs material. There is no limit to the type and kind of material you can have us put up, and, unlike past years, we'll have a printed catalog of all Auction material that's donated or otherwise acquired for the auction if we have it in advance of the con, and for art, sculpture and other such visual items we'll have a Special Display Area under security in the Huckster's Room where you will be able to view the items going up well in advance, pick up a catalog, and check which days and times the auction will be held for your favorite item. For complete information on donations and splits, write Jack Chalker, Discon II Auctions, P.O. Box 31127, Washington, D.C. 20031.

HUCKSTERS

The dealer sales area for Discon II is very large, but all dealers are urged to send in their table reservations NOW considering the incredible number of dealers now in the field and the fact that the Worldcon is the best market area there is for SF-related material. Tables will be allocated on a first-come basis. Locations will not be preassigned but will be allocated at the con on a first-come basis. Tables are \$25.00 each and no table reservation can be accepted without payment in full for each table accompanying the reservation. Thursday is set-up only, and the area will be open from 10 A.M. to 6 P.M. for the four days of the convention. Please note that table rates do NOT include Discon II membership, and everyone working in the Huckster Room must be a member of the convention. Send check or money order (made out to DISCON II) for tables to Huckster Room, Discon II, Box 31127, Washington, DC 20031. Do it today.

1976 BIDDERS

So far we have received one properly filed and seconded intent to bid for the 1976 World Science Fiction Convention. Although Site Selection is Sunday of Discon, the Mail Ballot, taking on increasing importance each year, will be distributed with Progress Report #4, and in order to be on it you MUST file an intent to bid with us prior to May 1, 1974. The bid should have a written second, must name the city to be bid, the dates you intend to hold the convention, and the initial supporting and attending rates you intend to charge. 1976 is a Midwestern Rotation Zone bid. Prospective '76 bidders are also reminded that the ad deadline for PR4 is also 1 May.

con rates

We are still holding our Membership Rates to \$3.00 supporting and \$5.00 attending and hope to continue to do so. However, postage, printing, and all other costs are rising and it's possible that we may have to slightly boost the attending rate this summer or at the door. We've added another rate for harried parents: children under 10 accompanied by their parents will be registered and given a badge for \$1.00--this will provide a way to get into rooms and let the hotel people know they are legally there.

Getting There

What with the energy crisis this category becomes critical. Rest assured that with three large airports and national train and bus service you'll have no trouble in coming that way (but get your reservations early), but for those of you planning to drive our carpool idea is an important solution. If you're driving and have room, let us know. If you need a ride, also let us know. For example, Elisabeth Whitaker, 4804 Westover Terrace, Knoxville, TN 37914, is leading Knoxville fandom's organization of a car pool to Discon and folk in or near the Knoxville area should write her. Robert Stacy, 113 Broadway, Pleasantville, NY 10570, has room for 2 people from Pleasantville and vicinity to Discon and back if they share gas and tolls. How about more of you letting us know before May 1 about rides and riders? It's your last chance.

DISCOVER WHY ALGOL WAS NOMINATED FOR A HUGO AWARD.

"ALGOL is an excellent magazine for the serious SF fan: it's attractive, interesting, and doesn't waste much time examining totally worthless hack writing. Highly recommended." --VECTOR, Journal of the British SF Association.

"A general magazine about science fiction, this is of particular interest because it includes a number of well-written, critical reviews. Dick Lupoff knows of what he speaks and covers both the classics and the new releases. Each...issue includes a dozen or so articles on all aspects of the art from news about authors, to trends, to letters. The whole is professionally edited and, if you are a science fiction buff, one of the best of its kind." --LIBRARY JOURNAL.

"ALGOL is one of the most attractive fanzines being published today. The offset reproduction is flawless, the layout clean and attractive, and the artwork is generally quite good. There is a lot of good reading matter in ALGOL. ALGOL is a very literate, attractive fanzine that is not in the least pretentious." --AMAZING STORIES.

ALGOL's November issue is its 10th Anniversary number, containing both articles and fiction by Ursula K. Le Guin, illustrated by Tim Kirk; articles by John Brunner, Jack Williamson and Greg Benford; an interview with Robert A Heinlein by Alfred Bester; book reviews by Richard Lupoff and a regular column by Ted White; a wraparound cover by Don Davis; letters from around the world, plus an editorial, photos and biographies of contributors, and more than 50,000 words of text.

ALGOL, which is published twice yearly, costs only \$1 per issue or \$4 for 6 issues [this will be raised to \$5 for 6 issues in May 1974]. The next issue, scheduled for May 1974, will concentrate on the theme of "SF In The Cinema" with articles by Robert Bloch, Forrest Ackerman, Arthur C. Clarke, and others.

Use the coupon below for fast service, and assurance of receiving the 10th Anniversary Issue before it goes out of print.

ALGOL A MAGAZINE ABOUT SCIENCE FICTION

US ISSN 0002-5364

Make all checks payable to ANDREW PORTER and mail to the address below:
ANDREW PORTER, Dept. D, P.O.Box 4175, New York NY 10017, USA.

Please send me the 10th anniversary issue. Enclosed is \$1.00.....[]
Please send me 6 issues for \$4, beginning with the 10th Anniversary.[]

Name _____
Address _____
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Special Functions

Worldcons would not be the same without some special functions, such as the First Fandom meeting, The Burroughs Bibliophiles Dum-Dum, the Georgette Heyer Tea, and others. The Discon is continuing this tradition, and is willing and able to assist any interested group in making arrangements for its meeting, luncheon, etc. However, a great deal of advance notice is needed or we can not guarantee the rooms, services, and facilities your group requires.

Those groups who are interested in holding a special function at Discon should send us a note as soon as possible, containing the name of your group, the type of function, the estimated attendance, and a description of the facilities desired (e.g. chairs, tables, food (if any), microphones and other special equipment or arrangement) along with the time and day preferred. Please also give a second choice on time and day.

We will try to accommodate you, and will put you in contact with the hotel facilities personnel if necessary.

If you do not write with this information now we can not guarantee you dates, times, facilities, etc., so don't gripe if you put it off. NOW is when we need the information, and we'll fill preferences and requests on a first-come, first-served basis. Write to: Discon II, Attn: Special Functions, P.O. Box 31127, Washington, D.C. 20031.

Babysitting

We would like to know in advance roughly HOW MANY children (and their ages) will be using the babysitting service. We need to know, too, WHEN you expect to use it. For example, will you use it primarily during the Program? During dinner hours? For late-night parties? Or do you feel you really need the service open, say, Noon to Midnight, or some even broader time frame?

The service will run smoother and your children will enjoy it more (and therefore so will you) if material for art projects, games, toys, etc. can be secured before the con. For this we need to know the "how many and when" information NOW, and the size, scope and range of the service will be determined entirely by your pre-con responses.

There will be a nominal charge for the service, but, if things get extensive and therefore expensive, we will partially underwrite the service.



HUGO RECOMMENDATIONS

Thanks to all of you who responded to our request for Hugo Recommendations in Progress Report #1. The following stories were sent in by our members prior to the P.R.#3 deadline. The list should NOT be considered final or limiting you in your nominations; if your favorites aren't below, then by all means nominate them. This list is intended solely as an aid by showing you what stories, etc., some other people think are the best.

Hugo nominations will be handled in the traditional fashion, these recommendations having no official effect. Pick these, or any other eligible story, but SEND IN YOUR HUGO NOMINATIONS NOW. A ballot is enclosed with this P.R.

NOVELS RECOMMENDED: Joshua, Son of None, by Nancy Freedman
The Man Who Folded Himself, by David Gerrold
Time Enough for Love, by Robert A. Heinlein
The Glory Game, by Keith Laumer
Son of Black Morca, by Alexei and Cory Panshin
Cemetery World, by Clifford D. Simak
Rhapsody in Black, by Brian Stableford
Right-Handed Wilderness, by Robert Wells

NOVELLAS: The White Otters of Childhood, by Michael Bishop
Junction, by Jack Dann
The Ascending Eye, by Gordon Eklund
He Fell Into a Dark Hole, by Jerry Pournelle

NOVELETTES: Death and Designation Among the Asadi, by Michael Bishop
Nightmare Syndrome, by Ed Bryant
The Never Girl, by Michael G. Coney
The City on the Sand, by Geo. Alec Effinger
Lights Out, by Geo. Alec Effinger
Force Over Distance, by Tak Hallus
The Epoxy Goat, by David Lewis
When the Stars Threw Down Their Spears, by John Morressy
The Girl Who Was Plugged In, by James Tiptree, Jr.
Deathbird, by Harlan Ellison

SHORT STORIES: Death of God, by Herbie Brennan
Paths, by Ed Bryant
To Plant a Seed, by Hank Davis
One Plus One Equals Eleven, by G.C. Edmondson
Rod Marquant's Jungle Adventure, by Geo. Alec Effinger
Bleeding Stones, by Harlan Ellison
Reflex, by T.J. Gordon
We Ate the Whole Thing, by Harry Harrison
Deadly Invasion, by Larry Holden
At the Seashore, by R.A. Lafferty
Jeanette's Hands, by Philip Latham
The Ones Who Walk Away From Omelas, by Ursula K. LeGuin
Of Mist, and Grass, and Sand, by Vonda McIntyre
Outside, by Barry Malzberg
Close Your Eyes and Stare At Your Memories, by A.G. Moran
With Morning Comes Mistfall, by George R.R. Martin
Some Joys Under the Star, by Fred Pohl
Link, by John Rankine
Hard Workers Only, by Mark K. Roberts
The Guy With the Eyes, by Spider Robinson
Construction Shack, by Clifford Simak
Dollburger, by Lisa Tuttle
Interference, by William Walling
Pax Romana, by Robin Scott Wilson
La Befana, by Gene Wolfe
Ghosts, by Robert F. Young

DRAMATIC PRESENTATIONS: The Six Million Dollar Man (ABC Movie of the Week)
Westworld

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210. LYNN LOWE
211. WILLIAM A. LOWE
212. DONALD LUNDY
213. GRACE LUNDY
214. HANK LUTTRELL

Those strange
British
fans...



...what are they really like, in person?

The best way to find out is to come over to Great Britain and meet us sometime. In fact why not come over and meet us this Easter at Tynecon '74, the national British Science Fiction Association Convention, held at the Royal Station Hotel, Newcastle upon Tyne, April 12th to 15th 1974.

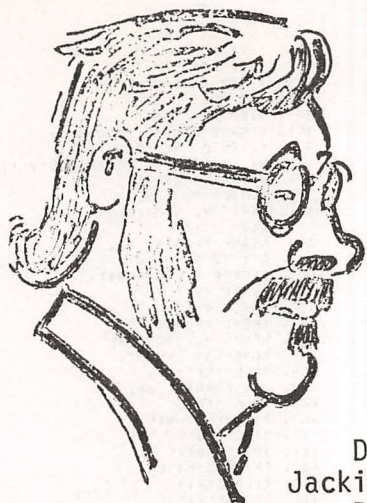
There are six flights a day from Heathrow to Newcastle. When you get here you will find all the usual features of a convention and more - panels, films, a nearly-all-night bar, art show, book room, films, banquet, fancy dress party - plus photo and model competitions, a Poetry Soiree, discussion groups - and these are only for when you stop talking to people! Our Guest of Honour is Bob Shaw, and our Fan Guest of Honour is Taff candidate Peter Weston.

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