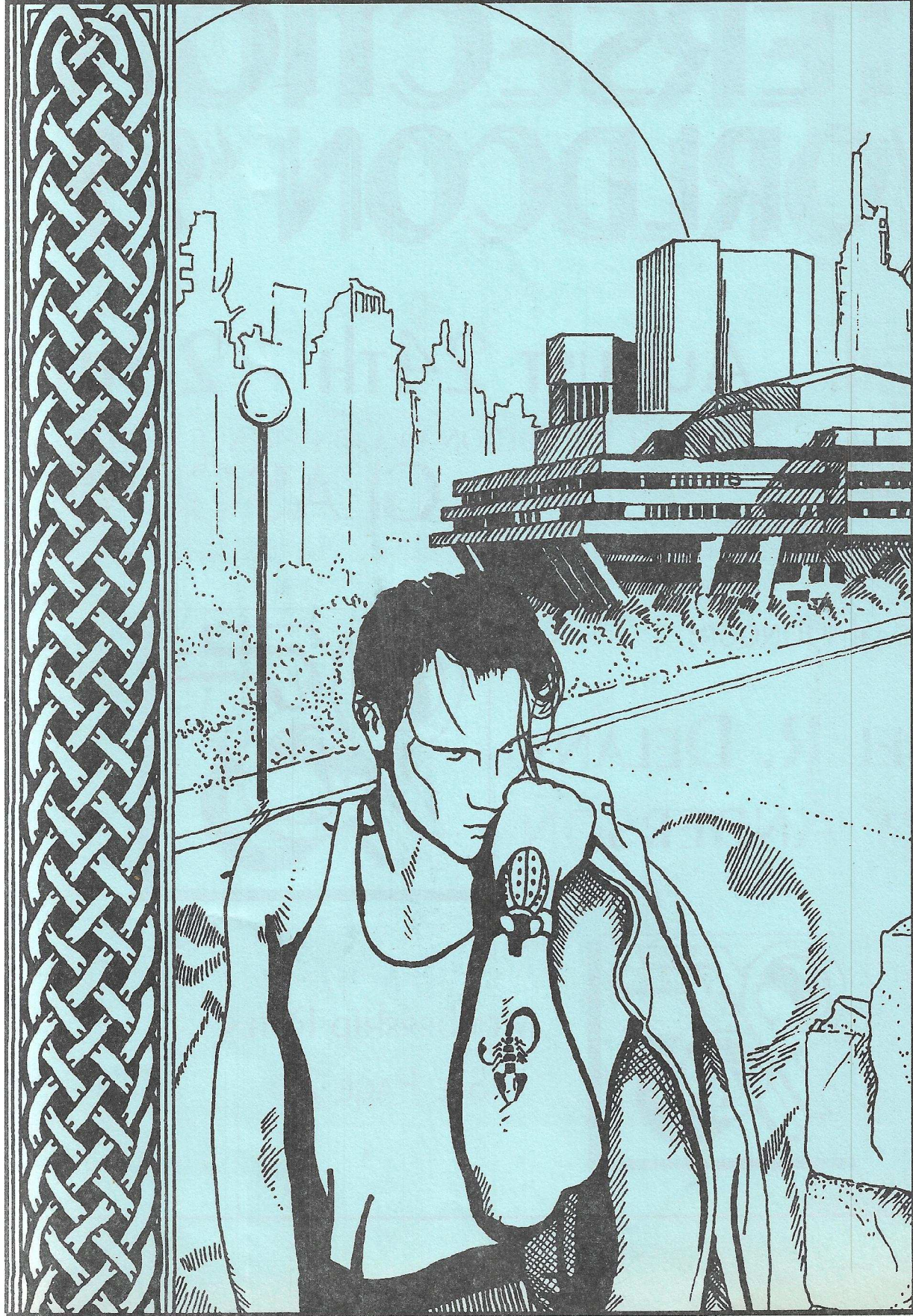


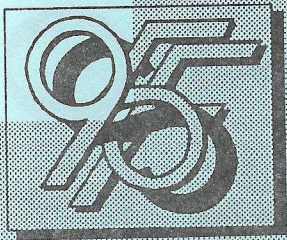
INTERSECTION

95



PROGRESS REPORT 2

INTERSECTION WORLDCON '95

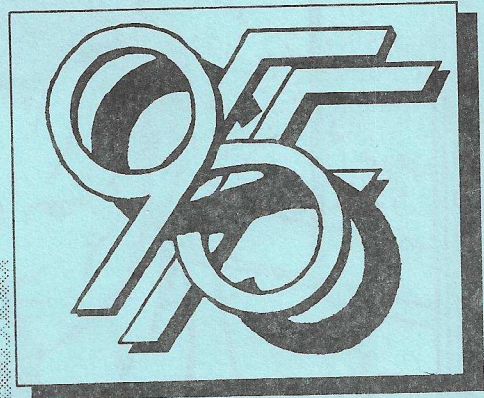


AUGUST 24th - 28th

SCOTTISH EXHIBITION & CONFERENCE CENTRE
GLASGOW

GUESTS OF HONOUR:

SAMUEL R. DELANY
GERRY ANDERSON



MEMBERSHIP RATES
SEE PAGE 21

Hello, and welcome to our Progress Report 2.

As you will see, we are well on the way from being a bid to becoming a convention. This has taken us rather longer than we anticipated, mainly because the bidding process took much more out of us than we had dreamed possible.

But also... First, we had to cope with the unexpected enthusiasm of the voters, which gave us 2600 names and addresses to type, and some of them were less than legible.

Then we had the problem that half of us were running the 1993 British National Convention in April.

But this didn't matter, because we still had a strong core of workers.

Then Vince Docherty was posted to Oman in January...

...and our bank didn't deposit some cheques for some months.

But we are fighting back. Martin Easterbrook has become co-chair in Vince's place. The Admin Division is being reorganised. We will have a new UK address soon, which may deal with some of the Post Office problems, and we seem to have invested St. Mungo with a new job as Patron Saint of Fruit...

Finally, an appeal: If you have problems, please tell us. It's much more difficult for us to sort out a problem if we don't know it's happening!

Tim Illingworth

A Transatlantic Tunnel Hurrah!

Bid reports talk about what the committee wants to do with a convention. The final progress reports talk about what will actually happen at a convention. The early progress reports exist in something of a limbo. The committee are mostly concerned with the fine details of the site contract and other "fun stuff" like that.

The most important things for progress reports to do at this stage are to restate what the aims of the convention are, and to outline how those aims are going to be achieved.

Our aims are to provide an enjoyable and interesting event where fans from many countries and many different sub-fandoms can share their experiences, where the people and events they find at this "Intersection" may inspire new directions in SF and fandom.

What we have available to achieve those aims is a large empty building, a small amount of money by the standards of professional events, and the enthusiasm of the attending fans themselves.

The SECC is large, with 5 main convention halls. This implies that our program will follow a model similar to that of British Easter Conventions, with a small number of major program streams. Of course, we would also like to have smaller areas where more specialized and more sociable events can take place. There are some rooms in the adjacent hotel which will be used in this way, but not as many as we would like.

To deal with this, we need to convert areas of the SECC to enable them to be used by smaller groups. We also need to make the large spaces somewhat less imposing and rather friendlier. This is a problem that has been solved by other Worldcons, notably **Noreascon III** and **MagiCon**. Their approach has been to set up an area filled with exhibits and stands which will become a natural gathering point for the attendees.

This is an approach which has not been used on this side of the Atlantic on the same scale. **Conspiracy** had a fan room following the UK tradition (or would have, except for some "hotel problems"). **Confiction** had a fan area which also followed a UK tradition, that of the "silly games" area of a UK convention, but this time modified by Dutch fandom to appeal to non-English speaking fans.

Since we can see at least these three approaches to the problem, we can guess that there are others. Indeed, you may have seen some at your own local convention. If INTERSECTION is to be a true Worldcon, we would like to see those approaches. We certainly have enough space to hold them. We'd like to see the best of fandom from around the world. Now, there are a few obstacles, not the least of which is the Atlantic Ocean. Not everyone is going to be able to bring along a complete area or even a complete display. However, everyone coming probably knows a local artist, a local writer, a local fanzine, or a local group of convention runners who deserve to be promoted at the Worldcon. If you do, then now is the time to start planning how you will do it.

Martin Easterbrook

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Cover and interior illustrations: Dave Mooring

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Foreign Legion

Australia

Justin Ackroyd
GPO Box 2708X
Melbourne Vic 3001

Benelux

Kees van Toorn
Postbus 3114
3003 AK Rotterdam

Canada

Lloyd and Yvonne Penny
4 Lisa Street, Apt 412
Brampton, Ontario L6T 4B6

Croatia

Krsto Mazuranic
D. Zokalja 1
41430 Samobor

Czech Republic &

Slovakia

Eva Hauser
Na Cihadle 55,
16000 Praha 6

Finland

Toni Jerrman
Junailijankaja 1 B 29
00520 Helsinki

France

Ellen Herzfeld
189 Rue du Faubourg
Saint-Denis
Paris 75010

Germany

Matthias Hofmann
Kirchbergstr. 14
D 7800 Freiburg i. Br.

Republic of Ireland

Brendan & Helen Ryder
30 Beverly Down Knocklyon
Road, Templeogue, Dublin 16

Japan

Masamichi & Michiko Osako
523, 1-5-11 Inaba, Higashi,
Osaka 578

Norway

Heidi Lyshol
Maridalsvn 235A
N 0467 Oslo

Poland

Piotr Cholewa
Al Zwyciestwa 8/22
41 200 Sosnowiec

Romania

Alexandru Mironov
Calea Dorobanti 191, Bucuresti

Russia

Mikhail Jakubowski
Per Podshipnikovei 12,
kv10 344102 g. Rostov on Don

Sweden

Carina & Andreas Bjorklind
Fanjunkaregatan 9
S-482 46 Linkoping

Ukraine

Leonid Kouritz
Admiral Makarov Str 58, # 24
327001 Nikolaev

Program

By far, the largest part of the convention will be in the SECC (Scottish Exhibition and Conference Centre), with some additional programming in the adjacent Moat House Hotel and some evening programming in other hotels. The SECC site has five main halls linked by a 22 metre wide by 150 metre long concourse. All of the main halls are on the ground level with a few smaller rooms in the conference suite on the floor above (accessible by lift). The halls are numbered one to five, clockwise from the main entrance.

At this stage, it isn't possible to say exactly how all of the site will be used, as we are negotiating with other Glasgow sites for additional facilities. These negotiations depend in turn on other SF and science events that the City and other organizations are planning to run concurrently with the convention. These are in very early planning stages.

Hall One

This will definitely be the site of the main programme (apart from extravaganzas). It seats over two thousand comfortably in fixed theatre-style seats. The hall has all of the built-in technical facilities a Worldcon needs, including lighting and PA. By losing a few seats at the back, it is also possible to fit 16mm and 35mm cine equipment.

Hall Two

This is the smallest hall, only 22 by 27 metres. There are several possible ways of using it. One option is to use it as our main daytime cine theatre. Another possible option is to set up a series of video booths with large monitors controlled by a 'video jockey' able to change tapes from a central point. If anyone has any material they would like to see, please let us know. If you can find out who holds the UK copyright, even better. The hall might also be used as a subsidiary large programme area.

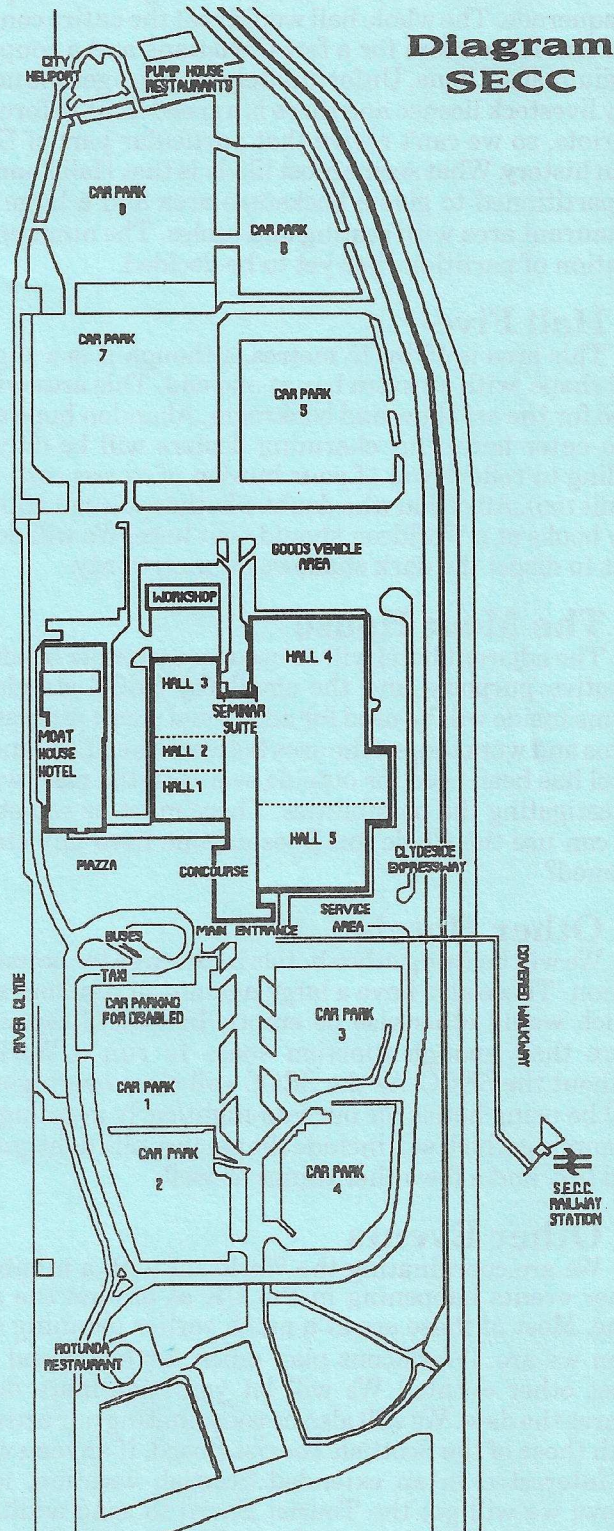
Hall Three

The current plan for Hall three is a Fan-Faire. This is something new for UK conventions, but has been tried successfully at several large US conventions. The essence of the idea is to give different parts of fandom a showcase. There will be number of permanent or semi-permanent exhibits run by different fannish groups, possibly national groups, upcoming conventions, and others. The hall will be divided into different areas (Can you say 'Fan Programme'?) At this stage the idea is very fluid, and subject to change at whim.

Hall Four

Hall Four is 110 by 75 metres, large enough to park a small airship. That isn't what we currently have in mind, but if anyone has an airship we could borrow for a week

Diagram SECC



we are willing to reconsider. The hall will be divided up into a main area with fixed seating. The main usage will be for the extravaganzas, including the Hugo ceremony and Masquerade. The whole hall would seat the entire convention and leave room for a few Christians and a couple of medium-sized lions. Unfortunately, we can't get the necessary livestock license and there is a speed limit in force for chariots, so we can't revive that particular part of European history. What seems most likely is that Hall Four will be partitioned to give a backstage area and a large bar/restaurant area with seating and tables. The number and location of partitions has yet to be decided.

Hall Five

This area is 45 by 75 metres, although it is a slightly odd shape, with an extra bay at one end. This area will be used for the art show and bookroom. Abandon hope all ye who enter here. Our charming dealers will be only too willing to relieve you of your burden of excess cash (and credit too). All of you who doubt whether you can afford to buy books at a Worldcon should visit here. We will do our best to dispel the dark shadows of uncertainty.

The Moat House

The adjacent hotel will be used for a number of administrative purposes and the small (by SECC standards) rooms inside will be used for additional small programme items and workshops. The area between the SECC and the hotel has been used for outside events in the past; we are investigating the possibilities. There must be something we can use the Clyde for. Does anyone need any stables cleaned?

Other Hotels

We will be using other hotels in the area for accommodation. These also have a large amount of function space which would otherwise be empty. In fact, Glasgow has more than enough function space to run a Worldcon without the SECC. As the SECC will close overnight, we will be using hotels for our late-night/early morning programming which will include the parties, all-night gaming and filk, and a few other things as well.

Other Events

We are coordinating the Worldcon with a number of other events happening in the UK at around the same time. Most of these are at a much earlier planning stage than we are. (Worldcons plan much further ahead than most other events.) We will let you have more details nearer the date. We will also be coordinating our activities with those of the Scottish Tourist Board. If anyone would be interested in an extended Scottish vacation, let us know; we will get the Tourist Board to send additional information. If there is anything else you want us to do for you, write. Your wish is our command. All you need to do is hold out your money and say "Help yourself!". Of course money is useful, but there is another commodity we need too. The Worldcon programme is designed and operated by fans, volunteers who know that one day they will look back and say "I enjoyed doing that". (Although it may be hard

to believe at the time.) What we need is for all (or at least some) of the people who say to themselves, "Why don't they run a programme item about.....?" to say instead "Why don't I run a programme item on.....?" Fill in the blanks yourself.

Bernie Peek

Fixed Exhibits

Or, Nice Customs customs for Great Cons

As one might expect, the customs systems of the world are not set up for the benefit of fans, and certainly not for the average convention trader or exhibitor. Still, the situation is not as bleak as it might be, or indeed, as some have reported.

Customs Duty

Is payable on all goods brought into the EEC for sale; goods for sale may be carried from one EEC country to another without duty. Personal goods should not be a problem, but bring some proof of ownership of valuable equipment, especially if it looks new.

VAT

Or Value Added Tax, is payable on goods for sale inside the EEC, including the UK. Some items, including books and fanzines, are at present zero-rated. Most things aren't. Personal goods, as above.

Works of art

Artists have it easier than some, for there is a system whereby works of art can be imported for sale or return. This includes "craft goods" - the definition of which is a little unclear - and any printed work not entirely hand made. At present, artists have to prepare three copies of an invoice identifying the goods, and fill in an arcane document called a SAD. (Single Administrative Document; the EEC's all-purpose customs form.) The artist pays a deposit to cover likely duty and VAT. This is returnable if the goods are re-exported, sold or unsold. The system is due to change before 1995; apparently deposits will probably be scrapped.

Other importations for sale

First, the good news. If you are bringing in goods of any sort, including artwork, of under a certain value (at present £600 per person), all you need is some evidence of value which you must surrender at the "Red Point", i.e. goods to declare point at customs. Bring Copies! The customs officer will assess the duty an VAT payable, which may be paid in cash or by credit card. No forms are required.

If you have more than £600 worth of stock, you will need to fill in a SAD (see above) and possibly another form called a C105. Again, you will need evidence of the value of the goods.

Now the bad news. You cannot pay duty or VAT on goods on a sale or return basis.

Exhibition materials

May come in free of duty and VAT provided they are re-exported at the end of the convention. This is under a special arrangement for materials for academic, cultural, and trade events. I think we are all three. You need a document called an ATA carnet, which you can get from your local Chamber of Commerce. There is a similar arrangement for "professional equipment" which can be imported temporarily by the use of a carnet and a special code on the SAD. The worst pitfall here seems to be if the goods are lost or stolen, in which case the importer becomes liable for the duty.

Confused? So are most people. We will produce advice packs for importers, but not yet; the law is set to change, and the last thing we want to do is say one thing, and contradict ourselves six months later. We have sound professional advice, so watch this space.

Hugh Mascetti

Science Programme

The Science programming subcommittee is lead by three fans who all work in the sciences. Amanda Baker (Area Head) is an Astrophysicist working in Cambridge, while Dave Clements is also an Astrophysicist but he works in Oxford (no jokes about the boat race please!). John Bray (Secretary) works in remote sensing, and is about to join the Met. Office. Together, we organised much of the programming at the 1992 British National Convention, Illumination.

We'll be drawing on that experience in organising the Intersection Science programme, as well as the expertise of the Edinburgh International Science Festival, and the Scottish spaceflight group ASTRA (who have years of experience in SF programming). We will be trying to use non-traditional formats for items, only using panels when they are best suited to the idea. So, you can expect multi-media presentations, debates, workshops, and floating panels (where anyone might get drafted onto the stage) and other styles to encourage wide participation. We'll also be bringing along a number of professional scientists who are not usually associated with science fiction - we hope to be able to announce some of these special guests in the next PR. The science programme will be motivated by running items that participants want to do, and trying to avoid knee-jerk panels which 'seemed like a good idea at the time'. To this end, we want to put on any items that you

especially want to see. So, if (for example) you have a burning desire to organise a practical demonstration of hot fusion at the con, and a way to avoid killing us all in the process, please contact us at the address below.

The science programme will be breaking out of its confinement in other ways. There will be several science-related exhibitions (more on these in future PRs) and demonstrations. We will be running a display of "Poster Papers" - the idea comes from short papers which are often presented at scientific conferences, where an exciting new result is presented in a succinct manner and then displayed as a poster so everyone can read about it. So, if you have an interesting new scheme for terraforming Mars, or have looked into the economics of space tourism, and want the members of Intersection to know about it, drop us a line, and we'll send you the details nearer to the con. (Topics outside traditional 'science' areas, such as the politics of technology, are also welcome.)

The Science Programmers can be contacted at: Flat 3, Bishop's Court, John Garne Way, Oxford, OK, or Emailed at dlc@oxds02.astro.oc.ac.uk

Amanda Baker

MASQUE III
The Third British
Costume Convention

4th - 6th March 1994
 Stakis Victoria Hotel, Nottingham

£20.00 attending (until 30/12/93)
 £25.00 attending (after 30/12/93)
 £ 5.00 supporting



Contact:

MASQUE III
 c/o Mike Percival
 4 Ednaston Court
 Yeldersley Lane
 Ednaston
 ASHBOURNE
 Derbyshire
 DE6 5BA

The Organization

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T R Smith: Vice-Chair

ASSISTANT

Ben Yalow

LEGAL

Vince Docherty, Malcolm Reid

VOLUNTEER CO-ORDINATION

Jacky Grüter-Andrew, Kathy Westhead

BOARD SECRETARY

Jacky Grüter-Andrew, Chris O'Shea II, Bernie Peek

ACTION CHASING

Steve Davies

B - STEERING COMMITTEE

Martin Easterbrook, Tim Illingworth, Oliver Grüter-Andrew, Kathy Westhead, John Stewart

AMERICA

T R Smith : co-ordinator

Assistants: Kurt Siegel, Dee Anne Lipscombe

WSFS

Tim Illingworth, Paul Dormer

HUGO ADMINISTRATION

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Oliver Grüter-Andrew, Jacky Grüter-Andrew
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Paul Dormer, Peter Wareham

THE OFFICE - Allison Ewing, Alasdair Hepburn
AT CON REGISTRATION - Larry van der Putte, Colin
Wightman, Jimmy Held, Kim Wysall, Maggie Smith,
Malcolm Cohen, Marjorie Sachs, Tony Hammond, Wim
van der Bospoort

FINANCE

Kim Campbell

ASSISTANTS

Alice Lawson, David Cooper, Vince Docherty, Malcolm
Reid, David Stewart, Brendan Ryder

FOREIGN LEGION - Oliver Grüter-Andrew, Bridget
Wilkinson, Fiona Anderson

For Agents, see: Agent's List

D - PROGRAMME

Bernie Peek, James Steel

FAN PROGRAMME - Steve & Jenny Glover

SCIENCE PROGRAMME - John Bray, Amanda Baker, Dave
Clement

FILMS - Tim Broadribb, Andy Morris

MEDIA- Helen McCarthy, Tina Hewett

EXTRAVAGANZAS

HUGOS - Mike Moir

MASQUERADE - Anne Page

FILK - Valerie Housden

E - OPERATIONS

TECH - Richard Rrampant

F - PUBLICATIONS

PUBLICATIONS

Kees van Toorn, Johan-Martijn Flaton, Kurt Siegel

SPECIAL ASSISTANT - Nico Veenkamp

PR's & SOUVENIR BOOK - Johan-Martijn Flaton,

Kees van Toorn, Kurt Siegel, Bert Visser

LOCAL GLASGOW ITEMS - Joan Paterson & Tibs

TNT (CON ORGANISATION FANZINE) - Steve Davies

G. PROMOTIONS

Chris O'Shea II, Alyson Taylor

PRESS LIAISON - Jane Killick

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FILKBOOK EDITOR - Lissa Blackburn

H - SITE

John Stewart

SECC & MOATHOUSE - John Stewart

HOTELS - Mark Meenan

FIXED EXHIBITS

Hugh Mascetti

BOOK ROOM - Caroline Mullan, Brian Ameringen, Roger

Robinson

ART SHOW - Sylvia Starshine, Doug McCallum, Linda

Krawecke

EXHIBITS - Helen Steele

FAN FAIR - Tim Illingwrth

The Address

Our new address is:

InterSection

Admail 336

Glasgow G2 1BR

United Kingdom

Dangerous thoughts

Dave Langford

It's always cheering to clear up a troublesome literary and scientific mystery. The late great Isaac Asimov's long-running chronicles of our future have posed one such problem, and now at last the answer can be revealed — thanks to analysis based on robotic hardware specifications. In its early days the difficulty wasn't recognized. Dr Asimov simply appeared to be recording two incompatible histories of things to come. One ran from the near future to a time when human colonies are established in several distant solar systems, and revolved around the uses and abuses of intelligent humanoid robots who devoted their vast intellectual powers to finding and exploiting loopholes in their programming (*I, Robot*, 1950, and sequels). The second history covered a much later period of galaxy-wide human hegemony, and was characterized by a total absence of any robots or artificial intelligences whatever (the *Foundation* trilogy, 1951-3). Students tended to assume either that these future histories occurred on alternate time-lines — a conjecture easily sliced apart with Occam's Razor — or that one, very probably the first, was fictional. Dr Asimov dropped his bombshell with the further posthistorical study *Foundation's Edge* (1982), in which these two time-lines were declared to be one. Several more dismayingly bulky volumes have expanded on and confirmed this change of paradigm. We can now state the problem. How was the technology of intelligent "positronic robots" so completely lost before the time of the Galactic Empire, and never rediscovered in centuries if not millennia of scientific advance? Here Asimov could only offer a somewhat discreditable "cover-up" theory of galaxy-wide conspiracy and mind control, scarcely more convincing than blaming it all on the Rosicrucians, the Templars or the World SF Society. An alternative and far more compelling explanation is that robots were banned — made universally taboo — at some time between the two historical sequences, simply because they were found to be a major health hazard. This hazard can be demonstrated through a straightforward thought experiment, even though the inviolable First Law of Robotics (Asimov, *passim*) provides that no robot may harm a human being or through inaction allow a human being to come to harm. Consider the workings of the robot brain. Asimov himself recorded that this complex device operates by the creation and annihilation of positrons. Of course the only plausible mechanism for the latter process is mutual annihilation with the positron's antiparticle, the electron. Each particle has an energy mass of some 0,511 MeV; the annihilation reaction has the characteristic energy 1.022 MeV, resulting in varying numbers of hard gamma rays. At once we see that inside one of these positronic supercomputers such reactions must be happening billions and bil-

lions of times per second, with gammas and X-rays spraying out like nuclear halitosis. Obviously it's extremely hazardous to stand anywhere near a robot ... especially when it's thinking. Positronic robots endanger health.

Asimov himself provided confirming evidence with the test case of the colony world *Solaria* discussed in his criminological treatise *The Naked Sun* (1956), where it is shown that a large robot population results in a tiny and shrinking human remnant, and in *Foundation and Earth* (1986), where genetic wreckage has left the very few remaining Solarians with funny lumps on their heads. One serious objection to our analysis remains. To students of these chronicles it is a notorious fact that hard radiation causes Asimovian robot brains to seize up so rapidly as to leave no time even for a traditional chorus of "Daisy, Daisy". If robots already spewed out gamma rays, how can this possibly be? With a little thought, the answer is obvious. High energy gamma radiation from an external source will produce random electron-positron pairs by interaction with heavy nuclei (copiously available, as the substrate of the positronic brain is stated to be platinum). These extraneous positron showers must appear to the robot mind as wrong and illogical thoughts imposed from outside, such as an irrational desire to write a trilogy containing more than three volumes. We can argue that the robot itself will detect this malfunction and intelligently deduce the whole scenario just outlined, intelligently realize it has been leaking harmful rays in defiance of the First Law all its life, and thus intelligently suffer what Dr Asimov insisted was the inevitable result of First Law violation: immediate brain death. Such an unwelcome demonstration that intellect has little survival value might well explain why the highly intelligent Asimov should have unconsciously blinded himself to this entire line of reasoning. Or would the many future additions planned for his series have taken it into account? Would the astonishing plot revelation of some later book have been that the unlikely mechanism which slowly makes the whole Earth radioactive (between the times of the 1985 *Robots and Empire* and the 1950 *Pebble in the Sky*) was all a bluff, the true cause being large numbers of robots all thinking hard and radiating furiously? We will never know. Meanwhile, don't hang around in the vicinity of any robot that seems to have something on its mind. HM Government warns you that most doctors don't own robots. The Surgeon General has determined...

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A Fan's A to Z of Glasgow

Ian Sorensen

A is for Albacon and Albany

Albacon was the name given to most of the conventions held in Glasgow. Why call it Albacon? Well, the 1980 Eastercon (the British National Convention) was held in the Albany hotel, had an albatross for a logo and was the first Eastercon ever in Scotland, which was known long ago as Alba. Hence Albacon. I bet there are former Albacon committee members reading this who didn't know that.

The Albany hotel is currently called the Forte Crest, but could be called anything by 1995. It's a top notch hotel in terms of accommodation but has poor function space for convention purposes, so it has only ever hosted that one SF con. (Tip: the bar gives away free snacks, samosas, mini-pizzas etc. around 7pm if you want to free-load.)

There were 3 Eastercon Albacons, each having around 1000 members. In between them we ran many summer Albacons that were the largest regional conventions in Britain, attracting up to 800 attendees. Uniquely for British cons, many of the attendees were "walk-ins", probably attracted by the star guests and multi-stream programmes that became the hallmarks of Glasgow cons. There was a strong lobby group who wanted Intersection to be called Albacon, not just for sentimental reasons, but because it is a name recognised by the local media and potential members.

When the original team retired after Albacon 88, the lack of a convention led some of the younger Glasgow fans to create their own con which became known as Albacon 91 - TNG. It is not recorded if the con chair was bald and had trained as a Shakespearean actor.

B is for BOSH, Banks, Barker, Brin and Boyce

BOSH (Bob Shaw) was the Guest of Honour at Glasgow's second ever convention: Faircon 79. He has been back many times since and says he always feels at home in a city where there are pubs that stock over 180 different whiskies.

Iain M Banks is Scotland's top SF writer and has been at most of the conventions of the past few years, adding his own brand of dangerous fun to the proceedings. He would like it known that at Intersection, no matter how inebriated he becomes, he will not try to

climb the 150 foot high crane outside the exhibition centre. It's too easy.

Clive Barker was thought by many to be a surprising choice of guest back in 1988 as he was a little known fantasy writer, but since attending an Albacon his career has really taken off with films like Hellraiser and his mega-selling books - cause and effect?

Another Barker, Jim, was Fan Guest of Honour at the first Albacon. Possibly the only man ever arrested because he wanted to enter a masquerade as a character from Harlan Ellison's "Demon with a glass hand", Jim was renowned for his instant cartoons and prolific output. Now in semi-retirement as he concentrates on building up his graphic design business, but expect to see him at Intersection, doodling on any uncovered flesh.

Many of the ladies attending XIIcon in 1986 wished that David Brin would show them a little uncovered flesh, but he was too much of a gentleman for such tactics, preferring wit, charm and elegance to win great popularity. Sucker! Glasgow gals are pushovers for a nice body - ask any mortician.

Chris Boyce is a stalwart of Glasgow cons, being, in effect, our writer in residence. Chris has appeared on the programme at virtually every convention and was GoH at Invention in 83. Nowadays he runs a publishing company but is still very approachable, unless you are carrying a manuscript.

C is for Central Hotel and C J Cherryh

From 1982 the Glasgow conventions became too large for the Ingram Hotel and moved into the Victorian splendour of the Central Hotel - a huge, rambling structure attached to the train station. It has corridors that are so long that people arriving late for breakfast claimed that their room was in a different time zone - and were believed. The staff have always been very friendly and looked forward to their annual weekend of madness almost as much as the members. If a worldcon could fit into it I'm sure the Intersection committee would have picked the Central out of all the hotels in the city.

C J Cherryh was a very popular choice as guest at Albacon '87 where she added a new dimension to Guest of Honour speeches by bringing along her guitar. Two former worldcon programme designers, as un-starstruck a pair as could be imagined, came away from a two hour

discussion with her declaring that they had just had the best conversation of their lives. What C J thought of it is not known.

D is for Douglas Adams and Dr Who

The first ever Hitch Hikers Guide to the Galaxy convention, Hitchercon 1, was held in Glasgow in 1980 with Douglas Adams as GoH - possibly leading to the definition given for Glasgow in his book "The Meaning of Liff" as "the feeling of infinite sadness engendered when walking through a place filled with happy people fifteen years younger than yourself".

Glasgow has a number of Dr Who groups who have contributed to local conventions but have yet to run one of their own, which is odd because Glasgow still has a number of old police boxes of the TARDIS variety scattered about its streets making it a natural mecca for Who-ies.

E is for Ellison and Elfquest

The saga of Harlan Ellison coming to Glasgow could fill many volumes. Suffice it to say that he was due to come over to Albacon 84 but cancelled on 4 days notice, promising to come instead in 85 if we wanted him. We certainly did want him, if only to give him a doing for cancelling on us. Instead of wreaking violence on him ourselves, we took a more subtle approach and introduced him to Sue, who went home from the convention with him and is now Mrs Ellison.

An oddity among all the conventions held in Glasgow is the convention called Conquest. Held in the Ingram Hotel in 1984 it was a con devoted to the comic strip Elfquest and boasted a guest list including Richard and Wendy Pini, Bryan Talbot, James White, Peter Morwood and Dr Jack Cohen. Unfortunately, when they were not on the programme all that was scheduled was videos - unfortunate because early on in the convention someone accidentally spilled a pint of beer into the video projector causing it to explode; leaving the convention attendees with little to do but invent endless variations of I-Spy: "I spy with my little eye something beginning with N V." "No videos?"

F is for FOKT and Faircon

FOKT are the Friends Of Kilgore Trout - the Glasgow fan group founded in 1974 and still going, which is amazing because the only rule that FOKT has is that it must have no rules. So people come along, sit and chat, then go away again, every Thursday night. In its heyday FOKT had over 50 regular attendees but now, without a FOKT organised convention to keep new faces coming, it is down to around 30.

The first convention in Glasgow was called Faircon 78 because it took place during the local summer holiday

known as the Glasgow Fair Fortnight. It was run by some of the members of FOKT because two of them had been to an Eastercon and thought that conventions were pretty good, so Glasgow should have one. James White was GoH and the venue was the Ingram Hotel. Over 100 people attended, which was amazing considering the first Progress Report sent out to anyone inquiring about the event didn't say that it was a science fiction convention nor did it give the dates that it took place. The following year Faircon 79 had over 200 members, Faircon 81 over 300 - at which point the Ingram Hotel's single usable room became woefully inadequate and Faircon 82 was moved to the Central Hotel. After that Faircons became Albacons and just kept growing until even the Central couldn't really accommodate them.

G is for Glasgow

It is difficult for Glaswegians to write objectively about the city because they know too much about its rich diversity to attempt to capture the essence of the place in a few sentences. Glasgow from a convention goer's viewpoint is much easier to assess: it is simply the best city in which to hold a convention in Britain. The range of hotels and restaurants, the easy access by rail, road and air, the stunning countryside surrounding it - all make for a great convention site. Unfortunately, there is still the weather to contend with. In late August you can bake or freeze, but you will almost certainly get wet. Bring a brolly.

H is for Harry Harrison and Hospitality Inn

Harry has been a Guest at two Glasgow cons and has attended many more - he even included a scene set in the Central Hotel in one of his novels. I'm told that he often mentions his experiences in Glasgow when making GoH appearances in other countries. What he says about me, while not exactly untrue, is definitely exaggerated.

The Hospitality Inn was the venue for Speculation, the 1991 Eastercon. Chosen because of the huge size of its function space it was disliked by many because it lacked the old world charm of the Central and because it had new world bar prices. The advantage to the con attendee is that the Hospitality sells rooms, not beds, making it cheaper for multiple occupants. It has also not changed its name for over 8 years.

I is for Ingram Hotel, Invention, Io and Isocon4

The Ingram Hotel was the venue for the first two Glasgow conventions and has hosted five in total.

A tradition emerged of holding a small local convention in September whenever Glasgow hosted the national convention at Easter. So Albacon 1 was followed by Hitchercon 1 and Albacon 2 was followed by Invention. Run primarily by students from the university groups Io

and S4 it marked the first time erstwhile worldcon chairman Vince Docherty and worldcon hotel liaison Mark Meenan got their hands dirty running a convention. They have not looked back since, but I trust they have washed their hands.

It is the SF society of Glasgow University. It has a symbiotic relationship with the Strathclyde group S4. They decided to run a con together in 1991, so they cleverly rearranged the letters in their names and added con to produce Isocon4, making many people wonder how they missed the first three. It was a con with about 70 members but boasted five programme streams because they had only ever been to Albacons and thought that all cons had to have lots of programming. Ah, the benefits of higher education!

J is for John Brunner and Joe Haldeman

John was the GoH at Faircon 81 where he was a big hit with the fans but his dogs which had accompanied him were a definite miss with the hotel staff. As the creator of many infamous rhymes he was naturally delighted to judge the Vogon poetry competition, his only regret being not allowed to enter it himself.

Joe Haldeman proved immensely popular when he attended Albacon 3 as Guest. He and his wife are still on regular contact with many Glasgow fans.

K is for Kapp

Colin Kapp, author of the Unorthodox Engineers stories, was GoH at Albacon 1, but had never attended a con before. The committee were unaware of this and gave him no idea of what to expect, simply telling him he had to do a speech of around one hour. This led to him stunning the attendees by delivering his talk whilst wearing a spacesuit.

L is for Lyon

Pete Lyon was Guest Artist at Albacon 3 but he stopped doing fan art and dropped out of conventions shortly afterward. Either we upset him or he considered that he had reached the pinnacle of his career and decided to quit at the top. Come back Pete, we miss you.

M is for Moat House, Marriot, McCaffrey, MacNeil and Moore

The Moat House (as it is called this week) is the hotel attached to the Scottish Exhibition and Conference Centre (SECC), principal site for Intersection. It is a splendid building on the banks of the River Clyde and has comfortable public areas and bedrooms with luxurious fittings. It also charges a fortune for anything you take from the Minibar in your bedroom. On an early site visit one of the Intersection committee was overcome by midnight

hunger and ate a Snickers bar, eventually being charged 5 times the price it would have been in a local shop.

The Marriot may still appear in some literature as the Holiday Inn, as it followed the fashion among Glasgow hotels for changing names only last year. It is the nearest off-site hotel to the SECC. Famous in Glasgow for its poolside restaurant; not for the food, but for the entertainment couples cavorting in the pool occasionally afford diners.

Anne McCaffrey was a Guest at Albacon 85 along with Harlan Ellison. The piece Harlan wrote about her for the programme book is priceless: "She murdered her first husband to gain control of his steamship line. For three and a half years she ran the most infamous brothel in Calcutta; a charnel house in which a British MP met his demise at the hands of a pair of Eurasian houris notorious as the only practitioners of the dreaded "wolf trap" position. What no one knows till now is that she taught it to them!" And so on in the same vein for a couple of pages. Anne took it with her usual good grace and, in public, only threatened to kill him twice.

Alan Moore, Britain's top comics writer, was a guest at Albacon 84. He was instrumental in persuading many of the dyed-in-the-wool SF bookworms that there was some literary merit in comics, if only ones written by Alan Moore. Scottish artist Colin MacNeil draws Judge Dread among other strips and was a guest in 91.

N is for Norman Spinrad and Naomi Mitchison

When Harlan cancelled on Albacon 84 on short notice he sent his apologies and his good friend Norman Spinrad in his place. Norman was a splendid guest, charming the fans who had come to see Harlan and who were upset at his non-appearance. After a while he got fed up explaining why Harlan wasn't there and resorted to telling people that he really was Harlan, but in disguise.

Naomi Mitchison, famous for her SF book "Memoirs of a Spacewoman", very nearly wasn't asked to be guest at Faircon 82. This was because when we looked up her address in Who's Who it said that she was dead! We thought it strange when she appeared on TV later that week, so wrote to her anyway. She was thrilled to be asked and, although in her 80's, shamed us with her energy and drive. In particular she thought SF fans odd because all they did was sit and read - she wanted them to band together and become politically active. Today Glasgow, tomorrow the galaxy..

O is for Old-timers

The conventions of the 80's were run by a core group of fans who retired from conrunning in 1988. Since then they have stopped going to FOKT but get together social-

ly every couple of weeks. In keeping with the traditions of FOKT they call themselves The Monday Club and meet on Tuesdays. None of them, except young, impressionable Mark Meenan, is involved in Intersection as they reckon that they deserve to go to a con in Glasgow without having to work for once. I'm being accused of backsliding because I agreed to write this article and I have been threatened with ice cream rationing if I do it again.

P is for Prefab Trout and Pie Fights

Prefab Trout was held in a suburban hotel in 1988 with Iain M Banks as Guest and with a policy of running a small, thinly programmed, fannish convention. It succeeded in being small and thinly programmed, but had mostly the same old faces that had been at the earlier conventions, all eagerly looking for the 24hr video room.

In a moment of desperation prior to Albacon 84, looking for something different for the programme, someone suggested a custard pie fight. Eventually it appeared on the programme and so we had to go ahead and stage one using paper plates and shaving foam. Unfortunately, the foam ran out just before the Committee Vs Hotel Staff bout. Not to be cheated of their chance to thrash the SF weirdoes, the kindly chef went off to the kitchen and whipped up some real custard. The incredible mess from that fight was matched only by the incredible smell from the protective tarpaulins a few days later after they had lain in a store room awaiting return to their building site. When Albacon 91 was being planned the first item the committee wanted to revive from the old conventions was the pie fight: perhaps Intersection will be crazy enough to do the same.

Q is for Queens St

Glasgow has two main rail stations: Central for trains from the South and Queens St for trains from the North and East. Some con attendees have travelled to Glasgow via Edinburgh and found themselves at Queens St, then wandered into the Copthorne Hotel attached to the station and wondered where the con had gone. Such is the conditioning caused by too many years of staggering off a train at Central Station and into the Central Hotel.

R is for Rob Holdstock, Robert Rankin and Restaurants

Rob was the GoH of Speculation in 1991 and was unusual because he principally writes fantasy and Glasgow guests had previously been hard SF writers. It may have been because he is a great writer and long-time fan, well worth honouring, or it may simply be because the majority of the Speculation committee were not from Glasgow.

Robert Rankin was a GoH at a small media con in the Kelvin Park Lorne Hotel called Fantasia in 1990. The attendance was tiny but many of those who were there

rated Rankin as the best Guest they had ever seen. He was meant to appear at Albacon 91 but was too ill to travel, so he owes Glasgow an appearance and we hope he will make it to Intersection. (Hint to programme team.)

Glasgow is a big city and its inhabitants like to eat out, so there are restaurants of every kind - well, maybe not Vietnamese yet, and only the Hilton Hotel does a Japanese meal (breakfast for a cool £35), but if you want Indian, Chinese, French, Italian, Greek, even English and Scottish, they're all there for you. Just to confuse visitors wanting to try the traditional fish and chips, in Glasgow when you ask for a "single fish" they give you two fish. They also deep fry pizzas - not recommended if you have a delicate stomach.

S is for SF shops, Stableford, Saxton, Speculation and S4

Glasgow has half a dozen specialist SF book shops and another dozen comics shops. There are lots of second hand shops too, so you could fill your cases before hitting the dealers' room.

Brian Stableford and Josephine Saxton were the Guests at Albacon 87 providing illuminating glimpses of the differences between the writer of hard SF and the writer of imaginative fiction. I had the job of interviewing Ms Saxton at the end of a week in which she had given up smoking 60 cigarettes and drinking 20 cups of coffee a day. Next time I'll get an easy job, like a knife thrower's assistant.

S4 is the Strathclyde Space and Science fiction Society: SSSS or S4 for short. They are all students at Strathclyde University and spend a lot of time drinking with their chums in Io. One of its founder members managed to convince the university that going to conventions was part of the constitution of the society and therefore the university should pay for the travel and accommodation. Needless to say he went on to become a member of the Albacon committee.

T is for Trek and Transport.

There are a few Star Trek groups in Glasgow and there have been a number of successful conventions. One group manages to run a 300+ person one day mini-con every six weeks as well as an annual convention drawing up to 1000. They too used the Central Hotel for many years but have had to move to the Hospitality Inn as numbers have increased.

Transport will be a major concern for everyone attending Intersection as the SEC is well away from most bus routes and is only served by trains which run at best every 10 minutes. Some special busing will be needed to get fans to and from their hotels, but this shouldn't be a problem as there are so many bus companies now that it

is sometimes difficult to move in the city centre because of nose to tail buses competing for fares.

U is for Underground and Unicon

Glasgow's underground is very simple to understand. It goes in a circle, so you just get on and, when your stop comes round, you get off. When it was renovated in the 80's the colour orange was chosen for the small trains that negotiate the tight tunnels under the city so it was dubbed by the tabloid press "the clockwork orange". Nobody in Glasgow uses this term, except the Intersection committee when they visit.

Unicon, the student run convention, was held in Glasgow in 1992. Called Scone for reasons too obscure to believe, it was unique in offering attendees a dramatic version of Asimov's entire Foundation Trilogy in a little under 10 minutes, as well as the chance to eat as many scones with jam and cream as they could stomach.

V is for Vagon poetry

As you know, Vagon poetry is the third worst in the galaxy. Starting at Hitchercon 1 in 1980, Glasgow conventions regularly challenged attendees to come up with even more awful poetry than the Vogons. This led to many near suicides and as many near lynchings as the audience got carried away with critical frenzy. On one occasion, attempting to broaden the scope of the event, a fellow musician and I entered a musical tone poem, me playing grand piano in G major, him playing accordion in C sharp minor. The audience rushed the stage and carried off my companion, then they carried off the piano!

W is for James White and Don Wollheim

Jim White was the very first Guest at a Glasgow convention in 78 and we asked him to be GoH again for the 83 Eastercon. One of his Sector General books is dedicated to the Friends of Kilgore Trout, an honour of which Glasgow fans are exceedingly proud. He has even created an alien classification FOKT to describe creatures who, when threatened, bunch together in a carpet-like group

entity with a tartan pattern. Unfortunately, the more they join together, the lower their intelligence becomes.

Don Wollheim was a great supporter of Glasgow conventions and attended a great many, appearing on panels and helping with guest liaison. The first transatlantic telephone call I ever made was to his office, and I remember the terror gripping my Scottish soul when I got his wife instead who proceeded to talk to me endlessly about the weather while my phone bill doubled every 10 seconds.

X is for XIIcon

XIIcon was the local September con run after the Eastercon in 1986. It was, as the name implies, the 12th convention run in the city, a total that has more than doubled since then.

Y is for Yearly conventions

The unbroken run of SF conventions from 1978 - 88 ended when the Albacon 88 committee couldn't work up any enthusiasm for another convention, so the yearly Glasgow convention story ended. It is commemorated by a seat in the local arts cinema sponsored by Glasgow SF Conventions 1978-88. A new generation of fans recreated past glories with Albacon '91 and would have gone on to do more but a change of management at the Central Hotel made it uneconomical. However, there is still hope that Albacons may return as convention fever washes over the city in anticipation of Intersection. OK, maybe not fever, perhaps just a little less apathy. Who knows, Intersection might try running a mini-con to drum up members before the big event.

Z is for Marion Zimmer Bradley

Marion was a Guest at Albacon 3 where she was somewhat annoyed at the quality of research done to compile her bibliography. It was not that it was inaccurate, rather that it was too accurate and contained some "adult fiction" that she had hoped nobody would ever discover was written by her.

Advertisement

Would you like to know more about Internation Fandom? Conventions? Dates? Rates? Of course you do! If you want to know the latest information on Upcoming Worldcons, take out a subscription to ICI, the newsletter that gives you all the relevant information. Copies of the International Convention Information newsletter can be obtained by sending three (3) I.R.C.s (you can get them at the postoffice) to:

ICI
Postbus 3411
3003 AK Rotterdam
The Netherlands

The International Twinship Scheme

Throughout the bidding period the board and committee of Intersection made a point of expressing how important we feel the inclusion of as many fans from eastern European countries as possible will be to us. We strongly believe that a Worldcon can only be achieved if fans from all countries on the globe are encouraged to join in. Seeing that we are a Worldcon in Europe, we will focus on offering assistance to fans from those countries on our continent where economic circumstances make it difficult to attend under regular conditions. We have therefore designed schemes by which we hope to be able to supply some support to fans from the geographical areas affected. In those countries where the economic situation is stabilising, we are in the process of setting up central saving accounts. Contributors to these accounts will be included in coordinated efforts to find transport and accommodation for as little money as possible. Also, if appropriate, the convention might produce merchandise or print work in, say, the Czech Republic, and rather than lose money through transfer, pay for the work from the central account. The account would then be credited with an equivalent amount in sterling to go toward paying for accommodation and other expenses arising on site.

However, not only may these schemes not raise all the funds necessary to make our ideal of a Worldcon come true, there are also those countries where the economic climate does not currently allow saving money for later expenses. For both cases the board and committee are therefore launching an International Twinship Scheme.

The Scheme is offered to all those fans who feel they have some cash or other forms of aid to spare to assist members from countries with non-convertible currencies in their attempts to attend Intersection. We are planning to run this scheme on two tracks:

The Direct Twin Scheme

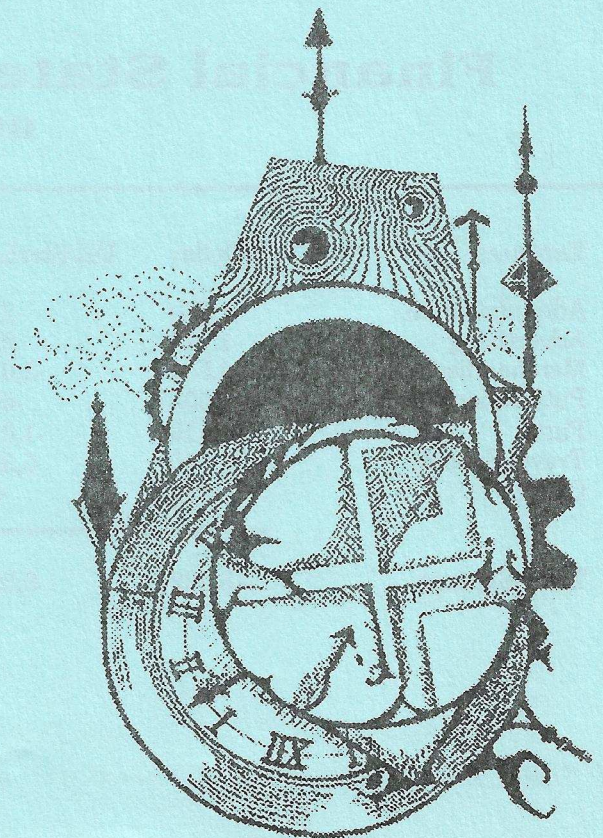
Some people like anonymity, others enjoy direct contact. If you feel you are in a position to help, but would like to sponsor a particular fan rather than to contribute to a general fund, then this is your chance. We will aim to put in touch as many individuals on both sides of the currency curtain as possible. The committee of Intersection will provide the first points of contact, try to assist if problems arise at some stage and generally keep an eye on how your relationship is developing. If you are interested in this idea, then please contact Colin Fine c/o Intersection, Admail 336, Glasgow G2 1BR, United Kingdom.

The Virtual Twin Scheme

This is intended as a general fund which helps to make up for difficulties with the national self-help schemes as described above, and to provide us with a platform from which to tackle countries such as Russia that will require solutions to be found much closer to the time of the convention. In most western countries, we will set up accounts into which interested fans may pay regular contributions or one-off sums. If you feel this might be your way of ensuring the international atmosphere we hope to see in Glasgow in 1995, then look out for announcements of national fund coordinators who will set up the scheme in your country.

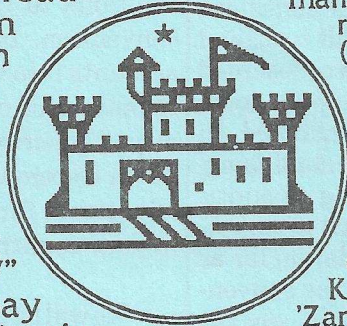
We will be promoting both schemes in national fanzines as well as internationally read SF magazines, our own PRs, and other conventions' publications continually. However, if you can't wait and want to know more now, then write to Virtual Twin Scheme or Colin Fine respectively, c/o Intersection, Admail 336, Glasgow G2 1BR, United Kingdom, for more information.

Oliver Grüter-Andrew



Boston in 1998

A new generation of Boston fandom is bidding for the Worldcon in 1998. The committee includes a broad spectrum of experience from several Worldcon division heads to fans who have been staff at a few local conventions. Facilities include the John B. Hynes Convention Center, the Boston Park Plaza Hotel and Towers (including the Park Plaza Castle), the "57" Park Plaza Hotel, Back Bay Hilton, and other hotels. Boston is the only 1998 bid featuring a castle.



Pre-supporting membership: \$8 dollars. Send check or money order made out to "Boston in 1998" to: P.O. Box 98, Carlisle, MA 01741. (Please do not send cash through the mail.) For \$25 dollars, you can choose any reasonable title for your membership ("pre-opposing", "pre-ambivalent", "double-plus good supporter", etc.)

Committee. 1 August 1993: Jim Belfiore, Brigid Cassidy, Ed Council, Laurel Cunningham, Ed Dooley, Donald & Jill Eastlake, Joell Herda, Richard Hill, Fred & Suli Isaacs, Christine Ivey, Walter Kahn, Sheri Kaplowitz, Allan Kent, Johnna Klukas, Zanne Labonville, Mark Norton, Sheila Oranch, Lee Orlando, Bill Powers, Anita Raj, Nicholas Schectman, Frances & Paul Selkirk, and Pat Vandenberg.

Boston in 1998. P. O. Box 98, Carlisle, MA 01741, USA **email:** Boston98@world.std.com

"WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society. The Committee for Boston in 1998 is a non-profit Massachusetts association. It is not affiliated with Massachusetts Convention Fandcom, Inc. (MCFI), which ran the last two Worldcons in Boston.

Financial Statement InterSection

Bid Finances

Expenses	US Dollar	UK Sterling	Revenue	US Dollar	UK Sterling
Administration	-1,000	-215	Pre-Supporters	9,860	3,415
Advertising	-1,778	-220	Friends	2,487	1,238
Merchandise	-4,551	-2,018	Merchandise	1,700	1,222
Publications-	2,502	-680	Donations	482	867
Party	-3,110	-1,013	Board Subs	951	3,580
Travel Subsidy	-1,760	-5,366	Other	74	99
Other	-621	-88			
Total Expense	-15,322	-9,599	Total Revenue	15,554	10,421
			Total Cash in hand (1/7/93)	232	822

And Now, the News from the US

Hi, everyone! TR Smith, here. I am your friendly, neighborhood US agent and representative for North America (though if you listen to the folks in the UK, they claim to have made me "responsible for North America" - as if I would want to claim responsibility for Washington, DC and its environs!).

I am the one who is on the receiving end of that Post Office box listed as our address. There was a period of time during which replies to inquiries and membership requests were delayed. All that is behind us now and we are up to speed. For those of you who may have experienced a delay in hearing from us, please accept my apologies.

Being aware of how important it is to provide easy communications with us, Intersection has invested in opening as many avenues as possible. Not only can we be reached via the Post Office box, but we have a new voice/fax phone line which will receive incoming calls and faxes and we can be reached via CompuServe and GENie.

The phone number is (301)345-5186 and is in my home office, so it will be monitored frequently. Please note that we will rarely answer the phone. Messages can be left on the answering machine. All long distance calls will be responded to in writing as we would MUCH rather spend that money from long distance phone calls on improving the convention instead.

For those who want to fax us, just start your fax after the answering machine picks up the call. Ours should come on and take the fax. However, we have found one computer fax which needed to be manually started, so if you are having problems please leave a voice message.

Our CompuServe account is 70511,603, and GENie subscribers can contact us at K.SIEGEL1. Please feel free to drop us a message any time.

My responsibilities to Intersection include not only answering the mail but sending out the mail, too. In fact, we have a small, faithful, weary band in the Washington, DC area which gets together to fold, staple, stamp, kick, mutilate...oops. Sorry, the last two are the jobs of those who transport the mail. PR1 involved stapling, labeling and sorting 2,422 PRs for the US and stuffing 95 into envelopes for airmailing to Canada. This is a not-so-subtle invitation to anyone in the area who would like to get involved to Come On Down/Over/Up to College Park, Maryland. We do the work in our home and I provide the appropriate meals (dinner is a potluck or carryout affair).

Speaking of all those PRs, it was hard to miss the number going to multiple addresses. Being in a household where we get two of everything, I can appreciate requests to send only one copy. In fact, we frequently make that request to help keep the Paper Piles under control. Therefore, if there are couples or larger entities who would like to do the same and just share one PR, please contact me through any of the above methods and let me know the names and addresses affected. We will cheerfully heed your requests, including those from people at more than one address. All we ask is that for those with different addresses, please send the request in writing.

T.R. Smith
Box 15430
Washington, DC 20003

Advertising in Progress Report III

Pro

Full Page 186 by 230 mm	£ 125	\$ 200.00
Half Page 186 by 115 mm	£ 65	\$ 105.00
Quarter Page 93 by 115 mm	£ 35	\$ 55.00

Deadline: January 31st, 1994
Address: Studio Velijn
Van Eeghenstraat 93
1071 EX Amsterdam
Holland
Fax: (31)20-662 14 86

Fan

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Quarter Page 93 by 115 mm	£ 20.00

Copy: camera ready, black & white
Payment: Must accompany advertisement,
in UK£ only, payable to InterSection.

Deadline for PR#3: January 31st, 1994
Earlier reservations appreciated.

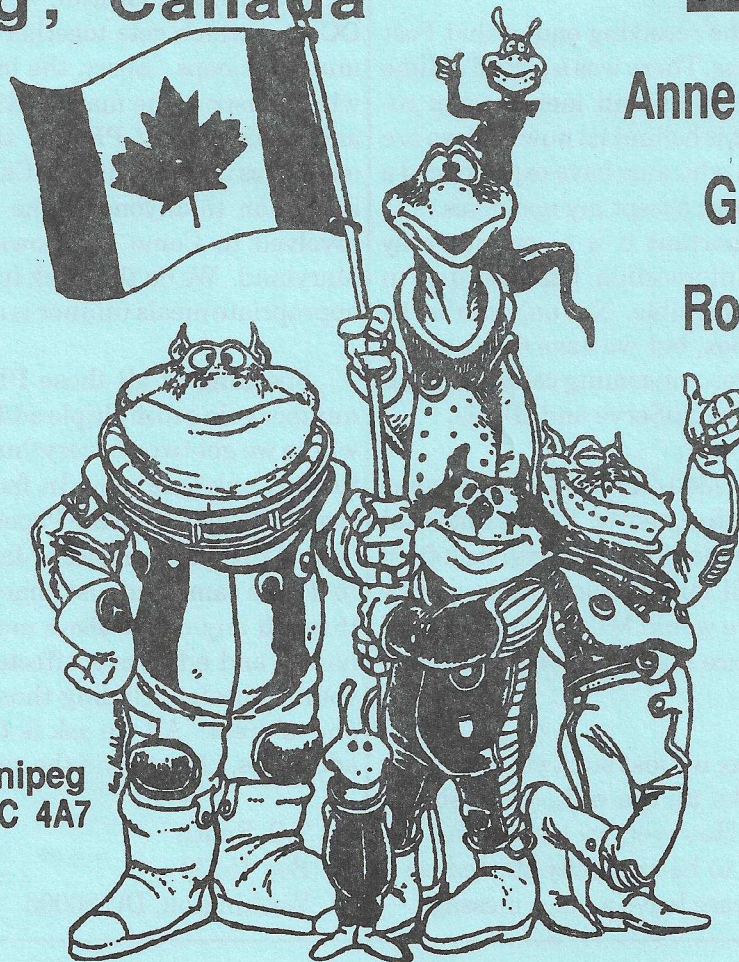
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Attending	\$85US/\$95 CND
Supporting	\$25US/\$30 CND
Children (under 13)	\$30US/\$35 CND

* until September 6, 1993

Notice of Filing to 1998 Worldcon Bidders

Committees wishing to appear on the site selection ballot for the 1998 World Science Fiction Convention must file with Intersection no later than the close of business of the 1994 World Science Fiction Convention in Winnipeg, defined as Monday, September 5th, 1994 at 5pm Local Winnipeg time.

The Constitution of the World Science Fiction Convention (WSFS) requires that bids for North American sites for the 1998 Worldcon be from the Eastern Zone, defined as Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas. Bids within 60 miles of the 1995 Worldcon are ineligible, however Bids for any Site outside North America are acceptable, subject to the 60 mile rule.

Filings may be made only by mail or by delivering the appropriate documents to the co-chairs or deputy chair of Intersection. For the record they are Martin Easterbrook, Tim Illingworth, and TR Smith, and they should be available in person at ConFrancisco.

Filings by mail should be sent to Intersection's mailing addresses, given in this Progress Report. If the filing is postmarked legibly by a national post office, it will be considered as having been filed as of the time and date of the postmark. If the postmark is made by a private postage meter or other means, the date of the filing will be the date of the actual receipt at the Intersection Address.

Article III, Section 3.5 of the WSFS Constitution specifies the information that bidders must submit in order to appear on the ballot:

Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a

letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the terms of office of their chief executive officer or officers, and the conditions and procedures for the selection or replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request.

Intersection will consider a bid to have fulfilled its filing requirements if it submits the following documents:

1. Letter(s) of agreement or similar documents for the prospective convention's principle programming site and hotel(s).
2. Articles of Incorporation and Bylaws (if incorporated) or constitution or similar documents (if unincorporated) of the organisation that is responsible for the bid.

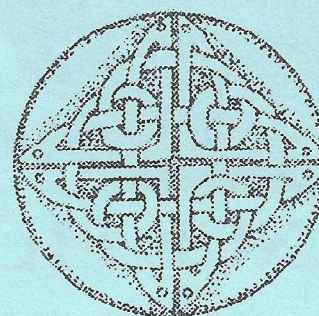
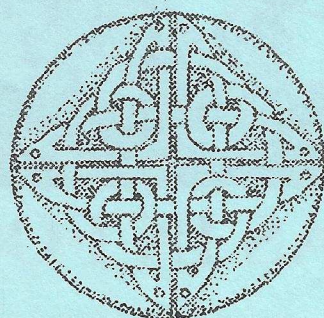
Note that Intersection reserves the right to ask 1998 bidders to provide more detailed information about the bids and their sites for publication to members of Intersection in one of the Progress Reports.

If any of these documents are not acceptable or unavailable, bidders should consult with the co-chairs of Intersection concerning acceptable substitutes.

If NASFiC site selection proves to be necessary, the same documents will be required of NASFiC bidders. The deadline for submissions will be Sunday, August 27th, 1995 11am, Glasgow Local Time.

All questions about bidding procedures should be addressed to the co-chairs at the Intersection address, Attention: 1998 Site Selection.

Vince Docherty



Hotels

Accommodation for the convention will be distributed amongst the many hotels and guest houses (small family run hotels, usually with less than about a dozen rooms) in Glasgow. The main reason for this is to give attendees the widest possible choice of room rates (the choice will literally span the extremes, from the luxury Hilton to comfortable but basic "student" style accommodation).

A number of the major hotels in Glasgow have at one time or another been host to S.F. conventions of varying sizes.

Looking at the various hotels in relation to the location of the SECC it is important to remember that for the most part Glasgow is an old city designed and laid out in an age when most people walked from one part to another. Therefore despite some development in order to ease the flow of the horseless carriage, it is perfectly possible to explore the city on foot and it is equally possible to walk from the major city centre hotels to the SECC (about 15 - 20 minutes each way).

For those who really can't face such exercise, there is currently a scheduled bus service between the SECC and the city centre. We would be looking to increase this both in frequency and capacity for specific periods during the convention. Additionally the SECC has its own railway station offering a fast and frequent service.

Booking of accommodation will be handled by the Glasgow Conference and Accommodation Bureau. It's not planned to issue any kind of booking form until ConAdian, however it is currently envisaged that there will be a number of specific named hotels and then for the lower cost accommodation there will be a series of price bands within which attendees indicate their requirements. Obviously there will also be the usual spaces for specific/special requirements.

Overall our aim with regard to accommodation is to try and offer as wide a choice as possible.

John Stewart

WINCON III

29th-31st July, 1994
KING ALFRED'S COLLEGE
WINCHESTER

Guests of Honour:
ALGIS BUDRYS
JAMES P. HOGAN

Attending: £20
 (£23 after 14/11/93)

Supporting: £13
 (£16 after 14/11/93)

Contact: Keith Cosslett
 12 Crowsbury Close
 Emsworth
 Hants PO10 7TS



SCIENCE FICTION ♦ IDEAS IN FOCUS

Intersection Membership Rates

Currencies	Supporting	Attending	Attending
	Through 1995	Through Sept. 30th 1993	From Oct. 1st, 1993
Sterling	15	50	60
US Dollars	25	85	95
Canadian Dollar	30	100	120
Deutschmarks	40	120	160
Dutch Guilders	45	140	180

- Memberships for children born after 24 August 1988 will be £5 or \$10, and for those born after 24 August 1980 £ 15 or \$ 25. This does not include childcare, as the costs of these are as yet uncertain.
- Cheques and Checks should be made payable to "Intersection".
- Refunds of overpayments will be made as finances permit. If you prefer, you can donate the excess to a fund to bring Eastern Europeans to the convention. Please let us know if you would like to do this.

Intersection Members from Easter to July 1993

- | | | | |
|----------------------------|-----------------------|----------------------------|----------------------|
| A Aldham-Breary, Miranda | A Doyle, Sandra | A le Bussy, Alain | A Schmidt, Dieter |
| A Allcock, Phil | A Dunstan, Brenda | A le Bussy, Jacqueline | A Scott, Mike |
| A Allwood, Paul J. | A Durie, Alistair | A Leeuw v. Weenen, Gijs de | A Sedivec, Raymond |
| A Andresen, Ellen T. | A Ellis, Susan | A Lotz, Annette | A Shah, Agha |
| A Arthur, Erik | A England, Andy | A Lundwall, Sam J. | A Sheward, Jean |
| A Asselt, van, Rineke | A Finch, David Allan | A MacMurray, Pat | C Siegel, Aviva |
| A Asselt, van, Sam | A Fischer, Silvio | A Malik, Julia M. | A Siegel, Dana |
| A Ball, Ted | A Fleissner, Peter | A Mauro, Massimo | A Smit, J.J. |
| A Barnard, P.J. | A Flood, Ronan | J Mauro, Leila | A Stepney, Susan |
| A Beckers, Frank | A Foley, A. | A McCabe, David | A Stirling, Billy |
| A Besterveld, Elly | A French, Dave | A McConnell, David | A Streets, Marcus |
| A Biewald, Stefan | A French, Shirley | A McConnell, Nicola | A Streets, Rachel |
| A Bijlsma, Django | A Gecse, Nicu | A McLintock, Alex | A Strokowska, Helena |
| A Blackburn Allcock, Lissa | A Gepfert, Elzbieta | A Melder, Zane | A Tamlyn, Dave |
| A Bloech, Dietmar W. | A Gillen, Lori | A Merry, John | A Taylor, Graham |
| A Booth, Susan | A Gombos, Ilona | A Metanomski, Agnes | A Vegetti, Ernesto |
| A Borowka, Tomek | A Grant, Simon | A Monahan, Noreen | A Vegetti, Matteo |
| A Bradley, Jill | J Grehan, Emma Louise | T Monster, Cookie | A Vermaas, Richard |
| A Bradley, Phil | A Grehan, Jane | A Mouton, Etienne | A Vicek, Barrie |
| A Bradley, Wendy | A Grehan, Peter | A Nicolazzini, Piergiorgio | A Vicek, Bill |
| A Brown, Lana | A Grune, Arwen M. | A Nijenhuis, Jeroen | A Walther, Mirko |
| A Buckley, E.D. | A Gumkowski, Marek | A Nycz, Natalia | A Webber, Bob |
| A Chiapella, Giuseppe | A Hardy, Andrew | A Orłowski, Manfred | A Wells, Roger |
| A Chiapella, Iolanda | A Heininger, Fritz | A Parkinson, Briar | A Whyte, Charles A. |
| A Chiapella, Romano | A Hertel, Elisa B. | A Phillips, Karen M. | A Williams, Robert |
| A Cooper, David T. | A Hertel, Mark D. | A Pietri, M. Cristina | A Zalega, Danuta M. |
| A Cotter, Del | A Hoare, Martin | A Pudlik, Malgorzata | A Zipser, Elizabeth |
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| A Couzens, Gary | A Jansen, Mike | A Quaglia, Roberto | |
| A Cullen, Sharon | A Joukes, Simon | A Rajah, Feryal | |
| A Cullen, Tony | A Jude, Dick | A Rees, Gareth | |
| A Curtis, S.L. | A Kahn, Walter | A Rijst, M.v.d. | |
| C Dashoff, Alan | A Keet, Mariella | A Rishworth, Roderick D.J. | |
| J Dashoff, Jared | A Kennaway, Richard | A Roberts, Dave | |
| A Dashoff, Joni | A Kickham, Paddy | A Roberts, Estelle | |
| A Dashoff, Todd | A Klous, Zweitte | A Rosenblum, Howard | |
| A Dickson, Gillian | A Kruiweg, Ruud v.d. | A Ryan, Colin | |
| A Dodd, Alice | A Larter, Nick | A Salomon, Ron | |

Subject: Lost Souls

- C. Hughes, Ottawa ONT
- Rebecca Senese, Toronto ONT
- D.H. Blair, Canada
- W.B. von Papineau. Ott., ONT

Competition Corner

So - how much do you know about the country which will host the 1995 Worldcon?

I guess everyone knows the capital city of Scotland, about Loch Ness and its monster, about kilts and bagpipes and haggis and whisky. But how much more do you know about this country with its long and proud history and traditions?

In this and later PRs, we will be asking some questions. You will know the answers to some; you will be able to find the answers to others from maps or reference books. The answers to some questions we hope will need much deeper research or knowledge and should surprise most true Scots!

In this PR, the questions are general. In future PRs we will probably cover specific topics such as history, geography, food & drink and of course Scottish Science Fiction and Fantasy.

We would like you to show us your interest in and knowledge of Scotland by sending your answers either to (a) the Convention Address (clearly marked "Competition Corner") or to (b) Mike Westhead, 191 The Heights, Northolt, Middlesex, UB5 4BU, England (E-mail: mikew@cix.compulink.co.uk).

We would like your answers even if incomplete; at least it shows your interest.

Answers to the questions in this PR must arrive by 31st December 1993 because we will print the correct answers in the next one.

Go on, enjoy yourself and learn more about Scotland.

- Q1: What is the National Emblem of Scotland?
 Q2: A Scottish King learnt a lesson from a spider. What was his name?
 Q3: Whose ghost disrupted the banquet in Macbeth?
 Q4: What is Arthur's Seat?

- Q5: When was the first International Festival of Music and Drama held in Edinburgh?
 Q6: Which popular ballroom dance is named after a Scottish-American sailor who became an admiral in the Russian navy?
 Q7: Who was Bonnie Dundee?
 Q8: Which royal residence owes its name to a miraculous appearance of the Cross?
 Q9: On which island would you find Fingal's cave?
 Q10: Which of the Shetland Islands is famous for knitwear of complicated patterns?
 Q11: Which golf club is accepted as the ruling authority of the game?
 Q12: What, to Robert Burns, was the "wee modest crimson-tipped flow'r"?
 Q13: In which glen did Bonnie Prince Charlie raise his standard in 1745?
 Q14: In which cities are the following parks:
 (a) Kelvingrove; (b) Duthie?
 Q15: Explain what a ceilidh is.
 Q16: Upon which rivers do these Scottish towns stand:
 (a) Aberdeen; (b) Dumfries; (c) Lanark?
 Q17: Where are the birthplaces of these Scots:
 (a) Thomas Carlyle; (b) David Livingstone;
 (c) Andrew Carnegie?
 Q18: Which Scottish town was the first to become a royal Burgh?
 Q19: Which great Scottish author was born in Edinburgh and died in Samoa?
 Q20: Peter Marshall was the first Scot to be appointed minister of a famous church in Washington where eight Presidents including Abraham Lincoln had worshipped. Which church is this?

We hope you have some fun with this and wish you the best of luck.

Mike Westhead

MacBeth and the Volunteering Service - 1st Act

Enter 3 Witches

First Witch - "When shall we three meet again. In thunder lightning or in rain?"

Second Witch - "When Terry Pratchett's having fun, near the Discworld's 'Mended Drum'."

Third Witch - "No twill be in Glasgow T'oon"

First Witch - "Where the place?"

Second Witch - "Within the Con"

Third Witch - "There's where all the mischief's done"

First Witch - "There's where chaos' spells shall hum."

Second Witch - "Round and round the con hall go. In the program problems sow. Manager of hotel bring of him in Brighton did they sing. In the ether shall we snare all of ops' words from the air. Sweltered venom, bitter spleen

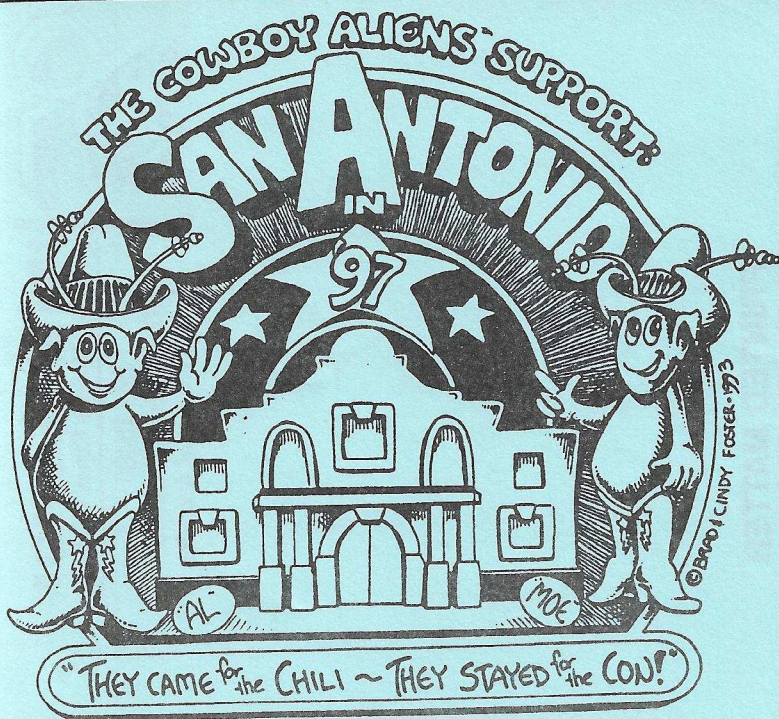
in the con reviewer's zine."

Third Witch - "Double, double, toil and trouble; fannish plans shall be but rubble."

First Witch - "By the pricking of my thumbs something fannish this way comes."

Enter an Apparition - "Be lion mettled proud and take no care Who chafes, who frets or where conspirers are. When like Birnan wood to Dunsinane hill gophers shall come to Clydeside's chill. Be bloody, bold and resolute, laugh to scorn, The power of chaos while fans fill out this form."

(Come on guys we can get worse than this if we have to. The more people who fill in the form the less likely we are to publish something like this a second time!)



Journey
where no
Worldcon
has gone
before...
TEXAS!

San Antonio is a great convention town! First, there's the large Convention Center and Arena (home of the Spurs). Then there's a whole slew of hotels within a couple of *short* blocks (and the main hotels are right across the street). And don't forget the fabulous Riverwalk with its multitude of restaurants (okay, there's fast food, too). To top it all off, the Rivercenter Mall is right there (attached to one of the hotels).

For family vacations, nothing can beat the number and variety of things to see and do in and around the Alamo City. Sea World of Texas, the Fiesta Texas theme park, Natural Bridge Caverns, the San Antonio Zoo (world-class!) and, naturally, the Alamo itself. Houston, home of the L.B.J. Space Center and the brand-new Space Center Houston, is a short drive away, as is the gorgeous Gulf Coast and Mexico.

Pre-supporting memberships are just \$8. Pre-opposers get to pay us \$2 more. Come by the party, try our chili, and we'll tell you all about it. Of course, we'd *really* like you to vote on the site-selection ballot at the 1994 Worldcon, Conadian (supporting or attending membership is required).

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