



Pocket Guide

L.A. CON III

The 64th World Science Fiction Convention
Anaheim, California



**We're the oldest Science
Fiction club on this planet.**

(And probably all the other ones too.)

*Interested in Science Fiction and Fantasy? Meeting other fans? Then come join the **Los Angeles Science Fantasy Society**. Established in 1934, it's the place to meet SF & fantasy fans and much more. With a huge private SF lending library, a nationally-established Childrens' Recommended Reading List, and an annual L.A. convention, **Loscon**, the **LASFS** is the place to be!*

For information, stop by a weekly Thursday night (8pm) meeting, or write:

The Los Angeles Science Fantasy Society

11513 Burbank Blvd., North Hollywood, CA 91601

L.A. CON III

The 54th World Science Fiction Convention

Pocket Guide

A Day-By-Day, Play-By-Play Handbook

Table of Contents

| | |
|---|-----|
| Editor's Notes..... | 3 |
| How To Use This Guide..... | 3 |
| Maps..... | 4 |
| Program Guide..... | 8 |
| Program Schedules: Thursday..... | 9 |
| Friday..... | 16 |
| Saturday..... | 34 |
| Sunday..... | 53 |
| Monday..... | 72 |
| Thematic Programming Index..... | 78 |
| KaffeeKlatsches, Readings, and Autographs..... | 82 |
| Department Notes..... | 86 |
| Hours of Operation..... | 92 |
| Program Participant Index..... | 94 |
| Film Program Directory..... | 102 |
| Japanimation Schedule..... | 109 |
| Restaurant and Facilities Guide..... | 118 |
| Anaheim Map..... | 121 |
| L.A.con III Programming Committee..... | 147 |

Credits



The L.A.con III Pocket Guide.

Copyright © 1996 by the Southern California
Institute for Fan Interests (SCIFI), Inc.

All rights reserved. Reproduction of this document
in whole or in part without the express written
permission of the Editor is prohibited.

Editor: Shaun Lyon

Restaurant Guide Editors: David Keller and
Deanna Bayless

Cover Artist: Deanna Bayless

Reproduction Governess: Elayne Pelz

Program Guide Assistance: Noel Wolfman, Craig
Miller, Michael Mason, Bobbi Armbruster

"World Science Fiction Society," "WSFS,"

"Worldcon," "World Science Fiction Convention"
and "Hugo Award" are registered service marks of
the World Science Fiction Society, an unincorporated
literary society. "LASFS" and "Loscon" are
registered service marks of the Los Angeles
Science Fantasy Society, Inc.

Editor's Notes

Welcome to L.A.con III! Trust me, we're as glad to be here as you are! I'm certain that I speak for the Program Division and the entirety of the rest of the convention committee... it's been too long a road, and now it's upon us.

This booklet is your official guidebook to L.A.con III. It's as complete as possible in the short amount of time between the finalizing of our program and the deadline for the printers. That deadline is why you find the Program Grids separate... that, plus the fact that we thought it'd be easier for you to have a one-sheet piece of paper with each day's schedule that you could fold up and put in your pocket. Isn't "Pocket" the important word anyway?

If you have any questions, feel free to stop by the Information desk (the other department I'm running, incidentally), where we'll be happy to answer your questions.

Thanks, by the way, to David Keller, Deanna Bayless, Noel Wolfman, Craig Miller, Bobbi Armbruster and the incomparable Elayne Pelz for their assistance on this Pocket Guide. (And thanks to the editor of the ConFrancisco Pocket Program for a *wonderful* design that I used as a framework for this one. After all, if you can't borrow from the best...)



— Shaun Lyon, Editor

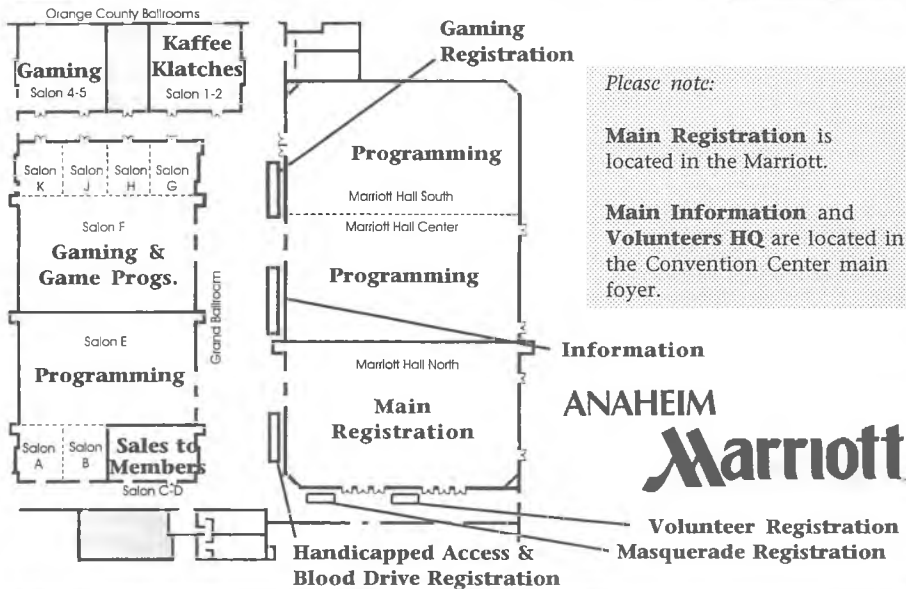
How To Use This Guide...

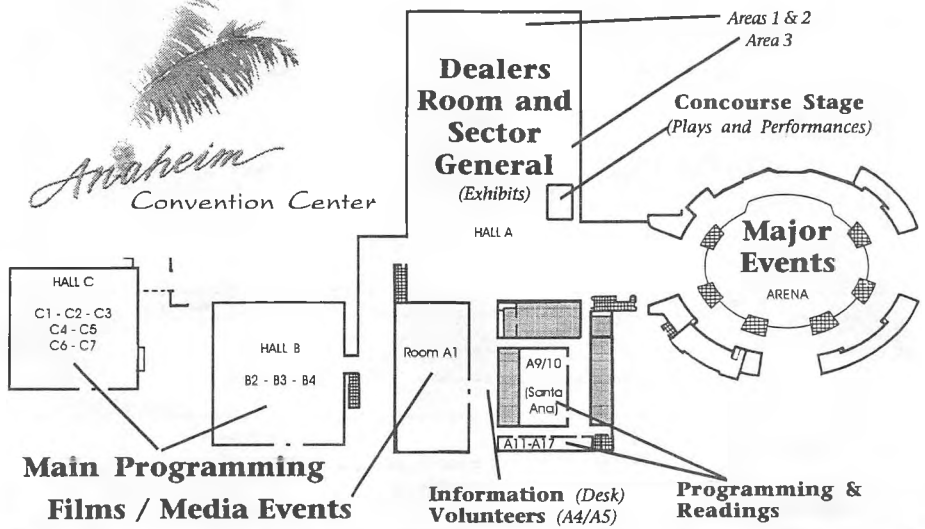
Program Guide: Each program on the master list has been assigned a sequential number, from #1 at 10am Friday through #607 at 4:00pm Monday. (By the way, there's a missing number in the list... can you find it?) All Pocket Program publications (this book and the grids) contain that number, which can be used to refer from the Participant list, the Thematic index, and even on the main grids.

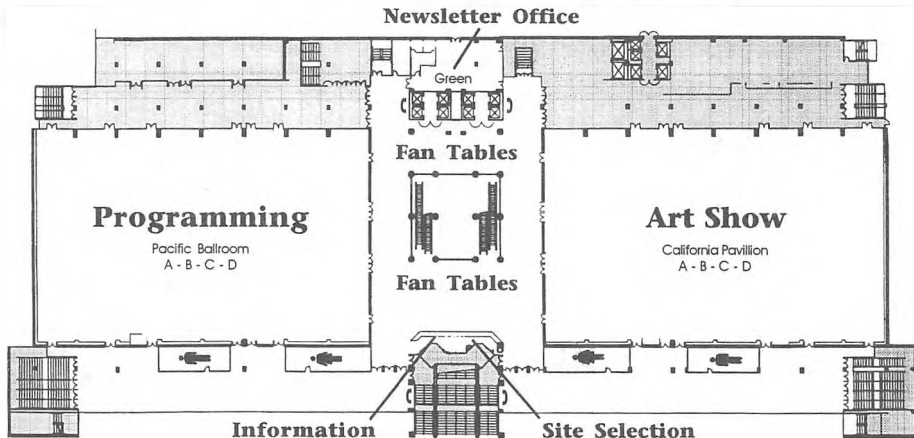
You can find information on the codes used in the Program List immediately before it begins in this booklet on Page 8.

You may also want to make use of the **Thematic Index** (listing themes for panels), and the **Participant Index**, which lists all participants alphabetically. The numbers used here also refer to the colored grids of programming provided you separately.

Restaurant Guide: Use the numbers of each restaurant to locate it on the map of Anaheim and the surrounding area. There are notes about the use of credit card symbols, "size-friendly," etc., immediately preceding the Guide. Also at the end of the Guide is a facilities index which includes convenience stores, malls and other places you may need during your stay at the convention.







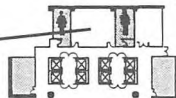
Second Floor

Third Floor

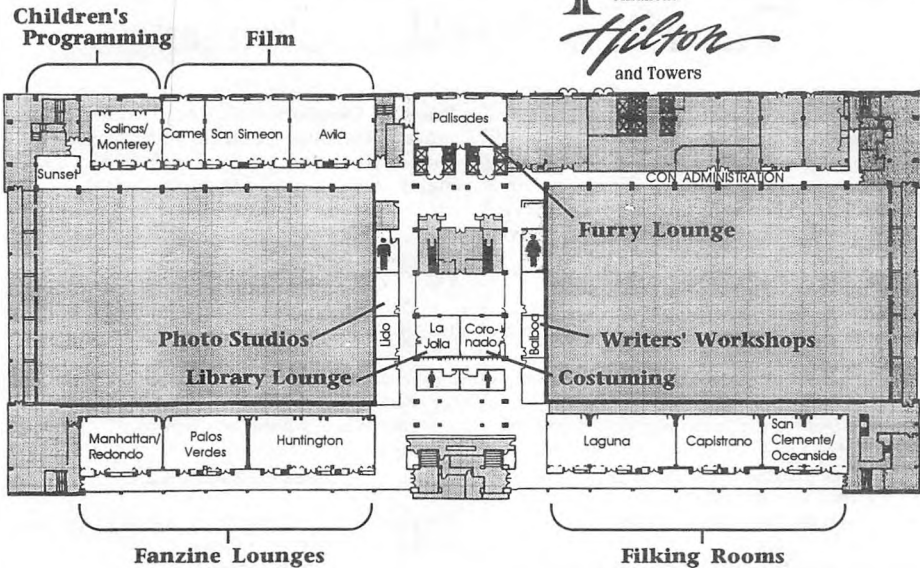
**CON SUITE &
Parties located
on Fifth Floor!**

*The Mezzanine
contains only the
Child Care rooms
directly above the
Newsletter Office*

**NannyCare
Child Care**



Anaheim Hilton - BALLROOM /MEZZANINE (Second-Third Floors)



Anaheim Hilton & Towers - CONCOURSE LEVEL (Fourth Floor)

The 1996 Worldcon Program

What can you do here at Worldcon? Start out with some of our **panels**, as you can see here... there's everything from a kids' programming to gaming programming, costume events, awards presentations and more! Try visiting a **Kaffeeklatsch** or take in a **reading**, or visit the Autograph booths for signatures from your favorite writers and artists.

In this Pocket Guide, you'll find, in order:

- Program by day and time, each with an assigned number
- Thematic index (reference each index using the numbers)
- Kaffeeklatches, readings & autographs
- Notes about our programming and other program-related departments
- Hours of Operation
- Program Participant index

The times listed in the title bar at the top of the page are the times for the first item on that page, **not** necessarily the entire page.

After this guide, you'll find our complete **Film Program Directory**, followed by our **Restaurant and Facilities Guide** for your convenience. Should you have questions, stop by the Information desk in any of the three facilities.

Convention Room Key

CC - Convention Center

Room # follows (as seen on map)

H - Hilton

Room name follows (as seen on map)

M - Marriott

Room name follows; "Grand Blrm" indicates Grand Ballroom Salons.

Programming Icons Key

We have identified some special programming tracks as follows:



Children's Programs



Gaming-themed programs



Costuming Programs

Thursday, August 29

1:00pm**1 Moonbase Science**

CC-B3

The views of NASA's coming space station are decidedly mixed. But suppose we had a Moonbase? What kind of physics, astronomy, astrophysics, biology, etc. could be done there? Would this be strictly a science station, like our bases in Antarctica, or would colonization soon follow? *DJ Byrne, John G. Cramer, Bill Higgins, Les Johnson*

2 In Defense Of Escapist Literature


CC-B4

Science fiction has had a moniker of being junk food for the mind; escapist fare only. Is that true? Not all of it is literature but surely some of it must be? Mustn't it? What literary trends can be found? What will withstand the test of time? And does it matter? *Roger MacBride Allen, Stephen Baxter, Joe Mayhew, Teresa B. Nielsen Hayden*

3 Writing Workshops: The Whys And Wherefores • CC-C1

Are they even worthwhile? People who have taught at Writing Workshops and others who have taken them discuss the benefits and pitfalls of these writing roundtables.

Gerri Balter, James Brunet, Kathleen Dalton-Woodbury, Kevin O'Donnell, John E. Stith

 See separate listings for Workshop schedule.

4 Robocop Vs. Real Cop: The Future Of Law Enforcement • CC-C2

The crime labs of today make any major police department into a Sherlock Holmes. What will the future bring? Criminalists and others discuss what changes they're already seeing in their work and what they expect for the future. *Joseph P. Bonino*

5 Lost Wax Casting*H-California A*

A slide presentation on the lost wax casting process, from designing, mold-making, and metal casting to the finished bronze. *Butch Honeck*

6 Adventurers Club Meet & Greet ☺*H-Salinas*

Those time traveling rapsallions gather to choose a new Club Curator. But there's trouble! Some of the members are insisting on a real election with real candidates. Who knows? The next Curator-candidate might just be you!

7 **Treasure Box Craft Cavalcade** ☺*H-Monterey*

After the Meet and Greet, express yourself with Treasure Boxes and Face Painting.

8 **Fun With The Furies!** ☺*H-Sunset*

After the meeting, join Furry artist Mitch Biero for a demonstration of his art. After that, journey down the hall to meet costumed characters in the Furry Fandom Lounge.

9 **Game Master Tips** ♠*M-Grand Blrm K*

Scott Bennie, Helen Cook, Cheryl Morgan

1:30pm10 **Diplomacy Of Trans-Oceanic Fandom**

CC-C5

Fanzine editors, con-runners, and editors all look at trans-oceanic fandom differently. Can we identify some general cultural differences that challenge communication between fans? How do we manage each other's expectations? Is U.S. fandom being picked on? *Fiona Anderson, John Foyster, Teddy Harvia, John-Henri Holmberg*

2:30pm11 **Understanding the WSFS Business Mtg.**

CC-A16

You have the right to debate and vote on the rules used for selecting the Hugo Awards and future Worldcons. It all happens at the WSFS Business Meetings taking place this convention. Learn how to exercise your rights! *Kevin Standlee*

12 **Politics And The Future**

CC-A9

The face of the American political system has been changed forever by the advent of electronic technology. Can our system handle it? What will our government be like in 100 years? *Arlan Andrews, Sr., Jack L. Chalker, Alexis A. Gilliland, Brett Glass, Dr. Elizabeth Anne Hull, Brad Linaweaver*

13 **Getting Started Writing Sf -- Part I**

CC-B2

Going from amateur to professional is a big step. How do you get started? Should you write every day, whether the muse strikes or not? What mistakes shouldn't you make? Writers who have recently broken in will give you their advice today. Agents, editors, and others will advise in Part II tomorrow. *Roger MacBride Allen, Roby James, Edward Kramer, Brook West, Jim Young*

14 **Electronic Publishing**

CC-B3

Since the dawn of the computer age, people have been

talking about the "paperless society". That certainly hasn't happened but how have computers and the Internet effected publishing? The editors, publishers, and authors of books and magazines available via the Internet talk about the paperless revolution. *Scott Ciencin, Craig E. Engler, William Fawcett, Brooks Peck, J. Neil Schulman*

15 Overlooked Books & Overrated Novels
CC-B4

For some reason, some terrific books just don't sell. Nobody's ever heard of them. Others are taught in college as classics of the field, but no one can understand why. Our panelists let you in on some unknown classics you shouldn't miss while they dismiss some lofty 'classics'. *Charles N. Brown, Emma Bull, Susan T. Casper, Arthur Byron Cover, Jean Marc Lofficier*

16 Science Fiction Art of Japan
CC-C1

A slide presentation of outstanding works by today's Japanese science fiction and fantasy illustrators and artists. *Anthony J. Bryant, Yasuo Kawai*

17 The Delta Clipper
CC-C2

A discussion and presentation on the on-going technology and operations development for a reusable launch vehicle. *Gerald Coleman*

18 Dealers & Dealing
CC-C3

Dealers (and people who'd like to be dealers) talk about what it's like to go from convention to convention and stand behind a dealer's table for days on end. Is it worth it? Why do they do it? *Scott Dennis, Greg Ketter, Devra M. Langsam*

19 Jack The Ripper -- Fact And Fiction
CC-C4

One hundred years ago, Jack the Ripper cut a bloody swath through London. But compared to modern serial killers, Jack was a flyweight. So why has he held such a fascination for so many writers through the years? And just who was Jack the Ripper? *Buzz Dixon, Bill Warren, Marv Wolfman*

20 Indistinguishable From Magic
CC-C5

A slide presentation about Space Tethers, Space Propulsion, Space Ships, Space Warps, and Space Energy. *Dr. Robert L. Forward*

21 Heads and Hands
H-California A

A nuts-and-bolts workshop on drawing and painting two of the most difficult parts of the human form. *Luise Perenne*

2 2 **Write This Way!***H-Palos Verdes*

A panel of fanzine reviewers discuss fanzine writing that works and why. Brief examples of brilliant technique will be shared. And stay around for the immediately following FAN-O-RAMA where longer examples will be read aloud. *John D. Berry, Christina Lake, Dick Lynch, Patrick Nielsen Hayden*

2 3 **Hieroglyphic Craft Cavalcade** ☺*H-Monterey*2 4 **Secretary Wrong Way's Exhibit Hall** ☺
Tour • *H-Salinas*

What begins in the Adventurers Club trophy room will turn into a wacky tour of the Exhibit Hall and parts unknown. We promise to send out rescuers to save the "lost tour".

2 5 **Adventures With Origami** ☺*H-Sunset*

SF author and origami guru Jane Mailander creates treasures from paper. *Jane Mailander*

2 6 **Live Action Role Playing** ♠*M-Grand Blrm K*

Find out what a LARP really is... and how much fun it can be. *David A. Berge, Sean Patrick Fannon, Neal Feldman, Ben Strother*

4:00pm

2 7 **Might Makes Right**

CC-B2

An awful lot of 'Hard SF' is set in a military milieu. Is that to be our destiny in space? Or are Gordon Dickson, Robert Heinlein, and Jerry Pournelle just giving us some rip-roaring adventures? Besides, what's wrong with militarism? *James W. Fiscus, Joe Haldeman, Richard McEnroe, Jerry Pournelle, Allen Steele*

2 8 **European Space After Ariane 5**

CC-B3

The effects and consequences of the Ariane 5 failure: what it means for European space activities, for the world of commercial launch vehicles and for future launcher development. *Stephen Baxter, Dave Clements, Bill Higgins*

2 9 **Religion In SF Books & Movies**

CC-B4

How has science fiction treated religion? Are all faiths created equal? *Fr. John R. Blaker, Roby James, James Patrick Kelly, T Jackson King, Ross Pavlac, Robert J. Sawyer*

3 0 **Breaking In To Comics**

CC-C1

The name says it all. *Kurt Busiek, Marv Wolfman*

31 Tor Books: A Look To The Future

CC-C2

Tom Doherty, Claire Eddy, Patrick Nielsen Hayden, Linda Quinton

32 Stuffed Animals, Their Care And Collecting • CC-C3

Learn how to lead the plush life. Fiona Anderson, Gerri Balter, Craig Miller

33 SF Movie Poster Slide Show

CC-C4

Film Historian and Reviewer Bill Warren presents his slide show of great and lurid SF movie poster art. Bill Warren

34 Drawing In Tongues: Fan Artists

CC-C5

We're hiding the pens and paper, asking these special people to *talk* about creativity, influences, how they like to work and, possibly, why. Brad W. Foster, Alexis A. Gilliland, Teddy Harvia, William Rotsler

35 Computer Art

H-California A

A discussion of computer art and graphics. How it's done, where it's used, and who's doing it. Cecilia Cosentini, Max S. Fellwalker, Dr. Robert Hurt, Barclay Shaw

36 Fan-O-Rama

H-Palos Verdes

Reading aloud from the Good Examples discussed in the earlier "Write This Way" fanzine review panel. John D. Berry, Christina Lake, Dick Lynch

37 Beginning Glitz And Glitter

H-Coronado

Glitzy, glittery, and gaudy techniques to make your costume stand out. Learn materials and basic techniques for adding sparkle, shine, and focus to your hall or masquerade costume. Lisa Ashton, Zelda Gilbert, Pierre E. Pettinger, Sandra G. Pettinger, Janet Wilson-Anderson

38 Paper Airplane Craft Cavalcade ☺

H-Monterey

The best paper airplanes ever folded!

39 Belle's Story Hour ☺

H-Salinas

A quiet time for fantasy, soft music, and beautiful stories, hosted by members of the *Adventurers Club*.

40 Meet A Philatelic Adventurer ☺

H-Sunset

Adventures with sticky paper! Laura Francos shows how stamp collecting can be fun. Laura Francos

41 Designing Fantasy Role Playing Games • M-Grand Blrm K ♠

Gamers, writers, and artists who have designed popular FRP games discuss what it takes to create an interesting, playable game. *Elizabeth T. Danforth, Steve Perrin, Steve Peterson*

- 4 2 **Docent Tour: The Fan History Exhibits**
CC-Concourse • *Joyce Scrivner*

5:00pm

- 4 3 **WSFS Mark Protection Committee Meeting** • *H-Conf. 7*

This permanent standing committee of the World Science Fiction Society acts to register and maintain the various service marks owned by WSFS, including "Worldcon" and "Hugo Award". This meeting is open to all attendees.

- 4 4 **Adventurers Club Induction Ceremony** • *H-Salinas* ☺

The Adventurers gather to welcome new members, salute their guests, and entertain the mysterious and forgetful Dr. Carbuncle, inventor of the Time Scepter, the amazing invention that makes this time traveling club possible!

- 4 5 **Getting The Most Out Of Gaming** ♠
M-Grand Blrm K

How to make your gaming experiences fun and enjoyable for yourself and the other players. Panelists also discuss their favorite games and any new games you should

know about. *Larry DiTillio, Sean Patrick Fannon, David M. Honigsberg, Jefferson P. Swycaffer*

5:30pm

- 4 6 **Furgonomics**
H-Palisades

A discussion group on designing a world and the stuff in it with non-humans in mind. Just what would a chair look like if you had a tail? Or wings, for that matter?

6:30pm

- 4 7 **Opening Ceremonies Warm Up**
CC-Arena

A little something to get you in the mood.

7:00pm

- 4 8 **Opening Ceremonies**
CC-Arena

The 54th World Science Fiction welcomes you! Join us as we present our Guests of Honor for 1996 in the Arena and celebrate the Worldcon's return to Los Angeles. *James White, Roger Corman, Sachiko Shibano, Takumi Shibano, Connie Willis*

- 4 9 **The Camarilla LARP** ♠
M-Grand Blrm K

The start of the convention-long Camarilla Masquerade game. *Ben Strother*

8:00pm

5 0 The Los Angeles Science Fantasy Society (LASFS) General Meeting
M-Grand Blrm A&B

The world's oldest science fiction club, the Los Angeles Science Fantasy Society, Inc. was founded in October, 1934 and has met every week since. This year will make no exception, as a general meeting of the Society is conducted on the Worldcon grounds. Come join us for this week's meeting!

5 1 Ice Cream Social & Club Midway
M-Mar. Hall Cent

The Los Angeles convention tradition: lots of ice cream and lots of conversation with fellow fans and pros alike! Join us for as many flavors as we can handle, with lots of enjoyable fun as we open the weekend with *Club Midway*, our meet-and-greet bazaar.

8:30pm

5 2 Fanzines I'd Like To Publish
H-Palos Verdes

Panelists discuss their dream fanzines, from the ridiculous to the sublime. Be prepared for tales of The Fanzine

That Ate My Life. *Lenny Bailes, Richard Brandt, Leah Zeldes Smith, Art Widner*

10:00pm

5 3 RATapalooza: The Rat That Roared
M-Mar. Hall Cent

A Giant Rat of Sumatra presentation. Dancing allowed. Mixmaster Alan E. Hale, blender provided by Yoyodyne Propulsion Systems "A Growing Excitement Company".

12:00 Midnight

5 4 Midnight Tales Of Horror
H-Pacific A

Come listen to this panel tell tales 'guaranteed' to curdle your blood. *Edward Bryant, Wolf Foss, Nancy Holder, S.P.*



Don't forget to stop by the Kids' Rooms in the Hilton to take part in the ADVENTURER'S CLUB!

Friday, August 30

8:00am

5 5 **Aerobics**

H-Pacific C

For those of you able to get up in the morning. *John Douglass*

9:00am

5 6 **Tai Chi**

H-Pacific C • Steven Barnes

5 7 **N3F Breakfast Gathering**

M-Coffee Shop

The National Fantasy Fan Federation invites all interested parties to meet for breakfast (on your own nickel) at the Marriott Hotel's coffee shop. Come for conversation and camaraderie.

10:00am

5 8 **WSFS Preliminary Business Meeting & Standing Rules Committee** • *H-Pacific A*

Every member of L.A.con III is a member of WSFS, the World Science Fiction Society, and is eligible to attend

and vote at the Society's Business Meetings. It's here that the Constitution and Rules that govern the Worldcons are discussed and voted upon. Exercise your rights as a member of the Society by attending and voting. The Standing Rules Revision committee will meet to discuss the proposed revision immediately following the Business Meeting. A vote on the revision is tentatively scheduled for WSFS Business Meeting on Sunday.

5 9 **Overrated Films & Overlooked Movies** CC-B2

There are some films with a bad reputation but which are really quite good. There are some films with a good rep which are just dogmeat. A few highly opinionated film fans will discuss these overrated films and overlooked movies with the aide of the audience. *John L. Flynn, Ric Meyers, William Rabkin, Bill Warren*

6 0 **SF In Europe** CC-B3

Our international panel discusses what's up in European SF and may turn you on to new titles, authors, and ways of looking at the genre. *Charles N. Brown, Myra Cakan, John Jarrold, Jean Marc Lofficier, Vera Nazarian, Martina Pilcerova, Mihai-Victor Stoica, Kees Van Toorn*

61 The Analog Story: What Is It?

CC-B4

Over the years, "Analog" editor Stanley Schmidt has discovered that there are a lot of common misconceptions about just what makes a story an "Analog" story. Along with several of the magazine's regular contributors, Schmidt will share his views of just what it is they're trying to do, how it isn't all rivets and getting the science right. *Michael F. Flynn, G. David Nordley, Robert J. Sawyer, Stanley Schmidt, Harry Turtledove*

62 The Inklings and Current Fantasy

CC-C1

Panelists discuss the Inklings – J.R.R. Tolkien, C.S. Lewis, and Charles Williams – and their influence on current fantasy in fiction and the mass media. *David Bratman, Elizabeth Hand, Diana L. Paxson, Tim Powers*

63 A Look At Past Futures

CC-C2

Science fiction has always been a medium for prediction: what will the future be like? At L.A.con I, the 1972 Worldcon in Los Angeles, a panel of top science fiction writers made a series of predictions for the future. Specifically what the world would be like in 1995. Five of them are on this panel. How good were they at predicting the future? Come see. We have their predictions. *Hal Clement, Harlan Ellison, Alan Dean Foster, David Gerrold, Larry Niven*

64 An Hour With Jim Baen

CC-C3

Jim Baen moderates himself. *Jim Baen*

65 How To Write A Book Proposal

CC-C4

One way to sell a book or an anthology is by submitting a book proposal. But what just what goes into one? And do they work? *Susan Allison, Kevin J. Anderson, Mel Gilden*

66 Soviet Space Disasters

CC-C5

A look at the development of rocketry in Russia, including never before seen footage of their giant N-1 moon rocket blowing up in flight, the "Nedellin disaster", the first A-2 booster tests, ICBM multiple launch tests, and Komorov's Soyuz 1 crash. *Hugh S. Gregory*

67 Vampires In Literature -- Horror Vs. Heroic • CC-C6

Vampires are making a resurgence. And not just with the usual horror readers. They've gone mainstream, with some tales of vampirism reaching the bestseller lists. But what about the books that cast a different light (you should excuse the expression) on vampires, as heroes with bad press? *Barbara Hambly, Cecilia Tan, Chelsea Quinn Yarbro*

68 **Comic Book Science Fiction**

CC-C7

*Buzz Dixon, Stuart Moore, Teresa B. Nielsen Hayden*69 **The Future Of Science Fiction & Fantasy Illustration** • H-California A

Over the past 50 plus years, science fiction illustration has changed dramatically. The 30s and 40s had their flashy, lurid covers. The 50s and 60s sported high tech space-scapes and abstracts. And the 70s and 80s have brought us photo-realism. What lies ahead? *David A. Cherry, Patricia Davis, Max S. Fellwalker, Don Maitz, David Stevenson*

70 **Character: It's More Than Just The Costume** • H-Coronado ❄️

Learn how to develop and present the character that inhabits your costume. Hall costume and masquerade costume techniques both included. *Joy Day, Bridget Landry, Jay Ezra Smith, GailWoffenden-Streib*

71 **Face Painting Craft Cavalcade** 😊

H-Monterey

After the club meeting, try your hand at Face Painting, Hieroglyphics, Bookmarks, and Folders.

72 **Adventurers Club Meet and Greet** 😊

H-Salinas

Our Adventurers prepare for the arrival of their most

august member, Curator Queen Victoria. Imagine trying to explain the concept of elections to the Queen! It's in the rules but no one takes rules seriously, do they?

73 **Kids Intro To Magic: The Gathering** 😊

H-Sunset

After the Club meeting, Jon Willand Chris Weber will introduce the game to kids. *Chris Weber*

74 **What's Up At Dreamworks?** ♠️

M-Grand Blrm K

What does the game division of Hollywood's latest powerhouse have in store? *Austin Grossman*

75 **KaffeeKlatsch** • M-Orange Co. 1 • *jan howard finder, Melinda M. Snodgrass*76 **KaffeeKlatsch** • M-Orange Co. 2 • TBA77 **Reading: Josepha Sherman**

CC-A11, to 10:45

78 **Reading: Rick Cook**

CC-A14, to 10:45

79 **Autographs** • *Gentry Lee, Jean Lorrh, Jack McDevitt, Michael Reaves (Area 1); Aaron Allston, Robin Wayne Bailey, Kathleen Dalton-Woodbury, Sean Patrick Fannon (Area 2)*

10:45am**80 Reading: Amy Thomson***CC-A11, to 11:30***81 Reading: Martha Soukup***CC-A14, to 11:30***11:00am****82 KaffeeKlatsch • M-Orange Co. 1 • Joe Haldeman, S.P. Somtow****83 KaffeeKlatsch • M-Orange Co. 2 • Wil McCarthy, Len Wein****11:30am****84 When Things Go Wrong In Space***CC-A16*

A discussion of how scientists discover, analyze, and work around spacecraft problems. Do they still do it like they did in "Apollo 13"? See how the scientific method really works. *Steven M. Collins*

85 Science Fiction Of The '50s & '60s*CC-A9*

A discussion of the sf of the period by four of the most prominent and prolific writers of the day. *Harlan Ellison,*

Frederik Pohl, Robert Sheckley, Robert Silverberg

86 The Future Of Religion*CC-B2*

What should we expect from our many religions as we enter the new century? If we ever leave Earth will we take our religions with us? Should we? *Fr. John R. Blaker, David M. Honigsberg, Alexandra E. Honigsberg, J. Gregory Keyes, James Morrow, Ross Pavlac*

87 The Films of Roger Corman*CC-B3*

Our Media Guest of Honor is one of the seminal creators of sf and horror films. Plus he's given starts to some of the top creative people in the field, from Gary Kurtz and Joe Dante to Jack Nicholson. Come discuss his oeuvre. *Dennis Bartok, Michael Donahue, Don Glut, Bill Warren*

88 Promoting Your Book & Yourself*CC-C1*

What can you do to help push your new book? Get your friends to turn the book "cover out" in bookstores? Get your face in Locus? Do booksignings at Bookstar help? Will any of it do any good? *Mike Capobianco, Roby James, Robert J. Sawyer, Amy Thomson, Julia H. West*

89 A Day In The Life Of An Editor*CC-C2*

You may have heard that editors don't have enough

time to spend reading the manuscripts that come in. Here is what they're doing instead. *Keith R. A. DeCandido, Gardner Dozois, Claire Eddy, Laura Anne Gilman, John Jarrold, Steve Saffel*

90 Comic Book Heroes To Movies & TV: Do They Really Work? • CC-C3

Is it possible to translate comic books to the movie screen and do it well? There have been a few that have been financially successful but most have only done so-so business. And have any of them been any good? *Lee Goldberg, Charles M. Lippincott, Len Wein*

**91 Collecting Star Wars
CC-C4**

Steve Sansweet, co-author of *Tomart's Guide to Star Wars Collectibles* and fan liaison for Lucasfilm, gives a slide presentation on the world's largest collection of Star Wars goodies. *Steve Sansweet*

**92 Legal Systems Of The Future
CC-C5**

Experts discuss what changes the future will bring to our system of law and justice. The topics they'll cover will include Constitutional issues, intellectual property, cloning, eugenics, etc. *Jon L. Breen, Anita Brenner, Keith G. Kato, Laura A. Majerus, Melinda M. Snodgrass*

93 Crossing Genres

CC-C6

Some writers work in more than one genre. SF. Horror. Mystery. Romance. Whatever. Does working in one area influence the way you write in another? Some books are in more than one genre. Does that work? *Nancy Holder, Jacqueline Lichtenberg, Bridget McKenna, Sharan Newman, Terry Pratchett, Jennifer Roberson*

**94 Pacificon Memories
CC-C7**

50 years ago, Los Angeles held its first World Science Fiction Convention. Come here some of the people who were there talk about what it was like and how things have changed, for Fandom, for Worldcons, for Los Angeles, and for them, in the fifty years since Pacificon I. *Forrest J Ackerman, Walt Daugherty, Erle Korshak, Len Moffatt, Sam Moskowitz, Julius Schwartz, Art Widner*

**95 Don Maitz Slide Show
H-California A • Don Maitz**

**96 Costuming In Close-Up: Sweating
The Details • H-Coronado** ❄️

Small scale details, finishing touches, and delicate work for close-up effects. *Lisa Ashton, Pierre E. Pettinger, Sandra G. Pettinger, Janet Wilson-Anderson*

97 Storytelling Craft Cavalcade ☺
H-Monterey

The art of telling stories. *Wolf Foss*

98 Anthropomorphics 101 ☺

H-Palisades

Workshop on the basics of combining human & non-human forms in art to create furies, toons, aliens, and other beasties. Bring drawing supplies! *Jim Groat, Terrie Smith*

99 Secretary Wrong Way's Costume ☺

Exhibit Tour • *H-Salinas*

Rumor has it that Wrong Way's headed for the Costume Exhibit! This may be one guided tour you won't forget. Search parties will be sent to recover the survivors.

100 Puppets and Puns With Madame ☺

Ovary • *H-Sunset*

The first lady of white obloids guarantees an "egg-citing" show.

101 What's Up At Games Workshop? ♣

M-Grand Blrm K

What's the scoop on the worlds of Dark Fantasy and 4000K? *Tim Van Dusen*

102 Reading: Mike Resnick

CC-A11, to 12:15

103 Reading: T. Jackson King

CC-A14, to 12:15

104 Autographs • *S.M. Stirling, John E. Stith, J. Michael Straczynski (Area 1); Doug Beason, Hal Clement, D.C. Fontana, David Gerrold (Area 2)*

12:00 Noon

105 Trailer Park with Jeff Walker

CC-A1

Featurettes, trailers, and first looks at a number of upcoming science fiction, fantasy, horror, animated, and other genre productions. *Jeff Walker*

12:15pm

106 Reading: Mark Shepherd

CC-A11, to 1:00

107 Reading: Dean Wesley Smith

CC-A14, to 1:00

1:00pm

108 Black Pearl Presentation

CC-C2

Charles Lippincott, Mark Hamill, and Eric Johnson give a preview of their upcoming film. Hamill & Johnson also co-write the Dark Horse comic of the same name, based on their feature script. *Mark Hamill, Eric Johnson, Charles M. Lippincott*

109 The 1999 Worldcon Bidders Speak
CC-C3

Representatives from the two announced bids for the 1999 Worldcon – Melbourne and Zagreb – will each give brief presentations and take questions in order to convince you to vote for them. *Stephen Boucher, Maja Cetineo, Karen Meschke, Dick Smith, Igor Tabak*

110 Fiction 1995/96
CC-C4

High Fantasy. Hard Science Fiction. Dark Fantasy. Squishy Science Fiction. Some of science fiction's most outspoken reviewers give their opinions on what was worth reading. *Edward Bryant, Arthur Byron Cover, Jean Marc Lofficier, Lynn D. Maners, Joe Mayhew, Kristine Kathryn Rusch*

111 Publishing Science Fiction
CC-C1

From small press to major publishing houses, science fiction is a popular place to be. What's it take to know the field and to get your books into the stores? Do you need a million bucks or will a few hundred do? *Brad W. Foster, Roy Gainsburg, Erle Korshak, Willie Siros, Dean Wesley Smith, Robert K. Wiener*

112 The Fantastic Art Of Richard Hescox
CC-A16

Come view worlds unknown. *Richard Hescox*

113 Funny Stories From Science Research & Development • CC-B2

Our panelists will entertain you (and frighten you) with personal experiences and other true stories about the R&D business. *Dr. Jim Busby, Dave Clements, Howard Davidson, Bill Higgins, Charles S. Tritt*

114 Aliens Among Us
CC-B3

We write about alien civilizations, but there are cultures we don't know about among us. One of the ways to write alien cultures is to talk to people in cultures outside that are alien to us. *Anthony J. Bryant, Stephen R. Donaldson, Alan Dean Foster, Susan Kroupa*

115 Parody, Pastiche, And Humor
CC-B4

There's a time and place for everything. Or is there? Does humor have a place in modern fiction? Can there ever be too much? *Jon L. Breen, James Brunet, John DeChancie, George Alec Effinger, Jody Lynn Nye, Terry Pratchett*

116 Japanese Fandom Today
CC-C5

Some of Japan's BNF's give us a taste of what fandom and conventions are like in Japan, including slides of the most recent Japanese National Convention. See how they differ and how they are the same as fandom and

cons from where you're from. *Masamichi Osako, Takumi Shibano, Yoichi Shimada, Takayuki Tatsumi, Ken Yamaoka*

117 The Sound Of Thomas Jefferson Spinning In His Grave • CC-C6

Why do the descendants of rebels love reading about kings and wizards? *Jack L. Chalker, Esther M. Friesner, Alexis A. Gilliland, Will Shetterly*

118 Stop Me Before I Collect Again
CC-C7

Most fans have a passion for collecting, whether it's books, comics, art, teddy bears, or tea pots. The question is how do we keep these collections from taking over lives and our homes? *John L. Flynn, Bruce E. Pelz, Steve Sansweet, Martin Tudor, Noel Wolfman*

119 Ctein: His Art. Online And Off
H-California A

Ctein presents a slide show and talk about his well-known space and astronomical photography and about how he converted his fine color prints into a much-visited and profitable gallery on the World-Wide Web. *Ctein*

120 It's What's Underneath That Counts • *H-Coronado* ✨

Add variety and distinctiveness with supports, structures, and frameworks. Alter and manipulate your sil-

houette with corsets, bustles, bustiers, and more. *Zelda Gilbert, Bridget Landry, Robin Pavlosky*

121 Robot Craft Cavalcade ☺
H-Monterey

Build a Robot out of Humans. Also, make your very own paper Air Ships. *Bob Kanefsky*

122 The Writer and Artist Team
H-Palisades

Getting the parts to work together to create comics, graphic novels, and other illustrated story works. *Roz Gibson, Jim Groat*

123 Fanzines In 1946: Retro Hugo Nominees
H-Palos Verdes

What was it like for fan-edits and artists in 1946? From the perspective of fans of the era, what made a good zine? Who were the giants? *Dick Lynch, Len Moffatt, William Rotsler, Art Widner*

124 Skull And Duggery's Lies and Movie Prop Tour • *H-Salinas* ☺

A special tour and "balderdash" competition through the Movie Prop Exhibit with Adventurers who wield the "real" things back home. After the panel, kids decide who's told the most outlandish story to win the prize!

125 Hands On Science Fun And Fact ☺

H-Sunset

Join three special guests from San Francisco's famed Exploratorium for some hands on science fact and fun! *Ellen Klages, Pat Murphy, Linda Shore*

126 Women In Gaming ♠*M-Grand Blrm K*

At some gaming gatherings, the ratio of women to men may be as high as 1 to 2. Many more are closer to 1 to 100. Why? What some women think of the odds. *Lori Ann Cole, Helen Cook, Elizabeth T. Danforth, Benita Gagne, Shannon Maguire, Cheryl Morgan*

127 Debate: The V-Chip*CC-A9 • Buzz Dixon, Brynne Chandler Reaves*

128 KaffeeKlatsch • *M-Orange Co. 1 • Robert Reed, James White*

129 KaffeeKlatsch • *M-Orange Co. 2 • David A. Cherry, Michael Reaves*

130 Reading: Deborah Wheeler*CC-A11, to 1:45***131 Reading: Todd J. McCaffrey***CC-A14, to 1:45*

132 Autographs • *Steven Barnes, Wil McCarthy,*

Larry Niven, Jerry Pournelle (Area 1); Roger MacBride Allen, Dr. Robert L. Forward, John Shirley (Area 2)

1:45pm**133 Reading: Walter Jon Williams***CC-A11, to 2:30***134 Reading: Janny Wurts***CC-A14, to 2:30***2:00pm****135 Flash Gordon: The Next Generation***CC-A1*

Judith & Garfield Reeves-Stevens developed and story edited this '90s animated version of the classic Flash Gordon comic strip. Join them as they "sneak preview" an episode of the series and talk about its genesis and animation in general. And get your free tattoos. By the moons of Mongo! *Garfield Reeves-Stevens, Judith Reeves-Stevens*

136 KaffeeKlatsch • *M-Orange Co. 1 • George Alec Effinger, Jean Lorrh, Bjo Trimble*

137 KaffeeKlatsch • *M-Orange Co. 2 • Gregory Benford, Barbara Hambly, Sharan Newman*

2:30pm**138 Ron Walotsky Slide Show**

CC-A16

A look at the works of the renowned science fiction artist and illustrator. *Ron Walotsky*

139 Science Fiction Of The '70s & '80s

CC-A9

A discussion of what made the the fiction of this period so controversial and dynamic by some of the people most responsible. *Edward Bryant, C.J. Cherryh, Gardner Dozois, Harlan Ellison, George R.R. Martin*

140 Getting Started Writing Sf -- Part II

CC-B2

Going from amateur to professional writer is a big step. How do you get started? In part one, new writers gave you their advice. Today in Part II agents, editors, and established writers give you theirs. Compare these expert's answers with those of yesterday's panel. *Susan Allison, Doug Beason, Ashley D. Grayson, Betsy Mitchell, Harry Turtledove, Sheila Williams*

142 Faster Than Light Or Slower Than Molasses • CC-B3

A discussion on the realities of space travel. *Hugh S. Gregory, Dr. Robert Hurt, Bridget Landry, Dr. Andy Monson, G. David Nordley*

143 Did The Revolution Of The '60s Succeed? • CC-B4

Whatever it was, it was one of the most controversial movements in American history. At the time, it seemed like it changed everything. Fandom and Science Fiction both surged with it as well. What was it? Has there been a lasting effect? What have we learned? *Dick Eney, George Clayton Johnson, Yoshio Kobayashi, Ross Pavlac, Jerry Pournelle, Robert Sheckley*

144 Independent Booksellers

CC-C1

What's it like running an SF bookstore? True stories from the front. *Greg Ketter, Lydia C. Marano, Willie Sirois, Tom Whitmore*

145 Alien & Human Sexuality

CC-C2

Come join a rollicking discussion of intergalactic fun and furnication. With slides. *Jack Cohen*

146 Amateur Rocketry

CC-C3

The Reaction Research Society, the oldest active amateur rocket propulsion society in the U.S., provides a presentation on what they do and how you can be the first one on your block to send something into space. *Mark C. Ventura*

147 Films 1995/96

CC-C4

Come "kick E.T.'s butt" with our reviewers as they discuss the science fiction and fantasy films of the past year. *Myra Cakan, Bill Margol, Bill Warren, Len Wein*

148 New Maps Of Heaven

CC-C5

Recent times have seen an explosion of science fiction and fantasy tales centered in cosmologies and mythologies outside of the North American mainstream. Writers discuss what draws them to these other mythos and what lessons they offer. *J. Gregory Keyes, T Jackson King, Mike Resnick, Cecilia Tan, William F. Wu*

149 The UFO Conspiracy

CC-C6

Are UFOs real? Listen to some people who believe they are and take a look at some of their photographic evidence. *Norio Hayakawa, Anthony Hilder, Aric Leavitt*

**150 Best Of Science Fiction & Fantasy
For Children & Young Adults • CC-C7**

Finding the perfect science fiction or fantasy novel for your niece (or nephew). *Jane Jewell, Mark Kausler, Devra M. Langsam, Josepha Sherman, John Vornholt*

**151 Commerce & Art: Censorship or
Commercial Reality**

H-California A

Some editors/publishers just don't like what you have to say. Is that censorship? Some don't want to publish anything controversial, to face the potential wrath of the Fundamentalists or the Parent Groups. It's their money; isn't it their choice? *Robin Wayne Bailey, Ctein, Brett Glass, David G. Hartwell, Randy Lofficier*

**152 Photographing Costumes: In Front and
Behind the Camera**

H-Coronado

Getting the best photo. Behind the camera techniques for professional and amateur photographers. Tips for costumers on how best to show off your costumes in front of the camera. *Aimee Hartlove, Jack Kronak, Robin Pavlosky, Kenneth T. Warren*

153 Alien Craft Cavalcade ☺

H-Monterey

This is the big project for the weekend: build free form models transforming the room into an alien environment.

154 The Aliens From Earth

H-Palisades

Many great and well-known alien species have been based on earthly animals. Bring along stories you think the group may not have heard of and spread the word! *Robert J. Sawyer*

155 Create Your Secret Identity ☺*H-Salinas*

Members of the Adventurers Club teach you the fine art of disguise and trickery through acting tips, makeup, and costume ideas.

156 Learn The Write Stuff! ☺*H-Sunset*

Learn how to tell a story from the pros. *Larry DiTillio, D.C. Fontana, Mel Gilden, Chris Weber*

157 Getting Unreal: The Future of Gaming • M-Grand Blrm K ♣

The State, and the Future, of Interactive Entertainment. What is the "Brave New World" of Gaming going to look like? *Richard Aronson, Corey Cole, Noah Falstein, Charles H. Weidman III*

158 Docent Tour: The Costume Exhibit*CC-Concourse • Cat Devereaux***159 Docent Tour: The Fan History Exhibits***CC-Concourse • Bruce E. Pelz***160 Docent Tour: The Art Show***H-California B • William Rotsler***161 Reading: Jennifer Roberson***CC-A11, to 3:15***162 Reading: S.M. Stirling***CC-A14, to 3:15*

163 Autographs • *Jack L. Chalker, Irene Radford, Kevin O'Donnell, Elizabeth Forrest (Area 1); Forrest J. Ackerman, Sheila Finch, Peter J. Heck, Allen Steele (Area 2)*

3:00pm**164 Captain Simian & The Space Monkeys Presentation • CC-A1**

Come get a preview look at one of this Fall's wackiest and wittiest animated science fiction series. It's filled with references to *Star Trek, Star Wars, Alien*, and more. The creators of the show will run the first two episodes and answer questions. *Gordon Bressack, Rob Hudnut*

165 Author's Choice Film Intro: Miracle Mile • H-Carmel • Connie Willis

166 KaffeeKlatsch • M-Orange Co. 1 • Stephen R. Donaldson, Carol Emshwiller, Larry Niven

167 KaffeeKlatsch • M-Orange Co. 2 • Dennis Etchison, Mike Moscoe, Stanley Schmidt

3:15pm

- 168 **Reading: John E. Stith**
CC-A11, to 4:00

4:00pm

- 169 **HOOR 25, presented by KPFK Radio**
M-Grand Blrm A&B

Hour 25 is the long-running Los Angeles-based science fiction radio talk show airing every Friday night on KPFK Radio from 10pm to Midnight. As has become a Los Angeles area tradition (having taped at many Loscons and Equicons), Worldcon is pleased to present a live taping with audience participation, with special guests to be announced. Don't miss this chance to be part of the fun!
Warren James, Suzanne Gibson, Terry Hodel

- 170 **Robert Heinlein's The Puppet Masters: SF Classic To Mediocre Movie**
CC-A9

The men who made the movie, producer Michael Engleberg and writers Ted Elliott, Terry Rossio, and David Goyer tell all. *Ted Elliot, Michael Engelberg, M.D., David Goyer, Terry Rossio*

- 171 **What Oz Is**
CC-A16

Daily life of Australian fans, from book publishers to clubs

to fanzines to conventions. *John Foyster, Craig Hilton, Perry Middlemiss*

- 172 **The Future Of Medicine**
CC-B2

Dr. Richard Crownover, Dr. Stephen Davis, Bill Ernoehazy, M.D., James W. Fiscus, Charles S. Tritt, Deborah Wheeler

- 173 **Books That Changed My Life**
CC-B3

Some books have a profound effect on people. Come here from our panelists which books had a major effect on them and share your own stories. *Marjii Ellers, Alexandra E. Honigsberg*

- 174 **Particle Physics For Dummies**
CC-C1

So simple even we can figure it out! *John Collin Attwood, John G. Cramer*

- 175 **I'll Pull Out Your Eyestalks And Stomp On Them • CC-C2**

Science fiction has become more permissive over the years, as has most other media and genres. But are we now too violent? Is there anything wrong with violence as a theme? Should I punch out your lights if you disagree? *C.J. Cherryh, Joe Haldeman, Michael Reaves, Marc Scott Zicree*

176 Not Tonight, Dear, I Have A Deadline
CC-C3

Life and living with a professional writer or artist. *Susan Ellison, Karen Haber, Rebecca Moesta, Serena Powers, Christine Valada, Courtney Willis*

177 Del Rey: Up Close And Personal
CC-C4

Come learn what's up at Del Rey. *Steve Saffel, Veronica Chapman, Shelly Shapiro, Dave Stevenson*

178 Sexual Stereotyping
CC-C5

There have been strong female characters in science fiction at least since "Jirel of Joirey". This genre hasn't avoided the pitfalls entirely but it's done better than many. Or has it? *A. C. Crispin, Max S. Fellwalker, Sheila Finch, Kristine Kathryn Rusch, Dave Smeds*

179 Dinosaurs
CC-C6

A panel of experts tell all. Or some. Like, what's the real story behind the changing shape of brontosaurus heads. And how come we never see the skeletons of baby dinosaurs. Were they warm-blooded or cold-blooded? *Greg Bear, Don Glut*

180 Building An Alien
CC-C7

An audience participation event. With the guidance of a moderator, audience members come up with the ideas for what they breath, how many eyes, and the rest of the details and our panel of artists will see if they can figure out what it looks like. *Frank Kelly Freas, Tom Kidd, Jay Kay Klein, Ron Walotsky*

181 Acrylic Painting Technique
H-California A

A slide show showing one painting step-by-step from sketch to finished art. *David A. Cherry*

182 Computer Craft Cavalcade ☺
H-Monterey

Computer Art demonstration and showcase.

183 Fan Fiction Roundtable Gathering
H-Pacific A

A gathering for writers and readers of fan fiction coordinated by the Fan Zine Archives.

184 Mustelid Fandom
H-Palisades

Ferret fans have their day, along with their cousins the weasels, otters, skunks, and sables. And yes, we need the badgers! *Mark Merlinio, Michael H. Payne*

185 Meet James Gurney, Creator ☺
of "Dinotopia"!

H-Salinas

The Club Curator's made a discovery! A world where dinosaurs and man live together in peace. Our special guest, James Gurney, offers us a look at his world in a special Meet and Greet especially for kids. *James Gurney*

186 **JPL Presentation: Space - The Final Frontier** • *H-Sunset* ☺

The club takes an adventure through JPL's exciting projects and hints at upcoming explorations into the unknown reaches. *Sara Hyman*

187 **Midkemia: The Early Years** ♠
M-Grand Blrm K

Raymond Feist takes you into how Midkemia was developed as a gaming world then translated into a fantasy literature world. *Raymond Feist*

188 **Debate: Science Fiction Is Inherently Liberal/Conservative** • *CC-B4*

Brad Linaweaver, Frederik Pohl

189 **Docent Tour: The Japanese Fandom Exhibits** • *CC-Concourse* • *Takumi Shibano*

190 **KaffeeKlatsch** • *M-Orange Co. 1* • *Forrest J Ackerman, James Morrow, Melanie Rawn*

191 **KaffeeKlatsch** • *M-Orange Co. 2* • *Brynne Chandler Reaves, Walter Jon Williams, William F. Wu*

192 **Reading: Robert Reed**
CC-A11, to 4:45

193 **Reading: Jack McDevitt**
CC-A14, to 4:45

194 **Autographs** • *Barbara Hambly, Jody Lynn Nye, Spider Robinson, Robert Silverberg (Area 1); J. Gregory Keyes, S.P. Somtow, Amy Thomson (Area 2)*

4:45pm

195 **Reading: Will Shetterly**
CC-A14, to 5:30

5:00pm

196 **The Retro-Hugo Award Ceremony**
CC-Arena

In contrast to Sunday night's Hugo Awards presentation, we are proud to present the Retro-Hugos, dating back to the 1940's for works that had gone unrecognized. The winners of the Retro-Hugos will be announced here. *Robert Silverberg*

197 Highlander - The 10th Anniversary
CC-A1

Bill Panzer, executive producer of the "Highlander" films and television series, answers questions and premieres new footage from the brand-new Tenth Anniversary laserdisc release of the movie that started it all. Jonathan Raines talks about the remastering process and the interviews, slide show, and extra footage that went into this new release. *Jonathan Gaines, Bill Panzer*

198 Battlefield Earth: A Staged Reading
CC-C5

A dramatic reading of the ultimate invasion story by L. Ron Hubbard, dynamically performed by actress and author Vivian Schilling ("Future Shock", "Sacred Prey") and actor Jason Beghe ("Melrose Place"), among others. *Vivian Schilling, Jason Beghe*

199 Adventurers Club Induction Ceremony ☺
• H-Salinas

There's alarming news! Dr. Carbuncle's Time Scepter has disappeared! Was it stolen? Lost? There's panic in the club. The Adventurers are trapped here in 1996 unless you can help solve the mystery!

200 What's Up At Wizards Of The Coast ♠
M-Grand Blrm K

What's coming up with Magic, RoboRally, NetRunner, and ??? *Susan Mohn*

201 KaffeeKlatsch • M-Orange Co. 1 • A. C. Crispin, George R.R. Martin, Harry Turtledove

202 KaffeeKlatsch • M-Orange Co. 2 • Kevin J. Anderson, Esther M. Friesner, Karen E. Willson

5:30pm**203 Drawing To Order**
H-California A

Professional science fiction illustrators tell tales of the perils of working when the call they're responding to is from an art director and not a muse. *Bob Eggleton, Frank Kelly Freas, Richard Hescoc, Tom Kidd, Martina Pilcerova*

204 Venus in Furs
H-Palisades

The adult and erotic aspects of Furry art and story. Just what is the appeal of fur? (Warning: Adult discussion content) *Mark Merlino, Terrie Smith*

6:00pm**205 Troma-Fest**
H-San Simeon A&B

Lloyd Kaufman, head of cult-master Troma Films, provides a look at what's in store for fans of Sgt. Kabukiman and the Toxic Avenger from 6pm to midnight. See the

film schedule for full details. *Lloyd Kaufman*

206 Kobayashi Alternative ♠

M-Grand Blrm G

Introduction to Virtuality Game System using the classic no-win situation James T. Kirk had to cheat to beat. Justin Thyme Productions. *Jonathan Albin, Tracy Johnson, Dave Petersen*

7:00pm

207 The Worldcon Regency Dance

M-Grand Blrm E

Dancemaster John Hertz instructs and delights while taking experts and those with three left feet through dances of the Regency era (around 1800). Costumes encouraged (especially from the period). Don't ask what this is doing at a science fiction convention. Just accept it as traditional. *John Hertz*

8:00pm

208 Guest of Honor Speeches

CC-A1

Worldcon proudly presents its Guests of Honor and their addresses to the members of the convention. *Roger Corman, Teresa B. Nielsen Hayden, Sachiko Shibano, Takumi Shibano, James White, Connie Willis*

209 Mach-Ken: An Anime Theme Song Sing-Along • *H-Carmel*

Toshiyuki Ishiyama

8:30pm

210 Coming Across: Current UK Fanzines

H-Palos Verdes

Highlights of the British fannish press. Examples will be shown, addresses shared. *Andrew P. Hooper, Christina Lake, Martin Tudor*

9:00pm

211 Treks Not Taken

H-Pacific A

With musical accompaniment, Steven R. Boyett reads and performs selections from his new book, "Treks Not Taken", Star Trek vignettes as if written by Anne Rice, Ernest Hemingway, Herman Melville, J.D. Salinger, and Jack Kerouac. *Steven R. Boyett*

212 The Masquerade Continues ♠

M-Grand Blrm K

Further adventures of the Masquerade live action role playing game. *Ben Strother*

10:00pm**213 The Chesley Awards Presentation***H-California A*

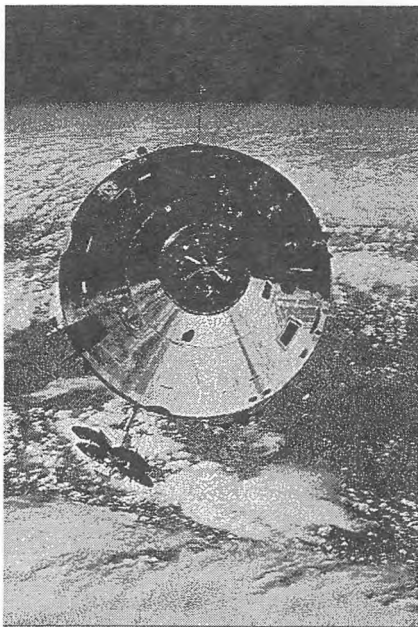
The annual presentation of the Chesley Awards, the honors for science fiction and fantasy art, presented by ASFA, the Association of Science Fiction Artists.

**214 The World Music Dance Party,
sponsored by Warner Aspect Books***M-Mar. Hall Cent*

Fannish favorites and special music from around the globe, sponsored by Warner Aspect Books. DiscMistress: Ulrika O'Brien.

12:00 Midnight**215 A Dark Corner Of The Shop***H-Pacific A*

Horror writer Dennis Etchison leads a Midnight Horror panel of insiders' shop talk. The things that never get said on convention panels. *Peter Atkins, Dennis Etchison, Nancy Holder, George Clayton Johnson,*



Saturday, August 31

8:00am

216 Aerobics

H-Pacific C • John Douglass

9:00am

217 Tai Chi

H-Pacific C • Steven Barnes

10:00am

218 WSFS Business Meeting

H-Pacific A

The first of the main Business Meetings of the World Science Fiction Society. Amendments to the WSFS Constitution will be considered at today's meeting.

219 Why Do People Write For Fanzines?

CC-A16

Old and young fans discuss what motivates them and present views of fan writing. *Lenny Bailes, Benoit Girard, Nicki Lynch, Martin Tudor*

220 Books That Should Be Filmed

CC-B2

Everyone talks about what has been filmed. Here is a discussion of works that haven't been filmed but should be. What should you look for to make a good film? What won't translate from the printed word to the visual media? Why haven't these works been made? *Michael Donahue, Michael Engelberg, M.D., Gary Kurtz, Walt Lee, Terry Rossio*

221 Has SF Killed The Space Program?

CC-B3

There are some people who think the slick and easy answers of science fiction have turned people off to the hard and slow progress real space exploration takes. Why did we go to the moon and then turn back? *George Carlisle, Robert Cesarone, John DeChancie, Robert B. Gounley, Hugh S. Gregory*

222 Lois & Clark's Deep Space Babylon Files Slide Above & Beyond 3rd Rock's Outer Limits • CC-B4

For the last few years, there seems to have been more science fiction on TV than ever before. And the trend doesn't seem to be stopping. Television writers and pro-

ducers discuss the trend and where they think TV SF is going. *Carleton Eastlake, D.C. Fontana, Sandy Fries, Bill Margol, William Rabkin*

2 2 3 Space Drives: From Launch Lasers To Warp Drives • CC-C1

A discussion of old and new ideas about space propulsion. Old standards: laser sustained propulsion, tethers, nuclear rockets, wormholes. New ideas: the Alcubierre warp drive, tachyon propulsion, axion ramjets. *John G. Cramer, Steven D. Howe, Dr. Robert Hurt, Geoffrey A. Landis, Dr. Joel C. Sercel*

2 2 4 Anthropology Of The Future CC-C2

With all the changes in our world – political, social, economic, and scientific – what will it be like for us, as people, to live in the future. What will the human condition be like? *C.J. Cherryh, Dr. Richard Crownover, Mike Moscoe, S.M. Stirling*

2 2 5 Physics Circus CC-C3

Practical and fun demonstrations of physics and other scientific stuff. *Courtney Willis*

2 2 6 How To Do Research CC-C4

The trick to “getting it right” is doing research. Experi-

enced researchers and writers will tell you the secrets to good research. *Lisa Goldstein, Barbara Hambly, Jody Lynn Nye, Diana L. Paxson, Chelsea Quinn Yarbro*

2 2 7 Death Of The Book CC-C5

It’s been predicted several times but it still hasn’t arrived. What’s keeping books around? What are the alternatives? Why aren’t they making a louder noise? *Steven R. Boyett, John Clute, Jennifer Roberson, Martha Soukup, Michael J. Ward*

2 2 8 Developing Your Project For The Media CC-C6

Okay, you’ve written a novel, created a comic book, or done a series of dynamite drawings. How can you get your “intellectual property” from where its at to the tv and movie screen? *Javier Grillo-Marxauch, Rob Hudnut, Craig Miller, Richard A. Rosen, Ralph Sanchez*

2 2 9 Fandom In Japan: A Historic Look CC-C7

A look at the history of Japanese fandom, including videos of the first Japanese National Convention, held in 1962, and of the 20th anniversary celebration for Takumi Shibano’s “Uchujin” in 1977. *Miho Hiramoto, Masamichi Osako, Takumi Shibano, Yoichi Shimada*

230 Dinotopia And How It Grew*H-California A*

James Gurney gives a slide presentation on his best-selling Hugo-nominated book (soon to be a major motion picture!) and its sequel. *James Gurney*

231 Author's Choice Film Intro: Lathe of Heaven • *H-Carmel* • *David Brin***232 Heads** ✨*H-Coronado*

Prosthetics, makeup, and other secrets for creating that one of a kind alien personality. *Robert Beech, Fran Evans, James Grove, Aimee Hartlove*

233 Face Painting Craft Cavalcade ☺*H-Monterey*

Right after the meeting, express yourself with Face Painting and Mosaic Pictures.

234 Furry Mythos*H-Palisades*

From the ancient Egyptian gods to the werewolf legends to Mickey Mouse and Bugs Bunny, fur is everywhere. Our panel will discuss Furrries and the stories built up around them in various cultures. *Mark Merlino, Jefferson P. Swycaffer*

235 Adventurers Club Meet And Greet ☺*H-Salinas*

The Time Scepter is still missing! Dr. Carbuncle promises to scour the convention for parts to build a new one. But why are members of the club determined to stop him?

236 Mr. G's Great Bone Hunt ☺*H-Sunset*

After the meeting, try your hand at being a real paleontologist! Go on a dig and figure out what you found! *Timothy M. Griffin*

237 Get SF/F Writers On Stamps Gathering*M-Grand Blrm A&B*

A gathering of fans interested in working to get science fiction and fantasy writers on commemorative postage stamps.

238 Discussion of Virtual Game System ♠*M-Grand Blrm G*

A frank open discussion of Justin Thyme's gaming methods and design. *Jonathan Albin*

239 CRPG Designers As Super Player ♠*M-Grand Blrm K*

If the player action isn't thought of, designed, and programmed, it can't happen in a CRPG. How can would-be designers keep players happy with their games? *Richard Aronson, Elizabeth T. Danforth, Mark O'Green*

240 **KaffeeKlatsch** • M-Orange Co. 1 • David A. Kyle, Rebecca Moesta, Marv Wolfman

241 **KaffeeKlatsch** • M-Orange Co. 2 • Lawrence Watt-Evans

242 **Reading: James P. Hogan**
CC-A11, to 10:45

243 **Reading: Kathleen Ann Goonan**
CC-A14, to 10:45

244 **Autographs** • Rick Cook, Victor Koman, Bridget McKenna, Terry Pratchett (Area 1); James P. Blaylock, Robert Reed, Stanley Schmidt, Janni Lee Simner (Area 2)

10:45am

245 **Reading: Dean Ing**
CC-A11, to 11:30

246 **Reading: Wil McCarthy**
CC-A14, to 11:30

11:00am

247 **KaffeeKlatsch** • M-Orange Co. 1 • Stephen Baxter, P. C. Hodgell

248 **KaffeeKlatsch** • M-Orange Co. 2 • Gardner Dozois

11:30am

249 **Straight Photography To Fantasy Art**
CC-A16

A mixed media demonstration how to use photographs of ordinary people and animals to create drawings and paintings of fantastic creatures and help participants create their own artwork. Attendees are encouraged to bring photographs and art materials and participate in the workshop. *Luise Perenne*

250 **Swimming In The Gene Pool**
CC-A9

What are the ethical problems of the Human Genome Project? Are we playing God when we fool around with genes and chromosomes? Can a world of all blonde and blue-eyed children be far behind? When we can work miracles on the molecular level, will the people in areas we can "correct" be discriminated against? *Dr. Genevieve Dazzo, George Flentke, Keith G. Kato, Victor Koman, Todd J. McCaffrey*

251 **Alternate Histories In Reality**
CC-B2

Science fiction is filled with "alternate histories". But so are history books. "History is written by the victors," wrote

Machiavelli. Time does its part for re-writing history. Alternate histories abound. Think American Indians were noblemen of the plains who all lived in harmony with the land? Guess again. Then there's Disney's version of Pocahontas. And don't forget Shakespeare's rewriting of Richard III. *Michael Flynn, Lisa Goldstein, Jackson King, Teresa B. Nielsen Hayden, S.M. Stirling, Harry Turtledove*

252 Does Science Have A Future?

CC-B3

With science budgets declining, does non-applied research have a future? What does this mean for researchers? For research? What will a world without basic research be like? *Dave Clements, John G. Cramer, Howard Davidson, Dr. Robert L. Forward*

253 Is Science Fiction Like A Shark?

CC-B4

Can the science fiction field stay the same? Or is it like a shark: move or die? If it is a shark, where is it going? *John Clute, Ashley D. Grayson, Tina Lee, Mike Resnick*

254 Design Your Academic Career For A Job In Space • CC-C1

What courses should you take? What should you major in? Where should you go? *Steven M. Collins, Jan Howard Finder, Gentry Lee, Allen Steele*

255 Care And Feeding Of The Creative Process • CC-C2

What sort of actions and environments are most conducive to getting and staying productive? How do you tell being blocked from being too tired? Just what is the creative process, anyway?

Doug Beason, James P. Blaylock, Irene Radford, Victoria Poyser Lisi, Robert Shekley

256 Fan Funds

CC-C3

What's it like to represent an entire country of fans? Come meet Trans-Atlantic Fan Fund (TAFF) winner Martin Tudor and Down Under Fan Fund (DUFF) winner Perry Middlemiss and hear about these long-running fan charities that bring fans from one continent to another. Don't miss this opportunity to learn more about fandoms in the UK and Australia. *John Foyster, Perry Middlemiss, Len Moffatt, Martin Tudor*

257 Fantasy Doesn't Have To Be About Kings And Wizards • CC-C4

Despite what you may think, there are many types of fantasy. If you don't about them, here's your chance to get an introduction to the various directions modern fantasy is taking. *David Brin, Glen Cook, Cheryl Franklin, Susan Kroupa, Jennifer Roberson, Josepha Sherman*

258 The Warner Aspect Presentation

CC-C6

Come hear and see what's developing at Warner Books.
Betsy Mitchell

259 Roscoe & Ghu Want You: Preservation of Fannish History • CC-C7

The Timebinders (more formally The Society for the Preservation of the History of Science Fiction Fandom) invites all with a similar interest to come together to discuss the hows, whys, and wherefores of keepin our fannish history from ending up in the dustbin. *Dick Lynch, Bruce E. Pelz, Leah Zeldes Smith, John Trimble*

260 Collecting Sf Art For Fun & Profit

H-California A

The value of science fiction and fantasy artwork has appreciated greatly over the years. Twenty years ago, an expensive work in an Art Show was still well- under \$100. Today, that's cheap. Collectors and appraisers will give you the ins and outs of collecting and protecting SF art. *Jinx Beers, Jon Gustafson, Stuart Hellinger*

261 Pro Costuming: Cirque de Soleil ✨

H-Coronado

Marti Acker, costumer and make-up artist for the Las Vegas Cirque de Soleil, talks about the challenges of costuming for this most unusual and unique venue. *Marti Acker*

262 Collage and Mask Craft Cavalcade ☺

H-Monterey

Express yourself with collage and mask making and decorating.

263 Meet The Furries!

H-Palisades

An Activity Group in collaboration with Children's Programming. Fun and activities with live furry characters, with hand-made souvenirs for the young fans.

264 Seeing Is Believing! ☺

H-Salinas

Skull and Duggery present "seeing is believing". Or maybe not. See a slide presentation from an Oscar-winning special effects wizard. *Denny Skotak*

265 Sailor Moon and More - Cartoons ☺

For Today's Kids • H-Sunset

The executive producer of "Sailor Moon" from DIC Entertainment, and folks from some of your favorite series field questions about cartoons and what's coming up. Check for news on a special L.A. Premiere Screening! *Janice Sonski*

266 Games Into Books ♠

M-Grand Blrm K

Can a book based directly on a game really be literature? *Dave "Zeb" Cook, Edward Kramer, Michael A. Stackpole*

267 Docent Tour: The Art Show*H-California B • Brad W. Foster***268 Reading: Edward Bryant***CC-A11, to 12:15***269 Reading: Steven Barnes***CC-A14, to 12:15*

270 Autographs • *Robert J. Sawyer, Bjo Trimble, Lawrence Watt-Evans, Deborah Wheeler (Area 1); Kevin J. Anderson, Bob Eggleton, Frank Kelly Freas (Area 2)*

12:00 Noon

271 The Star Wars Trilogy Special Edition: A Preview, presented by Lucasfilm Ltd. CC-A1

Lucasfilm's Steve Sansweet will explore the rumblings in the Force with this year's Shadows of the Empire multimedia project and next year's 20th anniversary re-release of the trilogy. Sansweet will preview the "Star Wars" Trilogy Special Edition and show "before" and "after" scenes from the films, which are undergoing restoration and the addition of some new footage. He'll have behind-the-scenes video showing George Lucas and Industrial Light & Magic at work on the Special Edition. There will also be a screening of the 35mm Special Edition trailer. This program will be repeated Sunday at 2:00 pm. *Steve Sansweet*

12:15pm**272 Reading: Joe Haldeman***CC-A11, to 1:00pm***273 Reading: Mel Gilden***CC-A14, to 1:00pm***1:00pm**

274 SF & Genre Films Preview, presented by Columbia/Tri-Star Pictures • CC-A1

A look at upcoming releases including "Robert A. Heinlein's Starship Troopers", with guests producer Jon Davison, screenwriter Ed Neumeier, and special effects/makeup team Phil Tippett, Alec Gillis, and Kevin Yeagher. Come see the short but intense sequence of ground combat between a Trooper and a giant warrior insect that proved Heinlein's novel could finally be translated to film; "Men in Black", with creator Lowell Cunningham and other guests to be announced; and "Dinotopia", a look at pre-production with producer Robert Gould and creator James Gurney. *Jeff Walker*

275 Foundation Continued, presented by Harper Collins Publishing • CC-B2

Gregory Benford, Greg Bear, and David Brin, three of science fiction's top "hard sf" writers, will be continuing

one of the most popular series in science fiction, Isaac Asimov's "Foundation". Hear them discuss their ideas and plans to add something vital and creative to Asimov's view of the way the future could or should be. *Greg Bear, Gregory Benford, David Brin, John R. Douglas*

276 South Gate In '58
CC-A16

Rick Sneary and other Southern California fans started a joke which became a slogan which begat a worldcon. *Len Moffatt, Fred Patten, Bjo Trimble*

277 Style Vs. Substance
CC-A9

Is science fiction becoming too concerned about literary style at the expense of storytelling? *David G. Hartwell, Spider Robinson, Kristine Kathryn Rusch, Takayuki Tatsumi, David Zindell*

278 Collaborating: The Care And Feeding Of Your Partner • CC-B3

How do collaborators work together? Is collaboration for everyone? Writers discuss their own experiences. *A. C. Crispin, Rebecca Moesta, Larry Niven, Jeanne Robinson, Robert Sheckley*

279 Fighting For Shelf Space
CC-C1

Why is the SF backlist disappearing? What does this mean

to authors? To booksellers? *Arthur Byron Cover, Tom Doherty, Martin H. Greenberg, Peter J. Heck, Tom Whitmore*

280 Are There Too Many Cats In Science Fiction? • CC-C2

Cats seem to be everywhere. Science Fiction. Fantasy. There are entire anthologies of cat stories. And not just in our genre. Romances and Mysteries have more than their share of cat tales as well. Are dogs anywhere to be seen? Why is literature so catty? *Barbara Hambly, Jody Lynn Nye, Will Shetterly, Martha Soukup, Amy Thomson*

281 Nuclear Rockets
CC-C3

Los Alamos has begun design work on a gas core nuclear rocket for a Manned Mars Mission. Steve Howe, project coordinator, gives an overview of the concept and project. *Steven D. Howe*

282 Diversity In Comics: What Happened To The Other Genres? • CC-C4

Once upon a time there were Western comics, war comics, romance comics, and all kinds of other genres being published. What happened? Do you have to have super-heroes? Are comics companies marginalizing themselves by playing to only a fraction of their original readership? *Kurt Busiek, Julius Schwartz, Bob Wayne, Marv Wolfman*

283 The Golden Age Of Science Fiction Is 12
CC-C6

We all remember getting started reading science fiction and fantasy as children and being drawn into those magical worlds. Are kids today finding that same appeal? *James Brunet, John DeChancie, Gary Farber, Sheila Finch*

284 Bob Shaw Remembered
CC-C7

Stories about BoSh and short readings of his works. *John D. Berry, John Jarrold, Frederik Pohl, James White*

285 ASFA Business Meeting

H-California A • *Stuart Hellinger, Janny Wurts*

286 Klingon Costuming ☼

H-Coronado

Robert Beech, Pierre E. Pettinger, Qeldas Pickett, Capucine Plourde

287 Fun Hat Craft Cavalcade ☺

H-Monterey

288 Breaking Into The Animation Business
H-Palisades

Writers, artists, and animators discuss getting your foot in the door to work on and create cartoons for feature films and television. *Mark Kausler, Jymn Magon, Brynne Chandler Reaves, Michael Reaves*

289 Fandom In The Boonies

H-Palos Verdes

It's hard to be a fan when the next nearest fan lives 100 miles away or more. Some ideas on how to do it. *Richard Brandt, Randy Smith, John Trimble, Art Widner*

290 Wing Commander Academy Special ☺
Preview Just For Kids!

H-Sunset

Special guests gather to introduce one of the hottest new animated series, based on the game. Watch for surprise guests. *Michael Edens, Ralph Sanchez*

291 Robert A. Heinlein Memorial Blood Drive

M-Grand Blrm A&B

The long-standing tradition... come give blood and help save a life in the process! Representatives from the American Red Cross are on hand.

292 Books and Media Into Games ♠

M-Grand Blrm K

How to translate the thrill of a reading experience into a gaming experience. *Stephen Dedman, Jefferson P. Swycaffer*

293 Debate: The Web As Fad

CC-B4 • *Frank Catalano, T.B.A.*

294 Docent Tour: The Costume Exhibit*CC-Concourse • Cat Devereaux***295 KaffeeKlatsch • M-Orange Co. 1 • Patrick Nielsen Hayden****296 KaffeeKlatsch • M-Orange Co.-2 • Sean Patrick Fannon, Don Maitz****297 Reading: Carol Emshwiller***CC-A11, to 1:45***298 Reading: Stephen R. Donaldson***CC-A14, to 1:45***299 Autographs • George R.R. Martin, Walter Jon Williams, Connie Willis, Chelsea Quinn Yarbro (Area 1); C.J. Cherryh, Dennis Etchison, Esther M. Friesner, Dave Smeds (Area 2)****1:45pm****300 Reading: James Patrick Kelly***CC-A11, to 2:30***301 Reading: George Clayton Johnson***CC-A14, to 2:30***2:00pm****302 KaffeeKlatsch***M-Orange Co. 1**Jack L. Chalker, David Feldman, John Vornholt***303 KaffeeKlatsch***M-Orange Co. 2**Rick Cook, Frank Kelly Freas, Michael J. Ward***2:30pm****304 When All Fans Would Sing: Primordial Filk • CC-A16**

Music in fandom at The Beginning, before there was filk, at its birth, and its toddler years. *David Bratman, Tom Digby, Dick Eney, Lee Gold, Bruce E. Pelz*

305 Is Secrecy Essential For Freedom?*CC-A9*

Come add your view to that of our panelists. But don't tell anyone you're coming. *Arlan Andrews, Sr., Joseph P. Bonino, Jean Marc Lofficier, Vernor Vinge*

306 Intermediate Writing*CC-B2*

So you've sold a couple things. Now what? How do you keep up your motivation, overcome writer's block, and

reach your next goal? And what should that goal be? How do you maintain your momentum? *Steven Barnes, Greg Bear, C.J. Cherryh, Jack McDevitt, Mike Resnick, Will Shetterly*

307 Nanotechnology

CC-B3

Is super-miniaturized science the wave of the future or just another passing fancy? *Dr. Robert L. Forward, Kathleen Ann Goonan, Todd J. McCaffrey, Wil McCarthy*

308 Real Aliens

CC-B4

Aliens in science fiction come in virtually all shapes, sizes, and colors. But, if they're out there, what will real aliens be like? Not just physically. How will they think? Will they have the same type of emotions and feelings we do? How will we say Hello? *Bill Ernoehazy, M.D., George Flentke, Alan Dean Foster, Les Johnson, H. Paul Shuch*

309 Ask Ms Manners, SF Fan

CC-C1

Questions of Fannish Etiquette will be addressed by our self-appointed arbiters of good taste. Some questions will be prepared, others will be taken from the audience. *Nick Lynch, Leah Zeldes Smith, Bjo Trimble, Tom Whitmore*

310 Do We Need A New Definition Of Literacy? • CC-C2

In the next ten years, what will the word "literacy" mean? Can you truly be literate in tomorrow's society if you can't use a computer? Are computer icons replacing the need to read? What's the future of libraries and bookstores? *Roger MacBride Allen, Devra M. Langsam, Lydia C. Marano, Willie Siro*

311 Children's Fantasy

CC-C3

What is children's fantasy? How does it compare with "adult" works? Does a work ever crossover between the two areas and what does it take to do it? *Emma Bull, Wendy Pini, Elizabeth Forrest, Janni Lee Simner, Sherwood Smith*

312 Horror's Changing Face

CC-C4

It's not just Cthulu anymore. *Peter Atkins, Scott Ciencin, Scott Edelman, Rick Hautala, Nancy Holder, S.P. Somtow*

313 Science Fiction Of The '30s & '40s

CC-C5

Come hear what the science fiction of the period was like from those who were reading it then. How does it differ from what they're reading today. *Erle Korshak, David A. Kyle, Sam Moskowitz*

314 The Cold Worlds: Colonizing The Outer Solar System • CC-C6

Eventually, the inner solar system will be crowded. Will we explore, exploit, and settle the vicinity of the outer planets? How about comets? The fringes of interstellar space? How? Why? *DJ Byrne, Hal Clement, Bill Higgins, Gentry Lee, Dr. Joel C. Sercel, Allen Steele*

315 Ace Boulevard: Publishing The Path To The Fantastic
CC-C7

The editors of Ace Books give a preview of what's up their street. *Susan Allison, Ginjer Buchanan*

316 Techniques in Fiberglass Costuming ✨
H-Coronado

Various techniques for developing fiberglass pieces for armored costumes will be discussed. The presentation covers the process from conception to final assembly. *Fyberdyne Laboratories*

317 Martial Arts Physics: A "Hands-On" Workshop • H-Pacific C

Come participate in a "hands-on" workshop demonstrating physical principles of various martial arts techniques. Nerds who kill! *Kenn Bates, Keith G. Kato*

318 Full Body Furry Costumes
H-Palisades

Using make-up, foam rubber, a knife, and a sewing needle to create a complete character you can wear.

319 L.A. Fan-O-Rama
H-Palos Verdes

Featuring fans reading the works of Laney, Burbee, Sneary, Condra, and other L.A. fan jiants. *Richard Brandt, Moshe Feder, John Hertz, Jeff Schalles, Stu Shiffman*

320 Masks & Mime with Eliot Fintushel ☺
H-Sunset

This performance for the whole family is by one of our very special guests, a National Endowment Solo Performer Award Winner. *Eliot Fintushel*

321 First Contact ♠
M-Grand Blrm G

Can man deal with a new alien race or will the dirty laundry of his past get in the way? Virtual Game System. *Tracy Johnson, Dave Petersen*

322 Rules of the Game ♠
M-Grand Blrm K

A pro casino dealer talks about blackjack and other casino games and answers your questions. 3 to 2 you'll learn something you didn't know before. *Dave Cantor*

323 Docent Tour: The Art Show
H-California B • William Rotsler

324 Reading: Esther M. Friesner
CC-A11, to 3:15

325 Reading: George Alec Effinger
CC-A14, to 3:15

326 Autographs • *Kristine Kathryn Rusch, Dean Wesley Smith, Harry Turtledove, James White (Area 1); Stephen R. Donaldson, James P. Hogan, Ron Walotsky, William F. Wu (Area 2)*

3:00pm

327 The Babylon 5 Presentation
CC-A1

Creator and Executive Producer J. Michael Straczynski (who also write every script for last season) will host an inside look about the production of one of today's most popular science fiction series, including where the show has been and where it's going. *J. Michael Straczynski*

328 KaffeeKlatsch • *M-Orange Co. 1* • *G. David Nordley, Terry Pratchett*

329 KaffeeKlatsch • *M-Orange Co. 2* • *Mel Gilden, John Shirley*

3:15pm

330 Reading: Bridget McKenna
CC-A11, to 4:00

331 Reading: George R.R. Martin
CC-A14, to 4:00

4:00pm

332 Acting In Science Fiction: A Worldcon Roundtable • CC-A1

Actors who have appeared in science fiction films and television series tell about their experiences and what it's like to act with someone (or something) who isn't there; guests include Armin Shimerman ("Star Trek: Deep Space Nine"), Roxann Biggs-Dawson ("Star Trek: Voyager"), Peter Jurasik and Bill Mumy ("Babylon 5"), Richard Hatch ("Battlestar: Galactica"), Richard Herd ("V"), and Mark Hamill ("Star Wars"). *Roxann Biggs-Dawson, Mark Hamill, Richard Hatch, Richard Herd, Peter Jurasik, Bill Mumy, Armin Shimerman*

333 The Wonders Of The Ackermansion
CC-A16

Long time fan, writer, editor, agent, and collector Forrest J Ackerman takes us on a slide show tour of his fabled collection. *Forrest J Ackerman*

334 Is "Realistic Fantasy" An Oxymoron?
CC-A9

What does it take to create "real" fantasy? Are there rules in a universe run by magic? *Emma Bull, Jack L. Chalker, Bridget McKenna, Mark Shepherd, Josepha*

Sherman, Janny Wurts

335 Exploring Space

CC-B2

What are our options for future space exploration? What should we be doing? Where should we be going? How can individuals get involved? Should it be government sponsored or come from the private sector? *Steve Bartlett, George Carlisle, Michael Cassutt, Dr. Robert L. Forward, Victor Koman, Jerry Pournelle*

336 Reviewing Science Fiction & Fantasy

CC-B3

What does it take to be a good reviewer? Can anyone do it? Is it any different from reviewing the latest Jackie Collins? *Charles N. Brown, Edward Bryant, Kathryn Cramer, Jean Marc Lofficier, S.P. Somtow, Takayuki Tatsumi*

337 Is The Scientific Method The Death Of God? • CC-B4

What more needs be said to describe this panel? *John Collin Attwood, Stephen Baxter, DJ Byrne, Howard Davidson, Bradford Lyau*

338 Fan Fund Auction

CC-C1

Rare artifacts of fannish life in Australia, New Zealand, and the UK will be sold off to the highest bidder, with the

proceeds benefitting the long-standing fan charities TAFF (Trans-Atlantic Fan Fund) and DUFF (Down Under Fan Fund), which bring fannish ambassadors from one continent to another. No, there will be no auction for the Mid-Atlantic Fan Fund, but interested parties of the ambassador variety may visit at their leisure. *Andrew P. Hooper, Perry Middlemiss, Spike Parsons, Martin Tudor*

339 Alien Artifacts

CC-C2

Our distinguished panel of experts will identify unusual alien items and discuss their uses. *Steven R. Boyett, Tom Digby, David M. Honigsberg, William Rotsler*

340 Feminist Hope & Anger In Dystopian Fiction • CC-C3

Examples are many: Suzy McKee Charnas's "Motherlines" and Octavia Butler's Parable of the Sower". But was it just a child of the '70s or does this sub-genre of fantasy and science fiction continue to thrive. Why or why not? *Carol Emshwiller, Janrae Frank, Pat Murphy, Martha Soukup*

341 Writing While Holding Down A Day Job

CC-C4

Even some of the most prominent writers don't make enough from their writing to give up their day jobs. What compromises do you have to make to make it work? *Roby James, Mike Moscoe, Vera Nazarian, Julia H. West*

3 4 2 How To Start (and End) A Fan Club

CC-C5

What is the lifespan of the average fan club? How do you define a successful club and what are the pitfalls associated with orchestrated group activities? *Moshe Feder, Fred Patten, Jeff Schalles, Kevin Standlee*

3 4 3 The Developing SF Generation Gap

CC-C6

Have we reached a point where sf fans no longer share a common literary background? Until recently, there was a certain body of work that almost every sf fan was familiar. Heinlein, Herbert, Bradbury, Bester, to name a few of the giants. But many sf fans today haven't even heard of them. Instead, they're choosing Mercedes Lackey and David Eddings or Greg Bear and David Brin. We used to share a common body of literature and that sharing drew us together. Is that no longer true? Does this lack of commonality matter? *Robin Wayne Bailey, Arthur Byron Cover, David G. Hartwell, Todd J. McCaffrey, Stanley Schmidt, Stu Shiffman*

3 4 4 Comics Today

CC-C7

How are the comic books of today different from what they used to be? What can we look forward to in the future? Sales for comics have dropped to a new low. Is there a future for comics? *Kurt Busiek, Bob Wayne, Len Wein, Marv Wolfman*

3 4 5 Preserving Your Art Collection into The 21st Century • H-California A

Many fans have been collecting art for 20 years. SF art has become valuable enough that a number of pieces by Don Maitz and Janny Wurts were stolen from a shipping company while in transit to a convention art show. Here are some tips on keeping your art collection healthy and how to add to it during the next 20 years. *Dr. Howard Frank, Julianne Hunter, Stephen D. Korshak, Don Maitz*

3 4 6 Alien Craft Cavalcade ☺

H-Monterey

Make your own "sock baby" alien.

3 4 7 Christian Fandom Gathering

H-Pacific A

An interdenominational fellowship meeting of Christians and science fiction fans. (Not a worship service)

3 4 8 MUDs: Interactive On-Line Storyboards

H-Palisades

The latest in make-it-up-as-you-go virtual role playing games, featuring some well-known creators and inhabitants. *Mark Merlino*

3 4 9 Rebel Scum Story Hour ☺

H-Salinas

What happens when the darker, nastier members of the Adventurers Club compete to entertain Curator Queen

Victoria's granddaughter? They want points in the race for Club Curator. You can plan on chaotic fun!

350 Designing Computer Games For Kids • *H-Sunset* ☺

Interactive and Multimedia Producers for Disney share their secrets with you! *Nancy Berman, Noah Dudley*

351 Are Paper Games A Thing Of The Past? • *M-Grand Blrm K* ♠

What is the future of paper and dice gaming in the face of the increasing sophistication of computers? *Richard Aronson, Dave "Zeb" Cook, Steve Peterson*

352 Docent Tour: The Costume Exhibit
CC-Concourse • *Fyberdyne Laboratories*

353 Docent Tour: The Fan History Exhibits
CC-Concourse • *Dick Lynch*

354 Docent Tour: The Japanese Fandom Exhibits • *CC-Concourse* • *Takumi Shibano*

355 KaffeeKlatsch • *M-Orange Co. 1* • *Les Johnson, Allen Steele*

356 KaffeeKlatsch • *M-Orange Co. 2* • *TBA*

357 Reading: Dennis Etchison

CC-A11, to 4:45

358 Reading: Michael F. Flynn
CC-A14, to 4:45

359 Autographs • *Joe Haldeman, Melanie Rawn, Mike Resnick, Jennifer Roberson (Area 1); Gardner Dozois, Dean Ing, James Morrow, Vernor Vinge (Area 2)*

4:45pm

360 Reading: P.C. Hodgell
CC-A11, to 5:30

361 Reading: Frederik Pohl
CC-A14, to 5:30

5:00pm

362 Wing Commander Academy Preview
CC-A1

A look at the upcoming animated series based on the game, including surprise guests. *Mark Hamill, Michael Edens, Larry Latham, Ralph Sanchez, Tom Wilson*

363 Prometheus Award Presentation
CC-C5

The presentation of the annual Libertarian Science Fiction awards. *James P. Hogan, Brad Linaweaver*

**364 United Federation Of Planets,
Internationale Gathering**

H-Pacific A

**365 Adventurers Club Induction ☺
Ceremony • H-Salinas**

Our Curator Queen decides that she has served as Curator long enough and drops from the race! Come see which four Adventurers step forward to vie for the honor, glory, and control of the Time Scepter!

**366 So You Want To Get Into Gaming? ♠
M-Grand Blrm K**

Tricks for becoming a gaming professional. *Scott Bennie, Stephen Dedman, Sean Patrick Fannon*

367 KaffeeKlatsch • M-Orange Co. 1 • Josepha Sherman

368 KaffeeKlatsch • M-Orange Co. 2 • Roger MacBride Allen, Jon Gustafson

5:30pm

**369 AIDS Auction & Auction for the SFWA
Emergency Medical Fund • CC-B3**

It's two, two, two auctions in one. Or back to back, anyway. The first is coordinated by David Gerrold to raise funds for various AIDS projects. The second to benefit

the Science Fiction Writers of America's Emergency Medical Fund. Come. Bring money. Spend it on good stuff (of which there will be lots). *Mike Capobianco, jan howard finder, David Gerrold*

**370 Ringworld Throne And How It Grew
CC-C2**

Larry Niven and Barbara Hambly discuss Niven's new sequel to his classic novel "Ringworld" and how it grew out of an idea for a short story about vampires suggested by Barbara. More than just a look at "Ringworld Throne", this is a look at the creative process and how ideas generate one on top of another until they give fruit. *Barbara Hambly, Larry Niven, Shelly Shapiro*

**371 Writing: The Long & The Short Of It
CC-B2**

Why are some people good at writing novels but not short stories? What does it take for an idea to be 'novel length'? Are short stories just like novels only you finish sooner? *George Alec Effinger, Robert J. Sawyer, Connie Willis, William F. Wu*

**372 Recruiting The Next Generation
CC-C4**

A proposal for the SF community concentrate efforts toward promoting the love of books (and, especially, science fiction) in the Junior High Schools and Middle Schools of America. Come hear about the plan and dis-

cuss ideas for bringing it to fruition. *Greg Bear, Gregory Benford, David Brin*

373 The Greenwich Workshop: Tell Us What You Think • CC-C5

They published James Gurney's "Dinotopia". They're premiering James Christensen's "The Voyage of the Bassett" here at L.A. con III. They do the most popular fantasy fine art prints, puzzles, ties, cards, and porcelains. So where should Greenwich Workshop go from here? It's your chance to shape SF & fantasy futures. They want to hear what you think! *James C. Christensen, Bev Doolittle, James Gurney, Ric Meyers, Dean Morrissey, Scott Usher*

374 The Works Of James White
CC-C7

There's a reason James White is the Writer Guest of Honor at this convention. Let these people explain it to you. *Jack Cohen, Bill Ernoehazy, M.D., Gary Louie, Lynn D. Maners, James White*

375 David Cherry Slide Show
H-California A • *David A. Cherry*

376 Reading: Irene Radford
CC-A11, to 6:15

377 Reading: Rick Hautala
CC-A14, to 6:15

6:15pm

378 Reading: Cecelia Tan
CC-A11, to 7:00

379 Reading: John Shirley
CC-A14, to 7:00

7:00pm

380 Pod Blue - On The Line
M-Grand Blrm G

The oceans have risen 1,000 feet. Can the new nations formed get along with each other and with the oceans themselves? Virtuality Game System. *Jonathan Albin, Tracy Johnson, Dave Petersen*

7:30pm

381 The L.A. con III Masquerade
CC-Arena

The traditional presentations of costumes past, present and future... the fashions of yesteryear, the mimicry of today's dreams, and the extrapolation of things to come. There is perhaps no larger event at the World Science Fiction Convention than its centerpiece, the great Masquerade, and this year's gala by professional and amateur costumers will be no exception. Lines will form early for the presentation, which will be followed by half-time ac-

tivities before the final judging results are announced. Come spend your evening with the traditional Saturday night costume extravaganza.

8:30pm

382 Fannotchka

H-Palos Verdes

The premiere of Andrew Hooper's latest fannish radio drama, telling the story of a young regional convention-runner who falls afoul of a big city dub full of fanzine hacks, and how they learn to find room for one another in fandom. Heartwarming! Exciting! Pathetic! *Andrew P. Hooper*

9:00pm

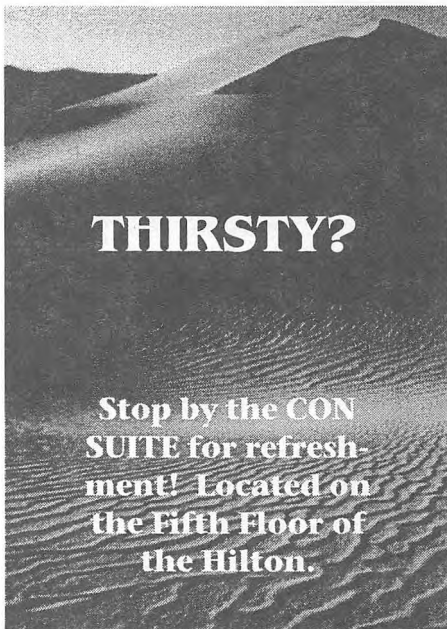
383 The Mastermix Cafe, sponsored by Sweet 'n Low • M-Mar. Hall Cent

This eclectic selection of music and dance, under the direction of D.J. Keith Johnson, will start 15 minutes after the first run-through of the Masquerade. This dance is sponsored in part by Sweet 'n Low, with a sweet prize to be won!

384 No Masquerade Session

M-Grand Blrm K

No Masquerade LARP tonight. Nope. Really. There are lots of other things to do. But who are all those dark-clad people wandering up and down the halls?



THIRSTY?

Stop by the CON
SUITE for refresh-
ment! Located on
the Fifth Floor of
the Hilton.

Sunday, September 1

8:00am

- 385 **Aerobics**
H-Pacific C • John Douglass

9:00am

- 386 **Tai Chi**
H-Pacific C • Steven Barnes
- 387 **Catholic Mass**
M-Grand Blrm A&B • Fr. John R. Blaker

10:00am

- 388 **Inventions Someone Needs To Invent**
CC-B2
Wouldn't it be nice if we had a...? What would happen if our technological dreams came true? If we had transporters or free, unlimited energy? And how would things change if we had them? *Rick Cook, Tom Digby, Michael F. Flynn, James P. Hogan, Dean Ing*
- 389 **Advances In Computer Science**
CC-B3

How are computers changing? What do the advances in micro-technology, superconductivity, graphics, etc. mean to the future of micros, minis, and main frames? *DJ Byrne, Frank Catalano, Cheryl Franklin, Daniel Keys Moran, Vernor Vinge*

- 390 **The Business Of Writing**
CC-B4

Inside you there's a hundred stories, crying to get out. Characters who need to be brought to life. But you still need to eat and pay the rent. What do you have to know and do (besides how to write). *Kevin J. Anderson, Stephen R. Donaldson, Jane Jewell, Frederik Pohl, Robert Silverberg*

- 391 **Measure Of Success: Awards From A To Z** • CC-C1

The historical perspective. Overview of some of the awards, current and defunct. What do they all mean? *David Bratman, Moshe Feder, Janice Murray, Art Widner*

- 392 **Galileo Mission Update**
CC-C2

An update on what's happening with the Galileo spacecraft and where it's been. See images of Ganymede, Ida,

SL-9, etc. *Steven M. Collins*

393 Toys & Memorabilia

CC-C3

John L. Flynn provides a slide show of his 25 years of collecting science fiction memorabilia. *John L. Flynn*

394 Creating The Unknown For Films

CC-C4

Hollywood has brought science fiction and fantasy to life but how are those things created? How do you design something that doesn't exist? And then how do you make it work? Some top motion picture craftsmen tell all, or at least most. *Kim Bailey, Alan Lasky, Denise Okuda, Mike Okuda, Denny Skotak*

395 A Case Study Of Japanese Fandom

CC-C5

A group of fans from Japan introduce us to the world of a science fiction author extremely popular in Japan, Koshu Tani. They will discuss his works as well as their grass roots activities: clubs, translation projects, and fanzines. *Shinichi Adachi, Jouji Hayashi, Tokashi Nakamura, Tetsuya Ochiai, Takahiro Takebayashi*

396 Godzilla: Threat Or Savior Of Mankind

CC-C6

Who is to say? These folks. *Mike Copner, Bob Eggleton, Ted Elliot, Lisa Feerick, Yukari Fujii, Stuart Galbraith III*

397 SF In Japan

CC-C7

A look at science fiction and fantasy in Japan, both home-grown and what gets translated into Japanese from other languages, as well as the difficulty in bringing Japanese works to the West. *Anthony J. Bryant, Grania Davis, Yoshio Kobayashi, Takumi Shibano, Yoichi Shimada*

398 The Art Of Frank Kelly Freas

H-California A

A slide show by one of science fiction's top illustrators. *Frank Kelly Freas*

399 Author's Choice Film Intro: Quest for Love • H-Carmel • Jack L. Chalker

400 Alien Craft Cavalcade ☺

H-Monterey

After the club meeting, continue building our "alien" environment or make hieroglyphics.

401 WSFS Business Meeting

H-Pacific A

The second (and possibly final for this convention) main business meeting of the World Science Fiction Society. The results of the site selection voting for the 1999 Worldcon will be announced at today's meeting.

402 Can Fandom Thrive On-Line?*H-Pacific B*

Technologies come and go. Ditto replaced hecto. Xerox surpassed mimeo. How are computer bulletin boards and the internet effecting fandom? *Lenny Bailes, John Foyster, Benoit Girard, Shaun Lyon, Stu Shiffman*

403 Canine Fandom*H-Palisades*

From your family dog to a pack of wolves; all the aspects of canines big and small in stories and history.

404 Adventurers Club Meet and Greet ☺*H-Salinas*

The plot thickens! Some pieces of the Time Scepter have been recovered. They were for sale in the Dealer's Room. Dr. Carbuncle could put them together. If he wasn't missing! A ransom note appears; the villain demands...?

405 How To Run A Role-Playing Game ☺*H-Sunset*

After the club meeting, come learn from our visiting game master and wizard. *Noah Dudley*

406 SFWA Board Meeting (Closed)*M-Grand Blrm A&B • Private SFWA Gathering***407 Charade ♣***M-Grand Blrm G*

Is the Klingon-Cardassian Alliance too good to be true? Can you beat the score of the crew of DS9? *Virtuality Game System. Jonathan Albin, Tracy Johnson, Dave Petersen*

408 What's Up In Collectible Card Games ♣*M-Grand Blrm K*

Is there anything out there besides Magic: The Gathering? Veteran cardsters demonstrate what they like about the current crop of CCGs. *Larry DiTillio, James Erwin, Neal Feldman, Susan Mohn, Andrew Smith*

409 KaffeeKlatsch • M-Orange Co. 1 • Dr. Robert L. Forward, S.M. Stirling, Janny Wurts

410 KaffeeKlatsch • M-Orange Co. 2 • Aaron Allston, Jennifer Roberson

411 Reading: Janni Lee Simmer
CC-A11, to 10:45

412 Reading: Peter J. Heck
CC-A14, to 10:45

413 Autographs • Stephen Baxter, Rebecca Moesta, Robert Sheckley, Mark Shepherd (Area 1); Mel Gilden, Kathleen Ann Goonan, Rick Hautala, Diana L. Paxson (Area 2)

10:45am**414 Reading: Dave Smeds***CC-A11, to 11:30***415 Reading: James Morrow***CC-A14, to 11:30***11:00am****416 KaffeeKlatsch** • *M-Orange Co. 1* • *Hal Clement, Martha Soukup***417 KaffeeKlatsch** • *M-Orange Co. 2* • *John DeChancie, Jody Lynn Nye***11:30am****418 Battlestar Galactica: The New Projects***CC-A16*

Richard Hatch, star of the series "Battlestar Galactica", gives an update on the movie, series, comic book, and more. *Richard Hatch*

419 Jerry Pournelle: The View From Chaos Manor • *CC-A9*

The novelist, computer expert, and space advocate provides his views on the world around us. *Jerry Pournelle*

420 Creating Believable Aliens*CC-B2*

There's little that's more annoying than to be reading a good SF story and to come across an alien that's either 'just a guy in a suit' or too far from what evolution and the laws of physics would allow to be believed. So what does it take to create a believable alien? *David Brin, T Jackson King, Wil McCarthy, Larry Niven, Charles S. Tritt*

421 Favorite Fallacies Of Science Fiction*CC-B3*

What things do writers get wrong all the time? Is it important to be hyper-accurate or is it okay to make "mistakes" for dramatic effect? *John G. Cramer, James P. Hogan, Dr. Robert Hurt, Geoffrey A. Landis, Teresa B. Nielsen Hayden*

422 Debate: Space: Should The Government Be Involved? • *CC-B4**Les Johnson, Victor Koman***423 How To Start Your Own Convention***CC-C1*

Let's go over the basics, from philosophy to raising capital to gaining recognition from fellow fans, businesses, and governments alike. *Richard Brandt, Alexis A. Gilliland, Edward Kramer, Christian B. McGuire, Bjo Trimble, Kees Van Toorn*

4 2 4 Our Fascination With Evil
CC-C2

Before there was writing, people were telling horror stories. Today, tales of horror, of vampires, of slasher killers, of nameless things that go bump are amongst the biggest selling books. What is it about us that makes us want to be scared to death? *Dennis Etchison, Nancy Holder, James Patrick Kelly, Lisa Morton, Tim Powers, John Shirley*

4 2 5 Tom Kidd - An Artist's Slide Show
CC-C3

From fantasy worlds to hot air balloons. *Tom Kidd*

4 2 6 Bantam Spectra Presentation
CC-C4

The editors from Bantam tell you what they have in store. *Tom Dupree, Anne Lesley Groell, Jamie S. Warren-Youll, Jennifer Wolf*

4 2 7 First Fandom
CC-C5

A look at the people, if not for whom, we wouldn't be here today. *Forrest J Ackerman, Erle Korshak, David A. Kyle*

**4 2 8 Intellectual Property: Copyrights,
Trademarks and Public Domain • CC-C6**

Current legal opinions on who owns what and how, relating to books, art, films, TV, and the internet. *Anita Brenner, Laura A. Majerus, Richard A. Rosen, Christine Valada*

4 2 9 Anime
CC-C7

Is it just science fiction in another language or does it offer some unique concepts from the viewpoint of another culture? How does it differ from what's on television in the U.S. and Europe? *Hiroaki Inoue, Carl Macek, Fred Patten, Brook West, Makoto Yamagishi*

4 3 0 Evolution Of A Book Cover
H-California A

Del Rey's art director presents a slide show covering the complete genesis of a recent book's cover art from concept through finished product. *David Stevenson*

4 3 1 Beginning Costuming ☼
H-Coronado

Now that you've seen the masquerade, here's how to get started in science fiction costuming. Methods, resources, and ideas for beginners, including extra tips for hall costumes and masquerade costumes. *Byron P. Connell, Susan de Guardiola, Sandra G. Pettinger*

4 3 2 Face Painting Craft Cavalcade ☺
H-Monterey

Try your hand at face painting!

4 3 3 What Biology Taught Me About Art
H-Palisades

A workshop on the basics of comparative anatomy for

the artist interested in human and non-human forms. Bring drawing supplies! *Frank Kelly Freas, Craig Hilton, Monkia Livingston*

434 The Insurgents

H-Palos Verdes

Their light shines down through the decades. Who were they (who *are* they); why are their zines still read today? *Patrick Nielsen Hayden, Spike Parsons, William Rotsler*

435 Juggler Tim Griffin's Hands-On ☺

Workshop • *H-Salinas*

Our Curator Candidate presents a visitor who will teach the art of juggling to anyone 10 or over. *Timothy M. Griffin*

436 Beast Wars - Transformers II Sneak ☺

Preview! • *H-Sunset*

Join the story editor and some of the writers of the hottest new CGI show to hit town! Come hear all about it! *Larry DiTillio*

437 SFWA Board Mtg. Continues (Closed)

M-Grand Blrm A&B • *Private SFWA Gathering*

438 World Building ♠

M-Grand Blrm K

How to put together a good world for role playing. What toles do history, science, and good storytelling play? *Scott Bennie, David A. Berge, Dave "Zeb" Cook, Cheryl Mor-*

gan, Michael A. Stackpole

439 Docent Tour: The Fan History Exhibits

CC-Concourse • *Bruce E. Pelz*

440 Docent Tour: The Art Show

H-California B • *Joe Mayhew*

441 Reading: Steven R. Boyett

CC-A11, to 12:15

442 Reading: Robin Wayne Bailey

CC-A14, to 12:15

443 **Autographs** • *Greg Bear, Jacqueline Lichtenberg, Brad Linaweaver, Don Maitz (Area 1); Gregory Benford, Edward Bryant, Michael F. Flynn, James Gurney (Area 2)*

12:00 Noon

444 Warner Brothers Presents

CC-A1

"Batman and Robin", a pre-production look at the fourth Batman film, with special guests to be announced; "Mars Attacks", Tim Burton's unique take on the timeless theme of alien invasion (guests to be announced); "Superman - The Animated Series" with guests Paul Dini, Bruce Timm, and Alan Burnett; "The Shining", a preview of the upcoming

ing tv miniseries based on Stephen King's novel with special guests director Mick Garris and star Steven Weber. Special giveaways while they last! *Jeff Walker*

12:15pm

445 Reading: A.C. Crispin
CC-A11, to 1:00

446 Reading: Diana L. Paxson
CC-A14, to 1:00

1:00pm

447 Roger Corman: Have I Got A Story...
CC-A9

There are 8,000,000 stories in the naked city. A lot of them are about working with Roger Corman. Come hear some of them from people who have been there. *Roger Corman, Joe Dante, Gary Kurtz, Fred Olen Ray, Jim Wynorski*

448 Amazing Stories: The 70th Anniversary
CC-B2

The first all-science-fiction magazine made its debut in 1926 and from it sprang other magazines, readers galore, local clubs, letter columns, and all that surrounds us today. Some of the early writers and readers of the famed magazine give their memories of how it affected their lives.

Ray Bradbury, David A. Kyle, Sam Moskowitz, Julius Schwartz

449 Future Trends In Science Fiction
CC-B3

Not long ago, we were awash in Splatterpunks, Cyberpunks, and even Steampunks. What happened to those SF literary movements? What's the next trend? *Gardner Dozois, Kathleen Ann Goonan, James Morrow, Tim Powers, John Shirley*

450 Debate: Secrecy & Freedom On The Internet • *CC-B4*
David Brin, J. Neil Schulman

451 Gender Roles: What Makes A Tiptree Award Winner • *CC-C1*

Past judges of the James Tiptree Jr. Memorial Award discuss recent works dealing with gender issues. Who does it well and who's really "out there?" *Susan T. Casper, Pat Murphy, Spike Parsons*

452 Flying Spacecraft
CC-C2

A talk with slides on how current spacecraft are actually flown, touching on science planning, sequence development and testing, realtime operations and science analysis, and will emphasize the compromises that must be made between spacecraft safety, science return, and

workload. *Steven M. Collins*

453 Myth Understandings

CC-C3

What are the common truisms in fandom? Aren't they all really myths? Let's list 'em and take a good hard look. *Jeff Schalles, Stu Shiffman, Willie Siros, Leah Zeldes Smith, Tom Whitmore*

454 Classic Trek, New Trek, Or Diet Cherry Trek: Which Is Best? • CC-C4

Enough said. *Dr. Genevieve Dazzo, Jean Lorrh, Bill Margol, Bjo Trimble*

455 Teaching Science Fiction

CC-C5

Courses in science fiction have become common place. But how do you teach it? What authors do you use as examples? Is it a subject that can really be learned? *John L. Flynn, Joe Haldeman, Dr. Elizabeth Anne Hull*

456 Horror And The Cathode Ray

CC-C6

Horror on television, from 1949 to today, including *The Twilight Zone, Thriller, One Step Beyond, Outer Limits*, etc. *Charles Lee Jackson II, Alan Warren, Marc Scott Zicree*

457 Revise, Revise, Revise!

CC-C7

Often the difference between an amateur writer and a professional is that the pro knows how to rewrite and the amateur thinks he got it right the first time. *Jim Baen, James P. Blaylock, Mike Moscoe, Robert Reed*

458 Janny Wurts Slide Show

H-California A

A look at the artistic work of a talented artist/writer. *Janny Wurts*

459 Character & Costume: A Conversation Between Writers and Costumers ❄

H-Coronado

Join a guided discussion of what writers and costumers have to say to each other about what fictional characters wear. *Barbara Hambly, Robin Schindler, Janet Wilson-Anderson, Chelsea Quinn Yarbro*

460 Jeweled Treasures Craft Cavalcade ☺

H-Monterey

Make friendship bracelets and bead jewelry treasures.

461 Gargoyles: An Appreciation

H-Palisades

Looking back after two seasons of this most unusual and celebrated animated series. Meet some of the creators behind the magic. *Lydia C. Marano, Brynne Chandler Reaves, Michael Reaves*

462 Irish Fandom*H-Palos Verdes*

It's from the Emerald Isle that many fannish wonders spring: TAFF, "The Enchanted Duplicator", and the very spirit of Jophan. Come hear the stories of humor, wit, and camaraderie. *Robert Lichtman, Geri Sullivan, James White*

463 Skull and Duggery Present: Lies and More Lies ☺*H-Salinas*

Their special guests: the Rebel Forces and Imperial High Command recruitment teams!

464 Animator's Sketch Pad Session ☺*H-Sunset*

Join animation and comic book artists as they show you some of the tips and tricks of their trade! Bring a sketch book or paper and a pencil. *Phil Ortiz, Bill Vallely*

465 The SF & Fantasy Workshop*M-Grand Blrm A&B*

A group meeting for Kathleen Dalton-Woodbury's SF & Fantasy Workshop. *Kathleen Dalton-Woodbury*

466 Online Gaming: What's Coming ♣*M-Grand Blrm K*

What is coming up in the wonderful worlds of MUSHs, MUDs, and Play by Email? *Mark O'Green*

467 KaffeeKlatsch • *M-Orange Co. 1* • *John Clute, Jack McDevitt, Mike Resnick*

468 KaffeeKlatsch • *M-Orange Co. 2* • *Michael Cassutt, Irene Radford, Kristine Kathryn Rusch*

469 Reading: Spider Robinson*CC-A11, to 1:45***470 Reading: William F. Wu***CC-A14, to 1:45*

471 Autographs • *Emma Bull, Alan Dean Foster, Josepha Sherman, Will Shetterly (Area 1); T Jackson King, Frederik Pohl, P.C. Hodgell (Area 2)*

1:45pm**472 Reading: Connie Willis***CC-A11, to 2:30***2:00pm****473 The Star Wars Trilogy Special Edition: A Preview (Redux) • CC-A1**

The Star Wars Trilogy Special Edition Preview from Steve Sansweet of Lucasfilm will be repeated. See Saturday at noon for details. *Steve Sansweet*

474 James White Book Launch Reception*H-Huntington*

A reception to celebrate the release of "The White Papers", a limited edition book containing a collection of stories -- both professional and fannish -- from L.A.con III's writer Guest of Honor James White, as well as reference material about his works. *Patrick Nielsen Hayden, Teresa B. Nielsen Hayden, Bruce E. Pelz, James White, Ben Yalow*

475 KaffeeKlatsch • M-Orange Co. 1 • *Michael F. Flynn, David Gerrold, Diana L. Paxson*

476 KaffeeKlatsch • M-Orange Co. 2 • *Emma Bull, Jack Cohen, Brett Glass*

2:30pm

477 Buzz Aldrin Q & A
CC-A9

The second man on the Moon will give a talk and answer questions from the audience. *Buzz Aldrin, John Barnes, Betsy Mitchell*

478 Voyage of the Bassett: The Art of James Christensen
CC-A16

Take a look at the new book of work of the acclaimed fantasy artist, debuting this weekend. *James C. Christensen*

479 Novelizations & Spin-offs: Do They Have A Life Of Their Own? • CC-B2

Writers who have adapted works from TV and Film discuss the process of going from screen to the printed page and why novelizations and spin-off books are so popular. *Aaron Allston, Kevin J. Anderson, A. C. Crispin, Esther M. Friesner, Karen Haber, John Vornholt*

480 Science Fiction & Fantasy In Animation
CC-C1

Fantasy and science fiction have long been staples of animation, even when they weren't in favor for live-action. Why? And how come more of it isn't better? How can the level be improved? What makes animation good? *J. Larry Carroll, Larry DiTillio, Ted Elliot, Shari Goodhart, Randy Lofficier, Christy Marx*

481 Filmmaking: The Process
CC-C2

A lot has to happen before a film is ready for showing. What is the actual filmmaking process that transforms a vague idea into a finished blockbuster? *Michael Engelberg, M.D., Gary Kurtz, Charles M. Lippincott*

482 Running Conventions -- Why Do You Do It? • CC-B2

It's a dirty job, but somebody's got to do it. And if they didn't, we wouldn't be here. But why do they do it? It can't be the money. There isn't any. Come see con runners

from around the country fumble for an answer. *Fiona Anderson, Rick Katze, Edward Kramer, John Lorentz, John G. Rogers*

483 Twenty Years Of Worldcon Organizing CC-C3

How has Worldcon bidding and organizing changed over the last 20 years? A Few Good SMOFs – recent Worldcon chairs – discuss the past and make predictions for the future with a moderator who has worked on the committee of more Worldcons than most people have attended. *VinceDocherty, John Foyster, Mike Glycer, John Mansfield, Kees Van Toorn, Ben Yalow*

484 Fantasy -- How Can It Be Good? CC-C4

To a lot of hard SF readers, fantasy stories are those where the authors don't have to be consistent – it works because it's magic. But good fantasy is consistent, within each world's own rules. What are the rules and the restrictions for writing a "good" fantasy. *Glen Cook, Cheryl Franklin, P. C. Hodgell, Melanie Rawn, Robert Silverberg*

485 DC/Helix: SF Comics Enter The 21st Century • CC-C5

DC Comics Editor Stuart Moore and Director - Direct Market Sales Bob Wayne present HELIX, a new line of cutting-edge science fiction comic books written and drawn by top talent from the world of comics and prose sf.

The panel will feature previews of upcoming projects, information on current releases, and plans for the future. Sample HELIX comics will be given away to all attendees. *Stuart Moore, Bob Wayne*

486 It Crawled Out Of The Slush Pile CC-C6

Editors share their "favorite" stories of manuscripts that were a triumph of hope over talent. *Ginjer Buchanan, Martin H. Greenberg, Stanley Schmidt, Becky Thomson*

487 La Cage Aux Fans CC-C7

Gays have been around forever. It goes without saying, then, that they've always been a part of Fandom. How has fannish life changed over the years for Gay Fans and what's it like now? *John Collins Attwood, Carl L. Cipra, Tom Digby, Thomas MacLaney, Cecil L. Young*

488 Docent Tour: The Costume Exhibit CC-Concourse

This version of the Costume Exhibit docent tour is recommended for the visually impaired and other handicapped attendees. After the regular tour is over, the handicapped will be allowed past the barrier and allowed to look close and touch. *Cat Devereaux*

489 Advanced Armor Making H-Coronado

Advanced uses of fiberglass for developing costume armor. Highly complex projects will be discussed along with a more in-depth look at the use of polyester resins and epoxies. *Fyberdyne Laboratories*

490 Dress Up Craft Cavalcade ☺

H-Monterey

Dress Up with the Costumer's Resistance! *Bridget Landry*

491 Science Fiction Poetry Gathering

H-Pacific A

SF Poets! Bring your pentameters and take the measure of your fellows & their works. Discussion/reading session.

492 Reptile Fandom

H-Palisades

Anthropomorphics covers it all, and that includes the scaly ones, be they modern reptiles, ancient dinosaurs, or mythical dragons. *Bob Eggleton, Robert J. Sawyer*

493 Club Sing Along With Windbourne ☺

H-Salinas

Join these legendary folk singers and song meisters in an hour of tuneful delights. *Windbourne*

494 Make-Up - See The Art Of Transformation • *H-Sunset* ☺

Watch the process of transformation as make-up masters transform an actor into an alien being before your eyes!

Marti Acker, Kim Leigh, Tao Will

495 General Technics Gathering

M-Grand Blrm A&B

General Technics is a loose organization of fen interested in do-it-yourself technology. This meeting is open to all. *Bill Higgins*

496 Ring of Truth ♠

M-Grand Blrm G

Warships of the Romulans, Klingons, and Federation are being destroyed. A new threat? Or has one developed a new technology to conquer the others? Virtuality Game System. *Jonathan Albin, Tracy Johnson, Dave Petersen*

497 What's Happening In The Industry: Paper Games? • *M-Grand Blrm K* ♠

Upcoming news of developments in the paper game industry. *Steve Peterson*

498 Reading: Hal Clement

CC-A11, to 3:15

499 Reading: Jack L. Chalker

CC-A14, to 3:15

500 Autographs • *Lisa Morton, Pat Murphy, Vera Nazarian, Janny Wurts (Area 1); Robert H. Justman, Herbert F. Solow, Yvonne Fern Solow (Area 2)*

3:00pm**501 The Island of Dr. Moreau: A Preview**
CC-A1

A discussion of the latest adaptation of H.G. Wells classic novel with special guests director John Frankenheimer, star Ron Perlman, makeup effects legend Stan Winston, and Digital Domain's Kevin Mack and others. *Jeff Walker*

502 Author's Choice Film Intro: Moon Zero Two • *H-Carmel*

Vernor Vinge

503 Kaffeeklatsch • *M-Orange Co. 1* • *Glen Cook, Jeanne Robinson, Spider Robinson***504 Kaffeeklatsch** • *M-Orange Co. 2* • *Luise Perenne, Chelsea Quinn Yarbro***3:15pm****505 Reading: Kevin O'Donnell**
CC-A11, to 4:00**506 Reading: Victor Koman**
CC-A14, to 4:00**4:00pm****507 DARK SKIES: A Preview, presented by Columbia Pictures Television** • CC-A1

Co-creator and Executive Producer Bryce Zabel brings a preview look at "Dark Skies", a new hour-long science fiction series from Columbia Pictures Television debuting this Fall on NBC. The just-completed pilot will be shown as part of the presentation. *Bryce Zabel*

508 Art Show Auction
H-California A

The big event for the Art Show this weekend is, of course, the Auction. Come join us as we send tons of pieces of art to auction. Remember to get your bid numbers, and to make certain you bid on artwork. For more details, see the Art Show in the Hilton's California Room.

509 Japanese Mystic Fantasy
CC-A16

A discussion on the use of historic fantasy, myths, horror, folktales, and weird and supernatural stories in modern Japanese genre fiction. *Toshikazu Kado, Keiji Kadota, Masahiro Maeno, Nozomi Ochiai*

510 The Mainstreaming Of SF: Phoenix Press Showcase • CC-B2

A new publishing imprint, Phoenix Press, with award-win-

ning Hugo-nominated editor David Hartwell at the helm, is going to be taking classic genre novels and have them rewritten by best-selling mainstream authors in order to open them up to a broader market. Already on their schedule, they have Mickey Spillane taking on *The Demolished Man* and Jackie Collins rewriting *The Moon is a Harsh Mistress*. *David G. Hartwell*

511 Art Direction For Movies and TV
CC-B3

Art Directors and Production Designers have to take today and make it look like tomorrow. And they have to make here look like Mars. How do they work their magic? *Richard James*

512 Does Hard Sf Have To Be Dry?
CC-B4

Some people feel that "seeing all the rivets" is what makes science fiction good. But does it make Hard SF too stiff? Are there interesting characters in Hard SF books? Can they have the action of an old-fashioned sword-and-ship swashbuckler and still be good? If you think hard sf is too dry, come hear about what you're missing. *Gregory Benford, John G. Cramer, Stanley Schmidt, Robert Silverberg, John E. Stith*

513 The Influence Of Editors On The SF Field • CC-C1

Do editors publish what the readers want to buy or does

the field reflect the editors' tastes? *John R. Douglas, Patrick Nielsen Hayden, Kristine Kathryn Rusch*

514 Future Space: New NASA Initiatives For The 21st Century • CC-C2

Current planned, and proposed space science, applications, and transportation missions being undertaken by NASA. *DJ Byrne, Robert Cesarone, Robert B. Gounley, Les Johnson, Dr. Joel C. Sercel*

515 Theremin Demonstration & Slide Show
CC-C3

A hands-on demonstration of the most science fictional musical instrument of all time, the Theremin, along with a discussion of its history and where it's been used (including all of the science fiction films). *Mark Segal*

516 Why Is Fandom So White?
CC-C4

An exploration of minorities in Science Fiction Fandom and why there aren't more of them. *Fred Duarte, Kenne Estes, John Hertz, Bradford Lyau, Ken Porter*

517 Star Trek: A History
CC-C6

Worldcon welcomes the former head of Desilu and Paramount (the man who hired Gene Roddenberry), the former producer of "Star Trek" and "Star Trek: The Next Generation", and the author of "Gene Roddenberry: The Last

Conversation", as they discuss the genesis history of science fiction's longest enduring television series. *Robert H. Justman, Hebert F. Solow, Yvonne Fern Solow*

518 Fannish Trivia Quiz*CC-C7*

The best questions from three years of convention quiz games will be combined for this clash of the most trivial minds in attendance at Worldcon. Topics will range from works by L.A.con III Guests of Honor to classic media and written SF and fannish culture, with a special emphasis on everyone's favorite category, Giant Rubber Monsters. Prizes will be awarded! *Andrew P. Hooper*

519 Wings ✨*H-Coronado*

The terrors and rewards of putting wings on your costume, plus handy tips on how to make wings, wear them, and survive the experience. *Gary Anderson, Joy Day, Kelly Turner, Gail Woffenden-Streib*

520 Calligraphy Craft Cavalcade ☺*H-Monterey*

Try your hand at an ancient art! Make scrolls and write beautiful letters.

521 Feline Fandom*H-Palisades*

What is it about fandom and domestic cats? Does it also

apply to lions and tigers? Drop in and maybe we can figure it out.

522 Fannish P(h)ictionary: Artists In Action*H-Palos Verdes*

See how the artistic mind *really* works at this cartoonist jam. *Alexis A. Gilliland, Teddy Harvia, Craig Hilton, William Rotsler, Stu Shiffman*

523 Meet And Greet Animation ☺**Superstars!** • *H-Salinas*

Meet several of the heroines who make animation happen! The actress who was the voice of "Babe" and writers for shows including "Jem" and "Conan" and "Captain Simian" will honor the club with a visit. *Christine Cavanaugh, D.C. Fontana, Christy Marx*

524 Reptile Rescue - Meet A Real ☺**Dragon** • *H-Sunset*

Discover the right way to meet and care for a Real Dragon!

525 Golden Duck Awards Gathering ☺*M-Grand Blrm A&B*

The Golden Duck Awards are presented for excellence in children's and young adult science fiction and fantasy. Come hear who this year's winners are.

526 What's Happening In The Industry: ♣
Computer Games?

M-Grand Blrm K

News of upcoming developments in the computer game industry. *Corey Cole, Lori Ann Cole, Charles H. Weidman*

527 Docent Tour: The Fan History Exhibits

CC-Concourse • *Joyce Scrivner*

528 Docent Tour: The Japanese Fandom Exhibits

CC-Concourse • *Takumi Shibano*

529 Debate: Is There A God?

CC-A9

We're really looking forward to this one. Please, no wagering. *Ross Pavlac, J. Michael Straczynski*

530 KaffeeKlatsch • M-Orange Co. 1 • Pat Murphy

531 KaffeeKlatsch • M-Orange Co. 2 • Robin Wayne Bailey, H. Paul Shuch

532 Reading: Greg Bear

CC-A11, to 4:45

533 Reading: Roger MacBride Allen

CC-A14, to 4:45

534 Autographs • David Brin, A. C. Crispin, John DeChancie, George Alec Effinger (Area 1)

4:45pm

535 Reading: Barbara Hambly

CC-A11, to 5:30

536 Reading: Kathleen Dalton-Woodbury

CC-A14, to 5:30

5:00pm

537 Adventurers Club Induction Ceremony ☺

• *H-Salinas*

Our special guests bring justice, law, and order to yet another universe as they transport back Dr. Carbuncle and the collared culprits! Thanks to your efforts, the parts of the Time Scepter have been found! Club members new and old vote for Curator! *Janet Wilson-Anderson*

538 Character Building 🍄

M-Grand Blrm K

How to make a role playing character who will be exciting to play and "the character every other player wants their characters to run with". *Sean Patrick Fannon, Shannon Maguire, Michael A. Stackpole*

539 KaffeeKlatsch • M-Orange Co. 1 • Shari

Goodhartz, Jacqueline Lichtenberg, Richard A. Rosen

540 KaffeeKlatsch • M-Orange Co. 2 • Victor Koman, Will Shetterly

Richard McEnroe, G. David Nordley, Jerry Pournelle, S.M. Stirling

5:30pm

541 Book Exhibit Raffle
CC-B2

All of the books on display in the Book Exhibit will be raffled off (in lots worth \$100 each or more) with proceeds going to pro-literacy charities RIF (Reading is FUNDamental) and Literacy Volunteers of America. Come see if you've won. And see what we do to Seth Breidbart if he does. (Tickets must be present to win). *Craig Miller*

542 Writing SF For Television & Movies
CC-B3

Script writing is whole different medium from writing novels and short stories. How is it different from writing prose? And what's it like working in television and the movies? *J. Larry Carroll, Michael Cassutt, Lee Goldberg, George R.R. Martin, Melinda M. Snodgrass, Marv Wolfman*

543 Where Do Militias Lead?
CC-B4

SF fans like to think of themselves as rebels and they like to read stories of people who are the same. But are Gordon Dickson's Dorsai and S.M. Stirling's Draka just a natural extension of today's militias? What about Heinlein's Farnhams Freehold? Are these militiamen the reality?

544 Writers & Illustrators Of The Future
CC-C2

The Writers of the Future contest has been going on for several years and many budding SF and fantasy writers have entered, won, and gone on to make professional sales. Now there's a new contest for Illustrators. How do you go about entering these contests and why should you enter? *Kevin J. Anderson, Bob Eggleton, Frank Kelly Freas, Laura B. Kelly Freas, Arlene C. Harris, Frederik Pohl, Dave Wolverton*

545 Why Is Science Fiction So White?
CC-C4

An exploration of minorities in Science Fiction, both among the writers and their characters. *Steven Barnes, Cecilia Tan, William F. Wu, Doselle Young*

546 Creating Language
CC-C5

Language and culture are linked. What concepts need words? How does the environment affect the language? *Carol Emshwiller, Sheila Finch, Lorien Gray, Jean Lorrh, Wil McCarthy*

547 Out Of This World Mysteries
CC-C6

Science Fiction and Fantasy writers like Poul Anderson and Stephen Donaldson have written mainstream mystery novels. Larry Niven, Hal Clement and George Alec Effinger have combined the genres. What works? What doesn't? *Hal Clement, Laura Francos, Peter J. Heck, Sharan Newman, Larry Niven*

5 4 8 **Reading: Brad Linaweaver**
CC-A11, to 6:15

5 4 9 **Reading: James P. Blaylock**
CC-A14, to 6:15

6:15pm

5 5 0 **Reading: Allen Steele**
CC-A11, to 7:00

5 5 1 **Reading: S.P. Somtow**
CC-A14, to 7:00

7:00pm

5 5 2 **Players' Choice**
M-Grand Blrm K

One of the previous Virtuality System Games will be re-played, chosen by the playing public. *Jonathan Albin, Tracy Johnson, Dave Petersen*

7:30pm

5 5 3 **Future Noir: The Making of "Blade Runner"** • CC-A1

The author of "Future Noir", a behind-the-scenes look at the popular SF film "Blade Runner", will reveal even more about the film with the aid of slides and surprise guests. Following the presentation will be a screening of "Blade Runner". *Paul Sammon*

8:00pm

5 5 4 **The Hugo Awards**
CC-Arena

The annual presentation of the Hugo Awards, the highest honors recognized in the world of Science Fiction and Fantasy literature, media and fandom, is one of the centerpieces of the World Science Fiction Convention. This year promises to be no exception. Join Worldcon Toastmistress Connie Willis and a cross-section of science fiction and fantasy fandom for one of the major functions of the weekend... with awards presented including best novels, novellas and short stories, fanzines and prozines, fan writer and artist, and the hotly-contested Best Dramatic Presentation. Also to be awarded: the John W. Campbell Award for Best New Writer, plus the First Fandom Award and Big Heart Award. Lines will form in the Convention Center early. A list of this year's nominees is presented in your souvenir program book. *Connie Willis*

9:00pm**555 Imponderables: The Game Show***M-Grand Blrm A&B*

Dave Feldman, author of "Why Do Dogs Have Wet Noses?" and "Why Do Clocks Run Clockwise?" and half-a-dozen or more hardcover books of "Imponderables" oversees a game with audience participation and prizes. See if you can solve some of the most elusive mysteries of everyday life. *David Feldman*

556 Return of Camarilla*M-Grand Blrm K*

The vampires are back, in living black-and-white LARP. *Ben Strother*

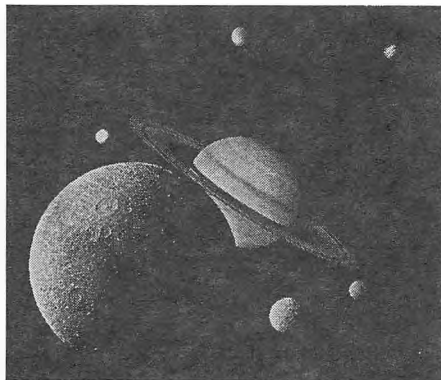
10:00pm**557 Kokopelli's Dance of Dreams***M-Mar. Hall Cent*

Master Discographer Shawn Marier's evening of gyrations with '80s favorites and gothic/industrial classics will start 15 minutes after the Hugo Award ceremony concludes.

558 Grand Guignol: Theater Horror Performances • *H-Pacific A*

"Grand Guignol" are a style of outlandish French horror

plays dating from the 18th Century. Tonight, three newly translated plays: *House of Demons* (Les Infernals), a horror play set in an insane asylum; *The One O'Clock Appointment*, a sex farce set in a urologists office; and *On The Slab*, a black comedy set in a morgue. (*Please note: These plays contain extreme violence and adult themes as well as some nudity, both traditional and essential attributes to Grand Guignol. As such, these performances are not suitable for those under 18 years of age, the squimish, or the prudish.*) *Lenny Dorsky, Dr. Sharon D. King*



Monday, September 2

8:00am

- 559 **Aerobics**
H-Pacific C • John Douglass

9:00am

- 560 **Art Show Auction II (if required)**
H-California A
- 561 **Tai Chi**
H-Pacific C • Steven Barnes

10:00am

- 562 **Why Flying Saucer Aliens Can't Be Real** • CC-B2
Dr. Jack Cohen skewers the beliefs of those who say they've been abducted. *Jack Cohen*
- 563 **Fanzine Fans From Furry Fandom**
CC-C1
Furry Fandom has its own artists, writers, and zines. Come meet them! Find out how their zines differ and how much

we're all alike. *Craig Hilton, Mark Merlino, Rod O'Riley, Fred Patten*

- 564 **Images of Mars**
CC-C2

As one of our closest neighbors, Mars has long filled man's imagination. Our ideas of what we'd find there have changed greatly over the years, both in science and in science fiction. Listen to passages from literature and science and discover how our images of Mars have changed over the years. And, with the possible discovery of a fossil record, how our image of Mars may change again. *Stephen Baxter*

- 565 **Obscure Dick**
CC-C3

Discussion and appreciation of the lesser-known works of Philip K. Dick. What did you think of "Now Wait For Last Year"? *David Bratman, Grania Davis, David G. Hartwell, Greg Ketter, Spike Parsons*

- 566 **Turning Mental Blocks Into Building Blocks** • CC-C4

How to break out of that most dreaded prison of creativity: writer's block. Having trouble finishing things? Ego not

getting enough strokes? Our panelists will tell you what's worked for them. *George Alec Effinger, Karen E. Willson, Marv Wolfman, Marc Scott Zicree*

5 6 7 Behind Highlander: The Series*CC-C7*

The writing staff of this cult favorite gives a look behind the scenes. *Gillian Horvath, Donna Lettow*

5 6 8 Alien Craft Cavalcade ☺*H-Monterey*

Finishing up the alien world building project.

**5 6 9 ~~WSFS Business Meeting #1 for Mark~~
Protection Committee Meeting***H-Pacific A*

A full Business Meeting of the Society will only be held if the meetings previous to this one were insufficient to conclude the business on the agenda. If no Business Meeting is necessary, the WSFS Mark Protection Committee will meet to discuss the Society's various service marks.

5 7 0 Wild Wild D. West*H-Palos Verdes*

Who is this brilliant and pathetic British fan writer and artist? Readings from D's work, explication of his theories, and assassination of his character. Extra credit for West impersonators! *Andrew P. Hooper, Christina Lake, Patrick Nielsen Hayden, Teresa B. Nielsen Hayden*

5 7 1 Adventurers Club Meet and Greet ☺*H-Salinas*

The club gathers anxiously to find out the results of last night's vote. A new Curator is installed! The victors plan proper punishments for the villains. And all would be well IF Dr. Carbuncle could only remember how to put the Time Scepter back together!

5 7 2 Bone Hunt, Part II*H-Sunset*

After the club meeting, another bone hunt! Amateur paleontologists welcome! *Timothy M. Griffin*

5 7 3 JPL Employees Gathering*M-Grand Blrm A&B***5 7 4 Designing Computer Games ♠***M-Grand Blrm K*

What makes for an addictive computer game? Why do we waste hundreds of hours looking for the solution? Computer game designers discuss what they do. *Corey Cole, Lori Ann Cole, Noah Falstein, Christy Marx*

11:30am**5 7 5 Is Art The Inspiration For Madness?***CC-B2*

Writers are like gods. Whatever they want their characters to do, they do. If they want lightning to strike, the sky is

shattered by electricity. Are they responsible for the themes, the ideas, and the actions in their works? Is there a responsibility not to show how to make a bomb? Should good always triumph over evil? *Steven Barnes, Lisa Goldstein, Alexandra E. Honigsberg, Randy Smith*

576 Conventions: Butchering The Sacred Cows • CC-B3

Are Masquerades, Art Shows, Dealers Rooms, etc. really worth their cost in money and manpower? Or are they just so habitual that cons never think about getting rid of them? What would happen if a con did get rid of them? What would we replace them with? *Richard Brandt, Shaun Lyon, Joyce Scribner, Kevin Standlee, Janet Tait, Art Widner, Noel Wolfman*

577 Time Meddlers of Los Angeles and Gallifrey Conventions • M-Grand Blrm A-B

A gathering of members of the Time Meddlers of Los Angeles and the people who put on Gallifrey Conventions, Los Angeles' own Doctor Who & British science fiction media club and annual convention. *Catherine Beckstead, Robbie Cantor, Christian McGuire, Arlene Satin*

578 Someday My Prints Will Come CC-C1

Following the long, sometimes tortuous trail from artist's original to print, be that limited edition, lithograph, serigraph, photo, or offset print. How are they made? What are

the differences? Should the buyer really care? *David A. Cherry, James C. Christensen, Patricia Davis, Laura B. Kelly Freas, Ric Meyers*

579 Low Budget Filmmaking CC-C2

The average major studio film these days costs \$18 million. But there are still plenty of films being made between \$100,000 and \$5 million. Independent filmmakers discuss their trials and triumphs. *Tom Doran, Fred Olen Ray, S.P. Somtow, Jim Wynorski*

580 The Japanese Publishing Industry CC-C3

The science fiction publishing world is going through many changes, much like the industry in the United States. The number of original science fiction works being published is declining while books based on games, anime, and other related areas are flourishing. Where will this trend lead? *Yoshio Kobayashi, Yoichi Shimada, Makoto Yamagishi*

581 Metropolis: The Future Of Big Cities CC-C4

What changes will the future bring to the concept of the big city? Will the megalopolises continue to grow, until we have literal city-states, or will we see a move back to the 'burbs? *James W. Fiscus, Patrick Nielsen Hayden, Tim Powers, Walter Jon Williams*

582 Writing For Children And Young Adults
CC-C5

Is writing YA fiction different than writing for adults? How about writing for younger kids? What basic assumptions and strategies (and vocabularies) have to change? *Scott Ciencin, Mel Gilden, Bobbi J.G. Weiss, Karen E. Willson*

583 SETI: Search For Extra-terrestrial Intelligence • CC-C6

A presentation on the latest information and the SETI program itself. *H. Paul Shuch*

584 Seeing Isn't Believing
CC-C7

A presentation on the art of computer graphics and image manipulation. *Dr. Robert Hurt*

585 Advanced Fiberglass Model and Mold Making • H-Coronado

Model-making for fiberglass molds, gel coat surface systems, and tooling will be covered. *Fyberdyne Laboratories*

586 Have A Blast In The Past: SCA ☺
Demo • H-Sunset

Singing! Dancing! Fighting! You can try your hand at so many arts as the Society for Creative Anachronism presents a sampler of fun things to do from centuries past.

587 Horror Stories In Gaming ♣
M-Grand Blrm K

Bring your favorite (?) stories of things and people who have gone wrong in roleplaying games. *Scott Bennie, Corey Cole, Lori Ann Cole*

588 Debate: There Are Some Things Man Was Not Meant To Know • CC-B4
*David M. Honigsberg, Michael J. Ward***589 Docent Tour: The Art Show**
H-California B • William Rotsler**12:00 Noon****590 Author's Choice Film Intro: A Matter of Life and Death** • H-Carmel
*James White***1:00pm****591 Starwolf**
CC-C5

David Gerrold provides a preview of the new television series he created, in production in Canada and to begin shortly in syndication. *Ed Elbert, David Gerrold*

592 Mistakes Future Historians Will Make About Our Time • CC-B2

If we were to read a story written in the 23rd Century but set in our time, what might we find wrong with it? *Hal Clement, Michael F. Flynn, Bradford Lyau, Mike Resnick, Dave Smeds*

593 Time Travel -- Just Who Is Your Grandfather? • CC-B3

Time travel is a staple of science fiction, but just what is it that so fascinates us about traveling to another time and place? Is it possible? What are the benefits and paradoxes of time travel? *John Collin Attwood, John G. Cramer, John L. Flynn, Geoffrey Landis, Larry Niven, Connie Willis*

594 Survival Tips For The Mercenary Artist
CC-C1

How to make a living as an artist and not end up with the short end of the paint brush. An artist may create for the joy of creating but you still have to eat. People who make their (and their family's) livelihood from their artwork tell why it isn't a sin to sell. *Bev Doolittle, Brad W. Foster, Butch Honeck, Victoria Poyser Lisi*

595 Exploring The Seas
CC-C2

TOPEX/POSEIDON is a joint US/France project doing ocean studies. Representatives from JPL will present some of what they have learned and discuss how this information will help us to understand our planet and things such as the El Nino phenomenon. *Sara Hyman*

596 The Mythopoeic Society: A Visual History • CC-C3

Founded in the 1960s, the Mythopoeic Society organizes discussion groups, produces several publications including a scholarly journal and a fiction magazine, and holds an annual convention, all focused on the works of J.R.R. Tolkien, C.S. Lewis, and Charles Williams. Join the society's founder for a look back at the organization's events and accomplishments. *Glen GoodKnight*

597 The Long Term Future Of Life In The Universe • CC-C4

What physical and astrophysical problems will life face as the universe grows old? Astrophysicist Dave Clements has some ideas and some solutions. *Dave Clements*

598 Screaming Queens
CC-C7

The role of Gay & Lesbian characters and themes in horror literature and movies, including the works of Anne Rice, Clive Barker, and Stephen King. *Carl L. Cipra, Mark Shepherd, Fang A. Van Took, Cecil L. Young*

599 Treasure Craft Cavalcade ☺
H-Monterey

Finish up your treasures to take home!

600 Kids As Creators - A Writer's Workshop ☺
• *H-Sunset* • *Nancy Berman*

601 Magic Stories ♠*M-Grand Blrm K*

Strange tales of Magic playing. Everyone bring their favorite Magic story. No Killer Deck stories, please. *Larry DiTillio, Benita Gagne*

602 Debate: Series & Shared World Universes • CC-B4*David G. Hartwell, George R.R. Martin***2:15pm****603 Adventurers Club Closing Meeting** ☺*H-Salinas*

New members inducted! Time Scepter repaired at last! Awards given! Prizes handed out! Thanks offered! The Adventurers will say farewell, until we all meet again in 100 years.

2:30pm**604 The Worldcon Suggestion Box**

CC-B2

Was it good for you? If you have ideas for running a better Worldcon or just have questions about how it happened this year, you're invited! *Bobbi Armbruster, Robbie Cantor, Daniel G. Deckert, Mike Glycer, Craig Miller, Elayne F. Pelz, Drew Sanders, Ben Yalow*

3:30pm**605 Closing Ceremonies Warm Up**

CC-Arena

4:00pm**606 Closing Ceremonies**

CC-Arena

The handshakes, the sighs, the tearful goodbyes. The 54th World Science Fiction Convention is now over. Join us as we say farewell to our Guests of Honor and all of our guests and attendees. *Sachiko Shibano, Takumi Shibano, James White, Connie Willis*

607 Building Fannish Bridges

CC-C7

Learn a little about fandoms around the Pacific Rim and join a brainstorming session on how to improve communication between the fandoms, overcoming language and other barriers. *Perry Middlemiss, Janice Murray, Masamichi Osako, John Trimble*

MAKE SURE YOU CHECK THE DAILY NEWSLETTER and THE MAIN SCHEDULE at the INFORMATION DESK FOR ANY PROGRAM CHANGES OR UPDATES!

Thematic Programming Index

This is a reference to special-interest programs at Worldcon this year. For all L.A.con III programming, numbers have been assigned sequentially for your convenience. This index, as well as the following index of Program Participants, refer to these numbers, which are to be found in the main listings. Also, see the descriptions of special functions before the Daily Listings.

Art & Photography Panels

16, 21, 34, 69, 95, 112, 119, 138, 151, 181, 203, 230, 249, 260, 345, 375, 398, 425, 433, 458, 575, 578, 594

Comics & Animation Panels

30, 68, 90, 265, 282, 288, 344, 429, 464, 480, 485

Costuming Panels

Costuming programming is primarily located in the Coronado Room at the Hilton, which will feature continuous programming tracks such as workshops and demonstrations. There will also be docent tours of the Costume Exhibits area in the Convention Center (see the Docent Tours directory.)

37, 96, 120, 152, 232, 261, 286, 316, 318, 431, 459, 489,

494, 519. (Other costume-related items in other rooms.)

Dances

- 53 RATapalooza: The Rat That Roared
- 207 Worldcon Regency Dance, The
- 214 World Music Dance Party, The, sponsored by Warner Aspect Books
- 383 The Mastermix Cafe, sponsored by Sweet 'n Low
- 557 Kokopelli's Dance of Dreams

Debates

The debates are one-on-one panels with two panelists, one pro and one con on each topic.

- 127 The V-Chip
- 188 Science Fiction Is Inherently Liberal/Conservative
- 293 The Web As Fad
- 422 Space: Should The Government Be Involved?
- 450 Secrecy & Freedom On The Internet
- 529 Is There A God?
- 588 There Are Some Things Man Was Not Meant To Know
- 602 Series & Shared World Universes

Awards Presentations

- 196 Retro-Hugo Awards
- 213 Chesley Awards (ASFA art awards)
- 363 Prometheus Awards (Libertarian awards)
- 554 The Hugo Awards

Major Events & Activities

Con-related ceremonies, auctions, and other events.

- 47 Opening Ceremonies Warm Up
- 48 Opening Ceremonies
- 51 Ice Cream Social & Club Midway
- 109 The Worldcon Bidders Speak
- 169 HOUR 25 taping, presented by KPFK Radio
- 208 Guest of Honor Speeches
- 291 Robert A. Heinlein Memorial Blood Drive
- 338 Fan Fund Auction
- 369 AIDS Auction & Auction for the SFWA Emergency Medical Fund
- 381 The L.A. con III Masquerade
- 508 Art Show Auction
- 541 Book Exhibit Raffle
- 555 Imponderables: The Game Show
- 560 Art Show Auction II (if required)
- 605 Closing Ceremonies Warm Up
- 606 Closing Ceremonies

Exercise: Aerobics & Tai Chi

- Aerobics (Fri-Mon): 55, 216, 385, 559
- Tai Chi (Fri-Mon): 56, 217, 386, 561

Fandom-Related Panels

- 10, 36, 52, 94, 116, 123, 171, 183, 210, 219, 229, 256, 259, 276, 289, 309, 319, 333, 342, 347, 382, 391, 395, 423, 427, 462, 482, 483, 487, 516, 518, 522, 563, 576, 604, 607

Film & TV Discussions

- 33, 87, 91, 147, 165, 205, 222, 231, 394, 399, 454, 456, 481, 502, 511, 567, 579, 590

Gaming Discussions

- 9, 26, 41, 45, 49, 74, 101, 126, 157, 187, 200, 206, 212, 238, 239, 266, 321, 322, 350, 351, 366, 380, 384, 405, 407, 408, 438, 466, 496, 497, 526, 552, 556, 574, 587, 601

Children's Programming

- 6, 7, 8, 23, 24, 38, 39, 40, 44, 71, 72, 73, 97, 99, 100, 121, 124, 153, 155, 156, 182, 185, 199, 233, 235, 236, 262, 264, 287, 290, 320, 346, 349, 365, 400, 404, 432, 435, 436, 460, 463, 490, 520, 523, 524, 525, 537, 568, 571, 572, 599, 600, 603

Media Presentations

- 105 Trailer Park with Jeff Walker
- 108 Black Pearl Presentation
- 135 Flash Gordon: The Next Generation
- 164 Captain Simian & The Space Monkeys Presentation
- 197 Highlander - The 10th Anniversary
- 271 The Star Wars Trilogy Special Edition: A Preview, presented by Lucasfilm Ltd.
- 274 SF & Genre Films Preview, presented by Columbia/Tri-Star Pictures
- 327 Babylon 5 Presentation
- 332 Acting In Science Fiction: A Worldcon Roundtable
- 362 Wing Commander Academy Preview
- 418 Battlestar Galactica: The New Projects
- 444 Warner Brothers Presents
- 461 Gargoyles: An Appreciation
- 473 Star Wars Trilogy Special Edition (Redux)
- 501 The Island of Dr. Moreau: A Preview
- 507 Dark Skies: A Preview Presentation, presented by Columbia Pictures Television
- 517 Star Trek: A History
- 553 Future Noir: The Making of "Blade Runner"
- 591 Starwolf Presentation

Meetings

- 11 Understanding The WSFS Business Meeting
- 43 WSFS Mark Protection Committee Meeting

- 50 Los Angeles Science Fantasy Society (LASFS) General Meeting
- 57 N3F Breakfast Gathering
- 58 WSFS Preliminary Business Meeting & Standing Rules Committee
- 218 WSFS Business Meeting
- 237 Get SF/F Writers On Stamps Gathering
- 285 ASFA Business Meeting
- 364 United Federation Of Planets, Internationale Gathering
- 401 WSFS Business Meeting
- 406 SFWA Business Meeting #1
- 437 SFWA Business Meeting #2
- 495 General Technics Gathering
- 569 WSFS Business Meeting &/or Mark Protection Committee Meeting
- 573 JPL Employees Gathering
- 577 Time Meddlers of Los Angeles and Gallifrey Conventions Gathering

Performances

- 198 Battlefield Earth: A Staged Reading
- 209 Mach-Ken: An Anime Theme Song Sing-Along
- 211 Treks Not Taken
- 304 When All Fans Would Sing: Primordial Filk
- 317 Martial Arts Physics: A "Hands-On" Workshop
- 493 Club Sing Along With Windbourne
- 515 Theremin Demonstration & Slide Show

- 558 Grand Guignol: Theater Horror Performances
586 Have A Blast In The Past: SCA Demo

Publishing & Book Launches

- 31 Tor Books: A Look To The Future
61 Analog Story, The: What Is It?
64 An Hour With Jim Baen
89 Day In The Life Of An Editor, A
177 Del Rey: Up Close And Personal
258 Warner Aspect Books Presentation
275 Foundation Continued, presented by Harper Collins Publishing
315 Ace Boulevard: Publishing The Path To The Fantastic
370 The Ringworld Throne And How It Grew
373 The Greenwich Workshop: Tell Us What You Think
426 Bantam Spectra Presentation
448 Amazing Stories: The 70th Anniversary
474 James White Book Launch Reception
478 Voyage of the Bassett: The Art of James Christensen

Scientific Programming

- 1, 5, 14, 17, 28, 35, 66, 84, 113, 125, 146, 149, 174, 186, 221, 223, 225, 250, 252, 254, 281, 307, 314, 335, 337, 348, 388, 389, 392, 402, 452, 477, 514, 562, 564, 583, 584, 585, 595

Docent Tours

- Fan History Exhibits: 42, 159, 353, 439, 527
Costume Exhibits: 158, 294, 352, 488
Art Show: 160, 267, 323, 440, 589
Japanese Fandom Exhibits: 189, 354, 528

Also, a last minute addition: **Movie Prop** exhibits will be toured by Steve Lee on Friday at 2:30pm, Saturday at 10:00am and Sunday at 10:00am.

General Interest Programming

- 2, 3, 4, 12, 13, 15, 18, 19, 20, 22, 25, 27, 29, 32, 46, 54, 59, 60, 62, 63, 65, 67, 70, 85, 86, 88, 92, 93, 98, 110, 111, 114, 115, 117, 118, 122, 139, 140, 142, 143, 144, 145, 148, 150, 154, 170, 172, 173, 175, 176, 178, 179, 180, 184, 204, 215, 220, 224, 226, 227, 228, 234, 251, 253, 255, 257, 263, 277, 278, 279, 280, 283, 284, 292, 305, 306, 308, 310, 311, 312, 313, 334, 336, 339, 340, 341, 343, 371, 372, 374, 390, 393, 396, 397, 403, 419, 420, 421, 424, 428, 430, 434, 447, 449, 451, 453, 455, 457, 465, 479, 484, 486, 491, 492, 509, 510, 512, 513, 521, 538, 542, 543, 544, 545, 546, 547, 565, 566, 570, 580, 581, 582, 592, 593, 596, 597, 598

Religious Services

- 387 Catholic Mass (Sunday morning)

Kaffee Klatsches, Readings and Autographs

KaffeeKlatsches

L.A.con III's KaffeeKlatsches are one-on-one roundtable discussions with one author per table. Coffee and tea is served in a small, intimate setting. Signups and information is available at the Info desks in all three locations.

| | | | | | |
|-----------------------|-----|----------------------|-----|-------------------------|-----|
| Ackerman, Forrest J. | 190 | Emshwiller, Carol | 166 | Lichtenberg, Jacqueline | 539 |
| Allen, Roger MacBride | 368 | Etchison, Dennis | 167 | Lorrah, Jean | 136 |
| Allston, Aaron | 410 | Fannon, Sean Patrick | 296 | Maitz, Don | 296 |
| Anderson, Kevin J. | 202 | Feldman, David | 302 | Martin, George R.R. | 201 |
| Bailey, Robin Wayne | 531 | finder, jan howard | 75 | McCarthy, Wil | 83 |
| Baxter, Stephen | 247 | Flynn, Michael F. | 475 | McDevitt, Jack | 467 |
| Benford, Gregory | 137 | Forward, Robert L. | 409 | Moesta, Rebecca | 240 |
| Bull, Emma | 476 | Freas, Frank Kelly | 303 | Morrow, James | 190 |
| Cassutt, Michael | 468 | Friesner, Esther M. | 202 | Moscoe, Mike | 167 |
| Chalker, Jack L. | 302 | Gerrold, David | 475 | Murphy, Pat | 530 |
| Cherry, David A. | 129 | Gilden, Mel | 329 | Newman, Sharan | 137 |
| Clement, Hal | 416 | Glass, Brett | 476 | Niven, Larry | 166 |
| Clute, John | 467 | Goodhart, Shari | 539 | Nordley, G. David | 328 |
| Cohen, Jack | 476 | Gustafson, Jon | 368 | Nye, Jody Lynn | 417 |
| Cook, Rick | 303 | Haldeman, Joe | 82 | Paxson, Diana L. | 475 |
| Cook, Glen | 503 | Hambly, Barbara | 137 | Perenne, Luise | 504 |
| Crispin, A.C. | 201 | Hayden, Patrick N | 295 | Pratchett, Terry | 328 |
| DeChancie, John | 417 | Hodgell, P.C. | 247 | Radford, Irene | 468 |
| Donaldson, Stephen R. | 166 | Johnson, Les | 355 | Rawn, Melanie | 190 |
| Dozois, Gardner | 248 | Koman, Victor | 540 | Reaves, Brynne C. | 191 |
| Effinger, George Alec | 136 | Kyle, David A. | 240 | Reaves, Michael | 129 |

| | | | | | |
|-------------------------|-----|-----------------------|-----|-----------------------|-----|
| Reed, Robert | 128 | Shirley, John | 329 | Ward, Michael J. | 303 |
| Resnick, Mike | 467 | Shuch, H. Paul | 531 | Watt-Evans, Lawrence | 241 |
| Roberson, Jennifer | 410 | Snodgrass, Melinda M. | 75 | Wein, Len | 83 |
| Robinson, Spider | 503 | Somtow, S.P. | 82 | White, James | 128 |
| Robinson, Jeanne | 503 | Soukup, Martha | 416 | Williams, Walter Jon | 191 |
| Rosen, Richard A. | 539 | Steele, Allen | 355 | Willson, Karen E. | 202 |
| Rusch, Kristine Kathryn | 468 | Stirling, S.M. | 409 | Wolfman, Marv | 240 |
| Schmidt, Stanley | 167 | Trimble, Bjo | 136 | Wu, William F. | 191 |
| Sherman, Josepha | 367 | Turtledove, Harry | 201 | Wurts, Janny | 409 |
| Shetterly, Will | 540 | Vornholt, John | 302 | Yarbro, Chelsea Quinn | 504 |

Readings

L.A.conIII has a terrific Readings schedule as you can see below. All of these authors have been given :45 to read their own selections. The Readings rooms are A11 and A14, in the Convention Center near Main Information.

| | | | | | |
|-----------------------|-----|--------------------|-----|----------------------|-----|
| Allen, Roger MacBride | 533 | Emshwiller, Carol | 297 | Kelly, James Patrick | 300 |
| Bailey, Robin Wayne | 442 | Etchison, Dennis | 357 | King, T. Jackson | 103 |
| Barnes, Steven | 269 | Flynn, Michael F. | 358 | Koman, Victor | 506 |
| Bear, Greg | 532 | Friesner, Esther | 324 | Linaweaver, Brad | 548 |
| Blaylock, James P. | 549 | Gilden, Mel | 273 | Martin, George R.R. | 331 |
| Boyett, Steven R. | 441 | Goonan, Kathleen | 243 | McCaffrey, Todd | 131 |
| Bryant, Edward | 268 | Haldeman, Joe | 272 | McCarthy, Wil | 246 |
| Chalker, Jack L. | 499 | Hambly, Barbara | 535 | McDevitt, Jack | 193 |
| Clement, Hal | 498 | Hautala, Rick | 377 | McKenna, Bridget | 330 |
| Cook, Rick | 78 | Heck, Peter J. | 412 | Morrow, James | 415 |
| Crispin, A.C. | 445 | Hodgell, P.C. | 360 | O'Donnell, Kevin | 505 |
| Dalton-Woodbury, K. | 536 | Hogan, James P. | 242 | Paxson, Diana L. | 446 |
| Donaldson, Stephen | 298 | Ing, Dean | 245 | Pohl, Frederik | 361 |
| Effinger, George Alec | 325 | Johnson, George C. | 301 | Radford, Irene | 376 |

| | | | | | |
|--------------------|-----|--------------------|-----|----------------------|-----|
| Reed, Robert | 192 | Simner, Janni Lee | 411 | Tan, Cecelia | 378 |
| Resnick, Mike | 102 | Smeds, Davé | 414 | Thomson, Amy | 80 |
| Roberson, Jennifer | 161 | Smith, Dean Wesley | 107 | Wheeler, Deborah | 130 |
| Robinson, Spider | 469 | Somtow, S.P. | 551 | Williams, Walter Jon | 133 |
| Shepherd, Mark | 106 | Soukup, Martha | 81 | Willis, Connie | 472 |
| Sherman, Josepha | 77 | Steele, Allen | 550 | Wu, William F. | 470 |
| Shetterly, Will | 195 | Stirling, S.M. | 162 | Wurts, Janny | 134 |
| Shirley, John | 379 | Stith, John E. | 168 | | |

Autograph Sessions

There are three autograph areas: Areas 1 and 2 which are at the back portion of the main Concourse hall (as listed below) and Area 3, toward the front and reserved for other autograph sessions not mentioned in this list.

| | | | | | |
|---------------------|------------|-----------------------|------------|---------------------|------------|
| Ackerman, Forrest | 163 Area 2 | Clement, Hal | 104 Area 2 | Foster, Alan Dean | 471 Area 1 |
| Allen, R. MacBride | 132 Area 2 | Cook, Rick | 244 Area 1 | Freas, Frank Kelly | 270 Area 2 |
| Allston, Aaron | 79 Area 2 | Crispin, A.C. | 534 Area 1 | Friesner, Esther M. | 299 Area 2 |
| Anderson, Kevin J. | 270 Area 2 | Dalton-Woodbury, K. | 79 Area 2 | Gerrold, David | 104 Area 2 |
| Bailey, Robin Wayne | 79 Area 2 | DeChancie, John | 534 Area 1 | Gilden, Mel | 413 Area 2 |
| Barnes, Steven | 132 Area 1 | Donaldson, Stephen | 326 Area 2 | Goonan, Kathleen | 413 Area 2 |
| Baxter, Stephen | 413 Area 1 | Dozois, Gardner | 359 Area 2 | Gurney, James | 443 Area 2 |
| Bear, Greg | 443 Area 1 | Effinger, George Alec | 534 Area 1 | Haldeman, Joe | 359 Area 1 |
| Beason, Doug | 104 Area 2 | Eggleton, Bob | 270 Area 2 | Hambly, Barbara | 194 Area 1 |
| Benford, Gregory | 443 Area 2 | Etchison, Dennis | 299 Area 2 | Hautala, Rick | 413 Area 2 |
| Blaylock, James P. | 244 Area 2 | Fannon, Sean Patrick | 79 Area 2 | Heck, Peter J. | 163 Area 2 |
| Brin, David | 534 Area 1 | Finch, Sheila | 163 Area 2 | Hodgell, P.C. | 471 Area 2 |
| Bryant, Edward | 443 Area 2 | Flynn, Michael F. | 443 Area 2 | Hogan, James P. | 326 Area 2 |
| Bull, Emma | 471 Area 1 | Fontana, D.C. | 104 Area 2 | Ing, Dean | 359 Area 2 |
| Chalker, Jack L. | 163 Area 1 | Forrest, Elizabeth | 163 Area 1 | Justman, Robert H. | 500 Area 2 |
| Cherryh, C.J. | 299 Area 2 | Forward, Robert L. | 132 Area 2 | Keyes, J. Gregory | 194 Area 2 |

| | | | |
|---------------------|------------|----------------------|------------|
| King, T. Jackson | 471 Area 2 | Roberson, Jennifer | 359 Area 1 |
| Koman, Victor | 244 Area 1 | Robinson, Spider | 194 Area 1 |
| Lee, Gentry | 79 Area 1 | Rusch, Kristine K. | 326 Area 1 |
| Lichtenberg, J. | 443 Area 1 | Sawyer, Robert J. | 270 Area 1 |
| Linaweaver, Brad | 443 Area 1 | Schmidt, Stanley | 244 Area 2 |
| Lorrah, Jean | 79 Area 1 | Sheckley, Robert | 413 Area 1 |
| Maitz, Don | 443 Area 1 | Shepherd, Mark | 413 Area 1 |
| Martin, George R.R. | 299 Area 1 | Sherman, Josepha | 471 Area 1 |
| McCarthy, Wil | 132 Area 1 | Shetterly, Will | 471 Area 1 |
| McDevitt, Jack | 79 Area 1 | Shirley, John | 132 Area 2 |
| McKenna, Bridget | 244 Area 1 | Silverberg, Robert | 194 Area 1 |
| Moesta, Rebecca | 413 Area 1 | Simner, Janni Lee | 244 Area 2 |
| Morrow, James | 359 Area 2 | Smeds, Dave | 299 Area 2 |
| Morton, Lisa | 500 Area 1 | Smith, Dean Wesley | 326 Area 1 |
| Murphy, Pat | 500 Area 1 | Solow, Herbert F. | 500 Area 2 |
| Nazarian, Vera | 500 Area 1 | Solow, Yvonne Fern | 500 Area 2 |
| Niven, Larry | 132 Area 1 | Somtow, S.P. | 194 Area 2 |
| Nye, Jody Lynn | 194 Area 1 | Steele, Allen | 163 Area 2 |
| O'Donnell, Kevin | 163 Area 1 | Stirling, S.M. | 104 Area 1 |
| Paxson, Diana L. | 413 Area 2 | Stith, John E. | 104 Area 1 |
| Pohl, Frederik | 471 Area 2 | Straczynski, J. M. | 104 Area 1 |
| Pournelle, Jerry | 132 Area 1 | Thomson, Amy | 194 Area 2 |
| Pratchett, Terry | 244 Area 1 | Trimble, Bjo | 270 Area 1 |
| Radford, Irene | 163 Area 1 | Turtledove, Harry | 326 Area 1 |
| Rawn, Melanie | 359 Area 1 | Vinge, Vernor | 359 Area 2 |
| Reaves, Michael | 79 Area 1 | Walotsky, Ron | 326 Area 2 |
| Reed, Robert | 244 Area 2 | Watt-Evans, Lawrence | 270 Area 1 |
| Resnick, Mike | 359 Area 1 | Wheeler, Deborah | 270 Area 1 |

| | |
|----------------------|------------|
| White, James | 326 Area 1 |
| Williams, Walter Jon | 299 Area 1 |
| Willis, Connie | 299 Area 1 |
| Wu, William F. | 326 Area 2 |
| Wurts, Janny | 500 Area 1 |
| Yarbro, Chelsea Q | 299 Area 1 |



Debates and Docent Tours

We're trying out a couple of new things this year; things to make Worldcon programming different, more exciting, and maybe a little more informative.

Docent Tours. Over the years, a lot of different kinds of static displays have become part of the Worldcon landscape. Fan History. Costumes. Et cetera. But there's very little in the way of explanation to go with them. And how about the art show? There's so much to see. What shouldn't you miss? We're attempting to rectify all that. On most days, you can find one or more docent tours for the major standing exhibits of the convention.

Debates. Tired of all the programs being five or six people sitting behind a table and talking to each other? So are we. We wanted to find some other ways of doing it. One way -- suggested to us by George R.R. Martin -- is with debates. Semi-formal. With rules, but not as

stringent as the ones you might know from college. Come witness this experiment in convention programming.

Book Exhibit

The Book Exhibit will be located in Hall A in the Convention Center. The raffle for packets worth over \$150 each will be on Sunday in the Convention Center. The location will be posted at the Exhibit. **Your ticket must be present to win.** Tickets will cost \$1.00 each or 6 for \$5.00 and will be sold at the Exhibit and the Information Desk. Proceeds go to RIF (Reading is FUNdamental) and Literacy Volunteers of America. Info is available at the Exhibit.

Costume Programming

Join us in the Coronado Room of the Hilton for a full schedule of costume programming. There are panels and demonstrations for beginners

as well as "how-to" sessions on fiberglass, wings, make-up, and characterization. We'll also have discussions between writers and costumers and, to top it off, a guest visit from the costume shop of the Cirque de Soleil.

Children's Programming

The Adventurers' Club Wants You!

L.A.con III's Children's Programming invites you to an adventure for the whole family. Become a club member and interact with stalwart explorers from the past, present, and future! Participate in special club events! Get your "Passport to Adventure" book and fill it with stamps to earn your very own, very cool "Adventurers Club" patch. You'll find the club on the 4th floor of the Anaheim Hilton in the Sunset, Salinas, and Monterey rooms. Activities will run about 45 minutes, so come on up and grab a club schedule for surprises!

Note to parents: Children under 8 may not be left unaccompanied at the Clubhouse. "Kids

in Tow" will remain "In Tow". Kids with full convention memberships have the same privileges and responsibilities as any other member of the convention. The Curator, Staff, Cast and Members of the Adventurer's Club will not take responsibility for the care and well being of any other member of the convention, whatever their age.

Fan Lounge

The fan lounge is located on the 4th floor of the Hilton, in the Huntington Room. Stop by for fannish hospitality. See exhibits including Japanese fanzines displayed by our fan guests of honor, Takumi and Sachiko Shibano. Buy and sell fanzines. And submit your name for listing on the Roscoe Honor Roll. The fan program room and TimeBinders fan history room are right next door (and right next door).

The lounge opens each day at 10 am and will remain open late most nights with parties and fannish gatherings. Fans have volunteered to host special events and "The Usual" in the

lounge throughout the weekend. (You're welcome even if -- *especially* if -- you don't know what the event title means, but are curious!)

Hosts and events are:

Thursday

10-Noon: Setup, Geri Sullivan & Don Fitch
Noon-2: Toad Hall West, Geri Sullivan, Jeff Schalles, Robert Lichtman
2-4: The Usual, Jack Heneghan
4-6: TBA
6-8: Jell-O Tasting, Chaz Baden
8-???: @! Party, Blars Blarson

Friday

10-Noon: The Usual, Doug Faunt
Noon-2: Intro to Psneerionics, James White
2-4: APA-NYU Collation, Lucy Schmeidler, Zev Sero, Mark Blackman
4-6: Beach Blanket Corflu, Tom Becker
6-8: TAFF Party, Martin Tudor
8-???: Tower to the Moon, Geri Sullivan, Don Fitch, Jack Heneghan, Joshua Brandon

Saturday

10-Noon: The Usual, Doug Faunt
Noon-2: The Stars my Destination, Karen Schaffer, Mike Ward
2-4: Just Desserts, Robert Lichtman
4-6: The Unusual, William Rotsler
6-8: Ditto Party, Richard Brandt & Michelle Lyons
9-???: Minneapolis in '73 Bid Party, Doug Friauf

Sunday

10-Noon: Morning Cup o' Corflu: Tom Becker
Noon-2: DUFF Party, Perry Middlemiss, Pat and Roger Sims
2-4: James White Book Party, James White, Teresa Nielsen Hayden, Mark Olson, Bruce Pelz; sponsored by Tor Books, NESFA and L.A.con III in celebration of the new James White books they've just published.
4-6: fwa annish, Robert Lichtman
6-8: TBA

Monday

10-Noon: TBA

Noon-2: The Usual, Richard and Nicki Lynch

2-4: Worldcon Fan GoH's Past, Present and Future, Bruce Pelz

4-6: Roscoe's White Elephant Auction, Geri Sullivan, Don Fitch and Friends

6-8: Tear-down, Geri Sullivan & Don Fitch

The Furry Fandom Lounge

From Mickey Mouse to the Ninja Turtles, from Reynard the fox to Mudge the otter, from 'King Kong' to 'The Lion King', science fiction and fantasy in all media have long had an association with Anthropomorphics -- that is, non-human intelligent beings, often based on early animals. For ease of spelling, we call them 'Furries' -- and they have an international fandom all to themselves, complete with fanzines, costuming, conventions, and Internet news groups! You can find out about all of them by dropping by the Furry Fandom Lounge, on the Concourse Level in the Hilton

Towers. But that's not all! We'll also be having discussion groups on furry stories, art, and media, all presented in our well-known 'round robin' format, where the famous and the not-so-famous can all get a few words in. We'll be having artistic workshops with professionals, well-known fan artists, and cartoonists. We're even going to have gatherings for fans of particular animal types, be they wolf-ish, cat-ish, or even dragonly! (Yes, anthropomorphics includes all kinds, not just furry mammals!) Be sure to check out the printed schedule for activities in the Furry Fandom Lounge, or just drop by the Hilton and see what's coming up next.

Ice Cream Social

Attack of the 50 Foot Sundae!

Yes, when they least expected it, It Came From Beneath The Freezer! *See!* fans going wild for frozen treats! *Hear!* crazed conventioners scream for more ice cream! *Marvel!* at the sight of Disney characters trying to make it out of

the room alive!

It's the L.A.con III Ice Cream Social, Thursday night's special party! In case you haven't guessed, the milieu will be 1950's SF and Horror movies. Come dressed as your favorite handsome leading scientist, 50 foot woman, or invading Martian -- we'll be awarding prizes for the best costumes (even impromptu ones)!

Clubs, organizations, and bid committees will be hosting fun and informative booths to add to the amusement. It all starts at 8:00 Thursday night at the Marriott Hall South & Center, Marriott Hotel!

Worldcon Dances

If you're not a Los Angeles based fan, we'll let you in on a little secret. L.A. does dances. We do. At just about any fan-run convention in L.A. each year, you're going to usually find at least one dance each night, and sometimes two! Whether it's Regency dancing or rock dancing, we like to spend our evenings having a good

time on the dance floor, and this year is no exception!

On Thursday night, dance to the discography of Alan Hale in **RATapalooza: The Rat That Roared**. Friday it's double-dance night: the **Worldcon Regency Dance** and our own Ulrika O'Brien's **World Music Dance Party**, sponsored by *Warner Aspect Books*. Saturday night, bear witness to the eclectic selections of Keith Johnson at **The Mastermix Cafe**, partially sponsored by *Sweet 'n Low*. And Sunday night, it's Shawn Marier's **Kokopelli's Dance of Dreams**, with 80's favorites and gothic/industrial classics. Check out the daily listings for full details!

Volunteers

The Volunteers Lounge will be in room A4/A5 in the Convention Center (facing the main entry). The Lounge will be open whatever the convention center hours are. Stop by to sign up for work slots, and don't forget to come

back for a drink or bite to eat. Drawings will be held on a regular basis for prizes. One hour worked equals one ticket in the drawing!

Arthur C. Clarke

Dr. Clarke will not be attending L.A.con III. Almost one year ago, the convention committee was approached by Sierra On-Line, the gaming company which is producing the "Rendezvous with Rama" CD-ROM game written by Arthur C. Clarke and Gentry Lee. Sierra On-Line repeatedly told the convention over the next several months that Dr. Clarke wanted to attend and that they would arrange for him to attend, if his health was up to it. Failing that, they would arrange for a satellite or video-phone uplink for a live interview to be conducted in front of a convention audience. We took Sierra On-Line at their word and announced that Arthur C. Clarke would be a program participant at L.A.con III. Two days before this program guide went to press, Sierra On-Line informed us that "Mr. Clarke will not be available". We apologize if this

has caused any inconvenience. It has certainly disappointed many of us on the convention committee.

Information Services

Stop by the Information desks if you have any questions regarding the convention or just about anything else you need answered (within reason, of course!) We've got more detailed maps of the area, menus for restaurants, breakdowns of convention programming and events and so much more!

We're conveniently located in the main foyer of the Convention Center, in the central hallway of the Marriott, and next to the Fan Tables & Site Selection area in the Hilton. You can pick up copies of the Daily Newsletter here, leave a message at the Message Board for other fans, check the Party Listings, and find out about program changes. Plus, we'll be your base of operations for locating any panel or event you wish to find. Stop by Information; you'll be glad you did!

Hours of Operation

Please note that these operation times for fixed functions are tentative as of August 10, 1996. You can find the final hours of operation posted at each of the three Information desks.

Dealers' Room

| | |
|----------|------------|
| Thursday | 12pm - 6pm |
| Friday | 10am - 6pm |
| Saturday | 10am - 6pm |
| Sunday | 10am - 6pm |
| Monday | 10am - 3pm |

Art Show

| | |
|-----------|--------------|
| Thursday | 7pm - 10pm |
| Friday | 10am - 10pm |
| Saturday | 10am - 10pm |
| Sunday | 10am - 2pm |
| Art Sales | 5pm - 7:30pm |
| Monday | 10am - 2pm |
| Art Sales | 10am - 2pm |

Sector General (Exhibits)

| | |
|----------|------------|
| Thursday | 12pm - 6pm |
| Friday | 10am - 6pm |
| Saturday | 10am - 6pm |
| Sunday | 10am - 6pm |
| Monday | 10am - 6pm |

Library Lounge

| | |
|----------|-----------------|
| Thursday | 12pm - 24 hours |
| Fri-Sun | 24 hours |
| Monday | 12am - 3pm |

Information & Volunteers Depts.

| | |
|----------|--------------|
| Thursday | 10am - 7pm |
| Friday | 10am - 7pm |
| Saturday | 9:30am - 6pm |
| Sunday | 9:30am - 6pm |
| Monday | 10am - 1pm |

Information Sub-Kiosks at Hilton and Marriott open at various hours; check for schedules.

Hospitality Suite

| | |
|----------|------------|
| Thursday | 12pm - 2am |
| Friday | 10am - 2am |
| Saturday | 10am - 2am |
| Sunday | 10am - 2am |
| Monday | 10am - 3pm |

Child Care

| | |
|----------|----------------|
| Thursday | 8am - Midnight |
| Friday | 8am - Midnight |
| Saturday | 8am - 2am |
| Sunday | 8am - 2am |

Registration

| | |
|----------|----------------------|
| Pre-Con | Tuesday 3pm - 8pm |
| | Wednesday 10am - 1pm |
| | Wednesday 5pm - 8pm |
| Thursday | 8am - 8pm |
| Friday | 8am - 8pm |
| Saturday | 8am - 8pm |
| Sunday | 8am - 8pm |
| Monday | 8am - 1pm |

Gaming

| | |
|----------|---|
| Thursday | Open at 9am, 24 hours to Monday afternoon |
|----------|---|

Handicapped Access

| | |
|----------|--------------|
| Thursday | 10am - 7pm |
| Friday | 10am - 7pm |
| Saturday | 9:30am - 6pm |
| Sunday | 9:30am - 6pm |
| Monday | 10am - 1pm |

Plus open special times for evening events.

Fan Lounge

See program listings for event times.

Sales To Members

| | |
|----------|------------|
| Thursday | 12pm - 7pm |
| Friday | 10am - 6pm |
| Saturday | 10am - 6pm |
| Sunday | 10am - 6pm |
| Monday | 10am - 4pm |

Filking

| | |
|-------------|-----------------------|
| Thursday | Open at 6pm, 24 Hours |
| Friday-Sun. | 24 Hours |
| Monday | 24 Hours to evening |

Program Participant Index

- Acker, Marti, 494, 261
Ackerman, Forrest J, 163,
190, 427, 94, 333
Adachi, Shinichi, 395
Albin, Jonathan, 206, 380,
407, 496, 552, 238
Aldrin, Buzz, 477
Allen, Roger MacBride, 13,
132, 2, 310, 368, 533
Allison, Susan, 140, 315, 65
Allston, Aaron, 410, 479, 79
Anderson, Kevin J., 202, 270,
390, 479, 544, 65
Anderson, Fiona, 10 , 32 , 482
Anderson, Gary, 519
Andrews, Arlan, 12 , 305
Armbruster, Bobbi, 604
Aronson, Richard, 157, 239,
351
Ashton, Lisa, 37, 96
Atkins, Peter, 215, 312
Attwood, John Collin, 337,
593, 174, 487
Baen, Jim, 457, 64
Bailes, Lenny, 219, 402, 52
Bailey, Kim, 394
Bailey, Robin Wayne, 151,
343, 442, 531, 79
Balter, Gerri, 3 , 32
Barnes, Steven, 132, 269, 306,
545, 575, 217, 386, 56, 561
Barnes, John, 477
Bartlett, Steve, 335
Bartok, Dennis, 87
Bates, Kenn, 317
Baxter, Stephen, 2 , 247, 28,
337, 413, 564
Bear, Greg, 179, 275, 306, 372,
443, 532
Beason, Doug, 104, 140, 255
Beech, Robert, 232, 286
Beers, Jinx, 260
Beghe, Jason, 198
Benford, Gregory, 137, 275,
372, 443, 512
Bennie, Scott, 366, 438, 587, 9
Berge, David A., 26 , 438
Berman, Nancy, 350, 600
Berry, John D., 22, 284, 36
Biero, Mitch, 8
Biggs-Dawson, Roxann, 332
Blaker, Fr. John R., 29 , 86 ,
387
Blaylock, James, 244, 255,
457, 549
Bonino, Joseph P., 305, 4
Boucher, Stephen, 109
Boyett, Steven R., 227, 339,
441, 211
Bradbury, Ray, 448
Brandt, Richard, 289, 319, 423,
52, 576
Bratman, David, 304, 391, 565,
62
Breen, Jon L., 115, 92
Brenner, Anita, 428, 92
Bressack, Gordon, 164
Brin, David, 257, 275, 420, 450,
534, 231, 372
Brown, Charles N., 15 , 336,
60
Brunet, James, 115, 283, 3
Bryant, Edward, 110, 139, 268,
336, 443, 54
Bryant, Anthony J., 114, 16 ,
397
Buchanan, Ginjer, 486, 315
Bull, Emma, 15 , 311, 334, 471,
476
Busby, Jim, 113
Busiek, Kurt, 282, 30, 344
Byrne, DJ, 1 , 314, 337, 389, 514
Cakan, Myra, 147, 60
Cantor, Robbie, 577, 604

- Cantor, Dave, 322
Capobianco, Mike, 369, 88,
437
Carlisle, George, 221, 335
Carroll, J. Larry, 480, 542
Casper, Susan T., 15, 451
Cassutt, Michael, 335, 468,
542
Catalano, Frank, 293, 389
Cavanaugh, Christine, 523
Cesarone, Robert, 221, 514
Cetineo, Maja, 109
Chalker, Jack L., 117, 12, 163,
302, 334, 499, 399
Chapman, Veronica, 177
Cherry, David A., 69, 129, 181,
375, 578
Cherryh, C.J., 139, 175, 224,
299, 306
Christensen, James C., 373,
578, 478
Ciencin, Scott, 14, 312, 582
Cipra, Carl L., 487, 598
Clement, Hal, 104, 314, 416,
498, 547, 592, 63
Clements, Dave, 113, 252, 28,
597
Clute, John, 227, 253, 467
Cohen, Jack, 374, 476, 145,
562
Cole, Lori Ann, 126, 526, 574,
587
Cole, Corey, 157, 526, 574, 587
Coleman, Gerald, 17
Collins, Steven, 254, 392, 452,
84
Connell, Byron P., 431
Cook, Dave Z, 266, 351, 438
Cook, Rick, 244, 303, 388, 78
Cook, Helen, 126, 9
Cook, Glen, 257, 484, 503
Copner, Mike, 396
Corman, Roger, 208, 447, 48
Cosentini, Cecilia, 35
Cover, Arthur Byron, 110, 15,
279, 343
Cramer, John G., 1, 223, 252,
421, 512, 593, 174
Cramer, Kathryn, 336
Crispin, A.C., 178, 201, 278,
479, 534, 445
Crownover, Richard, 172, 224
Ctein, 151, 119
Dalton-Woodbury,
Kathleen, 3, 536, 79, 465
Danforth, Elizabeth T., 126,
239, 41
Dante, Joe, 447
Daugherty, Walt, 94
Davidson, Howard, 113, 252,
337
Davis, Grania, 397, 565
Davis, Patricia, 578, 69
Davis, Stephen, 172
Day, Joy, 519, 70
Dazzo, Genevieve, 250, 454
de Guardiola, Susan, 431
DeCandido, Keith R. A., 89
DeChancie, John, 115, 221,
283, 417, 534
Deckerl, Dan, 604
Dedman, Stephen, 292, 366
Dennis, Scott, 18
Devereaux, Cat, 158, 294, 488
Digby, Tom, 304, 339, 388, 487
DiTillio, Larry, 156, 408, 45,
480, 601, 436
Dixon, Buzz, 127, 19, 68
Docherty, Vince, 483
Doherty, Tom, 279, 31
Donahue, Michael, 220, 87
Donaldson, Stephen R.,
326, 114, 166, 298, 390
Doolittle, Bev, 373, 594
Doran, Tom, 579
Dorsky, Lenny, 558
Douglas, John R., 513, 275
Douglass, John, 216, 385, 55,
559
Dozois, Gardner, 139, 359,
449, 89, 248
Duarte, Fred, 516
Dudley, Noah, 350, 405
Dupree, Tom, 426
Eastlake, Carleton, 222
Eddy, Claire, 31, 89

- Edelman, Scott, 312
 Edens, Michael, 290, 362
 Effinger, George Alec, 115,
 136, 325, 371, 566, 534
 Eggleton, Bob, 203, 270, 396,
 492, 544
 Elbert, Ed, 591
 Eilers, Marjii, 173
 Elliot, Ted, 170, 396, 480
 Ellison, Harlan, 139, 63, 85
 Ellison, Susan, 176
 Emshwiller, Carol, 166, 297,
 340, 546
 Eney, Dick, 143, 304
 Engelberg, Michael, 170, 220,
 481
 Engler, Craig E., 14
 Ernoehazy, Bill, 172, 308, 374
 Erwin, James, 408
 Estes, Kenne, 516
 Etchison, Dennis, 167, 215,
 299, 357, 424
 Evans, Fran, 232
 Falstein, Noah, 157, 574
 Fannon, Sean Patrick, 26,
 296, 45, 538, 366, 79
 Farber, Gary, 283
 Fawcett, William, 14
 Feder, Moshe, 319, 342, 391
 Feerick, Lisa, 396
 Feist, Raymond, 187
 Feldman, Neal, 26, 408
 Feldman, David, 302, 555
 Fellwalker, Max S., 178, 35, 69
 Finch, Sheila, 163, 178, 546,
 283
 finder, jan howard, 254, 369,
 75
 Fintushel, Eliot, 320
 Fiscus, James W., 172, 27, 581
 Flentke, George, 250, 308
 Flynn, John L., 118, 455, 59,
 593, 393
 Flynn, Michael F., 251, 358,
 388, 443, 475, 592, 61
 Fontana, D.C., 104, 156, 222,
 523
 Forrest, Elizabeth, 311, 163
 Forward, Robert L., 132, 307,
 335, 409, 20, 252
 Foss, Wolf, 54, 97
 Foster, Alan Dean, 114, 308,
 471, 63
 Foster, Brad W., 111, 34, 594,
 267
 Foyster, John, 10, 171, 256,
 402, 483
 Francos, Laura, 547, 40
 Frank, Howard, 345
 Frank, Janrae, 340
 Franklin, Cheryl, 257, 389, 484
 Freas, Frank Kelly, 180, 203,
 303, 433, 544, 270, 398
 Freas, Laura Brodian, 544,
 578
 Fries, Sandy, 222
 Friesner, Esther M., 117, 202,
 299, 324, 479
 Fujii, Yukari, 396
 Gagne, Benita, 126, 601
 Gaines, Jonathan, 197
 Gainsburg, Roy, 111
 Galbraith III, Stuart, 396
 Gerrold, David, 475, 63, 104,
 369, 591
 Gibson, Roz, 122
 Gilbert, Zelda, 120, 37
 Gilden, Mel, 156, 273, 329, 413,
 582, 65
 Gilliland, Alexis, 117, 12, 34,
 423, 522
 Gilman, Laura Anne, 89
 Girard, Benoit, 219, 402
 Glass, Brett, 12, 151, 476
 Glut, Don, 87, 179
 Glycer, Mike, 483, 604
 Gold, Lee, 304
 Goldberg, Lee, 542, 90
 Goldstein, Lisa, 226, 251, 575
 Goodhart, Shari, 480, 539
 GoodKnight, Glen, 596
 Goonan, Kathleen Ann, 243,
 307, 413, 449
 Gounley, Robert B., 221, 514
 Goyer, David, 170
 Gray, Lorien, 546

- Grayson, Ashley D., 140, 253
Greenberg, Martin H., 279, 486
Gregory, Hugh S., 142, 221, 66
Griffin, Timothy M., 236, 435, 572
Grillo-Marxauch, Javier, 228
Groat, Jim, 98, 122
Groell, Anne Lesley, 426
Grossman, Austin, 74
Grove, James, 232
Gurney, James, 373, 185, 230, 443
Gustafson, Jon, 260, 368
Haber, Karen, 176, 479
Haldeman, Joe, 175, 27, 272, 359, 455, 82
Hambly, Barbara, 137, 194, 226, 280, 370, 459, 535, 67
Hamill, Mark, 108, 332, 362
Hand, Elizabeth, 62
Harris, Arlene C., 544
Hartlove, Aimee, 152, 232
Hartwell, David G., 151, 277, 343, 565, 602, 510
Harvia, Teddy, 10, 34, 522
Hatch, Richard, 332, 418
Hautala, Rick, 312, 377, 413
Hayakawa, Norio, 149
Hayashi, Jouji, 395
Hayden, Patrick Nielsen, 31, 434, 474, 513, 570, 581, 22, 295
Heck, Peter J., 163, 279, 412, 547
Hellinger, Stuart, 285, 260
Herd, Richard, 332
Hertz, John, 319, 516
Hescocox, Richard, 203, 112
Higgins, Bill, 1, 113, 314, 28, 495
Hilder, Anthony, 149
Hilton, Craig, 171, 433, 522, 563
Hiramoto, Miho, 229
Hodgell, P. C., 247, 471, 484, 360
Hogan, James P., 242, 326, 363, 388, 421
Holder, Nancy, 215, 312, 424, 54, 93
Holmberg, John-Henri, 10
Honeck, Butch, 594, 5
Honigsberg, David M., 339, 45, 588, 86
Honigsberg, Alexandra, 575, 86, 173
Hooper, Andrew P., 210, 338, 570, 382, 518
Horvath, Gillian, 567
Howe, Steven D., 223, 281
Hudnut, Rob, 228, 164
Hull, Elizabeth Anne, 12, 455
Hunter, Julianne, 345
Hurt, Robert, 142, 223, 35, 421, 584
Hyman, Sara, 186, 595
Ing, Dean, 245, 359, 388
Inoue, Hiroaki, 429
Ishiyama, Toshiyuki, 209
Jackson II, Charles Lee, 456
James, Richard, 511
James, Roby, 13, 29, 341, 88
Jarrold, John, 284, 60, 89
Jewell, Jane, 150, 390
Johnson, George Clayton, 143, 215, 301
Johnson, Les, 308, 355, 422, 514, 1
Johnson, Tracy, 206, 321, 380, 407, 496, 552
Johnson, Eric, 108
Jurasic, Peter, 332
Justman, Robert H., 500, 517
Kado, Toshikazu, 509
Kadota, Keiji, 509
Kanefsky, Bob, 121
Kato, Keith G., 250, 92, 317
Katze, Rick, 482
Kaufman, Lloyd, 205
Kawler, Mark, 150, 288
Kawai, Yasuo, 16
Kelly, James Patrick, 29, 424, 300
Ketter, Greg, 144, 18, 565
Keyes, J. Gregory, 148, 194, 86

- Kidd, Tom, 180, 203, 425
 King, Sharon, 558
 King, T Jackson, 148, 251, 29,
 420, 471, 103
 Klages, Ellen, 125
 Klein, Jay Kay, 180
 Kobayashi, Yoshio, 143, 397,
 580
 Koman, Victor, 244, 250, 335,
 506, 540, 422
 Korshak, Stephen D., 345
 Korshak, Erle, 111, 313, 427, 94
 Kramer, Edward, 13, 266, 423,
 482
 Kronak, Jack, 152
 Kroupa, Susan, 257, 114
 Kurtz, Gary, 220, 447, 481
 Kyle, David A., 240, 313, 448,
 427
 Laboratories, Fyberdyne,
 316, 352, 489, 585
 Lake, Christina, 210, 22, 36,
 570
 Landis, Geoffrey A., 223, 421,
 593
 Landry, Bridget, 120, 142, 70,
 490
 Langsam, Devra, 150, 310, 18
 Lasky, Alan, 394
 Latham, Larry, 362
 Leavitt, Aric, 149
 Lee, Walt, 220
 Lee, Tina, 253
 Lee, Gentry, 254, 314, 79
 Leigh, Kim, 494
 Lettow, Donna, 567
 Lichtenberg, Jacqueline,
 443, 539, 93
 Lichtman, Robert, 462
 Linaweaver, Brad, 188, 443,
 548, 12, 363
 Lippincott, Charles M., 90,
 108, 481
 Livingston, Monika, 433
 Lofficier, Randy, 480, 151
 Lofficier, Jean Marc, 110,
 305, 336, 60, 15
 Lorentz, John, 482
 Lorrh, Jean, 136, 454, 546, 79
 Louie, Gary, 374
 Lyau, Bradford, 516, 592, 337
 Lynch, Nicki, 219, 309
 Lynch, Dick, 123, 22, 259, 353,
 36
 Lyon, Shaun, 402, 576
 Macek, Carl, 429
 MacLaney, Thomas, 487
 Maeno, Masahiro, 509
 Magon, Jymn, 288
 Maguire, Shannon, 126, 538
 Mailander, Jane, 25
 Maitz, Don, 443, 69, 296, 345,
 95
 Majerus, Laura A., 428, 92
 Maners, Lynn D., 110, 374
 Mansfield, John, 483
 Marano, Lydia C., 144, 310, 461
 Margol, Bill, 147, 222, 454
 Martin, George R.R., 201,
 299, 331, 542, 139, 602
 Marx, Christy, 480, 523, 574
 Mayhew, Joe, 110, 2, 440
 McCaffrey, Todd J., 131, 307,
 343, 250
 McCarthy, Wil, 132, 246, 420,
 83, 307, 546
 McDevitt, Jack, 193, 306, 467,
 79
 McEnroe, Richard, 27, 543
 McGuire, Christian, 423, 577
 McKenna, Bridget, 244, 330,
 334, 93
 Merlino, Mark, 184, 204, 234,
 563, 348
 Meschke, Karen, 109
 Meyers, Ric, 373, 59, 578
 Middlemiss, Perry, 256, 338,
 607, 171
 Miller, Craig, 228, 604, 32, 541
 Mitchell, Betsy, 140, 258, 477
 Moesta, Rebecca, 176, 240,
 278, 413
 Moffatt, Len, 123, 256, 276, 94
 Mohn, Susan, 408, 200
 Monson, Andy, 142
 Moore, Stuart, 485, 68

- Moran, Daniel Keys, 389
Morgan, Cheryl, 438, 126, 9
Morrissey, Dean, 373
Morrow, James, 190, 359, 415,
449, 86
Morton, Lisa, 424, 500
Moscoe, Mike, 167, 224, 341,
457
Moskowitz, Sam, 448, 94, 313
Mummy, Bill, 332
Murphy, Pat, 125, 340, 451, 500,
530
Murray, Janice, 391, 607
Nakamura, Tokashi, 395
Nazarian, Vera, 341, 500, 60
Newman, Sharan, 547, 93, 137
Nielsen Hayden, Teresa B.,
208, 251, 474, 2, 421, 570, 68
Niven, Larry, 132, 278, 370, 420,
593, 166, 547, 63
Nordley, G. David, 328, 543,
61, 142
Nye, Jody Lynn, 115, 194, 226,
280, 417
O'Donnell, Kevin, 163, 3, 505
O'Green, Mark, 239, 466
O'Riley, Rod, 563
Ochiai, Tetsuya, 395
Ochiai, Nozomi, 509
Okuda, Denise, 394
Okuda, Mike, 394
Ortiz, Phil, 464
Osako, Masamichi, 116, 229,
607
Panzer, Bill, 197
Parsons, Spike, 338, 434, 451,
565
Patten, Fred, 276, 342, 429,
563
Pavlac, Ross, 143, 29, 529, 86
Pavlosky, Robin, 152, 120
Paxson, Diana L., 226, 446,
62, 413, 475
Payne, Michael H., 184
Peck, Brooks, 14
Pelz, Elayne F., 604
Pelz, Bruce E., 118, 259, 474,
159, 304, 439
Perenne, Luise, 504, 21, 249
Perrin, Steve, 41
Petersen, Dave, 206, 321, 380,
407, 496, 552
Peterson, Steve, 351, 41, 497
Pettinger, Sandra G., 37, 96,
431
Pettinger, Pierre E., 286, 37,
96
Pickett, Qeldas, 286
Pilcerova, Martina, 60, 203
Pini, Wendy, 311
Plourde, Capucine, 286
Pohl, Frederik, 284, 361, 390,
544, 85, 188, 471
Porter, Ken, 516
Pournelle, Jerry, 132, 143, 27,
543, 335, 419
Powers, Tim, 424, 449, 581, 62
Powers, Serena, 176
Poyser Lisi, Victoria, 255,
594
Pratchett, Terry, 93, 115, 244,
328
Quinton, Linda, 31
Rabkin, William, 59, 222
Radford, Irene, 163, 255, 376,
468
Rawn, Melanie, 359, 484, 190
Ray, Fred Olen, 447, 579
Reaves, Michael, 175, 79, 129,
288, 461
Reaves, Brynne Chandler,
191, 288, 461, 127
Reed, Robert, 128, 192, 244,
457
Reeves-Stevens, Judith,
135
Reeves-Stevens, Garfield,
135
Resnick, Mike, 102, 148, 306,
359, 592, 253, 467
Roberson, Jennifer, 161, 227,
257, 359, 410, 93
Robinson, Spider, 194, 277,
469, 503
Robinson, Jeanne, 278, 503
Rogers, John G., 482

- Rosen, Richard, 228, 428, 539
 Rossio, Terry, 170, 220
 Rotsler, William, 123, 522, 160,
 323, 339, 34, 434, 589
 Rusch, Kristine Kathryn,
 178, 277, 326, 110, 468, 513
 Saffel, Steve, 177, 89
 Sammon, Paul, 553
 Sanchez, Ralph, 362, 228, 290
 Sanders, Drew, 604
 Sansweet, Steve, 118, 271, 473,
 91
 Sawyer, Robert J., 270, 371,
 61, 88, 154, 29, 492
 Schalles, Jeff, 319, 342, 453
 Schilling, Vivian, 198
 Schindler, Robin, 459
 Schmidt, Stanley, 244, 343,
 486, 512, 61, 167
 Schulman, J. Neil, 14, 450
 Schwartz, Julius, 282, 94, 448
 Scrivner, Joyce, 576, 42, 527
 Segal, Mark, 515
 Sercel, Joel C., 314, 223, 514
 Shapiro, Shelly, 177, 370
 Shaw, Barclay, 35
 Sheckley, Robert, 413, 85, 143,
 255, 278
 Shepherd, Mark, 106, 334, 413,
 598
 Sherman, Josepha, 150, 334,
 471, 77, 257, 367
 Shetterly, Will, 195, 280, 471,
 117, 306, 540
 Shibano, Takumi, 116, 208,
 229, 397, 48, 606, 189, 354, 528
 Shibano, Sachiko, 208, 48,
 606
 Shiffman, Stu, 453, 319, 343,
 402, 522
 Shimada, Yoichi, 116, 580, 229,
 397
 Shimerman, Armin, 332
 Shirley, John, 379, 132, 329,
 424, 449
 Shore, Linda, 125
 Shuch, H. Paul, 308, 531, 583
 Silverberg, Robert, 194, 512,
 196, 390, 484, 85
 Simner, Janni Lee, 411, 311,
 244
 Simon, Adam, 215
 Siros, Willie, 111, 144, 453, 310
 Skotak, Denny, 264, 394
 Smeds, Dave, 414, 178, 299,
 592
 Smith, Jay Ezra, 70
 Smith, Leah Zeldes, 259, 309,
 453, 52
 Smith, Andrew, 408
 Smith, Randy, 289, 575
 Smith, Dean W, 107, 111, 326
 Smith, Terrie, 204, 98
 Smith, Sherwood, 311
 Smith, Dick, 109
 Snodgrass, Melinda M., 542,
 75, 92
 Solow, Yvonne Fern, 500, 517
 Solow, Herbert F., 517, 500
 Somtow, S.P., 194, 336, 551,
 579, 312, 54, 82
 Sonski, Janice, 265
 Soukup, Martha, 227, 280, 81,
 340, 416
 Stackpole, Michael, 266, 438,
 538
 Standlee, Kevin, 576, 11, 342
 Steele, Allen, 550, 163, 254, 27,
 314, 355
 Stevenson, Dave, 177
 Stevenson, David, 430, 69
 Stirling, S.M., 104, 162, 251, 409,
 224, 543
 Stith, John E., 104, 168, 3, 512
 Stoica, Mihai-Victor, 60
 Straczynski, J. Michael, 104,
 327, 529
 Strother, Ben, 212, 26, 49, 556
 Sullivan, Geri, 462
 Swycaffer, Jefferson P., 234,
 292, 45
 Tabak, Igor, 109
 Tait, Janet, 576
 Takebayashi, Takahiro, 395
 Tan, Cecilia, 67, 148, 545, 378
 Tatsumi, Takayuki, 116, 277,

- 336
Thomson, Becky, 486
Thomson, Amy, 80, 88, 194, 280
Toorn, Kees Van, 483, 423, 60
Trimble, John, 289, 259, 607
Trimble, Bjo, 270, 309, 423, 136, 276, 454
Tritt, Charles S., 172, 113, 420
Tudor, Martin, 118, 210, 219, 256, 338
Turner, Kelly, 519
Turtledove, Harry, 140, 326, 201, 251, 61
Usher, Scott, 373
Valada, Christine, 176, 428
Vallely, Bill, 464
Van Dusen, Tim, 101
Van took, Fang A., 598
Ventura, Mark C., 146
Vinge, Vernor, 305, 359, 389, 502
Vornholt, John, 150, 302, 479
Walker, Jeff, 444, 105, 274, 501
Walotsky, Ron, 326, 138, 180
Ward, Michael J., 227, 303, 588
Warren, Bill, 147, 19, 33, 59, 87
Warren, Alan, 456
Warren, Kenneth T., 152
Warren-Youll, Jamie S., 426
Watt-Evans, Lawrence, 270, 241
Wayne, Bob, 282, 344, 485
Weber, Chris, 156, 73
Weidman III, Charles H., 157, 526
Wein, Len, 344, 147, 83, 90
Weiss, Bobbi J.G., 582
West, Julia H., 341, 88
West, Brook, 13, 429
Wheeler, Deborah, 130, 270, 172
White, James, 208, 326, 474, 48, 606, 128, 284, 374, 462, 590
Whitmore, Tom, 144, 279, 309, 453
Widner, Art, 576, 123, 289, 391, 52, 94
Wiener, Robert K., 111
Will, Tao, 494
Williams, Walter Jon, 133, 191, 299, 581
Williams, Sheila, 140
Willis, Connie, 299, 371, 472, 554, 165, 208, 48, 593, 606
Willis, Courtney, 176, 225
Willson, Karen, 566, 202, 582
Wilson, Tom, 362
Wilson-Anderson, Janet, 459, 37, 537, 96
Windbourne, 493
Woffenden-Streib, Gail, 519, 70
Wolf, Jennifer, 426
Wolfman, Noel, 118, 576
Wolfman, Marv, 566, 19, 240, 282, 30, 344, 542
Wolverton, Dave, 544
Wu, William F., 470, 545, 148, 191, 326, 371
Wurts, Janny, 134, 500, 285, 334, 409, 458
Wynorski, Jim, 447, 579
Yalow, Ben, 474, 483, 604
Yamagishi, Makoto, 429, 580
Yamaoka, Ken, 116
Yarbro, Chelsea Quinn, 299, 215, 226, 459, 504, 67
Young, Doselle, 545
Young, Jim, 13
Young, Cecil L., 487, 598
Zabel, Bryce, 507
Zicree, Marc Scott, 175, 456, 566
Zindell, David, 277

Film Program

Modestly, we're running the biggest film program ever in the history of Worldcons, non-stop, straight down the barrel, coming at you at the speed of light.

We have a series of silent films screening in 16mm Thursday including the Russian silent SF classic *Aelita* and films by the great Georges Melies. From 1-3 pm every day in the Carmel room (next to children's programming) for parents to bring their kids and watch films that would interest the young ones.

We're running 16mm SF and Fantasy student films from the University of Southern California, courtesy of Tom Abrams, in a program titled, *The Best Little Films You Never Saw*. This is your one chance. Films by Robert Zemeckis (*Back to the Future*, *Roger Rabbit*, *Forrest Gump*), and Kevin Reynolds (*Robin Hood*, *Waterworld*) included.

Our gracious friends at Tai-Seng Video have provided THEIR ENTIRE LIBRARY for your enjoyment. Visit the Avila A room in the Hilton ANYTIME, cause we're running stuff 24 hours a day. With free giveaways, contests, and films starring Chow Yun-Fat, Jackie Chan, Michelle Khan, Anita Mui. My favorite not to be missed film... The Bride with White Hair. Or is it Swordsman? On BIG

SCREEN VIDEO PROJECTION. Special thanks to Ric Meyers for his invaluable help putting this together for us. With the advent of change facing Hong Kong and China in 1997, enjoy this Worldcon salute to the vibrant art and film community of Hong Kong.

ANIME FANS will be pleased to hear about our 24 HOUR NONSTOP ANIME ROOM, Avila B in the Hilton, with BIG SCREEN VIDEO PROJECTION. Special thanks to program coordinator Jeff Copeland, our director of Animation for L.A.con III. Special thanks to corporate sponsors A.D.Vision, U.S. Manga Corps, AnimEigo, Software Sculptors, Pioneer, and Viz Video.

In the Carmel room will also be the new, never before tried, once in a lifetime first AUTHOR'S CHOICE SERIES. Tentative participants include Connie Willis, David Brin, James White, Jack Chalker, Forrest J. Ackerman. Come talk to them in person as they discuss their favorite movie and we screen it for you. Program tentative based on film availability, check your pocket program and the daily STAT zine or posted outside the San Simeon Room and Hall A1. Actually, we noticed how lonely the film rooms sometime seem, and thought maybe if we combined films with favorite authors... well, we are nefarious.

Also in the Carmel room will be Mach-Ken, a group from Japan that specializes in sing-alongs of television themes for interested people. Filkers and others are welcome to

join in this cross cultural event! We have a translator tentatively scheduled for English language translation. Check the program for exact times.

Friday night is Troma-fest night in San Simeon with 3 back to back TROMA FILMS. Special guests will attend, and Lloyd Kaufman of Troma Films is scheduled to appear! Find out how Sgt. Kabukiman, NYPD actually transforms!

We've also running TONS OF ROGER CORMAN MOVIES! Roger is our media guest of honor, and we've scoured the planet for 35mm, 16mm, and video copies of his movies. We'll be showing documentaries, trailers, and features. Including a rare 35mm B&W print of THE INTRUDER, starring William Shatner, with George Clayton Johnson! Also lots of Edgar Allen Poe, including my favorite THE RAVEN, in 16mm, color, and scope!

Major studios are going to be supporting our efforts with presentations from Sony, Fox, Universal, Columbia/TriStar, Concorde/New Horizons, and New Line Cinema.

Somtow Sucharitkul will screen *Ill Met by Moonlight*, his Shakespearean independent film. Somtow is a writer of SF and Fantasy. *Ill Met* is his second directorial effort. There's a screening of ROADSIDE PROPHETS, a favorite of mine and several Southland fans. Starring John Doe and Adam Horowitz, with Timothy Leary, David Carradine, and an unforgettable performance by John Cusack as

the "Dine and Dash Bandit". If you miss this screening you'll wonder what people mean when they say, "the sooner you two weasels open your eyes to the hideous truth..."

Premiering in the Japanimation Room will be the feature length animated motion picture: *Armitage the Third - The Movie* courtesy of Pioneer Entertainment. This film will be in English starring the voices of Kieffer Sutherland and Elizabeth Berkeley. The presentation will start at 10:00 am on Saturday. Pioneer will have a representative to give a short talk about this film. The running time is a little over 90 minutes.

Hall A1 (Conv. Center)

35 mm

See Main listings for details on media presentations

Thursday

- 12:00 Tower of London
- 2:00 Little Shop of Horrors (*original*)
- 4:00 Apollo 13
- 6:00 Little Shop of Horrors (*the musical*)
- 8:00 Roadside Prophets
- 9:45 Ill Met By Moonlight

Friday

- 10:00 The Intruder

- 12:00 Trailer Park with Jeff Walker
- 2:00 Flash Gordon - The Next Generation Preview
- 3:00 Captain Simian & The Space Monkeys Preview
- 4:00 Deep Space 9: The Visitor
- 5:00 Highlander - The 10th Anniversary Preview
- 6:00 12 Monkeys
- 8:00 Toy Story
- 10:00 Young Frankenstein

Saturday

- 10:00 Armitage III Pioneer
- 12:00 Star Wars Trilogy Special Edition Preview
- 1:00 SF & Genre Films from Columbia/Tri-Star
- 3:00 Babylon 5 Presentation
- 4:00 Acting in Science Fiction Panel Discussion
- 5:00 Wing Commander Academy Preview
- 6:00 Apollo 13
- 8:00 Haunted Palace
- 10:00 12 Monkeys

Sunday

- 10:00 Toy Story
- 12:00 Warner Bros. Presents Preview
- 2:00 Star Wars Trilogy Special Edition Prvw (Redux)
- 3:00 The Island of Dr. Moreau Preview
- 4:00 Dark Skies Preview & Pilot Screening
- 6:00 Masque of the Red Death

- 8:00 Bladerunner
- 10:00 The Hugo Winning Dramatic Presentation

Monday

- 10:00 Vampirella
- 11:30 Masque of the Red Death
- 1:00 Bladerunner

Hilton - Carmel*All Authors' Choice selections pending availability***Thursday**

- 1:00 Childrens' movies
- 4:00 Author's Choice: The Time Travelers (Forrest Ackerman)
- 8:00 Roger Corman Video Festival (*through the night*)

Friday

- 10:00 Roger Corman Video Festival
- 1:00 Childrens' movies
- 3:00 Author's Choice: Miracle Mile (Connie Willis)
- 6:00 Marriage of Maid Shonda and G'narr the Victor
- 8:00 Mach-Ken Anime Club
- 10:00 Corman Video Festival (*through the night*)

Saturday

- 10:00 Author's Choice: The Lathe of Heaven (David Brin)
 1:30 Childrens' movies
 6:00 Corman Video Festival (*through the night*)

Sunday

- 10:00 Author's Choice: Quest in Time (Jack Chalker)
 1:30 Childrens' movies
 3:00 Author's Choice: Moon Zero 2 (Vernor Vinge)
 6:00 Corman Video Festival (*through the night*)

Monday

- 10:00 Corman Video Festival
 12:00 Author's Choice: A Matter of Life and Death (James White)
 2:00 Childrens' movies

Hilton - San SimeonThursday

- 12:00 Georges Melies - Silents Fest
 2:00 Aelita (Russian SF Classic)

- 4:00 Retro-Hugo: Blithe Spirit
 6:00 Retro-Hugo: Horn Blows at Midnight
 8:00 Retro-Hugo: Picture of Dorian Gray
 10:00 Retro-Hugo: House of Dracula

Friday

- 10:00 Machine Gun Kelly
 12:00 Hollywood's Wild Angel (Corman Documentary)
 2:00 Bucket of Blood
 4:00 Retro-Hugo: The Body Snatcher
 6:00 Troma Fest: Bugged
 8:00 Troma Fest: Sgt. Kabukiman, NYPD
 10:00 Troma Fest: Wizards of the Demon Sword

Saturday

- 10:00 Man with X-Ray Eyes
 12:00 The Undead
 2:00 It Conquered the World
 4:00 Attack of the Crab Monsters
 6:00 Bloody Mama
 8:00 Gasss
 10:00 The Terror

Sunday

- 10:00 The Pit and the Pendulum

12:00 Premature Burial
 2:00 The Trip
 4:00 Creature from the Haunted Sea
 6:00 War of the Satellites
 8:00 The Viking Women
 10:00 The Undead

Monday

10:00 The Raven
 12:00 Hollywood's Wild Angel

Hilton - Avila A

Hong Kong Beauties and Beasts
 Hosted by *Inside Kung-Fu* film columnist Ric Meyers,
 presented by Tai Seng Video

See stunning fantasy adventures and win rare Hong Kong movie prizes! Our guarantee: you may regret it, but you'll never forget it!

Thursday

NOON: Enter the Rumble at the WorldCon! Everything you need to know about Hong Kong films with previews, behind-the-scenes action, and surprises.

2PM: Skinny Tiger and Fatty Dragon
 Cutting edge kung-fu comedy with everything plus the kitchen sink.

4PM: Black Cat
 Emma Peel meets Gogol 13 with gun blasting babe Jade Leung.

6PM: Black Cat II
 Jade Leung will find out who's killing the great nations' leaders... or kill them first.

8PM: Blood of the Leopard
 Get ready for sword fights the likes of which no one else in the world can do.

10PM: Moon Warriors
 "Enter the Dragon Meets Free Willy" only really, really great.

Friday

MIDNIGHT: Enter the Rumble at the WorldCon
 2AM: Skinny Tiger and Fatty Dragon
 4AM: Black Cat
 6AM: Black Cat II
 8AM: Blood of the Leopard
 10AM: Moon Warriors

NOON: Swordsman

An amazing fantasy directed by no less than five of Hong Kong's finest.

2PM: Swordsman II

China's champion martial arts superstar Jet Lee takes over the leading role...and leaves no prisoners.

4PM: Swordsman III: The East is Red

A fabulous political allegory featuring two of HK's most beautiful heroines.

6PM: The Three Swordsmen

Three of HK's most charismatic stars take on a brilliant fantasy concept and slash away.

8PM: Savior of the Soul

The best superhero movie DC Comics never made. Incredible eye-filling fun.

10PM: Deadful Melody: The Six-Fingered Demon

Want great kung-fu, unbelievable beasts, and fabulous fantasy? Sit down and strap in.

Saturday

MIDNIGHT SPECIAL: Green Snake

What happens when two demon serpents turn into beautiful women and fight a super-powered Taoist

monk? Just watch.

2AM: Swordsman

4AM: Swordsman II

6AM: Swordsman III

8AM: The Three Swordsmen

10AM: Deadful Melody

NOON: Organized Crime & Triad Bureau

It's cop versus gangster HK new wave style. Sizzling!

2PM: The Heroic Trio

The best superheroine movie Marvel never made. Incredible beauties and fights.

4PM: Executioners

The brutal sequel to Heroic Trio, featuring the same three butt-kicking babes.

6PM: Wing Chun

Great kung-fu fun with Michelle "Supercop" Yeoh as the woman who created the title martial art.

8PM: Bride with White Hair

One of the greatest film fantasies ever made (followed by a "Making of" short subject!).

10PM: Bride with White Hair II

The story concludes in fittingly violent, poetic style

(followed by a repeat of the "Making of" short subject).

Sunday

MIDNIGHT SPECIAL: Golden Swallow
Comedy, craziness, and cut-ups clash in a swordplay ghost story.

2AM: Heroic Trio

4AM: Executioners

6AM: Wing Chun

8AM: Bride with White Hair

10AM: Bride with White Hair II

NOON: Once Upon a Time, A Hero in China
A laugh-filled satire of HK's most famous screen hero.

2PM: A Chinese Odyssey I: Pandora's Box
HK's funniest superstar embarks on a wonderful trek through Chinese gods!

4PM: A Chinese Odyssey II: Cinderella
The hilarious saga concludes in high "Monkey King" style.

6PM: A Chinese Ghost Story II
Evil spirits, ghosts and demons attack two lovers, who fight back HK style.

8PM: A Chinese Ghost Story III

A kindly monk meets a gorgeous ghost and battles "the Big Evil" for her soul.

10PM: Treasure Hunt

An absolutely delightful combination of comedy, action, fantasy, and romance starring Chow Yun-fatt.

Monday

MONDAY MARATHON, SEPTEMBER 2: All new all through!

MIDNIGHT SPECIAL: Bloody Mary Killer
Two of America's best female fighters square off in a HK fight to the death.

2AM: A Moment of Romance

An HK action new-wave Romeo and Juliet!?!

4AM: A Moment of Romance II

It's everything the first was, only more so.

6AM: Rich and Famous

The world's best screen gunman, Chow Yun-fatt, starts blasting and doesn't stop.

8AM: Tragic Hero

Three of HK's hunkiest heroes take aim and shoot, shoot, shoot!

Hilton - Avila B: Japanese Animation RoomThursday

| <u>Start</u> | <u>Title / Description</u> | <u>Company</u> | <u>Trans</u> | <u>Time</u> |
|--------------|--|-----------------|--------------|-------------|
| 10:00 Am | Oh! My Goddess 1: "Moonlight & Cherry Blossoms" Rom.Comedy by creator of "Your Under Arrest!". Keiichi calls for take-out and gets the wrong number of his life. | AnimEigo | Subtitled | 30 |
| 10:30 Am | Metal Fighters Miku: (Volume 1, Episodes 1 - 3) Futuristic Pro Women's Wrestling In Armored Suits. Miku and the Pretty Four enter the Nat'l Competition. | Software Sculpt | Subtitled | 90 |
| 12:00 Pm | Tenchi Muyo 5: "Kagato Attacks" Action Comedy by the creators of "El Hazard". The notorious space criminal Kagato menaces the Earth. | Pioneer | Subtitled | 30 |
| 12:30 Pm | Ranma Anything Goes Mrtl Arts 10: "Tough Cookies" Martial Arts Comedy by cr. of "Urusei Yatsura". Ranma must choose between Akane's & Kodachi's cookies. | Viz Video | Dubbed | 50 |
| 1:20 Pm | Hyper Doll (Act 1) "Earth Is, the Earth Is in a Big Fix" Comedy Action Superheros. The Hyperdolls (reluctantly) defend the earth from Inagoman and Kurageman. | Pioneer | Dubbed | 45 |
| 2:05 Pm | El Hazard 1: (Episode 1) Comedy Fantasy by the creators of "Tenchi Muyo". Makoto, his teacher & classmates are sent to on El Hazard. | Pioneer | Subtitled | 50 |
| 2:55 Pm | Macross Plus: (Volume 1) SF Action by the creators of "Esfalown". Hotshot Isamu Dyson is re-assigned to New Eden as a test pilot. | Manga Video | Subtitled | 40 |
| 3:35 Pm | Zenki the Demon Prince: (Volume 1, Episodes 1 - 3) Supernat'l Action Comedy. Descendent of a famous monk must use an enslaved demon to fight evil monsters. | Software Sculpt | Subtitled | 90 |
| 5:05 Pm | Urusei Yatsura (OAV-1): "Inaba The Dreammaker" Comedy SF by the creator of "Ranma ". Ataru, Lum and Shinobu are shown several possible futures. | AnimEigo | Subtitled | 55 |
| 6:00 Pm | Ranma (OAV-6): "Faster Kasumi, Kill Kill" Martial Arts Comedy by the creator of "Urusei Yatsura". The Tendos and Saotomes must recapture an evil ogre. | Viz Video | Dubbed | 50 |
| 6:50 Pm | Tenchi Muyo 8 & 9: "Hello Baby" & "Sasami & Tsunami" Action Comedy by the creators of "El Hazard". The girls try to cope with babysitting Tenchi's infant nephew. | Pioneer | Subtitled | 60 |
| 7:50 Pm | Megami Paradise 1 Fantasy in the Heavens. Lilith must choose the new team of assistants for the next Mothergoddess. | A.D.Vision | Subtitled | 30 |

| | | | | |
|----------|---|----------------|-----------|----|
| 8:20 Pm | Tenchi Muyo TV Episode 1: "No Need For Discussion" | Pioneer | Dubbed | 30 |
| | The new TV series! Tenchi tries to protect the helpless and innocent victim of a vicious pirate's attack. | | | |
| 8:50 Pm | Maison Ikkoku 1: "Welcome To Maison Ikkoku" | Viz Video | Dubbed | 50 |
| | Domestic Comedy by the creator of "Urusei Yatsura" ans "Ranma ". | | | |
| 9:40 Pm | Ariel Visual: (Episodes 1 & 2) | U.S.Manga Corp | Subtitled | 60 |
| | SF Comedy. The reluctant crew of the giant robot A.R.I.E.L. must defend the Earth from alien corporate raiders. | | | |
| 10:40 Pm | Moldiver 1: "Metamorphorce" | Pioneer | Dubbed | 30 |
| | Superhero Comedy. Mirai stumbles onto her brother's invention and makes a few changes for her self. | | | |
| 11:10Pm | Ranma (OAV-1): "Desperately Seeking Shampoo" | Viz Video | Dubbed | 50 |
| | Martial Arts Comedy by the creator of "Urusei Yatsura". Ranma tries to figure out why Shampoo hates him now. | | | |

Friday

| <u>Start</u> | <u>Title / Description</u> | <u>Company</u> | <u>Trans</u> | <u>Time</u> |
|--------------|---|-----------------|--------------|-------------|
| 12:00 AM | Cutey Honey 1: (Episodes 1 & 2) | A.D.Vision | Subtitled | 65 |
| | Action Comedy. Android Agent Cutey Honey can change into any disguise she wants (naked during the change!) | | | |
| 1:05 AM | Blue Seed 1: (Episodes 1 & 2) | A.D.Vision | Subtitled | 60 |
| | Superna'l Action. Ancient demons return to destroy only descendants of princess who conquered them before. | | | |
| 2:05 AM | Record Of Lodoss War: (Volume 2, 4 Episodes 8 & 9) | U.S.Manga Corps | Subtitled | 55 |
| | Fantasy Action. After thirty years the former friends King Fahn and King Beld meet again to settle their war. | | | |
| 3:00 AM | Urusei Yatsura Movie 3: "Remember My Love" | AnimEigo | Subtitled | 95 |
| | Comedy Science Fiction by the creator of "Ranma ". Lum is kidnapped by a mysterious magician. | | | |
| 4:35 AM | Moldiver 2: "Overzone" | Pioneer | Dubbed | 30 |
| | Superhero Comedy. Professor Machinegal plans to steal the space shuttle during an Any Lean concert. | | | |
| 5:05 AM | Metal Fighters Miku: (Volume 2, Episodes 4 & 5) | Software Sculpt | Subtitled | 45 |
| | Futuristic Professional Women's Wrestling In Armored Suits. Miku and the Pretty Four continue their training. | | | |
| 5:50 AM | Gunsmith Cats: (Episode 1: "Neutral Zone") | A.D.Vision | Subtitled | 70 |
| | Action Comedy. Bounty hunter Rally Vincent and her partner "Mini" May Hopkins "agree" to work with D.E.A. | | | |
| 7:00 AM | Tenchi Muyo 10 & 11: "I Love Tenchi"/"Ascension Of A Goddess" | Pioneer | Subtitled | 60 |
| | Action Com. by creators of "El Hazard". After a misunderstanding Ryo-Oh-Ki sets out to make Tenchi love her. | | | |

| | | | | |
|----------|---|-----------------|-----------|----|
| 8:00 AM | Rupan III: "The Fuma Conspiracy" Crime Comedy "Lupin III". Lupin and Jigen help Goemon get kidnapped fiancé back (searching for treasure). | AnimEigo | Subtitled | 75 |
| 9:15 AM | Urusei Yatsura (TV Episodes 57 & 58) Comedy Science Fiction by the creator of "Ranma". | AnimEigo | Subtitled | 50 |
| 10:05 AM | Iczer 3 (Volume 1, Episodes 1 & 2) SF Action. Iczer 1 sends her enthusiastic but inexperienced little sister Iczer 3 to defend the Earth for her. | U.S.Manga Corps | Subtitled | 60 |
| 11:05 AM | Oh! My Goddess 2: "Midsummer Night's Dream" Rom. Comedy by creator of "Your Under Arrest!". Belldandy's sister Urd tries to help with Keiichi's love life. | AnimEigo | Subtitled | 30 |
| 11:35 AM | Metal Fighters Miku: (Volume 3, Episodes 6 & 7) Futuristic Professional Women's Wrestling In Armored Suits. Miku and the Pretty Four enter the semi-finals. | Software Sculpt | Subtitled | 45 |
| 12:20 PM | Tenchi Muyo 7: "The Night Before The Carnival" Action Comedy by the creators of "El Hazard". A "day in the life" at the Masaki household is less than dull. | Pioneer | Subtitled | 45 |
| 1:05 PM | Urusei Yatsura (TV Episodes 59 & 60) Comedy Science Fiction by the creator of "Ranma". | AnimEigo | Subtitled | 50 |
| 1:55 PM | Ranma Anything Goes Martial Arts 11: "Ranma And Juliet" Martial Arts Comedy by the creator of "Urusei Yatsura". Ranma joins the drama club for a chance to see China. | Viz Video | Dubbed | 50 |
| 2:45 PM | Hyper Doll (Act 2): "Peace On Earth - Love Humans" Comedy Action Superheros. A day at the festival is disrupted by the arrival of Mimizuman. | Pioneer | Dubbed | 40 |
| 3:25 PM | El Hazard 2: (Episodes 2 & 3) Comedy Fantasy by creators of "Tenchi Muyo". Makoto and others travel to Mt. Muldoon to consult priestess. | Pioneer | Subtitled | 60 |
| 4:25 PM | Macross Plus: (Volume 2) SF Action by the creators of "Escanflown". Isamu and Guld renew their old rivalry over Myung. | Manga Video | Subtitled | 40 |
| 5:05 PM | Slayers: (Episodes 1 & 2) Com. Fantasy series. Genius Sorceress Lina Inverse is "saved" by noble but not too bright swordsman Gaurey. | Software Sculpt | Subtitled | 50 |
| 5:55 PM | Zenki The Demon Prince: (Volume 2, Episodes 4 & 5) Supernatural Action Comedy. Chiaki must fight the forces of evil while trying to keep Zenki out of the food supply. | Software Sculpt | Subtitled | 45 |
| 6:40 PM | Megami Paradise 2 Fantasy in the Heavens. Lilith and the forces of light must combat the minions of the Dark Goddess. | A.D.Vision | Subtitled | 35 |
| 7:15 PM | Slayers: (Episodes 3 & 4) | Software Sculpt | Subtitled | 50 |

| | | | | |
|----------|---|------------|-----------|----|
| | Com. Fantasy series. Lina and Gaurey try to keep mysterious "item" from the clutches of the enigmatic Zelgadis. | | | |
| 8:05 PM | Tenchi Muyo TV Episode 2: "No Need For Princess" | Pioneer | Dubbed | 30 |
| | The new TV series! Ryoko's childhood rival the Princess of Jurai arrives. | | | |
| 8:35 PM | Maison Ikkoku 2: "Ronin Blues" | Viz Video | Dubbed | 50 |
| | Domestic Comedy by the creator of "Urusei Yatsura" and "Ranma". | | | |
| 9:25 PM | Armitage III 1: "Electro Blood" | Pioneer | Subtitled | 50 |
| | Cyberpunk Action. Mars Police detective Naomi Armitage and new partner from Earth investigate a "murder". | | | |
| 10:15 PM | Galaxy Express 999: Part 1 | Viz Video | Dubbed | 60 |
| | Space Fantasy by the creator of "Space Battleship Yamato" and "Space Pirate Captain Harlock". | | | |
| 11:15 PM | Cutey Honey 2: (Episodes 3 & 4) | A.D.Vision | Subtitled | 65 |
| | Action Comedy. Honey and her friends try to locate the headquarters of the sinister Dolmek. | | | |

Saturday

| <u>Start</u> | <u>Title / Description</u> | <u>Company</u> | <u>Trans</u> | <u>Time</u> |
|--------------|--|-----------------|--------------|-------------|
| 12:20 AM | Blue Seed 2: (Episodes 3 & 4) | A.D.Vision | Subtitled | 60 |
| | Supernatural Action. The evil monsters continue to try to sacrifice Momiji. | | | |
| 1:20 AM | Record Of Lodoss War: (Volume 5, Episodes 10 & 11) | U.S.Manga Corps | Subtitled | 55 |
| | Fantasy Action. A huge ancient red dragon reawakens while Ashram takes command of the Marmo forces. | | | |
| 2:15 AM | Urusei Yatsura Movie 6: "Always My Darling" | AnimEigo | Subtitled | 75 |
| | Comedy SF by the creator of "Ranma". Ataru is kidnapped during a festival by a woman with a bazooka. | | | |
| 3:30 AM | Moldiver 3: "Longing" | Pioneer | Dubbed | 30 |
| | Superhero Comedy. Mr. Misaki asks Mirai to meet him while Professor Machinegal plans his next attack. | | | |
| 4:00 AM | Moldiver 4: "Destruction" | Pioneer | Dubbed | 30 |
| | Superhero Comedy. Professor Machinegal tries to hijack the "Raise the Yamato" project. | | | |
| 4:30 AM | Maps 1: (Episodes 1 & 2) | A.D.Vision | Subtitled | 60 |
| | Science Fiction Action. Gen leaves a movie theater and is told that he is the Mapman by a strange woman. | | | |
| 5:30 AM | Tenchi Muyo "Galaxy Police Mihoshi's Space Adventure" | Pioneer | Subtitled | 40 |
| | Action Comedy by the creators of "El Hazard". Mihoshi relates a major case that she worked on. | | | |
| 6:10 AM | Urusei Yatsura: (TV Episodes 61 & 62) | AnimEigo | Subtitled | 50 |

- Comedy Science Fiction by the creator of "Ranma " .
- 7:00 AM *Iczer 3: (Volume 2, Episodes 3 & 4)* U.S.Manga Corps Subtitled 60
 Science Fiction Action. *Iczer 3* and the crew of the *Queen Fuji* take the fight to the forces of *Neos Gold*.
- 8:00 AM *Oh! My Goddess 3: "Burning Hearts On The Road"* AnimEigo Subtitled 30
 Romantic Comedy by the creator of "Your Under Arrest!". *Belldandy's* little sister causes some trouble.
- 8:30 AM *Iria: Zeiram The Animation: (Volume 1)* U.S.Manga Corps Subtitled 60
 Science Fiction Action. A young apprentice bounty hunter and her brother go up against an alien criminal.
- 9:30 AM *Metal Fighters Miku (Volume 4, Episodes 8 & 9)* Software Sculpt Subtitled 60
 Futuristic Pro Women's Wrestling In Armored Suits. *Miku* and the *Pretty Four* prepare for the semi-finals.
- 10:30 AM *Dragon Half* A.D.Vision Subtitled 55
 Comedy Fantasy. Half dragon half human *Mink* becomes involved in an outrageous and illogical plot.
- 11:25 AM *Urusei Yatsura: (TV Episodes 63 & 64)* AnimEigo Subtitled 50
 Comedy Science Fiction by the creator of "Ranma " .
- 12:15 PM *El Hazard 3: (Episodes 4 & 5)* Pioneer Subtitled 60
 Comedy Fantasy by the creators of "Tenchi Muyo". *Jinnai* plans to free the demon god *Ifurita*.
- 1:15 PM *Macross Plus: (Volume 3)* Manga Video Subtitled 45
 Science Fiction Action by the creators of "Escarflow". The competition over the next *Valkerie* continues.
- 2:00 PM *Ranma Hard Battle 1: "Ukyo Can Cook"* Viz Video Dubbed 50
 Martial Arts Love Comedy by the creator of "Urusei Yatsura". *Ranma* discovers that he has another fiancee.
- 2:50 PM *Slayers (Volume 2, Episodes 5 - 7)* Software Sculpt Subtitled 75
 Comedy Fantasy series. *Lina* must try to escape from the dungeons on *Zelgadis*.
- 4:05 PM *Zenki The Demon Prince: (Volume 3, Episodes 6 & 7)* Software Sculpt Subtitled 45
 Supernatural Action Comedy. *Chiaki* meets another ally, a strange monk (wearing sunglasses).
- 4:50 PM *Ghost In The Shell* Manga Video Subtitled 80
 Cyberpunk Police Story. This has been showing dubbed in English in theaters nationwide to packed houses.
- 6:10 PM *Legend Of Lemnear* U.S.Manga Corps Subtitled 45
 Fantasy Action by the creator of "Plastic Little". *Lemnear* sets out to find her brother's killers.
- 6:55 PM *Tenchi Muyo Movie: "Tenchi Muyo In Love"* Pioneer Subtitled 85
 Action Comedy by the creators of "El Hazard". An alien criminal named *Kane* alter's the past.

| | | | | |
|----------|--|------------|-----------|----|
| 8:20 PM | Maison Ikkoku 3: "Spring Wasabi" Domestic Comedy by the creator of "Urusei Yatsura" ans "Ranma " | Viz Video | Dubbed | 50 |
| 9:10 PM | Tenchi Muyo TV Episode 3: "No Need For Worries" The new TV series! Ayeka's little sister Sasami arrives. | Pioneer | Dubbed | 30 |
| 9:40 PM | Galaxy Express 999: Part 2 Space Fantasy by the creator of "Space Battleship Yamato" and "Space Pirate Captain Harlock". | Viz Video | Dubbed | 60 |
| 10:40 PM | Armitage II 2: "Flesh & Stone" Cyberpunk Action. Armitage and Ross try to find D'Anclade as the android killings continue. | Pioneer | Subtitled | 50 |
| 11:30 PM | Plastic Little: "The Adventures Of Captain Tita" SF Action by the creator of "Legend Of Lemnear". Pet shop hunter Tita becomes involved in a sinister plot. | A.D.Vision | Subtitled | 55 |

Sunday

| <u>Start</u> | <u>Title / Description</u> | <u>Company</u> | <u>Trans</u> | <u>Time</u> |
|--------------|--|-----------------|--------------|-------------|
| 12:25 AM | Cutey Honey 3: (Episodes 5 & 6) Action Comedy. Honey returns to take on the vicious agents of Panther Zora. | A.D.Vision | Subtitled | 60 |
| 1:25 AM | Blue Seed 3: (Episodes 5 & 6) Supernatural Action. Momiji tries to adjust to her new employers while the monsters continue their attacks. | A.D.Vision | Subtitled | 60 |
| 2:25 AM | Record Of Lodoss War: (Volume 6, Episodes 12 & 13) Fantasy Action. Pam and the others struggle to reach the island of Marmo before they can sacrifice Deedit. | U.S.Manga Corps | Subtitled | 55 |
| 3:20 AM | Princess Minerva Comedy Fantasy. Spoiled Princess Minerva arranges a competition to select her elite band of bodyguards. | A.D.Vision | Subtitled | 45 |
| 4:05 AM | Moldiver 5: "Intruder" Superhero Comedy. Mirai fights to protect Mr. Misaki from a mysterious Moldiver 3. | Pioneer | Dubbed | 30 |
| 4:35 AM | Zenki The Demon Prince: (Volume 4, Episodes 8 & 9) Supernatural Action Comedy. The evil forces agree to cooperate in the destruction of Zenki. | Software Sculpt | Subtitled | 50 |
| 5:25 AM | Gunsmith Cats (Episode 2): "Swing High" Action Comedy. A Russian assassin is hired to remove Rally and May. | A.D.Vision | Subtitled | 30 |
| 5:55 AM | Maps 2: (Episodes 3 & 4) SF Action. Gen and Lipumira attempt to locate the last piece of the Map. | A.D.Vision | Subtitled | 60 |

- | | | | | |
|----------|--|-----------------|-----------|----|
| 6:55 AM | Tenchi Muyo: "Magical Girl Pretty Sammy" | Pioneer | Subtitled | 45 |
| | Action by creators of "El Hazard". An alternate story about little schoolgirl Sasami who becomes a Magical Girl. | | | |
| 7:40 AM | Urusei Yatsura: (TV Episodes 65 & 66) | AnimEigo | Subtitled | 50 |
| | Comedy Science Fiction by the creator of "Ranma". | | | |
| 8:30 AM | Iczer 3: (Volume 3, Episodes 5 & 6) | U.S.Manga Corps | Subtitled | 60 |
| | Science Fiction Action. Iczer 3 and the Queen Fuji arrive at Neos Gold's base for a final showdown. | | | |
| 9:30 AM | Oh! My Goddess 4: "Evergreen Holy Night" | AnimEigo | Subtitled | 30 |
| | Rom. Comedy by creator of "Your Under Arrest!". Belldandy is ordered back to the Heavens without a reason. | | | |
| 10:00 AM | Iria: Zeiram The Animation: (Volume 2) | U.S.Manga Corps | Subtitled | 60 |
| | Science Fiction Action. Iria's home is destroyed when she returns to Myce. | | | |
| 11:00 AM | Metal Fighters Miku: (Volume 5, Episodes 10 & 11) | Software Sculpt | Subtitled | 60 |
| | Futuristic Pro Women's Wrestling In Armored Suits. Miku and the Pretty Four enter the semi-finals. | | | |
| 12:00 PM | Galaxy Fraulein Yuna 1 | A.D.Vision | Subtitled | 35 |
| | Action Comedy. Yuna is targeted for investigation as a possible traitor by Fraulein D. | | | |
| 12:35 PM | Urusei Yatsura: (TV Episodes 67 & 68) | AnimEigo | Subtitled | 50 |
| | Comedy Science Fiction by the creator of "Ranma". | | | |
| 1:25 PM | El Hazard 4: (Episodes 6 & 7) | Pioneer | Subtitled | 75 |
| | Comedy Fantasy by the creators of "Tenchi Muyo". The Eye Of God is captured by the shadow tribe. | | | |
| 2:40 PM | Macross Plus: (Volume 4) | Manga Video | Subtitled | 40 |
| | SF Action by the creators of "Escanflown". The fight concludes on the Earth while Sharon Apple takes charge. | | | |
| 3:20 PM | Ranma Hard Battle 2: "Dim Sum Darlings" | Viz Video | Dubbed | 50 |
| | Martial Arts Love Comedy by the creator of "Urusei Yatsura". Shampoo has a plan to make Ranma marry her. | | | |
| 4:10 PM | Zenki The Demon Prince: (Volume 5, Episodes 10 & 11) | Software Sculpt | Subtitled | 60 |
| | Supernatural Action Comedy. Chiaki visits an old friend at a new girls-only health resort. | | | |
| 5:10 PM | Urusei Yatsura (OAV-2) "Raging Sherbet" & "I Howl At The Moon" | AnimEigo | Subtitled | 55 |
| | Comedy SF by the creator of "Ranma". Ran persuades Oyuki to "lend" her a Sherbet Bird for test marketing. | | | |
| 6:05 PM | Sol Bianca 2 | A.D.Vision | Subtitled | 60 |
| | Science Fiction Action. The crew of the Sol Bianca interrupt a hijacking by another group of pirates. | | | |
| 7:05 PM | Yugenkai Inc. 1: "Kiss Of Fire" & "End Of World" | Pioneer | Subtitled | 60 |

- Supernat'l Action Comedy. The employees of Phantom Quest Corp take on what may be an ancient vampire.
- 8:05 PM Maison Ikkoku 4: "Soichiro's Shadow" Viz Video Dubbed 50
 Domestic Comedy by the creator of "Urusei Yatsura" ans "Ranma".
- 8:55 PM Tenchi Muyo TV Episode 4: "No Need For A Goblin" Pioneer Dubbed 30
 The new TV series! Ryoko talks Tenchi into exploring the cave near the shrine.
- 9:25 PM Ranma (OAV-4): "An Akane To Remember" Viz Video Dubbed 50
 Martial Arts Comedy by creator of "Urusei Yatsura". Akane sets out to remember an event from her childhood.
- 10:15 PM Armitage III 3: "Heart Core" Pioneer Subtitled 30
 Cyberpunk Action. Armitage and Ross independently search for the remaining "Thirds".
- 10:45 PM Burn Up - Warrior 1: "Skin Dive" A.D.Vision Subtitled 35
 Action Com by creators of "Tenchi Muyo". Rio and the other members of elite Warrior team take on terrorists.
- 11:20 PM Luna Varga: (Volume 1, Episodes 1 & 2) A.D.Vision Subtitled 60
 Fantasy Comedy Action. The ancient reptilian protector of the kingdom is reawakened to defend it again.

Monday

- | <u>Start</u> | <u>Title / Description</u> | <u>Company</u> | <u>Trans</u> | <u>Time</u> |
|--------------|---|-----------------|--------------|-------------|
| 12:20 AM | Cutey Honey 4: (Episodes 7 & 8) Action Comedy. The conclusion of the story pits Honey and her friends against Panther Zora's minions. | A.D.Vision | Subtitled | 60 |
| 1:20 AM | Tenchi Muyo 6: "We Need Tenchi" Action Comedy by the creators of "El Hazard". Ryoko, Ayeka and Mihoshi set out to destroy Kagato. | Pioneer | Subtitled | 30 |
| 1:50 AM | Urusei Yatsura: (TV Episodes 69 & 70) Comedy Science Fiction by the creator of "Ranma". | AnimEigo | Subtitled | 50 |
| 2:40 AM | Moldiver 6: "Verity" Superhero Comedy. The story concludes with a battle in space between the Moldivers and the Machinegal Dolls. | Pioneer | Dubbed | 30 |
| 3:10 AM | Zenki The Demon Prince: (Volume 6, Episodes 12 & 13) Supernatural Action Comedy. The conclusion of the series. | Software Sculpt | Subtitled | 60 |
| 4:10 AM | Luna Varga: (Volume 2, Episodes 3 & 4) Fantasy Com. Action. Luna and Varga arrive at the capitol for the final battle with the demon sorcerer. | A.D.Vision | Subtitled | 60 |

| | | | | |
|----------|---|-----------------|-----------|----|
| 5:10 AM | Ariel 1 Deluxe | U.S.Manga Corps | Subtitled | 45 |
| | Science Fiction Comedy. An alien attack may cause Kazumi to miss her first date. | | | |
| 5:55 AM | Urusei Yatsura (OAV-3): "Catch The Heart" & "Goat & Cheese" | AnimEigo | Subtitled | 50 |
| | Comedy SF by the creator of "Ranma ". A bag of magical candy falls into the wrong hands: Ataru's. | | | |
| 6:45 AM | Spirit Of Wonder: "Miss China's Ring" | AnimEigo | Subtitled | 45 |
| | Romantic SF Comedy. Miss China runs a small tavern on Prince of Wales Island with an inventor upstairs. | | | |
| 7:30 AM | Oh! My Goddess 5: "For the Love of Goddess" | AnimEigo | Subtitled | 40 |
| | Romantic Comedy by the creator of "Your Under Arrest!". The conclusion of the series | | | |
| 8:10 AM | Ranma Hard Battle 3: "Dharma Chameleon" | Viz Video | Dubbed | 50 |
| | Martial Arts Love Comedy by the creator of "Urusei Yatsura". | | | |
| 9:00 AM | Tenchi Muyo 12 & 13: "Zero Ryoko" & "Here Comes Jurai" | Pioneer | Subtitled | 95 |
| | Action Comedy by the creators of "El Hazard". Washu and the others set out to free Ryoko from Dr Clay's ship. | | | |
| 10:35 AM | Iria: Zeiram The Animation: (Volume 3) | U.S.Manga Corps | Subtitled | 60 |
| | Science Fiction Action. The conclusion to the series. | | | |
| 11:35 AM | Urusei Yatsura (TV Episodes 71 & 72) | AnimEigo | Subtitled | 50 |
| | Comedy Science Fiction by the creator of "Ranma ". | | | |
| 12:25 PM | Ranma (OAV 5): "One Grew Over The Kuno's Nest" | Viz Video | Dubbed | 50 |
| | Martial Arts Love Comedy by the creator of "Urusei Yatsura". Kuno buys the egg of the legendary Phoenix. | | | |
| 1:15 PM | Yugenkai Inc. 2: "Love Me Tender" & "Lover Come Back To Me" | Pioneer | Subtitled | 60 |
| | Supernatural Action Comedy. Miss Aeka is hired to investigate a haunted museum exhibit. | | | |
| 2:15 PM | Armitage III 4: "Bit Of Love" | Pioneer | Subtitled | 30 |
| | Cyberpunk Action. The conclusion to the series | | | |
| 2:45 PM | Ranma Anything Goes Martial Arts 9: "Goodby Girl-Type" | Viz Video | Dubbed | 50 |
| | Martial Arts Love Comedy by creator of "Urusei Yatsura". Ranma agrees to date Shampoo for magic water. | | | |
| 3:35 PM | Metal Fighters Miku - Volume 6 (Episodes 12 - 13) | Software Sculpt | Subtitled | 60 |
| | Futuristic Professional Women's Wrestling In Armored Suits. Miku begins the Grand Championship bout. | | | |

We will also be showing animated Japanese Music Videos between programmed selections to keep schedule on track.



RESTAURANT and
FACILITIES GUIDE

By Deanna Bayless and David Keller

The Worldcon Restaurant and Facilities Guide

Doing a guide like this on such a grand scale is very difficult work... especially when you are limited in space to what you can print. Thankfully, rather than figure out exactly who to give the Guide to, I handed it off to Dave Keller and Deanna Bayless... if you're Los Angeles-local, you've probably seen their guide work at Loscon, Gallifrey or Westercon. Dave and Deanna believe in being *thorough*, as you can see in this guide.

The following is our L.A.con III guide to the places to eat around the convention. Of course, you have the most immediate options of **La Plaza** or **JW's**, the **Lobby Bar** and **Gambits** in the Marriott Hotel, and **Hastings**, **Pavia** and **Cafe Oasis** in the Hilton. But, due to the fact that Worldcon this year is in the middle of one of the most heavily-traveled areas of the most heavily traveled state in the USA, you're bound to find as much food as you could possibly want within walking distance. Of course, if you don't want to walk... driving is an option. And check out the delivery service, **Boston Waiters**, which delivers from many of the local restaurants in the area.

Quick Reminders...

Credit Cards: Among those widely accepted here are MasterCard (MC), Visa (VI), American Express (AE), Discover (DI), Diners' Club (DC), Carte Blanche (CB) and the Disney Card (DS).

AYCE is short for All You Can Eat. Restaurants have been rated by the tastes of the reviewers as well as how *size-friendly* (read: fannish large) they are, and how well they take groups.

Index by type of cuisine

| | |
|-----------------------|---|
| American: | 2, 3, 4, 5, 9, 10, 12, 23, 29, 39, 41, 43, 44, 45, 47, 55, 64, 66, 68, 69, 72, 89, 90, 91 |
| Buffet: | 3, 6*, 9, 11, 19, 20, 25, 28*, 39, 40*, 41, 43, 55*, 65, 70*, 80* |
| Chinese: | 1, 20, 26, 49, 53, 54, 80, 86, 97 |
| Continental: | 30, 59 |
| Donuts: | 50, 84 |
| Fast food: | 16, 17, 22, 31, 32, 33, 34, 35, 36, 42, 51, 57, 58, 71, 73, 75, 77, 78, 85, 92, 94, 95, 100, 101, 104 |
| Fine Dining: | 7, 13, 15, 30, 37, 59, 60, 62, 63, 67 |
| German: | 38 |
| Ice Cream: | 2, 18, 35, 43, 45, 101, 105 |
| Indian: | 70 |
| Italian: | 14, 27, 30, 48 |
| Japanese: | 7, 25, 37, 76, 99 |
| Malaysian: | 1 |
| Mexican: | 40, 56, 61, 79, 81, 88, 93 |
| Pizza: | 6, 21, 24, 28, 43, 48, 52, 68, 82, 83, 96, 103, 106 |
| Seafood: | 13, 63, 102 |
| Soul Food: | 98 |
| Steak or Ribs: | 15, 46, 60, 62, 64, 67, 74 |
| Tea: | 8 |
| Thai: | 87 |
| Vegetarian: | 54 |
| Delivery: | 1, 21, 24, 26, 30, 38, 46, 52, 60, 61, 70, 79, 80, 82, 83, 86, 89, 93, 97, 103 |

*=Only available at certain meals.



Anaheim, California and Vicinity

Larger maps are available for
your perusal at Information.

Restaurants in the Worldcon Area

1 Chicha's

1040 W Katella (just W of the conv. center, in the Golden Forest Inn) • 520-9988, FAX 520-9997

Hours 8 A.M. to 10 P.M. • MC/VI/AE/JCB

Small Malaysian Halal & Chinese restaurant. Lunch specials \$4.75 to \$5.75, dinner specials \$5.95 to \$7.95, a la carte \$5.25 to \$9.55. Hong Kong style breakfast \$4.95 to \$5.95, served all day. Seating at a few booths, mostly at tables with size-friendly chairs, some large round tables for groups. Delivery available with a minimum of two items.

2 Tiffy's

1060 W Katella Ave (at West) • 635-1801 • Hours: 6 A.M. to Midnight • MC/VI/DI

Family Restaurant & Ice Cream Parlor. Breakfast (served until 11 A.M.) \$3.75 to \$6.95, sandwiches & salads \$4.55 to \$7.25, dinner (after 11:30 A.M.) \$5.95 to \$14.95. Several vegetarian and Light & Healthy entrees available. Wine & beer. Kids' menu \$1.95 to \$2.99. Only one refill with sodas, but the glasses are quite large. The ice cream is homemade (the place is owned by dairy farmers), with 17 flavors. Peg puzzles on most tables. Souvenirs, candy, maps & stamps are sold at the register, with video games and a player piano. Seating is at booths (with moveable tables), plenty of 1/2 booths, a large counter and at soda fountain. Looks like around 15 people would be the largest group that could fit at one booth.

3 Coco's

1100 W Katella (at West) • 772-0414 • Hours: Sun-Thurs 6 A.M. to 11 P.M., Fri & Sat 6 A.M. to 1 A.M.

MC/VI/DI/AE/DC

Restaurant and bakery, breakfast, lunch and dinner, this location surrounded by topiaries. Dinners \$5.99 to \$12.99, Kids' menu, Seniors' menu \$4.49 to \$6.29. Nice, if smallish buffet available for \$6.99 breakfast, \$7.99 lunch and \$9.99 dinner; children pay \$3.99 breakfast, \$4.29 lunch, \$5.99 dinner. Vegetarian dishes available, large selection of pies. Seating is not size-friendly.

4 Denny's

1168 W Katella (1/2 block W of West St) • 774-1680 • Open 24 hours • MC/VI/DI/Diners

The standard American family-style restaurant. Breakfast from around \$2 to \$6, sandwiches and salads from \$4 to \$7, dinner from \$6 to \$9. Weekday breakfast specials starting at \$1.49. Kids' and seniors' meals. Large selection of desserts. Souvenirs sold at this location. Seating at booths and tables with size-friendly chairs.

5 Vern's Diner

1741 S West (N of Katella, at Travelodge) • 772-9750 • 6:30 AM to 2 P.M., 5:30 P.M. to 10 P.M. • MC/VI/DI

Tiny 50's style burger joint in the Travelodge, tucked in behind the pool, given greater status than it deserves by the large sign out front. A handful of tables and a counter, mostly burgers, sandwiches, chili, fries and shakes.

6 Godfather's Pizza

1731 S West St (N of Katella, just S of the Disneyland Pacific) • 778-2381 • Hours: Mon-Thurs 11-10, Fri & Sat 11-12, Sun 11-10 • MC/VI/DI

Pizza parlor, with lunch buffet and salad bar. Pizzas \$8.99 (1 topping small pizza) to \$21.99 (6-8 topping jumbo pizza), choice of 13 toppings. Dessert pizzas \$2.99 (apple, cherry or cinnamon streusel). Salad bar is \$2.99, \$1.99 with pizza. The lunch buffet is \$3.99, served until 2 P.M. daily. The kids' buffet (10 & under) is 35 cents per year, and includes soft drink. Seating is all tables with size-friendly chairs. Video games and kids' trinket dispensers.

7 Yamabuki

1717 S West Street (in the Disneyland Pacific Hotel) • 999-0990 • Hours: Lunch M-F 11:30-2 P.M., Dinner daily 5:30-10 P.M. • MC/VI/AE/DS

Japanese dining and sushi bar. Prices from \$18 (Vegetarian Combo) to \$28, lunch \$8 to \$15, Children's \$8 to \$10.

8 Practically Perfect Tea

1717 S West Street (in the Disneyland Pacific Hotel) • 956-6755 • Saturdays only • MC/VI/AE/DS

Mary Poppins hosts tea in a Victorian parlour (shouldn't it be Edwardian?) and garden. \$17.50 Adults, \$9.50 children 4 to 12, \$3 children 3 and under. Reservations required. If you get a giggle fit, do you float to the ceiling?

9 Summertree Cafe

1717 S West Street (in the Disneyland Pacific Hotel) • 999-0990 • MC/VI/AE/DS

Family Restaurant & Buffet, with strolling Disney characters (right now it's all the "Hunchback of Notre Dame" characters). Breakfast buffet \$12.50 adults, \$6.50 children; breakfast entrees \$5.50 to \$7.75, kids' menu to \$6.50. One of the food stations is all Japanese food. Most of the seating isn't size friendly, but the half-booths have moveable tables. Dinner and lunch are in the \$4.25 to \$18.95 range. You also get a free collector's button.

10 Monorail Cafe

1150 W Cerritos Av (in the Disneyland Hotel) • 956-6406 • Hours: 6:30 A.M. to 1 A.M. • MC/VI/AE/DS

50's-style family diner. Breakfast \$6.25 (Mickey Mouse Belgian Waffle w/ fruit topping) to \$10.95 (Steak & Eggs). Lunch and dinner \$6.25 to \$13.95. Kids' meals (12 & under) to \$4.95, \$1 extra if you want it served on a Monorail Cafe logo Frisbee. Vegetarian meals available. Alcohol served,;specialty drinks, wine & champagne.

11 Goofy's Kitchen

1150 W Cerritos Av (in the Disneyland Hotel) • 956-6406, 956-6755 • Hours: Breakfast 7-11:30; lunch Noon-2:30, dinner 5-9 P.M. • MC/VI/AE/DS

All-You-Can-Eat buffet, with Disney characters visiting from table to table. Breakfast \$13.50, \$8.25 for children 4-12, \$3 for children 3 and under. Dinner \$17.50 for adults, \$8.50 ages 4-12, \$3 ages 3 & under. You also get a free collector's button. Breakfast and lunch feature Winnie the Pooh and friends; dinner, "Disney's Classic characters."

12 Neon Cactus

1150 W Cerritos Av (in the Disneyland Hotel) • 778-6600 • Hours: 11 A.M. to 2 A.M. • MC/VI/AE/DS

Sports Bar & Grill, in a rustic lodge setting. Small selection of grilled sandwiches & entrees \$5.75 (Shish Kabab) to \$11.95 (all pizzas, including Veggie pizza). All sandwiches served in souvenir California Angels mini-helmets. Large bar area, two big screens and 20 regular televisions, pool, air hockey, pinball, sports memorabilia collection. Karaoke Wed & Thurs nights, Request Party Mon & Tues, Rock & Roll Weekend Fri-Sun.

13 Shipyard Inn

1150 W Cerritos Av (in Disneyland Hotel) • 956-6404, 778-6600 • Hours: 5 P.M. to 10 P.M. • MC/VI/AE/DS

"Food & Grog." Seafood in a restaurant overlooking the manmade marina in the Disneyland Hotel complex. Entrees are \$15.95 to \$35, but most are in the \$18 to \$23 range. Oysters are \$7.95 for a half-dozen at the Oyster bar. Steak and chicken are also served. Size-friendly chairs. Extensive wine list.

14 Stromboli's Ristorante

1150 W Cerritos Av (in the Disneyland Hotel) • 956-6400 • Hours: Lunch 11:30 to 2:30, dinner 5-10 • MC/VI/AE/DS
Italian restaurant with a wide variety of entrees, ranging from \$8.95 (Veggie Veggie pizza or Vegetable Calzone) to \$18.95 (Shrimp Pompeii). Plenty of vegetarian and lighter fare, including salads. Also chicken, fish, and steak. Kid's menu \$4.95 to \$5.95. Cappuccinos and a full service bar are also available.

15 Granville's Steak House

1150 W Cerritos Av (in the Disneyland Hotel) • 956-6402 • Hours: 6 P.M to 10 P.M. • MC/VI/AE/DS
Elegant steakhouse. Entrees \$15.95 to \$39.95. Even the Top Sirloin is \$19.95, but it's better than any filet mignon anywhere else. Although it's not printed in the menu, a Wild Mushroom plate is offered for vegetarians, with three types of mushrooms in a white wine sauce. Children's menu available for age 12 and under. Desserts \$3.95 to \$6.95, but the specialty is the \$5.95 Chocolate Castle cake, with 20 thin layers, each one a different flavor! Extensive wine list. Reservations recommended. Quite simply, one of the best restaurants in the area.

16 Taco Bell

1600 W Katella (W of 9th Street, near Euclid) • 491-6682 • 24 hour drive-thru

17 Arby's Roast Beef Sandwiches

1646 W Katella (W of 9th St, near Euclid) • 535-9790

18 Baskin Robbins 31 Flavors Ice Cream

1646 W Katella (near Euclid) • 772-8441

19 Country Harvest

1630 W Katella (just E of Euclid) • 539-2234 • Hours: Breakfast Sat & Sun only 8-11; Lunch M-F 10:45-2:45, Sat 11:30-2:45;

Dinner Mon-Sat 3-9, Sun 11:30-8 • MC/VI

Enormous buffet restaurant, with eight huge stations full of hot food, salad, desserts & beverages. Adults: Breakfast \$5.89, lunch \$5.49, dinner \$7.19; Children 2-12: breakfast 45 cents per year, lunch 45 cents per year, dinner 49 cents. Seniors' prices available. Seating is at booths & tables and chairs w/ no arms.

20 Lucky House Chinese Restaurant

1671 W Katella (1/4 block west of Euclid) • 535-2294 • Hours: lunch 11-3, dinner 4:30-9:30 • MC/VI

AYCE buffet \$3.99 lunch, \$5.99 dinner. Medium-sized restaurant. Booths, tables and chairs w/ no arms.

21 Pizza Hut Delivery

1796 S Euclid (at Katella) • 563-0333

22 Londondale Fish & Chips

1780 S Euclid • 776-0211

23 Spires

990 E Euclid (at Ball) • 635-5730 • 6 A.M. to 11 P.M. • MC/VI/DI/AE

Inexpensive coffee shop. Breakfast \$4.29 to \$5.99, sandwiches & salads \$3.29 to \$5.99, dinners \$4.29 to \$7.99. Good cheap food. Seating is all fixed-booths and counter space, no chairs, making it size-hostile and requiring diners in wheelchairs to block the aisle.

24 Little Caesars Pizza

1711 W Ball (at Euclid) • 991-3190 • Delivery (after 4 P.M.) or Carry-Out

25 Sanwa Buffet

927 S Euclid (at Ball) • 991-0368

All-You-Can-Eat Japanese food

26 Anaheim Orient Express

1055 W Ball Road (E of West St) • 991-1970, 991-1971 • Hours: Breakfast 7:15 to 11, Lunch 11:30 to 1 (Mon-Fri only), Dinner 5 to 9:30 • MC/VI/AE

Chinese food and cocktail lounge in actual railroad cars (two dining cars & one caboose). American breakfast \$2.95 to \$6.25, dinner combinations \$6.50 to \$12.50, a la carte \$4.50 to \$13.95. Only a couple tables with chairs are available, and those are mostly for large groups. All the rest of the seating is standard dining car booths, which are size-unfriendly and don't easily accommodate wheelchairs. Free delivery to Disneyland area, \$10 minimum order

27 Spaghetti Station

999 W Ball Road (N side of Disneyland at the 5 Freeway offramp) • 956-3250 • Hours: Mon-Thurs 11-10, Fri 11-11, Sat 12-11, Sun 12-10 • MC/VI/AE/DC

Spaghetti served in an Old West-themed restaurant, surrounded by actual antique artifacts. Prices range from \$6.95 to \$14.50, but most dinners are \$8 to \$10. Eight different spaghetti sauces. Salads & sandwiches (served before 2) from \$3.75 to \$5.95. Kids' & seniors' menu \$4.95 to \$5.95. Dixieland Jazz Wed after 7 P.M.; Karaoke Thurs, Fri & Sat after 9 P.M. Seating is at some booths, mostly tables, some chairs size-friendly. Smoking allowed at the huge bar area, where they have a big screen TV, pool, darts and video games. Free shuttle service.

28 Shakey's

1027 S Harbor Blvd (N of Ball) • 533-0440

Pizza parlor. Also chicken, spaghetti, salad bar. Weekdays 11-2 is "bunch a lunch" buffet, \$4.99, \$3.99 Wed.

29 Carrows

915 S Harbor Blvd. • 533-8630 • Hours: 6 A.M. to 1 A.M. • MC/VI/DI/AE

Family restaurant. Breakfast served all day, \$3.59 to \$7.79, with \$2.49 breakfast specials M-F 5 A.M. to 11:30 A.M. Sandwiches & salads \$5.49 to \$6.99. Dinners \$5.99 to \$15.99, with choice of any two sides from the "Homestyle Fixin's" menu. Some vegetarian and "Healthy Options." Kids' menu (10 & under) \$1.89 to \$2.99, seniors' menu \$2.99 to \$6.39. Refills on beverages. Seating at booths and tables, some chairs size-friendly.

30 Thee White House

887 S Anaheim Blvd. (N of Ball) • 772-1381, FAX 772-7062, twhouse@earthlink.net, <http://www.proclaim.com/oc/>

whitehouse.htm • Hours: Lunch M-F 11:30-2:00, Dinner nightly 5:00 to 10 P.M. • Reservations required.

Northern Italian. This place reportedly makes other fine dining restaurants look like burger joints. Thee White House (yes, two e's) is a multiple award-winning restaurant, occupying a restored 1909 mansion with a White House theme. Private, candlelit rooms with log fires and Victorian decor. Tables are also available on the front lawn. Lunch is \$11 to \$22.50, dinner is \$16.50 to \$32. Pasta, seafood, duck, veal, lamb, steak, 200 wines. Cocktails and lounge. No children's menu. \$2 valet parking. The menu is also available in Russian and Japanese. Delivery is available from Boston Waiters (see listing after (106) for details).

31 Subway Sandwiches

Ball Rd, E of Harbor Blvd, near Anaheim Blvd.

32 Taco Bell

Ball Rd, E of Harbor Blvd, near Anaheim Blvd.

33 KFC (Kentucky Fried Chicken)

131 Ball Rd (at Anaheim Blvd.) • 635-8231

34 McDonald's

119 W Ball Rd • 535-9145

35 El Pollo Loco & Fosters Freeze

110 W Ball Rd (at Anaheim Blvd) • 776-7195

36 Burger King

1201 S Anaheim Blvd (at Ball) • 635-8750

37 Benihana

2100 E Ball Rd (E of St College) • 774-4940 • Hours: Brunch Sat & Sun 11:30-2; Lunch daily 11:30-2; Dinner Mon-Thurs 5-10, Fri & Sat 5-11, Sun 4:30-9:30 P.M. • MC/VI/AE/DC

Japanese steakhouse with all food prepared right at your table, with a sushi bar and a cocktail bar. Dinners \$13.50 to \$48, with most dinners in the \$16 to \$23 range. Vegetable Delight w/ tofu appetizer \$15. The food is excellent, but the "show" by the chefs is what makes this chain of restaurants famous. Say that it's your birthday and you get a free pineapple wedge and a souvenir photo.

38 Gustav's Jagerhaus

2525 E Ball Rd (E of St College) • 520-9500 • Hours: Opens 7 A.M. Mon to Fri, 8 A.M. Sat & Sun.; Closes 9 P.M. Sun-Thurs, 10 P.M. Fri & Sat • MC/VI/DI/AE

Authentic German cuisine. Breakfast \$2 to \$8.95, Lunch is \$4.75 to \$11.50, Dinner is \$6.50 to \$15.50. Kids' menu \$3.95. Vegetarian entrees available. Beer & wine, desserts include Apple Strudel and Black Forest Cake. Seating is at tables with size-friendly and semi size-friendly chairs. Delivery is available from Boston Waiters (see listing after 106) for details).

39 Coco's

1350 S Harbor Blvd. (across from Disneyland, near the 5 Freeway) • 774-6922 • Hours: 6 A.M. to midnight daily • MC/VI/DI/AE

Restaurant and bakery, breakfast, lunch and dinner. See (3) for details. The buffet is just slightly larger than at the Katella location. All of the chairs have arms, but at least a few of the booth table move, making this location not as completely size-unfriendly as most.

40 Acapulco

1410 S Harbor Blvd • 956-7380 • Hours: Sun-Thurs 11 A.M. to 11 P.M., Fri-Sat 11 A.M. to midnight. Happy hour M-F 4-7 P.M., Sunday brunch 10 A.M. to 2 P.M. • MC/VI/AE/DC/JCB

Mexican restaurant and cantina, specializing in healthy Mexican fare. Entrees range from \$4.99 to \$13.99, with the majority of entrees in the \$7 to \$8 range. Sunday champagne brunch is \$9.99, all-you-can-eat, and includes several of the standard entrees, omelettes, ham and/or roast beef, soup, salads, Mexican fruit juices, fresh fruit and several desserts. A scaled-down version of the Sunday brunch is available as a daily lunch buffet for around \$7. Vegetarian dishes are available. Free refills on soft drinks. Booths and size-friendly chairs. Catering offered, including burritos by the foot and taco & tostada bar to go.

41 Millie's

1480 S Harbor Blvd • 535-6892 • Hours: 6 A.M. to Midnight • MC/VI/DI/AE/DC

Family style restaurant, better-than-average food. Breakfasts \$3.49 to \$7.29, salads & sandwiches \$4.59 to \$6.49, dinner entrees \$5.49 to \$7.49. Kids' meals (10 & under) are all \$2.79, and come printed on a bunny mask. Breakfast buffet \$6.79, \$4.29 for kids 10 and under, dinner buffet \$7.99, \$4.99 kids. Vegetarian dishes available. Refills on drinks (even milk & hot chocolate). There are 15 varieties of pies and cobblers, baked on-premises. Seating is at some booths, many with moveable tables, and at tables, some with size-friendly chairs, the rest of the chairs being roomier than usual. Many tables have peg puzzles. There's a gift shop with cartoon character merchandise near the entrance. Call ahead for large groups.

42 McDonald's

1500 S Harbor Blvd (across from Disneyland) • 491-0563

43 Mom's Family Restaurant Menu & Buffet and Good Time Pizza Parlor

1550 S Harbor Blvd (across from Disneyland) • 491-4788 • Hours: 7 A.M. to 11 P.M. • MC/VI/AE/DC/CB

This place advertises their buffet in huge letters on the front of the restaurant, but in reality it's the smallest and least appetizing that I found in all of Anaheim. Forget it. The standard menu looks much better, with breakfasts up to \$7.50 (Steak & Eggs), lunch to \$6.10 (Chicken club), and dinner to \$8.95 (shrimp). They serve 16 flavors of Dreyer's Ice Cream. Upstairs is a pizza parlor, an ice cream parlor and video games. Seating downstairs : some booths, mostly tables with size-friendly chairs.

44 IHOP (International House of Pancakes)

1560 S Harbor Blvd (across from Disneyland) • 635-0933 • 24 Hours daily • MC/VI/AE

Mostly breakfasts, although most locations also serve sandwiches and dinners. Breakfast prices range from \$4.99 to \$8.59. Besides over a dozen variations of pancakes, they also have french toast, waffles, omelettes, and just about anything you could possibly serve alongside eggs. If you're there Monday through Friday (any time), ask about the current TV special. Kid's menu is \$2.65 to \$3.49. Seating is mostly in booths, with many tables with size-friendly chairs available, and can accommodate large groups. As with other restaurants on that block, if you sit near the front windows you can watch the monorails go by.

45 Denny's

1610 S Harbor (N of Katella, across from Disneyland entrance) • 776-3300 • Open 24 Hours • MC/VI/DI/DC

The standard American family style restaurant. This location serves Baskin Robbins ice cream. Booths and tables with size-friendly seats. See location at (4) for details.

46 Tony Roma's

1640 S Harbor Blvd. (N. of Katella, next to Saga Inn) • 520-0200 • Hours: Sun-Thurs 11:30 A.M. to 11 P.M.; Fri & Sat 11:30 A.M. to Midnight • MC/VI/AE/DC

Ribs, ribs, more ribs, and some chicken, shrimp, steak, fish, salad, and cocktails. Lunch is \$4.99 to \$13.99, dinner is \$5.99 to \$15.99. Delivery is available from Boston Waiters (see listing after (106) for details).

47 IHOP (International House of Pancakes)

1721 S Harbor (N of Katella, S of Disneyland entrance) • 772-7390 • 24 Hours daily • MC/VI/AE/DC/CB

Seating in fixed-table booths and tables w/chairs, all with arms, making it size-unfriendly. See location (44) for details.

48 Anaheim Pizza and Spaghetti Company

1731 S Harbor (Just N of Katella) • 772-7867 • Open 5 P.M. to 11 P.M. • MC/VI

Pizza and pasta with kid's arcade and skill games and the type of little merry-go-round that you expect to see sitting outside the supermarket. Pizza \$4.95 (small cheese) to \$19.20 (large w/ 5 toppings), 4 sauces for 3 kinds of pasta, plus lasagna, ravioli or manicotti for \$8.95, or the Devil's deep dish pasta for \$7.95. Counter service.

49 China Doll

1770 S Harbor Ave (at Katella) • 520-3200 • Open 7 days/week

Little Chinese hole-in-the-wall just down the street from the convention center. Size-friendly seating. Prices in the \$3.50 to \$7.50 range.

50 Mickey's Donuts

1770 S Harbor Blvd • 956-5456

51 Subway Sandwiches

1770 S Harbor Blvd #136 (at Katella) • 535-3277

52 Don's Pizza Place

1770 S. Harbor Blvd. (at Katella) • 772-7207 • Hours: 6 A.M. to 3 A.M. • MC/VI/Traveler's Checks

Little pizza parlor half a block from the convention center. Breakfast \$2.99, pizzas \$8.79 (12" cheese) to \$19.95 (16" with all 10 toppings), burgers \$4.95, spaghetti \$4.95 to \$6.95, salads \$1.99 to \$4.25. Family special \$19.95 for a large 2-topping pizza, spaghetti & meat sauce and a large green salad. Bud & Miller on tap. 25 cent refills on beverages, including Coke, pink lemonade, and root beer. Seating is at tables & size-friendly chairs and at the counter. Video games. Delivery in 30 minutes to your room.

53 Ming Delight

409 W. Katella Ave (1/2 Block E of Harbor) • 758-0978, (800) 441-8388, FAX 758-1078 • Hours: Sun-Thurs 11 A.M. to 2:30 P.M. & 5 P.M. to 10 P.M.; Fri & Sat 11-2:30 & 5-10:30 • MC/VI/DI/AE

Large restaurant serving good Mandarin & Szechwan cuisine. Lunch specials are \$5.25 to \$7.95, combination dinners are \$13.95 to \$15.95, a la carte entrees \$8.50 to \$24.95, but are mostly in the \$9.50-\$13 range. Entrees include sections for scallops, squid, clam & oyster, abalone, live lobster, crab, fish, pot, duck & bean curd. Several vegetarian entrees available. No refills on sodas. Seating is all tables & size-friendly chairs, with some large round tables for groups and a separate banquet room.

54 Alisan Chinese Food

115 W. Katella Ave (1/2 Mile E of Harbor) • 772-4160 • Hours: lunch Sun-Thurs 11:30 to 2, Fri & Sat 11:30 to 2; dinner Sun-Thurs 5 to 8:30, Fri & Sat 5 to 9 • MC/VI

Chinese Organic & Vegetarian/Vegan food. Lunch specials \$4.95 to \$8.50 (most \$5.55), Dinner combinations \$9.90 to \$14.50 per person, a la carte \$5.50 to \$8.50. Soy chicken, beef, pork and seafood substitutes are used in traditional Chinese recipes, with organic ingredients, prepared with filtered water. Also tofu and wheat gluten recipes. Organic groceries and books on all things vegetarian are also sold. Groups are okay, but the whole place only has twelve tables total (three are the large round kind with the huge lazy susans). Chairs are size-friendly.

55 Flakey Jakes

101 E. Katella Av (at Anaheim Blvd. and the 5 Freeway) • 535-1446 • Hours: Mon-Thurs 7:30 A.M. to 10 P.M.; Fri & Sat 7:30 A.M. to 11 P.M.; Sunday 7:30 A.M. to 10 P.M. • MC/VI/AE

"Burgers, Bakery, and Beverages." Gourmet burgers on freshly-baked buns with an area to dress your own burgers. Also pizza, steak, chicken, shrimp, BBQ ribs, salad bar, chicken, fish, and steak sandwiches, baked goodies, shakes & malts, 16 flavors of ice cream, even a candy shop. Burgers/sandwiches \$3.99 to \$7.99, pizzas \$5.99 to \$15.99, salads \$4.99 to \$5.99 (including the soup & salad bar), entrees \$7.99 to \$10.99, kids' menu (12 & under) \$2.49 to \$2.99, seniors' menu \$3.89 to \$4.99. Daily breakfast buffet (over 50 items) is \$5.99; kids 10 and under \$2.99. Fast counter service without being "fast food." Casual, family setting, with an area with a television, pool table, video games, kiddie toy dispenser and a ST:TNG pinball game. Among the best burgers anywhere. Wine and beer are available. Size-friendly seating. Group discounts and outside catering service.

56 Satellite Cafe

150 E. Katella (1/2 mile W of Harbor) • 535-7574 • Hours: 7 A.M. to 11 P.M. • MC/VI/DI/AE

Fresh seafood & Mexican food. Mexican menu \$4.95 to \$18.95, mostly in the \$7 to \$10 range. Burgers and sandwiches \$4.95. Salads, etc. in American menu. Seating in booths, counter service, a few tables & chairs (no arms), TV in back section.

57 Del Taco

213 E Katella Way • 520-0182

58 Carl's Jr.

313 E Katella Way (at the 5 Freeway) • 991-4240

59 Mr. Stox

1105 E. Katella Av • 634-2994 • Hours: 11:30 A.M. to 3 P.M., 5:30 P.M. to 10 P.M. • MC/VI/AE

Award-winning continental restaurant. Fresh duck, fresh fish, veal, rack of lamb, prime rib (weekends), aged Eastern beef in a Mediterranean atmosphere. Valet parking. Reservations advised. Coats recommended for gentlemen. \$15-\$30 range.

61 Charley Brown's

1751 S State College Blvd (at Katella) • 634-2211 • Hours: Lunch M-F 11-4; Dinner M-Th 4-9:30, F 4-10, Sat 11:30-10, Sun 3:30-9 • MC/VI/DI/AE/DC

Prime rib, steaks, seafood, chicken and pasta. Upscale steakhouse, service and food are of premium quality. Cocktails and lounge. Lunch \$5.95 to \$9.95, dinner \$10.95 to \$19.95. Early bird dinners (before 6:30) are \$5 off the normal price. Char-Grilled Vegetable Pasta available for vegetarians. Reservations recommended, children's menu available. Sunday buffet brunch 9:30-2. Some booths, some chairs have no arms. Delivery is available from Boston Waiters (see listing after (106) for details).

61 El Torito Mexican Restaurant and Cantina

1801 E Katella Av (at St College) • 634-1888 • Hours: Mon-Thurs 11 A.M. to 11 P.M.; Fri-Sat 11 A.M. to Midnight; Sun 9 AM to 10 P.M. Cantina open to 1:30 A.M. Mon-Sat, Midnight Sun. • MC/VI/DI/AE/DC/CB

Entrees \$5.29 (Burrito Especial or Chimi de Pollo) to \$8.79 (Fresh Steak & Chicken Fajitas). Combos, fajitas, "Fire Eaters" entrees, salads, burritos, chimis, enchiladas. Vegetarian entrees available. Seating at booths and tables with size-friendly chairs. Delivery is available from Boston Waiters (see listing after (106) for details). Sun. brunch 9-2.

62 Hungry Hunter

2438 E Katella Av (E of St College) • 978-0985 • Hours: Lunch M-F 11:30 to 2:30; Dinner M-Th 5 to 9:30, Fri 5 to 10:30, Sat 4 to 10:30, Sun 4 to 9 • MC/VI/AE

Prime rib, choice steaks, with hunting lodge decor. Lunch \$5.95 to \$8.95, dinner \$12.95 to \$18.95. Also chicken, shrimp, duck, ribs, lamb, shrimp scampi, lobster and crab legs. Tableside salad bar — the server carries the salad platter to your table and builds it to your liking. Appetizers include the Giant Stuffed Portabella Mushroom, desserts include the Turtle Cheesecake and the Bailey's Irish Cream Mousse. Booths, many chairs have no arms. Lounge open M-F 11 A.M. to close, Sat & Sun 4 P.M. to close. Entrance at Howell Ave signal.

63 The Catch

1929 S St College Blvd (1/4 block S of Katella at Gene Autry Way, across from Anaheim Stadium) • 634-1829
Hours: Lunch: Mon-Thurs 11:20-2:30; Dinner: Mon-Thurs 5 P.M. to 9:30 P.M.; F-Sat 5 to 10 P.M., Sun 5 to 9. • All major credit cards accepted.

Seafood Grill, since 1979. Lunch \$7.95 (Rice Bowl) to \$14.95 (Ahi Tuna "Black & Blue"). Dinner \$10.95 (Fish & Chips) to \$24.95 (Filet Mignon). Oysters \$8.50 for a half doz., "Flash" Grilled Swordfish \$17.95, Lemon Chicken \$12.95. Prime Rib and pasta dishes are also served. Beef is "certified Angus." The only vegetarian dish seems to be the Killer Caesar salad for \$5.50. Smoking is allowed in the outside fountain patio and at the Cheers-style bar. Banquet facilities for up to 400 people. Chairs aren't size-friendly, but chairs with no arms available. Slightly dressy.

64 Jolly Roger Inn

640 W. Katella (next to convention center) • 772-7621 • Coffee Shop 6 A.M. to Midnight; Buccaneer Room 5 P.M. to 10 P.M. • MC/VI/DI/AE/DC

Actually three establishments joined together: a coffee shop, a steakhouse, and a bar. The coffee shop serves breakfast (\$2.95 to \$9.50), lunch (sandwiches \$5.50 to \$9.95), and dinner (\$5.95 to \$10.95). Vegetarian dishes available. The seating, however, is definitely not size friendly, consisting of fixed-table booths, typical counter seating, and a few tables with chairs, all with arms. The Buccaneer Room has dinners ranging from the \$11.95 BBQ Chicken to the \$28 Surf & Turf. Prime Rib is \$9.99 Monday through Friday from 5-9. They also serve fish and ribs, but nothing noticeably vegetarian. The kids' menu ranges from \$3.50 to \$4.75. The booths and chairs look just as size-restrictive as in the coffee shop. The bar looks typically seedy, even though they have a minor dress code (men's shirts must have collars after 7 P.M., no cut-off shorts, 2-drink minimum after 8:30 P.M.).

65 Hansa House

1840S Harbor Blvd (just S of Katella) • 750-2411 • Hours: Breakfast 7-11 A.M., Lunch noon-3 P.M., Dinner 4:30-9 P.M., Sunday Brunch noon-3 P.M. • MC/VI/DI/AE/Traveler's Checks

Scandinavian Smorgasbord. Breakfast \$5.25, Sunday Brunch \$7.50, Lunch \$6.25, Dinner \$9.95, always All-You-Can-Eat. Children 4-12 pay 40 cents to 60 cents per year of age, depending on the meal. Beverages not included in price, but soda refills are free. As opposed to the other restaurants that have buffet meals with only eight or ten hot dishes, this is an extensive buffet with multiple stations serving American and Scandinavian food, salad, even dessert. Seating at booths and tables, with approximately half of the many chairs being size-friendly.

66 Inn at the Park Coffee Shop

1855 S. Harbor Blvd. (S of Katella) • 750-1811 • Hours: Breakfast 6 A.M. to 11:30 A.M.; Lunch & Dinner 11:30 A.M. to 10:45

P.M. • MC/VI/DI/AE/DC/CB

Average coffee shop. Breakfasts are \$3.35 (One Egg Breakfast) to \$10.25 (NY Steak & Eggs), sandwiches are \$4.95 (Grilled cheese) to \$8.95 (Steak sandwich), dinners are \$6.95 (Meatloaf or spaghetti) to \$13.95 (NY Steak). Fresh steamed vegetables are \$7.25. Kids' menu is \$2.50 to \$3.50. Wine & beer are available. The seating is mostly all booths, with counter space and exactly seven chairs available, only four of them size-friendly.

67 The Overland Stage Restaurant & Territorial Saloon

1855 S. Harbor Blvd. (at Convention Way, S of Katella) • 750-1811 • Hours: Lunch M-F 11:30 A.M. to 2 P.M.; Dinner 5-9:30 daily • MC/VI/AE/DC/CB

Steakhouse with a dimly-lit old west theme. Dinner is \$13.95 (Chopped Steak) to \$34 (Surf & Turf), lunch is considerably less. Seafood, chops, duck, steaks, prime rib. No vegetarian meals. The only Handicapped restroom is down the hall in the hotel lobby. All visible chairs have wooden arms, but the hostess claims that size-friendly chairs are available and can be requested. Wine list, child's menu.

68 Tivoli Gardens Cafe

Quality Hotel Maingate 616 Convention Way • 750-3131

From 6 P.M. to close, it becomes "Fast Eddie's Pizza Kitchen." Pizza comes on standard crispy or store-bought Boboli crusts for \$6 to \$9.75, toppings \$1 each (choice of 14 toppings). Veggie "Salad Magnifico" \$2.99. Beer & wine. Seating is in booths and chairs with arms. Doesn't look terribly impressive.

69 Captain Greenhorn's

Quality Hotel 616 Convention Way • 750-3131 • All major credit cards

A small hotel restaurant trying to be classy, with a fairly varied (if very small) menu. Entrees are \$8.95 (Spanish omelette) to \$13.95 (Roasted salmon). Penne Pasta sandwich \$6.95, pizza \$7.95 with two toppings. Daily specials average in the \$10 to \$15 range, and sound more promising than what's on the printed menu. Looks to be all booth seating, but chairs are available.

70 Ashorka the Great Indian Cuisine

2021 Harbor Blvd. (near Orangewood, S of Katella, at the Convention Center Inn) • 663-8501 • Hours: Breakfast 7-11

A.M., lunch 11:30-3; dinner 5-10 P.M. • VI & MC Only

Indian restaurant occupying a former coffee shop. American breakfast served in the morning, then traditional East Indian fare for lunch and dinner. Dinner prices range from \$4.25 to \$10.95. Plenty of vegetarian fare available, including ten curried veg entrees. Traditional Indian desserts served, wine and beer. \$5.95 All-You-Can-Eat Lunch Buffet. Seating is mostly booths, some tables with curved-back chairs (semi-size friendly, as long as you don't want to lean back). Delivery available.

71 Carl's Jr.

2119S Harbor Blvd (at Orangewood) • 971-5641

72 Bakers Square

2110S Harbor Blvd. (at Orangewood, S of Katella) • 750-2661 • Hours: Mon-Thurs 6 A.M. to 11 P.M.; Fri-Sun 6 A.M. to 12 P.M. • MC/VI/DI/AE/DC

Nice restaurant with wonderful pies. Breakfast \$2.68 to \$4.49, sandwiches & salads \$3.99 to \$5.99, dinner entrees \$4.99 to \$7.29. Smallish dinner menu. Kids' menu is \$1.29 to \$2.39, and Seniors get a 10% discount. Not too much for vegetarians, except the Penne Alfredo and some breakfasts. Endless refills on beverages. Seating is at booths and plenty of tables with size-friendly chairs.

73 Arby's Roast Beef Sandwiches

2144S Harbor Blvd (S of Orangewood) • 750-9996

74 Covered Wagon BBQ & Saloon

2191S Harbor Blvd. (at Wilken, S. of Orangewood) • 748-RIBS • Hours: M-F 3:30 P.M. to 11 P.M.; Sat 3-11; Sun 3-10 • MC/VI/DI/AE/DC/CB

Ribs, Steaks, Chicken, Cocktails. Each booth has a "Covered Wagon" canopy overhead. Smoking at the bar area, which may drift over to the dining area. A few tables with chairs (most of them size-friendly) are available, and can be put together to accommodate a small group (12 or less). Sandwiches \$5.99 to \$6.49, Steaks & Ribs \$8.99 to \$14.99, salads \$6.95 to \$8.99. No real vegetarian meal. Children's Menu (10 and younger) \$2.95 to \$3.95.

75 Jack In The Box

2210 S Harbor Blvd (between Orangetown & Chapman) • 740-0661

76 Yoshi's

11761 S. Harbor Blvd. (In between Orangetown & Chapman) • 971-5112 • Hours: Lunch M-F 11:30 to 2; Dinner daily 5 to 10 P.M. • MC/VI/AE

Japanese restaurant and sushi bar. Nice atmosphere. Lunch entrees and combos from \$4.25 to \$8.95. Combination or Deluxe dinners from \$9.50 to \$13.50. Full sushi menu available at sushi bar. Children's combination dinners \$6.50. Seating at booths and tables with size-friendly chairs. Doesn't look wheelchair accessible.

77 Del Taco

2330 S Harbor Blvd (at Chapman) • 971-5239 • 24 Hr. Drive thru

78 Taco Bell

12011 Chapman Ave (Near West) • 750-8332 • 24 Hr. Drive-thru

79 Peppers

12361 Chapman Ave (W of Harbor Blvd) • 740-1333 • Hours: Sun-Thurs 11 A.M. to 10 P.M., Fri & Sat 11 A.M. to 11 P.M. • MC/VI/AE/DC/CB

Large California/Mexican-themed restaurant, with a bar area. Dining and Dancing. Banquet capacities to 300. Meals are \$6.99 to \$12.75. Vegetarian meals include Fresh Vegetable fajitas (\$8.95). Kids' menu available; 5 and under eat free. Sunday Champagne Brunch 10 A.M. to 2 P.M. — 10 stations with 60 items, All-You-Can-Eat. Tableside magicians on weekends. Patio dining available. Air hockey & pool table, televised national sports. Some chairs are size-friendly, some aren't. Free shuttle service to and from your hotel, free food delivery to the hotels may still be available, but delivery is also provided at a cost from Boston Waiters (see listing after (106) for details).

80 Wahsing

575 Chapman Ave (at Harbor) • 740-1888, FAX 740-0666 • Hours: Lunch Mon-Fri 11:30 to 3, Sat-Sun 12-3; Dinner Sun-Thurs 4:30-9:30, Fri-Sat 4:30-10 • MC/VI/DI

Small Chinese restaurant with Mandarin & Szechuan cuisine. Lunch specials \$4.25 to \$5.55, lunch buffet \$4.95.

Complete dinners \$6.95 to \$9.95, Family Dinners (2 or more) \$9.95 to \$10.95 per person. A la carte entrees \$5.95 to \$10.95. Over a dozen vegetable entrees. Seating in booths and tables with size-friendly chairs. Hotel delivery available.

81 La Casa Garcia

531 W. Chapman (at Harbor) • 740-1108

Smallish Mexican restaurant, bordering on Tex-Mex. Breakfast is \$3.95 to \$5.95, Dinner is \$6.95 to \$12.95, Child's plate is \$2.95. Beer, Wine and Margaritas. The chairs aren't size-friendly, but it looks like the tables at the booths can move. Catering available for \$5.95 per person.

82 Pizza Hut Delivery

521 Chapman Ave (at Harbor) • 740-2300

83 Domino's Pizza

12911 E Chapman (at Haster) • 750-2224

84 Winchell's Donuts

12951 Chapman Av (E of Harbor)

85 Wienerschnitzel

13011 Chapman Ave (at Haster) • 750-9850

86 Chu's Wok Inn

13053 Chapman Ave (E of Haster, 1/2 mile E of Harbor) • 750-3511 • Open daily 11:30 to 10 P.M. • MC/VI/AE/DC

Chinese & Szechwan Restaurant & Cocktail bar. Lunch menu (11-4:30) is \$5 to \$8.75, \$5.25 Early Bird dinners available 4:30-6. Dinner combos are \$10.95 to \$15.95 per person. A la carte dishes are \$5 to \$15. There at least twenty vegetarian entrees, some with names like Ruby Mushrooms and White Dancers. The "Panda's Plate" for \$4.95 is available for children under 12. Beer and Wine, dessert \$2.45 to \$6. Seating is at booths and tables, with size-friendly chairs, and booths are also available in the bar area. Delivery is available from Boston Waiters (see listing after (106) for details)

87 Spicy Thai Restaurant & Cocktails

4715 W. Chapman Ave. (just E of Haster, 1/2 mile E of Harbor) • 750-7799 • Hours: 11 A.M. to 10 P.M., Closed Monday • MC/VI/AE/DC (\$10 Minimum)

Not wheelchair accessible, as the entire restaurant is up a flight of stairs. Combination plates \$6.95 to \$8.95 per person, Lunch specials (Tue-Fri 11-2) \$3.75 to \$4.50. Quite a few extra spicy dishes on the menu, but also many non-spicy dishes. A la carte entrees range from \$4.25 to \$6.50. Vegetarian dishes are available. Thai beverages, sodas and beers. Large circular tables are available for groups. Booths and tables, size-friendly chairs.

88 El Torito Mexican Restaurant and Cantina

3520 The City Way (at The City Drive and Dawn Way) • 939-6711 • Hours: Mon-Thurs 11 A.M. to 10 P.M.; Fri-Sat 11 A.M. to 11 P.M.; Sun 9 A.M. to 10 P.M. Cantina open to midnight Mon-Sat, 11 P.M. Sunday • MC/VI/DI/AE/DC/CB

Mexican restaurant. For details, see location at (61). Seating at booths and tables with size-friendly chairs. Smoking allowed at bar and in covered open-air patio. Sunday brunch 9 A.M. to 2 P.M.

89 T.G.I. Friday's

3339 City Parkway East (at The City Drive) • 978-3308 • Hours: Mon-Sat 11 A.M. to 2 A.M.; Sun 10 A.M. to 2 A.M.; Sat/Sun Brunch until 2 P.M.; Happy Hour at the bar 4-7 P.M. everyday.

Fun restaurant, with a large collection of 1920's antiques spread around the entire place. Steak & Ribs, Southwestern, seafood, chicken, pasta, pizzas, drinks. Dinner entrees \$6.79 to \$14.99, sandwiches and salads \$5.99 to \$8.49. Kids' menu \$1.99 to \$2.79. Many vegetarian dishes available. Twelve flavors of milkshakes, unlimited beverages. Outside patio seating available. Size-friendly chairs. Delivery is available from Boston Waiters (see listing after (106) for details).

90 Belisle's

12001 Harbor Blvd. (at Chapman) • 750-6560 • Hours: Sun-Thurs 7 A.M. to Midnight; Fri-Sat 7 A.M. to 2 A.M. • MC/VI/Traveler's Checks

Nice restaurant, homey atmosphere, inflated prices but reportedly mammoth portions, est. 1955. Breakfast is from \$4.95 to a whopping \$49.95 for the Texas Style Breakfast (26 oz. Top Sirloin, 12 eggs, etc.). \$2.95 to \$4.95 Breakfast Specials served from 7-11 A.M. Sandwiches and salads \$5.95 to \$17.95, lunch Specials (Mon-Sat, 11:30 to 3)

\$4.95 to \$8.45. Dinner is \$11.95 to \$23.95. Friday to Sunday special dinners (after 4.30) \$14.95 to \$24.95. Kids' Meals (12 & under) are \$3.50 to \$6.95. Vegetarian dishes available. Huge desserts are baked on-site and displayed near the entrance. Seating is mostly at tables, some booths, and a horseshoe-shaped counter. Chairs are size-friendly, and many are "comfy chairs".

91 Coco's

12032 Harbor Blvd (at Chapman) • 750-7477 • Hours: Mon-Thurs 6:30 A.M. to 11 P.M.; Friday 6:30 to Midnight; Saturday 7 A.M. to Midnight; Sunday 7 A.M. to 11 P.M. • MC/VI/DI/AE

Booths, counter seating, tables with non-size-friendly chairs, salad bar. See (3) for details.

92 Chicago Hot Dog Company

12051 Harbor Blvd (S of Chapman) • 750-2699

93 Los Sanchez

12151 Harbor Blvd (S of Chapman) • 971-5883 • Hours: M-Thurs 9 A.M. to 10 P.M.; Fri & Sat 9 A.M. to 11 P.M.

Sonara style Mexican food. Fast-food style, with a large covered patio seating area. Breakfast (served all day) \$2.85 to \$5.25. Burritos (claimed to be the biggest in town) \$2.85 to \$3.45, tamales and tacos \$1.35 to \$1.85, seafood \$1.60 to \$9, soups \$5 to \$7.50, dinner combos all \$5.25. Mini child's plates \$3.25. Party trays available. Beer, wine, Mexican beverages and desserts. Seating is tables & size-friendly chairs. Free delivery with purchase of \$25 or more.

94 Taco Bell

Harbor & Lampson • 638-3429

95 McDonald's

13971 Harbor Blvd (E of Lampson) • 554-5758 • Drive thru open 24 hours.

96 Romano's Pizza

12531 Harbor Blvd (S of Lampson) • 530-5300 • Hours: Sun-Thurs 11 to 11, Fri & Sat 11 to Midnight

Pizza parlor. Also serves steaks, BBQ chicken & ribs.

97 Bangkok BBQ

12541 S Harbor Blvd • 534-4490 • Hours: M-Thurs 11 to 9, Fri & Sat 11 to 10, Sun 5 to 9

Thai, Chinese, and Seafood. Lunch combos \$3.95, dinner combos \$5.95, a la carte \$4.75 to \$7.95. Twenty-six vegetarian entrees, \$2.95 to \$4.50. Free delivery.

98 Calvin's Place

12563 Harbor Blvd • 539-8174 • Hours: Mon-Fri 6 A.M. to 9 P.M., Sat 7 A.M. to 8 P.M., Sun 8 A.M. to 4 P.M.

Soul Food. Breakfasts \$2.75 to \$6.50, lunch \$2.50 to \$8.50, dinner \$6.25 to \$9.25, your choice of any two side dishes from a list of twelve. Vegetable platter is any five side dishes, salad & cornbread.

99 Midori

12565 S Harbor Blvd • 534-4751 • Hours: Lunch Mon-Fri 11:30 to 2, dinner daily 5 to 9:30

Japanese restaurant & sushi bar. Maximum capacity 65 people. Traditional and modern Japanese food.

100 Burger King

12905 Harbor Blvd • 636-4152

101 El Pollo Loco & Fosters Freeze

12909 Harbor Blvd (at Garden Grove Blvd) • 530-9715

102 Red Lobster

12892 Harbor Blvd (at Garden Grove Blvd.) • 638-9500 • Hours: Sun-Thurs 11 A.M. to 10 P.M.; Fri & Sat 11 A.M. to 11 P.M.

• MC/VI/AE

Large chain of roomy, nautical-themed seafood restaurants. Lunch is \$4.99 to \$7.50; dinners \$8.50 to \$22.95. Kids' meals \$3.39 to \$3.99. Besides seafood, they also serve pasta, salads, steak, prime rib, and chicken. Full bar, including their own specialty drinks. Appetizers & dessert are available. Refills on sodas and lemonade. Both booths and tables are available, but the chairs all have arms (not size-friendly). Casual atmosphere

103 Me-n-Ed's Pizza Parlor & Ye Olde Publick House

12731 Garden Grove Blvd. (E of Harbor) • 534-6116 • Free Delivery available to Conv. Ctr. area
Hours: Sun. to Thurs. 11 A.M. to 11 P.M., Fri. & Sat. 11 A.M. to 1 A.M. • MC/VI/AE/DC/CB

Prices range from \$6.26 for a small cheese pizza to \$18.24 for an extra large combination pizza. Wine, beer on tap, free refills on soft drinks. Sandwiches, French Roll Pizza and spaghetti \$2.51 to \$4.50. \$4.27 Lunch special from 11 A.M. to 3:30 P.M. Pizza parlor has two televisions (one large-screen), pinball games and a claw machine. Seating is booths, tables w/ benches near the large television, and tables with size-friendly chairs. Free delivery.

104 Carl's Jr./The Green Burrito

13011 Harbor Blvd (at Garden Grove) • 537-8455

105 Dairy Queen

13004 Harbor Blvd • 636-9755

106 Chuck E Cheese's

13101 Harbor Blvd (at Garden Grove Blvd) • 539-4332

Children's pizza parlor. Animatronic entertainment, video games & games of skill. "Where A Kid Can Be A Kid." Actually, the pizza's not half bad.

Delivery Service

Boston Waiters Restaurant Delivery

289-9900 • Cash, MC or VI. \$1 extra for credit cards.

Lunch — M-F 11 A.M. to 2 P.M.; dinner — Sun-Thurs 5 P.M. to 9:30 P.M.; Fri & Sat 5 P.M. to 10:30 P.M.

Service that will deliver food to the hotels from Black Angus, Carolinas, Charley Brown's Steakhouse, Chu's Wok Inn, Demecelli's Italian Restaurant, El Pollo Loco, El Torito, Gustav's Jaegerhaus, Hatam's Persian Cuisine, Kaplan's Delicatessen, Koisans, Little Joe, Lorenzo's, Lotus Court, Maharaja Indian Cuisine, Peppers, Spoons Grill & Bar, TGI Friday's, Thee White House, Thai Smile, and Tony Roma's. The service charge is \$4.50, with a minimum order of \$10 for dinner and \$15 for lunch. Coke, Diet Coke and Sprite are available for \$1.

Stores and Resources Near Worldcon

Banks:

- D Bank of America • 1701 E Katella (at Euclid)
- O Bank of America • 2260 S Harbor Blvd (at Chapman)
- W Wells Fargo Bank • 12952 Harbor Blvd (N of Garden Grove) • 480-5000

Supermarkets:

- A Food 4 Less • 1616 W Katella (W of Euclid) • 539-7497
- I Fiesta Mexicana Market • 1221 S Anaheim Blvd (S of Ball) • 533-4750
- P Vons • 12961 Chapman Av (at Haster) • 639-0815
- V Max Foods • 12891 Harbor Blvd (N of Garden Grove) • 636-1603

Pharmacies/Drug Stores

- B Sav-on Drugs • 1660 W Katella (W of Euclid) • 530-0500/530-0900
- X Thrifty Drug Store • 12897 Harbor Blvd (at Garden Grove) • 636-1910, 636-1143

Supplies:

- C Pic N Save • 1670 W Katella (at Euclid) • 534-6696 • *Discount variety store*
- G 7-11 • 611 W Katella (at Harbor) • 491-8179 • *Convenience Store*
- R Target • 12100 Harbor Blvd (at Chapman) • 971-4826 • *Discount department store*
- S Office Max • Harbor Blvd at Chapman, just S of Target Store • *Office supplies, photocopying.*
- T Michaels Arts & Crafts Supplies • 12091 Harbor Blvd • 750-9222
- Y Staples • 13031 Harbor Blvd (at Garden Grove) • 741-8320 • *Office supplies, cheap photocopies.*
- Z 99 Cents Only Store • 13061 Harbor Blvd (at Garden Grove) • 537-9900 • *Discount variety store*

- Price Club • 900 S Harbor (4 miles north, just past Orangethorpe Av) • 441-0588 • not on map
- Kinkos • 1531 S Harbor (near Orangethorpe) • 992-2660 • 24 Hour copying, computer rentals • not on map

Other Stores:

- Q Mile High Comics • 12041 Harbor Blvd (S of Chapman) • 748-7091, 774-1159

Shopping Centers & Malls:

- E Anaheim Plaza • Euclid St, N of the 5 Freeway • 635-3431
Comp USA, Wal-Mart, Mervyns, Ross, Petco, Radio Shack, more
- K Anaheim Marketplace • 1440 S Anaheim Blvd (between Katella & Ball) • 999-0888
Orange County's largest indoor swapmeet. Free admission, parking, and shuttle service.
- South Coast Plaza • 3333 Bristol St, Costa Mesa (Take Harbor Blvd. 8 Miles South, turn L on Sunflower.) • 435-2000, (800) 782-8888 • not on map
Bullock's, Nordstrom, Robinsons-May, Saks Fifth Ave, Sears, Macy's, Computer City Supercenter, FAO Schwartz, Disney Store, Warner Bros. Studio Store, Planet Hollywood, more
- MainPlace Santa Ana • 2800 N Main Street (Take Katella 3 1/2 miles E, turn Right on Main St, continue 4 miles) • 547-7000 • not on map
Bullock's, Nordstrom, Robinsons-May, AMC Mainplace 6 Theaters, Walt Disney Gallery, more. Shuttle service from the Hilton every 30 minutes after the hour, \$2.50 (one way).

Amusement Parks/Entertainment/Local Points of Interest

- F Disneyland • 1313 Harbor Blvd • 999-4565 • The happiest place on Earth...
- H Golf 'n Stuff • 1656 S Harbor Blvd • 778-4100 • Open 10 A.M. • Miniature Golf, Arcade
- L Arrowhead Pond • 2695 E Katella Ave (E of St College) • 704-2500

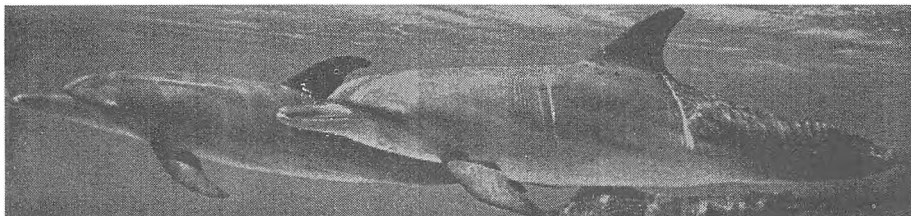
- M Anaheim Stadium • 2000 Gene Autry Way (just S of Katella at St College) • 254-3000
U Crystal Cathedral • 12141 Lewis Street • 971-4000

Completely off the map:

Knott's Berry Farm, Movieland Wax Museum, Ripley's Believe it or Not, Medieval Times, WildBill's Dinner Extravaganza, Adventure City: Go South on Katella 4 miles, turn Right at Beach, go 3 more miles (1 mile for Adventure City).

Approximate Travel Times - By Car

- Los Angeles International Airport:** 45 minutes (I-5 north to 91 west, to 110 north to 105 west)
Orange County International/John Wayne Airport: 30 minutes (I-5 south to MacArthur Blvd. exit)
Downtown Los Angeles: 30-45 minutes (I-5 north to Downtown)
Pasadena/Glendale/Burbank: 45 minutes (I-5 north to 2 north; then 134 east to Pasadena)
San Fernando Valley/Burbank Airport/Universal Studios: 1 hour (I-5 north to 134 west)
Six Flags Magic Mountain: 1 1/2 hours (I-5 north to Magic Mtn. Parkway exit, Valencia)
Santa Monica/Pacific Palisades/Malibu: 1 hour (I-5 north to 10 west)
San Diego: 2 hours (I-5 south to downtown San Diego)



L.A.con III PROGRAMMING COMMITTEE

Division Chief **Craig Miller**
Deputy Division Chief **Noel Wolfman**

Autograph Sessions **Gary Robe**
Asst. Dept. Head **Corlis Robe**
Babysitting Services **Mike Frank**
NannyCare

Blood Drive **Dennis Cherry**
Kristine Cherry

Book Exhibit **Val Ontell**
Ron Ontell
staff **Linda Deneroff**
Cary Meriwether
Elizabeth Meriwether

Children's Program **Karen Willson**
Chris Weber
Craft Room Curator **Tess Calhoun**
Adventurer's Club Logo, **Eric Gerds**
Graphic Design **Marla Lee**
Director, Coordinator
Award Scrolls, Balderics, **CiarLasse MacGregor**
Clubs Liason **Riordan MacGregor**
Kris Spooner
Club Secretary **Curt Steindler**
Patches and Legal Counsel **Rick Weiss**
Filking Liason **Jon Will**
Film Liason and Mtg. Host

Museum Lias/Mtg. Hostess **Tao Will**
Concourse Stage **Nick Smith**
Costume Program **Janet Wilson-Anderson & Zelda Gilbert**

Dances **Christian McGuire**
Regency Dance **John Hertz**
DJs **Alan E. Hale**
Keith Johnson
Shawn Marier
Ulrika O'Brien
Spike Parsons

Fan Program **Special thanks to Andrew Hooper & Jerry Kaufman**

Filksinging **Rick Weiss**
Concert Coordinator **Nick Smith**
Totally Tasteless...Revue **Alan Thiesen**
Filk Lounge **Colleen Savitzky**
Poobah **Arlene Harris**

Film & Video Program **Michael Donahue**
Animation Coordinator **Jeff Copeland**
Hong Kong Cinema Coord. **Ric Meyers**
Silent Film Coordinator **Lokke Heiss**
Special Program Host **Charles Lee Jackson II**
Senior Projectionist **Joseph Guy Grillot, Jr.**
Projectionists **Greg Bylan**
James F. Klein
Barb Baernstein
Richard C. Lowman
Ulrika O'Brien

| | | | |
|---|-------------------------|--------------------------------------|------------------------|
| | Terry Karney | | Tom Feller |
| | Joseph Guy Grillot, Jr. | | Lynn Cohen Koehler |
| | Sally Woerhle | | Dina Krause |
| | Joan Eslinger | | Tony Lewis |
| | Chris Logan Edwards | | Perianne Lurie |
| | James Daniel Bishop | | Kees van Toorn |
| | Adams Douglas | Program Development | Craig Miller |
| | Alex Perry | Programming Schedulers | Noel Wolfman |
| | Albert Dobrovitz | | Lisa Greene |
| Special Thanks to Joe Dante; Eric Hoffman; Eric Caiden, Hollywood Book & Poster, David Schultz, Tai-Seng Video, Pioneer LDCA, Troma Films; David Shepard, Blackhawk Films | | Program Development Comm | Arthur Byron Cover |
| Furry Fandom Lounge | Rod O'Riley | | Genny Dazzo |
| | Mark Merlino | | Lisa Greene |
| Gaming | Steve Perrin | | John Hertz |
| | Larry Ditillio | | Rebecca Lilienfeld |
| GoH/VIP Liaison | Genny Dazzo | Program Guide | Bill Warren |
| Green Room | Fuzzy Pink Niven | Staff | Noel Wolfman |
| staff | Sandy Cohen | | Shaun Lyon |
| | Michele Coleman | Reproduction Governness | David Keller |
| | Lorien Gray | <i>Sector General</i> Team Trivia | Deanna Bayless |
| | Dennis Miller | <i>Sector General</i> Table Settings | Elayne Pelz |
| | Beth O'Brien | Judges | Lex Nakashima |
| Ice Cream Social/Club Midway | Janet Tait | | Craig Miller |
| staff | John Rogers, Jim Hay | | Craig Miller |
| Kaffeklatsches | B. Diane Miller | Technical Services | Genny Dazzo |
| Program Ops | Rick Katze | Floor Manager | Fuzzy Pink Niven |
| Ops staff | Gary Feldbaum | Writers Workshops | Noel Wolfman |
| | | | Chuck Shimada |
| | | | Kathi Overton |
| | | | Adrienne Foster |

Lost? We'll find you!

The Information Services department is here to help!

No matter what the problem, Information is here to help you solve it! We've got detailed maps, program indices, guides to just about everything you can think of, and much more! We have three convenient locations: **Main Information**, located in the Convention Center, plus desks at the **Hilton** and **Marriott** hotels!

Let the Information Services Department be your guides! We're open to answer your questions. *If it's not in this Pocket Guide, maybe we know it anyway!*



**The Information Services facilities are sponsored by
The Time Meddlers of Los Angeles**

*Southern California's British & American SF Media Connection
P.O. Box 4092, North Hollywood, California 91617-0092*

L.A.con III

The 54th World Science Fiction Convention

is presented by

**The Southern California Institute
for Fan Interests (S.C.I.F.I.), Inc.**

Board of Directors

**Bobbi Armbruster • Jordan Brown • Robbie Cantor • Genny Dazzo • Dan Deckert
Danise Deckert • Mike Donahue • Mike Frank • Mike Glycer • Ed Green • Lisa
Greene • Mary Jane Jewell • Rick Katze • Gary Louie • Shaun Lyon • Kimberlee
Marks • Charles Matheny • Christian McGuire • Craig Miller • Lex Nakashima
Fuzzy Pink Niven • Bob Null • Bruce Pelz • Elayne Pelz • Allan Rothstein
Drew Sanders • Kathy Sanders • Fang Van took • Noel Wolfman • Ben Yalow**

Post Office Box 8442, Van Nuys, California 91409