

Glasgow in '95

Bid Report 3



T. NIXON 8392



Glasgow in '95

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Cover (Tom Nanson)	
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Help Wanted

If you are planning on attending Magicon and would like to help with the bid, we desperately need volunteers to help with our desk and parties. Please contact the committee if you are willing to give up an hour or so of your time. The more volunteers we have, the less each person will need to do.

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A Co-Chair Speaks

We have been extremely busy since the last Bid Report appeared. We have run parties and been otherwise represented at dozens of conventions all over the world. We have received many favourable comments about the distinctive 'flavour' of our parties, a feature we certainly intend to continue.

Support for the bid continues to grow at an unprecedented rate. We have over 1600 pre-supporters from over twenty countries. Our network of agents has also increased, (in part from the remarkable changes in Eastern Europe and the CIS). Our list of official Friends (and Fiends!) has also grown.

Last August at ChiCon we officially "filed" with Magicon our intention to bid. This means that our name appears on the voting ballot being distributed by Magicon at the moment. We have enclosed a copy of the ballot with this Bid Report. It is important to remember that you must join Magicon (at least as a Supporting Member) in order to VOTE for us. We have included more details of the voting procedure inside, as well as how to contact Magicon.

The main theme of the convention programme has been developed. It will be "Space and Time", which should certainly give us a lot of

scope. More details on this are given inside in Bernie Peek's article. We have also been in touch with our potential guests and we are sure they will make an outstanding contribution to the convention.

The 1994 Worldcon race was decided at ChiCon. Congratulations to Conadian, who will run the Worldcon in Winnipeg. Commiserations to Louisville who also put on an excellent bid. This was one of the most exciting bid races to date with the final result (1012 to 954) being incredibly close.

The lesson is that every vote is important, so remember to fill in your ballot and send it to Magicon.

Sadly, we have lost some friends since last year. Our Friend (and an enthusiastic supporter!), Doll Gilliland passed away in December.

Our sympathies and best wishes go to her husband Alexis.

On a brighter note, most of the committee seem to be getting married at the moment. John Stewart got married in November '91, Oliver Grüter in March '92 and both Henry Balen and Theresa Renner are married this summer (though not to each other).

In the months remaining till Magicon we will continue to build up our organisation, develop the programme ideas and themes further, run more parties at conventions, send out reports, sell memberships and our (tasteful) t-shirts, mugs and other merchandise and decide on the name of the con. If you would like to help us, even in a small way, then get in touch at one of the addresses inside. You too can run the World(con)!

Agents

Holland & Belgium	Kees van Toorn, Postbus 341 1, 3003AK, Rotterdam. HOLLAND
Germany	Matthias Hoffman, Kirchbergerstr. 14, DW-7800, Freiburg I. Br. GERMANY
Norway	Heidi Lyshol, Maridalsvn 235A, N-0467 Oslo 4, NORWAY
Australia	Justin Ackroyd, GPO Box 2708X, Melbourne, Victoria, 3001. AUSTRALIA
Poland	Piotr Cholewa, Al Zwyciestwa 8/22, Sosnowiec, 41-200. POLAND
Croatia	Krsto Mazuranic, D.Zokalja 1, 41430 Samobor. CROATIA
Russia	Mikhail Yakubovskii, Per Podshipnikovei 12, kv 10, 344102 g Rostov-on-Don. RSFSR
Sweden	Andreas & Carina Bjorklind, Fanjunkaregatan 9, S-582 46 Linköping. SWEDEN
New Zealand	Nigel Rowe, PO Box 27-432, Upper Willis Street, Wellington. NEW ZEALAND
Czechoslovakia	Eva Hauser, NA Cihadle 55, Praha 6, 16000. CZECHOSLOVAKIA
Romania	Alexandru Mironov, Calea Dorobanti 191, Bucharesti. RUMANIA
Ukraine & other CIS	Leonid Kouritz, Admiral Makarov Str 58 Ap. 24, 327001 Nikolaev. UKRAINE
Finland	Toni Jerрман, Paatoimittaja, Viljelijante 4-6 D 103, Helsinki, SF-00410. FINLAND

Things to buy

As usual, we have a wonderful selection of things to buy, the money from which goes towards financing the bid. Contact one of our agents or come to our desk or party at a convention. Please note that we cannot mail mugs (due the risk of them breaking) and we prefer not to mail T-shirts.

Mugs	£5	\$8
T-Shirts	£6	\$10
Yo-Yos	£1	\$2
Sports Bottles	£3	\$5

How to Vote for Glasgow in '95

Firstly, the selection of the 1995 Worldcon is done by the members of the 1992 Worldcon, Magicon. So, you need to be a member of Magicon. If you aren't a member, you can join at the same time as you vote.

Secondly, you need to fill out a voting form and join the 1995 Worldcon. This requirement is supposed to ensure that voters take the race seriously, and prevent hordes of 'uninformed casual members' simply voting for the nearest bidding site. This has, in general, worked, as most non-US bids have won. However, it does provide a problem for people from non-hard currency countries. We believe that a number of people are willing to sell goods produced in those countries to raise the hard currency to enable such people to vote. The Glasgow bid is *not* involved in this, but *is* taking goods in payment for pre-supporting and Friends memberships.

The Voting Form

The Vote

Start with the side headed '1995 Site Selection Ballot', which I will call the front of the form. At the bottom is a section marked 'Ballot', with spaces for five possible committees. Put a '1' in the space by the committee that you want to win (Glasgow, naturally!). Put a '2' in the space by the committee that you want to win if your first choice doesn't. Continue with '3', '4', and '5', if you want to, for your next preferences.

When you have done that, fold the bottom quarter of the form up over the 'Ballot' space, so that the word 'Ballot' is covered. Seal the flap with

tape (Scotch tape?) or staple it shut, to preserve the secrecy of the ballot.

Turn the form over.

Name and Address

Write your name and address in the space provided, and sign the ballot on the line provided. *Please* write legibly, preferably in CAPITALS. This is how the winner knows that you are a member of the 1995 Worldcon, and if we can't read it, your membership may get lost.

Magicon Membership

If you are a member of Magicon, tick the first 'Eligibility' box, and put your membership number in the space provided. It should be on your mailing label.

If you are not yet a member of Magicon, tick the second or third 'Eligibility' box. If you have hard currency, write out a cheque for the appropriate amount, payable to 'Magicon'.

If you do not have hard currency, see the final section of this article.

1995 Worldcon membership

Tick the first 'Voting fee' box if you want to buy a supporting membership of the 1995 Worldcon. Tick the second if you want to become an Attending member. *You must tick one of these boxes to be eligible to vote.* If you have hard currency, write out a cheque for the appropriate amount, payable to 'The 53rd World Science Fiction Convention'.

If you have written cheques for your membership(s), put them in an envelope with your sealed vote and send them to one of the two Site Selection Voting addresses (in Alexandria VA or Rotterdam NL).

Non-Hard Currency Voting

When you have voted and ticked one 'Eligibility' box and one 'Voting Fee' box, put your vote in an envelope and seal it. Write '1995 Worldcon Site Selection Vote' on the

outside. If you are a member of Magicon, write 'Magicon member' on the envelope, otherwise write 'Magicon Supporting Required' on the envelope. Consult with one of the people willing to sell goods for hard currency for voting about a suitable form of payment for your membership(s). When this is arranged, put the envelope in another, and send them to that person, who will forward them to Magicon with the cheque(s).

Agents & Party Runners

Glasgow in '95 would like to thank all the friends and helpers who have been running parties for us at conventions we could not get to, as well as providing other services.

USA

Robbie Cantor (CA)
Ed Rush (CA)
Deb Notkin (CA)
Paul Wrigley (OR)
Fred Duarte and Karen Meschke (TX)
Willie Siros (TX)
Ross Pavlac (IL)
Bill Farina (WI)
William and Victoria Morrison (WI)
Mary Frost-Pierson (OH)
Hope Kiefer (PA)
Kurt Siegel (NY)
Dee Ann Lipscomb (MD)
Covert Beach (VA)
Sharon Sbarsky (MA)
Lori Meltzer and Morris Keesan (MA)
Karl Wurst (CT)

Canada

Steve Fahnstalk (West)
Lloyd & Yvonne Penney (East)

General Assistance—USA

Tom Hanlon (LA) [party support]
John Sies (IL) [artist]

Alexis Gilliland (VA) [artist]
Butch & Susan Honeck (MI)
[raffle donations & flyer distribution]
Rick Foss (CA) [travel agent advice]
Elayne Pelz (CA) [travel agent advice]
George Brickener (IL) [Chicon party support and mail-drop]
Neil Rest (IL) [suggestions and party support]
Bill McGeachin (KY) [piper]
Bill Jensen (MD) [storage of bid materials]
Dan Hoey (DC) [plaid Rubik's cubes and doorstops]
Robyn Rissell (VA) [mailing out flyers]

Another Word from One of our Patrons.

My mini-sagas are still popular, for fun and also as a teaching instrument in schools. Too many saga books have already been published. Mini-sagas are 50 words long exactly, neither more nor less. Titles should not be too long. Like this:

Day of Judgement.

Glasgow Worldcon was going strong when World War III erupted. Rusty old nuclear weapons flew everywhere. Civilisation was destroyed.

The fans got down on their knees, praying Glasgow might be immediately restored.

God glared down from the clouds.

"Och, I like it fine the way it is," he bawled.

Brian Aldiss

Board and Committee of Glasgow in '95

Here is the current committee structure of the Glasgow in '95 bid. It is a compromise between the structure needed to run a bid and that needed to run the actual convention. The board of the bid is the policy-making section of the committee and its members are shown in **bold**.

As you can see, a number of posts are still to be filled and some people are doing more than one job. If you would like to volunteer to work on the bid in any capacity (filled or not) please contact the committee.

CO-CHAIR (Administration)
Assistant

Vince Docherty
Jacky Andrew

CO-CHAIR (Con Activities)
Assistants

Tim Illingworth
Steve Davies
Roger Perkins

ADMINISTRATION DIVISIONS :

FINANCE

Division Head
Assistant
Deputy
Finance/Tax Adviser
Merchandise

Kim Campbell
Alice Lawson
Vince Docherty
Malcolm Reid
Pete Tyers

SITE/FACILITIES

Division Head
Deputy & facilities liaison

John Stewart
Mark Meenan

DEALERS & EXHIBITS

Division Head
Dealers/Hucksters
Art Show
Fixed Displays/Exhibits

Hugh Mascetti
TBA
TBA
TBA

ADMINISTRATION

Division Head
Deputy
Mail Room
Archives & Task Chaser
Patron Liaison
Patrons :

Kathy Westhead
James Steel
Bernie Evans
Pete Tyers
Ben Brown
Brian Aldiss
Geoff Ryman
Rob Holdstock
Terry Pratchett
Butch & Susan Honeck

MEMBERSHIP

Division Head
Assistant
Membership Data

Database Management
Agent Liaison (Non-North America)
Assistant Agent Liaison

Kathy Westhead
Mike Westhead
Peter Wareham
Paul Dormer
Chris O'Shea
Bridget Wilkinson
Oliver Gruter

CON-ACTIVITIES DIVISIONS :

PUBLICATIONS

Division Head
Deputy & Bid Reports
Internal Publications Editor
Assistant
Art Contributors:

Martin Easterbrook
Chris O'Shea
Chris O'Shea
Steve Davies
James Steel
Shep
Josh Kirby
German Art Group
Tom Nanson

PUBLICITY

Division Head
Convention Advertising
Continental European Advertising
General Fliers
Media

Tim Illingworth
Henry Balen
Oliver Gruter
Steve Davies
Tina Hewett

PROGRAMME

Division Head
Programme Departments :
Literary
Comics
Gaming
Academic/seminar
Filk
Film
Media
Science
Games & quizzes
Children
Fan

Bernie Peek

TBA
Mike Cheater
John Dallman
TBA
Valerie Housden/ Mike Whitaker
TBA
TBA
TBA
TBA
TBA
TBA

EXTRAVAGANZAS

Division Head
Masquerade
Hugo Ceremony
Opening & Closing Ceremonies

Co-Head
Co-Head

TBA
Anne Page
TBA
TBA
TBA

CON-ACTIVITIES

Division Head
Deputy
North American Liaison

Tim Illingworth
Kathy Westhead
Theresa Renner

WSFS AFFAIRS

Division Head

Tim Illingworth

OPERATIONS & LOGISTICS

Division Head

Tim Illingworth

NORTH AMERICAN DIVISION:

Co-ordinator & Division Head
Deputy
Assistants

North American Advertising

Theresa Renner
Dee Ann Lipscomb
Kurt Siegel
Covert Beach
Henry Balen

Programme

Glasgow in '95 is going to have the best Worldcon programme ever. We are going to fill it with lots of new and exciting things never seen at an SF con before, and keep the audience spellbound. (Did I get that right boss, did I?)

The above paragraph, or variations thereof is copyright Worldcons 1-310 inclusive.

Of course Worldcon programmes can't be totally new, they are bound by the constitution and by custom. A totally new programme is neither desirable or possible.

The constitution requires the Hugo's to be awarded and a business meeting to be run. Custom and practice requires a masquerade and bidding parties. In addition there are a multitude of other things which past Worldcon attendees expect to see. Of course we must also bear in mind the fact that many of the Glasgow attendees will not have been to any conventions before. For them it will all be bright shiny and new. Remember *your* first convention?

We can plagiarise research the programmes of other European conventions for ideas, in the sure and certain knowledge that very few of the audience will have seen them before. We can also find guests who will be unknown, or just a name on a title-page to most of the attendees, even the British ones.

Glasgow is going to be different though. We already have a stack of new ideas. Glasgow in '95 has one feature which it shares with only one other bid, and another which it shares with no other Worldcon.

I am referring, of course, to its location and its time—Glasgow in 1995.

Glasgow is a port city on the Clyde and is the largest city in Scotland, although its rival Edinburgh is the capital. Glasgow and the Clyde are famous for one of Scotland's most famous exports, not whisky but Glaswegians. It is said that there are many more Scots outside Scotland than there are inside. One reason is the great maritime history of Clydeside. Star Trek acknowledged the world's debt to Scotland by putting Montgomery Scott (Scottie) in the engine room. They were following a long cinematic tradition of the sweat and grime stained Scotsman labouring over his beloved engines coaxing them to perform far beyond their designer's expectations.

The archetype has a real basis: the Clyde shipyards have been responsible for countless tons of merchant and military shipping. Glasgow had an engineering industry to support her shipbuilding and many Glaswegian men went to sea in the ships built within sight of their homes.

Scotland's engineering was not confined to shipping. There is a long list of inventions and discoveries produced by Scots in Scotland and elsewhere. The steam engine, gas lighting, radar, penicillin—all Scottish. Today some of the leading work in computing is being carried out at Scottish universities: one version of the artificial intelligence language Prolog is known as the Edinburgh syntax.

Scotland is also famous for the Loch Ness Monster. Not many conventions have their own monster, although the photographs don't clearly show whether Nessie is

bug-eyed. They don't clearly show anything, but that's another story.

The phenomenal quantity of ideas that have originated in Scottish brains may have something to do with Scotland's other famous export, scotch whisky. Cynics may suggest that Nessie has similar origins. We confidently expect that writers in search of inspiration will try the juice of the barley. It worked for Rabbie Burns and Robert Louis Stevenson so we see no reason why it should not work for modern SF writers. Please feel free to quote this publication when filling in your tax returns.

Of course this is not just a Scottish convention, or even just a British or European one. It is definitely going to be a World convention.

We saw what was possible in 1990. ConFiction was planned by the Dutch. The British provided the Ops structure and produced the newsletter. Poles worked on the green-room. Americans worked on the programme. These were the major obvious national groupings. In every part of the convention there were people from outside the areas that we usually associate with conventions. In my own area, the newsletter, we had more nationalities than I could easily count. At some times it seemed we had more nationalities than people, for instance the German/Dutchman and the American/Finn.

We fully intend to continue this mixing. We are actively trying to have mixed nationality teams operating everywhere. For instance we currently plan to have joint British/American management of the Masquerade and we will be actively seeking to involve other nationalities in the programme.

There are currently two Worldcon bids for 1995. We want to make sure that the 1995 Worldcon will be in Europe. It will be the fifth anniversary of ConFiction (the first post-glasnost Worldcon) and the twenty-fifth anniversary of Heicon, the first Worldcon in a non-anglophone country. There are several other anniversaries with special significance to Europe and to SF. It will be the fiftieth year after the end of the second world war and a century after the publication of Wells' *The Time Machine*.

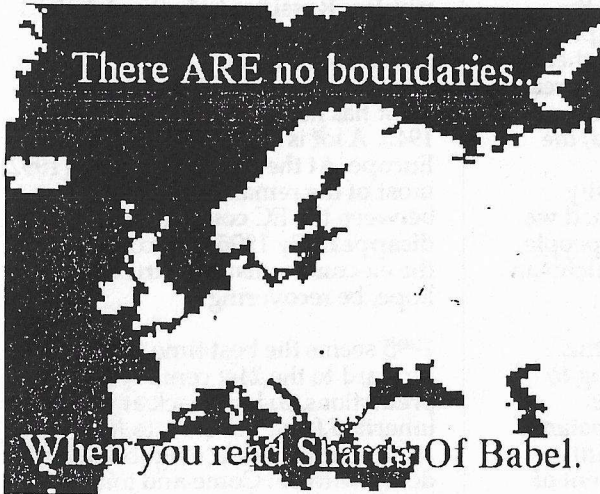
Both of these anniversaries have real significance for SF. Wells brought SF out of the industrial revolution into the 20th century and the scientific age. The end of WWII, half-way through the century, saw the beginning of the nuclear age and the cold war. From that came the space race and our first small steps on the moon. Now at the end of the century the cold war seems to be over. The only place left for dashing suntanned all-American heroes to battle cold ruthless Russians (whether labelled as such or not) is in the tropical swamps of Venus.

A lot has happened in Europe since 1945. A lot is still happening in Europe. At the end of this year (1992) most of the remaining barriers between the EC countries will disappear. By 1995 the economies of the ex-communist countries will, we hope, be recovering.

1995 seems the best time to look forward to the 21st century and SF's predictions, to look back at what SF inherited from the 19th, to look around at what our neighbours are doing with SF. Come and join us, enjoy the view.

Glasgow in '95 Income & Expense

		US Dollar Accounts	UK Sterling Accounts
Expenses	Administration	(1000.01)	(199.53)
	Advertising	(1778.34)	(180.08)
	Merchandise	(4070.51)	(1812.71)
	Other	(620.94)	(88.24)
	Parties	(1109.94)	(317.92)
	Publications	(2002.38)	(409.50)
	Travel	(912.10)	(2235.93)
Total Expenses		(11494.20)	(5243.91)
Revenue	Board Subs	303.49	1700.00
	Donations	482.00	860.19
	Friends	586.52	937.70
	Merchandise	1699.64	703.05
	Other	73.56	88.91
	Pre-supporting	8960.45	2415.23
Total Revenue		12105.66	6705.07
Balance		611.46	1461.17



For free-ranging fen who know no bounds, Shards Of Babel covers SF news and criticism from thirty European countries.

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US\$ 15 for 8 issues.

Send a US personal cheque, a Eurocheque (with pass number) or cash to:
Roelof Goudriaan, Caan van
Necklaan 63,
2281 BB Rijswijk, the Netherlands.

The Site at Glasgow

The con will be held in the Scottish Exhibition and Conference Centre, and the adjacent Moat House Hotel. These are set on their own site about half a mile from the centre of Glasgow, and have their own rail station on the commuter rail network. One station down the line towards the city centre lies our secondary block of hotels, including the Albany and the Hilton. To the north of the SECC is the B&B area of Glasgow, with plenty of cheap rooms within walking distance of the SECC. The outlying accommodation is thus rather closer than in the Hague, and we will be running a shuttle bus service in the evenings after the local transport has shut down, for the benefit of partygoers and late film watchers. We hope, but cannot promise at this stage, to get rail and bus concessionary fares for our members.

The SECC is more than big enough for our needs. Hall One features raked seating for up to 2000 people, and will therefore be our main programme hall. Blockbuster films will also be shown in here, using the fixed projection and sound systems.

Hall Two is smaller, seating about 450 people, but with pillars and a lower ceiling than the rest of the SECC. We are currently discussing the possibility (subject to finance and fire regulations) of breaking it up into smaller rooms to seat about 80 people each for workshops and small programme items.

Hall Three is a flat exhibition hall of about 35,000 square feet. We are currently planning to put our 'FanFair' into it—this will draw on Noreascon 3's 'ConCourse' and other ideas for fan-run interactive

exhibits. People are welcome to write to us with suggestions for things that they would like to see done, and we will consider them.

Hall Four is the big hall, of about 100,000 square feet. About 35,000 square feet of this will be used as bar, restaurant and relaxing area; the rest will hold the Extravanzas staging. This is currently intended to be a 'Theatre in the Round', seating up to 4,000 people. This should be adequate for any Masquerade or Hugo Ceremony (and whatever else we may put in there).

Hall Five is another hall of about 35,000 square feet, and will be used to hold the dealers area and art show.

These are all on the ground floor, connected by a 60-foot wide concourse, providing good access for wheelchairs. Additionally, there are a number of smaller rooms on an upper floor, together with suites of about 20 offices which will provide much of our back-room space.

The Moat House Hotel has another 14 rooms, ranging between 350 square feet and 2200 square feet. These will provide our film programme, smaller programme rooms and workshop space. It also has several bars and plenty of comfortable lounging space. The film programme will continue through the night; the SECC will close at about 3am. Parties will no doubt continue late into the evening in all hotels, but we will try to make space available in the Moat House Hotel for the main Worldcon bid parties.

All in all we are confident that this site can host a great Worldcon.

Membership Information

Presupporting membership costs £5 or \$8.

Friends membership costs £19.95 or \$39.90 per year (the year to

Magicon!) and gets you an exclusive new design of T-shirt and a free subscription to the committee fazine, *Teaching Nessie To Tap Dance*.

Friends

Germany

Jurgen G Marzi
Thomas Recktenwald
Stephen Rice

Great Britain

Fiona Anderson
Alan Braggins
Ben Brown
Chris Cooper
Andy Croft
Rafe Culpin
John Dallman
Simon De Wolfe
Guilia DeCesare
Iain Dickson
Martin Dickson
Paul Dormer
John Fairey
Mike Figg
Gwen Funnell
Tony Hammond
Patrick A Lawford
Bill Longley
Judith Looker
Hugh Mascetti
Robert Maughan

Rob Meades
Chris O'Shea II
Roger Perkins
Phil Plumbly
Terry Pratchett
John Richards
Roger Robinson
Alison Scott (Fiend)
Angus H C
Scott-Brown
James Steel
Barbara Stewart
Donald Thompson
Pete Tyers
Mike Westhead (Fiend)
Anne Woodford

The Netherlands

Johan-Martijn Flaton
Roelof Goudriaan
Leo Kindt
Hans Loose
Wim Van De Bospoort
Larry Van der Putte
Nico Veenkamp

New Zealand

Nigel Rowe

USA

Covert Beach (Fiend)
Mitch Botwin
Tom Boutell
Seth Breidbart
Robbie Cantor
Ivan Clark
Don Cook
Chuck Divine
Nancy Durgin
Jill Eastlake
Don Eastlake III
Dick Eney
Pam Fremon
Danielle Garlan
George E. Harris
Debra Hisle
Dan Hoey
Fred Isaacs
Sue Isaacs
Bill Jensen
Rick Katze
Morris M Keesan
Allan Kent

Alexis Layton
Ray LePine
John Leichel
Wendy Lindboe
Jim Mann
Wes Meier
Wilma Meier
Lori Meltzer
Carl Nelson
Bruce Newrock
Flo Newrock
Jody Lynn Nye
Sharon Palmer
Marie A. Parsons
Peggy Rae Pavlat
Jeffrey Poretsky
Bob Robillard
Ruth L Sachter
Sharon Sbarsky
Richard A. Sheaves
Kurt C Siegel
Catherine Slusser
Mary Thomson
Christine Turner
Patricia Ann Vandenberg
Karl R. Wurst

Pre-Supporting members

Australia

Justin Ackroyd
Stephen Boucher
C. Handfield
Robin Johnson
Clive Newall
Roman Orszanski
Greg Turkich

Belgium

Paul Boumans
Martin Easterbrook
Lou W Grauwels
Massimo Mauro
Etienne Mouton
David Stewart
Mark Vilain

Canada

Marg Baskin
Stephanie Bayne
Jeffrey Allan Beeler
Neil I Belsky
D.H. Blair
D. Brough
Eileen Capes
Dennis Caswell
Jack Collinson

Catherine Crockett
Barbara Delaplace
Darien Duck
Steve Fahnestalk
Doug Finnerly
Terry Fowler
Christine Kylea Fulton
Carol Fyfe
George Fyfe
Ronald J Gillies
Mike Glicksohn

Ms. Caroline J. Heaton
David Hobson
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Hope Leibowitz
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Marjorie McKenna
Maureen McKenna
Ellen M. McMicking
Grant Millard
Charles Mohapel
Sheena Morrison
Lance Munro
Bill Paul
Kevin Pederson
David Pengely
Lloyd Penney
Yvonne Penney
Deb Philippon
Randy Philippon
Stan Philippon
Peter Roberts
Joanne Rogers
Linda Ross-Mansfield
Elena Rozhenko
Michelle Sauve
David Simmonds
Fran Skene
Stewart Smyth
Andrew Specht
Arthur Taylor
Geoffrey Toup
Jacqueline M. Ward
Kathleen White
V Yaworski

Switzerland

Chantal Delessert

Czechoslovakia

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Petr Brozik
Stanislav Cermak
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Eva Hauser
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Jaroslav Horacek

Lukas Hoyer
Evzen Jindra
Jan Juris ml.
Vilma Kadleckova
Martin Klima
D. Kvet
Martin Lipov
Josef Malý
Frantisek Moravec
Petr Nemeč
Peter Pavelko
Jitka Podveska
Zdenek Rampas
Jiri Sebek
Filip Skaba
J. Skorpíc
Vaclav Skvor
Mirek Stadler
Igor Sustacek
Alexandr Valenta
Martin Zhouf
Martin Zourek
Barbara-Jane

Germany

Karl E. Aulbach
Michael Baumgartner
Petra Berghofer
Dietmar Bloech
Hans - Ulrich
Boettcher
Hermann Boomes
Thomas Braatz
Thomas Braunstein
Ralph Bruckschem
Hohlfeld Carston
Gunther Derra
Okatvius Donath
Heinz-Jurgen Ehrig
Udo Emmerich
Birgit Fischer
Wolfgang Frisch
Heiko Fuchs
Roland Geiger
Ralf Grosser
Kerstin Hebell
Stefan Hecking
Joachim Henke
Peter Herber
Nils Hinrichsen
Matthias Hofmann
Mike Kail
Heiko Kaminski
Hardy Kettlitz

Klaus Kluge
Ralf Kohn
Jan Patrick Kruger
Lutz Kuech
Marcus Luther
Frank Mainz
Eckhard D. Marwitz
Jurgen G Marzi
Christian Mathioschek
Achim Mehnert
Rudolf Mewes
Frank Mildenberger
Wilko Muller
Adriane Neukirchen
Ralf Neukirchen
Manfred Orlovski
Dr Helmut W. Pesch
Stefanie Pulla
Thomas Recktenwald
Eva Reimers
Stephen Rice
Herman Ritter
Peter Salewsky
Peter Schimkat
Hajo Schlosser
Dieter Schmidt
Thomas Schmidt
Martin Schneider
Claudia Spix
Heinrich Sporck
Nicole Steck
Dieter Steinseifer
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