

L.A. CON

PROGRESS REPORT #3



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Perry Rhodan comes from Germany.

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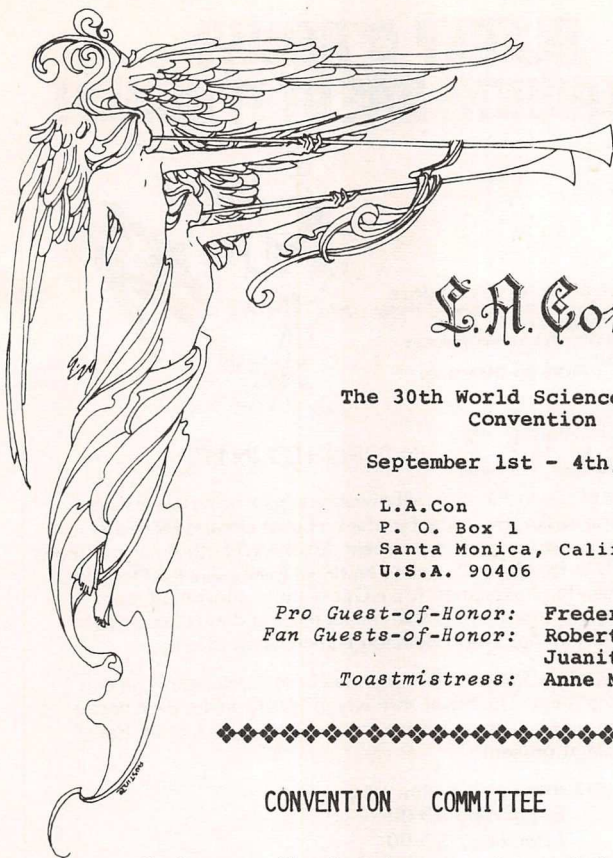
Published in English by ACE-Books,
New York.

Published in French by Fleuve Noir,
Paris.

Published in Dutch by BORNIS,
Amsterdam.

Published in Japanese by Hayakawa
Shobo, Tokyo.

Perry Rhodan



L.A. Con

The 30th World Science Fiction
Convention

September 1st - 4th, 1972.

L.A. Con
P. O. Box 1
Santa Monica, California
U.S.A. 90406

Pro Guest-of-Honor: Frederik Pohl
Fan Guests-of-Honor: Robert &
Juanita Coulson
Toastmistress: Anne McCaffrey



CONVENTION COMMITTEE

Chairmen: Charles Crayne & Bruce Pelz

Public Relations Division: Charles Crayne

Publications & Publicity: Fred Patten
Hotel Relations: Milton F. Stevens
SFWA Liaison: Jerry Pournelle
Sales Administrator: Lois Newman

Finances and Program Development Division: Bruce Pelz

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Program Development: Drew Sanders
Program Coordinator: George Scithers
Audio-Visual: Bill Warren
Masquerade Ball: Al Gillen
Treasurer: Daniel J. Alderson
Membership: Leslie Kay Swigart
Registration: Gail Knuth
Special Services: Alan E. Frisbie
Auctions: Len Moffatt
Art Show: John & Bjo Trimble

BLIMEY O'REILLY! THE CANUCKS ARE AT IT AGAIN!

Mind you, after all these years
it's about time they stirred their
colonial rumps and invited
everyone north to a worldcon
wing ding. And so they are.



TORCON 2 IN TORONTO IN 1973

A city with a lot of action. Firstly it will be healthy trip for some as we have a very low rate of pollution. Secondly if you haven't seen Ontario Place then you're missing one of the great permanent displays in North America. Throw in, as a collective third, the Canadian National Exhibition, the Ontario Science Centre, Toronto Islands, Mike Glicksohn's apartment, one helluva friendly city and, by 1973, a whole lot more and you cannot fail to be in Toronto for the 31st World Science Fiction Convention.

Torcon 2's pro GoH is Robert Bloch, the fan GoH Bill Rotsler. The con hotel is Toronto's finest - The Royal York which by 1973 will be even better as it is currently undergoing a massive multi-million dollar facelift. Rates are not available at present.

Until Dec. 1st 1972 membership rates will be:

Supporting \$3.00

Attending \$5.00

(U.S. members please remit in Canadian funds or add 25¢ to cover clearing house fees)

There are four scheduled progress reports, 2 in 1972 and 2 in 1973. Advertising rates as follows:

Fandom		Prodom	
\$10.00	Full Page	\$20.00	
7.50	Half Page	15.00	
4.00	Quat Page	7.00	
2.00	One Line	3.50	

Advertising deadlines:

Report

- 1 1 Feb 1972
- 2 1 Jul 1972
- 3 1 Dec 1972
- 4 1 May 1973

Print size 5" wide X 8" deep Ads must be camera ready & to size

ADDITIONAL DETAILS & MEMBERSHIP WRITE

POST OFFICE BOX 4 STATION K TORONTO 12 ONTARIO

REGISTRATION

Until 1 August 1972: \$8.00 attending, \$6.00 supporting
After & at the door: \$10.00

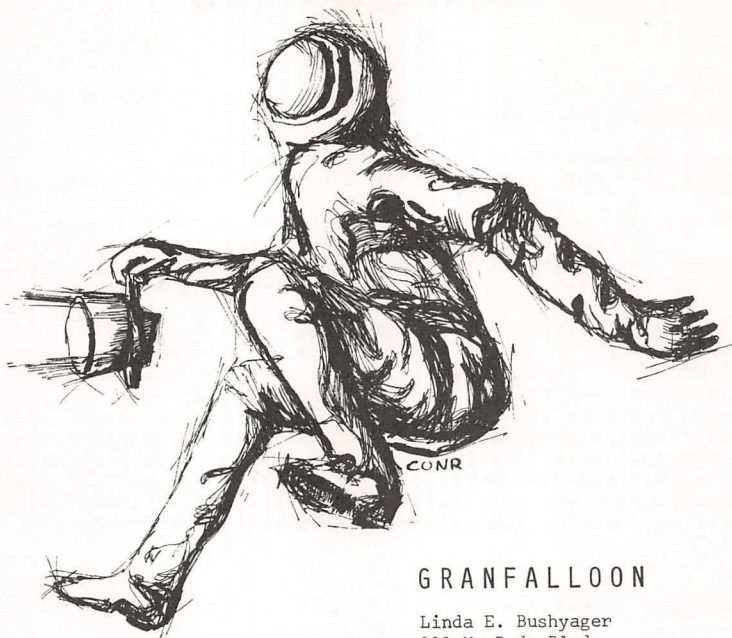
Daily memberships (sold at the door): \$5.00
Children's memberships (under 12), at any time: \$3.00

Conversion: The cost of converting a supporting membership to an attending membership is the difference between the cost of the former at the time that you bought it and the cost of the latter at the time of conversion.

Change of Address: It is the member's responsibility to inform the L.A.Con Committee of any change in address. All publications are normally sent to the last address on the records of the Convention, by non-forwardable Third Class mail. If you move, please send a Change of Address notice immediately to the Convention; the Committee is not responsible for tracking down such CoAs in fannish news sources. Any publications returned to us by the Post Office because of a member's failure to inform us of a new address will not be remailed except upon payment of a 50¢ fee.

OVERSEAS AGENTS:

<i>Australia:</i>	John Foyster 6 Clowes Street South Yarra, Victoria 3141	<i>attending:</i> \$8 U.S. <i>supporting:</i> \$6 U.S.
<i>Belgium:</i>	Michel Peron Grand-Place 7 B-4280 Hannut	<i>attending:</i> 360 fr. <i>supporting:</i> 270 fr.
<i>Germany:</i>	Mario Bosnyak	<i>attending:</i> 26.-- DM
<i>Austria:</i>	c/o Rump	<i>supporting:</i> 19.50 DM
<i>Helvetia:</i>	1000 Berlin 62 Merseburgstrasse 3 Bundesrepublik Deutschland	
<i>Italy:</i>	Gian Paolo Cossato Cannaregio 3825 30121 Venezia	<i>attending:</i> lire 4,200 <i>supporting:</i> lire 3,200
<i>Netherlands:</i>	Kees van Toorn Marinestraat 9-c Rotterdam 1, Zuid-Holland	<i>attending:</i> f 24 <i>supporting:</i> f 19
<i>Sweden:</i>	John-Henri Holmberg Norrskogsvägen 8 S-112 64 Stockholm	<i>attending:</i> 38 kr. <i>supporting:</i> 28 kr.
<i>United Kingdom:</i>	Peter Roberts The Hawthorns Keele, Staffs., England	<i>attending:</i> £3.00 <i>supporting:</i> £2.25



GRANFALLOON

Linda E. Bushyager
111 MacDade Blvd.
Apt. B211
Folsom, Pa. 19033

60¢ each, 4/\$2.00

Granfalloon is a genzine, a fanzine with a variety of features, including regular book reviews, artwork, art folios, humor, articles, convention reports, fanzine reviews, and so on.

ARTWORK: Tim Kirk, Alicia Austin, Jay Kinney, Grant Canfield, Bill Rotsler, Steve Fabian, Mike Gilbert, Vincent DiFate, and others

ARTICLES: Ted White, Arnie Katz, Jeff Glencannon, Don D'Ammassa, Mike Glicksohn, Bob Tucker, Sandra Miesel, Rosemary Ulliyot, Richard Delap, John D. Berry, Ted Pauls, and others

COMMENTS: Piers Anthony: "You deserve a swat on the fundament with a rolled up annish." Bob Silverberg: "I agree to become a subscriber at the next Disclave...if you sign me up in the sauna." Bob Tucker: "Kindly stop undercutting my reputation by spreading around the word in print that I am a 'nice' man." Harry Warner, Jr.: "The entire issue is enough to send a fan into a foetal stance after he's tried to figure out nominations for the fan artist Hugo." Arnie Katz: "fandom's horrible example," Mike Glicksohn: "Gf remains a highly enjoyable fanzine, no matter what anyone says..." Dick Geis: "Your zine is one of the best five or six being published, you know."

BANQUET

The Awards Presentation Banquet will be held on Sunday, September 3, 1972. The menu will be:

appetizer: Supreme of fresh California fruit
main course: Roast Vermont turkey, special dressing, gilet
 gravy, cranberry sauce
OR: Broiled Eastern halibut steak, parsley butter
 * Fresh oven baked assorted rolls and butter *
dessert: Ice cream cake, strawberry sauce
 Coffee or Tea or Milk

Tickets purchased by mail in advance of the L.A.Con are discounted from those purchased at the Convention. The absolute deadline for Banquet tickets is 0900 (a.m.), Sunday morning. Due to the vagaries of the postal system, Banquet tickets will not be sold by mail after 15 August 1972.

All seating at the Banquet will be assigned. Seats will be assigned in the order received. Groups wishing to sit together may reserve an entire table (ten persons) by purchasing their tickets in a single order. There is a discount given to groups doing so. In addition ticket holders who are part of a table group will be admitted to the Banquet hall first. Group reservations will be available for sale through advance order by mail only, and not at the Convention.

Prices (same for either entree):

<i>Mail order (until 15 August 1972):</i>	<i>Purchased at the</i>	
<i>as part of entire table (10 people)</i>	<i>less than entire table quantity</i>	<i>Convention</i>
\$7.00	\$7.25	\$8.00

Note: You must decide whether you want turkey or halibut at the time you order your ticket.

The hotel will provide wine service at the Banquet. A wine list will be provided at each table. The wines are *not* included in the Banquet price. Ordering and payment for wines must be done on an individual basis.

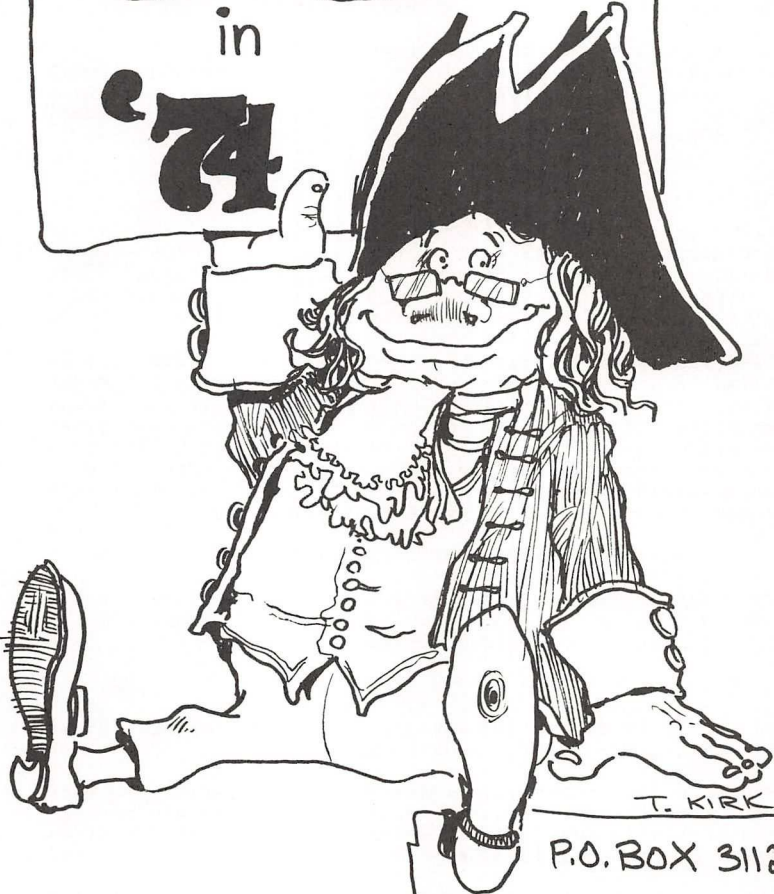
The Banquet hall will be closed to all non-diners during the meal. After the meal and before any of the presentations or speeches begin, the doors will be opened to allow non-diners into the rear of the room.

Checks for all Banquet tickets should be made payable to the L.A.Con. Please do not send cash through the mails.

D.C.

in

'74



T. KIRK

P.O. BOX 31127
WASHINGTON,
D. C. 20031

Ballots:

The Hugo nominating ballot for the awards for 1971 is included with this Progress Report. A change has been made this year in the number of nominations requested. This is being done to create a larger base for the determination of the 5 finalists in each category. In past years, nominations have been so spread out in some categories that items with less than 20 nominations have become finalists. A larger number of nominees will enable the fans to nominate more than one worthy item in each category and enable the Committee to determine more readily the opinions of fandom toward each category as a whole. All nominees will be weighted equally, and the five nominees in each category receiving the largest number of nominations will be the finalists. "No Award" will be added automatically as a choice in each category on the final ballot.

All members are encouraged to fill out their ballots as completely as possible. Those who don't feel qualified to vote in all categories, or who can't make the full number of nominations in each category, are requested to vote as well as they see fit. An incomplete ballot is preferable to no information at all. The deadline for receipt of these nomination ballots is 1 April. At that time the final ballot will be prepared to be sent out with our last Progress Report.

Mail ballots for selection of the 1974 Worldcon site will be included with the next Progress Report.

This innovation will allow fans who cannot attend the business meeting at the L.A.Con to have a vote in the next site selection. All mail ballots will be tallied before the site selection session and their results added to the votes cast in person at the session to determine the winner. This new system does not preclude the entry of last-minute or out-of-rotation bidders, but it obviously lessens their chances of making a successful bid. All those who intend to bid for the 1974 Worldcon site are therefore requested to file their candidacy with the L.A.Con Committee before 1 April 1972 in order to appear on the mail ballot. (To date, the only bidder to have formally filed is Washington, D.C.)

Bidders are also strongly urged to take out an advertisement in our next Progress Report and give such information as the personnel of the bidding committee, the proposed membership rates, the proposed hotel and its room rates (if this is yet known), and other pertinent data that the membership will want to know in order to cast an intelligent ballot.

In order to restrict the voting to genuinely interested parties, all voters must be members of the L.A.Con, and they must in addition pay at least \$3 toward their memberships in the 1974 Worldcon. This fee will be sent in with their ballots, and will be credited to their membership whoever wins.

Those who wish to vote in person at the L.A.Con site selection session will purchase a \$3 special ballot when they arrive at the Con. A list of those who have already voted by mail will be prepared by name and membership number to guard against double voting.

RIVERSIDE QUARTERLY

--the critical magazine for science-fiction and fantasy--

A while ago we were third without trying at all, then we tried harder and became number two, finally our opposition quit and now we're number one!



"Superb layout, repro, and quality"
Randall Larson, Fandom Unlimited, 1971

"For the fan who likes something to
get him thinking"
Ethel Lindsay, Haverings, July/Aug 1971

"Riverside Quarterly is the best of the
s-f fanzines, and it's very very good."
Albert Drake, Happiness Holding Tank,
1971

Articles in past and future issues.....

Writers and Editors

Fritz Leiber, "Utopia for Poets and
Witches" (on Robert Graves)
Alexei Fanshin, "Heinlein in Dimension"
Jeff Riggenbach, "Science Fiction as
Will and Idea: The World of Alfred
Bester"
Jack Williamson, "H.G. Wells: Critic
of Progress"

"Comparative Literature"

Tom Henighan, "Terzen and Rims: The
Myth and the Message"
Dale Mullen, "Elish, van Vogt and the
Uses of Spengler"

---plus columns by:

Bill Blackbeard, "From a Corner
Table at Rough-House's"
Jim Harmon, "The Seasonal Fan"
Harry Warner, "Opere Citato"

Themes and Types

Lee Sapiro, "The Faustus Tradition
in the Early S-F Story"
Stephen Scobie, "Different Mazes:
Mythology in Samuel Delany's
The Einstein Intersection"
W.H.G. Armytage, "Superman and the
System"
Tom Slate, "Edgar Rice Burroughs
and the Heroic Epic"

J.R.R. Tolkien

Patrick Callehan, "Animism and
Magic in The Lord of the Rings"
Sandra Miesel, "Motifs and Sources
for The Lord of the Rings"

---plus book reviews by:

Joe Christopher, Wayne Connolly,
Ted Pauls, Pamela Sargent,
Darrell Schweitzer, etc.

Subscriptions \$2 (four issues) from:

Riverside Quarterly
Box 40 University Station
Regina, Canada

The current issue is #17, with all back issues available at 50¢ each.

Special Offer: A \$5 (or larger) order brings you a free copy of
H.P. Lovecraft: A Symposium, transcription of a panel recorded in
1963, with Robert Bloch, Arthur Cox, Fritz Leiber, and Sam Russell.

the hotel

The L.A.Con will be held at the:

International Hotel
6211 West Century Boulevard
Los Angeles, California 90045

The International Hotel is right next to the Los Angeles International Airport, and provides free, 24-hour transportation from the Airport to the Hotel. It is a new, completely soundproofed, 14-story hotel with an Olympic-sized swimming pool, a large and brightly-lit coffee shop, and many other comforts. The L.A.Con will be the only convention meeting in the Hotel during this period.

Guaranteed special convention room rates are:

Single rooms: \$14 per day
Double rooms: \$16 per day
Triple rooms: \$18 per day
Quadruple rooms: \$20 per day

Hotel room reservation cards are included with this Progress Report. They say on them that reservations will not be accepted later than 10 days prior to the beginning of the Con. This does not mean that you can send them in as late as eleven days before the Con and be assured of getting a room in the Hotel. The 1971 WorldCon was held in Boston's Sheraton-Boston Hotel, which has 1,000 sleeping rooms. The 1971 Con had over 1,600 attendees, and even though many of the rooms had more than one attendee each, there were still some late-joining fans who had to find rooms at other hotels nearby. Our hotel has only 650 sleeping rooms. Plans to add a 350-room annex by 1972 were cancelled last year, because of the economic recession. Figure it out yourselves, and get your reservations in as early as possible.

The reservation cards are addressed to the Hotel, but after recording them the management will turn them over to the Con Committee for room assignments. If you have any particular requests concerning your room (in a location suitable for a noisy party; in a quiet corner; near a friend's room; near the babysitting area; etc.), please contact the Committee, and we will do what we can. Again, obviously, the earliest reservations and requests stand the best chances of getting filled. Such locations as the poolside cabañas (great for open parties) are limited and will go fast.

Reservations are good only through 6:00 p.m. of the date of the reservation. If you are planning to arrive later, or if there is a chance that you may be delayed, it's advised that you send a deposit equal to one day's rent to have your room held until midnight.

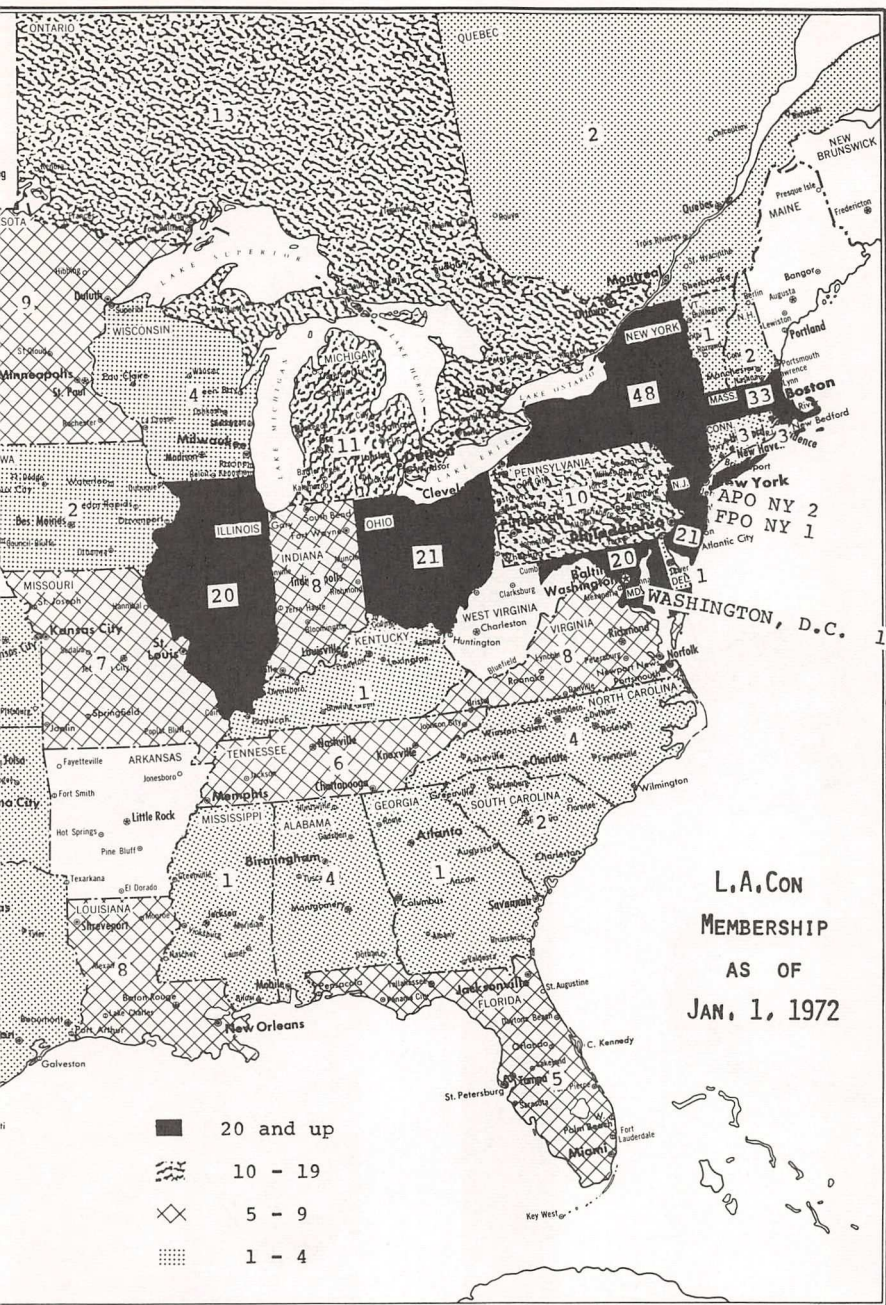
MEMBERSHIP

352. Alan Gille - USA
353. Tony Isabella - USA
354. Ben van Kerkvoode - Neth
355. Meade Frierson III - USA
356. Penny Frierson - USA
357. Glenda Sanders - USA
358. Henry Lewis - USA
359. Joe Celko - USA
360. Joe Siclari - USA
361. Southern Fandom
Confederation - USA
362. Andrew Whyte - USA
363. Paul Brichta - USA
364. Fred Haskell - USA
365. John Guidry - USA
366. Norman Hochberg - USA
367. Jacques Guidod, Jr. - Fr
368. David Jaye - USA
369. Louis Stathis - USA
370. Danny De Laet - Belg
371. Georges Coune - Belg
372. Bradford Lyau - USA
373. John Turner - USA
374. John A. Ransom - USA
375. Joan Ansley - USA
376. Michael Dobson - USA
377. Richard D. Bartucci - USA
378. Jerry Lapidus - USA
379. Leland Sapiro - Can
380. David G. Hartwell - USA
381. Ben Jason - USA
382. Arthur Hayes - Can
383. Sue E. Sanderson - USA
384. James Saklad - USA
385. Charles Cushing - Can
386. Barry Smotroff - USA
387. David Nesius - USA
388. Nancy Nagel - USA
389. John Douglas - Can
390. Mike Bradley - USA
391. Cory Panshin - USA
392. Arnie Katz - USA
393. Joyce Katz - USA
394. Fred Jackson - USA
395. Michael Riley - USA
396. Jerry Jacks - USA
397. Ron Hamlin - USA
398. Stan Vinson - USA
399. Walt Leibscher - USA
400. George Scithers - USA
401. Jacqueline Dowell - Can
402. Lou Tabakow - USA
403. Fred Brammer - USA
404. Thaddeus Olszewski - USA
405. David Stever - USA
406. Dave Halterman - USA
407. Jack Preble - USA
408. David Allen - USA
409. Dai Platt - USA
410. Ed Krieg - USA
411. Paula Lieberman - USA
412. Ruth Berman - USA
413. Jacques Wyrs - Fr
414. Sam Moskowitz - USA
415. Chris Moskowitz - USA
416. Genie Yaffe - USA
417. Gordon Huber - USA
418. John Flory - USA
419. Ann L. Chancellor - USA
420. Patricia J. Clifton - USA
421. James Gunn - USA
422. Michael B. Kennedy - USA
423. Sunny Miller - USA
424. Dave Moberly - USA
425. Robert W. Buechley - USA
426. Karel Thole - It
427. Eddie Jones - UK
428. Bob Pavlat - USA
429. Peggy Pavlat - USA
430. Steve Scheiber - USA
431. Sue Scheiber - USA
432. Dave Nee - USA
433. Ron Lasner - USA
434. John J. Pierce - USA
435. Milton Rothman - USA
436. Ed Meskys - USA
437. NFFF - USA
438. J. R. Williams - USA
439. Reece Morehead - USA
440. A. Joseph Ross - USA
441. Bill Siebert - USA
442. Frank Prieto, Jr. - USA
443. Sandy Parker - USA
444. Ben Bova - USA
445. Ronald Andrukitis - USA
446. Greg Bridges - USA
447. Gary Bernstein - USA
448. Peter Gill - Can
449. Judy Gill - Can
450. R. Stuart Tait - Can
451. Mike Resnick - USA
452. Carol Resnick - USA
453. Wayne Perin - USA
454. Elaine Perin - USA
455. Ron Bounds - USA
456. Jon Singer - USA
457. Lynne Norwood - USA
458. Donald D. Markstein - USA
459. John Boardman - USA
460. Perdita Boardman - USA
461. Karina Girdansky - USA
462. Roger Vanous - USA

463. Mark Frank - USA
 464. George Stover - USA
 465. William B. Berg - USA
 466. Phyllis K. Berg - USA
 467. Elizabeth A. Berg - USA
 468. Marilyn R. Hawkes - USA
 469. Vonda McIntyre - USA
 470. Mike Glicksohn - Can
 471. Susan Glicksohn - Can
 472. Alva Rogers - USA
 473. Theodric Feng - USA
 474. Walter E. Frisbie - USA
 475. Dorothy C. Frisbie - USA
 476. William R. Beeman - USA
 477. Mats Linder - Sver
 478. Per Insulander - Sver
 479. Ulf Westblom - Sver
 480. Tania Vandenberghe - Belg
 481. Pierre Vandenberghe - Belg
 482. Pepperland Bookshop - Belg
 483. Rose M. Hogue - USA
 484. Joseph Paul Minne - USA
 485. Stephen Gregg - USA
 486. Bernard A. Zuber - USA
 487. Stephen Forrest - USA
 488. Marsha Rader - USA
 489. B. A. Johnstone - USA
 490. Jeff Schalles - USA
 491. Frank Andrasovsky - USA
 492. Kay Anderson - USA
 493. Gian Franco De Turris - It
 494. Mirella Constatini - It
 495. Alfio Bertoni - It
 496. Gianni Montanari - It
 497. CCSF ITALY - It
 498. Sandro Sandrelli - It
 499. Renzo Loris - It
 500. Gregg C. Lien - USA
 501. Joan Serrano - USA
 502. Wally Stoelting - USA
 503. Flieg Hollander - USA
 504. Lynn Hollander - USA
 505. Steven L. Goldstein - USA
 506. George H. Wells - USA
 507. James D. Allan - Can
 508. C. John Fitzsimmons - USA
 509. Ronald Bekkers - Neth
 510. C. M. Huizer - Ned Ant
 511. Mike Bailey - Can
 512. Stephen Larue - USA
 513. F. E. Lee - USA
 514. Judy Zelazny - USA
 515. Roger Zelazny - USA
 516. Donald C. Thompson - USA
 517. James G. Mulé, Jr. - USA
518. New Orleans Science Fiction Ass'n - USA
 519. Paul R. Keske - USA
 520. Lynne Aronson - USA
 521. Mark J. Aronson - USA
 522. Roy A. Squires - USA
 523. Thomas Luke Wilson - USA
 524. Phyrne Bacon - USA
 525. Jean Berman - USA
 526. Jim Landau - USA
 527. Rusty Hevelin - USA
 528. Michael Spense - USA
 529. Norman Codner - USA
 530. Ellen Vartanoff - USA
 531. Aurelio De Grassi - It
 532. Piero Giorgi - It
 533. Renato Pestriniero - It
 534. Mary Kay Temple - USA
 535. Carey Handfield - Aust
 536. Joe Czynski - Aust
 537. Syncon '72 - Aust
 538. The Adelaide University SF Ass'n - Aust
 539. Dimitrii Razuvaev - Aust
 540. Dr. M. Wayne Parker - USA
 541. Louis Hendrick - USA
 542. Frank Gordon - USA
 543. T. W. Cobb - USA
 544. Jeffrey N. Appelbaum - USA
 545. Robert J.R. Whitaker - USA
 546. Larry Friesen - USA
 547. Sheryl L. Birkhead - USA
 548. Joe T. Staton - USA
 549. Hilarie N. Staton - USA
 550. Takumi Shibano - Nip
 551. J. Michael Reaves - USA
 552. Robert Bloch - USA
 553. Eleanor Bloch - USA
 554. Mayne van Vogt - USA
 555. A. E. van Vogt - USA
 556. Chandra C. Sargent - USA
 557. K. M. Smookler - Can
 558. William F. Silver - USA
 559. Richard Sandler - USA
 560. Craig Mills - USA
 561. William Tuning - USA
 562. Frances Cattell Tuning - USA
 563. Paul Frisbie - USA
 564. Geri Frisbie - USA
 565. Sarah Frisbie - USA
 566. Guy H. Lillian III - USA
 567. John R. Isaac - USA
 568. Robert Bowie-Reed - Can

NETHERLANDS ANTILLES
 NEDERLANDSE ANTILLEN
 Aruba
 Curacao
 Bonaire
 Willemstad







Hucksters' Room

Hucksters and others wanting to buy table space in our Hucksters' Room may contact Lois Newman, at the L.A.Con address.

Rates:

Professional dealers: \$25 a table.

Fan dealers: \$15 for the first table; \$25 for the second or more.

Fans' one day/one table rate: \$10.

Hours:

Thursday (setting up only): 12 m - 6 p.m.

Friday: 10 a.m. - 8 p.m.

Saturday: 10 a.m. - 7 p.m.

Sunday: 10 a.m. - 8 p.m.

Monday: 10 a.m. - 6 p.m.

Please state your specific needs as to how many tables you want, and if you desire any special configuration. We will try to make arrangements for special configurations, but we must hear from you by 1 June. Otherwise your configuration will be assigned to you.

Special lockable glass cases are available for the display of rare items. Inquire for rates.

If you are planning to mail or freight your stock to the hotel, we must know by 1 June to let the hotel know how much material to expect for storage before our Con begins.

Auctions

One of the most popular features of any WorldCon is its auction sessions. These are the only contact that most SF collectors have to manuscripts and galley proofs, original book cover and magazine artwork, and other rare items. The L.A.-Con expects to have the usual fine mixture.

Material already received and definitely promised includes a selection of original cover paintings from Ballantine SF paperbacks by such artists as Vincent diFate, Dean Ellis, Paul Lehr, and John Linder; sets of glossy production photos of paperback covers without lettering, from Fawcett; galleys of SF novels and short story collections by such authors as J. G. Ballard and Lester del Rey; a promise from Ed Ferman of F&SF of the galleys for the forthcoming special issue honoring James Blish; and assorted out-of-print books and issues of famous old magazines. More is coming in all the time.

Donations of auction material are always very welcome. The donor traditionally gets 60% of the sale price, though exception can be made for special items. Anyone with material to be auctioned is requested to contact Len Moffatt, c/o the L.A.Con address.

REFERENCE GUIDE
to
fantastic films
[SCIENCE FICTION, FANTASY, AND HORROR]
Compiled by Walt Lee

- 75 Years
- 50 Countries
- 20,000 Listings

This work is the product of 20 years of intensive research by Walt Lee, a Caltech honor graduate in physics and writer on film subjects for a mixed bag of publications including Films in Review, The Los Angeles Times Calendar magazine, and Famous Monsters. With the help of several major libraries, film experts from around the world, and a staff including professional librarians, all publications found to contain significant data on fantastic films have been reviewed.

Included in the listings are:

- Basic Data on Production and Release
- Extensive Production Credits
- Cast
- Fantastic Content
- Source of Film Story
- References

Thorough cross referencing is provided:

- Alternate Titles
- Sequels
- Other Versions
- Related Titles

This REFERENCE GUIDE includes more than 20 times the information in the same author's Science Fiction and Fantasy Film Checklist. That list, published in 1958 and priced at \$2.00, sold out in a matter of months. Second-hand copies have recently sold for as much as \$75.00.

Prepublication price for the REFERENCE GUIDE TO FANTASTIC FILMS: \$22.50.
(After publication, the price will be: \$28.00.)
California residents add 5% sales tax.
Address orders to:

Walt Lee
Post Office Box 66273
Los Angeles, CA 90066

WORLD SCIENCE FICTION SOCIETY

RULES

ARTICLE 1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos; to choose the location for the annual World Science Fiction Convention; and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01 The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 **BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the previous calendar year. Appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.

2.03 **BEST NOVELLA:** Rules as for best novel, with length under 40,000 words and above 17,500 words.

2.04 **BEST SHORT STORY:** Rules as for best novel, with length under 17,500 words.

Aussie Fan

CLEAR THE BAR - I'M GOING TO GET A COMMERCIAL MOBILE!

NIX TO FRISCO

THE BID FOR MELBOURNE IN 1975?

CRASH
TINKLE

FAIR BANG OF THE WHIP, DARLING!

GANDY! IT'S ONE OF THEM SOUTH YARRA SHEILAS!! BETTER NOT TOUCH HER 'TIL I GET A REPORT FROM RALPH NADER!

I LOVE YA FNR DINKUM

AUSSIE IN '75

CHUNDER

OH BOY
OH BOY

CONTINUED ...

VERALL
BARR



2.05 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.06 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.07 BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the previous calendar year.

2.08 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one appearing in the previous calendar year.

2.09 BEST FAN WRITER: [Never officially defined. Our definition on the nomination form follows tradition.]

2.10 BEST FAN ARTIST: An artist or cartoonist whose work has appeared, during the previous calendar year, in magazines of the type defined under Article 2.08. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.11 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for any other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.12 The name and design shall not be extended to any other award whatsoever.

2.13 No Award: At the discretion of the individual convention committee, if a lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

2.14 Nominations and Voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committees. Voters shall indicate the order of their preference for nominees in each category.

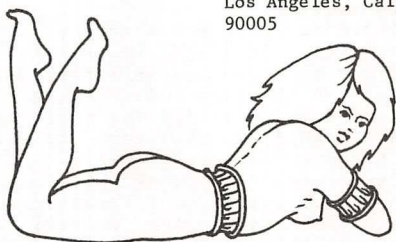
2.15 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category vo-


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Let a figment of your imagination come
alive. Submit your ideas for tomorrow's
fashions to "Future a la Mode", the
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Sketches, patterns, or written descrip-
tions equally acceptable. Think free,
think tomorrow, think Future a la Mode!

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Los Angeles, Calif.
90005



 All designs used will be
fully credited.

tes shall be first tallied by the voters' first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.16 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.17 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01 Conventions: The Society shall choose the sites for the annual World Science Fiction Conventions two years in advance at a business meeting to be held at an advertised time during each annual World Science Fiction Convention, presided over by the chairman of the then current convention committee, or by someone designated by the committee. The business meeting shall be conducted under *Robert's Rules of Order, Revised*, and such other rules as the then current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.

Central Division...All Mexico except Baja California, and all states and provinces between the Western Division and the Eastern.

Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec, and states and provinces eastward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Carribean Sea not previously included in this region, and other islands similarly situated.

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a Worldcon in any year. The bids of locations to hold a convention shall only be considered and voted on if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

SANDERS

STFANTASY NEWS WEST
DAVE NEE ... editor

a little something for everyone...

columns (somewhat irregular as they appear
whenever the writers see
fit to give me an
installment):

THE CORNFIELD Colonel Butcher
on wargaming and those who wage it

THE WORKS Chelsea Quinn Yarbro
on opera and those who sing it

SONNET 47 Paul E. Moslander
on comics and realted artforms

FANTASY FILM... Gary Meyer
Jerry Lapidus
C. Lee Healy
various notations on the cinema...

JUST BROWSING yr 'umble reviewer
being reviews of material of interest
regular features:

THE MONTH AHEAD IN SF
being a listing of books scheduled to
appear during the month ahead

MEETINGS AND EVENTS
being a calendar of local (westernorthamerican)
meetings and events (what else?)

NORDLING'S NEW GENESIS
being a confrontation between God
and creations...in comic strip form

...and if you look hard emuff, you might even
discover that there are bits of news here and there...

yes, friends, this is all available for money (knew there
was a catch, didntyou?)...and at three convenient rates (if
somewhat inflated): one (1) american dollar will bring you
four (4) consecutive issues; two (2) american dollars will
see to it that nine (9) of these things get to you; and three
(3) american dollars will ensure you with fifteen (15 * it
may even last that long) issuances of this somewhat biweekly
publication...

not only are there three rates, but there are two addresses
whereto you may send me money! Yes, two! To my home address
at 254 College Ave, Apt C; Palo Alto CA 94306... or my school
address at 977 Kains; Albany CA 94706... take yer choice, I'm
not picky...

for who's happening, where, when what and/or why, it's

3.05 In the event the Society is without a properly selected location for the next annual convention because of the resignation of the then current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have also paid at least \$2 towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 a. Whenever the Society, meeting in North America, chooses a site outside North America for the coming Worldcon, it shall, at the same meeting, select a site for a separate North American Science Fiction Convention (NASFiC) to be held in the same year.

b. Bidding for the NASFiC shall be open to North American sites defeated in the Worldcon voting, as well as to any other site eligible under the rotation system.

c. Except as otherwise provided, the rules governing the rotation system, voting, and bidding on the Worldcon apply to the choice of site for the NASFiC. The meeting may be recessed in order to permit compliance with Rule 3.06.

3.08 When the Worldcon is held outside North America, if one or more bids for the coming Worldcon are entered for sites outside North America,

a. The Worldcon shall choose among such sites and a site in North America to be chosen by the NASFiC.

b. The NASFiC for that year shall choose a site for the NASFiC two years later in accordance with the rules governing the rotation system, voting, and bidding on the Worldcon.

c. If the Worldcon chooses a site in North America, the coming Worldcon shall be held at the site chosen as the site of the NASFiC for that year.

ARTICLE 4.01 Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session

such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effect of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The Rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

End

We are trying to put together a Child Care Service for the children of fans who plan to attend L.A.Con. This sort of thing has been tried in past years, and has been a more-or-less successful venture for Westercons, where person-to-person contact with most of the parents on the regional mailing list is possible.

For the much larger Worldcons, this kind of contact is not workable, and Con Coms have had to trust the parents to patronize a Child Care Service. St.Louiscon tried one, and it "lost its shirt", because parents *who had asked for the service* reneged by leaving their kids home with relatives, or deciding it wasn't "worth the bother" of depositing the kids with the sitter, signing in and out, etc., instead of dragging them around with them.

Because of the St.Louiscon experience, Noreascon didn't have any kind of Child Care facilities, which was too bad, since there were about two dozen children, out of the 1600+ attendees, who could have used a playroom, playmates, and naptime at the same time that their parents most wanted to attend a program item!

If you are a parent and are considering bringing your youngster/s to L.A. in '72 (to see Disneyland, Magic Mountain, Universal Studios, or the myriads of other spots for enjoyment in Southern California), then please let us know *NOW* if you will support a good Child Care Service. We need to know the hours desired (only during the Banquet and Masquerade... during most of the program...or????), and to what extent you would use the Service (playing, napping, lunch, etc.).

Not only will this give us an idea of the kind of services we'll need to supply, but also it will provide the base for figuring the fees. So we *MUST* know how many children to expect and how long each would be expected to use the Service. From this we can plan on how many attendants to hire, what type of child to expect, etc.

Please give us this information, even if your plans are tentative at the present. We should be flexible enough to accommodate those whose plans change so that they wind up using the Service for more hours. But it will also cost those we don't hear from before the Con a fair amount more to use the service. We plan to keep the rates as low as possible for those who sign up early (before the next PR, in May), so if you even *think* you might use the Service, "reserve" a place now! There'll be no charge if you cannot attend the Con after all, or for any other extenuating circumstances. All children must be members of the Con, but you don't have to buy their memberships until the last minute, while we need your tentative reservations *NOW* to plan for the Service.

Do *NOT* write to the Con Committee about this. Contact Bjo Trimble, 420 Westminster Avenue, Los Angeles, CA 90020, for more information, questions and reservations for the L.A.Con Child Care Service, please. *DO IT NOW!*

ADVERTISING

Pub:	Ad Deadline	Publication:	Rates:
4	Apr. 15, 1972	May 1, 1972	Fan: \$10.00 - 1 page
PB	July 1, 1972	Aug. 1, 1972	\$ 7.50 - ½ page
FR	Nov. 15, 1972	Dec. 1, 1972	\$ 4.00 - ¼ page
			\$ 2.00 - 1 line

Dimensions: Full page - 6" x 10½"	
Half page - 6" x 5½"	Pro: \$20.00 - 1 page
Quarter page - 3" x 5½"	\$15.00 - ½ page
	\$ 7.00 - ¼ page

All dimensions are image area, and are exclusive of margins. They'll be shot at 2/3, creating a 1/3 reduction and making their own margins. All ads must be submitted in camera-ready copy. There will be a charge of \$5 for correcting incorrect material to a camera-ready state, or for half-toning photographs.

Program Book Rates:	
Fan:	\$12.50 - 1 page
	\$10.00 - ½ page
	\$ 6.00 - ¼ page
	\$ 2.50 - 1 line
Pro:	\$25.00 - 1 page
	\$20.00 - ½ page
	\$10.00 - ¼ page

Please add a cardboard stiffener when you mail your ad copy to provide for protection while in the mail.

Make all checks payable to: L.A.Con.
Send all copy to Fred Patten, c/o the L.A.Con address.

PLEASE NOTE that our previously announced deadline for our Progress Report #4 has been moved up by a month from May 15 to April 15. This has been done to get the Hugo final voting ballot and the 1974 Worldcon site selection mail ballot to our members as early as possible.

The Art Show

The International Science Fantasy Art Exhibition will be arranged and managed by John & Bjo Trimble. Anyone interested in entering artwork (including paintings, sculpture, amateur films, photographs, etc.), or in sponsoring an award trophy, should send a request for information and a stamp for entry forms and the new Art Show rules to:

John & Bjo Trimble
420 Westminster Avenue
Los Angeles, California
U.S.A. 90020

Telephone: (213) 386-7945

A special category at this Art Show will be artwork depicting scenes from the stories of our Guest-of-Honor, Frederik Pohl. There will be no special prize in this category (although entries will be eligible for the prizes in all of the usual categories), but these works will be hung together in one section of the Show. Artists who enter artwork in this category are requested to identify it as such so that it may be hung in the proper location.

U. S. Agent: Tony Lewis - 33, Unity Av.
Belmont - Mass. 02178

Membership: Supporting \$ 4.00
Attending \$ 7.00



Missaglia