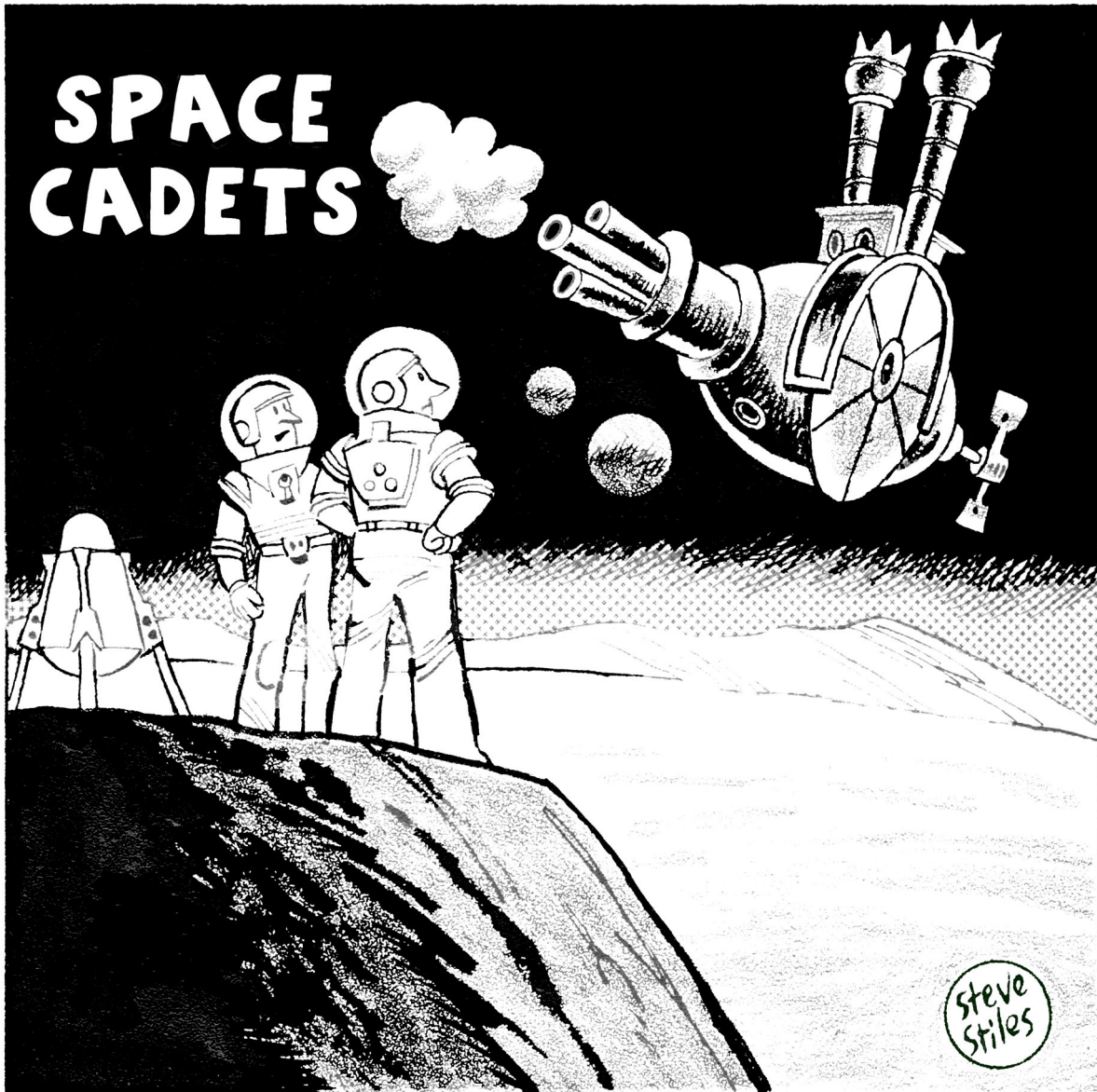


L.A.con IV

64th World Science Fiction Convention

Wednesday, August 23 to

Sunday, August 27, 2006



Evidently there *are* some things that are beyond explanation.

Progress Report #4

April 2006

the 65th World Science Fiction Convention & the 46th Japan Science Fiction Convention

Nippon 2007

the first Worldcon in Japan

Nippon2007 Aug30 - Sep3,2007

YOKOHAMA
at Pacifico Yokohama



AuthorGoH

Sakyo Komatsu

小松左京

David Brin

デビット・ブリン

ArtistGoH

Yoshitaka Amano

天野喜孝

Michael Whelan

マイケル・ウイラン

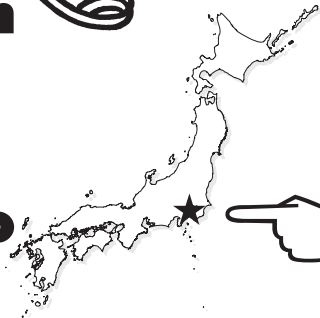
FanGoH

Takumi Shibano

柴野拓美



Illustrations by Eiji Yokoyama,



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COME ON!

"Worldcon" and "World Science Fiction Convention" are Service Marks of the World Science Fiction Society, an unincorporated literary society.
"Nippon2007" is a service mark of Japanese Association for Science Fiction International Communication(JASFIC), a registered non-profit organization in Japan.

RATES (until Jun 30, 2006)

Credit Card memberships will be charged in Japanese Yen. Cash and Checks may be paid in US\$, UK£ and EU€ to local agents.

	Supporting				Attending			
Adult(20~)	\$45	£25	€37	¥5,000	\$180	£99	€146	¥20,000
Voted	\$0	£0	€0	¥0	\$100	£55	€81	¥11,000
Young Adult(13~19)	\$30	£17	€24	¥3,500	\$120	£66	€97	¥13,000
Child(7~12)	--	--	--	--	\$80	£44	€65	¥9,000

E-Mail: info@nippon2007.org **http://www.Nippon2007.org/**



L.A.con IV
 P.O.Box 8442
 Van Nuys, CA 91409-8442
 www.laconiv.org
 info@laconiv.org

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 James Gurney Artist
 Howard DeVore Fan
 Frankie Thomas Special

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Progress Report #5 Ad Rates

Full Page (Pro)	\$300
1/2 Page (Pro)	\$200
1/4 Page (Pro)	\$125
Full Page (Fan)	\$125
1/2 Page (Fan)	\$ 85
1/4 Page (Fan)	\$ 55

Half and quarter page ad rates are for either vertical or horizontal. The reservation deadline is 05/15/06 with submission by 06 /01/06.

Art Credit:
Steve Stiles: Cover
James Gurney: Pages 8, 9, 10, 11, 40
Brad Foster: Page 30
Alexis Gilliland: Page 32
Ray Nelson: Page 15
Sue Jones: Page 29

“Worldcon,” “World Science Fiction Convention,” and “Hugo Awards” are registered service marks of the World Science Fiction Society, an unincorporated literary society.

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Chairman's Staff
Chairman's Flying Monkeys

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Progress Reports
PR Cover Artist
Souvenir Book

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Restaurant Guide
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GoH Publications
Daily Newszine
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Apprentices

Pan-Galactic Express
Publicity

Military Publicity
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WSFS Business Meeting
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Site Selection
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Hugo Administration
Sponsorship

and Commercial Exhibits
Fan Sponsorships
Fanzine Lounge

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Deputy
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Ad Hoc Party Hospitality

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Ad Solicitation--Fan

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Elayne Pelz

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Edwin Scribner
Chaz Boston Baden
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Joan Stewart
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Star Trek Exhibit	Joyce Scrivner	MiMo Mama	Elaine Brennan
Book Exhibit	Max Cervantes		
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	Joe Berlant		Aaron Curtis
	Todd Dashoff		Bill Parker
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	Bonnie Atwood		Dave Gallaher
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	Beth Zipser		
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	Bob Hranek	Information Technology	Ed Hooper
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	Judy Bemis	Staff	Sharon Pierce
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	Irene Harrison	Load Masters	Scott Busman
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	Barry Short		
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Charlie Hoff
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Lee Gold
Barry Gold
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Kathryn Daugherty
Laurie Mann
Gay Ellen Dennett
Tom Veal
Ira Ham

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Tech Services
Staff

Plays Tech
Program Tech

Films
Anime
Asian Cinema
Dances
Regency
Rock
Adrenachrome South
Pocket Program
Filking
Staff
Masquerade (Fri. Night)
Hugo Ceremony (Sat Night)
Staff
Hugo Nominee Reception
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Gaming

Press
Staff

Autograph Sessions
Staff

Opening Ceremonies
Closing Ceremonies
Tablesetting Contest
Blood Drive

Staff

SFWA Liaison
Writers Workshops
Kaffe Klatsches/
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Docent Tours
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Beverly Widder
Chris Barkley
Regina Reynante
Jim Dennis
Pat Nelson
Ariel Reynante
Gregg Reynante
Corliss Robe
Gary Robe
Sue Mohn
Sue Mohn
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Sheila Finch
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Phoenix in 2008

A Bid For Westercon 61

July 3-6, 2008

Phoenix/Tempe, Arizona

BACK TO THE SIXTIES!

Sponsored by Leprecon, Inc., the same great team that brought you World Horror 2004, World Fantasy 2004, & brings you the annual LepreCon conventions.

We are planning a Westercon in downtown Tempe, Arizona at the Tempe Mission Palms with free airport shuttle and many nearby restaurants. Voting will take place at Conzilla (Westercon 59), July 1-4, 2006 in San Diego.

Visit our web site for more details!

Contact Phoenix in 2008 at:

Phoenix in 2008, PO Box 26665, Tempe, AZ 85285
(480) 945-6890 w61@leprecon.org
www.leprecon.org/w61

Volunteering

Yes, please! From the Chairman all the way down to the person behind the registration desk, we are all volunteers. And, we need more fans to help bring the 2006 World Science Fiction Convention to life.

This is a great opportunity for you to see the convention (in a different way). FROM INSIDE! You'll still be free to mingle with writers, artists, publishers and other science fiction fans, but volunteering puts you at the center of the action, and makes you as a person who helps make the convention a rousing success. You'll make friends and make a difference.

Many different people have to work together to make the convention work. Special skills aren't needed, just a desire to help in the continuance of this proud tradition. So, please join us. Meet new friends and connect with old ones. Learn a new skill or show yours off. I will be happy to help you find the position that suits you.

VOLUNTEER SIGN UP FORM

DATE: _____ LA CON IV Membership # _____

Name: _____

Address: _____

City: _____

State/Province: _____

Postal Code: _____

Country: _____

Telephone: _____

E-Mail Address: _____

Area of Interest: _____

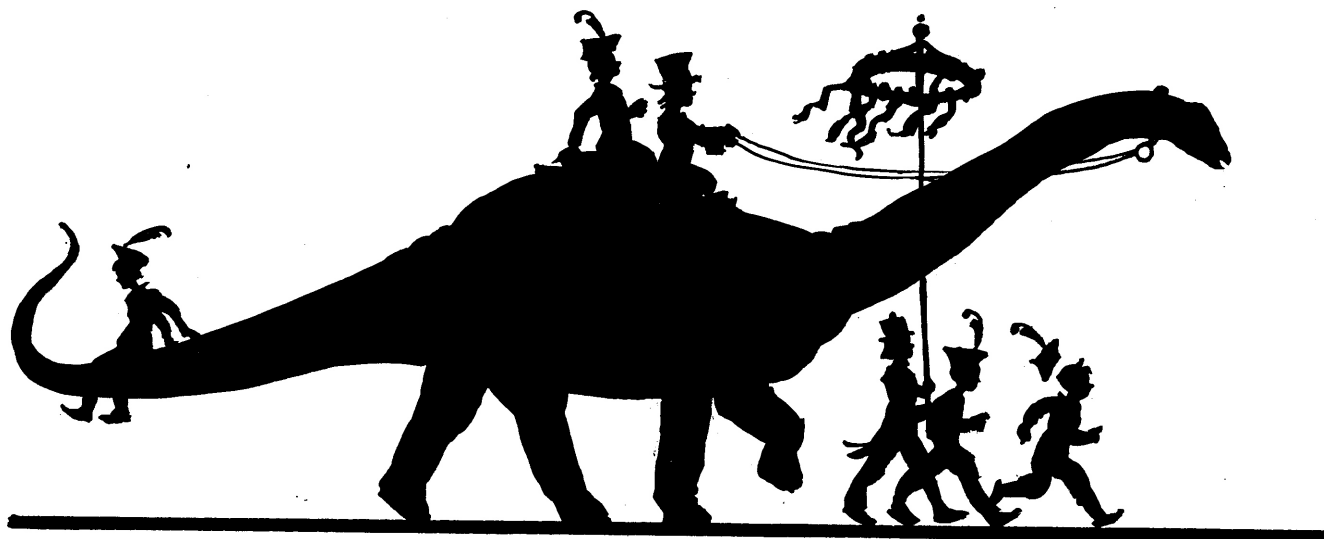
Special Skills: _____

Previous Convention Experience: _____

Mail to: Volunteer Coordinator LACON IV
Attention: Melanie Herz
2517 Manor Drive N.E.
Palm Bay, FL 32905

E-mail: volunteers@laconiv.com





James
Gurney:
an
Appreciation
by
Stephen Hickman

The first time I ever set eyes on Jim Gurney, I didn't know it was him, though this was hardly surprising in the circumstances — it was at the opening of the epic first Fantasy and SF exhibit at the Delaware Museum of Art. Jim had put on a thrift-store tuxedo for the occasion, and decided to serve canapés along with the catering staff. When he told me about this at a much later date, I did remember a Jeeves-like fellow with a tray of hors d'ouvres and a twinkle in his eye. Now how's *that* for the telling moment? Don't let the L. L. Bean exterior fool you — I'd never play poker with this man, if I were you.

One day about 18 years ago I got a letter from Jim, who is a very outgoing individual, saying he would be in the Washington area delivering a painting to the National Geographic offices, and he and his wife Jeanette would like to stop by for a visit if convenient. We were living in Alexandria VA at the time, just across the Potomac River from DC. I wrote back saying sure, come on by, and then got busy cleaning up my studio — I had seen two of Jim's paintings at a convention art show at the Baltimore Civic Center, you see, and was seriously impressed.

As a result of this visit, we kept up a correspondence (no e-mail in those days) (though come to think of it, Jim *still* doesn't have an internet connection). Anyway, we took them up on their invitation to visit them in Rhinebeck, NY. Alexandria was getting really overbuilt



and crowded by this time, and the idea of moving to a small town as charming as Rhinebeck took a strong hold on our imaginations. In 1992, we took the plunge and packed our household up to New York State.

Now, this area of the Hudson River Valley is home to an amazing number of artistic people, artists, writers, cartoonists, photographers, and actors. Lots of fellow painters, in other words. I'd spent the previous 35 years in Alexandria, with virtually no other illustrators closer than 50 miles away; in artistic isolation, so to speak. So it was a revelation to realize that if you took all the artists within a hundred-mile radius of here, all their combined enthusiasm for painting just *might* equal that of one individual — and that would be Jim Gurney. I'm still getting used to it.

Just to take one example: I had found a brilliant painting in an anthology, titled *Sampson and Delilah*, by a painter named Solomon J. Solomon. I had been trying ever since to find out more about this



enigmatic painter, and to see more of his pictures. However, *nobody* had ever heard of Solomon Solomon, not even Dr. Wilhelm Exilbirt, a very cultured gentleman I knew who had been to virtually every gallery in Europe. When I found that Jim was very well read in the biographies of painters, I asked him on the off-chance if he'd ever heard of Solomon — well, not only did he know who he was, but Jim even sent me a tape of reading he recorded from a treatise on painting by Solomon J. Solomon, and explained that the reason that Solomon was not better known was that all his work was purchased by the National Trust of Australia, and that's where they still are.

Like I said, I'm still getting used to this — it takes practice when you're used to relying on your own resources. Now, if I want reference on a particular subject, it's the Gurney Library first, and the Internet second. No kidding — if they don't have the material in a book themselves, they know which library *does* have it.

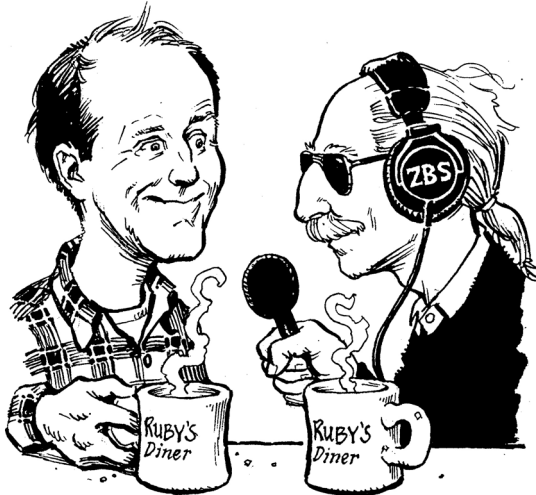
And he always knows what's going on, with what shows where, and which one are worth seeing. Which cool paintings are in what museums, all over the country. Or who lives in the area that will be worth meeting. I don't know how he does it, because as I mentioned earlier he still doesn't have e-mail. And it's not only about painting, but a lot of other interests as well.

Any time I feel my enthusiasm for an illustration job is flagging, all I have to do is talk to Jim about whatever problem it is I'm up against, and the chances are that I can come away with the solution (or at least a direction towards one) to the picture. And Jim makes the best model you could wish for — he knows from the artist's viewpoint what is wanted, and loves to get into the role. Like the time he was posed for the figure of Sherlock Holmes in a painting I did for *Hound of the Baskervilles* — Jim was perfect for that.

I don't know how he can keep track of all this stuff and get any work done. But all these attributes I've just mentioned are trivial compared to this man's painting — he is the single most gifted painter I know, and the most productive. In many cases, a highly productive artist turns out work of modest or uneven quality. Not James Gurney — even under the most grueling schedules that he had set for himself in the production of his illustrated *Dinotopia* books, his work did not suffer. I remember that during the course of his second book, Jim himself was looking a bit frayed around the edges at times, and admitted

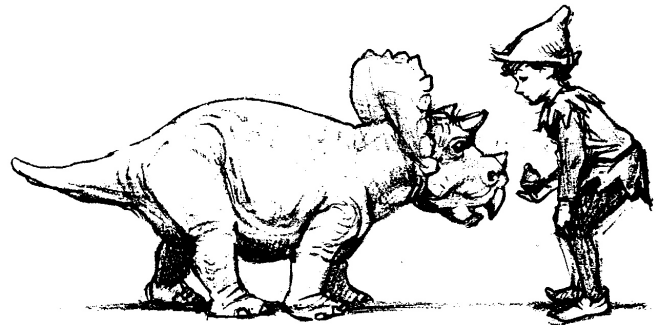
to painting sometimes in a half-doze. But I swear to you, his work actually *improved* during the series of paintings. Now that's impressive — I don't know of anyone else who can paint like that. I loved visiting his studio and seeing the new work as it progressed, especially the work in progress. I still do, in fact — Dinotopia fans from all over the world will be glad to learn (if they haven't read about this on his website) that there is a new book in the works.

Jim has the nickname of Mr. Perspective — he is not daunted by the most complicated or elaborate perspective problems. I learned early on that there can be a lot more to perspective than the two-point type I learned in my Jon Gnagy Learn-to-Draw set. I got busy and bought a little gem from Dover books (the Artist's Friend), *Perspective for Artists* by Rex Vicat Cole. Fun stuff!



Fulton Interviews James Gurney

Jim is one of those all-around type of people who are good at everything, not just artistic stuff. Like the time I taught Jim to throw a boomerang — he not only learned how during the first session, he got good enough to get 18 or 20 catches. Try this yourself sometime; you too will be impressed, no kidding. Of course he had a brilliant teacher, but even so ...



And he can ride a unicycle, too. I'll swear, living near this guy makes me think of that quote of Nietzsche's — "That which does not destroy us strengthens us". If your ego can survive being around a unicycle-riding, boomerang throwing, juggling (Jim can juggle, too) contract-writing encyclopedia of artistic lore who also paints like God's anointed — it can survive anything. I think of it as a sort of Psychic Commando Training. The only thing I can do better than Jim is shoot a survival blow-gun, but that's because I learned at the age of five in the Phillipines — don't tell him, though, he might start practicing.

It's just a good thing he's such a charming human being



Business Passed On from Interaction 63rd World Science Fiction Convention

The following Constitutional Amendments were approved at Interaction and passed on to L.A.con IV for ratification. If ratified, they will become part of the Constitution at the conclusion of L.A.con IV.

3.1. Short Title: Best Editor Split

Moved, To split the Best Professional Editor Hugo Award into a Best Editor Short Fiction and Best Magazine Editor Long Award by striking out and inserting new sections as follows:

3.3.8: Best Professional Editor. ~~The editor of any professional publication devoted primarily to Science Fiction or Fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.~~

3.3.x: Best Editor Short Fiction. The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to less than novel-length science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.y: Best Editor Long Fiction. The editor of at least four (4) novels of written science fiction or fantasy published in the previous calendar year.

Worldcon To Offer

“Taster Memberships”

Go Walkabout Worldcon and See If You Like It

If you're reading this progress report, you're probably already a member of this year's Worldcon. But if you're not, or if you've got friends who've heard about Worldcons and think they sound cool but aren't sure they're worth the money, then you should know about Taster Memberships. You or your friends can get a limited “taste” of what a Worldcon is really like for a fraction of the price.

Instead of paying the \$200 at-the-door price for a Full Membership, giving you five full days access to all of the exhibits, dealers, speakers, program items, films, dances, parties, Hugo Awards ceremony, masquerade competition, etc., you can buy a “One-Day” Membership for \$50-\$75 (depending on which day of the convention).

Still too rich to see if you'll like it? Buy a “Taster Membership” You'll receive a copy of the convention's program schedule and event guide and entrance for up to three hours for only \$20.

Here's how it works. Whenever you show up, you go to the convention's Registration Desk. There you'll pay for a One-Day Membership. Your membership badge will get time-stamped. Then go wander about the convention freely. See the Exhibits and the Art Show and the Dealers Room, all 145,000 square feet of them. Go see a program item or two. (There will be hundreds over the course of the convention). Hear a speaker. Get autographs. Watch a film. Join a folk sing. Hang out at our Space Port Lounge. Do whatever you like.

If Worldcon really isn't for you, then just go back to Registration within three hours of your time-stamp and you'll receive all but \$20 of your money back. But if you like what you find and want to hang around the rest of the day and evening, all you have to do is hang around. Your badge will let you stay and attend all open events until the next morning. And if you want to attend more days, just come back and buy another One-Day or convert your One-Day to a Full Membership.

It's easy and safe. And you'll find out for yourself what all the fuss is about. (We've been going for years and there's so much great stuff to do we can't imagine anyone wouldn't want to stay but some people need to try it for themselves to be sure.)

Note: Taster Memberships paid by cash, traveler's check, or credit card will be refunded immediately. Memberships paid by check will be refunded by mail. No refunds after 7:00 PM each day. One Taster Membership per person.

Membership Rates

Attending (until June 30)	\$175.00
(from July 1 and at the door)	\$200.00
Supporting	\$ 50.00
Child (5-11)	\$ 50.00
Conversion (Voted at Torcon 3)	\$135.00
(from July 1 and at the door)	\$160.00
Conversion (bought after Torcon)	\$125.00
(from July 1 and at the door)	\$150.00

Installment Plan

Are our membership rates higher than you can afford right now? Would stretching payments out over a few months make joining our convention easier?

L.A.con IV has an installment plan under which you can make payments at your leisure until 1 July 2006. All you have to do is buy a Supporting Membership for \$50 and let us know you want to buy an Attending Membership on the installment plan. Your Attending Membership rate will be locked at the rate in effect when you enrolled. (The current rate is \$175.) Then, until 1 July 2006, make payments as often as you want, whenever you can, in the whole dollar amount you want to pay. The rate for the Attending Membership will not go up as long as you complete your payments by 1 July 2006.

Your payments plus the \$50 you paid for the Supporting Membership must equal the total for the Attending Membership rate at the time you enrolled in the installment plan.

If you fail to complete your payments by 1 July 2006, the Attending Membership rate will be unlocked and will go up to its current rate. Payments made after 1 July 2006 will continue to apply to an Attending Membership but at the rate in effect at the time.

To start the installment plan or if you have questions, contact us at the convention address or via e-mail at membership@laconiv.org.

Fine Print

No bills, statements, or reminders will be sent out. It's up to you to remember to make your payments. You cannot transfer your membership to someone else until the membership is fully paid for.

One-Day Memberships To Be

Available On-Line

Starting on June 1st, 2006, in addition to selling full attending memberships in this year's World Science Fiction Convention from its website, L.A.con IV will begin to sell "one-day" memberships, entitling such members to attend one day of the convention.

Rates for one-day memberships will be

Wednesday, 23 August \$60

Thursday, 24 August \$75

Friday, 25 August \$75

Saturday, 26 August \$75

Sunday, 27 August \$50

One-Day memberships include entrance to convention activities held during the day selected as well as that evening. While the official schedule for the convention is not yet set, activities on Wednesday should begin at approximately 2:00 pm. On all other days of the convention, activities will start at app. 10:00 am and with some running late into each evening. Activities on Sunday will end at approximately 3:00 pm.

One-day memberships purchased in advance must stipulate which day the person will attend.

For more details contact membership@laconiv.org or see our website at <http://www.laconiv.org>

VOTE EARLY

VOTE OFTEN

VOTE CHICAGO!!!



My kind of town, Chicago is...

Chicago, Chicago, that toddlin' town...

I'm making my way back to Chicago...

It's 106 miles to Chicago, we've got a full tank of gas, half a pack of cigarettes, it's dark and we're wearing sunglasses.

If it gets around in Chicago that I went to a prayer meeting, no decent person will talk to me!

You ain't seen Chicago, you ain't seen nothin'.

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Skokie, IL 60076

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"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

Committee: **Chair:** Dave McCarty, **Treasurer:** Tom Veal, **Secretary:** Helen Montgomery, **Membership:** Dina Krause / Leane Verhulst, **Publications:** Steven H Silver, **Corresponding Secretary:** Shelly Rhoades. **Corporate President:** Jill Eastlake. Charissa Bihl, Elizabeth Bishop, Madrene Bradford, Shannon Clark, Tammy Coxen, Todd Dashoff, Donald Eastlake, kT FitzSimmons, Glenn Glazer, Alexia Hebel, Mark Herrup, Angela Karash, Sherry Katz-Karp, George Krause, Sydnie Krause, Ben Liberman, Marcy Lyn-Waitsman, Kathleen Meyer, Ron Oakes, Laura Paskman-Syms, Phoenix, Kurt Sakeada, Marah Searle-Kovacevic, Joseph "Uncle Vlad" Stockman, John Syms, Barb Van Tilburg, Ray Van Tilburg, Alex von Thorn, Barry Waitsman, Brent Warren.



Writers Workshop

The L.A.con IV Writers Workshop is a mutual help group function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. L.A.con IV provides members the opportunity to have their manuscripts evaluated by selling writers and industry professionals who enjoy helping them grow as artists.

How it works

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is not recommended for anyone under 18 or anyone who is sensitive to criticism.

All manuscripts must be submitted in advance, since there will be no on-the-spot reading for critiques. You will also need to be prepared to attend your section, which can be assigned any of the five days (and we do emphasize that includes Wednesday, August 23, and Sunday, August 27) at the convention. Each section lasts three hours.

There is a nominal entry fee that covers photocopying postage, and handling costs. Multiple submissions are accepted; however, the entry fee is for *one* manuscript only. Because of possible limitations in scheduling, we can only guarantee that one submission per member will be workshopped. We ask that each additional entry fee be covered by separate checks, in case it needs to be returned. Second submissions are scheduled on a first-come-first-served basis. Please specify the priority by which you want your manuscripts workshopped.

Entrants are not permitted to pay double the fee to double the word limit. Collaborative teams are treated as a single entity. Likewise, two or more short stories count as two or more entries, regardless of whether they're under the word limit when combined.

Workshop requirements

1. Manuscripts may be either short stories or novel excerpts. Stories must be either science fiction, fantasy, gothic/horror, or have a fantastic element of some kind.
2. All submissions must be received at the writers workshop no later than July 1, 2006.
3. Manuscript submissions can have up to 7,500 words. Manuscript format should conform to general professional submission standards.

(The *Writer's Digest Guide to Manuscript Formats*, by Dian Dincin Buchman and Seli Groves, is one resource for this information.)

- Avoid staples or other bindings. Use only paper clips or clamps, if necessary.
4. Longer pieces or novels must include a summary *covering the entire plotline* with a writing sample (the beginning is preferred). The summary counts as part of the 7,500 words.
 5. Manuscripts must be accompanied by:
 - a. A cover letter that includes your name, address, phone number, and e-mail address, if applicable.
 - b. Payment for full-attending membership or have cover letter provide your L.A.con IV membership number.
 - c. A check or money order for:

U.S. members	\$35.00
Canadian members	\$40.00
overseas members	\$45.00

Send manuscripts and inquiries to:

L.A.con IV Writers Workshop
P.O. Box 6783
San Jose, CA 95150-6783
U.S.A.

email: writerworkshop@laconiv.org

Manuscripts may be sent to the central L.A.con IV address, but that does not guarantee that they reach the workshop coordinator on time. Postal inquiries should be accompanied by a self-addressed stamped envelope.



Program Participants

There will be lots of people on the program for L.A.con IV. Some on panels, some doing talks, some doing demos. This list will be growing by leaps and bounds between now and the convention, but here are the people who have agreed to be on the program so far. For regular updates, check the convention's website.

Andrew A. Adams	Paul Cornell	Eric L. Hoffman
Mark Altman	Ctein	Nancy Holder
Karen Anderson	Ellen Datlow	John-Henri Holmberg
Kevin J. Anderson	Keith R.A. DeCandido	Gillian Horvath
Robin Wayne Bailey	John DeChancie	Elizabeth Anne Hull
Wayne Barlowe	Linda Deneroff	Aleta Jackson
John Barnes	Cory Doctorow	Steve Jackson
Jean-Noel Bassior	John R. Douglas	Charles Lee Jackson II
Jerry Beck	Gardner Dozois	Jordin T. Kare
Gregory Benford	Martin Easterbrook	James Patrick Kelly
Joe Bergeron	Scott Edelman	James P. Killus
Jeff Berkwitz	Bob Eggleton	Rosemary Kimble
Fr. John Blaker	Alex Eisenstein	Elizabeth Klein-Lebbink
Margaret W. Bonanno	Phyllis Eisenstein	Walter Koenig
Steven R. Boyett	Harlan Ellison	Nancy Kress
David Bratman	Edward Richard Endres	Grant P. Kruger
Jon L. Breen	Michael Engleberg	Ellen Kushner
David Brin	William B. Fawcett	Jay Lake
Ginjer Buchanan	Sheila Finch	Geoffrey A. Landis
Robert Burnett	James W. Fiscus	Bridget Landry
Bob Burns	Dr. John L. Flynn	Evelyn C. Leeper
Michael A. Burstein	Richard Foss	Mark R. Leeper
David Cake	Alan Dean Foster	David D. Levine
Scott Campbell	Jane Frank	Jacqueline Lichtenberg
Susan Casper	Laura Frankos	Guy H. Lillian III
Michael Cassutt	James Frenkel	Brad Linaweaver
Rob Caves	Tom Galloway	Steven Lopata
James Cawley	Mick Garris	Jean Lorrh, Ph.D.
Robert J. Cesarone	Mel Gilden	Perriane Lurie
Jack Cohen	ElizaBeth "Lace" Gilligan	Nicki Lynch
Melissa Conway, PhD	Laura Anne Gilman	Rich Lynch
Brenda Jean Cooper	Diana Glycer	Shaun Lyon
	Kathleen Ann Goonan	Dana MacDermott
	Robert Gordon	John Mansfield
	Robert Gounley	Lydia C. Marano
	Lorien Gray	George R.R. Martin
	Ashley Darlington Grayson	Lee Martindale
	Scott E. Green	Theresa Mather
	Simon R. Green	Anne McCaffrey
	James Gurney	Todd McCaffrey
	Gay W. Haldeman	Shawna McCarthy
	Joe W. Haldeman	Ric Meyers
	Harry Harrison	Craig Miller
	Jay C. Hartlove	Jess Miller
	David Hartwell	Rebecca Moesta
	Bill Higgins	G. Patrick Molloy
	P. C. Hodgell	Ron Moore

Cheryl Morgan
 Vera Nazarian
 Larry Niven
 Gerald David Nordley
 Naomi Novik
 Jody Lynn Nye
 Rockne S. O'Bannon
 Michael H. Okuda
 Mark Olson
 Priscilla Olson
 Margaret Organ-Kean
 Greg Pak
 Fred Patten
 Lawrence Person
 John Pomeranz
 Andrew I. Porter
 Tim Powers
 Terry Pratchett
 Christopher Priest
 Gar Reeves-Stevens
 Judith Reeves-Stevens
 Mike Resnick
 John Maddox Roberts
 Madeleine E. Robins
 Spider Robinson
 Kevin Patrick Roche
 Eugene "Rod" Roddenberry
 Alan Rodgers
 Scott Rogers
 Kevin Rubio
 Kristine Kathryn Rusch
 Fred Saberhagen
 Steve Saffel
 Don Sakers
 Robert J. Sawyer
 Tom Schaad
 Stanley Schmidt
 Dr. Lawrence M. Schoen
 Darrell Schweitzer
 Eric Shanower
 Josepha Sherman
 Barry Short
 Karen Haber Silverberg
 Robert Silverberg
 Helen Simmins-McMillin
 Roger Sims
 Bradley H. Sinor

Dennis Skotak
 Dave Smeds
 Dean Wesley Smith
 Melinda M. Snodgrass
 Allen M. Steele
 Edie Stern
 Milton F. Stevens
 J. Michael Straczynski
 Takayuki Tatsumi
 Frankie Thomas
 Bjo Trimble
 Harry Turtledove
 M. Christine Valada, Esq.
 Gordon Van Gelder
 Mark L. Van Name
 Vernor Vinge
 Mark von Schlegell

John Vornholt
 Michael J. Walsh
 Len Wein
 Dave Weingart
 Toni Weisskopf
 Lee Whiteside
 Sheila Williams
 Connie Willis
 Mike Willmoth
 Robert Charles Wilson
 Marv Wolfman
 Eleanor Wood
 Bernie Wrightson
 Frank Wu
 William F. Wu
 Ben Yalow

CONduit 16

Wizards of CONduit

Guests of Honor

Bob Eggleton
Sam Longoria

Featured Guests

Newton Ewell
 Shannon Hale
 L.E. Modesitt, Jr.

Participating Guests

James Dashner
 Robert J. Defendi
 Jessica Day George
 Ken Rand
 Brandon Sanderson
 Eric James Stone
 Howard Tayler
 Dan Willis

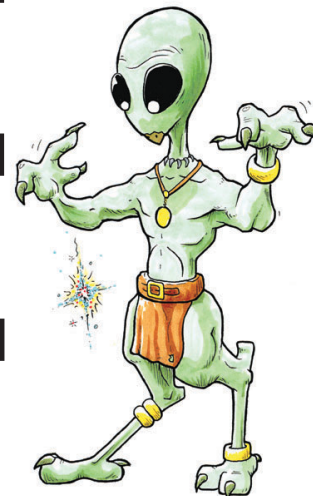


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Sheraton City Centre Hotel
 May 26-28, 2006 ○ Salt Lake City, Utah
<http://conduit.sfcon.org/>

Utah's Largest
Science Fiction & Fantasy Weekend

ABOUT OUR HOTELS (Reservations open January 1, 2006)

The Anaheim Hilton and Towers is L.A.con IV's headquarters and hospitality hotel. It is located approximately 50 feet from the door to the convention center. The fifth floor offers an ideal party space with Lanai rooms and suites opening on to 3 large outdoor atrium pool and sun decks.

The Hilton features 5 eateries, 1 full sized pool, 1 lap pool and 4 Jacuzzis. Various other amenities include (some at additional charges): high speed and wireless Internet access, laundry service, cribs, photocopying, safety deposit boxes and a business center.

SPECIAL RATES FOR L.A.con IV MEMBERS

	Main Building	Lanai Rooms**
Single/Double	\$109.00	\$119.00
Triple	\$129.00	\$139.00
Quad	\$149.00	\$159.00
Rollaway	\$ 20.00	\$ 20.00

**The Lanai level is reserved for parties and non-quiet rooms. There will be no quiet rooms on the Lanai level.

Regular room types available:

- 1 king bed
- 2 double beds

The hotel will not take reservations for suites. All suites must be booked through the convention.

Suite prices begin at \$345.00.

Please remember that because many Lanai rooms open onto the Lanai decks you may not need a suite to accommodate your party.

Complete suite pricing and diagrams can be found on the website on the facilities page. To request a suite send mail to: suites@laconiv.org.

Floor 5 will be our party/active rooms.

Floors 7, 8, 9, 10 & 11 will be our non party/non active rooms.

You MUST specify quiet or party floor at the time you make your reservation.

Check-in time is 3pm and check-out time is noon.

Current parking rate is \$11.00 for self park and \$17.00 for valet.

The Hilton Cancellation Policy requires that if you do not cancel your reservation prior to 3 days before your scheduled arrival you will be charged for your first night's stay.

Party Allocation

Due to a limited number of suites available on the party floor, it is likely that we will not be able to accommodate all requests for party suites. In order to make most effective use of those suites we may need to allocate party suites on an individual night's basis so that the same suite will be in use for different parties on different nights. In your request for party suites that you send to suites@laconiv.org, please indicate how many nights of party you are hoping to throw and what your preferred nights are. In making these requests, please remember that the convention days are Wednesday through Sunday and NOT the traditional Thursday through Monday.

The Anaheim Marriott is located approximately 400 feet from the door to the convention center. The Marriott will be our quiet hotel with both regular sleeping rooms and suites.

The Anaheim Marriott offers 4 eateries, 2 pools, 2 Jacuzzis, a fitness center, a Kinko's, and a barber/beauty shop. Various other amenities include (some at additional charges): in room safe and coffee/tea, high speed internet access, and cribs.

SPECIAL RATES FOR L.A.con IV MEMBERS

Single/Double/Triple Quad	\$99.00 per night
Rollaway bed	\$20.00 per night

Regular room types available:

- 1 king bed
- 2 double beds

The hotel will not take reservations for suites. All suites must be booked through the convention.

Suite prices begin at \$250.00.

Complete suite pricing and diagrams can be found on the website on the facilities page. To request a suite send mail to: suites@laconiv.org.

All floors are quiet.

Check-in time is 4pm and check-out time is noon.

Current parking rate is \$13.00 (no in/out privileges) for self park, \$10.00 for registered guests (with in/out privileges) and \$20.00 for valet.

The Marriott Cancellation Policy requires that if you do not cancel by 6pm on the day you are scheduled to arrive you will be charged for your first night's stay.

Suite Booking

All suites are available only through the convention. For further information or to request a suite, please send email to suites@laconiv.org. For party suites please keep in mind the guidelines listed above under the section "Party Allocation".

Suite requests should specify the requested suite type, the names of the occupants and check-in/check-out dates. **DO NOT** include credit card information. For the Hilton, please indicate if this is a party or non party request.

L.A.con IV will allocate the suites to satisfy as many requests as feasible. All suite requests received by Monday, April 24, will be considered as having arrived at the same time, in determining when the request was made. We plan to start responding with information about whether a suite has been allocated by mid-May.

Please remember:

The convention does not book rooms. Book them with the hotel as listed below. The hotels do not book suites. All suite requests must be made by contacting the convention at suites@laconiv.org.

Direct all housing problems to: housingproblems@laconiv.org.

The hotels prefer regular room reservations to be made either online or via their toll free numbers. This form is included to assist you in making your reservation. Do not mail the form to either the hotel or the convention.

Anaheim Hilton and Towers

On line reservations, quiet room: www.laconiv.org/bookhiltonquiet
On line reservations, party rooms www.laconiv.org/bookhiltonparty
Toll free phone number: 1-800-HILTONS
Group code, quiet: SCI
Group code, party: SCP

Anaheim Marriott

On line reservations: www.laconiv.org/bookmarriott
Toll free number: 1-800-228-9290
Group code: SCISCIA

Name: _____ Arrival Date: _____
Address: _____ Departure Date: _____
Address: _____ Membership #: _____
City/State/Province: _____ Postal/Zip Code: _____
Country: _____ Daytime Phone: _____

Rewards/Honors #: _____

Roommate #1 Name: _____
Roommate #2 Name: _____
Roommate #3 Name: _____
Roommate #4 Name: _____

TYPE OF ROOM DESIRED:

1 King Bed 2 Double Beds

SPECIAL REQUESTS:

Handicapped Access Non- Smoking Room Smoking Room
 Party Floor (Hilton only) Quiet Floor Rollaway

Comments: _____
-

ROOM DEPOSIT/GUARANTEE PAYMENT:

Card Type: _____ Card #: _____ Expiration Date: _____
Confirmation #: _____

COLUMBUS

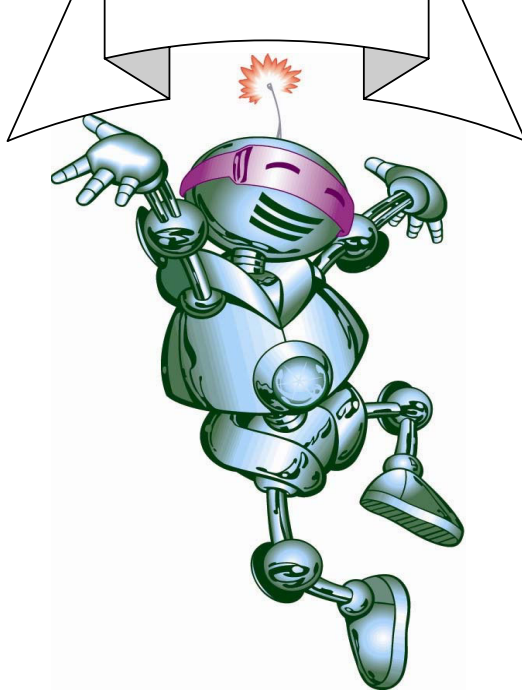
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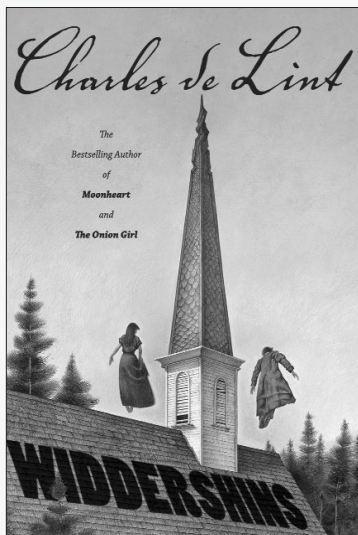
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Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

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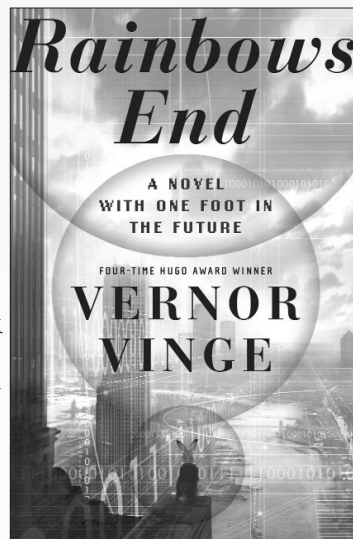
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To walk “widdershins” is to walk counterclockwise around something. It’s a classic pathway into the fairy realm. It’s also the way people enter slowly into important relationships. In *Widdershins*, one of the most moving works of Charles de Lint’s career, Jilly Coppercorn and Geordie Riddell will discover what everyone else already knows: they belong together.

“Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint’s vivid, original world.

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—Alice Hoffman



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—Gregory Benford, Nebula Award-winning author of *Timescape*



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Voting Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name _____
 Address _____

 City _____ State/Province _____
 Zip/Postal Code _____ Country _____
 Signature _____
(required)

Please check one:
 I am a member of L.A.con IV; my membership number (if known) is _____.
 I wish to purchase a membership in L.A.con IV.
 Attending: \$175
 (until July 1, 2006; may be higher later)
 Supporting: \$50

If you are not a member of L.A.con IV and wish to cast a Hugo ballot, you must purchase an attending membership (\$175 until July 1, 2006)–or a supporting membership (\$50)–for L.A.con IV. Please provide the appropriate information if you would like to purchase a membership.

My check/money order/traveler’s check is enclosed. Attending (\$175) Supporting (\$50)
 Charge my credit card [Visa, MasterCard, American Express, Discover] Amount _____
 Name (as it appears on the card) _____
 Card Number _____ Expiration date _____

**HUGO AWARDS ADMINISTRATION
 c/o OSFCI
 PO BOX 5703
 PORTLAND, OREGON 97228-5703
 USA**

The 64th World Science Fiction Convention



**Voting Ballot for the
 2006 Hugo Awards and
 John W. Campbell Award**

This ballot must be received by July 31, 2006.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility To Vote

Only attending and supporting members of L.A.con IV are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot.** Please print or type.

If you are not already a L.A.con IV member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

Deadline

All ballots must be received by Midnight (2400hrs), Pacific Daylight Time on Monday, July 31, 2006.

Please mail as early as possible. Overseas members should send their ballots airmail. Mail your ballots to: **Hugo Awards Administration, PO Box 5703, Portland, Oregon 97228-5703 USA.** Do not mail your ballots to the main L.A.con IV address, as this will delay them and they may not be counted. Taping the ballot shut is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. Remember, you must complete and sign the eligibility section for your ballot to be valid. Questions may be addressed to laconhugos@gmail.com

Ballots may also be cast electronically via the L.A.con IV web page at <http://www.laconiv.org/2006/hugos/hugos.htm>, and by fax at 586-283-0803. **Hugo PINs are required for electronic voting.**

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or the *Instant Runoff Ballot*. To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution, see *L.A.con IV Progress Report 3*).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

The Nominees

The nominees that follow were chosen by popular vote by 533 members of L.A.con IV and Interaction who submitted valid nominating ballots. The **Professional Artist**, and **Campbell Award** categories have six nominees due to two-way ties for fifth place; the **Dramatic Presentation, Short Form** has seven nominees due to a three-way tie for fifth.

One of this year's nominees was first published outside the United States in 2004, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

The **Best Interactive Video Game** category, which appeared on the nominating ballot, was cancelled due to lack of interest.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Midnight (2400hrs) Pacific Daylight Time, Monday, July 31, 2006.

VOTING BALLOT FOR THE 2006 HUGO AWARDS AND JOHN W. CAMPBELL AWARD

This ballot must be received by July 31, 2006

Best Novel (430 ballots cast)

- _____ **Learning the World** by Ken MacLeod (Orbit; Tor)
- _____ **A Feast for Crows** by George R.R. Martin (Voyager; Bantam Spectra)
- _____ **Old Man's War** by John Scalzi (Tor)
- _____ **Accelerando** by Charles Stross (Ace; Orbit)
- _____ **Spin** by Robert Charles Wilson (Tor)
- _____ **No Award**

Best Novella (243 ballots cast)

- _____ **Burn** by James Patrick Kelly (Tachyon)
- _____ **"Magic for Beginners"** by Kelly Link (**Magic for Beginners**, Small Beer Press; *F&SF* September 2005)
- _____ **"The Little Goddess"** by Ian McDonald (*Asimov's* June 2005)
- _____ **"Identity Theft"** by Robert J. Sawyer (**Down These Dark Spaceways**, SFBC)
- _____ **"Inside Job"** by Connie Willis (*Asimov's* January 2005)
- _____ **No Award**

Best Novelette (207 ballots cast)

- _____ **"The Calorie Man"** by Paolo Bacigalupi (*F&SF* October/November 2005)
- _____ **"Two Hearts"** by Peter S. Beagle (*F&SF* October/November 2005)
- _____ **"TelePresence"** by Michael A. Burstein (*Analog* July/August 2005)
- _____ **"I, Robot"** by Cory Doctorow (*The Infinite Matrix* February 15, 2005)
- _____ **"The King of Where-I-Go"** by Howard Waldrop (*SCI FICTION* December 7, 2005)
- _____ **No Award**

Best Short Story (278 ballots cast)

- _____ **"Seventy-Five Years"** by Michael A. Burstein (*Analog* January/February 2005)
- _____ **"The Clockwork Atom Bomb"** by Dominic Green (*Interzone* May/June 2005)
- _____ **"Singing My Sister Down"** by Margo Lanagan (**Black Juice**, Allen & Unwin; Eos)
- _____ **"Tk'tk'tk"** by David D. Levine (*Asimov's* March 2005)
- _____ **"Down Memory Lane"** by Mike Resnick (*Asimov's* April/May 2005)
- _____ **No Award**

Best Related Book (197 ballots cast)

- _____ **Transformations: The Story of the Science Fiction Magazines from 1950 to 1970** by Mike Ashley (Liverpool)
- _____ **The SEX Column and Other Misprints** by David Langford (Cosmos)
- _____ **Science Fiction Quotations** edited by Gary Westfahl (Yale)
- _____ **Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop** by Kate Wilhelm (Small Beer Press)
- _____ **Soundings: Reviews 1992-1996** by Gary K. Wolfe (Becon)
- _____ **No Award**

	Voters	Votes	Range
Novel	430	1376	45-90
Novella	243	596	37-79
Novelette	207	579	22-31
Short Stories	278	784	14-28
Related Books	197	385	18-29
Dramatic Pres. (Long)	364	1067	92-217
Dramatic Pres. (Short)	261	686	21-72
Professional Editor	293	809	59-100
Professional Artist	230	615	23-78
Semiprozine	219	508	67-80
Fanzine	176	421	23-44
Fan Writer	202	544	31-54
Fan Artist	154	352	22-55
Interactive Video Game	58	98	—
Campbell Award	186	401	17-41

Best Dramatic Presentation, Long Form (364 ballots cast)

- **Batman Begins** Story by David S. Goyer. Screenplay by Christopher Nolan and David S. Goyer. Based on the character created by Bob Kane. Directed by Christopher Nolan. (Warner Bros.)
- **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** Screenplay by Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel by C.S. Lewis. Directed by Andrew Adamson. (Walt Disney Pictures/Walden Media)
- **Harry Potter and the Goblet of Fire** Screenplay by Steven Kloves. Based on the novel by J.K. Rowling. Directed by Mike Newell. (Warner Bros.)
- **Serenity** Written & Directed by Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)
- **Wallace & Gromit in the Curse of the Were-Rabbit** Screenplay by Steve Box & Nick Park and Bob Baker and Mark Burton. Directed by Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).
- **No Award**

Best Dramatic Presentation, Short Form (261 ballots cast)

- **Battlestar Galactica "Pegasus"** Written by Anne Cofell Saunders. Directed by Michael Rymer. (NBC Universal/British Sky Broadcasting)
- **Doctor Who "Dalek"** Written by Robert Shearman. Directed by Joe Ahearne. (BBC Wales/BBC1)
- **Doctor Who "The Empty Child" & "The Doctor Dances"** Written by Steven Moffat. Directed by James Hawes. (BBC Wales/BBC1)
- **Doctor Who "Father's Day"** Written by Paul Cornell. Directed by Joe Ahearne. (BBC Wales/BBC1)
- **Jack-Jack Attack** Written & Directed by Brad Bird. (Walt Disney Pictures/Pixar Animation)
- **Lucas Back in Anger** Written by Phil Raines and Ian Sorensen. Directed by Phil Raines. (Reductio Ad Absurdum Productions)
- **Prix Victor Hugo Awards Ceremony** (Opening Speech and Framing Sequences). Written and performed by Paul McAuley and Kim Newman. Directed by Mike & Debby Moir. (Interaction Events)
- **No Award**

(There are seven nominees due to a tie for fifth place)

Best Professional Editor (293 ballots cast)

- **Ellen Datlow** (SCI FICTION and anthologies)
- **David G. Hartwell** (Tor Books; Year's Best SF)
- **Stanley Schmidt** (Analog)
- **Gordon Van Gelder** (F&SF)
- **Sheila Williams** (Asimov's)
- **No Award**

Best Professional Artist (230 ballots cast)

- **Jim Burns**
- **Bob Eggleton**
- **Donato Giancola**
- **Stephan Martinieri**
- **John Picacio**
- **Michael Whelan**
- **No Award**

(There are six nominees due to a tie for fifth place)

Best Semiprozine (219 ballots cast)

- **Ansible** edited by Dave Langford
- **Emerald City** edited by Cheryl Morgan
- **Interzone** edited by Andy Cox
- **Locus** edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell, Kevin J. Maroney
- **No Award**

Best Fanzine (176 ballots cast)

- **Banana Wings** edited by Claire Brialey & Mark Plummer
- **Challenger** edited by Guy H. Lillian III
- **Chunga** edited by Andy Hooper, Randy Byers & Carl Juarez
- **File 770** edited by Mike Glycer
- **Plokta** edited by Alison Scott, Steve Davies & Mike Scott
- **No Award**

Best Fan Writer (202 ballots cast)

- **Claire Brialey**
- **John Hertz**
- **Dave Langford**
- **Cheryl Morgan**
- **Steven H Silver**
- **No Award**

Best Fan Artist (154 ballots cast)

- **Brad Foster**
- **Teddy Harvia**
- **Sue Mason**
- **Steve Stiles**
- **Frank Wu**
- **No Award**

John W. Campbell Award for Best New Writer of 2004 or 2005 (186 ballots cast)

[Not a Hugo – Sponsored by Dell Magazines]

- **K.J. Bishop** (2nd year of eligibility)
- **Sarah Monette** (2nd year of eligibility)
- **Chris Roberson** (2nd year of eligibility)
- **Brandon Sanderson** (1st year of eligibility)
- **John Scalzi** (1st year of eligibility)
- **Steph Swainston** (2nd year of eligibility)
- **No Award**

(There are six nominees due to a tie for fifth place)

The Greatest Star Trek Convention Ever!

Join the celebration of the 40th anniversary!



With appearances from
 William Shatner, Jonathan
 Frakes, Brent Spiner, Avery
 Brooks, Kate Mulgrew, George
 Takei, Nichelle Nichols, Walter
 Koenig and many more!

August 17-20, 2006

The Las Vegas Hilton, 3000 Paradise Rd.



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DENVER 2008

Join us in a bid to bring the 66th
World Science Fiction Convention
to Denver, Colorado
August 6th through August 10th, 2008

Pre-Support \$20 – Pre-Oppose \$40 – Friends \$100

Please send pre-supports, along with your name, address, email, phone number and suggestions to: Denver 2008, c/o Kent Bloom, 1245 Allegheny Drive, Colorado Springs, CO 80919

Bid Committee: President: Kent Bloom, Treasurer: Brian Morman, Secretary: Mary Morman. Terry Adams, Jim Briggs, Sandra Childress, Jack Heneghan, Erin Jordan, Karen Jordan, Robert MacIntosh, John Mansfield, Keith McClune, Sheila McClune, Robin Monogue, Ted Monogue, Melissa Morman, Michael Nelson, and Linda Ross-Mansfield. Competent, fiscally responsible, and outwardly focused.

For offers of assistance, questions, or suggestions please email:
info@denver2008.com

Or see our website at:
<http://www.denver2008.com>



Service Mark Notice : "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC" and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Classics of SF

Conventions have been discussing classics of science fiction. We think that's a swell idea, and we're going to do it ourselves.

Each discussion will take up one story, with a moderator, maybe panelists too. Here's the list so you can pick one, or a few, and be ready to join in.

There could be classics in many forms of art. Paintings, films. We chose stories. There could be a lot of definitions of what makes a classic. Influential? Popular? (Those aren't quite the same, see how hard this is?) Something I really like? Something other people say is important and I can't stand? Well, let's not use that one.

Try this: *A classic is a work that survives its own time. After the currents which might have buoyed it up have changed, it remains, and is seen to be worthwhile.* If you have a better definition, bring it.

Three of our four stories are novels, one is a novelette. All are fairly easy to find, often reprinted if you don't own a copy and want to buy one new or used, often held in school and public libraries if you want to borrow one.

Three were published only a few years apart: one before, one during, one after World War II. We didn't do that on purpose, but it might be interesting. Two are by U.S. writers, a man and a woman; one English; one French.

Each story is quite famous — but fame is relative in this wide wide world. We don't mean you ought to have heard of or read them (we said we weren't going to use that definition), we just mean there are plenty of people who have, and you might meet some.

As you read these stories, for the first time or re-reading, or as you reflect on them while you pull weeds or wash dishes or walk round the block, think what are their strengths? Do they look better now than decades ago?

Robert A. Heinlein, *Space Cadet* (1948)

Heinlein's "juveniles" might be his best. This one matches the convention's theme, and it's full of wonders. Matt Dodson taking a telephone from his luggage must have been astounding in 1948. That guess held up; others didn't; but how the author treats them!

Aldous Huxley, *Brave New World* (1932)

Written from outside our field, perhaps with many things to teach us. Protest and poetry hold it together. There's warning here; is there hope? Why? What makes the satire sting?

C.L. Moore, "No Woman Born" (1944)

She wrote well with her husband Henry Kuttner; she wrote well alone. This masterly novelette explores beauty and attraction with almost inhuman resonance. It probably could not have been written by a man or in any other genre.

Jules Verne, *Twenty Thousand Leagues Under the Sea* (1870)

Two motion pictures, a *Classics Illustrated* comic book, and the world's first atomic-powered submarine: not bad for inspiration. Who's the hero? Professor Aronax? Captain Nemo? Ned? Conseil? Why?



Sue Jones 04

CALLING ALL SPACE KIDS AND SPACE KIDDETTES:

L.A.con IV's "Adventurer's Club" Wants You.

ATTENTION! Parents and children of all ages.

Children's Programming is pleased to announce the return of the famed "Adventurer's Club". Our band of wild, witty, and wise explorers from the past, present, and future, will be meeting at L.A.con IV, prowling the halls in search of new members for their exclusive club.

Children between the ages of 5-12 and their families are invited to join "The Adventurer's Club" by participating in regular and special programming activities.

Have fun.
Play games.
Do crafts.
Try our cool contests.
Meet great guests!
Explore the convention.



GREAT COSMIC MYSTERY #47721
THE BIG FLOATING THING OF ALTOTT-6

How do I join the fun? To earn your "Adventurer's Club" badge, diploma, and other special prizes, all you have to do is — Find as many members of the Adventurer's Club as you can, participate in sponsored activities and Collect Stamps and Stickers! Before you know it, your "Live the Adventure" passport book will be filled with special collectible stamps or stickers. Once that book is full, your kid and/or family will be the envy of all after their proud induction into the Clubhouse as a member of the "Adventurer's Club" team.

Adventurer's Club Rules Kids come first. In any "Adventurer's Club" activity, children will receive priority seating and attention. But the whole family is encouraged to join in and participate as a team.

Law of the Jungle. Members of the "Adventurer's Club" Cast include a range of characters, everyone from Federation Officers to Klingons, Han Solo to Imperials, Indiana Jones to WWII spies, as well as new players. Their goal is to entertain your kid and your family.

The convention has moved "CHILD CARE" and "BABYSITTING" out of the hands of Wookies and given that task over to a professional group.

Therefore, children under 8 may not be left unaccompanied at the Clubhouse. "Kids in Tow" must remain "In Tow". Kids with children's memberships or full convention memberships have the same privileges and responsibilities as any other member of the convention.

The Curator, Staff, Cast and Members of the Adventurer's Club will not take responsibility for the care and well being of any other member of the convention, whatever their age.

Clubhouse Hours of Operation are to be determined but watch future Progress Reports and the L.A.con IV website for more details.

Come Join the Fun!

CHILDCARE

L.A.con IV *will* have childcare/babysitting. But we need your help to figure out how much. We're negotiating with licensed childcare providers, but need information to determine exactly what kind of care we'll need to provide.

Please send us a message if you think you're likely to make use of nanny service if it's available. How many children do you have? How old are they? What hours would you like to see this service available?

There will be a per hour charge for this service. Rates are still being determined but we hope to announce them soon.

Please send your comments to childcare@laconiv.org

KANSAS CITY IN 2009

A BID FOR THE 67TH

WORLD SCIENCE FICTION CONVENTION

LABOR DAY WEEKEND—SEPTEMBER 3-7, 2009

We're back, and ready to bring you a Worldcon with:



Phoenix Logo by Joe Myers

- ✈ *Great Facilities*
- ✈ *Convenient Midwest Location*
- ✈ *Attractions for Everyone*
- ✈ *Hot and Cold Running Redheads*
- ✈ *The Best Barbecue in the Known Universe*

Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

THE BENEFITS LISTED BELOW WILL BE RECEIVED IF YOU VOTE FOR SITE SELECTION IN 2007 AND WE WIN.

Presupport: \$20 US
supporting membership
1/2 credit for conversion

Friend of the Library: \$50 US
attending membership
listing in program book

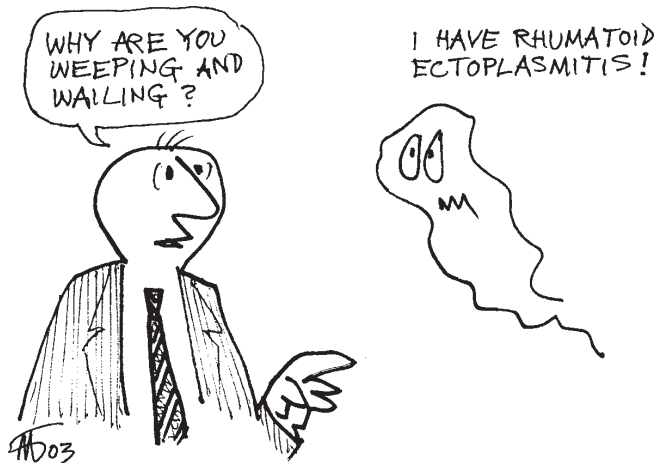
Preoppose: \$25 US
supporting membership
1/2 credit for conversion

Patron: \$100 US
attending membership
listing in program book; a bid t-shirt & more

For Up to Date Information on All Aspects of the Bid, see our Website: www.midamericon.org

Questions? Comments? Just want to chat? Our email address is: masffc@kc.rr.com

Make checks (in U.S. funds) payable to Kansas City in 2009 and mail to:
Kansas City 2009, P.O. Box 414175, Kansas City, MO 64141-4175



ART SHOW

The L.A.con IV Art Show will be centrally located in Hall A of the convention center along with the dealers' room and exhibits. We hope many of the artists who were unable to attend the Glasgow Worldcon are eager to participate in the 2006 Worldcon Art Show. Artwork will be displayed on pegboard panels, tables, print shop and an artist alley.

Please remember that L.A.con IV is a Wednesday to Sunday convention and artists need to check in on **Tuesday** and **Wednesday** so we can open the show to our members on Wednesday afternoon. Artwork will be sold by a combination of written and voice bidding. Potential buyers should remember to register with the Art Show staff before bidding. The close of written bidding and the voice auction will be on **Saturday**. Buyers can pick-up and pay for their artwork late Saturday afternoon or on Sunday morning.

The complete rules for artists and a reservation form are available on the L.A.con IV website. We will mail an advisory postcard to artists on the mailing lists from the last several Worldcons. If you believe that you may not be on one of those lists or have moved in the last few years, please send your contact information via email to us at artshow@lacon.org.

We have decided to allow previously-purchased art to be entered for resale by the owner. The entry rules, panel fees, and sales commission are the same as for an artist, except that an additional 5% of sales on any individual piece sold for over \$1,000 will be sent to the Arts Council to comply with California law.

Joni Brill Dashoff and the Art Show crew

MUSIC OF THE SPHERES

The word "filk" started with Lee Jacobs' typo (for "folk music") back in the early 1950s, but of course fans have been writing songs and poetry for as long as there was fandom. Karen Anderson used "filk" to mean a type of fan-written song.

Come to the filk rooms in the Anaheim Hilton to see and hear filking itself: songs with original lyrics and melodies, parodies, tune recycling, and more. Serious and funny and disgustingly ose (as in "morose") and inspiring — any mood you can imagine and more that you can't. We'll be having filkers from all over the world showing up to share their music with one another.

We currently expect to have four function rooms, devoted to around the clock filking. Concerts, theme circles, open circles, panels, workshops, and a filk lounge hosted by Mama Colleen Savitzsky where we can chat and tune up and wind down. And of course, there'll also be the Sin Pit, if Leslie Fish graces us with her presence.

SF Fandom lost a great lady this year when Cynthia McQuillin died in her sleep on January 14th, at fifty-two years old, due to kidney and respiratory failure, triggered by an acute asthmatic attack. We will be having a Memorial Theme Circle to sing the wonderful songs she wrote, plus songs about themes she loved—vampires and werewolves (straight or gay, as the fancy takes them).

Book Exhibit and Raffle

As we did at L.A.con III, L.A.con IV will be sponsoring a book exhibit and raffle to benefit Reading Is Fundamental (RIF) and the Los Angeles Public Library (LAPL). Books, magazine subscriptions, games, and other science and SF related materials will be on display during the convention. Raffle tickets will be sold for packets created from the materials on display, with the drawing held as a program item on Sunday (you must be present to win, as packet choice occurs immediately after the drawing). Each packet is likely to be worth several hundred dollars, so the raffle could be the best investment you make at the con, and you help RIF and the LAPL in the process.

Anticipation Montréal in 2009

The Worldcon Bid



YES!

Montreal has the facilities:

The Palais des congrès (convention centre)
 Exhibition space 198 820 sq.ft.
 Up to 65 meeting rooms totaling 131 700 sq.ft.
 Total rental space 330 520 sq.ft.

Place Bonaventure has 200 000 sq.ft.
 And the Bonaventure Hilton in the same building has 40 000 sq. ft. of meeting rooms and exhibit space

The Fairmont Queen Elizabeth has 50 000 sq.ft. of meeting space

The four largest hotels have over 2 500 rooms and suites

Everything is located right in the middle of downtown Montréal

YES!

You can get there from here:

Montreal is accessible by all the usual forms of transportation.
 Montreal has a major airport with over 500 flights per day bringing over 25 000 passengers from all over the world

Montreal connects by rail through New York City and through Detroit

Montreal is on the Interstate. Well, practically. A mere 45-minute drive from the border, where interstate 87 ends and highway 15 starts. Same road, different name.

YES!

You can buy great food here:

Not only do Montreal and Québec have their own unique cuisine, Montreal also has one of the widest varieties of restaurants in any city, from Afghan to Vietnamese, you can find it here.

Contact us:

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 Montréal, Québec
 Canada H4A 3P8
 www.anticipationsf.ca
 info@anticipationsf.ca

UK Agent:

John Harrold
 8 Warren Close, Langley,
 Slough, Berkshire
 SL3 7UA, UK

French-European Agent:

Éric Lesueur
 Appt3, 95 bld Aristide Briand
 9310 MONTREUIL
 France
 anticipation2009@colexia.com

Our Rates:

	\$CDN	\$US	UK £	€	¥
Pre-support:	25.00	20.00	10.00	15.00	2 000
Pre-oppose:	30.00	25.00	12.50	17.50	2 500
"bon ami":	125.00	100.00	50.00	75.00	10 000

Noreascon Four: The DVDs

The 2004 Hugo Awards (\$11.99)

celebrating the best SF of the year with MC Neil Gaiman and special commentary by Robert Silverberg

The Time Machine (\$11.99)

includes Retrospective (1954) Hugos and Guest of Honor interviews:

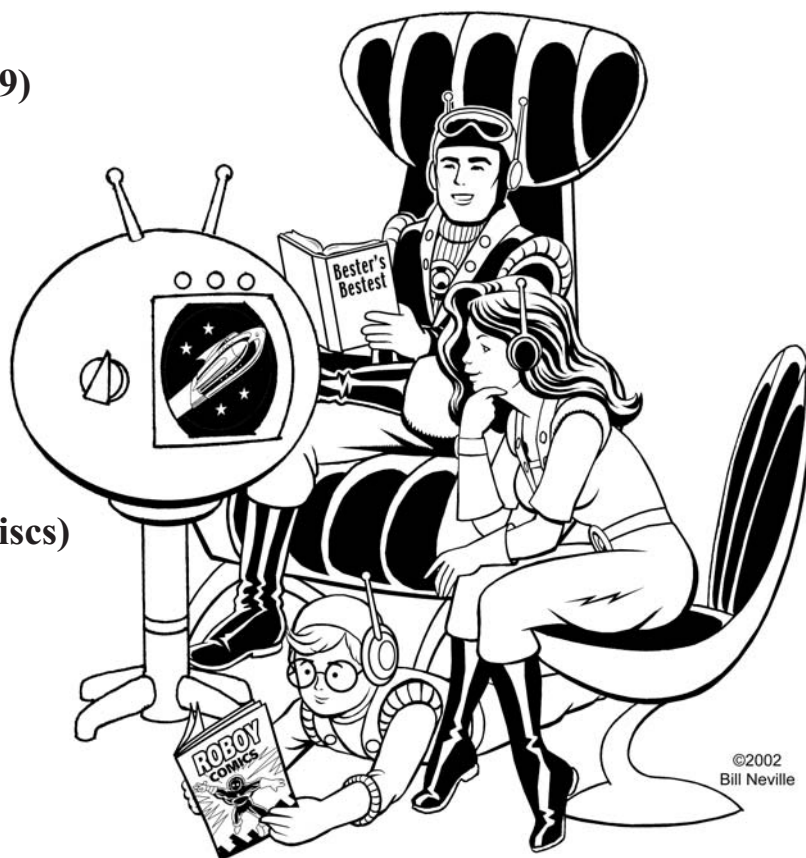
- Terry Pratchett
- Jack Speer
- William Tenn
- Peter Weston

The Masquerade (\$23.98 - 2 discs)

shows the full Masquerade, special kids and Discworld costumes, up-close looks at the award-winning entries, and more!

Full Set (\$59.95 - 5 discs)

Contains bonus disc showing time-lapse lunacy of the convention, and Opening & Closing Ceremonies. Available only with this full set.



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Bill Neville

Enjoy the 62nd World Science Fiction Convention again in the comfort of your own habitat: on Earth, in orbit, or heading for Gemini!



How to Order:

DVDs are available online only. Ordering information is at

www.noreascon.org/videos.html

Shipping and handling charges are not included in DVD price.

66th World Science Fiction Convention – 2008 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 66th Worldcon

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of L.A.con IV. Ballots cast for memberships held by non-natural persons, such as “Guest of” memberships, clubs, toys, etc., may only be voted as No Preference.
2. If you are not a member of L.A.con IV and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to “L.A.con IV.” You may, if you prefer, charge your L.A.con IV membership to Visa or MasterCard. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of US \$40. This payment automatically makes you a supporting member of the 2008 Worldcon. Make checks payable to “66th Worldcon.” You may, if you wish, charge your Site Selection fee to Visa or MasterCard. Do not mail cash.
4. You may cast your ballot by mail or in person at L.A.con IV. Mail your ballot to the Site Selection Administrator at the address listed opposite. Electronic (email) ballots will not be accepted. *The deadline for receipt of mail-in ballots is August 1, 2006.* Voting at the convention will end at 6 PM PDT on August 25, 2006.

5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a “1,” your next favorite with a “2,” and so on. If you mark an “X” with no other marks, that will count as a “1” for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. You must sign your ballot. In addition to being used to validate the ballot, we will provide the voter’s name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 66th Worldcon, please contact the Site Selection Administrator, Jeff Orth, at the address below:

L.A.con IV
2008 Worldcon Site Selection
L.A.con IV, c/o S.C.I.F.I., Inc.
P.O. Box 8442
Van Nuys CA 91409

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

_____ Chicago in 2008
Facilities: Hyatt Regency in downtown Chicago
Dates: 8/28/08 to 9/1/08

Dave McCarty (event chairman), Raymond Cyrus, Donald Eastlake, Jill Eastlake, kT FitzSimmons, Dina Krause, George Krause, Sydnie Kraus, Helen Montgomery, Ron Oakes, Marah Searle-Kovacevic, Steven Silver, Barb Van Tilburg, Ray Van Tilburg, Tom Veal, Alex Von Thorn.

_____ Columbus in 2008
Facilities: Greater Columbus Convention Center, Hyatt Regency
Dates: 8/28/08 to 9/1/08

Chair: Kim Williams, Vice Chair: Larry Smith, Treasurer: Catherine Rork, Sally Kobee, M. David Brim, Phread Langford, Ray & Barb Van Tilburg, Judson & Janet Lohr, Dale Mazzola, Nick & Linda Winks, Trace Hagemann, Kathy Hamilton, Bob & PJ Beese, Shell & Carrie Franklin, Richard & Susie (Laptop) France, Rick Waterson

_____ Denver in 2008
Facilities: Colorado Convention Center, Adams Mark Hotel of Denver
Dates: 8/6/2008 to 8/10/2008

President: Kent Bloom, Treasurer: Brian Morman, Secretary: Mary Morman, Terry Adams, Jim Briggs, Sandra Childress, Jack Heneghan, Erin Jordan, Karen Jordan, Robert MacIntosh, John Mansfield, Keith McClune, Sheila McClune, Robin Monogue, Ted Monogue, Melissa Morman, Michael Nelson, Linda Ross-Mansfield,

FOLD HERE

_____ No Preference
Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don’t care which bid wins. We will not count any of your choices numbered after this choice.

_____ Write-in _____
In order to win, a Write-in bid must file the required paperwork with L.A.con IV before the close of voting.

_____ None of the Above A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at L.A.con IV will select the site.

66th World Science Fiction Convention – 2008 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature – Unsigned ballots will be considered “No Preference” if otherwise valid	

Credit Card Details (please print or type):

___ Visa ___ MasterCard	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in US Dollars and will appear as “S.C.I.F.I.”

L.A.con IV Membership (if required)

Select type of membership desired:

- I wish to purchase a supporting membership in L.A.con IV for US \$50.
- I wish to purchase an attending membership in L.A.con IV for US \$175.

(This choice available until July 1, 2006 only. After that date, please join at the door and vote at the convention.)

Select payment method:

- I enclose a check, money order, or traveler’s check payable to “L.A.con IV.”
- I authorize L.A.con IV to charge my credit card for the amount indicated above.

Polling will close at 6:00 PM PDT on August 25, 2006. We must receive mail in ballots by August 1, 2006. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot and payment to the Site Selection Administrator at the address listed on the reverse side of this sheet. Electronic (email) ballots will **not** be accepted.

Advance Supporting Membership/Voting Fee (select only one)

I enclose a check, money order, or traveler’s check for US \$40 made out to “66th Worldcon” as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.

I authorize L.A.con IV to charge US \$40 to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 66th Worldcon.

Eligibility to Vote (select only one)

You must be an attending or supporting member of L.A.con IV to vote.

I am a member of L.A.con IV. My membership number (if known) is _____

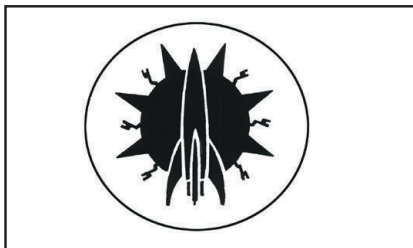
(Your membership number may be found on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

I am not a member of L.A.con IV. In order to be eligible to vote I am purchasing a supporting or attending membership in L.A.con IV (see details in the opposite column).

THIS SECTION FOR OFFICIAL USE ONLY

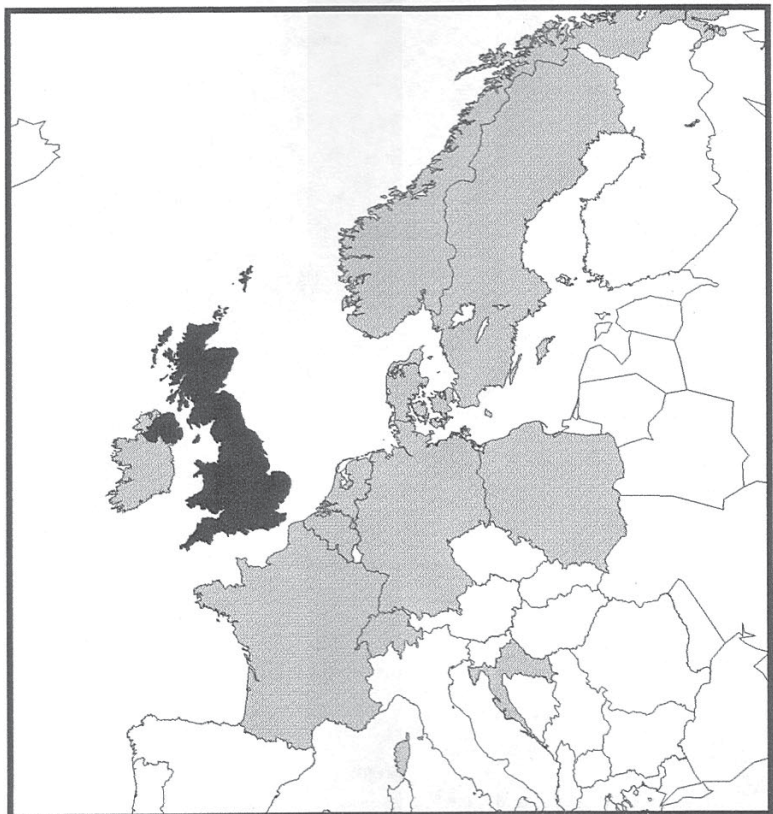
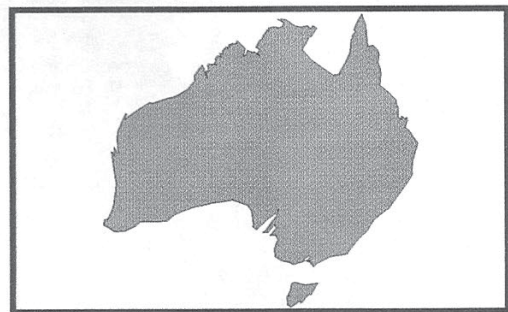
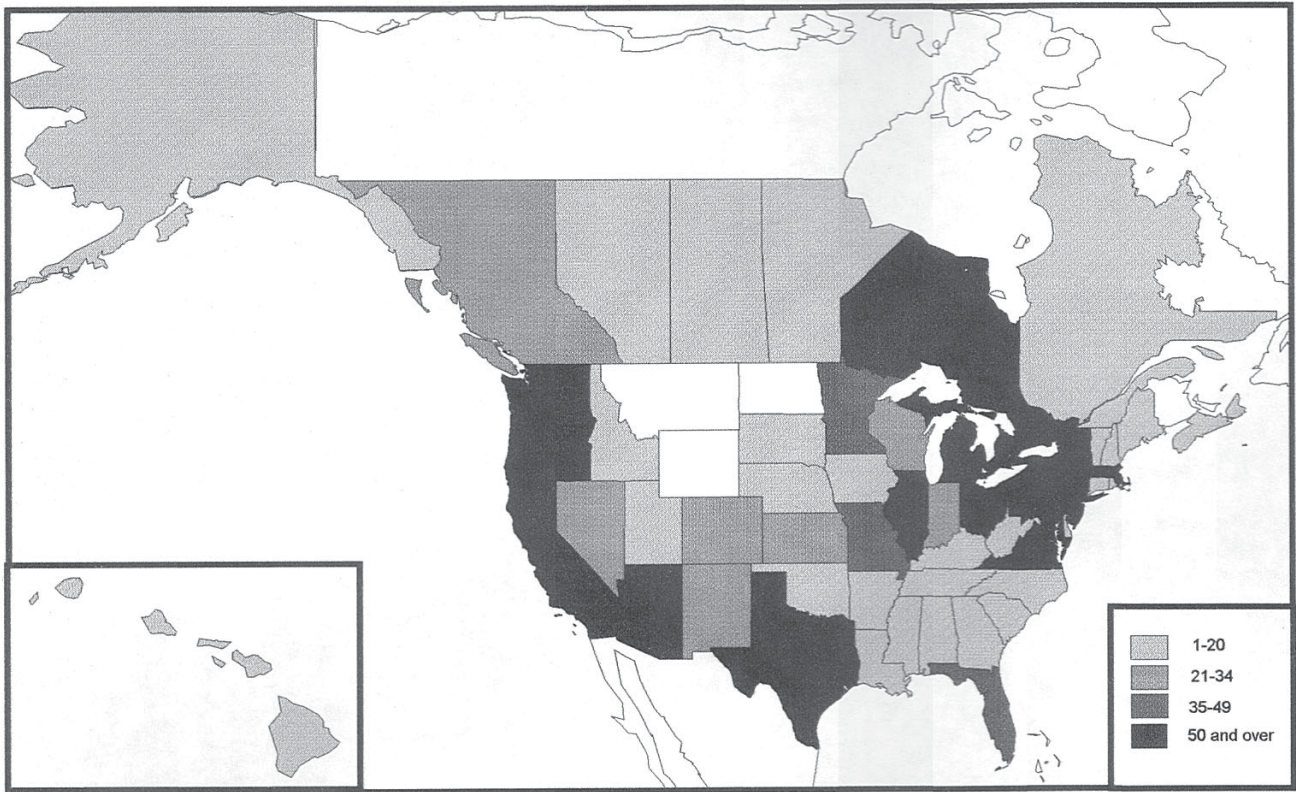
Date Received by Mailroom: _____ Date Received by Administrator: _____

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Ballot reproduced by
L.A.con IV



2008 Worldcon Site Selection Ballot
Beta Version 1.0

Membership Map



Geographic Distribution

All Countries

Australia	28	Switzerland	2
Belgium	2	Thailand	1
Canada	181	UK	67
Croatia	1	USA	2903
Denmark	1	Venezuela	1
France	1	deceased	6
Germany	8	unknown	68
Iceland	1	Total	3353
Ireland	6		
Israel	8	Canada	
Japan	36	AB	15
Netherlands	8	BC	25
Norway	7	MB	27
Poland	2	NB	1
Russia	6	NS	1
Singapore	1	ON	99
South Africa	1	QC	10
Sweden	7	SK	2

United States

AE	3	IN	21	NV	24
AK	3	KS	25	NY	133
AL	13	KY	18	OH	77
AP	1	LA	15	OK	8
AR	3	MA	168	OR	63
AZ	70	MD	117	PA	71
CA	1081	ME	2	RI	13
CO	41	MI	56	SC	2
CT	20	MN	46	SD	3
DC	14	MO	43	TN	14
DE	2	MS	6	TX	88
FL	44	NC	18	UT	15
GA	25	NE	13	VA	75
HI	8	NH	18	VT	5
IA	17	NJ	69	WA	132
ID	1	NM	24	WI	34
IL	131			WV	7

Membership List As of February 28, 2006

A=Attending

AC=Committee

S=Supporting

**S4=Supporting
(Voted at Torcon)**

**S5=Supporting
(On Installment Plan)**

K=Child

G=Guest

AG3055 Kevin J. Anderson	A3074 H. David Boyter	A3078 Robert Carl
A3075 Tina Anghelatos	A3110 Carolyn Bradford	S53027 Nicole Carlson
A3255 Mary Ann Anthony	A3111 Wally Bradford	A2952 Sharon Carroll-Ventura
S53265 Lou Antonelli	S53259 Jonathan Brandt	S53247 Diana P. Caset
A2914 Guest of D. Appleman	G3181 Jon L. Breen	S53248 Guest of D. Caset
S3096 Catherine Asaro	A3077 John Brown	A2970 Sean Cashman
S3008 Yoel Attiya	A3028 James Brucker	G3208 Susan Casper
A2986 David Azevedo	A3113 David Brummel	G3195 Rob Caves
G3197 Robin Wayne Bailey	A2967 Todd Brun	G3302 James Cawley
G3292 Wayne Barlowe	G3301 Robert Burnett	G3196 Robert J. Cesarone
A3063 Cliff Barnes	A3348 Karen Burnham	A3019 Jon Chaisson
G3179 John Barnes	G3238 Bob Burns	A3347 Bert Chamberlin
S53270 Aryeh Baronofsky	AC2939 Stan Burns	A3093 Vickie Chan
S3109 Mark Bartlett	S53268 Aimee Burstein	A3281 Stephen Cherry
G3175 Jean-Noel Bassior	S53269 Jon Burstein	A3278 George Chlentros
A3246 Suzanne Beaulieu	S53267 Joshua Burstein	S52919 Heather Cleary
G3176 Jerry Beck	S53266 Rachel Burstein	S52918 St. Sean Cleary
A3141 Christopher Becker	AC2917 Scott Busman	A3231 David Coe
A3284 Carol Berg	A3076 Thomas Butler	S53319 Barbara Cohan
G3215 Joe Bergeron	A3088 Sarah Bylund	S53318 Lawrence Cohan
A3021 Wayne Billing	A3333 Anna Caggiano	A2933 Aaron Groff Cohen
S53256 Sheryl Birkhead	G3162 David Cake	A2954 Colette Compton
S3118 Andrew Bittner	G3200 Scott Campbell	A2953 Leonard Compton
G3189 Margaret W Bonanno	S3097 Cathy Cannizzo	A3232 Scalzi Consulting
A3119 Ruth Borealo	S3098 John Cannizzo	G3194 Paul Cornell
A3107 T. Borregaard	S3051 Douglas P. Carey	A3346 Beverly Ann Cox
G3206 Steve Boyett	S3050 Mary P. Carey	A3320 Bradley Crabtree
A3058 Angie Boyter	A3079 Niqui Carl	A3260 Theresa Crater

A3349	John Joseph Adams
A3108	L.A. Adolf
A3321	Torun Almer
G3300	Mark Altman
A2937	Janet M. Alvarez
A3274	Jenna Anderson

A3315	Carolyn Criddle	A2981	Jed Hartman	A3229	Allen Lewis	G3331	Phoenix
A3236	Iain Cupples	A3031	Edwina Harvey	A3230	Brenda Lewis	A3343	Automatic Pictures
A3220	Bill Curry	S53064	Diana Tixier Herald	A2983	Jaylene Lewis	S53007	C. Lee Player
A2960	Karen Danylak	A3034	Alan Heuer	A3036	Ernest Lilley	A3046	Frederik Pohl
A3042	Anna Darden	G3158	Bill Higgins	S53115	Guy Lillian	A2971	Stephen Politowicz
A3087	Amanda M. Darling	A2915	Xiomara Hiller	S53116	Rose-Marie Lillian	S53047	Nancy-Lou Polk
AG2979	Ellen Datlow	G3166	Eric Hoffman	G3172	Guy H. Lillian III	A3289	Tracy Poole
A3286	Becky Davis	A2955	Kenne Hoffman	G3159	Brad Linaweaver	G3327	Andrew L. Porter
A2999	SJ Dawe	A2928	Pam Hoffman	A3251	Warren Liske	A3339	Curtis Potterveld
G3216	John DeChancie	S53271	Joan Hofstetter	S53273	Elizabeth Lloyd-Kimbrel	G3209	Tim Powers
A3073	Nora DeMuth	G3193	Nancy Holder	A2980	Bettie Lovekin	G3161	Christopher Priest
S53264	John Devenny	A3253	Terry Honer	A3071	Steve Lovett	G3169	Gar Reeves-Stevens
A3145	Steven Diamond	G3170	Gillian Horvath	A3092	Sam Lubell	G3183	Judy Reeves-Stevens
A3072	Cynthia Dickinson	S52995	Patrick Hug	A3061	L. Mallory-Greenough	A2940	Mike Rerick
A2964	Carolyn Ding	AG3045	Elizabeth Anne Hull	G3187	Lydia C. Marano	A3006	Paul Resico
S53283	Kelly Dixon	S53325	Stuart Hurfbut	A3279	Lucinda Marty	A3263	David Riley
G3217	Gardner Dozois	A3138	Alan Husby	CG3295	Theresa Mather	A3127	Christine Robb
A3287	Richard D. DuBose	A3059	Elaine Isaak	S53250	Charlene McArthur	G3296	John Maddox Roberts
A3316	Beth DuPoint	A3342	September Isdell	A3249	Sheldon McArthur	G3188	Madeleine E. Robins
A3144	Vlad Durnitskiy	A2984	Albert Jackowiak	S53341	Sheldon McArthur	G3168	Frank M. Robinson
A3276	Mark Durr	G3154	Aleta Jackson	G3214	Anne McCaffrey	S52946	Martina Robinson
G3201	Scott Edelman	G3207	Steve Jackson	G3210	Todd McCaffrey	G3204	Spider Robinson
A3332	John-Gunnar Egeland	G3160	Charles Lee Jackson II	A3029	David McCaman	G3307	Eugene Roddenbury
G3326	Bob Eggleton	A2941	Ardis Jakubaitis	G3203	Shawna McCarthy	G3152	Alan Rodgers
G3212	Harlan Ellison	A3322	Scott Janssens	A2982	John H. McCartney	G3202	Scott Rogers
G3213	Susan Ellison	A3094	Kristin Janz	A3324	Elia McCay	A3044	Robert Rosenfeld
A2932	C. Scott Elofson	A2929	Ray Jett	S3105	Kelly McCullough	A3041	Patrick Rothfuss
G3218	Michael Engleberg	A2930	James L. Jira	S3106	Laura McCullough	G3185	Kevin Rubio
S53329	Mary Ewald	A3120	Karl Johanson	A3258	Aiisa McKnight	G3224	Kristine Kathryn Rusch
A2942	Kathleen Fahey	A3121	Stephanie A. Johanson	A3257	John McKnight	S3090	Richard Russo
S53317	Louisa Feinster	A3010	David Johnson	A3244	Karen McWilliams	AG3016	Fred Saberhagen
G3174	James W. Fiscus	S52924	R. J. Johnson	A3122	Ann Methe	A3015	Joan Spicci Saberhagen
A3280	Wendy Flynn	A3018	Rusty 'Davos' Johnson	A3125	Michael Metz	A3124	Kevin Salger
A3345	Lorraine Forbes	A3143	Steven Vincent Johnson	CG3151	Ric Meyers	K3123	Lyssa Salger
G3153	Alan Dean Foster	A2974	Kai Jones	A3030	Glenda Miller	S52923	Paula Salo
A3254	Ken Fowkes	A2973	Mark Jones	A2927	Jeff Miller	S52975	Brandon Sanderson
S53057	Ashton Fox	G3294	Robert Justman	G3177	Jess Miller	A2992	Grigory Sapunkov
S53009	Shawna Fox	A2916	David Kaan	S53309	Diane W. Minnis	A3128	Christian Sauve
A2962	Susan L. Fox	A3237	Jeanette Kalb	S53311	Jennifer Minnis	A2958	Yuri Savchenko
A3314	Nola Frame-Gray	A3235	Louise Kane	S53310	Roger Minnis	G3182	Joyce Schmidt
A2959	John Francini	A3103	Michael Karasoff	AG3056	Rebecca Moesta	G3205	Stanley Schmidt
G3219	Jane Frank	A3104	Susan Karasoff	A3048	Patricia Molilic	G3167	Eric Shanower
AG3095	Jim Frenkel	A3017	Carrie Kauzlarich	A2945	Mia Molvray	S52987	Tim Sherburn
A2934	Stanley Friesen	A2977	Carl Keim	G3306	Ron Moore	G3163	Delia Sherman
A3002	Greg Funke	G3240	James Patrick Kelly	A2935	Will Morton	G3225	Josepha Sherman
A3146	Alice Galvan	A3100	Kay Kenyon	A2936	Yvonne Morton	A3086	Toshiko Shichiri
A3275	Susan Garrett	G3199	Rosemary Kimble	A2956	Darren Muir	GC3157	Barry Short
G3303	Mick Garris	A3262	Jaime Kimpton	G3211	Vera Nazarian	G3173	Helen Simmins-McMillin
A2922	Lester Gibo	A2966	Cara King	A3126	Say Hock Ng	S53054	Jackie Simpson
G3192	Mel Gilden	A2947	Lawrence King	A3233	JWC Niezink	G3297	Bradley Sinor
A2965	Marilyn Gillet	S3037	Deborah Kirby	A3340	Garth Nix	A3003	Rina Slayter
G3164	ElizaBeth Gilligan	S52976	Heather Kirby	A3065	Jean-Pierre Normand	G3298	Dave Smeds
G3186	Laura Anne Gilman	A3252	Donna Kirking	G3198	Rockne O'Bannon	A2957	Valeriy Smirnov
A3099	Peter Glaskowsky	A2968	James Klein	A3234	Carrie O'Brien	G3226	Dean Wesley Smith
A3147	Neville C. Goedhals	G3305	Walter Koenig	A3338	Dawn O'Bryan	AC2931	Nick Smith
S53272	Richard Gombert	A3136	Martina Koppe	A3132	Paul O'Connor	S3117	Nina Smith
G3221	Kathleen Ann Goonan	G3330	Deb Kosiba	G3222	Michael H. Okuda	AG2969	Melinda Snodgrass
G3304	Robert Gordon	A3020	Stefan Krzywicki	A3014	Coffee Okula	A3228	Joseph Snow
A3081	Adrienne Gormley	S3091	Candance Kukino	A3013	Donald Okula	A3101	Don Solosan
G3293	Robert Gounley	A2993	Alexandra Kulikova	A3052	Glen Olson	S53043	Cathy Soper
CG3150	Lorien Gray	G3165	Ellen Kushner	A3053	Janis Olson	A2938	Carma Spence-Pothitt
A3313	Louis EW Gray	A3068	Jennifer Kyrnin	S52921	Liza Neville Olson	A2920	Carol Spurling
G3156	Ashley D. Grayson	A3067	Mark Kyrnin	G3223	Greg Pak	A3142	Aaron Spielman
AG3070	Simon Green	S3024	Karen Lakritz	A3323	Shane Parker	G3155	Allen M. Steele
A3277	Joe Groene	A3000	Kathryn Landis	A3085	Laurel Parshall	A2998	Isaac Stewart
A3344	Paula Guran	G3241	Bridget Landry	S2978	Janci Patterson	A3004	Jason Stoddard
G3184	Karen Haber	A3282	Jeremy Langdon	A2943	Brandy Peat	A2963	Eric James Stone
A3025	Kevin Hall	A3288	Ron Larson	AC3033	Lynn Perkins	A3069	Douglas Stonham
A3245	Michael Hanchuk	A3011	Jeremy Lassen	G3242	Lawrence Person	A3066	Kristin Stonham
G3239	Jay Hartlove	S3114	Marianne Lee	A3060	David Peterson	G3178	J. Michael Straczynski

S53089	Joe Struss	S53291	Teresa Troutman	G3180	John Vornholt	A3038	Jenna Willey
A3290	Mathew Sugden	A3350	Brent Trueblood	S52994	Laureen Wahl	A3039	Mark Willey
A2913	Marlene Suliteanu	A3351	Linda Trueblood	A3049	George Waldman	A3040	Rachel Willey
A3035	Lisa Sullivan	S52996	Gerry Tyra	A3140	Julianne Walsh	A3012	Jason Williams
A2972	Anton Sviridenko	S52997	Sandy Tyra	A3139	Peter Walsh	A2985	Sandra Williams
A3149	Kathy Swanson	A3133	Chris Ulm	S53312	John Wass	A3285	Sean Williams
A3148	Katrina Swanson	K3023	James Uroff	K2988	Kyle Watkins	A2989	Holly Williamson
A2991	David Tackett	A3022	Lauren Uroff	A3001	Kennita Watson	A3352	Nadine Wilson
A2990	Anita Taylor	A3134	Emmanuel Valdez	G3328	Dave Weingart	A3084	Clifford Winnig
S3005	Ronald T. Taylor	G3171	Gordon Van Gelder	AG3080	Toni Weisskopf	G3191	Marv Wolfman
A3026	Sally Taylor	A3135	Farzad Varahramyan	A3354	Lois Wellinghurst	G3308	Bernie Wrightson
A2961	A. Taylor-Chaisson	A3334	Vicci Varner	A3353	Ricahrd Wellinghurst	G3243	William F. Wu
A3129	James Terman	A3336	Carrie Vaughn	A3261	Linda Wenzelburger	S53102	Judy Yeh
A3337	John Thorsen	A3335	Jo Anne Vaughn	A3082	Andrew Wheeler	A3137	Cindy Zelkowitz
AC2926	Adam Tilghman	A2951	Greg Ventura	A3355	Alan White	A3083	Marvin Zelkowitz
A2925	Rebecca Tilghman	K2950	Tabitha Ventura	S3032	Stacy Whitman	S53062	Joyce Zimmerschied
G3227	Bjo Trimble	A3112	Greger Vigen	AC2944	Tom Whitmore	A2949	Alon Ziv
		G3299	Vernor Vinge	A3130	Bryan Wilkinson	A2948	Michal Ziv
		G3190	Mark Von Schlegell	A3131	Nancy Wilkinson		



Gaming at Worldcon

Yes, there will be gaming at Worldcon. Worldcon gaming will take place at the Hilton, in the Pacific Ballroom.

What type of Gaming? Board Games, Role-playing Games, RPGA, Miniatures, Live Action Role-playing (LARP), and more are currently being scheduled. As we get closer to the convention the scheduling details will be provided here. So check the website for more details!

Come on... can't you give me SOME idea of what's going on? Okay. In the LARP arena, we intend to have a Vampire based LARP as well as a Combat Oriented LARP.

For Board Games several game companies such as Steve Jackson Games will be running many events. Warhammer Miniatures as well as Upper Deck Entertainment will be out, running several old and new games for your gaming pleasure.

Game Masters

We need Game Masters, people to run games, who have a passion for games, or just like blowing up hapless PCs in their dungeons. If you want to run some games and events please contact me directly at gaming. Contact Ira Ham at gaming@laconiv.org if you are interested in running events and for more details.

Join the Space Cadet Academy

Experience High Adventure in the wildest reaches of outer space!

Train in the fields of science, astrogation, communications, combat and more!

Use your training on daring missions requiring skill, teamwork, quick wits, and luck!

Only the best and brightest will graduate with honors at the top of the class...

...will that include you?

Space Academy will run each day of L.A.con IV [exact hours will be announced soon]. Attendees

are welcome to join at any time! Classes and missions will change throughout the convention, so check back often for new duty assignments.

Play with friends, or make new ones.

No role playing or space cadet experience necessary.

FREE to all registered members of Worldcon.

Space Academy is a Live Action Role-Playing Game (LARP) run by Enigma, UCLA's 20-year old science fiction, fantasy, horror and gaming fan club. For more information on Enigma, see <http://www.enigmata.org/index.htm>.

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Artist Guest of Honor: Sarah Clemens

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ARCHON 31

9th NASFiC

August 2-5, 2007

Currently
confirmed Guests of
Honor:

Featured Guest
Barbara Hambly

Artist
Darrell K. Sweet

Gaming
James Ernest

Media
Mira Furlan

Fan
*Nancy "Cleo"
Hathaway*

Toastmaster
Roger Tener

Masquerade MC
Vic Milán



For information, write to
Archon 31/2007 NASFiC, P.O. Box 8387, St. Louis, MO 63132-8387
nasfic_info@archonstl.org <http://www.archonstl.org/31/>

Archon 31– The 9th Occasional NASFiC!!! 2-5 August 2007

Another Experiment in Terror!! (For the Committee, anyway.)

The Board of Directors of Saint Louis Science Fiction, Limited is proud to announce that Archon has won the right to host the 2007 North American Science Fiction Interim Convention (NASFiC). NASFiCs are held any time the World Science Fiction Convention (Worldcon) is held outside the North American continent and in 2007 it will be in Yokohama, Japan. This is the first Japanese Worldcon ever, so it is very difficult to determine just exactly how many people will be attending Archon that year, but regardless, now is the time to get your membership!

Full Attending Adult memberships are currently \$60, Young Adults (11-16) are \$45 and Children (6-10) are \$35 (prices good through at least 3/31/06). Young Adult and Children's prices are for the age at the time of the con. Supporting (non-attending) memberships are \$35. Single day memberships will be announced at a later date. If you pre-supported the bid (gave us money during the bidding process) and/or voted, the attending membership prices will be adjusted accordingly (see the Archon website [www.archonstl.org/31/] for all the gory details). We're taking memberships via snail-mail and web registration. **MasterCard, Visa, Diners Club, & American Express accepted.** (Did I mention you should get your membership today?)

And what do you get for all this money that you wouldn't get at a normal Archon? Stick with us, kid, we'll show you! We plan to have all your favorite things plus stuff that even we haven't thought of, yet! So hold onto your propeller beanies – we plan to show you the best time possible!

We'll be holding the con in our favorite place – The Gateway Center and Holiday Inn in Collinsville, IL, plus any additional space we can scrounge up to make sure we have enough room for everyone and everything we're planning.

We are also excited to announce our currently confirmed Guests of Honor – GoH, Barbara Hambly; Artist GoH, Darrell K. Sweet; Gaming GoH James Ernest; Fan GoH, Nancy "Cleo" Hathaway; Media GoH, Mira Furlan; Toastmaster, Roger Tener, and Masquerade MC, Vic Milán. The Costuming and Filk GoHs will be announced as soon as possible.

So, now that you know about the NASFiC, why haven't you already gotten your membership?

World Science Fiction Society (WSFS) – <http://www.wsfs.org/>
WSFS Constitution, Bylaws, Rules, etc. – <http://www.wsfs.org/bm/rules.html>

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", and "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society. You can contact the WSFS Mark Protection Committee at mpe@wsfs.org.

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