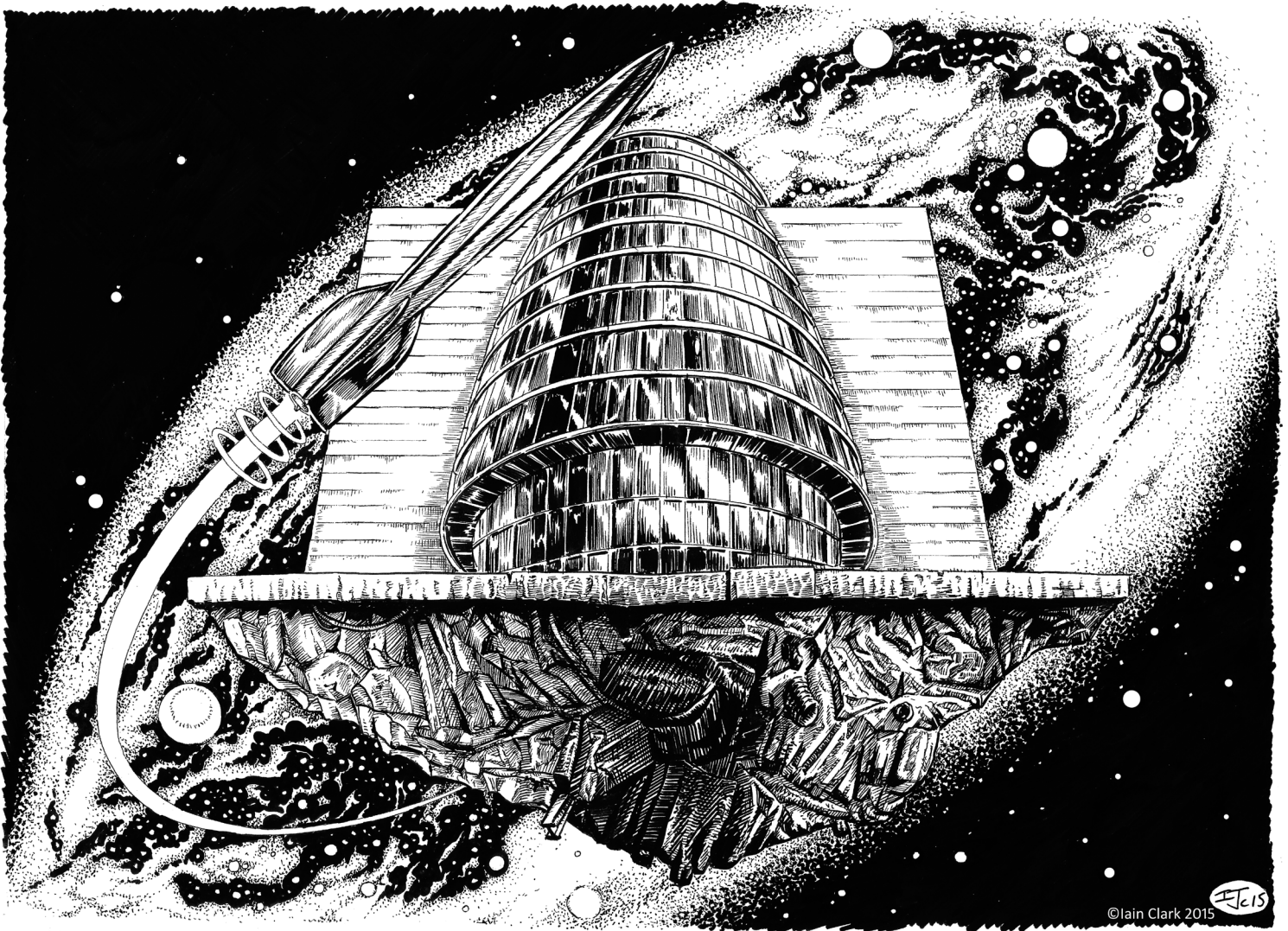


# DUBLIN 2019

AN IRISH WORLDCON



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Ballot for the 2019 Hugo, John W. Campbell,  
and Lodestar Awards, and the 1944  
Retrospective Hugo Awards

Please return ballot to:  
DUBLIN 2019 WORLDCON HUGO ADMINISTRATION  
PO BOX 314  
ANNAPOLIS JUNCTION, MD 20701  
USA

**THIS BALLOT MUST BE RECEIVED BY:**  
Wednesday 31 July 2019 at 11:59pm PDT (GMT-7)

To vote online: use your personalized ballot link. If you need help or need your personalized link sent again, contact  
**[hugohelp@dublin2019.com](mailto:hugohelp@dublin2019.com)**

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For more information about the 2019 Hugo Awards, please visit our web page at  
<https://dublin2019.com/hugo-awards-wsfs/the-hugo-awards/>

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

**THANK YOU FOR PARTICIPATING IN THE 2019 HUGO, JOHN W. CAMPBELL, AND LODESTAR AWARDS,  
AND 1944 RETROSPECTIVE HUGO AWARDS!**

#### **Eligibility to vote:**

You may vote for the 2019 Hugo Awards, the John W. Campbell Award for Best New Writer and the Lodestar Award for Best YA Book, and the 1944 Retro Hugo Awards, if you are an Adult Attending, First Worldcon, Youth, or Supporting member of Dublin 2019 – An Irish Worldcon. Please complete the eligibility section, and remember to sign your ballot.

#### **How to vote:**

- This ballot uses a modified version of the Single Transferable Vote for a single winner, sometimes known as the Alternative Vote or Instant Runoff Ballot.
- To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you leave any preference blank, preferences below that will not be counted, and if you leave your first preference blank, your vote will not be counted in that category at all.
- If you decide not to vote in any given category, leave it blank.
- Note that "No Award" is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- If you indicate a preference for No Award and leave other finalists blank, your vote will not count for or against those finalists at all.
- When the ballots are counted, all the first place votes will be tabulated.
- If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.
- This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).

Ballot for the Hugo Awards, John W. Campbell Award and  
Lodestar Award (2019) and Retrospective Hugo Awards (1944)

VOTER ELIGIBILITY  
PLEASE PRINT OR TYPE CLEARLY  
THIS SECTION IS MANDATORY AND MUST BE LEGIBLE.

Name: .....  
Address: .....  
.....  
City: .....  
State/Province: .....  
Postal Code: .....  
Country: .....  
Email: .....

**ALL BALLOTS MUST BE RECEIVED BY:**  
Wednesday 31 July 2019 at 11:59pm PDT (GMT-7)

**SIGNATURE (MANDATORY)**

.....

**Ballot is invalid without a signature and will not be counted.**  
To purchase a membership, please visit: <http://dublin2019.com/memberships/>

# 2019 Hugo Awards

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## Best Novel

- \_\_\_\_\_ *The Calculating Stars*, by Mary Robinette Kowal (Tor)
- \_\_\_\_\_ *Record of a Spaceborn Few*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
- \_\_\_\_\_ *Revenant Gun*, by Yoon Ha Lee (Solaris)
- \_\_\_\_\_ *Space Opera*, by Catherynne M. Valente (Saga/Corsair)
- \_\_\_\_\_ *Spinning Silver*, by Naomi Novik (Del Rey / Macmillan)
- \_\_\_\_\_ *Trail of Lightning*, by Rebecca Roanhorse (Saga)
- \_\_\_\_\_ No Award

## Best Novella

- \_\_\_\_\_ *Artificial Condition*, by Martha Wells (Tor.com Publishing)
- \_\_\_\_\_ *Beneath the Sugar Sky*, by Seanan McGuire (Tor.com Publishing)
- \_\_\_\_\_ *Binti: The Night Masquerade*, by Nnedi Okorafor (Tor.com Publishing)
- \_\_\_\_\_ *The Black God's Drums*, by P. Djèlí Clark (Tor.com Publishing)
- \_\_\_\_\_ *Gods, Monsters, and the Lucky Peach*, by Kelly Robson (Tor.com Publishing)
- \_\_\_\_\_ *The Tea Master and the Detective*, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)
- \_\_\_\_\_ No Award

## Best Novelette

- \_\_\_\_\_ "If at First You Don't Succeed, Try, Try Again", by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)
- \_\_\_\_\_ "The Last Banquet of Temporal Confections", by Tina Connolly (Tor.com, 11 July 2018)
- \_\_\_\_\_ "Nine Last Days on Planet Earth", by Daryl Gregory (Tor.com, 19 September 2018)
- \_\_\_\_\_ *The Only Harmless Great Thing*, by Brooke Bolander (Tor.com Publishing)
- \_\_\_\_\_ "The Thing About Ghost Stories", by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)
- \_\_\_\_\_ "When We Were Starless", by Simone Heller (*Clarkesworld* 145, October 2018)
- \_\_\_\_\_ No Award

## Best Short Story

- \_\_\_\_\_ "The Court Magician", by Sarah Pinsker (*Lightspeed*, January 2018)
- \_\_\_\_\_ "The Rose MacGregor Drinking and Admiration Society", by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)
- \_\_\_\_\_ "The Secret Lives of the Nine Negro Teeth of George Washington", by P. Djèlí Clark (*Fireside Magazine*, February 2018)
- \_\_\_\_\_ "STET", by Sarah Gailey (*Fireside Magazine*, October 2018)
- \_\_\_\_\_ "The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat", by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)
- \_\_\_\_\_ "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies", by Alix E. Harrow (*Apex Magazine*, February 2018)
- \_\_\_\_\_ No Award



## Best Series

- \_\_\_\_\_ *The Centenal Cycle*, by Malka Older (Tor.com Publishing)
- \_\_\_\_\_ *The Laundry Files*, by Charles Stross (most recently Orbit/Tor and Tor.com Publishing)
- \_\_\_\_\_ *Machineries of Empire*, by Yoon Ha Lee (Solaris)
- \_\_\_\_\_ The *October Daye* Series, by Seanan McGuire (most recently DAW)
- \_\_\_\_\_ *The Universe of Xuya*, by Aliette de Bodard (most recently Subterranean Press)
- \_\_\_\_\_ *Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
- \_\_\_\_\_ No Award

## Best Related Work

- \_\_\_\_\_ *Archive of Our Own*, a project of the Organization for Transformative Works
- \_\_\_\_\_ *Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction*, by Alec Nevala-Lee (Dey Street Books)
- \_\_\_\_\_ *The Hobbit Duology* (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)
- \_\_\_\_\_ *An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000*, by Jo Walton (Tor)
- \_\_\_\_\_ *www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76* (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)
- \_\_\_\_\_ *Ursula K. Le Guin: Conversations on Writing*, by Ursula K. Le Guin with David Naimon (Tin House Books)
- \_\_\_\_\_ No Award

## Best Graphic Story

- \_\_\_\_\_ *Abbott*, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)
- \_\_\_\_\_ *Black Panther: Long Live the King*, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)
- \_\_\_\_\_ *Monstress, Volume 3: Haven*, written by Marjorie Liu, art by Sana Takeda (Image Comics)
- \_\_\_\_\_ *On a Sunbeam*, by Tillie Walden (First Second)
- \_\_\_\_\_ *Paper Girls, Volume 4*, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)
- \_\_\_\_\_ *Saga, Volume 9*, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
- \_\_\_\_\_ No Award

## Best Dramatic Presentation, Long Form

- \_\_\_\_\_ *Annihilation*, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)
- \_\_\_\_\_ *Avengers: Infinity War*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
- \_\_\_\_\_ *Black Panther*, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)
- \_\_\_\_\_ *A Quiet Place*, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)
- \_\_\_\_\_ *Sorry to Bother You*, written and directed by Boots Riley (Annapurna Pictures)
- \_\_\_\_\_ *Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)
- \_\_\_\_\_ No Award

### **Best Dramatic Presentation, Short Form**

- \_\_\_\_\_ *The Expanse*: "Abaddon's Gate", written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)
- \_\_\_\_\_ *Doctor Who*: "Demons of the Punjab", written by Vinay Patel, directed by Jamie Childs (BBC)
- \_\_\_\_\_ *Dirty Computer*, written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning  
(Wondaland Arts Society / Bad Boy Records / Atlantic Records)
- \_\_\_\_\_ *The Good Place*: "Janet(s)", written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)
- \_\_\_\_\_ *The Good Place*: "Jeremy Bearimy", written by Megan Amram, directed by Trent O'Donnell (NBC)
- \_\_\_\_\_ *Doctor Who*: "Rosa", written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)
- \_\_\_\_\_ No Award

### **Best Professional Editor, Short Form**

- \_\_\_\_\_ Neil Clarke
- \_\_\_\_\_ Gardner Dozois
- \_\_\_\_\_ Lee Harris
- \_\_\_\_\_ Julia Rios
- \_\_\_\_\_ Lynne M. Thomas and Michael Damian Thomas
- \_\_\_\_\_ E. Catherine Tobler
- \_\_\_\_\_ No Award

### **Best Professional Editor, Long Form**

- \_\_\_\_\_ Sheila E. Gilbert
- \_\_\_\_\_ Anne Lesley Groell
- \_\_\_\_\_ Beth Meacham
- \_\_\_\_\_ Diana Pho
- \_\_\_\_\_ Gillian Redfearn
- \_\_\_\_\_ Navah Wolfe
- \_\_\_\_\_ No Award

### **Best Professional Artist**

- \_\_\_\_\_ Galen Dara
- \_\_\_\_\_ Jaime Jones
- \_\_\_\_\_ Victo Ngai
- \_\_\_\_\_ John Picacio
- \_\_\_\_\_ Yuko Shimizu
- \_\_\_\_\_ Charles Vess
- \_\_\_\_\_ No Award

## Best Semiprozine

- \_\_\_\_\_ *Beneath Ceaseless Skies*, editor-in-chief and publisher Scott H. Andrews
- \_\_\_\_\_ *Fireside Magazine*, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, copyeditor Chelle Parker, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini
- \_\_\_\_\_ *FIYAH Magazine of Black Speculative Fiction*, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert
- \_\_\_\_\_ *Shimmer*, publisher Beth Wodzinski, senior editor E. Catherine Tobler
- \_\_\_\_\_ *Strange Horizons*, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff
- \_\_\_\_\_ *Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien
- \_\_\_\_\_ No Award

## Best Fanzine

- \_\_\_\_\_ *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus
- \_\_\_\_\_ *Journey Planet*, edited by Team Journey Planet
- \_\_\_\_\_ *Lady Business*, editors Ira, Jodie, KJ, Renay & Susan
- \_\_\_\_\_ *nerds of a feather, flock together*, editors Joe Sherry, Vance Kotrla and The G
- \_\_\_\_\_ *Quick Sip Reviews*, editor Charles Payseur
- \_\_\_\_\_ *Rocket Stack Rank*, editors Greg Hullender and Eric Wong
- \_\_\_\_\_ No Award

## Best Fancast

- \_\_\_\_\_ *Be The Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- \_\_\_\_\_ *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- \_\_\_\_\_ *Fangirl Happy Hour*, hosted by Ana Grilo and Renay Williams
- \_\_\_\_\_ *Galactic Suburbia*, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch
- \_\_\_\_\_ *Our Opinions Are Correct*, hosted by Annalee Newitz and Charlie Jane Anders
- \_\_\_\_\_ *The Skiffy and Fanty Show*, produced by Jen Zink and Shaun Duke; hosted by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Elizabeth Fitzgerald, Trish Matson, and team
- \_\_\_\_\_ No Award

## Best Fan Writer

- \_\_\_\_\_ Foz Meadows
- \_\_\_\_\_ James Davis Nicoll
- \_\_\_\_\_ Charles Payseur
- \_\_\_\_\_ Elsa Sjunneson-Henry
- \_\_\_\_\_ Alasdair Stuart
- \_\_\_\_\_ Bogi Takács
- \_\_\_\_\_ No Award

## Best Fan Artist

- \_\_\_\_\_ Sara Felix
- \_\_\_\_\_ Grace P. Fong
- \_\_\_\_\_ Meg Frank
- \_\_\_\_\_ Ariela Housman
- \_\_\_\_\_ Likhain (Mia Sereno)
- \_\_\_\_\_ Spring Schoenhuth
- \_\_\_\_\_ No Award

## Best Art Book

- \_\_\_\_\_ *The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)
- \_\_\_\_\_ *Daydreamer's Journey: The Art of Julie Dillon*, by Julie Dillon (self-published)
- \_\_\_\_\_ *Dungeons & Dragons Art & Arcana: A Visual History*, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)
- \_\_\_\_\_ *Spectrum 25: The Best in Contemporary Fantastic Art*, ed. John Fleskes (Flesk Publications)
- \_\_\_\_\_ *Spider-Man: Into the Spider-Verse – The Art of the Movie*, by Ramin Zahed (Titan Books)
- \_\_\_\_\_ *Tolkien: Maker of Middle-earth*, ed. Catherine McIlwaine (Bodleian Library)
- \_\_\_\_\_ No Award

## John W. Campbell Award for Best New Writer

- \_\_\_\_\_ Katherine Arden (2nd year of eligibility)
- \_\_\_\_\_ S.A. Chakraborty (2nd year of eligibility)
- \_\_\_\_\_ R.F. Kuang (1st year of eligibility)
- \_\_\_\_\_ Jeannette Ng (2nd year of eligibility)
- \_\_\_\_\_ Vina Jie-Min Prasad (2nd year of eligibility)
- \_\_\_\_\_ Rivers Solomon (2nd year of eligibility)
- \_\_\_\_\_ No Award

## Lodestar Award for Best Young Adult Book

- \_\_\_\_\_ *The Belles*, by Dhonielle Clayton (Freeform / Gollancz)
- \_\_\_\_\_ *Children of Blood and Bone*, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)
- \_\_\_\_\_ *The Cruel Prince*, by Holly Black (Little, Brown / Hot Key Books)
- \_\_\_\_\_ *Dread Nation*, by Justina Ireland (Balzer + Bray)
- \_\_\_\_\_ *The Invasion*, by Peadar O'Guilin (David Fickling Books / Scholastic)
- \_\_\_\_\_ *Tess of the Road*, by Rachel Hartman (Random House / Penguin Teen)
- \_\_\_\_\_ No Award



# 1944 Retrospective Hugo Awards

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## Best Novel

- \_\_\_\_\_ *Conjure Wife*, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)
- \_\_\_\_\_ *Earth's Last Citadel*, by C.L. Moore and Henry Kuttner (*Argosy*, April 1943)
- \_\_\_\_\_ *Gather, Darkness!*, by Fritz Leiber, Jr. (*Astounding Science-Fiction*, May-July 1943)
- \_\_\_\_\_ *Das Glasperlenspiel* [*The Glass Bead Game*], by Hermann Hesse (Fretz & Wasmuth)
- \_\_\_\_\_ *Perelandra*, by C.S. Lewis (John Lane, The Bodley Head)
- \_\_\_\_\_ *The Weapon Makers*, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)
- \_\_\_\_\_ No Award

## Best Novella

- \_\_\_\_\_ "Attitude", by Hal Clement (*Astounding Science-Fiction*, September 1943)
- \_\_\_\_\_ "Clash by Night", by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*, March 1943)
- \_\_\_\_\_ "The Dream-Quest of Unknown Kadath", by H.P. Lovecraft, (*Beyond the Wall of Sleep*, Arkham House)
- \_\_\_\_\_ *The Little Prince*, by Antoine de Saint-Exupéry (Reynal & Hitchcock)
- \_\_\_\_\_ *The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons*, by Mary Norton (Hyperion Press)
- \_\_\_\_\_ "We Print the Truth", by Anthony Boucher (*Astounding Science-Fiction*, December 1943)
- \_\_\_\_\_ No Award

## Best Novelette

- \_\_\_\_\_ "Citadel of Lost Ships", by Leigh Brackett (*Planet Stories*, March 1943)
- \_\_\_\_\_ "The Halfling", by Leigh Brackett (*Astonishing Stories*, February 1943)
- \_\_\_\_\_ "Mimsy Were the Borogoves", by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)
- \_\_\_\_\_ "The Proud Robot", by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*, October 1943)
- \_\_\_\_\_ "Symbiotica", by Eric Frank Russell (*Astounding Science-Fiction*, October 1943)
- \_\_\_\_\_ "Thieves' House", by Fritz Leiber, Jr (*Unknown Worlds*, February 1943)
- \_\_\_\_\_ No Award

## Best Short Story

- \_\_\_\_\_ "Death Sentence", by Isaac Asimov (*Astounding Science Fiction*, November 1943)
- \_\_\_\_\_ "Doorway into Time", by C.L. Moore (*Famous Fantastic Mysteries*, September 1943)
- \_\_\_\_\_ "Exile", by Edmond Hamilton (*Super Science Stories*, May 1943)
- \_\_\_\_\_ "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)
- \_\_\_\_\_ "Q.U.R.", by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*, March 1943)
- \_\_\_\_\_ "Yours Truly – Jack the Ripper", by Robert Bloch (*Weird Tales*, July 1943)
- \_\_\_\_\_ No Award

## Best Graphic Story

- \_\_\_\_\_ *Buck Rogers: Martians Invade Jupiter*, by Philip Nowlan and Dick Calkins (National Newspaper Service)
- \_\_\_\_\_ *Flash Gordon: Fiery Desert of Mongo*, by Alex Raymond (King Features Syndicate)
- \_\_\_\_\_ *Garth*, by Steve Dowling (*Daily Mirror*)
- \_\_\_\_\_ *Plastic Man #1: The Game of Death*, by Jack Cole (Vital Publications)
- \_\_\_\_\_ *Le Secret de la Licorne [The Secret of the Unicorn]*, by Hergé (*Le Soir*)
- \_\_\_\_\_ *Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)
- \_\_\_\_\_ No Award

## Best Dramatic Presentation, Long Form

- \_\_\_\_\_ *Batman*, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)
- \_\_\_\_\_ *Cabin in the Sky*, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)
- \_\_\_\_\_ *A Guy Named Joe*, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)
- \_\_\_\_\_ *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)
- \_\_\_\_\_ *Münchhausen*, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)
- \_\_\_\_\_ *Phantom of the Opera*, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)
- \_\_\_\_\_ No Award

## Best Dramatic Presentation, Short Form

- \_\_\_\_\_ *The Ape Man*, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)
- \_\_\_\_\_ *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)
- \_\_\_\_\_ *Der Fuehrer's Face*, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)
- \_\_\_\_\_ *I Walked With a Zombie*, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)
- \_\_\_\_\_ *The Seventh Victim*, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)
- \_\_\_\_\_ *Super-Rabbit*, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)
- \_\_\_\_\_ No Award

## Best Professional Editor, Short Form

- \_\_\_\_\_ John W. Campbell
- \_\_\_\_\_ Oscar J. Friend
- \_\_\_\_\_ Mary Gnaedinger
- \_\_\_\_\_ Dorothy McIlwraith
- \_\_\_\_\_ Raymond A. Palmer
- \_\_\_\_\_ Donald A. Wollheim
- \_\_\_\_\_ No Award

## Best Professional Artist

- \_\_\_\_\_ Hannes Bok
- \_\_\_\_\_ Margaret Brundage
- \_\_\_\_\_ Virgil Finlay
- \_\_\_\_\_ Antoine de Saint-Exupéry
- \_\_\_\_\_ J. Allen St. John
- \_\_\_\_\_ William Timmins
- \_\_\_\_\_ No Award

## Best Fanzine

- \_\_\_\_\_ *Futurian War Digest*, editor J. Michael Rosenblum
- \_\_\_\_\_ *Guteto*, editor Morojo (Myrtle R. Douglas)
- \_\_\_\_\_ *The Phantagraph*, editor Donald A. Wollheim
- \_\_\_\_\_ *Voice of the Imagi-Nation*, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)
- \_\_\_\_\_ *YHOS*, editor Art Widner
- \_\_\_\_\_ *Le Zombie*, editor Wilson "Bob" Tucker
- \_\_\_\_\_ No Award

## Best Fan Writer

- \_\_\_\_\_ Forrest J Ackerman
- \_\_\_\_\_ Morojo (Myrtle Douglas)
- \_\_\_\_\_ Jack Speer
- \_\_\_\_\_ Wilson "Bob" Tucker
- \_\_\_\_\_ Art Widner
- \_\_\_\_\_ Donald A. Wollheim
- \_\_\_\_\_ No Award

This ballot must be received by:  
**Wednesday 31 July 2019 at 11:59pm PDT (GMT+9)**

contact:  
Dublin 2019 Worldcon Hugo Administration  
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