

## Voting Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Signature \_\_\_\_\_

(required)

Please check one:

I am a member of L.A.con IV; my membership number (if known) is \_\_\_\_\_.

I wish to purchase a membership in L.A.con IV.  
Attending: \$175  
(until July 1, 2006; may be higher later)

Supporting: \$50

If you are not a member of L.A.con IV and wish to cast a Hugo ballot, you must purchase an attending membership (\$175 until July 1, 2006)—or a supporting membership (\$50)—for L.A.con IV. Please provide the appropriate information if you would like to purchase a membership.

Attending (\$175)

Supporting (\$50)

My check/money order/traveler's check is enclosed.  Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

**HUGO AWARDS ADMINISTRATION  
c/o OSFCI  
PO BOX 5703  
PORTLAND, OREGON 97228-5703  
USA**

The 64<sup>th</sup> World Science Fiction Convention

**L.A.CON IV**

64TH WORLD SCIENCE FICTION CONVENTION  
23 - 27 AUGUST 2006  
ANAHEIM, CALIFORNIA

**Voting Ballot for the  
2006 Hugo Awards and  
John W. Campbell Award**

***This ballot must be received by July 31, 2006.***

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility To Vote

Only attending and supporting members of L.A.con IV are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot.** Please print or type.

If you are not already a L.A.con IV member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

## Deadline

**All ballots must be received by Midnight (2400hrs), Pacific Daylight Time on Monday, July 31, 2006.**

Please mail as early as possible. Overseas members should send their ballots airmail. Mail your ballots to: **Hugo Awards Administration, PO Box 5703, Portland, Oregon 97228-5703 USA.** Do not mail your ballots to the main L.A.con IV address, as this will delay them and they may not be counted. Taping the ballot shut is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. Remember, you must complete and sign the eligibility section for your ballot to be valid. Questions may be addressed to [laconhugos@gmail.com](mailto:laconhugos@gmail.com)

Ballots may also be cast electronically via the L.A.con IV web page at <http://www.laconiv.org/2006/hugos/hugos.htm>, and by fax at 586-283-0803. **Hugo PINs are required for electronic voting.**

## How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or the *Instant Runoff Ballot*. To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution, see *L.A.con IV Progress Report 3*).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

## The Nominees

The nominees that follow were chosen by popular vote by 533 members of L.A.con IV and Interaction who submitted valid nominating ballots. The **Professional Artist**, and **Campbell Award** categories have six nominees due to two-way ties for fifth place; the **Dramatic Presentation, Short Form** has seven nominees due to a three-way tie for fifth.

One of this year's nominees was first published outside the United States in 2004, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

The **Best Interactive Video Game** category, which appeared on the nominating ballot, was cancelled due to lack of interest.

## Reproduction

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***This ballot must be received by Midnight (2400hrs) Pacific Daylight Time, Monday, July 31, 2006.***

# VOTING BALLOT FOR THE 2006 HUGO AWARDS AND JOHN W. CAMPBELL AWARD

*This ballot must be received by July 31, 2006*

## Best Novel (430 ballots cast)

- \_\_\_\_\_ **Learning the World** by Ken MacLeod (Orbit; Tor)  
\_\_\_\_\_ **A Feast for Crows** by George R.R. Martin (Voyager; Bantam Spectra)  
\_\_\_\_\_ **Old Man's War** by John Scalzi (Tor)  
\_\_\_\_\_ **Accelerando** by Charles Stross (Ace; Orbit)  
\_\_\_\_\_ **Spin** by Robert Charles Wilson (Tor)  
\_\_\_\_\_ **No Award**

## Best Novella (243 ballots cast)

- \_\_\_\_\_ **Burn** by James Patrick Kelly (Tachyon)  
\_\_\_\_\_ **"Magic for Beginners"** by Kelly Link (**Magic for Beginners**, Small Beer Press; *F&SF* September 2005)  
\_\_\_\_\_ **"The Little Goddess"** by Ian McDonald (*Asimov's* June 2005)  
\_\_\_\_\_ **"Identity Theft"** by Robert J. Sawyer (**Down These Dark Spaceways**, SFBC)  
\_\_\_\_\_ **"Inside Job"** by Connie Willis (*Asimov's* January 2005)  
\_\_\_\_\_ **No Award**

## Best Novelette (207 ballots cast)

- \_\_\_\_\_ **"The Calorie Man"** by Paolo Bacigalupi (*F&SF* October/November 2005)  
\_\_\_\_\_ **"Two Hearts"** by Peter S. Beagle (*F&SF* October/November 2005)  
\_\_\_\_\_ **"TelePresence"** by Michael A. Burstein (*Analog* July/August 2005)  
\_\_\_\_\_ **"I, Robot"** by Cory Doctorow (*The Infinite Matrix* February 15, 2005)  
\_\_\_\_\_ **"The King of Where-I-Go"** by Howard Waldrop (*SCI FICTION* December 7, 2005)  
\_\_\_\_\_ **No Award**

## Best Short Story (278 ballots cast)

- \_\_\_\_\_ **"Seventy-Five Years"** by Michael A. Burstein (*Analog* January/February 2005)  
\_\_\_\_\_ **"The Clockwork Atom Bomb"** by Dominic Green (*Interzone* May/June 2005)  
\_\_\_\_\_ **"Singing My Sister Down"** by Margo Lanagan (**Black Juice**, Allen & Unwin; Eos)  
\_\_\_\_\_ **"Tk'tk'tk"** by David D. Levine (*Asimov's* March 2005)  
\_\_\_\_\_ **"Down Memory Lane"** by Mike Resnick (*Asimov's* April/May 2005)  
\_\_\_\_\_ **No Award**

## Best Related Book (197 ballots cast)

- \_\_\_\_\_ **Transformations: The Story of the Science Fiction Magazines from 1950 to 1970** by Mike Ashley (Liverpool)  
\_\_\_\_\_ **The SEX Column and Other Misprints** by David Langford (Cosmos)  
\_\_\_\_\_ **Science Fiction Quotations** edited by Gary Westfahl (Yale)  
\_\_\_\_\_ **Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop** by Kate Wilhelm (Small Beer Press)  
\_\_\_\_\_ **Soundings: Reviews 1992-1996** by Gary K. Wolfe (Becon)  
\_\_\_\_\_ **No Award**

	Voters	Votes	Range
Novel	430	1376	45-90
Novella	243	596	37-79
Novelette	207	579	22-31
Short Stories	278	784	14-28
Related Books	197	385	18-29
Dramatic Pres. (Long)	364	1067	92-217
Dramatic Pres. (Short)	261	686	21-72
Professional Editor	293	809	59-100
Professional Artist	230	615	23-78
Semiprozine	219	508	67-80
Fanzine	176	421	23-44
Fan Writer	202	544	31-54
Fan Artist	154	352	22-55
<b>Interactive Video Game</b>	<b>58</b>	<b>98</b>	—
Campbell Award	186	401	17-41

### Best Dramatic Presentation, Long Form (364 ballots cast)

- \_\_\_\_\_ **Batman Begins** Story by David S. Goyer. Screenplay by Christopher Nolan and David S. Goyer. Based on the character created by Bob Kane. Directed by Christopher Nolan. (Warner Bros.)
- \_\_\_\_\_ **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** Screenplay by Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel by C.S. Lewis. Directed by Andrew Adamson. (Walt Disney Pictures/Walden Media)
- \_\_\_\_\_ **Harry Potter and the Goblet of Fire** Screenplay by Steven Kloves. Based on the novel by J.K. Rowling. Directed by Mike Newell. (Warner Bros.)
- \_\_\_\_\_ **Serenity** Written & Directed by Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)
- \_\_\_\_\_ **Wallace & Gromit in the Curse of the Were-Rabbit** Screenplay by Steve Box & Nick Park and Bob Baker and Mark Burton. Directed by Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).
- \_\_\_\_\_ **No Award**

### Best Dramatic Presentation, Short Form (261 ballots cast)

- \_\_\_\_\_ **Battlestar Galactica "Pegasus"** Written by Anne Cofell Saunders. Directed by Michael Rymer. (NBC Universal/British Sky Broadcasting)
- \_\_\_\_\_ **Doctor Who "Dalek"** Written by Robert Shearman. Directed by Joe Ahearne. (BBC Wales/BBC1)
- \_\_\_\_\_ **Doctor Who "The Empty Child" & "The Doctor Dances"** Written by Steven Moffat. Directed by James Hawes. (BBC Wales/BBC1)
- \_\_\_\_\_ **Doctor Who "Father's Day"** Written by Paul Cornell. Directed by Joe Ahearne. (BBC Wales/BBC1)
- \_\_\_\_\_ **Jack-Jack Attack** Written & Directed by Brad Bird. (Walt Disney Pictures/Pixar Animation)
- \_\_\_\_\_ **Lucas Back in Anger** Written by Phil Raines and Ian Sorensen. Directed by Phil Raines. (Reductio Ad Absurdum Productions)
- \_\_\_\_\_ **Prix Victor Hugo Awards Ceremony** (Opening Speech and Framing Sequences). Written and performed by Paul McAuley and Kim Newman. Directed by Mike & Debby Moir. (Interaction Events)
- \_\_\_\_\_ **No Award**

(There are seven nominees due to a tie for fifth place)

### Best Professional Editor (293 ballots cast)

- \_\_\_\_\_ **Ellen Datlow** (SCI FICTION and anthologies)
- \_\_\_\_\_ **David G. Hartwell** (Tor Books; Year's Best SF)
- \_\_\_\_\_ **Stanley Schmidt** (Analog)
- \_\_\_\_\_ **Gordon Van Gelder** (F&SF)
- \_\_\_\_\_ **Sheila Williams** (Asimov's)
- \_\_\_\_\_ **No Award**

### Best Professional Artist (230 ballots cast)

- \_\_\_\_\_ **Jim Burns**
- \_\_\_\_\_ **Bob Eggleton**
- \_\_\_\_\_ **Donato Giancola**
- \_\_\_\_\_ **Stephan Martiniere**
- \_\_\_\_\_ **John Picacio**
- \_\_\_\_\_ **Michael Whelan**
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)

### Best Semiprozine (219 ballots cast)

- \_\_\_\_\_ **Ansible** edited by Dave Langford
- \_\_\_\_\_ **Emerald City** edited by Cheryl Morgan
- \_\_\_\_\_ **Interzone** edited by Andy Cox
- \_\_\_\_\_ **Locus** edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- \_\_\_\_\_ **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell, Kevin J. Maroney
- \_\_\_\_\_ **No Award**

### Best Fanzine (176 ballots cast)

- \_\_\_\_\_ **Banana Wings** edited by Claire Brialey & Mark Plummer
- \_\_\_\_\_ **Challenger** edited by Guy H. Lillian III
- \_\_\_\_\_ **Chunga** edited by Andy Hooper, Randy Byers & Carl Juarez
- \_\_\_\_\_ **File 770** edited by Mike Glycer
- \_\_\_\_\_ **Plokta** edited by Alison Scott, Steve Davies & Mike Scott
- \_\_\_\_\_ **No Award**

### Best Fan Writer (202 ballots cast)

- \_\_\_\_\_ **Claire Brialey**
- \_\_\_\_\_ **John Hertz**
- \_\_\_\_\_ **Dave Langford**
- \_\_\_\_\_ **Cheryl Morgan**
- \_\_\_\_\_ **Steven H Silver**
- \_\_\_\_\_ **No Award**

### Best Fan Artist (154 ballots cast)

- \_\_\_\_\_ **Brad Foster**
- \_\_\_\_\_ **Teddy Harvia**
- \_\_\_\_\_ **Sue Mason**
- \_\_\_\_\_ **Steve Stiles**
- \_\_\_\_\_ **Frank Wu**
- \_\_\_\_\_ **No Award**

### John W. Campbell Award for Best New Writer of 2004 or 2005 (186 ballots cast)

[Not a Hugo – Sponsored by Dell Magazines]

- \_\_\_\_\_ **K.J. Bishop** (2nd year of eligibility)
- \_\_\_\_\_ **Sarah Monette** (2nd year of eligibility)
- \_\_\_\_\_ **Chris Roberson** (2nd year of eligibility)
- \_\_\_\_\_ **Brandon Sanderson** (1st year of eligibility)
- \_\_\_\_\_ **John Scalzi** (1st year of eligibility)
- \_\_\_\_\_ **Steph Swainston** (2nd year of eligibility)
- \_\_\_\_\_ **No Award**

(There are six nominees due to a tie for fifth place)