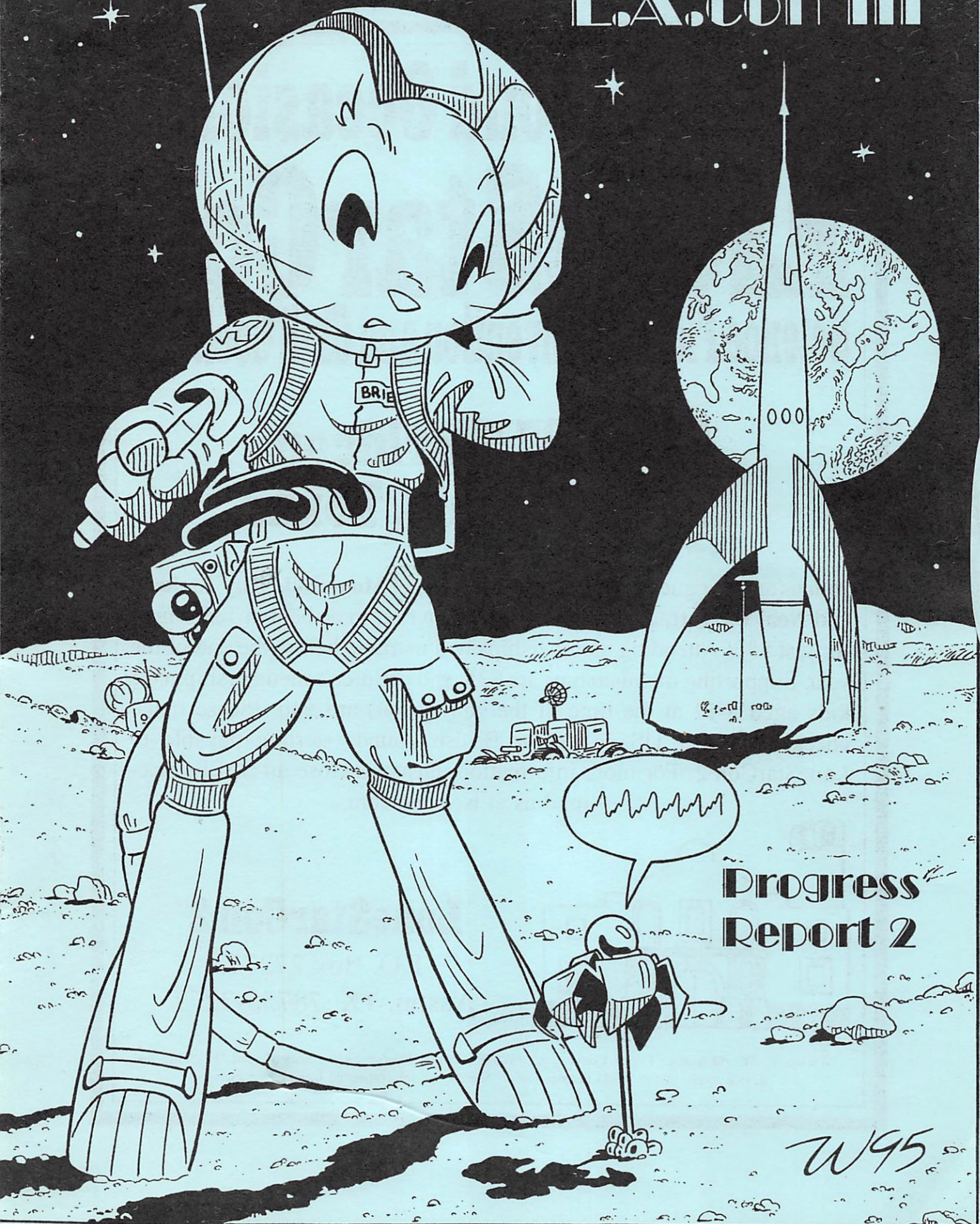


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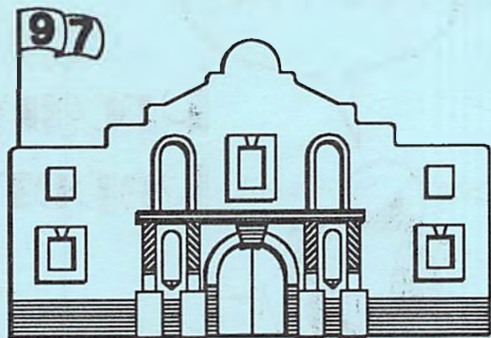
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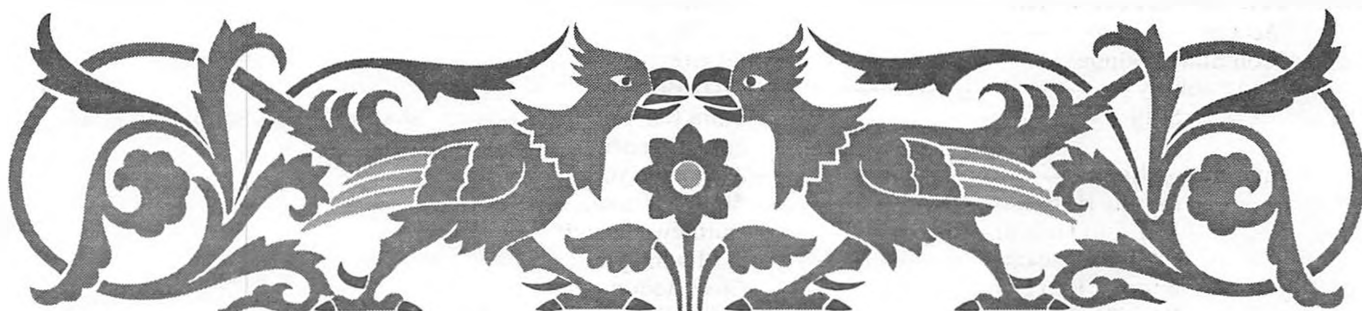
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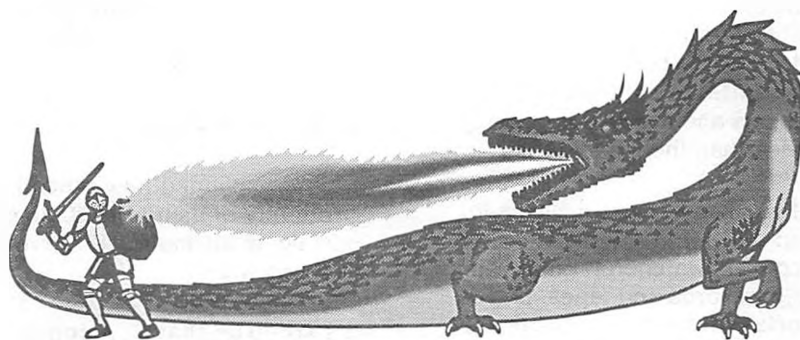


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EDITORS' NOTES

Progress Report 0 was the creative product of Mary Jane Jewell and Charles Matheny. With PR1, Charles Lee Jackson II joined the team, developing features and contributing his editorial skills.

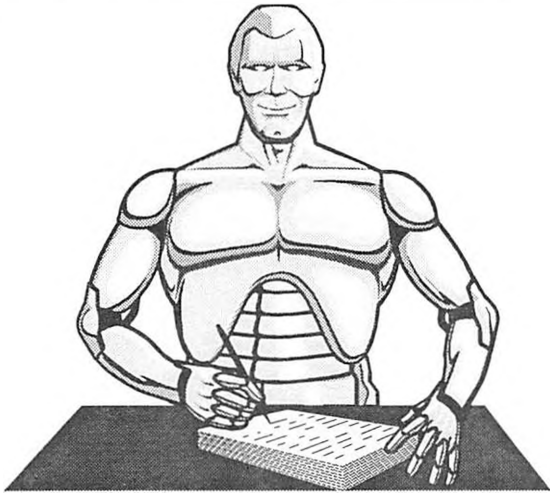
In each PR we've featured Guest of Honor highlights, with each issue emphasizing articles and artwork about another of L.A.con III's guests. Do you have any ideas for paying tribute to our guests? The field is wide open. Past Worldcon publications have received some excellent articles from knowledgeable fans who were devoted to the art or writing of the convention's guests.

We are also asking artists to contribute spot illustrations for use in L.A.con III progress reports. (Rats... We need lots of rats!)

Please submit artwork and text to Charles Lee Jackson II at the convention P.O. box.



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CHAIRMAN'S MESSAGE

by Mike Glyer

Where are we going? How will we know when we get there?

Will it surprise you to hear that fans disagree what kind of convention a "worldcon" ought to be?

A good friend recently suggested that selling tickets to the Worldcon Masquerade would attract fans who are unfamiliar with Worldcons and might be reluctant to buy a full membership. At about the same time a raging discussion started on GEnie because someone compared the Worldcon unfavorably with larger media/pop culture conventions and accused it of being exclusive, no more worldwide than the World Series.

If you attended L.A.con II you know it was a Mecca for all kinds of science fiction and fantasy fans, whether they read sf in books or comics, watched it on movies or tv, listened to it on radio, records and tapes, played the games, wrote the stories, drew the art, wore the clothes, sang the songs or did the dances. We desire the same openness at L.A.con III and are planning to make it so.

Key to our planning is a belief there really are very few fans with *one exclusive* interest: the novel reader also attends movies and sings filk songs, the costumer also collects comics and hosts role-playing games, the Dr. Who fan also runs conventions and writes fanzine articles, and so on.

The modern Worldcon appeals most to sf fans who have *several* areas of interest within the sf and fantasy genres but especially those who love written sf. The Worldcon is still the dominant literary sf con.

Also, when the program staff makes proper use of their resources, no con can surpass a Worldcon's science programming. Beyond that, the Worldcon is not the best Star Trek con, media con, comics con, collectibles con, Inklings con, filk con, costume con, Japanimation con or gaming con. It is also not a trade show, or a performance show, or a celebrity show. But by virtue of its core community of organizers and attendees the Worldcon can offer the best place for those who have a strong interest in several of these aspects of the sf field to do them all at a high level at the same con. I agree with everyone who thinks of the Worldcon as involving a community of fans — whether or not we actually agree about what defines that community.

Worldcons should strive for a broad appeal not a universal appeal.

Let criticism drive us to make the con more marketable to the fans who think their weekend would be wasted at a convention which devotes less than 85% of its program to comics, or who see no purpose in a con that doesn't showcase famous actors, and no one will be satisfied. If we do our jobs well, many fans who go to these specialized conventions will also enjoy L.A.con III — very few fans have such a narrow range of interest in science fiction.

The Worldcon is a convention for generalists. Worldcon attendees want a con that lets them participate in many different interests. Committees will get that kind of con if they are generous hosts to diverse fan groups.

Oops Department

When I explained how much I valued the fanhistorical continuity of using the "L.A.con III" spelling I made a mistake in attributing it to Fred Patten. I remembered the story wrong.

It's still true that "L.A.con III" is spelled similarly to name of the 1984 convention. But that spelling was selected by 1984 co-chairman Craig Miller over the advice of Fred Patten, who hoped the con would carry over the styling of the name from the 1972 Worldcon. There's the rub. Some fans thought I was deliberately insulting Fred by recalling his issue while choosing the other style.

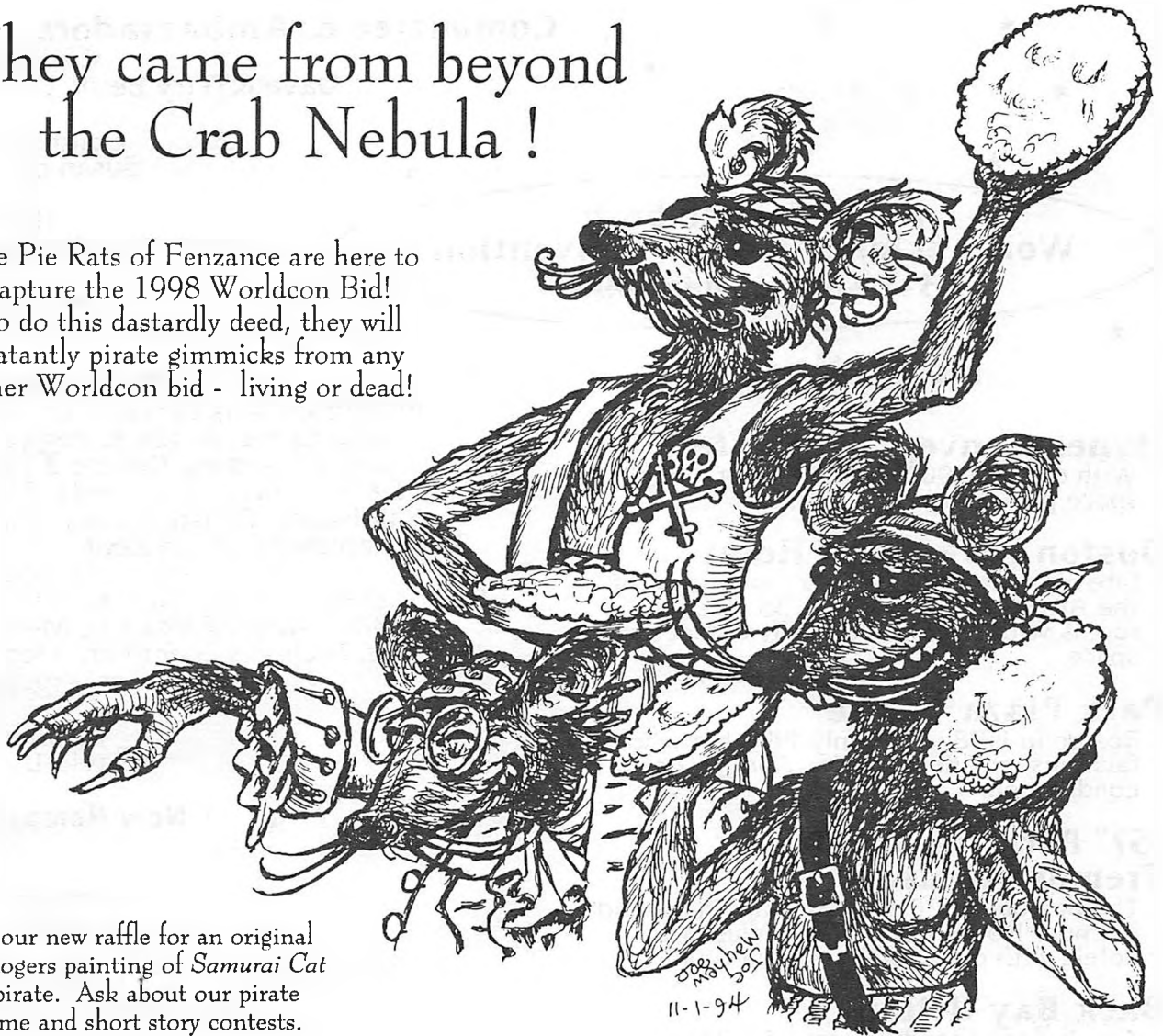
I apologize to Fred for this mistake. I may have botched the compliment but certainly no insult was intended. And I'm really glad I wasn't planning to write the fanhistory of the '80s, much less from memory...



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Notice: The National Guard has taken over the Baltimore Convention Center for the 1998 Labor Day weekend. So we have moved our bid to August 5 - 9, 1998 (Wednesday through Sunday).

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GUESTS OF HONOR

Fan Guests of Honor:

Takumi and Sachiko Shibano

Takumi Shibano said that in 1939, when he read H. G. Wells' *War of the Worlds*, "The idea that humanity might not be the lords of creation shocked this junior high school boy. "The Shibanos' long-lived fanzine, *Uchujin*, is credited with the birth of Japanese fandom. They are now fixtures at the Worldcon, seen presenting Seiun Awards (the Japanese Hugos) to overseas winners. Recently, Takumi concluded, "Nationality doesn't matter now. I just think of myself as a fan."

Media Guest of Honor:

Roger Corman

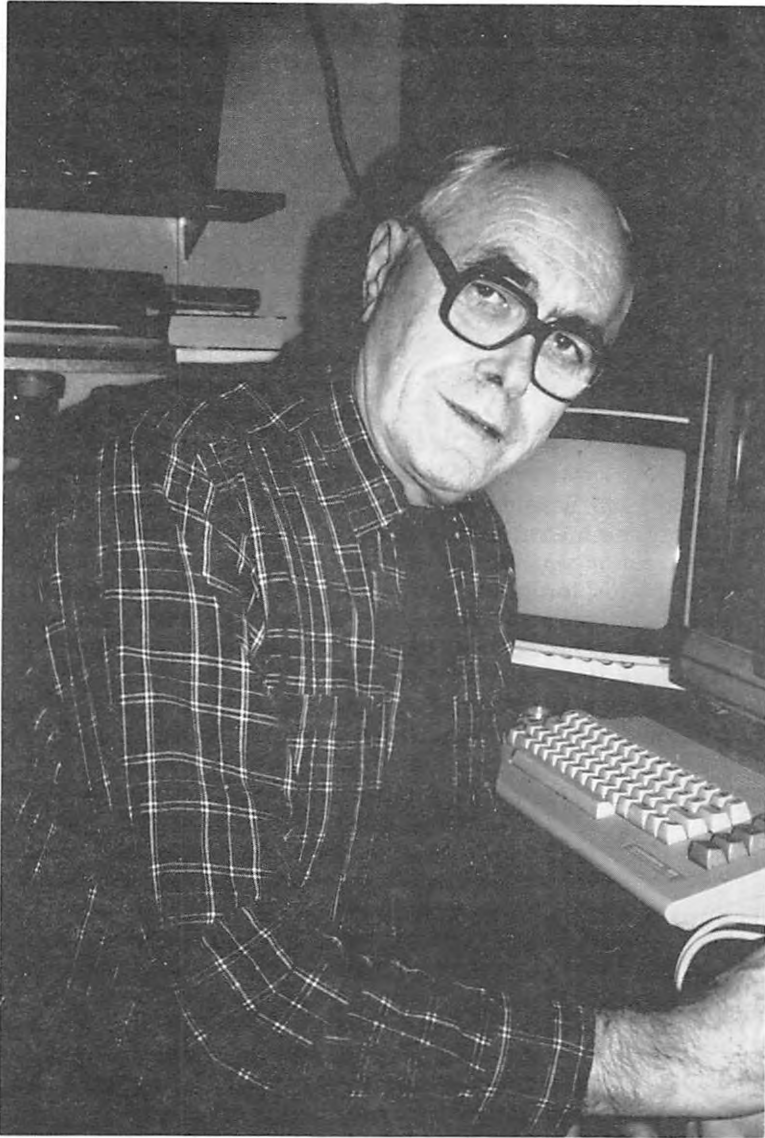
Roger Corman is famous for his independent and iconoclastic approach to Hollywood film-making. During his career he has produced quite a few movies favored by late-night convention film programs, and also helped launch the careers of many well-known directors, writers and actors. We are pleased to have a guest who will personify the LA bid's Hollywood theme.

Special Guest:

Elsie Wollheim

Elsie Wollheim's life and career in science fiction encompass more than half a century. From the *Futurians* of the 1930s and 1940s to the *DAW Books* of the 1970s and beyond, she has been an important presence in our field.

Progress Report Two



of date, the most recent fanfiction was the sixteen-year-old "The Exorcists of IF", which appeared originally in Terry Hughes' Mota 13, but was reprinted four or five times later, and "The Unreal George Affair", first published in Robert Lichtman's Trapdoor 9 and reprinted in Fanthology '90.... Let's face it, I'm mostly a vile pro who is trying unsuccessfully to overcome his early fannish conditioning."

We're happy that James White has not tried too hard to forget his fannish origins — and, actually, has done just the opposite. A lucky fanzine editor who finds a Portstewart postmark when she opens the mailbox immediately knows there's a letter or even a gem of an article from White. Minneapolis fans Geri Sullivan and Jeff Schalles hosted White during his visit to a local convention, inspiring the following mythological visit by assembled Irish Fandom to their home, "Toad Hall." (Reprinted from the April, 1992 issue of Geri's fanzine, Idea.))

Prologue

In a past that is distant more millions of years than there are black dots on this laser-printed, electrostencilled, mimeographed page, when the stellar clocks were too new to tell the right time and the state of matter was still too confused for the place to be known with accuracy, I leapt into being. For a long time after this happy event there was nothing to do except wait until the stars condensed and the planets formed and, sometimes, bore the kinds of life that made my own life interesting. I investigated countless thousands of these worlds and life-forms, often taking their shapes and living among them or adopting the form of an inanimate object and simply observing their behaviour. More recently, I chanced upon the planet Earth. While investigating the strange natives of this world, I finally selected two humans, Geri and Jeff, whose thinking was usually keen, flexible and continually stimulating, for closer study. This was accomplished by my taking the form of a member of the species *Bufo nidae Ornamentalis* and causing them to take me home with them as a fosterling — a story that has already been told by Geri herself in *The Story of George*. But my idyllic existence was not to last, because strangers with even stranger minds visited and briefly overran Toad Hall, and from the influence of one of them in particular I still have to recover, for this is the story of

Guest of Honor: James White

[[James White won early renown among science fiction fans as part of the wonderfully creative Irish Fandom of the late 1940s. Far more fans have come to know him as the author of the Sector General series and other popular sf stories but his contribution to that Golden Age has never been forgotten.

When asked about the early days White modestly insists, "So far as my reputation as a fanwriter is concerned, this is undeserved because it is based on a very limited output. Apart from a few columns and conreports written in the early 50s and now long out





George and the Aliens of IF

by James White

There were five of them. Chuck and Susan had once stayed briefly at Toad Hall, the year before I came to be here, but the other three, Walter, Madeleine and James, were visiting for the first time. They all fitted in comfortably, the way old carpet slippers fit tired feet — although, according to James, Chuck was the only one of them with a face like an old carpet slipper.

From the beginning it was plain that Chuck and James did not like each other. They traded insults constantly, told scurrilous stories about each other, loudly criticized each other's lack of intelligence, sensitivity and morals, and generally indulged in mutual character assassination of a very high order — although the effect was spoiled somewhat by their obvious concern for each other's physical well-being expressed through third parties. When an argument would reach the (water) pistols-for-two stage, their good friends Madeleine, Sue and Walter would laugh and crowd around the better to urge them on to even greater heights of vituperation.

Like I said, strange people.

From the volume and quality of the noise emanating from Toad Hall far into the first night of their visit, I knew that in the morning the recycling bins would be full of bottles that had once been full of beer. But eventually the talking and laughter and insults, except for the friendly words spoken in parting by the local fan visitors going home, died away. Normality returned to my back yard; Louie said, "Good-night!" and went small game hunting; a full moon came out, and so did James.

He peered shortsightedly around the yard until he saw me before speaking.

"Lissen," he began, then cleared his throat and went on. "Sorry. It's Geri's beer. I meant to say listen. I've been evicted for the night. They told me to go away, as far as the Canadian border if possible, because they want to sleep. They say... Did you hear me snoring?"

I had, but until then had not known the name for what I had been hearing. It had been a deep, resonant intermittent sound that vibrated the bones and curled up the toes and shook leaves loose from the trees, and it had resembled nothing so much as an over-amplified male toad mating call in quadriphonic sound. When it first blasted out I had great difficulty restraining half the frog population in the neighbourhood, and did so only by telling them that it wasn't for real. It was just James sleeping, I told them, and he was already mated

to Peggy and, anyway, neither of them were frogs. Even so it was a very near thing. Jeff and Geri don't know how close their house came to being buried in faunching female frogs.

"Of course you heard it," James went on, "but you aren't saying anything. You're like all the other people around here, far too nice and kindly to risk hurting my feelings by agreeing with me. Don't bother to deny it."

I didn't.

He looked over his shoulder at the sleeping household and lowered his voice. "Geri and Jeff have a very high opinion of you, George. They think you can do anything. Not just regulate the local environment, keep the cat happy, make their vegetables grow and their paint dry, stuff like that — but frozen lakes and 28 inches of snow at Hallo'een was a little bit over the top, don't you think? Were you trying to spread some of the winter into the Fall, where it wouldn't be noticed, or were you just feeling bored and under-used? Anyway, I'm more interested in you as a person, and in what and who you are. May I ask questions?"

"Are you under some kind of spell?" he went on, taking my silence for assent. "If I were to kiss you, right on your warty nose, would you turn into a beautiful princess? I wouldn't do that, of course, because if you turned into a handsome prince instead, you can imagine what Chuck would say about *that!* Could it be that, in spite of the nice people and the lovely place you've got here, you are growing restless, discontented, but, characteristically, you are unwilling to risk hurting Geri and Jeff by saying so? You don't say much, anyway. But you strong, silent types frequently hide feelings that are just as strong. I'm not a psychologist, but that Hallo'een blizzard was sloppy work, and could be an indication that your mind was on other things. But, well, there is a therapeutic compromise that you may not have considered, a holiday. You should think seriously about visiting us."

I was nearly shocked into speech. But Jeff and Geri had warned me against talking to strangers, even kindly, concerned and very strange strangers like this one. A supposedly ornamental frog was not supposed to talk to people.

"Naturally," James went on, his voice becoming both enthusiastic and persuasive and much more sincere than the last encyclopedia salesman's who had called, "there would be a few things you would have to do first, just to help you fit in. We don't go in much for socializing with your kind at home, even though you are a particularly nice shade of green, so a few changes would be necessary. A spot of cosmetic surgery to



Progress Report Two



remove the warts, for openers. But not all of them because the odd wart gives a face like yours character. And it's too cold for all the year round nudity, so you'll need an outfit. But don't worry about that, I used to be a tailor and I've custom-built for worse shapes and even more bow-legged people than you. Something in green corduroy, I think, and a matching tweed hat with the brim turned down all the way round. A knitted tie, in a quiet, speckled lovat design would make a nice, restrained statement. Shillelaghs are *passee* these days, but if you could smoke a clay pipe, and... Never worry, if you could keep from talking too much, which is not a problem for you, you'll pass as a leprechaun any day.

"Honestly, George," he went on, "you'll just love it over there. It's green, forty shades at the last count, and damp and misty all the year round, although in summer the rain is warmer. There are ancient, moss-covered, crumbling ruins steeped in legend — not like Walter and Chuck and me, I mean the kind that stays put — all over the place. You could stay wherever and for as long as you like. In Donaghadee you could sit looking out at a lighthouse that is whiter than white against the deep blue of the Irish Sea; or in Portstewart you could watch the Atlantic storms or the sunsets over Innishowen that grow more spectacular every night; or, if you needed a rest from all the scenic grandeur and vulgarly ostentatious meteorology and wanted a change of crack, which thereabouts means stimulating conversation and company and not the drug, you could visit Chuck and Susan's place at Daventry, which is in the middle of an otherwise unimportant offshore island called England.

"And you could really relax, George," he rushed on. "If you slipped up and dumped three feet of snow on us, at Hallo'een or St. Patrick's Day or even the Twelfth of July, no problem. The people who weren't too sozzled to notice are the ones who complain about the weather all the time whatever it does. And another thing..."

Many other things he told me about that night, giving me much to think about, answering my every question without even giving me the chance to ask it, even if I'd dared. The moon set, the sun rose, and suddenly there were the sounds of voices other than his."

"Breakfast, James!" Geri was calling as she waved from the back door. "Come inside this minute, James," Madeleine was saying in a concerned voice, "that bloody dew will play hell with your arthritis," and Chuck was asking someone, "Dammit, I can't lip-read Irish accents, but that remark sounded racist. What has she against Jews?"

James rose stiffly to his feet with a sound from his joints like the snap, crackle and popping of a breakfast cereal and said quickly, "Sorry, George, I've got to go. It was nice talking to you, but you may need more convincing. Think about what I've said, seriously, and we'll talk again tonight, OK?"

But he did not talk again that night nor on those which preceded the visitors' departure, because I am only non-human and can take only so much of his understanding, his gentle persuasion and his unsettling and seditious influence. I am not without some power over the natural and temporal laws, so I fixed it so he slept without snoring.

Actually, I cheated a bit by transferring him for the nights involved onto an alternate history line in which the human race were slow to develop fire, and instead protected themselves from nocturnal predators by evolving the faculty of producing horrendous and terrifying noises in their sleep. I did not, of course, tell him what I had done in case he made another long-running series out of the idea. That would not have been fair to Chuck, who is still having trouble with the long medical words in the Sector General books. James is OK, I suppose, and they are all nice people, but, well, I am happy here.

Yet at night sometimes I get to thinking about all he said to me, and I began to wonder: I know Jeff a would like to visit over there sometime, and Geri has already been twice to what she calls Sensawonderland and dreams to go back again. With all she packed for the first two trips, I'm sure she wouldn't notice the added weight if I stowed away in her luggage.

Then again, on my own it would only be a short hop.



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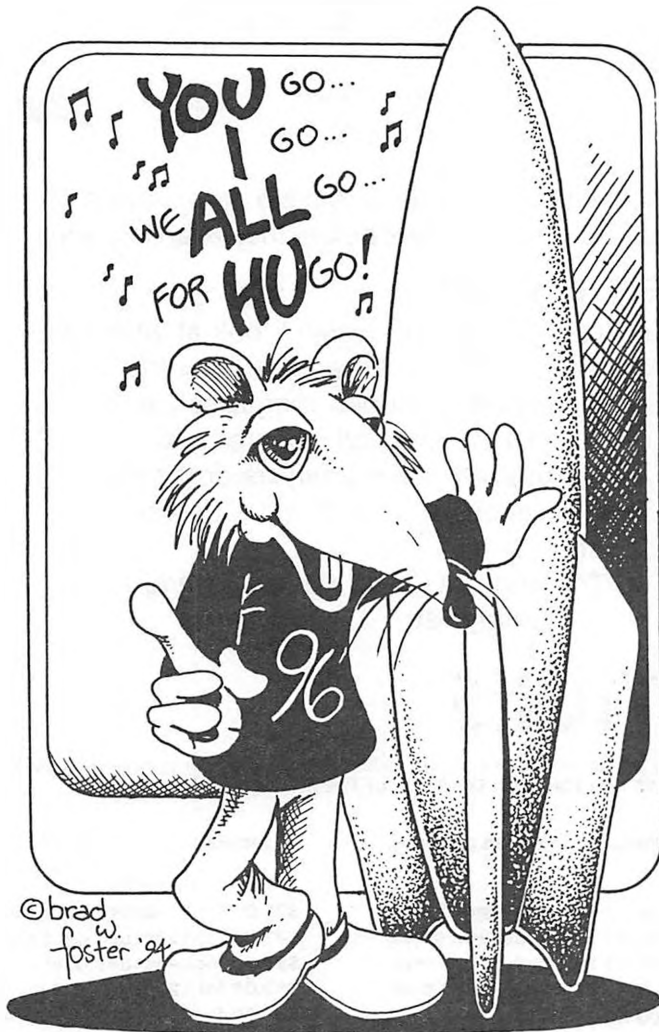
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Progress Report Two

Toastmaster: Connie Willis

[[Editor's note: We were originally a little envious that Bob Fenner took time out of school to attend the 1994 Worldcon in Winnipeg, wishing we'd had the same opportunity when we were nine years old and had a parent willing to take us. But for Bob this was a working vacation. He spent the convention interviewing some of the field's leading writers and when he got home he turned in the transcripts as homework. Bob's interview with Connie Willis was so interesting we asked for permission to share it with the members of L.A.con III. Thank you, Bob, for updating us on the career of L.A.con III's Toastmaster.]]



Connie Willis Interview by Bob Fenner, age 9

Bob Fenner: How did you become a writer?

Connie Willis: I always wanted to be a writer even when I was a little kid.

I always loved reading books and making up stories. We had a swing out over the ditch where I lived and I would swing out over the ditch and I would make up stories all day long and sometimes I'd act them out in a play. And then when I was in sixth grade we had a Halloween costume contest at my school and I was a little Dutch girl, that was my costume, and I won the contest. And the prize was a copy of *Little Women* by Louisa May Alcott. It's the story of Josephine March who wanted to become a writer, and it told how she used to send out her manuscripts and try to get published and all that. And when I read that book I decided I wanted to be just like Jo Marsh. That's how I became a writer. I really started writing and sending stories out — I was a teacher, I taught fifth grade and then I had a baby and I wanted to stay at home with my baby. I thought then I could write stories and send them out and that would be a way to earn a living, writing professionally.

BF: When did you start reading science fiction?

CW: I started when I was thirteen years old. I saw a book called *Have Spacesuit Will Travel* by Robert Heinlein and I read it and I thought that it was the most wonderful book I had ever read. It is still my favorite sf work of all time. Then I found out that in my library they had a little sticker on the spine of *Have Spacesuit Will Travel*. It had a spaceship and an atom and that meant science fiction. So I started looking through the library for books with this little sticker on the back. I found Ray Bradbury and Isaac Asimov and all the Heinlein books and there was a whole bunch of Judith Merrill's *Year's Best SF*. I would read those short stories and then I would read all the novels by those people. That's how I got started.

BF: What was your first published story and where did it appear?

CW: Let's see...my first published sf short story was in a magazine called *Worlds of Fantasy*. The magazine died immediately after my story came out. The story was called "The Secret of Santa Titicaca" and it was about these Aztec frogs that could speak, speaking frogs, who were guarding



all the lost treasures of the Aztecs. They had this giant golden chain and they had other treasures that they were guarding. That was my very first story and my friend Cynthia Felice, whom I write books with, she gives me something about a frog every Christmas because of that first story — little ceramic frogs and frog pins and frog necklaces, and all kinds of frog things, to remind me of that first story.

BF: Have you won any awards? How many and what stories were they for?

CW: I have won six Nebula Awards and six Hugo awards. The Nebula Awards are given by the Science Fiction Writers of America and so it's given by the other writers to the writer. And I have won that award for five of my short stories and one novel, last year, *Doomsday Book*. It's about a time traveller who goes back into the Middle Ages, and she's supposed to study the way people lived in the Middle Ages, and she gets caught in the middle of the Black Death. That was the bubonic plague, spread by rats. It was a terrible plague and people just died in huge numbers and so it was just a terrible, terrible epidemic. In my novel my heroine is caught in the past and they can't get her out, and she's in the middle of the Black Death and they don't know whether they'll get her out before she dies of the Black Plague. I've also won four Hugo Awards. Once again, I won for *Doomsday Book* and for a short story called "Even the Queen." And my novel *Lincoln's Dreams*, which is about a girl who's being haunted by the ghost of Robert E. Lee from the Civil War, and she's having terrible, terrible dreams about the Civil War, that won the John W. Campbell Award for best novel.

BF: Who are your favorite writers?

CW: I read lots of things. I read lots of science fiction, and I read lots of things besides science fiction. My favorite writer in science fiction, my absolutely top favorite is Robert Heinlein, and then John Crowley, I love John Crowley. I like Nancy Kress who writes a lot about genetic engineering.

I really like James Patrick Kelly, who's a really good writer. His latest novel is called *Wild Fire*. I like your mom, Pat Cadigan. She's a wonderful writer. Then John Kessel is one of my favorite writers, he's really good.

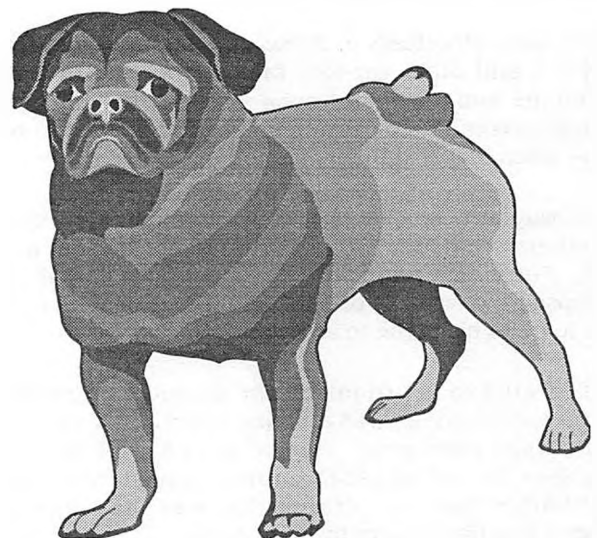
There are lots and lots of writers in science fiction that I just love. I also read all kinds of different things. I read a lot of mysteries. My favorite

mystery writers are Agatha Christie and Dorothy L. Sayers, they are my absolute favorites, and then I read a lot of comedy because I write comedy.

My favorite comedy writer is P.G. Wodehouse. He wrote a whole bunch of novels set in England. Some of them are called the Bertie and Jeeves novels.

Bertie is this kind of dope who is always getting himself into terrible, terrible messes and then his butler Jeeves has to get him out of these messes. My old bulldog that died last May, his name was Bertie because he was kind of a dope who got in messes too, and I of course, was Jeeves because I was always getting him out of his messes. I have a new baby bulldog, and it's really, really cute. My new book is going to be called *To Say Nothing Of The Dog*, and it's going to have a bulldog in it. I haven't decided what to call it. I want it to have a very English name, and I'm trying to decide between Cyril and Chauncey. I can't really decide. I have to make up my mind. My new bulldog puppy's name is Gracie Allen, because I want to be able to say, "Say, 'Good night, Gracie,'" and then she'll bark. I think that would be fun.

Interviewer's Note: Not long after this interview, Connie Willis won her seventh Hugo Award, for her short story "Death On The Nile." However, the name of the bulldog in her new novel is as yet unknown as Connie still has said nothing of the dog.



Progress Report Two



LOS ANGELES: HOME OF WORLDCONS

Part Two — PACIFICON I
(*The Worldcon They Postponed So I Could Attend*)
by Leonard J. Moffatt

Having discovered science fiction fandom in the 'thirties, thanks to *Amazing Stories*' letter column and Bob Tucker's fanzine *Le Zombie*, I knew about the first three World SF Conventions. But as an unwealthy teenager in a small western-Pennsylvania town, traveling to such exotic places as New York City in 1939, Chicago in 1940, and Denver in 1941, was simply out of the question.

I was aware that the fourth Worldcon was to be held in Los Angeles in 1942, but it probably wasn't uppermost in my mind when World War II made the Navy and the Marines my travel agents. The fourth Worldcon, AKA Pacificon, was postponed until "after the war" and finally came into being on Independence Day weekend in 1946.

On my way to the Pacific, I managed to steal a few hours to visit with a couple of fans in Los Angeles at the Slan Shack near the old Bixel Street LASFS meeting room. I didn't see the club room then but I knew how to find it when I moved to the LA area early in 1946. Slan Shack was still active, as was another fannish boarding house, Tendril Towers, across the street.

I was soon reminded that the Worldcon was going to be at Park View Manor (so named because it was near Westlake [now MacArthur] Park) in a few months. I joined LASFS and the Pacificon at the same time.

There were streetcars in those days and that was the way I — and other car-less fans — traveled to club meetings and parties. I even attended a couple of Worldcon committee meetings. I just happened to be there when they had them and nobody kicked me out.

Walt Daugherty was the chairman and most of the club members seemed to be as excited about the con as I was. Forry Ackerman worked so hard on it that he collapsed the first day of the con and out-of-town fans had to go to his home to see him.

E. Everett Evans organized the publication of the *Pacificonzine*, which was a bound collation of various individual fanzines. One of which was *Shangri L'Affaires*, the official LASFS fanzine, at the time edited by Charles Burbee. I think that was the issue of Shaggy that had a cover by Rick Sneary.

This is supposed to be a shorticle, so I'll just mention some of the highlights of this, my first Worldcon. It has been said that the first is always the best, and, in many ways, it was for me.

What a thrill it was to be among those who went to Union Station to meet Bob Bloch's LA-bound train. Before going back to the con site we stopped to eat at the Taix Restaurant and Bloch picked up the check. At the time, I assumed he could afford it better than the rest of us, but now I'm not so sure. It's just that his heart (not the heart of a small boy that he kept in a jar on his desk) was always bigger than his common sense.

A.E. van Vogt and E. Mayne Hull were the Guests of Honor. Van gave an interesting talk which began "Nobody understands me..." (a reference to his "Null A" stories) and included his recommendation of the Bates eye exercises.

Bob Bloch entertained us with recordings of his "Stay Tuned For Terror" radio show as well as giving a hilarious talk at the banquet. I wish there was room here to tell his Mortuary Assistant Story... .

With only a little more than one hundred in attendance the masquerade ball was small but it did have some great costumes. Myrtle (Morojo) Douglas was superb as Merritt's "Snake Mother" and Dale Hart's Gray Lensman costume was so tight that he dared not sit down or bend over. I borrowed some of Morojo's green make-up, messed up my hair, and became "Vincent the Vampire", a character from a fan-fiction piece in Art Widner's *Fanfare*. I used my best vampire grin to freak out Francis Towner Laney and the starlet that Walt Daugherty had brought to the ball as "the girl we would most like to be stranded on the moon with". Lovecraft-buff Laney should have been used to ghoulish creatures, whereas the beauty queen (or princess?) was not all that hip to the hideous and had a right to scream and back away.

During the costume ball, Daugherty, Walt Leibscher, and others supplied live entertainment with pantomimes, and pianist Leibscher played his "Pacificoncerto", written especially for the con.

Something else happened at that con which at the time didn't seem of any great significance. It was there that I met Rick Sneary and Stan Woolston for the first time. We would get together after the con — and lifelong friendships were born. We would become known as the Hub of the Outlander Society and put on cons, regional and world, of our own. 1946 was indeed a very good year.





(In the next installment, you'll learn just what the Outlanders accomplished a dozen years later: SolaCon — South Gate in '58 — the next L.A. WorldCon.)

LAND OF GOLDEN SUNSHINE

(First in a series of features about Southland attractions) by Charles Lee Jackson, II

Face it, you're going to Orange County and you'll probably be there a week or more. Certainly, the con itself is going to be worth the trip, but there are a lot of other things to do while you're in the area. So, for those of you want to know what else is going on the Southland, we'll be presenting a series of features about events, institutions, and attractions you may enjoy. For starters, let's look at the famous stuff and get it out of the way.

Right in the neighborhood is the Magic Kingdom itself, Disneyland, with its assorted lands and themes. Tomorrowland, of course, is of special interest to SF fans, but Adventureland will soon feature a new "Indiana Jones" attraction. Of continuing interest are the mountains — Space, Big Thunder, Splash, and the

Matterhorn — and the dark rides, such as Mister Toad, Pirates of the Caribbean, and the Haunted Mansion.

A short drive away in nearby Buena Park are several points of interest. Knott's Berry Farm, a restaurant and ghost town for tourists that became the world's first theme park, has several areas including Camp Snoopy for tykes and Ghost Town and Roaring Twenties for grown-ups. Professor Wells' time machine travels to the ages of the dinosaurs and great mammals, while the new Mystery Lodge provides an astounding high-tech glimpse into aboriginal American culture.

On Beach Boulevard, also in Buena Park, are Medieval Times, a dinner-and-tourney theatre; Movieland Wax Museum; a Ripley's "Believe It or Not" Museum; and Wild Bill's Wild West Extravaganza, a cowboy-theme dinner theatre.

A bit farther afield are the beaches, the mountains, deserts, Hollywood and the studio tours, zoos, and museums. In future progress reports, we'll zero in on some of the attractions of Pasadena, San Diego, Long Beach, and Los Angeles. Beyond the world-famous points of interest, there's still a lot to see in Southern California. Watch this space for more details!

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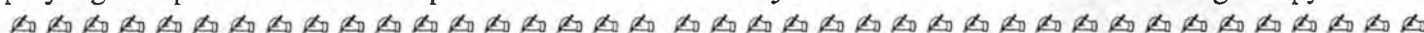
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Progress Report Two

MOUSE TALES

(Reminiscences of Disneyland)
by Charles Lee Jackson, II

A wise man once said, "The movies should be more like real life." And the response came, "No! Real life should be more like the movies!" It's an axiom by which I've tried to live, with a certain degree of success.

The thing about Disneyland is, it's like walking around inside a moving picture: art-directed streets, buildings and set dressings; atmospheric lighting; period costumes; background music.



I took to it from the first moment I saw it.

I've probably been to the Magic Kingdom fifty times, but I never get tired of it. Virtually each visit includes some special occurrence beyond the inherent fun of the park itself.

I was about ten years old when I first went to Disneyland, and most recently spent Super Bowl Sunday there a few weeks ago. The place has changed over the years, sometimes for the better, sometimes not.

On my first visit I discovered several favorite rides that all-too-soon disappeared. Tomorrowland included the Flying Saucers, ground-effect one-person hovercraft, a futuristic version of bumper-cars. It was great fun, and only a "D" ticket in those days. Over in a corner was a walk-through exhibit, the interior of Nemo's Nautilus. I spent half an hour in the Main Saloon studying the giant squid visible through the huge porthole. By my second visit, both were gone.

So was the third of my favorites, or rather, the window of opportunity for a favorite. In the spot now occupied by the Swiss Family Robinson Treehouse had been a blank spot.

Now don't tell anybody at Disney about this, O.K.? There I was, recently returned from Tom Sawyer's Island, looking for something to do next. I noticed a short white picket fence beyond which was a low hill planted with local shrubs and trees. But peeking over the crest of the hill were obviously jungly tendrils! Junior G-man that I was, I knew I was onto something here.

Casing the joint, I realized that there was a clear breach in security here, for there was a spot where I could stand against the fence out of sight of all of the nearby park employees.

I cautiously stepped over the fence, waited a long anxious moment, and when no one came to grab me, scampered up the hill and over the crest, finding myself, as expected, on the mainland of the jungle cruise!

I spent the next two hours creeping about, examining in detail the various mechanisms not visible from the boats. Gear-driven giraffes, apes, and other animals, with the bare metal showing below the level of foliage. Every few minutes I had to dart out of sight,



but fortunately the spiel of the boat pilot came through the air loud and clear, giving me plenty of warning.

I walked clear around the ride as far as the native village (just this side of "the back side of the water"), where I found my progress stopped by the steep slope concealing the water-pump housing. I goofed around in the village, hiding in the huts when the boats came by.

Eventually I wended my way back and peeked over the crest of the hill. Seeing the coast still clear, I walked calmly down and stepped over the white-picket fence, safe again.

As I said, by my next visit the Swiss Family Treehouse was in the former gap, so I've never been able to go back. Also gone by then were the Flying Saucers and the Nautilus exhibit. Many more changes would occur over the ensuing years.

The Flight to the Moon became the Flight to Mars; the area used by the Voyage into Inner Space (a dark ride through an ice crystal) was given over to Star Tours; the Carousel of Progress was supplanted by America Sings; the old, slow Frontierland train was speeded up into the Big Thunder Mountain ride; the Indian Village was bulldozed to make room for Critter Country and Splash Mountain. And these are only a sample of the

changes. Unca Walt said that Disneyland would never be finished, and his followers have proved him right.

On my most recent trip I found a heart-breaking, albeit small change in one of my favorite rides, the Story Book Land canal. In the ride you are carried on a boat past miniature settings representing the scenes of Disney Classics such as the Seven Dwarfs' mine and cottage, Cinderella's castle, and the three little pigs' homes. At one point the boat floated past Toad Hall, ancestral home of J. Thaddeus Toad (of The Wind in the Willows). Now, sadly, Toad Hall is gone, presumably ravaged by Winky and the weasels, and in its place is the city from Aladdin. Later in the ride, Prince Eric's castle from The Little Mermaid has been added — but around the canal, King Triton's grotto has taken over for the source of my favorite dumb joke: "...Never-never land — because we never, never go there", as the boat pilot always said — it was the storage area for the canal boats.

By the time you read this the newest attraction may have opened, Indiana Jones' Temple, which looks even more promising than Star Tours. I'll let you know before L.A.con III.

And maybe by then I'll have convinced them to restore Toad Hall.

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Progress Report Two



THE HUGOS THAT NEVER WERE — AT LEAST NOT YET

by Bruce E. Pelz

Los Angeles Fandom hosted its first Worldcon in 1946 — fifty years before the upcoming L.A.con III. It was called Pacificon, and 130 people attended. Guests of Honor were A.E. Van Vogt and E. Mayne Hull, and it was chaired by Walt Daugherty.

No Hugos were awarded at Pacificon — they weren't invented until seven years later. But as we planned for L.A.con III, we wondered what Hugos *might* have been presented at that first L.A. Worldcon. The idea of finding out, as best we could, was popular enough that the Business Meetings of ConFrancisco and ConAdian passed an amendment to the WSFS Constitution to allow Hugos for years when there was a Worldcon without them. And so L.A.con III will attempt the first election and presentation of Retro-Hugos, determining from a present-day view what a 1946 Worldcon would have considered the best of the year 1945.

We play by the present rules: any member of either Intersection or L.A.con III can nominate and the categories are the same as those of the 1996 Hugos — at least to begin with. (Categories which get an insufficient number of nominations will be dropped — for instance, there were probably no semiprozines in 1945.)

As for what did exist, we will try to make that information available so you can nominate. Categories with reasonably small lists can be published in progress reports; others can be sent on request. To begin with, we have a list of material in the science-fiction magazines of 1945, assembled from the magazine indexes by the LASFS Librarian, Leigh Strother-Vien. This five-page list is available on request — send a self-addressed stamped #10 envelope to the L.A.con III address.

For possible nomination as Best Dramatic Presentation, here is a list, compiled by Charles Lee Jackson, II, of all the 1945 films with fantasy or steffnic content (including some admittedly borderline cases):

Anchors Aweigh (M.G.M.)
Blithe Spirit (United Artists)
The Body Snatcher (R-K-O Radio)
Crime Doctor's Courage (Columbia)
Crime Doctor's Warning (Columbia)
The House on 92nd Street (Twentieth Century-Fox)
The Horn Blows at Midnight (Warner Bros.)
The House of Dracula (Universal)

The House of Frankenstein (Universal)
Jungle Captive (Universal)
Manhunt of Mystery Island (serial: Republic)
The Master Key (serial: Universal)
The Monster and the Ape (serial: Columbia)
The Mummy's Curse (Universal)
The Phantom Speaks (Republic)
The Purple Monster Strikes (serial: Republic)
The Road to Utopia (Paramount)
Secret Agent X-9 (serial: Universal)
Tarzan and the Amazons (R-K-O Radio)
That's the Spirit (Universal)
A Thousand and One Nights (Columbia)
The Three Caballeros (R-K-O Radio)
The Unseen (Paramount)
The Vampire's Ghost (Republic)
Where Do We Go From Here (Twentieth Century-Fox)
Wonder Man (R-K-O Radio)
Yolanda and the Thief (M.G.M.)
Ziegfeld Follies (M.G.M.)

(Though animated cartoons are by their very nature fantasy oriented, the following titles have specific SF or fantasy elements:)

"The Bashful Buzzard" (Warner Bros.)
"Draftee Daffy" (Warner Bros.)
"The Friendly Ghost" (Paramount)
"Hare Tonic" (Warner Bros.)
"The Jerky Turkey" (M.G.M.)
"Kickapoo Juice" (Columbia)
"Mighty Mouse and the Kilkenny Cats" (Twentieth Century-Fox)
"Mighty Mouse and the Pirate" (Twentieth Century-Fox)
"Mighty Mouse and the Wolf" (Twentieth Century-Fox)
"Mighty Mouse in Gypsy Life" (Twentieth Century-Fox)
"Mighty Mouse in Krakatoa" (Twentieth Century-Fox)
"Mighty Mouse in the Port of Missing Mice" (Twentieth Century-Fox)
"Mighty Mouse Meets Bad Bill Bunion" (Twentieth Century-Fox)
"Nasty Quacks" (Warner Bros.)
"Swing Shift Cinderella" (M.G.M.)
"Wagon Heels" (Warner Bros.)

Review these antiques classics through your libraries (public, college, video-rental...). We are working on lists of books and fanzines. Start your Retro-Hugo nomination list — there will be a form in the next Progress Report.

And if you have any suggestions for other nominees — or sources of nominees — that we haven't covered, please send them in to the P.O. Box — "ATTN: RETRO-HUGOS".



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Progress Report Two



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If you have comments or questions about the convention, please write to us. We will copy your letter and route it to the proper people. Use the committee address and specify whom you wish to contact.

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FUN WITH E-MAIL

by C.S.F. ("Chaz") Baden

Can you send (and receive) e-mail? If you have CompuServe, GEnie, America On-Line, or Delphi, the answer is yes. There are also dozens of other large and small service providers (such as Netcom, Panix, CRL, Kaiwan, and the Freenets, and even some local BBSes) that have low-cost e-mail access. Here's a quick guide to the e-mail addresses that have been set up for L.A.con III, and then I'll go into detail on using them.

lacon3-info@netcom.com (Infobot)

- Send e-mail to lacon3-info@netcom.com (the Infobot) for simple requests that the Infobot can handle automatically. (This includes checking the status of your membership, and sending back "canned" responses.)

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lacon3-help@netcom.com (Help Desk)

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PIÑA COLADA JELL-O

THIS IS AN ALCOHOLIC DESSERT. Use one large box or 2 small boxes of Pineapple Jell-O gelatin dessert. Add 2 cups boiling water to gelatin. Stir until dissolved, about 2 minutes. Add 1 cups cold water, ½ cup Rum, and ½ cup Coco Lopez or equivalent Cream of Coconut. Chill until set. Makes 8 servings, ½ cup each, or 16 little Dixie Cups. 🍹 **WHISKY SOUR JELL-O:** large box of Lemon Jell-O, 2 c. boiling water, 1½ c. cold, and ½ c. Whisky. 🍹 **APRICOT SOUR:** use Apricot Brandy instead of Whisky. 🍹 **RUM PUNCH JELL-O:** large box of Tropical Punch Jell-O, 2 c. boiling, 1½ c. cold, and ½ c. Rum. 🍹 **FIGMO'S FUZZY NAVEL:** large Sugar-Free Orange Jell-O, 2. boiling, 1½ c. cold, ⅔ c. Peach Schnapps. 🍹 Write for more recipes. Send a SASE for a bunch of free wallet-sized Jell-O recipe cards. 🍹 Email: hazel@netcom.com. 🍹 See you in '96! C.M.J. Baden, P.O. Box 1792, Redondo Beach CA 90278.

First of all, the Infobot: lacon3-info@netcom.com. This is the heart of the system. We've started printing this e-mail address on all our flyers, flyer cards, advertisements, and so forth. If you just send any message (such as "Hello, world") to this address, an automatic message comes back telling you the basic information about the Worldcon.

But there's more to it than that. If you write a message that has a command that it recognizes, it will send back more info. For example, if your message looks like this:

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then the complete text from this Progress Report will be sent back, as one long e-mail message. (If you have a limit on incoming messages on your system, put the limit in kilobytes at the end; for example, "send pr2 50" to break it up into 50K chunks.) At presstime, the files included these and more:

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ad.rates, anaheim.eats, anaheim.txt, art.show,  
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The most common question we get is "what's the status of my membership?" So, we've put in a way to check that automatically. Just write "query yourname" in your message. For example,

query Mike Glycer

will check to see if Mike Glycer has a membership. You can also try commands like "query 0064" or "query Los Angeles" to check on member #64, or members from Los Angeles.

If you have a friend with e-mail, you can send the results to that person by putting "to their-e-mail@address" on the end of the command. For example:

send lacon3.flyer to hazel-chaz@netcom.com

query Mike Glycer to hazel-chaz@netcom.com

Next we have the Mailroom: lacon3-mail@netcom.com. You just put the department name in your Subject header (or on the first line of your message). As of presstime, the following department names (and synonyms) were recognized by the Mailroom:

Apa (Concom Apa, Squeak); Art Show; Australia; Book Exhibit; Chair (Chairman); Concourse; Daily Newsletter (Daily Newszine); Dealers (Hucksters, Huxtters); Europe (Netherlands); Exhibits; Fan Publicity (Fan Pub); Filk (Filking); Hospitality (Con Suite); Japan; Kitchen Sink (Brucepelz); Masque (Masquerade); Membership (Memberships); Programming (Prog); Publications (Pubs, Publs, Progress Reports, Program Book); Services; Volunteers (Vols, Gophers)

(A current list is available in the file "depts" which you can get from the Infobot.)

When you write to the Mailroom your message is forwarded on to the department you specify. This even includes departments without e-mail; your message will be printed out and faxed or mailed to the person in charge.

Finally, there's the Help Desk: lacon3-help@netcom.com. If you're not getting the help you need, write to me at this address. You'll get back an acknowledgment of receipt so you'll know I got the message; and then when I check the messages (usually about twice a week) I'll personally take whatever action seems necessary.



SURFING THE NET

by C.S.F. ("Chaz") Baden

(If none of this jargon means anything to you, just skip this article.)

The latest thing on the Internet is the World Wide Web. If you have access to a web browser, such as Mosaic, Lynx, Netscape, or Cello, all you need is the URL for L.A.con III's web pages. Here it is.

<http://sundry.hsc.usc.edu/lacon3-info/www/lacon3.html>

We also have an alternate URL:

<ftp://ftp.netcom.com/pub/la/lacon3-info/www/lacon3.html>

Finally, if you don't have use of the Web but can do "anonymous FTP", here's where all of the files used by the Infobot are stored.

<ftp.netcom.com:/pub/la/lacon3-info/>

Enjoy them in good health!



CHICAGO in 2000, presents Scenes from the Roaring 2000s #1



If you listen, you can already hear the roar -- the rushing stream of human technology that's carried us from monasteries to the Moon in this millenium -- to the edge of the Solar System and beyond! Now, as we stand on the cusp of a new millenium, we invite you to bring the 58th World Science Fiction Convention to Chicago, where the 2000s will roar like nothing before!

An experienced committee: Our committee covers the fannish bases -- dealers, artists, fanzine and APA publishers, costumers, gamers, filkers, and even a few SMOFs. (*Oh, dear.*) We've held top-level positions at virtually all recent North American Worldcons and have extensive experience running cons all around the continent, even Chicago!

A strong fannish base: A successful Worldcon needs a multitude of local volunteers to make it happen. With five annual SF cons -- all independently run -- Chicago has the largest group of experienced, capable volunteers in the Midwest.

Superb facilities: We're back at the Hyatt Regency Chicago, home of Chicon IV and V. And with 2000 sleeping rooms and 210,000 square feet of function rooms and exhibit halls, you never have to go out into the sun or rain unless you want to.

More fun! But you **will** want to go outside. Chicago boasts leading museums, thousands of restaurants, classic architectural landmarks, a vast variety of stores of all kinds, first-rate theater, cutting edge blues and jazz clubs, 20 miles of beaches, the Cubs and White Sox, and hundreds of acres of parks, zoos and arboretums. Our Worldcon site is in the center of it all!

Easy (and cheap) to get to: Chicago is the world's leading airline hub, which makes it both cheap and easy to get here by plane at either O'Hare or Midway. For nonflyers, interstate highways and Amtrak rail make Chicago a painless destination.

Presupport Now: Presupporting memberships are only \$10. Not only will it let us know that you care, but it'll also get you started collecting our SF and fantasy author and artist trading cards! If you collect 20 cards and vote in the site selection balloting, we'll give you an attending membership -- if we win, that is, so remember to vote for us...

**Chicago in 2000
P. O. Box 642057
Chicago, Illinois 60664**

@Enie: CHICAGO.2000; Compuserve: 71270,1020; Internet: roper@mcs.com

Bid Committee officers: Tom Veal, chairman; Becky Thomson, vice chairman; Dina Krause, treasurer; Jim Rittenhouse, APA editor



PROGRAMMING

Tempus fugits and we've begun more active work on the various aspects of the program for L.A.con III. An able team of fans is coming together to build the best program we possibly can, making use of programming talents both from Southern California and from around the country (perhaps by the next PR we'll have added help from around the world). We've got a committee of people in charge of general program development with other people specializing in fannish programs, gaming, filking, autographs, etc. While we'll be doing some things you've never seen before in the way of convention programming, we'll also have items people have come to expect: panels, *kaffeklatsches*, autograph sessions, readings, and the like. But we hope to do them in ways and with people that will make everything fresh and interesting, even to the old convention hands who think (with good reason) that they've seen it all before.

One thing we especially want to do is tap the "outside world" for program participants not usually seen at conventions. These will be people with knowledge and something to say about a particular topic, be it science, craft, philosophy, art, writing, or whatever, but who may not be a part of the science fiction community.

We're always on the look out for good ideas. If you have any ideas for types of programs or for specific program items, please write to us at the convention postal or e-mail address. Don't be afraid to make suggestions. If there's something you haven't seen at a Worldcon and don't know why it hasn't been on the program before, it may be because no one's thought of it or we don't know how to make it work. Give us the benefit of your knowledge and ideas. We don't promise to use them all but we'd really like to hear them.

VOLUNTEERS - L.A.CON III NEEDS YOU!

by John Lorentz

A good convention runs on blood, sweat and volunteers. There are a lot of jobs to be filled at a Worldcon — from something as simple as checking badges at an entrance to something as vital as translating at Registration. And we're looking for people to help in all of these areas.

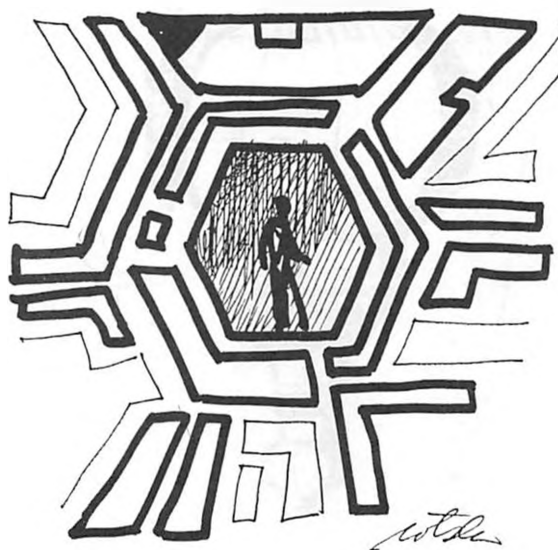
You'll also find that working on a convention — being a part of it all — can often make the entire convention experience even more enjoyable. Working at Registration or in Program Ops means that you'll get to

meet some of the people behind those bylines in the magazines and books you've been reading. Working in other areas means that you'll meet fans from all over the world — because it is truly a *world con*, with department heads and committee workers coming together from dozens of states and countries to put together the event.

How to volunteer? There are many ways. If you are sure exactly which area you'd like to work in, contact me via the L.A.con III post office box and I'll make the connections. If you're not certain yet, just tell me briefly what you've done before or what interests you and how many hours you think you might work during the weekend, and I'll try to find a fit. Or you can come to the convention and stop by the Volunteers booth after you've had a chance to look at the program schedule. We'll be very happy to accept whatever time you can spare.

The next progress report will have a detailed questionnaire that you can use to volunteer. I can also be reached by e-mail: (GENIE) J. LORENTZ (or 'j.lorentz@genie.geis.com'), (CompuServe) 74007,3342 or (Internet) john.lorentz@ctg.com. My phone number is (503) 283-0802. If you have *any* questions at all, feel free to call or write.

As it gets closer to the convention, we'll be able to describe some of the benefits we hope to provide to all our wonderful volunteers.



Progress Report Two

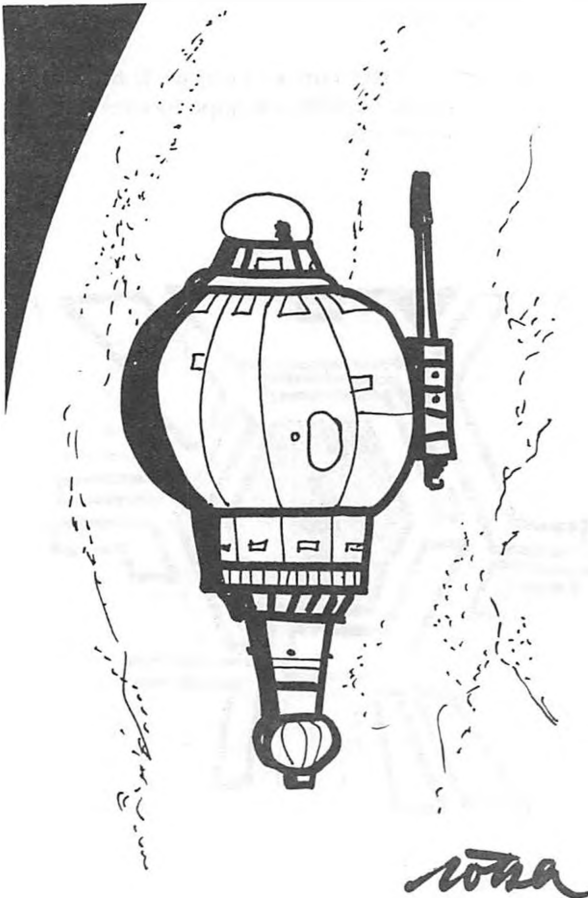


FACILITIES

Bobbi Armbruster and Ben Yalow have completed negotiations with the Anaheim Hilton and Towers to be L.A.con III's headquarters hotel, and also for the Anaheim Marriott's rooms and function space to be at our disposal.

Our other facility is the Anaheim Convention Center where we held the largest Worldcon ever, in 1984. We plan to use one or more of the exhibit halls plus program rooms and the arena. Our version of the Concourse will begin just beyond the Convention Center's North Lobby (the one nearest the Hilton).

It's just a two-minute walk to the Anaheim Hilton from the Convention Center. L.A.con II attendees will remember that the Hilton's fifth floor suites open onto a common outdoor area, creating a communal, midsummer night party atmosphere. The Anaheim Marriott flanks the Hilton and was successfully used as the site of the 1989 Westercon. Both the Hilton and the Marriott have full ballroom and meeting facilities, offering a lot of flexibility for programming, special interest meetings, dances, and late-night events.



Dealers' Room

The L.A.con III Dealers' Room will consist of a mix of three hundred 8'x30" tables and 10'x10' booths in one of the large halls of the Anaheim Convention Center. Tentatively, there will be 20 to 30 open-cornered islands in the hall. Due to the size of the hall, wall tables will be available only if the room is divided by curtain and stanchion barriers. The price to each dealer for his first two tables will be \$125 each. The third table will be \$175. Prices for booths have not yet been set.

Merchandise

L.A.con III is the World Science Fiction Convention and, as such, all merchandise should be related to science fiction, fantasy or horror. We reserve the right to deny table space to any dealer whose merchandise, in our sole opinion, is inappropriate, objectionable or in violation of copyright laws. For the convenience of the members of L.A.con III and other dealers, we can not permit video displays and all audio products must be demonstrated using headphones.

Requests for Space

Your request will be assigned a priority number as of the date received. The maximum number of tables and/or booths will be three and a \$50.00 deposit per table or booth must accompany your request. You should receive confirmation of the availability of space or notice of your position on a waiting list within two to three weeks of receipt of your request. Depending on timing, you may have an opportunity to select your own location. The Dealers' Room Manager reserves the right to assign locations to ensure balance to the room.

Returned Check Policy

Should your deposit or final payment check be returned by your bank unpaid, you must send a replacement cashiers' check or money order, including a \$15.00 service charge, to reinstate your request. Although you will not lose your space, you will be placed at the end of the priority list as of the date your replacement payment is received.

A second returned check will bar you from being a dealer at L.A.con III.

Administration

The L.A.con III Dealers' Room will be run by the experienced dealers' room staff who brought you





Magicon, Chicon, Nolacon and Confederation, headed by Dick Spelman, Steve Francis and Jeff Lockridge. For faster processing, correspondence concerning the L.A.con III Dealers' Room should be sent to the following address:

Dick Spelman
L.A.con III Dealers' Room Manager
7512 Dr. Phillips Boulevard, Suite 50-183
Orlando, Florida 32819

e-mail: 73060.1062@compuserve.com
or R.SPELMAN1@genie.geis.com

Mail forwarded from L.A.con III Headquarters will be processed only when received at the above address and may result in inferior positions on the waiting list. Use of certified mail or Federal Express may delay your request since I often travel to conventions and am not home to sign for documents. Letters requiring signatures will not be processed until actually received by me.

You may see some of the L.A.con III Dealers' Room management team at a convention and we will be happy to discuss the status of the Dealers' Room with you. We will not, however, accept space requests or payments at these times or make any commitments since they may be misplaced during our travels and not properly recorded.

Memberships

Each dealer and helper must be an attending member of L.A.con III. Please indicate your membership number on your space request or enclose separate payment for at least one attending membership. The fee through June 30, 1995 is \$90.00. Since membership fees increase periodically as the date of the convention approaches, I recommend you purchase memberships for your helpers early.

Final Payment

Final payments must be postmarked January 1, 1996 or the date specified in your notice that space is available, whichever is later. Failure to make such payment on time may result in the cancellation of your location and/or reservation.

Dick Spelman,
Dealers' Room Manager



A NICE FRAME HELPS, BUT SOMETIMES...
LESS IS MORE!

Art Show

The Art Show at L.A.con III is in the capable and experienced hands of Gay Ellen Dennett & Crew, of Boskone and Noreascon fame. At this early date, the Art Show is not yet assigning space, and the fee structure has yet to be set. If you wish to be placed on the mailing list for Art Show information when it becomes available, please write to:

L.A.con III Art Show
P.O. Box 1010
Framingham, MA 01701





THE GAYLACTIC NETWORK, INC



WE ARE AMONG YOU!

The GAYLACTIC NETWORK, Inc. is an alliance of autonomous organizations for gays, lesbians, bisexuals, and their friends who share a common interest in science fiction, fantasy, and horror.

The Network promotes these genres in all their forms, especially material which deals with, and is of interest to, gay people.

Members of Network chapters participate in a variety of activities, including regular meetings, outings to theaters and museums, and hosting room parties at local conventions.

Over 400 people from around the world attend the NETWORK'S annual conventions, called GAYLAXICON, participating in panels of special interest to les/bi/gay fandom. GAYLAXICON VI is slated for May 19-21, 1995, in Niagara Falls, New York, USA.

The GAYLATIC NETWORK, Inc. and its affiliated chapters are registered members of The National Association Of Fan Clubs, and we welcome all regardless of sexual orientation. For additional information, please write to:

THE GAYLACTIC NETWORK, Inc P.O. Box 127 Brookline, MA 02146.





MEMBERSHIP RATES AND CONVERSION POLICIES

Attending	Until 30 June 95	\$90.00
	Until 31 December 95	\$110.00
	After 1 January 96	More
Supporting		\$30.00
Kid	(age 3-12 as of 29 August 1996)	\$35.00*
Infant	(age less than 3 years as of 29 Aug. 96)	Free

* Kid Memberships will entitle the holders to some number of hours of free Child Care service at the convention. Additional hours will be available at cost. The exact number of free hours cannot yet be determined.

The prices stated above are in US Dollars only. Foreign applications for membership should be sent in US dollars as a bank draft or money order. Or you may wish to contact one of our foreign agents (see foreign agents section). Please do not send cash.

Rights of Members

Attending and Supporting memberships include voting privileges on the Hugo Awards and on site selection for the 1999 Worldcon. Members registered before the convention will receive copies of the progress reports published after the time they join, the Program Book and any post-con publications. An Attending membership also gives one the right to attend the convention and the World Science Fiction Society Business Meeting.

Conversion to Attending Membership

A Supporting membership may be converted to an Attending membership by paying the difference between the Supporting price (\$30) and the Attending membership rate at the time of conversion. If you plan on attending L.A.con III and currently have only a Supporting membership, you should consider converting it at this time since the rates will continue to increase.

As the deadline for redeeming your rat sticker book has passed, Pre-Supporters (and Pre-Opposers) get a \$5.00 discount on their Memberships, regardless of the number of stickers.

Children's Admission

Children have the following options for membership:

Children can, of course, buy full attending memberships, giving them the same rights as any other member, including voting rights and publications.

A child age 3-12 at the time of the con who stays with his or her parent/guardian at all times throughout the convention is considered a child-in-tow and such memberships are \$35. Child-in-tow members do not receive publications and their memberships are not transferable.

There is no membership charge for people to bring their infants to the convention.

Changes of Address

Please let us know when you move so that L.A.con III publications will be there when you arrive! Send your change of address to L.A.con III c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409

Transfers

Did you finally decide who's using your "Guest of Joe Blow" memberships? Or, can't make it to L.A.con III but know somebody who can use your membership? Easily handled: Send us a letter with your name and membership number — the number is on your mailing label — telling us you are transferring your membership to someone else. Give the recipient's name and address so we can send him or her the convention publications. We will transfer memberships only with your written and signed authorization.

Missing People

We have no addresses for the following people. If you know them, please contact us with their address. Thanks!

- | | | |
|---|---------------------|---------------|
| S | De la Casa, Richard | ANDORRA |
| S | Exline, Darrel L | PRESCOTT AZ |
| S | Vela, Larry | SCOTTSDALE AZ |



Progress Report Two



Foreign Agents

Europe: Kees van Toorn
 P.O. Box 3411
 NL-3003 AK Rotterdam
 Netherlands
 e-mail: 100270.244@compuserve.com

Australia: Eric Lindsey
 7 Nicoll Avenue
 Ryde, NSW 2112
 Australia
 e-mail: eric@zen.maths.uts.edu.au

Japan: Masamichi Chesla Osako
 #523 1-5-11 Inoba, Higaski-Osaka
 Osaka Prefecture, 578
 Japan
 e-mail: nbe00136@niftyserve.or.jp

AD RATES AND PUBLISHING DATES

Ad Rates	Full Page	Half Page	¼ Page
Image Size	7 ½" x 10"	7 ½" x 5"	3 ½" x 5"
Fan	\$70	\$40	\$25
Semi-Pro/EduOrg*	\$150	\$90	\$50
Professional	\$200	\$125	\$80

* Semi-Pro/EduOrg: Semi-pro magazines (based on Hugo criteria), educational organizations, university publishers, etc.

Progress Report	Publication Date	Ad Copy Due
#3	1 August 1995	1 July 1995
#4	30 December 1995	15 November 1995
Future	To be announced	

All rates shown are for camera-ready copy. Special positioning and other services are available at additional charge. Please request in writing, well ahead of the deadline, from the L.A.con III P.O. Box address.



FINANCIAL REPORT

by Elayne F. Pelz

As of December 10, 1994

INCOME:

Ads	125.00
Dealers	5,625.00
Interest	728.25
Memberships	113,379.20
Pass-along Funds	3,170.71
TOTAL:	123,028.16

OUTGO:

Administration	
Bank Charges	8.50
Membership Expenses	43.29
Postage	389.00
Misc	85.66
address stamps	
po box rent	
Chairman	
Apa	52.59
Facilities	
Admin	50.00
Decorator	8.86
Kitchen SINK	
WSFS	1,302.00
Services	
Admin	196.12
Publications - Prs	3,792.93
Publicity	551.31
Vice-Chairman	
On-line set-up	243.20
TOTAL:	6,723.46

BALANCE: 116,304.70

INDEX OF ADVERTISERS

Baltimore in 1998	5
Boston in 1998	6
Boston in 2001	29
Chicago in 2000	22
ConDiablo	17
Gaylactic Network	26
Intersection	Outside Back Cover
Locus	11
Lone Star Con 2	Inside Back Cover
Philadelphia in 2001	30
Piña Colada Jell-o	20
Rivercon XX	19
Science Fiction Chronicle	15



FOLLOW THE STARS TO NOREASCON 4 BOSTON IN 2001

Watch
this
space!

MCFI, purveyors of fine
WorldCons for 21 years,
proudly bids for the
first WorldCon of
the 21st Century.
New century—
same old quality.

My toes twinkle
just thinking
about it.

My eyes
twinkle.

My whole body
twinkles.

We're
serious.

You're Polaris.
We're Sirius. I'm
Sirius A.

I'm Sirius B.

I'm the
Sirius I. Or am
I Sirius II?

Earthlings,
come home!

We give it four stars.

That's astrally
selfless of you.

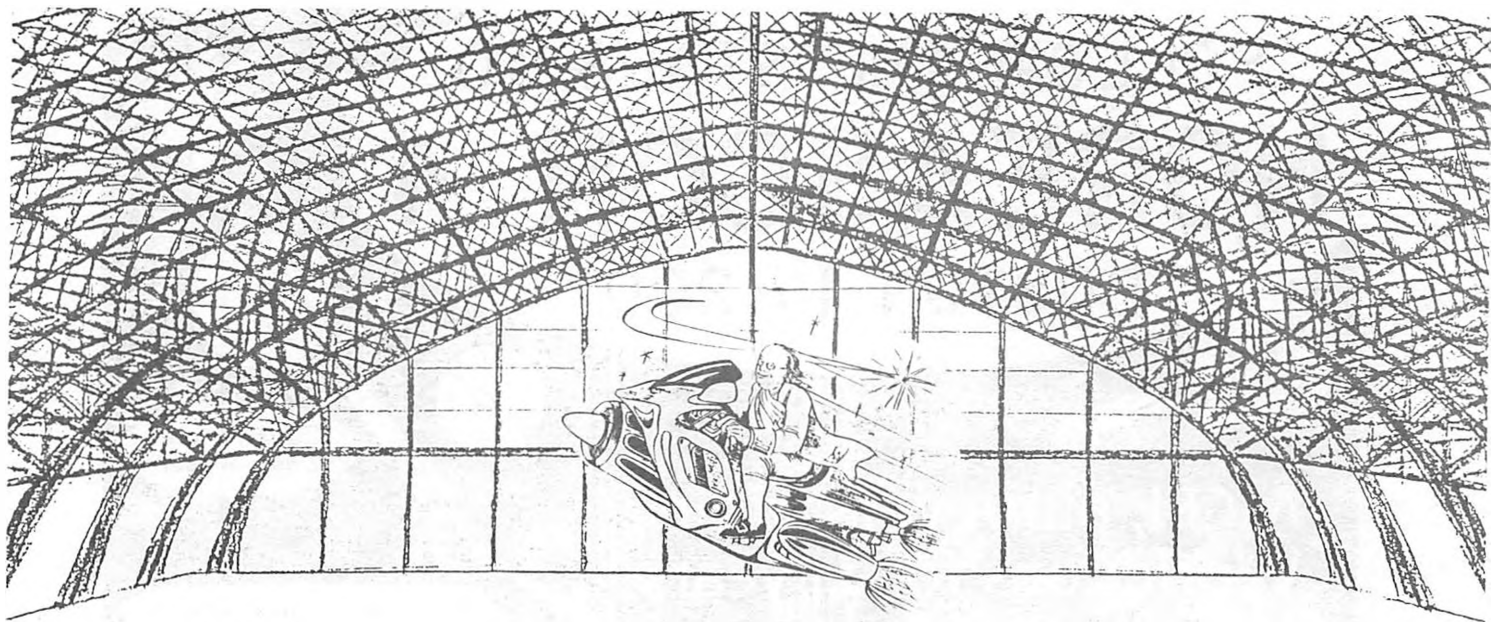
Presupporting
memberships are
available for \$8 U.S.
& include a cloisonne
pin. Write us at:

Boston in 2001
P.O. Box 1010
Framingham, MA
01701-0205

Earthlings,
write home!

TEDDY HARVIA

2001: The Millennium PhilconSM



"I guess he *can* fly that thing in here."

Have you ever been to a Worldcon with an exhibition hall big enough to park zeppelins or fly a rocket cycle in? You will. (If Philadelphia wins the 2001 Worldcon.) The A-B-C exhibit hall in the Pennsylvania Convention Center in Philadelphia is 840 feet long. In fact, the Convention Center is large enough to hold two Worldcons simultaneously.

Additional Facts

- Larger than Boston and Baltimore combined.
- 1,200 guest room Marriott Hotel in the convention center complex.
- 5,530 hotel rooms within walking distance of the convention center.
- Adjacent to Chinatown restaurants.
- More food at the Historic Reading Terminal Market within the convention center complex.
- Direct connection to rail, bus and subway transportation. Rail connection to the airport.

Comparison to Competition

(sizes in square feet)

Exhibit Halls

Philadelphia Pa.C.C.	Boston Hynes C.C.
A-B-C..... 320,000	A-B82,000
D115,000	C-D.....74,000
Marriott 36,000	

Theatre Seating

Grand Hall 55,000	Auditorium37,000
-------------------------	------------------------

Meeting Rooms

84 rooms..... 170,000	41 rooms96,000
Total Space..... 696,000289,000

Memberships

Pre-Supporting	\$10.00
Pre-Opposing	17.76
Presupposer	\$27.76
Millenium Phil-Kin	\$40.00
Delegate	\$76.00

2001: The Millennium PhilconSM

Suite 2001, 402 Huntingdon Pike, Rockledge, PA 19046

E-Mail: 2001@CYBER.COM

MEMBERSHIP LIST

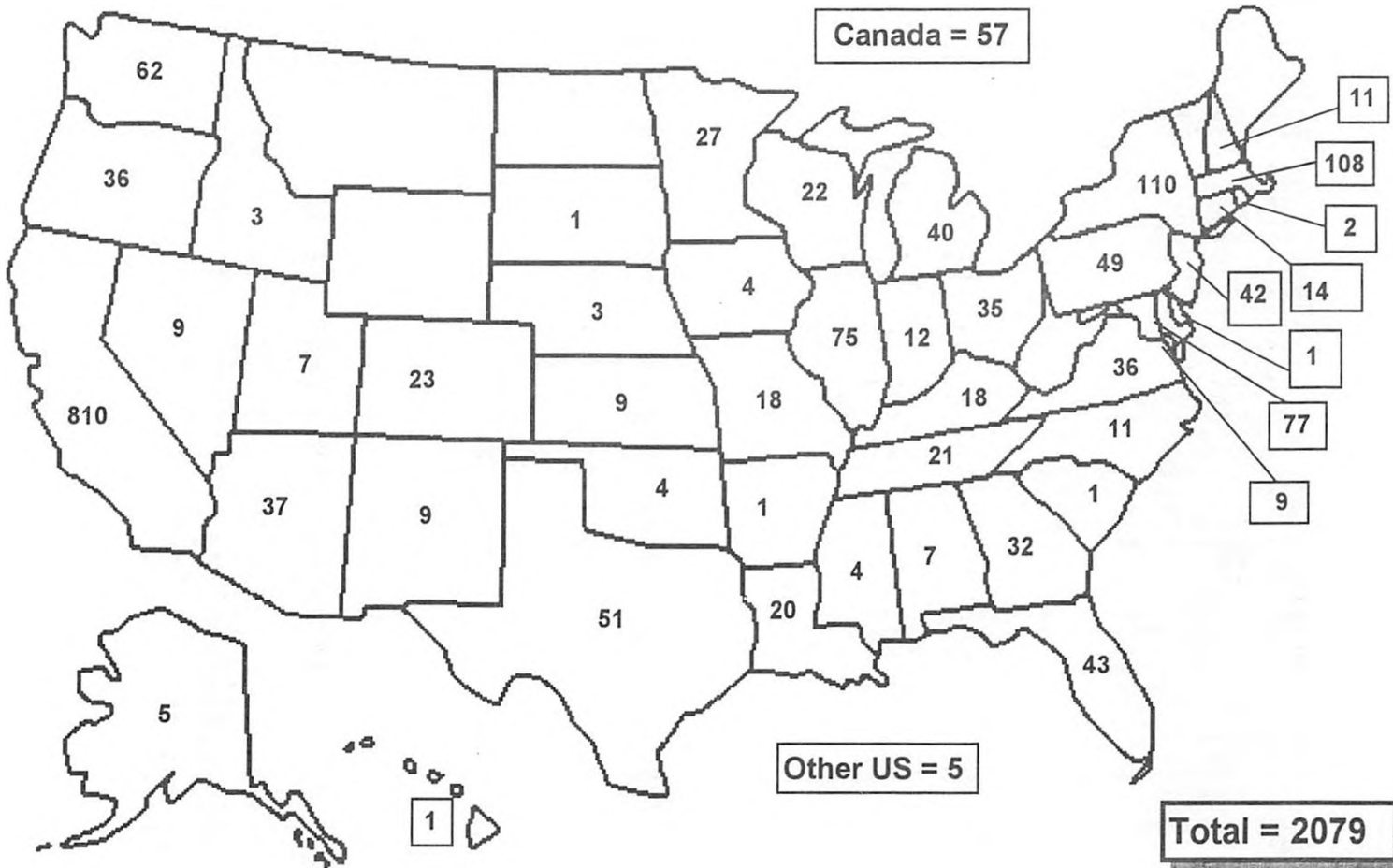
After July 10 through Dec 10 1994

1878 A	Adler, Warren	1967 A	Dowler, Frank	1839 A	Knappenberger, Joan M.	1861 A	Rubin, Arthur
1792 A	Agee, Joseph	1978 A	Duff, John	2003 A	Kohne, Michael	1862 A	Rubin, Ronni
1981 S	Allwood, Paul J	1979 A	Duff, Lynn Ellen	1866 A	Krasnopolsky, Ruben	1796 A	Rudolph, Ken
1748 A	Anderson, Mark	1980 K	Duff, Sarah	1976 A	Krause, Dina S.	1902 A	Ryan, Elizabeth
1771 A	Andrews, Craig K.	1898 A	Dziadosz, Christine	1895 K	Kuhn, Joshua	1879 A	Rymer, Sandy
1947 A	Apke, Alex	1908 A	Ebersole, Philip	2014 A	Kumming, Waldemar	1929 A	Salo, Paula
1948 A	Apke, Audra	1817 A	Ecklar, Guest of Julia	2006 A	Kusayanagi, Daisuke	1842 A	Sayers, Evan B.
1949 A	Apke, Birute	1816 A	Ecklar, Julia	1833 A	Kuykendall, Karen	1781 A	Schild, Jon J.
1950 A	Apke, Edward	1791 A	Ellis, Stephen E.	1755 S	Lalor, Mike	1958 S	Schneider, Jim
1998 A	Aronovitz, David	2040 S	Fekete, Jr., B. Joseph	2063 S	Lando, Rebecca	1957 S	Schneider, Marlys
1999 A	Aronovitz, Nancy	2030 A	Feller, Tom	2034 A	Lawrence, Pat	1952 A	Schnitzer, Jeffrey D
1933 A	Aziza,	2065 A	Flanagan, Maryeileen	1984 A	Lazzaro, Cynthia	2012 A	Schweers, Morgan
1934 A	Aziza, Guest of	2025 A	Fleury, Ian K.	1985 A	Lazzaro, Joe	2038 A	Seinger, Gail
1809 A	Bahm, Margene S	1916 A	Ford, Gordon	1867 A	Lazzelle, Fred D.	2002 A	Sero, Zev
2032 A	Banducci, Tina	1971 A	Fortin, Rob	2017 A	LePine, Ray	2023 S	Shadle, Linda
1750 A	Barton, Jeannette R	2046 A	Foster, Brad W.	1807 A	Leavell, Jane A.	1906 A	Shellenbarger, Lauren
1850 A	Bates, Kenn	2019 A	Foster, Carol	2031 A	Lebovitz, Nancy	1905 A	Shellenbarger, Shane
1870 A	Bear, Astrid Anderson	2047 A	Foster, Cindy	1858 A	Lee, Pamela	1873 A	Sherman, Josepha
1871 A	Bear, Greg	2041 A	Foster, Jill	1960 A	Levina, Rennie	1877 A	Shuck, Lisa
1769 S	Bedrossian, Asbed	2057 A	Fritzsche, Albrecht M.	1797 A	Lichman, Robert	1913 A	Silva, Dave
1977 A	Belton, Joanne	2009 A	Fumoto, Tooru	2024 A	Lowrey, Lee	1914 A	Silva, Marcia
1889 A	Benford, Gregory	1798 A	Funke, Greg	1774 A	Lucyshyn, P. Alex	1880 A	Sinclair, Christa
1890 A	Benford, Joan	1899 A	Gaffney, Sharon T.	2064 A	Lybarger, Wanda	1881 A	Sinclair, Michael
1826 A	Berger, Theresa	2056 A	Garcia-Capella, Raul	1936 A	Lyon, J. Shaun	1946 A	Siu, Paul
1793 A	Berke, Andrew	1787 A	Gifford, Melva	1819 A	Mac Donald, Clark	1840 A	Sneddon-Powell, Cheryl A.
1954 A	Bhushan, Ajay	1841 A	Gilbert, Mary	1820 A	Mac Donald, Dawn	1892 A	Solomon, Judith
2026 A	Blaker, John R	1800 A	Glasgow, Susan	1765 A	Mac Rae, Bruce E.	1970 A	Sperling, Allan
1753 S	Bleaney, Ted	1736 A	Gonzales, Jack	1766 A	Mac Rae, Marsden E.	1876 A	Spickard, Robert
2033 A	Boston, Lynn	1832 A	Gonzales, James E.	1975 A	MacFarlane, Letitia	2022 A	Stern, Heather
1885 A	Boyle, Kate	2062 A	Gordon, Crystal	1974 A	MacFarlane, Stephen	1956 S	Stewart, Alan
1884 A	Boyle, Mary	1794 A	Greenwald, Judy	2016 S	MacGregor, Duncan A.	1886 A	Surls, Sue
1758 A	Bracanovich, Guest of Jenny	1968 A	Griffith, Brooks	1944 A	MacKenna, Craig	1972 A	Syms, John
1757 A	Bracanovich, Jenny	1969 A	Griffith, Sandy	1945 A	MacKenna, Merikay	1973 A	Syms, Laura
1811 A	Brackett, Aileen	1875 A	Groot, Harold	1745 A	Mahan, Linda	1775 A	TAFF, Winner of
1830 A	Bradford, Carolyn	1804 A	Gutkes, Rich	1983 A	Malinowycz, Marci	2018 K	Tachibana, Taku
1831 A	Bradford, Wallace	1991 A	Haight, Cindy	1959 A	Marquez, David S.	2027 A	Tanenbaum, Jim
1939 A	Brennan, Guest #1 of Michael	1802 A	Halstead, Andrea	1901 A	Marr, Leon	1966 A	Tawzer, Irene
1940 A	Brennan, Guest #2 of Michael	1801 A	Halstead, Scott	1799 A	Masamitsu, Lyne M.	1822 A	Taylor, Michael J.
1941 A	Brennan, Guest #3 of Michael	1756 A	Hanley, Timothy G.	1844 A	Massoglia, Benjamin	1773 A	Terman, Terry
1938 A	Brennan, Michael J.	1911 A	Hanna, Michael	1843 A	Massoglia, Mariel	1920 A	Thall, Linda
2068 A	Bright, Lyndie	2004 A	Hargreaves, Mathew	1931 A	Matteoli, Mary	1943 A	Thomdike, Persis L.
1818 A	Bringardner, Diana	1837 A	Harper, Marianne	1882 A	Mattox, Karen	1917 K	Tiptonford, Benjamin
1864 A	Brownstein, Amy P.	1836 A	Harper, Matthew	1743 A	McConnell, Ashley	1744 A	Tobias, Janice
1865 A	Brownstein, Gregory J.	2059 A	Harrison, Yvonne	1752 A	McGuire, Christian	1785 A	Tompkins, Dorothy
1863 A	Brownstein, Stewart	2044 A	Hartleib, Paul J.	1990 A	McMenamin, Mark	1915 A	Tucker, Katherine N.
1815 A	Buckley, M. B.	1735 A	Haugen, David N.	2043 A	McMurray, Pat	1887 A	Tumpaugh, Iris
1891 A	Burdick, Timothy Andrew	1953 A	Hay, James H.	1734 A	McVicker, Steve	1888 K	Turnpaugh, Laura
1763 K	Butler, Colin Aubrey	2051 A	Hayes, Peggy	1784 A	Meadows, Cindy L	1740 A	Turtledove, Alison
1782 K	Butler, Neil Logan	1812 A	Helfrich, Gary D.	1922 A	Moon, Lydia Alexander	1738 A	Turtledove, Harry
2037 A	Cairnes, John W.	1813 A	Helfrich, Pam L.	2045 A	Mullhaupt, Catherine	1739 A	Turtledove, Laura
2071 A	Cannon, Donald	1874 A	Heredia, Dina	1955 A	Muraskin, Elaine	1741 K	Turtledove, Rachel
1918 A	Carlisle, George	1951 A	Hoare, Jean	1808 A	Murrell, Varda R.	1742 K	Turtledove, Rebecca
1919 A	Carlisle, Guest of George	1779 A	Honeck, Butch	2008 A	Nagato, Kenji	1851 A	Uhlenkott, Rochelle
1845 A	Carson, Gwen	1780 A	Honeck, Susan	1962 A	Newrock, Bruce	1907 A	Upton, John William
1930 A	Carty, Sharon	1900 A	Hood, Frank L.	1963 A	Newrock, Flo	1935 A	Van, Eric M.
1764 A	Castro, Angelica	1910 A	Hoynowski, Charles	1767 A	Nicholas, Jessica	2013 A	Van Asseldonk, Bertie
1762 A	Castro, Elonda	2069 A	Hrisoulas, Jim	1768 K	Nicholas, Sam	1754 S	Van Balkom, Edo
1761 A	Castro, Gregg	2070 A	Hrisoulas, Trudi	1848 A	Nieves, Jackie	2048 A	Van Scyoc, Joyce
1763 A	Castro, Matt	1803 K	Huff, Christopher Erik T.	1847 A	Nieves, Leslie	1778 K	Van Toorn, Annabel
1810 A	Chick, Dana	1926 A	Iacobelli, Eugene	1937 A	Nordrum, Richard C.	1777 K	Van Toorn, Lennart
1856 A	Choras, Leslie	1988 A	Iyama-Kurtycz, David	1853 A	O'Hare, Jennifer A.	1965 A	Vantilburg, Barbara
2028 A	Cipra, Carl L.	1989 K	Iyama-Kurtycz, Jonathan	1854 A	O'Hare, Melissa D.	1964 A	Vantilburg, Ray
1760 A	Conrad, Cheryl Whitmore	1987 A	Iyama-Kurtycz, MD, Christina	1852 A	O'Hare, Timothy J.	1846 K	Virzi, Madeline
1759 A	Conrad, Phil	1986 A	Iyama-Kurtycz, MD, Daniel	1772 A	Oakes, Deborah A.	1868 A	Vohl, Daniel
1824 A	Cowan, Lisa E.	1909 A	Jacklin, Nora	2007 A	Okada, Yasushi	1869 A	Vohl, Guest of Daniel
1825 A	Cowan, Robert L.	1733 A	Jackson II, Charles Lee	2066 A	Osako, Masamichi Cheela	1829 S	Vrbicky, Mike
1928 A	Crisp, David	1834 A	James, Richard L.	2067 A	Osako, Michiko Ripley	1823 A	Wang, Kevin
1927 A	Crisp, Joy	1982 A	Johns, James H.	1795 A	Paktor, David	1925 A	Warner, Mike
2036 A	Crosby, Colleen	1857 A	Johnson, Karen	1835 A	Parise, Denise M.	1896 A	Warren, Alan
2035 A	Crosby, Shawn	2049 A	Jones, Angela	2000 A	Pennay, Lloyd	1994 A	Webbert, Doreen
2058 A	Cross, Susan	2050 A	Jones, Guest of Angela	2001 A	Pennay, Yvonne	1993 A	Webbert, Jim
1786 A	Cunningham, Lowell	1924 A	Jones, Kathy	1872 A	Petty, Nicole	1992 A	Wesley, James T.
1776 A	DUFF, Winner of	2042 A	Jones, Michael T.	2011 A	Porter, Carol Anne	1883 A	Wiedemeier, Walter
1789 A	Davis, Bonnie D.	2060 S	Josserand, Earl T.	2010 A	Post, Drew	1961 A	Willey, Allen
1790 A	Davis, Dian	2029 A	Katz, Sunshine	1932 A	Procer, Tanya	1827 A	Williams, Guest of Perry
2052 A	Dawe, Sue	1923 A	Keedy, Pamela	1903 A	Random Factors, Guest #1 of	1805 A	Williams, Susan L.
1751 A	De La Rosa, Al J.	2054 A	Keisel, Kenneth H.	1904 A	Random Factors, Guest #2 of	1897 A	Wilson, Shawn
2021 A	Dennis, Jim	2053 A	Keisel, Maryann W.	1737 S	Reich, Ariel	1921 A	Wong, Andrew T.
2005 S	Derikx, John	1859 A	Keith, Greg	1893 A	Reichard, Edie	1821 A	Yadon, Laurie
2055 A	Detry, Jim	1860 A	Keith, Lorna	1894 A	Reichard, Guest of Edie	2015 S	Yeats, Allan F.
1746 A	Dixon, Douglas	1788 A	King, Terry	1912 A	Rice, Finni	1855 A	Yekovich, Connie
1749 A	Dixon, Ken	2039 A	Kirby, Jennifer	1996 A	Richards, Andy	1942 A	Young, Cecil L.
1828 S	Donato, Lisa	1806 A	Kitay, Michele A.	1997 A	Richards, Guest of Andy	1770 A	Zang, Linda C.
1814 A	Dotson, Kay	1995 A	Knabbe, Ken	2061 A	Robertson, James Bruce	2020 A	Zarlow, Guest of Willow
1747 A	Dowdy, Jim	1838 A	Knappenberger, James J.	1849 A	Romine, Nina		

Progress Report Two



Distribution Map



L.A.con III
Members
as of 3 January 1995

Andorra = 1
 Australia = 13
 England = 20
 France = 1
 Germany = 6
 Ireland = 3

Japan = 30
 Mexico = 1
 Netherlands = 8
 Northern Ireland = 2
 Norway = 1
 Oman = 1

Saudi Arabia = 2
 Scotland = 1
 Spain = 1
 Sweden = 3
 Deceased = 2



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**Special Guest
ELSIE WOLLHEIM**



**Toastmaster
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