

SON OF PR THREE

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Hotel rates

HYATT REGENCY	ADAMS
Single/\$26	Single/\$26
Double/\$34	Double/\$34
Rollaway bed/\$8	Triple/\$36
	Quad/\$40

Suites in both hotels: \$55 and up.
One night's deposit will guarantee your reservation; please send reservations to the hotels, not the concom.

Iguanacon membership rates

\$20.00 until July 1, 1978
\$25.00 thereafter and at the door
Supporting membership \$7.00 at all times

GENERAL ART SHOW RULES AND INFORMATION

GENERAL RULES:

These rules apply to all entries; **PLEASE READ THEM CAREFULLY.**

1. All entries must be **ORIGINAL** work of a science fiction, fantasy or fannish theme. Copies of other's creative work will not be allowed in the art show; if detected after entry, they will be removed from the show.
2. Full name and address must be **PRINTED** on back (or attached to 3-D work) of each piece of work, including sketch table art; nicknames or "Sigs" may not be recognized by Art Show desk clerk, and artist may not get paid for sale of art.
3. Entries *do not* have to be matted or mounted; **HOWEVER**, they *must* be neat and clean and ready for display. Glass is not required in frames — acetate is preferred for protection of art. **WE RESERVE THE RIGHT TO PULL SLOPPY WORK FROM THIS SHOW.**
4. Art may be of any medium, including photography, and may be any size of dimension; there is no limit to subject matter except Rule #1 and good taste. This is an *art* show. No art-oriented huckster items will be allowed in the main art show. There will be separate space available for art-oriented items, i.e., jewelry, posters, prints, T-shirts, etc.
5. The Art Show reserves the right to reject *any* entries which do not comply with the rules or meet the standards of the show.
6. Postage and insurance, and copyrights — if desired — are the artist's responsibility. Art will **NOT BE RETURNED** if return postage is not included: unsold art which has not been picked up by the artist or an agent will be considered the property of the art show.
7. Sketches and minor works not for competition or display may be sold from the sketch table or art racks, without an entry fee. Rules #2 and #5 emphatically apply.
8. The Art Show collects 15% commission of *all* sales, with 85% to the artist; this does not include portfolios, prints, posters ... anything sold out of the Art Show Huckster Room.
9. Entries may be displayed as NFS (Not for Sale) if space allows. Saleable work will be given preference.
10. Artists do not have to be "fans", belong to an organization, or be members of the convention: the latter *is* encouraged, however.
11. These rules and other Art Show information may be copied and given to other interested artists; reproduced for publications, and otherwise used to pass along infor-

12. **NO** entries may be removed from the Art Show prior to the close of the *last* Art Auction. If you will be unable to stay for this last auction, make arrangements for the pick-up of your art or be sure you have included return postage and the art will be mailed to you. **THERE WILL BE NO EXCEPTIONS TO THIS RULE, BE FOREWARNED.**
13. **REGISTRATION FEE:** \$5.00 per artist.
ENTRY FEE: No fee for 5 pieces or less; over 5 pieces, 25¢ per entry.
14. **DEADLINE:** 12:00 noon opening day of the convention. Any entries brought in after this time will be subject to space availability.
15. Art work may be mailed to the address indicated for the IguanaCon Art Show, or brought in person to Art Show room before the deadline. Room is usually being set up the night before the convention officially opens. Agents or friends may bring art for artists.
16. Every precaution will be taken to prevent loss or damage of any Art Show entries. However, we cannot assume responsibility for any liability concerning entries, except while they are in our possession.
Mail entries to arrive early enough to pick up *before* official opening day of the con.

IMPORTANT NOTE: Art Show rooms in general are seldom large enough for hanging all pieces submitted. Select your best work! If you have a small, but saleable collection, you stand a better chance of selling them than a large, but not quite as good selection. Remember, the Art Show reserves the right to make decisions on how much of the artist's work will be hung. In order to give everyone a fair chance to have *something* in the Art Show, please be selective in your submissions. Thanks.

MAIL ALL ARTWORK TO:

IGUANACON ART SHOW
P.O. Box 1072
Phoenix, AZ 85001

— Ken Moore

ENTRY FORM REQUIREMENTS AND OTHER INFORMATION

1. Send large (#10 legal size) self-addressed stamped envelope for entry forms, ID tags, more copies of these rules and quick answers to your questions.
2. Entry forms and ID tags may be xeroxed or otherwise copied if extras are needed.
3. List all entries on one art control sheet (the one with 3-ring binder holes) until it is filled, then use a second sheet if necessary. **DO NOT USE THE BACK OF ART SHOW CONTROL SHEET.**
4. All entries must have a title of some kind. "Painting #9" will **NOT** be accepted. To cause as little confusion in recording (and eventually paying) as possible, call each entry something (colors out of time, lines into infinity, anything).
5. **PLEASE BE NEAT.** Type or print all information in ink. Sloppy, unreadable forms will be disqualified. (This applies to all forms, identification tags, etc.)
6. Pricing your work — be realistic. Choose the lowest sum you are willing to accept for a piece as your minimum bid; chances are that it will sell for a higher price. **HOWEVER, DO NOT SET A TOO-LOW PRICE HOPING IT WILL BE HIKED UP! SOMETIMES THINGS DON'T ALWAYS WORK OUT THAT WELL!** Sketch

- table and art rack items *will not* go in the art auction; remember this when pricing these items.
7. Auction times will be posted at the convention. Check at Art Show for information.
 8. Art which has reached a paper bid of \$30.00 will go up for voice auction first; if time allows, other art will also then be auctioned. Otherwise, it will be sold at the last written bid when "time" is called. Final bidding time will be posted.
 9. Publication rights may or may not be sold with the artwork; artists should so indicate on the back of *each* piece they enter. Art Show will *not* be held responsible for mistaken sale of rights if indication on back is not absolutely clear.
 10. If work is already published, owned by someone else, or has been used in any way, that information *must* be noted on the back of each entry.
 11. Sketches should be named and numbered and that information listed on the art control sheet so we can keep track of them. If you wish to add sketches during the con, **PLEASE MAKE SURE YOU NOTIFY THE DESK AND ADD THESE TO YOUR LIST.**
 12. Art Control Sheets and ID tags may be picked up at the convention, but **PLEASE** do not fill them out where the art is being hung. Take them to your room or whatever, fill them out, and then return them and your art to the art show desk to be checked in.
 13. **NO ONE IS ALLOWED IN THE ART SHOW ROOM WHILE ART IS BEING HUNG EXCEPT ARTISTS WHO ARE HANGING THEIR WORK AND ART SHOW HELPERS. Please, no interested bystanders until the show officially opens to the public.**
 14. Art Show will be closed to visitors during judging; time will be posted.
 15. Art Show winners will be posted in the Art Show, and if not present, notified by mail after the con.
 16. The Art Show reserves the right to check attache cases, portfolios, open packages, large purses, etc., going in and out of the art show. Security guards will be posted at the entrances and roving about the room. Please help us out and leave these articles in your room.
 17. Artists may not leave empty portfolios, packing materials, personal belongings and other paraphernalia in the Art Show. We accept **NO** responsibility for items left on or near the check-in desk "just for a moment", or elsewhere in the room.

ART SHOW HUCKSTER ROOM FOR ART-ORIENTED ITEMS

There will be a specific area for all art-oriented items (posters, prints, jewelry, clothing, etc.) Tables will be provided for the display of your materials. *YOU* will be responsible for manning your table and seeing to your own property. Security guards will be roving throughout the rooms, however, the art show will not be responsible for tables left unattended, for however short a time.

This special room(s) will be on a first-come, first served basis. We will try to get in as many art-oriented hucksters as possible. We suggest that if you have a large quantity of like material, save some for later, or simply display sample items and take orders.

There will be a table fee the same as a regular huckster. *One* table per huckster. Contact the regular Huckster Room information, Ted Pauls, for reserving tables. Make sure that you indicate that you are an "Art-Oriented" huckster so that you will be given space near the General Art Show Room.

FOR MORE INFORMATION:

Ken Moore - Art
647 Devon Drive
Nashville, TN 37220
(615) 832-8402 No collect calls,
please.

GENERAL NOTE FOR ALL:

Artwork sold will be subject to sales tax in Phoenix. Hucksters might also want to keep this in mind. You can either charge your customers or pay the overall fee yourself, but you will have to pay the local sales tax one way or another.

-----FINDING THE CON-----

If you are at the airport, lucky you! Both hotels offer free limo service to the hotels. In addition, you can catch a city bus to the downtown bus terminal from the airport; the terminal is a block away from both hotels. If you're like me

and can't afford bus fare much less a plane ticket, you'll be driving into Phoenix from out of town or coming in on a bus. Both the Trailways and Greyhound bus stations are a block away from the hotels (and across the street from each other.)

The people driving in by car will probably be driving in from the north on I-17 or from the south on I-10 (both really the same freeway; they change the signs in the middle of the city to read I-10 or I-17, that's all.)

From the freeway, one should take the 7th Street/Central Avenue Exit off the freeway. Go north off from the Exit ramp; north on 7th Street. Go north to Van Buren, then Go West, Young Fan. Make a right onto Van Buren. You're in Downtown Phoenix now, and there are plenty of parking garages to be found all over the place. (We'll have a map of garages and a list of parking rates at those garages next PR.

If you make a left (you'd be going south then) onto either 3rd Street or Second Street from Van Buren, you'll encounter the densest section of garages, such as the Convention Center Parking, both the above-ground and below-ground, the Hyatt's Parking Garage next to the Hyatt Regency, the Valley Center's above-ground parking next to the Center; the Valley Center's below-ground parking, and various assorted alleys.

Good luck and don't get lost.

Final notes, at random--

A Sabbath service will be held on Friday evening of Iguanacon. The time and place will be announced in the convention daily newsletter and on announcement-boards. For further information, contact Fred Lerner, Box 515, Montpelier VT 05602, 802-229-0676.

Carol Hoag, our intrepid memberships person, would like it known that if you have any problems with or questions about your registration, feel free to call her at 602-326-2600 between 6 and 10 PM. Writing is still fine, but using the phone will do wonders towards expediting swift action. No collect calls, though, eh?

Jim Corrick, our overworked programming person, on the other hand, has announced that due to unexpected and looming academic responsibilities he will no longer be able to co-ordinate all Iggy programming. He has retained responsibility for administration of the Hugos and the awards presentation itself, and passed on the bulk of the remaining work to Patrick Hayden, who may be reached c/o Tim Kyger at 602-277-2311. General programming duties at the convention itself will be handled by Jim with help from Patrick and M.R.Hildebrand.

IGUANACON:

36th WORLD SCIENCE FICTION CONVENTION
PO Box 1072, Phoenix AZ 85001

