

PROGRESS REPORT 4

Loncon 3 - The 72nd World Science Fiction Convention

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14 - 18 August 2014

www.loncon3.org

SCIENCE FICTION - FANTASY - HORROR - TV - COMICS - FILM - LITERATURE - ART

shamrokon

THE DUBLIN EUROCON 2014

22 - 24 August 2014

DOUBLETREE BY HILTON DUBLIN - BURLINGTON RD



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A Letter from the Chairs

Steve Cooper & Alice Lawson

This is the last progress report you will receive from Loncon 3 before the convention, but in many ways the most important as it contains the information you need to make your arrival and time at the convention as enjoyable as possible.

In this edition you'll find information about hotel bookings, registration, and the operational hours of our main spaces and services. There are also some programme highlights to help you start planning your time at Loncon 3 before the full programme is published on our website nearer to the convention.

Please read the articles about helping out at Loncon 3 either during move-in and move-out (if you are around before and after the convention) or during the convention. You can sign up on the day and we'll make sure you are a full part of the Loncon 3 family.

On a more historic note, whilst we were writing this article, Loncon 3 became the largest Worldcon ever. Our forecasts suggest that we will have more people attending the convention than reported from across the globe, with Attending Members from more countries than ever before as well as in larger numbers.

Loncon 3 will be a Worldcon not to be forgotten, and not to be missed, featuring the following activities among many others:

- A music and theatrical extravaganza worthy of the 1930s to celebrate the Retrospective Hugo Awards for 1939
- A top-notch science programme featuring notable scientists such as the Astronomer Royal and the president of the Royal Astronomical Society
- A concert by the Worldcon Philharmonic Orchestra performing works related to science fiction and fantasy
- Appearances by hundreds of science fiction and fantasy professionals
- The Masquerade, live presentations showcasing spectacular costumes
- The 2014 Hugo Awards Ceremony
- The Art Show and art programme, the Dealers' Zone, and much, much more

We would like to take this opportunity to thank you for all the support you have given us, and a big thank you to all the staff and volunteers who make this convention possible.

We are both looking forward to seeing you all at Loncon 3, and we hope that as many of you as possible will be at the Opening Ceremony at noon on Thursday, when we will welcome you to the convention from the main Loncon 3 stage.

Be seeing you – Alice & Steve

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Travelling to Loncon 3

If you haven't yet made your travel plans for August, we're here to give you some more information to help you understand your options. If you have already made your plans, do take a look at the first section, which has some information about travelling around during your stay, and at the Things To Do article, which gives some suggestions of places that you might like to visit.

There are many, many options for travelling to and around London, and it can be quite confusing, even for a local. The most important piece of advice that we can give you is to use the website of **Transport for London**, the body that oversees public transport in the London area and can help you with almost any travel need that you have.

Loncon 3 is being held at ExCeL London, from Thursday 14 August to Monday 18 August 2014. ExCeL is in London's Docklands, an area to the east of the city. ExCeL is served by two stations on the Docklands Light Railway (DLR): Prince Regent (at the east end of ExCeL and closest to the space Loncon 3 is using) and Custom House (at the other end, and closest to the Novotel, Ibis, Ibis Styles, and Crowne Plaza hotels).

Travel Within London

London's public transport system is managed by Transport for London, and is generally well integrated with regular interchanges between national rail, the Underground (Tube), Overground, the Docklands Light Railway (DLR), and the multitude of buses that criss-cross the capital.

If you plan to travel around London by public transport during your trip, the easiest and most cost-effective way to do so is with an Oyster card, a pay-as-you-go system that offers the cheapest way to pay for single journeys on most London transport options, as well as capping your spending on a daily basis.

Oyster cards are available at many Tube stations, including Heathrow Airport's Tube stations, and newsagents displaying a Ticket Stop sign – where they can also be returned for a refund of the deposit and unused pay-as-you-go money after your last London Transport journey.



You can even order one **online**, have it delivered to you, and be ready to go as soon as you arrive in London! A word of warning for travellers from the USA: If your credit card is not Chip and PIN, you will not be able to use the Oyster card top-up machines. However, there are manned ticket offices in many Tube stations.

You can easily plan your journeys online, either at the Transport for London website or through other applications and websites such as Google Maps.



Not this oyster - by Sue Mason over a 'touch in and touch out' turnstile background photo by Joshua Kaufman



The London Underground



The Tube is such a part of the background life of being a Londoner that it's tricky to remember all the written and unwritten rules for its use. Here are a few things to remember, though.

On the escalators, you will see signs telling you to stand on the right. They really mean it: one of the few ways to get Londoners to speak to a stranger on the Tube is to stand on the left and block the escalator, although it's more likely that people will just form a silently fuming queue behind you.

A warning to "mind the gap" means that you might have to step over a chasm only marginally narrower than the Valles Marineris in order to get on or off the train. If you think that you might have trouble, aim for the doors at the ends of carriages, where the gap will be smaller.

The London Underground Map is, rightly, a design classic. A schematic representation of the London transportation network, it's a work of art even if it's not always entirely accurate in the geographical sense. All the lines are named and represented by a different colour on the map. Interchanges are all clearly marked and will be well-signed at stations. On the other hand, not all trains go to the end of the line, and some lines bifurcate, so you need to check where the trains are terminating, and listen for the announcements once you're onboard.

In most cases, the Tube uses a single tunnel system. That means that the line going in one direction will not necessarily be close to the line going in the other, so you might sometimes have a bit of a walk between them. If you use the Transport for London Journey Planner, you can get information on interchange times, including

walking distances and the presence of stairs.

Although it is improving, the Tube network isn't great for people with mobility problems. Most stations have at least some steps to negotiate unless they are marked with a small wheelchair symbol on the Tube map. Again, check the Journey Planner for information about the likely obstacles that you will face.

Docklands Light Railway

The DLR is a driverless light rail system, which means that you can have great fun pretending to drive the train as long as you're quick enough to beat the small children to the front seat. It's also fully wheelchair accessible, which is an improvement over the Tube.

The most important thing to remember when travelling by DLR is that ExCeL has two DLR stations, Custom House and Prince Regent. Prince Regent is closest to the space that Loncon 3 will be using.

Also, although there are a number of DLR lines, if you need to change trains to get to ExCeL, you will probably need to do so at Canning Town and get on a train towards Beckton.



Buses

London has a significant bus network, with hundreds of routes around the city. It can be a little daunting, so we recommend that you check your route before you start a journey. Most central London bus stops have information about the bus routes that serve them, and many of them also have maps that show all of the routes in the local area. If you're getting a bus from a busy area, all of the bus stops will be labelled with a different letter so that you can find the correct one more easily.

You can no longer pay cash and buy a ticket from the driver of a bus. You need to either use an Oyster card or a contactless payment debit or credit card. In some parts of central London, you can use cash to buy a ticket from a roadside machine.

Taxis

London has lots of taxi options, from the famous black cabs through to mini-cabs and Internet car services.

Black Cabs

The Hackney Carriage or 'black cab' is one of the icons of London, and a ride in one is probably essential for first-time visitors to the city. Just to be confusing, not all black cabs are black, or shaped like the traditional black cabs. You can identify them by the orange TAXI sign on the roof; if it's illuminated, the cab is available for hire.

Black cab drivers go through extensive training, memorising major landmarks and hotels as well as different routes across London, before they can receive their licence. Therefore, unfortunately only a limited number of black cabs are on the roads, and so they come at a price. They are, however, the only kerbside service available, and they will get you where you want to go. At busy times, you might struggle to find a black cab for hire on the street. Smartphone apps such as **Hailo** can put you in touch with nearby drivers, who can then come to collect you: especially handy when it's wet!

It gets boring driving around London all day, so black cab drivers often like to chat. They also tend to have opinions. Political opinions. You have been warned.

Mini-cabs

Private car services are available all over London, but they can't pick you up on the street. Instead, either telephone a local service (most bars and restaurants will be able to give you a number) or find one of their offices, which will usually have an orange light outside to make it easier to spot. Mini-cabs are substantially cheaper than black cabs, and you can usually agree on your fare before the start of the journey. On the downside, you have no guarantee that the driver will be able to find your destination!

Although there has been a crackdown on unlicensed mini-cabs, they do still exist. Make sure not to get in any cab stopping on the street to offer you a ride unless it is a black cab.

Services like Uber are available in London, but you'll need to download their smartphone apps to use them.

At night in the very central parts of London you're also likely to see bicycle rickshaws for hire. They're great fun but very expensive!

Air Travel

London has ~~five~~ six airports [*check that they haven't opened another one before we go to press—Ed*], all with differently good transport links to the centre of the city.

If you're coming direct from the US, you are likely to arrive at London Heathrow or London Gatwick. Arrivals from other European or British airports might come into Luton, Stansted, or London City instead.

Because London City Airport is literally in walking distance of ExCeL, try to fly out of or change planes at an airport that offers direct flights to London City, such as Amsterdam Schiphol, Dublin, Frankfurt, Madrid, or Zurich.

ExCeL has a handy [web page](#) that provides suggested air routes from various cities in Europe and North America.

London Heathrow

Sometimes described as "five shopping malls with a runway attached," Heathrow is a bit of a beast. It's infamous for passport lines, flight delays, lost luggage, and everything else you expect from a major airport.

On the bright side, you can buy Duty Free after you've passed through customs, and that's always a good time to buy one of the comically sized Toblerones that apparently only get sold in airports.

Once you've escaped from Heathrow, you have a number of options for the rest of your journey. In descending order of price, they are:

- By taxi: Don't do this. It will cost you at least £100 and take well over an hour to get to ExCeL.
- On the **Heathrow Express**, a fast train service that leaves Heathrow every 15 minutes and, for £28 each way, gets you into Paddington Station 15 minutes later. There are stations at Terminals 1/2/3 and Terminal 5, but not Terminal 4.
- On the **Heathrow Connect**, a regular train service that leaves Heathrow every 30 minutes and, for £9.90 one-way or £19.80 return, gets you into Paddington Station 25 minutes later. There are stations at Terminals 1/2/3 and Terminal 4, but not Terminal 5.
- On the Tube (there are stations at all terminals. Yay!), which will take around an hour to get into central London or ninety minutes to get to ExCeL (starting on the Picadilly line, at Green Park transferring to the eastbound Jubilee line towards Stratford or West Ham, then switching at Canning Town to the DLR towards Beckton). The Tube might not be the best option if you have a lot of bags but it will only cost you about £6; less if you have an Oyster card.

London Gatwick

Gatwick is smaller than Heathrow, but may well be busy in August with holiday-makers.

The best option for travelling from the airport into London is to take the **Gatwick Express** train service. It arrives at Victoria Station, and takes about 30 minutes. Tickets cost £19.90 one-way or £34.90 return, but you can save some money by booking online.

However, if you want to travel directly from Gatwick to ExCeL, you should avoid the Gatwick Express and take a First Capital Connect service to London Bridge (£10 for a one-way journey), where it's easier to get to ExCeL either by Tube and DLR (Jubilee line eastbound, then switching at Canning Town to the DLR towards Beckton) or by taxi (around £25).

London City

London City Airport is very close to ExCeL. If you want to take a taxi from the airport to your hotel, the fare will be £5-£10, depending on which hotel you need.

Unfortunately, London City Airport is on a different branch of the DLR from ExCeL. If you want to use it, you will have to travel west to Canning Town and then change to a train going towards Beckton. The 473 bus runs direct from the airport to Prince Regent at the east end of ExCeL (close to the convention, but not necessarily to your hotel).

You can also walk from the airport: it's around a mile to ExCeL, but check a map to find the best route to your hotel.

Other Airports

London Stansted is quite a way out of town, but it does have one of the longest civilian runways in the UK: when the space shuttle visited us, this is where it landed! The **Stansted Express** train service will take you to Liverpool Street Station in about 50 minutes, at a cost of £23.40 one-way or £33.20 return. (Various Underground/DLR options from there, e.g. Central line west-bound, then switching at Bank to the DLR towards Beckton.)

If you can, it's probably best to avoid flying into **London Luton**. The journey into central London involves a bus and an infrequent train service that takes 40 minutes, or there's a coach service that could take anything from thirty minutes to an hour. If you *do* fly into Luton, take a First Capital Connect train through central London to London Bridge. From there you can get to ExCeL either by Tube and DLR (Jubilee line east-bound, then switching at Canning Town to the DLR towards Beckton) or by taxi (around £25).

Although you've probably never heard of **London Southend**, it's actually quite easy to get from there to ExCeL: take a train to Stratford and then jump on the DLR!

Rail Travel

International

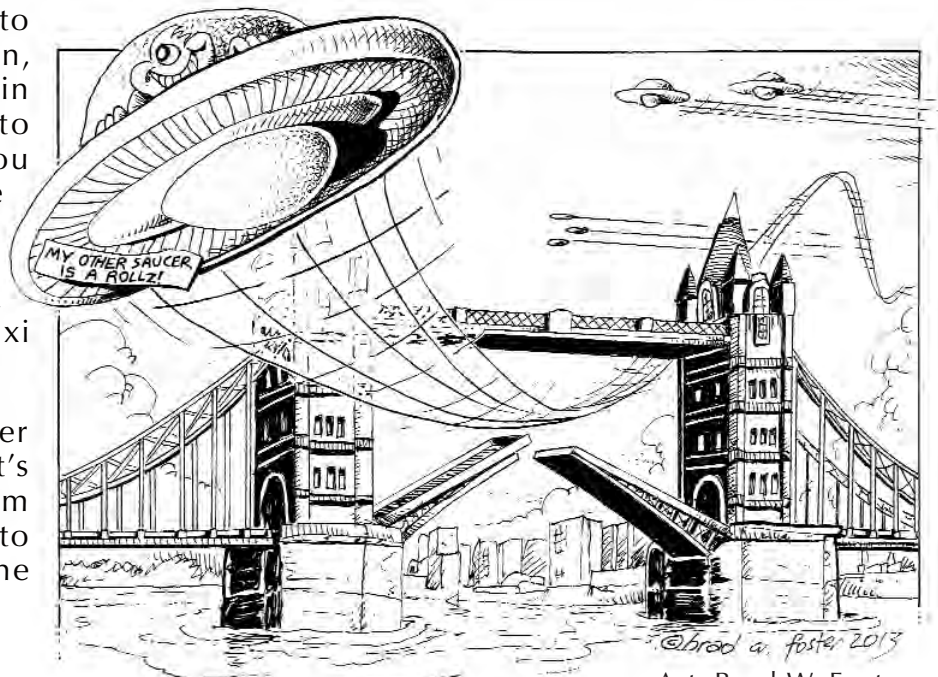
Eurostar train services from Brussels and Paris arrive at St Pancras International station in central London. However, if your train stops at Ashford International or Ebbsfleet International, you can change to the high-speed service to Stratford International station, and from there you can take the DLR. You'll need a separate ticket for that part of the journey, as your international ticket won't be valid at Stratford.

National

Different train companies operate on different routes, and there are a wide variety of ticket options depending on when you travel, how far in advance you want to book, and the specific route you take. The best value tickets usually go on sale 12 weeks before the date of travel, so prices before then might seem quite high. It's best to make a seat reservation for longer journeys where these are available, especially if you're planning to travel on a specific train.

You can check train times and book tickets online through **National Rail**.

Anyone from outside the UK who's planning quite a lot of train travel during their trip to London might want to consider buying a **Britrail pass**.



Art: Brad W. Foster

Travel by Road

If you'd prefer to be driven than to drive, you might want to check out coach travel. Many UK coach services to and from London operate via Victoria Coach Station in central London.

If you'd like to drive yourself, we recommend that you think again. If you're planning to hire a car to travel around the country either before or after the convention, remember that public transport and taxis are a much better, and cheaper, way of getting around near ExCeL and in central London generally: it might be easier to hire the car only during the period when you need it.

If you still want to drive, ExCeL has plenty of car parking spaces, which cost £15 per day. We recommend that you use either the underground car park (either the orange or purple zones are fine, but park as far east as you can) or the East car park. 124 of the parking spaces underneath ExCeL are reserved for disabled visitors (who will need to bring their Blue Badge permits, if UK residents). Although some hotels advertise parking spaces for their guests, there might be a charge for parking and the number of spaces might be limited, so do check in advance.

You can find driving instructions on ExCeL's [website](#), but the short version is that you should nicely ask your sat nav to take you to E16 1DR.

Loncon 3 Door Rates

At the time of publication our online full attending rates are now those that will be charged at the door. These are:

Adult	Over 25 on 14 August	£135
Y.A.	Under 26 on 14 August	£ 75
Child	Under 16 on 14 August	£ 35
Infant	Under 6 on 14 August	£ 5
Family	2 Adults, 1 or more Children	£300

Supporting membership rate remains £25.

Adult Bid Friend discount remains £70.

Y.A. Bid Friend discount remains £40.

Conversion from Supporting to Attending will be the difference between the rates.

On 1 August we will raise our Day Admission rates to those that will be charged at the door. These will be:

	Thu.	Fri.	Sat.	Sun.	Mon.
Adult Day	£ 25	£ 45	£ 50	£ 50	£ 20
Y.A. Day	£ 15	£ 25	£ 30	£ 30	£ 12
Child Day	£ 8	£ 10	£ 15	£ 15	£ 6
Family Day	£ 55	£ 95	£105	£105	£ 45



Iain M Banks (In Memoriam)

John Clute

Malcolm Edwards

Chris Foss

Jeanne Gomoll

Robin Hobb

Bryan Talbot

Phone Access in the UK

Cellphone ownership and coverage in the UK is ubiquitous with most people having access to a phone. For somewhere the size of the ExCeL, having the capability to call people and send SMS messages is going to be very useful indeed and if you want to take advantage of the data functions of a smartphone, you'll need to plan ahead.

Especially for visitors from the USA, the costs of international roaming can be extremely high. This article provides some options for you to consider. (All prices are given in approximate US dollars.)

Option 1: Enable Phone, Text and Data Roaming With Your Carrier

Certainly the simplest option, but check your carrier for prices. The cost per call can be as high as \$1/min or more, \$0.50 per SMS sent and received, and \$5 per MB of data.

If you have T-Mobile then you're in luck. T-Mobile charges only \$0.20 per minute for calls, and SMS messages and 3G data are free when roaming in the UK. T-Mobile are pushing to take on new customers at the moment, so if you're thinking of a new phone, now might be time to consider it.

Option 2: Get a Local SIM Card

If you have a SIM enabled phone *and* it's unlocked, consider buying a local SIM card in a phone store or vending machine at Heathrow or pretty much anywhere in London. There are far, far more phone retail options in the UK. Typically you'll pay \$0.20 per minute, with \$0.10 or less per text and a fixed charge per day for data. There are at least half a dozen different options available and it's worth looking online ahead of time to see which is the best.

In order to use a SIM card, you must have an unlocked phone. If you are not paying for your phone in your contract, getting it unlocked is not difficult. However, if the phone is under contract, you might void the warranty or your contract by getting your phone unlocked. Check with your carrier.

Option 3: Get a 'Burner'

If you just want a phone to use to call friends and send text messages note that an entry-level phone costs about \$30 and you can pick and chose the carrier service you want. In addition, an entry-level Android phone at some phone shops goes for about \$75 new.

Option 4: Get a Burner (see #3) and Use WiFi for Data

WiFi will be free throughout ExCeL. Although WiFi is widely available in the UK, it's not always clear where it's available or that you need to sign into a portal to use it. Typically, you will see a sign that says "Powered by The Cloud" or "Powered by BT Openworld". Many bars and coffee shops have free WiFi, but signing in can be awkward, and you will often need to remember the username and password you set up for these services.

Eating in the UK: Cultural Differences

- Shana Worthen and the Restaurant Guide Team

Tipping is increasingly recommended in the UK, although it isn't mandatory since staff are all paid at least the minimum wage; it's not legal for an employer to use tips to top up wages to the legal minimum. It's respectable to leave a 10% tip if service warrants one, but many restaurants now include a default 12.5% service charge on the bill. Doggy bags for leftovers are not generally available, unless you're eating in a place which also does takeout.

Tap water is appropriate to request even at high-end restaurants. It is not usually served with ice. When drinking in a group in a pub, drinks are often bought in rounds: one person buys drinks for the entire group; then another person takes a turn.

Tea comes with milk by default, if it's a drink. "Tea" can also, confusingly, refer to the evening meal, a use of northern origin. Afternoon tea is usually called so, whether with a scone and clotted cream or a whole tower of sandwiches and cakes. Pies are generally savoury, not sweet, e.g. pork pie.

A café may be a coffee shop, or it may be a greasy spoon. Greasy spoons are small, cheap restaurants, involving knives and forks as well. They're usually good for fry-ups (a fried breakfast) and bacon butties (bacon sandwiches). Also known as "caffs".

When you're shopping for snacks, be sure to check out the huge range of different flavours of crisps (potato chips, for the Atlanticly-challenged among you). It's quite normal to see a dozen or more different flavours: be sure to try out Marmite, rosemary, lemon, and bacon flavours if you get the chance.

Remember that things with booze or coffee flavours (e.g. tiramisu) will have actual booze or coffee in them!

Hotel Update

The hotel situation is much the same as was reported in the previous Progress Report. The on-site hotels are fully booked, but we expect that there will be some cancellations, and it's worth periodically checking the [Infotel website](#) if you especially want a room on the ExCeL site. We still have rooms in several hotels at Canary Wharf, a few minutes away from ExCeL on the Docklands Light Railway (which runs until around half past midnight each night, except for the Sunday night when it closes an hour earlier). However, we will have to release our hotel blocks soon, and if you don't already have a room we advise you to book as soon as possible. Most of our room blocks will be released on 10 July, so the convention room rates and room blocks will not be available beyond that date.

If you already have a hotel booking, please note that Infotel will be sending the bookings to all of the hotels except the Ibis Styles Custom House on 14 July. The bookings were sent to the Custom House on 19 June.

Before 14 July

If you need to change or confirm your existing reservation and you made your booking through Infotel, do *not* contact the hotel directly. Infotel is managing the bookings, and the bookings will be sent to the hotels on 14 July. Before 14 July the hotels will be unable to assist you. You can log on to the [Infotel system](#) using the user ID and password that you created when you made your initial booking, and can request a change to your existing reservation or a new confirmation through their web site. If you are unable to do so, please contact Infotel on +44 1775 843406 between 9 AM and 5 PM on working days (UK time), or send an email to hotels@loncon3.org.

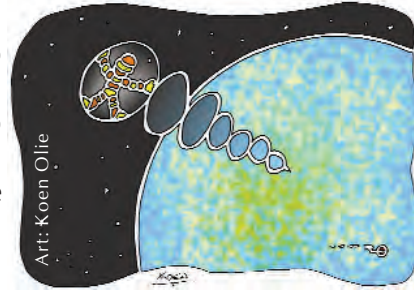
In accordance with Ibis Styles' policy, people with bookings in that hotel were charged 50% of the expected room cost shortly after 19 June.

On or After 14 July

Once Infotel has sent the bookings to the hotels, please continue to request any changes through Infotel. Although you may request them directly from the hotel, Infotel

may be able to provide additional assistance. If you do make your change directly with the hotel, please notify Infotel of the change by email to hotels@loncon3.org.

Infotel will be on-site at ExCeL from Tuesday 12 August to Tuesday 19 August to help with any hotel problems, and they will have a hotel desk in the Registration area. If you have any problems after arrival but before the Infotel desk is available, please phone Infotel on +44 1775 843406.



Site Update

If you go to Google Maps and find [ExCeL London](#), you can use the Streetview icon to [look inside](#) the exhibition centre itself. Most of Loncon 3 will be happening at the eastern end, the end near the Aloft hotel.

There will be a large music event at the other end of the ExCeL facility from Loncon 3 on the Friday evening and Saturday afternoon and evening of the convention, 15 & 16 August.

We do not expect this to cause problems, as it's a very large building, but Loncon 3 members should be aware that the main boulevard through ExCeL will be closed to through traffic during the event. Therefore, those coming from the far end of ExCeL will need to walk outside along the waterfront instead of using the ExCeL boulevard. If coming to the convention by train, make sure to use Prince Regent station rather than Custom House.

ExCeL has two free WiFi networks that will be available for Loncon 3 members.

The "excel free" network is a legacy network using the older 2.4GHz standard, and may not cope well with the number of people trying to use it.

We recommend that anyone who can should connect to the "excel free_fast" network instead, which is a more modern 5GHz network with a higher capacity.

Please note that both networks block outbound connections on ports 22 (SSH) and 3389 (RDP) – if you don't know what those are, then you don't need to worry about it.

Things to Do in London

London is full of things to do, places to visit, and food and drink to consume. There are over **240 museums**, 7,000 pubs, and 100 theatres in London, and 40 percent of the city is open green space, much of which you are free to explore.

This would be a very long article if it tried to tell you about all of the things that you can do, but there is a lot of information available online, for example on the **Visit London website**.

Attractions Close to ExCeL

The **Thames Barrier** is London's main flood defence system. It's just to the south of ExCeL but unfortunately the visitor centre is on the other side of the river and there is no river crossing nearby.

The **Environment Agency** operates the Thames Barrier every month for maintenance and testing. For Wednesday 13 August this is planned from 9.30 AM to noon. (Note that they may begin closing and re-opening the gates up to an hour before the times listed.)

Thames Barrier Park is one of the best places to see the barrier. Fans can take the elevated walkway over the Royal Victory Dock at the west end of ExCeL. It's about a 20-25 minute **walk**. Come back to ExCeL via the DLR if you wish. Pontoon Dock station (on the line from London City Airport) is next to the park.

Maritime Greenwich is a World Heritage Site that includes the Royal Observatory, the Royal Naval College, the National Maritime Museum, and the Queen's House. If you see a laser beam in the sky at night, it's highlighting the Greenwich Meridian.

Queen Elizabeth Olympic Park, which was constructed to host the 2012 Olympic Games, is now open to the public. If it rains, the Stratford City shopping centre is close by.

Newham City Farm is a short bus ride away if you'd like to visit the animals. Or you can walk around the redeveloped docks that surround ExCeL if you'd prefer something a little less rural.

You can even jump on the **Emirates Air Line** (or "cable car" as most people call it) and visit the O2 arena for food, bowling, the cinema, or even a quick climb up the roof.

Royal Observatory Exhibition Discount

Longitude Punk'd

(until 4 Jan 2015)

Exclusive convention discount code: Receive a 20% discount on admission to the "Longitude Punk'd" exhibition at the **Royal Observatory** by booking online using the code **WORLDCON 14**. Tickets also include **FREE** entry to the "Ships, Clocks and Stars: The Quest for Longitude" exhibition at the **National Maritime Museum**.

Delve into the weird and wonderful world of "Longitude Punk'd", where science fiction collides with 18th-century innovation – an immersive experience never tried before, in the last place you would expect to see it...

Steampunk artists have taken over the Time galleries at the Royal Observatory, creating a lavishly reimagined story of the pursuit for longitude. Bursting with quirky characters, this witty, theatrical, and fabulously inventive narrative reinterprets the science and the drama of the 18th-century quest, bringing to life madcap inventors, stargazing scientists, and extremely elegant explorers of the past.

Discover specially created pieces, large and small, by steampunk luminaries including Robert Rankin, Doctor Geof, Emily Ladybird, and Major Thaddeus Tinker as they take over the grand historic rooms of Flamsteed House and spill out into the Meridian Courtyard, exuberantly blurring the boundaries between art and science, fact and fiction.

Book online at <http://rmg.co.uk/longitude>

Attractions Further Afield

You've probably already heard about the famous attractions in London, so there's not much point mentioning all of the major museums and art galleries that you can visit, often with no entry cost except for special exhibits. If you haven't, *Time Out* magazine has a good guide to the **major museums**, as do many other websites.

Instead, here are a few of the smaller ones that you might not find out about so easily:

The **Fan Museum** in Greenwich sadly doesn't specialise in our kind of fan, but does have a very interesting collection of over 3,500 mostly antique fans. The current special exhibition is "Seduced! Fans & the Art of Advertising".

The **Old Operating Theatre**, near London Bridge, is a brilliant mishmash of medical devices from the days before anaesthesia and antiseptics.

The **Clink**, near London Bridge and Shakespeare's Globe Theatre, is the prison that gave its name to all the others, and is splendidly over-the-top in its descriptions of gruesome criminal inhabitants.

The **Bank of England**, conveniently close to Bank Underground station, has a fun

museum where you can lift a gold bar and see unusual items from the Bank's vaults.

New London Architecture is just off Tottenham Court Road and has a wonderful up-to-date scale model of London that's worth a visit if you're in the area.

The **Whitechapel Bell Foundry** is Britain's oldest manufacturing company. If you're lucky, you might be able to arrange a tour; you might have to settle for just visiting their museum, though.

The **Royal Artillery Museum**, in Woolwich, is the world's oldest military museum and will teach you all about the history of artillery as well as the scientific and human stories behind it.

The **Clockmakers' Museum**, in the City of London, has over 600 watches, clocks and assorted other timepieces, both beautiful and useful.

The **Museum of Brands**, close to Portobello Road and its eponymous market, is a wonderful treasure house of packaging, design and oddities dating from the 1890s onwards.

Unfortunately, both the Tea and Coffee Museum and the Type Museum are closed for refurbishment: you'll have to check them out the next time you visit.

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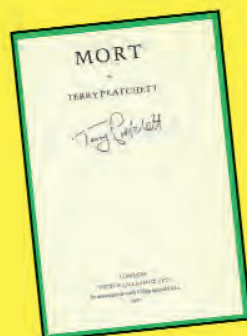
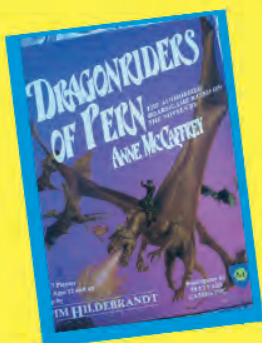


Erik Arthur, late of Fantasy Centre bookshop and his long-term colleague Andy England will offer interesting items from their personal collections at **LonCon 3.**

see what we have on offer at www.SignedandSpecialBooks.Com

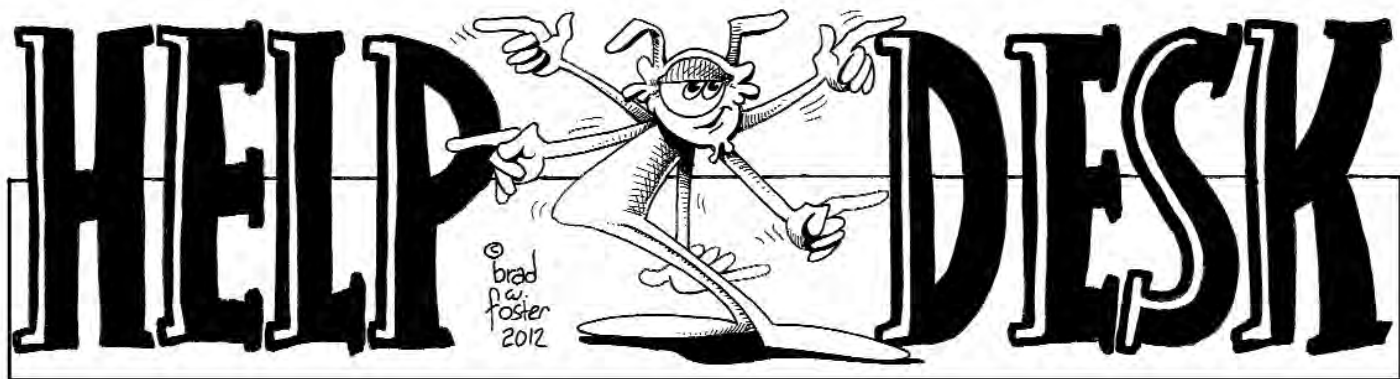
SignedandSpecialBooks.Com

(site updated regularly)



Tables # K13,14,15,16

for sale only at WorldCon



Registration

The first thing that you should do on arriving at the convention (after checking into your hotel, anyway) is register and collect your membership badge, which gives you access to the convention. Registration is located on Level 0 of the Boulevard; this is the street level entrance at the east end of ExCeL (entering from the Prince Regent DLR station, you need to go down the stairs, or down the escalator or take the elevator down).

Please make sure that your badge is always visible when you are in the convention areas; you won't be allowed in without it. Be careful not to lose your badge, as there will be a £30 charge for issuing a replacement!

You can register for the convention at the following times:

Wednesday 13 August	noon – 8 PM
Thursday 14 August	10 AM – 8 PM
Friday 15 August	10 AM – 8 PM
Saturday 16 August	10 AM – 6 PM
Sunday 17 August	10 AM – 6 PM
Monday 18 August	10 AM – noon

If you aren't already a member of the convention, you can join and pay on the day, either at the Registration desk or through the website.

Please note that all members of Loncon 3 are expected to behave in a way that does not disturb other attendees or detract from the relaxed and comfortable atmosphere of the event. Our website provides the full **Code of Conduct** and information about what actions you should take if you feel it has been breached.

Volunteers

If you want to volunteer to help out with the convention, please fill in the **volunteer form** on our website.

Please also come along to the Volunteer desk to register and pick up a timesheet to record the hours that you work: volunteers who work for 15 hours or more will get a T-shirt. You will also receive a "groat" for each hour of volunteer work, which can be used to buy food and drink in the Fan Village and with some of the vendors in the Dealers' Zone. As a volunteer, you will also be able to make use of the Staff Lounge to take a break and have something to drink.

If you are available on the Tuesday and Wednesday before the convention, or Tuesday afterwards, please consider helping to set up or tear down the convention. In particular, if you can help to set up the Art Show on Tuesday then please let the team know by emailing exhibits-dh@loncon3.org.

At the convention, we'll need help in lots of areas including assisting with tech for programme items and major events, being part of the Programme Operations team that helps ensure that the programme runs smoothly, wrangling the queues to get into major events, and general gophering.

On Tuesday morning, the Volunteer desk will be located on Level 0 on the Boulevard to organise people helping to set up the convention. Wednesday afternoon the Volunteer desk will move to the Staff Lounge in the Fan Village for the remainder of the convention.



Art: Koen Olie

Access Services

If you have special accessibility needs, please check out our [Access Services page](#). Lenore Jean Jones, Vanessa May, and their team are ready to help you with any issues you may have. For example, we can give you access to reserved seating at events and panels, provide large-print copies of some publications, or generally do our best to sort out any problems that you encounter. Access Services will be located on Level 0 of the Boulevard.

The Event Mobility Charitable Trust will be providing electric scooters and manual wheelchairs for the use of those members who need a bit of help getting around. You can make a [booking](#) at their website, and pre-booked scooters and wheelchairs can be picked up from Wednesday afternoon at no extra cost.



Amazing Stories

We're pleased to let you know that all members of Loncon 3 are eligible for a free, one-year subscription to the relaunched *Amazing Stories*.

Amazing Stories and its original publisher Hugo Gernsback (along with Gernsback's second SF magazine, *Science Wonder Stories*) are credited with providing the platforms that led to the creation of science fiction fandom. *Amazing Stories'* premiere cover illustrator, Frank R. Paul, was Worldcon's first Guest of Honour at Nycon 1 in 1939. The magazine has recently been relaunched online, and the new *Amazing Stories* wants to continue its connection with the fan community.

If you take up the offer, you'll receive a number of benefits, including a subscriber discount on items sold in *Amazing Stories'* soon-to-open store, advance notification and access to new fiction, special online services, and first dibs on limited edition offerings.

Because we don't want to pass your details on to *Amazing Stories* without your consent, this is very much an opt-in offer. At the convention, you can go to the Info Desk (on Level 0 of the Boulevard) to fill in a registration card with your details. If you aren't going to be attending the convention, though, you can still take part: send an email to amazing@ukin2014.org with your name, membership number, and the username and email address that you would like us to pass on to the team at *Amazing Stories*.

Childcare

Members of Loncon 3 who are bringing children to the convention should take a look at the [Childcare page](#) on our website and book any required childcare with our provider, Eden Mobile Creche.

The purpose of providing childcare at Loncon 3 has always been to support the various activities at the convention. We are conscious of the fact that at the time of writing we do not have the full programme available for members to make a final and well-informed choice for their childcare requirements, but see pages 17, 18, and 19 for some of the daily highlights.

Unfortunately, in order to ensure that the childcare provider can fully staff the creche we can only guarantee bookings made before 14 July. Although some space may be available after this date, we don't advise that you rely on the possibility.

Eden will be providing healthy snacks in the form of fruit, but will not be providing meals. Parents can leave food with the creche as long as the food does not need refrigeration. We hope to have a list of some of the activities that Eden will be providing for the children on the website soon.

If you wish to get in touch, please email childcare@loncon3.org, where we will do our best to help you with your enquiries.



Art: Sue Mason

Welcome to Your Village

We intend the Fan Village to be the heart of the convention, and we hope you'll find it a great space to meet up with your friends, hang out, take a breather from the excitement elsewhere, and perhaps discover something unexpected.

Every part of the village has different things going on. It will host our gaming space, where there will be lots of organised games going on as well as plenty of space for you to play your own games.

Our fan activity tent will host a whole range of less-structured programming, and is the home for some of our lively programme for families to enjoy together. Families may also wish to help us build our TARDIS, which, when finished, should provide extra amenities such as unlimited space, time travel and a genuine Finnish Sauna.

Fans who are organising future conventions or other activities might want to have a fan table in the village. This will give you a chance to tell all our members how marvellous your event will be. Fan tables are free and can be booked by emailing fan-tables@loncon3.org. Please be quick! They are filling up.

The Fan Village will also host the parties that are open to all our members. Our friends from future Worldcons and Worldcon bids will run their parties from marquees so you will be able to flit from one to the next like the beautiful gadflies we know you are. There is definitely still space for a few parties so if you want to run a party and haven't told us yet, email us now at parties@loncon3.org. We also have some spaces available for smaller and more personal parties, so if you're not sure what you need, please get in touch.

We're hoping that as darkness falls, the Fan Village will become a magical partying space, inspired by London landmarks like the Vauxhall Pleasure Gardens, where for hundreds of years Londoners strolled, ate, drank, and flirted.

The village will have a village pub serving drinks including real ale, and a café so you can get snacks and sandwiches without leaving the village. Our pub should have our Official Worldcon Darts Board, subject to final sign-off by the health and safety team.

We will have a village green on which you will be able to relax or play lawn games. Watch out for Morris Dancers!



No village is complete without a bandstand, and ours has been handmade for us. It will host acoustic performances and comedy. There will also be a chance to sign up for Open Mic slots if you've been hiding your talent under a bushel.

The library is a quieter space. It will host some pop-up readings and publishers' parties, and there will be books, fanzines and other stuff to read and take away.

We will be open from 10 AM each morning, though some areas may open later, particularly on Thursday. Our bars and parties will stop serving by 2 AM, and we'd like you to all be heading out by 2.30 AM. This is not too early! You all have to be up by 8 AM for mandatory tai chi. Didn't you read the memo?

Please note that on Wednesday evening the Fan Village will only be open to Loncon 3 staff members and volunteers. If you want to join us in the bar that evening, you'll have to help to get the convention ready as described on page 14! We'll be open to all members from Thursday morning.

Finally, we knew all this still wouldn't give you a sense of what we're trying to achieve here, we've supplied an artist's impression by the very wonderful Sue Mason.

Events

Opening Ceremony

Ian Sorensen will be the mastermind behind the Opening Ceremony, at noon on Thursday. He's got some very *interesting* plans, so bring your singing voice along.

Retro Hugo Awards Ceremony

The Retro Hugo Awards Ceremony will celebrate the science fiction that attendees would have known at the time of the very first Worldcon, held in New York 75 years before Loncon 3. Celebration is definitely the word! Taking 1939 and pulp visions of the future as its theme, presenters, guests, and audience are invited to come in period or retro-futuristic clothing.

Helping to cement the idea of a New York/London fusion, the awards themselves will be co-presented by a Yank and a Brit – Mary Robinette Kowal and Rob Shearman.

The music for the evening will be provided by the Brideshead Ballroom Stompers, specialising in the swing music of the late 1930s. The Stompers will be on stage throughout the awards, and the evening will culminate in a swing dance that will go on into the small hours! (Do you need tuition in any of the dances of the day? There will be a swing dance class on Thursday afternoon at 3 PM.)

Worldcon Philharmonic Orchestra

Loncon 3 is proud to present the highlight of our music programme: a Friday evening concert by the 86-piece Worldcon Philharmonic Orchestra!

The orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future".

Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox and members of the London Symphony, Royal Philharmonic, and London Philharmonic Orchestras, the Worldcon orchestra will be led by Keith Slade (National Schools Symphony Orchestra and the Worcester Symphony Orchestra).

Highlights include music from Holst's *The Planets*, Dvorak's *Song to the Moon*, Stravinsky's *Firebird Suite*, Shimomura's *Kingdom Hearts* soundtrack, and John Williams' *Star Wars Suite*, as well as a special memorial piece for Iain M Banks. The programme has been arranged by Adam Robinson, and the event will be hosted by Vincent Docherty. The concert will take place at 8 PM on Friday 15 August 2014.

Masquerade

On Saturday evening, Sue Mason and Chris O'Shea will host the Masquerade. See page 21 for more details.

Hugo Awards Ceremony

On Sunday evening, it's time for the 2014 Hugo Awards Ceremony. This formal ceremony, which is always considered to be one of the highlights of the Worldcon. The ceremony is being directed by John Brown, and there should be more details available shortly.

We hope to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to take part in this celebration of the best of the year's science fiction and fantasy.

Theatre

Seven different theatrical performances will be taking place during the convention:

- *The Cancellation and Re-Imagining of Captain Tartan*, written and directed by David Wake.
- *Mastermind*, written by Michael Patrick Sullivan and directed by Piers Beckley.
- The world premiere of Tim Powers' *The Anubis Gates*, adapted and directed by Ruth Pe Palileo.
- *The Terminal Zone*, by Andrew J Wilson.
- *Hallucinating Shakespeare*, written and performed by Michael Anderson.
- *The Girl Genius Radio Plays*, written and directed by Phil & Kaja Foglio.
- *The Compleat Wrks of Willm Shkspr (Abridged)*, written by Adam Long, Daniel Singer, and Jess Winfield; directed by Conor Walsh.

Dances

We're planning to hold five dances over the course of the convention.

The Retro Hugo Ceremony on Thursday night will be followed by a dance with a swing band.

On Friday afternoon, there will be a Regency Dance, and in the evening we'll be featuring the Liam Robinson Band for a traditional Irish Ceilidh, sponsored by the

Dublin in 2019 Worldcon Bid.

We've just closed the poll to decide the themes of our Saturday and Sunday night dances, so keep an eye on the website for details to help you plan your outfits!

Closing Ceremony

Finally, on Monday afternoon, we'll round things off with the Closing Ceremony, being organised by Kent Bloom and a team from **Sasquan**, next year's Worldcon.

Art: Frank Wu



Programme App

Loncon 3 will be providing up-to-date online access to the programme schedule through mobile apps. You will be able to create your own schedule, receive up-to-date information about the programme and notifications of changes, view maps of the convention facilities, and access pages of other useful information about the convention.

We will be using the mobile-friendly web-based application Konopas as well as the native mobile Grenadine Event Guide. Search for the iOS (supports only iOS 7.1 and later) and Android versions of the Grenadine Event Guide in their respective stores. The identifier to download the schedule is LONCON. This key will be active only after 6 August when the programme goes live and is available for download.

Programme

Putting together the programme for a Worldcon is a bit more tricky than one might imagine, and we've found that there are more levels of complexity than you'd expect when you're trying to schedule 950 people onto over 800 programme items while also allowing them time to get to everything else from the Hugo Awards to the Worldcon Philharmonic Orchestra concert.

There will be 24 rooms for programme, as well as three tents in the Fan Village and some larger items will be in the Second Stage or Auditorium. At any one time, you will have around 20 programme items to choose from.

We have been inundated with ideas and participants, which has been brilliant: thank you to everyone who suggested programme items and volunteered their time to make them happen. Thank you too to our incredible administrator team, who are currently dealing with responses to the mail-out of the first draft of the programme, and to the whole programme staff, all the area heads and their teams, who have spent weeks refining, tidying, improving, and crafting the discussions, talks, lectures, demonstrations, and everything else that we hope you will enjoy and be angry that you had to miss because, you know, there were 20 other things on at the same time.

The full programme should be available online by the end of July so that you can see everything that we have planned for you to enjoy.

Key Items by Day

Thursday will feature a stream of programming from the Tolkien Society, including a keynote lecture from David Brawn of Harper Collins, and you can also catch Connie Willis and George R R Martin in conversation with Paul Cornell.

On Friday, there will be a stream of programme items from the British Interplanetary Society, as well as items honouring our Guests of Honour Jeanne Gomoll, John Clute, and Malcolm Edwards. In the evening, the Chesley Awards for art will be given.

On Saturday, there will be items honouring our Guests of Honour Bryan Talbot and Chris Foss. There will also be a special lecture given by Lord Rees, the

Astronomer Royal, and a signing by George R R Martin. We will also have a higher concentration of Young Adult items on Saturday, and "In Space No One Can Hear David Bowie: A Brief History of Unheard Music", an academic keynote lecture from Isabella van Elferen.

Sunday's items include sessions honouring our Guests of Honour Iain M Banks and Robin Hobb, as well as "The Music Connection to Iain Banks", an interview with Gary Lloyd.

Although things will be winding down on Monday, we will have an interview with Jim Burns and "Affirmational and Transformational *Doctor Who* Fan Videos", an academic keynote lecture from Karen Hellekson. In the afternoon, there will be a performance of *Before the Dawn*, a filk opera.

Young Adult Programme

People of all ages are going nuts for the best of Young Adult literature but it's teens who see themselves portrayed in these books by mostly adult writers. We're hoping to find out what they're really reading, and which are the books they'll be throwing at the wall in disgust, as well as seeing what are the new fiction discoveries that they are just making, ready for the rest of us to discover them in two to three years' time.

Two examples of our programme items are:

"The Exceptional Girl Warrior": It's exciting these days to see so many ass-kicking fighters, killers, punchers, and slicers of the female persuasion. But while any girl asking for a birthday gift of pom-poms has always been pushing at an open door, society usually frowns upon giving her hunting knives or warhammers. In our world, girl warriors have to fight their own societies as much as their enemies. But fictional worlds can have different rules. Let's explore some, shall we?

"Adult Authors Writing YA": A bunch of amazing authors who made their names at the top of the Adult Bestseller lists wept when they realised that they had no new lands to conquer. How wrong they were! Come watch them as they charge into the fertile lowlands of Young Adult fiction. How has their work changed, if at all, and what do they have to offer the locals?

Workshops

Two examples of our workshops are:

“Worldbuilding Masterclass” with Robin Hobb, Jody Lynn Nye, and James Patrick Kelly: An opportunity to learn from the best how to construct your convincing secondary world.

“The Writing Workshop”: An opportunity to get detailed critique on a piece of work from experienced writers, editors, and agents. Beyond that, the discussion on the other pieces in the group will give valuable insight into how to improve your own writing. Unfortunately, the writing workshops are now fully booked.

Costume, Cosplay, and Style

Two examples of our programme items in this area are:

“The Introduction to Costume Electronics and Illumination”: A demonstration that looks to be something really dynamic. The growing “e-textiles” movement is making it possible to add remarkable levels of technology to a project even if one is not an electronics whiz. The panel members are developing some pieces specifically to show off at Loncon 3. The possibility of hands-on participation by the audience makes it even more exciting!

Neill Gorton and his crew from Millennium FX will be appearing on Sunday to do a prosthetics makeup demonstration. Millennium FX is Europe’s leading supplier of cutting-edge prosthetics, animatronics, and special effects make-up, with numerous BAFTA and Royal Television Society awards across make-up and special effects categories. (Fans may be most familiar with their work on *Doctor Who*.) This chance to see them work in person is a unique opportunity!

WOOFA

Workshops of Fantastic Fun, Allegedly

WOOFA is a series of workshops for children and their parents and guardians that will take place at Loncon 3. These workshops are places where children and parents can be creative and join in with the fun. Please note that WOOFA is not a child-minding service: children must be accompanied at all times, in all items. Although adults are welcome to

come along to the items, please be aware that children will be given priority when space or materials are limited.

The WOOFA programme is being run by Alissa McKerise, who has been involved with the children’s programme at Worldcon for the last three years and works with children professionally.

Planned WOOFA Activities

All weekend, a TARDIS Build will be happening. The WOOFA team have scheduled specific times when children can participate in this exciting construction project.

Crafting sessions include “Making Your Own Ribbons”, “Steampunking Nerfguns”, “Making LightSabres”, “Making Fairy and Dragon Wings”, “Steampunking Your Stuff” (please bring books, phone cases or other items), “Tie-Dying Without The Dye”, and “Frankenstuffies”.

Items to encourage understanding and learning will also feature in the programme. Guest of Honour Robin Hobb will be giving a special session encouraging children to “Write Now”; Inko Ai Takita, a celebrated British Mangaka, will demonstrate how to draw the manga way; we’ll have a “Create Your Own Planet” session; and there will be a “Comics Jam” with comic professional Sarah McIntyre.

Some of the items will also be a little on the dangerous side: our Health and Safety risk assessment includes molten lead* pouring, crazy science experiments, a Tolkien Lego build (yup, apparently Lego is now dangerous: we’ve been told that we need a warning sign!), and other sessions building Lego models, from Death Stars to Daleks.

These workshops are designed such that parents or guardians must be with their children. There will be a separate childcare service available at Loncon 3 for parents who want to have some time at the convention away from their children. You can find more information about it on page 15.

We’ll be providing more information for parents, and details of the code of conduct for our WOOFA staff, by the end of July.

* It is actually lead-free metal but it is used for making fantasy figures of the type that used to be cast in lead. And it is hot and molten. And it will take your flesh off to the bone. We will demonstrate this as part of our H&S Risk Mitigation Process to be sure that the kids understand it is not to be messed with!

Costuming and the Masquerade

Planning for the Masquerade is well under way. Go to the [Masquerade page](#) on the website for the latest updates.

You can find a [registration form](#) for entrants on the website. Please fill one in even if you aren't certain you're going to enter – you can cancel right up to just before the Masquerade starts. But the sooner you let us know your requirements, the better chance we'll have to make your entry look brilliant!

I have included here a few updates to what is now on that web page: this close to the con, things are moving fast!

Chaos Costuming

Chaos Costuming is a room or area where you can go during a convention to throw together a costume, making use of whatever materials are there. It relies on donations to keep it going, so if you have any stuff* that you don't need any more and that you can bring along to Loncon 3 to donate to the Chaos collection, please do!

This year, we will be located in the Exhibits Hall, not far from the Masquerade desk. As well as fabrics and other materials, we'll have equipment, including sewing machines and glue guns, that you can use to make or finish a costume at the con.

The Chaos Costuming space will be staffed by experienced costumers who can help you, but please note that it's not a suitable place to leave unsupervised children. We hope to have the space available for use whenever the Exhibits Hall is open.

Chaos costumes will be allowed to enter the Masquerade, at the director's discretion. (If we are overwhelmed by numbers, we may have to restrict how many we can include.) We will also have a special award for Best Chaos Costume. If you are thinking of entering the Masquerade, please fill in an entrants' registration form – you can always withdraw at the last minute if things don't work out.

So – if you've been thinking of having a clearout and have anything you think we can

*The sort of things we've made costumes from in the past include: fabric (leftover lengths from sewing projects, old curtains, bedspreads, tablecloths, etc.), string, glue, glitter, yarn, thread, sticky tape, old CDs, cardboard (boxes or flat), wire (coat-hangers work!), bubble-wrap, plastic sheeting, egg boxes, plastic packaging, feathers, sturdy cardboard tubes, pipe-lagging, ribbons, braids and other trimming, artificial flowers, old clothing, and on one occasion, toast... although we don't expect any donations of that.

use, drag it along to the Exhibits Hall at Loncon 3!

Chaos Costuming will also need people to help supervise it so that we can try to be open for as much of the convention as possible. If you'd like to volunteer, it would help us to know in advance: please fill in the Loncon 3 [volunteer form](#) and specify Chaos Costuming under "What do you want to do?"

Fan Photocall

We intend to have the Fan Photocall during the judging interval. Once all entrants have finished their presentations, the judges are locked in a box with a breathing tube while they deliberate. (Oh, all right, this may be an exaggeration.)

Entrants will then parade across the stage in their original running order and pose for photos with the full lights on. You will have two options for taking your photos: you can photograph from your seats or you can move to the front of the auditorium, in front of the stage, to take pictures.

If you want to move to the front of the stage, please come to the Masquerade registration desk in the Exhibits Hall to receive a permit because the space may be limited.

We will allocate permits on a first-come, first-served basis. Keep an eye on the convention newsletter for more info.

Hall Costumes/Cosplay Photography

We hope there will be lots of people around the convention in costume. Please ask before you take photos of them.

We will have a dedicated photography area with lights and backdrop in the Exhibits Hall on Sunday for people in costume to pose for photographers. Artists will also be able to come and sketch costumers there.

Take a Look!

As mentioned on page 11, you can have a look inside ExCeL with Google Streetview. The Masquerade will be in the ICC Auditorium, but please be aware that it does not show how we will set it up. The Auditorium is the big space on your left as you enter from the eastern end.

Again, please register as an entrant if you are thinking of entering the Masquerade. Email masquerade@loncon3.org if you have any questions generally.

Exhibits

Exhibits Hall Opening Hours

Thursday	1 PM to 6 PM
Friday	10 AM to 6 PM
Saturday	10 AM to 6 PM
Sunday	10 AM to 6 PM
Monday	10 AM to 2 PM

Art Show Opening Hours

Thursday	1 PM to 6 PM
Friday	10 AM to 6 PM
Saturday	10 AM to 6 PM
Sunday	10 AM to noon
Art Auction: Sunday,	2 PM to 4 PM

70 artists. 70 displays. 181 dealers' tables. The Loncon 3 Exhibits Hall is going to be full of wonderful things, from a 4m tall monolith to a post-scarcity city. The Art Show is sold out. The dealers' tables are sold out. Displays are full. It's going to be great!

That's not all that the Exhibits Hall will hold. It's here that authors will be doing signings (except for the really big ones). It's here that Hall Costume day will happen on Sunday. The hall will host the Art Auction, Artist In Residence Zone, and Artists' Demos. There will be tours of some of the displays as well as the Art Show. Chaos Costuming will give attendees the chance to make costumes on the spot. The roundabouts will bring the unexpected into the heart of the Dealers' Zone.

Displays

Our seven Guests of Honour are represented primarily through rest areas themed around them, with features including a 7m long dragon and a Space Babe peep board. Sponsored benches will offer further opportunities for a moment's respite from all the moving around. On some of the benches, and elsewhere in the hall, you'll find our pigeons; we'd still love more of them. The [pattern](#) is on the Loncon 3 website.

Our displays include a Pratchett-inspired model railway and a peer-reviewed academic poster session. Kid's Company, the London-based charity, will share their hopes and dreams through imagery. The British Interstellar Society is bringing a model of the reusable HOTOL space plane. There will be

historical science toys, a pigeon simulator, cosplay photography, and award histories. There will be displays on science fiction authors and the Great War; the Destruction(s) of London; and a map of Iain Banks' Raw Spirits whisky, with (empty) bottles from the distilleries. Organisations represented will include English PEN, the Petrie Museum of Egyptian Archaeology, the Historical Thesaurus of English, and Reaction Engines Ltd.

All of these are in addition to traditional Worldcon displays such as the newly digitised Fan Gallery and the Hugo display.

Dealers

Our sold-out Dealers' Zone, with over 90 dealers, is at the centre of the Exhibits Hall, a series of streets and roundabouts on which you'll be able to buy everything from books to soap. Gaming gear, mugs, jewellery, medieval accessories, T-shirts, collectible pins, and historical textile tools will all be available to buy.

Art Show

We are delighted to announce that our Art Show is now fully sold out! We have added many more names since PR3, as you can see from the list below. Major names confirmed since March include Alejandro Colucci, Maurizio Manzieri, Bruce Pennington, and Marc Simonetti. Our 96-page, full-colour commemorative [Artist Showcase](#) is also still available to members for just £5; pre-order your copy on the website. For artists and for members who have already ordered: your Showcase copies will be available for collection from the Art Show throughout Thursday 14, Friday 15, and Saturday 16 August. We would be grateful if you could collect on the first two days if possible.

The Art Space

The Loncon 3 Art Show will be more than the usual gallery; we want to make this an exciting and engaging space for fans to interact with artists and artists to interact with each other. The Art Show area has therefore been designed with an integrated demonstration area, an Artist In Residence

Zone where artists will be sitting, working, and talking throughout the convention, and a relaxing social space. What better way to spend an hour than to sit back and be surrounded by some of the best genre art you'll ever see?

We also have three special events planned when the majority of attending artists will all be available in the Art Show area to talk about their displays. The first of these will be a Gala Opening, sponsored by Titan Books and taking place at 4.30 PM on Thursday 14 August. This event will also feature the launch of Jim Burns' new book, *Hyper-luminal*, as well as a joint signing by all of Titan's attending artists including not only Jim but Chris Achilleos, Fred Gambino, John Harris, and Ian Miller. From noon until 1 PM on Friday and again on Saturday, we will have further "Meet the Artist" hours with most artists in attendance.

End-of-Convention Fire Sale

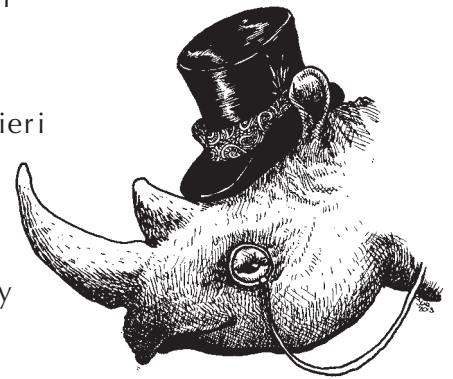
Could you, or a convention that you're involved with, use a mannequin, a mirror, or a decorative banner? These are the sorts of things that Loncon 3 will be selling off during the convention, for collection on Monday. They're the odds and ends that were easier to buy than to rent, and they'll all need a good home.

The catalogue of fire-sale goods will be available before the convention on the website. During the convention, you can purchase goods for Monday collection through Ops, based in the Ops Yurt in the Fan Village. Then, from noon to 2 PM on Monday, come to the Exhibits Hall flexible space for a final chance to buy the remaining treasures (or at least, goods) and pick up a pigeon.

If you're interested in knowing more in advance, contact Laurie Mann at laurie.mann@loncon3.org.

Confirmed Art Show Participants (as of 20 May 2014)

Chris Achilleos	Bruce Eagle	Dominika Klimczak
Sandra Ackley	Eira	Lisa Konrad
David Angus	Anke Eissmann	Deborah Larson
Arena Illustration	Alison Eldred	Alan Leach
Carlos Argiles	Michelle Ellington	Ruud Lips
& Joseph Remesar	Flick	Maurizio Manzieri
Chris Baker (Fangorn)	Danny Flynn	Sue Mason
Grahame Baker-Smith	Chris Foss (GoH)	Becky Maung
Eskild Beck	Kelly Freas	Mike Maung
K.J. Bishop	Sabine Furlong	Helen McCarthy
Clare Boothby	Fred Gambino	Ian Miller
Jackie E. Burns	Marina Gelineau	Chris Moore
Jim Burns	Christopher Gibbs	Tom Nanson
Sarah Clemens	Raya Golden	Northern Star Art
Judith Clute	Jeanne Gomoll (GoH)	Goldeen Ogawa
Alejandro Colucci	Didier Graffet	Carole Parker
Daniel Cortopassi	Dominic Harman	Lucy Parker
Richard Counsell	John Harris	Bruce Pennington
Steve Crisp	Paul Holroyd	Judith Peterson
Rachel Cummins-Olsen	John Howe	Martina Pilcerova
Galen Dara	Vincent C. Jö - Nés	Autun Purser
Giulia de Cesare	Sue Jones	Alastair Reynolds
Chantal Delessert	Angela Jones-Parker	Theodore Robinson
Alligator Descartes	Paola Kathuria	Ralph J. Ryan
Sunila Dragonladych	Tom Kidd	Edwin Rydberg
Jackie Duckworth	Sophie Klesen (SomK)	Keith Scaife
		Spring Schoenhuth
		Thomas Shaner
		España Sheriff
		Marc Simonetti
		Smuzz
		Jack Stelnicki
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Total Loncon 3 Membership as of 20 June 2014 - 8,270 members

Europe (1,164 total members) North America (4,133 total members)

Andorra	1	Italy	45	Canada	325	USA	3,808
Austria	13	Latvia	2	Rest of World (496 total members)			
Belarus	1	Lithuania	3	Australia	269	Pakistan	1
Belgium	40	Luxembourg	5	Bermuda	2	Philippines	2
Bulgaria	1	Malta	1	Brazil	7	Qatar	3
Croatia	11	Netherlands	141	China	12	Saudi Arabia	4
Czech Republic	8	Norway	72	Costa Rica	1	Singapore	12
Denmark	30	Poland	57	Ecuador	1	South Africa	2
Estonia	2	Portugal	3	India	1	Taiwan	2
Finland	98	Romania	4	Israel	70	Thailand	6
France	101	Russian Federation	16	Japan	47	Trinidad And Tobago	1
Germany	217	Slovakia	1	Korea	2	Turkey	1
Greece	2	Slovenia	5	Malaysia	8	United Arab Emirates	3
Holy See	1	Spain	43	Mexico	3	Venezuela	1
Hungary	1	Sweden	121	New Zealand	35		
Iceland	10	Switzerland	17				
Ireland	82	Ukraine	9				

United Kingdom (2,359 total members) Global Statistics

Channel Islands	3	Scotland	193	Guests	7	Attending (Child)	234
England	2066	Wales	83	Attending(Adult)	4,783	Supporting	2,700
Northern Ireland	14	(London)	464	Attending (Y.A.)	358	Day Admissions	190

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 Hanne Craven [S] (GBR)
 Alexander Crawshaw [S] (USA)
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 William Crew [S] (USA)
 Steven Crisp [A] (GBR)
 Dana Crom [S] (USA)
 Stuart Crook [A] (GBR)
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 Scott Danielson [S] (USA)
 Darkeye [S] (USA)
 Brian Darr [S] (USA)
 DJ Dates [S] (USA)
 Dave [S] (USA)
 Dave Bradley [A] (GBR)
 Dave.IIRC [S] (USA)
 Nicholas Davidson [S] (GBR)
 Gary Davidson [S] (USA)
 Davies [S] (USA)
 James Davis [S] (USA)
 Aguido Davis [S] (AUS)
 Robert Davis [S] (USA)
 Crystal Davis [S] (USA)
 Abigail Davis [S] (USA)
 John Davis [S] (USA)
 Grania Davis [S] (USA)
 George Davison [S] (USA)
 John Davy [S] (NZL)
 Doug Dawson [S] (USA)
 Gabrielle de Cuir [A] (USA)
 Guy Anthony De Marco [S] (USA)
 Erik DeBill [S] (USA)
 David DeBord [A] (USA)
 Mary Decker [S] (USA)
 Michael deHilster [S] (USA)
 Robert Del Favero [S] (USA)
 Paul Delahunty [S] (IRL)
 Rebecca Demarest [S] (USA)
 Clare Deming [S] (USA)
 Ned Denby [S] (USA)
 Christopher Denney [S] (USA)
 Derek [Y] (USA)
 David Deren [S] (BEL)
 Logan Dethrow [S] (USA)
 Devin Madson [A] (CAN)
 Devin Singer [S] (USA)
 Bruce Diamond [S] (USA)
 Simon Dick [S] (GBR)
 John Dilick [S] (USA)
 Zachary Dimmack [S] (USA)
 Dingo Dingo [C] (USA)
 Christina Disch [S] (USA)
 DL Thurston [S] (USA)
 Doctor Science [S] (USA)
 Eylul Dogruel [A] (TUR)
 Tom Doherty [S] (USA)
 John Donahue [S] (USA)
 Donna Maree Hanson [A] (AUS)
 Mike Donnelly [S] (USA)
 Aleix Dorca [S] (AND)
 Ben Dorman [S] (USA)
 Robert Dorn [A] (DEU)
 Kevin Dorsett [A] (GBR)
 Kristin Dorsett [A] (GBR)
 Stuart Douglas [S] (GBR)
 Hermione Dowling [C] (GBR)
 Starla Doyal [S] (USA)
 Alison Doyle [S] (USA)
 DPPAULSON [A] (GBR)
 Dr. Adam D. Bradley [S] (USA)
 Dr. Mary Crowell [A] (USA)
 Jennifer Drake [S] (USA)
 David Drew [S] (USA)
 Glen Dudek [S] (USA)
 Fred Duewer [S] (USA)
 Dana Duffield [S] (USA)
 Daniel Dumbruch [A] (BEL)
 Paul Duncan [S] (CAN)
 Margaret Dunlap [S] (USA)
 Jenny Dunn [A] (GBR)
 Rebecca Dunn [S] (AUS)
 Nathan Dunning [S] (USA)
 Dusty Tyre [S] (USA)
 Dylan Sprague [S] (USA)
 E. Scott Denison [A] (USA)
 David Edelstein [S] (USA)
 Val Edwards [A] (GBR)
 Les Edwards [A] (GBR)
 David Eggli [S] (USA)
 David Eilers [S] (USA)
 Susan Eisenhour [S] (USA)
 Anke Eissmann [A] (DEU)
 Eleanor [Y] (GBR)
 Brad Elledge [S] (USA)
 Jason Ellis [S] (USA)
 Joseph Ellis [S] (USA)
 Sigrid Ellis [S] (USA)
 Rick Ellis [S] (USA)
 Dale Ellis [S] (GBR)
 James Ellis [S] (CAN)
 Simon Ellison [S] (GBR)
 Jennifer Ellsworth [S] (USA)
 Scott Ellsworth [S] (USA)
 Elra Dahl [S] (USA)
 Em Willcox [C] (GBR)
 Paul Emigh [S] (USA)
 Peter Enyeart [S] (USA)
 Dan Eshleman [S] (USA)
 J.T. Evans [S] (USA)
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 F. Brett Cox [A] (USA)
 Catherine Faber [S] (USA)
 Jennifer Fah [S] (USA)
 Shannon Farley [S] (USA)
 Jay Farley [S] (USA)
 Michael Fehrenschild [A] (DEU)
 Michael Feinberg [S] (USA)
 Ralph Feldhake [S] (USA)
 Steve Feldon [S] (USA)
 Felicia Fredlund [S] (SWE)
 James Felling [S] (USA)
 Tom Feltes [S] (USA)
 Huawei Feng [A] (CHN)
 Andrew Ferguson [A] (USA)
 David Ferrington [S] (JPN)
 Micheal Ferris [S] (USA)
 Michelle Ferry [S] (USA)
 fg16 [S] (AUT)
 Bob Finnen [S] (USA)
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 Anthony Floyd [S] (CAN)
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 Laura Ford [S] (CAN)
 David Foster [S] (USA)
 Timothy Fox [S] (USA)
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 Robert Fraser [S] (CAN)
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 Fred Best [S] (USA)
 Julian Freeman [A] (GBR)
 Spencer Freeman [S] (USA)
 Joy Freeman [S] (USA)
 Keith Freeman [A] (GBR)
 Markus Freericks [S] (DEU)
 Jon Freestone [S] (USA)
 Pawel Frelik [A] (POL)
 Helen French [S] (GBR)
 David Freund [S] (DEU)
 Tabetha Frey [S] (USA)
 Katie Frey [S] (USA)
 Richard Frith-Macdonald [A] (GBR)
 Candida Frith-Macdonald [A] (GBR)
 Oscar Frith-Macdonald [Y] (GBR)
 Myles Frith-Macdonald [Y] (GBR)
 Donna Frost [S] (NLD)
 Werner Fuchs [A] (DEU)
 Corinna Fuchs [A] (DEU)
 Liza Furr [A] (USA)
 Yoshimichi Furusawa [S] (JPN)
 Silvia G. [A] (USA)
 Kimberley Gaal [A] (AUS)
 Anna Gabutero [S] (PHL)
 Avani Gadani [S] (USA)
 Leslie Gailey [S] (USA)
 John Gairing [S] (USA)
 Galen Dara [A] (USA)
 Norma Gallagher [A] (GBR)
 Elaine Gallagher [A] (GBR)
 Fred Gambino [A] (GBR)
 Liang Gao [S] (USA)
 Stewart Gardiner [A] (GBR)
 John Gardner [A] (GBR)
 Tony Garnock-Jones [S] (USA)
 Ted Garside [A] (GBR)
 Andre Geleynse [Y] (CAN)
 Marjorie George [A] (USA)
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 Zvi Gilbert [S] (CAN)
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 James Goetsch [S] (USA)
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 David Golden [S] (USA)
 Chaos Golubitsky [S] (USA)
 Corey Grable [S] (USA)
 Matija Grabnar [S] (SVN)
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 Sam Grawe [S] (USA)
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 Susan Groppi [S] (USA)
 Michael Grossberg [S] (USA)
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 David Gustin [S] (USA)
 Michelle Gyo [A] (DEU)
 Sammi Hadert [Y] (GBR)
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 Mark Haines [S] (CAN)
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 Robert Hall [S] (USA)
 Sean Hall [S] (USA)
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 John Hamill [S] (USA)
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 Francis Hamit [A] (USA)
 Wendy Hammer [S] (USA)
 Jessica Hammer [S] (USA)
 Christina Hammermeister [S] (USA)
 Kenneth Hammill [S] (USA)
 Elektra Hammond [S] (USA)
 Rachael Hampden-Turner [A] (GBR)
 Hanbury Hampden-Turner [A] (GBR)
 Jordan Hanie [S] (USA)
 Ian Hannan [S] (USA)
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 George Hansen [S] (USA)
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 Tom Hansen [S] (USA)
 Kellen Hansen [S] (USA)
 Ja Harbour [S] (USA)
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 Vicki Harden [S] (USA)
 Sally Harding [A] (CAN)
 Sharla Hardy [S] (USA)
 Melissa Harkness [S] (USA)
 Chad Harland [S] (BEL)
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 Carol Harper [S] (USA)
 Larisa Harriger [S] (USA)
 George Harris [S] (USA)
 Harry Willcox [C] (GBR)
 Kimberly Hartvigsen [S] (USA)
 Kara Hartz [S] (USA)
 Paul Havlak [S] (USA)
 Andrea Hawksley [S] (USA)
 Erica Hayes [A] (GBR)
 Pat Hayes [S] (USA)
 Louise Hayes [A] (GBR)
 Teresa Hayes [A] (GBR)
 Trevor Hearnden [A] (CAN)
 Matthew Hebert [S] (IRL)
 Anna Hedlund [S] (SWE)
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 John Heiple [S] (USA)
 Joe Helfrich [S] (USA)
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 Amanda Helms [S] (USA)
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 Charli Hendrickson [S] (USA)
 Dennis Henley [S] (USA)
 Kevin Henney [A] (GBR)
 Stefan Henney [C] (GBR)
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 Pantaleon Hernandez [A] (ESP)
 Morgan Herrell [S] (CAN)
 William Hertling [S] (USA)
 Sean Hettenbach [S] (USA)
 Yvonne Hewett [A] (GBR)
 Andrew Hickey [S] (GBR)
 Jason Hickey [S] (USA)
 David Hidding [S] (USA)
 Hiddlestoner-Cumberbitch [Y] (GBR)
 Erin Hill [S] (USA)
 Chris Hill [A] (GBR)
 Penny Hill [A] (GBR)
 Elizabeth Hill [S] (USA)
 Brian Hill [A] (GBR)
 Jennifer Hill [S] (USA)
 Rowland Hills [S] (GBR)
 Kaylynn Hills [S] (USA)
 Matthew Hirsch [A] (USA)
 Hitch [A] (GBR)
 Kathryn Hodghead [S] (USA)
 Eleanor Hollindrake [Y] (GBR)
 Peter Hollo [S] (AUS)
 Caroline Holmes [S] (USA)
 Elizabeth Holmok [S] (USA)
 Eva Holmquist [S] (SWE)
 Aaron Homer [S] (USA)
 Martha Hood [S] (USA)
 Michelle Hood [S] (USA)
 Nicholas Hood [S] (USA)
 Stephen Hope [S] (AUS)
 Harry Hopkinson [Y] (GBR)
 Eoin Horgan [S] (IRL)
 Mark Hower [S] (USA)
 Anne Hueser [S] (USA)
 Andrew Huey [S] (USA)
 Caleb Huitt [S] (USA)
 Mairi Hunter [S] (USA)
 Hunter Woodley [S] (USA)
 Paul Hurlley [S] (USA)
 Miska Husgafvel [S] (FIN)
 Saul Hymes [S] (USA)
 N J Hynes [A] (GBR)
 Ian Gazzotti [S] (ITA)
 Yosef Ibrahim [S] (USA)
 Charles Immordino [A] (USA)
 impy [A] (GBR)
 Ingrid [S] (AUS)
 Kaushik Iyer [S] (USA)
 J Buller [S] (USA)
 J Cisneros [S] (USA)
 J.A. Clement [A] (GBR)
 Hannu Jaakko [A] (GBR)
 Jack Rizutko [S] (USA)
 Marc Jacobs [S] (USA)
 Geoffrey Jacoby [S] (USA)
 James Enge [S] (USA)
 James Maxwell [A] (GBR)
 Jamie Aldis [S] (USA)
 Jamie Wells [S] (CAN)
 Jurgen Janes [A] (GBR)
 Matt Jarchow [S] (USA)
 Jason Sanford [S] (USA)
 Jeandiata [S] (USA)
 Jeanne Beckwith [A] (USA)
 N.K. Jemisin [S] (USA)
 Steve Jenkins [S] (USA)
 Bill Jennings [S] (USA)

Kelly Jennings [S] (USA)
 Azizi Jennis [S] (QAT)
 Jan Jerry [S] (USA)
 Calvin Jetton [S] (USA)
 Jeff Jewell [S] (USA)
 John Jezl [S] (USA)
 Jim Henry III [S] (USA)
 Julie Johannessen [S] (USA)
 MaryAnn Johanson [A] (GBR)
 Tilde Johansson [C] (SWE)
 John Joseph Adams [S] (USA)
 Johnny Willcox [A] (GBR)
 Jerol Johnson [S] (USA)
 Cliint Johnson [S] (CAN)
 Margy Johnson [A] (GBR)
 Phillip Johnston [S] (USA)
 Margaret Johnston [S] (USA)
 Kathy Jolowicz [S] (USA)
 Ingrid Jonach [A] (AUS)
 Jonathan Wright [A] (GBR)
 Jo Jones [S] (USA)
 Philip Jones [A] (GBR)
 Meghan Jones [S] (USA)
 Helen Jones [A] (GBR)
 Adrian Jones [S] (GBR)
 Asbjorn Langkjaer Jorgensen [S] (DNK)
 Nicholas Jost [S] (USA)
 Laura Journey [S] (USA)
 JP [A] (USA)
 Colin Judd [S] (USA)
 Niklas Juslin [S] (FIN)
 K LeBourveau [S] (USA)
 Jackie Kamlot [S] (USA)
 Patrick Kane [S] (USA)
 Jonas Kapfer [Y] (DEU)
 Jeff Kapustka [S] (USA)
 Karen M. Medina [S] (TTO)
 Filip Karlberg [Y] (SWE)
 Lena Karlin [A] (SWE)
 Stefan Karlsson [A] (SWE)
 Frank Kasten [S] (USA)
 Kat [S] (USA)
 Kate [S] (GBR)
 Donald M Kattalia [A] (USA)
 Joe Kavanagh [S] (USA)
 Jens K  f  gler [A] (DEU)
 Kimberly Kefalas [S] (USA)
 Piera Kelley [S] (USA)
 Emma Kelly [S] (USA)
 Ken [S] (USA)
 Stephen Kendall [S] (USA)
 David Kendrick [S] (USA)
 Melita Kennedy [S] (USA)
 Darla Kennerud [S] (USA)
 Ted Kenny [S] (USA)
 Erin Kenny [S] (CAN)
 Rozenn Keribin [A] (GBR)
 William Kerney [S] (USA)
 Rick Kersten [S] (USA)
 Kevin Brown [S] (USA)
 Eric Kidd [S] (USA)
 Erika Kilborn [S] (USA)
 Matthew Kilburn [A] (GBR)
 Sean Kilpatrick [S] (USA)
 Hannah Kim [S] (USA)
 Kim G. [S] (USA)
 Kimani R [S] (USA)
 Jaime Kimbrel [S] (USA)
 Harvey King [S] (CAN)
 John Kingston [A] (GBR)
 Allison Kinsell [S] (CAN)
 Matt Kipp [S] (USA)
 Robert Kirby [A] (GBR)
 David Kirkpatrick [S] (USA)
 Keith Kissel [S] (USA)
 Wendy Kitchens [S] (USA)
 Dagbjort Kjartansdottir [A] (ISL)
 M. Kjeldgaard [S] (JPN)
 Mark Klein [S] (USA)
 Julie Klein [S] (USA)
 John Klima [S] (USA)
 Dominika Klimczak [A] (GBR)
 Tom Knapik [S] (USA)
 Joseph Knapka [S] (USA)
 Matthew Knecht [S] (USA)
 Pat Knuth [S] (USA)
 Troy Knutson [S] (USA)

Tomoki Kodama [A] (JPN)
 Jameson Komen [S] (CAN)
 Mikhail Konstorum [S] (USA)
 Bryan Kopaska [S] (USA)
 Konstantin Koptev [A] (USA)
 John Korraivai [S] (USA)
 Nathalie Kovacs [S] (BEL)
 Keith Kramer [S] (USA)
 Don Krone [S] (USA)
 Richard Krueger [S] (USA)
 Nikola Kronic [A] (DNK)
 William Kuhn [S] (USA)
 John Kusters [S] (USA)
 Aimee Kuzenski [S] (USA)
 K. Laage [S] (SWE)
 Anna Labrador [A] (CAN)
 Margaret Johnson [A] (CAN)
 Ruth Lacon [S] (GBR)
 Thilo Lacoste [S] (DEU)
 Jonathan Laden [A] (USA)
 Wylde Laden [C] (USA)
 Kye Laden [C] (USA)
 Kelly Lagor [S] (USA)
 Kim Lakin-Smith [A] (GBR)
 Del Lakin-Smith [A] (GBR)
 Jean Lamb [S] (USA)
 Mark Lambert [S] (USA)
 Stuart Lambie [S] (AUS)
 Nicolle Lamerichs [A] (NLD)
 Ryan Lane [S] (USA)
 Andrew Lane [A] (GBR)
 Sheila Lane [S] (USA)
 Kevin Lang [S] (USA)
 Laura Langford [A] (DEU)
 Thomas Lareau [S] (USA)
 John Larsen [S] (USA)
 Charissa Larsen [S] (USA)
 Sveinn Olafur Larusson [A] (ISL)
 Jon Lasser [S] (USA)
 Charles Laubach [S] (USA)
 Ivy LaValle [S] (USA)
 Hamish Laws [S] (AUS)
 Sabine Le Bourgeois [A] (FRA)
 Peter Lead [S] (AUS)
 Thomas Leavitt [S] (USA)
 Ann Leackie [A] (USA)
 Laura Lederman [A] (USA)
 Darren Lee [S] (USA)
 Soon Lee [S] (NZL)
 Patrick Lee [A] (GBR)
 Sabrina Lee [A] (SGP)
 Benedict Leigh [S] (GBR)
 Stephen Leigh [S] (USA)
 Joseph LeMay [S] (USA)
 Lena Coakley [S] (CAN)
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 Matthew Leonowich [S] (CAN)
 Joseph Letourneau [S] (USA)
 Tim Lewandowski [S] (USA)
 Claire Lewis [S] (GBR)
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 Paul Lievers [S] (BEL)
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 Greg Lindsey [S] (USA)
 Jasia Little [Y] (GBR)
 Charles Little [S] (USA)
 David Liu [S] (TWN)
 Olov Livendahl [S] (SWE)
 Don Livermore [S] (USA)
 Etay Livne [S] (ISR)
 Liz Warner [A] (GBR)
 Lizball [S] (USA)
 Daniel Ljungberg [S] (SWE)
 Lokifan [Y] (GBR)
 Kelvin Long [A] (GBR)
 Krystyna Lopez [Y] (USA)
 Emma Lord [S] (AUS)
 John Lorentz [S] (USA)
 Brian Loughery [S] (USA)
 Louise Buckley, Tor UK [A] (GBR)

Louise Rubin [S] (USA)
 Andrew Love [A] (USA)
 Stephanie Lucas [S] (USA)
 William R. Lund [S] (USA)
 Geoff Lutz [S] (USA)
 Elija Lutze [Y] (ESP)
 Shayla Maas [S] (USA)
 Mac Lindsay [S] (USA)
 Jonathan Macalpine [S] (AUS)
 Tom MacArthur [A] (CAN)
 Duncan Macdonald [S] (USA)
 Catherine Macdonald [S] (AUS)
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 Lucy Mackintosh [A] (GBR)
 Andrew MacLennan [S] (AUS)
 Echo Mae [S] (USA)
 Linda Maepa [S] (USA)
 Richard Magahiz [S] (USA)
 Magenta Griffith [S] (USA)
 Brian Mahoney [S] (USA)
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 Leon Manfredi [S] (USA)
 Mani Annamalai [S] (MYS)
 Nathan Manville [Y] (USA)
 Ken Marable [S] (USA)
 Marc F [S] (USA)
 Michael Marcous [A] (USA)
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 Ingrid Marion [Y] (DEU)
 Damien Marquess [S] (GBR)
 Marsha B. [S] (MEX)
 Todd Marshall [S] (USA)
 Tony Marsico [S] (USA)
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 Matt Martin [S] (USA)
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 Joe Mason [S] (CAN)
 Victoria Massey [S] (USA)
 Lia Matera [S] (USA)
 Theresa Mather [S] (USA)
 Matilda Aelfgifu [I] (GBR)
 Trevin Matlock [A] (USA)
 Matt [S] (USA)
 Matt Hills [A] (GBR)
 Matthew Farrer [A] (AUS)
 Mattias Lundstrom [A] (SWE)
 Elanor Matton-Johnson [S] (AUS)
 Gabriel Mayland [S] (USA)
 Angus McAllister [A] (GBR)
 Allison McCarn [S] (FRA)
 Shannon L. McColley [S] (USA)
 JULIA MCDERMOTT [S] (USA)
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 Joe McDonnell [A] (GBR)
 David McDougal [A] (USA)
 William McDougal [A] (USA)
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 Megan [S] (USA)
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 Clemence Mege [A] (FRA)
 Alexandre Mege [A] (FRA)
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 Brenda Mercer [S] (USA)

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 Ulrike Merkel [A] (DEU)
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 David Meyers [S] (USA)
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 Michele Atty [A] (GBR)
 Mike Card [Y] (GBR)
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 Mila [A] (HRV)
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 Neil Morris [A] (GBR)
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 Oliver Morton [A] (GBR)
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 R David Murray [S] (USA)
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 Ben Nash [S] (USA)
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 Laura Neale [Y] (GBR)
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 Robert Neki [S] (USA)
 Blake Nelson [S] (USA)
 Richard Nelson [S] (GBR)
 Dave Nelson [S] (USA)
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 Yashar Nesvaderani [S] (CAN)
 Diana Nevins [S] (USA)
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 Alex Newman [S] (USA)
 Lee Newsom [A] (GBR)
 Karen Wester Newton [S] (USA)
 Niall [S] (GBR)
 Peter Niblett [S] (CAN)
 Tor Nichols [S] (USA)

Lydia Nickerson [S] (USA)
 Nicole J. LeBoeuf [S] (USA)
 Leah Nicolich-Henkin [S] (USA)
 Patrick Nielsen Hayden [A] (USA)
 Teresa Nielsen Hayden [A] (USA)
 Kristine Nielson [S] (AUS)
 Harald Niesche [A] (DEU)
 Nightsky [S] (USA)
 Jonny Nilsson [S] (SWE)
 Nimue [A] (GBR)
 Larry Niven [A] (USA)
 Emilie Nogaro [A] (FRA)
 Nojh [S] (USA)
 Christopher Noon [S] (USA)
 Jami Nord [S] (USA)
 Ian Norman [A] (GBR)
 David Northover [S] (USA)
 Michael Norton [S] (USA)
 Hugh Norwood [A] (GBR)
 Matthew Norwood [Y] (GBR)
 John Novak [S] (USA)
 Maria Nygard [A] (SWE)
 Keri O'Brien [G] (USA)
 Sean O'Hara [S] (USA)
 Peter O'Malley [S] (USA)
 Mallory O'Meara [A] (USA)
 Karen Oland [S] (USA)
 Vladimir Olenin [A] (RUS)
 Daria Olenina [A] (RUS)
 Jude Oliver [S] (USA)
 Olivia Waite [S] (USA)
 Matthew Olson [S] (USA)
 Magnus Olsson [A] (LUX)
 Jonathan Olsson [Y] (SWE)
 Keri Orstad [S] (USA)
 Ruby Osborn [S] (GBR)
 Scott Osmond [S] (AUS)
 Amy Osterholm [S] (USA)
 Christopher Ostler [S] (GBR)
 Robin Page [S] (USA)
 Ed Page [S] (USA)
 Karen Paik [S] (USA)
 Chris Pak [A] (GBR)
 Sarah Palfraam [S] (CAN)
 Karen Palmer [S] (USA)
 Haitian Pan [A] (CHN)
 Joshua Parker [S] (USA)
 Jason Parker-Burlingham [S] (USA)
 Kendall Parnley [S] (USA)
 David Pascoe [S] (USA)
 Melissa Patch [S] (USA)
 Michelle Patchett [S] (CAN)
 Paul E Coad [S] (USA)
 Nancy Paulette [S] (USA)
 Jamie Pehling [S] (USA)
 Colin Penn [A] (GBR)
 Dan Penney [S] (USA)
 Chris Penycate [A] (GBR)
 Jeffrey Perkins [S] (AUS)
 Rhett Petcher [S] (USA)
 Robin Peters [S] (USA)
 Peter Petersen [S] (DEU)
 Jeremy Petersen [S] (USA)
 Andrew Peterson [S] (USA)
 Jim Peterson [S] (USA)
 Brian Peterson-Delacueva [S] (USA)
 Christophe Pettus [S] (USA)
 Aubree Pham [S] (USA)
 Phil Sevetsen [S] (USA)
 Curt Phillips [A] (USA)
 Tina Pierce [S] (USA)
 John Pierce [S] (USA)
 Martina Pilcerova [A] (SVK)
 Kristin Pilotte [S] (USA)
 Simon Pipe [A] (GBR)
 JJ Plecs [S] (USA)
 Noirin Plunkett [S] (USA)
 Beth Plutchak [S] (USA)
 James Polley [S] (AUS)
 Jen Pollock [A] (CAN)
 Matthew Porter [S] (USA)
 Shawn Posthumus [S] (USA)
 Aaron Pound [S] (USA)

Christopher Pound [S] (USA)
 Bill Powe [S] (USA)
 Mark Powell [S] (USA)
 dave poynter [S] (GBR)
 George Pratt [S] (USA)
 Etienne Price [C] (CAN)
 Thomas Price [Y] (GBR)
 Erin Price [S] (USA)
 Darren Pries [S] (CAN)
 Heather Prince [S] (USA)
 Mark Proctor [S] (GBR)
 Cecilia Qin [A] (GBR)
 Erik Quackenbush [A] (CAN)
 Thomas Quigley [S] (USA)
 Robert Quimby [S] (USA)
 Stephanie Quintela [S] (FRA)
 RacDev [S] (USA)
 Rachael [S] (USA)
 Bill Racicot [S] (USA)
 Conrad Rader [S] (USA)
 Ed Rafferty [S] (AUS)
 Fredrik Ragnar [A] (NOR)
 Hannu Rajaniemi [A] (GBR)
 Gita Ralleigh [A] (GBR)
 Charles Randles [S] (AUS)
 Scott Raun [S] (USA)
 Ravnik [S] (SVN)
 Cathe Ray [S] (USA)
 Aaron Raynor [S] (USA)
 Christopher Reason [A] (GBR)
 James Reasoner [S] (USA)
 Ruth Recktenwald [A] (GBR)
 Ben Recktenwald [A] (GBR)
 Lisa Reddig [S] (USA)
 Ian Rees [S] (GBR)
 Regina Kanyu Wang [Y] (CHN)
 Steven Rehn [S] (USA)
 Kris Reichart-Anderson [A] (USA)
 Birte Reichenbach [S] (DEU)
 Mercy Reiger [S] (DEU)
 Michael Reiger [S] (DEU)
 Frank Reilly [A] (GBR)
 Luke Reilly [S] (USA)
 Ehud Reiter [S] (GBR)
 Alastair Reynolds [A] (GBR)
 Rhiannon Rasmussen [A] (USA)
 Daniel Rich [S] (USA)
 Richard Fife [S] (USA)
 Maeryn Richards [S] (GBR)
 Marsh Richards [S] (USA)
 Sean Richardson [A] (GBR)
 Chris Rickard [S] (USA)
 Nancy Riggs [S] (USA)
 Peter Riley [S] (AUS)
 Andrew Rilstone [A] (GBR)
 Caroline Ring [S] (USA)
 David Ritchie [S] (USA)
 Daryl Ritchot [A] (CAN)
 Rob Fabian [S] (USA)
 Robert Roberts [S] (USA)
 Graham Robertson [S] (GBR)
 Frank Rodolf [S] (NLD)
 Roger Saint [A] (GBR)
 Matt Rolak [S] (USA)
 Helena Romelsjo [S] (SWE)
 David Romerstein [S] (USA)
 Erick Rommel [S] (USA)
 Ron Garrison [S] (USA)
 Ron Zucker [S] (USA)
 Stephen Roos [S] (USA)
 Newell Rose [S] (USA)
 Eric Rossing [S] (USA)
 Michael Rossow [S] (USA)
 Nathalia Rotelli [Y] (GBR)
 Julien Rousseau [S] (GBR)
 Tim Rowledge [S] (CAN)
 Roy G. Ovrebø [A] (NOR)
 James Rule [S] (CAN)
 Oliver Rupp [S] (DEU)
 Alasdair Russell [A] (GBR)
 Robert Lowell Russell [S] (USA)
 Kit Russell [S] (USA)
 Rusty [S] (USA)
 Scot Ryder [S] (USA)
 Beverly Rying [A] (USA)

William Sabol [S] (USA)
 Joseph Sachitano [S] (USA)
 Per Eystein Saeboe [A] (NOR)
 Roberto Saieh [S] (USA)
 Lucy Saint-Smith [A] (GBR)
 SaladOfDoom [S] (USA)
 Salt [S] (USA)
 Judy Sanders [S] (USA)
 Emily Sandoval [S] (USA)
 Helen Sansum [A] (GBR)
 Sarah [S] (USA)
 Sarah N. [S] (USA)
 Randy Saunders [S] (USA)
 Kevin Saunders [S] (USA)
 Jonathan Savage [S] (USA)
 James R Scarborough [S] (USA)
 Joseph Schaeffer [S] (USA)
 Martin Schafer [S] (USA)
 Nicholas Schiano [S] (USA)
 Peter Schimkat [A] (DEU)
 Edmund Schluessel [A] (GBR)
 Matthias Schmidunser [S] (DEU)
 Rebecca Schmidt [S] (USA)
 Greg Schmidt [S] (USA)
 Christa Schoenmann Abbuehl [S] (CHE)
 Rachel Schofield [S] (USA)
 Wayne Scholtes [S] (USA)
 Schondy [S] (USA)
 Casey Schreiber [S] (USA)
 Katharina Schuschke [S] (DEU)
 Jonathan Scotese [S] (USA)
 Mary Scott [S] (USA)
 Georgina Scott [S] (CAN)
 Jill Seal [S] (GBR)
 Sean [S] (USA)
 Rachel See [S] (USA)
 Laurie Sefton [S] (USA)
 Einat Segal [A] (ITA)
 Nadine Sehnert [S] (USA)
 James Sellers [S] (CAN)
 Guillaume Sentenac [Y] (FRA)
 Diane Severson Mori [A] (FRA)
 Jazz Sexton [S] (USA)
 Leon Rene Seyfarth [C] (DEU)
 Jim Sfekas [S] (USA)
 Mike Shackle [A] (GBR)
 Carolyn Shade [S] (USA)
 Adam Shaeffer [S] (USA)
 Marilyn Shafer [S] (USA)
 Zhiyu Shang [S] (USA)
 Andrew Sheldon [S] (USA)
 Scotty Shepherd [S] (USA)
 Andrew Sherry [S] (USA)
 Sheryl R. Hayes [S] (USA)
 Melissa Shumake [S] (USA)
 Rachel Sierk [S] (ECU)
 Daniel Sigal [S] (USA)
 Scott Silver [S] (USA)
 Steven Silver [S] (USA)
 Simon [S] (AUS)
 Simon Crowell [C] (USA)
 Simon Zack [A] (POL)
 Maria Simons [A] (USA)
 Esther Singer [S] (DEU)
 Tim Skirvin [S] (USA)
 Erik Skorpen [S] (USA)
 Amy Smiff [S] (USA)
 Greg Smith [S] (USA)
 Jacqui Smith [S] (NZL)
 Doug Smith [S] (GBR)
 Simon Smith [A] (GBR)
 Leah Smith [S] (USA)
 Kathryn Smyth [Y] (GBR)
 Lauren Smyth [S] (USA)
 Jonathan Sneed [A] (USA)
 Raymond Snijders [S] (NLD)
 Soan B [S] (AUS)
 Keith Soares [A] (USA)
 Arieh Sochaczewski [S] (CAN)
 Jeff Soesbe [S] (USA)
 Rene Sokoll [S] (USA)
 Rick Sommerville [S] (CAN)
 SontaranPR [S] (USA)
 Sophie Angmering [A] (GBR)

John Soroka [S] (USA)
 Thomas Soyars [S] (USA)
 Karen Spencer [S] (GBR)
 Jennifer Spirko [S] (USA)
 Kelly Spitzer [S] (USA)
 Christopher Stafford [S] (USA)
 Barry Stanford [S] (USA)
 David Stanford [S] (USA)
 Hugh Staples [S] (USA)
 Peggy Starbuck [S] (USA)
 Starry Girl [Y] (GBR)
 Collin Steeves [S] (USA)
 Elisabet Stefansdottir [A] (ISL)
 Ragen Steffen-Jennings [S] (USA)
 Mara Stein [S] (USA)
 Sam Steinmann [S] (USA)
 Eric Stenehjelm [S] (USA)
 Brandon Stenger [S] (USA)
 Stephanie Gunn [S] (AUS)
 Andrew Stern [S] (CAN)
 Steve Higginbotham [S] (USA)
 Steve Saffel [A] (USA)
 Christopher Stevens [S] (USA)
 Isaac Stewart [S] (USA)
 Kara Stewart [S] (USA)
 Helen Stirling-Lane [A] (GBR)
 Robbie Stirling-Lane [C] (GBR)
 Jeff Stockett [S] (USA)
 Elise Stone [S] (USA)
 Alex Storer [S] (GBR)
 Robert Strain [A] (GBR)
 Thomas Stricker [S] (USA)
 Shane Stringer [S] (USA)
 Marci Stringham [S] (USA)
 Leigh Strother-Vien [A] (USA)
 Rodrick Su [A] (USA)
 Danielle Sucher [S] (USA)
 Andrew Sullivan [S] (USA)
 Pierre Sullivan [S] (CAN)
 Juuso Suominen [S] (FIN)
 Phil Sutherland [S] (AUS)
 Daniel Svejda [S] (NLD)
 Cecilia Svensson [A] (SWE)
 Sara Sward [S] (SWE)
 Caitlin Sweet [A] (CAN)
 Christopher Swenson [S] (USA)
 Sandy Swirsky [S] (USA)
 Rachel Swirsky [S] (USA)
 Mike Swirsky [S] (USA)
 Amy Sykes [S] (USA)
 Benjamin Taggart [S] (USA)
 Tamriel Mom [S] (USA)
 Roger Tang [S] (USA)
 Mark Tanner [S] (USA)
 Meg Taylor [S] (USA)
 Emily Taylor [S] (GBR)
 Erin Taylor [S] (USA)
 Don Taylor [S] (USA)
 Donald Taylor [S] (USA)
 James Templeton [S] (USA)
 Teo Caplanusi [A] (BEL)
 Teresa [S] (USA)
 Tess Stewart [S] (USA)
 Raja Thiagarajan [S] (USA)
 JENANI THILAGALINGAM [S] (MYS)
 Lynne M. Thomas [S] (USA)
 Michael Damian Thomas [S] (USA)
 Daniel Thomas [S] (GBR)
 Brandy Thomas [S] (USA)
 Chris Thomas [S] (USA)
 John Thomas [S] (USA)
 Thomas [S] (USA)
 Thomas Bjelkeman [A] (SWE)
 Marcy Thompson [S] (USA)
 Lang Thompson [S] (USA)
 Gunnella Thorgeirsdottir [A] (ISL)
 Bryan Thorne [S] (USA)
 Johann Thorsson [S] (ISL)
 Serena Tibbitt [S] (USA)
 Jimmy Tidwell [S] (USA)
 Tim [S] (USA)
 Tim Atty [A] (GBR)
 Andrew Timson [S] (USA)

Tina Chaddick [S] (USA)
 Sara Tirabassi [S] (ITA)
 Danielle Tisinger [S] (USA)
 Randall Todd [S] (USA)
 Billy Todd [S] (USA)
 Damin Toell [S] (USA)
 Gary Tognetti [S] (USA)
 Sam Tomaino [S] (USA)
 Sean Tompkins [S] (USA)
 John Toon [S] (NZL)
 Jim Toth [S] (USA)
 William Tracy [S] (USA)
 Brady Trevisan [S] (USA)
 Tris [C] (ITA)
 Jorgen Trosby [S] (NOR)
 Michi Trota [S] (USA)
 Matthew Troxel [S] (USA)
 troy.c.brown [S] (USA)
 Brian Truitt [S] (USA)
 Ewa Trzebuniak [Y] (GBR)
 Robert Turner [S] (USA)
 John Turner [S] (USA)
 R-Lauraine Tutihasi [S] (USA)
 Stephen Tyson [S] (USA)
 Chrysoula Tzavelas [S] (USA)
 Umiyuri Katsuyama [A] (JPN)
 Underwater Operative [S] (USA)
 Carey Unruh [S] (USA)
 Christopher Upchurch [S] (USA)
 UstrBinPRL [S] (GBR)
 Jayson Utz [S] (USA)
 Megan Van Dyke [S] (USA)
 Peter Van Eynde [S] (BEL)
 Stephen Veiss [S] (GBR)
 Venko Visulchev - Nog [A] (BGR)
 David Vibbert [S] (USA)
 Greger Vigen [S] (USA)
 Wendy Vigneault [S] (USA)
 Suraj Vijayakumar [S] (USA)
 Katherine Vilhena [S] (USA)
 Bruce Villas [S] (USA)
 Vladislav Zhenevsky [A] (RUS)
 Ingrid Voigt [S] (DEU)
 Lucija Vojnovic [S] (HRV)
 Dustin Voliva [S] (USA)
 Alexander von der Linden [S] (USA)
 Matt Vonderhaar [S] (USA)
 Marc Vos [S] (BEL)
 Edwin Voskamp [A] (USA)
 maria waddell [S] (USA)
 Anders Wahlborn [A] (SWE)
 William Waite [S] (GBR)
 Rachel Wake [A] (GBR)
 Keith Walker [S] (USA)
 Jenny Walklate [A] (GBR)
 Julie Wall [S] (USA)
 Robert Wallace [S] (AUS)
 Elizabeth Walsh [S] (CAN)
 Stuart Walters [S] (AUS)
 Nicole Walters [S] (GBR)
 Huw Walters [A] (GBR)
 Sarah Walters [A] (GBR)
 Morgan Walther [S] (USA)
 LaShawn M. Wanak [S] (USA)
 Shuaijun Wang [A] (CHN)
 Charles D Ward [S] (USA)
 Kyla Lee Ward [A] (AUS)
 Mary Ellen Warren [S] (CAN)
 Matthew Watkins [S] (USA)
 Laura Watkins [S] (USA)
 Michael Weasner [S] (USA)
 Richard Webb [A] (GBR)
 Damaris Weinert [A] (DEU)
 Simon Weinert [A] (DEU)
 Marcus Weir [S] (USA)
 Chris Welch [A] (FRA)
 Annette Werther-Medou [A] (FRA)
 Wesley Crowell [A] (USA)
 Robert West [S] (USA)
 John Wheeler [S] (USA)
 Steven Wheeler [S] (USA)
 Marc Whipple [S] (USA)

Jay Whitcomb [S] (USA)
 Dominic White [A] (GBR)
 Gabriel White [S] (USA)
 Linda White [S] (USA)
 Paul Whitfield [S] (USA)
 William Whyte [S] (USA)
 Art Widner [S] (USA)
 Laura Wile [S] (USA)
 Peter Willard [S] (USA)
 Shawn Willden [S] (USA)
 Paul Willett [S] (USA)
 Edward Willett [S] (CAN)
 Richard Willet [S] (USA)
 Gordon Williams [S] (USA)
 Brian Williams [S] (USA)
 Sarah Williams [S] (USA)
 Will Wilmot [S] (USA)
 James Wilson [S] (USA)
 Derek Wilson [S] (USA)
 BD Wilson [S] (CAN)
 Jeff Wilson [S] (USA)
 Terri Windling [A] (GBR)
 David Windrim [S] (CAN)
 Mark Wingenfeld [A] (USA)
 Robert Wirges [S] (USA)
 Beth Wodzinski [S] (USA)
 Benjamin Wolfe [S] (USA)
 Gabriel Womacks [S] (AUS)
 Robert Wood [A] (GBR)
 Cindy Woodard [S] (USA)
 Leeland Woodard [S] (USA)
 Jennifer Woods [S] (USA)
 Doug Woos [S] (USA)
 Angela Word [S] (USA)
 Randy Word [S] (USA)
 Alex Wren [Y] (GBR)
 Chalmer Wren III [S] (USA)
 Katrina Wright [S] (USA)
 Arthur Wyatt [S] (USA)
 Scott Wyngarden [S] (USA)
 Jeff Xilon [S] (KOR)
 Ron Yaniv [A] (ISR)
 Christie Yant [S] (USA)
 Yarrow [S] (USA)
 Yen Ooi [A] (GBR)
 Yjones [S] (USA)
 Margaret Young [S] (CAN)
 Jason Young [S] (USA)
 Jonathan Yuen [S] (CAN)
 John Yundt-Pacheco [S] (USA)
 Zagzag [Y] (GBR)
 Zan Oliver [S] (USA)
 Zed Lopez [S] (USA)
 Vadim Zeitlin [S] (FRA)
 Adrian Zettlemoyer [S] (USA)
 Austin Ziegler [S] (CAN)
 Jonathan Zimmer [S] (USA)
 Jen Zink [S] (USA)
 David Ziring [S] (USA)
 Dmitry Zlotnitsky [A] (RUS)



We're sorry that an error meant that the following people haven't previously been included in our membership lists:

Ross Alexander (Ross Alexander) [A] (GBR)
 Jeremy Alldredge (Remy) [S] (USA)
 Paul Andrew (Paul K.) [A] (GBR)
 Beth Armitage (Kirilaw) [S] (CAN)
 Tony Arviola (Stoney) [A] (USA)
 Yasser Bahjatt (Eng. Yasser Bahjatt) [A] (SAU)
 Charles Baker (Chuck Baker) [S] (USA)
 Catriona Barber (Cat) [Y] (GBR)
 Scott Barkla (Heathrown) [A] (GBR)
 David Barrance (Jimmy) [A] (GBR)
 Simon Beal (Canis Lupus Homo Sapien) [C] (GBR)
 Eskild Beck (ebeck) [A] (DNK)
 Chris Behrsin (Chris Behrsin) [A] (GBR)
 Iain Bell (Insane Artificial Intelligence Node) [A] (GBR)
 David Besch (David Besch) [S] (USA)
 Doug Bissell (Dougtron 3030) [S] (USA)
 Maria Blackmore (Nene) [A] (GBR)
 David Bofinger [A] (AUS)
 Ben Bova (Ben Bova) [A] (USA)
 Matthew Bowman (Matthew Bowman) [S] (USA)
 Alex Brett (Kaberett) [Y] (GBR)
 Ashley ML Brown (@gamergrrl) [A] (GBR)
 Christian Brown (Slick Mongoose) [A] (GBR)
 Brad Bulger (tatere) [A] (USA)
 Charles Burruss (Ken) [A] (USA)
 Liz Cable (@LizCable) [A] (GBR)
 Anne Carlin (Anne Carlin) [A] (GBR)
 William Carlin (Bill Carlin) [A] (GBR)
 Grant Carrington [A] (USA)
 David Casperson (Tristram Flattery) [A] (CAN)
 Yaniv Cassuto (Yaniv) [Y] (ISR)
 Gianni Ceccarelli (dakkar) [A] (GBR)
 Lukasz Chalonski (Phantasm) [Y] (GBR)
 Philippa Chapman (Xenaclone) [A] (GBR)
 Simret Cheema-Innis (Wickergirl) [A] (GBR)
 Derek Christensen (Kraken) [A] (AUS)
 Miquel Codony (Miquel Codony) [A] (ESP)
 Ann Copeland (SkyBlue) [A] (USA)
 Tom Coppinger (Tom Coppinger) [A] (IRL)
 Dave Corby (Dave Corby BSFG Press & Publicity) [A] (GBR)
 Natasha Cornelius (Tasha - Achilleos Art) [A] (GBR)
 John Costello (joxn) [S] (USA)
 Deborah Couch (Deb Couch) [A] (GBR)
 Magali Couzigou (Magali) [A] (FRA)
 James Crompton [Y] (GBR)
 Justin Crosby (Xolsiion) [S] (USA)
 Mark Cullinane [A] (GBR)
 Nelson Cunningham (NelC) [S] (GBR)
 Seamus Curran (Majestic Moose) [S] (USA)
 Christopher Daley (csdaley) [S] (USA)
 Rebecca Davenport (Rebecca/Liz) [Y] (GBR)
 James Davies (James 'Eagle' Davies) [Y] (GBR)
 Michael Davies (MadMike) [S] (PRT)
 Stephanie de Geus (Stephanie de Geus Fantasyboeken.org) [A] (NLD)
 David Decker [S] (USA)
 Pawel Dembowski (Pawel "Ausir" Dembowski) [A] (POL)
 Michelle D'Israeli (linamishima) [A] (GBR)
 Michelle Dockrey (Vixy) [A] (USA)
 Ethan Dodd (Ethan) [Y] (GBR)
 Chris Dollin (Electric Hedgehog) [A] (GBR)
 Julie Dominion (JDLatham) [S] (USA)
 Owen Dunn (Owen Dunn) [A] (GBR)
 Brian Durham [S] (USA)
 Andrew Dynon (AJDynon) [A] (AUS)
 Julie Edge (Bean) [A] (AUS)
 Martin Edge (Medge) [A] (AUS)
 Elanor Edwards (Jet21x) [Y] (GBR)
 Nick Edwards (Nick E) [A] (GBR)
 Phil Edwards (Eddy) [A] (GBR)
 Greg Elkin (Beeremat) [A] (GBR)
 Michele Ellington (Michele Ellington Falcon Fantasyworks) [A] (USA)
 Stephen Ellis (Steve Ellis) [A] (GBR)
 Lynn Everling (Everlily) [S] (USA)
 Hazel Fairs (zelliéh) [A] (GBR)
 Christopher Feasey (Chris) [A] (GBR)
 Jennifer Felstead (Jenny Felstead) [Y] (GBR)
 Joe Fernandez (Joeyeah_right) [A] (GBR)
 Dustin Fickle (unicronQ) [S] (USA)
 Mari Fletcher (Lady Mari Vonwyr (A-M)) [A] (GBR)
 Jennifer Foehner-Wells (Jenthulhu) [S] (USA)
 Ed Fortune [A] (GBR)
 Michael Frank (GameQuoter) [S] (USA)
 Laura Frankos (Laura Frankos) [A] (USA)
 Anthony Frost (Vulch) [S] (GBR)
 Alize Gabaude (Sylphe) [Y] (FRA)
 Lisa Gemino (T. G. Shepherd) [A] (CAN)
 Gaudio Vanessa Giovanna (Nessa) [S] (JPN)
 Jennie Goloboy (Jennie Goloboy/Nora Fleischer) [A] (USA)
 Otto Granath (Kane) [Y] (SWE)
 Nicola Grzeschik (Nico) [A] (NLD)
 Don Gwinn (Gwinnie the Pooh) [S] (USA)
 Andreas Gyo (@agyo) [A] (DEU)
 Matthew Hall (Matthew) [A] (GBR)
 Stuart Hall (Stuart D Hall) [S] (GBR)
 Christina Hansen (Hmpf) [A] (DEU)
 Lee Harris (Lee Harris - Angry Robot) [A] (GBR)
 Christopher Hatton (Xopher Halfongue) [A] (USA)
 Elizabeth Heckenberg (redcountess) [S] (AUS)
 John Henry (Jack Campbell) [A] (USA)
 Douglas Henke (Sourcequench) [S] (USA)
 Celine Hernandez (Celine Brenne) [A] (CHE)
 Emilie Hernandez (Emilie Brenne) [A] (FRA)
 Linda Hoffman (Linda) [A] (USA)
 Liz Holliday [A] (GBR)
 Paul Holman (Pum) [A] (GBR)
 Jean Hontz (majkia) [S] (USA)
 Michael Horgan (Lughaid) [S] (USA)
 Victoria Hrencecin (Toria Burrell) [A] (USA)
 Terry Jackman (Terry Jackman) [A] (GBR)
 Martin Jackson (Marty Jackson) [A] (GBR)
 Kerry Jacobson (circeramone) [S] (USA)
 Matthew Jacobson (Matt Jacobson) [A] (USA)
 Aleksandra Jagielska (Ola) [A] (GBR)
 Emma Anne James [Y] (GBR)
 Erik Jelle (Postma) [S] (CAN)
 Joshua M. Jo - Nes (Joshuaemq) [C] (GBR)
 Vincent C. L. Jo - Nes (London's CYBER Artist) [A] (GBR)
 Ianto Jocks (Mo Sneachd) [A] (GBR)
 Jean Johnson (Jean Johnson) [A] (USA)
 Kevin Johnson (Thunderbadger) [A] (GBR)
 Emily Johnston (Emily @ Oh Magic Hour) [S] (USA)
 Tinatin Jokhadze (Tina) [A] (GEO)
 Bryn Jones (Drag-On) [Y] (GBR)
 Samantha Joseph (Ragnell) [A] (MYS)
 Cristina Jurado [A] (ARE)
 Magdalena Jurczuk (Lauretha) [A] (POL)
 Aleksandra Juszcakiewicz (Mir) [Y] (POL)
 Sara Kadhim (Lulu) [Y] (GBR)
 Richard Kadrey (Richard Kadrey) [A] (USA)
 Cyril Kalbach (Cyril Kalbach) [A] (USA)
 Phyllis Kalbach (Phyllis Kalbach) [A] (USA)
 Sofia Karlsson (Fia (@feeejay)) [A] (SWE)
 Jennifer Keane (Zenbuffy) [S] (IRL)
 Fiona Kelly (Fona) [A] (IRL)
 Michael Kohne (QED) [S] (USA)
 Ellen Kuehne [S] (USA)
 David Kurtycz (Dave) [A] (USA)
 David Lampen (Dave) [A] (GBR)
 Linda Lampen (Linda) [A] (GBR)
 Scott Laney (Bururian) [S] (USA)
 John Lange (John Norman) [A] (USA)
 Evan Langlinais (Skwid) [S] (USA)
 Karin Laumann (Karin - Achilleos Art) [A] (GBR)
 Ilan Lazarovici (Ilan Lazarovici) [A] (ISR)
 Zhaoxin Li (Alex Li) [A] (CHN)
 Vivien Little (kirsteena) [A] (GBR)
 Gerald Lohr (Jerry) [S] (USA)
 Alex London (ProvokedPluto) [S] (USA)
 Kin-Ming Looi (Ming) [A] (GBR)
 Ivan Lusetti (Zakalwe) [A] (ITA)
 John Lyons (CAMERACLIX) [A] (GBR)
 Paula Mackiewicz (Trivia) [Y] (POL)
 Curtis Mahoney (Curt Mahoney) [S] (USA)
 Alex Mair (Alex Mair) [Y] (GBR)
 Cristina Margheri (Dr. Weir) [A] (ITA)
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 Patricia Matson (TrishEM) [S] (USA)
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 Jennifer McDuffee (Jen McDuffee) [S] (CAN)
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 Carol Metzger (Carol F Metzger) [A] (USA)
 Stephen Metzger (Steve Metzger) [A] (USA)
 James Midgett (Jhim) [S] (USA)
 Phillip Mogford (Moggy) [A] (GBR)
 Radosmir Molenda (Radruf) [A] (POL)
 Eleanor Moore (El) [A] (GBR)
 Mai Nguyen (vaderwolf) [A] (USA)
 Sami Nikander (Niksu) [A] (FIN)
 Tim Norris (Tym) [A] (GBR)
 Roger Octon (Nightime/Daytime!) [A] (GBR)
 Robert O'Leary (Ayende) [S] (GBR)
 Felicia Olson (Flis) [A] (USA)
 Shauna O'Meara [A] (AUS)
 Patricia O'Neil (Trisha) [A] (GBR)
 Balazs Oroszlany (Komavary) [S] (JPN)
 Chris O'Shea (The Magician) [A] (GBR)
 Mark Oshiro (Mark Does Stuff) [A] (USA)
 Mike O'Toole [S] (CAN)
 Doug Palmer [A] (USA)
 Laura Palmer (L. Palmer) [S] (USA)
 Daniel Scott Palter (agingcow2345) [S] (USA)
 Vikki Patits (Vikki (Dracarya)) [Y] (GBR)
 Andrea Phillips (@andrhia) [A] (USA)
 Ludette Pilones (D3t3dgreat) [Y] (GBR)
 Maciej Pitala (Toudi) [A] (POL)
 Elizabeth Pope (Lisa Pope) [A] (USA)
 John Popham (The Infinite Reach) [S] (USA)
 Sian Powell (Sian "Theda" Powell) [Y] (GBR)
 William Powell (William Campbell Powell) [A] (GBR)
 Frank Probst (Frank Probst) [A] (USA)
 Mariola Prokop (Lolek) [Y] (GBR)
 Inigo Purcell (Melusin) [Y] (GBR)
 Laurent Queyssi (Laurent Queyssi) [A] (FRA)
 Jenny Rask (XNedra) [S] (SWE)
 Sharon Rawlins (Sharon Rawlins) [A] (USA)
 April Reeve (April) [S] (USA)
 David Reh binder (cd) [A] (SWE)
 Joanna Rivers (Lily Valley) [A] (USA)
 Sam Robb (Samrobb) [S] (USA)
 Dave Roberts [A] (GBR)
 Sharon Roest (Sharon Joss) [S] (USA)
 Clarence W. Row (William Row) [A] (USA)
 Rhondi Salsitz (Jenna Rhodes) [A] (USA)
 Rique Santiestevan (mr.riquer) [S] (USA)
 Hans Schantz (Hans) [S] (USA)
 Chloe Seager [Y] (GBR)
 Marcin Segit (Seji) [A] (POL)
 Filip Sellden [Y] (SWE)
 Grant Shepert (Grant Shepert) [A] (GBR)
 Matthew Simons (Matt) [A] (GBR)
 Graham Sleight [A] (GBR)
 Patrick Smet (Pat Smet) [A] (DEU)
 Jason Smith [S] (USA)
 Lisa Smith (Smitty) [A] (GBR)
 Tony C Smith (Tony C Smith StarShipSofa) [A] (GBR)
 Nathaniel Southworth-Barlow (Nat) [Y] (GBR)
 Samuel Southworth-Barlow (Sam) [Y] (GBR)
 Tobias Southworth-Barlow (Toby) [Y] (GBR)
 Douglas Spencer (DougS) [A] (GBR)
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 Michal Stachyra (Puszon) [A] (POL)
 Dominika Stepien (Blanche) [A] (POL)
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 Allen Stroud [A] (GBR)
 Colin Sullivan (Colin Sullivan) [A] (GBR)
 Paul Swendsen (Paul Swendsen) [A] (FRA)
 Monika Szczygiel (YaaL) [A] (GBR)
 Ian Taft (mahlerIAN) [A] (GBR)
 Judith Taylor (Crashbarrier) [A] (GBR)
 Adeline Teoh (Adeline Teoh) [A] (AUS)
 Kenneth Thomas (Ken Thomas) [A] (DEU)
 Arianne Thompson (Tex Thompson) [A] (USA)
 Mike Thompson (Cornflake) [A] (AUS)
 David Thorne (De Mouse) [A] (NZL)
 Matthew Tope (Matt Tope) [A] (GBR)
 Carol Townsend (Merseine) [S] (USA)
 Heather Turnbull (The Fossil) [A] (GBR)
 Trinity Turner (SnappingTurtle17) [S] (USA)
 Isaac Valenzuela (Ize19) [S] (USA)
 Tobes Valois (Tobes) [A] (GBR)
 Evert Jan van de Kaa [A] (NLD)
 Daryl Vebosidad (Filo293) [Y] (GBR)
 Matthew Vernon (Matthew Vernon) [A] (GBR)
 Sally Vernon (Atreic) [A] (GBR)
 Jack Vickeridge (Jack V) [A] (GBR)
 Constance Wagner (Constance G.J. Wagner) [A] (USA)
 Jakub Walkosz (Kuba) [Y] (POL)
 Alison Ward (Cymare - Spacegirl) [A] (GBR)
 Rebecca Watkins (Rivkaesque) [A] (USA)
 Colin Watson (cjwatson) [A] (GBR)
 Kirsten Watson (Ghoti) [A] (GBR)
 Paul Weimer (Princejvstin) [A] (USA)
 Amber Wilder (frogmonkeys) [S] (USA)
 Atchara Wittek (Cyberdreams) [A] (GBR)
 Louis Wittek (Cyberdreams) [A] (GBR)
 James Worrad (James Worrad) [A] (GBR)
 Marcin Wronski (Marcin 'MaWro' Wronski) [Y] (POL)
 Miles Young (Mr. Miles) [I] (THA)
 Robert Young (Bobby G) [A] (GBR)
 Tsai Yu-Hung (Eric) [A] (TWN)
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 Anne Zanonni (Anne S. Zanonni) [S] (USA)
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