



WORLD CON PHILHARMONIC ORCHESTRA



FRIDAY 15th August 2014 at 20:00 in the ICC Auditorium

Conductor: *Keith Slade*

Soprano: *Sarah Fox*

Featured Composer: *Gary Lloyd*

Host: *Vincent Docherty*

Producer: *Adam Robinson*

Programme

John Williams *Superman March*

Joseph Haydn *The Representation of Chaos from The Creation*

Ron Grainer & Murray Gold *Doctor Who: Main Title (arr. Robin McEwan)*

Antonín Dvořák *Song to the Moon from Rusalka*

Martin O'Donnell & Michael Salvatori *Halo: Main Theme (arr. Ralph Ford)*

Yoko Shimomura *Kingdom Hearts (arr. Ralph Ford)*

Tan Dun *The Eternal Vow from Crouching Tiger Concerto*

Gustav Holst *Mars & Jupiter from The Planets Suite*

Interval (20 mins)

Courage, McCarthy, *Star Trek Through the Years (Arr. Calvin Custer)*

Chattaway, & Goldsmith *Original Theme, DS9, Inner Light, Generations, Voyager, Motion Picture*

Charles Ives *The Unanswered Question*

Igor Stravinsky *Berceuse & Finale from The Firebird Suite*

Gary Lloyd *The Bridge Redux (In memoriam Iain Banks)*

John Williams *Star Wars Suite*

Main Title, Princess Leia's Theme, The Imperial March (Darth Vader's Theme), Yoda's Theme, Throne Room & End Title

In tonight's concert, members of the *London Symphony Orchestra, Royal Philharmonic Orchestra, BBC Symphony Orchestra, BBC Concert Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra* and the *Britten Sinfonia*, will perform works related to science fiction and fantasy. These include pieces that demonstrate different forms of music of the fantastic, or have – in the past – been considered '*the sound of the future*', in addition to familiar works written to enhance the viewing experience and storytelling in films, television and games.

Please: Phones off/silent, No flash photography, No recording

Worldcon Philharmonic Orchestra

Conductor Keith Slade

Soprano Sarah Fox

Violin I

Martin Gwilym-Jones *leader*
Madeleine Easton
Ben Roskams
Rebecca Scott
Colin Huber
Emma Parker
Shirley Turner
Julian Trafford
Harriet Davies
Tim Birchall
Tammy Se
Franziska Mattishent
Rob Yeomans
Sophie Ryan

Violin II

Naoko Keatley
Philippa Mo
Ellie Stanford
Laura Stanford
Helen Cochrane
Adrian Dunn
Emily Holland
May Robertson
Anya Birchall
Matt Batty
Deborah Gruman
Cat Parker

Viola

Kate Musker
Phil Hall
Carol Ella
Rachel Robson
Natalie Taylor
Peter Mallinson
Amy Stanford
Chris Beckett
Louise Parker
Joe Fisher

Violoncello

Caroline Dearnley
Joy Hawley
Emma Black
Anna Beryl
Dan Bull
Sophie Gledhill
Jonathan Kitchen
David Hornberger

Double-Bass

Roger McCann
Billy Cole
Seb Pennar
Jonathan Moss
Alice Kent
Rory Dempsey
Mark O'Leary
Hattie Scott & *electric bass*

Flute

Clare Findlater
Caroline Li
Jane Dixon-Wayne & *piccolo*

Oboe

Louise Hayter
Huw Clement-Evans
Victoria Walpole & *cor anglais*

Clarinet

James Burke
Chi-yu Mo
Hannah Marcinowicz & *bass*

Bassoon

Louise Watson
Jackie Hayter
John Orford & *contra*

Horn

John Ryan
Richard Dilley
Meilyr Hughes
Brendan Thomas
Jonathan Lipton

Trumpet

Chris Deacon
Tom Watson
Jonathan Clarke
Billy Cooper

Trombone

Matthew Lewis
Rory Cartmell & *euphonium*
Steve Turton
Barry Clements *bass*

Tuba

Carl Woodcroft

Timpani

Paul Philbert

Percussion

Olly Yates
Matt French
Ben Fullbrook
Tim Gunnell

Harp

Celine Saout

Piano

Jeremy Young

Theremin

Charles Draper

Conductor: **Keith Slade**

Keith Slade is a musician born in 1977 in Sutton Coldfield in the West Midlands. He showed considerable musical talent at a young age and had won every prize available in the local area on his instrument of choice – the clarinet – by the age of 15. At 18 he was in the woodwind final of the Young Musician of the Year competition and studying the clarinet at the Royal Northern College of Music. After graduation he won a full scholarship to the Royal Academy in London to continue his studies at postgraduate level. Here he won the Dorothy Grinstead award for Most Outstanding Postgraduate Student. It was, however, at the Northern that his flair for conducting was discovered. After a run-of-the-mill elective exam in his third year he was pulled to one side by the head of conducting, informed that he had scored well over 90% and asked if perhaps he would like to continue his conducting studies in the company of the Junior Fellows.



From this time onward, Keith has been developing his conducting in many wide-ranging ways. He is the conductor of the National Schools Symphony Orchestra, his own orchestra the Worcestershire Symphony and he is Head of Woodwind at the prestigious Oakham School. The Worcestershire Symphony was once Edward Elgar's own orchestra and was where Elgar tried out his most famous and revered compositions for the first time. Over time the orchestra had dwindled to near death, and energy and morale had faded. In Keith's capable hands, it has grown and re-energised and is now flourishing with 75 regular members. 5 concerts per year of large symphonic repertoire are well attended and Keith is a regular guest on BBC Radio Hereford and Worcester. The idea for a regular "Keith's Classical Corner" has been mooted!

In recognition of his services to the orchestra, he was invited by the Office of Her Majesty Queen Elizabeth to meet the Queen at a royal gathering in Worcester to celebrate her diamond jubilee. Keith will be appearing with the BBC Concert Orchestra later this season and conducting the Worldcon Orchestra in the huge Excel Auditorium in London for the World Science Fiction Convention.

Soprano: **Sarah Fox**

Born in Yorkshire, Sarah Fox is one of the leading English sopranos of her generation. She was educated at Giggleswick School, London University and the Royal College of Music. She won the Kathleen Ferrier Award in 1997 and the John Christie Award in 2000 and is an Honorary Fellow of Royal Holloway College, London University. A versatile soprano, she is equally at home in a broad range of musical genres, including opera, oratorio and musical theatre.

Operatic highlights include *Micaela/Carmen* for Covent Garden; *Asteria/Tamerlano* for Covent Garden, Munich & Barcelona (opposite Domingo); *Zerlina/Don Giovanni* for Covent Garden, Glyndebourne & Cincinnati; *Woglinde/Der Ring des Nibelungen* for Covent Garden, Salzburg & Aix-en-Provence Festivals; *Susanna/Le Nozze di Figaro* for Glyndebourne & The Royal Danish Opera; *Mimi/La Boheme* for Opera North; *Michal/Saul* & *Eurydice/Orphee et Eurydice* in Munich; and *Ilia/Idomeneo* with De Vlaamse Opera in Belgium.



Her extensive and prestigious concert career has included tours throughout the United Kingdom, Europe & Scandinavia as well as engagements in Minneapolis, New York, San Francisco, Tel Aviv, Tokyo, The Faeroe Islands and Bermuda whilst working with many of the world's leading orchestras including the Academy of Ancient Music, Berlin Philharmonic, City of Birmingham Symphony Orchestra, Concerto Cologne, Colorado Symphony Orchestra, Halle, Minnesota Orchestra, Philharmonia, the San Francisco Symphony and the Vienna Tonkünstler Orchestra with conductors including Elder, Hickox, Maazel, Mackerras, Pappano & Rattle. She has appeared several times at the BBC Proms, the Edinburgh Festival & the Three Choirs Festival and is a regular guest with the Classical Opera Company and at London's Wigmore Hall.

She performs frequently with John Wilson and his Orchestra, both at the BBC Proms and on tour in the UK; she has been a guest on BBC Radio's "Friday Night is Music Night" for concerts of Broadway Musicals and a Mario Lanza tribute; and last year, performed a series of concerts with Rufus Wainwright in The Netherlands and Germany. Last Autumn she was a judge on BBC2's "The Choir: Sing While You Work."

In recital, Sarah works closely with Malcolm Martineau with whom she made her debut at the Concertgebouw, Amsterdam and has recorded Poulenc songs, recently released by Signum Classics. Her debut solo disc with him will be released next year. Future engagements include concerts with the Oslo Philharmonic, the Residentie Orkest, the Czech Philharmonic and the Halle; and performances with Classical Opera Company at the Wigmore Hall & in Bologna. She is also currently touring recitals of The Cole Porter Songbook with the conductor James Burton which has been recorded by Signum and is due for release later this year. Her discography includes Mahler's 4th *Symphony* (Philharmonia/Mackerras, and Philharmonia/Maazel) both for Signum; Poulenc Songs (Martineau) for Signum Classics and Poulenc Songs (Johnson) for Hyperion; Leighton's 2nd *Symphony* (BBC National Orchestra of Wales/Hickox); Britten's *The Beggar's Opera* (CLS/Curnyn) for Chandos; and "That's Entertainment" (John Wilson Orchestra/Wilson) for EMI classics.

Featured Composer: *Gary Lloyd*,



Composer and Producer, Gary Lloyd (1965-), has composed music for hundreds of productions in theatre, contemporary dance, television drama and documentary, film, son et lumiere, concert hall performance, and art installations. He also works as a record producer, and is producer-in-chief for a small record label. Gary lives in Chester UK with his partner, the dancer and performer Bettina Carpi.

Past works include the theatrical scores for Sartre's 'No Way Out' and Kopit's 'Road To Nirvana' both directed by Colin McFarlane, soundtracks for the 'Tshukudu' series of wildlife documentaries by Marianne Wilding, music for the contemporary dance piece 'Nocturne' by Marc Brew Dance Company (which features the voice of Iain Banks), music for installations with artist Michelle Molyneux, and the soundtrack for the stage adaptation of Neil Gaiman and Dave McKean's 'Violent Cases' directed by Eric Jarvis (way back in 1988).

Gary created a narrative/music piece based on Iain Banks's novel 'The Bridge' which was released on cd in 1996. A similar collaboration 'Brought To Light' with Alan Moore followed in 1998. Lloyd and Banks collaborated closely on a lot of music, including their yet to be completed album in tribute to the band 'Frozen Gold' featured in Banks' novel 'Espedair Street', a tribute to a band that never existed...

Producer: *Adam Robinson*



As a violinist and violist Adam has performed with orchestras such as Opera North, Northern Ballet, Netherlands Symphony Orchestra and Manchester Camerata as well as Wexford Opera and the Seychelles Festival Orchestra and the Manchester International Festival and Liverpool Capital of Culture. He has also toured and recorded with Sting, Corrine Bailey-Rae, Snake Davis, Threads Orchestra, HarmonieBand, Steve Sidwell, Oliver! and has recently been playing with BBC emerging jazz artist Trish Clowes including performances at Kings Place, the Sage and BBC broadcasts. He is also appearing with guitarist Chris Sharkey for a special memorial performance for Iain Banks at the Worldcon.

As a producer, Adam has managed large scale projects including the 2009 British Science Fiction Convention orchestral performance and has developed the programme and arranged the first full scale orchestral concert at the ExCel centre. He also produces the award winning Threads Orchestra for performances at York, Bradford and Hull Universities, Colourscapes Contemporary music festival as well as 2 critically acclaimed cd releases. With a keen interest in music education he has also devised a special project in Geneva at Le Rosey Institute with performances in the spectacular Vallorbe caves.

Host: *Vincent Docherty*

Vincent Docherty is an SF fan, who co-chaired the Worldcon in 1995 & 2005. Born in 1961 in Scotland, his home town is Glasgow and his career has taken him to London, Muscat (Oman) and The Hague, where he currently lives. He had an early interest in SF&F, Space and Science, and aged 16 he attended *Faircon '78*, the first SF convention in Glasgow, quickly becoming involved in organizing SF societies and conventions, including British National *Eastercons* and *Worldcons*. An amateur singer, he developed the music programme for the 2009 *Eastercon, LX*, including a Symphonic event with Adam Robinson, which was very well received. He has been a Fan Guest of Honour at several cons including the 2011 *Eastercon*. An active con-runner, he was Chair of *SMOFcon 2011*, Hugo Award Administrator in 2010-11, and has several roles for the 2014 Worldcon, *Loncon 3*.



Thanks & Acknowledgements

In addition to the Conductor, Soloists and Orchestra leads, and organisers listed below, special thanks go to the Chair, Patty Wells, and Board of Renovation, the 2011 Worldcon, for their generous contribution to the music programme, and to John C. Andrews, for the photos of Christopher Reeve at the 1979 Worldcon. Special thanks to the chairs and committee of Loncon 3 for their support of the concert.

Organising Teams

Concert Lead: Vincent Docherty

Producer: Adam Robinson

Librarian: Tim Redmond

Orchestral Fixer: Suzanne Doyle

Concert Visuals: Wes van de Plas

Additional Video: Mark Slater

Concert Staff & Volunteers Lynn Gold, Anna Hepworth, Shell Gosztyla, Aaron Gosztyla, Jonathan Lewis-Jones, Ruta Steponaviciute, Karina Meerman, Bex Godfrey, Lia Vipulanathan

Ideas and suggestions Renee Sieber, Spike, Theresa Renner, Louis Savy, Kees van Toorn

Division Head of Events: Helen Montgomery

Technical Director: Keith Smith

Technical Director Deputy: Sarah Stock

Auditorium Tech Manager: Norman Cates

Tech Staff: Syd Weinstein, Ian Worrall, Rachel Crook, z!, Robert Hodgkinson, Deborah Crook & Boggis

Stage Manager: Christina O'Halloran

Backstage Crew: Jeff Fuller, Terhi Nurmikko-Fuller, Michelle Weinstein, Lisa Macklem

House Managers: Ariel Franklin-Hudson, Kelly Roche, Pip Downs

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