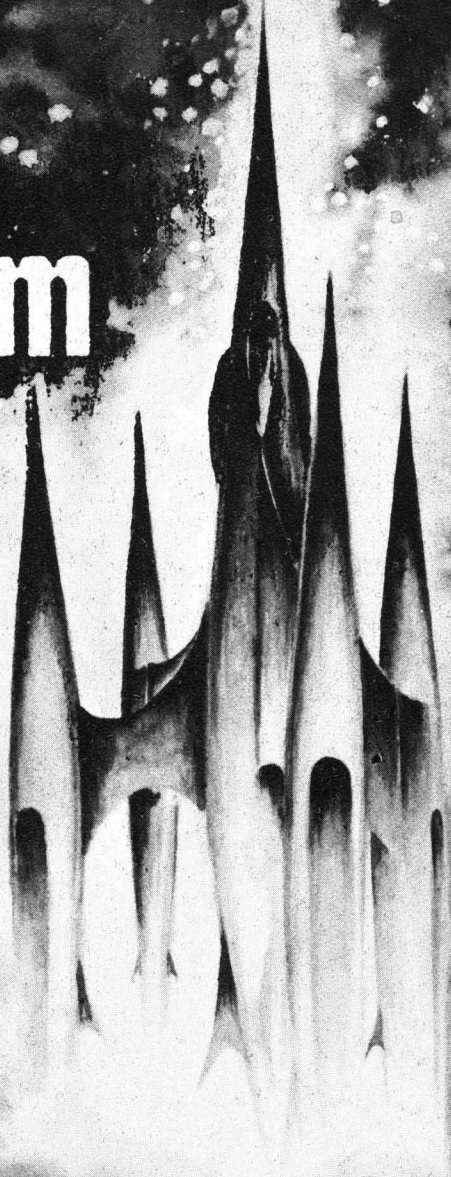


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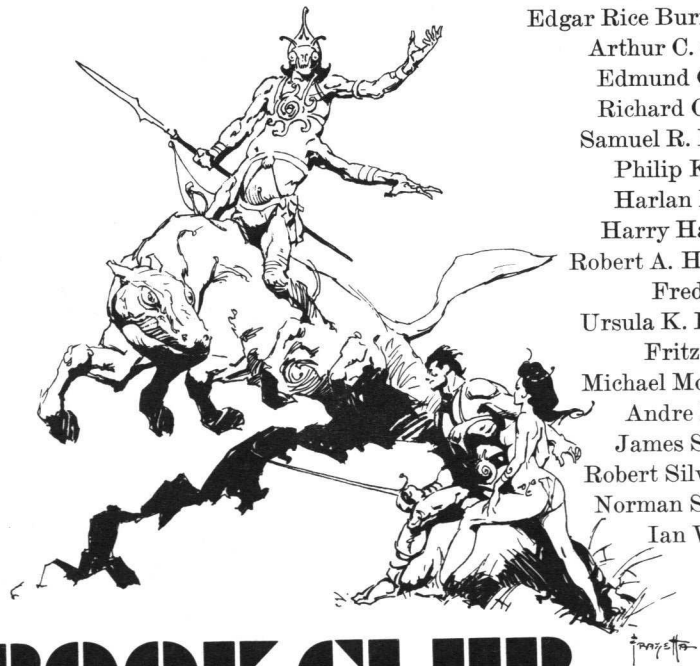


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THE SCIENCE FICTION

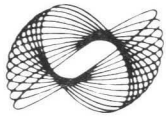
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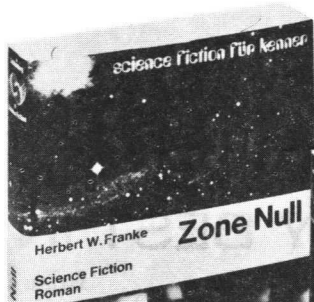
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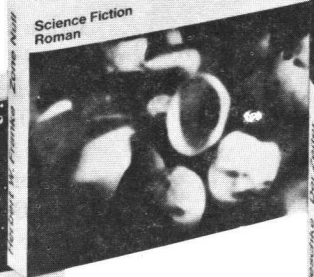
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20. AUGUST 1970 - THURSDAY / DONNERSTAG - STADTHALLE:
16.00: Registration opening / Beginn der Registrierung.
21. AUGUST 1970 - FRIDAY / FREITAG - STADTHALLE:
08.00: Registration continuing / Fortsetzung der Registrierung.
11.00: 28th World Science Fiction Convention
HEICON'70 *International*
Official opening / Offizielle Eröffnung.
12.25: *Albrecht B. Stuby, Rohrbach/Saar:*
Views of the opposition / Standpunkte der Opposition.
12.30: Lunch / Mittagessen.
14.30: *Axel Melhardt, Vienna/Austria:*
Sword & Sorcery; FOLLOW's position in German fandom
Sword & Sorcery; FOLLOW's Lage im deutschen Fandom.
15.00: International Fandom in Present Time and Future;
panel with participation of authors and fans
Internationales Fandom in Gegenwart und Zukunft;
Podiumsdiskussion mit Beteiligung von Autoren und Fans.
17.00: Speech by G.o.H.: Ansprache des Ehrengastes:
Robert Silverberg, U.S.A.
18.00: Dinner / Abendessen.
20.00: Commercial Aspects of Science Fiction;
panel with participation of editors and authors
Kommerzielle Aspekte der Science Fiction;
Podiumsdiskussion zwischen Verlegern und Autoren.
21.00: *Dr. Winfried Petri, Schliersee/Obb.:*
Astronautic in Russian Art; Report and Slides
Die Astronautic in der russischen Kunst; Lichtbildervortrag
22.30: *David A. Kyle, U.S.A.:*
Background of Worldcons and Fancy Dress Parties
Geschichte der Weltcons und der SF-Kostüm-Wettbewerbe.
23.15: Fancy Dress Competition
Vorführung und Prämierung der SF-Kostüme.

Art Show Room & Huckster's Room open from 14.00 to 20.00
Kunstaussstellung und Büchermesse offen von 14.00 - 20.00

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9

22. AUGUST 1970 - SATURDAY / SAMSTAG - STADTHALLE:

09.30: Future Worldcons - pro and contra; general discussion
 Für und wider zukünftige Weltcons; allgemeine Diskussion.

11.00: Jürgen vom Scheidt, Munich:
 Science Fiction - the Psychedelical Literature
 Science Fiction - die psychedelische Literatur.

12.00: Lunch / Mittagessen.

14.00: Forrest J. Ackerman, U.S.A.:
 The Birt of German SF Club / Die Geburt des S.F.C.D. &
 Horrorfilms made in Hollywood.

15.00: Speech by G.o.H.: Ansprache des Ehrengastes:
 Dr. Herbert W. Franke, Germany.

16.00: Norman Vincent Timewell, Gernersheim:
 SF - can it stop the "Big Bang"? Discussion follows
 Kann SF den "Großen Knall" abwenden? Diskussion folgt.

18.00: Dinner / Abendessen.

20.00: Bavarian Night - first part
 Bayerischer Abend - erster Teil.

22.00 A Solemn Conclave of the Knights and Ladies of the Most
 Noble and Illustrious Order of Saint Fantony and the
 Strange and Mystic Rites of this Order.

Eine feierliche Sitzung der Ritter und Damen des höchst
 edlen und berühmten Ordens von Saint Fantony und die
 ungewöhnlichen und mystischen Aufnahmearten des Ordens.

22.45: Bavarian Night - continuation
 Bayerischer Abend - Fortsetzung.

Art Show Room & Huckster's Room open from 10.00 to 19.00
 Kunstausstellung u. Büchermesse offen von 10.00 - 19.00
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 "FANORAMA[®]International" den Zeitplan der Filmvorführungen.

23. AUGUST 1970 - SUNDAY / SONNTAG - STADTHALLE:

09.00: Business Meeting and 1972 Con Site Selection
 Mitgliederversammlung und Wahl des Weltconortes 1972.

12.00: Lunch / Mittagessen.

14.00: Dr. Hermann Buchner, Vienna/Austria:
 Social Criticism in the Utopical Literature of Russia
 Sozialkritik in der utopischen Literatur Russlands.

15.00: Dr. Dieter Hasselblatt, Cologne:
 Introduction and Discussion: Radio Features contra
 Movies in the Field of Science Fiction D/.

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What happens when Ellison mixes with Sheckley? What comes out when talents as different as Ellison and A.E. Van Vogt write together? How do you categorize the hybrid produced by the coolly scientific Ben Bova and the irrationally visceral Ellison? And how well do two strong personalities like Silverberg and Ellison get along in the same story-line? You're in for a lot of surprises. Open the book and judge for yourself.

Harlan Ellison has provided introductory notes to each piece, explaining the method of collaboration. Most of the stories were written especially for this volume; only two have previously appeared in book form.

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Solaris \$4.95

By Stanislaw Lem

Translated by JOANNA KILMARTIN AND STEVEN COX

When Kris Kelvin left Earth for Station Solaris, he was prepared for the hazards of space travel—solitude, hardship, exhaustion, perhaps death—but not for the cruel miracle of landing at his destination to find himself as he really is: to confront a presence and emotions long forgotten and suppressed, and no longer feared. An invisible, elusive spirit had taken possession of those stationed at Solaris—one that knew them better than they did themselves and held them prisoners of their own nightmares. One traveler takes his own life, another goes mad, a third disappears before the phenomenon of the "Psi-creature" is explained.

The "ocean" covering Solaris seems to be a gigantic fluid brain, prodigiously powerful and several millions years beyond our own civilization. To the explorers on Solaris, it becomes a mysterious, alien force, threatening to their emotional endurance and challenging to their intellectual capacities.

From the perspective of Solaris, emerges a new view of the nature of man: a creature who soars off into the common in quest of other worlds and greedy for scientific knowledge, without having explored his own labyrinth of dark passages and secret chambers, without discovering what lies behind doorways that he himself has sealed.

The Stainless Steel Rat's Revenge \$4.95

By Harry Harrison

Flashing across galaxies to track the enemy, undaunted by impossible odds, Slippery Jim diGriz embarks on another perilous mission in the saga of the Stainless Steel Rat.

An irreverent superhero who doesn't take anything (including himself) too seriously, Jim diGriz is never above a little mischief. Indeed, he and his wise-crime aide, Angelina, indulging in a bit of holiday sport, had just claimed full credit for the biggest crime wave to sweep their homeland of Kamata. But confronted with a threat from a distant world, Jim is again enlisted as interstellar agent and spy in the cause of universal justice. The planet of Cissand in the Epsilon Indi system has been successfully waging the impossible: instellar warfare. Jim is sent to this hostile, fear-frozen society, ruled by the indomitable Kraj and his band of gray men, to crack their military secrets and restore peace to the universe.

Obstacles mount, attended by danger, fear, and suspense. But with characteristic resourcefulness and ingenuity, aided by his mastery of crime technique (as well as a little help from Angelina), he repeatedly eludes certain annihilation and ultimately outwits the enemy. Cool. Polished. Indestructible. . . . Slippery Jim diGriz.

I Am Legend \$4.95

By Richard Matheson

Not for the squeamish is a long night's reading of this book, which brings vividly to life that ancient terror of the dark, the vampire.

The persistent virus *vampirus bacillus* is discovered to have been responsible for the recurring plagues of the Middle Ages. By 1975 it is turning people to white-faced, glassy-eyed sleepwalkers unable to die.

What can we do to save ourselves from this horror—from regaining consciousness in the grave and clawing our way to the surface, our minds undone, our bodies driven by a ghastly need? Man's salvation is hideously intimated in **I AM LEGEND**.

Robert Neville, mysteriously spared by the plague that swept the earth in 1970 and armed with cross and stake, searches for a clue to man's chance for survival amid the black terror of an earth swarming with the lost, the damned, the devouring monsters of a nether world. His days are an enigma. Why, he must know, has nature chosen him to maintain the spark of human life against the encroachment of an all-encompassing evil?

When Ruth appears, making her way over the hills that Neville had not dared to cross, those with the courage to keep reading will follow this man and this woman to a stunning climax that is a renewal of life—and death.

EARTHJACKET \$4.95

Jon Hartridge

At a time when much is being written about the destruction of our environment, here is an imaginative novel which takes us into a world that did not heed the warnings, that permitted the unchecked advance of technology.

Given almost unlimited leisure and affluence, how would class structure resolve itself? And, with industry and machines encroaching upon nature, robbing the earth of air, soil and water, what would happen to the balance of life, to growth and regeneration?

Step down into the artificial landscape of the Texecs and Sleepes—a society in which life and survival is totally dependent upon unopposed adherence to a system imposed by man. Self-sufficient, self-contained, perfectly ordered . . . until one man among the oppressed Sleepes asserts his independence, infiltrates the ruling class of Texecs, and in so doing effects the total collapse of the technological order.

Quick-paced, dramatic, filled with action and suspense, this is a story of rebellion, the assertion of individual freedom, and the affirmation of nature.



CONT. SUND. AUG. 23.

FORTS.

- 15.00: *Dr. Dieter Hasselblatt, Köln:* Einführung und Diskussion: Hörspiel kontra Film auf dem Gebiet der Science Fiction.
- 16.00: Speech by G.o.H.: Ansprache des Ehrengastes: *Edwin Charles Tubb, Great Britain.*
- 17.00: The Auction - first part, with the kind co-operation of "Ted" Tubb and Franz Ettl. Versteigerung - erster Teil, mit freundlicher Unterstützung von "Ted" Tubb and Franz Ettl.
- 19.30: The HUGO-Award-Banquet at the Heiderberg Castle *Toastmaster: John Brunner, Great Britain.* Bankett und HUGO-Verleihung im Heidelberger Schloß.
- 22.30: The Auction - second part. This item is planned to be held at the Castle, after the Banquet. However, if time does not permit, the second part of the Auction will be held on Monday, on the boat. Versteigerung - zweiter Teil. Dieser Programmpunkt soll ebenfalls im Schloß stattfinden, nach dem Bankett. Sollte jedoch die Zeit nicht mehr reichen, wird der zweite Teil der Versteigerung am Montag auf dem Schiff stattfinden.
- Art Show Room & Huckster's Room open from 10.00 to 19.00
Kunstaustellung und Büchermesse offen von 10.00 - 19.00

24. AUGUST 1970 - MONDAY / MONTAG:

- 09.30: There's a boat leaving soon for... a Neckar-River-Trip: Yes, a large boat will leave from the Pier just in front of the Stadthalle. It will stop approximately at 12.00: at Neckarsteinach, where several restaurants will wait for you to step in and have lunch. Thereafter, at 14.30: the same boat will bring you back to Heidelberg. From 18.30: on, you'll have the possibility to have your dinner, again at the Stadthalle, or wherever else you like, until 20.00: at this time, a "mystery item" will take place at the Stadthalle, and thereafter the Committee will say "good by" to you all.
- More general informations on page 13.
- 09.30: Ein Schiff wird... abfahren, und zwar nach Neckarsteinach, wo verschiedene Restaurants Ihren Hunger stillen werden. Um 14.30 wird dasselbe Schiff Sie wieder nach Heidelberg bringen. Ab 18.30 können Sie in der Stadthalle das Abendessen bekommen. Um 20.00 Uhr wird dort ein weiterer Programmbeitrag - den wir geheim halten - stattfinden, und danach wird das Komitee sich von Ihnen Allen verabschieden. Bitte beachten Sie weitere Hinweise auf Seite 13.
- Art Show Room & Huckster's Room closed on Monday
Kunstaustellung und Büchermesse bleiben geschlossen.



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A map of the Stadthalle, on page 16, shows you the location of the different rooms. The main convention room and the restaurant are on the first floor. On the second floor you'll find the Huckster's room, the Science-Fiction-Times' room, the Movie room, the Follow room, the Vurguzz-Boutique and more. The Art-Show' rooms are located on the 3rd floor (not on map).

Ein Lageplan der Stadthalle, auf Seite 16, zeigt Ihnen wo die verschiedenen Räume liegen. Der Hauptsaal und das Restaurant befinden sich im ersten Stock. Im zweiten Stock finden Sie die Buchmesse, das Science-Fiction-Times Zimmer, den Filmvorführungsraum, das Follow Zimmer, die Vurguzz-Boutique und mehr. Die Kunstausstellung findet im dritten Stock statt, (nicht eingezeichnet).



NECKAR RIVER BOAT CRUISE: The boat will leave directly in front of the Stadthalle. It will NOT wait for late-comers!!! Be sure to be there in time! The price for the boat cruise is INCLUDED in your membership fee (lunch and drinks are excepted). Your badge or name tag is your admission card.

BOOTSFAHRT AUF DEM NECKAR: Das Schiff wird direkt vor der Stadthalle ablegen. Bitte seien Sie pünktlich zur Abfahrt bereit, auf verspätete Teilnehmer kann NICHT gewartet werden!!! Dieser Ausflug ist, mit Ausnahme von Speisen und Getränken, in Ihrem Mitgliedsbeitrag enthalten. Ihr Namensschild ist Ihre Eintrittskarte.



The restaurant and bar at the Stadthalle will be open for HEICON-Members only. You may have your meals there, but you're free to try other restaurants in town too.

A free information booklet "Heidelberg This Week" will be distributed to convention members on Friday night. It contains a lot of useful informations about restaurants, bars, theatres, cinemas, shopping places a.s.o.

Ein kostenloses Exemplar von "Heidelberg diese Woche" wird den Mitgliedern am Freitag abend verteilt. Darin sind nützliche Hinweise bezüglich Restaurants und Bars, Theater, Kinos, Einkaufsmöglichkeiten u.s.w. enthalten.



The HUGO-Award-Banquet will be held at the Heidelberg Castle. A free bus service to and from the Castle will be organized. Please inquire at the registration desk for timetable.

Das HUGO-Bankett findet im Königssaal des Heidelberger Schlosses statt. Ein kostenloser Bus-Dienst zum Schloss und zurück wird eingerichtet. Bitte erkundigen Sie sich am Empfang über die Abfahrtszeiten.



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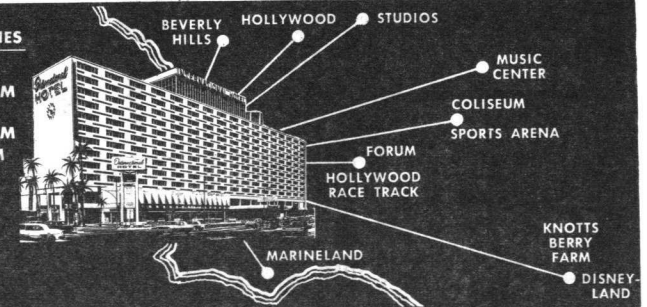
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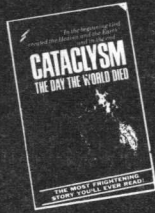
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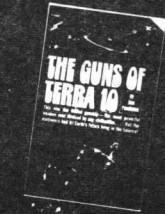
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The business meeting of the 28th World Science Fiction Convention will be held at 09.00 am. on Sunday, August 23, 1970. The site of the 1972 Convention will also be selected at that time. The meeting will be conducted according to "Robert Rules of Order, Revised", as interpreted by the Parliamentarian, except where contravened by the following Special Rules:

1. All motions, resolutions, or other items to be presented for a vote of the convention membership must be submitted in written form together with a written second, and received by the Chairman of the HEICON '70 Committee at least 18 hours prior to that meeting.
2. Convention bids are only acceptable on the grounds of the rules already published in Progress Report 2.
3. If the Parliamentarian thinks the circumstances warrant it, he may accept - subject to the approval of the Chairman - motions submitted to him after the deadline, but before the opening of the business meeting, provided such motions are submitted to him in written form, with written seconds. These motions, if approved by the Committee, will be presented to the convention after all other business are concluded.
4. Amendments may be submitted from the floor under the following restrictions:
 - a). Amendments must be related to the general aim of the original proposal; "amendments that are actually new proposals will be automatically ruled out of order.
 - b). Amendments-to-amendments will be only allowed with the consent of the original amendor under the "originator's consent clause" in "Roberts'" and will not otherwise be admitted to vote. In short, any amendment of- to a legitimately-submitted proposal will be voted on as offered or as amended with the consent of the amendment's originator only.
5. In all cases, the decisions of the Parliamentarian will be final.

No person may participate in the con-site selection business meeting, either as a bidder or as a spectator or as a voter, unless they are a registered member of HEICON '70 *International* - 28th World Science Fiction Convention. After this requirement is met, certain other requirements as appearing hereafter will be imposed for eligibility for participation:

Any city in the western region of North America, as defined in the traditional rotation plan, is eligible to submit a bid for the 1972 convention, provided that the persons bidding are known to be associated with science - fiction or fandom. The bids that have been submitted as specified here and in Special Rule No.2 will be considered eligible. Otherwise ineligible cities may bid provided the out-of-turn-bid is sanctioned by a 3/4 vote of the con-site selection business meeting, subject to the requirement stated in Special Rule No.2

All voters must be members of the 28th World Science Fiction Convention - HEICON '70 *International*. Ballots for site selection were distributed with Progress Report 3 and are obtainable at the Registration Desk. Voting is by preferential (or Australian) method. The NOREASCON-Committee has collected mail ballots and issued mail voters receipts in the Name of the 30th NASFiC. The NOREASCON-Committee will turn over sealed mail ballots to the HEICON-Committee, along with a list of voters. Upon selection of the site of the 30th NASFiC, the NOREASCON-Committee will turn over the 30th NASFiC-Committee the funds held in trust and all membership records. This procedure has been prepared by the HEICON-Committee and the NOREASCON-Committee. Persons voting by mail who wish to attend the site selection session at HEICON may do so by presenting their 1972-receipt as identification. They may not vote in-person. Attendees' ballots will be accepted at the site selection. The names will be checked to prevent duplicate voting (mail and in-person).



„ In Hamburg
gibt es ein paar Leute,
die sich darauf verstehen,
tolle SF-Bücher zu machen.



Die bei MvS, was Marion von Schröder
heißt. Gemeint sind die Bände der Reihe
MvS-science fiction & fantastica. Mittler-
weile sind es 12 Titel. Und es kommen
neue dazu. Ziemlich ausführlich
informiert der silberne SF-Prospekt (gleich
mal anfordern beim Buchhändler
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4 Düsseldorf · Postfach 1102, oder bei
der Redaktion der „Zelle“).

Hier sind zwei eiskalte Lesetips
für heiße Tage



Raketen auf Ursa Mayor

signalisieren die drohende Gefahr. Das
Sonnensystem wird zum Schauplatz einer
intergalaktischen Auseinandersetzung zwischen
völlig ungleichen Gegnern, deren
Zukunft fürwahr in den Sternen steht. 12 Mark
kostet es Sie, danach zu greifen:
Fragen Sie Ihren Buchhändler
nach dem fesselnden Roman von
Fred und Geoffrey Hoyle in
der Reihe mvs-science fiction & fantastica.
Marion von Schröder Verlag



Die Zeit der Katzenpfoten

ist angebrochen, als C. D. Forrester, 37, nach
558 Jahren erquickenden Kälteschlafs erwacht,
versucht, sich eines sorglosen Lebens zu erfreuen.
Für 12 Mark können Sie ihn begleiten.
Fragen Sie Ihren Buchhändler nach
dem Roman von Frederik Pohl in
der Reihe mvs-science fiction & fantastica.
Marion von Schröder Verlag



Das Business Meeting des 28. Welt - Science Fiction - Konvents wird am Sonn-
tag, dem 23. August 1970, um 09.00 Uhr stattfinden. Der Ort des 1972er
Konvents wird ebenfalls zu diesem Zeitpunkt gewählt. Das Meeting läuft nach
den Regeln der "Roberts Rules of Order, Revised" ab, interpretiert vom Par-
liamentarian, sofern nicht folgende Regeln widersprechen:

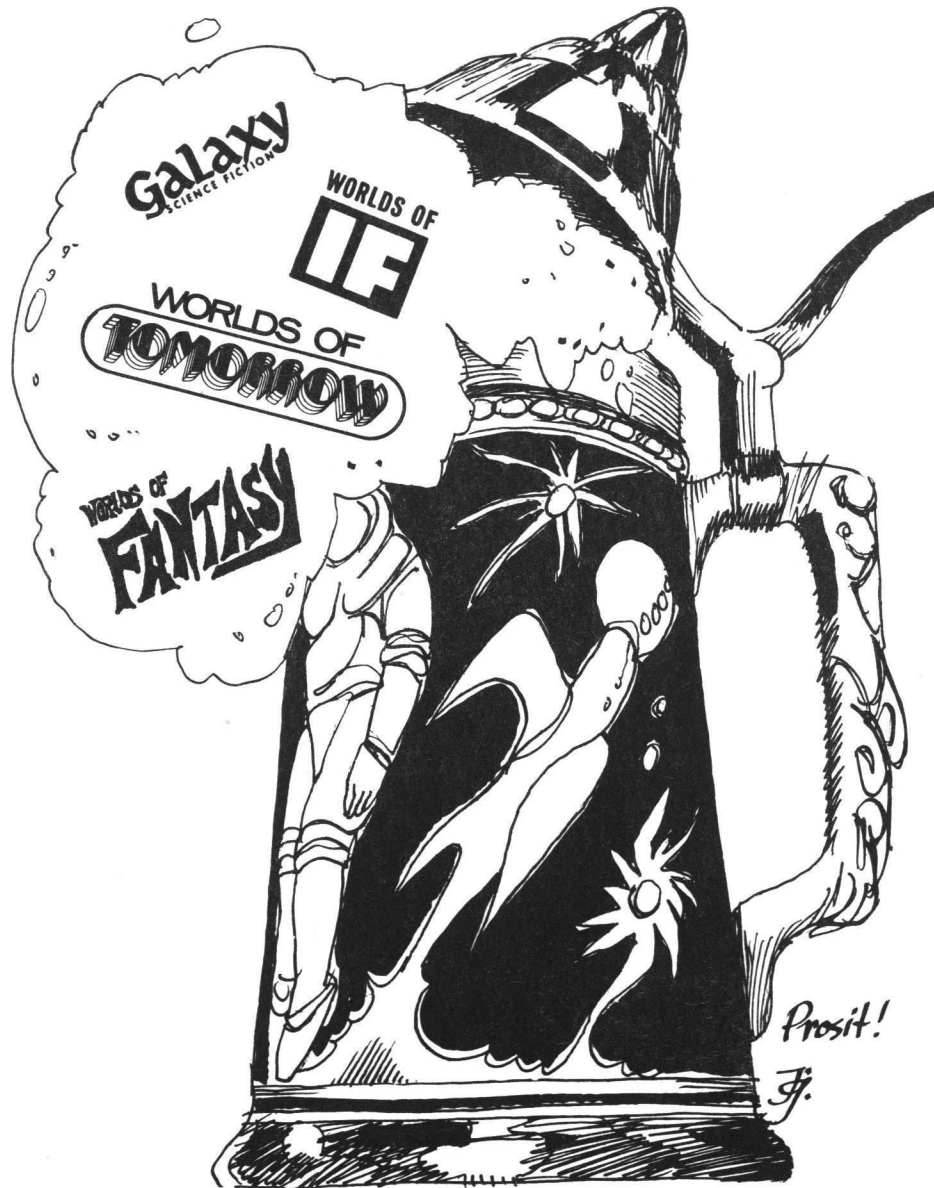
1. Alle Anträge, Resolutionen oder andere Beiträge, die zur Abstimmung vor-
gelegt werden sollen, müssen in schriftlicher Form, zusammen mit einer
schriftlichen Unterstützung eines Zweiten, dem Chairman des HEICON '70-Ko-
mittees spätestens 18 Stunden vor Beginn dieses Meetings übergeben werden,
in Englisch.
2. Bewerbungen für einen Con sind nur unter Berücksichtigung der im Progress
Report 2 veröffentlichten Regeln zulässig.
3. Hält es der Parliamentarian für notwendig, kann er - mit Zustimmung des
Chairmans - Anträge, die nach dem Schlußtermin, jedoch vor Beginn des Bu-
siness Meetings bei ihm eintrafen, noch zulassen, vorausgesetzt sie sind in
schriftlicher Form und mit einer schriftlichen Unterstützung eines Zweiten
eingereicht worden. Diese Anträge - sofern vom Komitee angenommen - werden
der Versammlung am Schluß der Tagesordnung unterbreitet.
4. Zusätze oder Änderungen können von der Versammlung unter folgenden Be-
dingungen beantragt werden:
 - a). Sie müssen dem allgemeinen Ziel des ursprünglichen Antrages zugehörig
sein. "Zusätze" oder "Änderungen" die eigentlich neue Anträge sind,
werden automatisch ausgeschlossen.
 - b). Zusätze zu Zusätzen werden nur mit der Zustimmung des ursprünglichen
Zusatzbeantragers - nach der "originator's consent clause" in den
"Roberts Rules of Order, Rev." - zur Abstimmung zugelassen. Ändern-
falls sind sie von der Abstimmung ausgeschlossen.
5. Die Entscheidungen des Parliamentarians sind unanfechtbar.

Ohne eine Mitgliedschaft am HEICON '70 *International* - 28. Welt - Science
Fiction - Konvent erworben zu haben, darf niemand als Bewerber, Zuschauer
oder Wähler an der Wahl des Con-Ortes für 1972 teilnehmen. Außer dieser
Bedingung sind folgende Regeln zu beachten:

Jede Stadt der Westregion Nordamerikas kann nach dem traditionellen Rota-
tionsplan eine Bewerbung für den Con 1972 einreichen. Voraussetzung ist,
daß die Bewerber mit der Science Fiction oder dem Fandom assoziiert sind.
Nur unter Berücksichtigung dieser Bestimmung und der obigen Regel N. 2
wird eine Bewerbung zugelassen. Städte die nicht im Rotationsplan enthalten
sind, also aus anderen Regionen, können sich nur bewerben, wenn eine 3/4
Merheit der Anwesenden die - nicht turnusmäßige - Kandidatur zulässt.

Alle Wähler müssen Mitglieder des 28. Welt - Science Fiction - Konvents,
HEICON '70 *International* sein. Anleitungen zur Wahl und Stimmzettel wurden
mit Progress Report 3 verteilt. Außerdem sind weitere Stimmzettel am Re-
gistrierungs-Büro erhältlich. Die Wahl wird nach dem australischen System
abgehalten. Das NOREASCON-Komitee hat die Brief-Wahlzettel gesammelt und
den Wählern Quittungen im Namen der 30. NASFiC gegeben. Die geschlossenen
Umschläge werden vom NOREASCON-Komitee dem HEICON-Komitee übergeben, zusam-
men mit eine Liste der Wähler. Nach erfolgter Abstimmung übergibt das NO-
REASCON-Komitee die erhaltenen Beiträge und die Mitgliederlisten dem 30.
NASFiC-Komitee. Briefwähler die am HEICON Business Meeting teilnehmen wol-
len müssen ihre 1972-Quittung vorzeigen und dürfen nicht ein zweites Mal ab-
stimmen. Die Namen der anwesenden Wähler werden - zwecks Vermeidung von
Doppelstimmen - mit der Liste der Briefwähler verglichen.





The TAFF - Transatlantic Fan Fund - was created in 1953 by Don Ford and Walter A. Willis, for the purpose of providing funds to bring well-known and popular fans across the Atlantic. The first winner, A. Vincent Clarke, was unable to accept in 1954; however, since that time the TAFF has regularly brought overseas fans to the U.S.A. and sent American fans to European conventions.

TAFF exists solely through the support of fandom. The candidates, in each TAFF campaign, are voted upon by interested fans all over the world, and each vote is accompanied by a donation of no less than one dollar. These votes, therefore, and the continued interest of fans, are what makes TAFF possible. This year's TAFF campaign closed on July 15. We are glad to announce that the 1970 winner Elliot Kay Shorter will attend HEICON '70 *International* as Fan Guest of Honor.

TAFF has sent:

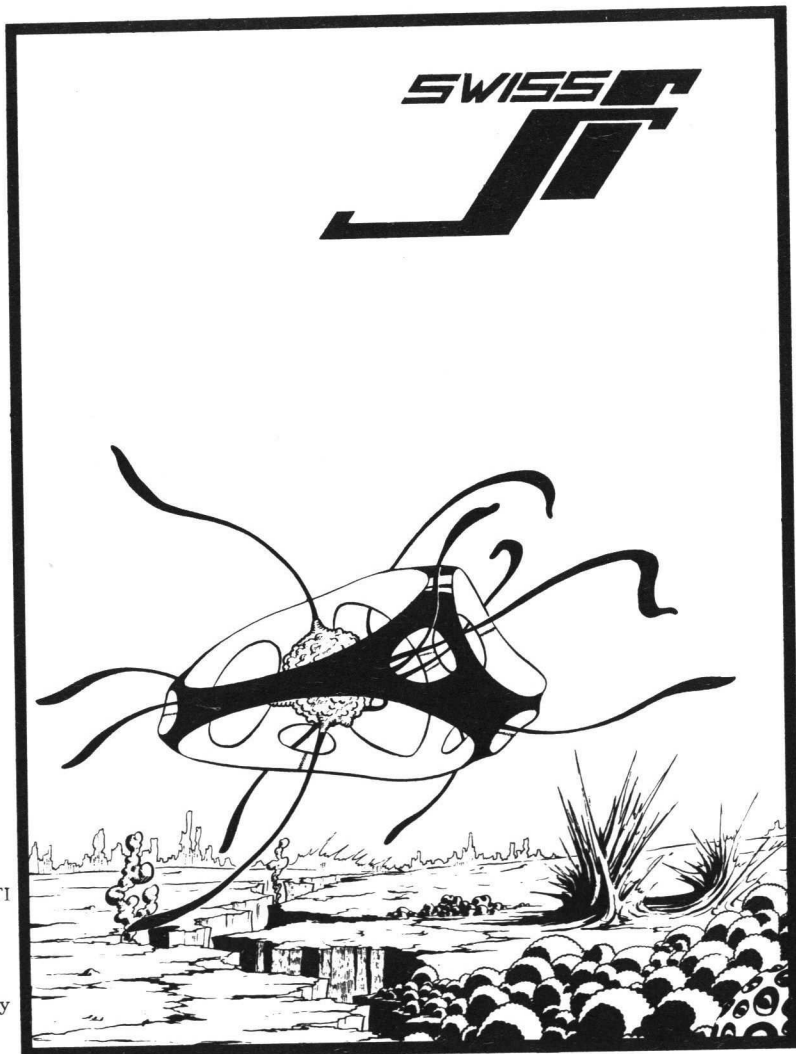
1955	H. Kenneth Bulmer	from England	to Cleveland
1957	Robert A. Madle	" U.S.A.	" London
1958	Ron Bennett	" England	" Los Angeles
1960	Don Ford	" U.S.A.	" London
1960	Eric Bentcliffe	" England	" Pittsburgh
1962	Ethel Lindsay	" England	" Chicago
1962	Ron Ellick	" U.S.A.	" Harrogate
1964	Wally Weber	" U.S.A.	" Peterborough
1964	Arthur Thompson	" England	" Oakland
1965	Terry Carr	" U.S.A.	" London
1966	Tom Schlück	" Germany	" Cleveland
1968	Steve Stiles	" U.S.A.	" Manchester
1969	Eddie Jones	" England	" St. Louis
1970	Elliot K. Shorter	" U.S.A.	" Heidelberg

Der TAFF - Transatlantic Fan Fund - wurde 1953 von Don Ford und Walter A. Willis zu dem Zweck gegründet, einen Fond bereitzustellen, um aus dessen Mitteln bekannten und populären Fans eine Reise über den Atlantik zu finanzieren. Der erste Gewinner, A. Vincent Clarke, konnte 1954 die Reise nicht antreten; seitdem aber konnte TAFF regelmäßig ausländische Fans nach Amerika und amerikanische Fans zu europäischen Cons schicken. TAFF existiert nur durch die Unterstützung des Fandoms. In jeder TAFF-Wahl wird von interessierten Fans der ganzen Welt über die Kandidaten abgestimmt, und jede Stimme wird von einer Spende von mindestens einen Dollar begleitet. Diese Stimmen und Spenden, und das fortwährende Interesse der Fans machen TAFF erst möglich. Die diesjährige TAFF-Wahl ging am 15. Juli zu Ende. Wir freuen uns, hier bekanntzugeben, daß der Sieger 1970 - Elliot Kay Shorter am HEICON '70 *International* als FAN-Ehrengast teilnehmen wird.



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Robert Galbreath, **Journal of Popular Culture**, II, 4)

Riverside Quarterly doit figurer en bonne place dans la bibliotheque de tout amateur de SF.

(Alain Schlockoff, **L'Ecran Fantastique**, Oct. 69).

. . . should be a part of any collection that emphasizes science fiction or fantasy.

Tom Claeson, **Extrapolation**, Dec. 1968).

FEATURED IN PAST ISSUES

Jim Blish, "On Science Fiction Criticism" (III, 3)

Arthur Cox, "A Question of Identity" (I, 3)

Tom Henighan (Carleton University), "Tarzan and Rima: The Myth and The Message" (III, 4)

Sandra Miesel, "Motifs and Sources for 'Lord of the Rings'" (III, 2)
"Religious Aspects of 'Lord of the Rings'" (III, 3)

Richard Dale Mullen (Indiana State University), "Blish, van Vogt, and the Uses of Spengler" (III, 3)

Raymond Birge (University of California), "Parapsychology: Fact or Fraud?" (II, 4)

Yogi Borel, "Science Fiction and the Symbolist Tradition" (III, 4)

Alexei Panshin, "Heinlein in Dimension" (I, 4 through II, 4)

Leland Sapiro (University of Saskatchewan), "The Faustus Tradition in the Early Science Fiction Story" (I, 1 through I, 3)

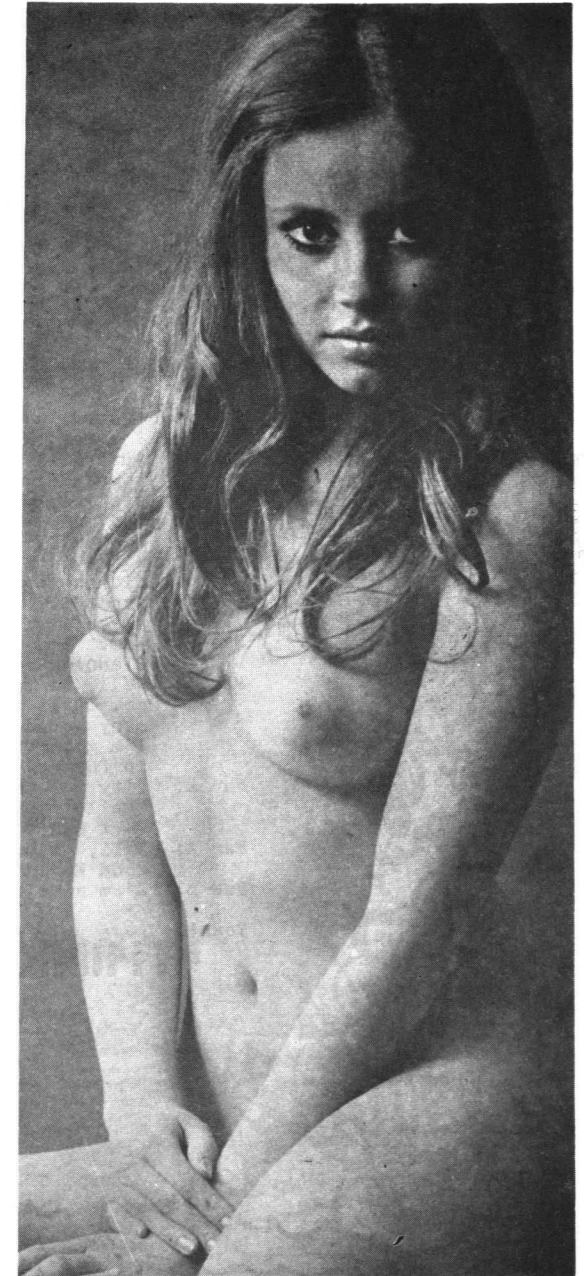
Jack Williamson (East New Mexico University), "H. G. Wells: Critic of Progress" (II, 4 through III, 4)

. . . plus Robert Bloch, R. Bretnor, Algis Budrys, John Campbell, Philip Dick, Samuel Delany, Richard Lupoff, Sam Moskowitz, Kris Neville, Roger Zelazny, etc., etc.

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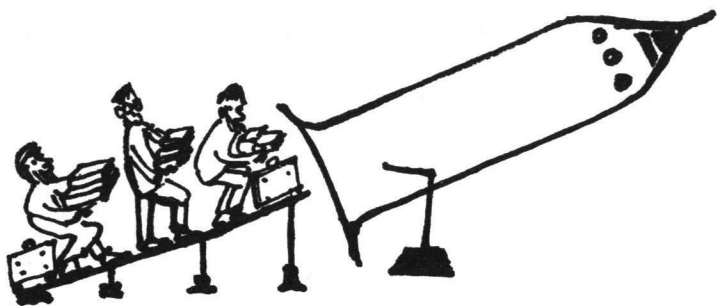
THIS IS HELENA ÖRTENGRÉN.

She lives in Stockholm, at
Assessorsgatan.

Do you really need any
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SF Con?

34th WORLD SCIENCE FICTION
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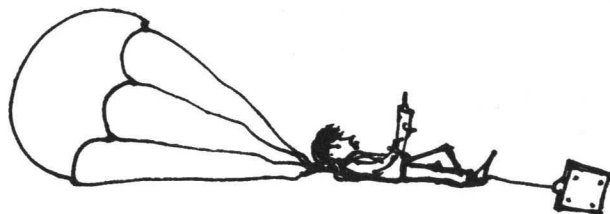
P.O. BOX 3273, S-103 65 STOCKHOLM 3, SWEDEN



Fan A: Australia in '75? Great idea!
 Fan B: I agree. Like a lot of other countries, Australia now has an active fandom, and spreading the Worldcon around seems the best way of spreading good will.
 Fan A: Yes, now that you mention it, Australia is really quite active -- several newszines, its own apa (a couple of years old and complete with waiting list, isn't it?), and one or two conventions a year.
 Fan B: Hmm. You do sound enthusiastic. Planning on going?
 Fan A: Well, to tell the truth, I don't think so. It is a long way, and there are so many Worldcons now in so many countries. I'm going to restrict myself to NASFiC in future, I think.
 Fan B: Pity. I thought you might have said "hello" to the Australian fans for me, -- I can't make it either.
 Fan A: Well, I hope the Australians have a good Worldcon on their own.
 Fan B: I' m sure they will.

Yeah!

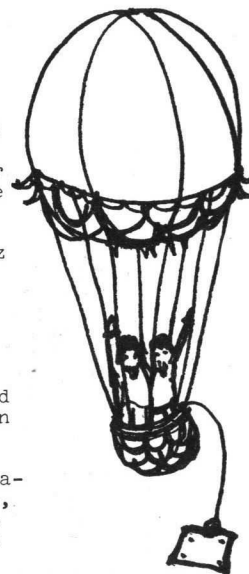
THINK - AND VOTE!



Fan A: Australien in '75? Was für eine schöne Idee!
 Fan B: Jawohl. Wie so viele andere Länder hat auch Australien jetzt ein aktives Fandom, und der beste Weg Wohlwollen zu verbreiten, ist, die Weltcons in verschiedenen Ländern zu veranstalten.
 Fan A: Ja, wenn's drauf ankommt ist Australien ganz schön tätig -- verschiedene Newszines, eine eigene Apa (seit zwei Jahren und vollzählig mit Warteliste, nicht wahr?), und eine oder zwei Conventions jährlich.
 Fan B: Du bist ja so begeistert - willst Du denn hinfahren?
 Fan A: Vermutlich nicht. Es ist ein weiter Weg, und jetzt gibt es so viele Weltcons in so vielen Ländern. Ich beschränke mich weiterhin auf die NASFiC.
 Fan B: Schade. Ich hatte gehofft, daß Du den australischen Fans für mich "hallo" sagen würdest, da ich auch nicht hin kann. Hoffen wir, daß die Australier einen guten Weltcon für sich selbst halten können.
 Fan A: Ganz gewiß!

Jawohl!

MITSTIMMEN!



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GIUGNO 1970



HUGO - Awards through the years:

1953 - 11TH CONVENTION - PHILADELPHIA:

No. 1 Fan Personality: Forrest J. Ackerman
Interior Illustrator: Virgil Finlay
Cover Artist: Ed Emshwiller & Hannes Bok (tie)
Excellence In Fact Articles: Willy Ley
New Science Fiction Author: Philip Jose Farmer
Professional Magazine: "Galaxy" and "Astounding Science Fiction"
Novel: "The Demolished Man" by Alfred Bester

1954 - 12TH CONVENTION - SAN FRANCISCO:

No Awards were given this year.

1955 - 13TH CONVENTION - CLEVELAND:

Novel: "They'd Rather Be Right" by Mark Clifton & Frank Riley
Novelette: "The Darfsteller" by Walter M. Miller, Jr.
Short Story: "Allamagoosa" by Eric Frank Russell
Professional Magazine: "Astounding Science Fiction"
Illustrator: Frank Kelly Freas
Amateur Publication: "Fantasy Times", James V. Taurasi, ed.

1956 - 13TH CONVENTION - NEW YORK:

Novel: "Double Star" by Robert A. Heinlein
Novelette: "Exploration Team" by Murray Leinster
Short Story: "The Star" by Arthur C. Clarke
Feature Writer: Willy Ley
Professional Magazine: "Astounding Science Fiction"
Illustrator: Frank Kelly Freas
Most Promising New Author: Robert Randall (*Robert Silverberg/Randall* Garrett
Amateur Publication: "Inside & Science Fiction Advertiser", Ron Smith, ed.
Critic: Damon Knight

1957 - 15TH CONVENTION - LONDON, ENGLAND:

Professional Magazine, American: "Astounding Science Fiction"
Professional Magazine, British: "New Worlds Science Fiction"
Amateur Publication: "Science Fiction Times" James V. Taurasi, ed.

1958 - 16TH CONVENTION - LOS ANGELES:

Novel: "The Big Time" by Fritz Leiber
Short Story: "Or All The Seas With Oysters" by Avram Davidson
Professional Magazine: "Magazine Of Fantasy & Science Fiction"
Illustrator: Frank Kelly Freas
Motion Picture: "The Incredible Shrinking Man" by Richard Matheson
Most Outstanding Actifan: Walter A. Willis

1959 - 17TH CONVENTION - DETROIT:

Novel: "A Case Of Conscience" by James Blish
Novelette: "The Big Front Yard" by Clifford D. Simak
Short Story: "The Hell Bound Train" by Robert Bloch
Illustrator: Frank Kelly Freas
Professional Magazine: "Magazine Of Fantasy & Science Fiction"
Amateur Publication: "Fanac", Terry Carr & Ron Ellik, eds.
Most Promising New Author: Brian W. Aldiss

1960 - 18TH CONVENTION - PITTSBURGH:

Novel: "Starship Trooper" by Robert A. Heinlein
Short Fiction: "Flowers For Algernon" by Daniel Keyes
Professional Magazine: "Magazine Of Fantasy & Science Fiction"
Amateur Publication: "Cry Of The Nameless", F. M. Busby, ed.
Illustrator: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling
Special Award: To Hugo Gernsback as "The Father Of Magazine Science Fiction"

1961 - 19TH CONVENTION - SEATTLE:

Novel: "A Canticle For Leibowitz" by Walter M. Miller, Jr.
Short Story: "The Longest Voyage" by Poul Anderson
Professional Magazine: "Analog"
Amateur Publication: "Who Killed Science Fiction?", Earl Kemp, ed.
Illustrator: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling

1962 - 20TH CONVENTION - CHICAGO:

Novel: "Stranger In A Strange Land" by Robert A. Heinlein
Short Fiction: The Hothouse Series, by Brian W. Aldiss
Professional Magazine: "Analog"
Amateur Magazine: "Warhoon", Richard Bergeron, ed.
Professional Artist: Ed Emshwiller
Dramatic Presentation: "The Twilight Zone" by Rod Serling

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Isaac Asimov
James Blish
John Brunner
Hal Clement
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James E. Gunn
Ron Goulart
Harry Harrison
Judith Merrill
Michael Moorcock
Robert Silverberg
Jack Vance
Kurt Vonnegut, Jr.
Kate Wilhelm
Roger Zelazny



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HUGO - Awards through the years:

1963 - 21ST CONVENTION - WASHINGTON, D.C.:

Novel: "The Man In The High Castle" by Philip K. Dick
Short Fiction: "The Dragon Masters" by Jack Vance
Dramatic: No Award
Professional Magazine: "Magazine Of Fantasy & Science Fiction"
Amateur Magazine: "Xero", Dick Lupoff, ed
Professional Artist: Roy Krenkel
Special Awards: P.Schuyler Miller (Book Reviews)& Isaac Asimov (Distinguished Contributions To The Field)

1964 - 22ND CONVENTION - OAKLAND:

Novel: "Way Station" by Clifford D. Simak
Short Fiction: "No Truce With Kings" by Poul Anderson
Professional Magazine: "Analog"
Professional Artist: Ed Emswiller
Book Publisher: Ace Books
Amateur Publication: "Amra", George Scithers, ed.

1965 - 23RD CONVENTION - LONDON, ENGLAND:

Novel: "The Wanderer" by Fritz Leiber
Short Fiction: "Soldier, Ask Not" by Gordon Dickson
Professional Magazine: "Analog"
Professional Artist: John Schoenherr
Book Publisher: Ballantine Books
Amateur Publication: "Yandro", Robert & Juanita Coulson, eds.
Dramatic Presentation: "Dr. Strangelove"

1966 - 24TH CONVENTION - CLEVELAND:

Novel: "And Call Me Conrad" by Roger Zelazny / "Dune" by Frank Herbert, (tie)
Short Fiction: "Repent, Harlequin", Said The Ticktockman" by Harlan Ellison
Professional Magazine: "If"
Professional Artist: Frank Frazetta
Amateur Magazine: "ERBdom" Camille Cazedessus, Jr., ed.
Best All-Time Series: "Foundation" Series by Isaac Asimov

1967 - 25TH CONVENTION - NEW YORK:

Novel: "The Moon Is A Harsh Mistress" by Robert A. Heinlein
Novelette: "The Last Castle" by Jack Vance
Short Story: "Neutron Star" by Larry Niven
Professional Magazine: "If"
Professional Artist: Jack Gaughan
Dramatic Presentation: "The Menagerie" (Star Trek)
Amateur Publication: "Niekas", Ed Meskys & Felice Rolfe, eds.
Fan Artist: Jack Gaughan
Fan Writer: Alexei Panshin

1968 - 26TH CONVENTION - OAKLAND:

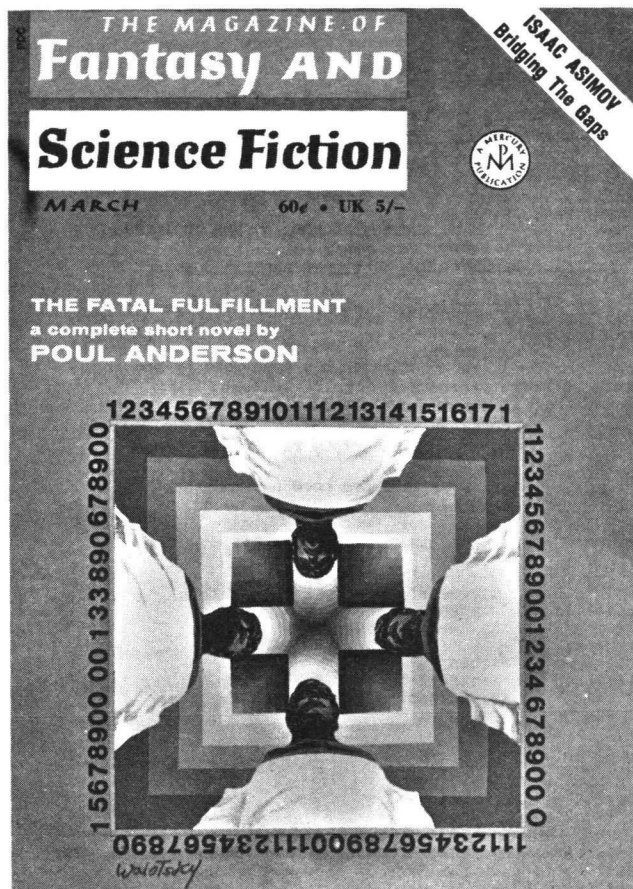
Novel: "Lord Of Light" by Roger Zelazny
Novella: "Weyr Search" by Ann McCaffrey / &
"Riders Of The Purple Wage" by Philip Jose Farmer (tie)
Novelette: "Gonna Roll The Bones" by Fritz Leiber
Short Story: "I Have No Mouth, And I Must Scream" by Harlan Ellison
Dramatic Presentation: "City On The Edge Of Forever" by Harlan Ellison
Professional Magazine: "If"
Professional Artist: Jack Gaughan
Amateur Publication: "Amra", George Scithers, ed.
Fan Artist: George Barr
Fan Writer: Ted White

1969 - 27TH CONVENTION - ST. LOUIS:

Novel: "Stand On Zanzibar" by John Brunner
Novella: "Nightwings" by Robert Silverberg
Novelette: "The Sharing Of Flesh" by Poul Anderson
Short Story: "The Beast That Shouted Love At The Heart Of The World"
by Harlan Ellison
Dramatic: "2001 - A Space Odissey"
Professional Magazine: "Magazine Of Fantasy & Science Fiction"
Professional Artist: Jack Gaughan
Amateur Publication: "Psychotic (S.F.Review)", Dick Geis, ed.
Fan Writer: Harry Warner, Jr.,
Fan Artist: Vaughn Bode
Special Award: to Armstrong, Aldrin & Collins, for the best moon landing ever

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Left Hand Of Darkness, *by Ursula Kroeber LeGuin*
 Bug Jack Barron, *by Norman Spinrad*
 Macroscopic, *by Piers Anthony*
 Up The Line, *by Robert Silverberg*
 Slaughterhouse Five, *by Kurt Vonnegut*

BEST NOVELLA:

A Boy And His Dog, *by Harlan Ellison*
 Dramatic Mission, *by Anne McCaffrey*
 We All Die Naked, *by James Blish*
 Ship Of Shadows, *by Fritz Leiber*
 To Jorslem, *by Robert Silverberg*

BEST SHORT STORY:

Passengers, *by Robert Silverberg*
 Time Considered As A Helix....., *by Samuel Delany*
 Deeper Than Darkness, *by Gregory Benford*
 Not Long Before The End, *by Larry Niven*
 Winter's King, *by Ursula Kroeber LeGuin*

BEST DRAMATIC:

Marooned
 The Illustrated Man
 The Immortal
 The Bed-Sitting Room
 TV-Coverage Apollo XI

BEST FAN WRITER:

Richard E. Geis
 Richard Delap
 Bob Tucker
 Piers Anthony
 Charlie Brown

BEST PRO MAGAZINE:

Fantasy & Science Fiction
 Analog
 Galaxy
 Amazing
 New Worlds

BEST FAN MAGAZINE:

Science Fiction Review
 Locus
 Riverside Quarterly
 Speculation
 Beabohema

BEST PRO ARTIST:

Leo & Diane Dillon
 Frank Kelly Freas
 Jeff Jones
 Eddie Jones
 Jack Gaughan
 Vaughn Bodé

BEST FAN ARTIST:

Tim Kirk
 William Rotsler
 Alicia Austin
 George Barr
 Steve Fabian

The 1970 HUGO-AWARD Winners will be proclaimed during the Banquet at the Heidelberg Castle, on Sunday, August 23.



Los Angeles Invites You to the 30th North American World Science Fiction Convention 1972 Convention

GREETINGS:

T

HE citizens of Los Angeles are happy to join your local members in extending to you a cordial invitation to meet in our City. Bicentendo (welcome) was the byword here in the days of the Spanish donos when the doors of gracious haciendas were ever open to the wayfarer... and today in Los Angeles that greeting is just as sincere.

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Should you choose to meet in Los Angeles, we pledge assurance of every cooperation in making your convention successful and enjoyable. It will be our pleasure to serve you.

Sincerely,

Earl Warren
MAYOR
CITY OF LOS ANGELES

Richard Goodson
PRESIDENT
LOS ANGELES CONVENTION BUREAU

James H. Dolan
PRESIDENT
LOS ANGELES AREA CHAMBER OF COMMERCE



* A CHRONOLOGY OF WORLDCONS: *



37

Year	Place	Name	Guest of Honor
1939	NEW YORK	NyCon I	Frank R. Paul
1940	CHICAGO	Chicon I	E. E. Smith
1941	DENVER	Denvention	Robert A. Heinlein
1946	LOS ANGELES	Pacificon I	A. E. van Vogt & E. Mayne-Hull
1947	PHILADELPHIA	Philcon I	John W. Campbell, Jr.
1948	TORONTO	Torcon	Robert Bloch
1949	CINCINNATI	Cinvention	Lloyd A. Eshbach
1950	PORTLAND	Norwescon	Anthony Boucher
1951	NEW ORLEANS	Nolacon	Fritz Leiber
1952	CHICAGO	Chicon II	Hugo Gernsback
1953	PHILADELPHIA	Philcon II	Willy Ley
1954	SAN FRANCISCO	SFcon	John W. Campbell, Jr.
1955	CLEVELAND	Clevention	Isaac Asimov
1956	NEW YORK	NyCon II	Arthur C. Clarke
1957	LONDON	Loncon I	John W. Campbell, Jr.
1958	LOS ANGELES	Solacon	Richard Matheson
1959	DETROIT	Detention	Poul Anderson
1960	PITTSBURGH	Pittcon	James Blish
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1962	CHICAGO	Chicon III	Theodore Sturgeon
1963	WASHINGTON, DC.	Discon	Murray Leinster
1964	OAKLAND	Pacificon II	Edmond Hamilton & Leigh Brackett
1965	LONDON	Loncon II	Brian W. Aldiss
1966	CLEVELAND	Tricon	L. Sprague de Camp
1967	NEW YORK	NyCon III	Lester Del Rey & Bob Tucker
1968	OAKLAND	Baycon	Philip Jose Farmer & Walter Daugherty
1969	ST. LOUIS	St.Louiscon	Jack Gaughan & Eddie Jones (TAFF) *
1970	HEIDELBERG	HEICON '70 International	Robert Silverberg & Charles E. Tubb & Herbert W. Franke & Elliot K. Shorter (TAFF)
1971	BOSTON	Noreascon	Clifford D. Simak & Harry Warner, Jr.

(* fan GoH Ted White withdrew to dramatize TAFF winner.)

ROBERT SILVERBERG

Robert Silverberg was born in New York City and lives there today. He began reading science fiction shortly after the end of the Second World War, became an active fanzine-publishing fan in 1949, and made his first professional sales in 1953. By 1955 he was well established as a writer, both alone and in collaboration with Randall Garrett (as Robert Randall). Upon graduation from Columbia University in 1956 he became a full-time writer, and he has remained one ever since. His output has included a wide variety of material, including a number of books on archeological and other scientific topics. Among his recent work, the novel "Thorns" finished second in the voting for the Nebula Award in 1968, and "The Mask Of Time" placed second in 1969. "Thorns" was a HUGO finalist in 1968 as well, along with his novella "Hawk-bill Station". In 1956 he received a HUGO as the most promising new author, and he won the HUGO trophy again in 1969 for his novella "Nightwings". His wife Barbara is an electronics engineer. She insists she is not a fan of SF, but nevertheless she attends many conventions with her husband and has been known to read an SF novel now and then.

Robert Silverberg wurde in New York geboren und lebt auch heute noch dort. Kurz nach Beendigung des zweiten Weltkrieges begann er, science fiction zu lesen. 1949 wurde er ein aktiver fanzineherausgebender Fan und 1953 konnte er seine ersten Verkäufe tätigen. 1955 war er bereits als Schriftsteller etabliert, teils allein, teils in Zusammenarbeit mit Randall Garrett (als Robert Randall). Nach dem Abschluß der Columbia Universität wurde er 1956 freier Schriftsteller. Seine Arbeiten reichen von Büchern archäologischer und anderer wissenschaftlicher Natur bis hin zur SF. Von seinen neueren Werken kam der Roman "Thorns" (Dornen) bei der Nebula-Wahl 1968 an zweiter Stelle an und "Masks Of Time" (Masken der Zeit) errang den selben Platz 1969. "Thorns" war zusammen mit seiner Erzählung "Hawkbill Station" 1968 in der Endliste der HUGO-Wahl. Er erhielt 1956 einen HUGO als vielversprechendster neuer Autor und gewann diese Auszeichnung erneut 1969 für seine Erzählung "Nightwings", (Schwingen der Nacht). Seine Frau Barbara, von Beruf Elektronik-Ingenieur, behauptet kein SF-Fan zu sein, besucht aber trotzdem viele Cons mit ihrem Mann und liest ab und zu science fiction.

EDWIN CHARLES TUBB

Edwin Charles Tubb was born just after the First World War. He has read SF for more years than he cares to remember, and still finds it the most fascinating and mentally stimulating type of literature. In 1950 he sold his first story "No Short Cuts" to New Worlds. Since then he has been a regular contributor to magazines in the English speaking world and his novels have been published in a dozen languages. In 1955 he gained the Cytricon Literary Award and for many years he won the Nebula Prize. Recently he has been included in the BSFA's list of the ten most popular british authors. In 1956 he became the editor of Authentic Science Fiction. Adaptations of his work have appeared on French television and short stories on South African Radio. His work has also appeared in several anthologies, among them those edited by Judith Merril. Ted is firmly convinced that science fiction is here to stay - as a mature and responsible medium of entertainment.

Edwin Charles Tubb, kurz nach dem ersten Weltkrieg geboren, hat SF schon länger gelesen als er sich erinnern möchte und hält diese Literaturgattung für die faszinierendste und geistig anregendste überhaupt. 1950 verkaufte er seine erste Geschichte "No Short Cuts" (Keine Abkürzungen) an das englische Magazin New Worlds. Seit dieser Zeit ist er ein regelmäßiger Mitarbeiter der englischsprachigen Magazine und seine Romane wurden in etlichen Sprachen übersetzt. 1955 erhielt er den Cytricon Literary Award und gewann mehrere Jahre den Nebula Preis, sowie neuerdings, einen Platz in der BSFA-Liste der zehn beliebtesten englischen Autoren. 1956 wurde er Herausgeber von Authentic Science Fiction. Seine Werke wurden für das französische Fernsehen und für südafrikanische Radiostationen bearbeitet. Seine Kurzgeschichten sind in einigen Anthologien enthalten, auch in den von Judith Merril redigierten. Ted ist davon überzeugt, daß die Science Fiction daseinsberechtigt ist und bleibt, als reifes und verantwortungsvolles Medium der Unterhaltung.

HERBERT W. FRANKE

Dr. Herbert W. Franke was born in Vienna in 1927. After graduation he studied physics, mathematics, chemistry, psychology and philosophy at Vienna university. He received a Ph.D. for his thesis about electronical optics. After a short period of research work and a five-year term of industrial work, Dr. Franke has been a full-time writer since 1957. Besides numerous non-fiction books, Dr. Franke has written outstanding science fiction. He received the Ernst H. Richter Award three times for the best SF written by a German author, fans consider his works as some of the best SF written by a German author, be it "Das Gedankennetz" (The Thoughtweb) or "Der Elfenbeinturm" (The Ivory Tower). Right now he writes SF-radioplays and TV-features. In collaboration with Prof. Dr. Dr. E.H. Graul he is working on a book about futurology. His newest SF-novel "Zone Null" (The Zero-Zone) will appear just in time for HEICON'70. Dr. Franke's wife Charlotte translated for some time the German editions of F & SF and Galaxy.

Dr. Herbert W. Franke wurde 1927 in Wien geboren. Nach dem Abitur studierte er dort Physik, Mathematik, Chemie, Psychologie und Philosophie. Er promovierte zum Doktor der Philosophie über ein Thema der Elektronenoptik. Nach kurzer Forschungsarbeit und fünfjähriger Industrietätigkeit, lebt Dr. Franke seit 1957 als freier Schriftsteller. Neben etlichen Sachbüchern ist er auch als Verfasser von science fiction hervorgetreten. Dreimal erhielt er den Ernst H. Richter-Preis für den jahresbesten deutschen SF-Roman. Allen Lesern sind seine Werke noch in bester Erinnerung, sei es "Das Gedankennetz" oder "Der Elfenbeinturm". Zur Zeit schreibt er utopische Hörspiele und Zukunftsthemen für das Fernsehen. Gemeinsam mit Prof. Dr. Dr. E.H. Graul bereitet er außerdem ein Buch über die Futurologie vor. Sein neuester SF-Roman "Zone Null" wird rechtzeitig zum HEICON erscheinen. Dr. Franke's Gattin Charlotte hat einige Jahre lang Fantasy & Science Fiction und Galaxy ins Deutsche übersetzt.

JOHN BRUNNER

was born 1934 in Oxfordshire, England, and educated at Cheltenham College. He sold his first novel at the age of 17 years, just before leaving school. After two years compulsory service in the RAF, he worked under SF writer John Christopher and then as publisher's editor under John F. Burke. In 1958 he sold a novel to America and became a freelance. John Brunner has published between 50 and 60 books, a lot of them SF, of course. He contributed to all leading SF magazines and to many other periodicals too. John Brunner received the British Fantasy Award, the British Science Fiction Award and the HUGO for the best SF novel of the year: "Stand On Zanzibar". His work has been translated into eight languages. John has also written film-scripts, articles, reviews and songs, one of which has recently been recorded by Pete Seeger. John has also acquired increasing reputation as a poet. He lives in London with his wife Marjorie and his other interests include travelling, the peace movement, playing saxophone, guitar and banjo, all very badly, he says.

wurde 1934 in England geboren und im Cheltenham College erzogen. Er verkaufte seinen ersten Roman mit 17 Jahren, kurz vor Schulabschluss. Nach zwei Wehrdienstjahren bei der RAF arbeitete er unter den Schriftstellern John Christopher und John F. Burke. 1958 verkaufte er einen Roman nach Amerika und wurde freiberuflicher Schriftsteller. John Brunner hat bereits zwischen 50 und 60 Bücher veröffentlicht, davon viele SF-Romane. Er war Mitarbeiter bei allen führenden SF-Magazinen und bei anderen Zeitschriften. John Brunner wurde ausgezeichnet mit dem British Fantasy Award, mit dem British Science Fiction Award und mit dem HUGO für den besten Roman des Jahres: "Stand On Zanzibar". Seine Werke wurden in acht Sprachen übersetzt. Er verfaßte auch Film-Drehbücher, Artikel, Rezensionen und Lieder, wovon eins kürzlich von Pete Seeger aufgenommen wurde. Auch als Dichter hat John sich einen Namen gemacht. Er lebt in London mit seiner Gattin Marjorie und interessiert sich für Reisen, für die Friedensbewegung, spielt Saxophon, Gitarre und Banjo, alle ziemlich schlecht, so sagt er.

LULLABY FOR THE MAD SCIENTIST'S DAUGHTER Words: John Brunner

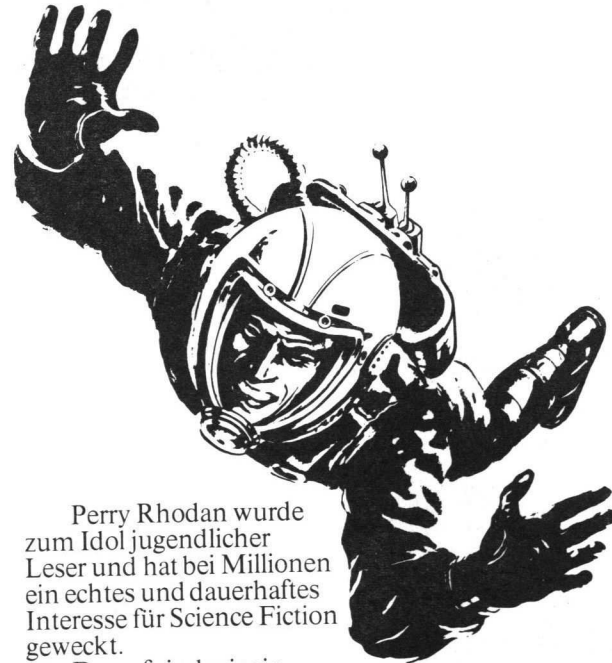
Air: traditional American, "Hush Little Baby, Don't Say a Word"

Hush, little baby, button your lip!
Papa gonna build you a rocket ship.
If that rocket ship abort
Papa gonna build you an aquanaut.
If that aquanaut blow up
Papa gonna build you a robot pup.
If that robot pup should bite
Papa gonna build you a satellite.

If that satellite's NBG!
Papa will invent immortality.
If that serum turns you green
Papa gonna build you a time machine.
If that time machine's no fun
Papa gonna build you a blaster gun.
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Papa gonna build a little boy next time.

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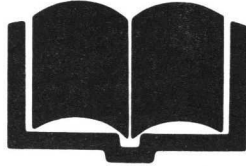
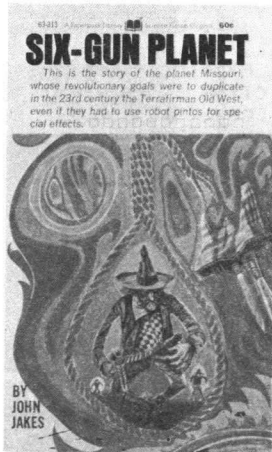
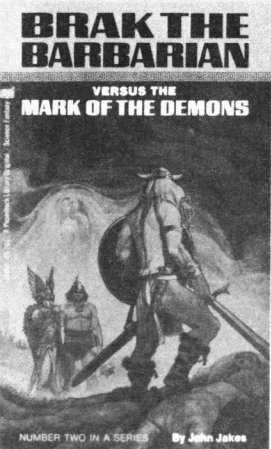
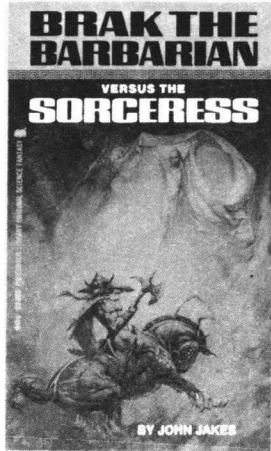
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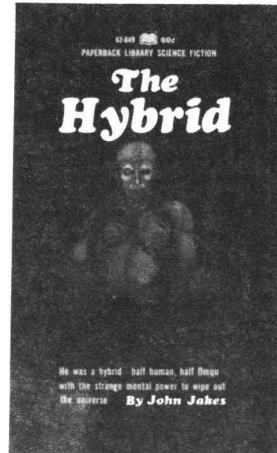
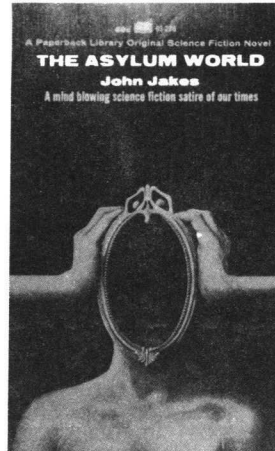
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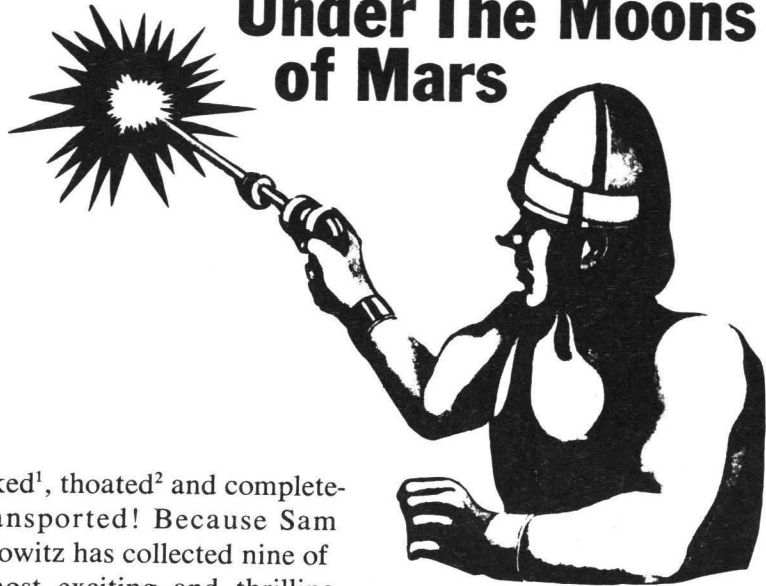
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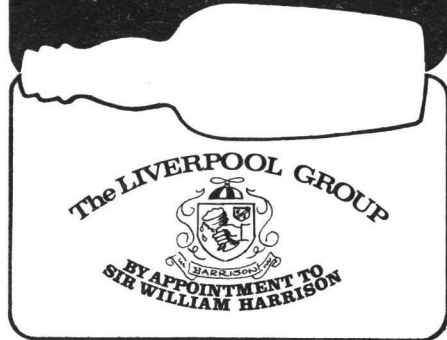
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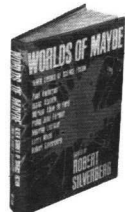
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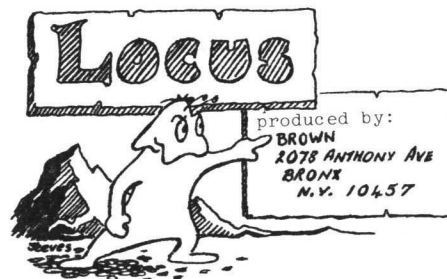
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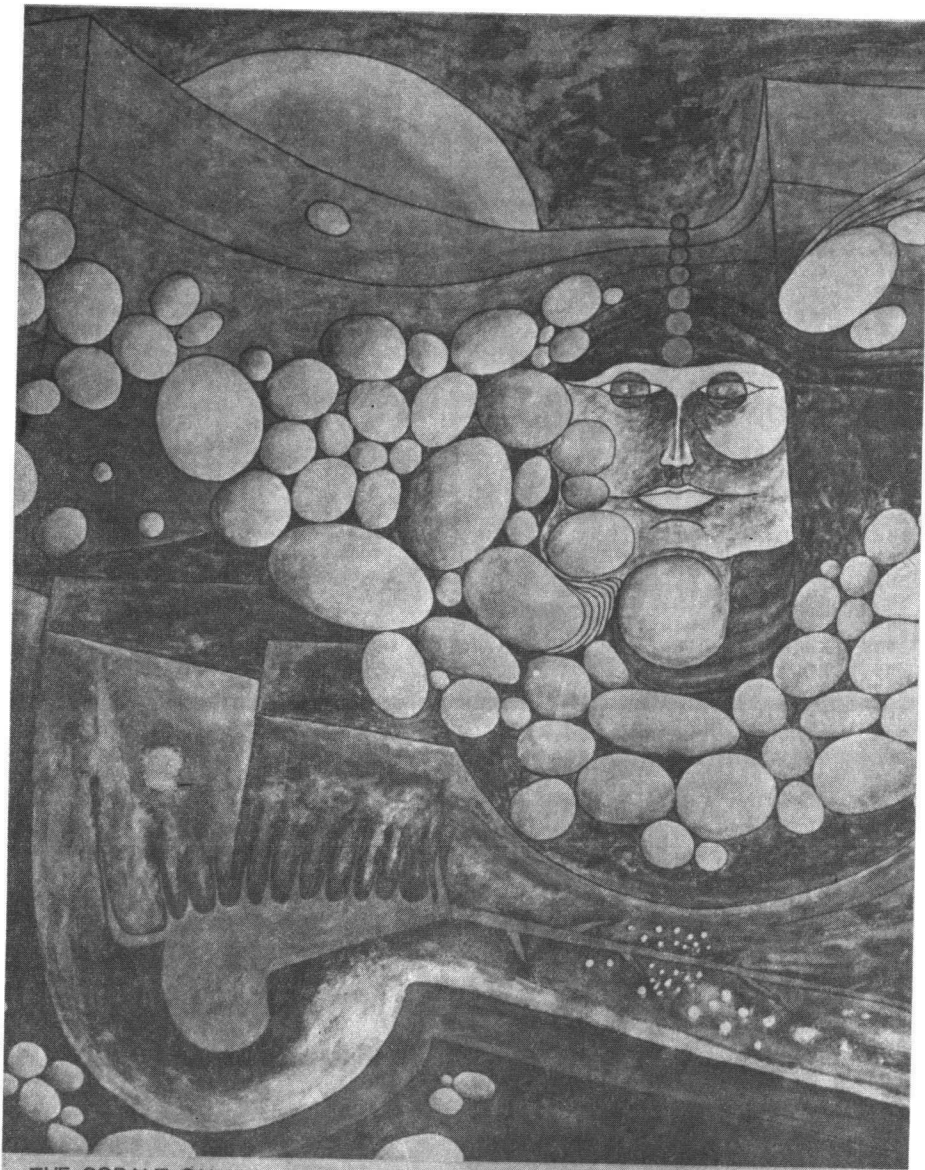
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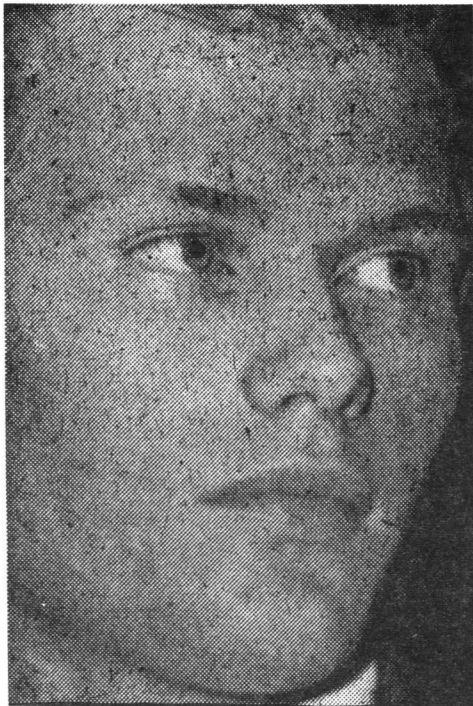
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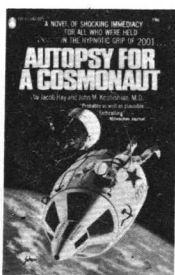
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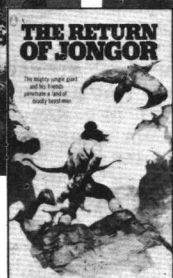
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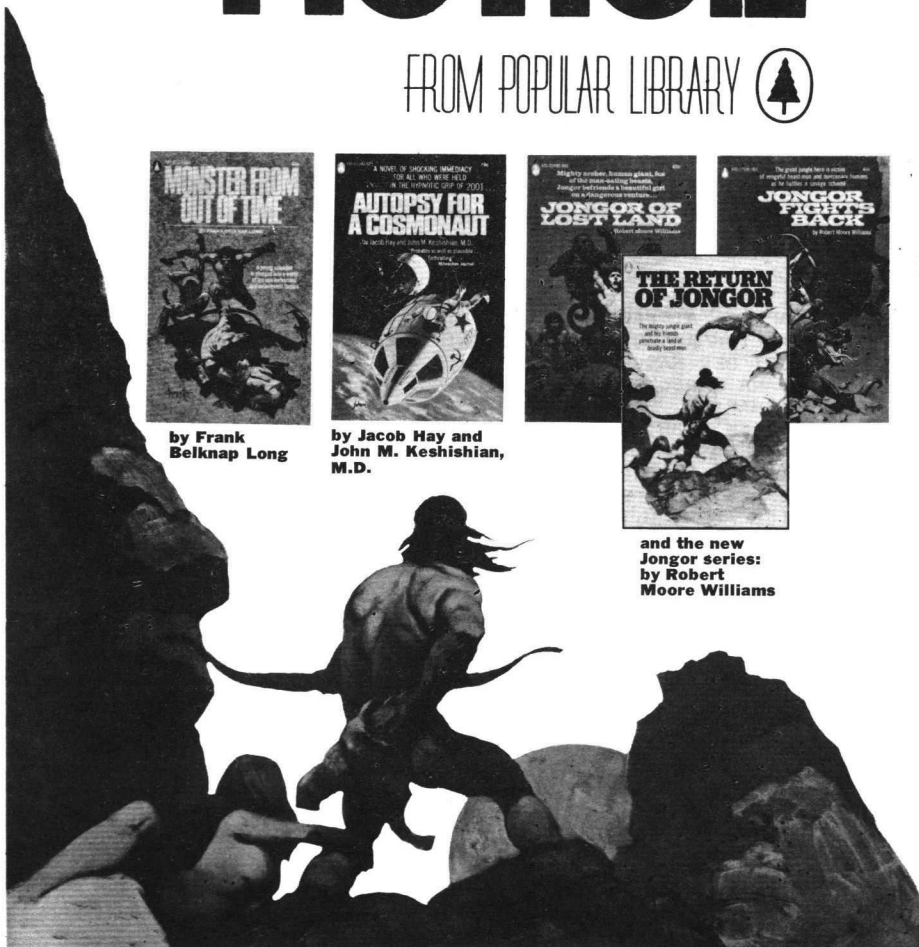
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