

THE PIGEON POST

Issue 1: Thursday daytime

newsletter@loncon3.org

@Loncon3

#PigeonPost

Welcome

Hello all, and welcome to the Loncon School for Wizards.

As well as being terribly educational, we hope that it's going to be a great convention, and that you all have a wonderful time. There's a huge amount going on, so please do take the time to check the Read Me / Pocket Programme before you miss too much.



Enjoy the convention, and remember to earn plenty of House Points and avoid getting put in detention!

—The Chairs

Read Your Read Me!

You can find the information from the Pocket Programme online, at <http://guide.loncon3.org>, and in iOS and Android apps called 'Event Guide', produced by Grenadine Technologies Inc (the identifier is LONCON).

ExCeL has two free wifi networks, *ExCeL free* (at 2.4 Mhz) and *ExCeL free fast* (at 5 MHz). If your internet device can see the faster network, please use it: it has more capacity and is less likely to become overloaded.

Loncon 3 has a Code of Conduct, and we ask that you abide by it at all times. You can find more details in the Pocket Programme, or online, but it boils down to this:

Any action or behaviour that:

- ♦ is illegal, or
- ♦ causes significant interference with convention operations or excessive discomfort to other attendees, or
- ♦ adversely affects Loncon 3's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership and/or attendance privileges.

In particular, please remember that you must wear your badge or wrist band visibly at all times. If a badge is lost, there will be a £30 charge for a replacement. If you forget it, you can get a temporary badge from Registration. After Reg closes, see Ops for a temporary badge.

Some people are wearing badges saying *No Photography*: please respect these. If you would like one, please go to Info Desk.

If you have any questions, find or mislay an object or child, feel threatened or need other assistance then please go to Ops: you can find them in their yurt in the Fan Village, or grab a passing person in red high-vis.

Ops can also answer all your questions about when you can and can't carry something that is, or looks like, a weapon: please check with them before doing so.

Tech Director says:

We're still setting up the programme rooms, and moving large, heavy objects around. Please pay attention, and be forgiving if we block the way.

Quick, You're Missing It!

The Tolkien Society has organised a stream of programme items today, including a talk at 4:30pm by David Brawn, the man in charge of Tolkien publishing at Harper Collins. There is also some fabulous Tolkien-themed work in the Art Show, and there will be a quiz at 8pm this evening in the Fanac Tent and a party later.

They are also running a contest to write a new riddle, or re-write an old one, in any format of your choosing (under 1000 words and in English). Bring your entry to the party this evening, tweet #LonconTolkienDay or email to muurankerpat@gmail.com by 2pm on Sunday.

From Imagination to Reality

Tomorrow, the British Interplanetary Society will be running a stream of programming that promises to cover everything from why we aren't currently holding this convention on Mars to how we could eventually do so before evolving to expand into the rest of the galaxy.

Cosmonaut? Cosmonaut!

Loncon 3 is delighted to welcome Anatolii Artsebarskii, a cosmonaut who once spent almost five months on the MIR Space Station and now works with the Kazakh space agency. He will be speaking at 5pm on Sunday in the Second Stage among other appearances: check the pink sheets for more details.

Stroll With The Stars

If you'd like some gentle exercise and good conversation, head out to in front of the Aloft at 9am tomorrow morning, where you can go for a stroll with Jeanne Gomoll, Lauren Beukes, Pat Cadigan, Paul Cornell, Andy Duncan, Ellen Datlow and Mary Anne Mohnaraj, all led by Edward James.

Swing Dance Change

This afternoon's Swing Dance class will be held in London Suite 3, not the Second Stage, at 1:30pm.

Tell Us What You Know

You can email information, short articles and scurrilous gossip to newsletter@loncon3.org. You can also leave paper contributions in the box in the Ops Yurt.

You can find the current and past newsletter issues, and Pink Sheets giving programme changes, in racks located next to the Info Desk, outside Capital Suite room 14, by the Green in the Fan Village and at the Exhibits Info Desk.

You can also get an email telling you when a new issue is available, with a link to the pdf version that's on loncon3.org/

All Tonight's Parties

Unless otherwise noted, all of the parties are in the Fan Village. Tonight, we're pleased to welcome the start of partying from **DC in 2017, Helsinki in 2017** (including Scandinavian fandom and Archipelacon), **Nippon in 2017, Beijing in 2016** and **KC in 2016**.

For one night only, you can also head along to the **Tolkien** and **New Zealand in 2020** parties. There will be a **Doctor Who** party in the Fanac tent from 10pm.

1939 And All That

This evening, Loncon 3 will be awarding the Retro Hugo Awards for 1939. Retro Hugos are awarded on the 50th, 75th or (one day!) 100th anniversary of a Worldcon where the Hugos weren't awarded. This will be the first of the 75th anniversary Retro Hugos, because 1939 was the first Worldcon.

In 1938, conventions were just starting to happen in the UK and US (naturally, there is debate about which side of the Atlantic got there first). A plan was hatched to hold a *World* convention, to coincide with the World's Fair in New York City.

As with any convention [*Except for Loncon 3—Ed*], there were fallings out among the staff and disagreements about the best way to do things.

In New York, there was once one big, happy SF society, The Greater New York Science Fiction Club. Then things started to go downhill, and it split into what eventually became known as New Fandom, lead by Sam Moskowitz (who chaired the convention with help from James Taurasi and Will Sykora), and the Futurians, whose members included Donald Wollheim and Frederik Pohl. Many short and pointed fanzines were published on each side of this quarrel, which involved a huge number of changes of club names and a lot of political name-calling.

New Fandom ended up in running the Worldcon, and a number of their Futurian rivals were banned during "The Great Exclusion Act." All in all, it's probably a good job that Twitter hadn't been invented in 1939.

newsletter.php. To sign up, go to: <https://groups.google.com/forum/#!forum/pigeon-post-notification> or goo.gl/V5e003.

Fan Village Information

Remember that the Fan Village is here to support all your fannish hanging out, socialising and partying needs. We have a fantastic range of real ale for sale, and many other fine drinks. In the evening, every Worldcon bid wants to woo you at their parties! In fine London tradition, we'll be calling 'last orders' shortly before 2am, and we expect you all to drink up by 2:30am. The last DLR into London is at 12:42am. Do not expect us to polish the tables.

WSFS News

There's a lot of WSFS action going on this weekend. In fact, there's so much that we've had to produce a *WSFS Special* supplement in order to do it

justice: you can find copies on the newsletter distribution racks.

If you would like to find out more about WSFS, come along to *Introduction to the WSFS Business Meeting* (3pm in CS5) so that you can learn how it all works to enable the members of WSFS (that's you!) to decide what happens with the Hugo Awards and future Worldcons. The real action starts with the *Mark Protection Meeting* (6:30pm SG 33), where you can join in the discussion of the current state of WSFS's intellectual property rights.

Tomorrow, the *Business Meeting* starts at 10am in CS11. The Business Meeting has a very full agenda this year, and might even still be going on Monday morning. You can read the full agenda at loncon3.org/wsfs-business.php, and there's a summary in the WSFS Special.

This issue was produced by Flick, with help from Jan van't Ent and some other people. Masthead by Jeanne Gomoll. Illo by Sue Mason. In the US, today is National Creamsicle Day. Is it just me who finds 'creamsicle' to be a very *moist* word?

The Pigeon Post

The Newsletter of The World's Science Fiction Convention

Issue 2: Retro Hugo Awards

By the time you've sent a letter of comment, the convention will be over.

The 1939 Retro Hugo Awards

BEST NOVEL

THE SWORD IN THE STONE by T. H. White (Collins)

BEST NOVELLA

"Who Goes There?" by Don A Stuart [John W. Campbell] (Astounding Science-Fiction, August 1938)

BEST NOVELETTE

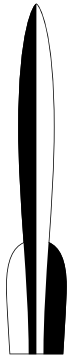
"Rule 18" by Clifford D. Simak (Astounding Science-Fiction, July 1938)

BEST SHORT STORY

"How We Went to Mars" by Arthur C. Clarke (Amateur Science Stories, March 1938)

BEST DRAMATIC PRESENTATION (SHORT FORM)

THE WAR OF THE WORLDS by H. G. Wells. Written by Howard Koch & Anne Froelick, directed by Orson Welles (The Mercury Theater on the Air, CBS)



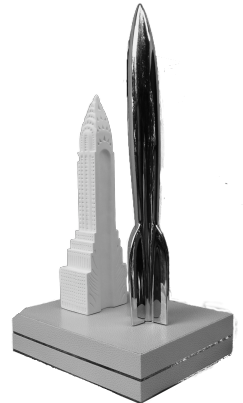
HUGO AWARDSM

BEST EDITOR - SHORT FORM

John W. Campbell

BEST PROFESSIONAL ARTIST

Virgil Finlay



BEST FANZINE (42 ballots)

IMAGINATION! edited by Forrest J Ackerman, Morojo, and T. Bruce Yerke

BEST FAN WRITER

Ray Bradbury

Other Awards Presented This Evening

The FIRST FANDOM HALL OF FAME AWARD was presented to John Clute

FIRST FANDOM POSTHUMOUS HALL OF FAME AWARDS were presented to John "Ted" Carnell and Walter H. Gillings

The SAM MOSKOWITZ ARCHIVE AWARD was presented to Mike Ashley

The FORREST J ACKERMAN BIG HEART AWARD was presented to Vincent Docherty

A special COMMITTEE AWARD, decided by the convention committee rather than being voted on by the membership, was awarded to Jerry Siegel and Joe Shuster in recognition of the first published appearance of SUPERMAN

A Message From The Chair

There are a number of rumours flying around the convention about an incident this morning. We would like to make it clear that, although the New York City Police were called to the convention, no arrests were made. The story that certain would-be members of the convention were arrested on charges of disturbing the peace following the discovery of Communist propaganda leaflets are also untrue, and continuing to spread the story to members of the Press is unhelpful for the reputation of sf fandom!

Catering

Pie continues to be available for a nickle a slice at the refreshment stand. We believe that chicken and mushroom has now sold out, but other varieties remain available.

Outside The Convention

Don't forget that the World's Fair is happening just down the road! Be sure to head along and take a look at "the world of tomorrow" to see if their vision matches yours.

Auction

The auction went superbly, despite the current economic climate. The auctioneers went through huge volumes of material last night and will continue tonight: be sure to come along, and pick up bargains such as original cover artwork for less than \$8 and story manuscripts (including, last night, an autographed Merrit) at around 25c!

Party Report

Those members of the convention who, like us, couldn't afford the \$1 cover price for the Banquet will be pleased to hear that the food was "scarcely exceptional". However, there must have been something worthwhile about it, as we hear that the 32 members who could afford to attend didn't leave the private dining room until 1am! Reports would be welcome.

This issue was produced by Flick, based largely on material by Sam Moskowitz, Dave Kyle and Fred Pohl. Rob Hansen and Mark Plummer were her guides to the past, and other help came from Jan van't Ent and Mike Scott. Fillo by Charlie Williams, from *Mimosa*, photo from Ted Carnell collection. Any errors or misunderstandings are entirely Flick's!

Membership Update

200 members! Well done all!

Programme Changes

Due to this morning's incident, Frederik Pohl will now no longer be appearing on the programme.

Book Launch

Publication of *The Outsider and Others*, a memorial volume to H.P. Lovecraft, is planned by August Derleth and Donald Wandrei. Convention members are asked to support the project by pre-ordering for the special rate of \$3.50.

--Kenneth Serling

Another Message From The Chair

We have received reports that, contrary to his earlier pledge of good behaviour, David Kyle has been passing out invitations to an unauthorised post-con gripe session. This session is designed to show that we are unable to run a successful convention and have dictatorially and un-democratically quashed any attempts by radical elements to discuss the success of the con. We urge members to report any such behaviour immediately!

Art Show

Be sure to check out the Art Show before it closes. On display are a number of original paintings for covers of fantasy magazines, loaned specially for the occasions, including an unpublished original by GoH Frank R. Paul!



Forry Ackerman and Morojo in costume (based on magazine illustrations by the GoH)

Science Programme

The science programme, with special guest speaker astronomer Ruoy Sibley, included speculative discussion as to what may be our future civilisation, how science may improve living conditions and possible super-scientific inventions and discoveries. It was greatly enjoyed by all who attended.

GoH Talk

GoH Frank R. Paul gave a well received talk this afternoon. After opening with a small quip about the "rebellious, adventurous minds" present, he went on to discuss the relationship between science fiction and scientific progress, pointing out how shortsighted Dr. Robert Millikan was when he recently said that "we should stop dreaming about atomic power and solar power," because, Paul said, "what seems utterly impossible today may be commonplace tomorrow."

New Magazine Coming?

Leo Margulies, editorial director of *Standard Magazines*, has been dropping cryptic hints about a new title to be edited by Mort Weisinger. He won't say more for fear on the competition getting wind of it, but says that the planned new magazine will interest all of us: we can't wait!

Dead Dog Game

Remember that there will be an end-of-con softball game tomorrow, between Queens SFL and Philadelphia SFS. We hear that a few drinks for the team captains can secure temporary affiliation for those wanting to get on to, or off, either team.

Overheard At The...

So, Isaac Asimov, Harry Harrison and L. Sprague de Camp all walk into a--

What do you mean, there isn't a bar? How can you have a Worldcon without a bar? That makes no sense at all!

THE PIGEON POST

Issue 3: Friday morning

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Loncon Needs You!

Loncon is entirely run by volunteers and we need your help to make it a great convention. Volunteering is also an excellent way to make new friends. Sign up at the Volunteer Desk at the back of the Fan Village

Iron Throne

Loncon 3 chair Steve Cooper demonstrates his natural affinity for the Iron Throne. Get your photo taken in the fan village, today and tomorrow only!



The Opening Ceremony

The Opening Ceremony began with veteran convention actor Ian Sorensen telling us we were starting a new term at Hugowarts School of Witchcraft and Wizardry. Hugowarts dormitories have been disguised as budget hotels, and there's a giant squid in the dock.

Chairs Steve Cooper and Alice Lawson oversaw our GoHs' Sorting Hat ceremony (via

propellor beanie). Each Guest's talents saw them assigned to one of three houses of writerly wizardry: Orwell, Shelley or Mitchison. A new fourth house, Banks, was created and we held a silent tribute to Iain M Banks.

A slideshow detailing how the Hugo Award bases were manufactured was followed by the chairs telling us that wizards and muggles – sorry, fans – could get along if we all sang the same song. This turned out to be 'Downtown' with appropriate lyrics, and we were invited to join in with 'Loncon'.

—Jessica Yates

Thursday night party report

The Tolkien Society's party had queues which were buzzing with talk of pork pies. When I later returned, I was met by some news which bought tears to my beer-addled eyes; the pies were all gone! But they still had some mead, so I gratefully tasted a tot. I'd have gladly had food, but my lateness meant we'd have to put up with what they'd still got. The party put on by the New Zealand team (I've supported their bid for some years) gave me wine and meringue with some fruit and some cream, so I'm giving their party three cheers. In Kansas they gave me some barbecue pork, with impressive selections of sauce. In DC I found an old friend from New York, so we talked the back legs off a horse. There were nuts. There were Oreos. Fig Newtons too. They had Somerset Cider in pins. Is Taunton American?

Golly, who knew? But it's time to move on to the Finns. The Finns had some fizz that was flavoured with tar. They had bear-and-cream-cheese onna bun. They had liquor from liquorice served at their bar, so their party gave me the most fun. See, the Finns know that fans like to chomp on weird tuck and to sip on an eccentric drinkie so I hope that their bid has the best of good luck and that Worldcon can come to Helsinki.

—Doug S

Entering the Masquerade?

You **must** register at the Masquerade Desk in Exhibits near the Costume Display by **5.30pm on Friday**, including entrants who have pre-registered online.

No Seat, No Entry

The programme rooms are getting overcrowded: if you can't find a seat *on a chair*, please don't try to squeeze in. Programme items cannot continue if the fire limit of the room has been exceeded.

Fan Village Highlights

In the Library this afternoon, we have book launches from Twelfth Planet (Kaleidoscope) (1:30pm-2:30pm), Rebellion (One Night in Sixes) (3pm-4pm) and NewCon Press (4:30pm-5:30pm).

Jomsborg and CUSFS are having a reunion party in South Gallery room 19 from 6pm: please go along if you're an alumnus.

Sign-up Sheets

You can sign up for Kafeeklatches or Literary Beers at the Information Desk. Sign-up sheets are available at 9:30am the day before (morning slots) or 2pm (afternoon slots).

For those of you using your printed Pocket Programme, you should note that we incorrectly said the Literary Beers would be in the Library. In the inimitable words of our programme chief, we can now confirm that the Literary Beers will be In The Fecking Bar. Obviously.

Autographing Policy

You can get a maximum of three items signed before you have to go to the back of the queue. Please ask the signings staff — not the author — in advance whether personalised autographs or selfies are allowed.

Vegan Picnic

The Loncon Vegan Meetup group is holding a picnic at 6pm today, in Royal Victoria Square (west of ExCeL on the dockside): please come along, and bring suitable food to share. You might also find veganloncon.co.uk useful.

Overheard in the Committee Meeting

Can you keep an eye on the TARDIS? The last time we had one it disappeared....

Jo Walton, Hugo Award Winning Novelist, speaks:

Your first Worldcon?

Worldcons are big, that's the terror and the glory of them. They are a gathering of the tribes. And they're about conversation. The program isn't like a theatre programme, it's like a computer program. It's what the convention is running. A good program comes out of the conversation in fandom before the con and spills out of program rooms during the con, and feeds back into the wider conversation afterwards.

If you don't know anyone yet it's possible to be lonely in the middle of everything because it seems as if everyone else knows each other. And to a large extent that's true. At Worldcons these days I don't have time to hang out with all the cool people I already know and only see once a year. That doesn't mean I don't want to meet new people, but it does make it harder.

The advice people normally give new fans is to volunteer. This will introduce you to people, it will give you something to do, and it helps the con. This is all a good idea, especially for able-bodied people.

I also recommend kafeeklatches, or literary beers. These are small group meetings with a writer, artist, or editor. You have to sign up in advance -- see pocket program. Look for people whose work you like. You'll get to spend an hour with a writer, and you'll get to meet and talk to another nine people who share your tastes. Then afterwards you will know them, and they'll know you, and can introduce you to more people.

Steve Jackson at Loncon

Steve Jackson is appearing at Loncon on three programme items. You can see him today at noon on *The Future of Boardgames* or head to *Playtesting Boardgames* at 7pm. On Saturday at 10am he'll be talking about *Getting Kickstarted in Games*.

Programme Updates

Kim Newman's signing has been moved to 3pm today.

New item: *Colonisation of Space 1* on Friday at 1:30pm in Capital 14 with Rachel Armstrong and Mark Hempell.

Audio Guide to Displays

To download the displays audioguide go to loncon3.org/displays_guide.php and click on the link. The audio files will play on any standard mp3 player or mp3 capable phone. If you get stuck come along to the Exhibits help desk!

Membership stats

At the end of yesterday, Loncon 3 had 10,376 total registrations and 5,250 warm bodies, made up of:

	Full Memberships				Day Memberships			Exhibits passes		Warm Bodies
	Adult	YA	Child	Infant	Adult	YA	Child	Hall	Dealer	
Thursday	4,206	347	155	43	157	57	10	N/A	275	5,250

Guest of Honour, Guest and Comp memberships are included in Adult. There were also some walk-in members, but we don't have the numbers yet.

This issue was produced by Zara Baxter, with help from Jan van 't Ent and Flick. Masthead by Jeanne Gomoll. Now that everything's up and running, we can all chill out: happy Relaxation Day, everyone!.



THE PIGEON POST

Issue 4: Friday afternoon

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Unaccompanied Children

Remember that children under the age of 12 should be accompanied by an adult at all times. You should always be in the same Hall or Room as your child, and they should know where you are at all times: if ExCeL find an unaccompanied child who can't locate his or her parents immediately, they *will* call the police.

If you'd like something to occupy small children, pick up a Parker Pigeon colouring-in pack from the Exhibits Desk.

Photo Opportunity

The Events team is looking for photos of the convention that are suitable for possible use in the introductions to the Hugo Awards and Closing Ceremony. If you've taken a particularly good shot, please email it to events-photos@loncon3.org in a format suitable for inserting into Powerpoint. Emails have to be under 5MB each: please just send your best pictures!

ISS Passes Over Loncon

The International Space Station will be particularly visible tonight, at 9:30pm, weather permitting.

Stroll With The Stars

Meet at 9am on Saturday morning, in front of the Aloft, to Stroll with Robin Hobb, John Chu, Scott Edelman, Bill Fawcett, Thomas Olde Heuvelt, Jody Lynn Nye, Jeff Vandermeer and Ann Vandermeer, all led by Edward James.

Tourist Tips

The Natural History Museum has a spectacular climbing frame shaped exactly like a dinosaur skeleton. See how quickly your five-year-old can get to the top!

The Vorpall Blade Went Snicker-Snack!

The Jabberwocky music festival, which was to be at the west end of ExCeL tonight and tomorrow, has been cancelled: the Boulevard will stay open as usual, not be closed off part-way.

Programme Updates.

Two items in the BIS programme stream have changed. At 6pm, we now have *BIS: Worldships 1 - Living in Worldships* with Richard Osborne and Rachel Armstrong. At 7pm, it's *BIS: Colonisation of Space 2 - Growing into interstellar civilisation*, with Richard Osborne and Stephen Ashworth. *BIS: Freedom on the Moon*, with Stephen Baxter, is at 7:30pm (all in CS14).

Know Your Foxes

Obviously, the best place to enjoy a beverage is the Fan Village, but those of you going to publishers' events might find themselves being directed to a Fox Bar. If so, be careful: there are two Fox bars, one at either end of ExCeL. The Fox@Excel is just outside the west end of the convention centre, The Fox@Connaught is to the east, just past the Ramada. Take time to make a note of which one you want: it could save you a half-mile walk!

Tolkien Day

Yesterday's Tolkien programme stream was very well attended, and well received, even at 10am on the first day of the convention. Panels discussed the impact of the Peter Jackson films and the changes made during the adaptation, the debt that genre authors owe to Tolkien, and a presentation from David Brawn, who handles Tolkien for Harper Collins.

A Convocation of Eagles

On 14 April 1950, a new comic was born and Dan Dare embarked upon his illustrious career. Porcupine books, stand C in the Dealers' Zone, has an almost complete run of Eagles from issue 1 to 1960.

Ribbons

If this is your first Worldcon, please head over to the Info Desk and collect your special first-time attendee ribbon.

1939 Retro Hugo Awards

Last night's Retro Hugo awards were a unique event, featuring musical interludes from the Brideshead Ballroom Stompers.

Presenters Mary Robinette Kowal and Robert Shearman welcomed us to 1939, and Radio LNCN3 was live on air to entertain us.

Remember, always choose *Cold Be Gone* to deal with all your con-crud needs!

Fit Git

Send us your step counts, let's see who gets the highest score!

MIT Alumni

There will be an informal gathering of MIT alumni in the Fan Village bar, near the Literary Beer area, on Friday for an hour from from 6pm #mitalumni at #loncon3

Eastercon

Dysprosium, the 2015 Eastercon, will be Jim Butcher's first European convention appearance. To celebrate (and convince you to buy a membership) they're having a party in the Fan Village tonight.

Chesley Awards

The presentation of the Chesley Awards for achievement in science fiction and fantasy art will take place this evening from 7pm in the Art Show, followed by an open reception where you can take a look at the amazing work in the Art Show.

Parties

In the Fan Village this evening, we have parties from **DC in 2017, Scandinavian fandom, Nippon in 2017, Beijing in 2016 and KC in 2016.**

We're also welcoming **Brotherhood Without Banners** and **Dysprosium** (the 2015 Eastercon) into the Village. Our Welcome Party will be in the Fanac Tent from 9pm. At 9pm in the bar, please raise a glass in memory of Harry Harrison.

Parties will stop serving at 2am, and throw you out at 2:30am. The last DLR into London is at 00:42am.

If you're taking a taxi to your hotel, remember that only black cabs can take un-booked jobs on the street or on the rank outside ExCeL: an unbooked mini-cab is just a stranger's car.

Language Lessons: Finnish

There are a number of Worldcon bids coming up from non-English-speaking countries. We recommend that you start practicing now for your trips, so we've asked the bids to provide us with some useful phrases to use around their convention. You can even practice on the bid staff during Loncon.

My hovercraft is full of eels — Ilmatyynyalukseni on täynnä ankeriaita

The truth is out there — Totuus on tuolla ulkona

It's a trap! — Se on ansa!

One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the Shadows lie.

Yksi sormus löytää heidät, se yksi heitä hallitsee,
se yksi heidät yöhön syöksee ja pimeyteen kahlitsee
maassa Mordorin joka varjojen saartama on.

I've seen things you people wouldn't believe.

Attack ships on fire off the shoulder of Orion.

I watched c-beams glitter in the dark near the Tannhäuser Gate.

All those moments will be lost in time, like tears in rain.

Time... to die.

Olen nähnyt asioita, joita te ihmiset ette uskoisi.

Hyökkäysaluksia tulessa Orionin edustalla.

Olen katsellut c-säteiden kimaltelua pimeässä lähellä

Tannhäuser-porttia.

Kaikki nuo hetket katoavat aikanaan kuin kyöneleet sateeseen.

Aika... kuolla.

The Helsinki team also has some language lessons online: youtu.be/emQI9X7JH6I and youtu.be/fXSLJcIVWJY.

Fannish Traditions

Young ladies should beware of men offering to show them their astral pole. Often mistaken for a set of physical exercises utilising a broomstick, this is actually fan code for sexual availability.

Instead, suggest a quick game of Fizz Buzz.

Prize Winners

The winners of yesterday's DC17 *Truth is Stranger Than Science Fiction* contest, sponsored by the Destination DC Convention Bureau, are Mick Taylor, Alaina Evans and Lauren Bohaczk. Please go to the DC17 tent to pick up your prizes. DDC will be hosting their contest again

during tonight's *A Night at the Smithsonian Museum: Air & Space* party.

Restaurant Review

The Masala Deck, Bar & Reataurant, by the Novotel (telephone 020 7476 2852) is a "traditional English" Indian restaurant with a wide, unadventurous menu. Halal, caters well for vegetarians, if you are vegan/lactose intolerant remember to ask for no butter; also tested by GF diner, no problems. The food was good but on Tuesday night they were chronically understaffed and it was two hours to the main course. Two courses, £25.

—Farah Mendlesohn

This issue was produced by Flick, with help from Jan van't Ent and Alison Scott. Masthead by Jeanne Gomoll. Today it's the Feast of the Dormition, commemorating the falling asleep and later rebirth of the God-bearer. I don't *think* that's from a GRRM novel, but I could be wrong.

THE PIGEON POST

Issue 5: Friday evening

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2014 Chesley Awards

This evening the 2014 Chesley Awards, for artwork produced in 2013, were presented. The winners are:

- ♦ Best Cover (Hardback): Todd Lockwood — *A Natural History of Dragons*
- ♦ Best Cover (Paperback): Kerem Beyit — *The Scroll of Years*
- ♦ Best Cover (Magazine): Dan Dos Santos — *Fables #136*
- ♦ Best Interior Illustration: Brian Kessinger — *Walking Your Octopus*
- ♦ Best Color Unpublished: Donato Giancola — *Huor and Hurin Approaching Gondolin*
- ♦ Best Monochrome Unpublished: Ruth Sanderson — *The Descent of Persephone*
- ♦ Best Three Dimensional Art: Devin Dorrity — *Cecaelia, Queen of the Ocean*
- ♦ Best Gaming Related Illustration: Lucas Graciano — *The Last Stand of Thorin Oakenshield*
- ♦ Best Product Illustration: Julie Bell/Boris Vallejo — *Jeannie's Kitten*
- ♦ Best Art Director: Irene Gallo
- ♦ Lifetime Achievement: Jim Burns



Chesley winners pin designed by Fan Artist Hugo Finalist Spring Schoenhuth

Escalate! Escalate!

Worldcon is a very busy place and bottlenecks are forming because people are pausing at the top and bottom of the escalators. Remember if you are not confident on moving walkways lifts are available, with priority for those who need them.

Please remember that in the UK we stand to the left and walk on the right on escalators.

Oh, and please remember to lift your 4th Doctor scarf when travelling on the escalator. Unlike the Doctor you will not regenerate.

UCLA Alums Demand Equal Time!

There will be an informal gathering of UCLA alumni - complete with 8 clap - near the information table on Saturday at 5pm. Look for the folks wearing BearWear. No Trojans, please. *[This is obviously a coded message. Good luck with your secret mission - Ed.]*

WSFS Business Meeting Report

All constitutional amendments submitted to the Business Meeting survived the Preliminary Business Meeting and will be considered at the Main Business Meeting on Saturday (10am, CS 8+11). This includes the seven constitutional amendments passed on from last year and six new proposals. All thirteen were summarized in the WSFS Special Edition and are on the Loncon 3 web site. Two of

the new proposals were referred to special committees that may report revised versions to Saturday's meeting.

The most contentious item of new business was a proposal that would replace the current ratification process (a vote at the following year's Business Meeting) with a ballot submitted to all of the members of the following year's Worldcon. A proposal to prohibit Worldcons from selling memberships with any WSFS voting rights for less than the cost of a Supporting membership also had some controversy, and both were referred to committees with instructions to report back to Saturday's meeting.

The Business Meeting also adopted the usual Hugo eligibility-extension resolution for non-US-published works (this may be rendered moot if the constitutional amendment making such extensions permanent is ratified) and a resolution recommending that the Mark Protection Committee establish a legal entity ("Worldcon Intellectual Property Trust") for holding WSFS's intellectual property, especially outside the USA.

The meeting received reports from many WSFS and Worldcon committees, including financial reports from past Worldcons. Details are in the agenda papers (copies should still be available at tomorrow's meeting) and will be included in the minutes published after the convention.

Extra Signings

PS Publishing will have author signing at their dealer table (stand F) over the weekend.

Tomorrow, Matt Hughes will be signing his new novella, *Whimsies and Noubles*, from 2pm until 3pm. Brian Aldiss will be signing *The Invention of Happiness* and Paul McAuley will be signing his collection, *A Very British History*, from 3pm until 4pm.

On Sunday, Stephen Baxter and Ian R MacLeod will be signing between 2pm and 3pm.

Fascinating London Facts

The Docklands Light Railway has run entirely on clockwork since its introduction in 1872. Beefeaters based at Tower Gateway wind it up every morning as part of part of the traditional Ceremony of the Keys. Although the trains are widely believed to be driverless, they are actually operated by trained ravens. If you should see a member of DLR staff opening the front panel in a train, he is feeding the ravens.

ASFA Meeting

There will be an ASFA meeting at 10am tomorrow morning in SG33. Old, new and prospective members are welcome.

Strange Horizons

Tomorrow morning, Strange Horizons will be holding a brunch in the Fan Village from 10am to noon.

Real Glass Plastic for Real Ale

You can buy your fabulous Loncon beer glass plastic in the fan village at the table between the bar and the TARDIS. When

Mark Oshiro, Hugo Fan Writer Finalist, speaks:

Hello, fellow Worldcon members! I'm fresh from the overwhelmingly beautiful experience that was my first NASFiC. While the Ren Center's labyrinthine arrangement could have been improved by a David Bowie (or two), the refreshing discussions and impressive cosplaying left me eager for more nerdiness. And I shall get it! This is going to be my second Worldcon ever, and it's also going to be my second chance to travel to England. I'd like to think that I'm prepared, but let's be real. Being unprepared is what I do.

I think what's most exciting for me, after having been introduced to the SF/F community in the US in the last year, is the chance to get to experience the international community at large. And I think it's important to recognise that this community spans the globe, across borders and languages and cultures. This year at Detcon1 I was a part of the Diversity Committee, which was responsible for outreach and programming to help represent a brilliant spectrum of SF/F fans. And now, I am so thrilled to get to experience my first SF con outside of the US. And be on panels! And possibly meet Sarah Rees Brennan. (Y'all need to read her work, I swear.)

Worldcon, I am completely not ready for you, and I could not feel better about that.

you have your new glass plastic do please buy some real ale to put in it.

Unfortunately the convention is short of volunteers (but not real ale yet, drink more beer!) so the table isn't always staffed — if you're not already doing so please think about volunteering. The volunteer desk is at the back of the fan village.

More Tourist Tips

Pay for your tube journey by pushing your credit card into the slot at the ticket barrier.

Robot Boy

Brad Templeton is in Idaho this weekend, but sent a telepresence robot in his place. Guiding his battery operated avatar, rented from *pilotpresence.com*, round the Fan Village, he posed for photos by the Iron Throne, chatted with fans, strolled across the Village Green, took in a few Worldcon bids, and headed towards the bar. At this point, his image

became blurry and his speech slurred. Was it a problem with bandwidth, or maybe just that robots can't handle real ale?

Books For Prisoners

As part of the ongoing Books for Prisoners campaign against restrictions on UK prisoners receiving books from their families and friends, English PEN are supporting the establishment of dedicated Book Rooms at HMP Wormwood Scrubs. These rooms aim to complement the prison's central library by providing a space where inmates are able to access books during association times.

If you are interested in donating a book to a prisoner, come to stand 54 in the exhibition hall where English PEN has a book drop. You can deposit your donations here and we'll do the rest. If you're on Twitter please consider tweeting a photograph of your donation @englishpen #BooksForPrisoners.

This issue was produced by Ang Rosin, with help from Jan van 't Ent and Flick. Masthead by Jeanne Gomoll. Remember, chaps, today is Men's Grooming Day. Just think what could happen if you get out the tweezers. Or clippers. Or hedge trimmers. A chainsaw is probably taking it too far, though.

THE PIGEON POST

Issue 6: Saturday morning

newsletter@loncon3.org

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Site Selection

Choose the site of the 2016 Worldcon: vote **before 6pm** today in the Fan Village.

Anubis Gates

The world premiere of Tim Powers' *The Anubis Gates* will be held at 3pm in Second Stage. Tim Powers has donated a signed copy of the script to be auctioned at Loncon 3. Proceeds will be equally split between the theatre company, a charity of Tim's choice, and the convention — details will be announced at the end of the performance.

Friday Night Party Report

It is now Friday night, and for reasons unclear I was dressed just in tight golden shorts, but the Party Reporter's weird cosplaying gear shouldn't keep you from party reports. There was Brotherhood there Without Banners (their space had some hangings emblazoned with clues). I was too late for food, but with charm and good grace they supplied me with glasses of booze. Helsinki were partying too, but the crowd meant tonight I was skipping their den, then I found the Beijing team had now been allowed to pass out some free beer to the fen. Oh Kansas, I visited twice, and of course took another trip though their fine tent to take some more pork with a new choice of sauce to remind me how well the first went. Dysprosium, Eastercon twenty-fifteen, is a con which is run by some mates, so of course I dropped by just to say I had

been. You should join, they have excellent rates. DC, I now realise, had punch on the go. The cider I'd seen on day one was just an ingredient. Good thing to know, because punch is a good deal more fun. In fact, since their punch was so good, I shall state with the cheeriest, happiest grins that their party was quite the best party to date, and I hope that their Worldcon bid wins.

—Doug S

Fan Village Highlights

In the Library, we have book launches from David Wake (noon-1pm), Elsewhen's *The Rhymers* (1:30pm-2:30pm), Rebellion's *World of Fire* (3pm-4pm) and House of Murky Depths' *Dead Girl* (4:30pm-5:30pm). Ebury Publishing and Ticonderoga Publications are in the Fan Village from 6pm-9pm.

For Science!

Elisabeth Lunde, an MA student from the University of Greenwich, is carrying out a project on how social media influences people's decisions to attend conventions. Separately, David Gardner and Dr. Anthony Hubert, researchers from the US, are just starting a project to find out common interests and behaviours amongst fans. Copies of both surveys are available at the Info Desk.

Are You A Cow?

Get your breath tested by Royal Holloway's Climate Change Team at stand 22 in the Exhibits Hall.

Free Chocolate!

There will be a **free** tasting of British and beyond chocolate for 150 lucky people at 1:30pm Sunday in Capital 9. Taste a roasted bean from Paul A Young (London), and chocolate from Willie's Cacao (Devon), Duffy's Red Star Chocolate (Lincolnshire), Pump Street Bakery (Suffolk), Original Beans (Europe) and Askinosie Chocolate (USA). You also get a badge ribbon. Sign up at Info Desk today.

They Are On Holiday Too

There are lots of exciting famous people at the convention, and they love meeting their fans, but they are here to enjoy the convention just as much as you are: please be sensible when asking for autographs, and don't monopolise anyone's time.

Test of Observational Skills

You may have noticed that our advice to stand to the left on escalators was ever-so-slightly inaccurate....

Badge Finds its Way Home

Is this the furthest a lost badge has traveled to be returned to the convention? Uta Braatz's badge traveled from Greenwich back to the con, and can be collected from Registration.

Diana Wynne Jones

Today would have been Diana Wynne Jones' 80th birthday. Today's Google Doodle of a witch instructing a young boy celebrates her works.

Programme Updates

- ♦ *The Province of All Mankind* (1:30pm, Capital 7) has added panellists David D Levine, Karen Furlong, Emma J. King and Mary Turzillo.
- ♦ Unfortunately we won't be screening the Nigel Kneale television play *The Crunch* in Capital Suite 17 at 2:30pm. Instead, we'll screen the 1978 BBC adaptation of Alan Garner's novel *Red Shift*.
- ♦ The 1:30pm signing will now also include G. David Nordley.
- ♦ Jeff Vandermeer will be signing at 1:30pm in the Exhibits Hall.
- ♦ Joe Haldeman's autograph session has been moved to 3pm on Saturday.
- ♦ Linda Stratmann will be signing at 2pm in the Woodlore stand block F (Exhibits Hall).

Art Show

The full-colour, deluxe Artist Showcase publication has been getting rave reviews from artists and members alike. If you pre-ordered a copy, please collect it from the Art Show Control Desk by 6pm (that's **today**, folks!). If you didn't, copies are still available for just £5.

The Art Show started very strongly with nearly £20,000 of

Gillian Polack, GUFF Delegate, speaks:

I was surprised to win GUFF. My first response is that there were truer fans out there, Shay and Alison and Samara, for instance, but this isn't what made me assume no-one would vote for me: I assumed I wasn't a true fan. Voting has proven otherwise, and I'm walking very tall¹. I'm a strange fan, but a very real one.

A few years ago, someone told a friend of mine "You're not a fan, you're a pro." He said it to me, too, but I try to forget². Obviously I'm not the only one who doesn't like to bar writers from the hallowed grounds of fandom, for I am writing this today as the GUFF delegate. I'm a novelist. I'm a historian, I am... I am, in fact, many, many things. And one of those things is a fan.

I've been a fan since I discovered 'Doc' Smith and Sylvia Engdahl and Lord Dunsany and Andre Norton. I've been a fan since Doctor Who started in Australia and I saw the very first episode with the very first Doctor (I'm a middle-aged fan, I'm a female fan). When I went to Melbourne University, the first thing I did was join the science fiction club. When I finished my second PhD, I announced that I was turning into a Timelord³.

None of my multivariate and confused selves are ever very far away from speculative fiction. This makes me very happy.

1. I can almost reach the books on the top shelf
2. Why would I want to remember that the gates to Heaven are supposed to be barred?
3. I am now Dr Dr GP – bad jokes are better than good ones and who doesn't want to be the Three Doctors, anyway?

Ed: It has come to our attention that Gillian was thrown out of a Morris side.

Approach with caution.

art sold on Friday. The instant sale option is still available today, so bid or risk losing out!

Who's Watching Who?

We've had a couple of requests from visiting fans who will be here for the Doctor Who premiere and would like to get together with other fans to watch. If you're arranging an event, please let the newsletter team know.

Helsinki Photo Booth

Helsinki in 2017 is running a photo booth. Get your photo taken — with props — and get a free print while stocks last. Bring a USB stick to take a copy home.

Hi-Vis Handback

You should only have a blue hi-vis jacket if you've been given a specific task. If not, hand it back to Ops ASAP.

Membership Stats

At the end of yesterday, Loncon 3 had 10,535 total registrations and 6,222 warm bodies, made up of:

	Full Memberships				Day Memberships			Exhibits passes		Warm Bodies
	Adult	YA	Child	Infant	Adult	YA	Child	Hall	Dealer	
Thursday	4,206	347	155	43	157	57	10	N/A	275	5,250
Friday	4,689	393	172	52	478	97	31	17	293	6,222

Totals are cumulative. Guest of Honour, Guest and Comp memberships are included in Adult. Some walk-ins from Thursday haven't yet been added, but we did count the telepresence robot.

This issue was produced by Zara Baxter, with help from Jan van 't Ent, Flick and Doug S. Masthead by Jeanne Gomoll. It's International Homeless Animals Day. If you're moved to adopt, please remember that ExCeL doesn't allow non-service animals: you'll have to wait until you get home.

THE PIGEON POST

Issue 7: Saturday afternoon

newsletter@loncon3.org

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Call To Arms! Your Convention Needs You!

Loncon is one of the largest, most complex, volunteer-run events in the world. Nobody is being paid to be here this weekend and the sheer volume of people on site means we need more help for it to run smoothly. Even an hour could make a huge difference.

If you can help, please visit the **Volunteers Desk** at the back of the **Fan Village**. **Thank you!**

Accessibility

Access has become aware of several incidents involving mobility scooters that resulted in injuries to people and damage to property. We'd like to request the following:

- ♦ **Please use the Scooter-Friendly Access Lifts**, which are located on Level 0 just inside the Fan Village, on Level 1 at the door near the Exhibit Hall, and on Level 3 at the west end of the corridor behind the grating screen. We're asking this because we've discovered that the main passenger lifts (the ones that come out near the Access desk on Level 0) are unsafe for scooters; the doors are narrow and close very quickly, and several people have been caught in them.
- ♦ **Please drive at a safe (that is, slow) speed.** Several crashes have happened because people were driving too fast.

Even if you are a very experienced scooter user, we would ask that you set a good example for people who are not.

Poster Comp Winners

The winner of the Harry and Joan Harrison memorial poster prize for the poster that best communicates with a lay audience is Liam Brierley for his

poster *Where do new, potentially deadly viruses come from?* He receives a prize of £50 and an uncorrected proof of Harry Harrison's memoirs. Honourable mentions and a cash prize of £25 go to Mathew Hall for his poster *Tracking epidemics using genome sequences* and Ursula Arndt for her poster *Investigating ancient people and environments using 21st century technology.*

Green Room Confusion

Programme items on the Green are in the Fan Village. The Green Room, on Level 2 of the Capital Suite, is for programme participants only.

Stroll With The Stars

Meet at 9am on Sunday morning, in front of the Aloft, to Stroll with John Clute, Cory Doctorow, Farah Mendlesohn, Joe Haldeman, Gay Haldeman, Elizabeth Hand, Tricia Sullivan and Jonathan Strahan, all led by Judith Clute.

All The News From DC

Tonight's DC17 2017 Worldcon Bid party theme is *Explore the Library of Congress!* Please join us around 8pm for refreshments and conversation.

If you have any questions about visiting Washington DC or the Marriott Wardman Park, the site for the DC17 2017 Worldcon bid then visit the DC17 tent in the

Capital Hall and chat with Tabitha, our representative from Destination DC, the Washington DC convention and visitors bureau.

Tabitha is also running a *Truth is Stranger than Science Fiction* contest with prizes ranging up to a free two-night stay at the Marriott Wardman Park.

The winners of Thursday's DC17 contest are Annabel van Toorn, Johan Flaton, and Ron Oakes. Please stop by the DC17 tent to pick up your prizes.

Past Title Ribbons

Ribbons for past titles (such as past Hugo winners and fan fund delegates) can be found in Programme Ops.

In Memoriam

Sadly, the community has lost the following members since the Souvenir Book went to press:

Ken Brown, Fan; Roger K. Clendening II, Fan; Mike Farren, Fan; Nancy Garden, Author; R. A. "Bob" Hoffman, Fan; Susan Kahn, Fan; Daniel Keyes, Author, Hugo Award Winner; Jay Lake, Author; Page E. Lewis, Fan; Arlene Martel, Actress; William C. Martin, Fan; Peter Ruber, Publisher; Mary Stewart, Author; Marianne Sydow, Fan, Author; Patrick Woodroffe, Artist.

Loncon App Stats

As of mid-day Friday we had 3,400 unique devices using the Loncon Grenadine mobile apps. This probably translates to around 3,200 unique users since some have loaded the app onto multiple devices.

Programme Updates

Gray Tinehart and Val Ontel have been added to *Reluctant, or Just Not Interested* Sunday 11am, CS15.

Microwave Madness on the Green, Sunday noon is cancelled, instead they will build as big a Scalextric track as possible. Same time and place.

There will be no Monday 10am Kaffeeklatsch with Jonathan Green. A reading with Trudy Myers is taking place on Monday at 1pm, LS1.

Parties

In the Fan Village this evening, we have our regularly scheduled parties from **DC in 2017 and Helsinki in 2017**.

We're also welcoming **Sasquan** (the 2015 Worldcon), **Montreal in 2017** (It's Saturday, join us for Hockey night!) and **Dublin in 2019** into the Village. Also watch out for the **Sime~Gen Zeor Day Celebration** from 9pm, right of the entrance.

In the London Suite, you can find **BarFleet**.

Parties will stop serving at 2am, and throw you out at 2:30am. The last DLR to London is at 00:42am.

If you're taking a taxi to your hotel, remember that only black cabs can take un-booked jobs on the street or on the rank outside ExCel: an unbooked mini-cab is just a stranger's car.

Language Lessons: Chinese

The second in our informative series of handy phrases from convention bid countries. Do go and greet the Chinese representatives in the fan village with the following:

Live long and prosper — Sheng Sheng Bu Xi, Fan Rong Chang Sheng — 生生不息，繁荣昌盛

Winter is coming — Lin Dong Jiang Zh — 凛冬将至

Don't panic — Bu Yao Kong Huang — 不要恐慌

Please may I have your autograph? — Ke Yi Gei Wo Qian Ge Ming Ma? — 可以给我签个名吗?

This is my favorite book/movie. I have read/watched it for dozens of times! — Zhe Shi Wo Zui Xi Huan De Shu/Dian Ying, Wo Du Le/ Kan Le Hao Duo Bian! — 这是我最喜欢的书/电影，我读了/看了好多遍！

I see you strange bones, one in a million. This secret book of martial arts belongs to you for free! — Wo Kan Ni Jin Gu Qi Te, Wan Zhong Wu Yi, Zhe Ben Wu Lin Mi Ji Jiu Song Ni Le! — 我看你筋骨奇特，万中无一，这本武林秘籍就送给你了！

Would you like a copy of my fazine? — Xiang Mai Yi Ben Wo De Za Zhi Ma? — 想买一本我的杂志吗?

Loncon Poems

Tori Truslow spent Friday at Loncon writing 50 poems on found materials from around the con, to raise money for Refuge. Her Just Giving page is at www.justgiving.com/Tori-Truslow/, if you would like to contribute to her fundraising efforts. Some examples are on Twitter: @toritruslow.

Sherlock Fans

There's a Sherlock walking tour from 10am to 1pm on Sunday, £8 per person: if you'd like to join in with it please tell dexxphoenix@yahoo.com.

Economics And SF Social Media Group

In the *Economics and Class in Science Fiction* discussion a suggestion was made to create a social media space for further discussion on economics in science fiction. This space is now

up and running on Facebook under the group Economic Systems of Speculative and Science Fiction, and anyone who is interested in joining the discussion is welcome.

Tai Chi on the Green

Join in with the Tai Chi session, tomorrow morning at 10am on the Green. Suitable for all, whatever your physical condition.

Message Boards

If you want to leave a message for other members of the convention, you can put it on the blue display boards at the front of the Fan Village.

Lightbulb Moment

Anyone who was at the Electronics & Illumination item yesterday, and is due a battery for their kit, can pick one up from the Info Desk.

This issue was produced by Ang Rosin, with help from Jan van 't Ent and Flick. Masthead by Jeanne Gomoll. Today is Honey Bee Day. If you get Flick at the wrong time, she'll tell you more than you ever wanted to know about neonicotinoids, and then you'll be sorry.

THE PIGEON POST

Issue 8: Saturday evening

newsletter@loncon3.org

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Casino Night

Come along to the Fanac Tent tonight at 10pm for the Fan Funds Casino. Give us real money and we will give you worthless but pretty pieces of paper that will allow you to play the roulette wheel, blackjack tables and poker dice.

Fan Funds Auction

The Fan Funds are a fine old tradition that has been raising money to send fans across continents to strengthen the bonds between us for many years. We'll be holding an auction in aid of the Funds at noon tomorrow in CS9: please bring donations to the auction, or leave them with Ops beforehand (labelled clearly). Remember to come along to the auction too, so that you can buy them all back again!

1987 Souvenir Book

Copies of the 1987 Brighton Worldcon Souvenir Book are available on the freebie table near Info Desk. This is a fine hardback book with a dustjacket by Jim Burns (original in the Art Show). Help yourself: someone wants his garage back.



10 Things You May Not Know About The Fan Village

1. You can buy five different real ales at £3.95 a pint.
2. Volunteers can get free soft drinks, snacks, books and t-shirts in the volunteer lounge.
3. Journeymen of Fandom have provided an unsupervised charging point in the library. This means you, Robot Boy.
4. There are definitely not 2 TARDISEs in the Fan Village, because antimatter incidents violate the Code of Conduct.
5. From tomorrow morning, you can come along and be one of the first to join the 2016 Worldcon.
6. Chingford Morris Men will be performing either in the bar or on the Green tomorrow.
7. We have several different chill out areas, especially if you are an emo goth teenager.
8. You can buy a wonderful Loncon 3 Beer glass for £2, or one hour's volunteering.
9. All convention full and day members are welcome in the Fan Village.
10. We will be partying till 2:30am tonight and tomorrow night.

Escalators

Please stand on the **right**, and be understanding during busy periods: pushing isn't polite! [We mean it, this time – Ed]

WSFS Main Business Meeting Report

The Business Meeting on Saturday dealt with all substantive business: Sunday's meeting will just be for Site

Selection business, with no meeting on Monday.

The Site Selection Meeting on Sunday (10am, CS8+11) will consist of the announcement of and a presentation by the winning 2016 Worldcon, Question Time for next year's Worldcon (Sasquan), and short presentations from bids for the 2017 Worldcon.

All seven constitutional amendments passed on from last year were ratified. Four new proposals received first passage and will be passed on to next year's Worldcon for ratification:

- ♦ Popular Ratification: Amendments passed by one Business Meeting and ratified by the next will be submitted to a referendum of the following (third) year's Worldcon's members.
- ♦ A Story by Any Other Name: Clarification of the status of audiobook versions of "story" works.
- ♦ Hugo Finalists: Formally renames those works/people who appear on the Hugo Award short list "finalists" instead of "nominees."
- ♦ Membership Types and Rates: Worldcons (and NASFiCs) cannot sell memberships with voting rights for less than the cost of their supporting memberships.

Proposals to extend Hugo Award nominating rights to members of NASFiC (WSFS's other convention, held when the Worldcon is outside North America) and to create a Best Fan Performer (later modified to Best Fan Performance) Hugo Award category failed to pass.

WSFS MPC Meeting

The WSFS Mark Protection Committee will meet in CS8+11 at noon tomorrow, after the **Former Worldcon Chairs' Photo Shoot** in the same room. This meeting is open to all Worldcon members.

Interstellar: Realities and Imagination

The Initiative For Interstellar Studies (www.I4IS.org) has organised a stream of programming tomorrow afternoon, from 1:30pm to 5pm. Among the speakers will be author Alastair Reynolds and TED fellow Dr Rachel Armstrong, and the topics range from SF starships as real engineering to attempts to plan out a century-long roadmap towards starflight.

Advice For Day Visitors

The DLR often runs deceptively late. If you are coming to the convention each day from home, or from a hotel that's not in walking distance, please use TFL journey planner to work out, while it's daylight and you're sober, exactly how you're getting home when it's dark and you're not.

Subscribers

We'd like to thank the people who, back in early 2009, subscribed to the bid that eventually became Loncon 3. They are:

James Bacon, Clare Boothby, Claire Brialey, David Carlile, Steve Cooper, Richard Crawshaw, Vincent Docherty, Fran Dowd, John Dowd, Martin Easterbrook, Herman Ellingsen, Flick, SF Foundation, Colin Harris, Wilf James, Grant Kruger, Alice Lawson, Sue Lee,

Awards Results

This evening, the following awards were either announced or presented at Loncon 3:

Sidewise Award

- ♦ Best Long-Form Alternate History (tie): *The Windsor Faction* by DJ Taylor (Chatto & Windus) and *Surrounded by Enemies: What If Kennedy Survived Dallas?* by Bryce Zabel (Mill City Press)
- ♦ Best Short-Form Alternate History: "The Weight of the Sunrise" by Vylar Kaftan (*Asimov's Science Fiction*, February 2013)

Prometheus Awards

- ♦ Best Novel (tie): *Homeland* by Cory Doctorow (TOR Books) and *Nexus* by Ramez Naam (Angry Robot Books)
- ♦ Best Classic Fiction (Hall of Fame): *Falling Free*, Lois McMaster Bujold
- ♦ Special Prometheus Award: Leslie Fish, author-filksinger, for the combination of her 2013 novella, "Tower of Horses" and her filk song, *The Horsetamer's Daughter*

Seiun Awards

- ♦ Best Japanese Novel: *From Mt.Kororogi, From Jupiter Trojan* by Issui Ogawa (Hayakawa Publishing, Inc.)
- ♦ Best Japanese Short Story: *Ima Shuugouteki Muishikio* by Kosyu Tani (Kawade Shobo Shinsha, Publishers)
- ♦ Best Translated Novel: *Blindsight* by Peter Watts, translated by Yoichi Shimada (Tokyo Sogensha)
- ♦ Best Translated Short Story: "The Paper Menagerie" by Ken Liu, translated by Furusawa Yoshimi-dori (Hayakawa 1/13)
- ♦ Best Dramatic Presentation: *Pacific Rim*, Director: Guillermo del Toro
- ♦ Best Comic: *The World of Narue* by Marukawa Tomohiro. Edited by Kadokawa Shoten. First published in Japan by Kadokawa Corporation, Tokyo
- ♦ Best Artist: Naoyuki Katoh
- ♦ Best Non-Fiction: *DIY Liquid Fuel Rocket* by Summer Rocket team, Asari Yoshitoh (Gakken Education Publishing Co., Ltd.)
- ♦ Free Genre: *NOVA* original anthology series, edited by Nozomi Ohmori (Kawade Shobo Shinsha, Publishers)

Golden Duck Awards

- ♦ Picture Book: *Vader's Little Princess*, by Jeffrey Brown (Chronicle)
- ♦ Eleanor Cameron Award for Middle Grade: *Hello Nebulon* and *Journey to Juno*, by Ray O'Ryan (Little Simon)
- ♦ Hal Clement Award for Young Adult: *The Planet Thieves*, by Dan Krokos (Tor Starscape)

Rachael Livermore, Duncan MacGregor, Hayley Marsden, John Medany, Rita Medany, Mark Meenan, Farah Mendelson, Miriam Moss, Mike Owen, Mark Plummer, Thomas Recktenwald, Theresa Renner, Alison Scott, Mike Scott, Martin Stricker, Paul van Oven, Kirsti

Van Wessel, Jan van 't Ent, Ben Yalow, Ross Younger.



This issue was produced by Flick, with help from Jan van 't Ent and some other people. Masthead by Jeanne Gomoll. Pigeon by Sue Mason (buy her stuff in the Art Show and Dealers' Zone!), subscriber logo by Alison Scott (buy beer and beer glasses plastics in the Fan Village!). Knock knock. Who's there? Tell A Joke Day. Go on, then. Wait, what?

THE PIGEON POST

Issue 9: Sunday morning

newsletter@loncon3.org

@Loncon3

#PigeonPost

Masquerade Results

A Masquerade is like a huge jigsaw, the pieces assembled by many people, some of whom have never done it before and who may have never even met. I would like to thank all the people who worked behind the scenes, especially those who saw gaps and created the missing pieces then and there. For the audience, the biggest part of the jigsaw is the stage show. I would also like to thank all the entrants for the many months of work that gave us such a spectacular event.

—Giulia De Cesare, Masquerade Director

Young Fan Division:

Best Time Traveler — *Alberta Gear* (Tali Semo)
Most Beautiful and Coolest — *Elsa* (Nicole Keller)
Special Judge's Award — *Elsa* (Nicole Keller)
Most Original and Creative — *Lost and Found*
(Olivia and Eleah Flockhart)

Novice Division:

Most Creepy — *The Slender Man* (Andrew Wishart)
Best Recreation — *70s Doctor Who Monsters*
(Christine Halse and Joseph Halse)
Honourable Mention for Fabric
Manipulation — *Fish Pond* (Emma Roberts)
Best Workmanship — *Puff & Perry on the Other Side of Boring*
(Petra Kufner and Antje Brand)
Best Presentation — *Tribal* (Rebecca Lale)
Best In Class, Group — *Puff & Perry on the Other Side of Boring*
(Petra Kufner and Antje Brand)
Best In Class, Solo — *Tribal* (Rebecca Lale)

Journeyman division:

Judge's Favourite — *Life is a Dream* (Loretta and Tim Morgan)
Best Workmanship — *A Glamorous Evening of Galactic Domination*
(Jennifer Skwarski)
Best Presentation — *A Message from the Ministry of Magic*
(Sabine Furlong)
Best In Class — *Coliseum* (Peter Westhead)

Master Division:

Most Beautiful — *The Odyssey Dress* (Miki Dennis)
Workmanship and Attention to Detail — *We Dance*
(Laura Hunt)
Best Workmanship — *Aratalindale*
(Maggie and Mike Percival)
Best Presentation — *Aratalindale*
Best In Show — *Aratalindale*



Clockwise from top:
Aratalindale; *Coliseum* (Peter Westhead and Jackie); *Elsa*
(Nicole Keller); *Tribal*
(Rebecca Lale); *Puff & Perry on the Other Side of Boring*
(Petra Kufner and Antje Brand).
Images courtesy of GilesG
Photography.

WSFS — Site Selection

Kansas City will host the 2016 Worldcon, MidAmeriCon II. You can find out more at midamericon2.org

Programme Updates

Peter Hamilton is signing at 3pm.

Saturday Night Party Report

I like it in Dublin. I went to their stall, where they gave me a green ribbon thingy, some Taytos and beer (which I drank, like a fool), so hurrah for the Irish. M'hinge! The Finns were still partying (no surprise there). They were mixing their drinks willy-nilly. Although I went looking for cream-cheese-and-bear, I had to have cream-cheese-and-chili. The guys from DC had loaned their tent out to the people from Sasquan, next year, so I duly queued up for some cheese and some fruit, but I got there just too late for beer. I discovered today that the punch from DC is an alcohol-free sort of brew, so I drank all their cider, contaminant-free. It seemed like the right thing to do. In a separate room, set apart from the green, there was Barfleet, a curious crowd who had served the most frightening shots I have seen. It's surprising that stuff is allowed. Montreal have a bid for two-oh-seventeen, so a trip to their tent was a must; they had hockey to play (competition was

keen), and their cider had left me concussed, so I have to admit I was really impressed. The Montreal team are so cool, and Canadian Worldcons are always the best. I should totally vote Montreal.

—Doug S

Recycling

All the waste at ExCeL is hand sorted for recycling: if you think something is recyclable, please put it in the recycling bins.

Little Boxes

Please don't remove items from boxes on the Green or in the surrounding area — these are materials for Kid's Programme.

Under 12s

Please ensure that any under 12s you are responsible for are within your view at all times. GPS and Skype don't count, and neither does the telepresence robot.

DC17 Prizewinners

The winners of DC17's *Truth is Stranger than Science Fiction* contest are Rhiannon Gotts, Judy Scheiner, and Simon Clements. The winners of the book design contest are Grace (*The Lord of the Pandas*), Nathan Greene (*We are All Good Robots*), Ji Shaoting (*Days with My Doctor*, by Rose), Lolek Mariotek (*Interview with a Vampire*), Agata (*Monster Tales*), and Pat Russell (*GRRM GoT*).

Fan Village Highlights

In the Library this afternoon, we have book launches from Xoum (noon-1pm) and Elsewhen (*Magician In The Attic*, now with added magician) (1:30pm-2:30pm). Bundoran's press event will be held from 4:30pm-5:30pm.

Finnish author Emmi Itäranta will have a signing in the Helsinki in 2017 bid tent at 1 pm. In the Fan Village, David Gullen's *Mind Seed* anthology will be launching from 5pm-8pm.

Please stop by the DC17 tent to collect your prizes!

HODOR

Hodor? Hodor!

—Hodor

E-Cigarettes

Just a reminder that, as the Code Of Conduct says, the use of eCigs is not permitted anywhere inside ExCeL.

Masquerade Photos

Photos of all participants will be available from the Masquerade Info Desk in the Exhibits Hall.

Access Ribbons

If attendees have an access ribbon they are entitled to access seating. Remember that not all disabilities are readily visible.

Membership stats

At the end of yesterday, Loncon 3 had 10,660 total registrations and 7,033 warm bodies, made up of:

	Full Memberships				Day Memberships and Hall Passes	Exhibits	Programme and Events	Warm Bodies
	Adult	YA	Child	Infant				
Thursday	4,206	347	155	43	224	275	N/A	5,250
Friday	4,689	393	172	52	606	293	N/A	6,222
Saturday	4,814	400	181	55	1080	305	198	7,033

Totals are cumulative, but don't include all of Saturday's walk-ins. Guest of Honour, Guest and Comp memberships are included in Adult.

This issue was produced by Zara Baxter, with help from Jan van 't Ent. Masthead by Jeanne Gomoll. Here's a good one for the Worldcon: it's Smile and Wave to Tourists Day! Everyone find a tourist to bewilder!

Reminder for Volunteers and Staff

The Staff Lounge (at the back of the Fan Village) is stocked with complimentary soft drinks. The kettle is always on and the bean bags are all plumped up. You can also recharge electronic devices here.

Every hour worked during the convention before around 11am tomorrow gets you a groat worth £1. You can use groats to buy food and drinks in the Fan Village (until the end of the Dead Dog party) and at some dealer's tables. Volunteers who work more than 15 hours qualify for a special T-shirt

A volunteer raffle is held at 4, 6 and 9pm each day. The Sunday 4 and 6pm raffles also include 2 VIP invitations for the Hugo awards (you will need to be at the draw to claim this prize).

Only hours recorded on the spreadsheet available from the desk count so make sure you collect a paper copy (and your ribbon!) and have it completed with the day, hours, task and have it signed by a person in charge of the task. You can then collect your groats, T-shirt and raffle entry.

Help With Move Out

Volunteers who sign up to help with the tear down of the Auditorium tonight with get 2 groats per hour and hours will count double. If you sign to help with Move Out shifts on Monday and Tuesday you will also get paid double groats/

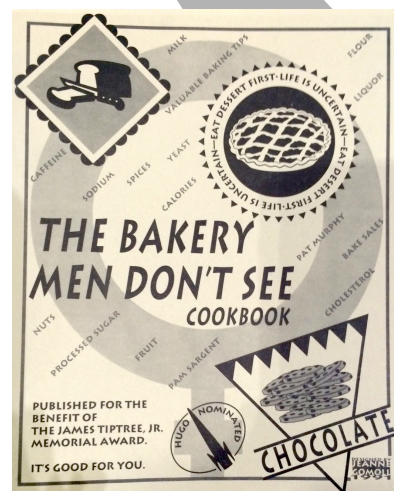
hours, in advance so you will can spend them before the Fan Village closes.

Tiptree Cookbooks For Sale

You too can bake like Pat Cadigan!

Green Apple Books (Dealers Island P) has copies of the two cookbooks published in support of the James Tiptree Jr literary award, for £10 each.

The Bakery Men Don't See is a Hugo-nominated collection of recipes and anecdotes. It includes recipes for baked goods, tips and baking stories by 55 fans and SF professionals. *Her Smoke Rose up from Supper* includes an introduction by Karen Joy Fowler (a founding mother of the Tiptree), main course recipes, tips, and cooking stories by 72 fans and science fiction professionals. The cookbooks were edited by GoH Jeanne Gomoll in 1991 and 1993.



The Last Word About Groats

Loncon beer glasses plastics cost £2 which is, of course, two standard volunteer hours!

Heroes of the Convention

The convention chairs are handing out special awards to those who have worked particularly hard to make sure we all have a fabulous time. If you see someone wearing a gold hero medal do go and embarrass them/buy them a drink.

Anubis Gates/Post Human Future

We are very sorry for the late start of the 3:30pm Anubis Gates presentation and the subsequent delay in the start of the Post Human Future with Astronomer Royal Lord Martin Rees. Thank you for your patience as our intrepid volunteer staff performed miracles in re-staging Second Stage for these very different items.

Shipping It Home

Need to ship your books or other Dealers' Zone treasures off into the world beyond Loncon 3? Worldwide Book Services is a shipping service available in the convention. Find it by going in the main entrance to the Exhibits Hall, turn left, go all the way down to the SW corner, and it's in front of the big shipping container near the costume displays.

Tai Chi on the Green

We're sorry we announced Tai Chi on Sunday morning when there definitely wasn't. There's another chance to join in with Tai Chi on the Green, tomorrow morning at 10am. Honestly.

Pigeon Passed?

Please join the Loncon 3 Tom Lehrer Chorus for a rousing rendition of *Poisoning Pigeons in the Park*. Sunday at 5:45pm at the *Wizard of the Pigeons* exhibit in the Exhibit Hall.

Souvenir Books for Day Members

Any day members who have already registered can collect a Souvenir Book from registration.

Cats Of Fandom

Do you know the famous cats of fandom? Come to stand 11 and see if you can match well known authors to even better known cats.

Sheffield Monthly Pub Meet Cancelled

They are all at Loncon 3. If you see someone from Sheffield, stand next to them and drink something.

Souvenir Book

Loncon 3 would like to apologise to Dr José Luis Galache of the Minor Planets Centre for accidentally omitting a credit for the Souvenir Book article *Iain M Banks Honoured with Asteroid*, originally published at tinyurl.com/ksf5xwc.

Parties

In the Fan Village this evening, we have our regularly scheduled parties from **DC in 2017**, **Archipelacon** and **Nippon in 2017**. We'll also have the first party from **MidAmeriCon II**, the newly-seated 2016 Worldcon.

Montreal in 2017 couldn't escape from (Ops) Rover so they're back again.

In the London Suite, **Brotherhood Without Banners** will be holding an evening of karaoke.

Curt Phillips, TAFF delegate, speaks:

Flick asked me quite a long time ago to write something — in my role as the TAFF delegate — for the LonCon 3 newsletter, but up till now I have failed her utterly. In a stunning leap of convenient reasoning I'm going to claim that it's not my fault (it totally is, but I'm going to claim it isn't anyway and hope that no one will notice...) because LonCon 3 is just too much fun to do anything but enjoy it. There's 12 incredible things going on all around me at any particular time, and any one of them is easily enough to make my day a happy one.

But I would like to take enough space in this issue of *The Pigeon Post* to thank all the many people around the world who've supported TAFF and made it possible for me to be here at LonCon 3 this week. As I was sitting in the Excel Centre Food Court, writing this note, a friend stopped to say hello and invited me to walk along to a party at The Fox. I did, and met several of her friends from Australia there. None of them knew me but immediately we were all laughing and talking as if we'd always known each other. And in a way we had, because we were all a part of this wonderful thing called Fandom.

Many years ago at one of my first conventions, the late Bob Tucker came over to a shy neofan called Curt Phillips, shook my hand and said, "Curt, your life is about to change forever, and you'll forever be grateful because you're part of us, now. Welcome to Fandom!"

Thanks, Bob. You were right.

Programme Updates

Sunday 6pm, Max Galdstone will not be appearing at *Sulky Giant Robots*.

There will be a reading by Jean Johnson at 9pm in CS13 and Jordin Kare has been added to *Tall Technical Tales*, also Sunday 9pm.

A Burlesque Workshop is taking place on Sunday at 9pm in CS6. It is limited to 16 people and you must sign-up at the Information Desk. This session is for self-identified women over the age of 18 only.

Monday at 10am sees a Kaffeeklatsch with David Hartwell. Ben Yalow will not be on the panel for *Running Fortran on the Mainframe: Computer Technologies that Refuse to Die*, Monday 11am.

WSFS Site Selection Business Meeting Report

Kansas City was officially seated as the 2016 Worldcon, MidAmeriCon II. Their committee gave an initial presentation, introducing their guests: Kinuko Y Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, Michael Swanwick, and Toastmaster Pat Cadigan.

After fielding questions for future seated Worldcons and for bids for years up to 2023, the Business Meeting adjourned for the year. There will be no WSFS Business Meeting on Monday.

Video of the Business Meeting is being uploaded to YouTube as time and bandwidth permit. See kevin-standlee.livejournal.com for more information: video from previous days is already online, and today's should be available on Monday.

This issue was produced by Ang Rosin, with help from Jan van 't Ent, Flick and the Secret Masters of Groats. Masthead by Jeanne Gomoll. Today is Indonesian Independence Day. Actually, it's the anniversary of when they started to fight the dastardly Dutch: it took them another four years to actually get rid of them. Is it just me, or is Jan looking a bit imperial?



Best Novel

Ancillary Justice by Ann Leckie (Orbit US / Orbit UK)

Best Novella

"Equoid" by Charles Stross (*Tor.com*, 09-2013)

Best Novelette

"The Lady Astronaut of Mars" by Mary Robinette Kowal (*maryrobinettekowal.com* / *Tor.com*, 09-2013)

Best Short Story

"The Water That Falls on You from Nowhere" by John Chu (*Tor.com*, 02-2013)

Best Related Work

"We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative" by Kameron Hurley
(*A Dribble of Ink*)

Best Graphic Story

"Time" by Randall Munroe (XKCD)

Best Dramatic Presentation (Long Form)

Gravity written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)

Best Dramatic Presentation (Short Form)

Game of Thrones: "The Rains of Castamere" written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)

Best Editor - Short Form

Ellen Datlow

Best Editor - Long Form

Ginjer Buchanan

Best Professional Artist

Julie Dillon

Best Semiprozine

Lightspeed Magazine edited by John Joseph Adams, Rich Horton, and Stefan Rudnicki

Best Fanzine

A Dribble of Ink edited by Aidan Moher

Best Fancast

SF Signal Podcast by Patrick Hester

Best Fan Writer

Kameron Hurley

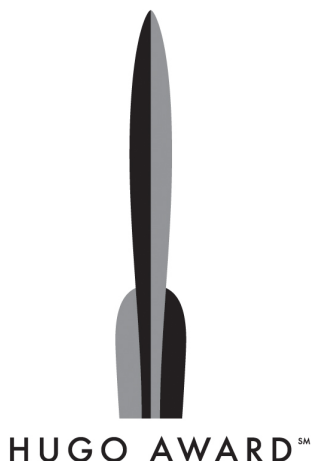
Best Fan Artist

Sarah Webb

John W. Campbell Award for Best New Writer

(not a Hugo)

Sofia Samatar



Cloakroom

Please note that the ExCeL Cloakroom closes at midnight. If you have not collected your possessions by that time you will have to wait until it reopens tomorrow morning.

Kids Company

Exhibits would like to thank the many anonymous donors who supported Kids Company to bring their display, and the children who built it, to Loncon3. Kids Company was founded by Camila Batmanghelidjh in 1996, and provides practical, emotional and educational support to vulnerable inner-city children.

SF, Fantasy and The Great War

Edward James has set up a website celebrating SF and F writers during the Great War: fantastic-writers-and-the-great-war.com. Please get in touch with him if you have suggestions for additional writers, particularly non-British ones.

Gestetner

Rob Hansen's Gestetner 420, which is currently hanging about in dark corners of the convention and had a starring role in the programme item *Fanzines From The Time Before Photocopiers*, will be homeless after the convention. If you want to own a piece of fanzine history then email jim.mowatt@gmail.com: free to a good home.



Foz Meadows, Hugo Fan Writer Finalist, writes

As human habitations go, London is not merely old, but ancient: a phoenix-city rising, over and over, from its own stubborn ashes. Small wonder, then, that Hidden London has practically become an SFFnal subgenre in its own right. In our minds, the tricky Londons of Neil Gaiman's *Neverwhere*, China Mieville's *Un Lun Dun*, Ben Aaronovitch's *Peter Grant* series, Tom Pollock's *Skyscraper Throne*, Maureen Johnson's *The Name of the Star* and countless other stories, both past and present, all inform its reality as a place both impossibly real and, really, impossible. London is clotted with ghosts and magic, her Spring-Heeled Jacks and killer queens all dancing to the bonesaw song of the TARDIS. It is a place to love, to be drunk, to get lost in; it is a home and pilgrimage both, older than the Roman Empire, and if you treat either it or its inhabitants without due consideration, it will open its glass and concrete jaws and snap. And then, quite possibly, offer to buy you a drink.

The last time I visited London, I spent the bus-ride down in the company of a former Uzbek spy whose public defection made the papers, then went to stay in a street where the houses looked so dystopian that they've appeared in multiple SF films. So wherever you've come from, wherever you're going, welcome to London. You're part of her story, now, and all she asks in return is that you tell it.

DC17 Trivia Contest

DC17 is still running the *Truth is Stranger than (Science) Fiction* trivia contest: head over to the Fan Village for your chance to win some great prizes.

Currency Conversion

If hotels or restaurants offer to let you pay credit card transactions in your home currency, rather than pounds sterling, please remember that the exchange rate used may not be the most favourable to you!

Everything Must Go!

We really, **really** don't want to take all these books home, so please help us empty the Library by the end of the con. On Sunday and Monday, all books are free for the taking: the only limit is how many you can carry. There's a great selection of books old and new, including many volumes very kindly donated by

Orion/Gollancz, so please come along and see what you can find.

Riddle Me This

The winner of the Tolkien Society's riddle competition is Lynne Batik: please go to their Dealers' Zone table (10) to collect your prize.

The winning riddle:

*Made of fire, water, earth and air,
And every customer takes two pair.
What am I?*

Money-Making Tips

Barclays Bank will pay a £100 reward if you return any of the many bikes they have lost to one of their branches.

Disco

Remember that there will be a British rock disco in Second Stage this evening from 10pm. There's another bar in there, too, if the main bar is busy.

This issue was produced by Flick, with help from Jan van 't Ent. Masthead by Jeanne Gomoll. Illo by Sue Mason. It's Thrift Shop Day: if you forgot to bring the box of stuff set aside for the Fan Fund Auction, you may as well give it to the charity shop instead.



THE PIGEON POST

Issue 1: Thursday daytime

newsletter@loncon3.org

@Loncon3

#PigeonPost

Thank you!

Loncon 3 has been a great convention and we want to thank everyone who has attended this weekend, everyone who has volunteered, and all those hardworking people who have spent the last six years making it happen.

A special thanks to our wonderful guests, John Clute, Malcolm Edwards, Chris Foss, Jeanne Gommoll, Robin Hobb, and Bryan Talbot.

We wish Iain M Banks could have been here, and all miss him.

—*The Chairs*

Art Show pick-ups

Please remember to pick up purchased artwork. If you are an artist, remove your unsold work before 1pm. Artist Showcases can be collected from the table outside N11 after Exhibits closes.

Dave Kyle says Hi!

Dave Kyle has attended *all* previous Worldcons, including both previous Loncons. Unfortunately, his doctor felt the journey would be too much for him this year. In response to those who've sent him messages, Dave said: "This is a Worldcon historical moment for me—being so far away from where I should be! Thank you for the greeting and 'hello' back to you all!"

New Worldcon Bid

The Paris in 2023 bid has now officially launched. Please visit their table in the Fan Village or go to parisin2023.org for more information.

Sunday Night Party Report

Do the Finns (Archipelacon) ever get sleep? I am glad they were partying still, but I think it just might make me break down and weep if I had to pick up their bar bill. It's the same in DC, Montreal is the same. They just seem to keep going with glee, but if I were engaged in a similar game I'd be dead by the end of day three. I had hoped to find Kansas still plying their trade with their pork and their five kinds of goo. When I looked at their tent I was briefly dismayed to discover a substitute crew, but it seems MidAmeriCon II's the same tent who last night were just running a bid, and their ribs and their wings and their cider were meant to thank voters for all that we did. I'd heard that some group in a nearby room (small) had been trying to get us to sing but I skipped all that nonsense and stayed in the hall. Karaoke's not really my thing. The Croatians had built us a beach to enjoy, with schnapps and liqueurs we could taste which had tickled my tastebuds but helped to destroy a few brain cells I fear I can't waste, but the Japanese tent, with their sake and sweets and wasabi-tinged crisps and the rest, makes me hope that the Nippon bid easily beats all the others and comes out the best.

See History On Us

If you plan to do some sightseeing after the con, Historic Royal Places (hrp.org.uk) have a discount for attendees

who show their Loncon 3 badge. The discount is group rate for an individual entry, and is available up to and including 20 August:

- ♦ **Tower of London** (Tube: Tower Hill. DLR: Tower Gateway)
- ♦ **Banqueting Hall (Whitehall)** (Tube: Westminster)
- ♦ **Kensington Palace** (Tube: Kensington High St)
- ♦ **Hampton Court Palace** (DLR to Canning Town, then Jubilee Tube to Waterloo, then NR (South West Trains) train to Hampton Court. It takes about an hour. Sit on the right hand side to see Battersea Power Station.

Sound Effect Contest

Can you imagine the sound of travelling through time? Is it like flying in a plane? Or more of a dreamy, zero-gravity ambient sound? Could you create it? Angel Media Productions CIC, a nonprofit social enterprise discovering and developing diverse talent in media and music, need the sound effect for our audio book of 'Danny and the Codebreaker' by Paul Morris. The book is about a boy who travels back in time to meet Alan Turing after he dials '15798' on his mobile phone and hears "a faint high-pitched whine, far off but coming nearer". We'll use the best sound effect in the audio book and you could also win a prize and royalties from the sale of the audio book. Get more information, or submit a sound file, by emailing pwontheradio@gmail.com.

Recycling, Fannish

Next year's Eastercon wants your lanyard (please) to re-use at the convention. Once you are finished with your lanyard, take it to the Dysprosium table in the Fan Village (by the entrance) or find one of the committee. They need around 1,300. Thank you!

Kansas City Dispatch

Did you know that Missouri can pronounced multiple ways? "Missouree" or "Missouruh" or if you're Native American, Mih-SOO-rih. All from the word "ouemessourita" which means "One who has a canoe" or "You can't take the sky from me"—scholars are still debating.

Nearest Coin Laundry

For the benefit of fans who are in the middle of a long trip, needing to do laundry and not wanting to face hotel laundry prices, there is a coin-operated laundry at 47 Freemasons Road, just north of ExCel. To get there, cross over the DLR tracks at Custom House station (west end of ExCel), then head east: Freemasons Road is the first street to the left, and Custom Cleaning Services will be on the left just past Coolfin Road. Freemasons Road has a pharmacy and several small restaurants, plus a discount store that stocks sundries such as

batteries cheaper than the shops near and in ExCel.

FitGit

The highest score we've received is Tommy Waring's 23,678 steps. Which, curiously, equals the total number of pints drunk at the con so far...

WORLDCONWOCKY:

'Twas Worldcon, and the myriad fans
Did queue up at the eastern gate:
All whimsy were the Beeblebears,
And the panting people late.
"Beware the Dealers' Room, my son!
The signed editions, that rare first catch!
Beware the TV tie-in, and shum
The frumious Cumberbatch!"
He took his credit card in hand:
Long time the *Game of Thrones* he sought—
So rested he by the Fan Lounge tree,
And stood awhile in thought.
And, as in uffish thought he stood,
The bar was calling out his name,
The bid parties with beer and food,
Were also saying the same.
One, two! One, two! And through and through
The credit card went clicky-clack!
He found those purchases were true
And filled his luggage sack.
"And, has thou slain the bank account?
Come to my arms, my poor skint boy!"
My Worldcon purchases in large amount
He chortled in his joy.
'Twas Worldcon, and the myriad fans
Did queue up at the eastern gate:
All whimsy were the Beeblebears,
And the panting people late.

—Alasdair Hepburn

Mensa Dinner

There will be a Mensa dinner at 7:30pm, at 07 Zero Sette Italian Restaurant. All are welcome!

Dead Dog

Remember the post-con party is in the Fan Village tonight!

Membership stats

At the end of yesterday, Loncon 3 had 10,762 total registrations and 7,439 warm bodies, made up of:

	Full Memberships				Day Memberships and Hall Passes	Exhibits	Programme and Events	Warm Bodies
	Adult	YA	Child	Infant				
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Saturday	4,814	400	181	55	1,080	305	198	7,033
Sunday	4,831	401	183	55	1,445	315	209	7,439

Totals are cumulative, but don't include Sunday walk-ins. Guest of Honour, Guest and Comp memberships are included in Adult.

This issue was produced by Zara Baxter, with help from Jan van 't Ent and Flick. Masthead by Jeanne Gomoll. Today is the start of Cỗ Trách, which celebrates Trần Hưng Đạo. How many Mongol invasions have you held off this weekend?.

THE PIGEON POST

Issue 13: Monday Dead Dog

newsletter@loncon3.org

@Loncon3

#PigeonPost

A Message From The Consuls

The co-consuls of Londinicon III, Stephanus Cooperii and Ælys Lawsonii, took a few moments to speak with The Pigeon Post.

“We are thrilled by all the fans coming to Londinicon. The Londinium in CCXIV bid was fantastic. They travelled to so many towns and cities promoting the bid, including isles to the west that are not on any maps. We knew that a location south of Hadrian’s wall would make it easier for more fans to attend, but the response has been simply amazing.”

“The fields and stadia built for the recent Olympic games provided us with a good space. People think of the area east of Londinium as an uninhabited marshland, but our camp is quite comfortable, only a few hours walk from the City, and much less expensive than staying within the city walls.”

“If you have good tents and bring in sausages and plenty of ale, fans are quite happy. They just want a chance to talk about the latest epics and dramas, and maybe to pick up a scroll or two with some new stories.”

“To put on any convention of this scale you have to make sacrifices, but fortunately King Bassianus and the gods have found ours pleasing.”

“Just remember our Code of Conduct: During the Peace declared for Londinicon, no taking of Picts without their permission.”

—Tom Becker

How To Design Your Worldcon Bid Logo

Look at your city. Does it have a phallic monument or building? The bigger and pointier and generally manlier the better. Use that. Now draw a rocket ship flying round it. Congratulations, Paris! You’re done.

WSFS News

Following Loncon 3’s failure to achieve the WSFS-mandated minimum beer consumption, and the convention’s subsequent appeal, the WSFS Sukimisen ja Pilkunnussinnan Komitea has ordered the creation of a sub-committee to investigate the issue of whether Imperial Pints or US Pints should be used. A motion from Kevin Standlee to use Litres was ruled by the Chair to be out of order.

Lunchmakers

It was a tad irksome to find myself seated behind a woman making sandwiches during one of the panels.

She ate them once they were made too, of course, but that

didn’t bother me in the least; with a busy schedule, sometimes that’s the only reasonable option. No, it was the rustle, rustle, rustle as she delved into her plastic bags for the sandwich makings, painstakingly constructing each sandwich and—the coup de grâce—the click-squirt-click as she flicked open the ketchup bottle that was occupying the seat next to her, put a liberal amount of sauce on her sandwich, and then flicked the lid down again.

It was almost amusing. Almost.
—Jeff Wooliscroft

Irate Letters From Staff

I just saw the header on Issue 12. While the prospect of having another go-around in order to attend missed programme items is intriguing (if transtemporally problematic), I must warn you than neither I, Zoe or Kath will accept another run of eight hour days. Not even if Isaac Asimov himself rises from the dead to ask us personally.

—Misha from Info Desk

Royal Victoria Docks,
Friday

Dear Mr. Flick,

I read with interest your convention newspaper. Truly we live in an age of marvels!

I fear that I must take issue with one thing: your suggestion that a letter of comment would not arrive until after the convention was over.

In today’s great cities such as London, Paris, or your own lovely New York, the postal service offers many collections per day. Thus, there is ample opportunity for letters to travel between New York addresses, even during the weekend.

I remain,

Yours sincerely,
Steven Cain (Mrs.)

Dead Dog Party Report

"I need a reporter," the Editor said, as she drained the last dregs from her glass, "an erudite fellow, a wordsmith, well-read. Do you think you've the requisite class?" The old man sighed deep, raised his pint, took a sup. She asked him again, with a smile. At last he gave in, just to shut the girl up: "If you need me, I'll give it a trial." "I'll need it by nine," said the Editor, "please, so we'll have it in time to include." The old man looked up with a terrified wheeze. "And not have a lie-in? How rude!" The editor sighed with a shake of her head. "But you could write the thing in advance, just tweak it a bit as you're going to bed. That, at least, might just give you a chance." "I will show her," he thought as she left for the bar, "I'll do what she asks and far more; I will write in a style that is weirder by far than she's had in her inbox before." So the poor aged man went to parties all night, and he drank all the free booze he could, and then stayed up till two while attempting to write with the skill that he felt that he should. The Editor peered at her inbox each day as his work from the parties rolled in. When she read what he'd written, her shock and dismay drove her back to her tonic and gin. While his work was bizarrely, uniquely expressive (unseen heretofore in an amateur), he'd written his exploits in weirdly obsessive cross-rhymed anapaestic heptameter. She could do without any more pressure and stress. It was clear that the man was deranged but the deadline was close, it was time to roll press. "What the fuck," she said, "run it unchanged."

Probably A Bad Idea

Doug S has indicated his willingness to be convinced to do a live reading of his collected party reports in the Bandstand this evening, if provided with beer.

Fire Sale

There will be a fire sale of unwanted and abandoned items at 8pm on the Green this evening. The highlight of the sale will be our fabulous collection of small children, gathered each evening by Ops in our "Can You Point" sweeps.

The available selection includes some lovely babies (too young to point), a delightful pair of 6-year-old Finnish twins (who did not understand the question) and a hormonal teenaged boy who has spent the entire weekend asleep in the Teen Lounge.

The Word From Ops

It turns out that TARDISES don't actually move by themselves. If you are over the age of 25 and have a current clean TARDIS licence (note that you need both parts of it for the insurance!) then please report to Ops.

The League of Fan Printers

After complains about the abuse and overheating of the newsletter printers, the Newsletter team wishes to apologise to the poor printers involved. We also appreciate the dutiful continuation of service without too much rattling of cogs and only minor eating of paper sheets.

Speak Into My Chest

Following the Retro and Hugo Ceremonies, we have a great joke about lapel microphones. Ask us in the bar later.

The Serious Box

Beer Glasses

We still have beer glasses! They're £2, or two groats, and you can get them in the Fan Village.

Fan Funds

Thank you to everyone who has helped out with and donated to the Fan Funds this weekend. A total of £2,100 has been raised, including £1,700 from the auction and £420 from the Casino. In the Art Show, the late Dave Cox's artwork also raised a substantial sum for TAFF, but we're awaiting the final total.

Reports that current and former administrators have been rolling in the cash would be completely made up. With lots of auction stock left over and doubtless more to come, though, some of the team are looking forward to further fundraising next weekend at Shamrokon, so they've still got time for that.

Ken Brown

Long-time fan Ken Brown sadly passed away recently. His daughter, Abi, will be raising a glass in his honour at the Lit Beers table from 6pm this evening in the Fan Village. Please join her to remember her Dad.

First Thursday Pub Meet

London SF fans meet on the first Thursday of each month at the Melton Mowbray pub on Holborn. If you've enjoyed the convention and want to socialise some more, please come along. Special meeting on this coming Thursday for all you visiting fans.

This issue was produced by Flick, with help from Jan van 't Ent and Alison Scott. Masthead by Jeanne Gomoll. Apparently, it's Bad Poetry Day. Such a shame that this is the final issue and so we won't have a chance to include any further Vogon-worthy contributions. We've been asked to apologise for the use of the word 'fuck' in this newsletter.