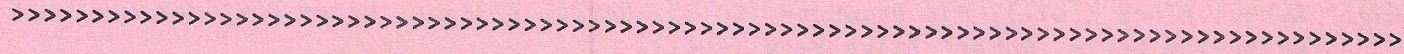


THE DAILY NEWSZINE OF THE 30TH WORLD SCIENCE FICTION CONVENTION

Issue No. 1 Fred Patten & Tom Whitmore, editors Friday, September 1, 1972



FILM SCHEDULE

This is the film schedule for the first two days. Times listed are starting times only! The features do not run two hours each, and the times between features will be filled in by various shorts -- *Twilight Zone* episodes, cartoons, experimental films, and so on. See the Film Program Guide (free at the Freebie Table) for specific information on each feature.

The program of filmed interviews with SF authors, conducted by James Gunn, will be featured every morning from 10:00 until noon. This series is separate from the regular film program.

- FRIDAY: 12:00 noon NIGHT OF THE HUNTER
 2:00 DR. JEKYLL AND MR. HYDE
 4:00 THE GLADIATORS
 6:00 TARGETS

8:00 p.m. - 4:00 a.m. A special film program consisting of THE ANDROMEDA STRAIN, THE NIGHT STALKER, LA: 2017, THE PEOPLE, the episode "Pickman's Model" from the TV series *Night Gallery*, and two advertising films made by the Melbourne in '1975 and the San Francisco in 1975 Worldcon bidding committees to promote their respective bids. *The order in which these films will be shown will be determined by polling the audience present.*

4:00 VOODOO MAN

- SATURDAY: 12:00 noon THE POINT
 2:00 SPY SMASHER RETURNS
 4:00 CHANDU THE MAGICIAN
 6:00 WHITE ZOMBIE
 8:00 break for Costume Ball
 10:00 MAD LOVE
 12:00 TRANS-ATLANTIC TUNNEL
 2:00 DEVIL BAT
 4:00 MUNCHAUSEN

PROGRAM ADDITIONS

- Friday, 1:00 p.m. Panel, "The International View". Panelists will include Bill Wright, Australia; Mike Glicksohn, Canada; Per Insulander, Sweden.
 Saturday, noon. Panel, "The Art of Animation". Panelists will include Bob Clampett, Ralph Bakshi, Jules Engel, Clarence Nash, Carl Stalling.

COMBINED BOOK EXHIBIT

The Combined Book Exhibit in suite 1219 will host a number of autograph parties. On Friday, the party from 6 to 7 p.m. will feature Philip K. Dick, Philip José Farmer, Larry Niven, and Frederik Pohl, our Guest of Honor. On Saturday the party will feature the "Again, Dangerous Visions" gang, with Harlan Ellison and a host of others. They will be autographing new books from their publishers, for sale at this exhibit.

As an experiment, the exhibit will reopen Friday at 11:00 p.m. to test the demand for late-night sales.

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AUTHOR BRUNCHES

The L.A.Con's Author Brunches are being held on Sunday and Monday at 11:30 a.m. They present the opportunity to have brunch with your favorite author in reasonable peace and quiet (only 11 people allowed to sign up for each).

Sunday: Robert Bloch (full), Ray Bradbury (full), Harlan Ellison, Harry Harrison, Katherine Kurtz, Robert Silverberg (full).

Monday: Poul Anderson, Ursula LeGuin (tentative), Larry Niven (full), Frederik Pohl, Norman Spinrad.

The price is \$5.00. Sign up at the Banquet & Author Brunch Sign-Up Table in the Ballroom Foyer. If you've already signed up, check there for location of your Brunch.

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SEMINARS

L.A.Con Seminar topics registered so far include: "The Teaching and Criticizing of SF"; "The *Star Trek* Phenomenon"; "The Liberated Woman SF Character"; "The Writing of Harlan Ellison"; and "The Writing of Robert Heinlein". If you would like to participate in any of these Seminars or suggest topics that you would like to hear discussed, come to the Seminars Table in the Ballroom Foyer. See pages 10-11 of the Program Book for additional details.

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PUBLIC SERVICE ANNOUNCEMENTS

L.A.Con membership as of Thursday midnight is up to 1773. Registered attendance is 680.

The Hucksters Room has overflowed. Additional dealers' tables are located in suite 1209 and in the Art Show room.

The hotel's bartender wishes to remind our out-of-state attendees that the minimum drinking age for alcoholic beverages in California is 21 years, despite the lowering of the legal age limit to 18 years for other purposes. Identification will be checked.

Menus from various out-of-hotel nearby restaurants are available for inspection at the Information Desk on the convention floor.

For pinball and other mechanical game fans, there are two Space War computer games in the Con suite, 1255.

James Allan: your banquet table number is #77, not #71 as you were informed.

This daily newszine is open to all announcements of open parties, critiques of Con activities, and other items of general interest. All copy should be submitted to room 348 by 9:30 p.m. of the preceding day.

... and if anybody wants to know what "Wabbit Twacks!" have to do with science fiction, it's a reference from one of our Guest of Honor's novels, *GLADIATOR-AT-LAW*.



THE DAILY NEWSZINE OF THE 30TH WORLD SCIENCE FICTION CONVENTION

Issue No. 2

Fred Patten, editor

Saturday, September 2, 1972

PROGRAM CHANGES

The bridge tournament Friday evening was cancelled due to a lack of interested participants.

The Author Brunch featuring Katherine Kurtz has been shifted from Sunday to Monday, at 11:30 a.m. There are still openings for some Author Brunches; check the Sign-Up Table in the Ballroom Foyer for information.

Banquet tickets for the "Hugo" Awards Banquet Sunday evening will be sold only until 6:00 p.m. Saturday evening. If you intend to attend the Banquet, please purchase your ticket as soon as possible.

SEMINARS

Over 60 Seminar topics have been scheduled, and sign-up sheets posted on the windows of the Ballroom Foyer. A number have already taken place or been filled up. Those which still have openings include:

- The Writing of H. P. Lovecraft Saturday, 1:00 p.m., room 528
The Writing of Ray Bradbury Saturday, 3:00 p.m., room 900
Hoaxes: Past, Present, & Future Saturday, 6:00 p.m., room 530
The Writing of Andre Norton Saturday, 8:00 p.m., room 660
Wagner: the Ring Sunday, 11:00 a.m., room 854
The Writing of J. R. R. Tolkien Sunday, 2:00 p.m., room 1018
Dark Shadows Sunday, 4:00 p.m., room 809
S.F.R.A. Bibliography Session Sunday, 4:00 p.m., room 1021

If you would like to participate in any of these or other Seminars or suggest topics which you would like to hear discussed, see the sign-up sheets in the Ballroom Foyer. Volunteers are also needed to host various Seminars in their rooms.

COMBINED BOOK EXHIBIT

The autograph party at the Exhibit in suite 1219 today will be from 5:00 to 6:00 p.m. It will feature the "Again, Dangerous Visions" gang, led by Harlan Ellison.

The late-night reopening of the Exhibit last night was popular enough that it will re-open again tonight after the Costume Ball for late-night book shoppers. We have an extremely limited number of copies of the new Ballantine 1973 Tolkien Calendar with full-color illustrations by Tolkien himself; plus all titles of the new DAW SF book series.

PUBLIC SERVICE ANNOUNCEMENTS

L.A.Con membership as of Friday at 9:30 p.m., when the Registration Desk closed, is up to 2152. Actual registered attendance is 1455.

A Light Show has been set up in suite 1253. It will be open to the public at the times that the lights outside the door are lit.

The Auctions are continuing to receive new donations all the time. These last-minute arrivals are too late to be included in the Auction catalog, so anyone interested in acquiring such items as original ANALOG cover paintings by John Schoenherr or rare books and magazines should check the Auction displays in the Press Room downstairs before each Auction session.

There will be a meeting of First Fandom (those who were reading SF before 1940) after the Costume Ball, in the Convention suite, 1255.

There will be a meeting of "Libertarians, Randites, Heinlein Freaks, & Anarchists" in room 642 from 2:00 to 5:00 p.m. Saturday.

Apa L participants: Apa L will be collated at 3:00 p.m. in room 559.

The San Francisco in 1975 Bidding Committee is hosting an open party right after the Costume Ball, in rooms 110-111-112 (adjoining poolside cabañas). Soft drinks & nibblements will be provided. Everyone (including Melbourne in '75 supporters) welcome.

The Audio-Visual Dep't wishes to apologize for two situations. First, it has proven impossible to screen "The Andromeda Strain" due to the lack of a special lens that was supposed to have come with the film from the rental agency. Second, it will be impossible to repeat any films, despite numerous requests that this or that film be shown a second time. The tight film schedule leaves no time for repeat showings, and it would be unfair to those who have waited to see a specific film to cancel it in order to show an already-screened film for a second time. (Not to mention that this would be in violation of our agreement with the film rental companies.)

THE GALACTIC LEAGUE -- *Announcement by Jack Harness and Mike Glycer*

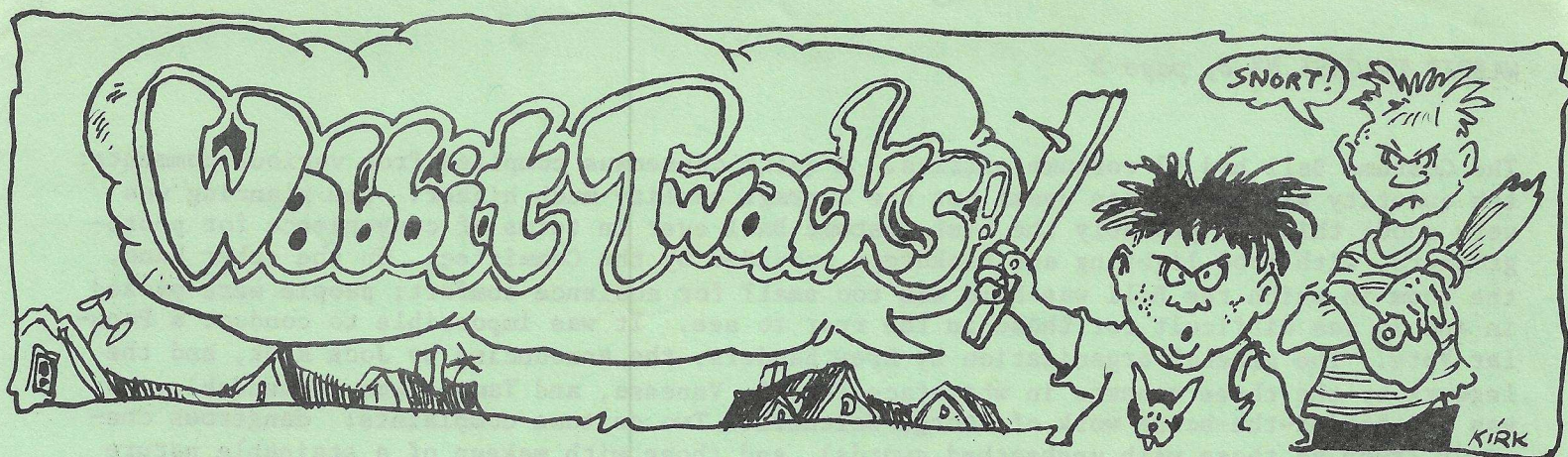
A new writers' group for fans oriented toward writing stories in a specific future which we will make up and agree upon as we go along. Structured like an amateur press association, with monthly contributions, members are encouraged to figure out ways to participate in one another's stories: for instance, Lee Gold's passenger liner which visits other members' planets. We're flexible and there's room for artists, poets, even articles on astronomy, planetary climate, cultures, etc. for the writers' use.

The Activity Requirements for participation are three single-spaced typed pages every other month. The copy count for the second Galactic Lens (mailing name) will be 40. \$1 dues are payable upon joining; dues are assessed as necessary, but inasmuch as each member is responsible for having his material delivered, and for having his mailing sent back (people willing to agent are available), the dues will not be more frequent than yearly. The membership is currently around 15, the projected upward limit is 55.

A more formal outlining of the rules is available from the OFFICIAL COLLATOR, Mike Glycer, 14974 Osceola St., Sylmar, Calif. Or leave your name and address at the hotel desk for him, Room 637, or catch him in the halls and take a look at the first mailing.

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This daily newszine is open to all announcements of open parties, critiques of Con activities, and other items of general interest. All copy should be submitted to room 348 (leave at the hotel registration desk downstairs) by 9:30 p.m. of the preceding day.



THE DAILY NEWSZINE OF THE 30TH WORLD SCIENCE FICTION CONVENTION

Issue No. 3

Fred Patten & Tom Whitmore, editors

Sunday, September 3, 1972

FILM SCHEDULE

SUNDAY:	12:00 noon	MARCH OF THE WOODEN SOLDIERS
	2:00	DARK INTRUDER
	4:00	CRIMES OF STEPHEN BLAKE
	6:00	THE END OF AUGUST AT THE HOTEL OZONE
	8:00	SVENGALI
	10:00	THE DAY THE EARTH STOOD STILL
	12:00	DEAD OF NIGHT
	2:00	MARK OF THE VAMPIRE
	4:00	JUST IMAGINE
MONDAY:	12:00 noon	ABBOTT & COSTELLO MEET FRANKENSTEIN
	2:00	THE DEVIL'S BRIDE
	4:00	THE INCREDIBLE SHRINKING MAN
	6:00	INTERNATIONAL HOUSE
	8:00	ISLAND OF TERROR
	10:00	PLAN 9 FROM OUTER SPACE
	12:00	KING KONG

THE COSTUME BALL

PRIZES: COSTUME CATEGORY

- Best of Show: Tim & Julie Zell, *Ker-nu-nos & Ker-id'-wen*
- Judges' Choice/Costume: Marjii Eilers, *The Black Queen*, from *Barbarella*
- Most Authentic: Pat Kennedy, *Sir Thomas Boyd of the Queen's Own F.B.I.*, ASF 1959-1960
- Most Beautiful/Female: Julie Funn, *Japanese Moon Princess*
- Most Beautiful/Male: Cortlandt Hull, *Masque of the Red Death*, from the Lon Chaney film, *Phantom of the Opera*
- Most Humorous Costume: Don Glut, *Franken-Berry*, from the General Mills breakfast cereal
- Most Monstrous: Gail Barton, *a Pierson's Puppeteer*, from Larry Niven's *Known Space* stories
- Most Revolting: Scott Shaw, *The Turd*, from his own underground comix stories

PRODUCTION CATEGORY

- Judges' Choice: Jon & Joni Stopa, *Perseus & Medea*
- Most Authentic: Kathy Bushman & Maura Anderson, *The Lamia*
- Most Dramatic: Bob Short, Bill Mills, & Linda Breville, *"The Vampire Affair"*
- Most Humorous: Ron Bounds & Jerry Jacks, *Fafhrd & the Gay (sic) Mouser*

JUDGES: Hal Clement, Dian Girard, Eddie Jones, Adrienne Martine, and Carol Pohl

The Costume Ball had 67 costume entries. A quick consensus compiled from various comments: the quantity was lower than usual but the average quality much higher. The planning was very good; this was probably the best Costume Ball ever in terms of convenience for photographers, with good lighting and backdrops provided by the Committee. On the other hand, the room in which the Ball was held was too small for audience comfort; people were packed in and it was difficult for those in the rear to see. It was impossible to conduct a Popular Vote. The general organization by Drew Sanders, the announcing by Jock Root, and the legwork by the three runners in whiteface (Freff, Vanessa, and Yampo) was commendable, as was the behind-the-scene work of George Scithers. Two costume complaints: dangerous costumes (such as those with unsheathed swords), and those with makeup of a stainable nature that flakes or rubs off onto carpeting or others' costumes or clothes.

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ART SHOW PRIZE WINNERS

CATEGORY ONE: PROFESSIONAL

Judges: Jeffrey H. Levin, William Rotsler, Kris Vosburgh

- Science Fiction Illustration -- 1. The work of Karel Thole
HM Dance of the Spheres, Josh Kirby
- Fantasy Art -- 1. Circe, Alicia Austin & George Barr
2. A Gateway in Time, Alicia Austin
3. Playmate, George Barr
- Astronomical Art -- 1. Landscape on Ganymede, Don Davis
2. Mare Orientale, Don Davis
- Heroic Fantasy -- 1. Tim Kirk's Master's Degree Tolkien art
2. The work of Alex Nino
3. Bar-Wul-Yan, Tim Kirk
- Cartooning -- 1. Heldendammerung, Tim Kirk
2. The comic strips of John Pound
3. The comic strips of Lee Nordling
- Children's Fantasy -- 1. Caterpillar Consultation, Gregg Davidson
2. The Lion, the Witch, and the Wardrobe, Gregg Davidson
3. How Do I Love You? Let Me Count the Ways, George Barr
- Design -- 1. Initiation, Don Davis
2. Stained Glass Angel, Alicia Austin
3. Flesh Gordon poster, George Barr
- 3-D -- 1. Sorceror's Candlestick, George Barr & Phil Vanderlei
2. Wyvern, Christina Christine
3. Large Man w/ Lightning Bolt, Phil Vanderlei
- Judges' Choice: Jeffrey H. Levin -- A Gateway in Time, Alicia Austin
William Rotsler -- Initiation, Don Davis
Kris Vosburgh -- Circe, Alicia Austin & George Barr

CATEGORY TWO: GENERAL

Judges: Alicia Austin, George Barr, Tim Kirk

- Science Fiction Illustration -- Mountain, Jim McLeod
- Fantasy Art -- World's Edge, Dave Russell
- Astronomical Art -- Double Star World, Bonnie Goodknight
- Heroic Fantasy -- No award
- Children's Fantasy -- No award
- Design -- Space Sequence, Dave Russell

Open Award -- Primaries, *Sandra Miesel*

Judges' Choice: Alicia Austin -- Orc, *Steve Kirk*
 George Barr -- Merry & Pippin, *Steve Kirk*
 Tim Kirk -- Saruman, *Steve Kirk*

Judges' Freak-Out Award -- Tolkien Group, *Steve Kirk*

Cartooning -- Ronald Rabbit, *John Pound*

CATEGORY THREE: NOVICE *Judges: Alicia Austin, George Barr, Tim Kirk*

Science Fiction Illustration -- Old Profession, *Raymond Wong*

Fantasy Art -- Bush Baby, *Edna Jundis*

Astronomical Art -- Backward Glance, *George Richard*

Heroic Fantasy -- No award

Cartooning -- No award

Children's Fantasy -- The Piper, *Raymond Wong*

Design -- Bat and the Bitten, *Jim Thomas*

Open Award -- No award

Judges' Choice: Alicia Austin -- All of Edna Jundis' work
 George Barr -- Bush Baby, *Edna Jundis*
 Tim Kirk -- To You Something Evil, *Jim Thomas*

Junior Award -- Mean Girl Being Scared By Monster, *Lora Trimble*

The Art Show's Popular Vote awards are still open as of press time.

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BUSINESS SUBMITTED FOR BUSINESS MEETING

The following motion is made by Brian Burley and is seconded by Scratch Bacharach, Jack L. Chalker, Fred Lerner, Sanford Zane Meschkow, and James M. Young, Moved, that Article 3.01 of the WSFS Rules be amended to read: "The Society shall choose the sites for the annual World Science Fiction Convention 3 years in advance ... The 1974 Convention shall select the site for both the 1976 and the 1977 Convention. Thereafter site selection shall proceed with one future site being selected at each Convention." No discussion is provided.

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PROGRAM CHANGES

The Combined Book Exhibit will host an autograph party in suite 1219 from 5:00 to 6:00 p.m. It will feature Poul Anderson, Philip José Farmer, Robert Silverberg, A. E. van Vogt, and other authors.

The following Author Branches have changed rooms: Harlan Ellison (Sunday) and Poul Anderson (Monday) are now in room 1255 instead of 1209. Harry Harrison (Sunday) and Larry Niven (Monday) are now in the Penthouse instead of 1212. Katherine Kurtz is now Monday in the Penthouse. All Branches are at 11:30 a.m.

Ray Bradbury will speak at 4:00 p.m. in the Penthouse.

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PUBLIC SERVICE ANNOUNCEMENTS

L.A.Con membership as of Saturday at 9:00 p.m. is 2421. Registered attendance is 1839.

Free copies of Apa L N^o 381, the latest issue (96 pages) of the informal publication of the Los Angeles Science Fantasy Society, will be available as long as they last at the Information Desk on the convention floor.

The L.A.Con's own "money" is available at the Information Desk. These are scrip notes designed by George Barr, redeemable for 50¢ in trade in the Combined Book Exhibit, the Auctions, and other L.A.Con functions, and at a number of dealer's tables. Anyone interested in using the L.A.Con's own "money" for the duration of the Con can obtain it for face value (50¢ per note) at the Information Desk and can cash it in for full value at this Desk whenever they want to redeem it, up until the close of the Convention at 5:00 p.m. on Monday. Stop at the Desk to look it over and get more information.

New Auction material is continuing to arrive. See the Auction displays in the Press Room downstairs for the latest arrivals. These include an original page of Stanley Pitt artwork over 20 years old from SILVER STARR.

There are sign-up tables for various forthcoming SF, mystery, "Star Trek", and other conventions to be held around the country over the next year. Most are in the Lobby area of the convention floor or in the Art Show. Examples include:

Pulpcon 2, a convention for pulp magazine collectors to be held in Dayton, Ohio, July 21-23, 1973. For information contact Rusty Hevelin (room 1007, or in the Hucksters Room).

Vul-Con 1, a "Star Trek" convention to be held in New Orleans, Louisiana, June 21-24, 1973. For information contact James Mulé at the L.A.Con or write Vul-Con, P.O. Box 8087, New Orleans, Louisiana 70180

The first annual Science Fiction and Fantasy Film Convention, to be held at the Ambassador Hotel in Los Angeles, November 24-26, 1972. For information or registration see the Film-Con table in the Lobby area or contact John or Bjo Trimble in the Art Show room. This Con is selling memberships for \$8.00 through the end of the L.A.Con only; on Tuesday the fee goes up to \$10.00.

There are other conventions selling memberships or giving out information. Check around for news of conventions to your tastes or in your geographical areas.

The Committee requests that people not roll garbage down the middle and sides of the escalators, as it tends to fly across the room and hit passersby. Sliding down is discouraged but acceptable.

- BEST AMATEUR MAGAZINE: 1. LOCUS, Charles & Dena Brown, eds.
 2. ENERGUMEN, Mike & Susan Glicksohn, eds.
 3. GRANFALLOON, Ron & Linda Bushyager, eds.

- BEST FAN WRITER: 1. Harry Warner, Jr. (accepted by Linda Bushyager)
 2. Terry Carr
 3. Susan Glicksohn

- BEST FAN ARTIST: 1. Tim Kirk
 2. William Rotsler
 3. Alicia Austin

OTHER AWARDS: The L.A.Con Committee made three special awards for excellence in SF, in the categories of Book Production, Anthology Editing, and Magazine Production. The award for book production went to France's Club du Livre d'Anticipation and was accepted by Patrice Duvic; the award for anthologizing went to Harlan Ellison; and the award for magazine production went to Spain's NUEVA DIMENSION and was accepted by Forrest J Ackerman. The wording on the trophy plaques reads: "Special award to Le Club du Livre d'Anticipation for excellence in science fiction book production; Recognized as a major contributor to the field of imaginative literature"; "Special award to Harlan Ellison for excellence in anthologizing; Again, Dangerous Visions; Recognized as a major contributor to the field of imaginative literature"; and, "Special award to NUEVA DIMENSION for excellence in science fiction magazine production; Recognized as a major ..." etc.

Plaques of appreciation were presented to the L.A.Con's Guests-of-Honor.

Two private awards were presented. The E. E. Evans Memorial ("Big Heart") Award, presented by Forrest J Ackerman & Walter J. Daugherty for years of unrecognized service to SF fandom, went to Stan Woolston. The First Fandom Award, presented by First Fandom for service to SF before 1940, went to C. L. Moore. Mr. Ackerman made both presentations.

Attendance at the Banquet (i.e., tickets sold) was approximately 585.

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ADDITIONAL ART SHOW PRIZE WINNERS

- POPULAR VOTE AWARD: 1. High Priestess, *George Barr*
 2. Bilbo and Gandalf, *Tim Kirk*
 3. Conference, *Cathy Hill*

- GOTHIC CATEGORY: *Judges: members of the Count Dracula Society*
 1. Slumber Stealing, *Dierdre Luzwick*
 2. The Ultimate West, *Tim Kirk*
 3. Playmates, *George Barr*
 HM Bat and the Bitten, *Jim Thomas*
 HM Sorcerer's Candlestick, *George Barr & Phil Vanderlei*

And the "cash prize" (i.e., highest price) at the Art Show's Sunday auction was brought by Tim Kirk's *Heldendammerung*, which sold for \$203.00.

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PUBLIC SERVICE ANNOUNCEMENTS

L.A.Con membership as of Sunday at 6:30 p.m. when the Registration Desk closed was 2521. Actual registered attendance is 1956.

New artwork is being added to the Art Show to replace the paintings sold yesterday. These are professional cover paintings by the Italian artist Karel Thole. All have appeared on Italian or German magazine or book covers, and several have been reprinted as American paperback covers. They are not for auction but are for sale at a flat \$175.00 apiece.