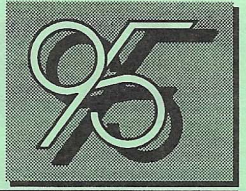


INTERSECTION



PROGRESS REPORT 5

INTERSECTION

AUGUST 24-28 1995

GUESTS OF HONOUR

SAMUEL R DELANY & GERRY ANDERSON

ARTIST GUEST OF HONOUR

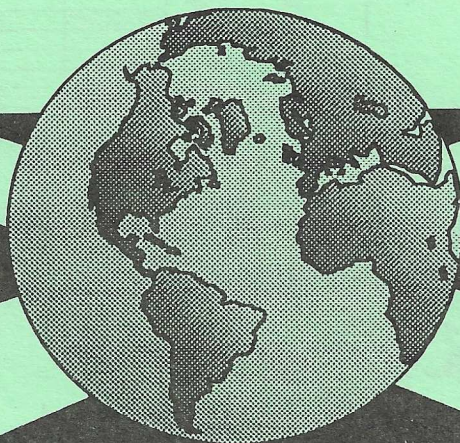
LES EDWARDS

FAN GUEST OF HONOUR

VINÇ CLARKE

TOAST MR & MRS

PETER MORWOOD & DIANE DUANE



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Signs of Life

Martin Easterbrook

Firstly let me thank everyone we met at ConAdian for a great time. We would also like to extend those thanks to the people at conventions in Europe, particularly Holland, Germany and Romania, who have hosted conventions attended by Intersection committee members this summer.

We are looking forward to our own particular 'gathering of the Clans' when all these fan groups get to meet each other at Intersection. We are anticipating everyone sharing such traditional Scottish fare as Texas chilli with Ukrainian vodka.

After getting the committee re-assembled from all corners of the globe, where they seemed to have scattered following ConAdian, we held one of our quarterly full staff meetings and were finally able to start putting all the bits and pieces together that everyone had been working on individually.

The good news is that the monster lives. The bolt through the neck is still quite visible and the stitching is rather suspect in places but it does show all the signs of life.

The critical thing we are now able to do is to start to lay out where the various bits of the convention will be and how that will affect the atmosphere of the convention as a whole. The layout of the facilities and the hotels forces us to have a number of different styles of event. This seems to be an advantage rather than a disadvantage.

During the day almost everything will happen in the SECC and the Moat house. This is an environment more like a US Worldcon or like ConFiction in Holland than the Brighton Worldcons. We want to have a UK/Scottish flavour to it but that will come from the type of programme items we choose. In particular we want to use the large area of the SECC's Hall 4 to give us both a central social space and an area where fan groups can promote themselves (Friends of Foundation, Worldcon bids, European Fan Clubs etc). We would particularly like to find a group from each of the USA, the UK and Europe who could put on a comparative display about their activities and their history.

Central to the Hall 4 'Fan Fair' will be the Fan Lounge. This will be an area like the one which was set up for Conspiracy but where we hope to have enough other attractions going on so that it does not become a general bar for the convention but instead maintains a UK fannish atmosphere. To help in this we plan to have another separate bar in our Hall 4. The fan lounge will also have an adjacent space for fannish programme items. Its current next door neighbour is the Science Programme computer area. It also adjoins the Dealers Room and Art Show area which together take up one third of the hall.

The daytime programme will use rooms in the SECC and in the Moat house. The programme is being designed as a number of streams such a literary, filk, media etc. The events for each of these are being planned by enthusiasts of that particular sub-genre. The groups are however cooperating to generate as many items as possible where different streams meet at Intersections of their own. We want to have programme items that the originators and participants are enthusiastic about themselves. We also have a number of brave souls who have volunteered to weave these streams into a coherent human tartan for us.

In the evenings we expect a lot of people to attend the Extravaganza items such as the Hugos and the Masquerade. Hall 5 will be laid out for 3,000 to 3,500 people and should be able to hold everyone interested in attending these. We will be holding a number of late night programme items and social functions at the end of the Extravaganza events so that everyone does not have to try to get back to the hotels at once.

The night time fan social activities and bid parties will be centred around the Crest and the Central hotels. Both of these are hotels that have hosted a UK national convention in the past as well as several Scottish conventions.

As the SECC will be more like a US Worldcon than we have seen in the UK before, the fan area in the Central will be more like a UK Eastercon or Novacon than US fans have seen before.

The late night Filk area will be at the top of the Crest. We would like to put some evening events like a Ceilidh into the Crest as well and we will be encouraging some other party givers to move there.

As well as these two hotels there is space in several others for groups wanting to put on their own parties or events. However we have recently discovered that the romantic streak amongst the Scots is undiminished in this modern age and that they seem to be planning a number of weddings and receptions around the time of the convention. So if you are interested in space in a hotel for an event or function we would urge you to get in contact with us as soon as possible.

This is the first version of a space allocation plan which takes into account both the SECC and the hotels. We would expect some changes before the event but we hope there will not be too many and we will try as hard as possible to avoid them. We may have to do some shuffling of evening parties and social events between the hotels and the SECC to even out the number of people in the three locations and to cut down on the 'rush hour' effect at the end of the Extravaganza events.

The monster walks and talks. Now we have to put it in a tuxedo and teach it to tap dance with Nessie.

Contents

Signs of Life: Co-Chair Report	2	Survival In The UK.....	20
Samuel R. Delany	4	Dealers Room Information	20
Les Edwards	5	Childcare At Intersection	21
Diane Duane and Peter Morwood	6	The Great Con	22
Intersection Staff	9	Fan Programme	25
Advertising Rates	14	What To Do In The Evening?	25
Foreign Legion	14	Science Exhibitions	28
Membership Information	15	Why A Science Festival?	28
And Now The News From The US	15	Hugos Here	30
How To Volunteer And Have Fun	16	Membership Update	31
Did Your Granny Come From Greenwich?	18	Lost Souls	35

Cover Art: *Dave Mooring*

Interior Illustrations: *Sheryl Birkhead, R'ykandar Korra'ti, Sue Mason*

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Grovelling Apologies

Those paying attention to such things may have noticed that this PR is (ahem) a little late. I can only offer my apologies for this, and make all the usual excuses involving forgetfulness, the Royal Mail and extraordinary pressures of work. The truth is that I've simply been filling so much of my notionally free time with work, sleep and other frivolities that work on this PR gradually got edged out until it hit Christmas.

I do not intend to allow this to happen to PR6, which is tentatively scheduled for May. That post-Pascal publication will contain such goodies as articles on the guests who are not described in this PR, Gerry Anderson, Vinç Clarke and filk fund guest Bob Kanefsky, information on getting to Glasgow and finding the hotels once you have, and a survey of the Worldcon bids for 1998. Any or all of these contents are of course subject to change, in the usual way of such things.

We are also currently planning a very short PR7 that will only contain travel, accommodation and registration information, due out early in July (which will definitely not slip!).

Once again, apologies for the delay in bringing you this Progress Report.

—Rhodri James, Editor

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Tel/Fax: +1 301 345 5186

or by Email to:

intersection@smof.demon.co.uk

Please note that UK telephone numbers will change on 1st April 1995, in most cases having a '1' inserted after the leading zero of the STD code (after the '+44' for international diallers). These new numbers are already accepted by UK telephone exchanges, so we have quoted our new number above rather than our (soon to be) old UK number.

The 1996 Worldcon can be contacted at:
L.A.con III, Aug 29th - Sept 2nd 1996, Anaheim, CA, USA
c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409 USA

Samuel R. Delany

Helen Steele

The work of Samuel Ray Delany is among the most unique and interesting in the genre of speculative fiction. Delany writes beautiful prose about complex characters on themes most other SF writers try to avoid.

To understand Delany's work one should know a little about the man himself. In a staggeringly revealing autobiography *The Motion of Light in Water* Delany tells of his young adulthood in the trendy and bohemian East Village in New York City in the early half of the sixties. Young, black, intellectual and liberal he married young and came to the realisation that he was gay. This and the colour of this skin has affected much of his work, even after gaining 'respectability' within and without science fiction as he pursued an academic career parallel to his writing: he is now a professor of comparative literature at an American university.

Delany's earlier work, while already showing the promise he was later to fulfil, was not bad but nothing special either. Needing money he wrote many short stories and novels such as *The Jewels of Apor* and the fantasy series *The Fall of the Towers*. The latter is hack fantasy and interesting mainly as a forerunner to the *Neveryon* series, his later fantasy tetralogy.

As he matured, a series of short science fiction novels appeared. These novels — *Babel 17*, *The Einstein Intersection*, *Nova* — were not brilliant by Delany's later standards, but by the standards of the SF writers of the time they were already among the best: both *Babel 17* and *The Einstein Intersection* won the Nebula award, given by the SF Writers of America, for best novel. Delany had begun to develop the themes and character study that were to become characteristic of his novels.

Delany does not care to write merely sympathetic characters: he does not often write SF or fantasy heroes but rather ordinary and extraordinary people who can and do act and react in understandable ways. Unlike many other SF authors, predominantly male, he has no problem writing female characters: he can write both male and female, gay and straight, black and white without pushing the differences in the reader's face. In the *Neveryon* series it only emerges tangentially that the main protagonists are black: elsewhere sexual preferences are blurred. The characters he does write are often grotesque, unpleasant, and in the face of it, unappealing, yet Delany has the knack of drawing the reader in, involving the reader and making them care.

Where Delany does have heroes — Gorgik from the *Neveryon* series is a prime example — they are not genre archetypes. He uses these characters to examine the nature of heroes and the creation of myth: the first we see Gorgik as a boy and then as a man and then, as we follow him through the series, gradually drawing back from him as he becomes myth in *Neveryona* and reality

and story are confused. The nature of old stories, myth and history is one of the themes that appear in Delany's work: the development of Gorgik, the myths of Orpheus, Christ and Billy the Kid and their replaying through history in *The Einstein Intersection*.

Delany's other passion, and his clearest strength, is his love of, and use of language. In all of Delany's novels this is the first thing that strikes the reader: all the sentences are beautifully constructed and thought out; his use of words is unerring; his ear, the sense of what is right in his writing, what will best convey what he is trying to say, is wonderful. He can shift from stark prose to snappy dialogue to phantasmagoric description effortlessly, and in some novels — the epic *Dhalgren* is a special point in question — the writing alone can carry the novel so that plot is of only secondary interest. 'Heresy' say the hard-SF fans, but reading is believing.

In the earlier novels the writing was clear and straightforward, a fine medium for his ideas, but by the later novels and in particular his last full SF novel, *Stars in My Pocket Like Grains of Sand*, Delany has begun playing with language, using it not as a passive medium but as an active showcase for his ideas and themes. In a novel that probes and examines the nature of sex and gender such as *Stars...*, he has chosen language to suit the subject: he switches the traditional use of gender specific pronouns so that the standard pronoun is feminine. You might not like it but it provokes thought — do we shape language or does language shape us? Delany is not a throw-away author like many of his contemporary SF writers: he has some of the most interesting ideas in speculative fiction but does not let them get in the way of good characterisation, beautiful writing, radical style. He is powerful, erotic, exotic and evocative: drawing on his experiences and beliefs to be one of the best speculative fiction writers of his generation.

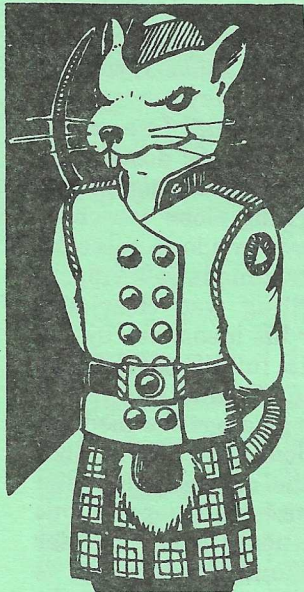
[Taken from an article originally published in *TTBA* (Title to be Announced) Volume 21 Number 3 p5, the magazine of the Cambridge University SF Society. Helen Steele is a Cambridge fan of younger vintage than your editor (never ask a lady's age!), former Reeve of Jónsborg the New and all-round formidable organiser. She has taken on the formidable job of organising the Fan Fair for *Intersection*, so that's all right.]



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Les Edwards

Jo Fletcher

He's quiet. Some might opine shy.

He's pleasant. Some might suggest charming.

He's an interesting conversationalist. Some might even insist on fascinating (at least until they've heard him describe how he *really* wanted to portray the victim – sorry, subject – of the moment).

But such amiable descriptions don't even come close when it comes to Les Edwards' artistry: he is, undoubtedly and indisputably, Britain's foremost purveyor of images of the twisted and insane, the grotesque and the gory. He can get his gouache around gaudy guardians of the gates of hell as effectively as science fictional features of a fearsome future. Fellow artists are in awe of his ability to illustrate putrescence and pain, to depict damnation and decay. Les Edwards may be a decent, friendly, intelligent, charming chap, but his psyche is definitely suspect.

Les' biographical details make less than startling reading: he was born, in 1949, in Walthamstow, an area of East London distinguished by its street market, supposedly the longest in the capital, and by the fact that when Les was born, there were no fewer than 40 public houses in Hoe Street, Walthamstow's main drag. Walthamstow's football pitch was also cunningly placed, with a hostelry lurking at each corner. However, the preponderance of licensed premises, whilst of intense interest to those of us currently based in Walthamstow, should not necessarily bear the blame for Mr Edwards.

From Walthamstow, Les decamped to East Ham. East Ham didn't have a street market. It didn't have 40 pubs within spitting distance. It did have a sweetie factory, but that didn't have the same ambience. And it was (and still is) just down the road from West Ham. It also had East Ham Grammar School for Boys, at which illustrious emporium Mr Edwards discovered the delights of an unbalanced education. He hadn't initially set out to achieve that, being both keen of intellect and willing to learn, but the school system was carefully designed to avoid enquiring minds acquiring too broad a spectrum of information. Les wanted to study art (obviously – he'd been drawing long before the spectre of secondary education reared its ugly head, and honed his fledgeling talents on images recalled from Saturday morning cinema serials, *Famous Monsters of Filmland* and comics strips like Frank Bellamy's *Heros the Spartan* and Sidney Jordan's *Jeff Hawke*). He also wanted to study English literature (he'd discovered Edgar Allan Poe at the age of ten and still recalls fondly spending half a crown on a paperback copy of Bram Stoker's *Dracula*, not to mention the hours spent copying the cover; young Mr Edwards' first book jacket). And Les wanted to study physics; unfortunately, the combination of Art and Science didn't engender too much enthusiasm

amongst the masters – science fiction, often perceived to be a happy marriage between science and fiction, at least by we aficionados, was obviously an unknown quantity at East Ham Grammar School for Boys. As a result, Les received a first class start in art and literature and was left to struggle with Quantum Theory by himself. He still likes physics. He doesn't know the first thing about advanced and pure mathematics, as he'll be the first to admit, but he likes physics. His theories are certainly... interesting....

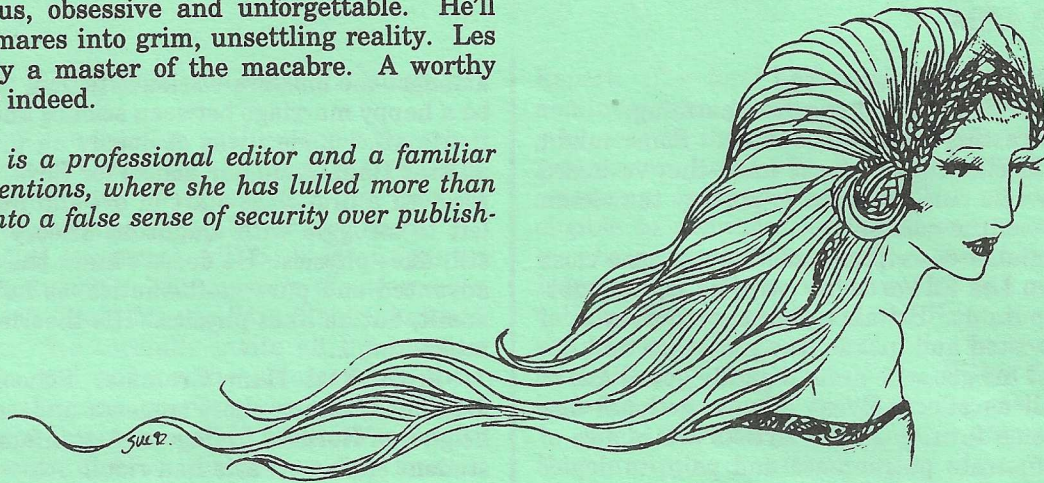
From East Ham Grammar School for Boys, Les decamped, minus short trousers and cap, to the heady heights of Hornsey College of Art, infamous for the 1968 student sit-ins. (Paris had riots. Ah well.) He made a lot of friends (the type who still refer to him as that "Commie-pinko-poofter-artist") and learned remarkably little about either illustration or graphic design, thanks primarily to a two-year graphic design and illustration course which appeared expressly geared towards turning out conveyor belt paste-up artists for commercial agencies. Being able to make a living from illustration was not part of the college curriculum, so it was fortunate for Les that erstwhile artists' agent and sometime rock star John Spencer, then running a small but perfectly formed agency called Young Artists, recognised Mr Edwards' own peculiar talents and offered him the chance of representation. Of course, there was a condition attached: that Les forget everything that Hornsey Art College had tried so hard to instill in him, get his act together and turn out some halfway-decent paintings to show prospective employers.

◆ You'll have realised by now that Les Edwards, not a natural rebel at heart, tends to do roughly what he's told. (What he does in private is another matter entirely.) So he did just that. His first commission was a painting of a lizard crawling out of a skull. It graced *The Satanic Omnibus* and was later reused on the British paperback edition of Ramsey Campbell's *Demons By Daylight*. Les Edwards had found his métier and a legend was born.

Over the past 21 years, Les has undoubtedly come of age as an artist. His work adorns book jackets, album covers, magazine advertisements. Games Workshop published a collection of his artwork, *Blood & Iron*; he's done film posters, including John Carpenter's *The Thing*, *Hawk the Slayer* and Clive Barker's *Nightbreed* – although the latter was used to promote the movie in every European country *except* Britain. He can turn his brush from *Conan* to *Classic Rock*, from *Desolation Road* to *Doomflight*. You want vampires? Look at *Croglin Vampire* and *Chronicles of Don Sebastian*. Monsters? Check out *Incubus*, *The Ghoul* or *Return of the Living Dead*. For sheer, stomach-wrenching unpleasantness,

Terror by Night leaves little to be desired. He's professional, meticulous, obsessive and unforgettable. He'll turn your nightmares into grim, unsettling reality. Les Edwards is truly a master of the macabre. A worthy Guest of Honour indeed.

[Jo Fletcher is a professional editor and a familiar face at UK conventions, where she has lulled more than one committee into a false sense of security over publishers' parties.]



Diane Duane and Peter Morwood, A Brief Introduction to Intersection's Toast Mr & Mrs.

Sue Mason

For me, the term "Toast Master" always conjures up the image of a lady or gentleman rising majestically at the end of a spectacular meal to dazzle one with their wit and clever conversation. The Morwood-Duane partnership always reminds me of the many long leisurely meals with good food, good wine/beer and some excellent conversation we have indulged in over the years. There was a quiet, sophisticated French restaurant in Chipping Camden where we discovered strawberries in pepper sauce. The best Chinese restaurant in Ireland which had Diane & Peter's favourite drinks laid out for them as soon as they walked through the door. The Italian restaurant in Brighton where Peter spent a happy hour explaining in a soft Irish accent to an American friend how to make bombs. (This was a year or so after the Brighton bombing...) The deliciously cool Chinese restaurant in Leeds during a hellish heatwave, where Peter and Terry Pratchett were so enamoured with the huge bowls of hot and sour soup that they nicked the half filled bowls from the complete strangers on the next table.

Diane is an American by birth who now resides in Ireland with husband Peter, a couple of cats and a well used word processor. She is a versatile and skillful writer with a stunningly varied bibliography ranging from traditional high fantasy with a very human face and solid, no nonsense SF through to entertaining and offbeat comics, TV screenplays for cartoons, educational programmes and Star Trek. She is currently working for a well known and prestigious UK computer company.

Several of her books have appeared in the New York Times best-sellers list. She can write well alone or as part of a team, be it with her husband or an entire corps of scriptwriters and script editors and storyboard editors and producers. Whatever she is working on gets the full benefit of her wit, humour and well honed writing skills. She has a dry sense of humour and can knock down an idiot at about ten paces with a well aimed sarcastic riposte.

Peter originally comes from Northern Ireland but has gradually migrated South. He also writes SF and fantasy and is probably best known for his Alban fantasies and his Prince Ivan series based on Russian folklore. He has also written several books with Diane, at least one of which reached the best-sellers lists and he is not one to rest on his literary laurels so it won't be the last. He believes in researching all his books thoroughly and has consequently acquired a working knowledge of all manner of diverse subjects and cultures including Japanese, Russian and Klingon. For someone so gregarious and good natured he displays a bewildering interest in all manner of weapons and killing machines which he will discuss gleefully and enthusiastically. He is mostly harmless but can do a stunning impersonation of a jet fighter at Mach 3.

I am sure that the Morwood/Duane team will prove to be as entertaining in front of five thousand or so fans as they are around the dinner table and look forward to seeing them in Glasgow in '95. I'm sure there is a restaurant somewhere in town that we haven't tried yet.

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All our main rooms and function space are on two adjacent blocks (we *may* have to move Hugos and Masquerade to Radio City Music Hall, two short blocks downtown). You can get to any event by elevator, and maybe by crossing a single side street.

The Pirate Worldcon.

In the morning, converge over the bridge system to the convention center; in the evening, disperse to your scattered hotels. Hope for good weather.

The Rush-Hour-Commute Worldcon.

Pile onto the subway from Park Plaza to Hynes every morning. Pile onto the subway from Hynes to Park Plaza every evening.

The Acme Radioactive Worldcon.

Scurry over to the Market Center every morning, over the streets or through the tubes depending on your hotel. Disperse again in the evening.

"The Affordable Worldcon."

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(Nice waterfall, though.)

(First we got it UPSIDE DOWN, then we got it BACKWARDS, this time we got it RIGHT . . .)

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Ian Sorensen
Mark Meenan
Cuddles
Bruce Saville
Joan Patterson and Tibs
Margaret Austin, Bernie Evans

Staff Services:
Division Head:
Timeline:
Nessie:
Volunteer Coordination:
Board Secretary:
Buddy List:

Kurt Seigel
Ben Yalow, Bernie Evans
Ed Rush
Kathy Westhead, TR Smith (for US)
Mike Westhead
Sean Ellis

USA
Division Head:
Deputy:
Office:
Database Guru:
Printer:
Party Hosts Extraordinaire:
Travel Agent:
Membership Agents:
Friendly Hands:

TR Smith
Kurt Siegel
TR Smith, Katje Renner,
DeeAnn Farey
Covert Beach
DL Printing
Morris Keesan, Lori Meltzer
Pat Morgan
Ed Rush, Karl Wurtz and Amy West,
Mike Drawdy, Bill Farina
Chris Callahan, Dale Farmer, Tracy
Henry, Dan Hoey, Bill Jensen, Amber
Lawrence, Peggy Rae Pavlat, Bruce
Pelz, Dick Roepke, John Sapienza,
Dalroy and Trevor Ward

WSFS
Division Head:
Hugo Administrator:
1998 Site Selection:
Deputies:
Staff:
Business Meeting:
Chair:
Deputy:
Secretary:
Timekeeper:

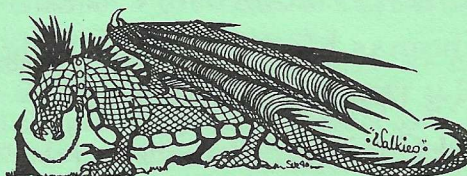
Paul Dormer
Mike Moir
Kevin Standlee
Tim Illingworth, Richard Wright
Judy Bemis
Kevin Standlee
John Lorentz
George Flynn
Tim Illingworth

Media Coordination:
Division Head:
Deputy:
Assistants:
Fanderson Contact:

Tina Hewett
Claire Brialey
Colin Machan, Ian Pollard, Colin and
Mandy Taylor
Ralph Titterton

Light Brigade:
Division Head:
Whimsey:

Oliver Grüter-Andrew
James Steel



Royal Proclamation

Her Royal Majesty, the Pirate Queen of Fenzance, bids all her loyal subjects and beloved friends to join her jolly crew in a celebration of the spirit of fandom and the Worldcon bidding process.

Members of her Royal Court are touring the Fannish Realm to bring glad tidings and good cheer to all. Seek thee a Pirates of Fenzance revel at thy local village con.

The Pirates of Fenzance are on course to Scotland to throw silly bid parties at Intersection. We wouldst welcome the aid of our Glaswegian friends to help let our parties flourish.

It is our Royal Sovereign's wish to tell of our recent battle with the United States National Guard. The scurvy dogs have captured the Baltimore Convention Center for the 1998 Labor Day weekend.

But our brave Sir Cap't Covert hath lead us in a daring pre-emptive strike to take over the first option on the Baltimore Convention Center for August 5 - 9, 1998 (Wednesday through Sunday).

Her Royal Majesty declares that sailing our bid to a new weekend tis a Good Thing. She encourages all worthy fans to support our bid to make Baltimore the site for the 1998 World Science Fiction Convention.

By Order of Her Royal Majesty and Her Servants -

Covert Beach, Brave Sir Captain of Her Majesty's Royal Privateers

Marty Gear, Royal Desmondontidae

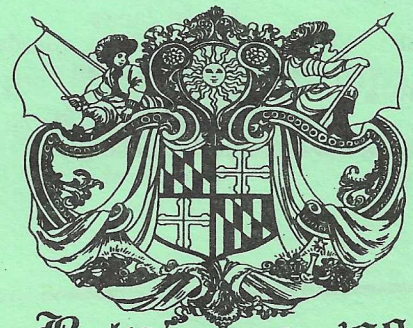
Lance Oszko, High Provisioner

Robert MacIntosh, Chancellor of the Exchequer

Thomas Horman, Keeper of the Sacred Specie

Eva Whitley, Royal Scrivener

Jul Owings, Respondent of the Realm



Baltimore in '98

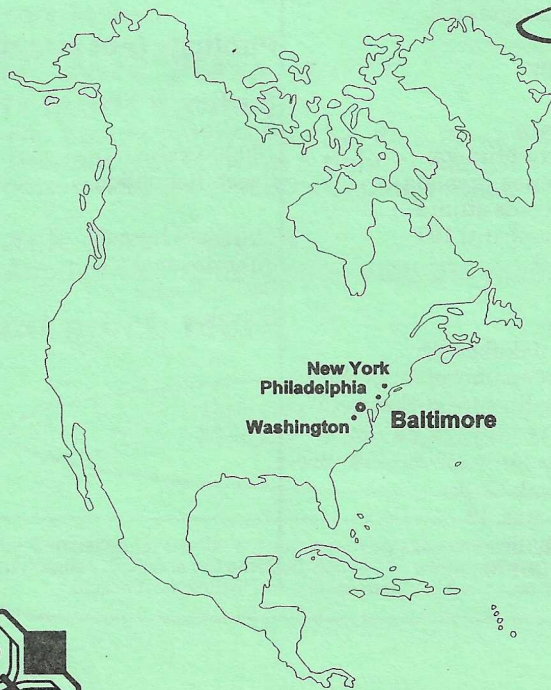
Baltimore in 1998

Baltimore Worldcon
1998 Committee:

- Brian Alexander
- B. Shirley Avery
- Rebecca S. Bross
- Dana Carson
- Melinda Carson
- Jack L. Chalker
- Pat Ciuffreda
- Martin Deutsch
- Joseph Fleischmann
- Bobby Gear
- Grinner
- Hal Haag
- Martin Horseman
- Kitty Jensen
- Quinn Jones
- Miriam Kelly
- Pat Kelly
- Judith Kindell
- Irv Koch
- Steve Ledebur
- Perrienne Lurie
- Mike Mannes
- Thomas McMullan
- Rikk Mulligan
- Michael Nelson
- Mark Owings
- Peggy Rae Pavlat
- John T. Sapienza, Jr.
- Nicholas Shectman



Artwork by Hannah M.C. Shapero © 1994



Pre-Supporting Membership: £3 (\$5)
 Pre-Opposing Membership: £12.50 (\$19.98)
 Her Majesty's Privateer: £25 (\$40)
 Letters of Marque: £62.50 (\$100)

Membership payments may be sent to our European agent: John Dallman, 27 Terront Road, London N15 3AA UK e-mail: jgd@cix.compulink.co.uk. Make cheques and eurocheques in sterling payable to "Baltimore in 1998".

Baltimore Worldcon 1998, Inc.
 Post Office Box 1376
 Baltimore, MD 21203 USA

baltimore98@access.digex.net

Advertising Rates

Adverts for Progress Report 6 should be sent by **31st March 1995** to the convention address in the UK or US as appropriate. Earlier reservations would be much appreciated by the editor. Please send camera ready black and white copy. The rates are as follows:

Pro

Full page (186 x 270mm)	£125	\$200
Half page (186 x 115mm)	£65	\$105
Quarter page (93 x 115mm)	£35	\$55

Fan

Full page (186 x 270mm)	£65	\$105
Half page (186 x 115mm)	£35	\$55
Quarter page (93 x 115mm)	£20	\$30

All prices **exclude** VAT, so please add 17½% to your payment. Payment must accompany the advertisement. Please note that half and quarter page ads will appear with our headers and footers, hence the quoted sizes. Full page adverts have the whole page to themselves, but advertisers should be aware that this is a **quarto** page, not A4.

Progress Report 6 is expected to carry a lot of convention information, so it would be very much appreciated if potential advertisers could let us know well in advance if they intend to book space. We have had the luxury of being able to accept many late adverts for progress reports so far; this is not likely to be the case for PR6, and requests for advertising space sent after the deadline may have to be refused. Worldcon bids in particular should note that I am assuming nothing!

The Foreign Legion

Canada

Lloyd & Yvonne Penney
4 Lisa Street, Apt 412
Brampton
Ontario
L6T 4B6

Channel Islands

David Curry
Wesley House
St. Clement's Inner Road
St. Clement
Jersey
JE 2 6 QQ

Croatia

Krsto Mazuranic
Slavonska 1
41430 Samobor

Eire

Brendan and Helen Ryder
30 Beverley Downs
Templeogue
Dublin 16

Finland

Toni Jerrman
Junailijankuja 1 B 29
00520 Helsinki

Japan

Masamichi and Michiko Osako
#523 1-5-11 Inaba
Higashi-Osaka
Osaka 578

France

Ellen Herzfeld
189 Rue de Fauborg-St. Denis
75010 Paris

Germany

Matthias Hofmann
Karlstr. 10
79104 Freiburg i. Br.

Netherlands

Kees van Toorn
Postbus 3411
3003 AK Rotterdam

Norway

Ellen Andresen
WDM Thranegest 62B
Oslo 1
N 0173

Oman/Middle East

Vince Docherty
TCD/34
Box 81
PDO
Muscat 113

Poland

Piotr Choleva
Ul. Szapirowa 1/24
40-762 Katowice

Spain

Hictor Ramos
AEFCF Apdo.116.051
28080 - Madrid

Sweden

Carina and Andreas Björklind
Fanjunkaregatan 9
S-58346
Linköping

Romania

Alexandru Mironov
Televiziunea Romana -
emisiunile de stiinta
Calea Dorobanti 191
Bucuresti

Russia

Mikhail Jakubowski
Per Podshipnikovei 12 kv 10
344102 g Rostov-on-Don

Turkey

Neyir Cenk Goçke
Tufan Sokak 12
Yenimahalle
Ankara 06170

Ukraine

Leonid Kouritz
Admiral Makarov Str. 58
Ap 24
327001 Nikolaev

New Zealand

Felicity Scoones
158 King Edward Ave
Belmont
Auckland 9

Publicity (not Agents)

Eva Hauser
Na Cihadle 55
16000 Praha 6
Czech Republic

Martin Schuster
Juhoslovanska 5
04013 Kosice
Slovakia

Membership Information

Currencies	Supporting through 1995	Attending until 18 th April 1995	Attending from 18 th April 1995
Sterling	£15	£80	£90
US Dollars	\$25	\$125	\$145
Canadian Dollars	\$30	\$160	\$180
Dutch Guilders	DF1 45	DF1 240	DF1 270
Deutschmarks	DM 40	DM 215	DM 240

- Conversions from Supporting to Attending are charged at the difference between the *current* Attending rate and the Supporting rate.
- Memberships for children born between 25th August 1988 and 24th August 1992 inclusive will be £5 or \$10, and for those born between 25th August 1980 and 24th August 1988 inclusive £15 or \$25. Children born after 24th August 1992 are “babes in arms,” and will be admitted free. A small charge will be made for childcare services — see the article on “Childcare at Intersection” for details.
- Cheques, checks or any other spelling should be made payable to “Intersection.”
- In the UK, we can now accept payments for all purposes on Visa and Access/Mastercard. We require a signature with the payment, so you will have to mail or fax your orders to us, together with your card number, expiry date and registration address of the card. In the US, as before, we can take Visa, Access and American Express over the phone and EMail as well as in writing.
- Both the UK and US offices will cease taking pre-registrations on **July 22nd 1995**. People who wish to join after this date will have to buy their membership on the door.
- Please note that no ‘soft’ or ‘squidgy’ currency memberships will be available on the door (the people to whom this applies know what I mean!). Please get your pre-registration form to us by July 22nd.

And Now The News From The US

T.R. Smith

Things have been very busy in the US office, especially right after ConAdian, where we gained many more new members than we had expected! If there have been delays in processing checks (oops, cheques) or charges, please pardon us. Everything has been processed now. If you still haven't gotten your check (darn, I mean cheque) back, please contact me at the US address or phone number (301-345-5186) or via Email at 70511.603@compuserve.com or trsmith@access.digex.net.

Questions have been coming in about Morgans Travel and Tours. There have been some fears that they provide only package tours. Rest assured, they are a full service travel agency and will book individual arrangements for you. They will, of course, find a tour for you if you really want one.

If Intersection will be your first trip overseas, or first trip to the United Kingdom, we will be glad to give you some tips and advice on how to get there, some of the really neat places to go, how to get around, etc. If this will be your first Worldcon, we will have information on how to enjoy the convention and get the most out of it. Please contact us here at the US office and we will help you out — that's why we're here!

The convention is less than 7 months away, as you read this, so I must get back to work now. I'm looking forward to seeing many of you in Glasgow and collecting on some of the drinks I've been promised! In the meantime, anonymous donations of hot chocolate will make the office work go faster as we race to get all the address changes into the computer from this mailing so that we're ready for the next Progress Report, in a few months.

Don't forget — you can reach the US office via the US Postal Service (P.O. Box 15430, Washington, DC 20003), phone or fax (301-345-5186), or Email to either 70511.603@compuserve.com or trsmith@access.digex.net. These services are available 24 hours a day (ok, so the Post Office is only open during the day); contact us anytime.

[TR Smith is an utterly wonderful person of whom I cannot say enough nice things, particularly given her skills in calming down nervous editors by remote control. On top of this, she is responsible for the entirety of the US, but that isn't something I hold against her. The hot chocolate is in the post.]

How To Volunteer And Have Fun

Ben Yalow

I've worked on a fair number of non-North American conventions, as well as a lot of North American ones. Working on a non-NA convention is one of the most difficult things an American conrunner can do, but it's one of the most rewarding, as well.

The key thing to watch out for is the hidden assumptions that all conrunners carry with them when confronted with a situation. (Note that I said "situation", not "problem" - it's just as evident in the everyday activities as it is when a problem arises.) Experience is a mixed blessing here - the more experience you have, the more likely it is you're carrying around hidden assumptions, and the more likely they are to cause problems for you. The kind of experience that helps is working with different groups - the more you work with, the more you discover what your assumptions are. Someone who has only worked on an American regional con, or a British one, or a Dutch one, is less likely to realize what are local customs than someone who has worked on a number of Worldcons, or a number of regionals in different parts of the world (or country, if American - customs differ enough that the ones that work in Boston don't work in Austin, and the ones that work in Vancouver don't work in Toronto.)

An example of this is found in the structure of cons. In most American cons (but not all - see above comments about regional differences within America), the term "committee" would describe anybody running a department at a convention. At a Worldcon, that means that the term "committee" is used to designate a group of over a hundred people, with a term like "executive committee" used to describe the smaller group of a dozen or so at the very top. At a British convention, the term "committee" usually means the same thing that "executive committee" would mean for an American con. So, while at an American con, it would be strange to hear a comment like "I'm just in charge of the Green Room - I'm not on the committee", it makes perfect sense in a British context.

Some of the differences are due to the independent growth of local traditions, and others are derived from more practical causes. For example, most British conventions tend to have a lot more walkie-talkies than corresponding American conventions. The reason is a very practical one. Most American hotels have lots of house phones, with direct dial to the other function rooms, and can install lots more very cheaply. In Britain, most hotels don't have house phones everywhere, it's expensive to get them put in, and they often require operator assistance. Therefore, in places that an American con might use a house phone, a British con might have a walkie-talkie.

[Editorial note: just to confuse you, we also refer to

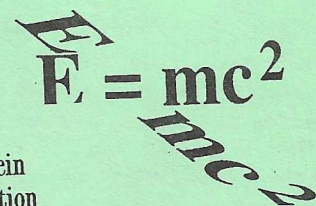
walkie-talkies as 'wallyphones', for historical (hysterical?) reasons. Then there are the woolyphones... —Ed]

Non-American Worldcons are especially interesting to work on. In America, there is a core of several hundred people who have worked on many recent Worldcons, and can generally be talked into working on another one. There haven't been enough non-American Worldcons to develop that local core. This means that you have a very experienced group of local conrunners, with their own traditions and practices, mingling in with a large group of new volunteers from outside, who also have their own traditions. It can be very rewarding, but also very complicated. The last European convention, ConFiction, did a wonderful job in putting together mixed teams of Dutch, British, and American staff, with a sprinkling from the rest of the world, and getting them all to behave as a unified group, without concern for the nationalities involved. Each group was able to draw on the strengths of the differences of its members, without conflicts on whose traditions were to be followed. It took time to shake things down, but it was one of the most interesting times I've had working on a Worldcon.

And, of course, you get experiences abroad that you just wouldn't see at an American Worldcon. One of my favorite images was that of a Scot, speaking in as thick a brogue as I've heard, trying to talk to an American Southerner, with as thick a drawl as I've ever heard. Both talking "English", and neither one able to understand what the other was saying. Finally, one of the Dutch came over and acted as a translator.

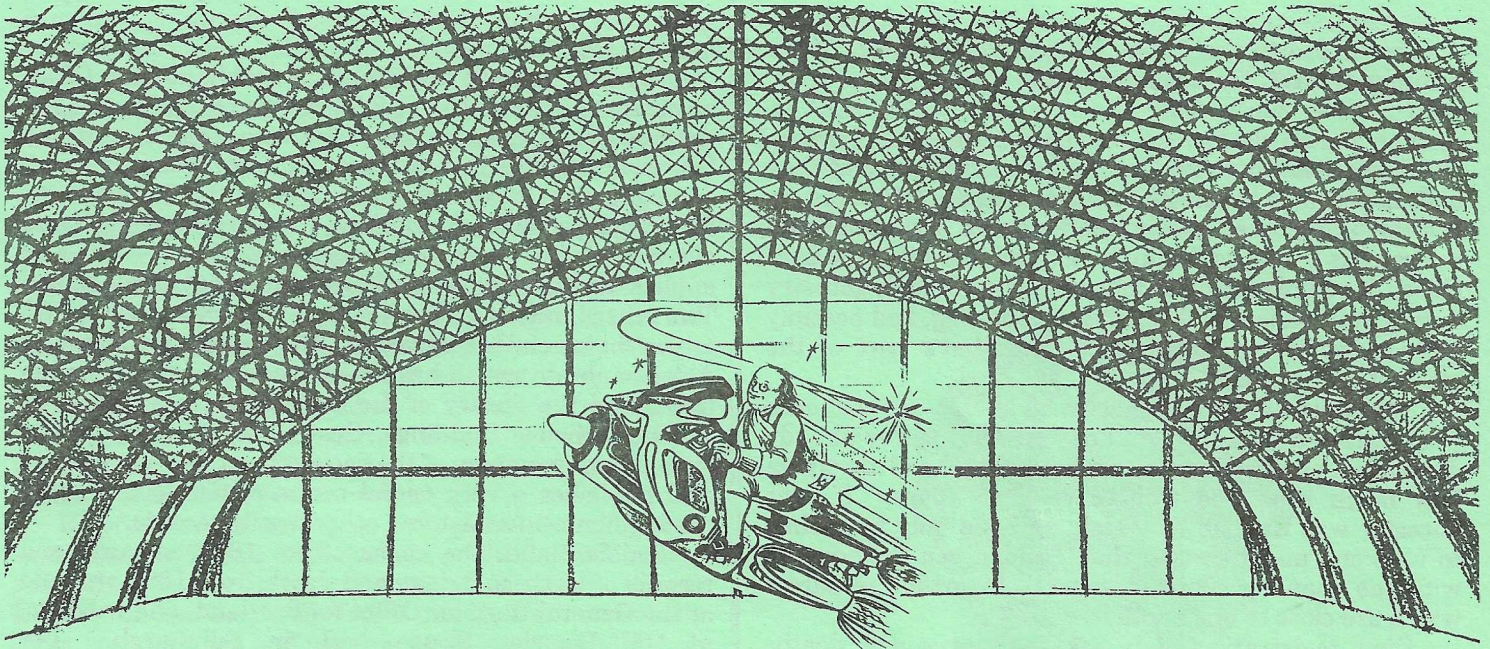
There are few things more complicated for a conrunner than working on a Worldcon outside your home region, and even more outside your home country. There are also few things more interesting or rewarding. I would urge anyone who likes helping, and likes meeting and working with new and interesting people, to work on any foreign Worldcon that you can - it's too good an opportunity to miss. I've worked on every foreign Worldcon I've been to, and I cherish the experience.

[Ben Yalow is a much respected US conrunner, instantly recognisable from his careful manner and bow tie. Rest assured, we are putting his experience to good use for Intersection.]



The Einstein Intersection

2001: The Millennium PhilconSM



"I guess he *can* fly that thing in here."

Have you ever been to a Worldcon with an exhibition hall big enough to park zeppelins or fly a rocket cycle in? You will. (If Philadelphia wins the 2001 Worldcon.) The A-B-C exhibit hall in the Pennsylvania Convention Center in Philadelphia is 840 feet long. In fact, the Convention Center is large enough to hold two Worldcons simultaneously.

Additional Facts

- Larger than Boston and Baltimore combined.
- 1,200 guest room Marriott Hotel in the convention center complex.
- 5,530 hotel rooms within walking distance of the convention center.
- Adjacent to Chinatown restaurants.
- More food at the Historic Reading Terminal Market within the convention center complex.
- Direct connection to rail, bus and subway transportation. Rail connection to the airport.

Comparison to Competition

(sizes in square feet)

Exhibit Halls

Philadelphia Pa.C.C.	Boston Hynes C.C.
A-B-C.....320,000	A-B82,000
D115,000	C-D74,000
Marriott36,000	

Theatre Seating

Grand Hall55,000	Auditorium37,000
------------------------	------------------------

Meeting Rooms

84 rooms170,000	41 rooms96,000
Total Space696,000289,000

Memberships

Pre-Supporting	\$10.00
Pre-Opposing	17.76
Presupposer	\$27.76
Millenium Phil-Kin	\$40.00
Delegate	\$76.00

2001: The Millennium PhilconSM

Suite 2001, 402 Huntingdon Pike, Rockledge, PA 19046

E-Mail: 2001@CYBER.COM

Did Your Granny Come From Greenwich?

Margaret Draper

Overheard in the Public Record Office: 'Well, if it's not on computer, I'm not interested.'

Few parish clerks from previous centuries had access to a computer for their files, unfortunately (and if they had, it probably wouldn't be IBM compatible!). And no one (including you) has yet had time to accumulate all the records useful to family historians into one format or place. If you're aiming to follow up your British ancestry during your visit, you'll be in for a long slog, and possibly quite a lot of travelling, too – but that's part of the interest of the search.

The sources of information available to you once you've arrived will depend partly on what you've already discovered about your emigrant ancestor, and partly on how much time and trouble you can spare. If your ancestor was English or Welsh, and you only have time to visit one major centre, then London can provide you with the chance to consult several important resources which are close to one another.

Civil registration of births, marriages and deaths became compulsory in England and Wales in 1837, and the index to the registers can be consulted in St. Catherine's House at 10 Kingsway, London. To look up the entry for your ancestor you'll need to have a fairly precise idea of when the event (birth or marriage) took place, as the index is arranged chronologically not geographically. The index itself will only provide you with the place of registration and a few other details (partner's name for a marriage, mother's maiden name for a 20th century birth). Fuller details will appear on the actual copy of the certificate, which you will have to order and have posted on to you. Try to order on the spot if you can, it's cheaper than doing it by post. Caution: St. Catherine's House is Not for the Nervous! It's frequently jam-packed, and you'll be lucky to find a working surface, let alone a seat. The tomes are massive, and the earlier entries are in manuscript. Take comfortable footwear, and leave the kids behind.

If you have any energy left, Somerset House in the Strand (for nineteenth and twentieth century wills) and the Public Record Office in Chancery Lane (for earlier wills, non-parochial registers before 1837, legal records and the census) are within easy crawling distance. The first full national census was held in 1841, and they have been held at ten-yearly intervals ever since, apart from 1941. The most recent one open to inspection is 1891. The census is arranged by county and parish (not alphabetically). If you know your ancestor's whereabouts in a census year it can provide a wealth of information: age, occupation, address, place of birth and other members of the household are all shown on the later census returns, although the early ones are less

detailed.

There is another branch of the Public Record Office about seven miles away at Ruskin Avenue, Kew. Among the records available there are ones on the Armed Services, apprenticeship, convicts and transportation, and emigrants' records from the 17th to the 20th century. But ring in advance to check on the actual holdings, and also on opening times and readership tickets — this also applies to libraries and record offices outside London. Two other libraries in London may be particularly useful to you for specialised research: the Guildhall Library at Aldermanbury, which has extensive material on London itself, and the library of the Society of Genealogists at 14 Charterhouse Buildings, Goswell Road. This last is open to non-members of the society for a fee; the Society also publishes a very useful series of pamphlets about tracing non-conformist and other family records.

For Scotland, the census from 1841 onwards and records of birth, marriage and death from 1855 are held at the General Register Office for Scotland, and wills etc. at HM Register House, both in Edinburgh. For Northern Ireland and Eire the major repositories are in Belfast and Dublin: check your requirements in advance as complex factors determine the whereabouts of a particular record.

For research on the period prior to Civil Registration and the first census, or if you're not completely sure of an ancestor's dates, parish registers will be your most fruitful hunting ground. The bulk of these have been deposited at the appropriate County Record Offices or major libraries; fortunately for you, many of the registers have been transcribed and indexed by the diligent local history societies. Some very small parishes have quite early registers still at the church (there have been too few entries to fill them!) Check with the County Record Office in advance, and book a place or appointment if necessary. If your family originated in Wales you may also need specialist advice (the 'surname' was a fairly late development in some parts of Wales, and many people were known by nicknames or place names even in official documents until recent times).

Apart from parish registers, County Record Offices and Libraries also hold a vast store of materials of interest to the family historian: local wills, estate records, County Court reports, early maps, local newspapers and directories, the census for the county and other useful documents. Some of the largest ones may keep microfilm or fiche copies of the St. Catherine's House Index and Somerset House wills as well, which could save you a trip to London – again, ring in advance.

Finally, the Church of Jesus Christ and the Latter-Day Saints (based in Utah) produces an index to some British parish and non-parochial records, concentrating

mainly on birth and marriage records. Known as the IGI (International Genealogical Index), it is arranged by county, alphabetically, and is available on microfiche in many major libraries both in Britain and in your own country. It is one of the most valuable resources for the family historian, *but use it with caution*. It is not complete or comprehensive, and some of the earliest entries shown may be based on guess-work on the part of researchers. Thus, the same person may appear twice, with two estimated dates of birth anything up to fifty years apart! Check everything you can against the original sources. Remember that many children were named after their parents (have you found the right generation of John Smith or Sarah Brown?) and that the range of first names tends to be limited in early records (there may be several John Smiths marrying several Sarah Browns – go for the likeliest parish, but remember also that our ancestors moved around far more than you'd expect. If you draw a blank, try the neighbouring parish – or even the next county).

Be prepared for surprises, both pleasant and unpleasant, like our Texan visitor who was thrilled to discover that his ancestor was a Count of the Holy Roman Empire, or the lady who found out that her extremely strict grandmother had never actually married, although she had had four children... As I said in my first article,

you'll find it fascinating, frustrating — and fun! Good luck, and happy hunting.

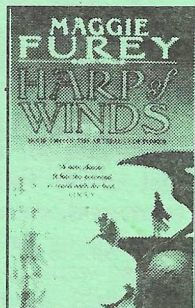
[Margaret Draper is a fan and a librarian, and has put in her fair share of time on genealogical searches. The first part of her article appeared in PR4; if you do not have a copy and are interested, please contact the Intersection office.]

Anyone intending to look for information on relatives amongst Scottish clans should consider contacting the Scots Ancestry Research Society at 3 Albany Street, Edinburgh, Scotland.]

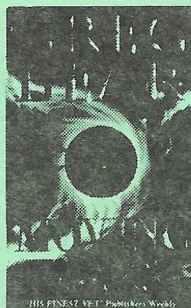


LEGEND

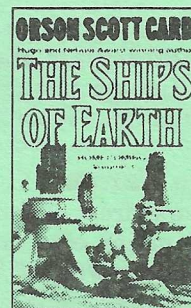
THE
BIGGEST
NAME IN
SCIENCE FICTION
AND FANTASY



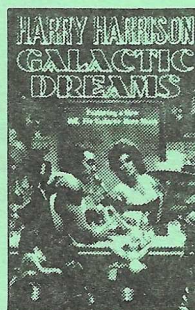
NOVEMBER
MAGGIE FUREY
Harp of Winds
0 09 927101 X £5.99



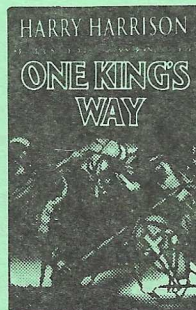
NOVEMBER
GREG BEAR
Moving Mars
0 09 978050 X £5.99



DECEMBER
ORSON SCOTT CARD
Ships of Earth
0 09 949801 4 £5.99



DECEMBER
HARRY HARRISON
Galactic Dreams
0 09 949811 1 £4.99



DECEMBER
HARRY HARRISON
One King's Way
0 09 930306 X £15.99



JANUARY
ANDREW HARMAN
One Hundred and One Damnations
0 09 949881 2 £4.99

Survival in the UK

Getting Here

BRITISH AIRWAYS

Specially discounted fares from British Airways have been offered for all Intersection members. To take advantage of this offer please phone your local British Airways office for details. Just quote reference CIC*115/62.

Please note, this offer is only valid when booking direct with a British Airways office.

Arranging Getting Here

US members might like to use our official travel agent, Pat Morgan, to book your trip to the Worldcon. Just get in contact at the address below, and let someone else worry about the travel arrangements for you.

Morgans Travel and Tours, Inc.
190 Main St
Box 401
Altamont, NY 12009
USA
Phone: (518) 861-6216 / Fax: (518) 861-5920

Alternatively (or as well), the electronic mailing list high-road@asylum.sf.ca.us has been set up to discuss travel to Intersection and holiday travel around the con itself. High Road is maintained by lee@asylum.sf.ca.us.

Electrics Warning

Visitors from outside the UK should note that standard mains electricity in this country is 240V AC, and should be wary of plugging in any equipment they bring with them. If, you plug in a US electric razor (rated for 120V AC), all you will get is fried razor, or in extreme cases fried razee. This isn't funny; 240V will give you a lot more than a mild tingle. Please do not plug any electrical equipment in anywhere in the SECC without the express permission of Tech Ops.

Weapons Policy

No weapons will be allowed to be carried at the convention. This includes edged weapons, projectile firing weapons, any replica or facsimile weapons, or any other object the committee deems to be dangerous. If an object looks dangerous enough to cause concern to other convention attendees please leave it at home.

Subject to approval of the Masquerade Director, obtained in advance, a weapon may be used as part of a Masquerade costume. However, the object must be transported to and from the event carefully wrapped.

Dealers Room Information

Caroline Mullan

We welcome the dealers who have booked since the deadline for PR4:

- At the Sign of the Dragon
- Clarecraft Designs
- CMS/TV and Film Memorabilia
- Dillons Bookstore
- Dragon's Hoard
- Fantasy Unlimited
- Forbidden Planet
- Future Shock
- Henderson's Books (USA)
- Les Escott
- Margaret J. Martin
- Myth and Stitch
- Obelist Books
- Offworld Designs (USA)
- P J Ellis
- Pagan Dawn
- Science Fiction Foundation
- Southern Fantasies, Games and Cards
- Space Debris, Inc. (USA)
- Spellbinders
- The Tolkien Society
- Trolls Eye Crafts
- Wearable Starscapes (USA).

At the time of writing (13th November 1994 [*Apologies for the delay —Ed*]) 48 dealers have booked just under half the space in the Dealers Room, and correspondence is up to date. If you have sent in a booking or an enquiry and have not heard from us, please write to or phone either the UK or the US office, and we'll get back to you as soon as possible. We are trying to acknowledge all correspondence within 30 days of receipt.

If you have not booked and would like further information, a pack on dealing at Intersection, and importing goods to the UK, is available on request.

[Caroline Mullan has been exuding quiet confidence over a wide variety of areas of fandom for many years now. She has taken charge of the dealers for Intersection, and is responsible for arranging them in the vast area of Hall 4 set aside for the inconvenience of your wallet.]



Childcare At Intersection

Jenny Glover

Fannish parents get caught in a dilemma when it comes to cons: should they dump the kids on reluctant relatives or should they take the kids to the con and hope for the best? The further people have to travel, the more the kids tend to think that they are missing out on a big treat: and kids have devious and sneaky ways of getting back at parents.

But this isn't going to happen with Intersection because there is going to be a specific Kidcon programme, designed specifically for children of all ages with considerable input by both parents and children. The kids will be separated into three groups by age. Babies and toddlers will be in the convention hotel on site. The 3½ to 6½ year olds and the 7 to 12 year olds will be in two groups in Hall 4, close to the Fan Fair, fan programme and refreshments. Each group will have one specific co-ordinator who will be on hand throughout the day to ensure that the children are happy and safe and that the gophers are enjoying themselves too. There will be one gopher/parent to every group of 5 children. All the co-ordinators are calm, reliable and patient plus they are all experienced with children.

The childcare programme will be arranged by age again from story times and videos for the youngest group to field trips and workshops for the older children. Tara Glover is dealing with this. Although she is only 11, she has been going to conventions (not to mention play-schemes, crèches and workshops) since she was 3, and she has some firm ideas on what children want from a convention, as opposed to what conrunners think children want.

When the convention is running, there will be a trouble-shooting team who will make sure that programme items run to time (and who will plug in the reserve ones if they do not) and deal with the thousand and one challenges which a successful childcare programme presents. This team is likely to consist of about five people, a mixture of parents and others, headed by an American who is highly experienced in arranging childcare.

Currently, the childcare will run all day (9.30am – 6pm) with a staggered lunch break. There will be a break at 6pm for families to have their meal together and then programming will resume for the evening. This evening programming will be for children of all ages, though, and for families: there will be dancing, films, meeting with authors who can be questioned, cajoled and asked to read, discussions, talks. It will be an interactive programme where children, parents and other adults will meet and although there will be plenty of gophers and helpers on hand, this will not be a place for parents to leave children.

The field trips are likely to vary from very short to

all day, depending on where they are. Possible places include the Kelvin International Sports Centre, a museum or art gallery trip, probably the Museum of Transport, a walk along the River Clyde, a visit to a children's zoo, swimming, running and playing in some of Glasgow's many parks.

Running this sort of child-friendly, activity-intensive programme will need lots of help and support. Parents who attend will need to contribute towards the cost of daytime childcare (probably £1 [\$1.50] per hour per child), which is very reasonable by British standards. It will be helpful for the children if parents would help with the programme for at least one shift, that is about 3 hours. One other thing: parents and children will be coming from all parts of the world. It would be very helpful for everyone if each parent could bring the sort of toy or book they would recommend and that could be put into the communal con toy pile. It doesn't have to be anything new or expensive, just as long as it is in reasonable condition, and please may it not already belong to the child concerned! Territorial disputes are not anticipated in the programme! The childcare co-ordinators will also be buying suitable toys for their age groups and after the convention all these toys will be donated to a local Glasgow children's charity. This could be one way that children could help other children and a way of recognising the international nature of Intersection.

My kids and I work as a team and I guess that's one reason why I am involved with childcare. We are having a lot of fun arranging the programme and our ultimate aim is that everyone should enjoy the convention: children, gophers, parents and all. If there are any queries about childcare at the convention, offers of help or suggestions for the programme, please write to Jenny and/or Tara Glover at the convention address or directly to us at 16 Aviary Place, Leeds LS12 2NP, UK, via Email to jenny_glover@lut.hicom.ac.uk or by telephone to +44 1132 791264. Not only will we look forward to hearing from you, but in return you may also get a copy of the kids' fanzine, *Cybrer Bunny*.

[Jenny Glover is a name familiar to many fanzine fans and members of the BSFA, and is in charge of both Childcare (together with her daughter Tara) and the Fan Programme (together with her husband Steve). Be very nice to her.]



The Great Con

a fable plagiarized by Dave Langford

It is a story that they tell, of how a great Convention Organizer sought to build a convention which should be a monument worthy of his incomparable love for science fiction. A convention it should be of perfect grace and beauty, more marvellous than any other convention had ever been or could ever be, so that to the end of time it should be a wonder, and fans would treasure it and speak of it and delight in its celebration of his love. And this convention he said was to be, because the pearl is lovelier than the most brilliant of crystalline stones, *Pearlcon: The Ultimate Science Fiction Convention*.

Year followed year as he devoted himself to preparing and adorning Pearlcon. A great hotel was chosen in a place of beauty, amidst snows and hills and valleys and winding rivers and convenient access by road, rail, air or pogo-stick. Here was planned a Guest of Honour speech of cunning workmanship; and about it grew programme strands of strange and lovely originality, and a promised 24-hour bar as exquisite as a jewel. With every month of effort the Organizer learnt new possibilities, new interests, new features of holistic and multi-streamed appeal. "Those were pretty things," he said of his early plans for quizzes and panels and Women In Science Fiction; and had them put aside into special interest rooms where they would not hamper his main design. Greater and greater grew his cosmopolitanism. With awe and amazement fandom saw the Pearlcon progress reports sweeping up from their specialist beginnings to a super-human breadth and height and catholic magnificence. They did not know clearly what they had expected, but never had they expected so sublime a thing as this. "Wonderful are the miracles," they whispered, "that love of science fiction can do."

From the central thread of the main programme the Organizer now looked out into a vista of marvellous branching alternatives soaring and floating on either side, of tea parties and soft toys and body-painting and computer workshops and silent movies and self-defence classes and obsolete printing equipment and marshmallow interest groups and mediaeval smithcraft and community singing and Regency history and corporate management strategy and Logan's Runs and construction of orbital lasers and raffia-work, all perfect and unobtrusive in their balance.

Very often would the Organizer look on the planned flow-chart of that vista, deeply moved and yet not fully satisfied. The Ultimate Science Fiction Convention had still something for him to do, he felt, before his preparation was done. Always he would order some little alteration to be made or some recent alteration to be put back again, a Coca-Cola special interest display or an exhibition of dragons in fretwork. And one day he

thought that Pearlcon's multiple appeal would be clearer and simpler without the heavy emphasis of the main programme; and after regarding it very steadfastly for a long time, he had the main programme dismantled and removed.

At the next committee meeting he said nothing, and the next and the next. Then for two more he stayed away altogether. Then he returned, and as the subcommittees again stood awed by the serene vastness of their achievement, he saw that only one thing there was to mar the absolute harmony. There was a certain disproportion about the centre of things, the dear immortal cause of all this beauty. A little blot of crudity and bias and parochialism lay incongruously in the glorious expanse of Pearlcon's celebration of the entire universe. It was as if the total summary of human aspiration were labelled, "Made in Taiwan".

Long the Organizer mused, but no one knew the thoughts that passed through his mind.

At last he spoke. He pointed to the phrase that jarred, enshrined in Pearlcon's very name, the phrase "science fiction".

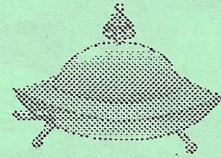
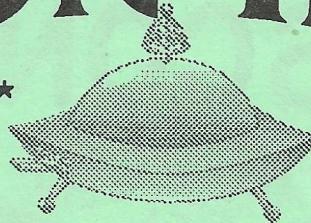
"Take that thing away," he said.

[With profuse and necessary apologies to H.G.Wells and his story 'The Pearl of Love'. Copyright © Dave Langford, 1988, 1994; an earlier version appeared in *The Caprician*.]

[Dave Langford will be another familiar name to many readers, being the multi-talented fan and pro writer, critic and gossip-merchant that he is. Members are cordially invited to buy him drinks throughout the con - just look for the man in the bar cupping his hand to his ear.]



BOSTON IN 1998



Committee & Ambassadors:

California, USA

Dave & Terry Berry, J. Shaun Lyon

Connecticut, USA
Susan de Guardiola

Illinois, USA
Maria Gavelis, Ross Pavlac

Maryland, USA
Michael J. Taylor

Massachusetts, USA

Jim Belfiore, Kris Benders, Brigid Cassidy, Amysue Chase, Anton & Peggy Chernoff, Ed Council, Ed Dooley, Donald & Jill Eastlake, Dale Farmer, Joell Herda, Richard Hill, Suli Isaacs, Christine Ivey, Walter Kahn, Sheri Kaplowitz, Allan Kent, Johnna Klukas, Zanne Labonville, Lois Mangan, Phil Nathanson, Mark Norton, Sheila Oranch, Bill Powers, Anita Raj, Mary Robison, Joe Ross, Nicholas Sheckman, Rich Stoddart, Pat Vandenberg, John Willis

Minnesota, USA
David Dyer-Bennet

New Hampshire, USA
Holly Love

New Jersey, USA
Warren Mayer

New York, USA
Lee Orlando, Robert Sacks

Ohio, USA
Liz Gross, Bob Hillis

United Kingdom
Martin Hoare

A bid for the 56th
World Science Fiction Convention
on the traditional dates

Facilities:

Hynes Convention Center

With over 190,000 square feet of exhibit space plus 41 meeting rooms.

Boston Park Plaza Hotel

Site of many Boksones and now home of the ARISIA SF convention, 36 function rooms with over 40,000 sq ft of meeting space.

Park Plaza Castle

Boston in 1998 is the only 1998 bid whose facilities include a Castle. And it's air conditioned.

"57" Park Plaza Hotel.

Tremont House

The Boston Park Plaza, "57" Park Plaza and Tremont House form a tight cluster of hotels with over 1,600 sleeping rooms.

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Another fan friendly hotel with 335 rooms.

and much more.

Help get Charlie off the UFO: Pre-supporting:
\$8.00 to P. O. Box 98, Carlisle, MA 01741 USA.
email: Boston98@world.std.com

The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC), a non-profit Massachusetts corporation. BCEC is not affiliated with MCFI, which ran the last two Worldcons in Boston, or with NESFA. "WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society. — Sept. 94

FOLLOW THE STARS TO NOREASCON 4 BOSTON IN 2001

Watch this space!

MCFI, purveyors of fine WorldCons for 21 years, proudly bids for the first WorldCon of the 21st Century. New century—same old quality.

My toes twinkle just thinking about it.

My eyes twinkle.

My whole body twinkles.

We're serious.

You're Polaris. We're Sirius. I'm Sirius A.

I'm Sirius B.

I'm the Sirius I. Or am I Sirius II?

Earthlings, come home!

We give it four stars.

That's astrally selfless of you.

Presupporting memberships are available for \$8 U.S. & include a cloisonne pin. Write us at:

Boston in 2001
P.O. Box 1010
Framingham, MA
01701-0205

Earthlings, write home!

TEDDY HARVIA

Fan Programme

Jenny & Steve Glover

The evening part of the fan programme, together with the evening fan bar, will take place in the Central Hotel, which is right in the middle of Glasgow City Centre and has hosted the Albacon series of conventions successfully. There will be a couple of panels each session from about 9pm examining major shifts in fandom since the last British Worldcon in 1987, and this should be followed by a sponsored party on each night of the convention.

Going further back into the day, the afternoon programming will be centred around discussions and reasoned arguments on subjects like obsessive fandom with special events such as a fan auction, one or more keynote speeches and events involving Vinç Clarke, the Fan Guest of Honour.

That will leave the morning programming to concentrate on providing introductory pieces for people new to fandom or for those who wish to sample some new subject. Topics covered will include how to get in, out and back into fandom or different aspects of being a fan, from what should be in a fannish survival kit to how fans have evolved from hektography to desktop publish-

ing and beyond. The aim is to provide a varied and exciting programme with a wide range of items. Audience participation will be welcomed.

Adjacent to the fan programme room in Hall 4, will be the fan lounge and daily fan bar, blending into the fan fair proper. The fan lounge will be a place for people to meet who have up until then only known each other through fanzines or electronic messages and there will be displays, competitions, quizzes plus lots of people to talk with. This will include a free fanzine desk and an area for examining fannish history. The fan lounge will be open all day and most of the evening, before migrating to the Central Hotel for the evening programming.

We hope to provide a 'Virtual Fanroom' area with electronic connections to the outside world which will be shared with the science part of the programme.

Lilian Edwards and Christina Lake write below about the lively evening fan programme that they are putting together. There's no reason to suspect that the afternoon and morning parts will be any less exciting, so why not come to the fan lounge and investigate!

What To Do In The Evening?

Lilian Edwards & Christina Lake

The evening fanroom will be situated in the Central Hotel in Glasgow, which has housed many local Glasgow conventions in the past as well as Eastercons. It is an old fashioned, stylish and slightly eccentric station hotel which enjoys hosting fannish events and as such we feel this location is ideal. We imagine that as events wind down at the SECC towards evening people will head back to town to eat (the SECC is much further from eating spots than the Central, which is bang slap in the middle of the restaurant area), change or otherwise refresh themselves; since most Worldcon hotels are in the City Centre it will then be only a short walk to the evening fanroom where we hope fans will stay a while.

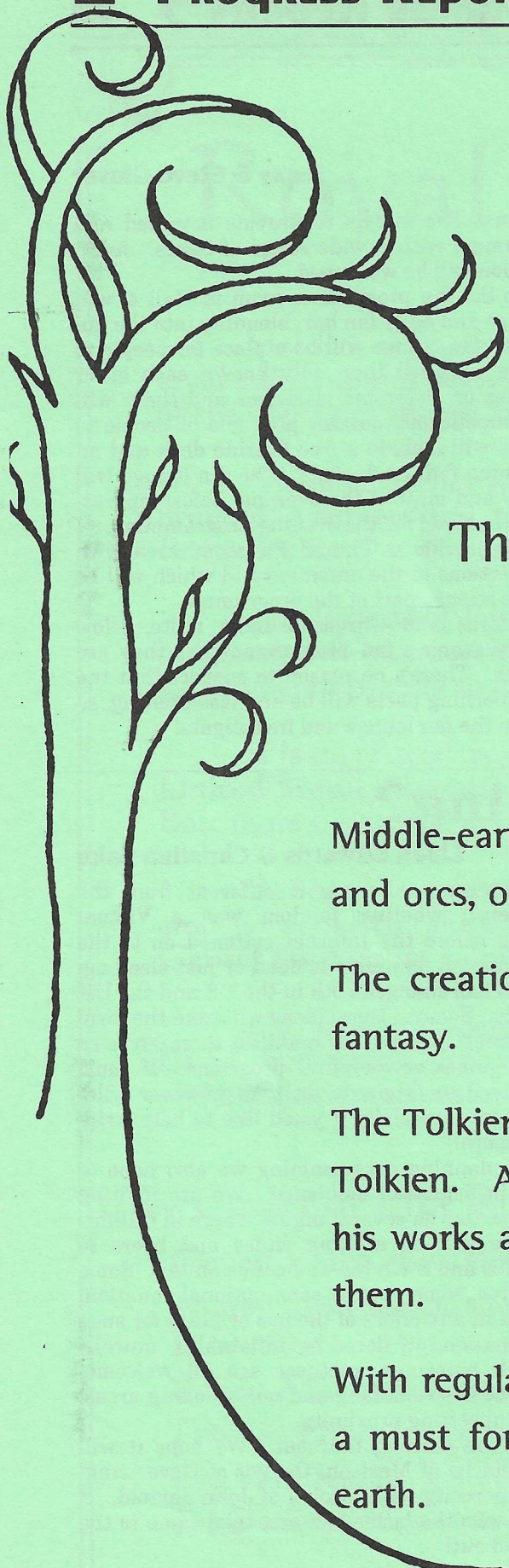
The evening fanroom will attempt to fulfil the same function as the daytime fanroom in being a convention within a convention, a place where fans can find each other and chat but also where they will be stimulated and entertained. There will be a traditional fan bar, with the fan lounge suite and fan programme room closely adjacent. The main evening con bar as well as some of the evening parties will be close at hand in the same hotel. This is not a ghetto fanroom parked on the fifteenth floor off a fire exit but one very much at the heart of things.

Fairly radically in terms of US Worldcons, we hope to offer evening fannish programming. At the moment we are working on items that revolve around themes

such as fannish sex — how is it different from the mundane variety?; whether fandom was a Virtual community long before the Internet cottoned on to the idea; whether fannish feminism is dead or just sleeping; and how fandom has changed both in the US and the UK since Conspiracy. Some of these ideas will take the form of traditional panels, others may manifest themselves as debates, plays, games or computer programs. If you'd like to be involved or originate an item however wild, please let us know (especially if you'd like to help write the daily soap opera!)

Apart from planning programming we also hope to plan in a certain degree of ambience. We are inviting groups to host parties on several nights where in Californian style there will be exciting wines and beers to sample, munchies and fresh tea and coffee on tap. Some of this may be free, some paid by semi-optional donation. We're interested in any offers of themes or hosts for such parties and donations of decor eg inflatables, murals, banners, Munch paintings, cactuses are all welcome! There will also be both smoking and non-smoking areas, in close but not upsetting proximity.

So come to the evening fanroom. We hope it will combine the panache of Mexican, the wit of Dave Langford and the generosity with alcohol of John Jarrold. If you don't know who the latter two are, then come to the fanroom and find out!



Hobbits in the Shire.

Black Riders at Weathertop.

The golden woods of Lothlórien.



Middle-earth, a land of elves, men, hobbits, dwarves and orcs, of terrible wars and great beauty.

The creation of J.R.R. Tolkien, the father of modern fantasy.

The Tolkien Society, dedicated to the memory of J.R.R. Tolkien. A meeting of like-minded people, who love his works and want to improve their understanding of them.

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For more details, please contact: Alan Reynolds (IC), 40 Hunters Hill, HIGH WYCOMBE, Buckinghamshire, U.K. HP13 7EW

NIAGARA FALLS IN '98

THE AFFORDABLE WORLDCON

Why Niagara Falls?

- ⚙ More than 1900 hotel rooms already pledged.
- ⚙ Average daily temperatures of 68.9° over Labor Day.
- ⚙ Car rentals from \$14.95 per day (October, 1994).
- ⚙ Horror funhouses; Mazes; Waterparks.
- ⚙ Shopping: from outlet malls to specialty shops.
- ⚙ Free parking at all hotels and all city-owned ramps!
- ⚙ Truly luxurious hotel rooms, at reasonable prices!
- ⚙ Five minutes and twenty-five cents to walk across the Canadian border for a *truly* international WorldCon!
- ⚙ More than 25 museums, from the Geological Society to the Criminal's Hall of Fame.
- ⚙ Niagara Falls Aquarium, MarineLand; world's largest Floral Clock; four observation towers.
- ⚙ Rides: under, over, behind and around the Falls (including a simulated barrel ride).
- ⚙ That epitome of fast-food architecture: The Flying Saucer Restaurant.
- ⚙ Full handicap access at all main hotels and Convention Center.
- ⚙ 5 public gardens, 2 greenhouses, *plus* the 100 acre School of Horticulture: all *free!*
- ⚙ A Convention Center whose meeting space *exceeds* 150,000 square feet.
- ⚙ IMAX – the theatre with the *six-stories-tall* screen.
- ⚙ All main hotels within four (*short*) blocks of the Falls and Convention Center.
- ⚙ Busses to ALL major tourist attractions on both sides of the border.
- ⚙ Niagara Falls' specialty food? FUDGE!

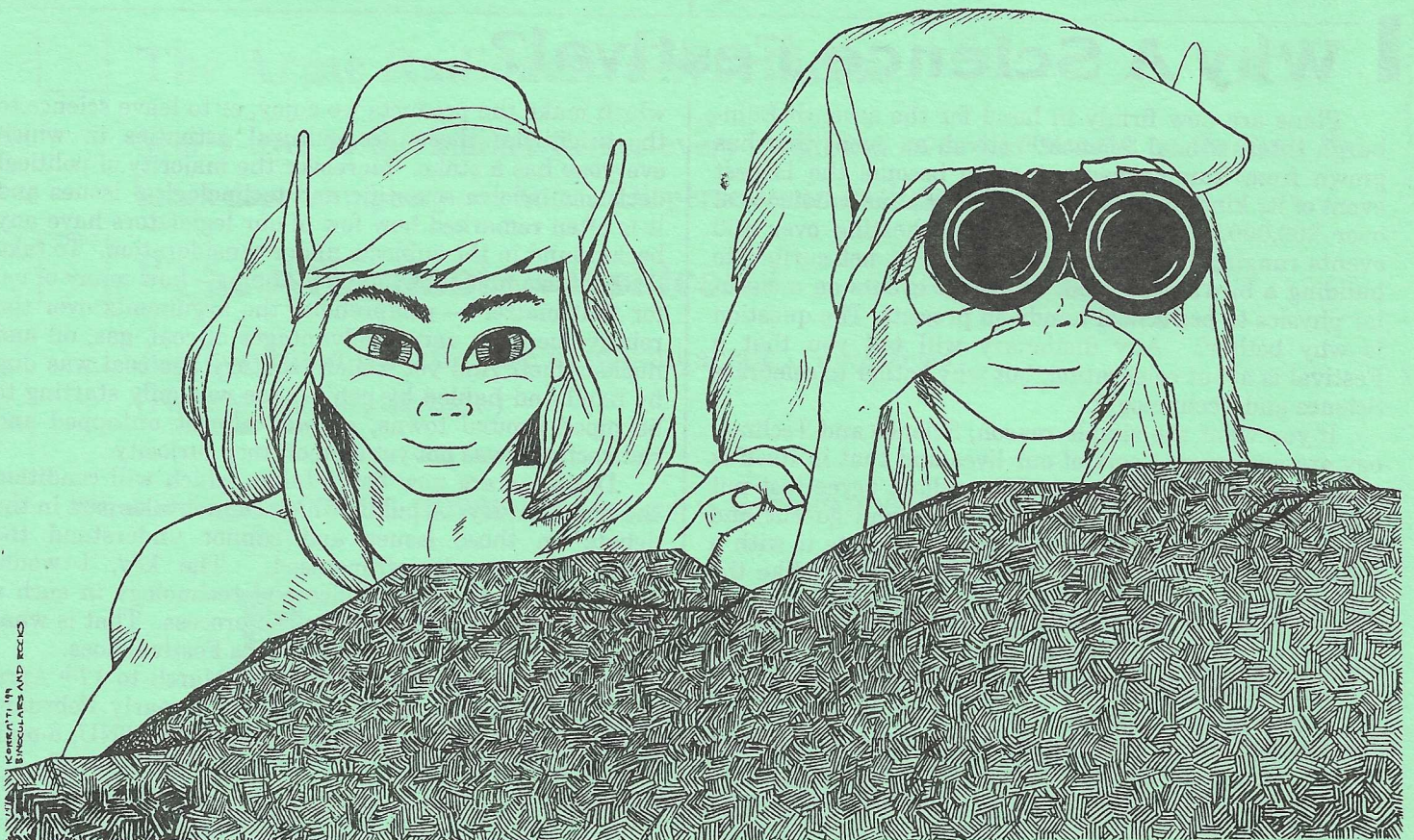


The Niagara Falls Convention and Civic Center

Supporting Memberships \$5.00
Associate Memberships \$20.00

Niagara Falls in '98

The Niagara Falls Science Fiction Association
Post Office Box Five Hundred - Bridge Station
Niagara Falls, New York U.S.A. 14305-0500



Science Exhibitions

John Bray

Hello again from the science programme. With 80+ people from six countries now involved with the science side of things in some way or other, things are going well, but there is a little bad news amongst the good.

First, the bad news. It seems that the organisers of the Russian Spaceflight exhibition that was to tour Scotland before ending up in the SECC have decided to postpone their visit until 1996, so we won't be seeing them at the convention. This does free up four rooms for programming, so we are working hard to fill the extra space and time.

We are pleased to announce four new exhibitions. The first is Alien Archaeology, a display of artefacts from the present as they might be interpreted 47 million years in the future by our successors, an intelligent insect race. The second is Coti Mundi, the result of a 3 year project by the Contact group in the US and UK to design scientifically the most sophisticated alien ecology ever. A tremendous amount of work has gone into this, and the results are stunning. Thirdly, a Futures Maze which explores the political and economic choices open to humanity. Finally, we should have Moon Rock and asteroid samples on display.

After the popular competition run at ConAdian, the Science Fiction Model Builders' Association will be back with another competition, with a special "Gerry

Anderson" category which will tie in nicely with our "Design an Intersection Spacecraft" plans. We'll be setting up rolling video displays of the latest computer graphics (it's always handy if your Co-Chair works for Silicon Graphics), and are planning to provide a full Internet feed so people can surf round the Net.

We are always looking for other ideas, so if you would like to present an exhibition, advertise a special interest group, or provide video footage or computer programs let us know soon, so we can find a good pitch and arrange insurance. If you have an idea that won't stretch to a full hour lecture or large display, we can still accommodate you in a smaller slot or a poster paper.

Poster papers are common at scientific conferences, where people want to explain new concepts quickly and clearly. We are after 3-4 sheets of A4 or Quarto, about the size of this PR, with large text (14 pt minimum) and plenty of diagrams. So if you have an idea for a new space drive, alien or economic theory, let us know so we can reserve some space for you.

Dave has now fled from Oxford to Munich, (via Chile, twice, the rotter). While he's as active on the programme as ever, the contact address has moved to me, so if you have any science suggestions, email me as jbray@cix.compulink.co.uk, or write to 28 Russell Court, Oakhill Crescent, Surbiton, Surrey, KT6 6EE, UK.

Why A Science Festival?

Plans are now firmly in hand for the seventh Edinburgh International Science Festival, an event that has grown from humble beginnings to become the largest event of its kind in the World with an annual audience of over 200,000. The Festival will be hosting over 400 events ranging from trying your hand at net surfing to building a bird's nest, from specialist events on molecular physics to pre-school hands-on projects. The question is why bother? Any dictionary will tell you that a Festival is about celebration, but why bother to celebrate Science and Technology?

If you want the simple reason, Science and Technology are an integral part of our lives and that in itself is reason enough to celebrate. If you don't agree just put this journal down, put on some skins and go out and hunt your lunch. All the same why celebrate it with a Science Festival? Why not take it for granted like the air we breath or the soon-to-be-privatised water we drink? The answer lies in what has come to be called the Public Understanding of Science and Technology.

This recently-coined term for something that the Victorians or the denizens of the Enlightenment would have recognised as part of their intellectual baggage. It is not enough to leave technology to those companies

which make the products we enjoy, or to leave science to the scientists: these are cultural activities in which everyone has a stake. Moreover the majority of political decisions involve scientific and technological issues and it is often remarked how few of our legislators have any background in the subjects under consideration. To take a recent example, how many of them — how many of us, for that matter — comprehend the arguments over the relative benefits and disadvantages of coal, gas, oil and nuclear fuel? And yet a mere century ago coal was dug by hand and hauled by ponies, gas was only starting to be piped around towns, oil was almost untapped and radioactivity was not yet a laboratory curiosity.

Decisions are now being taken which will condition the next century. A public which cannot take part in the debate on those issues and cannot understand the implications is disenfranchised. The key, I would suggest, is to present science and technology in such a way as to engage the public in the process. That is what the Edinburgh International Science Festival does.

The Festival will run from 31st March to 17th April 1995. Full details will be available in early February from 1 Broughton Market, Edinburgh EH3 6NU, e-mail esf@uk.ac.ed.festival

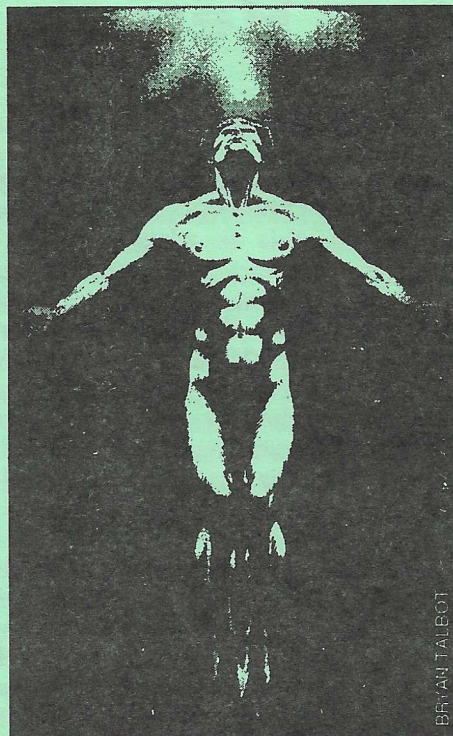
EVOLUTION

THE NEXT STEP

Evolution is the 1996 British National Science Fiction Convention to be held 5-8th April 1996. It's no longer in the Brighton Metropole and we're pleased to announce our new site – the Radisson Edwardian at Heathrow.

THE VENUE

The Radisson is a 459-room 5 star hotel at Heathrow with excellent facilities, including an indoor swimming pool. Coaches run directly to Heathrow from all over the country, and it's 40 minutes from central London by tube. Room rates from £28 per person per night.



OUR GUESTS

VERNOR VINGE

Author of *Across Realtime*, *True Names* and *A Fire Upon The Deep*, his mix of space opera and hard SF explores the future evolution of man and machine in the fast approaching Singularity...This will be his first appearance at a UK convention.

BRYAN TALBOT

Artist and author of the alternative history graphic novel *Luther Arkwright*, he is famous for his victorian gothic art on *Nemesis* for *2000AD*. Recently he worked on *Sandman* and has just completed a graphic novel – *One Bad Rat* – on sale October 26th.

JACK COHEN

Jack Cohen, scientist and fan, evolves alien ecologies for countless writers; his new book explores simplicity and complicity, concepts that could shape the future of science.

COLIN GREENLAND

Author of *Take Back Plenty* and *Harm's Way*, amongst other projects, he is working on a graphic novel with Dave McKean set in a Venice at the end of the world...

HOW TO JOIN

Membership is £20 attending, £12 supporting or child rate (between 5 and 14 on 5th April 1996 – children under 5 are free) – these rates are valid until 18th April 1995. Pre-supporting members get a £1 discount and supporting members can convert to attending for the difference in memberships at any time. Mascots and beasts of all kinds – £5. To join, or

for more information, please send your name, address and details with your cheque (made payable to **Evolution**) to:

**Evolution, 13 Lindfield Gardens,
Hampstead, London NW3 6PX, UK**

Information via e-mail: bmh@ee.ic.ac.uk

Your details will be held on computer

Hugos Here

Mike & Debby Moir

(with apologies to Bob Shaw and John W. Campbell)

Sunday night at Intersection is Hugo night or rather *The 42nd Hugo Award Ceremony*. One of Intersection's major extravaganzas, this is when we, the fans of Science Fiction, get a chance to salute our own stars.

The Hugo Award Ceremony will be held at 8pm on Sunday 27th August 1995. The masters of ceremonies will be Intersection's Toast Mr and Mrs, Peter Morwood and Diane Duane. We cordially invite all Intersection attendees to come and honour the nominees on their special night. As is becoming more and more a tradition in recent Worldcons this is the night to dress formally, whether that means dinner jacket (tuxedo), fannish formal or Klingon robes.

Frequent Worldcon attendees will be familiar with the Hugo Awards and the voting process, but for some fans a little more introduction may be a help.

Every supporting and attending member of Intersection may vote on the selection of the Hugo Awards and the John W. Campbell Award for Best New Writer. The Campbell Award, sponsored by Dell magazines, is not a Hugo Award, but is administered in the same way as the Hugo Awards. The awards are administered in a two step process: nominations and final ballot. The first of these, the nominating ballot, is with this Progress

Report. The final ballot, which will include the list of nominees who get the most nominations in each category, will be in PR6. You must either be a member of Intersection as of 31st January 1995 or have been an attending or supporting member of ConAdian to be eligible to nominate for the Hugo Awards. ConAdian members may not cast a final ballot unless they join Intersection. Please note, unlike site selection voting, voting and nominating for the Hugo Awards costs only the price of two stamps. Full rules for Hugo nominations as defined by Article II of the WSFS Constitution are included on the ballot with this progress report.

Each Worldcon committee is allowed to award a Hugo award in an extra category of its choice. This year the Intersection committee have decided to award a Hugo for achievement in music. More details on this award and the rules of eligibility are also included on the ballot.

We would welcome any comments or questions you may have. Please do not hesitate to contact us (especially if you are bringing formal wear to the convention and would like to volunteer to help us present the awards) at the following address: Mike & Debby Moir, 27 Hampton Road, Worcester Park, Surrey KT4 8EU, UK.

fannish tour to Scotland

*Tour Wales & Scotland with fans and pros
Then attend the Worldcon in Scotland*

Visit castles, bookstores, Scottish Highlands, Portmeirion (The Prisoner Village), mountains, Loch Ness, railways, Edinburgh Festival & Tattoo, and much more, with other fans.

No stopping for directions, no checking train schedules, no problems driving on the left! This tour will give you more time of what you really want to see: Scotland and other fans.

The tour dates are August 12th-23rd.
Intersection starts August 24th

Write for more information:
Attn.: Hope Kiefer
The Travel Company
2701-C University Avenue
Madison, WI 53705

Membership Update

The following pages contain the changes to Intersection membership list between 5th July and 22nd December 1994. Apologies for the tiny type, but it was the only way that we could fit everyone in! Please note that these updates include changes of address and so on as well as new members, so don't be too surprised to see your name.

If you can't find yourself on this list or believe your membership details to be different, please check the address label on your PR. The information on the label will be more up to date than the listing below. If there is still a problem, please contact your local agent or convention office. Let us know!

The membership list is printed alphabetically by country, with a few oddities (such as members from Northern Ireland appearing under GB — sorry!). The name printed here is what will appear on your badge, unless you tell us otherwise. Please check that you are on the list, and let us know of any corrections to be made.

5101 A Philip Dutton
4357 A Mercy Harrison
4356 A Todd Harrison
5193 A David Torrance

A

4038 A Catherine Kerrigan
4037 S Franz H. Miklis
5228 A Zev Sero
5235 S Alan Stewart
4045 S Wilfried
Weissenbrunner

AUS

698 A Stephen Boucher
4642 A Gigi Boudville
4035 A Sandra Graham
1710 A Gary Hoff
4457 S Eric Lindsay
3257 A John Maizels

B

3066 A Frank R.F. De Cuyper
4373 A Guido Essers
4103 A Gibbie
4139 A Marie-Hedwige
Lecomte
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Bleich, Dietmar (Germany)
 Handrich, Will (Germany)
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 Wilkes, John (Scotland)
 Bayne, Stephanie (Canada)
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 Smyth, J Stewart (Canada)
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 Burrows, Larry (Sumter, SC, USA)
 Diepenbrock, Chris (Everett, WA, USA)
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 Doskey, Peggy (Orlando, FL, USA)
 Douglas, Robyn (Altamonte Spgs, FL, USA)

Dyer, Curtis (Columbus, GA, USA)
 Dyer, Robbi (Columbus, GA, USA)
 Geigel, Joe (Ashburn, VA, USA)
 Gower, Dave (Apopka, FL, USA)
 Grubbs, David (Cambridge, MA, USA)
 Haas, Paul (Dexter, MI, USA)
 Hill, Christina (San Mateo, CA, USA)
 Krebs, Christine (Oklahoma City, OK, USA)
 Miller, Arthur (Teaneck, NJ, USA)
 Packlick, Jay (Carrollton, TX, USA)
 Reese, Cher (Midlothian, IL, USA)
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