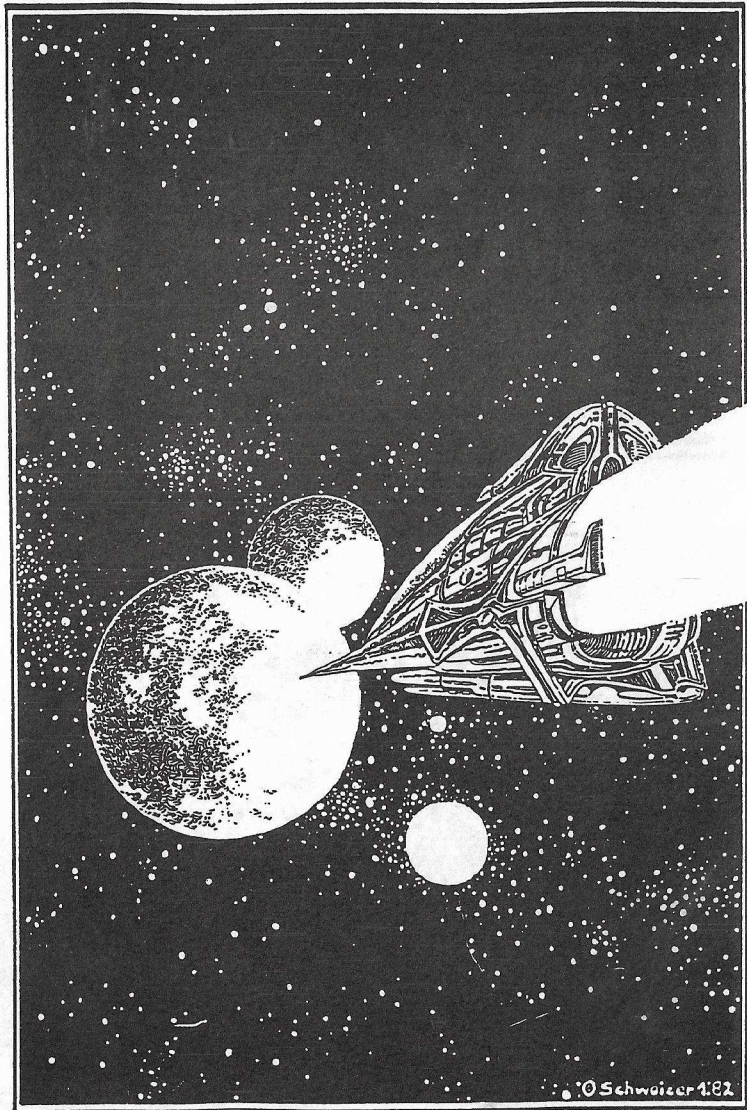


GLASGOW 1995

BID REPORT 2



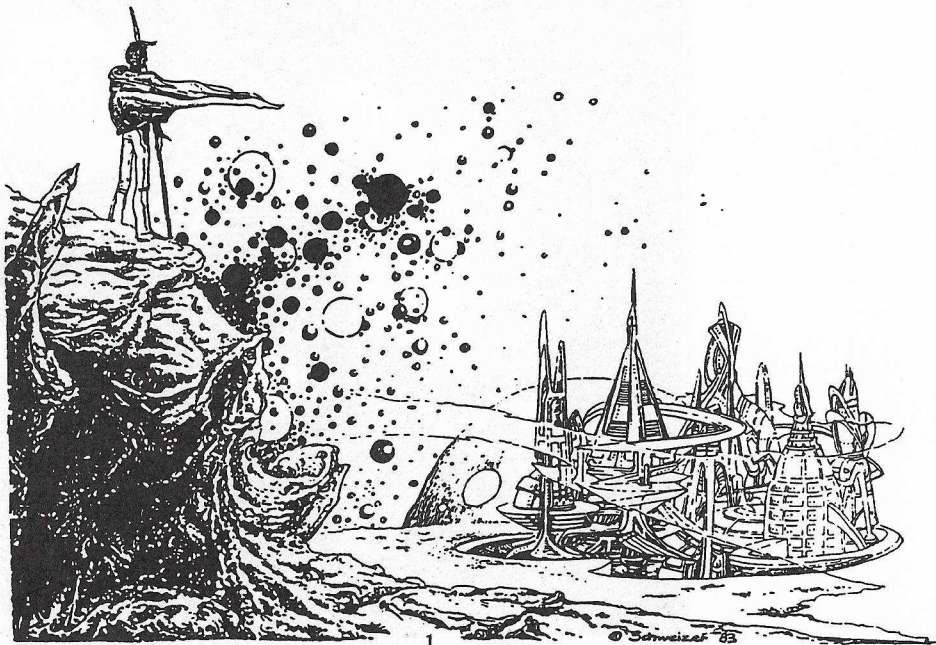
GLASGOW '95 A British Bid For The 1995 WORLDCON

BID REPORT 2: August 1991 CONTENTS

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Credits: Thanks to "Schweiser" for the cover art and the illustration below. Also to Josh Kirby for other pieces.

*"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.



INTRODUCTION

In the year or so since our first bid report we have seen support for the bid grow at an astonishing rate. We have nearly 1100 pre-supporters from over twenty countries, with agents in most of those twenty. We have had representatives at dozens of conventions in the USA, UK, rest of Europe and Australasia, and run parties at many of them. Our list of official Friends has also grown to over fifty.

During the British National Convention in Glasgow at Easter, we organised a visit to the SECC and Moat House Hotel, our site for '95. About forty fans, many of them con-runners, (including the chair of a certain other '95 bid!), were given a guided tour of the facilities and a presentation on how we propose to use them. It was great to watch people's attitude change from talking about "your bid" to "our bid".

An important milestone has now been reached in that we have officially "filed" with Magicon our intention to bid. This means that our name will appear on the voting ballot which members of Magicon will receive next Spring. It is important that you remember to join Magicon (at least as a Supporting Member) and VOTE for us ! We have included more details of the voting procedure in this Bid Report as well as how to contact Magicon. We will send all our pre-supporters a copy of the voting ballot as a matter of course.

In the year leading up to Magicon we will continue to build up our organisation. Developing the core programme ideas and themes, contacting guests, running more parties at conventions, sending out reports, selling memberships and our (tasteful) t-shirts, mugs and other merchandise. If you would like to help us, even in a small way, then get in touch at one of the addresses inside. You too can run a Worldcon !

WHERE CAN YOU FIND US

The committee of Glasgow in 95, and our agents and friends will be attending as many conventions as we can during the bidding period, running desks, holding parties, etc. We currently plan to be at the following conventions in the next year.

USA	Balticon	UK	EUROPE
Armadillocon	Norwescon	Albacon	Barcon
Windycon	Minicon	Soupcn	Octocon
Philcon	Disclave	Novacon	Hillcon
Loscon	Baycon	Masque	Freucon
Tropicon	DeepSouthCon	4-Play	Eurocon 1992
Smofcon	Midwestcon	Illumination	
Boskone	Westercon	Protoplasm	
Wiscon	Magicon	Scone	
Lunacon			

THE SECC

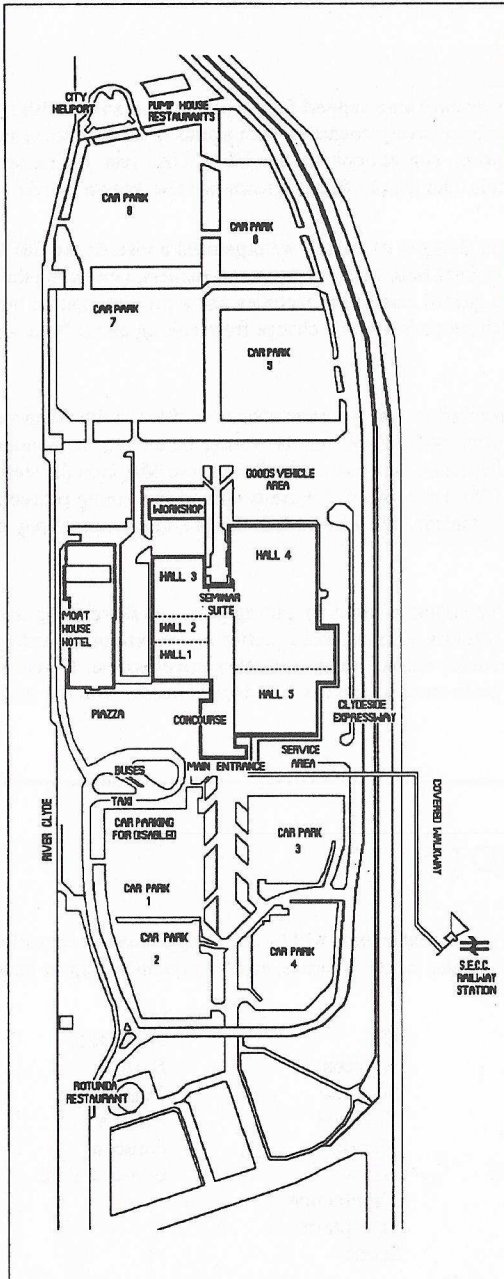
The Scottish Exhibition and Conference Centre is situated within the city of Glasgow, a short distance from the city centre. Purpose built for conferences and conventions it has a capacity for events attracting up to 10 000. All the main exhibition halls are served by a wide central concourse that runs the length of the site.

With such a superb facility to work with we already have people planning special activities;

Valerie Housden, an enthusiastic Filker, has volunteered to try and produce a series of Filk related events that make use of the full range of halls and rooms on the site. We're not sure but mutterings of "Full sized watchtowers, hall 4, standing stones!" have been heard coming from behind locked and bolted doors late at night since Valerie saw the SECC.

A group of enthusiastic gamers, have agreed to take care of another area of convention life. Again the idea is that there will be a series of related programme items fitting within a common theme and using the various facilities of the SECC as required.

As can be seen from the plan, the site is well served by both road and rail transport. Although it is possible to walk from the city centre a shuttle bus service will be provided on a regular schedule.



HOW TO VOTE FOR GLASGOW IN '95.

Voting for the site of a future World Science Fiction Convention is actually not as difficult as it seems.

First you must be a member of the convention at which the vote will take place. You DO NOT have to be an attending member. Supporting members have voting privileges for site selection, nomination and voting for the Hugos and the right to receive all publications (progress reports, program book) of the convention.

Currently it costs \$25 (or £19) to become a supporting member of Magicon the 1992 Worldcon, where the vote for '95 will take place. We have enclosed details on how to become a member of Magicon in advance of the vote.

After you have joined Magicon, you will start to receive their publications. Sometime during the spring of 1992 they will send out the site selection ballots (usually along with the Hugo ballots) to their members.

Complete the ballot according to the instructions and send it, along with a cheque for the required voting fee by the deadline on the ballot. The voting fee automatically becomes a supporting membership of the winning 1995 bid.

If you cannot post the ballot in time it is perfectly acceptable to give it to someone who is going to Magicon who can hand it in at the voting desk for you.

As you are one of our friends or pre-supporters, you will also receive detailed information from us on voting in addition to what Magicon sends you. (This will include another copy of the ballot form as you may not have joined Magicon).

If you are not a member of Magicon but still wish to vote, don't worry - the ballot also contains details on how to join. You will have to enclose TWO cheques - one for the membership and one for the voting fee. The reason for this is that one of the cheques goes to Magicon for membership and the other is made out to the 53rd World Science Fiction Convention and will be handed over to the winner for '95. These can also be hand-carried to Magicon if required.

After the winner has been decided, everyone who voted is automatically given a supporting membership to that convention. From the Sunday at Magicon, (when the Vote is decided), attending memberships will be available and can be purchased on-the-spot. Usually this requires an additional, or "conversion" ,fee. If you cannot attend Magicon you can either have a friend convert your membership for you (in which case you may want to give them a cheque or cash) or convert by mail once your receive Progress Report 1 which will have that information in it.

As mentioned above; To join MagiCon send \$25 (Supporting) or \$85 (Attending) together with your name & address to:

MagiCon Attn: Preregistration. P.O. Box 621992 Orlando FL 32862-1992

or if in the UK you can send £19 (Supporting) or £53 (Attending) to: MagiCon. Peter Weston.
14 St Bernard's Road, Sutton Coldfield. B72 1LE UK

SERCON, BLOODY SERCON

Programming has always been one of the most debated points about conventions. We all want to have a good time and we probably all want to go to parties at night, so we'll have those most certainly. But not everybody is interested in all forms of programming, in fact quite a number of people claim to fall asleep as soon as they enter a room with a panel. And indeed there are some conventions that go without any form of talk or discussion at all, and some of them are well established and have enjoyed great popularity for decades. Other fans hope for the perfect sercon and look forward to a weekend of total debate of science fiction.

But what we are talking about here is the WORLD Science Fiction Convention and with that claim there must be an element of every thing, such that as broad a spectrum of fannish interests as possible can be satisfied. Still, even those among us who don't spend all day in the programme rooms will have had their share of "What is the future of SF?", "Where lies the future of fandom?" and "Where do conventions go?". So the trick is to design a programme that holds promise for fans from all directions, be it media, literary or comics, and contains enough elements of new, innovative and even unusual items that everyone can say: "This was worthwhile going to, I actually learned something new."

A convention programmer's nightmare.

Or is it? Let us see what 'good', 'unusual' programming depends on. The committee member in charge of it can't do much alone. Their task is to co-ordinate the efforts of those people who will actually be up there on the panel themselves. Certain fans can be approached who are capable of presenting items the programmer likes to see and thereby this individual can steer the flavour of the convention's programming in a certain direction - possibly even the 'unusual' one we were talking about.

But what if there are no fans available to come up with detailed ideas and who are willing to put in the time and effort? What if those who might be interested in helping have already done so at many conventions and are too burned out to present any thing 'unusual'. Every writer knows how difficult it is to let go of one's home made ideas and venture into new fields of plot and character, to be *inventive*.

Cul-de-sac!

Apparently what it takes to produce a whole lot of 'unusual', ie *inventive*, creative, colourful and simply 'new' programme items is a personal background of the participants which is different from that of those people who are clamouring about the washed out panel topics and fail to produce fresh ones themselves. Furthermore, to ensure variety and difference between those items, to avoid making programme of just one particular style, what you really want is a large group of fans from a variety of backgrounds not yet exploited for much programming at Worldcons, and who haven't personally been through the mills umpteenth times and are thus still fresh and enthusiastic about the idea

of getting up there and telling everyone else how they discovered their first SF book (without boring the audience to tears!)

A convention programmer's dream, impossible to realise?

Really?

Ever heard of Europe?

In an area not much bigger than Brazil and smaller than China we house over two dozen countries, each with their individual inheritance of history, culture and customs. Well over a dozen languages make a patchwork of communication that is as exciting to explore as it is challenging to hold together. In the last forty years the people of Europe have grown up in systems ranging from communism to capitalism, from republic to absolute monarchy. We are now witnessing the attempt of some to break up the united system they have lived under for many decades and of others to unite into a greater political union.

And fans live, work and enjoy themselves under these circumstances, too, and the way they do things is determined by the outer world which presents them with their limits and freedoms. A World Science Fiction Convention in Europe in this decade has a unique opportunity to present a programme as colourful and many fold as we are unlikely to see again until the Venusian Science Fiction Association finally joins our panels. Did you know that SF in Germany is largely read in translation of anglo-american works and can you imagine the consequences on new German writers' hopes to be published? Do you also see the difficulties for their fanzines to get decent interviews? (When was the last time you had to travel abroad to talk to your favourite author?) Did you know that it was Italian, not British or Dutch fans who established the EuroCon? Have you ever seen Czech puppet plays, and did you know their fans's artwork is held in the same style? Has your artshow ever included drawings of Hari Seldon that look more like a Russian icon (without losing in authenticity)?

Naturally a Worldcon in Scotland would also make use of its location. You want to be on a myth panel? Well, how about travelling to Stonehenge the day before, just to get in the mood? The perspective of fans and writers who grew up in the highlands can be quite different from those who merely saw movies shot there. But since we're at it, why not invite the ScandiFans to compare their mythology with that of the Polish and see what correlations there are?

A film programme run by a Czech amateur film producer? Sounds like a hospitality suite run by the Hungarians! (Anybody here for Goulash?)

It is too early to go into details, but it is certain that a Worldcon in Glasgow in the mid-90s will not only be momentarily different in programming from anything else we have seen in the past. It will also be able to set a trend for future events of similar acclaim to include a wider margin of fannish background and to ensure that convention programming will not have to be boring for years to come.

GLASGOW IN '95 COMMITTEE

Vince Docherty (Co-Chair). Started attending conventions in 1978 (in Glasgow), he has worked on 12 committees, twice as Chair and worked in Operations at over 25 conventions, including Worldcons at senior level.

Tim Illingworth (Co-Chair). Has been on the committees of 6 conventions, a senior staff member for many others and was Head of General Operations at Confiction, the 1990 World Convention. He is an elected member of the WSFS' mark registration & protection committee.

Theresa Renner (Responsible for America). Theresa is our committee member in the USA, currently based in Washington, DC. Her first convention was Discon 2 in 1974 and she has been on numerous committees ever since. She has worked on 8 of the last 11 worldcons.

KIM Campbell (Finance). A Canadian national, living in the UK, Kim has been attending conventions for the last ten years. She has worked security at the last three Eastercons (British National SF Con) and at the 1987 and 1990 Worldcons..

John Stewart (Publicity/Publications). John has been attending conventions for just over ten years. He has been involved in the Operations side of many conventions

Kathy Westhead (Theme/Admin). Has been involved in conventions since 1976, especially in Programming. Was Green Room manager at Conspiracy and Green Room Organiser for Confiction.

Karen Kelly (Site Liaison). Has been running conventions since 1979. She has been site liaison for many conventions including the 1988 Easter convention and ran Fans Across the World programme for the 1987 Worldcon.

Martin Easterbrook (Theme/Programme). Martin has been involved in conventions for nearly fifteen years, mainly at a senior level in the operations area and was co-chair of the British Eastercon in 1990.

Mark Meenan (Site Liaison). Mark entered fandom in 1983 gophering at the Easter convention in Glasgow that year. He soon picked up the habit and was at one time simultaneously on the committees of four conventions!! He currently lives in Glasgow.

Henry Balen (Admin). Henry has been involved in running conventions in Glasgow since 1981. He is currently living in the USA for at least a year so we have made sure that he and Theresa will be in constant contact.

Some of the above, or one or more of our representatives (see the list below) will be at many conventions throughout the world over the next year. Come and say "Och aye" (hello), chat about our plans, presupport and don't forget to ask us how you can vote for "Glasgow in 95" at Magicon next year.

AGENTS

AUSTRALIA Justin Ackroyd G.P.O. Box 2708X, MELBOURNE, Victoria, 3001. AUSTRALIA
CANADA Steve Fahnestalk 12445 83rd Street, Basemont, Edmonton, Alberta. T5B 3A5 CANADA
Lloyd & Evonne Penny 4 Lisa Street, Apt 412, BRAMPTON, Ontario, L6T 4B6. CANADA
CZECHOSLOVAKIA Eva Hauser NA Cihadle 55, PRAHA 6, 16000. CZ
FINLAND Toni Jerrman Paatoimittaja, Viljelijante 4-6 D 103, HELSINKI, SF-00410.
GERMANY Matthias Hofmann Im Winkel 17, FREIBURG-I-BR, D-7800. GERMANY
NETHERLANDS Kees Van Toorn Willem Alexander Plantsoen, BAREN DRECHT, 2991, NETHERLANDS
NEW ZEALAND Nigel Rowe PO Box 27-432, Upper Willis Street, WELLINGTON, N.Z.
POLAND Wictor Bukato PO Box 983, WARSAW, 00-950. POLAND
Piotr W Cholewa Al Zwyciestwa 8/22, SOSNOWIEC, 41-200. POLAND
SWEDEN Andrea & Carina Bjorklind Troskareg 53, LINKOPING, S- 58330. SWEEDEN
USA Theresa Renner P.O. Box 15430 Wsahington DC 20003. US
YUGOSLAVIA Krsto Mazuranic D. Zokalja 1, SAMOBOR, 41430. YU

ACCOUNTS

These figures give the broad detail of how we have been spending the monies received from pre-supporting memberships and, as indicated, various other sources.

We would like to thank Albacon and Speculation for their donations, although it should be noted that if we win the bid Albacons' donation becomes a grant and will be passed on to guide dogs for the blind.

Items bought under the merchandise category have required care to be exercised, regarding quantities ordered and stock held, to keep cashflow under control. However K.I.M. Campbell our treasurer, is keeping a careful watch on where the money is going and broadly speaking things are working out according to plan.

U.S. Accounts \$	U.K Accounts £
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Expenses

Administration	764.19	115.35
Advertising	941.40	109.58
Merchandise	1,034.69	703.00
Publications	848.61	109.94
Party	447.16	317.92
Travel Subsidy	879.22	1,557.18
Other	93.41	3.53

Total Expenses	5,008.68	2,916.50
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Revenue

Pre-Supporters	4,274.34	1,677.23
Friends	506.90	718.20
Merchandise	342.65	445.00
Donations	200.00	855.00
Board Subscription	80.03	700.00
Other	300.02	78.50

Total Revenue	5,703.94	4,473.93
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Total Cash in Hand at 30 June 1991	695.26	1,557.43
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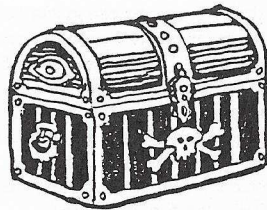
THINGS TO BUY!

Merchandise was mentioned above and here is the opportunity for you to become involved in Worldcon finance. We have a variety of items for sale, on both sides of the Atlantic, ranging from T-shirts and Mugs to Sports bottles and Yo-Yo's.

These are available from our desk at most of the major conventions we are attending (see the Where Can You Find Us list on page 2) at the following prices:

Mugs	£5	\$8
T-Shirts	£6	\$10
Sports Bottles*	£3	\$5
Yo-Yo's	£1	\$2

* Currently very limited UK supply



THE WINDS OF CHANGE

We are all aware of the political changes in the countries in eastern Europe during the past 24 months. The media world wide broadcast most of the dramatic events into our homes and reported on the quieter ones with sometimes annoying persistence. So you probably know who the heads of state in eastern Germany were before the country's incorporation by its bigger brother, you could give a detailed account of the last days of Ceacescu of Romania and possibly even name a few plays by Vaclav Havel, a writer you most likely had never heard about before.

But how much do you know about East European Fandom?

I don't claim to be an expert, but for many years I was active in (west) German fandom and had a good look out over the fence. Some phenomena of fandom pointed strongly towards the situation in which fans on the other side were at the time. For example, the news magazine of the Science Fiction Club Germany (SFCD) - "Andromeda Nachrichten" (AN) - ran a column called "East of GerFandom" for a couple of years before the wall came down. It was (and still is) an informative collection of news and opinions published every two months about the fans in the then-GDR. However, only early in 1990 did the members of SFCD finally learn who the editors of the column were. Previously all correspondence had to go through the main editor of AN who alone knew the names of his East German counterpart and passed all incoming messages on. I never talked to the fans in question myself, but my impression is that they must have been frightened of repression by the local government should their involvement with a West German science fiction magazine have become known.

Some of the differences in circumstances had more positive consequences, at least superficially. IKARIE is a Czechoslovakian fanzine which is published with permission of the official censor's offices as part of a larger publishing group. It is edited by fans of long standing and issued four times a year, initially with a circulation of 80,000 copies each. No, I did not mistype this. How can this be possible when LOCUS on the commercial US market stays way behind these figures, no matter how openly it can be sold? The reason, as the editor explained to me, is that for many years the catalogue and mailing section of IKARIE was the only source of science fiction literature for the fans and readers in Czechoslovakia. No local bookshop could ever offer a similar choice of books, if they were stocking SF at all.

However, the reason for a restricted book market is not at all always the strict censorship of a government that doesn't tolerate certain ways of expressing opinions. Only last year at Confiction, the 1990 worldcon, a Soviet publisher based in Moscow complained that he could easily sell "one or two million copies" of each of his anthologies and that the "mere 100,000" he did get out vanished from the shelves within days. So why not print more? "The paper!" he clamoured, "there is simply not enough paper around." (At which point the Italian publisher covered his face with his hands and inquired whether, if he sent his Russian colleague enough paper, he could sell a few of his books for him!)

Do you recall the days when a convention was held in the back garden of some fan's prosperous parents (while they were out)? Do you remember the pitiful circumstances when a pub had to make-do as a meeting place and no club house was available? Well, how about this: The last Eurocon held in Eastern Europe, KraCon earlier this year, was - as I am told - spread out over three sites of the city of Krakow, which kept its members on the move, with the operations centre in an office in a shopping centre between them - and no radios available! Does this sound like an organiser's nightmare? Well, don't curse the system too quickly, as it produced a con which could be the envy of every western relaxacon, where Soviet fans meet at a camping site near the Ural mountains, *for an entire month*, some coming late, some leaving early, everybody bringing some food (and his or her own tent). How's that for informality?

And all this has been happening for numerous years.

So what is happening now that the circumstances of fandom are changing? What effect does the attempt of most eastern European governments to move towards a free market economy have on science fiction and those who love it?

For one thing "East of GerFandom" is now edited directly by the SFC ANDYMON in East Berlin. Moreover, their members are actively and openly involved in organising this year's annual SFCD convention, B(ae)rCon in September in Berlin and more of them can be expected at future West European conventions. (After the sudden flux at ConFiction where some of them had hired a coach and arrived 42 at a time outside the "Congresgebouw".) On the other hand, the increased accessibility of the eastern market and apparent economic success of publishers printing more science fiction has led to a sudden decrease of IKARIE's sales figures - only 25,000 copies were sold of a recent issue. To make up for the loss of attraction on the pure literature side the publishers are seeking to supply their readers with information still rare in their country: that of fandom in the western world. Hence Eva Hauser, one of Glasgows' agents and the editor of IKARIE, can be expected at Chicon. Talk to her; she is happy to share her experiences and learn. I don't, on the other hand, expect the Russians' love for Mega-relaxacons to diminish. However, they are doing their best to experience our kind of convention now and did not only show up at ConFiction in respectable numbers, but a group of six is expected to appear at Chicon. Talk to Yuri (the exhausted looking guy - he just sat his university finals) about the Moscow conventions and discussion groups: I'm sure he'll be happy to sell you a couple of memberships.

People like him and Victor Bukato - who chaired the above mentioned Eurocon and will certainly have another go at it at some point soon - stand in the middle of the tidal change as far as fandom is concerned. Whilst the 1992 Eurocon in Yugoslavia seems endangered, the Romanians have already volunteered to help out and the Hungarians apparently find that Budapest might have something to offer neither Philadelphia nor Blackpool have and attract some foreign fans to their site. More contacts between fans from both sides of the curtain - formerly iron, now more like a thick velvet - are being established now than ever before and already I have talked to a number of western fans who preferred spending their holidays in the Ukraine in combination with a convention there than joining one of the large, well-established ones we all know.

Just as with the larger political and economic situation, I don't think anybody can say right now where and when the fandom of eastern Europe will come to a rest. However, I am sure that its development will not merely depend on the outside circumstances, although this may be true for the car industry. Much will be derived from the enthusiasm of fans. And that by no means refers just to those in the East. Just as fandom in the English speaking world has grown together in the last few decades, we will have a chance to bring together lovers of science fiction from a more colourful background of languages and traditions than ever before. Habits, interests, art and writing in Poland can make a valuable contribution to the further development of World Science Fiction as a whole, as can Hungarian cooking and Russian hospitality enrich our idea of a good convention. Nobody can afford to just sit back and let it happen. We've got to lend a hand, all of us.

A WORD FROM ONE OF OUR PATRONS

Glasgow in 95 has a number of "Patrons", these are people who are well known in the S.F. field and are enthusiastic at the idea of the 1995 Worldcon being held in Glasgow. Here's a short comment from Brian Aldiss:

"I belong to Glasgy, dear old Glasgytoon
But there's something the matter with Glasgy
For it's ganging roun' & roun' ..."

So begins a famous Glasgow song. Now everyone can jump on the Glasgow roundabout. There's nothing wrong with it as the site for a Worldcon: the town's fine and just outside it are wonderful moors and lochs stretching almost to the North Pole.

FRIENDS OF GLASGOW

As well as the normal presupporting membership at a rate of 5/\$8 we have another category for those who feel able to do a bit more to help our bid. It costs 19.95, of course, or \$39.90 for the year to Magicon and friends will receive an exclusive new design of T-shirt (last years was the Nessie that you may have seen adorning some people) and a free subscription to the committee zine, Teaching Nessie To Tap Dance. This gives that bit more information on the internal machinations of the committee and how we have arrived at some of the decisions aswell as details of our latest plans. Currently we have the following friends (although some are resolutely claiming to be FIENDS!!).

GERMANY
Jurgen G Marzi
Thomas Reckjenwald
Stephen Rice

GREAT BRIAIN

Fiona Anderson
Ben Brown
Barbara Cooper
Chris Cooper
Andy Croft
Rafe Culpin
John Dallman
Ian Dickson
Martin Dickson
Paul Dormer
John Fairey

Mike Figg
Gwen Funnell
Tony Hammond
Patrick A Lawford
Bill Longley
Judith Looker
Hugh Mascetti
Rob Meades
Roger Perkins
Phil Plumbly
John Richards
Roger Robinson
Alison Scott
Angus H C Scott-Brown
James Steel
Donald Thompson
Pete Tyres

Mike Westhead
Anne Woodford

NETHERLANDS

Johan-Martijn Flaton
Roelof Goudrian
Hans Loose
Wim Van Der Bospoort
Larry Van Der Putte
Nico Veenkamp

NEW ZEALAND

Nigel Rowe

USA

Covert Beach
Mich Botwin

Seth Breidbart
Robbie Cantor
Don Cook
Jill Eastlake
Pam Fremton
Dan Hoey
Bill Jensen
Rick Katze
Morris M Keesan
Wendy Linboe
Wes Meier
Wilma Meier
Lori Meltzer
Peggy Rae Pavlat
Kurt C Seigel
Patrica Ann Vandenberg

BAYCON BIRTHDAY BASH

BayCon '92 • May 22-25, 1992

Red Lion Inn, San Jose, California

We've invited all 37 past Guests of Honor back. We're planning a **Big** birthday party! Of the 37, the following Guests are confirmed so far. Join them as we all celebrate **BayCon's** 10th Anniversary!

*Jerry Beck, Terry Berry, Ben Bova, David Brin, Lela Dowling, Raymond Feist,
John M. Ford, Mario Hernandez, James P. Hogan, Frank Kelly Freas, Barry Longyear,
Richard Lupoff, Don Maitz, David Mattingly, Iain McCaig, John McLaughlin,
Cynthia McQuillin, Ron Montana, Frank Robinson, Jeanne Robinson, Spider Robinson,
Somtow Sucharitkul, Art Widner and Gene Wolfe*

\$25 to March 31, 1992 • \$50 at the door
(Membership limited to 3000)

BayCon '92, P.O. Box 10367, San Jose, CA 95157 USA

PRESUPPORTING MEMBERSHIP

JULY 1991

AUSTRALIA

Justin Ackroyd
Stephen Boucher
C. Handfield
Robin Johnson
Roman Orszanski
Greg Turkich

BELGIUM

Martin Easterbrook
Lou W Grauwels
Massimo Mauro
Etienne Mouton
Boumans Paul
David Stewart
Mark Vilain

CANADA

Neil I Belsky
Dennis Caswell
Jack Collinson
David Hobson
Cynthia Huckle
Hope Leibowitz
John Mansfield
Marjorie McKenna
Maureen McKenna
Bill Paul
Lloyd Penney
Yvonne Penney
Linda Ross-Mansfield
Geoffrey Toup
Kathleen White

CZECHOSLOVAKIA

Eva Hauser

DENMARK

Richard Bertelsen
Stig W Jorgensen
Carl Skovgaard Larsen
Teemu Leisti
Lars H. Mathiesen
Klaus Egidius Mogensen
Paul Dan Samsig
Erik Swiatek

FINLAND

T.-j Hamalainen
Jyrki Ijas
Toni Jerzman

Vesa Lehtinen

Antti Oikarinen
Hannu Pajunen
Michael Pargman
Terki Tormanen
Tarmo Turunen
Harri Vanhala
Ari Veintie

FRANCE

Bernard A Dardinier
Ellen Herzfeld
Dominique Martel

GERMANY

Michael Baumgartner
Petra Berghofer
Hans - Ulrich Boettcher
Hermann Boomes
Thomas Braatz
Thomas Braunstein
Ralph Bruckschem
Hohlfeld Carston
Octavius Donath
Heinz-Jurgen Ehrig
Udo Emmerich
Birgit Fischer
Wolfgang Frisch
Roland Geiger
Derra Gunther
Stefan Hecking
Nils Hinrichsen
Matthias Hofmann
Mike Kaill
Hardy Kettle
Klaus Kluge
Jan Patrick Kruger
Marcus Luther
Frank Mainz
Eckhard Marwitz
Jurgen G Marzi
Christian Mathioschek
Rudolf Mewes
Manfred Orłowski
Dr Helmut W. Pesch
Stefanie Pulla
Thomas Reckjenwald
Stephen Rice
Peter Schimkat
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Dieter Schmidt
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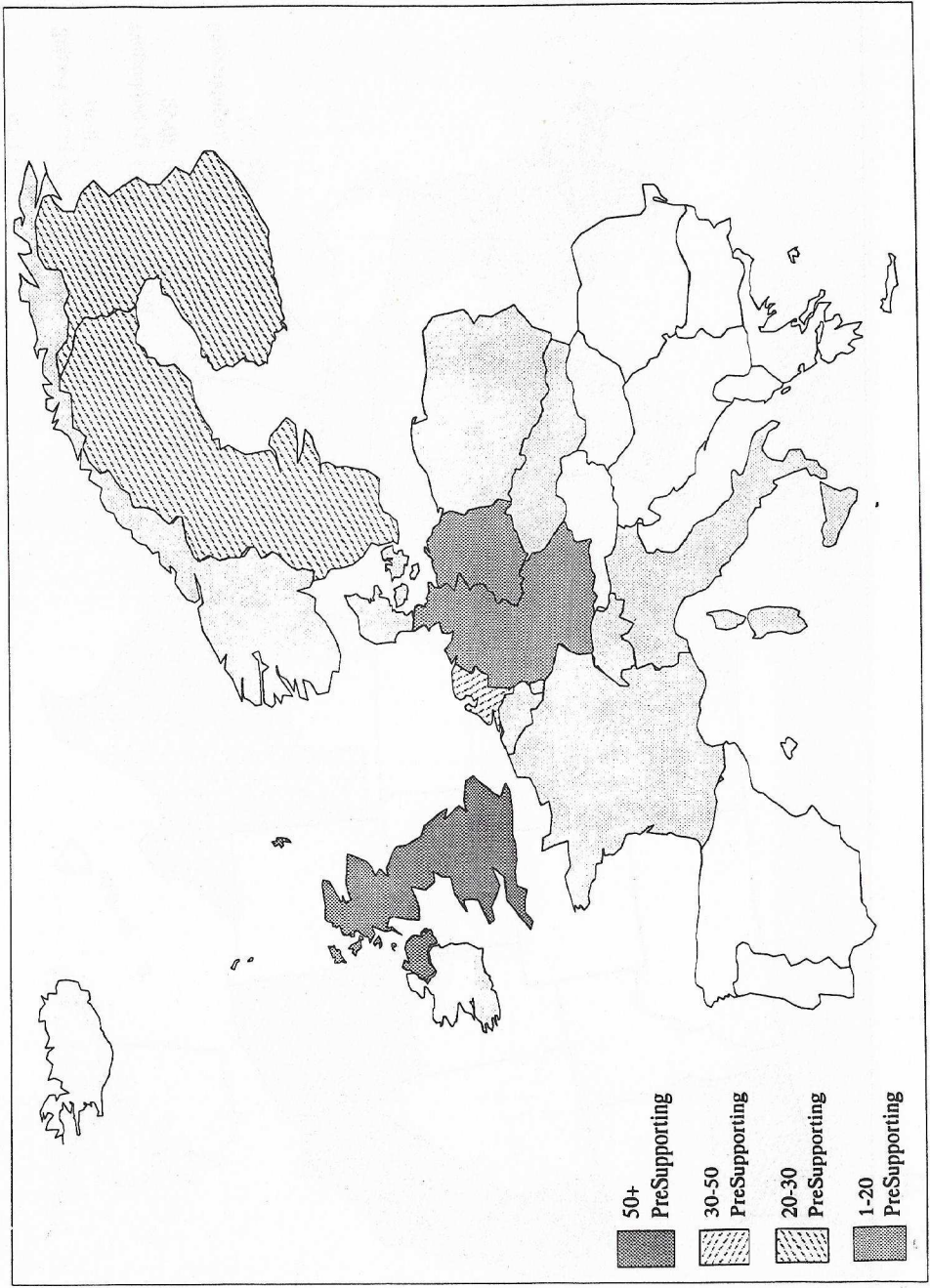
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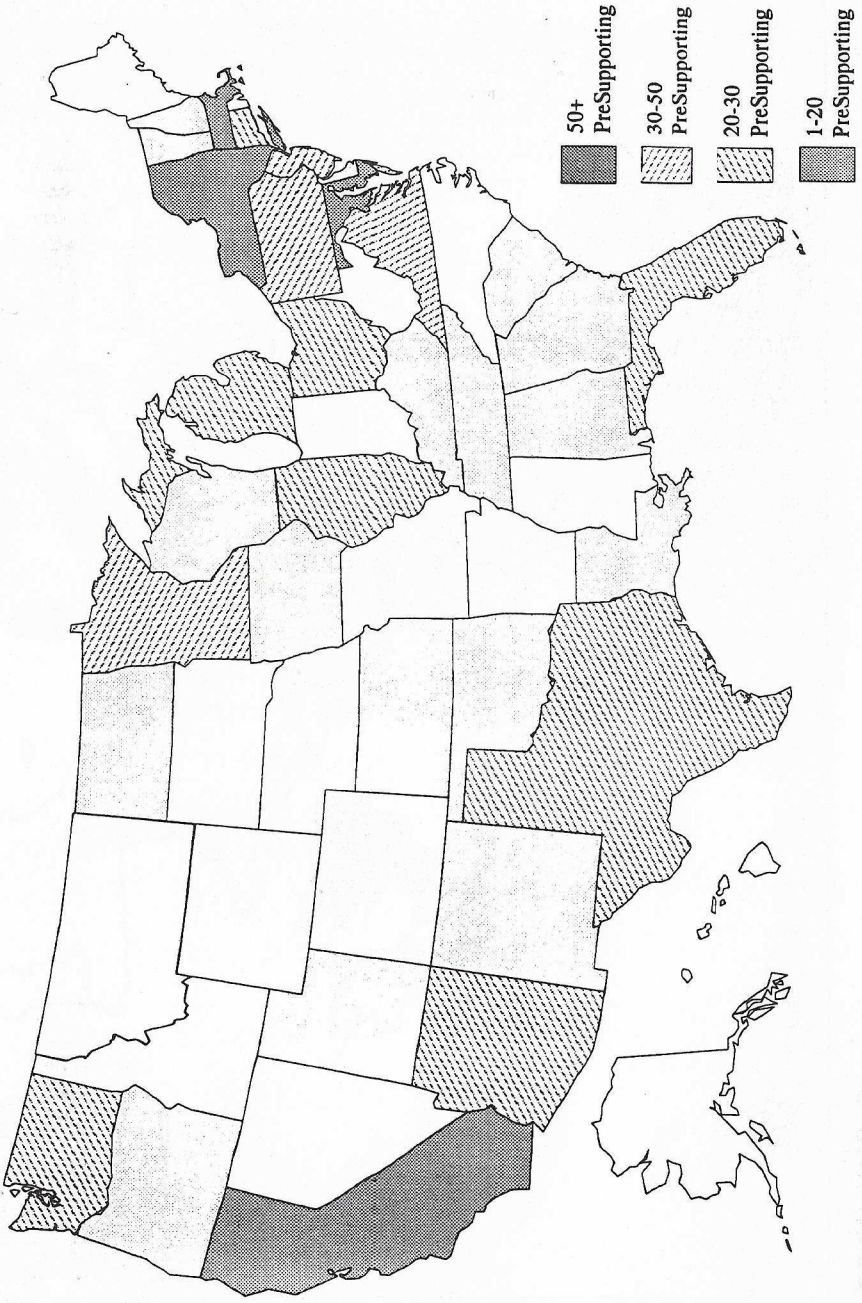
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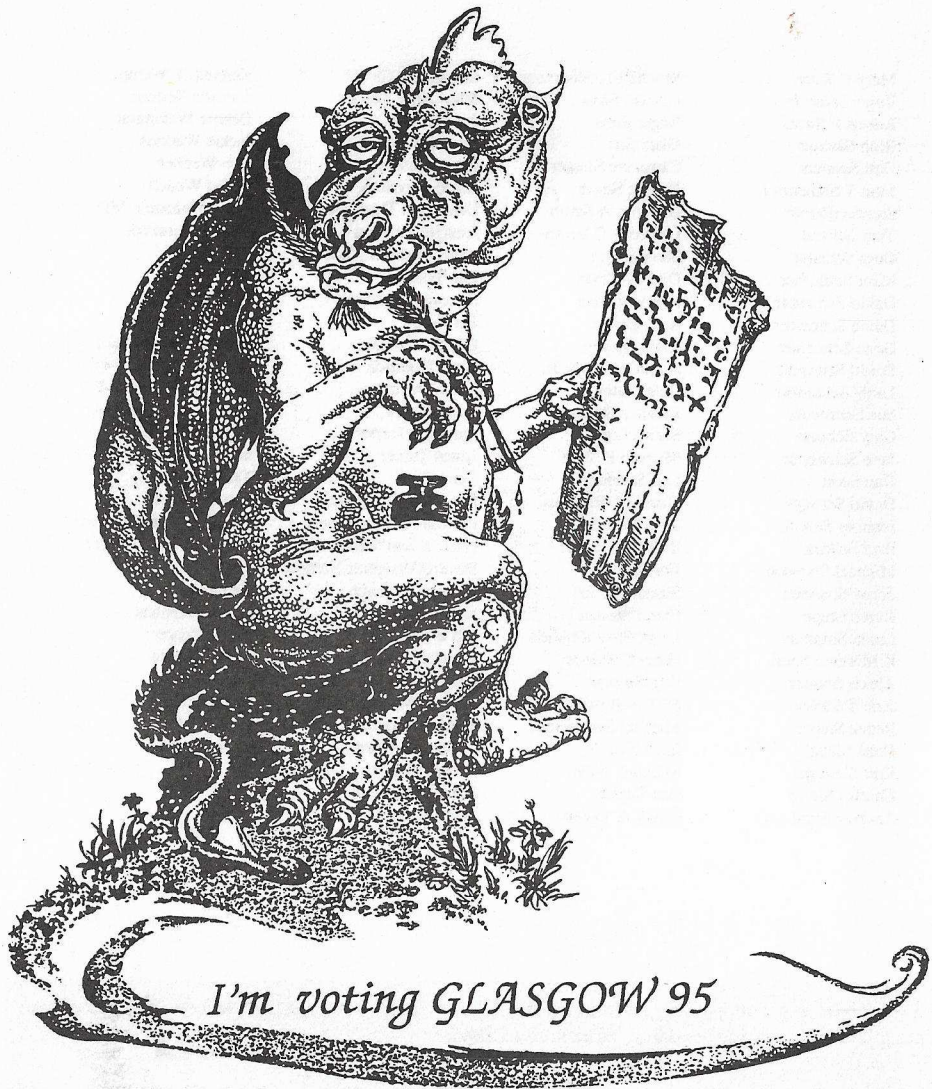
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