



CONVENTION Guide



(Cover art by Iain J Clark)

The 82nd World Science Fiction Convention
August 8th–12th, 2024 • Glasgow, Scotland

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Welcome

A guide to everything you need to know about Glasgow 2024, A Worldcon for our Futures.

The first part of the Pocket Program deals with policies and procedures—as well as explaining which team can help you if you need something. You'll find details on volunteering, the access teams, the operations (ops) teams, and what we need you to be aware of when you are on site. This section also tells you how to volunteer, where the Information Desk itself is located, and other useful information. This section also contains details about the Listener's team and what to do if you need to report a Code of Conduct violation.

Please take a moment to read through this section—it will definitely help you find your way around Glasgow 2024.

The second part of the Pocket Programme will tell you about all the amazing things we have for you to do while you're here. We have a phenomenal programme, as well as our Main Event items, our Art, Dealers and Displays Halls, and much more!

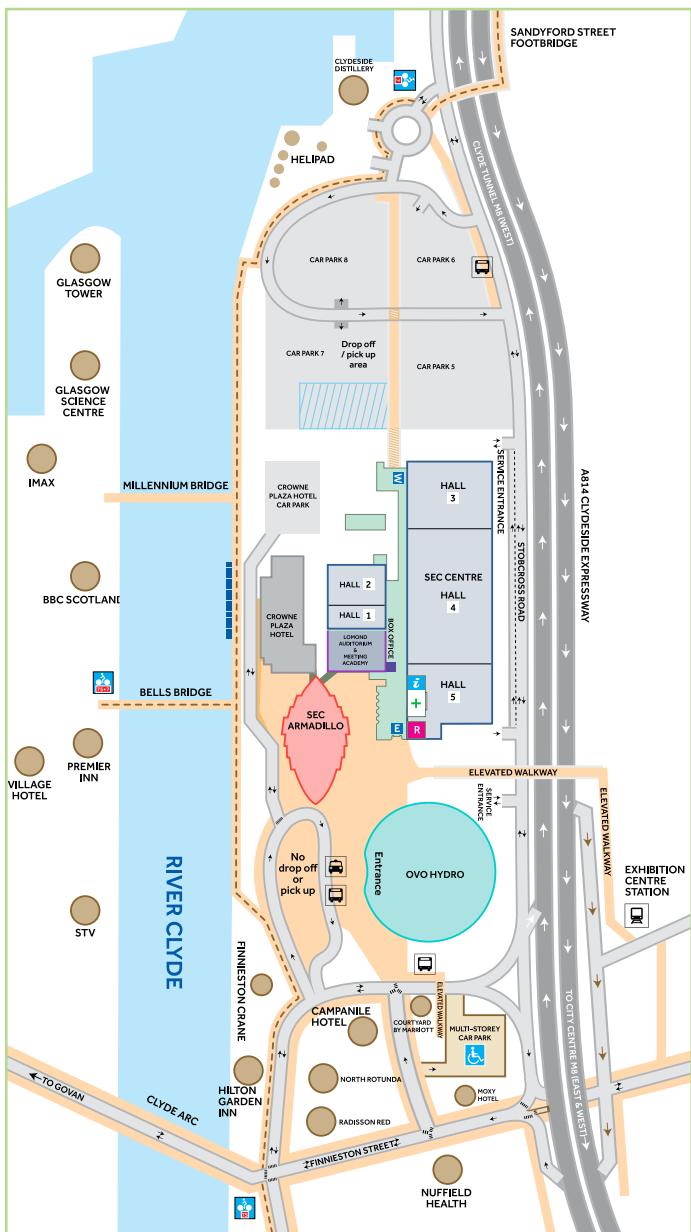
Have a wonderful time at Glasgow 2024, and Make Excitement!



















Esther MacCallum-Stewart

-Glasgow 2024 Chair

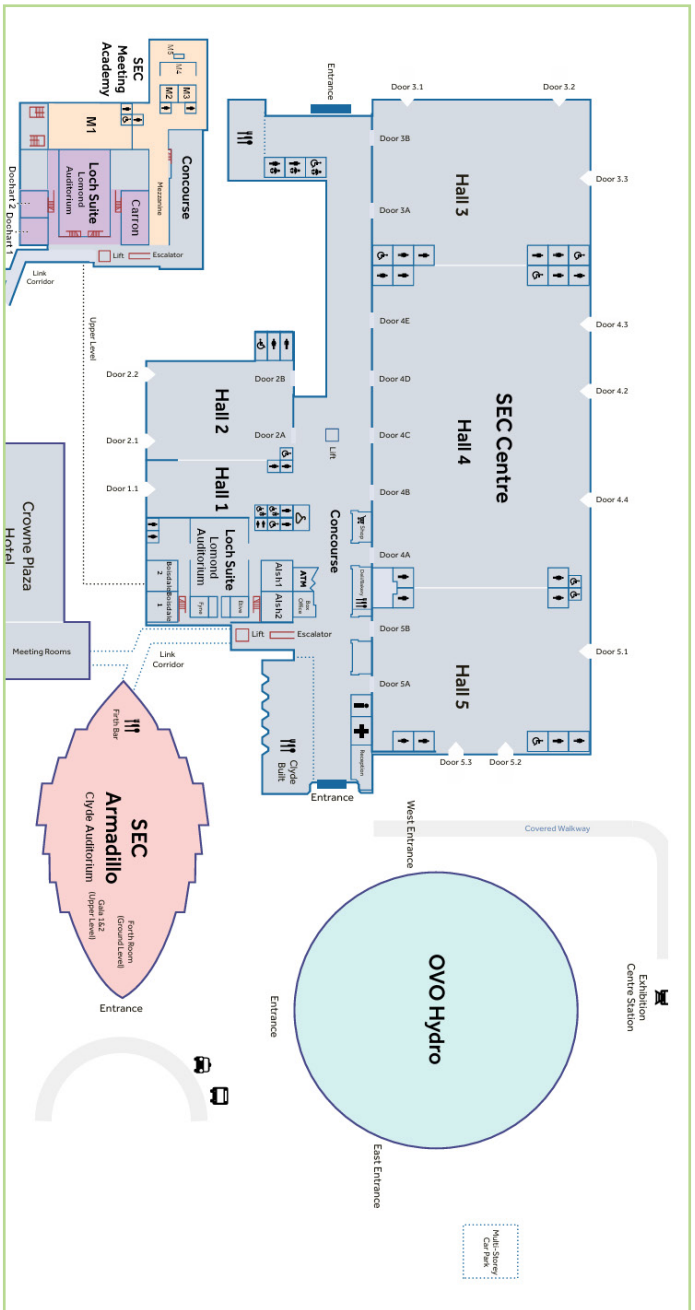
Maps

Scottish Event Campus (SEC)

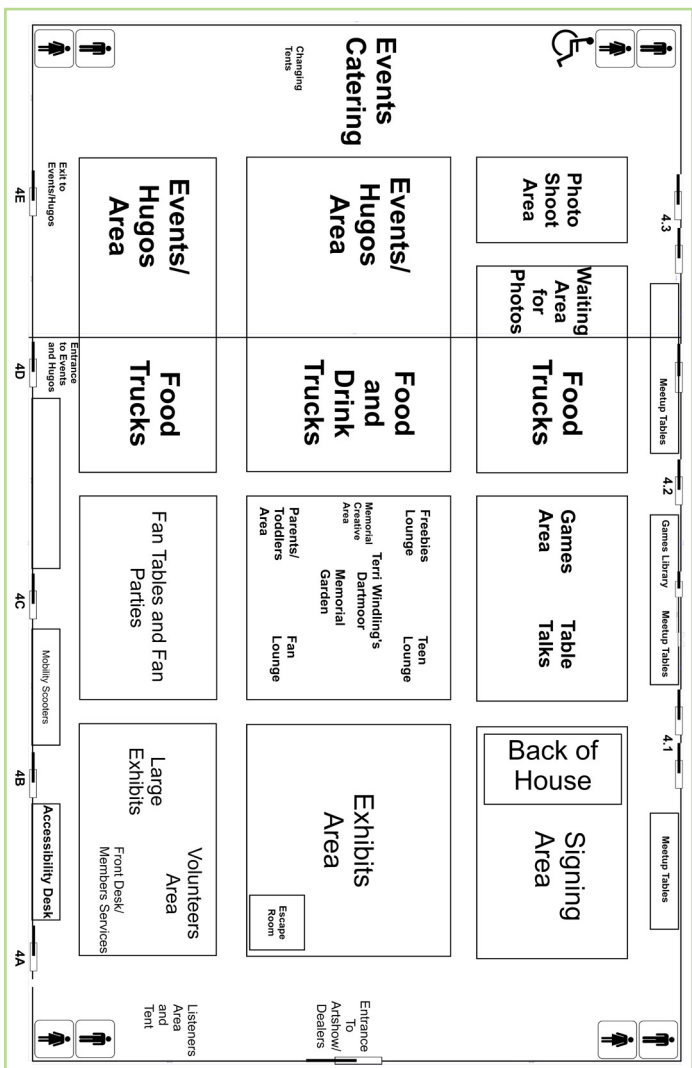


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|--|---|
|  HALLS 1-5 |  TAXI RANK |
|  A814 CLYDE-SIDE EXPRESSWAY |  MEETING ACADEMY |
|  RECEPTION |  PEDESTRIAN CROSSING |
|  INFORMATION |  WEST ENTRANCE |
|  OVO HYDRO |  CONCOURSE |
|  INTERNAL ROADS |  NATIONAL CYCLE ROUTES |
|  MEDICAL |  EAST ENTRANCE |
|  SEC ARMADILLO |  LANDMARK BUILDINGS |
|  PEDESTRIAN FOOTPATH |  BUS STOP |

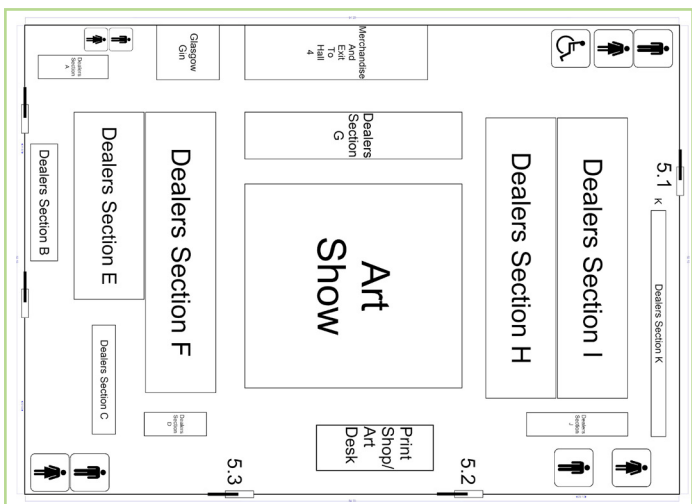
Scottish Event Campus (SEC) – Interior



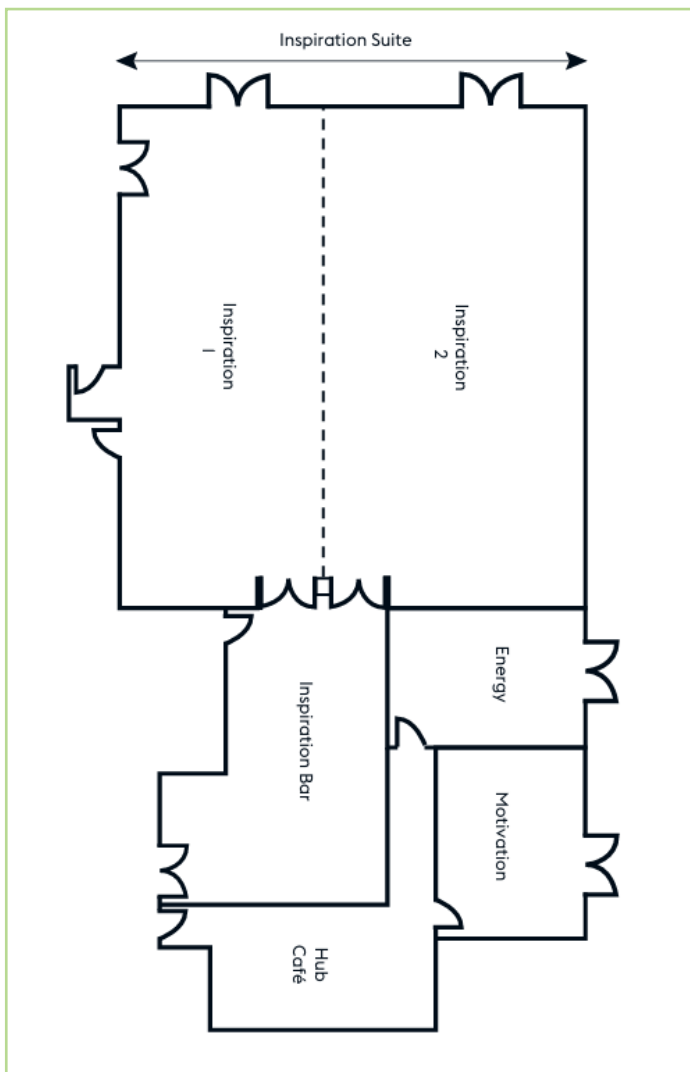
Scottish Event Campus (SEC) – Hall 4



Scottish Event Campus (SEC) – Hall 5



Village Hotel



Open Hours

Accessibilty Desk

SEC, Concourse

- Tuesday, 6 Aug 11:00 - 17:00
- Wednesday, 7 Aug 11:00 - 17:00

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 20:00
- Friday, 9 Aug 10:00 - 20:00
- Saturday, 10 Aug 10:00 - 20:00
- Sunday, 11 Aug 10:00 - 20:00
- Monday, 12 Aug 10:00 - 16:00

Art Show

SEC, Hall 5

- Thursday, 8 Aug 13:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 18:00
- Sunday, 11 Aug 10:00 - 18:00
- Monday, 12 Aug 10:00 - 16:00

Autographing

SEC, Hall 4

- Thursday, 8 Aug 13:00 - 17:00
- Friday, 9 Aug 10:00 - 17:00
- Saturday, 10 Aug 10:00 - 17:00
- Sunday, 11 Aug 10:00 - 17:00
- Monday, 12 Aug 10:00 - 15:30

Business Meeting

The Village, Inspiration Room

- Friday, 9 Aug 10:00 - 13:00
- Saturday, 10 Aug 10:00 - 13:00
- Sunday, 11 Aug 10:00 - 13:00
- Monday, 12 Aug 10:00 - 13:00

Childcare

Campanile, Kelvin & Clyde Suites

- Thursday, 8 Aug 11:00 - 17:00
- Friday, 9 Aug 09:30 - 17:30
- Saturday, 10 Aug 09:30 - 17:30
- Sunday, 11 Aug 09:30 - 23:30
- Monday, 12 Aug 09:30 - 17:00

Childrens Programme

Crowne Plaza, Jura, Barra

- Thursday, 8 Aug 13:00 - 17:00
- Friday, 9 Aug 10:00 - 17:00
- Saturday, 10 Aug 10:00 - 17:00
- Sunday, 11 Aug 10:00 - 17:00
- Monday, 12 Aug 10:00 - 16:00

Con Operations

SEC, Concourse & Crowne Plaza, Rockhall

- Thursday, 8 Aug 10:00 - 00:00
- Friday, 9 Aug 09:00 - 00:00
- Saturday, 10 Aug 09:00 - 00:00
- Sunday, 11 Aug 09:00 - 00:00
- Monday, 12 Aug 09:00 - 20:00

Convention Bar 1

Crowne Plaza, Argyll

- Wednesday, 7 Aug 18:00 - 02:00
- Thursday, 8 Aug 11:00 - 02:00
- Friday, 9 Aug 11:00 - 02:00
- Saturday, 10 Aug 11:00 - 02:00
- Sunday, 11 Aug 12:00 - 02:00
- Monday, 12 Aug 11:00 - 02:00

Convention Bar 2

SEC, Hall 4

- Wednesday, 7 Aug 11:00 - 01:00
- Thursday, 8 Aug 11:00 - 01:00
- Friday, 9 Aug 11:00 - 01:00
- Saturday, 10 Aug 11:00 - 01:00
- Sunday, 11 Aug 12:00 - 01:00
- Monday, 12 Aug 11:00 - 16:00

Dead Dog Party

Crowne Plaza, Argyll

- Monday, 12 Aug 19:00 - 02:00

Dealers

SEC, Hall 5

- Thursday, 8 Aug 13:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 18:00
- Sunday, 11 Aug 10:00 - 18:00
- Monday, 12 Aug 10:00 - 16:00

Exhibits

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 18:00
- Sunday, 11 Aug 10:00 - 18:00
- Monday, 12 Aug 10:00 - 16:00

Green Room, Crowne Plaza

Crowne Plaza, Balcony

- Thursday, 8 Aug 12:30 - 18:00
- Friday, 9 Aug 09:30 - 18:00
- Saturday, 10 Aug 09:30 - 18:00
- Sunday, 11 Aug 09:30 - 18:00
- Monday, 12 Aug 09:30 - 14:45

Green Room, SEC

SEC, Boisdale

- Thursday, 8 Aug 11:00 - 21:00
- Friday, 9 Aug 09:30 - 21:00
- Saturday, 10 Aug 09:30 - 21:00
- Sunday, 11 Aug 09:30 - 21:00
- Monday, 12 Aug 09:30 - 15:45

In Person Programme

All Venues, All Rooms

- Thursday, 8 Aug 11:30 - 23:00
- Friday, 9 Aug 10:00 - 23:00
- Saturday, 10 Aug 10:00 - 23:00
- Sunday, 11 Aug 10:00 - 23:00
- Monday, 12 Aug 10:00 - 15:30

Information Desk

SEC, Concourse

- Tuesday, 6 Aug 11:00 - 17:00
- Wednesday, 7 Aug 11:00 - 17:00

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 20:00
- Friday, 9 Aug 10:00 - 20:00
- Saturday, 10 Aug 10:00 - 20:00
- Sunday, 11 Aug 10:00 - 20:00
- Monday, 12 Aug 10:00 - 16:00

Listeners/Code of Conduct Desk

SEC, Concourse

- Tuesday, 6 Aug 11:00 - 17:00
- Wednesday, 7 Aug 11:00 - 17:00

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 19:00
- Friday, 9 Aug 10:00 - 19:00
- Saturday, 10 Aug 10:00 - 19:00
- Sunday, 11 Aug 10:00 - 19:00
- Monday, 12 Aug 10:00 - 16:00

Masquerade Registration Desk

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 12:00

Online Help Desk

Online

- Wednesday, 7 Aug 14:00 - 20:00
- Thursday, 8 Aug 09:00 - 00:00
- Friday, 9 Aug 09:30 - 00:00
- Saturday, 10 Aug 09:30 - 00:00
- Sunday, 11 Aug 09:30 - 00:00
- Monday, 12 Aug 09:30 - 18:30

Online Programme

Online

- Thursday, 8 Aug 10:00 - 00:30
- Friday, 9 Aug 10:00 - 00:30
- Saturday, 10 Aug 10:00 - 00:30
- Sunday, 11 Aug 10:00 - 00:30
- Monday, 12 Aug 10:00 - 18:30

Press Office

SEC, Concourse

- Wednesday, 7 Aug 10:00 - 18:00

SEC, Hall 5

- Thursday, 8 Aug 10:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 18:00
- Sunday, 11 Aug 10:00 - 18:00
- Monday, 12 Aug 10:00 - 16:00

Programme Ops

SEC, Boisdale

- Wednesday, 7 Aug 14:00 - 18:30
- Thursday, 8 Aug 09:00 - 18:30
- Friday, 9 Aug 09:00 - 18:30
- Saturday, 10 Aug 09:00 - 18:30
- Sunday, 11 Aug 09:00 - 18:30
- Monday, 12 Aug 09:00 - 15:00

Programme Participant Check-in

SEC, Concourse

- Wednesday, 7 Aug 10:00 - 19:00
- Thursday, 8 Aug 09:00 - 18:00
- Friday, 9 Aug 09:00 - 18:00
- Saturday, 10 Aug 09:00 - 12:00

SEC, Boisdale

- Saturday, 10 Aug 12:00 - 18:30
- Sunday, 11 Aug 09:00 - 18:30
- Monday, 12 Aug 09:00 - 15:00

Registration

SEC, Concourse

- Wednesday, 7 Aug 10:00 - 19:00
- Thursday, 8 Aug 09:00 - 19:00
- Friday, 9 Aug 09:00 - 19:00
- Saturday, 10 Aug 09:00 - 19:00
- Sunday, 11 Aug 09:00 - 19:00
- Monday, 12 Aug 09:00 - 14:00

Registration (Dealers & Staff only)

SEC, Concourse

- Tuesday, 6 Aug 14:00 - 18:00

Safer Spaces

Crowne Plaza, TBA

- Thursday, 8 Aug 16:00 - 20:00
- Friday, 9 Aug 10:00 - 20:00
- Saturday, 10 Aug 10:00 - 20:00
- Sunday, 11 Aug 10:00 - 20:00
- Monday, 12 Aug 10:00 - 20:00

Sales to Members

SEC, Hall 5

- Thursday, 8 Aug 13:00 - 18:00
- Friday, 9 Aug 10:00 - 18:00
- Saturday, 10 Aug 10:00 - 18:00
- Sunday, 11 Aug 10:00 - 18:00
- Monday, 12 Aug 10:00 - 16:00

Site Selection

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 17:00
- Friday, 9 Aug 10:00 - 17:00
- Saturday, 10 Aug 10:00 - 12:00

Table Talks

SEC, Hall 4

- Thursday, 8 Aug 13:00 - 17:00
- Friday, 9 Aug 10:00 - 17:00
- Saturday, 10 Aug 10:00 - 17:00
- Sunday, 11 Aug 10:00 - 17:00
- Monday, 12 Aug 10:00 - 15:30

Volunteers Desk

SEC, Concourse

- Tuesday, 6 Aug 11:00 - 17:00
- Wednesday, 7 Aug 11:00 - 17:00

SEC, Hall 4

- Thursday, 8 Aug 10:00 - 19:00
- Friday, 9 Aug 10:00 - 21:00
- Saturday, 10 Aug 10:00 - 21:00
- Sunday, 11 Aug 10:00 - 21:00
- Monday, 12 Aug 10:00 - 16:00

Registration

Registration will be local in the main concourse of the SEC.

It will be located on the north side of the concourse, outside of Hall-4 between door 4.B and 4.C. This is at the midpoint between the West and East entrances.

- Wednesday August 7: 9:00AM – 7:00PM (GMT)
- Thursday August 8: 9:00AM – 7:00PM (GMT)
- Friday August 9: 9:00AM – 7:00PM (GMT)
- Saturday August 10: 9:00AM – 7:00PM (GMT)
- Sunday August 11: 9:00AM – 7:00PM (GMT)
- Monday August 12: 10:00AM – 2:00PM (GMT)

Souvenir Books

Souvenir books will be available to be picked up by attending members at Registration.

Badge Pickup Policy

All members who plan to be present at the Scottish Events Campus (SEC) in Glasgow, Scotland, should plan to bring some form of identification, preferably with a photograph, that will be used to help speed the verification process and distribution of badges, so that members may get on with the important business of attending the 82nd World Science Fiction Convention. The name on the identification must match the official name in the Clyde registration system.

In general, individuals are expected to pick up their badge **in person and only for themselves**. This is meant to help mitigate loss of any member's badge in the process of getting the badge to the member.

Domestic partners and carers may pick-up their partner's/ caree's badge, but **only with both that person's identification and a signed letter of consent from that person** (which will be retained by Glasgow Registration Staff).

Parents **may** pick-up badges for teenage members and child/ infant ticket holders, however, it is preferred that the teenager/ child be present at Registration.

Day tickets can only be picked up on the first day for which the ticket(s) is(are) purchased.

Staff badges and Dealer Hall Passes will be distributed separately. Pick up instructions will be communicated directly to those individuals.

Badge Replacements

Lost badges at any Worldcon are inevitable. Members go to many different places within and outside of Convention venues and may participate in many activities where one may lose their badge. Given that admission to some of the Convention venues **requires** members to present/wear their badges, the Convention must also consider what policy they wish to have regarding lost badges.

The primary reason for the Badge Replacement Policy is so that the members are aware that a process exists for replacement, and how, if necessary, to obtain a replacement badge.

Closely tied to the policy is the concept of a Badge Replacement Fee. This is typically an amount less than the initial price of the lost badge, but substantial enough to encourage the membership to keep close track of their badges to avoid accruing additional cost. It also serves to discourage potentially fraudulent behaviour on the part of members claiming to have “lost” their badge to obtain a second badge, enabling a member to give the second to an associate.

It is the function of the On-site Registrar to exercise their best judgement in the application of the policy and replacement fee.

All found badges should be turned in to Convention Operations or to Registration.

Badge Replacement Policy:

- 1.** If a member loses or temporarily misplaces their badge, they should first check with the Information Desk and inquire if someone has turned in the lost badge. If this occurs after the Information Desk has closed for the day, they should go to Convention Operations.
- 2.** If the Information Desk (or Convention Operations) does not have the lost badge, the member should proceed to Registration to inquire if someone has turned in the lost badge.
- 3.** If Registration does not have the lost badge, the member should request a replacement from Registration staff. Registration staff will then use Clyde to verify that the requesting individual is a member (and what type of member) and collect the determined replacement fee before issuing a replacement badge of the appropriate type and reprinting/affixing the name label. Replacement fees have been published in a separate table.

The replacement fee may be refunded, with the approval of the Treasurer, should the member find their lost badge and return the second badge to Registration before Registration closes on 12 August, 2024. Reimbursement amounts are based on the amount of time the badge was lost, and are published in a separate table. Reimbursements will be issued after the Convention by the Treasurer.

It is recommended that once a Badge Replacement Policy has been determined, a public announcement be made through social media and be published on the Convention website.

Lost staff badges may only be issued by Registration, during Registration hours, with Division Head approval. Convention Operations will have generic staff badges which may be used after hours if urgently needed.

Facilities

ATMs

There are three ATMs in the SEC, one connected to the small shop, which charges for withdrawals, and two on the main concourse with no charge.

In addition, there is an ATM in the Crowne Plaza hotel, which also charges for withdrawals.

Opening times

The SEC building will be open from 09:00 each day to 02:00 the following morning, Thursday through Sunday. The SEC building will close earlier on Monday after the Closing Ceremony. Convention halls will open at 10:00.

Fan Bar in the Crowne Plaza will open at 11:00 each day of the Convention (noon on Sunday) and will close at 02:00 the following morning. The Fan Bar will also open before the start of the Convention on Wednesday night at 18:00.

Cloakroom

There is a cloakroom in the SEC, which charges a small fee per item (£2) where you can leave coats or bags.

Food & Drink

On the public concourse through the middle of the SEC there is a bar/restaurant called Clydebuilt. There is a small shop selling confectionery, newspapers, and sandwiches. The Clydebuilt also contains a deli/bakery. These are all open to the general public.

There will be a number of food trucks and a bar situated in Hall 4, only open to attendees of the convention. Bars will close at 01:00 to allow people to finish their drinks and exit the building before 02:00.

All the hotels on site (Crowne Plaza, Village, Campanile, Radisson Red, Hilton Garden Inn, Moxy, and Courtyard) have bars and restaurants which will be open to all. In addition, we will have a dedicated Fan Bar in the Crowne Plaza in the Argyll Foyer. The Fan Bar will also open before the start of the Convention, Wednesday night at 18:00.

Parties

Parties will be in SEC Hall 4, Thursday through Sunday evenings. The Dead Dog party will be in the Crowne Plaza on Monday evening starting at 20:00.

MSS Member Services



Scan this QR code to see the [At a Glance page](#) on our website.

Safer Spaces

- Thursday, 8 Aug 16:00 to 20:00
- Friday–Monday 10:00 to 20:00

Looking for a place where you can relax and gather out of the attention of the dominant culture? Need a place to pray or meditate? Need a place with less stimulation and softer lights? We have the spaces for you. Check with the info desk for more information.

Quiet Spaces

SEC (Room M5) and Crown Plaza (Malin)

- Every day 10:00 to 01:00

If you need a place to pray, meditate, or just chill out, with less stimulation and soft lighting, come visit us. We have space for you.

Info Desk

Hall 4

- Thursday–Sunday 10:00 to 20:00
- Monday 10:00 to 16:00

For all your information needs, whether that's program info, directions and suggestions, or anything else - we are here to answer your questions. Printed newsletters and schedules can be found here if needed. Devices are available for those that don't have them to sign up

for table talks and workshops, read program descriptions, and other needs.

Childcare

Professional childcare for children aged 3 months to 10 years will be provided by Tinies Glasgow. Childcare services include themed structured and unstructured activities, personal care, and snacks throughout the day. For more information check the website: <https://glasgow2024.org/for-members/childcare/> Pre-registration required.

Accessibility

Stop by our Accessibility Desk to pick up a sunflower sticker or lanyard, find out about accessibility aspects of the convention, borrow accessibility tools and furniture, or just have a chat.

Freebies Library

Hall 4

Need a break? Pop in to our Freebies Library to find a comfortable and quiet place to read. Browse our shelves, crack open a new book, and take it away with you if you like. Postcards, bookmarks, flyers, and other freebies can be found (or left!) here.

Tours

Hall 4

Tours - Maps, guides, and suggestions of things to do can be found here. The nearby Tours Meeting Point can be used for pre-arranged tours. Use our Notice Board to arrange group activities.

Volunteers

Hall 4

- Thursday09:00 to 19:00
- Friday–Sunday09:00 to 20:00
- Monday09:00 to 16:00

Glasgow 2024 is an event run by fans for fans. You don't have to be an expert to volunteer: you can choose from a variety of tasks and areas and there are tasks for all levels of experience. Even a few hours helps! If you can help us to make Glasgow 2024 a memorable event, please volunteer at the Volunteer Desk.

There's a variety of rewards for volunteering:

- volunteer hours earn you groats, which can be used as currency in venue restaurants and with some vendors;
- you earn a raffle ticket for every two hours of volunteering - winning tickets are drawn daily;
- you gain access to the Volunteer Lounge, where you can relax, get to know your fellow volunteers, and enjoy a snack or a refreshing drink;
- for 12 hours of volunteering, you will get a t-shirt with a design not available elsewhere;
- and also for 12 hours of volunteering, you will get to pick one reward from a list of special priority rewards.

Learn more about earning volunteer rewards by visiting the Volunteer Desk!

Train Tickets

Discounted rail travel to Worldcon attendees for 5 days.

To help you explore the city and its many attractions during your stay, our unlimited, flexible pass makes hopping around Glasgow quick and simple. And you can also get up to a 50% discount on all travel outside the Conference Zone too.

<https://www.scotrail.co.uk/tickets/conference-rover>

Our great value Conference Rover ticket lets you travel by rail for five days for just £5.

Conference Zone stations

- High Street
- Glasgow Queen Street
- Charing Cross
- Partick
- Exhibition Centre (for SEC)
- Anderston
- Glasgow Central
- Argyle Street

Benefits

- Flat price of £5
- Issued at all ScotRail stations within the Conference Zone to conference delegates showing qualifying identification
- Valid within Glasgow city centre Conference Zone (area bounded by Partick, High Street and Argyle Street)
- Valid for five days unlimited rail travel on all ScotRail services within the Conference Zone (no time restrictions)
- Frequent reliable services to and from the venue
- Up to 50% discount on travel outside the Conference Zone
- No admin charges

How to buy

Visit a ScotRail station in the Conference Zone with your delegate ID to buy your Conference Rover ticket.

Promotions

Personal Social Media posts

Please use these hashtags

- #Glasgow2024
- #WorldconForOurFutures

Merchandise Desk

Location and Opening Hours of Merchandise Desk for

The Official Glasgow 2024 Merchandise desk for sales to members is located in Hall 5. You can purchase exclusive shirts and other merchandise here. Opening hours are:

- Thursday 13:00–18:00
- Friday 10:00–18:00
- Saturday 10:00–18:00
- Sunday 10:00–18:00
- Monday 10:00–16:00

Press Room

Hall 5 - Room 5.2

- Thursday-Monday 10:00-18:00

Reserved rooms for interviews or recording podcasts are available for booking via the Press Office (Room 5.2). These rooms will be located at Hall 5 - Room 5.3 and Etive.

Exhibits

Artshow

Located in the central block of Hall 5, the Artshow this year has more than fifty different artists showing their works for your viewing pleasure. Most of the work on display will be available for purchase either through silent auction or immediate purchase, and we have a specialised print area set up on the right of the Artshow which will be dealing with all queries and purchases.

This year in particular, we are delighted to be able to feature a special showcase from our Guest of Honour, Chris Baker, known around the world as Fangorn. This showcase can be found in the middle of the Artshow with benches set around it to allow leisurely viewing.

Dealers

Located around the Artshow in Hall 5, this year we have more than a hundred and fifty dealers tables with the shiny things that all of us love. From Yarns to Games, Comics to Jewellery, the dealer's hall has everything you could want for gift ideas. We also have a massive range of authors and publishers in the halls with us this year, from the giants like Waterstones and Gollancz, to the award winning independents like Luna Press.

Our merchandise stand will also be in this hall, in the doorway between halls 4 and 5, as well as our signature Gin, available in limited quantities by the Merchandise stand and manned for us by the creators of the Gin, Pixel Spirits.

Displays

Completing the triangle of the AD&D division is the Display area. Located in Hall 4 on the right of the hall, we've worked very hard this year to provide things that will astound and delight.

From the Batmobile to the scale model of a laser accelerated space probe suspended in the air above the hall, we've left the big items at the front, but when you move into the hall, you'll see that we're not just about the big things.

From the specialist displays of the Glasgow Science Festival **(only available on Friday, don't miss them)** to the Virtual Reality scanning display of the Museum of the Metaverse and the Exoplanet construction program of St Andrews University, we have enough to keep you occupied throughout your stay.

The Book of Worldcon

We wanted to give everyone a way to be a part of the convention and as this is the Worldcon for our Futures, we want everyone to leave their thoughts with us for future generations to be able to read, so we developed the Book of Worldcon, a massive tome with enough pages for every member of Worldcon to be able to leave a message for the future.

You'll find the Book on the front row of the Fan Tables, closest to the door., Bbring your own pen or use one of the hundred+ pens that we brought in for you.

Fan Areas

We are all fans, and at G24, we recognise that above all else. As you come into Hall 4 from the concourse, you'll either be greeted by a Batmobile and a space probe, or if you come a little further

down the hall, you'll find the dedicated Fan Zone. Here you'll find more than thirty fan societies and clubs, a dedicated Fan Lounge with comfortable seating and decoration, and all the party tents for the evening sessions.

The Eye of the Storm

We know that Worldcons are tiring, so we developed the concept of the Eye of the Storm, a place in the middle of the hall, designed to be quieter and calmer than all the other areas. Within this area, you'll find the Teen Lounge, the Parents and Toddlers Area, the Freebies zone (with comfortable seating to ponder over which things to take), and the Brian Aldiss Exhibit, a display of many pieces of artwork and writing from the master and a chance to see his desk and bookcases in person.

Right in the middle of the Eye of the Storm are two special features, surrounding the Tree of Worldcon.

The first of these exhibits is Terri Windling and the wildness of Dartmoor, a stunning display from Terri and ten other artists showcasing the beauty and unspoiled wonder of the moors.

The second is the memorial wall, but unlike previous years, this is now the "Wish You Were Here" wall. Representing the past, the present, and the future, it will have three different walls with three different purposes.

The past will have the names of all those who have sadly left us as a remembrance of how much we miss them.

The present will have a number of cards and pens to write down the names of those that are still with us, who could not be with us in person, so that they can be there in sight if not in body. Anyone bringing photographs is more than welcome to put them up on the wall.

The future is for those who have not yet been to a Worldcon, but who we would want to see with us when next we all meet. Again, there will be card and pens to write names and messages upon the wall.

The Tree of Worldcon

As part of Terri Windling's exhibit, we are also placing a live tree in the middle of the hall and will have a number of ribbons to tie around the branches of the tree as a thought for the future, a loved one, or something that we're thankful for. There will be enough ribbons for everyone to be able to tie their thoughts to the tree, and, in the aftermath of the convention, the tree already has a new home waiting in the gardens of one of our volunteers so that the thoughts left there will live on.

These things are only a small example of the things that we have available in Halls 4 and 5, we urge you to come along and find out just how much we've put in there for you.

Food Trucks

In addition to the variety of food and drink available outside the SEC, we have made provision (no pun intended) for the SEC themselves to provide six food trucks and a drinks truck. We say drinks truck because we know everyone wants real ale, but as of the time of going to press, the SEC is still confirming what they will be supplying and in what quantity. The Food and Drinks trucks can be found in Hall 4 at the far left of the hall, and with seating for nearly 10% of the convention at a time, there should be no trouble in grabbing a bite to eat between programme

items or taking a longer break to recharge before heading back out again.

The food trucks will be available from when Hall 4 opens, to midnight, and the drinks truck will be available from the opening of Hall 4, till last orders, which will be at 01:00 on the following day to allow for clearing up.

Sponsors

Glasgow 2024 would like to thank the following organizations for sponsoring portions of the convention.

Glasgow Civic Support

Glasgow 2024 expresses its appreciation to the city of Glasgow for its warm welcome and ongoing support. We are delighted to have received direct financial support from Glasgow City Council (via the [Glasgow Convention Bureau](#)) and [Visit Scotland](#) (Scotland's national tourist organisation).

Worldcon Passalong Support

Worldcon operates a Passalong system whereby a portion of any surplus from a given event is passed forward to upcoming Worldcons. Given that each Worldcon is financially independent, this scheme is an important way in which we share and reduce financial risk. Glasgow 2024 is delighted to have received passalong funds from Discon III (the 2021 Worldcon held in Washington DC) and [Chicon 8](#) (the 2022 Worldcon held in Chicago, Illinois).

Other Sponsors

Glasgow 2024 is delighted to have received sponsorship from the following organisations:

- [Conversation](#) (Eastercon 2023)
- [Dublin in 2029](#) (Worldcon Bid)
- [Los Angeles in 2026](#) (Worldcon Bid)
- [Luna Press Publishing](#)
- [Temple Dark Books](#)

Grant Providers

Glasgow 2024 is delighted to have received a grant from [ConZealand 2020](#) (the 2020 Worldcon, held in Wellington, NZ and virtually around the world)

About Our Programme

For Programme Attendees

Our programme includes panels and presentations on a wide range of topics, plus workshops, readings, and the chance to chat with authors and creators as well as with like-minded fans.

The daily programme starts at 10:00, in all venues including online (later on Thursday). Most programme items are scheduled to last for an hour, with a 30-minute break between items.

Note that some programme items are marked as 18+ due to the content that will be discussed.

Online

Our online programme includes panels, workshops, and table talks, which will take place in an online space accessible from our member portal, as well as a large number of panels, presentations, and performances streamed live from Glasgow.

Many items will be available to watch at a later date. The online programme guide will list which ones are recorded.

You'll be able to discuss all our programme items and ask questions during panels and presentations on the Glasgow 2024 Discord server.

Academic Programme

The Academic Track has presentations and round table discussions on a variety of subjects that touch on science fiction, fantasy, and other genre elements as well as sessions on the history of Scotland. Papers are grouped by theme.

Table Talks

Formerly known as Kaffeeklatsches and Literary Beers, table talks offer you a chance to sit down with authors, creators, and other interesting people - including our Guests of Honour and Special Guests - for a small informal chat. All in-person table talks will be in Hall 4 in the designated area from 10:00 (later on Thursday) until 17:00 (earlier on Monday). Some table talks will also take place online.

Sign-ups for table talks will be online only from Tuesday 6th August at 12:00, Glasgow time. Links to all of the sign-ups will be available at: <https://glasgow2024.org/whats-on/programme/tabletalks>. If you are unable to sign up online, help will be provided at the Information Desk.

The process for signing up for in-person and online table talks is the same. Exact times for when each block of sign-ups closes will be released closer to the date of the Convention. You will be notified by email at least 12 hours before the start of the table talk if you have been given a space. If you do not have access to your email, you will be able to check at the Information Desk.

There are seven spaces available for each in-person table talk (except where there's more than one host). If there are more sign-ups for a particular table talk than there are spaces, successful applicants will be chosen by a random lottery. There is no advantage to signing up for a table talk early. As long as you fill in the form before sign-ups close, you will have an equal chance of getting a spot.

A lottery will also be used to select waitlist spots. If you have been waitlisted, you will be able to turn up for the table talk, and we will let you know if any spaces have become available due to cancellations or no-shows.

If you don't mind whose table talk you go to, you can also sign up to attend any table talk during a specific time slot. In this case, you will be allocated to any available free space at a random table talk during that time. You never know who you might get to chat to!

If you have signed up, but can no longer attend a table talk, please email us as soon as possible at tabletalks@glasgow2024.org with "Table Talk Attendance Cancellation" in the subject line to let us know.

If you have any access needs, you can let us know on the sign-up form.

Autographing

Autographing will take place in Hall 4 in the designated area from 10:00 (later on Thursday) until 17:00 (earlier on Monday). Each author, creator, or other person who is signing items will have their own queue. Please follow the directions of Autographing staff and be courteous towards other fans when queuing.

Guidelines to help autographing run smoothly:

- You are limited to three items per author for each pass you make through the queue. In certain cases, the Autographing staff may need to lower this number.
- Once you have had your maximum number of items signed, you will be able to join the back of the queue for a second turn if the author has time to handle repeat requests.
- Authors have a maximum of one hour for their autographing sessions. If there are too many people for the author to sign for within this time, Autographing staff may need to close the queue for that author before the session is over.
- To avoid misspellings and misheard dedications, post-it notes will be supplied to spell your name in advance and ask for any desired dedications.
- Seating is available if you are unable to stand in line for any length of time. Your place in the queue will be marked, and you can go straight to the front once the marker gets there.

Workshops

Our workshops at Glasgow 2024 cover a wide range of topics and interests, including writing and publishing, worldbuilding, crafting, and music. They will largely take place in-person but we will also have a small number available online.

Sign-ups for workshops will be online only from Tuesday 6th August at 12:00 Glasgow time. Links to all of the sign-ups will be available at <https://glasgow2024.org/whats-on/programme/workshops/>. If you are unable to sign up online, help will be provided at the Information Desk.

The process for signing up for in-person and online workshops is the same. Exact times for when each block of sign-ups closes will be released closer to the date of the Convention. You will be notified by email at least 12 hours before the start of the workshop if you have been given a space. If you do not have access to your email, you will be able to check at the Information Desk.

Workshop spaces will be limited. If there are more sign-ups for a

particular workshop than there are spaces, successful applicants will be chosen by a random lottery. There is no advantage to signing up for a workshop early. As long as you fill in the form before sign-ups close, you will have an equal chance of getting a spot.

A lottery will also be used to select waitlist spots. If you have been waitlisted, you will be able to turn up for the workshops, and we will let you know if any spaces have become available due to cancellations or no-shows.

If you have signed up, but can no longer attend a workshop, please email us as soon as possible at workshops@glasgow2024.org with “Workshop Attendance Cancellation” in the subject line to let us know.

If you have any access needs, you can let us know on the sign-up form.

Meetups

Meetups (sometimes known as affinity groups, Birds of a Feather, or fan chats) are small discussion groups of interest to specific groups of people. They might be guided discussions or free-form chats, depending on the topic. Smaller meetups of fan groups and crafters will be in Hall 4 in the designated areas. Other meetups for affinity and professional groups will be scheduled in specific rooms, and some meetups will take place online.

No sign-up is required but if there are more people attending than the designated area or room has space for, we ask that you split the party and find your own space to continue the conversation; for example, in the Hall 4 social space or on the mezzanine in the Crowne Plaza.

Children’s Programme

The Children’s Programme takes place in the Jura and Barra rooms in the Crowne Plaza hotel from 13:00 to 17:00 on Thursday, 10:00 to 17:00 on Friday, Saturday and Sunday, and 10:00 to 15:30 on Monday.

The Children’s Programme is staffed by vetted staff and volunteers at all times, and Glasgow 2024 has appointed two Safeguarding Officers in accordance with UK and Scottish regulations. Children must have registered and received their Worldcon badges at convention registration before they can attend Children’s Programme.

Please note that childcare is located in the Campanile Hotel which is approximately a 10-15 minute walk away.

Our Children’s Programme is packed full of fun and exciting events including a visit from our guest astronaut, hands-on science workshops, musical sessions, interactive writing and storytelling sessions, and lots of crafting.

While we expect the main enjoyers of our Children’s Programme will be in the age 6–12 group, particular sessions are geared more towards either preschool children or younger teens. There is a recommended age in each session description to help guide your choices.

Adult supervision is required at all times for all children aged 6 and under, including during programme sessions. For children aged 7–11 we recommend a responsible adult remains with the child, particularly during workshops to provide assistance if needed, but otherwise Children’s Programme staff will be

operating a sign-in-sign-out system. Children aged 12 and above may attend unaccompanied.

Some workshops will require signing up in advance due to a limited number of spaces. The responsible adult will need to sign up in the same way as for other workshops at <https://glasgow2024.org/whats-on/programme/childrens/>.

Filk

As well as filk concerts each day, we will have filk circles every night from 21:00 till late in the Staffa/Shuna room in the Crowne Plaza hotel. A secure instrument store will be available nearby.

Gaming

Games Area

The Games Area will be running from when Hall 4 opens in the morning and will be available until Hall 4 closes at 02:00. Rent, Shuffle, and Roll will be running a games library through the day and will allow all members of Worldcon to borrow games for the length of the convention.

Additionally, Games Masters will run games throughout the day and we'll be offering games on demand as well as organised play. The full schedule will be available closer to the convention time, but we anticipate having a variety of tabletop games, from classic Traveller to Blood on the Clocktower.

With gaming being one of our main focuses, we have brought on the specialists at RP Haven and West End Games to help out across the convention, and if you have any questions, they'll be happy to help.

Gaming Area and Children

All attendees aged under 16 need to have their parent or guardian present if they are in the games area and playing a game. The parent or guardian does not need to play the game with them, but they will need to be present. In addition, some games have an age limit and this will be strictly adhered to.

ARC at Glasgow University

Vision

The [University of Glasgow](#) has a strong presence in studies of the fantastic and gaming in all of their forms. Our collaboration with the University, and particularly with the [Centre for Fantasy and the Fantastic](#) and the [Games and Gaming Lab](#) presents compelling perspectives to convention members not usually available at a Worldcon. We hope that members of the Worldcon will leave the convention with the expanded horizons that come from interactions with a research community that is immersed in the study of genre, literature, media culture, and their significance for society.

What is happening and where is it happening?

A series of items on campus at the [University's Advanced Research Centre \(ARC\)](#), ranging from Fantasy and Gaming research showcases to [Fantasy MLitt](#) Masters taster sessions and playtesting of UofG GamesLab research-led games. Members of the University community will also be participating in panels in the main programme at the SEC.

The ARC is located at [11 Chapel Lane, Glasgow G11 6EW](#) on the Glasgow University campus, close to the Kelvingrove Museum. We are using the seminar suite and exhibition space, which are both [fully accessible](#).

The central part of the collaboration will be three half-day sets of events:

Games and Gaming Lab Research Showcase (and Playtesting) - Friday 9th August (PM)

From crisis simulation games on spaceflight disasters to building Robert Burns' farm in Minecraft, brought to you by staff and student members of [UofGGamesLab](#), including [Dr Tim Peacock](#), Lecturer in History and Lab Director. Explore a range of gaming-related research and engagement activity on different stalls, from video gaming to board, card, wargame, and tabletop games (including those developed by staff and students at the University of Glasgow). Participate in interactive seminars and lecture/Q&As on topical gaming research subjects (from global challenges to giant robots!), and playtest the latest in researched games from UofGGamesLab.

Centre for Fantasy and the Fantastic Research Showcase — Saturday 10th August (PM)

Hear about the full range of research on Fantasy being conducted at the University of Glasgow in a series of lightning talks from around fifteen different researchers affiliated with the Centre for Fantasy and the Fantastic, including [its Directors, Professors Dimitra Fimi and Matthew Sangster, its members](#), and its [doctoral researchers](#). The talks will be split into two sessions with time for questions and for meeting Centre members in breaks between and after the talks.

Fantasy Master's Taster Sessions - Monday 12th August (AM)

Discuss a range of fantastic texts with tutors and doctoral students affiliated with the University of Glasgow's unique [MLitt in Fantasy Literature](#). The Centre for Fantasy and the Fantastic will offer a series of 75-minute small-group seminars, including discussions of early fantastical narratives, canonical authors such as J.R.R. Tolkien and Ursula K. Le Guin, contemporary Fantasy fictions, and fantasies in diverse forms.

For Programme Participants

See the [Open Hours](#) section for when the following are open.

Programme Participant Check-in

Programme participants should collect their programme packets here, available from Wednesday. Please register and collect your Worldcon badge at convention registration first.

Programme packets include your schedule, a table tent for display during your programme items, and any relevant programme badge ribbons.

Programme Participant Green Rooms

For your convenience, we have two Green Rooms: one in Boisdale in the SEC and the other on the mezzanine balcony in the Crowne Plaza Hotel.

Please attend the Green Room in the same venue as your programme item at least 15-20 minutes before the item's start to collect your complimentary beverage and speak to your fellow panellists. This is especially important if your panel is a hybrid one with online panellists.

Note that if you are taking part in programme items in the Crowne Plaza after the Green Room there closes, you should attend the SEC Green Room instead.

Online panellists should follow the instructions issued to them to join the online Green Room.

Programme Operations Office

Programme participants with requests to make or issues to resolve can attend the Programme Operations office in Boisdale in the SEC. You can also contact Programme Operations via email to programme@glasgow2024.org.

Begin Wednesday

2:00

Chalking Session - Wednesday

 **2:00 - 120 minutes**

 **Outside Crowne Plaza**


Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between the venues.

Begin Thursday

9:00

Chalking Session - Friday


 **9:00 - 45 minutes**

 **Outside Crowne Plaza**

Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between the venues.

Chalking Session - Thursday

 **9:00 - 45 minutes**


 **Outside Crowne Plaza**

Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between the venues.

11:00

Dune! The Musical

 **11:00 - 60 minutes**

 **Hall 2**


Event, Performance

As the world enjoys Part 2 of Denis Villeneuve's cinematic vision of Frank Herbert's masterpiece, solo performance artist Dan Collins has been wondering - what if we distilled Dune down to its component parts? What if we added some whimsical and comedic songs? What if the whole story could be told in one hour, by one man, with one guitar? Behold: Dune! The Musical! Fresh off the back of a critically-acclaimed run at Edinburgh Festival in 2023, Dan's show is the perfect way to experience this SF classic and is the opening event of the convention!

| *Dan Collins*

11:30

Is There a Dragon in Your Garage?

 **11:30 - 60 minutes**

 **Alsh 1**

 **Livestream**

 **Recorded**

Science and Technology, Society, Presentation, History, Science and Society

Karl Popper was a philosopher who was instrumental in the development of the modern scientific method. Carl Sagan was a scientist who championed the scientific method and the art of sceptical scrutiny to help us understand the universe and our place in it. Humans (and other animals) are prone to unconscious biases, which have significant evolutionary benefits, but also cause a multitude of problems. How can we learn from these two great polymaths of the 20th century to challenge our biased brains to explore reality and make better decisions?

| *Christianne Wakeham*

All of Biology in 60 Minutes or Less

🕒 11:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Bioscience

Learn about the ten general principles that underlie all of biology's theories, what they imply about living systems, and their implications for SF. In the process, you will learn about what makes a theory and biology's core research questions. By the end of the hour, you will understand the "big picture" of what is biology.

| Sam Scheiner

Online Writers' Communities and Critique Groups

🕒 11:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Presentation, Writing

Author David Goodman joins fellow author and Napier University lecturer Nicholas Binge to discuss how to build online writers' communities and run effective critique groups.

| David Goodman(Moderator), Nicholas Binge(Moderator)

TTRPGs: Introduction to Indies

🕒 11:30 - 60 minutes

📍 Dochart 1

Gaming, Panel, Roleplaying

Trying to find the perfect system for your new campaign idea? What kind of mechanics will produce the atmosphere you want? This panel will discuss and showcase indie TTRPG systems in SFF, discussing the pros and cons of their many approaches to narrative and to game mechanics (or, in some cases, lack thereof).

| Ed Fortune(Moderator), Eleanor Pender, Lisa Padol, Soph Williams, William C. Tracy

An Overview of Costume Con

🕒 11:30 - 60 minutes

📍 Dochart 2

Costume and Cosplay, Panel, Conventions, Crafting

What is Costume Con? Where is it? What happens there? And why should you consider attending?

| Christine A Doyle(Moderator), Dr. Kevin, Janine Wardale, John F. Wardale, Kevin Roche

1:00

Introduction to Scottish SFF

🕒 1:00 - 60 minutes

📍 Castle 1

Literature, Panel, Science Fiction, Scotland, Fantasy

Part of our Introduction To series, which offers a general overview of popular SFF tropes, areas or authors. There will be more in depth items later in the programme related to the same topic.

| Justin Lee Anderson(Moderator), Emily Finer, Keith Williams, Neil Williamson, Robbie Guillory

Table Talk: Jeffrey A. Carver

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Jeffrey A. Carver

Policing the High Frontier

🕒 1:00 - 60 minutes

📍 Gala

Society, Panel, Our Future in Space

In 1987 the BBC TV show Star Cops gave us the international Space Police Force. What would policing orbital colonies, asteroid settlements, moon settlements and spacecraft moving around the solar system look like in the next 30 years? What would it be for? Can we avoid replicating the issues found in policing on Earth?

| SJ Groenewegen(Moderator), Anton Marks, D. Wes Rist, Fiona Moore, Nige F

Autographing: Thursday at 13:00

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| Francesco Verso, Gillian Polack, Miles Cameron, Naomi Kritzer, Tao Wong

Pedagogical Futures

🕒 1:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Podcast Pedagogy: Navigating Unique Themes in Asynchronous Course Design - Jason Aukerman
2. A University Course Entitled "Science Fiction as Laboratory for Societal Questions" - Jack Glassman

| Dr. Jason Aukerman, Jack Glassman

Cosy Gaming

🕒 1:00 - 60 minutes

📍 Staffa/Shuna

Gaming, Panel

From farming sims, to solo TTRPGs, to cleaning up your Animal Crossing island after a long break... 'cosy gaming' is on the rise! What are your favourite worlds to escape and relax back into? This panel will discuss our favourite cosy games, and why gaming can be such a comfort.

| Gail "RGB" Terman(Moderator), Andrew Penn Romine, Avery Delany, Mark Gerrits, Vivian (Xiao Wen) Li

About the Business Meeting

🕒 1:00 - 60 minutes

📍 Meeting Academy M2/M3 - WSFS, Panel

The staff of this year's Business Meeting will discuss what is on the agenda for this year's meeting and answer questions about how it all works.

| Jesi Lipp(Moderator), Alex Alex, Ira Alexandre, Martin Pyne

The Future of Birth: Obstetrics and Science Fiction

🕒 1:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Bioscience, Our Future Selves

This talk will look at depictions of birth and pregnancy in science fiction from the perspective of a practising obstetrician and a gaze into the future of human reproduction via the exciting developments in pregnancy care today.

| *Sacha Haworth*

Chris Baker (Fangorn): Concept Design for Film and Television

🕒 1:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Art, Film/Television/Video, Presentation, Guest of Honour

With credits on films ranging from AI:Artificial Intelligence and The Golden Compass to The Corpse Bride, Guest of Honour Chris Baker shares his experiences of working as a concept designer.

| *Chris Baker (Fangorn)*

Table Talk: Charlie Stross

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Charles Stross*

Soundtracks of Space and Time: The Use of Music in Writing Science Fiction and Fantasy

🕒 1:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Music, Panel, Writing

Join a panel of authors to discuss their relationship with music. What music might they listen to when writing and why? Does music serve as an inspiration for their story content? This panel is part of an exciting academic research project where audience questions can also be part of the study.

| *Dr Anne-Marie Czajkowski(Moderator), Anna Smith Spark, Russell A Smith, Sarah Pinsker, Tej Turner*

Sci-Fi on the Stage and at The Fringe

🕒 1:00 - 60 minutes

📍 Meeting Academy M4

Theatre, Panel, Fandom History, Stagecraft, Performing Arts

Science fiction and fantasy inspired theatre can be found everywhere from the local pub to the Royal Albert Hall. Our panel takes a look at the history of fannish things on stage and how they come to be, from fan works such as The Enchanted Duplicator to Off-West End shows such as Fan Boy, The Dark Sublime and Be More Chill to Broadway's disastrous Via Galactica.

| *Dave Klecha(Moderator), Alex Kingsley, Anne-Louise Fortune, David Wake, Gina Saucier*

Timekeeping on Mars

🕒 1:00 - 60 minutes

💻 Nevis (Online)

📺 Livestream

Science and Technology, Presentation, Astronomy and Space

NASA have just decided to formalise a Coordinated Lunar Time in order to make lunar astronauts' lives a bit easier. When we eventually get to Mars, we're going to have to go beyond simply formalising a new clock system. We're also going to have to develop a new calendar to go with it. So what are the options? How does NASA deal with Martian time now, and how might our first Martian colony handle it?

| *Nik Whitehead*

Table Talk: Oliver K. Langmead

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Oliver K. Langmead*

We Need to Talk About Kelvin

🕒 1:00 - 60 minutes

📍 Hall 1

Science and Technology, Presentation, History, Science Fiction

2024 marks 200 years since the birth of William Thomson (aka Lord Kelvin), Glasgow University Professor for over 50 years and one of the most influential scientists of 19th century. Yet Lord Kelvin pre-dated the twin revolutions in relativity and quantum physics of the early 1900s that underpin much of our modern technology. So, what would Lord Kelvin make of our 21st century world? Would it look as much like science fiction to him as the world of Star Trek (and the USS Kelvin!) does today?

| *Martin Hendry (Moderator)*

Shakespeare, the Scottish Play and Science Fiction

🕒 1:00 - 60 minutes

📍 Forth

Theatre, Panel, Legends, Folklore and Fairytales, History, Scotland

Macbeth is known as The Scottish Play. It is considered a major part of Western theatrical canon. The panel discusses everything from memorable performances of the play to the influence of Macbeth on the sci-fi genre. We'll also touch on the superstitions and stories surrounding this famous work.

| *Gabrielle de Cuir (Moderator), Delia Sherman, Greer Gilman, Rebecca Rajendra, Tom Doyle*

Fairytales Mad Libs

🕒 1:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

Work together to create a brand new fairytale in this fast-paced group storytelling session. Whether it turns out spooky, romantic, tragic, or very silly is up to you. Recommended age 7-12.

| *Sharon Sheffield*

What Do We Need from a New Children's Literature Award?

🕒 1:00 - 60 minutes

📍 Argyll 2

Children's Literature, Panel

The Lodestar award for Young Adult Literature became part of the Worldcon awards only in 2018, after many years of discussion and debate. Does Worldcon need an equivalent award for Children's Literature, too? What would it offer beyond the existing established awards? Our panellists discuss the whys, the why nots and the challenges.

Ruth O'Reilly (Moderator), Dr Patricia Kennon, Dr. Nadav Almog, Mary G. Thompson, Scar Ward

Let Them Cook - Food in Anime

🕒 1:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Anime, Panel Worldbuilding, Fantasy

We've all wanted to take a bite out of a gorgeous piece of animated food: the hearty and comforting bacon and eggs of Howl's Moving Castle, the explosively flavorful wagu of Food Wars, or even the dubious treasure bug sorbet of Dungeon Meshi. Come find out with us how anime can create connections between food, the audience, and cooking - but bring your own snacks!

Ryan Rose (Moderator), Ann Gry, Jessica Mudd, Lyda Morehouse, Maquel A. Jacob

Table Talk: Terri Windling

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Guest of Honour

Terri Windling

Table Talk: Geoffrey A. Landis

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Geoffrey A. Landis

Table Talk: Catherine Lundoff

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Catherine Lundoff

The Gaming Tabletop: Digital and Analogue

🕒 1:00 - 60 minutes

📍 Argyll 1

Gaming, Panel, Roleplaying

Do digital tools change the analogue gaming experience? What are the pitfalls and joys of online play? And what is everyone supposed to do with their dice hoards, and those minis they've been painting?! This panel takes a closer look at the gaming tabletop, and the experience playing online and in-person.

Ric Bretschneider (Moderator), Erin Roberts, Janne, Soph Williams

Reading: Ada Palmer

🕒 1:00 - 30 minutes

📍 Castle 2

Reading

| *Ada Palmer*

Autographing: Tendai Huchu

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Special Guest

| *T.L. Huchu*

A Science Fiction! Theatre Workshop! From Page to Stage!

🕒 1:00 - 60 minutes

📍 Castle 3

Theatre, Workshop, Stagecraft, Performing Arts, Science Fiction

From page to stage, a crash-course in theatrical sci-fi, songwriting and clown. In this workshop, *Dune! The Musical*'s own Dan Collins takes us through the steps involved in taking a show from script to production. Fun Fact: theatre pioneer Joan Littlewood, who spent much of their career developing theatre in Scotland, coined the term workshop for theatrical production to remind performers, directors and producers that theatre is for every one.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops/.

| *Dune! The Musical*(Moderator)

Learning the Editing Process

🕒 1:00 - 60 minutes

📍 Carron

Writing and Business of Writing, Panel Editing

Have you ever wondered how a book gets professionally edited? The editors on the panel will talk you through the editing process, share tips on how to edit and what to look out for before submitting, and answer all your questions.

| *William C. Tracy*(Moderator), *Kat @ Athena Copy*, *Lezli Robyn*, *Simon Spanton*, *Zhui Ning Chang*

Zombies, Run! app users meetup

🕒 1:00 - 60 minutes

📍 Hall 4 (Meetups)

Other, Meetup, Video Games

A meetup for users of the *Zombies, Run!* app to connect, share experiences, and discuss their adventures in virtual zombie-infested worlds, while motivating each other to stay active and have fun.

| *Adrian Hon*

Dealing With Your Dark Side

🕒 1:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

YA Literature, Panel

Fantasy is not all fun and wish-fulfilment but is also a genre of desire and longing that often forces protagonists to confront their inner

demons. Are such stories endemic to children's and YA literature, or are they artificially injected in order to transmit adult preoccupations? Has fantasy for children and young adults become darker over time? And if so, what does it mean? Our panellists discuss these questions and more as they explore the darker side of modern stories.

Amber Morrell(Moderator), David Craig, Frances Hardinge, Holly Black, Joyce Chng

Autographing: Ken MacLeod

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Guest of Honour

Ken MacLeod

1:30

Reading: Jo Walton

🕒 1:30 - 30 minutes

📍 Castle 2

Reading

Jo Walton

2:30

Blood is Thicker than Water: Found Family in SFF

🕒 2:30 - 60 minutes

📍 Hall 1

Literature, Panel, Science Fiction, Fantasy

Fandom is a family, and speculative fiction is full of found families, from quest groups to spaceship crews. We will talk about the attraction of found families, the pitfalls of writing them, and the best examples of found families in fiction... as well as those we'd love to be adopted into.

Kari Sperring(Moderator), Adrian Tchaikovsky, C K McDonnell, Martha Wells, Michael Green Jr

Reading: Geoff Ryman

🕒 2:30 - 30 minutes

📍 Castle 2

Reading

Geoff Ryman

Iconic SFF Musical Scores

🕒 2:30 - 60 minutes

📍 Staffa/Shuna

Music, Panel, Science Fiction

From Star Wars' "The Imperial March" to 2001: A Space Odyssey, certain SFF scores have crossed the boundary out of genre to become iconic pieces of music in their own right. What makes a score 'iconic' in this way, and what are some current examples of this?

Gavia Baker-Whitelaw(Moderator), Tanya Brown, Tom Doyle

Medieval Calligraphy Workshop

🕒 2:30 - 60 minutes

📍 Castle 3

Art, Maker, Workshop

Learn calligraphic scripts, practice and then write out a quote or short poem to take home.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Clara Cohen (Moderator)

The Universe: Reality or Simulation?

🕒 2:30 - 60 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Science and Technology, Society, Presentation, Astronomy and Space, Special Guest

"Do you think we're living inside a computer simulation, Mum?" My kids love delaying bedtime by asking me tricky questions, and this particular existential crisis left me utterly lost for words. To try and find an answer, I've been throwing all the physics I know at the problem. As the Astronomer Royal for Scotland, I'm used to creating giant maps of the universe that transport us 10 billion years back in time. But what if all the ancient light that I've spent my entire career collecting is just a series of computer impulses in an elaborate simulation of my own reality? I know how to simulate an entire Universe of galaxies: have I been naive to think a future scientist couldn't create a complete virtual world much closer home?

For Glasgow WorldCon, I'm going to share the journey I've taken to understand how one day we might simulate our own lives. We'll look at the laws of physics that govern the universe and delve into the inner workings of your computer and artificial intelligence. I'll ask why philosophers feel so challenged by the concept of living in a predetermined virtual world when it's clear that interactions on the smallest and largest scales in our universe can be mathematically defined. By exploring the intersections of physics, astronomy, and philosophy, I'll be inviting you to reconsider what is 'real'.

| Catherine Heymans

Writing Science into Your Sci-Fi for Young Readers

🕒 2:30 - 60 minutes

📍 Gala

Children's Literature, YA Literature, Panel, Writing, Science Fiction

How much science is just enough in sci-fi for children and young adults? Our panel discusses the challenges of writing science and technology into stories without oversimplifying or being condescending or overly didactic. How can you include elements of real-life scientific research and technological developments in a way that interests, intrigues and excites your readers?

| Ruth O'Reilly (Moderator), Amber Morrell, Cristián Londoño Proaño, Mary G. Thompson, Vera Brook

Revolutions in Speculative Fiction

🕒 2:30 - 60 minutes

📍 Forth

Literature, Society, Panel, Politics, Fantasy, Science Fiction

Speculative fiction imagines many other worlds and other forms of government but less frequently depicts how we get from one state to another. With revolutions forming the centre of fiction as diverse as Ken MacLeod's Fall Revolution sequence, China Mieville's Iron Council, Ursula K. Le Guin's The Day Before The Revolution, or Nnedi Okorafor's The Shadow Speaker, this panel will discuss the different ways speculative fiction has tackled revolution, and revolutions aftermath, and its favourite examples of fantastical revolutions.

| Juliet Kemp (Moderator), Ada Palmer, Ai Jiang, E.G. Condé, Marshall Ryan Maresca

Engineering Solutions to People Problems

🕒 2:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Society, Panel, Our Future Selves, Engineering

We often hope that there is a Great Technological Fix to our problems. However, what happens when engineering or science is applied without fully considering the effects on the people who are having the problems? The panel discusses examples from science fiction and the real world and what solutions are proposed for today's problems. What are the consequences to people if they succeed? Or fail? Or both?

| A. T. Greenblatt(Moderator), Ann Gry, Ava Kelly, Robert (nojay) Sneddon, Wole Talabi

Autographing: Thursday at 14:30

🕒 2:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| Ellen Kushner, Garth Nix, Hannah Kaner, Jane Flett, M E Rodman, Mary Robinette Kowal

Romance Fantasy Manhwa Fans meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup, Romance

Meetup for Romance Fantasy Manhwa Fans

| Vida Cruz-Borja(Moderator)

Disability Representation in Middle Grade and YA Fiction

🕒 2:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

YA Literature, Panel, Identity

Every reader deserves to see themselves reflected in stories; that also holds true for disabled readers, even if disabled main characters are still few and far between. What does disability look like in genre Middle Grade and YA literature today, and how has representation changed over the last few years? Does target age matter? Which stories are must-reads, and whose stories remain untold or invisible? How can we best make sure they are written and heard?

| Elena Pavlova(Moderator), Claire Eliza Bartlett, Debbie Iancu-Haddad, Rob Cameron / Cameron Roberson

Chinese SF Film and Television

🕒 2:30 - 60 minutes

📍 Alsh 2

Film/Television/Video, Panel, Science Fiction

Recent years have seen Chinese science fiction films and TV shows released internationally to great success, notably The Wandering Earth and Three-Body Problem. What other SF shows and films popular in China deserve wider recognition in the rest of the world?

| Yidan HU(Moderator), Melissa A. Hosek, Xueting C. Ni, Yilin Wang

Fanfic Writers and Fans Meetup

🕒 2:30 - 60 minutes

📍 Inspiration

Fandom, Meetup, Fanfic and Transformative Works

Join us at this meetup for writers and fans of fan fiction, where enthusiasts can share stories, discuss beloved fandoms, and connect with fellow fans. Come be a part of this vibrant community, where inspiration flows freely, creativity is sparked, and fan-created content is celebrated with open arms. We can't wait to meet you and dive into the world of fanfiction together!

| *Kate Towner(Moderator)*

My First Time at Worldcon

🕒 2:30 - 60 minutes

📍 Argyll 2

Fandom, Panel, Conventions, Guest of Honour

We have selected some fandom veterans, as well as recent Worldcon attendees, to share their stories of how they prepared for and how they experienced their first Worldcon. We hope you will get inspired for your first time at Worldcon.

| *Emily January(Moderator), Alan Fleming, Claire Brialey, España Sheriff, Scott Edelman*

Table Talk: Jonathan Strahan

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Jonathan*

World of Warcraft fans meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup, Video Games

A meetup for fans of World of Warcraft to gather, discuss game updates, share strategies, and connect with fellow adventurers in the immersive world of Azeroth.

| *Eva L. Elastique(Moderator)*

Paper Circuit Workshop 1

🕒 2:30 - 60 minutes

📍 Jura

Children's Programme, Workshop

Make light-up cards and more! Learn to craft with LEDs and copper tape. (This workshop is running twice to accommodate more participants.) Recommended for ages 6-15.

| *John F. Wardale*

The Seiun Awards and the Current Status of Japanese SF

🕒 2:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Other, Ceremony

The Science Fiction and Fantasy Writers of Japan and the Science Fiction Fan Groups Association of Japan present the Seiun Award recipients for 2024 and offer the trophy for the best translated works. They will also present the Japanese SF Grand Prize recipients for 2024.

The panel will also discuss the current status of Japanese science fiction, authors, prizes (SF Grand Prize, Seiun prize), and current and future developments.

Hiroataka OSAWA(Moderator), Madamrobot, Mari KOTANI, Takayuki Tatsumi

Norse Mythology and Loki

🕒 **2:30 - 60 minutes**

📍 **Barra**

Children's Programme, Workshop

Explore Norse mythology and the trickster god Loki in this interactive session with author Louie Stowell, featuring storytelling and live drawing. Recommended for ages 8-12.

Louie Stowell

Mark Protection Committee Meeting

🕒 **2:30 - 60 minutes**

📍 **Meeting Academy M4**

WSFS, Meeting

The final WSFS Mark Protection Committee meeting for the 2023/2024 year. This might be a good meeting to go to if you have questions for the MPC. This meeting is open to Glasgow Worldcon attendees, but only MPC members have the right to vote and introduce or debate business.

Donald Eastlake(Moderator), Linda Deneroff

Becoming a Literary Indiana Jones: Exactly The Right Amount of Research

🕒 **2:30 - 60 minutes**

📍 **Castle 1**

Writing and Business of Writing, Presentation, Writing

Doing research in the right amount can offer experiences and adventures that make up stories in and of themselves. For this presentation, I turned to well-known authors and asked them about the funniest, weirdest, and most wonderful things they discovered while doing research for their books. (Among other authors: Holly Black, Cassandra Claire, Seanan Macguire, Sebastien de Castell, Daryl Gregory)

Dr. Nadav Almog(Moderator)

The Horror Out Of Space

🕒 **2:30 - 60 minutes**

📍 **Carron**

📺 **Livestream**

📺 **Recorded**

Literature, Panel , Horror, Science Fiction

The deepest reaches of space are haunted by aliens so powerful they are godlike. The ocean's floor holds ancient civilisations that predate humanity, overseen by beings from beyond time itself. And a colour can drive anyone who sees it mad in an instant. Cosmic horror is everywhere and utterly unknown. Our panellists discuss its attraction and ongoing power.

Ethan Mills(Moderator), Casey Lucas, Charles Stross, Kelly Robson, Nick Mamatas

Magic as Art vs Magic as Science (Online)

🕒 2:30 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Literature, Panel, Worldbuilding, Fantasy

What kinds of worlds can be built and stories be told when magic has rules that can be inferred from strict experimentation vs. when magic is a matter of beauty and taste? Is there overlap? The principles of perspective in representational art derive from mathematics, the principles of colour theory derive from optics, and the principles of colour creation derive from chemistry. Yet in our world there is often a hard divide between what is considered art and science. What could the division between art and science, or challenges to that division, mean for fictional magical systems?

Note that this is an online panel. We are also running a separate in-person version.

| *Amanda Cherry(Moderator), Dr. Yen Ooi, Sean Mead, Verity Allan*

The Science, Fiction, and Ethics of Terraforming

🕒 2:30 - 60 minutes

📍 Argyll 1

Science and Technology, Panel, Astronomy and Space, Our Future in Space, Engineering

The panel discusses the science behind terraforming - with particular emphasis on Mars and Venus - and compares it with fictional examples e.g. Kim Stanley Robinson's Red/Green/Blue Mars trilogy. Do we have the technology to carry out such large-scale planetary engineering projects successfully? Even if we do, should we, especially if the world has potential to develop life of its own?

| *Patrick S. Tomlinson(Moderator), Elliot Craggs, JA Grier, Ph.D., Laura Woodney, S.B. Divya*

Cells gone rogue: cancer as an idea in the 21st century

🕒 2:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Science and Society, Bioscience

In addition to being a devastating disease and a fascinating area of biological study, cancer is an incredibly potent idea, woven through our culture and art. In this talk we will explore some of the most important features of cancer as a biological and clinical phenomenon, and link these facts to the cultural importance of the disease, with particular reference to ideas in science fiction. We will touch on molecular biology, clinical medicine, technology, politics, and the history of ideas.

| *John Le Quesne*

Table Talk: Joe Haldeman

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Joe Haldeman*

Futures of Fantasy Scholarship

🕒 2:30 - 60 minutes

📍 Dochart 2

Academic, Panel

There is a question haunting Fantasy Scholarship, the sound of which is enough to make a room of fantasists groan: Is Fantasy (in all its transmedial incarnations) even worthy of academic study? This roundtable considers this question to be simplistic and constrictive and its assumption of a hierarchy between scholarship and fandom to be misguided, bordering on elitist. Instead, we propose a roundtable that focuses on what makes Fantasy Academia worthy of attention from fandom and creative practitioners alike.

| *Mariana Rios Maldonado, Marita, Meg MacDonald*

Table Talk: Joshua Bilmes

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Joshua Bilmes*

Crochet, Knitting, Sewing, and Fibre Arts Lively Meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Crafting Area)

Maker, MeetupCrafting

Join your fellow fibre arts fans for a lively meetup! This is designated as more show and tell than a crafting-only session, so be prepared for chatting while you craft. (See also the Quiet Crochet, Knitting, and Fibre Arts Meetup.)

| *Melissa Kocias(Moderator), Michelle Morrell*

Writing for Video Games

🕒 2:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Gaming, Panel, Video Games

How do video game mechanics affect a game's narrative? Hear from industry professionals as they unpack their best practices for games writing. One for those looking to dive into the intricacies of choosing your own adventures, branched narratives and narrative tools.

| *Stark Holborn(Moderator), Adrienne Law, Alasdair Stuart, Erica Holcomb, Seth Haddon*

4:00

Inadvisable Rocket Science

🕒 4:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Amusement, Engineering

A light-hearted look at some technologies and projects from aerospace and defence featuring things outwardly-normal engineers thought were a good idea at the time, until a look at the fine print revealed details that should perhaps have raised a degree of operator concern. The take-home message? Just because you can do a thing doesn't mean that you should!

| *Phil*

Queerness in Publishing: Breaking through Barriers

🕒 4:00 - 60 minutes

📍 Meeting Academy M4

Writing and Business of Writing, Panel, Publishing, Writing

LGBTQ+ books, especially in the traditional publishing world, have to negotiate many barriers to reach publication or achieve commercial “success”. This panel will discuss those challenges and possibly offer advice to help navigate them.

| *William C. Tracy(Moderator), Clara Ward, Sam Bradbury, Trip Galey, W. Jade Young*

Strong Female Leads Who Don't Kick Ass (Online Version)

🕒 4:00 - 60 minutes

📺 Nevis (Online)

Literature, Panel, Livestream Romance, Fantasy, Worldbuilding, Science Fiction

“Strong female character” has too often been a euphemism for a sword-wielding amazon battling those who wronged her. Fun and glorious though those women are, this panel will talk about the women who lead through intelligence, charisma, patience, or other skills.

Note that this is an online panel. We are also running a separate in-person version.

| *Vanessa MacLaren-Wray(Moderator), Kelli Fitzpatrick, Mia Tsai, Sherwood Smith, Valerie Estelle Frankel*

The Post-War Birth of Specialty SFF Publishers

🕒 4:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Fandom, Literature, Society, Presentation, Post-War SF and Fandom, Publishing, Science Fiction

Before the late 1940s, science fiction and fantasy books and magazines had been released by general purpose publishers. But after the end of the Second World War, a new breed of publisher emerged, dedicated to the production of genre literature and founded by people who were themselves fans. Some of what they brought out was new work, some of it collections of material that had previously appeared in magazines, but either way they played an important role in making SFF available, often in beautifully packaged editions.

| *Dan Ritter*

Filk Concert: Edwin Brady

🕒 4:00 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

Edwin sings nerdy folk songs about such diverse topics as computing, space travel, pie shops, zombies, ghosts and punctuation. With a ukulele or two.

| *Edwin Brady*

Table Talk: Gary K Wolfe

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Gary K Wolfe

Surviving Late-Stage Capitalism as a Creative

🕒 4:00 - 60 minutes

📍 Argyll 1

Society, Panel, Identity

Is it possible to thrive, or only survive, in today's economic landscape? How has science fiction tackled this problem?

| Terri Ash(Moderator), E.D.E. Bell, Erica Holcomb, Miles Cameron, Sarah Langan

Table Talk: Ruth Frances Long / Jessica Thorne

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Ruth Frances Long / Jessica Thorne

AI and Work - Do Androids Dream of Taking Your Job?

🕒 4:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

Science and Technology, Society, Panel, AI, Computer Science, Science and Society

Past technological breakthroughs have often led to major changes in industry, accompanied by job losses in particular economic sectors. AI could have the biggest impact of all. The panel discusses what AI might mean for industry and the labour market. Will some types of occupation always need the human touch, e.g. a psychotherapist or carpenter? Or are we all at risk of being replaced by machines? The panel will discuss the ways in which this new space can be regulated and the changes that will need to occur in society, from Universal Basic Income to a greater emphasis on creativity.

| Kathleen Kramer(Moderator), Frauke Uhlenbruch (Anna Ziegelhof), Gail "RGB" Terman, Graham, Jesper Stage

Table Talk: Sara Felix

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Sara Felix

Table Talk: Geoff Ryman

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Geoff Ryman

Hugo Shortlist Discussion: Best Novella, Novelette and Short Story

🕒 4:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Literature, Panel, Horror, Fantasy, Science Fiction

Our group of critics and reviewers will talk about our Hugo nominees for Best Novella, Novelette and Short Story before the winners are announced, what they say about the state of the genre, and discuss the spread!

Emily January (Moderator), Jonathan, Niall Harrison, Roseanna Pendlebury, Ruth O'Reilly

Magnetism – the Force of the Future

🕒 4:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Physics

Magnetism is a force of nature that humans are beginning to harness. Much new technology is dependent on rare earth minerals for which China is the main producer, making their continued availability a matter of geopolitics. Skimming over deep science and history to look at current technologies, this talk will gaze into a future of applications, supply chains, and consequences.

WARNING: This presentation will feature items that people can handle (carefully!), but be aware that powerful magnetic fields can affect pacemakers, credit cards, computers, USB sticks etc.

Alastair Stewart

Epic Appeal

🕒 4:00 - 60 minutes

📍 Forth

Literature, Panel, Fantasy

Epic fantasy stories usually encompass multiple volumes and thousands upon thousands of pages. What is the appeal of the epic novel? Is it the multi-act storylines, the interwoven structure, the intricate details, the big cast of characters? Or the fact that you can use them as a weapon? Or all of the above? Come along to find out just what makes an epic novel deeply satisfying for readers and writers alike.

Marve Michael Anson (Moderator), Andrea Stewart, Kate Elliott, M H Ayinde, Tao Wong

Table Talk: Hannah Kaner

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Hannah Kaner

Build a World From Scratch

🕒 4:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, WorkshopWorldbuilding, Writing

An interactive session in which we create an entire world, people it (or 'thing' it), and look at why everything needs to be 'just right' to make it work as a cohesive whole. We will be pulling together all the elements of worldbuilding and looking at how these affect and interact with each

other - and why one wrong thread can make the whole thing fall apart. Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Anna Stephens*(Moderator)

Adapting Comics for the Screen

🕒 4:00 - 60 minutes

📍 Argyll 2

Comics, Panel

The past decade has seen a rush of comic book adaptations hitting both the big and small screen - not just familiar properties and characters such as Batman, but also old favourites like The Sandman and newer comics such as Sweet Tooth and Invincible. What elements make an adaptation successful, and what should stay on the page?

| *Ian Snell*(Moderator), *Justin Lee Anderson*, *Marina Berlin*, *Rotem Baruchin*

Table Talk: Foz Meadows

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Foz Meadows*

Going Viral - Pandemics in Fact and Fiction

🕒 4:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Panel, Bioscience

Science fiction contains many examples of plagues, epidemics, and their impact on human civilisation. The panel discusses the experience of living through a global pandemic compared with fictional examples. It considers which were closer to reality (the 2011 movie Contagion is often cited) and which were substantially off target. How will the experience affect our genre in the future?

| *Helen Pennington*(Moderator), *Jenni Coutts*, *Keren Landsman*, *Perrienne Lurie*, *Sam Scheiner*

Autographing: Thursday at 16:00

🕒 4:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *Elijah Kinch Spector*, *Gabrielle de Cuir*, *Kathleen Jennings*, *Mur Lafferty*, *Oliver K. Langmead*, *Rivers Solomon*, *Rosalie M. Lin*

Table Talk: Mari Ness

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Mari Ness*

Big Bytey Bugs! When Is the Next Computer Apocalypse Due?

🕒 4:00 - 60 minutes

📍 Hall 1

Science and Technology, PanelComputer Science

Despite what some people think, the Y2K bug was a real problem that

took a large amount of work to fix, but it's not the only large-scale computer problem that we have faced or will face. Mere weeks before the convention, a CrowdStrike update brought transport and health networks to a grinding halt. This panel will talk about what might happen, what might not happen, and how we could think differently about preparing.

| *Watson Ladd(Moderator), Avani, Laura Pearlman, Nicolai Plum, Soph Williams*

Opening Ceremony

🕒 4:00 - 80 minutes

📍 Clyde Auditorium

📺 Livestream

📺 Recorded

Event, Ceremony

Welcome to Glasgow 2024, A Worldcon for our Futures.

Join our Chair, Professor Esther MacCallum-Stewart, in welcoming our guests and attendees to Worldcon. Hear from Glasgow's Lord Provost who will share a warm welcome with our members. This is also your chance to get a first look at this year's Hugo Award and hear from the designer Iain J. Clark about how this beautiful award was constructed. We will present a series of fannish awards including the First Fandom Awards for the Hall of Fame, Posthumous Hall of Fame, Big Heart and Sam Moskowitz Archive, as well as the Special Award given out by each Worldcon. Learn about many of the things to do over your five days at Glasgow 2024 and things you won't want to miss. Finally, join us in a loving farewell to the community members we have lost over the last year as we introduce our new Memorial Garden.

| *Esther MacCallum-Stewart*

The Lost Wonders of Science Fiction

🕒 4:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Literature, Panel, Science Fiction

From telepathy to flying cars, certain tropes used to dominate SF narratives but have since faded away. Have they evolved, or are they no longer relevant? Will they make a come-back, like wide leg jeans? Join our panel as they cast their mind back to those ideas so prevalent in past science fiction, discussing their impact and relevance for writers and readers today.

| *Kathryn Sullivan(Moderator), Jeffrey A. Carver, Katherine Inskip, Yves Meynard*

Constructing a Habitable World

🕒 4:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

What does a world need for people (or aliens) to be able to live there? In this workshop with scientist and author Julie Novakova, you will learn about some of the ways life might arise and be supported before being challenged to create and draw your own worlds. Recommended age 10-16.

| *Julie Novakova*

Proletariat Futures

🕒 4:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. The Posthuman Proletariat: Exploitation and Alienation in Humans - Dylan Phelan
2. From Kalasatama to the Suicide Tower: Futures of the Democratic Welfare State in Contemporary Finnish SF - Esko Suoranta
3. The Cost of Abolition in Yoko Ogawa's The Memory Police - Hannah Mimiec

| *Dylan Phelan, Esko Suoranta, Hannah Mimiec*

5:30

Creating a Language for Your World

🕒 5:30 - 60 minutes

📺 Keen (Online)

Writing and Business of Writing, Panel, LivestreamWorldbuilding, Writing

More people speak Klingon than Esperanto! There are people writing Elvish poetry. HBO developed Dothraki (a mixture of Arabic and Spanish) for Game of Thrones, and Suzette Haden Elgin invented Laadan to lead a revolution. So how do you go about creating one or more languages for your own world? How do you embed an ideology in your language? Our expert panel takes you through the basics and the interesting twists.

| *Petrea Mitchell(Moderator), Jasmine Gower, Madeline Te Whiu, Rachael K. Jones*

What Lines Should We Cross When Writing Fanfic?

🕒 5:30 - 60 minutes

📍 Argyll 1

Fandom, PanelFanfic and Transformative Works, Writing

The old answer to "Are there lines we shouldn't cross?" is "Don't like, don't read", combined with liberal use of the back button. But does that still hold true? What is allowed in fanfic, and are there any rules of engagement? When is fanbinding good and when can it lead to trouble? How about when fanfic intersects with real world privilege and harassment? What are the consequences if we cross any of those lines, with the author, publishing house, or fellow readers?

| *Kate Towner(Moderator), Bon, Kari Sperring, Scar Ward, Will "scifantasy" Frank*

Meetup for People with ADHD

🕒 5:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

A meetup for people with ADHD to connect, share experiences, offer support, and exchange strategies for managing challenges and thriving with ADHD in daily life.

| *Isabel Nunez(Moderator)*

Fantastic Foods: What's On The Menu?

🕒 5:30 - 60 minutes

📍 Castle 1

Literature, Society, Panel, Fantasy, Worldbuilding

Food and culture are inextricably linked, and no genre understands that more than fantasy. Far from the stereotype of hearty broths for every meal, writers have given us fantastic feasts and meagre meals of every flavour you can imagine. But what are our panellists' favourite morsels to read about eating? What gets their mouths watering, and where can you read it? How has food in fantasy changed over time?

Elena Pavlova(Moderator), Emma (Em) Sterner-Radley, Katalina Watt, Ryan Rose, Tao Wong

The Art of the Interview

🕒 **5:30 - 60 minutes**

📍 **Meeting Academy M4**

Podcasting and Radio, Panel

Many podcasts rely on interviews with creators, fans, and other interesting people. What makes a great podcast interview, and how do you learn the skills you need to put your guest at ease and make an entertaining podcast? And how should you approach being a podcast guest?

Randee Dawn(Moderator), Adrian M. Gibson, Janet Forbes, Scott Edelman, Wendy Van Camp

Sustainability 1: Adapting to a Changing World

🕒 **5:30 - 60 minutes**

📍 **Meeting Academy M1**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Society, Panel, Our Future on Earth, Sustainability, Science and Society

At the COP28 climate summit, most countries agreed to transition away from fossil fuels. However, it remains unlikely that global warming can be limited to less than 1.5°C. The panel discusses how we should respond to the climate crisis. Are small changes such as biofuel-powered aircraft and electric cars sufficient, or do we need a wholesale rethink of how society operates? What insight does climate fiction (cli-fi) offer?

Renée Sieber(Moderator), E.M. Faulds, Elliot Craggs, Katrina Archer, T. C. Weber

Outrageous Liars: The Gameshow

🕒 **5:30 - 60 minutes**

📍 **Meeting Academy M2/M3**

Other, Gameshow Performing Arts, Amusement

Improv Storytelling Comedy Gameshow, loosely based on (but not approved by) the classic game The Extraordinary Adventures of Baron Munchausen. Join our panellists as the host encourages them to tell the most elaborate lies possible. Laugh as the other panellists attempt to stop them. Classic British comedy style panel show fun.

Ed Fortune(Moderator), Ian Snell, Nick Falkner, Seanan McGuire

Fight the Power: Systems as Villains in SFF (Online)

🕒 **5:30 - 60 minutes**

📺 **Nevis (Online)**

📺 **Livestream,**

Literature, Panel, Science Fiction, Fantasy

Sometimes the system (or society) is the bad guy. This panel will look at stories that engage with problematic systems and how they cause evil, as well as what heroes can do to fight them.

Note that this is an online panel. We are also running a separate in-person version.

Mia Tsai(Moderator), C. L. Polk, J.R.H. Lawless, Kelli Fitzpatrick, Naseem Jamnia

The Best SFFH Film and TV of 2023/2024

🕒 5:30 - 60 minutes

📍 Forth

Film/Television/Video, Panel

These are the stories that you need to watch, and here's why you need to watch them. Join us for an in-depth conversation about what to seek out and what to avoid.

Justin Lee Anderson(Moderator), Fiona Moore, Gavia Baker-Whitelaw, Josh Winning, Juan Sanmiguel

Cut From Whole Cloth

🕒 5:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Costume and Cosplay, Literature, Panel, Fantasy, Science Fiction, Worldbuilding

Who makes the royal robes, who weaves the flags of the republic, and what are those snazzy space suits made of? Fabric and clothing are an integral part of the world, and this is no less true in SFF: so who does it best? What worlds best use fabric and crafts in their creation, and which writers give us clothes we want to wear?

Farah Mendlesohn(Moderator), E. C. Ambrose, Heather Valentine, Juliet E McKenna, Mary Robinette Kowal

Getting the Best Out of your Smartphone Camera

🕒 5:30 - 60 minutes

📍 Castle 3

Science and Technology, Workshop How To

The famous photographer Chase Jarvis once said, "The best camera is the one that's with you". Given the fact that our smartphones are just about always with us, they offer the most convenience for capturing special moments from Worldcon and other events. In this workshop, you will get to know the key features of your smartphone camera and build confidence in capturing both important memories and artistic shots.

Information about sign ups for this workshop will be available at <https://glasgow2024.org/whats-on/programme/workshops/>.

Chad Dixon(Moderator)

Reading: Nikhil Singh

🕒 5:30 - 30 minutes

📍 Castle 2

Reading

Nikhil Singh

Civic Reception

🕒 5:30 - 90 minutes

📍 Hall 4 (Other)

Event, Reception

Come along after the Opening Ceremony to Hall 4 where we will raise a glass to the start of the convention, sponsored with our thanks by the City of Glasgow, a major sponsor and supporter of the convention!

Group Book Launch - Thursday

🕒 5:30 - 60 minutes

📍 Argyll 3

Book Launch

Join eight authors as they launch their new books! In this special group launch, you'll get to hear from each author as they introduce their new title before you'll have the opportunity to meet and chat with them, get books signed, etc. It'll be a great way to discover new novels, novellas, and short fiction by a variety of science fiction, fantasy, and horror authors! Featuring S.B. Divya (Loka, book 2 of the Alloy Era series; SF), Gregory A. Wilson (Heretic, the final book of the Gray Assassin Trilogy; Fantasy), Sam Wilson (The First Murder On Mars; SF), Jane Flett (Freakslaw; queer literary Horror), J.E. Hannaford (Unfamiliar; Cozy Fantasy novella), Jim Alexander (story collection Rerun to Eden; SF), Jan Kotouc (Frontiers of the Imperium, Central Imperium Book 1; SF), and Dan Moren (The Armageddon Protocol, the final book of the Galactic Cold War series; SF).

| C.L. McCartney (Moderator), Dan Moren, Gregory A. Wilson, J E Hannaford, Jan Kotouc, Jane Flett, Jim Alexander, S.B. Divya, Sam Wilson

Slavic Mythology in Polish and Foreign SFF

🕒 5:30 - 60 minutes

📍 Staffa/Shuna

Literature, Polish SF and Fandom, Panel

Water nymphs, Strigas, Leshy, Koschei the Deathless—these, and many more, are fantastic creatures that populate Polish and Slavic folklore and tales. But which of them have been used in the works of foreign authors and creators, and how often do people draw from Slavic mythology? And why?

| Karina Steffens (Moderator), Esme Addison, Genoveva Dimova, Jelena Dunato

Worldships 1: Introduction

🕒 5:30 - 60 minutes

📍 Dochart 1

📍 Livestream

📺 Recorded

Science and Technology, Presentation, Our Future in Space, Astronomy and Space

Generation starships are both interesting science and a great story concept. The Initiative for Interstellar Studies brings you three related programme items exploring the worldship in fact and fiction. This first session will feature a short presentation laying out the definition of the worldship concept and outlining its history in science (Goddard, Tsiolkovsky, Bernal) as well as in science fiction (Heinlein, Aldiss, MacLeod et al.).

| Simone Caroti

What's In a Uniform? Colonial Appearances in Star Trek & other SF

🕒 5:30 - 60 minutes

📍 Argyll 2

Costume and Cosplay, Presentation

To seek out new life and new civilisations, one must be properly dressed. Starfleet issues a uniform to its crew. What can we tell about characters, crews, stories, and media by the uniforms we see? What biases do we have, and what assumptions do we make when we see a uniform in sci-fi?

| Johannes T. Evans (Moderator)

Table Talk: Michael R. Underwood

🕒 5:30 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

| *Michael R. Underwood*

Introduction to Dark Academia

🕒 5:30 - 60 minutes

📍 Gala

Literature, Panel, Fantasy

Part of our Introduction To series, which offers a general overview of popular SFF tropes, areas or authors. There will be more in depth items later in the programme related to the same topic.

| *E.Saxey(Moderator), Desola Coker, Michelle Morrell, Tori Bovalino*

25th Anniversary of The Mummy

🕒 5:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel Romance, Fantasy, History

You're on the wrong side of the river! It's been 25 years since Rick and Evelyn stole collective hearts in a race across the desert. Did the romantic swashbuckler genre peak with The Mummy? How long do scarab beetles live? Is the film even historically accurate? Panellists will discuss all these aspects of the film and its influences on genre culture.

| *Carrie Cooper(Moderator), Alasdair Stuart, Anna Raftery, Gina Saucier, Terilee Edwards-Hewitt*

Fan Funds Reception

🕒 5:30 - 60 minutes

📍 Hall 4 (Other)

Fandom, Reception Guest of Honour

A chance to meet and welcome Trans Atlantic Fan Fund (TAFF) delegate Sarah Gulde and Get-Up-And-Over (GUFF) delegate Kat Clay. Fan funds exist to bring fans together and strengthen connections across SF fandom worldwide. The event is a chance to share stories from fan fund trips past and present as recounted by delegates, hosts, and fans they met along the way; catch up with old friends and make new ones.

The reception takes place in the fan lounge area of Hall 4.

| *Joro Penchev, Kat Clay, Sarah Gulde*

Beyond the Veil: Approaching Dark Topics in Games

🕒 5:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Gaming, Panel, Horror

Dark academia, horror, mystery... games can be a wonderful escape and also offer a unique medium to explore difficult and dark topics, as long as they're addressed with care. What is the appeal of horror in games? Which videogames and analogue game systems facilitate these stories well, and how can you reduce potential risk at a table?

| *C. Winspear(Moderator), Adam Smith, Casey Lucas, Lars Backstrom*

What Ails Frodo? And How Should It Be Classified?

🕒 5:30 - 60 minutes

📍 Alsh 1

Science and Technology, Presentation Bioscience

How are diseases and injuries classified in the real world, and how could our current system of classification be adapted to handle the stuff of sf and fantasy? This presentation will introduce the ICD-10 system, also known as the International Statistical Classification of Diseases and Related Health Problems.

| *Karl-Johan Norén, Therese Noren*

Fight the Power: Systems as Villains in SFF

🕒 5:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Society, Panel, Fantasy, Science Fiction

Sometimes the system (or society) is the bad guy. This panel will look at stories that engage with problematic systems and how they cause evil, as well as what heroes can do to fight them.

| *Abigail Nussbaum(Moderator), Aliette de Bodard, Charles Stross, John Scalzi, SJ Groenewegen*

Alternate Timelines

🕒 5:30 - 60 minutes

📍 Dochart 2

Academic, Presentation

1. Future Without Tense: Time in the Translation of Chinese SF - Eero Suoranta
2. Conjuring Historical Figure Narration and Alternative History Imagination in the Japanese ACG Series Fate - Gao Weiming
3. Dictatorship and/as Dystopia: Clashing Timelines in Brazilian (Science) Fiction - Jade Arbo

| *Eero Suoranta, Gao Weiming, Jade Arbo*

6:00

Reading: Christine Taylor-Butler

🕒 6:00 - 30 minutes

📍 Castle 2

Reading

| *Christine Taylor-Butler*

7:00

Non-Traditional Costume Materials Show and/or Tell

🕒 7:00 - 60 minutes

📍 Castle 1

Costume and Cosplay, Discussion How To

Join this moderated group discussion as we circle up and tell stories about the weirdest materials we ever made a costume out of. Those who want to share can put their name in a hat. Each person chosen at random will have 5 minutes to share their project from concept to completion and 5 minutes for participants to ask questions. It's about talking fast and impressing us with your outlandish successes and epic costuming fails!

| *Janine Wardale(Moderator)*

Worldcon! The Musical! - Transformative Musicals

🕒 7:00 - 60 minutes

💻 Keen (Online)

📺 Livestream

Fandom, Music, Theatre, Panel, Fandom History, Performing Arts, Fanfic and Transformative Works

Filk and Musical theatre combine to make Fannish musicals! Back in 2005, Glasgow Worldcon Interaction hosted the Hugo nominated "Lucas Back in Anger". This year we have Dune! The Musical! But why is this so uncommon? What has led to the seeming decline in popularity of this form of transformative work? What kind of dialogue did they typically engage in with our culture? Do the Starkid musicals count as fanworks? Why have none of them been nominated for a Hugo? Given the amount of drama that surrounds Worldcon, why not have a Worldcon musical, and what would that look like?

Vanessa MacLaren-Wray(Moderator), Gary Ehrlich, Grace A.T. Worm, Helen McCarthy

Climate Change and the End of the World

🕒 7:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Sustainability, Science Fiction

How are SFF TV shows and films addressing climate change? Is humanity doomed, or is there hope? The panel discusses representations of climate change on screen.

Sven von Vittorelli(Moderator), Annalee Newitz, Steve Willis Fairhaven - A Novel of Climate Optimism, T. C. Weber

Worldbuilding in Gaming

🕒 7:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Gaming, Panel, Worldbuilding

Worldbuilding and gaming are intertwined, sharing an influential and co-dependent legacy. This panel will explore worldbuilding in video games, TTRPGS, board games and more, and will look at games about worldbuilding, challenging assumptions and offering new approaches. They may even tackle the question, map or no map?

Stark Holborn(Moderator), John Corcoran, Rajan Khanna, Sarah Cole

More Fiction than Science

🕒 7:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Science Fiction

A panel of different scientists critique and debunk the 'science' of a number of selected movies.

Jack Glassman(Moderator), Barry Tilton, Liat Shahar Kashtan, TJ Berg, Z. K. Abraham

Music in Anime

🕒 7:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Anime, Music, Panel

Anime openings, endings, and soundtracks have always been as crucial to an anime's success as its plot, characters, and animation style. What are your favourite anime soundscapes? What makes an opening a shounen opening? And what can shows like K-ON, Carole and Tuesday and Bocchi The Rock! tell us about the importance of music to storytelling?

| Vivian (Xiao Wen) Li(Moderator), Avery Delany, Kat Kourbeti, dakkar

Introduction to Game Publishing

🕒 7:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Gaming, Panel, Publishing

What does it take to develop and publish a game? Join different designers as they share their experiences in creating games, from having an idea to publishing the final product, with choose-your-own-adventure books, interactive fiction, TTRPGs, board games and more.

| Eleanor Pender(Moderator), Andrew January, Cameron Bolinger, Christopher Kastensmidt, Flamma

Languages of Scotland

🕒 7:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Gaelic Language, Scots Language, Panel, Scotland

Did you enjoy the Glasgow 2024's Gaelic Word Of The Day on social media? Wondering what the difference between Scots and Scottish Gaelic is? Have you had people tell you Scots isn't a language or that Gaelic "isn't spoken here"? Confused? Come along, and find out how many languages Scotland has and how they co-exist in the modern day.

| Brian M. Milton(Moderator), ME MacGriogair / Maya MacGregor, Red The Wizard, Tristan Gray

Reading: F. D. Lee

🕒 7:00 - 30 minutes

📍 Castle 2

Reading

| F. D. Lee

Fans of Baldur's Gate Meetup

🕒 7:00 - 60 minutes

📍 Inspiration

Gaming, Meetup, Video Games

Connect with fellow adventurers and fans of Baldur's Gate to share tales of epic quests, discuss favorite characters and memorable moments, and revel in the rich lore of this beloved video game series set in the iconic Forgotten Realms universe. Join us for camaraderie and nostalgia as we celebrate the legacy of Baldur's Gate!

| Emma French(Moderator)

90s Sci Fi Shows Fight!

🕒 7:00 - 60 minutes

📍 Hall 1

Film/Television/Video, GameshowAmusement

Panelists will pick their favourite 90s sci-fi or fantasy show and spar with facts to determine which will win the coveted title of "Number One 90s SFF Show!"

E.M. Faulds(Moderator), Chris Balliet, Janne, Perrienne Lurie, Robert S Malan

Otaku Meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups)

Anime, Fandom, Meetup

Join fellow enthusiasts in celebrating all things anime, manga, and Japanese pop culture at the Otaku Meetup. Immerse yourself in vibrant discussions, cosplay showcases, and shared appreciation for the diverse and dynamic world of otaku.

Eva L. Elastique(Moderator)

Fungi in Speculative Fiction

🕒 7:00 - 60 minutes

📍 Staffa/Shuna

Literature, Panel, Science Fiction, Fantasy

Fungi exist in every climate on Earth, from the Arctic to the Equator, and in our fiction, too. From the gray caps of Ambergris to the fungus-clouded atmosphere of Mexican Gothic, they can bring a strangeness to a story or be its macguffin, as in *Star Trek: Discovery*. The panelists will discuss their favourite fictional fungi and what it is that is so fascinating about the kingdom.

Adrian M. Gibson(Moderator), Alex Kingsley, Rivers Solomon, Sarah Pinsker, T. Kingfisher

Edinburgh SFF group meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups)

Society, MeetupScotland

A meetup for science fiction and fantasy enthusiasts in Edinburgh to come together, discuss favorite books, movies, and TV shows, and connect with like-minded fans.

Shauna Lawless(Moderator)

What Makes Childhood Books Memorable?

🕒 7:00 - 60 minutes

🖥 Nevis (Online)

📺 Livestream

Children's Literature, Panel

Many children's books fade into obscurity, some are popular for a short time, and some become classics that are still read decades later. But what about the children's books that no one else seems to remember? Our panel discusses all the reasons why children's books are remembered and why they might be forgotten.

Kathryn Sullivan(Moderator), Chloe Smith, Christine Taylor-Butler, Sharon Sheffield, Theodora Goss

Using All Senses to Deepen and Enrich Your Writing

🕒 7:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

Join Cat Hellisen for this interactive workshop on how to use all your senses to enrich your writing.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops/.

| CL Hellisen (Moderator)

Book Bans and Moral Fascism

🕒 7:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Literature, Society, Panel, Fantasy, Science Fiction, Politics

Science fiction and fantasy have long been seen as the literature of ideas and boundary-pushing. In an age when we are seeing increasing legal challenges to both new and classic fiction that pushes social norms, especially around race and queerness, what is the role of SFF in challenging that? Can SFF continue to push boundaries set by the law, and if so, how?

| Katherine Inskip (Moderator), A. M. Vincent, Charlie Jane Anders, Derek Tyler Attico, Seth Haddon

The Life Cycle of Stars

🕒 7:00 - 60 minutes

📍 Forth

Science and Technology, Presentation, Astronomy and Space

Stars have their own life cycle, much like living things do. The difference is that stars' cycles take millions and often billions of years. This presentation will describe this cycle, from the beginning that all stars share to their diverse possible ends, as visualised by the latest results from the Hubble and James Webb Space Telescopes. Come join us on this astronomical journey!

| Inge Heyer

Female Rage in SFF

🕒 7:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Guest of Honour

Female rage has featured heavily in horror. How has SFF treated the subject? Are women allowed to have strong emotions in science fiction? Our panellists will examine depictions of female rage in SFF films and television shows.

| Caroline Mersey (Moderator), Nnedi Okorafor, Ryann Fletcher, Sarah Beth Durst, Sarah Langan

The Fantastical Worlds of Jim Henson

🕒 7:00 - 60 minutes

📍 Gala

Film/Television/Video, Panel

Jim Henson has created or contributed to some of the most iconic science fiction and fantasy works of all time. He has shown us the way through

the Labyrinth to Fraggles Rock and up into space and other Farscapes and even galaxies far, far away. Join the panel as they discuss Jim Henson, his creations, and their enduring impact on the genres we love.

Regina M Hansen (Moderator), Edgar Governo, Josh Winning, Robert Berg, Trip Galey

Content Warnings and Horror Casts

🕒 7:00 - 60 minutes

📍 Meeting Academy M4

Podcasting and Radio, Panel, Horror, Worldbuilding

Horror podcasts want to bring the audience on a scary journey, but how do podcasters make sure their audiences have a safe and satisfying experience? As listeners, what do we expect to be warned about, and how should horror podcasters craft their warnings?

Alasdair Stuart (Moderator), Helen Gould, Hildur Knútsdóttir, Marguerite Kenner, Zalia Chimera

7:30

Reading: Naomi Kritzer

🕒 7:30 - 30 minutes

📍 Castle 2

Reading

Naomi Kritzer

8:00

Morrow's Isle - Opera

🕒 8:00 - 120 minutes

📍 Clyde Auditorium

📺 Livestream

📺 Recorded

Event, Concert, Guest of Honour

This is the world premiere of a new science fiction opera, *Morrow's Isle*. The libretto has been written by Guest of Honour Ken MacLeod, inspired by *The Island of Dr Moreau* as imagined by *The Men Who Stare at Goats* (book and film). The music is composed by Gary Lloyd and will be accompanied by Company Carpi's dancing. You can hear more from the creators here.

Gary Lloyd & Bettina Carpi told us: "We make hybrid dance theatre, and opera, always featuring strong societal topics, and with texts based on the work of, or written originally by, outstanding writers, poets and novelists. We always perform with live music, we always work with emerging young artists and involve community groups, and we're always trying to reach audiences that may not be familiar with the kinds of work we make and the work of the many artists with whom we collaborate."

8:30

Franchising Your Intellectual Property

🕒 8:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Contracts, Publishing, Writing

Pursuing storytelling in multiple mediums could be the path forward for your creative career. How can you make your IP work for you? Discover the how-to, the pitfalls, and the advantages of franchising your IP.

Rochele Rosa (Moderator), DestructCode (As an artist), Gregory A. Wilson, Will "scifantasy" Frank

They Adapted WHAT?

🕒 8:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Amusement, Writing, Fantasy, Science Fiction, Video Games

It wasn't too long ago where certain story concepts were being described as unfilmable, and yet in some cases, the impossible has already been achieved. But does 'just because you can, doesn't mean you should' apply double here? This panel examines the improbable, the impossible, the downright daft, and the wishlist for TV and film adaptations.

| Wendy Wheeler (Moderator), Richard Gilliam, Rotem Baruchin, Sean Mead

Co-Writing: a Growing Trend

🕒 8:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Writing

Co-writing is very popular in genre fiction. Authors have written via letters, email, and now in shared documents. What are the things to consider before, during, and after a co-writing project? And how do you ensure that your relationship will survive?

| Ellen Kushner (Moderator), Erica Holcomb, Jonathan Brazee, Morag Hannah (MK Hardy), Tiffani Angus

Table Talk: Alicia Hilton

🕒 8:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

| Alicia Hilton

Podcasts and Big Business

🕒 8:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Podcasting and Radio, Panel

Podcasts started as a niche hobby, ballooned into a media empire, and now we're seeing stories that the business of podcasting is in decline. How has the rise of the podcasting industry affected the individual podcaster? Do you run your podcast as a small business or as a hobby you can monetise, and how do you keep your podcast finances sustainable? What are the benefits of joining a podcasting network, or do you prefer to do your own thing?

| Scott Edelman (Moderator), Alan Bailey, Dan Moren, Marguerite Kenner, Mur Lafferty

How Real Aliens Would Behave on Earth

🕒 8:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Amusement, Fantasy, Horror, Science Fiction

Men In Black let us know that aliens walk among us. Would aliens work the local corner shop, or are they more likely to try to take over the world? The panel discusses the likelihood of either options and many others in between.

| Tom Toner (Moderator), Jeremy Szal, Justin C. Key, Maria Sjöstrand, V Anne Smith

Reading: Sarah Pinsker

🕒 8:30 - 30 minutes

📍 Castle 2

Reading

| Sarah Pinsker

Writing Against Canon

🕒 8:30 - 60 minutes

📍 Forth

Fandom, PanelFanfic and Transformative Works, Special Guest

Sometimes fanfic writing is driven by spite when the latest sequel or episode invalidates your cherished fan theory or your WIP fanwork, the writer or showrunner treats a character or plotline badly, or the ending of a show does not satisfactorily tie up loose ends or character arcs. Our panellists reveal when spite or rage makes them get their fanfic on. How have they seen this play out as fandoms evolve over time? And what about when it is regressive, such as invalidating a canon interracial relationship?

| Arwen (TwoPeople'sOpinion)(Moderator), Marcus Rowland, Marina Berlin, Tanya DePass, ilana

The Challenges of Invisible Disabilities

🕒 8:30 - 60 minutes

💻 Nevis (Online)

📺 Livestream

Fandom, Panel

The ableist world presents many challenges for disabled people. Those whose disabilities aren't apparent at a glance often struggle in silence. How can people living with chronic pain, autism, ADHD, blindness or low vision, deafness, and other invisible disabilities be better supported so that all people can thrive and enjoy the same experiences?

| Amanda Cherry(Moderator), Christine Amsden, John Wiswell, Miranda Debenham, Sara L. Uckelman

King James, Witchcraft, Macbeth

🕒 8:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Society, Panel, Scotland, Legends, Folklore and Fairytales

Much of early modern Europe saw a frenzy of witch-hunting, but Scotland in the 16th and early 17th centuries was particularly badly affected, with thousands put on trial and hundreds executed. "Thou shall not suffer a witch to live," the King James Bible proclaims, words that King James himself took to heart, developing an obsession with witchcraft after becoming convinced that Scottish witches had attempted to drown him at sea by calling up a storm. He was also the patron of Shakespeare who wrote Macbeth. How do all of these influences play out? Was the king a driver or follower of the deadly, broader cultural darkness of the milieu?

| Ada Palmer(Moderator), Donna Scott, Greer Gilman, Regina M Hansen, Tom Doyle

LGBTQIA+ Affinity Meetup

🕒 8:30 - 60 minutes

📍 Carron

Meetup

Worldbuilding with Wool, Silk and Cloth of Gold

🕒 8:30 - 60 minutes

📍 Gala

Costume and Cosplay, TalkHistory, Worldbuilding

The wool trade underpinned the medieval English economy and later inspired the Highland clearances that led to the loss of entire communities. The desire for silk created trade routes between China and Europe, bringing prosperity in its wake. Demand for cotton and cotton clothing drove the industrial revolution, helped make the slave trade profitable, and encouraged the creation of sweatshops. What role might textiles play in imagined worlds?

| Penny Hill (Moderator)

9:00

Reading: Trip Galey

🕒 9:00 - 30 minutes

📍 Castle 2

Reading

| Trip Galey

The Science Ceilidh

🕒 9:00 - 180 minutes

📍 Argyll 1

Event, Dance

Join us for a convention opening night of Scottish culture with a ceilidh dance with added Science!

We're delighted to be joined by the Science Ceilidh Band who have performed at Worldcon before. They will take time at the start to teach you the right moves as well.

We also hope to see many Landing Zone tartans swirling!

More on Ceilidhs: Scotland has a strong tradition of song, poetry and dance, and Glasgow 2024 will fully embrace this. We will run a number of dance events during the convention, starting with a Ceilidh (KAY-lee) on Thursday night. Descended from the Gaelic word for 'gathering' or 'party, nowadays when people think of a Ceilidh, they think of a fun filled night of wild dancing, good music and great company! Ceilidh dancing is truly glorious when done right, fuelled by a sense of community and often a few pints. Here at Glasgow 2024, we want to honour this tradition and hold our own Ceilidh! Don't worry if you're unsure about how to participate, there will be instructions for all.

Filk Circle overflow - Thursday - Jura

🕒 9:00 - 300 minutes

📍 Jura

Filk, Filk Circle

Open Filk - Thursday

🕒 9:00 - 300 minutes

📍 Staffa/Shuna

Filk, Filk Circle

We'll be sharing songs and music until late. Come join our Filk Circle! Additional space for smaller circles is available in Jura and Barra.

Filk Circle overflow - Thursday - Barra

🕒 9:00 - 300 minutes

📍 Barra

Filk, Filk Circle

10:00

Table Talk: Navah Wolfe

🕒 10:00 - 60 minutes

💻 Online 2

📺 Livestream

Table Talk

Navah Wolfe

Governments in SFF (Online)

🕒 10:00 - 60 minutes

💻 Nevis (Online)

Literature, Panel, Livestream Politics, Fantasy, Worldbuilding, Science Fiction

From Ursula K. Le Guin's experiments with anarchism in the Hainish Cycle to Malka Older's Infomocracy, via Ankh-Morpork's autocracy and Ellen Kushner's republican Riverside, SFF experiments with all kinds of governments but so frequently comes back to monarchy and empire. Why are we drawn to these forms of government in our fiction? Who is most effectively playing with different governments today? And what governments aren't we seeing in our SFF?


Note that this is an online panel. We are also running a separate in-person version.

Naseem Jamnia (Moderator), J.R.H. Lawless, James Davis Nicoll, Malka Older, Sherwood Smith

Begin Friday

9:00

Stroll with the Stars - Friday, Festival Park

 9:00 - 60 minutes

 Outside Crowne Plaza


Stroll with the Stars, Amusement

Join your fellow convention members, and perhaps some big names, for a gentle stroll (1.3 miles/2km) around Festival Park, across the river from the SEC, led by Farah Mendlesohn and Mike Scott. The route is wheelchair-accessible, and we will adjust our pace to match the abilities of the slowest walkers. Sign up at the Registration Desk by 18:00 the previous day, and meet at 09:00 outside the Crowne Plaza hotel's main entrance.

Farah Mendlesohn (Moderator), Aleksandra Hill, Daniel McDaniel, E.G. Condé, Francesco Verso, Jane Flett, Jason Sanford, Julia Rios, Kate Baker, Keren Landsman, LIZA GROEN TROMBI, ME MacGriogair / Maya MacGregor, Martin Docherty, Molly Ker Hawn, Richard Sparks, Rosalie M. Lin, Seth Haddon, Sonia Focke, Thoraiya Dyer, Zoe Burgess-foreman

10:00

Memories of Tomorrow

 10:00 - 60 minutes


 Hall 1

Science and Technology, Presentation Computer Science, Engineering

Internet of things, AI and other applications are driving demand for digital storage and memory. Existing storage media are advancing to provide greater capacity whilst novel media such as DNA are being explored. Demand for conventional volatile and emerging non-volatile memory is growing with powerful new developments emerging. This talk explores the amazing advances in memory and storage that will enable future computing technologies.

Tom Coughlin

Analytical Geochemistry and Sustainability

 10:00 - 60 minutes

 Meeting Academy M1

 Livestream


 Recorded

Science and Technology, Presentation, Strathclyde Symposium, Sustainability, Chemistry

Human activities such as mining, urbanisation, and industrialisation release pollutants - including heavy metals, microplastics, persistent organic compounds and radionuclides - to the environment. This talk will discuss the affect of these contaminants on environmental and human health using examples from Scotland and further afield and explain how analytical science is critical for achieving the UN Sustainable Development Goals.

Christine Davidson

Predicting the Shape of Things to Come

 10:00 - 60 minutes

 Argyll 2

Literature, Science and Technology, Panel

The panel discusses how ideas from the past - whether presented as science fiction or factual predictions - have stood the test of time. Which

have come true, which were way off, and which are still future possibilities? And who proved better at predicting the future? Was it the scientists, mathematicians and engineers... or the science fiction writers?

Stew Hotston (he/him)(Moderator), Allen Stroud, Emma Johanna Puranen, P R Ellis, Tess Tanenbaum

History of Costumes Throughout Science Fiction

🕒 10:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Costume and Cosplay, Panel, Science Fiction

Science fiction costuming has become significantly more sophisticated over time. The panel discuss examples of early costumes, what has led to the complex costumes we expect to see today, how early science fiction costuming impacted on the storytelling, and where we would like to see SF costuming go in the future.

TJ Burnside Clapp(Moderator), Fiona Moore, Gavia Baker-Whitelaw, Kevin Roche, Natania Barron

Producing SF Drama for The Fringe and Beyond

🕒 10:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Theatre, Panel, Stagecraft, Performing Arts, Writing

Scotland is home to the world's largest Performing Arts festival: let's look at the work involved in producing your own play, explore the challenges involved bringing science fiction to the stage, and what's coming to the fringe that might interest you.

James Patrick Kelly(Moderator), Anne-Louise Fortune, Miranda Debenham, Rotem Baruchin, Stefan Rudnicki

Table Talk: Justina Robson

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Justina Robson

Artists as Storytellers

🕒 10:00 - 60 minutes

📍 Castle 1

Art, Panel

Works of art often tell stories. Artists can present narrative in many ways: by using a series of images representing moments in a story or by selecting a central moment to stand for the whole story. Our panellists discuss how to make a narrative visual.

Kathleen Jennings(Moderator), Jackie Duckworth, Jenni Coutts, Maurizio Manzieri, Susie Williamson

Vegetables in Space

🕒 10:00 - 60 minutes

📍 Argyll 1

Science and Technology, Panel, Our Future in Space, Bioscience

Carrying sufficient supplies to support the crew for the duration of a long-haul space mission isn't practical, so they will need to produce their own food on board. What vegetables will they take into space? How will they

grow them (allowing that gravity may be reduced or even absent for much of the journey)? And what crops will they eventually plant when they settle on new worlds? The panel discusses some onions options.

Jennifer Rhorer(Moderator), Gillian Clinton, Helen Pennington, Liat Shahar Kashtan, Thomas Bjelkeman

Bisexual Attendees Meetup

🕒 10:00 - 60 minutes

📍 Castle 3

Fandom, Meetup, Identity

This meetup provides an opportunity for our bisexual attendees to share a common space within a supportive community setting.

Bon(Moderator)

Fans of Octavia Butler Meetup

🕒 10:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Literature, Meetup

Connect with fellow admirers of Octavia Butler's visionary works to celebrate her groundbreaking contributions to science fiction literature and discuss the enduring impact of her narratives on society and culture. Join us for insightful discussions and a shared appreciation of Butler's unparalleled storytelling prowess.

Grace A.T. Worm(Moderator)

The Magical Future: High Magic as High Tech/Spells in Space

🕒 10:00 - 60 minutes

📍 Forth

Literature, Panel, Science Fiction

Fantasy has just as much scope for social progress as SF, and magic could arguably more easily bridge worlds and cross the gulfs between the stars than technology. How do authors use magic in a science fictional way? What are some of the panel's favourite space stories that use magic rather than technology?

Esme Addison(Moderator), Avner Shahar Kashtan, Eva L. Elastique, Micaiah Johnson, Trip Galey

Maintaining Your Mental Health in Publishing

🕒 10:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Publishing, Writing

From debut authors to seasoned ones, publishing takes its toll on all. But what are the causes? How can you learn cope with the demands of publication both before and after release? What do you need to know in order to survive the marketing jungle?

Claire E. Jones(Moderator), Annabel Campbell, Martha Wells, Rosalie M. Lin, Santiago Márquez Ramos

Table Talk: Maddy Belton

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Maddy Belton

All the Shakespeare: the Bard's Influence on SFF

🕒 10:00 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Theatre, Panel, Stagecraft, Performing Arts, Legends, Folklore and Fairytales

From inspiring the plot of Forbidden Planet to being quoted by Klingons in Star Trek VI and then appearing as a character himself in Doctor Who, William Shakespeare casts a long shadow over science fiction. Our panellists will explore these and the Bard of Avon's other influences on SFF.

Dave Klecha (Moderator), Em X. Liu, Ian Nichols, Sharon Emmerichs, Verity Allan

Under the Silk Cotton Tree

🕒 10:00 - 60 minutes

📍 Meeting Academy M4

Literature, Panel, Fantasy, Science Fiction

Trinidad and Tobago has a long rich history of speculative fiction story telling. The panel will discuss the evolution of Trinidadian speculative fiction throughout the centuries, beginning with oral tales, through its presence in Calypso, and into the future in the publishing industry.

Andy Dudak (Moderator), R.S.A. Garcia, Shari Paul, Suzan Palumbo

The Difficult Second Album

🕒 10:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Podcasting and Radio, Panel

So you've started a podcast! You've got microphones and editing software and even a few listeners! What's next? How do you keep your podcast exciting and build an audience? How do you measure success or failure? Does every podcaster want to keep growing their audience, or are you happy in your small niche?

Scott Edelman (Moderator), Ali Baker, Alison Scott, Luke Elliott, Marguerite Kenner

How to Survive Zombies

🕒 10:00 - 60 minutes

📍 Barra

Children's Programme, Talk

Your survival in a zombie outbreak may depend on coming to this talk! Scientist Sarita Robinson explains the dos and don'ts that will give you your best chance at outwitting the shuffling undead. Not for the faint of heart! Recommended for ages 8-12.

Dr Sarita Robinson

Table Talk: Jen Sugden

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Jen Sugden

Autographing: Friday at 10:00

🕒 10:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Dan Coxon, Ehigbor Okosun, Joanne Harris, L.R. Lam, Louie Stowell, Lucy Holland, SIMON R GREEN, Seanan McGuire

Speculative Histories

🕒 10:00 - 60 minutes

📍 Dochart 2

Academic, Presentation

1. Representing History in The Three Body Problem and The Poppy War - Melissa Hosek
2. Pseudo-Documentary in Science Fiction: The Future as Witness to History - Xyu
3. Terry Pratchett in the Time of Steam-Engines: What Is Our Role in a Pre-determined Future? - Samuel Poots

Melissa A. Hosek, Samuel Poots, Xuying Yu

Balloon Animal Sculpting

🕒 10:00 - 60 minutes

📍 Jura

Children's Programme, Demonstration

Expert balloon sculptor John Wardale will take requests to make animals, vehicles, aliens and more. Recommended age 3-12

John F. Wardale

Table Talk: Jackie Burns

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Jackie Burns

WSFS Business Meeting - Friday

🕒 10:00 - 300 minutes

📍 Inspiration

📺 Livestream

WSFS, Meeting

Preliminary Business Meeting. Attendees at the Preliminary Business Meeting set the agenda for the rest of the sessions throughout the convention; vote on resolutions; and hear reports from past, current, and future Worldcons.

There will be a 45-minute lunch break each day from 12:15 to 13:00. A pre-ordered, pre-packaged lunch for £10 will be available from The Village Hotel. Orders may be placed between 9:15 to 10:15 each day and then picked up during the lunch break.

10-minute ergo/bio breaks will be planned at 11:00 and 14:00. The exact time of the break will be dependent on where we are in the business, but breaks should occur within 10 minutes of the planned time.

Jesi Lipp(Moderator)

Not Just Superheroes: The Best of the Rest in Modern Comics

🕒 10:00 - 60 minutes

📍 Gala

Comics, Panel

Comics such as *The Department of Truth*, *The Once and Future*, *Hexagon Bridge*, and *I Kill Giants* occupy a creative ground between DC/Marvel and the literary graphic novels of Alison Bechdel or Joe Sacco. This is a chance to talk about some of the best darned comics of the last few years--and to look at the aesthetic matters and means of production of independent, 'author-owned' comics.

| *Ed Fortune*(Moderator), *Alison Sampson*, *Geoff Ryman*, *Kieron Gillen*, *Paul Cornell*

Table Talk: Hildur Knútsdóttir

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Hildur Knútsdóttir*

Table Talk: Lauren Beukes

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Lauren Beukes*

This Genre Was Made for Me: Horror in Anime and Manga

🕒 10:00 - 60 minutes

📍 Staffa/Shuna

Anime, Panel, Horror

Uzumaki, Amigara Fault and Tomi; when we want something to scare us, Junji Ito is always there to hold our hand in the dark. But what about the other artists hiding in the shadows? Join us as we explore lesser-known but just as scary horror manga and anime. After all, nothing is scarier than things you don't already know...

| *Gabi GL*(Moderator), *Nick Mamatas*, *Priya Sridhar*, *Zoe Burgess-foreman*

Reading: Rachel Swirsky

🕒 10:00 - 30 minutes

📍 Castle 2

Reading

| *Rachel Swirsky*

Feedback Session - Friday

🕒 10:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Panel

Join us for today's Glasgow 2024 feedback session. This is the best way to connect with the convention organisers and ask any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters and will be heard by future Worldcon organizers as well!

| *Esther MacCallum-Stewart*

10:30**Reading: Sarah Rees Brennan**🕒 **10:30 - 30 minutes**📍 **Castle 2****Reading***Sarah Rees Brennan***11:30****Table Talk: Kristina Perez**🕒 **11:30 - 60 minutes**📍 **Hall 4 (Table Talks)****Table Talk***Kristina Perez***Making Makers Make**🕒 **11:30 - 60 minutes**📍 **Castle 1****Maker, Panel**

As anyone who's ever tried to create something knows, the biggest hurdle is starting in the first place. How do you go from talking about what you want to make (armchair making) to actually building things? And how do you keep from being pulled into Side Quests or distracted from ongoing projects by the New Shiny?

LP Kindred(Moderator), Mak Knighton, Robert (nojay) Sneddon, Sarah Cole, Örjan Westin (MicroSFF)

Iain Banks: Between Genre and the Mainstream🕒 **11:30 - 60 minutes**📍 **Alsh 1**📺 **Livestream**📺 **Recorded****Literature, Panel, Scotland, Guest of Honour, Science Fiction**

Iain M. Banks authored many popular science fiction novels, but what of the books he wrote as Iain Banks? While billed as literary fiction, these often contain SFFH elements, whether gothic horror, multiverse SF, or general weirdness. Friends of and experts on Iain Banks will discuss his slippery, uncategorisable, and undeniably brilliant writing, as well as recommending their favourite Iain (no M) Banks books.

Farah Mendlesohn(Moderator), Ken MacLeod, Nick Hubble, Paul Kincaid, Ruth O'Reilly

Introduction to Romantasy🕒 **11:30 - 60 minutes**📍 **Alsh 2****Literature, Panel, Fantasy, Romance**

Part of our Introduction To series, which offers a general overview of popular SFF tropes, areas or authors. There will be more in depth items later in the programme related to the same topic.

PS Livingstone(Moderator), CE (Catie) Murphy, Madeline Te Whiu, Nadia El-Fassi, Rachel Renner

Reading: Tendai Huchu🕒 **11:30 - 60 minutes**📍 **Carron****Reading***T.L. Huchu*

Table Talk: David D. Levine

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *David D. Levine*

Autographing: Nnedi Okorafor

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Guest of Honour

| *Nnedi Okorafor*

Where's My Tricorder? Measurement Science in Fact and Fiction

🕒 11:30 - 60 minutes

📍 Argyll 1

Science and Technology, Panel Chemistry, Physics

Measurement science has seen amazing advances in recent years, from medical diagnostics to remote sensing. However it still typically takes over a week to receive a forensic DNA profiling result, and hours of sample preparation plus access to large expensive laboratory-based instrumentation to measure trace levels of pollutants in environmental samples. The panel discusses why we don't yet have a universal analytical device that can read out composition in real time. What are the challenges? And how might these be overcome?

| *Sam Scheiner (Moderator), Adrian Emery, Barry Tilton, Elaine Gallagher, Jack Glassman*

From Prose to Pow!

🕒 11:30 - 60 minutes

📍 Argyll 2

Comics, Panel

Nnedi Okorafor, Rebecca Roanhorse, N.K. Jemisin: all high-profile, recent converts from writing novels to writing comics. Where does the attraction lie in writing for a different medium, and what challenges have they faced?

| *Marie Vibbert (Moderator), Jim Alexander, Paul Carroll, Sarah Rees Brennan*

Mystery Writing: Plotting the Perfect Crime

🕒 11:30 - 60 minutes

🖥️ Nevis (Online)

Writing and Business of Writing, Presentation, Livestream Worldbuilding, Writing

Streamline the plot of your mystery by centering it on the perfect crime. Learn the ins-and-outs of method, motive and opportunity, how to create an iconic cast of suspects, and how to leave a trail of compelling clues to keep your readers guessing all the way to the surprising-yet-inevitable conclusion.

| *Celeste C. Tyler (Moderator)*

The Conventions and Cliches of YA Fiction

🕒 11:30 - 60 minutes

📍 Dochart 1

📺 Recorded

YA Literature, Panel, Publishing

Is Young Adult solely a marketing category, or has it developed its own conventions - and the tropes and cliches that go with them? Our panel of

publishing experts discusses what categorises a science fiction or fantasy novel as Young Adult and examines current trends and expectations.

Anne C. Perry (Moderator), David Fenne, Faye Levin-O'Leary, Kate Dylan, Katherine Inskip

Table Talk: Ada Palmer

🕒 **11:30 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Ada Palmer

Autographing: Friday at 11:30

🕒 **11:30 - 60 minutes**

📍 **Hall 4 (Autographs)**

Autographing

Alasdair Stuart, Constance Fay, Ian McDonald, Jeremy Szal, Jo Walton, Rebecca Zahabi, Theodora Goss

Arthur C. Clarke and Post-war Britain's Fan-to-Pro Ascensions

🕒 **11:30 - 60 minutes**

📍 **Meeting Academy M4**

Fandom, Panel, Fandom History, Post-War SF and Fandom, Science Fiction

In the aftermath of the Second World War, a generation of British fans were starting or preparing to transition from fandom to professional writing. Arthur C. Clarke was the best known of this cohort, but his contemporaries included Frank Arnold, Ken Bulmer, John F. Burke, and William F. Temple. Join us as we look back on these writers as they took their first steps into the world of paid authorship.

Dan Ritter (Moderator), James Bryant G4CLF, Joe Haldeman, Sandra Bond

Fairy Crafts and Spells

🕒 **11:30 - 60 minutes**

📍 **Jura**

Children's Programme, Workshop

Using natural materials, learn to make some simple spells and other crafts of the fairy folk.

Sofía Rhei

Table Talk: Kieron Gillen

🕒 **11:30 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Kieron Gillen

Book Launch: Track Changes by Abigail Nussbaum

🕒 **11:30 - 60 minutes**

📍 **Argyll 3**

Book Launch

Abigail Nussbaum is a Hugo Award-winning critic and author of the blog *Asking the Wrong Questions* -- and now, author of the collection *Track Changes: Selected Reviews!* Join Abigail and Niall Harrison for a discussion about sf criticism, the state of the field, and the intersections

between the fantastic genres, politics, and culture, followed by the opportunity to buy Track Changes.

| *Abigail Nussbaum, Niall Harrison*

The Impact of a Good Debut on a Writer's Career

🕒 11:30 - 60 minutes

📍 Castle 2

Writing and Business of Writing, Panel, Publishing

The moment has finally arrived, and expectations are high. For some writers, their debut is the 'BANG' beginning of a starry career, but for others, it fizzles out. Are authors truly prepared for either outcome? Is this the one-off chance to make it? What can you do if your debut is not as you expected?

| *Eddie Robson(Moderator), Khan Wong, LIZA GROEN TROMBI, Sunyi, Tiffani Angus*

Becoming A Sensitivity Reader/Consultant

🕒 11:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

Join Helen Gould's workshop on how to become a sensitivity reader or consultant. This is your chance to learn more about these important roles and the responsibilities they carry in an interactive setting.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Helen Gould(Moderator)*

Fangorn: Artshow Walkthrough

🕒 11:30 - 60 minutes

📍 Hall 5 (Art Show)

Art, Other, Guest of Honour

Take a guided tour of his artwork with Guest of Honour Chris Baker (Fangorn). Meet in the Art Show in Hall 5 at his exhibit.

| *Chris Baker (Fangorn)*

Table Talk: Rachael K. Jones

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Rachael K. Jones*

Table Talk: Z. K. Abraham

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Z. K. Abraham*

Guest of Honour Interview: Terri Windling

🕒 11:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Interview, Guest of Honour

An hour will not be enough for interviewer Amal El-Mohtar to chat to our GoH Terri Windling about all her achievements. Terri Windling is an

American writer and eminent editor in the field of fantasy literature, as well as a visual artist, folklorist, and fairy tale historian.

| *Amal El-Mohtar(Moderator), Terri Windling*

Surviving Futures

🕒 **11:30 - 60 minutes**

📍 **Dochart 2**

📺 **Livestream**

📺 **Recorded**

Academic, Presentation

1. "To take root among the stars": Survival and Adaptation in the Works of Octavia E. Butler - Riziki Millanzi
2. Old Fears, New Understanding: Futurity and Evolution in Jeff Vandermeer's *Annihilation* - Isaac Sage

| *Isaac Sage, Riziki Millanzi*

Introduction to Cosy SFF

🕒 **11:30 - 60 minutes**

📍 **Meeting Academy M2/M3**

Literature, Panel, Fantasy, Science Fiction, Worldbuilding

Part of our Introduction To series, which offers a general overview of popular SFF tropes, areas or authors. There will be more in depth items later in the programme related to the same topic.

| *Caitlin Rozakis(Moderator), Esme Addison, Minerva Cerridwen, Rachel Gutin, Yilin Wang*

Worldships 2: Reasons for Going and What Can Be Achieved Soon

🕒 **11:30 - 60 minutes**

📍 **Gala**

Science and Technology, Panel, Our Future on Earth, Our Future in Space

In the second of the Initiative for Interstellar Studies programme items on worldships in fact and fiction, the panel discusses the scenarios that might prompt a worldship mission, from ecological collapse or nuclear war to exploration, colonization, or search for extra-terrestrial intelligence. The panellists also explore the role of AI - if any - in conducting uncrewed missions in preparation for the worldship stage, propulsions systems for getting to Alpha Centauri, and downlink options for getting messages back to Earth.

| *Cassidy Cobbs(Moderator), Geoffrey A. Landis, Jesper Stage, Simone Caroti, William Ledbetter*

Table Talk: Seanan McGuire

🕒 **11:30 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

| *Seanan McGuire*

Reading: Darcie Little Badger

🕒 **11:30 - 60 minutes**

📺 **Online 1**

📺 **Livestream**

Reading

| *Darcie Little Badger*

Combining genres: From Science-Fantasy to Romantasy

🕒 11:30 - 60 minutes

📍 Hall 1

Writing and Business of Writing, Panel, Writing

Genre classifications make booksellers' lives easier. But can writing always be fit into specific categories? Is the rise in talk of 'combined genres' reflecting something new, or is it just another way to classify?

Nicholas Binge (Moderator), Emil Hjørvar Petersen, Maddy Belton, Maquel A. Jacob, Trip Galey

Table Talk: Frances Hardinge

🕒 11:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

Frances Hardinge

Table Talk: Brenda W. Clough

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Brenda W. Clough

Ancient Cultures and Context

🕒 11:30 - 60 minutes

📍 Forth

Literature, Panel, History, Fantasy, Science Fiction, Worldbuilding

From Claire North's *Ithaca* to Vaishnavi Patel's *Kaikeyi*, books set in or based on ancient civilizations are popular with readers and writers alike. But can writers borrow from ancient cultures without the ancient context? Do they inevitably place modern perspectives on ancient worlds and thus can never extract from them neutrally?

Kari Sperring (Moderator), Cameron Johnston, Gourav Mohanty, Kate Forsyth, Liz Bourke

Using Nanomedicines to Improve Our Health – Small Yet Mighty

🕒 11:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Strathclyde Symposium, Our Future on Earth, Bioscience

Lipid nanoparticles (LNPs) have been instrumental in shaping global health through their use in COVID-19 mRNA vaccines. This presentation delves into the technology and prospects of LNPs, discussing their current use and envisioning their role in the future of healthcare.

Prof Yvonne Perrie

Why We Fall in Love with Filk

🕒 11:30 - 60 minutes

📍 Staffa/Shuna

Filk, Panel

Filk is the music of fandom: a musical culture, a genre, and just as importantly, a community. Our experienced filkers talk about when and

how they fell in love with filk, how their relationship with it may have changed since that initial rush of emotion, and why it touches the soul of the fannish audience. And they'll persuade you, too, to fall in love with this unique part of our community.

Anna Raftery(Moderator), Dell Christy, Ju Honisch, Karl-Johan Norén, TJ Burnside Clapp

12:30

Games and Gaming Lab Research Showcase and Playtesting

🕒 **12:30 - 330 minutes**

📍 **ARC Seminar Suite**

Academic, Gaming, Tabletop Games, Roleplaying, Video Games

Join the University of Glasgow Advanced Research Centre for a Research Showcase covering everything from talks on Star Wars, giant robots, and space gaming to stalls showcasing research-informed games created at the University, tours of labs, a Q&A with University of Glasgow alumnus (the Astrogamer) Scott Manley, a gamified theatre performance, and opportunities to playtest cooperative games from rogue AIs and space weather to flooding crises.

If there is high demand and you aren't able to access any particular event, or need to wait until a later time to browse the showcase in the ARC, then we encourage you to enjoy the sights around this historic and futuristic University, and will aim to signpost you to different attractions. @UofGGamesLab #TeamUofG

1:00

Table Talk: Mary Robinette Kowal

🕒 **1:00 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Mary Robinette Kowal

Sustainability 2: Fuelling the Future

🕒 **1:00 - 60 minutes**

📍 **Argyll 1**

Science and Technology, Panel, Sustainability, Our Future on Earth

The most important challenge currently facing human civilisation is global climate change, with much of it driven by fossil fuel combustion. The panel discusses the current status of renewable energy and reviews emerging and alternative energy sources from back-yard nuclear reactors to space-based solar power. How far are these from practical application on a scale that would remove our reliance on coal, gas and oil?

Sven von Vittorelli(Moderator), Henry Spencer, Jill Engel-Cox, Sarah Langan, Steve Willis Fairhaven - A Novel of Climate Optimism

Guest of Honour Interview: Nnedi Okorafor

🕒 **1:00 - 60 minutes**

📍 **Lomond Auditorium**

📺 **Livestream**

📺 **Recorded**

Literature, Interview, Guest of Honour

Nnedi Okorafor's work spans the entire gamut of genre, from fantasy to sci-fi to horror, while also writing for all ages and across books, graphic novels and TV - with no little success, as proven by her Hugo, Nebula, World Fantasy, Locus, Lodestar Awards, a Wole Soyinka Prize for Literature and an Eisner Award nomination.

Wole Talabi(Moderator), Nnedi Okorafor

Autographing: Friday at 13:00

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Charlie Jane Anders, Clara Ward, J. L. Doty, Joe Abercrombie, Sarah Beth Durst, Tasha Suri

Reading: Alastair Reynolds

🕒 1:00 - 30 minutes

📍 Forth

Reading

Alastair Reynolds

Luna Press Book Launch Party

🕒 1:00 - 60 minutes

📍 Argyll 2

Other, Book Launch Scotland, Guest of Honour, Science Fiction, Fantasy

Join the Luna Press book launch to celebrate the release of the 2024 Summer titles!

Nikhil Singh: *Dakini Atoll*; Neil Williamson and Andrew J Wilson: *Nova Scotia 2*, New Speculative Fiction from Scotland; Tiffani Angus and Val Nolan: *Spec Fic for Newbies Vol 2*; and Teija Marija Smits: *The Utopia of Us Charity Anthology*. Also in attendance in the room, many of the authors in our anthologies!

Francesca T Barbini - Luna Press Publishing (Moderator), Neil Williamson, Nikhil Singh, Nova Scotia Vol 2: New Speculative Fiction from Scotland, Teika Marija Smits, Tiffani Angus

Table Talk: RJ Barker

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

RJ Barker

Mrs. Hawking

🕒 1:00 - 57 minutes

🖥️ Nevis (Online)

📺 Livestream

Theatre, Performance, Science and Society, Amusement, Fantasy

"Mrs. Hawking" is the first in a trilogy of fully staged and professionally filmed theatrical shows. Part Victorian adventure and part superhero story, our story begins in the year 1880 in the reign of Queen Victoria. Young Mary Stone has just arrived alone and friendless in London, unsure of what to do with herself after a lifetime of keeping house for her late parents in India. She has no choice but to accept a position as a house girl for Mrs. Victoria Hawking, an aloof, mysterious society widow who seems to want nothing to do with her. But when she discovers Mrs. Hawking's true business, as a secret champion to the otherwise helpless women of London, Mary is drawn into a world of new heroic purpose battling against devious blackmailers, rescuing kidnapped children, and struggling against the restrictive place their society forces on women. Content notes: mentions of stillbirth. Running time: 56 min

Breaking Light Productions

Table Talk: Yasser Bahjatt

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Yasser Bahjatt*

Meetup of Southeast Asian Fans

🕒 1:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

A meetup for fans hailing from Southeast Asia, celebrating the region's diverse culture, literature, films, music, and more, where enthusiasts can connect, share interests, and revel in the rich traditions of their homeland.

| *Ng Yi-Sheng (Moderator)*

Table Talk: Scott Edelman

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Scott Edelman*

Fantasy Noir and Other SFFH Mashups

🕒 1:00 - 60 minutes

📍 Hall 1

Literature, Panel, Fantasy, Science Fiction

Just add murder! From crime-solving wizards to undead detectives, the joy of the fantasy, science-fiction and horror genre is its versatility and how well it plays with others, especially crime. Come along as this panel discusses their favourite genre mashups and the ingredients to a criminally good SFFH story.

| *Adrian M. Gibson (Moderator), CE (Catie) Murphy, Frances White, Oliver K. Langmead, Tao Wong*

Writing the Gaps: How Does Fanfic Reach the Parts Commercial Fiction Does Not?

🕒 1:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Fandom, Panel, Fanfic and Transformative Works

Fanfiction is in part a refuge for people who feel underserved by commercial fiction offerings. This is expressed via fixits, fluff, whump, queernorm worlds with happy endings, rescuing a character from their creator, and of course the forbidden crossovers. Our panel discusses why that is, what we get from fanfic that we can't find elsewhere, and what commercial fiction has learned and should learn from transformative works.

| *Kate Towner (Moderator), Anne-Louise Fortune, Avery Delany, Gabi GL, Zalia Chimera*

Live Podcast: Worldbuilding for Masochists

🕒 1:00 - 60 minutes

📍 Meeting Academy M2/M3

Podcasting and Radio, Performance

A podcast by three fantasy authors who love to overcomplicate their writing lives and want to help you do the same.

| *Cass Morris, Marshall Ryan Maresca, Natania Barron, Rowenna Miller*

Islamic Geometric Art Workshop

🕒 1:00 - 60 minutes

📍 Castle 3

Art, Workshop

Islamic geometric art is a traditional decorative art used to add beauty to everything from manuscripts of the Qur'an to architecture across the Islamic world. These characteristic patterns can be constructed with just a compass, ruler, and basic understanding of geometry. In this workshop, you will learn to construct a basic eightfold pattern at the heart of many Moroccan designs, based on a motif known as the "Breath of the Compassionate".

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Clara Cohen (Moderator)

Playing With Gender and Gender Expectations in SFF

🕒 1:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction

From Melisa Scott's Shadow Man to Yoon Ha Lee's Ninefox Gambit, speculative fiction has long been a place to play with ideas of gender. We will consider the ways that authors have used the freedoms and limitations of speculative fiction to explore the space of gender and expand on the boundaries around gender expectations.

| Kryss Keller (Moderator), CL Hellisen, Finn McLellan, George Kamsika, J.S. Fields

Editors and Their Career Paths

🕒 1:00 - 60 minutes

📍 Dochart 1

Writing and Business of Writing, Panel Editing

Editors at major SFF publishing houses talk about their career paths, how they started and how they ended up in their current positions.

| Simon Spanton (Moderator), Anne C. Perry, Marcus Gipps (Gollancz), Navah Wolfe, Vicky

Hugo Shortlist Discussion: Best Novel, Series and Graphic Story

🕒 1:00 - 60 minutes

📍 Gala

Literature, Panel, Horror, Science Fiction, Fantasy

Our group of critics and reviewers will talk about our Hugo nominees for Best Novel, Series and Graphic Story before the winners are announced, what they say about the state of the genre, and discuss the spread!

| Duncan Lawie (Moderator), Abigail Nussbaum, Adri Joy, Ed Fortune, Ruth O'Reilly

Learning from COVID – An International Perspective

🕒 1:00 - 60 minutes

📍 Castle 1

Science and Technology, Society, Panel Bioscience, Science and Society

The COVID-19 pandemic affected us all, but different countries took very different approaches to dealing with it, from strict extended lockdowns

to essentially 'business as usual'. This panel discusses the lessons learned – or not learned – and considers how we might better manage the next pandemic.

| Ava Kelly (Moderator), Iain Kennedy, Keren Landsman, Sabine Furlong, Sam Scheiner

Seachas nan Gàidheal: Draoidheachd sna Fuinn

🕒 1:00 - 60 minutes

📍 Staffa/Shuna

Gaelic Language, Music, Presentation, Scotland

"Is tric gum bi draoidheachd is seachas a' nochdadh sna h-òrain Gàidhlig, air am fighe le ar saoghal fhèin mar a bha e ann am beatha nan Gàidheal o shean. Gheibhear beartas eisimpleirean dhiubh, mìneachadh, agus cothrom òran ionnsachadh. Tro mheadhan na Gàidhlig.

Gaelic Lore: Magic in the Melodies

Just as the Gaels see the mundane and otherworlds as intertwined, so is the rich tapestry of Gaelic song threaded with examples of otherworldly encounters, love, magic, and loss. Learn about some prominent examples and enjoy the chance to learn a Gaelic song. This programme item will be held through the medium of Gaelic.

| ME MacGriogair / Maya MacGregor (Moderator)

Table Talk: Kathleen Jennings

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Kathleen Jennings

Are You Smarter than a Monkey?

🕒 1:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Strathclyde Symposium, Science and Society

A talk about what science is and what it is not. A brief run through human stupidity and malice, concentrating on why much of what you think you know about science is not correct. To go all sci-fi - the future of humanity depends on people knowing this stuff.

| Alan Kennedy

Posthuman Futures

🕒 1:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Beyond the Posthuman Predicament: Focusing on Critical Nonhumanism in Recent Korean SF - Inchan Pak
2. Posthuman Futures in Annihilation and Subway - x

| Inchan Pak, Xiuqi Huang

Edinburgh SFF Writers - Book Party

🕒 1:00 - 60 minutes

📍 Argyll 3

Book Launch

Come celebrate new and upcoming releases from the Edinburgh SFF Writers! Hear about our books, meet the authors and members of this vibrant local community, grab a book cake,

some gorgeous bookish merch and maybe even some advance copies. Featuring Nicholas Binge (Dissolution), Annabel Campbell (The Outcast Mage), A.Y. Chao (Paris Celestial), Genoveva Dimova (Foul Days / Monstrous Nights), David Goodman (A Reluctant Spy), Shauna Lawless (The Land Of The Living And The Dead), Catriona Silvey (Love And Other Paradoxes), and Lorraine Wilson (We Are All Ghosts In The Forest).

A. Y. Chao, Annabel Campbell, Catriona Silvey, David Goodman, Genoveva Dimova, L.R. Lam, Lorraine Wilson, Nicholas Binge, Shauna Lawless

Future Worldcons Q&A

🕒 **1:00 - 150 minutes**

📍 **Carron**

📺 **Livestream**

📺 **Recorded**

WSFS, Panel, Conventions

Come hear what is on offer from next year's Worldcon, and what's being proposed for 2026 and beyond!

In the first half of the session, we'll hear first from Los Angeles in 2026, the single bid for the 2024 Worldcon. There will also be presentations from bidders for the 2027 and 2028 Worldcons.

After an interval of 15 minutes. Seattle Worldcon 2025 will present their plans. They will be followed by bids for 2029 and beyond.

Table Talk: Alette de Bodard

🕒 **1:00 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Alette de Bodard

Making Beaded Leaves

🕒 **1:00 - 90 minutes**

📍 **Hall 4 (Crafting Area)**

Costume and Cosplay, Workshop, How To, Crafting

Learn how to make a little beaded leaf that can then be stitched onto a garment. Technique is freeform peyote stitch, all materials provided, although if you have any size 11 seed beads you'd like to use, please bring them.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Giulia De Cesare(Moderator)

All They're Stacked Up to Be: Libraries in SFF

🕒 **1:00 - 60 minutes**

📍 **Castle 2**

Literature, Panel, Science Fiction, Fantasy

Few places are as magical as a library. From the mysterious underground library in Erin Morgenstern's *The Starless Sea* to the shadowy machinations of *The Invisible Library* created by Genevieve Cogman, libraries are far more than shelves of books and their fierce guardians. Why are readers and writers endlessly drawn to these repositories of the written word? And what does the library of the future look like?

Matthew Sangster(Moderator), Greer Gilman, Kevan Smith, Rajan Khanna, Ruth Frances Long / Jessica Thorne

That's a Mixed Success

🕒 1:00 - 60 minutes

📍 Meeting Academy M4

Gaming, Panel, Roleplaying

What do you see when your character gets part of what they want? Mixed success, Disaster with a twist, Fail with hope, Critical Fail, this panel digs into how TTRPGs play with success and failure and the narrative consequences or chaos that can ensue! For both those playing and those facilitating, the resulting story may turn out to be nothing close to what anyone imagined.

Eleanor Pender(Moderator), CM Lowry, Gareth Hanrahan, Lisa Padol, N.L. Bates

Table Talk: Fiona Moore

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Fiona Moore

Let's Create the Glasgow 2024 Fanzine - Kick Off Session

🕒 1:00 - 60 minutes

📍 Hall 4 (Other)

Fandom, WorkshopFanfic and Transformative Works, How To, Writing

This is a chance to create a fanzine for and about the Glasgow 2024 Worldcon. The aim is to produce the fanzine by the time the Hugo Ceremony starts. Come along to find out more about the project and get involved.

This session will be taking place in Hall 4 within the Fan Lounge area.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Alison Scott(Moderator), Valentin D. Ivanov(Moderator)

1:30

Reading: John Scalzi

🕒 1:30 - 30 minutes

📍 Forth

Reading

John Scalzi

2:00

Interstellar Film Score Performance & Q&A

🕒 2:00 - 90 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Event, Performance

We are exceptionally proud and privileged to present a performance of the score of the 2014 film Interstellar by organist Roger Sayer, who worked on the composition of the film score with Hans Zimmer, recorded the original organ soundtrack of the film and whose passion for this piece of music is unmatched. He will perform the score along with other science fiction-related pieces(*) and will speak about the score and experience of recording for the film.

Playlist:

- Also Sprach Zarathustra (theme from 2001: A Space Odyssey)
- Three movements of The Planets Suite
- Q&A with Roger Sayer
- Interstellar 'Suite'

2:30

Creative Writing Workshop from Gareth L Powell

🕒 2:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

Join Gareth L Powell for his workshop on creative writing.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Gareth L. Powell(Moderator)

Never Had It So Good? Life as a Comics Fan Today

🕒 2:30 - 60 minutes

📍 Castle 1

Comics, Panel

Even with sales numbers dropping and the distribution channel scattered and shredded, there's never been a better time to be a comics fan. Marvel and DC are doing some of their best work in years, perhaps under the pressure from the strong stories from other publishers as well as the surge of independents. Our panellists consider the state of comics publishing today. Look out for the Comic Book Sommelier session where you can get personalised recommendations!

| David Keener(Moderator), Alison Sampson, Anton Marks, David Baillie, Ric Bretschneider

Autographing: Friday at 14:30

🕒 2:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| Ai Jiang, Andrea Stewart, Kieron Gillen, Nadia El-Fassi, Paul Cornell, Regina Kanyu Wang, Stephen Aryan, William Ledbetter

Table Talk: Yen Ooi

🕒 2:30 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

| Dr. Yen Ooi

And Adults Will Shout "Save Us!"

🕒 2:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

YA Literature, Panel

OK, we tried, but it's time to admit it - we messed up the world. YA literature often acts as the little boy who dared to cry out "The emperor has no clothes!" But should literary youth also be tasked with saving the world we've created? Do non-literary youth even want to, or could we stop them if we tried? Some teenagers sneak out to save the world while others "just"

save their parents and loved ones. Is this trope empowering or another form of unrealistic escapism? All this and more in this panel for the generations.

| *David Fenne(Moderator), D.K., Elisa A. Bonnin, Kate Dylan, T. Kingfisher*

Table Talk: Mur Lafferty

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Mur Lafferty*

Religion and Godhood in Science Fiction

🕒 2:30 - 60 minutes

📍 Forth

Literature, Panel, Worldbuilding, Science Fiction

From Walter M. Miller's *A Canticle to Leibowitz* to Bogi Takács' *Three Partitions*, the work of Ada Palmer's *Terra Ignota* and Frank Herbert's *Dune* and in the work of our guests of honour, Nnedi Okorafor and Ken MacLeod, religion has been an invigorating part of science fiction. This panel will discuss science fiction's contested relationship with religion and godhood and the ways the literature of the future incorporates the faiths of the present and past.

| *Susan Weiner(Moderator), Arkady Martine, Bethany Jacobs, Bradford Lyau, Ian R MacLeod*

Modular Origami

🕒 2:30 - 60 minutes

📍 Jura

Children's Programme, Workshop

This hands-on workshop will introduce you to the mathematical art of modular origami. Recommended for ages 8-15.

| *Gail "RGB" Terman*

A Fireside Chat with Samantha Béart

🕒 2:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Gaming, Podcasting and Radio, Interview, Video Games, Performing Arts, Special Guest

Special Guest Samantha Béart is currently known for playing Karlach in *Baldur's Gate 3*. They were long listed for 2023 BAFTA Games Awards in the Performer in a Leading Role category for *The Excavation of Hob's Barrow*. Other games include *Demon's Souls* (2020) and *Bithell Games' The Solitaire Conspiracy*. Samantha's extensive career includes *Random in The Hitchhiker's Guide to the Galaxy* (who they also played in the subsequent UK theatre tour) and *Orr in Torchwood* for *Big Finish*. Come and hear all about their career and passions

| *Russell A Smith, Samantha Béart*

A Retrospective Look at 1995 and 2005 Scottish Worldcons

🕒 2:30 - 60 minutes

📍 Argyll 2

Fandom, Panel, Conventions, Fandom History, Guest of Honour

There were also Worldcons in Glasgow in 1995 and 2005 when a lot about the world, fandom, and even the SEC seemed quite different. What was it like to run those conventions and to attend them? What was

significant at the time, and what stands out now? What still seems just as relevant in 2024?

Neil Williamson(Moderator), Claire Brialey, Farah Mendlesohn, Mark Plummer

Bunbury Banter Theatre presents “Werewolf”

🕒 **2:30 - 120 minutes**

ARC Studio Space - Gaming, GameAmusement

Come along and play the ultimate game of trust and treachery and catch the werewolves before they chomp the entire town!

A playfully theatrical experience in which allegiances are formed, suspicions raised, and barefaced lies are the currency! Like the television show 'The Traitors' (BBC) but with even more bite!

*Trigger warning: there are descriptions of deaths as our gory story unfolds.

Table Talk: Alasdair Stuart

🕒 **2:30 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Alasdair Stuart

Ahsoka: Fusing Clone Wars, Rebels and Heir to the Empire

🕒 **2:30 - 60 minutes**

📍 **Meeting Academy M4**

Film/Television/Video, Panel, Science Fiction

Ahsoka brought to live-action television characters who have populated books, comics and animated television from a period stretching some 33 years. Our panel reflects on how Star Wars Rebels, The Clone Wars, and Timothy Zahn's Thrawn series have come to fruition in this modern continuation of selected parts.

Brenda Noiseux(Moderator), Andrew Penn Romine, Avner Shahar Kashtan, Dan Moren, John Coxon

Table Talk: Joanne Harris

🕒 **2:30 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Joanne Harris

When the Future Hates and Fears Us: Techno-orientalism in SFF

🕒 **2:30 - 60 minutes**

📍 **Alsh 1**

Panel

For fans and creators of colour, underrepresentation, erasure, and invisibility are major problems in SFF. For East and Southeast Asian fans and creators in particular, this is compounded by the racism and xenophobia of techno-orientalism: a damaging trope where East Asianness specifically is shorthand for dehumanisation, materialism, and dystopia (think Blade Runner, Neuromancer, or Cyberpunk 2077). How do we create and critique in genres that see us as the enemy?

Kelly Kanayama(Moderator), Eliza Chan, Mai-Anh Vu Peterson, Rho Chung

Table Talk: Oriana Leckert

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Oriana Leckert*

Once Upon a (Different) Time

🕒 2:30 - 60 minutes

📍 Gala

YA Literature, Panel

Why is so much fantastical YA fiction set in historical periods or variations of them? What are the benefits of setting a plot in one era rather than another? What is the appeal of times gone by, that we so often go back to them in fantasy works? So many questions, so little time - and yet time is at the center of this panel.

| *Emilie Morscheck (Moderator), Denise Dumars, Garth Nix, JJA Harwood, Marve Michael Anson*

Reading: Justina Robson

🕒 2:30 - 30 minutes

📍 Castle 2

Reading

| *Justina Robson*

SF&F Musicals on Stage

🕒 2:30 - 60 minutes

📍 Staffa/Shuna

Music, Theatre, Panel, Performing Arts

Return to the Forbidden Planet rocked our spaceship. The Rocky Horror Picture Show had us dancing the timewarp. The Little Shop of Horrors, taught us botany and Young Frankenstein put on the Ritz. The panel will talk about the best and worst SF musicals, originals versus adaptations, and why we should have more of them.

| *Tess Tanenbaum (Moderator), Paul Carroll, Richard Sparks, Zhui Ning Chang*

Table Talk: Gabrielle de Cuir

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Gabrielle de Cuir*

Table Talk: Anna Smith Spark

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Anna Smith Spark*

Table Talk: Nnedi Okorafor

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Guest of Honour

| *Nnedi Okorafor*

Faeries in Fantasy Literature

🕒 2:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Literature, Panel, Legends, Folklore and Fairytales,
Guest of Honour, Fantasy

Whether the wild faeries of A Midsummer Night's Dream, the spiteful Tinker Bell in J.M. Barrie's Peter Pan to the less than pleasant creatures in Heather Fawcett's Emily Wilde's Encyclopaedia of Faeries, faeries (aka fay, fae, fey, fair folk or fairies) have been a staple of the fantasy fiction landscape for centuries. Join our panel as they delve into the various interpretations and manifestations of these beings and our eternal fascination with them.

Amal El-Mohtar(Moderator), Frances Hardinge, Holly Black, Jo Walton, Terri Windling

50 Years of TTRPGs

🕒 2:30 - 60 minutes

📍 Hall 1

Gaming, Panel, Roleplaying

It's now 50 years since Gary Gygax and Dave Arneson unleashed Dungeons and Dragons on an unsuspecting world. Since then DnD has been joined by a legion of other games with TTRPGs developing in ways scarcely imaginable to anyone who had picked up Gygax and Arneson's first box set. Join us as we mark the first 50 years of tabletop roleplaying and explore the strange roads down which TTRPGs have led players.

CM Lowry(Moderator), A Ming Has No Name, Allen Stroud, Helena Nash, Lola

Chris Baker (Fangorn): Storyboarding for Film

🕒 2:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Art, Film/Television/Video, Presentation, Guest of Honour

Want to know more about what's involved in storyboarding for a feature film? Guest of Honour Chris Baker reveals all.

Chris Baker (Fangorn)

Table Talk: Paul Kincaid

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Paul Kincaid

Using Science Fiction to Teach Ethics

🕒 2:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Panel

In this panel, four lecturers from the University of Cambridge and Imperial College London, Stephen Cave, Kanta Dihal, Claire Benn and Kerry McInerney, will discuss how they use science fiction to teach the ethics of science and technology. We will address two key issues: the role science fiction plays in their classroom as examples of ethical issues in science and technology and the role of science fiction in the 'sociotechnical

imaginary': how does SF shape the expectations and actions of a wide range of stakeholders in science and technology, from engineers to policy makers, and why it is important for students to be aware of this?

| *Kanta Dihal, Kerry McInerney, Stephen Cave*

Quantum In Space! Big Adventures for Small Satellites

🕒 2:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Physics, Astronomy and Space, Strathclyde Symposium

Quantum technologies (QTs) may potentially revolutionise a host of applications in computing, communications, and sensing with new or enhanced capabilities. Bringing QTs from Earth into space may greatly expand its horizons, including the creation of a space-based quantum internet. In this talk, we will cover efforts to utilise CubeSats (a type of nanosatellite) to develop quantum space missions, the prospects for globe-spanning quantum constellations, and display an actual quantum CubeSat and hardware.

| *Daniel Oi, Steve Greenland*

How is the Hugo Award Administered These Days, Anyway?

🕒 2:30 - 60 minutes

📍 Argyll 1

Fandom, Panel

Let's gather during Worldcon to debate whether we should pursue incorporating WSFS and implementing more accountability within WSFS and the Hugo administration process. What are the pros and cons of such a solution, and should we make any changes? The intention is to specify what we expect for the future of the Hugo Awards.

| *Alan Bond(Moderator), Jason Sanford, Rachel Lara van der Merwe, Will "scifantasy" Frank*

3:00

Quantum Lab Tours

🕒 3:00 - 90 minutes

📍 ARC Studio Space

Academic, Tour

Join us for a guided tour around the University of Glasgow's Quantum Research Labs!

Maximum of 30 people per tour. Each tour lasts 45-60 minutes, with stacked starts.

Gin Tasting Session #1

🕒 3:00 - 60 minutes

📍 Executive Boardroom

Other, Amusement

In this hands-on tasting experience you'll learn all about the history and crafting of gin. You'll taste a variety of different gins that reflect this history and the ways that gin has been made and appreciated through time. Of course this will include our signature Glasgow 2024 Gin, crafted and distilled in collaboration with Pixel Spirits Distillery & Spirit School. Space is limited and advance sign up is requested, although drop-ins are welcome if space is available.

| *Tammy Coxen(Moderator)*

Reading: Aliette de Bodard

🕒 3:00 - 30 minutes

📍 Castle 2

Reading

| *Aliette de Bodard*

4:00

The Hero's Journey and why it works ... or doesn't!?

🕒 4:00 - 60 minutes

📍 Argyll 1

Literature, Panel, Fantasy, Science Fiction, Worldbuilding

Take a hero, add adventure, sprinkle over some mortal peril, a test of character and skill, finish with an ultimate battle, and for just deserts, serve a triumphant return. Welcome to the hero's journey! This exact narrative template has inspired countless stories, but does it deserve its revered status? Come along to find out!

| *Sarah T. Guan(Moderator), Allison Hartman Adams, Hannah Kaner, John Clute, Nick Lowe*

Guest of Honour Interview: Ken MacLeod

🕒 4:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Interview, Guest of Honour

Ken MacLeod is one of Scotland's foremost science-fiction writers and thinkers, equally at home in the vastness of space as the intricate politics of his home country.

Come along as Ken chats with Niall Harrison about his journey from IT analyst to award-winning SF writer. Stops along the way will include Space Opera, A.I., technology, poetry and Faster Than Light travel.

| *Niall Harrison(Moderator), Ken MacLeod*

Reimagining Space Law Through Afrofuturism

🕒 4:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Our Future in Space, Identity, Strathclyde Symposium

During this talk, you will be boarding a Pan-African spaceship sending Afronauts to Mars. During the voyage, Afronauts rewrite the history and future of space exploration and give birth to Pan-African space law that halts the exploitation of humans, non-humans and more-than-humans. The reimagining happens by exploring the future through an alternative past - what if the first person on the Moon were a Kenyan female? How would space law have evolved?

| *Saskia Vermeylen*

Table Talk: Gillian Polack

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Gillian Polack*

Table Talk: Adrian Tchaikovsky

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Adrian Tchaikovsky*

50 Years of TTRPGs (Online)

🕒 4:00 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Gaming, Panel, Roleplaying

It's now 50 years since Gary Gygax and Dave Arneson unleashed Dungeons and Dragons on an unsuspecting world. Since then DnD has been joined by a legion of other games with TTRPGs developing in ways scarcely imaginable to anyone who had picked up Gygax and Arneson's first box set. Join us as we mark the first 50 years of tabletop roleplaying and explore the strange roads down which TTRPGs have led players.

Note that this is an online panel. We are also running a separate in-person version.

| *Alan Bailey (Moderator), Mark Sabalauskas, Michael R. Underwood, Petrea Mitchell, Vivian Abraham*

Filk concert: Gwen Knighton

🕒 4:00 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

Gwen Knighton, award winning wire harper, singer-songwriter, and founding member of the band Three Weird Sisters, shares songs and tunes from places far and near. Born and raised in the Southern United States, she emigrated to the UK in the early aughts and narrowly escaped London for Scotland just two years ago. Gwen lives in Perth.

| *Gwenzilla*

Reading: Charlie Jane Anders

🕒 4:00 - 30 minutes

📍 Castle 2

Reading

| *Charlie Jane Anders*

Table Talk: Amal El-Mohtar

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Amal El-Mohtar*

Table Talk: Kate Baker

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Kate Baker*

Silent Reading Meetup

🕒 4:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

Bring a book and a beverage and read silently, potentially ending with a chat to your neighbours about what you just read.

| *Debbie Bretschneider*(Moderator)

Autographing: Friday at 16:00

🕒 4:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *Christine Taylor-Butler, Emma (Em) Sterner-Radley, J.T. Greathouse, Jean Bürlesk, John Scalzi, Kate Forsyth, ME MacGriogair / Maya MacGregor, Martha Wells*

Copaganda and the Judge Dredd Conundrum

🕒 4:00 - 60 minutes

📍 Castle 1

Comics, Panel

If 2000 AD's Judge Dredd started out as a punk rebellion against the right-wing politics of the 1970s, have the Judges now morphed to become a symbol of law and order rather than a satire? Our panel discusses the changing perceptions and roles of Judge Dredd and his cohorts.

| *Lars Backstrom*(Moderator), *David Baillie, James Bacon, Phil, SJ Groenewegen*

The Timey Wimey Masked Ball

🕒 4:00 - 150 minutes

📍 Inspiration

Event, Dance

Come join us for a Timey-Wimey voyage through dances from fantasy and science fiction film, television, and literature!

Fancy a Hunger Games District 12 wedding dance...or maybe a Targaryen one from House of the Dragon? Wonderland's Lobster Quadrille or a Firefly Shindig? Travelling to Bridgerton like Ruby Sunday and the Doctor or to the 25th century like Buck Rogers? We'll dance and laugh our way through them all!

No experience is needed - all dances will be taught. Costumes, creative dress from anywhere in space and time, and masks (the masquerade kind, not the Covid kind) are encouraged, but if you don't have fancy dress, come as you are. Personal disco balls and lobsters will be supplied!

| *Susan de Guardiola*(Moderator)

Reading: Sherwood Smith

🕒 4:00 - 60 minutes

🖥️ Online 1

📺 Livestream

Reading

| *Sherwood Smith*

How to Make a Good Live Action Anime

🕒 4:00 - 60 minutes

📍 Gala

Anime, Film/Television/Video, Panel

Your favourite anime has just been picked for a live action adaptation! With famous failures like Dragon Ball and Cowboy Bebop, those words

can be more scary than exciting. But with recent flashy hits like Netflix's *One Piece*, there's more hope than ever for an adaptation to hit the mark and get it right. What makes a good live action anime, and what makes a really bad one? Join us on a deep dive into old adaptations, and share in our hopes for the future.

| *Anna Raftery(Moderator), Helen McCarthy, Lisa Padol, Zoe Burgess-foreman*

Table Talk: Kari Sperring

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Kari Sperring

Table Talk: Theodora Goss

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Theodora Goss*

Table Talk: Sandra Bond

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Sandra Bond*

Table Talk: Christine Amsden

🕒 4:00 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

| *Christine Amsden*

Gallus: An Anthology by the Glasgow SF Writers' Circle

🕒 4:00 - 60 minutes

📍 Argyll 3

Book LaunchScotland

The Glasgow SF Writers' Circle - a Glasgow institution for over 35 years - presents *Gallus*, an anthology of brand-new speculative fiction. This selection of brilliant short stories with a unique Glaswegian flavour covers the genre spectrum from fantasy to science fiction to horror and beyond, and features Hal Duncan, Ruth EJ Booth, Cameron Johnstone, and Annabel Campbell, as well as several voices making themselves heard for the very first time. Join editors Neil Williamson, Brian M. Milton, and E.M. Faulds and enjoy the fun!

| *Brian M. Milton, E.M. Faulds, Neil Williamson*

Team Games

🕒 4:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

Get active and burn off some energy with some team games.

| *Kelly Sue DeConnick*

Introduction to Genre Poetry

🕒 4:00 - 60 minutes

📍 Alsh 2

Literature, Panel Poetry, Fantasy, Science Fiction

Part of our Introduction To series, which offers a general overview of popular SFF tropes, areas or authors. There will be more in depth items later in the programme related to the same topic.

C.L. McCartney (Moderator), Mari Ness, Sultana Raza, Terese Mason Pierre, Wendy Van Camp

Table Talk: Mark Gerrits

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Mark Gerrits

Great Heroes in Children's Literature

🕒 4:00 - 60 minutes

📍 Meeting Academy M4

Children's Literature, Panel

From Matilda Wormwood to Lyra Belacqua and Percy Jackson, some of our most memorable and significant heroes come from children's literature. Why do these children make such a big impact? What turns ordinary kids into extraordinary heroes? And what can our young protagonists teach their adult counterparts about courage, loyalty, and how to overcome even the most terrifying villains and situations?

Grace A.T. Worm (Moderator), Caitlin Rozakis, H.G. Parry, Minerva Cerridwen, Sharon Sheffield

50 Shades of Morally Grey Characters in SFF (Online)

🕒 4:00 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Film/Television/Video, Literature, Panel, Fantasy, Science Fiction, Worldbuilding

We're seeing fewer stories where the lines of "good" and "evil" are clearly marked. Characters who blur the lines between hero and villain, or just step right over it are blossoming throughout SFF. What makes these characters compelling? Can a character go too far to be redeemed? Does the want for morally grey characters reflect a larger trend in our society?

Note that this is an online panel. We are also running a separate in-person version.

J.R.H. Lawless (Moderator), Alicia Hilton, Amanda Cherry, Preme Mohamed, Valerie Estelle Frankel

Flash Course in Flash Fiction

🕒 4:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

Rebecca E. Treasure reads Flash for Apex Magazine. In this workshop, she will share her approach to writing flash. Bring your flash pieces, and be prepared to write a new one in this fast-paced workshop.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Rebecca E. Treasure (Moderator)

Under-Represented Groups in Fandom and Fantastic Literature

🕒 4:00 - 60 minutes

📍 Argyll 2

Fandom, Panel

Delve with us into the rich tapestry of voices shaping fandom and fantastic literature. Join our discussion as we explore the diverse perspectives and under-represented groups contributing to the ever-evolving landscape of storytelling and fan culture. Which of them require our special attention?

Ash Charlton (Moderator), Antonija Mežnarić, M H Ayinde, Ng Yi-Sheng, R.S.A. Garcia

Small Press Publishers Meetup

🕒 4:00 - 60 minutes

📍 Hall 4 (Meetups)

Writing and Business of Writing, Meetup Publishing

An opportunity for small press professionals to meet up.

Sara L. Uckelman (Moderator)

Imagining our Great AI Overlords

🕒 4:00 - 60 minutes

📍 Hall 1

Literature, Panel, AI, Science Fiction

From Samuel Butler's 1872 novel *Erewhon* to Kazuo Ishiguro's *Klara and the Sun*, readers and writers continue to be fascinated by artificial intelligence, in both utopian and dystopian settings. As scientists and engineers note the implausibility of many science fiction scenarios, what does it take to create a believable fictional AI character? Join our panel as they discuss their favourite, and least favourite, AIs, robots and sentient machines.

Stew Hotston (he/him) (Moderator), Justin C. Key, Lettie Prell, Mikko Rauhala, Naomi Kritzer

Deliciously Evil: Villain Romances and Why We Love Them

🕒 4:00 - 60 minutes

📍 Forth

Literature, Panel, Romance

There's a whole wide audience of readers who love a spicy villain romantasy! What makes SFF narratives featuring villainous, or even morally-grey, characters as love interests so appealing? Are villains ever really worthy of love, or must they first be redeemed? Is there such a thing as too much of a villain?

Ehigbor Okosun (Moderator), Holly Black, N.E. Davenport, Sarah Rees Brennan, Wole Talabi

Creative Content Creators

🕒 4:00 - 60 minutes

📍 Dochart 1

Podcasting and Radio, Panel, Science Fiction

From YouTube to Twitch to Instagram and Tiktok, creative content channels are everywhere, covering everything from gaming to comics to media critiques to costuming. What makes a compelling creative content channel, and how do you tailor the content to your platform? How do you find the best channels in your area of interest and unearth the smaller channels that don't grab the attention of the algorithm? Our

panellists answer these questions and share some of their personal favourite channels.

| *Luke Elliott(Moderator), Chris Garcia, Flamma, Gregory A. Wilson, ilana*

Diasporic Futures

🕒 4:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Nnedi Okorafor's Postcolonial Subversion of the Space Opera Technologiade in *Binti* (2015) - Joseph S. Norman
2. Exploring Migrant Futures Through Speculative Fiction - Aline-Mwezi Niyonsenga

| *Aline-Mwezi Niyonsenga, Joseph S. Norman*

Writing Diasporas in SFF

🕒 4:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Writing

Diasporas are created both by voluntary and involuntary migrations from countries of origin. How does one write from within and about the diasporic experience? What hurdles do diasporic writers face? And how can real-life experiences with diaspora be applied to a speculative setting?

| *Rachel Gutin(Moderator), Aman J. Bedi, E.G. Condé, Marve Michael Anson, Neon Yang*

Watching, Playing, Performing: TTRPG Actual Play

🕒 4:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Gaming, Panel, Special Guest

Actual play media is a new form of entertainment that is only increasing in popularity. This panel discusses the unique pleasures of watching other people play games, as well as the differences between a professional and a home game. How is actual play effecting gaming products, and what developments do we see for the future of live play?

| *Greta Kelly(Moderator), Aimee Ogden, Avery Delany, Emma French, Tanya DePass*

The Art of Glasgow 2024

🕒 4:00 - 60 minutes

📍 Meeting Academy M2/M3

Art, Talk

A stand-out characteristic of Glasgow 2024 has been our artwork, from the announcement of the Worldcon bid right through to the convention itself. Whether designing covers for publications, badges, logos, tiaras, Zoom backgrounds, postcards, Hugo award bases, labels for our Gln2024 bottles, and even our tartan "Landing Zone", Glasgow 2024's award-winning artists Sara Felix and Iain Clark have taken on every challenge and delivered stunning and unique art. Join them to hear more about their creations.

| *Iain Clark, Sara Felix*

Crochet, Knitting, Sewing, and Fibre Arts Quiet Meetup

🕒 4:00 - 60 minutes

Executive Boardroom - Maker, MeetupCrafting

Chat, share, and crochet/knit/weave/spin/sew in this quiet work session. Chatting is allowed, but this meetup is specifically for those looking for a low-volume opportunity to connect with other crafters. (See also the Crochet, Knitting, Sewing, and Fibre Arts Lively Meetup.)

No sign-ups are required but a maximum of 10 people can join this session.

| *Michelle Morrell(Moderator)*

4:30

Reading: Ellen Kushner

🕒 4:30 - 30 minutes

📍 Castle 2

Reading

| *Ellen Kushner*

5:00

The Dark Room

🕒 5:00 - 60 minutes

📍 Hall 2

Event, GameshowAmusement

John Robertson's popular live-action video game, is a fast-paced, highly interactive show with improvisational comedy and retro gaming, where the audience experiences a multiplayer adventure run by John live in the hall!

The show is hugely popular, has appeared at the UK Eastercon and runs annually in the Edinburgh Festival Fringe.

| *John Robertson*

5:30

Queer Triumph and Utopias in Fiction

🕒 5:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Literature, Society, Panel, Identity, Science Fiction

For young LGBTQIA+ people who grew up under the shadow of AIDS, Section 28, and media invested in the trope of "Bury Your Gays", it was hard to imagine what happy old age would even look like. But this is changing. How do the stories that queer authors are writing today make space for queer triumph? How do writing these utopias have the potential to change the world we live in? And how do we use science fiction to fight back against the current cultural and political pressures on trans people?

| *Ash Charlton(Moderator), Jake Nicholls, Jane Flett, Ng Yi-Sheng, Susie Williamson*

The Unique Storytelling Medium of Comics

🕒 5:30 - 60 minutes

📍 Argyll 1

Comics, Panel

Comics and graphic novels present unique ways to tell stories, whether through an inherent part of the medium such as the size and layout, or by the way the story itself is formed of separate illustrated moments

in time which force the reader to fill in the gaps between. Our panel looks at the different structures of storytelling in comics, discusses how they translate between physical and digital comics, and considers the benefits and challenges of this art form.

Barbara Postema(Moderator), Emma Vieceli, Kelly Sue DeConnick, Kieron Gillen, Stuart Vandal

"You Gotta Go Back, Marty!" Time travel in Sci-Fi

🕒 5:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Fantasy, Science Fiction

H. G. Wells' Time Machine was published in 1895. Since then time travel stories have proliferated. Some time travel stories are simply ways to travel into the past but many others work to interrogate history, play with theories of time or engage in chronotopical structural experimentation. With so many examples, what makes one stand out? Which tropes and tales are our favourites?

Steve Rogerson(Moderator), Edgar Governo, Emily C. Skaftun, Karina Steffens, Melissa Kocias

Workshop: Imagining Reproductive Futures Using Data Science

🕒 5:30 - 60 minutes

📍 Castle 3

Science and Technology, Workshop, Our Future in Space, Bioscience

As long-duration spaceflight becomes reality, can we use science fiction to help direct research on astronauts' reproductive health and potential human reproduction in space? Join St Andrews University researchers in this interactive workshop to hear about their ongoing project using AI to connect science and science fiction and contribute your knowledge of fictional reproductive futures, from Bujold's uterine replicators to Brin's Gubru.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

V Anne Smith(Moderator), Emily Finer, Emma Johanna Puranen, Morven Shearer

Fighting Fungi in Space

🕒 5:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Astronomy and Space, Bioscience

In 2007 the International Space Station suffered a computer failure. NASA reported that "drops of humidity and mold were discovered" on the malfunctioning components. Subsequent studies found many microorganisms that survive inside and even outside the station. This talk will introduce the space station's microbiome, the challenges it poses to our aspirations to travel through space, and some of the surprising ways that science is fighting back.

Andy Pitt

Plushies and Mascots Meetup

🕒 5:30 - 60 minutes

Hall 4 (Meetups) - Fandom, MeetupCrafting

Plushies of the world (and their owners) – assemble! This is the meetup

for all plushie crafters and owners, and for the plushies themselves. Tell us story behind your fluffy stuffed companion. All sizes and shapes welcome!

| *Rynvord(Moderator)*

Big Smart Objects: Sentient starships in SF Fiction

🕒 5:30 - 60 minutes

📍 Forth

Literature, Panel, AI, Science Fiction

From Iain M. Banks' Culture-running Minds to Alette de Bodard's mindships traversing the Xuya universe, through Anne McCaffrey's Ship Who Sang, Ann Leckie's many-bodied ships of the Raadch, and of course HAL 9000, the idea of intelligent starships pervades science fiction. But what is so attractive about a starship that not only steers, but thinks for, itself? And which authors have written the idea most interestingly?

| *Katherine Inskip(Moderator), Alette de Bodard, Elizabeth Bear, Gareth L. Powell, S.B. Divya*

Table Talk: Tendai Huchu

🕒 5:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Special Guest

| *T.L. Huchu*

Table Talk: Catherine Asaro

🕒 5:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

| *Catherine Asaro*

Reading: John Wiswell

🕒 5:30 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *John Wiswell*

The Sinister Underbelly of Iain M. Banks' The Culture

🕒 5:30 - 60 minutes

📍 Castle 1

Literature, Panel, Scotland, Science Fiction

Most of Iain Banks's science fiction novels were set in the universe of The Culture, an advanced society of humans (or humanoids), drones, and unfathomably advanced machine intelligences. The Culture is usually presented as a utopia, with its inhabitants living lives untroubled by want in a society without property, government, or money. But is there a dark side to The Culture, with its tendency to interfere violently in the affairs of societies outside it? And have The Culture's humans given themselves over to decadence, abandoning their independence as they leave all decision-making to their machines?

| *M V Melcer(Moderator), Abigail Nussbaum, David Haddock, Simone Caroti, Tom Toner*

Adapting Science Fiction Books into Comics

🕒 5:30 - 60 minutes

📍 Gala

Comics, Panel

1984, *The Parable of the Sower*, and Robin Hobb's *Assassin* series were all recently adapted into graphic novels. What does the new medium bring to our favourite stories, and how does it change them? What adaptations have impressed us, and what should be next?

David Keener (Moderator), Alison Sampson, Francesco Verso, Gabi GL, Rachel Swirsky

University of Edinburgh New Writers Speculative Showcase

🕒 5:30 - 60 minutes

📍 Castle 2

Reading

Writers from the University of Edinburgh's Creative Writing MSc and PhD programmes share their creative work in this exciting showcase of new speculative work. The writers in this showcase come from all over the world and quite literally embody the Worldcon for Our Futures. They represent the next generation of speculative writers and are concerned with ideas of alternative possible futures in their work. Sit back, enjoy these varied readings and be entertained!

Lynda Clark (Moderator), Alex Penland, Bridget, Hannah McIntyre, Jesús Nares Jaramillo, Jun Zhang, Kai Ray, University of Edinburgh New Writers Speculative Showcase

Pure Dead Brilliant History of Scottish Fanzines

🕒 5:30 - 60 minutes

📍 Argyll 2

Fandom, Panel, Scotland, Guest of Honour

Nebula Science Fiction was the first official Scottish SFF magazine, although many more fanzines came after its release. Scottish fandom is brimming with intriguing publications crafted by its fans, and we will explore some of them in this panel!

Alison Scott (Moderator), Doug Bell, Mark Plummer, Tommy Ferguson

Frankenstein 2.0: Life from a Bag of Chemicals

🕒 5:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Strathclyde Symposium, Bioscience, Science and Society

The question of what turns matter into life threads through science fiction—from Golems to *Frankenstein*—and through science. Today's scientists are updating Mary Shelley's masterpiece, but now instead of sewing bodyparts together, we are working at the molecular scale, able at last to measure, interpret and perhaps even control how life's molecules make living things. But Shelley's tale was just as concerned by the ethical questions, and we'll see these have absolutely not gone away.

Mark Haw

The Trouser Legs of Time

🕒 5:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, History, Science Fiction

Alternate histories have been a genre staple since L. Sprague de Camp sent Martin Padway back to 535CE, with writers and historians looking the trousers of time firmly in the split to see what the different legs might have been. But are they too reliant on the Great Man theory of history? Could history have been different, or is this the only possibility? And who is writing great alternate history today?

Lars Backstrom(Moderator), Alan Smale, Eric Choi, Jen Sugden, Liz Bourke

"For All Mankind...?"

🕒 **5:30 - 60 minutes**

🖥️ **Nevis (Online)**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Panel, Our Future in Space

Early space exploration was largely government-led, but independent companies such as SpaceX and Virgin Galactic are now gaining prominence. Does this encourage experimentation or lead to unnecessary risk-taking? Should our future in space be privately or publicly funded, and - if private - how do we balance commercial gain against sharing advances of potential benefit to all?

Bob Hranek(Moderator), BE Allatt, Jason M. Harley, Stephen Granade, Verity Allan

Neurodivergent Approaches to Stories

🕒 **5:30 - 60 minutes**

📍 **Alsh 1**

📺 **Livestream**

📺 **Recorded**

Writing and Business of Writing, Panel, Writing

Neurodivergent authors and readers approach the art of fiction in different ways from neurotypical people. Stories may be a way to understand and process the world. For neurodivergent authors, traditional advice on how to write fiction may actually be harmful or counterproductive. In this panel, a group of neurodivergent authors and readers will discuss both how they process fiction written by others and how they write their own stories.

Jason Sanford(Moderator), Courtney Floyd, Mikko Rauhala, Vivian (Xiao Wen) Li, Z. K. Abraham

AI and Art - Do Androids Dream of Besting Picasso?

🕒 **5:30 - 60 minutes**

📍 **Lomond Auditorium**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Panel, Guest of Honour, AI, Science Fiction

There are many issues surrounding AI-generated art. The algorithms often draw on copyright material without permission, the outputs are frequently biased or stereotyped, and the issue of who owns the final artwork is yet to be resolved. If in the future anyone with access to a computer can create images in seconds that would take a skilled professional many hours of work, how will this affect artists' income?

Erik M Johnson(Moderator), Cameron Bolinger, Chris Baker (Fangorn), Kristina Knaving, Micaela Alcaino

Surprise RPGs: Interactive Storytelling on the Bleeding Edge Or... How a Back to the Future RPG Changed My Life

🕒 5:30 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Gaming, Panel, Roleplaying

Gathering around the table to tell stories is a powerful experience - powerful enough to fuel new innovations in storytelling and even therapy. Actual play pioneers Cat Blackard and Doug Banks (The Call of Cthulhu Mystery Program) take you down the rabbit hole of Surprise RPGs and The Omniverse Method. Their experimental roleplay techniques pull players and audiences into the game like never before, opening hearts and minds and offering bold new storytelling opportunities that blur the lines between fiction and reality. They're joined by interactive narrative scholar and game designer Dr. Theresa Jean Tanenbaum and game master Jessica Mudd to share stories, findings, and advice for bringing your games to life.

| *Tess Tanenbaum(Moderator), Cat Blackard, Doug Banks, Jessica Mudd*

Book Launch: Laughs in Space

🕒 5:30 - 60 minutes

📍 Argyll 3

Book Launch

Laughs in Space is a fiction anthology celebrating the funny side of SF, and includes 24 stories, 22 of which are original to this book. Authors include Lavie Tidhar, Ian Watson, Fiona Moore, Emma Levin, Ida Keogh, Andrew Wallace, David Gullen, Rick Danforth, Gary Couzens, and many more. Published by The Slab Press.

| *Donna Scott*

Transgender Retrofuturisms

🕒 5:30 - 60 minutes

📍 Dochart 2

Academic, Panel

At a time when media and political attention on trans issues has intensified, this roundtable panel turns backward – to imagined future genders past. Each of the three panel contributions investigates how expanded possibilities of gender were envisioned in a key SF work of the late twentieth century. What ideas of gender transformation and complexity were possible at this time, when transgender studies was just emerging and the study of science fiction was gradually gaining scholarly recognition? And what might such visions have to offer contemporary debates on transgender futures?

| *Sabine Sharp(Moderator), Della Guardia Jasmin, Frauke Uhlenbruch (Anna Ziegelhof), Koji Tachibana, Mercury Natis*

Black Sails and Deathly Flags: Pirates of the 2020s

🕒 5:30 - 60 minutes

📍 Staffa/Shuna

Film/Television/Video, Panel, Amusement, Fantasy, History

How pirates have been depicted on screen has changed across the decades with several modern TV shows (One Piece, Black Sails, Our Flag Means Death) pushing the traditional piratical role in new directions. Our panellists will discuss what has influenced the portrayal of pirates on screen and what directions they would like to see in the future.

| *Caroline Mersey(Moderator), Annalee Newitz, Gavia Baker-Whitelaw, Marina Berlin, Terilee Edwards-Hewitt*

Games as Inspiration

🕒 5:30 - 60 minutes

📍 Meeting Academy M4

Gaming, Panel, Fantasy

Playing in fantastical game worlds often sparks our imagination. Learn more about how game systems like Magic: The Gathering, Dungeons & Dragons and more can generate ideas for fantasy writers.

Allen Stroud(Moderator), Ruth EJ Booth, Soph Williams, Steen Comer, Tristan Gray

7:00

Fanfic or Re-Imagining?

🕒 7:00 - 60 minutes

📍 Alsh 1

Literature, Panel, Science Fiction,
Fanfic and Transformative Works, Fantasy, Romance

Fanfic has deep roots in speculative fiction, long preceding Kirk/Spock or AO3 winning a Hugo; and so do retellings and reworkings of myth and fairytale. But what is the line between the two? Is there one? Our panellists will discuss where the line between a reimagining of a story and a fanfic of it lies, and how to distinguish the two – if there is such a distinction!

Ava Kelly(Moderator), F. D. Lee, Gabi GL, Genevieve Cogman, Seanan McGuire

Polish Sociological Science Fiction in the Years 1980-1990

🕒 7:00 - 60 minutes

📍 Staffa/Shuna

Polish SF and Fandom, Panel, Fandom History, History,
Science Fiction

Let's explore the intriguing intersection of sociological science fiction and the political landscape in Poland during the transformative years of 1980-1990, delving into the works of Polish authors within the genre. The discussion will aim to examine how speculative narratives served as a unique lens through which societal changes, political tensions, and ideological shifts were both explored and influenced.

Vinga(Moderator), Istvan Vizvary, Mikolaj Kowalewski, Piotr W. Cholewa

The Spectrum of Climate Fiction

🕒 7:00 - 60 minutes

📍 Dochart 2

Literature, Panel, Science Fiction, Sustainability

As the undeniable effects of climate change become more and more a part of our daily lives, so too are they becoming more present in our speculative fiction. Join SFF authors for a discussion on the various approaches to imagining and navigating future worlds with hotter temperatures, water scarcity, rising sea levels, crop failures, and the movement of climate refugees. How do you balance research and narrative, science and opinion, horror and hope?

Su J Sokol(Moderator), Abigail Nussbaum, Jasmin Kirkbride, Niall Harrison, Tara Campbell

Being Funny: Humour in Science Fiction,

Fantasy and Horror (ONLINE)

🕒 7:00 - 60 minutes

💻 Nevis (Online)

📺 Livestream

Writing and Business of Writing, Panel, Writing

Join our panellists as they explore humour in writing: how to do it, where it can flop, and why it's so hard to sell.

| *Alma Alexander(Moderator), Amanda Cherry, Dana L. Little, J.R.H. Lawless, Miguel O. Mitchell*

Horror in the 2020s

🕒 7:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Horror, Fandom History

In 1896 Georges Méliès created *Le Manoir du Diable*, sometimes known in English as *The Haunted Castle* or *The House of the Devil*. Widely believed to be the first horror movie, the three-minute film has cauldrons, animated skeletons, ghosts, transforming bats, and, ultimately, an incarnation of the Devil. Since then horror movies have been a staple of the cinema. In 2023 there were 46 films released and more than 75 million tickets sold. But as taboos fade and horrors are defamiliarised, the genre constantly needs to reinvent. How does horror in the 2020s pull from the past and in turn push new frontiers? What are the best and worst in horror movies and TV in this decade?

| *IAN HUNTER(Moderator), Helen Gould, Josh Winning, Terilee Edwards-Hewitt, The Fossil*

Fans of A Song of Ice and Fire Meetup

🕒 7:00 - 60 minutes

📍 Argyll 2

Film/Television/Video, Literature, Meetup, Fantasy

Are you enthralled by the latest drama from Westeros in *House of the Dragon* or do you want to reminisce over the good old days of *Game of Thrones*? What are your favourite fan theories about the books, and what are your hopes for the future? Join other fans of ASOIAF for discussion and speculation.

| *Laura Antoniou*

Genre in Gaming

🕒 7:00 - 60 minutes

📍 Meeting Academy M4

Gaming, Panel

How do the rules of genre become adapted into the literal rules of play? This panel discusses the enduring impact of speculative fiction on videogames, boardgames, and TTRPGs. We will look at which genres adapt well into gaming and why, as well as systems and cool mechanics which offer a unique approach to different subgenres.

| *Eleanor Pender(Moderator), A Ming Has No Name, Kat Clay, Lawrence Schick, Sarah Cole*

Nonbinary fans meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups)

Society, Meetup, Identity

A welcoming space for nonbinary individuals to come together, share experiences, and celebrate representation and diversity in media, literature, and society.

| *BE Allatt(Moderator)*

The Mayhem of the Music Meisters! Musical SFF Episodes on TV

🕒 7:00 - 60 minutes

📍 Argyll 1

Film/Television/Video, Music, Panel

Buffy, Batman and Star Trek, to name but three, each feature at least one legendary episode in which the standard format is replaced with a musical one-off production. Why is this change of pace so consistently popular amongst show fans? How is it that even non-regulars to a given show find this a trending topic so often when that episode drops? Join us for this discussion of these very special episodes!

| *Randee Dawn(Moderator), Edgar Governo, Gina Saucier, Sarah Gulde*

Angels, Demons and Modern Tales

🕒 7:00 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Romance, Horror, Amusement, Fantasy, Worldbuilding, Science Fiction

With shows like Supernatural, Lucifer and Good Omens interrogating the fundamentals of lore, we ask - who are the bad guys? Are Angels even good? Who are the real demons? Is God just a bad parent?

| *Dyrk Ashton(Moderator), JJA Harwood, James Webster, Rajan Khanna, Rebecca Rajendra*

The Future of the Oldest Profession: Portrayals of Sex Work in SFF

🕒 7:00 - 60 minutes

📍 Gala

Literature, Panel, 18+, Romance, Worldbuilding, Science Fiction, Fantasy

Stereotypes and myths abound around sex work, from the "hookers with a heart of gold" to universally trafficked underage addicts. Fiction, including genre fiction, has often fallen back on those stereotypes but has also been willing to subvert them, treating sex workers as the real, diverse people they are. Our panel considers the ways SFF writers have used sex work in their fiction, what that says about speculative fiction, and the best portrayals of sex work they recommend in SFF.

Part of our Glasgow After Dark series. 18+ only.

| *Liz Bourke(Moderator), Avery Delany, Johannes T. Evans, Lauren Beukes, Sarah Langan*

Tubes and Grams, Blogs and Toks: Reviewing Across the Internet

🕒 7:00 - 60 minutes

📍 Dochart 1

Fandom, Writing and Business of Writing, Panel, How To, Writing

Booktube! Bookstagram! Booktok! The Blogosphere! There are plenty of corners of the internet dedicated to celebrating the books we love, and each medium comes with its own strengths and challenges for a reviewer who wants to have their opinion heard. Let our panel of multifaceted reviewers take you on a tour of reviewing in all its online forms.

| *Didi Chanoch(Moderator), Adri Joy, Desola Coker, Nick Hubble, Strange Horizons*

Grimdark with a Smile.

🕒 7:00 - 60 minutes

📍 Forth

Literature, Panel, Fantasy

Works of Grimdark are characterized by their dark tone, gritty stories and strong sense of realism in the characters and plots. Humour is a great tool in any writer's toolbox, and dark humour in particular can bring light and respite to even the darkest stories. But writers can't just add a Knock Knock joke and call it done. How do they use humour well and strike the balance of tone? How can humour be used to subvert reader expectations?

Gourav Mohanty(Moderator), Anna Smith Spark, David Cartwright, Gareth Hanrahan, RJ Taylor

Space for New Voices – Future Worlds Prize Winners

🕒 7:00 - 60 minutes

📍 Alsh 2

Literature, Panel, Fantasy, Science Fiction

The Future Worlds Prize is a writing prize for unpublished writers of colour in fantasy and sci-fi; its most recent winner was Ese Eheriene for her short story "The Suit Sellers of Kowloon". Our panel of former winners is joined by Ben Aaronovitch, one of the prize sponsors, to discuss the impact of the prize.

Esmie Jikiemi-Pearson(Moderator), Ben Aaronovitch, M H Ayinde

The Enduring Appeal of Pseudoscience

🕒 7:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Science and Technology, Panel

Pseudoscience – ideas or practices presented as based on scientific principles that in fact are not – is rampant in the modern world. For example, around 20% of UK adults believe that a person's star sign influences their personality. Why is this the case? Can we tell the difference between science and pseudoscience? And is science fiction helping or hindering our ability to make this distinction?

Allen Stroud(Moderator), D,A Lascelles, Helen Young, James L. Cambias, Laura Pearlman

Lady Astronaut fans meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

A meetup for fans of the Mary Robinette Kowal's Lady Astronaut series to discuss the novels, characters, themes, and share their enthusiasm for the captivating world created by the author.

Laura Woodney(Moderator)

Zardoz 50 Years On

🕒 7:00 - 60 minutes

📍 Castle 1

Film/Television/Video, Panel, Science Fiction

Zardoz was John Boorman's weird 1974 science fiction film, with the tagline "Beyond 1984, Beyond 2001, Beyond Love, Beyond Death. In it Sean Connery strides across a post-apocalyptic landscape in one of cinema's more bizarre costumes. Something of a flop on initial release, it has

developed a cult following since then. Looking back on it now, is Zardoz a heroic failure, an under-appreciated gem, or something else entirely?

Tom Doyle(Moderator), Gary Couzens, Olav Rokne, Wendy Wheeler

Gods and Faith in Fantasy (Online)

🕒 **7:00 - 60 minutes**

🖥️ Keen (Online)

📺 **Livestream**

Literature, Panel, Worldbuilding, Fantasy

Faith and the divine have played a huge role in fantasy, from Terry Pratchett's Small Gods to N. K. Jemisin's Inheritance Trilogy and Silvia Moreno-Garcia's Gods of Jade and Shadow. This panel will discuss the presentations and representations of the divine in fantasy, the ways writers put faith on the page, and the role of gods in story.

Note that this is an online panel. We are also running a separate in-person version.

Jennifer Brozek(Moderator), DestructCode(As an artist), Sean Mead, Sonia Sulaiman

The Expanse: The Greatest SF Television Series of the 21st Century!

🕒 **7:00 - 60 minutes**

📍 **Meeting Academy M1**

📺 **Livestream**

📺 **Recorded**

Film/Television/Video, Panel, Astronomy and Space, Politics, Writing, Our Future in Space, Science Fiction

A celebration of one of the most lauded science fiction television shows in recent years. What is it that makes this show so special, and what, if anything, compares?

Michael(Moderator), Bob Hranek, Caroline Mersey, D. Wes Rist, Sven von Vittorelli

Dramatic Readings of Improbable Research

🕒 **7:00 - 60 minutes**

📍 **Carron**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Panel, Amusement

The Ig Nobel Prizes, and Improbable Research more generally, celebrate "research that makes people LAUGH... then THINK". Put another way, it celebrates the fun of science. In this panel, we will have dramatic readings of scholarly research articles that are new to the people reading them. The audience will then get to ask these 'experts' about the papers they have presented. Hilarity, and then thinking, will ensue.

Geri Sullivan(Moderator), Mason Porter(Moderator), Asher Rose Fox, Oriana Leckert, Stephen Granade, T. Kingfisher

8:00

Worldcon Philharmonic Orchestra

🕒 **8:00 - 180 minutes**

📍 **Clyde Auditorium**

📺 **Livestream**

📺 **Recorded**

Event, Concert

This evening we bring the live performance by a full Symphony Orchestra!

Following the success of similar concerts at the Worldcons in London in 2014 and Dublin in 2019, the programme for the evening will include

musical works inspired by science fiction and fantasy, with a particular focus on games and the music of Scotland.

Come along and experience the intensity of the music as it should be performed - live!

| *Vincent Docherty*

Live TTRPG: An Infernal Goosechase from Glasgow to Avernus

🕒 8:00 - 180 minutes

📍 Hall 2

Performance

📺 Livestream

📺 Recorded

Special Guest, Tabletop Games, Roleplaying

Join DM Tanya DePass with players Samantha Bart, Jeremy Cobb, Liv Kennedy and Russell Smith as they are led on a merry goosechase through hell. Will they save themselves or will the rather large, grumpy bird prevail? Join us and find out for some epic level shenaniganry.

| *Jeremy Cobb, Olivia "Liv" Kennedy, Russell A Smith, Samantha Béart, Tanya DePass*

8:30

Can Writing Pay the Bills in the Twenty-First Century?

🕒 8:30 - 60 minutes

📍 Meeting Academy M4

Writing and Business of Writing, Panel, Writing

In the 20th century, it was possible to live on a writer's income. Today, as the midlist disappears, most writers depend on a day job or a partner's income to make ends meet. How has this economic reality shaped the experience of navigating the industry? Does it close doors to writers from less advantaged backgrounds? What might it mean for the future of the industry?

| *J.T. Greathouse(Moderator), Anna Stephens, Emma Newman, Erin Roberts, Joshua Bilmes*

Fan Fic Open Mic Night

🕒 8:30 - 60 minutes

📍 Castle 1

Fandom, Meetup, Fanfic and Transformative Works

An event where fan fiction enthusiasts where they can share their works aloud in a supportive and creative atmosphere, fostering a community of storytelling enthusiasts.

| *Heather Valentine(Moderator)*

How Humans Would Really Behave if They were Abducted by Aliens

🕒 8:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Amusement, Fantasy, Science Fiction

If an alien picked you up in their tractor beam tonight, how would you react? Would you go peacefully, would you fight, would you eat their food? The panel goes into the nitty-gritty of what would happen if humans were actually abducted.

| *Donna Scott(Moderator), Eva L. Elsigue, Maria Sjöstrand, Steen Comer, V Anne Smith*

Magic as Art vs Magic as Science

🕒 8:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Worldbuilding

What kinds of worlds can be built and stories be told when magic has rules that can be inferred from strict experimentation vs. when magic is a matter of beauty and taste? Is there overlap? The principles of perspective in representational art derive from mathematics, the principles of colour theory derive from optics, and the principles of colour creation derive from chemistry. Yet in our world there is often a hard divide between what is considered art and science. What could the division between art and science, or challenges to that division, mean for fictional magical systems?

Clara Cohen(Moderator), D,A Lascelles, Elijah Kinch Spector, Finn McLellan, Lev Grossman

Book Bans and Moral Fascism (Online)

🕒 8:30 - 60 minutes

📺 Nevis (Online)

📺 Livestream

Literature, Panel, Politics, Romance, Science Fiction, Fantasy

Science fiction and fantasy have long been seen as the literature of ideas and boundary-pushing. In an age when we are seeing increasing legal challenges to both new and classic fiction that pushes social norms, especially around race and queerness, what is the role of SFF in challenging that? Can SFF continue to push boundaries set by the law, and if so, how?

Note that this is an online panel. We are also running a separate in-person version.

Chloe Smith(Moderator), Alma Alexander, C. L. Polk, Christine Amsden

The Future of Video Gaming

🕒 8:30 - 60 minutes

📍 Dochart 2

Gaming, Panel, Video Games

In a world of VR, AR and MR, what does the future of video games look like in 2024? This panel will discuss future trends in video gaming, looking at technological advancements, the gaming industry, careers in gaming and the ever-developing role of AI in design, play and process.

Cameron Bolinger(Moderator), Andrew Penn Romine, Christopher Kastensmidt, Chrystal Ding, Zalia Chimera

Open Filk - Friday Classics

🕒 8:30 - 300 minutes

📍 Staffa/Shuna

Filk, Filk Circle

We'll be sharing songs and music until late. Come join our Filk Circle! We'll be starting with sharing classic filks from around the world.

Additional space for smaller circles is available in Jura and Barra.

People of African Ancestry Meetup

🕒 8:30 - 60 minutes

📍 Alsh 2

Fandom, Society, Meetup, Identity

Whether you reside in Africa or are part of the diaspora, come along and meet other Worldcon members of African descent. All self-identified fans of African descent are invited to attend this meetup to mix, mingle,

and get to know each other (we ask members who are not people of colour and of African descent to respect this space by not attending).

| Rogba Payne(Moderator)

Table Talk: Premee Mohamed

🕒 8:30 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

| Premee Mohamed

Steamin' Agin - Glasgow's Real Steampunk Revisited

🕒 8:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Amusement, Engineering

We all know that everything was invented by Scots, and that means Glasgow has more than its fair share of things that look like steampunk fantasies but which actually existed. Hear about tunnels and gasless dirigibles and some really bizarre ferries. Oh, and a monorail. Of course.

| Feòrag

Alpha/Beta/Omega: The Knotty Issue of the Omegaverse

🕒 8:30 - 60 minutes

📍 Carron

Literature, Panel, 18+, Erotica, Romance

Originating in fanfiction before making its way into more mainstream SFF, the premise of the Omegaverse is that a dominance hierarchy exists in humans that divides them into dominant Alphas, neutral Betas and submissive Omegas. There is also a focus on queer narratives. What are the key tropes of the genre? Why is it so popular?

Part of our Glasgow After Dark series. 18+ only.

| ilana(Moderator), Anna Raftery, LaShawn M. Wanak, M E Rodman, Marina Berlin

Live Podcast: Take Me To Your Reader

🕒 8:30 - 60 minutes

📍 Meeting Academy M2/M3

Podcasting and Radio, Performance

Take Me to Your Reader is a podcast dedicated to science fiction movies adapted from books and short stories.

| Colin Kuskie, Seth Heasley

Tiptree: No One Else's Damn Secret But My Own

🕒 8:30 - 60 minutes

📍 Lomond Auditorium

Event, Performance

James Tiptree Jr: CIA official, international traveller, environmentalist, 'ineluctably masculine' writer of science fiction... ..And, in 1976, 'outed' as Alice B Sheldon, a 61-year-old woman from Virginia. An award-winning SF-writer, born from a jar of English Marmalade; what happens when your secret's out, but it's only the signature that's changed?

"Tiptree... is a fascinating biography... eloquently written, raising questions about gender, fulfilment, subterfuge and love." Fringereview

"Engaging, affective and intimate" **** Broadway Baby

"Nuanced portrayal of a conflicted and complex woman" Best Actress Nominee – Buxton Fringe 2024 www.jennyrowe.co.uk/headpictures-productions.html

| *Jen Rowe*

9:00

Filk Circle overflow - Friday - Jura

🕒 9:00 - 300 minutes

📍 Jura

Filk, Filk Circle

Filk Circle overflow - Friday - Barra

🕒 9:00 - 300 minutes

📍 Barra

Filk, Filk Circle

10:00

The Dance Party at the End of the Universe

🕒 10:00 - 180 minutes

📍 Argyll 1

Event, Dance

Bring your bodies and hit the dance floor as DJ (and Hugo nominee!) John Scalzi spins absolutely all the biggest dance tunes from every era of pop music.

From the Bee Gees to Depeche Mode to Beyoncé and Chappell Roan, you'll dance til you drop... and then you'll dance some more!

| *John Scalzi(Moderator)*

Table Talk: Mia Tsai

🕒 10:00 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

| *Mia Tsai*

Death, Where's Thy Sting? (Online Version)

🕒 10:00 - 60 minutes

📺 Nevis (Online)

📺 Livestream

Literature, Panel, Worldbuilding, Science Fiction, Fantasy

Death is the ultimate destination. Or is it? Characters in some books seem to pass into and out of death as if it had a revolving door, and in others they are killed off with the casualness of throwing out the recycling. Our panel discusses what emotional impact death has in fiction, and their favourite examples of it used well... or subverted completely, as well as reader reactions to character deaths, from outrage to literal disbelief.

Note that this is a virtual panel. We are also running a separate in person version.

| *Amanda Cherry(Moderator), Catriona Silvey, Maria Haskins, Sean Mead*

11:30

"I Would Not Be a Queen for All the World": The Lure of Monarchy (Online)

🕒 **11:30 - 60 minutes**

🖥️ Nevis (Online)

📺 **Livestream**

**Literature, Panel, History, Science Fiction, Worldbuilding,
Fantasy**

Whether constitutional, absolute or symbolic, monarchical systems continue to fascinate readers and writers of fantasy fiction. Whether cruel tyrants or royals in exile, benevolent queens or warmongering empresses, it seems that more fantasies have monarchies than don't. Our panellists will discuss the lure of royalty, some of their favourite examples of fantasy monarchs, good or bad, and why monarchy has had such a powerful hold on fantasy fiction.


Note that this is a virtual panel. We are also running a separate in person version.

Joyce Reynolds-Ward (Moderator), Eboni Dunbar, Michael R. Underwood, Petrea Mitchell, Sherwood Smith

Begin Saturday

9:00

Chalking Session - Saturday

 **9:00 - 45 minutes**

 **Outside Crowne Plaza**

Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between the venues.

Stroll with the Stars - Saturday, The Kelvingrove Park

 **9:00 - 60 minutes**

 **Outside Crowne Plaza**

Stroll with the Stars, Amusement


Join your fellow convention members, and perhaps some big names, for a stroll (2 miles/3.2km) to and from Kelvingrove Park, north of the SEC, led by Farah Mendlesohn and Mike Scott. The route is wheelchair-accessible, and we will adjust our pace to match the abilities of the slowest walkers. We advise against joining this walk if you are on the programme at 10:00, because we might not be back in time for you to make your way to the Green Room. Sign up at the Registration Desk by 18:00 the previous day, and meet at 09:00 outside the Crowne Plaza hotel's main entrance.

This walk to Kelvingrove Park goes over the railway footbridge which has a long but gentle slope in each direction.

Avani, Ehigbor Okosun, Farah Mendlesohn, Gareth L. Powell, Joanna Corrance, Joyce Chng, Kathleen Jennings, Kerstin Hall, Martha Wells, Maurizio Manzieri, Nicholas Binge, Oliver K. Langmead, Richard Swan, Ryan Cahill, Tao Wong, Yume Kitasei

10:00

Of Its Time: Reading Classic SFF

 **10:00 - 60 minutes**


 **Gala**

Literature, Panel, Politics, Science Fiction, Fantasy

The works of Arthur C. Clarke, Robert Heinlein, Isaac Asimov and others have shaped the genre we love to read today. But some of stories from science fiction's past have aged badly and do not entirely resonate with today's readers. Our panellists will explore how readers could and should approach stories that might now be considered problematic.

Helen Gould(Moderator), BE Allatt, Bradford Lyau, Jonathan, Micaiah Johnson

LGBTQIA+ Crafternoon meetup

 **10:00 - 60 minutes**

 **Hall 4 (Crafting Area)**

Maker, Meetup, Identity, Crafting

A craft-focused meetup for LGBTQIA+ individuals and allies to come together, share skills, create art, and build community in a welcoming and inclusive environment.

Jennifer Rhorer(Moderator)

Gin Making in the Highlands: Creating the Glasgow 2024 Gin

🕒 10:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Maker, Other, Science and Technology, Presentation, Chemistry, Scotland

Delve into a 'ginspirational' look at how gin is produced in Scotland in 2024. Craig from Pixel Spirits Distillery & Spirit School in the West Highlands of Scotland will be taking you through the process of how his craft distillery produces award winning gin and the botanicals used in making the official Glasgow 2024 Worldcon Gin.

| *Pixel Spirits Distillery*

WSFS Business Meeting - Saturday

🕒 10:00 - 300 minutes

📍 Inspiration

📺 Livestream

WSFS, Meeting

Main Business Meeting. Substantive debate on motions to amend the WSFS Constitution including the rules pertaining to the Hugo Awards and Worldcon Site Selection.

There will be a 45-minute lunch break each day from 12:15 to 13:00. A pre-ordered, pre-packaged lunch for £10 will be available from The Village Hotel. Orders may be placed between 9:15 to 10:15 each day and then picked up during the lunch break.

10-minute ergo/bio breaks will be planned at 11:00 and 14:00. The exact time of the break will be dependent on where we are in the business, but breaks should occur within 10 minutes of the planned time.

| *Jesi Lipp(Moderator)*

Science Fiction as a Tool to Increase STEM Uptake?

🕒 10:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Panel, Science and Society, Science Fiction, Special Guest

Many countries are currently facing a serious shortage of people trained in science, technology, engineering, and mathematics (STEM). The panel discusses the reasons why this is so. There is plenty of anecdotal evidence of astronauts, scientists and engineers being influenced to take up their careers by reading and watching science fiction. Can our genre be used to help address the STEM crisis?

| *Leadie Jo Flowers(Moderator), Jack Glassman, Julie Novakova, Meganne Christian, Sarah Margree*

Table Talk: Wendy Van Camp

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Wendy Van Camp*

Topological Data Analysis

🕒 10:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Mathematics

Topology is a branch of mathematics concerning shape. With it we can describe the properties of an object that stay the same if it is stretched, shrunk, or bent. Surprisingly, ideas from topology can be used to study the "shape" of data. This talk will introduce key ideas of topological data analysis and present its applications, from the structures of city streets to the coverage of key resources and the webs of drugged up spiders.

| *Mason Porter*

Costuming Aliens Over Time

🕒 10:00 - 60 minutes

📍 Dochart 1

Costume and Cosplay, Panel, Science Fiction

The costumes for alien characters have evolved significantly over the last six decades. From the pointy-eared Vulcans of The Original Series Star Trek to the fabric-faced Cybermen from 1966 Doctor Who, this panel will discuss an overview of alien costume development over the last 60 years of television and how the changes impact the stories told.

| *Flis Brown (Moderator), Adrian Emery, Arwen (TwoPeople'sOpinion), David D. Levine, Gavia Baker-Whitelaw*

Table Talk: Dan Ritter

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Dan Ritter*

Reading: Frances Hardinge

🕒 10:00 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *Frances Hardinge*

Table Talk: Paul Cornell

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Paul Cornell*

Micro-to-Macro: Space Technologies at Extremes of Length-scale

🕒 10:00 - 60 minutes

📍 Carron

📺 Livestream

Science and Technology, Presentation, Astronomy and Space, Engineering

Space technologies continue to be integrated seamlessly into our lives - global telecommunications, Earth imaging and satellite navigation services. This talk will explore a range of emerging technologies which could enable new space services including swarms of 'smart dust' devices to monitor the space environment, in-orbit fabrication of large

space structures, ultra-lightweight orbiting reflectors to illuminate terrestrial solar power farms at night, and near Earth asteroids as a resource to reduce the scale of future space ventures.

| *Colin McInnes*

Table Talk: Sarah Langan

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Sarah Langan*

Futures in Creative Practice

🕒 10:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Through a Future Darkly: How Science Fiction Futures Colour the Way We View the Present - Jo Anderton
2. Han Born in 1986 - Taeyeon Song
3. The Sounds of Futures Past: Speculative Sound Design - Drake Andersen

| *Drake Andersen, Jo Anderton, Taeyeon Song*

Tabletop Games: Then and Now

🕒 10:00 - 60 minutes

📍 Argyll 1

Gaming, Panel, Special Guest, Tabletop Games

Analog games have experienced a renaissance in recent years. But how far have they come? Join us for a look at the evolution of analog games, their mechanics and themes, and popularity.

| *Ed Fortune (Moderator), Brenda Noiseux, Jeremy Cobb, Mark Gerrits, Rajan Khanna*

Reading: Lev Grossman

🕒 10:00 - 30 minutes

📍 Argyll 2

Reading

| *Lev Grossman*

Table Talk: Tiffani Angus

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Tiffani Angus*

Lost Espaciers Scavenger Hunt

🕒 10:00 - 2880 minutes

📍 Hall 4 (Other)

Science and Technology, Game, Astronomy and Space, Amusement

Astronauts, cosmonauts, taikonauts... whichever space programme they flew with, we wanted to honour those brave beings who led the way into space and those who gave their lives in the attempt. Help us gather them together by searching them out in obvious and well-hidden locations around the convention spaces in the Crowne Plaza hotel. There's a prize for whomsoever finds the most! Pick up your entry form

from the Info Desk from 10:00 on Saturday morning. Good luck and happy hunting!

| *Mad Elf(Moderator)*

Writers Who Illuminate

🕒 10:00 - 60 minutes

📍 Staffa/Shuna

Art, Panel, Writing

Whether it's as part of the story or to support their writing process, shared with their fans or kept strictly private, many writers create concept art for their own work. Our panellists share how and why their art complements their writing.

| *Alastair Reynolds(Moderator), Andrew Penn Romine, Eva L. Elsigue, Greer Gilman, Jelena Dunato*

Table Talk: Peter F. Hamilton

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Peter F. Hamilton*

Beginner's Latin

🕒 10:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

| *Emily Tesh*

The Return of the Witch to A Hostile World

🕒 10:00 - 60 minutes

📍 Castle 2

Literature, Society, Panel, Legends, Folklore and Fairytales, Horror, Fantasy

In recent years, fictional witchcraft has seen a large resurgence, both in online communities and in contemporary horror. How does this interact with the rise of real practitioners? Who are some of the great new witches of speculative fiction? What is it about the idea of witchcraft that appeals in these times of uncertainty, as queer/trans rights are being rolled back and abortion access denied?

| *Theodora Goss(Moderator), Juno Dawson, Regina M Hansen, Sarah T. Guan, Tess Tanenbaum*

Table Talk: John Clute

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *John Clute*

Ace Spectrum Meetup

🕒 10:00 - 60 minutes

📍 Castle 3

Fandom, Meetup, Identity

We invite all individuals who identify themselves as asexual to this meetup (the asexual spectrum, abbreviated as acespec, refers to sexual orientations that are asexual or are closely related to asexuality).

| *S.L. Dove Cooper(Moderator)*

Is the Multiverse the New Time Travel?

🕒 10:00 - 60 minutes

📍 Forth

Film/Television/Video, Literature, Society, Panel, Science Fiction, Worldbuilding

It used to be that if you wanted to resurrect a character, you had to turn back time. Now, you just bring over a doppelganger from the nearest parallel universe. Is this innovative or lazy? Why is this happening all of a sudden? What does it mean for narrative conventions when all bets are off?

Paul Princejvstin Weimer(Moderator), Edgar Governo, M. Darusha Wehm, Ruth EJ Booth, S.B. Divya

Autographing: Saturday at 10:00

🕒 10:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Arkady Martine, Ibraheem Abbas, Kate Elliott, Lorraine Wilson, Robert Silverberg, Ryan Cahill

Comic Book Sommelier

🕒 10:00 - 60 minutes

📍 Castle 1

Comics, Panel

With so many comics available, what should you try next? Our panel of comic book experts will interview audience volunteers and recommend what else they might enjoy.

David Keener(Moderator), Alison Sampson, Anton Marks, Ric Bretschneider, Stuart Vandal

Sustainable Space Exploration

🕒 10:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Sustainability, Astronomy and Space

Since Sputnik we have launched thousands of rockets and satellites into orbit. Some have re-entered our atmosphere at the end of their life, burning up in the process, but many were abandoned circling the Earth. Some collide to create more debris, or becoming hazards to other space traffic, with potentially disastrous consequences for the future of space exploration. This talk from a scientist with the UK Space Agency's Sustainability Team discusses space junk and what we are doing about it

Emma J King

African Cultural Influences in Fantasy

🕒 10:00 - 60 minutes

📍 Hall 1

Literature, Panel, Special Guest, Fantasy, Worldbuilding

This panel delves into how African mythology, folklore, and traditions shape fantastical worlds, creating narratives that challenge and expand the genre's boundaries. Join our authors as they explore the incorporation of African languages, spiritual beliefs, and historical elements into fantasy, highlighting both authenticity and creative reimagining. We will discuss representation, cultural appreciation, the growing impact of African-inspired fantasy on a global scale, and the magic and majesty of African heritage in fantasy storytelling.

T.L. Huchu(Moderator), Ehigbor Okosun, M H Ayinde, Marve Michael Anson, R.S.A. Garcia, Rogba Payne

Decolonising Narratives of the British Empire Exhibition of 1938

🕒 10:00 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, Scotland, History

The Glasgow School of Art has produced significant research into this event, including the production of a meticulously researched photo-real, 3D model of over 100 buildings and structures that comprised the Exhibition, three video interviews, recollections of visitors, use by schoolchildren, and immersive experiences in game engines and VR. We will showcase this research and, crucially, demonstrate the need to reassess narratives of the Exhibition from a post-colonial perspective. Whilst earlier research focused on architectural achievements, we are now using mixed-methodologies, including narrative co-design, to highlight the (previously-erased) voices of marginalised peoples and investigate polyvocal narratives about Glasgow's heritage.

Presented as part of the History of Scotland track.

| *Daisy Abbott*

10:30

Scotland's First Flight: 1507

🕒 10:30 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, Scotland, History

In 1507 alchemist John Damian flew from the ramparts of Stirling Castle to demonstrate the efficacy of flight to King James IV. He plummeted to earth and broke his thigh bone. We might not know of this momentous failure were it not for the seething envy of poet William Dunbar. When an enemy's ignominious defeat is not sufficient humiliation, the truly vengeful turns to poetry. Dunbar glories in Giovanni Damiano's failure to launch, but recording his crash landing is not sufficient to exorcise the revulsion he feels at the alchemist's unnatural magic--nor is it sufficient to dispel his apparent favour with the king, who remains fascinated with the modern science of alchemy. Unlike John Leslie's more measured account in *A Historie of Scotland*, Dunbar portrays Damian's flight as not only a failure, but as the logical end of a swindler and possibly even a murderer--and one of the 'sonis of Sathanis seid'. Dunbar sees the birds who attack him as 'Sanct Martynis fowle' representing nature as an aspect of the divine. The poet, claiming also to be divinely inspired, must take their part against the 'deviant con artist.'

Presented as part of the History of Scotland track.

| *K. A. Laity*

Reading: Martha Wells

🕒 10:30 - 30 minutes

📍 Argyll 2

Reading

| *Martha Wells*

11:00

The Real Steampunk around the SEC: A Guided Walk

🕒 11:00 - 60 minutes

📍 Tours

Other, Science and TechnologyEngineering, History, Scotland

Being built on an old dock, much of Glasgow's real steampunk exists within easy walking distance of the SEC. Join Feòrag on a stroll to look at what remains. Meet at the east entrance to the SEC.

| *Feòrag(Moderator)*

11:30

Building Fictional Folklores

🕒 11:30 - 60 minutes

📍 Argyll 2

Writing and Business of Writing, Panel, How To, Writing

Folklore speaks to readers because folk stories are handed down from our past, but how do you incorporate stories, customs, and beliefs into fiction? For those writing new fictional worlds, our panellists will discuss their techniques and experience with building fictional folklores and creating mythological mayhem based on oral storytelling.

Alexandra Beaumont(Moderator), A. Y. Chao, Emil Hjörvar Petersen, Kathleen Jennings, Mark Tompkins

Don't Go Into the Forest: Monsters and Feminism

🕒 11:30 - 60 minutes

📍 Castle 1

Literature, Society, Panel, Legends, Folklore and Fairytales, Horror, Fantasy

Monsters have been used historically as metaphors to keep women in line. Don't go into the forest; don't stray from the path. They have often also been used to represent and demonise women. Are we seeing a change in monster narratives? Are books today starting to explore how the monstrous might be used to empower women instead?

Juliet E McKenna(Moderator), Ellen Datlow, Genoveva Dimova, Rivers Solomon, V. Castro

Table Talk: Liz Bourke

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Liz Bourke

Table Talk: Octothorpe Podcast

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Alison Scott, John Coxon, Liz Batty

Table Talk: Joe Abercrombie

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Joe Abercrombie

Table Talk: Katalina Watt

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Katalina Watt

Table Talk: J.R.H. Lawless

🕒 11:30 - 60 minutes

💻 Online 2

📺 Livestream

Table Talk

| *J.R.H. Lawless*

The Graveyard Reader

🕒 11:30 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, History, Scotland

From great monuments commemorating rich merchants and powerful statesmen in the Necropolis in Glasgow and Greyfriars in Edinburgh, to humble memorials celebrating the lives of ordinary folk elsewhere, a story can be read from Scotland's greatest heritage asset – her three thousand graveyards. This lively, heavily-illustrated talk by Dr Jim Mackay of the award-winning Kirkmichael Trust explains how our memorials reflect our history, and how the art carved on them tells us so much about how our ancestors lived and their attitudes to life and death. From elaborate and abstract pre-Reformation designs to grim post-Reformation symbols of mortality or trade, graveyards tell Scotland's story from a unique perspective - to the Graveyard Reader.

Presented as part of the History of Scotland track.

| *Dr Jim Mackay*

Group Book Launch - Saturday

🕒 11:30 - 60 minutes

📍 Argyll 3

Book Launch

Join eight authors as they launch their new books! In this special group launch, you'll get to hear from each author as they introduce their new title before you'll have the opportunity to meet and chat with them, get books signed, etc. It'll be a great way to discover new novels, novellas, and short fiction by a variety of science fiction, fantasy, and horror authors! Featuring M.V. Melcer (Inversions, book 2 in the Guardians Cycle; SF), Emily H. Wilson (Gilgamesh, book 2 in the Sumerians Trilogy; Fantasy), Janet Ellicott (The King's Personal Mage, book 4 of the Windrose Children series; Fantasy), C.M. Lowry (editor of ISBN Coffee, anthology of poetry, prose and more; various genres), Jelena Dunato (Dark Woods, Deep Water; Dark Fantasy), Kerstin Hall (Asunder; Fantasy), T.R. Napper (The Escher Man; Cyberpunk SF); and Lindsey Croal (Split Scream Volume Five, co-authored with Bitter Karella; New Weird Horror).

| *C.L. McCartney (Moderator), CM Lowry, Emily H Wilson, Janet Ellicott, Jelena Dunato, Kerstin Hall, Lyndsey Croal, M V Melcer, T. R. Napper*

Live Podcast: Tanya DePass and I Should Be Writing

🕒 11:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Gaming, Podcasting and Radio, Interview, Special Guest

Join Special Guest Tanya DePass as she chats with Mur Lafferty to launch the twentieth year of the I Should Be Writing podcast! We will discuss Tanya's creative career and how she has approached its various writing challenges.

| *Mur Lafferty, Tanya DePass*

A Walkthrough for Publishing Contracts

🕒 11:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop Contracts

With a roundtable format, this walkthrough is aimed at highlighting all the elements you'd find in a contract. Particular focus is given to the essential points to pay attention to and the questions to ask in order to feel confident when negotiating a contract.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Francesca T Barbini - Luna Press Publishing (Moderator)*

Crafting Group

🕒 11:30 - 60 minutes

📍 Hall 4 (Crafting Area)

Maker, Meetup Crafting

We extend a warm welcome to all crafters attending Glasgow 2024 Worldcon. Regardless of your craft of choice, come and meet other like-minded individuals during our event!

| *Grace A.T. Worm (Moderator)*

Autographing: Saturday at 11:30

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *Annalee Newitz, Carrie Vaughn, Kathryn Sullivan, Nicholas Binge, Shannon Chakraborty, Yasser Bahjatt*

What Human Skeletal Remains Can Tell Us.

🕒 11:30 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Science and Technology, Presentation, Bioscience, Science and Society

So you're looking at a bone in your garden. Now what? This talk will cover the basics of what human skeletal remains can tell us - and what they can't. Human versus non-human mammal? How many people are here? Probable age at death, probable sex (noting that gender and sex are NOT the same), clues to ancestry, and indicators of life history. Plus - what did they eat, and did something eat them?

WARNING: none of the content is graphic - no meat on the bone - but there will be LOTS of photographs of skeletons

| *Rose Drew*

'Waulking' the Talk by Sgioba Luaidh Inbhirchluidh

🕒 11:30 - 60 minutes

📍 Staffa/Shuna

Gaelic Language, Music, Workshop, Scotland

Have a go at tweed 'waulking', Outlander Style! Sgioba Luaidh Inbhirchluidh (Inverclyde waulking song group) are a group of women dedicated to keeping alive the original songs and to bring them to the world. Dressed in Jacobite costumes, performing waulking songs as seen on Outlander and encouraging the public to join in and learn how to do it. They have performed as far afield as England, the Hebrides and Poland. See www.waulk.org for more details.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Sgioba Luaidh Inbhirchluidh (Inverclyde Waulking Song Group)(Moderator)

Table Talk: Jane Frank

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Jane Frank

The Science of Superheroes

🕒 11:30 - 60 minutes

📍 Barra

Children's Programme, Talk

How do superheroes' powers work? Which parts could be science, and which are science fiction? Learn the answers in this talk from scientist Sarita Robinson. Recommended for ages 8-12.

Dr Sarita Robinson

Serious Scientific Talk: The Science of Breakfast

🕒 11:30 - 60 minutes

📍 Castle 2

Science and Technology, Presentation, Chemistry, Physics, Amusement, Bioscience

Understanding breakfast is a complex matter, requiring a command of mathematics, physics, chemistry, biology, economics, history, geography, religion, modern languages, computer science, ethnography and politics. Doug S makes it digestible, and you don't even have to get up early.

Doug S

Table Talk: Jo Walton

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Jo Walton

80s Fantasy Was the Best! Or Was It? Discuss!

🕒 11:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Amusement

The 80s had some pretty ropery SFF films, for example, Masters of the Universe, but it also had some of the most influential, such as Labyrinth and The Terminator. Was this decade the best for cinema SFF?

Caroline Mersey(Moderator), Cameron Johnston, Nick Lowe, Seanan McGuire, Stark Holborn

Comics Can Save Your Life

🕒 11:30 - 60 minutes

📍 Alsh

📺 Livestream

📺 Recorded

Comics, Panel

Jack Kirby once famously said "Comics will break your heart." But comics and a shared love of comics can play many positive roles in

people's lives, as therapy, as community, and as a means of creative exploration. Join us as our panellists share the love they've found in loving comics.

Paul Carroll(Moderator), Deena Mohamed, Errick Nunnally, Helena Nash, Paul Cornell

Reading: Holly Black

🕒 **11:30 - 30 minutes**

📍 **Forth**

Reading

Holly Black

Futures Past

🕒 **11:30 - 60 minutes**

📍 **Dochart 2**

Academic, Presentation

1. Speculative Fiction of the Enlightenment - Giulia Iannuzzi
2. Muriel Howorth: Forgotten Propagandist for the Atomic Age - Kate Watson
3. Whimsical Futures: Segundo de Chomón's Science Fiction Films - Sharon Diane King

Giulia Iannuzzi, Kate Watson, Sharon Diane King

Mother Dearest: Representations of the Mother Archetype in Speculative Fiction Throughout the Years

🕒 **11:30 - 60 minutes**

📍 **Meeting Academy M2/M3**

📺 **Livestream**

📺 **Recorded**

Literature, Panel, Horror, Fantasy, Science Fiction

Panellists will discuss how the depiction of mothers has changed in speculative fiction over the years and the potential factors that have influenced those changes, including increasing diversity in publishing and the evolution of feminism and gender understanding. The discussion will focus on but will not be limited to generational trauma, inherited memory, world maternal cultures, and cultural dispensation in the diaspora context.

Tori Bovalino(Moderator), Charlie Jane Anders, Ehigbor Okosun, N.E. Davenport, Yume Kitasei

The Many Legs of SF: Creepy Crawlies in Space

🕒 **11:30 - 60 minutes**

📍 **Meeting Academy M1**

📺 **Livestream**

📺 **Recorded**

Literature, Panel, Guest of Honour, Science Fiction

Join our panel of authors and entomophiles as they discuss the appeal of the insect world and their favourite examples of bugs in science fiction. From insect specters and wasp artists in Nnedi Okorafor's Akata Witch and the highly advanced spider civilization of Adrian Tchaikovsky's Children of Time to the swarms of invading insects in Steph Swainston's The Year of Our War and the hive-minded insectoids of Justina Robson's Natural History, creepy crawlies have long held a fascination for writers of speculative fiction.

Jonathan Thornton(Moderator), Adrian Tchaikovsky, Justina Robson, Nnedi Okorafor

Chris Baker (Fangorn): Producing Artwork for Print

🕒 11:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Art, Presentation, Guest of Honour

Books, magazines, boxed games, and more: award-winning Guest of Honour Chris Baker talks about his artwork for innumerable covers, graphic novels and other works.

| *Chris Baker (Fangorn)*

Solarpunk: Building Better Tomorrows

🕒 11:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Science Fiction, Sustainability

Focusing on practical politics and the experimentation of alternative technologies, solarpunk combines ecologically sustainable solutions and art and crafts aesthetics with emerging technologies such as renewable energies, 3D printing, and A.I.. This panel will discuss how works of solarpunk address the challenges posed to humanity, be they social, economical or environmental, and imagine a better future.

| *Phoebe Wagner (Moderator), Alyx Dellamonica, Beatrice Erkers, Francesco Verso, Rob Cameron / Cameron Roberson*

Gender and Sexuality in YA Fiction

🕒 11:30 - 60 minutes

📺 Nevis (Online)

📺 Livestream

YA Literature, Panel, Identity

Young adulthood is a time of discovery, of new experiences, and of important first times—especially when it comes to gender and sexuality. Our panel looks at how YA books can reflect and represent a young person's exploration of their identity both accurately and respectfully. What unique ways of doing so are provided by fantasy and science fiction worlds and tropes?

| *Xan van Rooyen (Moderator), Elisa A. Bonnin, Faye Levin-O'Leary, Jason M. Harley*

Making a Living from Children's and YA Fiction

🕒 11:30 - 60 minutes

📍 Gala

Children's Literature, YA Literature, Panel, Publishing, Writing

The literary world has been undergoing many changes. Traditional publishing houses have trouble staying afloat. Advancements in technology have resulted in a tsunami of new books that come out every year. But the dream of becoming a full-time author of children's and YA literature seems increasingly unachievable. Authors and publishing professionals will join heads in this panel to discuss the present state of the industry and try to predict what the future holds for creators.

| *Debbie Iancu-Haddad (Moderator), Bryce Moore, Hildur Knútsdóttir, Joyce Chng, Maddy Belton*

Table Talk: Ken MacLeod

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Guest of Honour

| *Ken MacLeod*

DIY Audiobook Production

🕒 11:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Podcasting and Radio, Panel, Editing, Publishing

Many creators are self-publishing ebooks and paperbacks, but audiobooks are another avenue where writers can choose to go it alone. What are the positives and negatives of taking this approach? What approaches are there to audiobook production, and how can you successfully market and sell your own audiobooks?

| *Stefan Rudnicki (Moderator), Dena Bain Taylor, Gabrielle de Cuir, J. L. Doty, J.J. Green*

Publishing in the UK

🕒 11:30 - 60 minutes

📍 Argyll 1

Writing and Business of Writing, Presentation, Publishing

Join Marcus Gipps, publishing director at Gollancz, as he explains how publishing in the UK works.

| *Marcus Gipps (Gollancz) (Moderator)*

12:00

Make Your Own Mini Book

🕒 12:00 - 60 minutes

📍 Jura

Children's Programme, Workshop

Make your very own miniature book to take home and fill with stories or artwork.

| *Mary Prince*

Reading: Garth Nix

🕒 12:00 - 30 minutes

📍 Forth

Reading

| *Garth Nix*

The Dance from France: the importance of Scottish sources in the study of early nineteenth century French quadrille technique

🕒 12:00 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, History, Scotland

France's dominance in western social dance continued into the early nineteenth century with the advent of the quadrille, a multi-part dance in square formation that is ancestral to both Irish set dancing and American square dancing of the present day. Two treatises published in Edinburgh and one Scottish manuscript provide the earliest and most detailed English-language information on the basic techniques, range of variations, and later evolution of the steps of the French quadrille. Alexander Strathy's *Elements of the Art of Dancing* (Edinburgh, 1822)

and the anonymous Scottish manuscript *Contre Danses* (Paris (1818)) are well-known to dance historians for their detailed descriptions of early quadrille style. More obscure is Madame Suing's *Petits Secrets in Dancing* (Edinburgh, 1848), which documents the transition in movement style from the elaborate ballet-like technique of the early nineteenth century to the gliding walk of dancers of later in the century. This paper will provide a non-technical review of the contents of these three works and explore their particular connections with France as well as their significance to the modern study of social dance evolution.

Presented as part of the History of Scotland track.

| *Susan de Guardiola*

1:00

Meet the Astronaut: Q&A Session for Children

🕒 **1:00 - 60 minutes**

📍 **Barra**

Children's Programme, Science and Technology, Talk, Special Guest, Astronomy and Space

Have you ever wanted to become an astronaut? Are you interested in finding out what it takes? Come along and meet Reserve Astronaut Meganne Christian of the European Space Agency and ask her all about it. Recommended for ages 6-15.

| *Christine Davidson (Moderator), Meganne Christian*

Made in Scotland: Two Centuries of Scottish Science Fiction Writers

🕒 **1:00 - 60 minutes**

📍 **Gala**

Literature, Panel, Scotland, Science Fiction, Fantasy

Scotland has a rich history of science fiction and fantasy writers: George MacDonald, Arthur Conan Doyle, Naomi Mitchison, Julie Bertagna, Alistair Gray, Iain M. Banks, Grant Morrison, our Guest of Honour, Ken MacLeod and many many others. Some Scottish SFF writers are well known, others should be known much better. Join our panellists as they explore the SFF writers that called, and call, Scotland their home.

| *Neil Williamson (Moderator), Caroline Mullan, Keith Williams, Nick Hubble, Nina Allan*

Jacobites, Amerindians, Liberals, and an Alligator

🕒 **1:00 - 30 minutes**

📍 **Meeting Academy M4**

Academic, Presentation, History, Scotland

Robert Ferguson's treatment of Scotland's colonial policies drove him to a Jacobite defence of the governments and rights of Native Americans. Ferguson was a Scottish Minister and Radical Whig who converted to Jacobitism. He joined the ranks of Whiggish Jacobites calling for a Stuart restoration along classically liberal, Lockean lines. In 1699 he published *A Just and Modest Vindication of the Scots Design, for the Having Established a Colony at Darien*. This book seeks to substantiate the Scottish colonial title to Darien by sketching a theological framework of native rights. Ferguson applied his principles of contract theory, limited government, natural property rights, etc. to Amerindians. He even advocated rebellion against colonial powers. Sir William Keith, governor of Pennsylvania, and a former Jacobite utilized the *Vindication* as he crafted his 1730 Cherokee Treaty which influenced the 1732 Carolina-Creek treaty and the Yamacraw/Creek treaties of James Oglethorpe, another Jacobite, from 1733 to 1743. Ferguson's Whiggish Jacobite principles informed a Jacobite approach to Native American relations for over a decade. This paper argues that the existence of this Jacobite

defence of indigenous rights offers an alternative trajectory of British Empire in the Americas under a Stuart restoration. There is also an alligator involved.

Presented as part of the History of Scotland track.

| *Michael Ray Taylor*

Table Talk: Trip Galey

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Trip Galey*

Autographing: Tanya DePass

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Special Guest

| *Tanya DePass*

Governments in SFF

🕒 1:00 - 60 minutes

📍 Castle 2

Literature, Society, Panel, Politics, Worldbuilding, Fantasy, Science Fiction

From Ursula K. Le Guin's experiments with anarchism in the Hainish Cycle to Malka Older's Infomocracy, via Ankh-Morpork's autocracy and Ellen Kushner's republican Riverside, SFF experiments with all kinds of governments, but so frequently comes back to monarchy and empire. Why are we drawn back to these forms of government in our fiction? Who is most effectively playing with different governments today? And what governments aren't we seeing in our SFF?

| *Caroline Mersey (Moderator), Arkady Martine, Ian R MacLeod, Juliet Kemp, Sarah T. Guan*

Comic Book Art We Love

🕒 1:00 - 60 minutes

📍 Dochart 1

Art, Comics, Panel

An homage to comic book art! What are the panellists' favorite art styles, artists, colorists and pencillers. Who is a perennial favourite, and who's up and coming?

| *David Baillie (Moderator), Alison Sampson, Brenda Noiseux, Deena Mohamed, Xan van Rooyen*

Table Talk: Fred Gambino

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Fred Gambino*

Mrs. Hawking: Base Instruments

🕒 1:00 - 59 minutes

🖥️ Nevis (Online)

📺 Livestream

Theatre, Performance, Amusement, Fantasy, Science and Society

"Mrs Hawking: Base Instruments" is part of a trilogy of fully staged and professionally filmed theatrical shows (they can be watched in any order

and without having seen the other shows). Part Victorian adventure and part superhero story, our show begins with Mary Stone. Mary's life changed forever three years ago in London, 1880 when she accepted a job as a housemaid to reclusive London widow Victoria Hawking. Hired by the lady's well-meaning nephew Nathaniel Hawking, at first they seem shut out at every turn by this brooding and mysterious woman. But when they discover her true identity as a superhero, righting the wrongs done to the least powerful individuals in the city, they are eager to not only help her in her important work, but also to be the close presences in her life that she has been missing. But Mrs. Hawking is slow to trust or connect with anyone, particularly the nephew who reminds her so much of her late husband who trapped her into a married life she did not want. But with Mary and Nathaniel's steadfast insistence to be there for her when she needs it, they have formed a true superhero team— and maybe even a family. Now in 1883, when Mrs. Hawking is injured in the line of duty, the press for Mary to master her society avenging becomes all the more urgent as a Mariinsky dancer approaches them to solve the murder of the prima ballerina. But Mary must decide if she can live with the heavy cost to living the life that Mrs. Hawking leads while nephew Nathaniel must confront the consequences of keeping his aunt's secrets. Requires no knowledge of the previous show. Content notes: mentions of period-accurate drug use. Running time: 81min

| *Breaking Light Productions*

Writing Folk Horror Workshop

🕒 1:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, WorkshopHorror, Writing

Despite our technology-laden lives, folk horror has been enjoying something of a revival. Join author and former creative writing lecturer Tiffani Angus in this interactive workshop, which will explore the history of the subgenre, break it down into accessible elements, and help prompt some new story ideas with fun activities.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Tiffani Angus(Moderator)*

"Bow Down Your Strong Heads..." Kelpies in Myth and Fiction

🕒 1:00 - 60 minutes

📍 Staffa/Shuna

Literature, Other, Panel, Legends, Folklore and Fairytales, Scotland, Fantasy

From the kelpies in the streams of Ken MacLeod's *Selkie Summer*, or thrilling, perilous rides through the surf in Maggie Stiefvater's *Scorpio Races*, to giant equine sculptures in Falkirk by artist Andy Scott, kelpies, or water horses, are an enduring and terrifying element of Scottish mythology. Appearing as both humans and large, black horses, kelpies lure weary travellers and drag them to a watery grave. The panel will explore the myths and fictions behind these fearsome shape shifters.

| *Regina M Hansen(Moderator), Eliza Chan, Elizabeth Bear, Emilie Morscheck, IAN HUNTER*

The Untold History of Worldcons

🕒 1:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Fandom, Panel, Conventions, Fandom History, Guest of Honour

We will share with you some of the stories behind the Worldcon curtains. Some are light and funny, some may have been forgotten.

What can we learn about how Worldcons work, change, and evolve from these experiences?

Vincent Docherty(Moderator), Janice Gelb, John Pomeranz, Kees van Toorn, Mark Plummer

Ask a Maker

🕒 **1:00 - 60 minutes**

📍 **Castle 1 - Maker, Panel**

A panel on the practicalities of craft work. Where can I get specialized fasteners if I only need a few of them? What's the best glue for my project? How do I work with this material? Which specialty retailers (bricks and mortar or online) are hobbyist and newbie-friendly?

SunnyJim Morgan(Moderator), Holly Rose Swinyard, Howard Davidson, Kevin Roche, Scott Lefton

Life Extension in SF and Reality (SFF Hay Lecture)

🕒 **1:00 - 60 minutes**

📍 **Meeting Academy M1**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Presentation, Our Future Selves, Bioscience

Life extension, from a few more decades to immortality, is a common trope in SFF. But how likely is it in the real world? Can today's fans expect to go to the Worldcon 2124? Is Lazarus Long plausible? Will there be a Boosterspice or an Antigone? And why has Jean Luc Picard lost most of his hair? In this talk William Bains will cover what we know about aging now and what aging and its treatment might be like in the future, from his perspective as both a biogerontologist and an older person.

Graham Sleight(Moderator), William Bains

Table Talk: Emma Newman

🕒 **1:00 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Emma Newman

Terri Windling & Howard Gayton: A Performance/Talk on Myth and Fantasy

🕒 **1:00 - 60 minutes**

📍 **Lomond Auditorium**

📺 **Livestream**

Literature, Interview, Guest of Honour

In this lively, unusual presentation, GoH Terri Windling talks about crossing borders into Otherworlds in myth, folklore, and fantasy, as well as in life and creativity -- intermixed with story performances by dramatist Howard Gayton.

Terri Windling

Table Talk: Peter S. Beagle

🕒 **1:00 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Peter S. Beagle

Table Talk: Naomi Kritzer

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Naomi Kritzer

Autographing: Tendai Huchu

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Special Guest

| T.L. Huchu

Evolution of Immersive Experiences

🕒 1:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Theatre, Panel, Stagecraft, Special Guest, Performing Arts

Theatre has long sought to transport its audiences to other worlds, if only for a short time. From the panoramas and recreations of the Victorian era to today's more modern immersive experiences, escape rooms and high-tech alternate reality games (ARG), our panellists will explore the history of this style of storytelling, examining real-world, fictional and digital examples along the way.

| Anne Corlett(Moderator), Adrian Hon, Emily Carding, LaShawn M. Wanak, Samantha Béart

The League of Extraordinary Fanzine Covers

🕒 1:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Art, Fandom, Panel, Fanfic and Transformative Works

Should we actually judge our fanzines by their covers? Whether we like it or not, we do. Just like with book covers and movie posters, the front cover does matter! What makes a fanzine memorable and entices people to pick it up and read? We will examine the absolute best in class and analyze why we are drawn to them in particular.

| Alison Scott(Moderator), Beth Tabler, Felix Meyer zu Venne, Sara Felix

Table Talk: Marguerite Kenner

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Marguerite Kenner

Women and Military SF

🕒 1:00 - 60 minutes

📍 Forth

Film/Television/Video, Literature, Society, Panel, Science Fiction

From characters like Marygay Potter, Honor Harrington, and PFC Vasquez written by men to authors including Tanya Huff, Elizabeth Moon, and Jean Johnson, women have always been a part of military SF. What perspectives and ideas have they brought to the genre, and how are female soldiers represented on page and screen?

| Sabine Furlong(Moderator), Anna Smith Spark, Emily Tesh, Kelly Sue DeConnick, Marina Berlin

Table Talk: Nadia El-Fassi

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Nadia El-Fassi*

Rogues, Pirates and Bandits with Hearts of Gold

🕒 1:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction

From Robin Hood to that charming rogue in everyone's D&D campaign, readers and writers love the idea of a kind-hearted criminal. Social inequality and those standing apart from ordered society are at the heart of those stories, but how important is striking the balance between giving outcasts a home and adhering to the social contract? And is there such a thing as victimless crime?

| *Darlene Marshall(Moderator), Chris Wooding, Edgar Governo, H.G. Parry, N.L. Bates*

Politics, Culture and Home in 2023's Speculative Fiction

🕒 1:00 - 60 minutes

📍 Dochart 2

Academic, Panel

How were speculative fiction writers envisioning “home” in 2023? In this panel, scholars of various disciplines chart a path through themes of politics, culture and home in four very different media texts that came out last year to investigate how we might reimagine “home” in the future.

| *Barbara Postema, Gilbert B. Rodman, Gregory W. Fuller, Rachel Lara van der Merwe*

Reading: Charlie Stross

🕒 1:00 - 30 minutes

📍 Argyll 1

Reading

| *Charles Stross*

Alien Artifacts

🕒 1:00 - 60 minutes

📍 Argyll 2

Science and Technology, Panel, Amusement

Panellists take on the role of alien archaeologists. Each will bring along some unusual hand-held objects that attendees may not recognize and attempt to convince the audience of the purpose of the discovered items. A spurtle would be culturally appropriate at Glasgow 2024, for example. Is it used for stirring porridge or an alien toothpick?

| *Nicolai Plum(Moderator), David Wake, JL Worrada, Melissa Kocias, Sharon Sheffield*

Table Talk: Lorraine Wilson

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Lorraine Wilson*

50 Shades of Morally Grey Characters in SFF

🕒 1:00 - 60 minutes

📍 Hall 1

Film/Television/Video, Literature, Panel, Worldbuilding, Fantasy, Science Fiction

We're seeing fewer stories where the lines of "good" and "evil" are clearly marked. Characters who blur the lines between hero and villain, or just step right over it, are blossoming throughout SFF. What makes these characters compelling? Can a character go too far to be redeemed? Does the want for morally grey characters reflect a larger trend in our society?

Emily January(Moderator), Aparna Verma, Joe Abercrombie, Paolo Bacigalupi, Tasha Suri

Autographing: Saturday at 13:00

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Foz Meadows, Geoff Ryman, Jason Sanford, Juno Dawson, Marve Michael Anson, Zach Weinersmith

Elsewhen Press Science Fiction Book Launch

🕒 1:00 - 60 minutes

📍 Argyll 3

Book Launch

Celebrate our newest SF titles with a drink, readings, Q&A, and signings! Her Gilded Voice by K.C. Aegis - Decades from now, everyone has a 'neuro-net' wired into their brain, providing a 'voyce' inside their head that offers advice to guide and protect them. But who is it really protecting? A Voice in the Darkness by Mark Iles, Sundering Chronicles Book 2 - a gateway and a changeling on a backwater world prompts a return to Earth to confront the aliens. Plus Worlds Aligned: Worlds Apart 2, the second book in Terry Jackman's Worlds Apart collective.

K.C. Aegis, Mark Iles, Terry Jackman

Diversity in Tabletop RPGs (Online)

🕒 1:00 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Gaming, Panel, Tabletop Games, Roleplaying

Roleplaying games can provide players the opportunity to embody a diverse range of characters with different backgrounds, gender identities, sexualities, abilities, and more. Our panellists will discuss the importance of diversity in tabletop RPGs, introduce audiences to a wide variety of decolonising and inclusive game systems, and look at how players can push beyond stereotypical representation.

Note that this is an online panel. We are also running a separate in-person version.

Cat Blackard(Moderator), Helen Young, Kelli Fitzpatrick, Michael R. Underwood, Miranda Debenham

1:30

We Sang to Stop Ourselves From Crying: Women's Work Song in the Scottish Herring Industry

🕒 1:30 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, History, Scotland

The image of the "herring lassie" is an enduring one in Scottish identity. Old photographs and paintings of fishwives and fish gutters, grinning in

front of rows of barrels or looking forlornly out to sea, remain popular with tourists who visit the Scottish coast. But who were these women who worked hard gutting herring for the largest fishing industry in Europe? From the mid-19th to mid-20th centuries, thousands of women followed the herring shoals around Britain, Ireland and beyond to gut freshly landed fish and pack them into barrels. They faced harsh working conditions with a resilient spirit.

In this talk, Meg Hyland will use the words of the women's work songs to illuminate lives full of hard work, blood, fish guts, tears and, above all, laughter. The women sang while working, at dances hosted in their small wooden huts, and while striking for higher wages. They sang in Scottish Gaelic, English and Scots, learning from each other and sharing music across ethnic and national lines. Listen to archival recordings and learn how herring gutters used music to keep their spirits up in one of the toughest jobs for women in all of Scotland's history.

Presented as part of the History of Scotland track.

| *Meg Hyland*

Reading: Mary Robinette Kowal

🕒 1:30 - 30 minutes

📍 Argyll 1

Reading

| *Mary Robinette Kowal*

2:00

Centre for Fantasy and the Fantastic Research Showcase (Session 1)

🕒 2:00 - 75 minutes

📍 ARC Seminar Suite

Academic, Talk, Legends, Folklore and Fairytales, Fantasy

Take a break from the SEC to see the gorgeous Glasgow University campus, and then join us for an afternoon of lightning talks showcasing the full range of research on fantasy being conducted at the University of Glasgow from around fifteen different researchers affiliated with the Centre for Fantasy and the Fantastic.

The talks will be split into two sessions (14:00 - 15:15 and 15:45-17:00) with time for questions and for meeting Centre members in breaks between and after the talks.

2:30

Autographing: Saturday at 14:30

🕒 2:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *Adrian Tchaikovsky, Ben Galley, Derek Tyler Attico, Emily Tesh, Eva L. Elastique, Gregory A. Wilson, J.J. Green, Patrick S. Tomlinson*

Table Talk: T. Kingfisher

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *T. Kingfisher*

Table Talk: Lezli Robyn

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Lezli Robyn*

Fantastic Temporalities

🕒 2:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. The Magician's Nephew and the Nature of Secondary Worlds - Júlia Cadar Cunha
2. 'Vague Notions of Magic and Ruins': - K. A. Laity

| Júlia Cadar Cunha

Table Talk: Sarah Rees Brennan

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Sarah Rees Brennan

Sustainability 5: The Great Worldcon Debate

🕒 2:30 - 60 minutes

📍 Argyll 1

Science and Technology, Society, Panel, Sustainability, Our Future in Space, Our Future on Earth

"This House believes that humanity must learn to live sustainably on Earth before colonising space".

Join us for a formal debate on the future of humanity. Is it important that we establish our credentials as a species that can sustainably manage and fairly govern our own world first, or should we seek to spread through the galaxy as rapidly as possible, consuming off-world resources as the need arises?

| Michael Davidson (Moderator), Cristián Londoño Proaño, David DeGraff, Mary G. Thompson, Mikolaj Kowalewski

Attaching Clasps to Your Beads

🕒 2:30 - 60 minutes

Hall 4 (Crafting Area) - Costume and Cosplay, Workshop, Crafting, How To

Stringing beads isn't the hard part of making bracelets or necklaces, it's how to attach the right clasp in a way that's secure and seamless. In this session, you can make a bracelet or short necklace and learn how to securely attach a clasp that sets it off and looks great without knots or loose thread showing. We can also look at mending broken jewellery if you have something you want to bring (unless it needs soldering).

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Giulia De Cesare (Moderator)

Through an African Lens

🕒 2:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Literature, Panel, Special Guest, Worldbuilding, Fantasy, Science Fiction

African and diaspora writers have a unique perspective on the world and genre, shaped by their experiences. The panel will explore how African writers approach and refashion familiar territories and themes with fresh eyes.

| Lauren Beukes, T.L. Huchu, Wole Talabi, Yvette Lisa Ndlovu

Video Games, Board Games or Tabletop RPGs Industry meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Gaming, Meetup, Roleplaying, Video Games

An industry meetup bringing together professionals from the realms of video games, board games, and tabletop RPGs to network, share insights, and discuss trends and innovations shaping the gaming landscape.

| *Stark Holborn*(Moderator)

Monster Theory

🕒 2:30 - 60 minutes

📍 Hall 1

Literature, Society, Panel, Horror, Science Fiction, Legends, Folklore and Fairytales, Fantasy

Monsters, from the cyclops eating Odysseus' men to the dragon atop its hoard of gold, tell us about the bounds of behaviour, but what about when those monsters are reclaimed? What is the story of Medusa really telling us, in 2024? What happens when a pontianak tells her own story, as in Zen Cho's *The House of Aunts*? What can we learn about ourselves, and our world, from (thinking about) our monsters?

| *Dr. Nadav Almog*(Moderator), *Antonija Mežnarić*, *David Demchuk*, *Ng Yi-Sheng*, *Suzan Palumbo*

Gaelic and Other Minority Languages in Science Fiction

🕒 2:30 - 60 minutes

📍 Castle 2

Gaelic Language, Scots Language, Panel, Scotland, Science Fiction

The visibility of Gaelic and Scots in science fiction is reflective of the struggles of many minority languages to be represented in depictions of the future. We do see science fiction written in the languages of Scotland, but where and how do we see these languages represented in fictional future cultures?

| *Red The Wizard*(Moderator), *M E Rodman*, *ME MacGriogair* / *Maya MacGregor*, *Michael Everson*, *Neil Williamson*

ENIAC and the Post-War Dawn of the Computer age

🕒 2:30 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Science and Technology, Panel, History, Post-War SF and Fandom, Computer Science

In 1946 the University of Pennsylvania unveiled ENIAC, the Electronic Numerical Integrator and Computer. Although Britain's COLOSSUS had helped break German WWII codes, it remained wrapped in secrecy, whereas ENIAC's arrival was announced in the press. It represented a huge step forward in how it could be programmed and reprogrammed and applied to multiple purposes. The unveiling caused a sensation and set off a race to develop ever more powerful and flexible devices. The panel looks back at these early developments at the dawn of the computer age.

| *Bill Higgins*(Moderator), *Chris Garcia*, *Verity Allan*

Short Fiction with Teeth

🕒 2:30 - 60 minutes

📍 Dochart 1

Literature, Panel, Science Fiction, Politics

In today's quickly changing political landscape, short stories are an agile, responsive form that allows a writer to respond to specific moments of injustice, tragedy, or explosive change as they happen and explore with granularity the lived experiences of marginalized people. With the increasing politicization of technology and scientific development, science fiction especially provides rich ground for political response and commentary. What opportunities and limitations do short formats and speculative genres present to authors writing with a political lens? What, if any, obligation do science fiction authors have to engage with the political and social realities of the world around them? This diverse panel of short story authors and editors will explore these questions and more.

| *Eris Young(Moderator), Morgan L. Ventura(Moderator), Eliza Chan, Kola Heyward-Rotimi, Melissa A Watkins*

Norse Myth Story & Song Hour

🕒 2:30 - 60 minutes

📍 Barra

Children's Programme, Performance

Join Ada Palmer, Jo Walton, Lauren Schiller and Michael Mellas for a session of songs and stories from and inspired by Norse mythology. Open to all ages.

| *Ada Palmer, Jo Walton*

One-shots Filk Concert

🕒 2:30 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

Sign up at the event for a chance to perform a song. A long-standing feature of filk conventions, this is a chance for anyone to perform a single song without having to commit to a full set. Sign-up sheets will be available in the room beforehand.

| *Robert Maughan(Moderator)*

Table Talk: Allen Stroud

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Allen Stroud*

The Making of Morrow's Isle - An Opera

🕒 2:30 - 60 minutes

📍 Argyll 2

Music, Panel, Guest of Honour

The opera Morrow's Isle was premiered here at Glasgow 2024 on Thursday evening. The composer Gary Lloyd, choreographer Bettina Carpi, and Guest of Honour Ken MacLeod who wrote the libretto, will talk about the creation and performance of the opera.

| *Vincent Docherty(Moderator), Bettina Carpi, Gary Lloyd, Ken MacLeod*

Christopher Priest Memorial

🕒 2:30 - 75 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Panel

Christopher Priest was an extraordinary writer, critic, science fiction enthusiast, and friend. His legacy spans far further than his 22 novels, numerous story collections, essays, and edited works. Possessing a sharp critical mind, he was relentless in his work, generous in his mentorship, and wry in his humour. Join us for a series of readings and reflections on Chris, followed by a round table focusing on the man he was and the worlds he gave us.

| *Meg MacDonald(Moderator), Alastair Reynolds, Lisa Tuttle, Matt Hill, Nina Allan, Paul Kincaid*

Table Talk: Chris Baker (Fangorn)

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Guest of Honour

| *Chris Baker (Fangorn)*

YA and the City

🕒 2:30 - 60 minutes

📍 Castle 1

YA Literature, Panel

As more and more of the world's population lives in cities, the urban landscape has become increasingly prevalent in YA and MG fantasy literature, from Michael Ende's Momo to Clive Barker's The Thief of Always, from Charlie Fletcher's Stoneheart, Nnedi Okorofaro's Lagoon and Holly Black's Folk of the Air series. This panel looks at the role of the city in fantasy literature for younger audiences, with all its allure and dangers.

| *Elena Pavlova(Moderator), Chelsea Mueller / Chelsea Conradt, David Fenne, Ellen Kushner, Priya Sridhar*

Reading: D.K.McCutchen

🕒 2:30 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *D.K.*

Table Talk: Sarah Pinsker

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Sarah Pinsker*

Personal Branding

🕒 2:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Publishing, Writing

Join this interactive workshop that gives participants the basics of how to build a brand from their creative endeavours.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Rochele Rosa(Moderator)*

The Rise of Cosy Fantasy and Science Fiction

🕒 2:30 - 60 minutes

📍 Forth

Literature, Panel, Fantasy, Science Fiction

Travis Baldree's *Legends and Lattes*, Emily Wilde's *Encyclopaedia of Faeries* by Heather Fawcett and Becky Chambers' *A Psalm for the Wild-Built* are just some of the cosy, feel-good books that made the bestseller lists in recent years. Why are readers seeking comfort in the pages of books? And how do writers deliver cosy stories without compromising on plot and character?

Julia Rios (Moderator), Nadia El-Fassi, Rachael K. Jones, S.L. Dove Cooper, Sarah Beth Durst

The Allure of Genre: Literary Authors Writing SFF

🕒 2:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Literature, Panel, Science Fiction, Fantasy

From Margaret Atwood's genetic engineering to Colson Whitehead's zombie apocalypse, literary writers love to play in genre waters. Some of them embrace it and celebrate the genre, others cast aspersions on their fellow writers about AI and spaceships. So what is the attraction of the fantastic to writers of primarily mimetic works? And which ones should genre fans be reading?

Edgard Wentz (Moderator), Caroline Hardaker, Joanne Harris, Sultana Raza, Yume Kitasei

Table Talk: Garth Nix

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Garth Nix

Querying, Pitch Events, and Finding an Agent

🕒 2:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Agents, Contracts, Publishing

Explore best practices for querying, pitching and finding an agent with our panel of experts.

Greta Kelly (Moderator), Anne C. Perry, Kristina Perez, Mark Tompkins, Robbie Guillory

This Starship Earth

🕒 2:30 - 60 minutes

📍 Gala

Literature, Panel, Science Fiction, Our Future on Earth

Not all science fiction takes place in the cosmos. An increasing amount of the genre takes place on our pale blue dot, from Ken MacLeod's *Intrusion*, Nnedi Okorafor's *Lagoon*, to Malka Older's *Centenal Cycle*, reaching no further than orbit - but why are authors increasingly looking to the ground for the human future, rather than the skies? Our panel

discusses the possibilities of earthbound science fiction, and their favourite examples, past and present, of it.

Bradford Lyau (Moderator), Ian McDonald, Justin C. Key, S.B. Divya, Sarah T. Guan

Table Talk: L.R. Lam

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

L.R. Lam

Reading: Nnedi Okorafor

🕒 2:30 - 60 minutes

📍 Meeting Academy M1

Reading

Nnedi Okorafor

Beyond the Pankhursts – Scottish Suffragettes and Campaigning for the Vote in Scotland

🕒 2:30 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, History, Scotland

The decades-long campaign for the right to vote on equal terms with men is often framed as something that only really happened in London. However, there were suffragist societies and suffragette activism across the length and breadth of Scotland. Some of these built on previous campaigning such as the fight against chattel slavery and the temperance movement. Protests & Suffragettes, a creative project led by a team of artists, activists, and local historians has spent nearly 10 years working to recover and re-voice the histories of women activists in Scotland.

During 2020/21, we conducted archival research and worked with academics and librarians to recover the history of the suffrage movement in Scotland and the women involved in it. From this we created a trump card game and an accompanying education pack, which we gifted to 100 schools across every region of Scotland. I will cover some of the key women, stories and events that we found. As Adele Patrick of Glasgow Women's Library once inspiringly asked... "How many Scottish suffragettes can you name?"

Presented as part of the History of Scotland track.

Gray Mitchell

Live Podcast: Coode Street Podcast

🕒 2:30 - 60 minutes

📍 Meeting Academy M2/M3

Podcasting and Radio, Performance

A special live episode of the Coode Street Podcast to celebrate the 50th anniversary of The Forever War.

Gary K Wolfe, Gay Haldeman, Joe Haldeman, John Scalzi, Jonathan

3:00

A Case of Witch Hunting in Scotland: Corstorphine 1649

🕒 3:00 - 30 minutes

📍 Meeting Academy M4

Academic, Presentation, Scotland, History

The pursuit of accusations of witchcraft made against six women and one man in the village of Corstorphine near Edinburgh in 1649 can usefully open

up the history of witch hunting in Scotland between 1563 and 1736. Among the thousands of victims, these seven cases may be small in number - five people died, and two others were released after a spell of imprisonment - but the vividly detailed records in the local church minute book tell a story typical of innumerable others. Accused and accusers were ordinary inhabitants, engaged in a confrontational procedure that casts great light on both everyday life in early modern Scotland and the beliefs that prompted conflict and the loss of several thousand lives. Though typical, this microhistory is a challenge to some of the stereotypes that still tend to dominate histories of witch hunting in this period.

Presented as part of the History of Scotland track.

| *Norah Carlin*

Gin Tasting Session #2

🕒 **3:00 - 60 minutes**

📍 **Executive Boardroom**

Other, Amusement

In this hands-on tasting experience you'll learn all about the history and crafting of gin. You'll taste a variety of different gins that reflect this history and the ways that gin has been made and appreciated through time. Of course this will include our signature Glasgow 2024 Gin, crafted and distilled in collaboration with Pixel Spirits Distillery & Spirit School. Space is limited and advance sign up is requested, although drop-ins are welcome if space is available.

| *Tammy Coxen(Moderator)*

3:45

Centre for Fantasy and the Fantastic Research Showcase (Session 2)

🕒 **3:45 - 75 minutes**

📍 **ARC Seminar Suite**

Academic, Talk, Legends, Folklore and Fairytales, Fantasy

Take a break from the SEC to see the gorgeous Glasgow University campus, and then join us for an afternoon of lightning talks showcasing the full range of research on fantasy being conducted at the University of Glasgow from around fifteen different researchers affiliated with the Centre for Fantasy and the Fantastic.

The talks will be split into two sessions (14:00 - 15:15 and 15:45-17:00) with time for questions and for meeting Centre members in breaks between and after the talks.

4:00

It's Life, Jim, but Not as We Know It

🕒 **4:00 - 60 minutes**

📍 **Alsh 1**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Panel, Chemistry, Bioscience, Astronomy and Space, Special Guest

The panel discusses current efforts to detect life beyond Earth and considers what it might look like. Will it be carbon-based? Will it have DNA? Will it resemble Earth's extremophiles? Or will it be so exotic that we may not even recognise it? What can we expect to find, where will we find it, and how will the nature of the host planet and star have influenced the way life has developed there?

| *Cassidy Cobbs(Moderator), Catherine Heymans, David DeGraff, Emma Johanna Puranen, William Bains*

Feedback Session - Saturday

🕒 4:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Panel

Join us for today's Glasgow 2024 feedback session. This is the best way to connect with the convention organisers and ask any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters and will be heard by future Worldcon organizers as well!

| *Esther MacCallum-Stewart*

Table Talk: Maurizio Manzieri

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Maurizio Manzieri*

How Fan Fund Trips Shaped the Lives of Past Delegates

🕒 4:00 - 60 minutes

📍 Carron

Fandom, Panel, Guest of Honour

Past fan fund delegates discuss how their fandom trip enhanced and perhaps even permanently altered the way they interact with the worldwide fandom community.

| *Sandra Bond(Moderator), Chris Garcia, Claire Brialey, Janice Gelb, Teresa Nielsen Hayden*

Table Talk: Simon R Green

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *SIMON R GREEN*

Back to the Moon

🕒 4:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Science and Technology, Panel, Our Future in Space, Astronomy and Space, Special Guest

Our panellists discuss the legacy of Apollo, dive into the current Artemis missions, and consider future goals. How much of a setback is the decision to postpone the Artemis III lunar landing until late 2026? When might we expect to establish a permanent lunar colony? Could the moon be the source of the first profitable extra-terrestrial commodities?

| *Julie Novakova(Moderator), Alan Smale, Bob Hranek, Meganne Christian, Oliver Morton*

Reading: Catherine Asaro

🕒 4:00 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *Catherine Asaro*

A World Tour Through Comics

🕒 4:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Comics, Panel

Whether you call them bande dessinées, historietas, manga, manhwa or comics, stories told with sequential art have a long history and a global appeal. Regional traditions can influence each other through publishing styles and ideas, and in this panel we'll take a tour through the shared history and culture of comics.

Barbara Postema(Moderator), Cora Buhlert, DestructCode(As an artist), Fulvio Gatti, Lars Backstrom

Speculative Poetry Jam

🕒 4:00 - 60 minutes

📍 Meeting Academy M1

Literature, Reading Fantasy, Science Fiction, Poetry

Join our plethora of poets for an hour of spectacular speculative poetry.

Jennifer Rhorer(Moderator), Geoffrey A. Landis, JA Grier, Ph.D., Julia Rios, Kim Whysall-Hammond, Sultana Raza, Vivian (Xiao Wen) Li, Wendy Van Camp, Yilin Wang

Generative AI and Large Language Models in the Book Industry (Online)

🕒 4:00 - 60 minutes

📺 Nevis (Online)

📺 Livestream

Writing and Business of Writing, Panel, AI, Computer Science, Editing, Publishing, Writing

The latest developments on the impact of Generative AI and Large Language Models in the book industry is discussed in every field of the creative industries. What are the effects of it on writing?

Vanessa MacLaren-Wray(Moderator), Sean Mead, Tonya R. Moore, Valerie Estelle Frankel

DIE RPG

🕒 4:00 - 60 minutes

📍 Gala

Gaming, Panel

Kieron Gillen runs a live game of DIE RPG with a panel of special guests! Comic fans and RPG fans will enjoy this explosion of nerdy fun. Audience participation encouraged.

Kieron Gillen(Moderator), Adrian Tchaikovsky, Amal El-Mohtar, Emma Vieceli

Gollancz Turns 100!

🕒 4:00 - 60 minutes

📍 Forth

Literature, Panel

Join us to celebrate the final countdown to Gollancz's 100th anniversary with some of our most beloved veteran bestsellers and most exciting trail-blazing debuts.

Oraine Johnson(Moderator), Aman J. Bedi, Jennifer Delaney, Joe Abercrombie, Scott Lynch

Live Podcast: Three Black Halflings

🕒 4:00 - 60 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Podcasting and Radio, Performance, Special Guest

Three Black Halflings is a podcast by Jasper William Cartwright, Olivia Kennedy (but everybody calls her Liv), and Jeremy Cobb: three nerdy friends with strong opinions and even stronger Charisma scores.

Join them in their quest to explore diversity in the incredible worlds of D&D and pop culture while doling out DM tips, thought-provoking conversations, a band of guests and good times!

| *Jasper William Cartwright, Jeremy Cobb, Olivia "Liv" Kennedy*

Table Talk: Ibraheem Abbas

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Ibraheem Abbas*

NewCon Press Book Launch

🕒 4:00 - 60 minutes

📍 Argyll 3

Book Launch, Guest of Honour

Come celebrate new and upcoming releases from NewCon Press! Featured is Ken MacLeod with his first short story collection for 18 years, *A Jura for Julia*, and its illustrator Fangorn. We will also be celebrating Ian Watson and his first novel in two decades, *New Adventures of a Chinese Time Machine*; G.W. Dexter's new *Birdwatching at the End of the World*, a debut genre novel from a critically acclaimed author with three mainstream novels; and Cherith Baldry's collection of new and previously published Arthurian stories chronicling the life of Sir Kay titled *The Last Knight of Camelot*.

| *finiang@aol.com*(Moderator), *Chris Baker* (Fangorn), *Erin Hunter*, *GW Dexter*, *Ian Watson*, *Ken MacLeod*

Renaissance & Fancy Hair Braids Workshop

🕒 4:00 - 60 minutes

📍 Hall 4 (Crafting Area)

Costume and Cosplay, Workshop, How To

Learn to do ropes, 4-strand "round" braids, classic (3-strand) French and Dutch (or inverted-French or underhand) braids, as well as a crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques. you can also learn shapes like hearts, spirals and a pull-up-weave. All will be tailored to the desires and abilities of the audience. BYO-brush, or use one provided.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *John F. Wardale*(Moderator)

Table Talk: Marve Michael Anson

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Marve Michael Anson*

Optical Forces: Some Fundamentals and Some Surprises

🕒 4:00 - 60 minutes

📍 Castle 1

Science and Technology, Presentation Physics

Light has mechanical properties including energy and momentum and through these can heat, push, pull and even twist matter. This talk will present and discuss some of the paradoxes and other subtleties that arise in studying such processes. These include whether a radiating atom feels a friction force (in apparent conflict with relativity) and does the momentum of light increase or decrease when it enters a piece of glass (it seems to do both!). Finally, can light sort chiral molecules that differ from each other only by reflection?

| Steve Barnett

Hopepunk: Dystopia or Utopia?

🕒 4:00 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Literature, Panel, Science Fiction

The dictionary describes hopepunk as a subgenre of speculative fiction and art that shows optimism, gentleness, kindness, and collaboration to be effective weapons in the fight to create a better future. But does it have its roots in dystopian or utopian fiction?

| Mark Sabalauskas (Moderator), Dr. Yen Ooi, Jasmin Kirkbride, Juliet Kemp, Su J Sokol

Writing Historical Fantasy

🕒 4:00 - 60 minutes

📍 Argyll 1

Writing and Business of Writing, Panel, Writing, History

What are the best practices for writing historical fantasy? Are there differences between 'historically inspired' and 'historical'? When can sticking too close to 'history' undermine you, and when does anachronism wreck your world? And is there attraction the joy of detail and worldbuilding, or something else? Tips, where to start, and what to avoid.

| Kate Forsyth (Moderator), Fatima Taqvi, Lucy Holland, Stephen Aryan, Örjan Westin (MicroSFF)

Reading Aloud for Writers

🕒 4:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

In this interactive workshop, we share tips and techniques for reading your writing to an audience. You can then practice your reading performance and microphone work with us.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| E.M. Faulds (Moderator), T.H. Dray (Moderator)

Surrealism in Fantasy

🕒 4:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Film/Television/Video, Literature, Panel, Fantasy

What makes the melted clocks of surrealism attract fantastists and the imagined worlds of fantasy attract surrealists? Our panel will discuss the

crossover between the artistic movement and literary genre and their favourite examples of surreal fantasy. From China Miéville's *Last Days of New Paris* to Helen Oyeyemi's *Parasol Against The Axe*, surrealism is having a moment in fantasy, but the links between the two also go back decades.

J.T. Greathouse(Moderator), Kelly Sue DeConnick, Nikhil Singh, Tej Turner, Veronica G. Henry

Not Just Osamu Tezuka: the Women Who Shaped Anime and Manga

🕒 4:00 - 60 minutes

📍 Meeting Academy M4

Anime, Panel

Osamu Tezuka is considered to be the Father of anime. So.... where are all the Mothers? From Yoshiko Nishitani to Rumiko Takahashi to CLAMP, women have been paving the way in anime and manga for decades. In this panel we will discuss those trailblazers and many, many more.

Gabi GL(Moderator), Helen McCarthy, Nathan Philpott, Priya Sridhar

Table Talk: John Wiswell

🕒 4:00 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

John Wiswell

Weirding the Future

🕒 4:00 - 60 minutes

📍 Argyll 2

Literature, Panel, Science Fiction

Gleaming spaceships crossing a black expanse are not the only future in science fiction: from Lavie Tidhar to Aliya Whiteley, authors are imagining the future, and it looks... weird. The panel will discuss the strange futures of the present; their literary heritage, their real inspirations, and why they're appearing so much now.

Dan Coxon(Moderator), Aliya Whiteley, Arkady Martine, E.G. Condé, Lorraine Wilson

You Never Walk Alone: The Best Animal Companions in SFF

🕒 4:00 - 60 minutes

📍 Hall 1

Literature, Panel, Fantasy, Science Fiction

Who are the best animal companions in science fiction and fantasy books, and what makes them so? The Doctor's K9 is an insufferable know it all; Nanny Ogg's Greebo is a smelly vicious claw-ball but he's a softy really; Geralt from Rivia's Roach, seems to be an interchabgeable horse; Data's Spot is there to remind us that not all people are humans; Nibbler from Futureama. All these are superb pets. But why? What do we want to take into the future or fantasy with us, and what (or who) would be a terrible idea?

Julia Vee(Moderator), Andrea Stewart, Garth Nix, H.G. Parry, Peter S. Beagle

Table Talk: Claire Ormsby-Potter

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Claire Ormsby-Potter

Autographing: Saturday at 16:00

🕒 4:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Aparna Verma, Fiona Moore, Jeffrey A. Carver, Juliet E McKenna, Peter F. Hamilton, Rachel Rener, Rachel Swirsky, Stephen Dedman

Filk Concert: Mike Whitaker

🕒 4:00 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

"Plenty old, not much new., something borrowed. nothing blue"

Mike Whitaker runs through a collection of his and other people's filk and filk-adjacent songs with help from an as yet unknown cast of extras.

Mike Whitaker

Exploring SFF Fandom Across the Globe

🕒 4:00 - 60 minutes

📍 Castle 2

Fandom, Panel

Let's delve into the contrasts, let's delve into culture and explore how we cultivate SFF within our own communities. Meet some of the local fandoms and discuss how are we involved in nurturing SFF in their own unique contexts.

Regina Kanyu Wang(Moderator), Gourav Mohanty, Igor Rendić, Liat Shahar Kashtan

Nothing, Nowhere, Never Again

🕒 4:00 - 80 minutes

📍 Clyde Auditorium

📺 Livestream

📺 Recorded

Event, Performance

Glasgow Worldcons are not without their traditions: each of the previous ones have had a show written and performed by Reductio Ad Absurdum. In 1995 it was their loving demolition of Dune (or The Sand Of Music); in 2005 it was Lucas Back In Anger, their smash-and-grab on all things Star Wars, which was nominated for a Hugo Award for Best Dramatic Presentation (Short Form) despite enraging Star Wars fans by reducing the second trilogy to a 12 minute ABBA karaoke with cardboard costumes. In 2024 their offering is a unique take on the Oscar-winning sensation, Everything, Everywhere, All At Once that becomes Nothing, Nowhere, Never Again. Reductio is basically Ian Sorensen and Phil Raines plus whoever else they can blackmail into performing. This year they have suckered Geoff Ryman, Emjay Ameringen and Julia Daly into joining them in the madness. It promises to be an amazing, hilarious romp through the alternate universes, time travel and the joys of growing old disgracefully. The multiverse will never be quite the same again!

Emjay Ameringen, Geoff Ryman, Ian Sorensen, Julia Daly, Philip.j.raines@gmail.com

Extracting DNA with Household Supplies

🕒 4:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

Did you know that you've probably already got everything you need to extract DNA in your own kitchen? Get hands-on with St Andrews University Biologist V. Anne Smith who will guide you through extracting DNA from

fruit using standard household items. You can even take some DNA home! Recommended age 7+. Adults of under-11s must stay for this workshop.

| *V Anne Smith*

Table Talk: Holly Black

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Holly Black*

Linguistic Futures

🕒 4:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Dictionary Corner/Words of the Future - Catherine Sangster
2. The Future of Therolinguistics: Listening to Animals in the Anthropocene - Theodora Goss
3. Ursula K. Le Guin and the Red Book of Cannon Beach - Michael Everson

| *Cie Sangster, Michael Everson, Theodora Goss*

Table Talk: Tasha Suri

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Tasha Suri*

4:30

Pre-apocalypse Town Building

🕒 4:30 - 60 minutes

📍 Jura

Children's Programme, Workshop

Help build a cardboard city, pristine and beautiful... Let's hope for the sake of the inhabitants that there's no Godzilla Stomp scheduled later in the day to destroy it all. Open to all ages.

| *Frith*

5:30

Digital Afterlives

🕒 5:30 - 60 minutes

📍 Meeting Academy M4

Academic, Presentation

1. Resurrected Love: The Future of Death and Digitisation of Affect from Neuromancer (1984) to The Wandering Earth II (2023) - Yidan Hu
2. Digital Necromancy: Ethical Implications of Virtual Life After Death - Ava Kelly

| *Ava Kelly, Yidan HU*

Your Mission, Should You Choose to Accept It - Spy-Fi

🕒 5:30 - 60 minutes

📍 Argyll 2

Film/Television/Video, Panel

What is it about the combination of spies and the just-about-fantastical that keeps us coming back? From the psychedelic trip that is *The Prisoner* to the laser battles of *Moonraker* to the denial of physics in the *Fast and Furious* films, what is it that appeals about the splicing of spies and the near-impossible? Who are our favourite players in the farther-fetched Great Game?

Bill Higgins, Jack Grimwood, Jonathan Grimwood, Karina Steffens, Rebecca Rajendra

Table Talk: Yvette Lisa Ndlovu

🕒 5:30 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

Yvette Lisa Ndlovu

Homelessness in Genre Fiction

🕒 5:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Literature, Society, Panel, Politics, Guest of Honour, Fantasy, Science Fiction

People experiencing homelessness regularly appear in genre fiction. All too often those portrayals fall back on tired and sometimes dangerous stereotypes which don't acknowledge the individual as a fully rounded person with hopes, aspirations, likes and dislikes. At a time when more and more people are homeless, and we have a wider definition of what homelessness is, it is important we consider how we write stories to enable them to see themselves in our fiction, rather than just appearing as corpses and victims to move the narrative along. The panel, some of whom have themselves been homeless, will discuss these portrayals, the fiction that gets it right, and how we can write complex and nuanced stories of homelessness without falling back on stereotype, cliché and misunderstandings.

Note that the terminology around this emotive topic is constantly evolving. During the discussion the participants will be talking about their own lived experiences and will use the language they feel most comfortable and familiar with.

Note that the terminology around this emotive topic is constantly evolving. During the discussion the participants will be talking about their own lived experiences and will use the language they feel most comfortable and familiar with.

Marie Vibbert (Moderator), Nayab Khalid, Steve Toase, Terri Windling

Indigenous Futurisms in Conversation

🕒 5:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Literature, Panel, Worldbuilding, Science Fiction

If the future is indigenous, what forms might it take? How do indigenous writers draw from their diverse traditions, languages, myths, music, and art to challenge colonial storytelling? What concerns are shared across indigenous futurisms, and how do they diverge? This panel brings different imaginations of indigenous futures into conversation,

emphasizing diversity while opening the possibility for building bridges between communities.

Eva L. Elastique(Moderator), Darcie Little Badger, E.G. Condé, Moniquill Blackgoose

Incorporating Trauma into Your Fiction Writing (Online)

🕒 5:30 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Writing and Business of Writing, Panel, Writing

Writing about trauma can sometimes be necessary to tell a particular story in both fiction and non-fiction. What choices can writers make when dealing with these difficult topics, and why do they make them? What does and doesn't work? The conversation will also look at works that have dealt with trauma with various degrees of success and their impact.

Naseem Jamnia(Moderator), Alicia Hilton, Amanda Cherry, Brandon Ketchum, Premea Mohamed

The Purpose of Dragons

🕒 5:30 - 60 minutes

📍 Hall 1

Literature, Panel, Legends, Folklore and Fairytales, Fantasy

Dragons are a pillar of fantasy fiction, but within dragon lore and literature, there is an infinite variety of draconic personality and motivation. From the non-speaking but intelligent power symbols of Game of Thrones to the egotistical aloofness of Robin Hobb's creations, this panel will explore the ways in which dragons have been utilised in fantastical storytelling.

J E Hannaford(Moderator), Eliza Chan, L.R. Lam, Minerva Cerridwen, Paolo Bacigalupi

Reading: Annalee Newitz

🕒 5:30 - 30 minutes

📍 Castle 2

Reading

Annalee Newitz

Sound Design for Your Own Writing

🕒 5:30 - 60 minutes

📍 Castle 3

Theatre, Workshop, How To, Stagecraft, Performing Arts

In shows such as Ghost River Theatre's Tomorrow's Child to the West End's Back to The Future and War of The Worlds, solid audio design is essential to a memorable theatrical production. This workshop / talk looks at the ins and outs of integrating sound design into your own writing.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Alex Kingsley(Moderator)

Jeopardy! with TAFF and GUFF Delegates

🕒 5:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Fandom, Gameshow, Amusement

We invite our fan funds delegates to a friendly competition to test the extent of their knowledge about science fiction and fantasy, as well as their general knowledge about fandom and Worldcons.

Mikolaj Kowalewski(Moderator), Kat Clay, Sarah Gulde

Just Add Monsters: Horror-fying Your Genre

🕒 5:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Horror, Science Fiction, Worldbuilding

Cannibal aliens in space. Skeleton monsters in the forest. Demons possessing city-dwellers. Horror can blend with any genre to create new stories. So is it more a mood than a genre? And does it matter? Our spine-tingling panel of terrifying talkers will discuss their favourite examples of science fiction and fantasy horror stories and what horror can add to speculative fiction as a mood.

Casey Lucas (Moderator), Genoveva Dimova, Jaq Evans, Kelly Lonesome, Xueting C. Ni

Nommo Awards

🕒 5:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Other, Ceremony, Guest of Honour, Special Guest

Join us for an exceptional evening to celebrate the Winners of the Nommo Awards 2024 for the Best in African Speculative Fiction presented by some of the most exciting African writers; Tendai Huchu, Wole Talabi, Oghenechovwe Donald Ekpeki, Nnedi Okorafor and sponsor of our awards Tom Ilube. The awards recognise the best in speculative fiction by Africans in four categories: The Ilube Award for Best Speculative Fiction Novel, and the Nommo Awards for Novella, Short Story and Graphic Novel.

The Nommo Awards now in its 7th edition are literary awards organised by The African Speculative Fiction Society (ASFS), a membership organization of African writers, editors, comic and graphic artists, and filmmakers in the in the fields of speculative fiction such as science fiction, fantasy, stories of magic and traditional belief, alternative histories, horror, philosophical fiction and strange stuff that might not fit in anywhere else. Taking its name from Dogon cosmology, the Nommos are creatures who take a variety of forms, including appearing on land as fish, walking on their tails. This year's finalists celebrate writers from Nigeria, South Africa, Ghana, Senegal, Tanzania, and Sierra Leone.

Thank you to Dublin 2019 - An Irish Worldcon, Glasgow 2024, A Worldcon for Our Futures, and the British Science Fiction Association (BSFA) for their financial support.

T.L. Huchu (Moderator), Nnedi Okorafor, Oghenechovwe Donald Ekpeki, Wole Talabi

Before the Dawn: A History of Early British Filk Music

🕒 5:30 - 60 minutes

📍 Staffa/Shuna

Filk, Panel, Fandom History

"Before the Dawn" started as a single song. Gradually it evolved into a vast shared world with many of the early British filk community contributing their own characters and stories. An abridged version was presented at Loncon. In this panel, some of the original songwriters will talk about the song cycle and about the early days of filk music in the UK.

Mike Whitaker, Philip Allcock, Valerie Housden

Clones and Birthing Pods: Reproduction in SFF

🕒 5:30 - 60 minutes

📍 Gala

Literature, Panel, Romance, Fantasy, Science Fiction, Bioscience, Worldbuilding

From gestation pods to magical contraceptives, speculative fiction has a wide range of responses to human reproduction, some more informed than others. Our panel will discuss the ways in which speculative fiction imagines alternative ideas of reproduction and responds to real reproductive challenges, as well as offering examples of their favourite and most innovative speculative reproductive technologies.

Mary G. Thompson(Moderator), Emily Finer, Jani Ylönen, Sacha Haworth, Sarah T. Guan

Tales Not Told by Disney

🕒 5:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Legends, Folklore and Fairytales

The world is full of folktales, but only a few are well known, thanks to Disney films and popular retellings. But what about those that haven't been adapted? A group of storytellers and folklorists will share their favourite lesser known folktales and myths from around the world, from origin myths to apocalypses.

Kate Forsyth(Moderator), Joanne Harris, Lucy Holland, Sonia Focke, Sonia Sulaiman

30th Anniversary of Stargate

🕒 5:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Science Fiction, Fantasy

Ancient Egypt with Aliens! It's been 30 years since the Stargate movie launched a franchise on to the world. Our panellists discuss the influence of the film and the franchise and how it may have impacted the wider SFF landscape.

Eric Choi(Moderator), Barry Tilton, Inge Heyer, TrishEM

An Apple for the Robot? The Future of Educational Technology

🕒 5:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Panel, Our Future Selves

We all know that children are our future and that giving them a good education is essential. This panel looks at how technology is being applied in education, both in and out of school, and discusses future developments in a world of growing technological possibilities.

Heather Valentine(Moderator), Cameron Bolinger, Chloe Smith, Christopher Kastensmidt, Gabriel Elvery

Taos and Other Workshops Meetup

🕒 5:30 - 60 minutes

📍 Hall 4 (Meetups)

Writing and Business of Writing, Meetup, Writing

Are you part of the Taos Toolbox cohort, or would you like to know more about workshops like Clarion, etc? Then this is the meetup for you!

| Erik M Johnson (Moderator)

Carry On Outta Space! The Over the Top and Beyond the Stars galaxy of CAMP in Science Fiction and Fantasy

🕒 5:30 - 60 minutes

📍 Castle 1

Film/Television/Video, Panel, Fandom History, Legends, Folklore and Fairytales, Fantasy, Horror, Science Fiction

CAMP is like art, we know it when we see it, and Science Fiction and Fantasy are filled with moments of utter camp, both accidental and purposeful. This panel will examine definitions of CAMP, why it appeals, and discuss favourite camp moments and characters (Ming the Merciless, Skeletor, Profion, etc.) as well as ways CAMP can be applied by writers/creators in their own works.

| Jennifer Rhorer (Moderator), Ash Charlton, BE Allatt, Edgar Governo, Foz Meadows

Locked in Space

🕒 5:30 - 60 minutes

📍 Forth

Literature, Panel, Science Fiction

Space is a great void, and spaceships are tiny points of light within that. From Adam Obeyanji's *Braking Day*, Rivers Solomons' *An Unkindness of Ghosts*, and Ken MacLeod's *Learning the World*, generation ships are civilisations packed into these enclosed spaces, but we also see much smaller crews, such as Becky Chambers' *Wayfarers*, travelling through the void. What kinds of stories do these escape-less vessels lend themselves to? What narrative possibilities are opened up by the closing of physical possibilities? And which books use these constraints best?

| Lilith Acadia (Moderator), Alastair Reynolds, Peter F. Hamilton, Sarah Pinsker, Victor Manibo

Why Only Romantasy?

🕒 5:30 - 60 minutes

📍 Argyll 1

Literature, Panel, Romance, Science Fiction, Fantasy

With the huge rise of fantasy fiction focused on romance in recent years, why are we not seeing an equivalent rise in romance-focused science fiction? Are fantasy and romance just more compatible as genres? Do SF and fantasy readers have different levels of interest in romance? Is it just that SF romance doesn't have a catchy portmanteau term that makes marketing easy? Or are we just overlooking the work of Ann Leckie, Lois McMaster Bujold, Catherine Asaro and many others, all of whom have written Romance in Space! This panel will discuss the relationship between SF and romance past, present, and future, including recommendations of existing work that may have been overlooked, and brainstorming of that portmanteau (sci-mance? rom-ience? we'll keep working on it...)

| Darlene Marshall (Moderator), Alette de Bodard, Catriona Silvey, Constance Fay, N.E. Davenport

Beyond English: Meetup for Writers of Other Languages

🕒 5:30 - 60 minutes

📍 Hall 4 (Meetups)

Writing and Business of Writing, Meetup, Writing

A meetup for all those who write in languages other than English. Meet writers from different backgrounds and share experiences around the struggle to publish, reach audiences, and succeed in a primarily English-centric field.

| *Dr. Nadav Almog (Moderator)*

6:00

Reading: Rivers Solomon

🕒 6:00 - 30 minutes

📍 Castle 2

Reading

| *Rivers Solomon*

6:30

Finding Uranus

🕒 6:30 - 60 minutes

📍 Barra

Science and Technology, Game, Astronomy and Space, Amusement

Join Mad Elf for an active, fun game featuring space facts, science fiction trivia, and collaboration. Guide your space probe (i.e. a blindfolded team-mate) to the appropriate celestial body (i.e. a balloon) using only vigorous audio-band transmissions (i.e. shouting)!

| *Mad Elf (Moderator)*

7:00

The Immersive Possibilities of Horror Audio

🕒 7:00 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Podcasting and Radio, Panel, Horror

Eerie, unsettling, and spooky tales are a perfect fit for audio dramas. Our panellists converse on modern horror audio dramas, like *The Lovecraft Investigations*, *The Magnus Archives*, and *Old Gods of Appalachia*, and how they use clever sound design, ambient audio, and other audio techniques to immerse their audiences in the world of their stories.

| *Lyda Morehouse (Moderator), Cat Blackard, Dana L. Little, Jack Bowman, Jennifer Brozek*

Filk for Kids

🕒 7:00 - 60 minutes

📍 Staffa/Shuna

Children's Programme, Filk, Filk Circle

A child-friendly filk circle - all welcome to come and listen or join in!

| *Mike Richards*

Book Launch: Flame Tree Press

🕒 7:00 - 60 minutes

📍 Argyll 3

Book Launch

Beautiful books, timeless storytelling. Join Flame Tree for a gathering of our wonderful authors, including launches by Allen Stroud, Francesco Verso, with book signings by Shona Kinsella, Anna Smith Spark, Marie O'Regan, Paul Kane, Rachel Fikes and more. See our WorldCon24 Special Print Edition Newsletter (New Mythologies in Space) and learn about our approach to myth and fiction through many different series.

| *Allen Stroud, Francesco Verso*

Blood is Thicker than Water: Found Family in SFF (Online Version)

🕒 7:00 - 60 minutes

📺 Keen (Online)

📺 Livestream

Literature, Panel, Science Fiction, Fantasy

Fandom is a family, and speculative fiction is full of found families, from quest groups to spaceship crews. We will talk about the attraction of found families, the pitfalls of writing them, and the best examples of found families in fiction... as well as those we'd love to be adopted into.

Note that this is a virtual panel. We are also running a separate in person version.

| *Xan van Rooyen(Moderator), Brandon Ketchum, Elisa A. Bonnin, Jasmine Gower, Valerie Estelle Frankel*

Are We Really Tired of Superhero Movies?

🕒 7:00 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel

Recent super hero movies have seriously underperformed at the box office. Is this a sign of superhero fatigue, or is it just that the films are not good? The panellists talk about the evolution of the superhero film from early Christopher Reeve's Superman through to 2024's box office dud Madame Web.

| *Sven von Vittorelli(Moderator), Kat Kourbeti, Ric Bretschneider, Sarah J Daley, The History of the Twentieth Century*

Doctor Who Fans Meetup

🕒 7:00 - 60 minutes

📍 Argyll 1

Fandom, Film/Television/Video, Meetup, Science Fiction

A meetup for the Doctor Who fans at Worldcon.

Your Future Thoughts May (Not) Be Your Own

🕒 7:00 - 60 minutes

📍 Meeting Academy M4

Science and Technology, PanelComputer Science, Our Future Selves

Brain-machine interface (BMI) technology promises to help cure debilitating illnesses, allow magnification of human abilities, and perhaps even create the semblance of telepathy. Sponsored by, and featuring experts from, the Institute of Electrical and Electronic Engineers (IEEE), this panel will discuss what is possible today and

consider how future developments in BMI technology could transform the ways we live and work.

Kathleen Kramer(Moderator), Barry Tilton, J. L. Doty, Karen panetta, Ljiljana Trajkovic

What's The Use of Feeling Blue? Grief, Queer Trauma and Growing Up in Steven Universe

🕒 7:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Science Fiction, Worldbuilding

Steven Universe is a show for kids which ultimately deals with some pretty adult themes. The panel discusses how such things as grief, queerness, unrequited love and PTSD are framed through and for kids. What does the show have to say about these feelings, why do kids need to know about them, and how can we (even as adults) learn from it?

Sarah Jackson(Moderator), Foz Meadows, Paul Carroll, Rotem Baruchin, Vivian Abraham

40th Anniversary of Ghostbusters

🕒 7:00 - 60 minutes

📍 Forth

Film/Television/Video, Panel, Amusement, Fantasy, Horror, Science Fiction

It's 40 years since failed academics Venkman, Stantz and Spengler coopted Winston Zeddemore into a chaotic adventure with ghosts. This panel discusses how the Ghostbusters franchise has influenced pop culture - from theme songs to cartoon spinoffs to the modern films. Following on from these recent films, how is the franchise evolving in the 21st century?

David Cartwright(Moderator), Donna Scott, Edgar Governo, Janne, Russell A Smith

Decolonising Games

🕒 7:00 - 60 minutes

📍 Alsh 2

📺 Livestream

Gaming, Panel, Worldbuilding, Identity

Too often games involve the normalising of colonial mindsets through the exploration of "unknown lands" and conquest of Indigenous peoples. This panel will discuss ways games can make us rethink representations of race and colonialism as well as examining what decolonising mechanisms look like.

JA Grier, Ph.D.(Moderator), Alexander Hong, Derek Tyler Attico, Dr. Yen Ooi, Rachel Lara van der Merwe

It Takes a Village: Rural Superstition and Sacrifice in Folk Horror

🕒 7:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Literature, Panel, Legends, Folklore and Fairytales, Horror

In a society that is becoming ever more urban and reliant on technology, the sinister and increasingly alien nature of folk horror's rural setting and ancient traditions could explain the resurgence in its popularity in recent times. Often dealing with themes of isolation, folklore, paganism and the dark aspects of nature, folk horror provides rich soil to grow a sense of fear

and foreboding. The panel will discuss what makes a novel folk horror and some of their favourite elements and examples of the genre.

Ruthann Jagge/Brazen Folk Horror(Moderator), Antonija Mežnarić, E. Saxey, Nadia El-Fassi, Preme Mohamed

The Conclusion of the Retro Hugo Era

🕒 7:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Fandom, Panel, Guest of Honour

The Retro Hugo Awards, a tradition where Worldcons retrospectively awarded prizes for years prior to the establishment of the Hugo Awards, have had both avid supporters and vocal critics. The last two Worldcons eligible to grant Retro Hugos opted not to do so, and Glasgow is following suit. Does this signify the demise of the Retro Hugos? And if so, is this necessarily detrimental?

David E. Hook(Moderator), Cora Buhkert, Mark Plummer, Perriane Lurie, TrishEM

Introduction to LARP

🕒 7:00 - 60 minutes

📍 Castle 1

Gaming, Panel, Roleplaying

Live Action Roleplaying (LARPing) can seem a little daunting from the outside! Do you want to get involved in LARP communities but are unsure where to start? This panel is an introduction to the LARP scene, with tips on what to expect, how to get involved, and how to find the games and player communities for you!

David D. Levine(Moderator), Alexandra Beaumont, Emma Newman, Stew Hotston (he/him), Terilee Edwards-Hewitt

Love, Sex, Agency & Intimacy in Baldur's Gate 3

🕒 7:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Gaming, Panel, Video Games, 18+, Special Guest

BG3 is hailed as a narrative masterpiece, especially around the characters and relationships. Let's take a focused look at how relationships can play out, the agency of the Origin characters (and our Tav's!) as well as how the game deals with polyamory, past traumas and how that affects the way you interact with your party. Note: this panel will cover sexual traumas, abuse as presented by the game and in character backstories.

Tanya DePass(Moderator), Avery Delany, Mur Lafferty, S.L. Dove Cooper, Samantha Béart

Podcast Meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups)

Podcasting and Radio, Meetup, Amusement

Whether you're an aspiring podcaster wanting to meet a new co-host, or you have three hundred episodes under your belt already, come along to our meetup session to chat to your fellow podcasters, exchange tech tips, and discuss your favourite feeds.

Alasdair Stuart(Moderator), Marguerite Kenner(Moderator)

Table Talk: Mar Vincent

🕒 7:00 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

| *Mar Vincent*

How the Rise of Self-publishing Is Changing the SFF Landscape

🕒 7:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Publishing

Self-publishing has been on the rise for a while. When done properly it's a steady (or wild!) source of income. Careers have been made through this method, shifting perspectives on what is the 'right' way to get your stories in front of readers. Our panel discuss their experiences.

| *David Wake(Moderator), Claire E. Jones, George Sandison, Oriana Leckert, Ryan Cahill*

Contemporary Trends in Polish Science Fiction and Fantasy

🕒 7:00 - 60 minutes

📍 Gala

Polish SF and Fandom, Panel, Science Fiction

In this panel we will explore key topics and trends in contemporary Polish SFF. We will also make the case for stories and authors that deserve more recognition outside Poland.

| *Tomasz Kozlowski(Moderator), Istvan Vizvary, Piotr W. Cholewa, Serathe*

Online Filk concert - John McDaid

🕒 7:00 - 60 minutes

🖥️ Online 1

📺 Livestream

Filk, Concert

John McDaid is a singer-songwriter who explores big ideas and sf tropes with three chords and a sense of wonder. The New York Times called him "a mischievous guitarist and vocalist with a gift for the inimitable phrase," and Cory Doctorow praised his "superb, funny, weird and unexpected poetry."

| *John G. McDaid*

Fans of Robin Hobb Meetup

🕒 7:00 - 60 minutes

📍 Hall 4 (Meetups) - Fandom, Meetup

Connect with fellow enthusiasts to celebrate the beloved works of an esteemed fantasy author Robin Hobb, diving into intricate worlds and unforgettable characters crafted with unparalleled skill and depth.

| *Helen Gould(Moderator)*

7:15

Scottish Falsetto Sock Puppet Theatre

7:15 - 60 minutes**Lomond Auditorium****Livestream****Recorded****Event, Performance, Amusement, Scotland**

The Scottish Falsetto Sock Puppet Theatre have been performing comedy shows at the Edinburgh Fringe, and at comedy clubs, theatres, nationally and internationally since 2007. They have also appeared at the British Eastercon. Their dozen (to date) best selling and award winning shows include Shakespeare, Superheroes, last year's Eurovision Sock Contest, and their latest, Post Office Scandal The Musical. This is a show you do not want to miss!

8:00

Glasgow 2024 Masquerade

8:00 - 150 minutes**Hall 2****Livestream****Recorded****Costume and Cosplay, Event, Other**

The Glasgow 2024 Masquerade is where we will celebrate costumes inspired by science fiction and fantasy. Costuming has been a feature of Worldcon since the very first in 1939, where Morojo (Myrtle R Douglas) and Forrest J Ackerman wore "futuristic costumes", designed and made by Morojo and inspired by the film Things to Come.

The Masquerade MC will be long time master costumer Kevin Roche.

Whatever your level of experience in creating a costume, this is your opportunity to share your imagination and creative skills with an appreciative audience. All Worldcon members are welcome to participate, either by producing and entering costumes of your own or in groups, or by joining the audience to watch the show.

Whether you want to participate, or offer suggestions or ideas, get in touch via Masquerade@glasgow2024.org For full details of the rules and how to register, see the website here. The Masquerade desk will be open in Hall 4 on Thursday and Friday 10am-6pm, and Saturday 10am-12 noon. Masquerade participants must check in at the desk as soon as possible to receive information packets and release forms and to submit documentation and audio recordings, etc. New registrations will be accepted on-site until 12:00 noon on Saturday.

Kevin Roche (Moderator), Penny Hill

8:30

We Did the Monster Smash

8:30 - 60 minutes**Alsh 2****Livestream****Recorded****Literature, Pane, 18+, Erotica, Romance**

Sex isn't only for humans. Whether it is hook-ups with a hamadryad or a relationship with a reptilian, monsters have long had a sexual charge for some people, as expressed in romance fiction, art, and more. Our panel will discuss the attraction of the inhuman, the logistics of monstrous hook-ups, and their favourite examples of doing the monster smash on the page.

Part of our Glasgow After Dark series. 18+ only.

Anna Raftery (Moderator), Andrija "Andy" Popovic, Johannes T. Evans, Nadia El-Fassi, Zoe Burgess-foreman

The Politics of Modern Scottish SF

🕒 8:30 - 60 minutes

📍 Castle 1

Film/Television/Video, Literature, Panel, Scotland, Science Fiction, Guest of Honour

Science fiction is at its imaginative best when it takes a big idea and extrapolates the heck out of it. Independence for Scotland has been at core of political debate for 20 years. It's a big idea about the future of a country. How does modern Scottish SF handle the politics of the constitution? Which writers and which stories explore the themes, and where does it take them? Should Scottish SF lead the march to a bright future or warn us about the darkness ahead? Let's find out.

Justin Lee Anderson (Moderator), David Baillie, E.M. Faulds, Ken MacLeod, Nayab Khalid

AI and Creative Writing - Do Androids Dream of Winning a Hugo?

🕒 8:30 - 60 minutes

📍 Carron

Science and Technology, Panel Computer Science, Writing, AI

There has been a surge in self-published e-books written (largely) by ChatGPT whilst some magazine editors report being swamped by AI-generated stories. For now, these are easily identifiable and generally of poor quality. However, will a time come when AI-generated fiction is indistinguishable from human-generated stories and of a standard people might actually want to read? Should we accept that this is inevitable or resist the rise of AI fiction? And how do we resist?

Erik M Johnson (Moderator), Frauke Uhlenbruch (Anna Ziegelhof), Jason Sanford, Lauren Beukes, Neil Clarke

Chemistry in SF: Cavorite, Coaxium and Other Fictions

🕒 8:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Chemistry

Chemistry perhaps has a lower profile in SFF than biology and physics, but the science and its history is a rich source of material for writers. Some stories using chemistry are noteworthy for their scientific accuracy. Others (featuring mysterious materials or unusual chemical reactions) require considerable suspension of belief. This presentation will explore the credible and outlandish ways in which SF writers have used chemistry.

P R Ellis

Table Talk: Jennifer Brozek

🕒 8:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

Jennifer Brozek

Terry Pratchett's Discworld Fans meetup

🕒 8:30 - 60 minutes

📍 Meeting Academy M4

Fandom, Meetup

A meetup dedicated to fans of Terry Pratchett's Discworld series, where enthusiasts gather to discuss beloved characters, humorous plots, and the profound themes woven throughout Pratchett's iconic fantasy world.

| *James Webster(Moderator)*

A Little Strange Can Go a Long Way: Generating New Stories

🕒 8:30 - 60 minutes

🖥️ Online 1 - Writing and Business of Writing, Workshop

LivestreamWriting

In this generative class, Tara Campbell will explore three ways of unlocking new stories: gleaned horror from unfinished business, crafting narratives from common expressions, and using deliberate paradoxes to create new ways of looking at the world.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Tara Campbell(Moderator)*

All They're Stacked Up to Be: Libraries in SFF (Online)

🕒 8:30 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Literature, Panel, Fantasy, Science Fiction

Few places are as magical as a library. From the mysterious underground library in Erin Morgenstern's *The Starless Sea* to the shadowy machinations of *The Invisible Library* created by Genevieve Cogman, libraries are far more than shelves of books and their fierce guardians. Why are readers and writers endlessly drawn to these repositories of the written word? And what does the library of the future look like?

Note that this is an online panel. We are also running a separate in-person version.

| *Chloe Smith(Moderator), Laurence Raphael Brothers, Valerie Estelle Frankel*

Designing Things That Don't Exist

🕒 8:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Art, Maker, Panel

We are always trying to depict the alien, but how far do you have to go to be truly out of this world? When you can't draw from a model, how do you create a believable fantasy creature or technological object? Are there software tools that can help? What artistic techniques help convince the viewer you were there? What in the natural order can you change? Are there rules you should never break?

| *Erin Roberts(Moderator), Catherine Asaro, James Bryant G4CLF, Scott Lefton, Sultana Raza*

Fan Funds Auction

🕒 8:30 - 120 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Fandom, Auction, Guest of Honour

Your chance to bid for some of the beautiful, bizarre, rare and/or remarkable items created and donated to support the fan funds (see catalogue for advance details). The funds exist to bring fans together and strengthen connections across SF fandom worldwide, and the fundraising aims to be fannish, fantastic, and fun.

| *Alison Scott(Moderator)*

How to Make Your Table More Inclusive

🕒 8:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Gaming, Panel, Roleplaying, Special Guest

As the RPG and tabletop gaming hobby grows, we need to know how to create a warm, inviting, and safe space for new (and experienced) players. Come learn some best practices on creating a positive gaming environment for all.

Tristan Gray(Moderator), Elliot Craggs, Olivia "Liv" Kennedy, Silvia Caldararu, Soph Williams

Loneliness and Grief in Children's and YA Fiction

🕒 8:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Children's Literature, YA Literature, Panel

In life and in literature, we want to protect children and adolescents from pain as long as possible, but we know it's just a question of time as, whether we like it or not, loneliness, grief, longing, and other difficult emotions are a part of life. This panel aims to examine how children's and YA literature handles such complicated topics and how favourite works can soothe, console, and inspire hope in readers of all ages.

Katherine Inskip(Moderator), Elena Pavlova, JJA Harwood, Lucy A. McLaren, Ruth Frances Long / Jessica Thorne

9:00

Open Filk - Saturday

🕒 9:00 - 300 minutes

📍 Staffa/Shuna

Filk, Filk Circle

We'll be sharing songs and music until late. Come join our Filk Circle! Additional space for smaller circles is available in Jura and Barra.

Filk Circle overflow - Saturday - Barra

🕒 9:00 - 300 minutes

📍 Barra

Filk, Filk Circle

Filk Circle overflow - Saturday - Jura

🕒 9:00 - 300 minutes

📍 Jura

Filk, Filk Circle

10:00

Table Talk: Amanda Cherry

🕒 10:00 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

Amanda Cherry

Everything We Love (a Little or a Lot)

About Fanfiction

🕒 10:00 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Fandom, Panel, Fanfic and Transformative Works

What do we love about fanfic? The ships! Alternate realities! Adult topics! Fix-it fic! X-reader! More adventures! Why does an original procedural have gay pirates as a main trope? And why did action-adventure sci-fi spawn the coffee shop AU? Do we just always want something else? Or ever more of a very good thing? Join this panel as we get our squee on.

Asher Rose Fox (Moderator), Emma French, Laura Anne Gilman, Lyda Morehouse, Moniquill Blackgoose

DJ Scapegoat's Wild Wasteland

🕒 10:00 - 180 minutes

📍 Argyll 1

Event, Dance


DJ Scapegoat (Steve Fletcher) will be your DJ this evening, and the theme will be 'Wild Wasteland' with a post-apocalyptic aesthetic!

Steve says: I tend to play pretty open format; I can cover anything from 60s to today, and will spin whatever the crowd on the night vibes to... Anything from swing to Kpop, metal to dance! I always try to incorporate requests into my sets, so I'll start with some chilled stuff then start upping the energy as folk start wanting to dance!

Begin Sunday

9:00

Stroll with the Stars - Sunday, The Tall Ship

 9:00 - 60 minutes

 Outside Crowne Plaza

Stroll with the Stars, Amusement

Join your fellow convention members, and perhaps some big names, for a stroll (2 miles/3.2km) along the Clyde to and from Tall Ship Glenlee, which is moored downstream from the SEC, led by Farah Mendlesohn and Mike Scott. The route is wheelchair-accessible, and we will adjust our pace to match the abilities of the slowest walkers. We advise against joining this walk if you are on the programme at 10:00, because we might not be back in time for you to make your way to the Green Room. Note that you won't be able to board the ship or enter the visitor centre until they open to the public at 11:00. Sign up at the Registration Desk by 18:00 the previous day, and meet at 09:00 outside the Crowne Plaza hotel's main entrance.

Adri Joy, Farah Mendlesohn, Fatima Taqvi, Geoff Ryman, Geoffrey A. Landis, Joanne Harris, Khan Wong, Lauren Beukes, M. Darusha Wehm, Mary Robinette Kowal, Minerva Cerridwen, Ng Yi-Sheng, Paolo Bacigalupi, Paul Princejvstin Weimer, Pepper, RJ Barker, SJ Groenewegen, Victor Manibo, Yaroslav Barsukov

Chalking Session - Sunday

 9:00 - 45 minutes

 Outside Crowne Plaza

Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between the venues.

10:00

Unpacking Chinese Female SF

 10:00 - 60 minutes

 Dochart 2

 Livestream

 Recorded

Academic, Panel

Within the science fiction (SF) landscape of China, women have played vital roles from the genre's earliest days. Yet, recognition as a distinct and influential group has only begun to surface in recent years. The discourse around Chinese female SF often reflects the broader Chinese-Anglophone dialogue where Chinese (female) SF is scrutinized as the newcomer against the backdrop of established norms with an expectation to exhibit certain "Chineseness" or "femininity." This roundtable seeks to unravel these complexities without resorting to essentialist views.

Dr. Yen Ooi, Emily Xueni Jin, Gu Shi, Regina Kanyu Wang, Xueting C. Ni

Table Talk: Emily Tesh

 10:00 - 60 minutes

 Hall 4 (Table Talks)

Table Talkz

Emily Tesh

Artist, Craftsperson, Maker, Crafter – What's in a Name?

🕒 10:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Art, Maker, Panel

How do you define your creative self, and how do you feel about how the rest of the world defines you and what you do? Every term for a person who creates has some assumptions and historical/cultural baggage attached. Do you feel that you had to "earn" the term you use to define what you do or push back against gatekeeping? Are you a "real" artist? And yes, Imposter Syndrome will be part of this discussion, too.

SunnyJim Morgan(Moderator), Ian Nichols, Jackie Duckworth, Kate Towner, Sam Beckbessinger

Table Talk: Rachel Swirsky

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Rachel Swirsky

Book Marketing in the Digital Age

🕒 10:00 - 60 minutes

📍 Hall 1

Writing and Business of Writing, Panel, Publishing, Writing

Book marketing in the current digital landscape has been a game changer for many creatives. Our panellists explore how shifting technology and social media have become a minefield and a gold mine for novelists promoting their work.

Tao Wong(Moderator), Ailsa Stuart, Catherine Lundoff, Isabella Levin, Seth Haddon

Table Talk: Kelly Lonesome

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Kelly Lonesome

Autographing: Sunday at 10:00

🕒 10:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Alastair Reynolds, CE (Catie) Murphy, Daryl Gregory, James Patrick Kelly, Lauren Beukes, RJ Barker, S.B. Divya, Sarah Langan

Comics Masterclass Mastercut

🕒 10:00 - 60 minutes

📍 Meeting Academy M4

Comics, Presentation, Writing

Kieron Gillen presents a cut-down version of his Comics Masterclass.

Kieron Gillen(Moderator)

Table Talk: Patrick S. Tomlinson

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Patrick S. Tomlinson*

A Musical History of Swedish Fandom

🕒 10:00 - 60 minutes

📍 Staffa/Shuna

Filk, Music, Presentation, Fandom History

A presentation of the history of Swedish fandom from the 1950s until today, illustrated by the music the fans made. Includes original recordings.

| *Karl-Johan Norén (Moderator)*

Murderbot Diaries meetup

🕒 10:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

Gather with fellow fans to delve into the captivating world of Martha Wells' Murderbot Diaries, discussing its beloved characters, thrilling plots, and thought-provoking themes in this engaging meetup.

| *Jo Anderton (Moderator)*

I Sing the Body Robotic – The Anatomy of Future Bodies

🕒 10:00 - 60 minutes

📍 Argyll 1

Science and Technology, Panel, Our Future Selves, Bioscience, Engineering

How far can we push the human body with bioengineering approaches such as cyberpunk implants, 3D printed prosthetics and nanotechnology? Can we use technology as a tool to overcome biological limits and design humans to work better in specific environments? At what point do such modifications question the definition of a human being? The panel discusses the fact, fiction, and ethics of future anatomy.

| *JA Grier, Ph.D. (Moderator), Benjamin C. Kinney, Elena Pavlova, Justin C. Key, Justina Robson*

The Best of Narrative Audio

🕒 10:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Podcasting and Radio, Panel

Narrative audio, whether it is radio plays, podcasts, or audiobooks, makes up a huge part of modern genre fiction. What makes a great audio narrative, and what works are pushing the boundaries of audio fiction? How do you write with your listeners in mind, whether it is a full scripted drama or a book that will be performed?

| *Alasdair Stuart (Moderator), Alex Kingsley, Eddie Robson, Jen Sugden, Rotem Baruchin*

A History of Queer Villainy

🕒 10:00 - 60 minutes

📍 Meeting Academy M2/M3

Film/Television/Video, Panel, Identity

The queer-coded villain has a long and illustrious history, from pre-code horror Cat People to Disney's drag-queen-inspired Ursula. Who are the greatest icons of queer villainy? What kind of portrayals of queerness have we seen over the years? And how are queer authors today subverting these tropes to create complex new characters?

C.L. McCartney(Moderator), Esmie Jikiemi-Pearson, Heather Valentine, Sarah Rees Brennan, Victor Manibo

Table Talk: Eric Choi

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Eric Choi

WSFS Business Meeting - Sunday

🕒 10:00 - 300 minutes

📍 Inspiration

📺 Livestream

WSFS, Meeting

Site Selection Business Meeting (Second Main Meeting). At this session, the primary item of business is receiving a report on the outcome of Site Selection for the 2026 Worldcon. After that report, substantive debate will continue on items not resolved in previous sessions.

There will be a 45-minute lunch break each day from 12:15 to 13:00. A pre-ordered, pre-packaged lunch for £10 will be available from The Village Hotel. Orders may be placed between 9:15 to 10:15 each day and then picked up during the lunch break.

10-minute ergo/bio breaks will be planned at 11:00 and 14:00. The exact time of the break will be dependent on where we are in the business, but breaks should occur within 10 minutes of the planned time.

Jesi Lipp(Moderator)

Book Cover Design for Science Fiction, Fantasy and Horror

🕒 10:00 - 60 minutes

📍 Castle 1

Art, Panel

What are the elements of a good cover for a science fiction, fantasy or horror book? Our panel examines the expectations and conventions, the ways these have changed, and the ways in which images can sell or misplace a book.

Micaela Alcaino(Moderator), Errick Nunnally, John Clute, Kathleen Jennings, Maurizio Manzieri

The Birth of Dystopia: 100 Years of We

🕒 10:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Science Fiction

First published in the US in 1924, *We* by Russian writer Yevgeny Zamyatin is a seminal work of science fiction. It wasn't until 1988 that it was published in Russia - clearly this was a book that the people in power in the Soviet Union wanted erased. Yet it ushered in a new genre - the future dystopia - and in doing so, gave birth to the many dystopian novels and films which have found their way into our popular culture, from directly inspiring George Orwell's 1984 to influencing novels such as Ursula K. Le Guin's *The Dispossessed* and Kurt Vonnegut's *Player Piano*.

Teika Marija Smits(Moderator), Ann Gry, Anne Charnock, Niall Harrison, Nina Allan

Reading: Ken MacLeod

🕒 10:00 - 60 minutes

📍 Castle 2

Reading

| *Ken MacLeod*

Table Talk: Eleanor Teasdale

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Eleanor Teasdale*

Table Talk: Catherine Sangster

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Cie Sangster*

From Antarctica to Space

🕒 10:00 - 60 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Astronomy and Space, Our Future in Space, Special Guest

Meganne will recount the experiences that led her to be selected as a member of the European Space Agency astronaut reserve, from materials science studies in microgravity to a year working at Concordia Station in Antarctica, one of the most remote places on Earth, also known as "White Mars". She will describe the tough astronaut selection process and discuss her hopes for the future, as well as the work she is currently doing at the UK Space Agency on the development of future space stations.

| *Meganne Christian*

The Anti-Fascist Science Fiction Fan Movement of the 1930s and 1940s

🕒 10:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Fandom, Society, Panel, Fandom History, Post-War SF and Fandom, Science Fiction

In the 1930s and 1940s the Futurians were active in New York, a radical Marxist-influenced group of fans who wanted science fiction to fight fascism and work for the betterment of society. The Futurians included many who would go on to become major authors in their own right. How did they relate to the wider science fiction community? And how did the Futurians navigate the changed political climate of the early Cold War?

| *Dan Ritter (Moderator), Alexander Hong, Kat Clay, Valerie Estelle Frankel*

Urban Fantasy Settings

🕒 10:00 - 60 minutes

📍 Lomond Auditorium

Literature, Panel, Special Guest, Worldbuilding, Fantasy

From Ben Aaronovitch's magical London to T. L. Huchu's near-future Edinburgh, the settings of urban fantasy novels are often a key element of the story and maybe even the central character. Come along as our

panellists share their favourite urban fantasy settings and discuss how to write about a familiar place but not as you know it!

| *J. L. Doty(Moderator), Carrie Vaughn, Seanan McGuire, T.L. Huchu*

Sustainability 3: Feeding the Future

🕒 10:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Panel, Sustainability, Our Future on Earth

According to the UN Food and Agriculture Organisation, by 2050 Earth will be home to over 9 billion people, and we will have to produce around 60% more food than at present to sustain them. However, land degradation is a global concern and agriculture a major source of greenhouse gas emissions. The panel discusses ways in which we might sustainably feed future populations - ideally without resorting to Soylent Green!

| *Glen Engel-Cox(Moderator), Istvan Vizvary, Thomas Bjelkeman, Thoraiya Dyer*

Reading: Eugen Bacon

🕒 10:00 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *Eugen Bacon*

Creative Writing Workshop from Kate Forsyth

🕒 10:00 - 120 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Writing

Join award-winning and internationally bestselling author Kate Forsyth for her most popular workshop 'Plotting & Planning', in which she shares her best tips on learning how to plot a novel.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Kate Forsyth(Moderator)*

Beyond the Boy Wizard: What Children's Literature Did Next

🕒 10:00 - 60 minutes

📍 Gala

Children's Literature, YA Literature, Panel, Publishing

No one can deny the impact that the Harry Potter series had on children's literature and reading. But it's nearly two decades since the last installment of the series was released, so why are we still using it as a benchmark? Our panel discusses the biggest hits since then along with how they have influenced children's books, and take a look at what might come next.

| *Ali Baker(Moderator), Amber Morrell, H.G. Parry, Molly Ker Hawn*

Podcast Production: Audio Recording and Editing

🕒 10:00 - 60 minutes

📺 Nevis (Online)

📺 Livestream

Podcasting and Radio, Panel, Editing

How do you make sure your podcast audio is clean, professional, and appealing to the ears of your listeners? Join us for a deep dive

into the audio recording and editing process, showcasing strategies for gracefully integrating music or sound effects into your podcast, integrating multiple audio files into a balanced and unified whole, improving the quality of sub-standard audio, and output formats appropriate to your unique circumstances.

Cat Blackard(Moderator), Gabrielle de Cuir, Jack Bowman, Jessica Mudd, Kate Baker

The Chosen Everyone

🕒 10:00 - 60 minutes

📍 Argyll 2

YA Literature, Panel

Young Adult fantasy and science fiction literature has matured since it started gaining popularity. New works deal with much more complex issues than ever before. Yet one trope, or cliché, seems to endure, despite its common use, especially in YA: the "chosen one." Can today's readers still sympathize with chosen heroes and heroines? Has the time not come to choose something else?

W. Jade Young(Moderator), Chelsea Mueller / Chelsea Conradt, Christine Taylor-Butler, Debbie Iancu-Haddad, Lucy A. McLaren, Sarah Beth Durst

LGBTQIA+: Trans SFF Author Meetup

🕒 10:00 - 60 minutes

📍 Hall 4 (Meetups)

Society, Writing and Business of Writing, Meetup, Writing, Identity

An opportunity to meet trans SFF authors from different parts of the world.

Eris Young(Moderator)

The Hero's Journey

🕒 10:00 - 60 minutes

📍 Barra

Children's Programme, Performance

Lyndsey Luther stars in this one-person interactive show. Watch her hero set out on their journey, and direct them along the way as she acts out your ideas! Recommended for ages 5-11.

Lyndsey Luther

Beyond Dream Park: Interactive Science Fiction and Theatre

🕒 10:00 - 60 minutes

📍 Forth

Theatre, Panel, Performing Arts

In the 80s, truly interactive theatre was the stuff of fiction. Now it seems that the future is here. Are experiences such as The Locksmith's Dream, Crash of The Elysium, Bridge Command and Star Wars Galaxy's Edge modern theatre or something else? What does the future hold? Where is the line between escape rooms, LARP, theatre, and art? Our panel will investigate.

Kat Kourbeti(Moderator), Adrian Hon, Anne-Louise Fortune, Cass Morris, Emily Carding

Table Talk: LP Kindred

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

LP Kindred

11:30

Autographing: Ken MacLeod

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Guest of Honour

| *Ken MacLeod*

Table Talk: John Scalzi

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *John Scalzi*

Autographing: Terri Windling

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Guest of Honour

| *Terri Windling*

Table Talk: Patrick Nielsen Hayden and Teresa Nielsen Hayden

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Patrick Nielsen Hayden, Teresa Nielsen Hayden*

SF Fandom: Its Part in Our Downfall

🕒 11:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Fandom, Dialogue, Guest of Honour

If you've ever wondered how SF fans come to be very serious Worldcon guests of honour, Claire Brialey and Mark Plummer are still wondering, too. But they invite you to spend an hour reflecting on how they got here from finding fandom in the mid-1980s and whose fault it is really. (Disclaimer: it will not all be very serious.)

| *Claire Brialey, Mark Plummer*

So You Want to Write a Filk Song

🕒 11:30 - 60 minutes

📍 Staffa/Shuna

Filk, Panel

Have you ever wondered what goes into writing a filk song? Where do people get their inspiration for the themes and topics, and how do they transform their ideas into finished songs to share with the fannish community? Our filkers share some of their trade secrets.

| *Alexandra Beaumont(Moderator), Dr. Mary C Crowell, Ju Honisch, N.L. Bates*

Table Talk: Daryl Gregory

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Daryl Gregory*

Table Talk: Neil Williamson

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Neil Williamson*

1001 Years Later: Where is Arabian Fiction?

🕒 11:30 - 60 minutes

📍 Meeting Academy M1

Literature, Panel

Panelists discuss the past, present and future of Arabian fiction and how it has influenced fiction globally. We will consider the history of Arabian Fiction, the causes behind its demise, and the rise and future of Arabian Fiction.

| *Yasser Bahjatt (Moderator), Ahmed Mourad, Ibraheem Abbas, Muaiyd, Yasir Alyasiri*

Table Talk: Ed Fortune

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Ed Fortune*

How to Write Fashion into SFF

🕒 11:30 - 60 minutes

📍 Gala

Costume and Cosplay, Panel, History, Science Fiction, Fantasy, Writing

A panel of writers will share how they incorporate fashion into their written work. What are the techniques used to seamlessly include fashion in SFF writing?

| *Sarah T. Guan (Moderator), Ellen Kushner, Jelena Dunato, Melissa Caruso, Oliver K. Langmead*

First Contacts and Third Encounters

🕒 11:30 - 60 minutes

📍 Hall 1

Literature, Panel, Guest of Honour, Science Fiction

Alien visits to Earth, whether as invading forces arriving on green streaks from Mars or snapping up singers for intergalactic song contests, have long been a staple of science fiction. Our panel will discuss their favourite extraterrestrial visitors, what brings aliens to Earth, and how writers use these ideas as commentaries on the world.

| *Alyx Dellamonica (Moderator), David Ellis, Jenna Hanchey, Julie Novakova, Nnedi Okorafor*

Con Aftercare, Recovery and Dealing with Aftercon Blues

🕒 11:30 - 60 minutes

📍 Dochart 1

📺 Livestream

Fandom, Panel Conventions

For conrunners, delivering a high-quality convention is a serious endeavor and involves very hard work. Getting proper rest and resuming regular life afterward is not an easy task. Additionally, all attendees, from regular members to staff and con committee, experience post-con blues

that we have to handle before arriving at the next year's edition. Let's discuss our experiences and how we cope with all these challenges.

Brenda Noiseux(Moderator), Fran Dowd, Marcin 'Alqua' Klak, Melissa Kocias

Table Talk: Emily H Wilson

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Emily H Wilson

Alasdair Gray: Writer. Artist. Visionary.

🕒 11:30 - 60 minutes

📍 Castle 1

Literature, Panel, Science Fiction, Scotland

Alasdair Gray was one of Scotland's greatest speculative writers. His novel *Poor Things* (recently adapted for the cinema) is often described as a postmodern revision of *Frankenstein* while his masterpiece *Lanark* offers a dystopian reimagining of his home city Glasgow. Come along to find out more about how his creative genius continues to inspire new generations of writers.

Brian M. Milton(Moderator), Jonathan Thornton, Nick Lowe, Nikhil Singh, Nina Allan

Look! I Have Raised a Geek!

🕒 11:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Fandom, Panel

Or else, you might say - parenting done right. We've invited some of the unconventional parents who will share with you the parenting methods they used to raise a proper geek and, hopefully, future fandom members as well. Some stories may be funny, others quite unexpected!

Scott Lefton(Moderator), A. L. Kaplan, Aimee Ogden, Amber Morrell, Chris Balliet

Table Talk: Micaiah Johnson

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Micaiah Johnson

Ecological Futures

🕒 11:30 - 60 minutes

📍 Dochart 2

Academic, Presentation

1. Eco-futures and Sustainable Fandom: Changing the Narrative in SF/F Fandom - Nicolle Lamerichs
2. Climate Catastrophe in Perpetual Utopia: Exploring Children's Comics and Games, and Actualizing Climate Change in Aquicorn Cove - Grace A. T. Worm

Grace A.T. Worm, Nicolle Lamerichs

SF Caledonia: A Stroll Through Scottish Science Fiction, Past, Present and Future

🕒 11:30 - 60 minutes

📍 Meeting Academy M4

Literature, Presentation, Fantasy, Science Fiction, Scotland

Science fiction and fantasy written by Scots go way back in time, and today many Scottish writers are writing exciting new works to add to the collection. This presentation will look at Scottish SF writers from the past: some you'll know, others who will surprise you, and we'll explore contemporary Scottish SF. Maybe we'll identify some of the themes and ideas that are being taken up by current and future Scottish SF writers.

The presentation will include videos of story readings and live readings (selected from attendees of Glasgow 2024). Participation from the audience will be encouraged to feed in ideas to help us develop SF Caledonia as a showcase for Scottish SF.

| *Noel Chidwick(Moderator), Pippa Goldschmidt*

Balloon Rockets

🕒 11:30 - 60 minutes

📍 Barra

Children's Programme, Maker, Demonstration

Make and decorate a balloon rocket, then race it along a string. Recommended for ages 4-11. Adults must remain for this workshop.

| *Sabine Furlong*

Gods and Faith in Fantasy

🕒 11:30 - 60 minutes

📍 Forth

Literature, Panel, Worldbuilding, Fantasy

Faith and the divine have played a huge role in fantasy, from Terry Pratchett's *Small Gods* to N. K. Jemisin's *Inheritance Trilogy* and Silvia Moreno-Garcia's *Gods of Jade and Shadow*. This panel will discuss the presentations and representations of the divine in fantasy, the ways writers put faith on the page, and the role of gods in story.

| *Ehud Maimon(Moderator), Cheryl Morgan, Meg MacDonald, Wole Talabi*

All the World's Books Depend on the Beancounter: Economics in SFF

🕒 11:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction, Worldbuilding

Economics is the "dismal science", but economic speculative fiction is far from dismal; writers have experimented with all kinds of economic models from social credit to gift exchange, in worlds fantastical or space bound. And that's without thinking about the impact of magic on currency values or space travel on the flow of trade. Our panellists will share their favourite examples of economic systems in SFF, which ideas they think the genre should be doing more with, and even what economics can learn from speculative fiction!

| *Eleanor Teasdale(Moderator), Charles Stross, Naomi Kritzer, Scott Lynch, Stew Hotston (he/him)*

The Legacy of the Discworld

🕒 11:30 - 60 minutes

📍 Argyll 2

Literature, Panel, Fantasy

Since Great A'tuin first swam into the cosmos in 1983, the Discworld has dominated the fantasy genre. Terry Pratchett has legions of fans and has converted readers to fantasy with satirisations of the genre's excesses, as well as Shakespeare, economics, the very idea of story, and much more. Our group of Discworld fans will talk all things flat, including adaptations, Roundworld meet-ups, and the ongoing influences of Pratchett's titanic literary achievement.

Abigail Nussbaum, Adrian Emery, Anna Stephens, C K McDonnell, Rick Danforth

Autographing: Sunday at 11:30

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Frances White, Gareth L. Powell, Holly Black, Jen Sugden, Katalina Watt, Tom Toner

Embracing Nature: Liberation Through Climate Fiction

🕒 11:30 - 60 minutes

📺 Online 1

📺 Livestream

Workshop, Our Future on Earth, Writing

Join conservation scientist and award-winning author Lorraine Wilson in this workshop exploring climate fiction as an act of resistance and empowerment, and developing tools for crafting speculative narratives that speak against the status quo.

Please be mindful when signing up for this workshop. This is a Scottish BPOC Writers' Network event for Black and PC based in Scotland (or who, pre-COVID, would have normally been resident in Scotland), the UK and Ireland.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Lorraine Wilson

Table Talk: Xan van Rooyen

🕒 11:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

Xan van Rooyen

Diversity in Tabletop RPGs

🕒 11:30 - 60 minutes

📍 Argyll 1

Gaming, Panel, Roleplaying, Identity, Special Guest

Roleplaying games can provide players the opportunity to embody a diverse range of characters with different backgrounds, gender identities, sexualities, abilities, and more. Our panellists will discuss the importance of diversity in tabletop RPGs, introduce audiences to a wide variety of decolonising and inclusive game systems, and look at how players can push beyond stereotypical representation.

Helen Gould (Moderator), Jasper William Cartwright, Jeremy Cobb, Olivia "Liv" Kennedy, Tanya DePass

Table Talk: Paolo Bacigalupi

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Paolo Bacigalupi*

SFF Patterns for Crafts

🕒 11:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Maker, Panel, Crafting

Do you have or need great science fiction and fantasy related patterns for sewing, knitting, and other crafts? If you have, then come share, and if you need some, then come find out what our panellists have to offer.

| *Flis Brown(Moderator), Cie Sangster, E. C. Ambrose, Feòrag, SunnyJim Morgan*

Reading: Amal El-Mohtar

🕒 11:30 - 30 minutes

📍 Castle 2

Reading

| *Amal El-Mohtar*

Reality Bites: Escapism in SFF

🕒 11:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction

For many, science fiction and fantasy is the ultimate act of escapism: the avoidance of reality by imagining exciting but impossible activities. From orcs opening coffee shops to daring space adventurers, this panel discusses what makes the best escapist stories.

| *J A Mortimore(Moderator), Julia Rios, M H Ayinde, Minerva Cerridwen, Phoenix Alexander*

12:00

Reading: Ai Jiang

🕒 12:00 - 30 minutes

📍 Castle 2

Reading

| *Ai Jiang*

12:30

Mapping How to Build a World (Fiction and Gaming)

🕒 12:30 - 105 minutes

📍 Castle 3

Writing and Business of Writing, WorkshopWorldbuilding

This is not just any map. It will help you identify your strengths and also some of the stereotypes and cultural assumptions you bring with you into the world you build. As a Medieval historian, Gillian Polack will use a Medieval-style world for this workshop, but the skills you learn will apply far more widely.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Gillian Polack(Moderator)

1:00

Paper Circuit Workshop 2

🕒 **1:00 - 60 minutes**

📍 **Jura**

Children's Programme, Workshop

Make light-up cards and more! Learn to craft with LEDs and copper tape. (This workshop is running twice to accommodate more participants.) Recommended for ages 6-15.

| John F. Wardale

What are Reviews For? Balancing Critique, Recommendation, Promotion and the Art of Criticism in the written review

🕒 **1:00 - 60 minutes**

📍 **Castle 1**

Fandom, Writing and Business of Writing, Panel, How To, Writing

From short to long, serious to snarky, glowing to excoriating, good written reviews can be as much an art form as the works they are about, and there's a lot of different ways to go about writing one. Join our panel as they talk about the ingredients that go into a well-written review and the different roles that reviews play in the bookish community.

| Graham Sleight(Moderator), John-Henri Holmberg, Liz Bourke, Paul Kincaid, Roseanna Pendlebury

NASA's DART: The Spacecraft That Moved an Asteroid

🕒 **1:00 - 60 minutes**

📍 **Gala**

Science and Technology, Presentation, Astronomy and Space

In 2022, the Double Asteroid Redirection Test spacecraft deliberately crashed into a small asteroid, Dimorphos. The DART mission investigated a possible technique for moving asteroids, perhaps useful someday for "planetary defense" if a threatening object is ever discovered. An Italian spacecraft, LICIACube, accompanied DART, snapping pictures of its final moments and the messy plume of its aftermath. This year Europe will send a followup mission to Dimorphos to examine the damage.

| Bill Higgins

Women of Post-war Science Fiction: Writers, Editors, Fans, Artists.

🕒 **1:00 - 60 minutes**

📍 **Meeting Academy M4**

Art, Fandom, Literature, Panel, Post-War SF and Fandom, Guest of Honour, Science Fiction

It would be wrong to think of post-war science fiction as a boys club with a "No Girls Allowed" sign on the door. Women were active as writers, editors, fans, and artists, key players in the scene even if outnumbered by their male counterparts. Look back with us on the contribution of these often fascinating characters of late 1940s science fiction.

| Cora Buhkert(Moderator), Carrie Cooper, Claire Brialey, David E. Hook, Gabrielle de Cuir

Table Talk: Strange Horizons

🕒 1:00 - 60 minutes

🖥️ Online 2

📺 Livestream

Table Talk

Strange Horizons

From Whence Cometh the Next Pandemic?

🕒 1:00 - 60 minutes

📍 Argyll 2

Science and Technology, Panel, Our Future on Earth, Bioscience

It is inevitable that the world will face another pandemic. But what will it be? Another coronavirus? Zika? Some form of haemorrhagic fever? A new type of influenza? Or so called "Disease X" (the World Health Organisation's term for a currently unknown pathogen or pathogen variant with potential to cause a pandemic)? And where will it come from - nature, a laboratory, or perhaps even from space?

Christine A Doyle(Moderator), Iain Kennedy, Keren Landsman, Sam Scheiner, V Anne Smith

Hand Sew an Eighteenth Century Pocket

🕒 1:00 - 60 minutes

📍 Hall 4 (Crafting Area)

Costume and Cosplay, Workshop, Crafting, How To

Lucy Locket lost her pocket, Kitty Fisher found it. Have you ever wondered how that could happen? In the eighteenth century, a woman's pocket was essentially a bag tied at her waist. In this workshop, you will hand sew a pocket inspired by the eighteenth century artefact, resulting in an object that is both appealing and useful.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Flis Brown(Moderator)

The Arts and Alternate History

🕒 1:00 - 60 minutes

📍 Argyll 1

Literature, Society, Panel, Science Fiction, History

Writers love imagining the consequences of a single change in military fortune or the fate of an individual political figure. Exploring the influence of our greatest authors, artists and composers on history is no less compelling. What alternate realities are possible when we do not lose certain brilliant artists so young? How historically powerful could shifts in cultural tastes be?

Tom Doyle(Moderator), Ahmed Ozsever, Brenda W. Clough, Lindsey Byrd, Matthew Sangster

Near, Far, Whenever You Are

🕒 1:00 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Literature, Panel, Science Fiction

From H.G. Wells' *The Time Machine* to *This is How You Lose The Time War* by Amal-El Mohtar and Max Gladstone, A.G. Riddle's *Lost in Time* to Audrey Niffenegger's *The Time Traveller's Wife*, readers and writers are eternally fascinated by the concept of traveling in time. Join our panel as they discuss what makes a successful time travel story and how - or if - the genre keeps inventing itself.

Wendy Van Camp(Moderator), Alan Smale, Catriona Silvey, Kelli Fitzpatrick

Post-Masquerade Show and Tell

🕒 1:00 - 60 minutes

📍 Staffa/Shuna

Costume and Cosplay, Meetup

After the masquerade is over, entrants are invited to talk about their costumes, explaining their ideas and techniques. If possible, please bring your costumes and accessories. Signing up is encouraged. Non-masquerade participants are also warmly welcomed.

| *Grace A.T. Worm (Moderator)*

Table Talk: Simon Spanton

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Simon Spanton*

Table Talk: Ellen Datlow

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Ellen Datlow*

Improv Theatre Games

🕒 1:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

Have fun learning and playing a range of group improvisation games enjoyed by budding actors worldwide. Bring your sharpest wits and most expressive face! Recommended for ages 6+.

| *Susan Weiner*

Mrs. Hawking: Vivat Regina

🕒 1:00 - 81 minutes

🖥️ Nevis (Online)

📺 Livestream

Theatre, Performance, Amusement, Fantasy, Science and Society

A pre-recorded Victorian adventure and superhero story. Mrs Hawking works as a covert agent for women victimized by Victorian society, with the indifferent support of her protégé Mary Stone and nephew Nathaniel. But when two mysterious ladies come to them with a nigh impossible mission, Mrs. Hawking and her assistants must come together as a true team in order to see that justice is done.

Content warning: themes of sexual assault.

| *Breaking Light Productions*

Autographing: Sunday at 13:00

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *A. Y. Chao, Charles Stross, Gu Shi 顾适, H.G. Parry, JJA Harwood, Justin Lee Anderson, Kelly Sue DeConnick, N.E. Davenport*

Table Talk: Errick Nunnally

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Errick Nunnally*

"I Would Not Be a Queen for All the World": The Lure of Monarchy

🕒 1:00 - 60 minutes

📍 Hall 1

Literature, Society, Panel, History, Worldbuilding, Science Fiction, Fantasy

Whether constitutional, absolute or symbolic, monarchical systems continue to fascinate readers and writers of fantasy fiction. Whether cruel tyrants or royals in exile, benevolent queens or warmongering empresses, it seems that more fantasies have monarchies than don't. Our panellists will discuss the lure of royalty, some of their favourite examples of fantasy monarchs, good or bad, and why monarchy has had such a powerful hold on fantasy fiction.

| *Kari Sperring(Moderator), Delia Sherman, Jean Bürlesk, Samantha Shannon, Tasha Suri*

Table Talk: Alastair Reynolds

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Alastair Reynolds*

Make Your Own Tiara with Sara Felix

🕒 1:00 - 90 minutes

📍 Executive Boardroom

Maker, Workshop, Crafting

Join Glasgow 2024's own Tiara Queen to make your very own tiara!

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops. Please note that there will be a charge of £15 for the materials for this workshop, payable to the workshop leader.

| *Sara Felix(Moderator)*

How Children's Literature Shaped Fantasy Fiction

🕒 1:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Children's Literature, Panel, Fantasy

We often acknowledge mythology and folklore as the roots of fantasy fiction for adults, but how much do writers use the other stories we read and heard as children as source material and inspiration? After all, even the publishing industry recognises the value of children's fiction in determining what works for adults - we wouldn't have The Lord of the Rings without the success of The Hobbit. Our panel discusses how childhood favourites have influenced modern fantasy.

| *Anne Corlett(Moderator), Ellen Kushner, Farah Mendlesohn, Scar Ward, Xan van Rooyen*

Autographing: Meganne Christian

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Special Guest

| *Michael Davidson(Moderator), Meganne Christian*

Queering Futures

🕒 1:00 - 60 minutes

📍 Dochart 2

Academic, Presentation

1. The Queer Art of Failure in Gaming Cultures - Gabriel Elvery and Francis Gene-Rowe
2. Dystopic Queer Futures in Seth Dickinson's Masquerade Series - Rebecca Gault
3. The Waters of Fantasy Canon and Their Futures - Sam Tegtmeier

| *Francis Gene-Rowe, Gabriel Elvery, Rebecca Gault, Sam Tegtmeier*

Robots in Western and Non-Western SF Traditions

🕒 1:00 - 60 minutes

📍 Forth

Literature, Panel, AI, Science Fiction

In western SF, "robot laws" are about controlling robots while in Japanese SF, "robot laws" are about robot civil rights. Let's consider the central but different places robots have had in both traditions, from Bester, Heinlein and Tezuka through Gundam, Lee and Thompson to Prasad, Cargill, MacLeod, Wells and Concrete Revolution.

| *Jo Walton(Moderator), Ada Palmer, Hirotaka OSAWA, Martha Wells, S.B. Divya*

Table Talk: Fulvio Gatti

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Fulvio Gatti*

Table Talk: Aliya Whiteley

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Aliya Whiteley*

Let's Kill and Dethrone God: the History of JRPGs

🕒 1:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Anime, Gaming, Panel, Roleplaying, Video Games

Japanese Role Playing Games have developed relatively independently to their western counterpart, evolving their own unique tropes, mechanics, and worldbuilding staples. In this panel we will discuss what makes a JRPG, trace its history, and shed light on some hidden gems of the genre - it's not all just Final Fantasy!

| *Cat Blackard(Moderator), J.T. Greathouse, Jessica Mudd, Trudie Skies*

Chris Baker (Fangorn) Presents His Life as an Artist

🕒 1:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Art, Presentation, Guest of Honour

Join Guest of Honour Chris Baker to learn more about his personal artwork, including oil painting, sculpture and printmaking.

Part of a series of presentations by Chris Baker about his artwork.

| *Chris Baker (Fangorn)*

Worldbuilding in a Language Not Your Own

🕒 1:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Worldbuilding

How do writers from different backgrounds approach writing fiction in English? What kind of advantages and disadvantages does writing in a second language have, especially in genre fiction?

| *Eugenia Triantafyllou (Moderator), Jakob Drud, Jelena Dunato, Regina Kanyu Wang, Yaroslav Barsukov*

The Aldiss Award for World-Building in SF and Fantasy

🕒 1:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction, Worldbuilding

We're launching a new award at Glasgow Worldcon in honour of the late great Brian Aldiss's centenary year - 2025. On this panel we discuss Brian's part in the science fiction and fantasy worlds and talk more about the how's and why's of starting the new award and exactly what genres and classes it covers.

| *Allen Stroud, Lauren Beukes, Stew Hotston (he/him), Tim Aldiss*

We Are Here! Scottish Black and PoC Writers Showcase

🕒 1:00 - 60 minutes

📍 Castle 2

Reading

Come and hear Scotland's Black and PoC SFF authors and emerging writers read their work.

| *T.L. Huchu (Moderator), Anna Cheung, Clementine E Burnley, Z. K. Abraham*

Adapting Books for TV and Film

🕒 1:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Film/Television/Video, Writing and Business of Writing, Panel, Writing, Editing, Publishing, Guest of Honour

As more and more books are optioned for TV or film, our panellists discuss how best to bring the spirit of the book to the screen. Should

you stick closely to what's written or adapt the stories more loosely?

Rachel Lara van der Merwe(Moderator), Nnedi Okorafor, Randee Dawn, Richard Sparks, Sarah Pinborough

Scot-ish: The Influence of Scotland on Fantasy Worldbuilding

🕒 **1:00 - 60 minutes**

📍 **Meeting Academy M1**

📺 **Livestream**

📺 **Recorded**

Literature, Panel, Scotland, Worldbuilding, Fantasy

The history, people and landscape of Scotland have had a considerable influence on science fiction (Gemmell, Martin, MacLeod) and fantasy and folklore (as in the work of our GoH Terri Windling). Some writers who use Scotland know it intimately. Others appear to be locked into the fantasy Scotland of Braveheart. Why is this, and what are the opportunities and pitfalls caused by this phenomena? Are some kinds of Scotland more palatable than others? What would our panel like to see?

Neil Williamson(Moderator), Cameron Johnston, Eliza Chan, Ian Green

Table Talk: Neon Yang

🕒 **1:00 - 60 minutes**

📍 **Hall 4 (Table Talks)**

Table Talk

Neon Yang

Elsewhen Press Fantasy Book Launch

🕒 **1:00 - 60 minutes**

📍 **Argyll 3**

Book Launch

Description: Celebrate our newest Fantasy titles, with a drink, readings, Q&A, signing: Lucifer & Son by David Craig, Sooty Feathers book 3 – The living and undead alike continue to fall like autumn leaves as the supernatural war in Glasgow escalates. The Harlequin: The Draper's Reel by J.A. Mortimore and Penelope Hill – a master trickster foolishly agreed to steal a reel from the drapers' god. The heist of a lifetime. But his own god is paying far too much attention. Plus Lacuna by Erin Hosfield – You can abandon your past... but your secrets won't abandon you.

David Craig, J A Mortimore, Penny Hill

1:30

Irish Video Game Orchestra

🕒 **1:30 - 120 minutes**

📍 **Clyde Auditorium**

📺 **Livestream**

📺 **Recorded**

Event, Concert

The Irish Video Game Orchestra (IVGO) is a group of passionate musicians at the forefront of the video game music scene. Established in 2015, the IVGO brings the intricate and powerful scores of video game landscapes to audiences across Ireland and the UK. They performed at the 2019 Worldcon in Dublin and Eurocon in Belfast. They are excited to come to Glasgow.

The IVGO write: Join us at Worldcon as we take you on an immersive journey through beloved video game realms, bringing to life the iconic scores that resonate with many generations of gaming enthusiasts. From the sweeping melodies of The Elder Scrolls to the powerful dynamics of Baldur's Gate 3, the IVGO's performances bridge the gap between the worlds we have traversed on screen and reality.

2:00

Quintessence

🕒 2:00 - 60 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Event, Performance

A combination of cataclysmic events results in the extinction of the human race, leaving behind an AI being programmed to recreate humanity when the time is right, with the complete works of Shakespeare as a guide to the human spirit. Humanity must thrive... but at what cost?

This original sci-fi storytelling show was inspired by Mary Shelley's 'Frankenstein', and will leave you wondering who the real monster is.

Originally created in collaboration with the London Science Museum, Quintessence is written and performed by award-winning actor Emily Carding.

| *Emily Carding*

2:30

Fandom of the Late 1940s

🕒 2:30 - 60 minutes

📍 Gala

Fandom, Panel, Post-War SF and Fandom, Fandom History, Guest of Honour

Fandom returned from the Second World War, with conventions re-emerging and zine production expanding. The fandom of the period was very different to that of our time, but the post-war fans laid down templates that persist to this day. What were the key trends in late 1940s fandom? How international was fandom? And how diverse?

| *Dan Ritter(Moderator), Bradford Lyau, Mark Plummer, Sandra Bond*

It's Aliiive! Sentient Inanimate Objects in Genre Fiction

🕒 2:30 - 60 minutes

📍 Argyll 2

Literature, Panel, Fantasy, Horror, Science Fiction

Magic objects are all well and good, but what happens when you have a sword with its own opinions about the uses to which it's being put? What happens when a key negotiates with a lock? Or your magical objects are magical only because they contain trapped spirits? Haunted houses are often given a certain personality, but can we push that? How can inanimate objects affect a story when they are granted agency?

| *Ben Galley(Moderator), Clara Cohen, Eva L. Elastique, Nikita Andester, Sarah Langan*

Table Talk: Tanya DePass

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Special Guest

| *Tanya DePass*

Why Do We Still Love Paper and Tangible Things?

🕒 2:30 - 60 minutes

📍 Castle 2

Fandom, Panel

Printed progress reports, souvenir books, pocket programs, conbooks, fanzines, and books are common items in the fandom and at fandom conventions. Even though all of them exist in their digital PDF versions (or sometimes in-app versions as well), we still have a deep sentiment for paper itself. Why is this so? What makes us stick with old ways when the future has already arrived?

| A. L. Kaplan(Moderator), Aleksandra Hill, Ilene Tatroe, Jennifer Rhorer, Marcin 'Alqua' Klak

Table Talk: Eli K.P. William

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Eli K.P. William

Reading: Yvette Lisa Ndlovu

🕒 2:30 - 60 minutes

🖥️ Online 1

📺 Livestream

Reading

| Yvette Lisa Ndlovu

Fountain Pen and Stationary Enthusiasts Meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups) - Fandom, Other, Meetup

If you're a fan of fountain pens and stationery, come meet your fellow enthusiasts!

| Juliet Kemp(Moderator)

Is Science "A History of Corrected Mistakes"?

🕒 2:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Science and Technology, Panel, History, Science and Society

Our panellists discuss the history of science from ancient times to the present day. What were some of the greatest scientific advances? How did they change the way that we think and live? What were some of the greatest scientific misconceptions, and how did those errors challenge science to evolve into the discipline we know today?

| Mason Porter(Moderator), Ada Palmer, Carl Fink, Jack Glassman, TJ Berg

Iain M. Banks Fan meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, MeetupScotland

A meetup for fans of Iain M. Banks' works to discuss his novels, characters, themes, and share their admiration for his unique contributions to science fiction literature.

| David Haddock(Moderator)

Dark Academia: The Lure of Evil Institutions

🕒 2:30 - 60 minutes

📍 Carron

Literature, Panel, Fantasy

Forget exams. Here villainous teachers, treacherous classmates and other evils stand in the way of graduation. In recent years, there has been a resurgence of Dark Academia books, from R.F. Kuang's award-winning *Babel* to Olivie Blake's *The Atlas Six* series. Why are readers and writers fascinated with this (perceived) dark side of education? And how much do these books reflect and challenge the institutions we all love, and love to hate.

Kate Towner (Moderator), Courtney Floyd, E. Saxey, F. D. Lee, Katalina Watt

Table Talk: Arkady Martine

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Arkady Martine

Filk Concert: Valerie Housden

🕒 2:30 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

A miscellany of songs old and new, inspired by books, TV, Movies etc, covering a wide range of themes, including Space, SF, Fantasy, History, Alternate History, Murder Mysteries, not to mention life, the universe and everything, plus quirks that catch Valerie's fancy. All of the above is subject to change, but there might even be a singalong or two.....

Valerie Housden

Design Your Own Alien

🕒 2:30 - 60 minutes

📍 Castle 3

Science and Technology, Workshop, Astronomy and Space, Bioscience

Astronomers have found over 5,000 planets outside our solar system. Many of these "exoplanets" are completely unlike Earth—there are scorching-hot gas giants, planets covered entirely in lava or ocean, and more! Following a presentation on exoplanets from a University of St Andrews researcher, you will have the chance to design your own alien in this fun workshop. Come doodle and imagine and chat about science! This workshop is in conjunction with the Alien Worlds exhibit this summer at the Wardlaw Museum in St Andrews. For ages 8 years to adult.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Emma Johanna Puranen (Moderator)

30 Years of MYST

🕒 2:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Gaming, Panel, Video Games

It's been 31 years! MYST debuted in 1993 and led to a series of games, books, soundtracks, and more! This panel will discuss the history of our favorite puzzle game and look at new developments in the works.

Sarah Gulde (Moderator), Abigail Nussbaum, Benjamin Liar, Casey Lucas, Sam Wilson

Table Talk: Rivers Solomon

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Rivers Solomon

Table Talk: Lev Grossman

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Lev Grossman

Autographing: Sunday at 14:30

🕒 2:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| Amal El-Mohtar, David Wake, Emma Newman, Lyndsey Crael, Natania Barron, Pippa Goldschmidt, Rogba Payne, Sarah Pinsker

3D Printing: What's Available, Getting Started, and Current Trends

🕒 2:30 - 60 minutes

📍 Meeting Academy M4

Maker, Panel

3D printers have become much more capable and affordable. This panel will review the current types of printers, discuss the benefits and trade-offs of each type, and look at the current trends in how 3D printers are likely to continue to advance.

| Scott Lefton (Moderator), James Bryant G4CLF, Mak Knighton, Mitchell Burnside Clapp

Exploring the Fantastical through Comics and Graphic Novels

🕒 2:30 - 60 minutes

📍 Alsh 2

Comics, Panel, Fantasy

Gods and monsters, swords and sorcery, legends and folktales: there's no limit to what can be depicted in comics and graphic novels like *Monstress* or *Saga*. What makes this medium particularly suited to igniting the imagination of writers, artists and readers alike?

| Brenda Noiseux (Moderator), George Jreije, Kieron Gillen, Morag Lewis, Zach Weinersmith

Feedback Session - Sunday

🕒 2:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Panel

Join us for today's Glasgow 2024 feedback session. This is the best way to connect with the convention organisers and ask any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters and will be heard by future Worldcon organizers as well!

| Esther MacCallum-Stewart

An Ambiguous Utopia: 50 Years of Ursula K. Le Guin's *The Dispossessed*

🕒 2:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Literature, Panel, Science Fiction, Guest of Honour

Written against the backdrop of the Vietnam War, Ursula K. Le Guin's 1974 novel *The Dispossessed* explores the idea of an anarchist utopia and critically interrogates the very concept of utopias. The book went on to win the Hugo, Locus and Nebula Award for Best Novel. Our panellists will delve deeper into the ideas and themes in Le Guin's novel and debate its continued relevance and place in the canon of SF utopias.

Jo Walton(Moderator), *Carrie Vaughn*, *Charlie Jane Anders*, *Ken MacLeod*, *Rebecca Zahabi*

Table Talk: Liza Groen Trombi

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

LIZA GROEN TROMBI

Unicorns in History, Myth and Fiction

🕒 2:30 - 60 minutes

📍 Lomond Auditorium

Literature, Panel, Legends, Folklore and Fairytales, Fantasy, Scotland

When you hear the sound of hooves, it might just be a unicorn, heraldic symbol of Scotland. From its appearances in legends across the world and the tall tales of travellers, as well as in recent fiction, readers and writers are endlessly fascinated by the horse-like beast with its spiralling horn. We will explore the unicorn's history as a symbol of purity, a focus of magical powers, and a metaphor for the destruction of the Earth's wild places.

Regina M Hansen(Moderator), *Hesper Leveret*, *Peter S. Beagle*, *Sultana Raza*, *Thoraiya Dyer*

Bona Books Launch *I WANT THAT TWINK OBLITERATED*

🕒 2:30 - 60 minutes

📍 Argyll 3

Book Launch

Join the Bona Books team and a few of our authors in launching *I Want That Twink OBLITERATED!* An anthology of queer science fiction and fantasy in the pulp style.

C.L. McCartney(Moderator), *Robert Berg*(Moderator), *Trip Galey*(Moderator), *Aliette de Bodard*, *Ng Yi-Sheng*, *William C. Tracy*

Table Talk: Francesca T Barbini - Luna Press Publishing

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Francesca T Barbini - Luna Press Publishing

Things That Go Bump in the Night

🕒 2:30 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Children's Literature, YA Literature, Panel, Horror

What do you do when you meet a ghost? Ghosts appear in YA and middle-grade fiction in many ways, often carrying messages or needing help with their unfinished business. Are ghosts still strictly for scary stories, or are their appearances less frightful these days? And what new skills does the modern protagonist have to tackle supernatural phenomena?

Elena Pavlova (Moderator), Alicia Hilton, Frances Hardinge, Priya Sridhar, Richard Gilliam

Table Talk: Yilin Wang

🕒 2:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Yilin Wang

Fear Factor: Horror in Comics and Graphic Novels

🕒 2:30 - 60 minutes

📍 Forth

Comics, Panel, Horror

From the gore of *The Walking Dead* and the folk horror of *Scarethood* to the psychological terrors of *The Nice House on the Lake*, horror in comics and graphic novels comes in many forms. When the reader controls the pace of the narrative, how do writers and artists balance the seen and the unseen to induce the same thrills and chills as horror films?

Daryl Gregory (Moderator), Alison Sampson, Emma Vieceli, J.S. Breukelaar, Paul Carroll

Best Cats of SFF

🕒 2:30 - 60 minutes

📍 Hall 1

Literature, Other, Society, Panel, Guest of Honour, Fantasy, Science Fiction

As the great, late Sir Terry Pratchett once said, "in ancient times cats were worshipped as gods; they have not forgotten this." No wonder we can't imagine our stories without them, no matter where or when they are set.

From Garth Nix's *Mogget* to Terry Pratchett's *Greebo and Maurice*, Robert Heinlein's *Pixel* to Robin Hobb's *Fennel*, come along as our panel celebrates their favourite felines.

Naomi Kritzer (Moderator), Erin Hunter, John Scalzi, Nnedi Okorafor, Seanan McGuire

The History and Development of Fanfic Cultures

🕒 2:30 - 60 minutes

📍 Castle 1

Fandom, Panel, Fandom History, Fanfic and Transformative Works

Join us as we explore the rich history of fanfic cultures as they developed from zines to online platforms like AO3 and beyond.

Kathy Bond (Moderator), Arwen (TwoPeople'sOpinion), Katherine Inskip, Marina Berlin, ilana

Monstrous Futures

🕒 2:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Bring Your Shovels: Hauntology in Hungarian New Weird Short Fictions - Andras Fodor
2. The Apocalyptic Poetics of Godzilla Minus One - Takayuki Tatsumi

| *András Fodor, Takayuki Tatsumi*

Reading: Oghenechovwe Donald Ekpeki

🕒 2:30 - 30 minutes

📍 Argyll 1

Reading

| *Oghenechovwe Donald Ekpeki*

3:00

Reading: Wole Talabi

🕒 3:00 - 30 minutes

📍 Argyll 1

Reading

| *Wole Talabi*

4:00

Disabled Creators in the Gaming Industry Meetup

🕒 4:00 - 60 minutes

📍 Hall 4 (Meetups)

Gaming, Meetup, Identity

Disabled creators, professionals, and players are invited to hang out and meet others who may share similar experiences. How can we encourage greater attention to issues of representation and the accessibility of play across all levels of the gaming industry?

| *Lola(Moderator)*

Reading: Premee Mohamed

🕒 4:00 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *Premee Mohamed*

Storytelling without Words

🕒 4:00 - 60 minutes

📍 Argyll 1

Art, Comics, Film/Television/Video, Gaming, Panel, Writing, Worldbuilding, Guest of Honour

The art of the silent movie; the economy of a two minute scene conveying 10 years; a captionless graphic novel page... there are many ways of telling...without telling. This panel discusses the subtle, the silent, the economical and the ingenious within weaving a tale without weighty dialogue.

| *Barbara Postema(Moderator), Chris Baker (Fangorn), Emma Vieceli, LaShawn M. Wanak, Richard Sparks*

Sustaining Relationships in Publishing as a Disabled Author

🕒 4:00 - 60 minutes

🖥️ Keen (Online)

📺 Livestream

Writing and Business of Writing, Panel, Identity, Publishing

Navigating the publishing world can be challenging and demanding with pressures and expectations from publishers and readers. So how can you cope when health is not always on your side?

| Gillian Polack (Moderator), Amanda Cherry, Brandon Ketchum, Lezli Robyn

Flash Fiction: The Art of Storytelling in Under 1,000 Words

🕒 4:00 - 60 minutes

📍 Gala

Writing and Business of Writing, Panel, Writing

The shorter the fiction, the harder it can get. How do you create compelling worlds in so few words? What are the best practices and approaches?

| Stephen Granade (Moderator), Aimee Ogden, Istvan Vizvary, Minerva Cerridwen, Örjan Westin (MicroSFF)

Climate Fiction: Despair or Hope? (Online)

🕒 4:00 - 60 minutes

🖥️ Nevis (Online)

📺 Livestream

Writing and Business of Writing, Panel, Sustainability, Writing, Our Future on Earth

Science fiction has often been a mirror of the times in which it is written, and with the current climate situation, it can be hard to avoid falling into a pit of despair when writing. But the rise of solarpunk, hopepunk and more has given us a different angle to consider. What is the state of the Cli-Fi scene, and what's to come?

| T. C. Weber (Moderator), Dr. Yen Ooi, E.G. Condé, Kelli Fitzpatrick

Special Guest Interview: Tendai Huchu

🕒 4:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Interview, Special Guest

Come along as Special Guest T.L. Huchu chats about his publishing journey, writing genre and bringing together his Zimbabwean background with his chosen home Scotland.

Previously published in the adult market (as Tendai Huchu), T.L. Huchu took the urban fantasy scene by storm in 2021 with the publication of "The Library of the Dead", the first book in the Edinburgh Nights series set in an alternate Edinburgh.

His previous books (The Hairdresser of Harare and The Maestro, The Magistrate and the Mathematician) have been translated into multiple languages and his short fiction has won awards.

Tendai grew up in Zimbabwe but has lived in Edinburgh for most of his adult life.

| Ann Landmann (Moderator), T.L. Huchu

Filk Concert: TJ and Mitchell Burnside Clapp

🕒 4:00 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

TJ and Mitchell Burnside-Clapp have been writing and singing filksongs since before they even met, in fact, since before either of them knew what filk was. Between the two of them they have accumulated over 80 years of performance experience, more than a dozen convention GoH spots, five Pegasus Awards for Excellence in Filking, three somewhat musically inclined children, and some amount of what might be called "fame" in unexpected circles. TJ and Mitchell perform songs about space, technology, science fiction, and humor from their own imaginations as well as from their many creative friends, including songs by TJ's filk singing group Technical Difficulties (which features Linda Melnick, Sheila Willis, and Jean Stevenson in its various incarnations). They are delighted to share their eclectic musical stylings with the 2024 Glasgow Worldcon.

| *Mitchell Burnside Clapp, TJ Burnside Clapp*

The Solar System Ballet

🕒 4:00 - 60 minutes

📍 Barra

Children's Programme, Workshop

Become a part of the cosmos as a planet, moon or comet! Get to know the bodies in our solar system and recreate it to scale before dancing their motions all together. Recommended for ages 5-13.

| *Inge Heyer*

Table Talk: Regina Kanyu Wang

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Regina Kanyu Wang

Shapeshifting Stories: Respinning Fairy Tales & Myths

🕒 4:00 - 60 minutes

📍 Hall 1

Literature, Panel, Legends, Folklore and Fairytales, Guest of Honour, Fantasy

Fairy tales, legends and myths may well be the oldest narrative form, having their roots in the oral traditions of pre-literate human societies more than 100,000 years old. These ancient stories have been retold, reimagined, and subverted by writers for centuries, from Shakespeare to Disney to Anne Sexton. The 21st century has seen the popularity of such retellings explode, along with a new academic interest in its many manifestations. Why? This panel of fairytale experts seeks to answer this question, and many more about the history, meaning and purpose of wonder tales from around the world.

| *Wendy Wheeler (Moderator), Dr. Nadav Almog, Eliza Chan, Kate Forsyth, Terri Windling*

Bad Girls of SFF: Villainous Female Characters

🕒 4:00 - 60 minutes

📍 Forth

Comics, Film/Television/Video, Literature, Panel, Fantasy, Science Fiction

The Bad Girls of SFF used to be Femme Fatales, out to seduce the hero (or sometimes the villain) with their feminine wiles. Bad Girls now raise demons, conquer planets and plot and plan to bring down the world. Whether they're fighting with their words, their wits, or their weapons, these women keep us on our toes and turning the page

Jenna Hanchey(Moderator), A. Y. Chao, Hannah Kaner, Kate Dylan, Tasha Suri

Fanzine Reading Meetup

🕒 4:00 - 60 minutes

📍 Castle 3

Fandom, Meetup, Fanfic and Transformative Works

Discover the heart of fan culture and join us for a unique experience featuring selected top fanzines and fan-written works read live at Glasgow 2024 Worldcon.

Sandra Bond, Valentin D. Ivanov

Broad Universe Rapid Fire Reading

🕒 4:00 - 60 minutes

📍 Castle 2

Reading

Meet the Broads of Broad Universe! The authors of Broad Universe will drop you into their fictional universes with short readings from multiple authors and works. Within the session you will hear a variety of writers in a variety of speculative fiction subgenres, like a variety box of chocolate! Broad Universe is an international organization dedicated to promoting women and traditionally marginalized genders in Science Fiction, Fantasy, and Horror.

Randee Dawn(Moderator), Clara Ward, Cynthia Villyard, D. H. Timpko, Debora Godfrey, E. C. Ambrose, Jo Miles, Katherine Villyard, Kathryn Sullivan

Costume Opportunities and Barriers

🕒 4:00 - 60 minutes

📍 Dochart 1

Costume and Cosplay, Panel

Join us as we share opportunities for costuming outside of SFF conventions. From the Jane Austen Festival in Bath to the Fringe Festival, and Versailles to the Piazza San Marco, where can you wear your greatest outfits? We will also discuss potential barriers to wearing costumes, looking at topics like safety, cultural appropriation, and what you shouldn't do because it would be in poor taste.

Yvette Keller(Moderator), Debbie Bretschneider, Kevin Roche, Mary Robinette Kowal, Pinsent Tailoring

Table Talk: DestructCode

🕒 4:00 - 60 minutes

💻 Online 2

📺 Livestream

Table Talk

DestructCode(As an artist)

Cosmic Odyssey – Thinking Beyond Earth

🕒 4:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Astronomy and Space, Amusement

Join us for a space odyssey, from the fantastical to the real! Ken Gordon, the ESA Space Solutions Ambassador for Scotland, will pitch a wild ESA-funded project, then put it under the microscope with analogue astronaut Josh Gribben. Drawing on their simulated moonbase experience, Josh and Ken will explore the hilarious gap between sci-fi dreams and lunar reality. Get ready for laughter, learning, and separating space odyssey from lunar lunacy!

One Small Step for Mankind, one giant leap for business!(Moderator), Josh Gribben

Religious Futures

🕒 4:00 - 60 minutes

📍 Dochart 2

Academic, Presentation

1. Sacred Visions: Apocalyptic Imaginaries and Socio-Political Critique in Netflix's Sacred Games - Sheenjini Ghosh
2. Disorienting Dream as a Way of Knowing: The Exagoge & Beyond - Elizabeth Stell
3. Writing the Future, Rethinking the Past, Changing the Present: Octavia E. Butler's Parable duology and the Book of Revelation - Luise Roessel

Elizabeth Stell, Luise Roessel, Sheenjini Ghosh

Manga and Anime from the '70s to Today

🕒 4:00 - 60 minutes

📍 Castle 1 - Anime, Panel

Manga and anime have been imported and marketed in different countries in a variety of ways, from the '70s to today. Our panel share fun stories of how they first encountered Japanese animation and comics in their countries.

Jo Anderton(Moderator), Aman J. Bedi, Maquel A. Jacob, Molly Tanzer, dakkar

Table Talk: Cristián Londoño Proaño

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Cristián Londoño Proaño

Cooking the Books

🕒 4:00 - 60 minutes

📍 Meeting Academy M4

Literature, Panel, Fantasy, Science Fiction

Genre cookbooks exist for properties as diverse as Street Fighter and Middle Earth. Some are licenced, some fan productions, and some allude to their properties without ever making such clear references as to be sued. But do they make edible food? Do they add to the world they're spun out of? Our panel discusses the best flavoured recipes, and the best flavour texts, on this table of the genre buffet.

Marianna "Kisu" Leikomaa(Moderator), Fiona Moore, Janet Forbes, Laura Antoniou, Shana Worthen

Autographing: Sunday at 16:00

🕒 4:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

David Craig, Genoveva Dimova, Joanna Corrance, Josh Winning, Nicholas Eames, Ruth Frances Long / Jessica Thorne, Sarah Rees Brennan

Making Makers Make

🕒 4:00 - 60 minutes

📍 Alsh 1

Costume and Cosplay, Maker, Panel

Crafting, making, and cosplay all take equipment and materials. The panel will discuss different approaches to making space in your home for making, from boxes under the bed to dedicated makerspaces in garages and basements. Also, we'll discuss the advantages and disadvantages of using community makerspaces as an alternative.

Caroline Mersey(Moderator), Brenda W. Clough, Helen McCarthy, Sharon Sheffield, Ursula Witcher

Table Talk: Sam Bradbury

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Sam Bradbury

Writing Fighting - Sword Techniques Workshop

🕒 4:00 - 60 minutes

📍 Inspiration

Other, Writing and Business of Writing, Workshop

Miles Cameron is a renowned historical re-enactor and author, writing SFF under Miles Cameron, and historical fiction as Christian Cameron. He also has a long-running web series, Writing Fighting, where he demonstrates techniques from historical combat to help make it easier to write accurate, exciting fight scenes.

This is an opportunity to experience a live Writing Fighting workshop, to get a feel for how a battle might play out and bring that into your writing. Drawing on a range of cultures and historical masters, as well as different combat situations and weapons, Miles demonstrates the physical realities and pacing of combat techniques to show how to effectively write fights and avoid common pitfalls.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Miles Cameron(Moderator)

The Myth of the Wilderness

🕒 4:00 - 60 minutes

📍 Carron

Film/Television/Video, Literature, Panel, Fantasy, Horror, Science Fiction, Worldbuilding

Is the wilderness a myth? Indigenous groups say the land weeps without people, people who care for it properly, that is. Yet the myth of the land without people, open for settlement, is a powerful one in Western science fiction. How do writers of the fantastic use wilderness settings? Is the wild a friend or foe? Are wild places their own characters or only mirrors to human strengths and weaknesses? Which writers have challenged ideas of the Empty Space open to physical and cultural conquest.

Emily Tesh(Moderator), Karolina Fedyk, Lorraine Wilson, Moniquill Blackgoose, Thoraiya Dyer

Table Talk: Ian McDonald

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Ian McDonald

Deb Geisler Memorial

🕒 4:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Fandom, Panel, Conventions

Deb Geisler was an extraordinary conrunner, a science fiction fan, and a well loved friend and mentor to many in our community. She was chair of Noreascon 4, the 2004 World Science Fiction Convention, and volunteered her time, experience, and snark to many other conventions. Please join us for a celebration of the life of Deb's life and contributions to fandom.

| Janice Gelb(Moderator), Michael Benveniste

Parasocial Relationships and You

🕒 4:00 - 60 minutes

📍 Argyll 2

Fandom, Panel, Special Guest

Parasocial relationships (one-way relationships in which fans feel like they "know" a media personality) have always existed. However, with content creation - and especially live streaming - those relationships take on somewhat new twists that many streamers don't expect. This panel of content creators will discuss the unusual, one-and-a-half-sided parasocial relationships that can exist between you and your community, how it can affect you, as well as how our panellists have successfully navigated things.

| Tanya DePass(Moderator), Gabriel Elvery, John Scalzi, Mur Lafferty

Technology in the Service of Fandom

🕒 4:00 - 60 minutes

📍 Alsh 2

Fandom, Panel, History

What were the tech breakthroughs and inventions that forever changed our fandom? How did the introduction of typewriters and conventional photography allow us to progress with our hobby? How did the introduction of cheap commercial flights enable fans to meet each other? How did the introduction of mobile phones change the game for us, along with the emergence of the Internet? Are VR fandom meets a thing? And what other amazing advancements will enhance our collective fandom experience?

| Teresa Nielsen Hayden(Moderator), A Ming Has No Name, Avner Shahar Kashtan, Bill Higgins, Nicolle Lamerichs

Table Talk: Kate Elliott

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Kate Elliott

Table Talk: Ellen Kushner

🕒 4:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Ellen Kushner*

5:30

Here Be Dragons!!

🕒 5:30 - 60 minutes

📍 Hall 1

Film/Television/Video, Panel, Fantasy, Horror, Worldbuilding

How have dragons changed in their on-screen existence? With the advent of new technology, more "realistic" dragons are possible. What are the panellists favourite dragons? Is it the early Disney Maleficent Dragon or Taro from the 7th Voyage of Sinbad, Haku from Spirited Away or the dragons in Game of Thrones? All dragons are up for discussion and perhaps an epic battle to determine the finest beast!

| *Rynvord(Moderator), Caitlin Rozakis, David Stokes, Grace A.T. Worm, Lyndsey Luther*

40th Anniversary of Nausicaa

🕒 5:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Anime, Panel, Sustainability, Science Fiction

Released in 1984, Nausicaa of the Valley of the Wind is one of Hayao Miyazaki's earliest movies, pre-dating even the Ghibli studio. In this panel we will discuss the reception and censorship of the movie in the West, its various inspirations, and what it has to say about environmentalism, war, and the duties we have to each other and to our planet.

| *Eli K.P. William(Moderator), Avery Delany, Jack Grimwood, Jonathan Grimwood, Juan Sanmiguel, M H Ayinde*

Reading: Paolo Bacigalupi

🕒 5:30 - 30 minutes

📍 Meeting Academy M4

Reading

| *Paolo Bacigalupi*

Reading: Tara Campbell

🕒 5:30 - 60 minutes

📺 Online 1

📺 Livestream

Reading

| *Tara Campbell*

The Eye – Vision for the Future

🕒 5:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Bioscience

The eye is one of the most complex parts of the body--and one of the most commonly misrepresented in fiction. What is the anatomy of the eye (human or animal), and how does this correspond to vision? How were vision impairments treated historically? What is the emerging technology

for vision correction? Dive into the windows of the soul to learn about the very small organ to which there is more than meets the...eye.

| *Constance Fay*

Gravitational Waves – What, How, Where, Why?

🕒 5:30 - 60 minutes

📍 Argyll 1

Science and Technology, Presentation Physics

The announcement of the first direct detection of gravitational waves in 2015 was the result of many decades of experimental effort, stemming from the predictions of Einstein and others almost a century before. People often ask what are gravitational waves, how did we detect them, where is the field going, and why should we care anyway? This talk will try to answer these questions in an accessible manner.

| *Jamie Scott*

Another Castle

🕒 5:30 - 60 minutes

📍 Hall 2

📺 Livestream

📺 Recorded

Event, Performance

Another Castle is the geekiest (mostly) women's choir in Helsinki, Finland, who draw their inspiration from fantasy, sci-fi, video games, anime, films, etc.

They performed at the 2017 Helsinki and 2019 Dublin Worldcons to great acclaim, and Glasgow 2024 is honoured to host them.

Don't Go Into the Forest: Monsters and Feminism (Online)

🕒 5:30 - 60 minutes

📺 Keen (Online)

📺 Livestream

Literature, Panel, Horror, Legends, Folklore and Fairytales, Fantasy

Monsters have been used historically as metaphors to keep women in line. Don't go into the forest; don't stray from the path. They have often also been used to represent and demonise women. Are we seeing a change in monster narratives? Are books today starting to explore how the monstrous might be used to empower women instead?

Note that this is an online panel. We are also running a separate in-person version.

| *Mar Vincent (Moderator), Alicia Hilton, Darcie Little Badger, Dr. Karma, Jennifer Brozek*

Evil Twins and the Divided Self

🕒 5:30 - 60 minutes

📍 Gala

Literature, Panel, Fantasy, Science Fiction

The divided self reaches back to R. L. Stevenson's Jekyll and Hyde and James Hogg's Confessions of a Justified Sinner and forward to Star Trek's Tom Riker and Marvel's Hulk via the work of psychiatrist R. D. Laing. Modern authors to explore it include Christopher Priest, Lois McMaster Bujold and Matt Ruff who posit it as a trauma response while David Levithan and Lauren McLaughlin used it to explore identity issues. So what makes this trope so attractive? Why do we keep coming back to it, and where are we seeing it done well?

| *Theodora Goss (Moderator), Hildur Knútsdóttir, Jim Alexander, Nikhil Singh, Suzan Palumbo*

Pokémon GO Players Meetup

🕒 5:30 - 60 minutes

📍 Hall 4 (Meetups)

Gaming, Meetup, Video Games

Come join other Pokémon GO players to share your latest discoveries and your enthusiasm for this AR gaming phenomenon in a scheduled meetup.

Scottish Myths and Legends in Filk

🕒 5:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Filk, Panel, Legends, Folklore and Fairytales, Scotland

Selkies make frequent appearances in filk while Nessie has also been known to come up and listen. Scottish myths, legends and folktales are rich fodder for filkers across the world, but what's been overdone, and who or what has yet to star in their own filk song?

Dr. Mary C Crowell(Moderator), Alexandra Beaumont, Gwenzilla, Merav Hoffman, Watson Ladd

Sustainability 4: It's Only the End of the World Again!

🕒 5:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Panel, Our Future on Earth, Sustainability

Post-apocalypse Earth is a staple of science fiction, and the current climate crisis suggests we're rapidly heading in that direction. But is this inevitable? The panel compares climate doomism (the idea that we're already past the point of being able to do anything about global warming and will probably become extinct) versus a more hopeful, solarpunk-style view of a sustainable post climate apocalypse future.

T. C. Weber(Moderator), Elliot Craggs, Jill Engel-Cox, Katrina Archer, Steve Willis Fairhaven - A Novel of Climate Optimism

AFK: LitRPG and Progression Fantasy fiction

🕒 5:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Video Games, Science Fiction, Fantasy

Do you know your MMOs from your NPCs? Do you prefer to Min/Max or Min/Min? Do you love Loot Drops and Level Ups? If you love gaming and want to buff your TBR, then look no further! LitRPGs and Progression Fantasies take the character levelling conventions and language from computer games like World of Warcraft and translate them into fiction. Our panellists will explore the tropes and traits of this SFF subgenre and share some of their favourite examples.

Tao Wong(Moderator), Douglas Reay, Genevieve Cogman, Richard Sparks, Scott Lynch

Low Earth Orbit Space Stations – What Does the Future Hold?

🕒 5:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Panel, Astronomy and Space, Our Future in Space, Special Guest

The operational lifetime of the International Space Station (ISS) will come to an end in 2030 then, in 2031, it will be deorbited and allowed to crash into a remote part of the South Pacific. The panel discusses what has been achieved by the ISS and what will replace it, comparing the actual experience of sustaining a habitable environment in LEO with depictions in science fiction

| *Eric Choi(Moderator), Bob Hranek, Gillian Clinton, Jos Dingjan, Meganne Christian*

Table Talk: C. L. Polk

🕒 5:30 - 60 minutes

📺 Online 2

📺 Livestream

Table Talk

| *C. L. Polk*

Booksellers and Librarians Recommend...

🕒 5:30 - 60 minutes

📍 Castle 1

Literature, Panel, Horror, Romance, Fantasy, Science Fiction

Have you ever been to a bookshop or library and had a book recommended to you that has changed your life? Been introduced to your new favourite author by a passing suggestion from a librarian or bookseller? Do you want to learn more about the arcane processes behind recommending books you might not even have read? Join us for a discussion of the thought that goes into recommendations on the shop floor and in the library, and some live audience-based recommendations from our expert panel!

| *Stephen Dedman(Moderator), Alison Nicol, Ann Landmann, D Franklin, J.T. Greathouse*

Workshop: I'm Selling Books, but Am I Making Money?

🕒 5:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Publishing, Writing

There are a lot of costs associated with publishing and self-publishing. Even though a writer might be making money selling books, it can still be hard to break even, let alone to make a profit. In this workshop we will look at how to assess the costs of writing and to take them into account.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *William C. Tracy(Moderator)*

S#it, Here We Go...

🕒 5:30 - 60 minutes

📍 Argyll 2

Fandom, Panel, Conventions, Guest of Honour

Occasionally, things don't go as planned. Some might argue they frequently veer off course. Some mishaps are deemed as type two fun while others fall into the category of type three fun (meaning "no fun

at all"). We'll consider experiences at conventions run by our panellists, and welcome input from the audience about their own chaotic moments.

E.D.E. Bell(Moderator), Claire Brialey, Marianna "Kisu" Leikmaa, Melissa Kocias, Naomi Karmi

Death, Where's Thy Sting?

🕒 **5:30 - 60 minutes**

📍 **Forth**

Film/Television/Video, Literature, Panel, Fantasy, Science Fiction, Worldbuilding

Death is the ultimate destination. Or is it? Characters in some books seem to pass into and out of death as if it had a revolving door, and in others they are killed off with the casualness of throwing out the recycling. Our panel discusses what emotional impact death has in fiction, and their favourite examples of it used well... or subverted completely, as well as reader reactions to character deaths, from outrage to literal disbelief.

Emily C. Skaftun(Moderator), Christopher Buehlman, Katalina Watt, Melissa Caruso, Rebecca Zahabi

Has Science Ruined Science Fiction?

🕒 **5:30 - 60 minutes**

📍 **Lomond Auditorium**

📺 **Livestream**

📺 **Recorded**

Science and Technology, Panel, Bioscience, Chemistry, Computer Science, Physics

Our panellists will explore how rapidly expanding scientific knowledge has affected science fiction. With technology that could only be dreamt of a few decades ago now routinely available, is there still ample scope for the imagination? Or is truth now stranger than fiction?

Alastair Reynolds(Moderator), Emma Johanna Puranen, Helen Pennington, Jason M. Harley, Miguel O. Mitchell

LGBTQIA+ and Queer Fandoms meetup

🕒 **5:30 - 60 minutes**

📍 **Staffa/Shuna**

Fandom, Meetup, Identity

A meetup for fans of LGBTQIA+ and queer-themed content in various fandoms to come together, discuss their favorite characters, ships, and storylines, and celebrate diverse representation in media and pop culture.

Arwen (TwoPeople'sOpinion)(Moderator)

Reproductive Futures

🕒 **5:30 - 60 minutes**

📍 **Dochart 2**

📺 **Livestream**

📺 **Recorded**

Academic, Presentation

1. Reproductive Futures in Louisa Hall's *Reproduction* (2023) - Anna McFarlane
2. Repression of and Pressure to Reproduce in Young Adult Science Fiction - Jani Ylönen

Anna McFarlane, Jani Ylönen

6:00

Reading: Mari Ness

🕒 6:00 - 30 minutes

📍 Meeting Academy M4

Reading

| *Mari Ness*

7:00

SFF Limericks In Real Time

🕒 7:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Literature, Panel, Poetry, Science Fiction, Fantasy

There once was a girl from Arrakis...

Join our panel of poets as they improvise SFF themed limericks using suggestions from the audience.

| *R.W.W. Greene(Moderator), Francesca Kuehlers, James Bryant G4CLF, Jen Rowe, Ng Yi-Sheng*

Worldships 3: Generational Relations and Socio-Economic Structures

🕒 7:00 - 60 minutes

📍 Staffa/Shuna

Science and Technology, Society, Panel, Our Future in Space, Science and Society

The third of the Initiative for Interstellar Studies programme items on worldships in fact and fiction features a speculative discussion of daily life onboard the worldship. This will include topics such as governance, education, ethics, morals, religious beliefs, and wealth/resource management, with particular emphasis on the transmission of information and purpose.

| *Cassidy Cobbs(Moderator), Jesper Stage, Marina Berlin, Sarah T. Guan, Simone Caroti*

The Very Queer History of SFF

🕒 7:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Literature, Talk, Identity, Fantasy, Science Fiction

Join C.L. McCartney and Trip Galey for this presentation on The Very Queer History of SFF. They'll discuss how hard it is to define what is and is not queer, how its even harder to excavate the potential queer roots of...anything, and then give it a try anyway. Expect queer myth and history from around the world, prominent queer and possibly queer figures in the modern rise of science fiction and fantasy, and a rapid fire blitz through people, works, and genre movements you can explore further yourself! Plus campery.

| *C.L. McCartney(Moderator), Trip Galey(Moderator)*

Time Loops and Parallel Worlds: Transgender Temporalities

🕒 7:00 - 60 minutes

📍 Dochart 2

Academic, Panel

This roundtable panel examines how science fiction works illuminate transgender experiences of temporality. For gender variant people who experience time as non-linear - as cyclical or twisted, static or stretched - science fiction presents a treasure trove of language and images with which to approach our present moment. The genre's explorations of time travel, parallel worlds, and apocalyptic scenarios offer invaluable tools for thinking about - and hopefully beyond - the current crises that trans communities face.

| Sabine Sharp(Moderator), Joshua Bastian Cole-Kurz, Laura Mayron

A History of Polish Literary Awards

🕒 7:00 - 60 minutes

📍 Meeting Academy M4

Polish SF and Fandom, Panel, Fandom History

Poland has a rich history of awards created to honour its best writers. Some were brought to life by the industry itself while others were created by Polish writers and fans. Some of the awards are still with us while others were discontinued. What were the most important awards of the past? Which of the awards that still exist are the most important for fans and the most likely to boost sales? And what do writers think about the awards?

| Vinga(Moderator), Marcin 'Alqua' Klak, Mikolaj Kowalewski, Piotr W. Cholewa

The Hidden Complexity of Technology: Inside Raspberry Pi 5

🕒 7:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Computer Science

Consumer technology companies have thrived by making their products simple and intuitive to use, hiding away the complexity of the technology. Meanwhile science fiction portrays scientists and engineers as their 1960s equivalents, not the hyper-specialised team workers of today. Taking as an example the latest version of the Raspberry Pi, the Pi 5, this presentation will delve deep inside the silicon to bring the unbelievable hidden to light.

| Graham

Doctor Who and Scotland

🕒 7:00 - 60 minutes

📍 Castle 1 - Film/Television/Video, Panel

📺 Livestream

📺 Recorded

Our Future on Earth, Science Fiction, Amusement, Our Future in Space

Is Doctor Who actually Scottish? Thus far there have been four Scottish Doctors, from Sylvester McCoy to Ncuti Gatwa, current occupant of the TARDIS. Several Doctor Who stories have been set in Scotland while there are rumours that the TARDIS itself can be seen in central Glasgow. How has the Scottishness of the Doctors influenced the show? And how has the country been reflected in the programme?

| SJ Groenewegen(Moderator), Brian M. Milton, Fiona Moore, Jean Thompson

Online Filk Concert: Gary Ehrlich

🕒 7:00 - 60 minutes

🖥️ Online 1

📺 Livestream

Concert, Performing Arts

A mild-mannered structural engineer by day, Gary stalks the stages and filk rooms of Northeast conventions, singing of space flight, lunar colonies and hyperspace hotels. Come listen and sing along virtually to a few of his instantly-hummable songs.

| Gary Ehrlich

Very Tall Tales from a SF Fan – Science Demonstration Lecture

🕒 7:00 - 60 minutes

📍 Hall 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Amusement

Join Jon Davies of science outreach company ThinkScience for a fun science demonstration lecture, featuring vividly re-enacted personal NDEs (nearly disastrous experiences) and some spectacular clues, all of which relate to various popular and obscure sci-fi movies and stories. Will you guess them all? Includes one thousand nails, a giant hot air balloon and some buckets of water...!

| Jon Davies

The Possibilities of Gender in SFF Romance and Erotica

🕒 7:00 - 60 minutes

📍 Gala

Literature, Panel Erotica, Romance, Identity, 18+

Does the speculative nature of SFF romance and erotica lead to a more fluid imagining of gender and romantic partnerships?

Part of our Glasgow After Dark series. 18+ only.

| Maquel A. Jacob (Moderator), Emma (Em) Sterner-Radley, Laura Antoniou, Ruthann Jagge/ Brazen Folk Horror, Seth Haddon

Applied Science Fiction: the Who, What, Why and How

🕒 7:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Science Fiction

Creating inclusive conversations that discuss which future we want has never been more important, and science fiction has an important role to play in this. Through short stories, whose world-building has been iterated with scientists, everyone can take a step back and consider plausible scenarios. Using real examples of projects with academia, government and think-tanks, this talk will give an overview of what applied science fiction is and why it has value to SF writers, scientists and society.

| Stephen Oram

Settling the Solar System: Building a Space Society

🕒 7:00 - 60 minutes

📍 Forth

Science and Technology, Society, Panel, Our Future in Space, Astronomy and Space

The panel discusses prospects for exploring and eventually settling other bodies in the solar system. How long before we take our first footsteps on Mars? When will we begin mining the asteroids? And how will we adapt as a species to living in so many contrasting environments?

Patrick S. Tomlinson(Moderator), David Keener, Geoffrey A. Landis, Julie Novakova, Thomas Bjelkeman

How to Write Short Stories That Sell (Online)

🕒 7:00 - 60 minutes

💻 Nevis (Online)

📺 Livestream

Writing and Business of Writing, Panel, Writing

Short fiction is great for many reasons: it could be someone's first step into writing or a way to hone writing skills, to be nominated for awards, and even to make money. In this panel, you will hear from authors who know the short stories market and who will share their experiences, tips and how-tos.

Mar Vincent(Moderator), Alicia Hilton, Christine Amsden, Laurence Raphael Brothers, Maria Haskins

Pointless Technology

🕒 7:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Science and Technology, Panel, Amusement

A light-hearted discussion on tech that sometimes performs so poorly it's hard to see the point of it, e.g. the autocorrect function in word processing software that adds spelling errors to all your documents when you're not licking. The panel propose some examples. Bring your own favourites.

Mason Porter(Moderator), A Ming Has No Name, Caitlin Rozakis, Dana L. Little, Erik M Johnson

AI and Ethics - Do Androids Dream of Having Free Will?

🕒 7:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Science and Technology, Society, Panel, AI, Computer Science, Science and Society

Should we regulate advances in AI development to limit the chance of self-awareness emerging? If we do create self-aware AIs, should we give them free will and teach them the difference between right and wrong (if so, according to whose morality)? Alternatively, if we deny them free will, are we creating a slave race? Free-willed partners or obedient servants - the panel discusses which we should choose and why.

William C. Tracy(Moderator), Avani, Kelli Fitzpatrick, Kristina Knaving, V Anne Smith

8:00

2024 Hugo Awards Ceremony - Overflow Viewing!

🕒 8:00 - 150 minutes**📍 Lomond Auditorium****Event, Ceremony**

Watch the Hugo Awards ceremony on the big screen in the Lomond Auditorium.

Doors open from 19:30.

2024 Hugo Awards Ceremony

🕒 8:00 - 150 minutes**📍 Clyde Auditorium****📺 Livestream****📺 Recorded****Event, Ceremony**

The Hugo Awards have been presented since 1953, and are a prestigious acknowledgement of major contributions across a number of professional and fan categories.

Please join your Chair Professor Esther MacCallum-Stewart and several of our Guests of Honour and Special Guests for the most prestigious awards in science fiction and fantasy.

In the ceremony we celebrate the best science fiction and fantasy of 2023 as a community, and congratulate the finalists and winners, who have been selected by you, the members of the Worldcon!

| *Esther MacCallum-Stewart*

8:30

The Mathematics of Games

🕒 8:30 - 60 minutes**📍 Carron****📺 Livestream****📺 Recorded****Science and Technology, Presentation , Mathematics**

For millennia, humans have played games of one form or another, either on their own or with others, and for a range of purposes. This talk will look at the mathematical analysis and surprisingly rich structure of a variety of games, such as peg solitaire, noughts and crosses, Nim, Go, Sprouts, and others.

| *Nicholas Jackson*

9:00

Filk Circle overflow - Sunday - Barra

🕒 9:00 - 300 minutes**📍 Barra****Filk, Filk Circle**

Open Filk - Sunday

🕒 9:00 - 300 minutes**📍 Staffa/Shuna****Filk, Filk Circle**

We'll be sharing songs and music until late. Come join our Filk Circle! Additional space for smaller circles is available in Jura and Barra.

Filk Circle overflow - Sunday - Jura

🕒 9:00 - 300 minutes

📍 Jura

Filk, Filk Circle

10:00

Fantasy Noir and Other SFFH Mashups (Online)

🕒 10:00 - 60 minutes

💻 Nevis (Online)

📺 Livestream

Literature, Panel, Science Fiction, Fantasy

Just add murder! From crime-solving wizards to undead detectives, the joy of the fantasy, science-fiction and horror genre is its versatility and how well it plays with others, especially crime. Come along as this panel discusses their favourite genre mashups and the ingredients to a criminally good SFFH story.

Note that this is an online panel. We are also running a separate in-person version.

Laurence Raphael Brothers(Moderator), Alicia Hilton, Laura Anne Gilman, Richard Gilliam

Help, I Got Reincarnated Into a Worldcon Panel!

🕒 10:00 - 60 minutes

💻 Keen (Online)

📺 Livestream

Anime, Panel, Fantasy

Isekai (Japanese portal fantasy) has been exploding in popularity with no signs of slowing down, but what makes it so popular? What themes resonate with fans across age ranges and demographics? And most importantly, why does no one in an isekai ever want to go back home?

Vanessa MacLaren-Wray(Moderator), Lyda Morehouse, Petrea Mitchell

10:30

Post-Hugo Blues Dance

🕒 10:30 - 180 minutes

📍 Argyll 1

Event, Dance

Whether or not you've got the blues after the Hugo results, come enjoy listening and dancing to some late-night blues!

Blues music and dance are part of African-American culture, evolving from African rhythms and movement styles. Some quick instruction will be offered to get you started, but creativity and self-expression, solo or with a partner, are encouraged!

Susan de Guardiola(Moderator)

11:30

Appropriation Versus Inspiration

🕒 **11:30 - 60 minutes**

🖥️ Nevis (Online)

📺 **Livestream**

Writing and Business of Writing, Panel, Worldbuilding, Writing, Identity


Writers often find inspiration outside the familiar, but access to other cultures by those from cultures of power brings with it issues of privilege, exploitation, and challenges from subaltern authors. This panel will discuss appropriation, how it works, and how to avoid it.

Rogba Payne (Moderator), Dana L. Little, Laura Anne Gilman, Moniquill Blackgoose, Yvette Lisa Ndlovu

Begin Monday

9:00

Chalking Session - Monday


 **9:00 - 45 minutes**

 **Outside Crowne Plaza**

Amusement

Come help chalk out the fastest route between the SEC and the Crowne Plaza. Meet outside at ground level between (SEC) and (Crowne Plaza).

Stroll with the Stars - Monday. Festival Park

 **9:00 - 60 minutes**

 **Outside Crowne Plaza**


Stroll with the Stars, Amusement

Join your fellow convention members, and perhaps some big names, for a gentle stroll (1.3 miles/2km) around Festival Park, across the river from the SEC, led by Farah Mendlesohn and Mike Scott. The route is wheelchair-accessible, and we will adjust our pace to match the abilities of the slowest walkers. Sign up at the Registration Desk by 18:00 the previous day, and meet at 09:00 outside the Crowne Plaza hotel's main entrance.

Adam Smith, Ai Jiang, BE Allatt, David Baillie, Farah Mendlesohn, Fiona Moore, Hildur Knútsdóttir, Ian McDonald, Kelli Fitzpatrick, Ken MacLeod, Lezli Robyn, Lyndsey Croal, Priya Sridhar, Robbie Guillory, Sarah Pinsker, Scott Edelman, T.L. Huchu, Vivian (Xiao Wen) Li

10:00

Sustainability and SFF Fandom

 **10:00 - 60 minutes**

 **Alsh 1**

 **Livestream**


 **Recorded**

Fandom, Science and Technology, Panel, Sustainability

Join us for an engaging discussion panel on sustainability and sff fandom, where we'll delve into eco-friendly initiatives within the community and their intersection with themes from speculative fiction. Let's explore how our love for science fiction and fantasy can inspire real-world sustainability efforts together!

Vincent Docherty (Moderator), Bradford Lyau, Elaine Gallagher, Jo Lindsay Walton, Lyndsey Croal

Fantasy Master's Taster Sessions (Session 1)

 **10:00 - 75 minutes**

 **ARC Seminar Suite**

Academic, Discussion, Legends, Folklore and Fairytales, Fantasy

Discuss a range of fantastic texts with tutors and doctoral students affiliated with the University of Glasgow's unique MLitt in Fantasy Literature. The Centre for Fantasy and the Fantastic will offer a series of 75-minute small-group seminars, including discussions of early fantastical narratives, canonical authors such as J.R.R. Tolkien and Ursula K. Le Guin, contemporary Fantasy fictions, and fantasies in diverse forms.

Each of the four taster slots can accommodate up to 30 people.

British Fantasy Society Meetup for Artists and Illustrators Interested in Submitting Work

🕒 10:00 - 60 minutes

📍 Hall 4 (Meetups)

Art, Meetup

A meetup for artists and illustrators seeking a community. The British Fantasy Society is very keen to connect with more artists who may be interested in submitting work.

| Jenni Coutts(Moderator)

Table Talk: Derek Tyler Attico

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Derek Tyler Attico

Table Talk: Ailsa

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| Ailsa Stuart

Autographing: Monday at 10:00

🕒 10:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| Ada Palmer, Ellen Datlow, Jonathan, Victor Manibo, Yume Kitasei

Climate Fresk

🕒 10:00 - 150 minutes

📍 Castle 3

Science and Technology, Workshop, Strathclyde Symposium, Sustainability

We're constantly hearing about the climate emergency, but how many of us fully understand the issues behind it? Climate Fresk (from the French fresque, meaning fresco) is a card game based on scientific evidence published by the Intergovernmental Panel on Climate Change. Working in groups, you will explore the causes and consequences of climate change in a fun, interactive way and be empowered to take high-impact climate action. Our workshop will be led by trained Fresk Facilitators from the University of Strathclyde.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| Seb Sprick(Moderator), Dr Barry Moore, Rhys Bourhill, Scott Strachan

Fans of Steampunk Meetup

🕒 10:00 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Literature, Meetup

Immerse yourself in the captivating world of steampunk alongside fellow enthusiasts, sharing inspirations, creations, and a deep appreciation for the genre's unique blend of Victorian aesthetics and futuristic innovation. Join us for engaging discussions and a celebration of all things steampunk!

| Karina Steffens(Moderator)

Is Pooh Perplexed? Is Katniss Commercialised? The Industry of Children's and YA Literature

🕒 10:00 - 60 minutes

📍 Argyll 2

Children's Literature, YA Literature, Panel, Publishing

In 2022 series fiction accounted for every three children's books sold. YA book sales have leapt from 7 million units in 2019 to 11 million in 2022. Many of the most successful movie franchises have been based on children's and YA books, and Hollywood is always on the lookout for more IPs to buy. Should we be worried about this industrialisation of children's literature or celebrate it? How does art and industry exist side by side.

Bryce Moore (Moderator), Christine Taylor-Butler, Cristián Londoño Proaño, Erin Hunter, Louie Stowell

Table Talk: Sam Scheiner

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Sam Scheiner

Inclusive Podcasting

🕒 10:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Podcasting and Radio, Panel, Special Guest, Identity, How To

When everyone is starting a podcast, how do we make our fandom inclusive? What extra barriers exist for minority podcasters to start, thrive, and grow their podcasts? How do you find a diverse audience and ensure they have a great listening experience, and how do you keep your fandom a welcoming place to be?

Julia Rios (Moderator), Jasper William Cartwright, LP Kindred, Tanya DePass

Going Up - Space Elevators as Highways to the Stars

🕒 10:00 - 60 minutes

📍 Argyll 1

Science and Technology, Panel, Engineering, Astronomy and Space, Physics

A space elevator is a free-standing tower that can be used to lift payloads into geosynchronous orbit. The concept has been around for more than 100 years, with one of the best-known SF examples in Clarke's *The Fountains of Paradise*. A related concept is the skyhook - an orbiting station with a long tether dangling towards the atmosphere to which objects can be attached. The panel discusses these technologies and speculates on when they might become a reality for Earth, the Moon, or Mars.

Chad Dixon (Moderator), David Keener, Geoffrey A. Landis, Gillian Clinton, Jonathan D. Beer

AI and the End Times - Do Androids Dream of Killing Us All?

🕒 10:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Science and Technology, Panel, AI, Computer Science

If AI is really going to bring about the end of humankind, how will this happen? Is it going to be a dramatic Skynet/Matrix/War Games kind of

thing, a gentle slide into ennui and obsolescence, or will the Internet of Things simply make life unbearable through incessant delivery of the wrong online groceries? Would a sapient AI notice, let alone care, that we're here? The panel put forward potential scenarios and discuss which ones are most probable.

| *C. Winspear(Moderator), Adrian Tchaikovsky, Ann Gry, E.M. Faulds, Steve Willis Fairhaven - A Novel of Climate Optimism*

Distaff to Digital: 1000 Years of Decorative Stitching

🕒 10:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Costume and Cosplay, Talk, Crafting, History

A presentation by Dr. Penny Hill on behalf of the Embroiderers' Guild. The oldest surviving English embroideries include items from the early 10th century, although the art had been well established long before then. This presentation examines how embroidery in Britain developed from stitching with simple wool and linen threads through to the contemporary use of man-made fibres, chemical dyes, and mixed media techniques.

| *Penny Hill(Moderator)*

Anatomy of a Shoe

🕒 10:00 - 60 minutes

📍 Castle 1

Costume and Cosplay, Presentation

Bespoke Shoemaker SunnyJim Morgan takes you on a tour of what's on your feet. Ever wondered what makes an Oxford different from a Derby? How high heels are made? Are elves involved? We'll cover that, as well as some of the history of shoes and shoemaking, the parts of a shoe, some of the different methods of construction, materials used, and a few of the places you can learn more.

| *SunnyJim Morgan(Moderator)*

And Then What? How to Downsize Your Costume Closet

🕒 10:00 - 60 minutes

📍 Meeting Academy M4

Costume and Cosplay, Panel, Sustainability

What do you do if you've been a constant costumer, and you find yourself downsizing? Moving? Changing sizes or shape? Come ask costumers your burning questions about how to deal with the inevitable accumulation of costumes. Those who have made the hard choices about what to say goodbye to will share how they did it and how you can avoid your beautiful creations ending up in the landfill.

| *Yvette Keller(Moderator), Adrian Emery, Mary Prince, Sandy Manning*

Table Talk: SJ Groenewegen

🕒 10:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *SJ Groenewegen*

The Art History of Studio Ghibli

🕒 10:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Anime, Art, Talk

There can't be many people with internet access who haven't heard the name of Studio Ghibli. It's one of the most famous film studios on the planet, producing classics like Spirited Away, Howl's Moving Castle and Princess Mononoke. Both Princess Mononoke and the studio's perennial favourite My Neighbour Totoro have been transformed into stage shows. Concerts of their magical film scores draw huge crowds. But there's a lot more to Studio Ghibli than just movies. Its art is driven by inspiration from Japanese and Western art, by energies from the streets of Japan and by the mystical qualities of its traditions and its wild places.

Helen McCarthy, who wrote the first books in English on anime and on Ghibli's co-founding director Hayao Miyazaki, will take you on a journey through the studio's history and inspiration, with time and space to appreciate selected artworks and a list of sources - books, websites and places to visit - if you want to explore further.

| Helen McCarthy(Moderator)

Do Philosophers Dream of Electric Sheep?

🕒 10:00 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Literature, Panel, Fantasy, Science Fiction

From Mary Shelley's Frankenstein to Martha Wells' Murderbot Diaries, speculative fiction has long been used as a medium to explore philosophical concepts such as free will, the nature of persons and transhumanism. Join this panel as they discuss speculative fiction as a legitimate and versatile avenue for 'doing' philosophy.

| Sara L. Uckelman(Moderator), A. M. Vincent, Caroline Hardaker, David Ellis, Ádám Gerencsér

WSFS Business Meeting - Monday

🕒 10:00 - 180 minutes

📍 Inspiration

📺 Livestream

WSFS, Meeting

Main Business Meeting—Overflow. Any items of business that have not been resolved by the end of Sunday's session will be debated during this overflow session.

| Jesi Lipp(Moderator)

How Your Cat Is Trying to Kill You

🕒 10:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

Science and Technology, Presentation, Bioscience

Your cat might be a fluffy adorable ball of loveliness, but they are also trying to kill you, from their razor-sharp claws to their tiny teeth and the contents of their bowels. Come along, and find out more!

| Pepper

Reading: Joe Haldeman

🕒 10:00 - 30 minutes

📍 Castle 2

Reading

| *Joe Haldeman*

Boardgaming for SFF Fans

🕒 10:00 - 60 minutes

📍 Staffa/Shuna

Gaming, Panel, Tabletop Games

With SFF being one of the biggest markets for TTRPGs and boardgames, what new tabletop games are out there that will appeal to fans of all types? Do any games build on existing franchises and universes in exciting new ways or create entirely new worlds you want more people to get lost in? Let's talk about boardgames, their mechanics and worldbuilding, and take the chance to yell about great new releases and old favourites!

| *Ric Bretschneider*(Moderator), *Gail "RGB" Terman*, *Jen Sugden*, *Mark Gerrits*, *Rob J. Hayes*

10:30

Reading: Micaiah Johnson

🕒 10:30 - 30 minutes

📍 Castle 2

Reading

| *Micaiah Johnson*

11:30

Reading: Foz Meadows

🕒 11:30 - 30 minutes

📍 Castle 2

Reading

| *Foz Meadows*

Surviving the Zombie Apocalypse

🕒 11:30 - 60 minutes

📍 Argyll 2

Other, Science and Technology, Panel, Our Future on Earth

How well do you think you will survive the zombie apocalypse? Is it down to preparation, our ability to learn survival skills quickly, or our psychological make-up? The panel discusses the possible strategies required to survive a fictional apocalypse and how these might also prove useful in more real-world situations.

| *Joanna Corrance*(Moderator), *David Cartwright*, *Emma Newman*, *Pepper*, *Ric Bretschneider*

The Queue Data Analysis Extravaganza

🕒 11:30 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Other, Presentation, Conventions, Amusement

Curious to know what floor of the convention we're on, or what the consensus is on our favourite shade of blue? Come and join us for our Queue Data Analysis Extravaganza, where we will draw out these and

other scientific insights from our queue polls. We will also feature short presentations on similarly serious and important scientific topics from guest speakers.

| *Janne, Kate Wood, Shana Worthen, Tammy Coxen*

Table Talk: Erin Hunter

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Erin Hunter*

Sword Lesbians. Discuss.

🕒 11:30 - 60 minutes

📍 Alsh 1

Literature, Panel, Fantasy, Identity

Sword lesbians are a recognised and popular trope in fantasy and science fiction. How do we think about heroic positions and expansive gender expression in sff? How do queer people position ourselves in relationship to traditional masculinity and its phallus/sword continuum? Do we reclaim roles like knight/cavalier/Jedi, or do we find different ways for women/femmes to fight? Are sword lesbians also an expression of athleticism, when athleticism is often coded as masculine despite not really being tied to the masc/femme axis at all?

| *Christina Orlando (Moderator), Ellen Kushner, Em X. Liu, Heather Rose Jones, Samantha Shannon*

Bodily Futures

🕒 11:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. Alien Landscape, Alien Gender: Futurist, Hopepunk Genders in Space - Lilith Acadia
2. Bodies in Flux: Transhuman Queerness in Ari North's Always Human - Anna Oleszczuk
3. Touch Utopia. Science Fictional Practices of Somatic Communication - Aramo Olaya

| *Anna, Aramo Olaya, Lilith Acadia*

SKAO: Building the World's Largest Radio Telescope

🕒 11:30 - 60 minutes

📺 Nevis (Online)

📺 Livestream

Science and Technology, Presentation, Astronomy and Space

The Square Kilometre Array Observatory is building two large radio telescopes in South Africa and Australia. This talk will allow you to find out about what's involved in doing this, particularly looking at the software and computing needed to deal with the huge amount of data involved. You'll also find out what it's like to work on such a huge international project and maybe find a few references to science fiction in there as well!

| *Verity Allan*

Can We Turn the Machines Off?

🕒 11:30 - 60 minutes

📍 Staffa/Shuna

Science and Technology, Panel, Our Future on Earth, Computer Science

Many everyday items now contain microprocessors - we use our smartphones to tell our smart TVs to screen a particular show whilst our smart meters tally up the electricity used. Could we live without this tech, and what would be the consequences? Might we be forced to return to a less-technologically reliant society if AI becomes problematic?

Henry Spencer (Moderator), Ava Kelly, Charles Stross, Cristián Londoño Proaño, Steve Willis Fairhaven - A Novel of Climate Optimism

Assemble Your Squad: Ensembles in YA

🕒 11:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

YA Literature, Panel

Ensemble casts have become a standard feature of YA fiction, often with each member of the cast having their own point of view chapters. What is the secret to creating a successful ensemble? Are there roles that always need to be filled: the leader, the intellect, the comic relief? Do you still need a single protagonist, or can you let the readers cheer for their favourites?

Grace A.T. Worm (Moderator), David Fenne, Emilie Morscheck, Kate Dylan, L.R. Lam

A History of Scottish Conventions in Glasgow

🕒 11:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Fandom, Panel, Conventions, Fandom History, Scotland

Scotland boasts a rich history of conventions with many being organized in Glasgow. What were the cornerstones of fandom meetings and cons in the past century? Who ran them, and how did they evolve into modern-day fandom events?

Christine Davidson (Moderator), Ian Sorensen, Jean Thompson, Michael Davidson, Vincent Docherty

75th Anniversary of 1984

🕒 11:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Literature, Society, Panel, Post-War SF and Fandom, Science Fiction

2024 sees the 75th anniversary of the publication of 1984 and its entry into the public domain. 'Orwellian' has become an adjective, and ideas from the book have become part of popular culture, from newspeak to Room 101. Our panel talks about the book itself and the myths and misunderstandings that have grown up around it, as well as its legacy and imprint on subsequent dystopian fiction and imagery.

Ed Fortune (Moderator), Allison Hartman Adams, Bradford Lyau, Nick Hubble, SJ Groenewegen

String Theory Made Easy

🕒 11:30 - 60 minutes

📍 Meeting Academy M4

Science and Technology, Presentation, Mathematics, Physics

Have you ever been curious about what this whole string theory thing is all about? Have you been perplexed when your favourite science fiction authors mention "Anti-de Sitter Spacetime"? Then this is the talk for you. The talk will present a simple explanation of the foundations and applications of string theory and why it is so exciting. No prior mathematics or physics knowledge is required!

| *Maciej Matuszewski*

Fans of Hopepunk meetup

🕒 11:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup

Hopepunk is a reaction to decades of dystopian, nihilistic fiction, explores how goodness and optimism can be acts of rebellion. We welcome all individuals who enjoy hopepunk to this meetup.

| *James Webster (Moderator)*

Strong Female Leads Who Don't Kick Ass

🕒 11:30 - 60 minutes

📍 Hall 1

Literature, Panel, Guest of Honour

"Strong female character" has too often been a euphemism for a sword-wielding amazon battling those who wronged her. Fun and glorious though those women are, this panel will talk about the women who lead through intelligence, charisma, patience, or other skills.

| *Taeyeon Song (Moderator), A. Y. Chao, Juliet E McKenna, Lorraine Wilson, Nnedi Okorafor*

Table Talk: David Wake

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *David Wake*

Autographing: Monday at 11:30

🕒 11:30 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

| *Dyrk Ashton, Elaine Gallagher, Eric Choi, Joe Haldeman, Trip Galey*

Baldur's Gate 3

🕒 11:30 - 60 minutes

📍 Argyll 1

Gaming, Panel, Video Games, Roleplaying

Let's put our tadpoles together, and discuss the latest installment in the franchise. What parts of D&D did it get right? What could've been done better? And who is the hottest pansexual in Faerûn?

| *Emma French (Moderator), Allen Stroud, Kat Clay, Kevin VanOrd, Swen Vincke*

Table Talk: Lucy Holland

🕒 11:30 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

| *Lucy Holland*

Finding Story in the Landscape

🕒 11:30 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Panel, Guest of Honour, Worldbuilding, Fantasy

Fantasy can forge an intimate connection with a sense of place or a wild displacement. Authors such as Alan Garner, Jeannette Ng, Alasdair Gray, Nnedi Okorafor, and many others write work that is deeply embedded in the landscape. What does being tied to the land mean for a piece of fiction, and what does consciously undoing that tie allow? Who is embedded in place powerfully, and for whom is it lightly worn... or not there at all?

| *Kathleen Jennings (Moderator), Ai Jiang, Garth Nix, Terri Windling, Tiffani Angus*

Live Podcast: Octothorpe

🕒 11:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Podcasting and Radio, Performance

A podcast about science fiction and SF fandom from John Coxon, Alison Scott, and Liz Batty.

| *Alison Scott, John Coxon, Liz Batty*

Ocean Oddities

🕒 11:30 - 60 minutes

📍 Barra

Children's Programme, Presentation

The ocean is full of creatures stranger than science fiction! Learn more about them in this interactive talk, as well as how they can inspire creativity and respect for our planet. Recommended for ages 8-15.

| *Clara Ward*

11:45

Fantasy Master's Taster Sessions (Session 2)

🕒 11:45 - 75 minutes

📍 ARC Seminar Suite

Academic, Discussion, Legends, Folklore and Fairytales, Fantasy

Discuss a range of fantastic texts with tutors and doctoral students affiliated with the University of Glasgow's unique MLitt in Fantasy Literature. The Centre for Fantasy and the Fantastic will offer a series of 75-minute small-group seminars, including discussions of early fantastical narratives, canonical authors such as J.R.R. Tolkien and Ursula K. Le Guin, contemporary Fantasy fictions, and fantasies in diverse forms.

Each of the four taster slots can accommodate up to 30 people.

1:00

Reading: Madeline Te Whiu

🕒 1:00 - 60 minutes

💻 Online 1

📺 Livestream

Reading

| *Madeline Te Whiu*

All Aboard: Fantastical Voyages Through Space and Time

🕒 1:00 - 60 minutes

📍 Carron

Literature, Panel, Fantasy, Science Fiction

From Jules Verne's Nautilus to R. J. Barker's bone ships, the sentient starships of Iain M. Bank's Culture to Ken MacLeod's junkyard Space Submarines and Becky Chambers' Exodus fleet, science fiction and fantasy literature is full of great ways to get from A to B and maybe also C. Join our panellists as they share their favourite modes of genre transport.

| *Karina Steffens(Moderator), Brenda W. Clough, Kerstin Hall, Marcus Rowland, RJ Barker*

E-bike Schemes or Superloops? The Future of Public Transportation

🕒 1:00 - 60 minutes

📍 Castle 1

Society, Panel, Sustainability, Politics, Engineering

What's the future for public transport and for those who work in public transport? How can and should it adapt to the need to reduce emissions? What changes will we see in working and living patterns, and what will the effects be? What technical advances will we see both in small and large-scale transport? How do the politics of public transport vary in different countries and between different areas, for example urban and rural communities?

| *Virginia Preston(Moderator), Jean Bürlesk, Patrick Nielsen Hayden, Robin CM Duncan*

Safety Tools for Tabletop Roleplaying Games

🕒 1:00 - 60 minutes

📍 Argyll 2

Gaming, Panel, Roleplaying, Tabletop Games, Special Guest

From holding a Session Zero to adding an X Card at the table, there's a wide variety of safety tools out there. Come learn about how including safety tools in your TTRPG can be an easy and inclusive way to make everyone comfortable before, during, and after play.

| *John Coxon(Moderator), Elliot Craggs, Lisa Padol, Tanya DePass*

That Would Look Good with a Dragon

🕒 1:00 - 60 minutes

📍 Hall 4 (Crafting Area)

Costume and Cosplay, Workshop, Crafting

Learn to crochet a two-dimensional dragon at this practical workshop. Your dragon can be used to embellish clothing or a costume, or it can be an art piece in its own right. This workshop is suitable for adults and teens. It is helpful if you have crocheted before, but if the dragon defeats you, you could always crochet a cat, which is easier.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

| *Flis Brown(Moderator)*

Autographing: Nnedi Okorafor

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing, Guest of Honour

| *Nnedi Okorafor*

Table Talk: Three Black Halflings

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk, Special Guest

| *Jasper William Cartwright, Jeremy Cobb, Olivia "Liv" Kennedy*

Board Game Enthusiasts Meetup

🕒 1:00 - 60 minutes

📍 Hall 4 (Meetups)

Gaming, Meetup, Tabletop Games

A meetup for all lovers of board games who wish to share their experiences with modern and traditional board games, whether as players or game designers.

| *Perrienne Lurie (Moderator)*

There's Been a Murder - Whodunits in Space

🕒 1:00 - 60 minutes

📍 Argyll 1

Literature, Panel, Science Fiction

From zero-gravity CSI to intergalactic police detectives, join our panel as they discuss their favourite space-set mysteries. Just remember, in space, no one can hear you scream.

| *Mary Robinette Kowal (Moderator), M V Melcer, Sarah Pinsker, Victor Manibo, Yume Kitasei*

Rescuing Lost Music

🕒 1:00 - 60 minutes

📍 Staffa/Shuna

Filk, Panel

Many recordings of early conventions and tapes are now in danger of being lost. Recently there have been a number of efforts to recover these treasures before they are no longer playable. In this panel we will discuss some of the issues that have come up

| *Mike Whitaker (Moderator), Amanda Wakaruk, Merav Hoffman*

Garage-Level Gene Manipulation

🕒 1:00 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Science and Technology, Panel, Our Future Selves, Bioscience

With the availability of genetic technology increasing and costs decreasing, might we soon be in a position to edit our own genes? If we could, should it be allowed only for medical benefit (for example to eliminate susceptibility to a hereditary disease), or should we be able to change our appearance and characteristics at will, as depicted in science fiction?

| *Helen Pennington (Moderator), Em X. Liu, Morag Lewis, Sam Scheiner, TJ Berg*

Magic Is the Engineering of Coincidence

🕒 1:00 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Physics, Bioscience

Can real magic and real science ever be reconciled? This talk will show how combining our most successful scientific theories to model the universe can help explain some of the most mysterious abilities of the human mind, including, perhaps, something of the nature of consciousness itself. A whirlwind tour of relativity, quantum physics, entropy and chaos theory. And some real magic.

| Robert Ramsay

Reading: Ian McDonald

🕒 1:00 - 30 minutes

📍 Castle 2

Reading

| Ian McDonald

If I'm Not Kira and You're Not Kira, Who is Writing in the Death Note?

🕒 1:00 - 60 minutes

📍 Dochart 1

📺 Livestream

📺 Recorded

Anime, Panel, Fantasy

2023 marked the 20th anniversary of the first volume of the Death Note manga - one of the most influential series of the 2000s. Since 2003, Death Note has spawned a critically acclaimed anime, light novel, video games, and multiple live action adaptations (the 2017 Netflix one starring Willem Dafoe!). Join us as we reminisce about 20 years of death gods, fatal mind games, and potato chips.

| Arwen (*TwoPeople'sOpinion*)(Moderator), Ed Fortune, Lyda Morehouse, Naseem Jamnia, Nathan Philpott

Mark Protection Committee Meeting 2023/2024

🕒 1:00 - 60 minutes

📍 Inspiration

WSFS, Meeting

Organizational meeting of the WSFS Mark Protection Committee for its 2024/2025 year. Election of MPC Officers and any other business. This meeting is open to Glasgow Worldcon attendees, but only MPC members have the right to vote and introduce or debate business.

| Donald Eastlake(Moderator), Linda Deneroff

Futures of Sexuality

🕒 1:00 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Academic, Presentation

1. "Lesbians at the End of the World" in Naomi Alderman's *The Future* and Gabrielle Korn's *Yours for the Taking* - Lois Wilson-McFarland
2. "It probably would have meant peace forever": Sexual Politics in a Post-Apocalyptic World - Grace Borland Sinclair
3. 'Writing Back' to Heteropatriarchal Power in Nicola Griffith's *Spear* - Helen Young

| Grace Borland Sinclair, Helen Young, Lois Wilson-McFarland

Travelling with and Wearing Complicated Costumes

🕒 1:00 - 60 minutes

📍 Meeting Academy M4

Costume and Cosplay, Panel, How To

Costumers and cosplayers often struggle with taking their creations on the road. Our panellists will discuss tips and tricks used both for local and international travel, as well as practical concerns for wearing complicated costumes.

Sabine Furlong(Moderator), Christine A Doyle, Janine Wardale, Kevin Roche, Pinsent Tailoring

The Awesome Scottish Space Sector

🕒 1:00 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Science and Technology, Presentation, Astronomy and Space, History, Scotland

The Scottish space sector is a hidden gem - not many people know that we build more satellites here than anywhere in the world outside of Silicon Valley. For the past twenty years we have been driving the technology that is catalysing the commercialisation of space. But how did that happen? This talk will give you a brief history of how Scotland found itself as a leader in New Space and describe the technology used and the types of data that can be generated from fleets of shoebox-sized satellites.

Andrew Strain

Group Book Launch - Monday

🕒 1:00 - 60 minutes

📍 Argyll 3

Book Launch

Join eight authors as they launch their new books! In this special group launch, you'll get to hear from each author as they introduce their new title before you'll have the opportunity to meet and chat with them, get books signed, etc. It'll be a great way to discover new novels, novellas, and short fiction by a variety of science fiction, fantasy, and horror authors! Featuring Clara Ward (Be the Sea; SF), Rob Hayes (Demon: Archive of the God Eater, book 1 of the God Eater Saga; Fantasy), Sandra Bond (Three Men in Orbit; Edwardian Steampunk), Pippa Goldschmidt (short story collection Schrödinger's Wife (and Other Possibilities); SF), Rosalie M. Lin (Daughter of Calamity; alternate 1930s Shanghai Fantasy), Yaroslav Barsukov (Sleeping Worlds Have No Memory; SF & Fantasy), Debbie Iancu-Haddad (Tar and Bone, an Achten Tan prequel; Fantasy); and Ryann Fletcher (Exiled Advocate; Urban Fantasy).

C.L. McCartney(Moderator), Clara Ward, Debbie Iancu-Haddad, Pippa Goldschmidt, Rob J. Hayes, Rosalie M. Lin, Ryann Fletcher, Sandra Bond, Yaroslav Barsukov

Feedback Session - Monday

🕒 1:00 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Panel

Join us for today's Glasgow 2024 feedback session. This is the best way to connect with the convention organisers and ask any questions you have about the con. Your participation will help us to address current issues and capture new opportunities that we may otherwise miss. Your feedback matters and will be heard by future Worldcon organizers as well!

Esther MacCallum-Stewart

Writing Future Scotland

🕒 1:00 - 60 minutes

📍 Lomond Auditorium

📺 Livestream

📺 Recorded

Literature, Writing and Business of Writing, Panel,
Guest of Honour, Science Fiction, Scotland, Special Guest

Writers often are drawn to imagining a far future, usually in space, often of humankind rather than a specific place or people. This panel explores Scotland as a specific setting for stories and how the nation's ambitions and characteristics are played out in a far, and not so far, future.

Ann Landmann(Moderator), CL Hellisen, E.M. Faulds, Ken MacLeod,
T.L. Huchu

Edinburgh Fringe Survival Guide

🕒 1:00 - 60 minutes

📍 Hall 1

Theatre, Panel, Amusement, How To, Scotland

The Edinburgh Fringe is happening right now, as well as a series of other festivals. It can be rather daunting. The panel discuss their hard won experiences of the Edinburgh Fringe and share some top tips for you to get the best out of it.

IAN HUNTER(Moderator), Anne-Louise Fortune, Jen Sugden, Jess Jewell,
Miranda Debenham

Table Talk: Eva L. Elsigue

🕒 1:00 - 60 minutes

📍 Hall 4 (Table Talks)

Table Talk

Eva L. Elsigue

Autographing: Monday at 13:00

🕒 1:00 - 60 minutes

📍 Hall 4 (Autographs)

Autographing

Genevieve Cogman, Micaiah Johnson, Neil Clarke

How to Write Solarpunk

🕒 1:00 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Workshop, Our Future on Earth,
Writing

Join Phoebe Wagner in her workshop on how to write solarpunk. We will discuss definitions, existing literature, and focus on brainstorming different solarpunk stories before sharing the results.

Information about sign ups for this workshop will be available at glasgow2024.org/whats-on/programme/workshops.

Phoebe Wagner(Moderator)

1:30

Reading: Kari Sperring

🕒 1:30 - 30 minutes

📍 Castle 2

Reading

Kari Sperring

2:30

The Art and Craft of Literary Translation

🕒 2:30 - 60 minutes

📍 Carron

📺 Livestream

📺 Recorded

Writing and Business of Writing, Panel, Publishing, Writing

Science fiction (and other genres) are increasingly recognising the importance of translators with translated work awards, but too often the translator still receives little credit. This year we have Hugo nominees that are presented in two languages. This panel looks at the incredible skill it takes to be a good translator, the challenges of different genres (poetry, fiction, comics, picture books, non fiction), and what the 'art and craft' means to each of the panellists.

Denis Taillandier(Moderator), Hildur Knútsdóttir, Igor Rendić, Yaroslav Barsukov, Yilin Wang

Who's a Pretty Boy? Pets in SFF

🕒 2:30 - 60 minutes

📍 Castle 1

Film/Television/Video, Panel, Writing, Fantasy, Roleplaying, Science Fiction, Video Games

From K9 to Hedwig, Pikachu to Purza, or from Spot to Sunny, which fictional pets have the affection of this panel and why? Here, we speak of alternative adventurers, sidekicks and faithful friends who have become a memorable part of the story.

Marianna "Kisu" Leikomaa(Moderator), David Keener, Gina Saucier, Mary Robinette Kowal, Ryan Rose

Southeast Asian Authors meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Meetup, Writing

A meetup for Southeast Asian authors to connect, share insights, and discuss their craft, exploring the rich cultural tapestry and storytelling traditions of the region through their own works.

Ng Yi-Sheng(Moderator)

Reading: Vanessa MacLaren-Wray

🕒 2:30 - 60 minutes

📺 Online 1

📺 Livestream

Reading

Vanessa MacLaren-Wray

For the Love of Books

🕒 2:30 - 60 minutes

📍 Alsh 2

📺 Livestream

📺 Recorded

Children's Literature, YA Literature, Panel

Many fantasy works for children and young adults introduce protagonists who loooooove books including the Inkheart trilogy, The Neverending Story, and Matilda. But do literary heroes need to love reading? Does such literature encourage new readers, or is it self-

indulgent and pandering to the taste of a pre-existing audience? How are young people with dyslexia, ADHD and other reading disabilities represented? This panel is for all readers, whether they are book lovers, book likers, or just enjoy the occasional read.

| *Dr Sarah Summers, Frances Hardinge, James Bryant G4CLF, Louie Stowell*

Economics of Generation Starships

🕒 2:30 - 60 minutes

📍 Dochart 1

📺 Livestream

Science and Technology, Presentation, Our Future in Space

It has been said that once you've solved all the other problems with generation starships, dealing with the economic problems involved would be trivial. Is that right, or would the economic problems be important as well? In this talk we will explore what the economics of a generation starship might look like in practice, in comparison with how this is handled in science fiction.

| *Jesper Stage*

Subjects of the Space Kingdom of Dundee meetup

🕒 2:30 - 60 minutes

📍 Hall 4 (Meetups)

Fandom, Music, Meetup, Fantasy, Scotland

Come together with fellow enthusiasts of the Space Kingdom of Dundee to celebrate its rich lore, unique characters, and thrilling adventures. Join us for engaging discussions, share fan theories, and revel in the imaginative world-building of this beloved universe created by band Gloryhammer!

| *Rynvord(Moderator)*

25th Anniversary of Star Wars: Episode I – The Phantom Menace

🕒 2:30 - 60 minutes

📍 Meeting Academy M1

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Science Fiction, Our Future in Space, Fantasy, Guest of Honour

Was the resulting expansion of the Star Wars Universe only possible because of The Phantom Menace? This panel will discuss the first Star Wars film of the 90s and the knock-on effects it had on SFF culture in the 25 years since its release. From Jar Jar to Andor, our panellists cover it all!

| *Chad Dixon(Moderator), Chris Baker (Fangorn), Gavia Baker-Whitelaw, Nathan Philpott, Valerie Estelle Frankel*

Jurassic Park: Extinction Rebellion

🕒 2:30 - 60 minutes

📍 Argyll 1

Science and Technology, Panel, Amusement, Bioscience

A light-hearted balloon-style debate in which master debaters try to convince the audience which extinct, fictional or mythical creature should be brought (back) to life - assuming a suitable sample of DNA were available from which to create it - and why their choice is better than anyone else's. Come along, and vote to keep your favourite from being eliminated.

| *Christine Davidson(Moderator), Debora Godfrey, J E Hannaford, PS Livingstone, Richard Sparks*

The Traitors - Reality Television for Gamers

🕒 2:30 - 60 minutes

📍 Meeting Academy M2/M3

📺 Livestream

📺 Recorded

Film/Television/Video, Panel, Fantasy, Roleplaying, Scotland, Amusement

Another game show from the Dutch reality television hit factory, The Traitors is now an internationally renowned evolution from the highly popular Werewolf card game with shows in multiple countries. We discuss what is so gripping about the show, why we keep coming back, the excellent and contrasting presenters and standout moments in the various series.

| *Russell A Smith(Moderator), Rebecca Rajendra, Trip Galey, klara lammers*

Reading: Cristián Londoño Proaño

🕒 2:30 - 30 minutes

📍 Castle 2

Reading

| *Cristián Londoño Proaño*

Filk Concert: Dr Mary Crowell

🕒 2:30 - 60 minutes

📍 Staffa/Shuna

Filk, Concert

Come join pianist and singer, Mary Crowell as she regales you with songs of Radium Girls, Devils, and Dice.

| *Dr. Mary C Crowell*

Museums in the Metaverse

🕒 2:30 - 60 minutes

📍 Lomond Auditorium

Science and Technology, Society, Presentation

Imagine if you could build your own museum and share access to it, even make revenue from it, using our most precious cultural artefacts from across the globe. The University of Glasgow, along with partners Edify, Historic Environment Scotland and National Museums Scotland, are bringing together XR technology - Virtual Reality, Augmented Reality - and museum collections to allow just that. In this talk Principal Investigator Neil McDonnell will introduce the Museums in the Metaverse project and how it addresses the great economic potential for XR technology in the Cultural Heritage sector.

| *Professor Neil McDonnell*

Home Sweet Home?

🕒 2:30 - 60 minutes

📍 Alsh 1

📺 Livestream

📺 Recorded

Children's Literature, YA Literature, Panel

Many classic fantasy works for children and YA end with the protagonists finding their way home, or at least back to reality, after their adventures in another world. But in others, they get to stay in their new lives, sometimes even joined by their original family, or else they take part of their adventures back home. We explore whether home really is best and what going home really means.

| *Theodora Goss(Moderator), Ali Baker, Dr. Nadav Almog, Jean Bürlesk, Scar Ward*

Godzilla Stomp

🕒 2:30 - 60 minutes

📍 Barra

Children's Programme, Workshop

Peace reigns over the beautiful Cardboard City. But wait! What's this? A horde of raving monsters come to destroy it? What are the odds??? Recommended for ages 0-15.

| Frith

The Impact of Textiles on the Built Environment

🕒 2:30 - 60 minutes

📍 Dochart 2

📺 Livestream

📺 Recorded

Costume and Cosplay, Panel, History

Textiles are an integral part of human (and non-human!) spaces - from nomadic tent villages to the Colosseum, and from chair upholstery to ship sails. Our panellists discuss how textiles weave their way into human spaces and how breakthroughs in textiles and materials can impact the very spaces we live and work in. They'll also discuss the agricultural, mechanical and industrial processes behind these fabrics and how they shape the settlements, societies and worlds - both real and imagined - which we inhabit.

| Janet Forbes(Moderator), Ada Palmer, Penny Hill, Sharon Sheffield

Star Trek Fans Meetup

🕒 2:30 - 60 minutes

📍 Inspiration

Fandom, Meetup, Science Fiction

A gathering for Star Trek enthusiasts to celebrate their love for the iconic science fiction franchise, discussing favorite episodes, characters, and sharing memorabilia. Live long and prosper!

| Sarah Gulde(Moderator)

Directing Actors Who Are Performing Your Writing

🕒 2:30 - 60 minutes

📍 Meeting Academy M4

Theatre, Talk, How To

Writing a play is only part of the process. How do you make sure that your text, your actors, and your vision align?

| Alex Kingsley(Moderator)

Writers of Colour Meetup

🕒 2:30 - 60 minutes

📍 Castle 3

Writing and Business of Writing, Meetup, Writing, Identity

A meetup and networking opportunity for writers of colour only.

Satirical Fantasy

🕒 2:30 - 60 minutes

📍 Hall 1

Literature, Panel, Fantasy

From Jasper Fforde's Thursday Next to Diana Wynne Jones' Tough Guide to Fantasyland, fantasy has a long tradition of satirising the (so-called) real world and its own genre. Together, we will send up and take apart fantasy's satirical strands and wonder why it is so good a tool for playing with reality and itself.

| Claire Ormsby-Potter(Moderator), C K McDonnell, Dave Klecha, David Wake, Vida Cruz-Borja

Languages as World-Building

🕒 2:30 - 60 minutes

📍 Argyll 2

Literature, Panel, Worldbuilding, Science Fiction, Fantasy

From Tolkien's Quenya to the sign language used in L. R. Lam's Dragonfall, languages help showcase the cultures that use them. From assumptions in the words to the metaphors we use, this panel will discuss the ways that languages expand and deepen the worlds we read and the ways both real and constructed languages impact our reading.

| Rob Cameron / Cameron Roberson(Moderator), Ai Jiang, Clara Cohen, Gretchen McCulloch, Red The Wizard

3:00

Reading: Anne Charnock

🕒 3:00 - 30 minutes

📍 Castle 2

Reading

| Anne Charnock

4:00

Closing Ceremony

🕒 4:00 - 60 minutes

📍 Clyde Auditorium

📺 Livestream

📺 Recorded

Event, Ceremony

All good things must come to an end and sadly Glasgow 2024 must finish, although Worldcon goes on. That ending will come on Monday afternoon at the Closing Ceremony hosted by Chair, Professor Esther MacCallum-Stewart, when we say goodbye to our Guests, say many thank-yous for all the contributions made, and share highlights of the convention and any final outcomes of votes held.

The official handing over to the committee of the 83rd World Science Fiction Convention will then take place, and there will be a presentation of what we can expect to see from Seattle, Washington in 2025.

| Esther MacCallum-Stewart, Kathy Bond

6:00

Ceilidh with The Jiggers

🕒 6:00 - 120 minutes

📍 Argyll 1

Event, Dance

We'll close out the convention in style with the help of The Jiggers Ceilidh band!

Come along and have fun, then enjoy the Dead Dog party which starts immediately afterwards.

8:00

Dead Dog Party

🕒 8:00 - 240 minutes

📍 Castle 1

Event, Party

It's all over! Come and chill, swap anecdotes, and say your goodbyes!

9:00

Open Filk - Monday

🕒 9:00 - 300 minutes

📍 Staffa/Shuna

Filk, Filk Circle

We'll be sharing songs and music until late. Come join our Filk Circle!