

**Nominating Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
Phone/E-Mail \_\_\_\_\_  
Signature \_\_\_\_\_

Please check one:

- I am a member of L.A.con IV; my membership number (if known) is \_\_\_\_\_.
- I was a member of Interaction; my membership number (if known) was \_\_\_\_\_.
- I wish to purchase a membership in L.A.con IV.

If you are (or were) not a member of L.A.con IV or Interaction, and wish to cast a Hugo nominating vote, you must purchase an attending membership (\$175)–or a supporting membership (\$50)–for L.A.con IV, by January 31, 2006. Please provide the appropriate information if you would like to purchase a membership.

My check/money order/traveler’s check is enclosed.  Attending (\$175)  Supporting (\$50)  
 Charge my credit card [Visa, MasterCard, American Express, Discover]  
Name (as it appears on the card) \_\_\_\_\_ Amount \_\_\_\_\_  
Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

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**2006 L.A.con IV HUGO AWARDS  
c/o OSFCI  
PO BOX 5703  
PORTLAND, OREGON 97228-5703  
USA**

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The 64<sup>th</sup> World Science Fiction Convention

**Nominating Ballot for the  
2006 Hugo Awards and  
John W. Campbell Award**

***This ballot must be received by March 10, 2006.***

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility To Nominate

You may nominate for the Hugo and Campbell Awards if you either:

- were an attending or supporting member of Interaction (the 2005 World Science Fiction Convention); or
- are an attending or supporting member of L.A.con IV (the 2006 World Science Fiction Convention) by January 31, 2006

## Deadline

**All ballots must be received by Midnight (2400hrs), Pacific Standard Time on Friday, March 10, 2006.**

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Mail your ballot to: **L.A.con IV Hugo Awards, c/o OSFCI, PO Box 5703, Portland, Oregon 97228-5703, USA.** (Ballots mailed to the main L.A.CON IV address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in the U. S. domestic mail only—ballots mailed internationally must be enclosed in an envelope. *Do not e-mail your ballot*

Ballots may also be faxed to 586-283-0803. Online voting will be available via the L.A.con IV web site: <http://www.laconiv.org>

Please be sure to fill in the eligibility section on the previous page. Don't forget to sign the ballot—we cannot count your ballot if it is unsigned.

## How to Nominate

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- "No Award" will appear automatically in every category on the final ballot—there is no need to include that choice in the nominations
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction Categories, Dramatic Presentation categories, Related Book and Interactive Video Game, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2005 work in that category may be found.
- Please type or print clearly. We cannot count illegible ballots.
- The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with L.A.con IV PR4 (scheduled for publication in April 2006). Only members of L.A.con IV (including those who join after January 31, 2006) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at [laconhugos@gmail.com](mailto:laconhugos@gmail.com), or check the web page at <http://www.laconiv.org>.

## Eligibility

Works published in 2005 for the first time anywhere, or for the first time in English, are eligible for the Hugo Awards being awarded in 2006. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. Other rules of eligibility are given with the specific categories.

**Special Extension:** "Singing My Sister Down" by Margo Lanagan was given a 1-year extension. No other extensions were granted

**Exclusions:** The L.A.Con IV Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only John Lorentz is ineligible for the 2006 Hugo Awards.

## Reproduction

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***This ballot must be received by Midnight (2400hrs) Pacific Standard Time, Friday, March 10, 2006.***

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2005.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

**Best Dramatic Presentation, Long Form** *Any theatrical feature or other production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2005, with a complete running time of more than 90 minutes.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Dramatic Presentation, Short Form** *Any television program or other production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2005, with a complete running time of 90 minutes or less.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

**Best Professional Editor** *The editor of a professional publication\* devoted primarily to science fiction or fantasy in 2005.*

Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_

**Best Professional Artist** *An artist or illustrator whose work appeared in a professional publication\* in the field of science fiction or fantasy in 2005.*

Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_

**Best Semiprozine** *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 2005, and met at least two of the following criteria in 2005:*

1. *Had an average press run of at least 1,000 copies per issue.*
2. *Paid its contributors or staff in other than copies of the publication.*
3. *Provided at least half the income of any one person.*
4. *Had at least 15% of its total space occupied by advertising.*
5. *Announced itself to be a "semiprozine".*

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** *A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 2005.*

Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_

**Best Fanzine** *A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 2005, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Artist** *An artist or illustrator whose work has appeared in fanzines, semiprozines, or was publicly displayed in 2005.*

Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_

**Best Interactive Video Game** *(Added by the L.A.con IV committee, under section 3.3.14 of the WSFS Constitution) Any interactive computer, game console, or on-line graphics-based game whose subject is science fiction or fantasy and which has been released for the first time during the previous calendar year. Games reissued or ported to new platforms but not substantially changed do not qualify as new games for purposes of this award.*

Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Title \_\_\_\_\_ Publisher \_\_\_\_\_

**John W. Campbell Award (not a Hugo)** *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 2004 or 2005 in a professional publication.\*\**

Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_

Author \_\_\_\_\_  
Author \_\_\_\_\_

\* For Hugo Award purposes, a "professional publication" is a mass-market hardcover or paperback book; or one that had an average press run of at least 10,000 copies per issue.

\*\* For Campbell Award purposes, a "professional publication" is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies; or any other that the Award sponsors may designate.