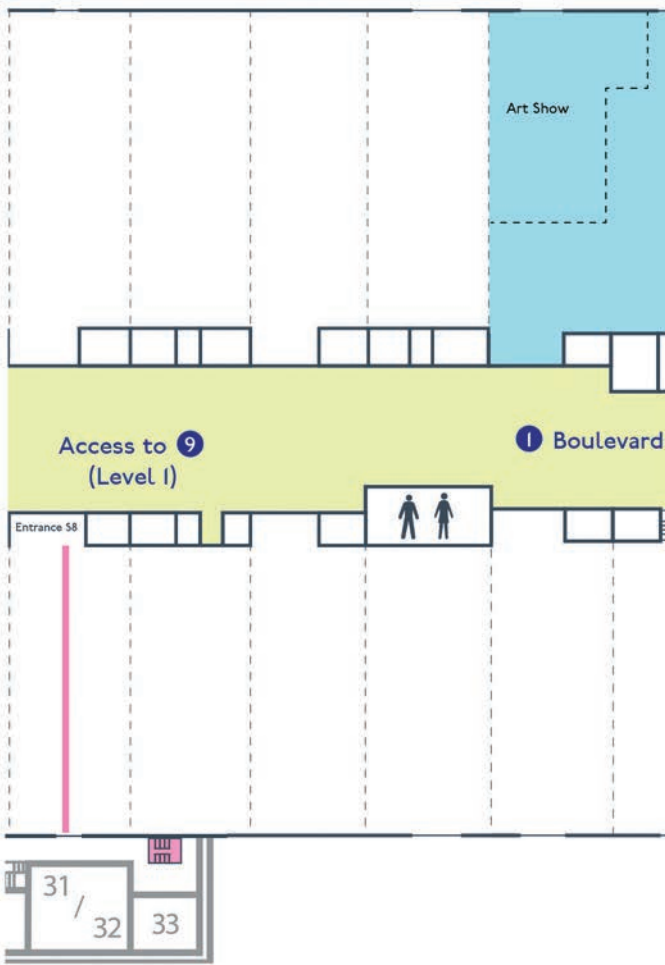


Loncon 3

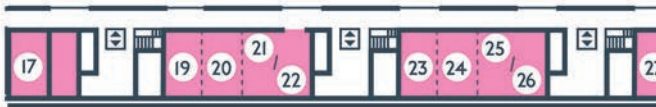
72nd World Science Fiction Convention

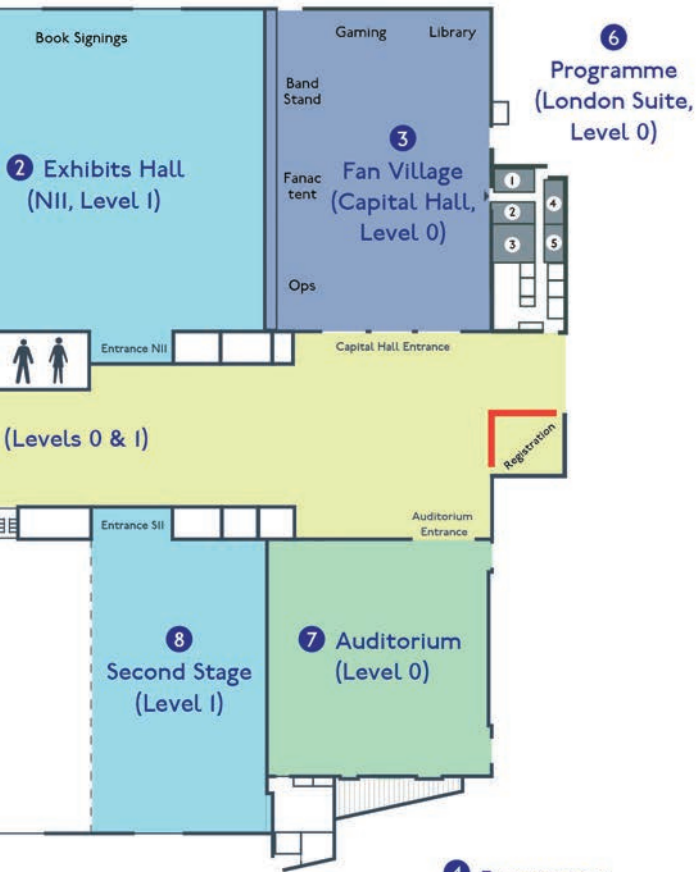
POCKET PROGRAMME GUIDE



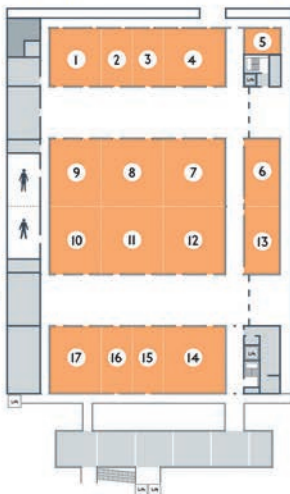


9 South Gallery Room
 (Level 2, accessed via S8 on L)





4 Programme (Capital Suite, Level 3)





WELCOME TO LONCON 3

This spiral-bound pocket programme is your guide to the convention: it contains everything you need to know about the programme items and participants, the main events and opening hours, and maps of our convention centre as well as maps of London Transport and the Docklands Light Railway (DLR). It also includes a restaurant guide.

In addition, you'll find information about our Code of Conduct, plus areas like Registration, Childcare, Disabled Access, and Emergency Services, among the large number of useful things. All this information we hope will help make your visit to Loncon 3 a memorable one.

We apologise for the small print in some sections of this pocket programme, but there is a lot to include, as we on the Loncon 3 team have gone out of our way to make this con really awesome.

— Steve Cooper and Alice Lawson

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England, company number: 7989510. Registered Office: 176 Portland Road, Jesmond, Newcastle Upon Tyne, NE2 1DJ, UK.

The Restaurant Guide was compiled by Kake Pugh, Shana Worthen, Martin Petto, Lizzy Allen, Billy Abbott, and Edward James, and edited by Kake Pugh. The Programme Schedules were produced by the Programme team. General Read Me information was edited by Flick, and proofread by Janice Gelb. Cover & Back cover © Jeanne Gomoll; maps Keri O'Brien.

Contents

| | |
|--|----|
| Welcome from the Chairs | 1 |
| Contents | 2 |
| Loncon 3 Code of Conduct | 4 |
| Convention Quick Reference | 8 |
| • Rooms, Halls, and Functions at ExCeL | 8 |
| • Opening Times | 10 |
| Inside the Convention | 11 |
| • Where to Get Help | 11 |
| • Volunteers | 12 |
| • Getting Started: Registration, Access, Info Desk, and more | 12 |
| • Programme Participant Check-In | 13 |
| • Access to the Boulevard on Friday and Saturday | 14 |
| • Childcare | 14 |
| • Food and Drink | 14 |
| • Mobile Phone Charging Station | 15 |
| • Smoking | 15 |
| • Social Media and Newsletter | 15 |
| • WiFi | 15 |
| World Science Fiction Society (WSFS) | 15 |
| • Business Meeting | 15 |
| • Site Selection | 16 |
| Outside The Convention | 16 |
| • Emergency Services | 16 |
| • Business Services Centre | 17 |
| • Cash Machines (ATMs) | 17 |
| • Pharmacy | 17 |
| • Post Office | 17 |
| • Medical Centres | 18 |
| • Supermarkets | 18 |
| Exhibits Hall | 18 |
| • Art Show | 19 |
| • Dealers' Zone | 24 |
| • Displays | 27 |
| • Flexible Space | 27 |
| Fan Village | 28 |
| • Welcome To the Village | 28 |
| • Parties | 30 |
| • Hall Costumes | 30 |
| • Teen Lounge | 30 |
| • Gaming | 30 |
| • Fan Activity Tent | 31 |
| Special Events | 32 |
| • Opening Ceremony and Closing Ceremony | 32 |
| • 1939 Retro Hugo Awards Ceremony | 32 |
| • The Worldcon Philharmonic Orchestra | 32 |
| • Chesley Awards Ceremony | 33 |
| • Masquerade | 33 |
| • Hugo Awards Ceremony | 33 |
| • Other Awards | 33 |

| | |
|---|-----|
| • Theatre | 33 |
| • Dances | 35 |
| Programme | 35 |
| • Electronic Programme Guides | 36 |
| • Costuming, Cosplay, and Style | 36 |
| • Filk | 37 |
| • Kaffeeklatsches and Literary Beers | 37 |
| • Music | 38 |
| • Science | 39 |
| • Signings | 39 |
| • Stroll With the Stars | 39 |
| • WOOFA | 40 |
| • Workshops | 41 |
| Thursday Programme | 45 |
| Friday Programme | 66 |
| Saturday Programme | 94 |
| Sunday Programme | 123 |
| Monday Programme | 145 |
| Schedules by Area | 156 |
| • Academic | 156 |
| • Anime | 156 |
| • Art | 157 |
| • Comics | 158 |
| • Costuming | 158 |
| • Exercise | 159 |
| • Exhibits | 159 |
| • Film Festival | 160 |
| • Guests of Honour | 160 |
| • Gaming | 160 |
| • Literature | 161 |
| • Media | 164 |
| • Music | 165 |
| • Science | 165 |
| • Tolkien | 167 |
| • Transformative Fandom | 167 |
| • Videogames | 168 |
| • WOOFA | 168 |
| • WSFS | 167 |
| • Writers Workshop | 169 |
| • Young Adult | 169 |
| • Traditional Fandom | 169 |
| • TV Screenings | 170 |
| • Literary Beers | 172 |
| • Artists in Residence | 172 |
| • Reading | 173 |
| • Signings in Exhibit Hall & on the Boulevard | 175 |
| • Plays | 176 |
| • Events | 176 |
| Participants' Schedules | |
| Restaurant Guide | 196 |

Loncon 3 Code of Conduct

Loncon 3 Code of Conduct

Loncon 3 exists for the enjoyment and enrichment of the science fiction community. This Code of Conduct seeks to ensure that the behaviour of an individual or group does not disturb other attendees or detract from the relaxed and comfortable atmosphere of the event.

Although we consider our members and attendees to be rational and responsible people, we recognise that issues related to this Code may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible. We thank you for your assistance in making Loncon 3 an enjoyable experience for all attendees.

Respect for Others

Loncon 3 should be a place where everyone feels welcome and comfortable. Discrimination or prejudiced behaviour (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your interaction with them is over.

Dealing With Harassment

If you feel that you are being harassed or subjected to prejudiced or unwelcome behaviour, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behaviour to the persons involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the persons involved or if talking to them does not resolve the issue, please report the situation immediately to Operations. Try to provide a name, badge name/number and/or physical description of the persons involved.

Listeners

Loncon 3 recognises that harassment or unwelcome attention can be deeply unpleasant, and our priority is to provide the maximum support for anyone who has had a negative experience.

Loncon 3 Code of Conduct

We therefore have a team of specially selected and briefed convention staff known as “Listeners”. Listeners will:

- Provide you with a quiet space to talk in private.
- Listen to your concerns.
- Explain the options that are available.
- Support you in exercising these options.

If you want to contact a Listener, please contact Operations and they will find the person on duty.

Sanctions

Loncon 3 reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached this Code of Conduct. These actions include, but are not limited to:

- Talking with all parties involved and attempting to mediate a solution.
- Issuing verbal warnings.
- Revoking memberships and requiring that the person(s) leave the event.
- Involving hotel or facility staff or security.
- Reporting the matter to local police.
- Banning membership of, and attendance at, the remainder of Loncon 3 (including any post-Loncon 3 events).

Loncon 3 reserves the right to revoke membership and to eject anyone at any time from the convention without a refund. Loncon 3 also reserves the right to pass details of warnings and expulsions to organisers of future Worldcons for their information and decision-making about future memberships.

Badges

Loncon 3 is an event open only to people who have attending memberships, day admissions, or other passes issued by the convention. All attendees must wear their badges while in convention space, in such a way that the badges are clearly visible. The person to whom a badge was issued is responsible for its use. If a badge is lost, there will be a £30 charge for a replacement. Children aged 6 or older must have a purchased membership or day admission for the convention, while children aged 5 and under must be

Loncon 3 Code of Conduct

registered as Infants. All children under 12 should be accompanied by an adult.

Financial Transactions

Anyone who owes an outstanding balance to Loncon 3 (e.g. outstanding payment on a membership instalment plan or dealer table rental) must settle that balance before being permitted to attend the convention.

General Rating of the Convention

All convention areas are open to members of all ages with the exception of events, exhibits, or items that are specifically noted to be inappropriate for minors and to which access is controlled.

Privacy, Photographs & Electronic Recordings

Please be aware that photography, video, and audio recordings are frequently made by Loncon 3 during proceedings. The likenesses of convention attendees and members might appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

Personal Photography/Recordings

Please be polite and ask before taking photographs or recordings of members and attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not wish to be photographed or recorded, either by wearing a “no photography” badge or by any other means. In that case, any photography or recording of them is expressly forbidden. Anyone who persists in filming/recording/photographing Loncon 3 members who have denied their consent will be expelled from the convention.

Social Media

This Code of Conduct applies equally to use of social media such as (but not limited to) Facebook and Twitter. Online harassment of, or prejudiced conduct towards, another member of the convention will be treated in the same way as face-to-face misconduct.

Media Relations

Members of the press are expected to abide by this

Code of Conduct and also by our Press Policy.

Sales of Merchandise

The offering for sale of any merchandise at the convention may be undertaken only in designated spaces with permission from the convention.

Smoking

Smoking is not allowed in any public buildings, including restaurants and bars. Smoking, including electronic cigarettes, is not permitted anywhere in the ExCeL building.

ExCeL

- Pets: With the exception of assistance dogs, pets are not allowed in ExCeL.
- Alcohol: The bar in the Capital Hall (Loncon 3 Fan Village) serves alcohol. You can bring drinks in plastic glasses out of the Capital Hall but you cannot take them into the Exhibits Hall (which contains the Dealers' Zone, Art Show, and Displays). The legal drinking age in the UK is 18.
- Signs: Signs can be put up in the convention space but not in the public areas of ExCeL.

Weapons

No actual weapon, or any item that can be mistaken for one, may be carried either openly or concealed at any time on properties being used for Loncon 3, with the following exceptions:

- If you want to carry a weapon or are unsure whether your weapon might be considered realistic, you must present it to Operations. They are the final arbiter of whether the item may be carried and whether it requires peace-bonding.
- Any actual weapon, or any item that can be mistaken for one, that you have purchased in the Dealers' Zone must be wrapped and immediately transported to your accommodation or vehicle. If you want to carry the item at the convention, please refer to the previous point.
- If an actual weapon, or any item that can be mistaken for one, is part of your Masquerade costume, you must transport it to and from the Masquerade Green Room wrapped securely unless the item is peace-bonded. The Masquerade director must approve your use of any weapons during the Masquerade.

Code of Conduct/Convention Quick Reference

- Live steel is prohibited under all circumstances. Operations are the final arbiter of what constitutes live steel.
- Any weapon, whether actual, realistic, or toy/prop, that is used in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership or pass without refund.
- The only allowable variation to this policy will be for any convention scheduled programme demonstrations and sanctioned activities, in designated areas at specific times, that have been risk assessed.

Failure to adhere to any of the above policies is grounds for the removal of your membership or pass without refund.

Interpretation

Loncon 3 reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation.

Please keep in mind that these rules involve, of course, worst-case scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is:

Any action or behaviour that:

- is illegal, or
 - causes significant interference with convention operations or excessive discomfort to other attendees, or
 - adversely affects Loncon 3's relationship with its guests, its venue, or the public
- is strictly forbidden and may result in revocation of membership and/or attendance privileges.

Convention Quick Reference Rooms, Halls, and Functions at ExCeL

Loncon 3 is using the east end of ExCeL and the International Convention Centre (ICC). This area has four different levels. There are lifts and escalators to all levels for easy access: please be considerate and use stairs and escalators if you are able.

Level 0: The outside world, Auditorium (main

Convention Quick Reference

events), Capital Hall (Fan Village), London Suite (programme), indoor car park, and, near the east entrance, the ground-level part of the Boulevard, where Registration and other information points are located.

Level 1: The Exhibits Hall itself, the Second Stage (dances and plays), walkway to South Gallery, external walkways to Prince Regent and Custom House DLR stations, and the main section of the Boulevard (containing shops, cafes, etc). This floor also features food outlets other than those in the Fan Village. You can also access the Exhibits hall on level 1 from the Fan Village.

Level 2: The Capital Lounge (Programme Ops and Green Room), and South Gallery rooms (not connected to each other on this level).

Level 3: The Capital Suite (Programme).

| Room Name | Usage |
|--------------------|---|
| N11 | Exhibits Hall: Displays, Art Show, Dealers' Zone |
| S11 (Second Stage) | Large programme items, Theatre, Dances, Closing Ceremony |
| ICC Capital Hall | Fan Village: Parties, Literary Beers, Gaming, Fan Programme, Operations, Site Selection, Fan Tables |
| ICC Capital Suite | Programme |
| ICC Capital Lounge | Green Room and Programme Operations |
| ICC Auditorium | Opening Ceremony, concert, 1939 Retro Hugo Awards Ceremony, Masquerade, 2014 Hugo Awards Ceremony |
| London Suite | Programme, Kaffeeklatsches |

Convention Quick Reference

Opening Times

Art Show

| | |
|----------|-----------|
| Thursday | 1pm-6pm |
| Friday | 10am-6pm |
| Saturday | 10am-6pm |
| Sunday | 10am-noon |

Art Auction:

| | |
|--------|---------|
| Sunday | 2pm-4pm |
|--------|---------|

Buyer pick-up:

| | |
|--------|----------|
| Sunday | 4pm-6pm |
| Monday | 10am-2pm |

Exhibits Hall

| | |
|----------|----------|
| Thursday | 1pm-6pm |
| Friday | 10am-6pm |
| Saturday | 10am-6pm |
| Sunday | 10am-6pm |
| Monday | 10am-2pm |

Fan Village and Operations

| | |
|----------|--------------|
| Thursday | 10am-2:30am |
| Friday | 10am-2:30am |
| Saturday | 10am-2:30am |
| Sunday | 10am-2:30am |
| Monday | 10am-11:30pm |

Green Room

| | |
|----------|---------------|
| Thursday | 9:30am-9:15pm |
| Friday | 9:30am-9:15pm |
| Saturday | 9:30am-9:15pm |
| Sunday | 9:30am-8:15pm |
| Monday | 9:30am-6:15pm |

Programme Ops

| | |
|-----------|----------|
| Wednesday | Noon-8pm |
| Thursday | 9am-6pm |
| Friday | 9am-6pm |
| Saturday | 9am-6pm |
| Sunday | 9am-6pm |
| Monday | 9am-noon |

Programme Participant Check-In

| | |
|-----------|------------|
| Wednesday | Noon-6pm |
| Thursday | 9:30am-6pm |
| Friday | 9:30am-4pm |

(From Saturday, please go to Programme Ops)

Registration, Information Desk, Access Desk

| | |
|-----------|------------|
| Wednesday | Noon-8pm |
| Thursday | 9:30am-8pm |

Opening Times / Inside The Convention

| | |
|----------|-------------|
| Friday | 9:30am-8pm |
| Saturday | 9:30am-6pm |
| Sunday | 9:30am-6pm |
| Monday | 9:30am-noon |

Volunteers and Staff Lounge

Volunteer Desk, Boulevard Level 0
(near Registration)

| | |
|--|-----------|
| Tuesday | 9am-7pm |
| Wednesday | 9am-7pm |
| Staff Lounge Including Volunteer Desk, in the Fan Village | |
| Thursday | 10am-9 pm |
| Friday | 10am-9pm |
| Saturday | 10am-9pm |
| Sunday | 10am-9pm |
| Monday | 10am-4pm |

Inside The Convention

Where To Get Help

Ops, short for Operations, is the place where we solve problems. Our main base is in the Fan Village, in a yurt labelled Ops, but our people are also out and about in red Hi-Vis jackets.

We can help you with all sorts of things, including lost children, lost and found property, security problems such as theft or fighting, harassment or unwelcome photography, and malfunctioning equipment. We can solve some problems on the spot, but for others we might put you in touch with the Loncon 3 department responsible or with ExCeL's security teams. If you need help accessing a specific department or talking to ExCeL's security team then we'll provide it.

We work closely with ExCeL's security team, who are responsible for lost children, first aid, security, and lost and found. You can always approach them directly with any problem. They'll refer you back to Ops if your request is outside their remit, just as Ops will put you in contact with them when appropriate and support you while you're working with them.

In particular if you are subjected to any form of harassment, we will provide you with a safe space

Inside the Convention

and access to our team of Listeners.

So, if you need help, look for the Ops Yurt in the Fan Village. Our opening times are the same as the Fan Village, from 9am all the way through to close after 2am.

Volunteers

From Thursday morning, the Volunteer Desk will be located in the Staff Lounge, which is in the Fan Village (aka Capital Hall). On Wednesday, the Volunteer Desk will be close to Registration, on the Boulevard Level 0.

If you want to volunteer to help out at the convention, please come to the Staff Lounge! The Worldcon is run entirely by volunteers, and we cannot do this immense job without you.

Volunteers have access to the Staff Lounge in the Fan Village, a space to relax, sit down and have a drink. Because British Worldcons cannot provide food and beverages in the staff lounge, our practice is to provide volunteers with tokens, known as “groats”, that can be exchanged for food and drink. You will be eligible for a groat for each hour worked for the convention, and you can use them to buy food and drinks in the Fan Village and products from some sellers in the Dealers’ Zone. Volunteers who have worked for 15 hours or more will also get a free, limited edition T-shirt as a thank you from the convention.

Getting Started: Registration, Access, Info Desk, and more

On the Boulevard Level 0, right by the east entrance of ExCeL and at ground level, you’ll find a number of useful areas including Registration, Access, Information Desk, and the Hotel Help Desk. On arrival, please go to Registration and collect your badge, which gives you access to the convention.

If you need Access assistance at the convention, please speak to the team at the Access Desk. If you haven’t already registered, they can help you to do so if you wish, and they will provide you with an Access ribbon, which lets Loncon 3

staff and volunteers know that you might need extra assistance and (if required) entitles you to priority seating in programme items and events, and priority access to lifts. This is also where you can collect your reserved mobility scooter or wheelchair or (subject to availability) arrange to rent one if you haven't made a reservation. The team can also help with other Access requests, such as large-print publications or earplugs. Please note that the Access Desk might be moved to Registration if there are queues waiting to enter the Auditorium.

The Hotel Help Desk can help sort out hotel booking problems. The Information Desk is the place to go for general queries and getting information about the location of childcare, requesting a No Photography badge, and signing up for a free one-year subscription to *Amazing Stories* magazine.

Make sure that you *always* wear your badge, and be careful not to lose it: ExCeL security will not let you into convention areas without it. Badges remain the property of the convention and may be withdrawn at any time, without a refund, for unruly or unacceptable behaviour: please see the *Code of Conduct* at the start of this book. Lost badges will be replaced for a fee of £30, which may be refunded if the lost badge is found and returned to you or us before the end of the convention. If you forget your badge, a temporary badge will be issued to you for a fee, which can be refunded if the temporary badge is returned to Registration within 24 hours.

Programme Participant Check-In

After registering for the convention, programme participants can pick up their programme packets at Programme Participant Check-in, located next by Registration, on Wednesday, Thursday, and Friday. After Friday, pick up your packets at Programme Ops in the Capital Lounge.

Inside the Convention

Access to Boulevard on Friday and Saturday

There will be a large music event at the other (west) end of ExCeL on Friday evening and Saturday afternoon and evening.

We do not expect this to cause problems as it's a very large building, but Loncon 3 members should be aware that the Boulevard Level 1 through ExCeL will be closed to through traffic during the event. Therefore, those coming from the far end of ExCeL will need to walk outside along the waterfront instead of using the Boulevard. If coming to the convention by train, make sure to use Prince Regent station rather than Custom House.

Childcare

Our childcare for Loncon 3 is being provided by local company Eden Mobile Crèche. The facility is located within ExCeL, about 5-10 minutes walk from the Boulevard. If you have a childcare booking, please visit the Information Desk for more details.

Please note that meals are not provided and you are expected to make food arrangements for your child. Eden is happy to give your child any food you provide that does not require refrigeration.

Food and Drink

There are a number of food outlets along the Boulevard Level 1, and you can also buy food and drinks in the Fan Village. Lots of restaurants are close to ExCeL – for more information, refer to the restaurant guide in the back of this pocket programme.

Please clean up after yourself, using the bins provided.

You cannot bring alcohol into ExCeL but you can buy a drink in the Fan Village or from one of the ExCeL bars. The legal drinking age in the UK is 18. If you look as though you are under 25, you might be asked to provide proof of age.

Please note that no food or drink may be taken into the Exhibits Hall.

Mobile Phone Charging Station

In case you run out of juice for your mobile phone - which usually happens when your charger is in the hotel room - a mobile phone charging station is in the Library in the Fan Village. This station can be used by members of the convention and is sponsored by *Journeyman of Fandom* Facebook Group.

Smoking

English law prohibits smoking in any building that's not a private home, with the exception of hotel bedrooms designated as smoking rooms. ExCeL's own smoking policy also prohibits the use of electronic cigarettes anywhere in the ExCeL building.

Social Media and Newsletter

You can find us on Twitter @Loncon3, #Loncon3. We're also on Facebook. You can email *The Pigeon Post*, the Loncon 3 newsletter, on newsletter@loncon3.org, or check the first issue for the location of our contribution boxes.

WiFi

An SF fan's favorite two syllables! ExCeL offers free wireless Internet to all visitors. There are two networks, at different frequencies. ExCeL free operates at 2.4 Mhz, and should be visible to all devices. ExCeL free fast is a newer 5 MHz network, which older devices might not be able to connect to. If you can connect to the faster network, please do: it has more capacity and is less likely to become overloaded.

The convention should have enough bandwidth for email, social media, photo uploads, and so on. Please avoid streaming music or video; remember, you're sharing the bandwidth with all other Loncon 3 attendees.

World Science Fiction Society (WSFS) Business Meeting

Every member of Worldcon can participate in the rule-making process at the Business Meeting,

World Science Fiction Society

which is like a big “town meeting” that determines the rules for things like the Hugo Award categories and how Worldcon sites are selected.

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as Standing Rules for how the Business Meeting is conducted.

The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every member of WSFS can attend the meeting, propose changes, debate those changes, and vote on them. For Loncon 3, the business meetings will be held on Friday to Monday, from 10am to 1pm.

Check the newsletter for any updates about the Business Meeting throughout the convention.

Site Selection

You can vote for where your Worldcon will be held in 2016 at the site selection tables in the Fan Village, open from 10am to 6pm on Thursday, Friday, and Saturday. The two sites that are bidding are Beijing, China, and Kansas City, Missouri (US). To vote in site selection you submit a written ballot, on a one member, one vote basis. To be eligible to vote, you must be a living, natural person and an Attending, Young Adult, or Supporting Member of Loncon 3. (Please note that holders of child memberships, single day admissions, and hall passes are not eligible to vote in site selection.)

The cost to vote is \$40 and your vote will automatically convert to a Supporting membership of the winning bid regardless of who you vote for.

Outside the Convention

Emergency Services

If an emergency occurs, please stay calm. Let a member of convention or ExCeL staff know that there is a problem, or ask someone else to do so. If a life-threatening situation occurs, then always

Outside the Convention

immediately dial 999 and tell them your location.

Business Services Centre

ExCeL has a Business Services Centre open during the day seven days a week, offering services like photocopying and couriers, and selling a range of stationery, tools, cables, and so on. It's located on Level 0, downstairs from the Boulevard Level 1 by doors N4/S4, near the west end of the building. It will not be accessible to Loncon 3 members on Saturday afternoon due to another event in the building.

Cash Machines (ATMs)

There are a number of cash machines (ATMs) close to or inside ExCeL. On the Boulevard Level 1, there are four HSBC, one Barclays, and one Travelex cash machines. There are also Travelex cash machines in the Aloft, Ramada and Custom House hotels, and a cash machine in the Tesco Express to the west of ExCeL. None of these machines charges for cash withdrawals. There is a Notemachine cash machine in the Premier Inn, which charges £1.75 per withdrawal.

Non-UK account holders will probably be charged by their own bank in addition to any charge from the cash machine.

Pharmacy

The closest pharmacy is located on Freemasons Road, opposite Custom House DLR station, approximately a 5-minute walk from the west entrance of ExCeL. Some non-prescription medicines (aspirins and such) are available from the Tesco Express next to the Crowne Plaza hotel (also approximately a 5-minute walk from the west entrance).

Post Office

The closest Post Office to ExCeL is at 272-283 Victoria Dock Road, just minute's walk from Custom House Station. It is closed on Sunday, but open from 9am to 5.30pm on weekdays and 9am to 12.30pm on Saturdays.

Outside the Convention / Exhibits Hall

Medical Centres

The Practice, a National Health Service walk-in centre, is located on the other side of the dock from ExCeL in Britannia Village, 12a Wesley Avenue, London, E16 1TU. <http://www.thepracticeplc.com/surgeries/the-practice-britannia-village>, tel 020 3040 0100. Closed Saturdays and Sundays.

The Barkantine Walk-In Centre, open from 8am to 8pm, seven days a week, is a little further away at 121 Westferry Road, Isle of Dogs, London, E14 8JH. <http://www.barkantine.nhs.uk>, tel 020 7791 8080.

Note that emergency medical treatment at a hospital or at this type of centre is free of charge in England and Wales. If you have a European Health Insurance Card, non-emergency treatment will generally also be covered.

Supermarkets

A Whistlestop convenience store is on the Boulevard Level 1 near the west end of the building (the far end from Loncon 3). There are Lonsis and Tesco Express supermarkets on Western Gateway, the road running west from ExCeL past the Novotel and Crowne Plaza hotels.

Exhibits Hall

The Exhibits Hall is on the north side of the Boulevard, on Level 1, and is accessed through door N11 or via the staircase from the Fan Village. The Exhibits Hall includes dealers, displays, and the Art Show, as well as most signings, and the Masquerade Desk. It will also host some programming, including art, Exhibits (Displays), and costuming items.

No food and no open drinks are permitted in the Exhibits Hall except for small snacks for dealers and for people manning displays.

The Exhibits Hall banners feature artwork by Chris Foss, and the Dealers' Zone banners are by Kelly Smith. Most of the pigeons that you see around the Exhibits Hall were designed by Serena Culfeather.

We are very grateful to everyone who sponsored a bench for the Exhibits Hall:

- Chicon, in the names of *Frederick Pohl, Nick Pollotta, delphyne woods/Joan Hanke-Woods, and Ken Hunt.*
- Confabulation (the Plokta Cabal), in the name of *Bob Shaw.*
- Diana Wynne Jones mailing list, in the name of *Diana Wynne Jones.*
- Neil Gaiman, in the name of *John Brunner,* Interaction, in the names of *Ewan Chrystal and Dave Stewart.*
- Karen Schaffer, in the name of *Jim Young.* Locus, in the name of *Charles N Brown.*
- Massachusetts Convention Fandom, Inc (MCFI), in the names of *George Flynn, Pam Fremon, Bruce Pelz, Dick Spelman, Harry Stubbs, and Monty Wells.*
- Seattle Vanguardians, in the names of *Sharon Baker, Scott Scidmore, Sharma Oliver, Bob Doyle, Heather Wright, Joanna Russ, Michael Scanlon, Octavia E. Butler, Anita Rowland, Anna Vargo, F.M. 'Buz' Busby, Chris Bates, and Dave Clements.*
- Sasquan, specifically *Vickie Bligh, Jerry Gieseke, Glenn Glazer, Melanie Herz, Kerry Kuhn, Ron Oaks, Dave and Elizabeth McCarty, Laurie & Jim Mann, Carole Parker & Bill Laubenheimer, Marah Searle-Kovacevic, Kevin Standlee, Tom Veal, David Weingart, and Tom Whitmore, in the name of Bobbie DuFault.*
- the Science Fiction Foundation (SFF), in the name of *George Hay.*
- Vince Docherty and Colin Harris, in the name of *KIM Campbell.*

Art Show

The Loncon 3 Art Show features over 2,000 pieces of artwork, the majority available for purchase and with prices ranging from just a few pounds to many thousands. The Art Show is complemented by a varied art programme including talks, panels, and demonstrations, as well as the presentation of the Chesley Awards by the Association of Science

Exhibits Hall

Fiction and Fantasy Artists, which recognise individual artistic works and achievements in science fiction and fantasy.

Please note that photography is not permitted in the Art Show.

Artist Showcase

If you have pre-ordered a copy of the printed Artist Showcase, please come to the Art Show control desk on Thursday, Friday, or Saturday to collect it.

Art Show Buyer's Guide

The Art Show at Loncon 3 comprises the main Art Show, where works are sold to the highest bidder, and the Print Shop, where prints are available for immediate purchase at a fixed price. To buy from either display, you first need to register as a bidder at the control desk just inside the Art Show entrance and be assigned a bidder number. To buy a print, just make a note of the item you are interested in (artist and title) and then go to the control desk to make your purchase.

For the main show, each for-sale item has a bid sheet next to it, where bidders enter their offers and bidder numbers. A minimum reserve price is listed, and you must bid more than any previous bidder. The bid sheets have room for six bids. If the sheet is full (i.e. there are six bids) when the show closes at noon on Sunday, the item will go to the Art Auction. If there are fewer than six bids, then the item will go automatically to the highest listed bidder.

A special "Buy It Now" option is also available for some items. This option will be available on Friday and Saturday only, and enables you to buy an Art Show item instantly for a stated "retail" price as long as no one else has bid on the item. This option is particularly intended to help Day Members who will not be able to come back on Sunday.

Art Auction

The Art Auction will start at 2pm on Sunday. This voice auction will be used to sell the most popular items - those with a full bid sheet. The auction

moves quickly so if you want to attend, arrive in good time and watch out for any item you're interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the control desk after noon on Sunday. You can of course bid on any item in the auction, whether or not you bid for it originally.

Art Show Pick-Up - Important Information

The Art Show will re-open for payment and collection of purchased art from 4pm to 6pm on Sunday and 10am to 2pm on Monday. All art must be collected by 2pm Monday.

Unsold works still on display may be purchased during this period at the "Buy It Now" price.

Demonstrations and Artists in Residence

An extensive series of demonstrations is scheduled between Thursday afternoon and Sunday morning. These include artists working in acrylics, watercolour, airbrushing, oils, and pastel. We also have sessions where members can try their hand alongside our professional artists. These sessions include open life drawing sessions on Friday and Saturday afternoon as well as clay modelling, bead embroidery, and gold leafing. All materials are provided by the convention.

Alongside our demonstrations, we also have Artists in Residence (AIR) tables located just inside the Art Show entrance. You'll find artists here throughout the convention - sitting, talking, working, and selling merchandise.

This pocket programme provides the demonstration and AIR schedules and they are also in an Art Show guide that you can collect from the control desk.

Docent Tours

Docent tours are guided tours of the Art Show led by experts, and are being held on Friday and Saturday. No booking is required, just turn up at the control desk for the start of the tour to get a unique insight into the works on show.

Exhibits Hall

Special Events

A number of special events have been arranged around the Art Show.

On Thursday at 4.30pm there will be a formal gala opening, sponsored by Titan Books and featuring the launch of Jim Burns' new book, *Hyperluminal*, and a joint signing by Jim, Chris Achilleos, Fred Gambino, John Harris, Ian Miller, and Loncon 3 Guest of Honour Chris Foss.

At noon on Friday and Saturday, we will have one-hour Meet the Artist sessions. During these sessions, the majority of attending artists will be available by their Art Show displays, to interact and answer your questions.

The Chesley Awards will be presented on Friday evening starting at 7pm, followed at 8pm by an open reception in the Art Show area.

All of these events provide great opportunities to meet and talk to our artists.

Art Show Participants

The following artists are confirmed for the Loncon 3 Art Show (as of 12 July 2014).

Chris Achilleos

Sandra Ackley

David Angus

Arena Illustration

Carlos Argiles &

Joseph Remesar

Chris Baker (Fangorn)

Grahame Baker-Smith *

Eskild Beck K.J. Bishop

Clare Boothby

Adrian Brown

Jackie E. Burns

Jim Burns

Sarah Clemens *

Judith Clute

Alejandro Colucci *

Daniel Cortopassi *

Richard Counsell

Steve Crisp

Rachel Cummins-Olsen

Galen Dara

Giulia de Cesare

Chantal Delessert

Mélanie Delon *

Alligator Descartes *

Sunila Dragonladych

Jackie Duckworth

Bruce Eagle *

Eira

Anke Eissmann

Alison Eldred

Michelle Ellington

Sara Felix *

Flick

Danny Flynn

Chris Foss (GoH)

Estate of Kelly Freas *

Sabine Furlong

Fred Gambino

Marina Gélinau

| | |
|----------------------------|---------------------|
| Christopher Gibbs | Tom Nanson |
| Raya Golden | Northern Star Art * |
| Jeanne Gomoll (GoH) | Goldeen Ogawa |
| Didier Graffet * | Carole Parker |
| Dominic Harman | Lucy Parker |
| John Harris | Bruce Pennington |
| Estate of Harry Harrison * | Judith Peterson |
| Paul Holroyd | Martina Pilcerova |
| John Howe * | Autun Purser |
| Vincent C. Jö-Nés | Alastair Reynolds |
| Sue Jones | Theodore Robinson |
| Angela Jones-Parker | Ralph J. Ryan * |
| Paola Kathuria | Edwin H. Rydberg |
| Tom Kidd * | Keith Scaife |
| Sophie Klesen (SomK) | Spring Schoenhuth |
| Dominika Klimczak | Thomas Shaner |
| Lisa Konrad | España Sheriff |
| Ruth Lacon * | Marc Simonetti * |
| Deborah Larson | Smuzz |
| Alan Leach * | Jack Stelnicki |
| Scott Lefton | Robin Stevenson |
| Gregory Manchess | Alex Storer * |
| Maurizio Manzieri | Anne Sudworth |
| Linda & Alan Marques | Bryan Talbot (GoH) |
| Sue Mason | Vincent Villafranca |
| Becky Maung | Pauline Walsh |
| Mike Maung | Margaret Walty |
| Helen McCarthy | Sarah Webb * |
| Ian Miller | Gary Wilkinson |
| Chris Moore | Richard Wood |

The Loncon 3 Art Show also features sales from the estate collections of author Harry Harrison and well-known British fans Chris Cooper and Dave Cox. All proceeds from the Dave Cox sale will be donated to the Transatlantic Fan Fund (TAFF) at Dave's request.

(*) These artists will be represented in the Art Show but are not attending the convention in person.

Exhibits Hall

Dealers' Zone

Our Dealers' Zone, with over 90 dealers, is at the centre of the Exhibits Hall, laid out as a series of streets and roundabouts on which you'll be able to buy everything from books to soap. Gaming gear, mugs, jewellery, medieval accessories, T-shirts, collectible pins, and historical textile tools are all available to buy.

(Note: Dealers have been asked to accept groats, but they have the right to refuse.)

Vendors in the Dealers' Zone as at 14 July 2014

Dealers' tables are grouped into blocks, labeled by letter. Each block is identified by letter on the hall map, as well as by Iain Banks-themed roll-up banners within each block.

| | | |
|----------------------------|----|-----------------|
| A1 Toys Ltd | D | 1, 2, 3, 4 |
| Aaagh! | M | 1, 8 |
| Alex James | E | 11 |
| Alice: Pigeons | G | 12 |
| Anadapta Art | F | 13 |
| Ancient Arts & Pallia | F | 16 |
| Andy England | K | 13, 14, 15, 16 |
| Angry Robot Books | L | 13, 14, 15, 16 |
| ANIMETAL | P, | 2, 3 |
| AP Illustration | H | 9 |
| Basement Books | B | 4, 5 |
| BBG | K | 9, 10 |
| Becon Publications | K | 1, 2 |
| Beentex Bugs | F | 4 |
| Big Green Bookshop | P | 11, 12, 13, 14, |
| Bragelonne | G | 6, 7 |
| Brangle Art Jewellery | A | 1 |
| CheekyGeekyGoodness | H | 7 |
| Chris Achilleos | K | 7 |
| Chris and Imogene Foss | E | 9, 10 |
| Clare Davidson | F | 15 |
| Dicing on the Cake | G | 8 |
| DieGo Comic Publishing Ltd | H | 15 |

| | | |
|---|---|------------------------|
| Dr Geoff | L | 9, 10 |
| Dreamhaven Books | G | 1, 2 |
| Durdles Books | K | 3, 4, 5, 6 |
| EDGE Science Fiction and Fantasy Publishing | H | 16, 1 |
| Edizioni Della Vigna | A | 2 |
| Elsewhen Press | L | 3,4 |
| Ferret Fantasy | A | 14 |
| Flammen & Citronen | C | 7 |
| Fo' Paws | C | 9, 10 |
| Forbidden Planet and Titan Books | E | 1, 2, 3, 4, 5, 6, 7, 8 |
| FT Barbini / Tolkien Society | L | 12 |
| Gaukler Medieval Wares | G | 9 |
| Gearhearts Steampunk Glamour Review | E | 15 |
| Genki Gear Ltd | B | 8, 9, 10 |
| Girl Genius | H | 12, 13 |
| Goldstar Bamboosax | G | 11 |
| Gollancz | D | 5, 6, 7 |
| Gordon's Arcade | F | 14 |
| Graham Austin-King | Q | 11 |
| Handmade by ME / The dark Attic | B | 1, 2 |
| HarperVoyager | L | 7, 8 |
| Hawera Books | D | 11, 12 |
| Hawk War Games Ltd | M | 2, 3, 4, 5, 6, 7 |
| Hic Dragones | H | 8 |
| Hibernacula | A | 12, 13 |
| House Atreides | G | 13, 14, 15 |
| Hyraxia | G | 4, 5 |
| Incognito Comics And Celebrity Ink Autographs | Q | 4, 5, 6, 7, 8 |
| Inspired Quill | D | 13, 14 |
| Jessica Meats | D | 8 |
| John Doe Art | H | 2, 3 |
| L. Ron Hubbard Foundation | Q | 9 |
| Laura Jane Arnold | G | 10 |
| Liverpool University Press | E | 13, 14 |
| Locus | C | 11 |

Exhibits Hall

| | | |
|---|---|------------------|
| McFarland and Co. | A | 9 |
| Newcon Press | B | 6, 7 |
| OffWorld Designs | A | 3, 4, 5, 6, 7, 8 |
| Orang Utan Comics | H | 11 |
| Pearlescence | G | 16 |
| PK Collectibles | Q | 13, 14 |
| Porcupine Books | C | 1, 2, 3, 4, 5 |
| PS Publishing | F | 1, 2, 3 |
| Psycho Comics | B | 12, 13, 14 |
| Quantum Chronicles | E | 16 |
| RBReplicas | L | 5, 6 |
| Resistance is Futile | C | 13,14 |
| Runesmith | B | 3 |
| Safkhet Publishing | C | 6 |
| Silver Phoenix Entertainment Inc | K | 8 |
| Skyboat Media | Q | 10 |
| So | E | 12 |
| Soapasaurus | Q | 12 |
| Soaring Penguin Press | H | 10 |
| Solaris, Abaddon and Ravenstone | L | 1, 2 |
| Springer | A | 10, 11 |
| Stagman Creations | F | 7, 8 |
| Tachyon Books | F | 10, 11, 12 |
| Tartan Squirrel Ltd | H | 14 |
| The Fantasy Connection | C | 8 |
| The House of Murky Depths | F | 9 |
| The SciFi Library | L | 11 |
| The Space Merchants London | D | 10 |
| Ticonderoga Publishing | Q | 1, 2, 3 |
| TTA Press | G | 3 |
| Twelfth Planet Press | C | 12 |
| Uber Torso Ltd | P | 8, 9, 10 |
| Undo Entertainment Ltd. | H | 4, 5, 6, |
| WireGuild | K | 11, 12 |
| Woodlore Pyrography/Sirius Stitching | F | 5, 6 |
| Worldwide bookservices | D | 9 |
| ZZ9 | P | 1 |

Displays

Loncon 3's Exhibits Hall is one of the most diverse ever seen at a Worldcon. We have over 80 displays covering themes such as art, science, space exploration, history, politics, conventions, and costuming, and of course displays celebrating each of our Guests of Honour. Old favourites, such as the Hugo Awards, will be there, as well as new displays never before seen at a Worldcon – things like Darwin's Pigeons, A Mission To Mars, science fiction and political cartooning, the Institute For Interstellar Studies, Kids' Company, and the Petrie Museum of Egyptology. Anglia Ruskin University is sponsoring an academic poster session that will present the cutting edge of British academic research.

Please come along to the Exhibits Hall to pick up a copy of the full Displays Catalogue, and check out the Exhibits (Displays) programme track, which explores a handful of the Exhibits Hall displays in greater detail. There are talks organised by exhibitors, interviews, and guided tours of the displays, many of which encourage audience interaction. Everything from the history of fandom, costuming, art, movies, literature, and science is represented. This track is about encouraging attendees of Loncon 3 to not only peruse the Exhibits Hall but also to take the time to learn more about the exhibits and ask the exhibitors questions. Who knows, you might just find out some fun facts that you would not have learned otherwise! We also have an MP3 audio guide available for the displays, at http://loncon3.org/displays_guide.php.

Flexible Space

The Flexible Space is an open area on the west side of the Exhibits Hall that will be reconfigured each day to accommodate different programme items, from larger art demos and Darwin's Pigeons, for which audience members will primarily be standing around the item to observe it, to the Art Auction with seating for 320.

On Monday from noon-2pm, the Flexible Space will host the End-of-Convention Fire Sale. If you, or

Exhibits Hall / Fan Village

a convention that you're involved with, could use a mannequin, a mirror, or a decorative banner then remember that these are the sorts of things that we are selling off during the convention, for collection on Monday. They're the odds and ends that were easier to buy than to rent, and they'll all need a good home.

The catalogue of fire-sale goods is available on the convention website, and you can purchase goods for Monday collection through Operations, based in the Ops Yurt in the Fan Village. Then, from noon to 2pm on Monday, come to the Exhibits Hall flexible space for a final chance to buy the remaining treasures (or at least, goods) and pick up a pigeon.

Fan Village

Welcome To the Village

The Fan Village is in the Capital Hall, on the north side of Level 0 of the Boulevard. You can also access it via the staircase from the Exhibits Hall. We intend the Fan Village to be the heart of the convention, and we hope you'll find it a great space to meet up with your friends, hang out, take a breather from the excitement elsewhere, and perhaps discover something unexpected. Loncon is a British convention, and the heart of British conventions is the bar. The Fan Village will be our bar and cafe, and so much else besides. Every part of the village has different things going on. It hosts our gaming space, where there will be lots of organised games going on as well as plenty of space for you to play your own games.

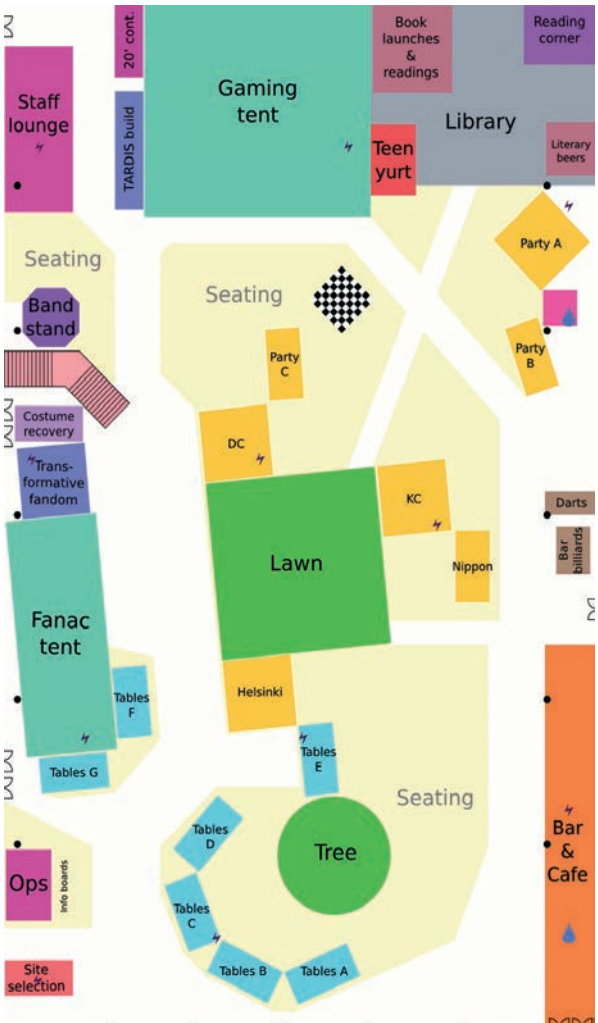
Our Fan Activity Tent hosts a whole range of less-structured programming, and is the home for some of our lively programme for families to enjoy together. Families may also wish to help us build our TARDIS, which, when finished, should provide extra amenities such as unlimited space, time travel, and a genuine Finnish Sauna.

No village is complete without a bandstand, and ours has been handmade for us. It will host acoustic performances, comedy and pop-up readings.

The Library is a quieter space for some pop-up readings and publishers' parties, and features books, fanzines, and other stuff to read and take away.

The Fan Village also hosts the Fan Tables, run by various organisations, and the bar and café, and, of course, the parties!

Operations is also based here, to keep make sure that everything runs smoothly, and the Staff Lounge and Volunteers Desk, who'll be delighted to see you if you'd like to help out with the convention.



Fan Village

Parties

Remember that the Fan Village is the place where the parties happen at Loncon 3. All our major parties are here; we aren't using any hotel space for parties. We have tried to create a festival feel, with marquees arranged around our central lawn and party tree. We're thrilled that so many conventions, publishers, and fan groups want to help you all have fun by throwing a party at Loncon 3. A full list of all the Fan Village parties will appear in *The Pigeon Post*, the Loncon 3 newsletter, or you can check at the party tree for a list of all of all the next day's parties. We're open till the small hours, though if you're travelling to Loncon 3 daily or just for one day then please make sure you know how you're getting home before you start partying! The bar and cafe are also open late.

Hall Costumes

We really hope there will be lots of people around the convention in costume. If you need any help putting the finishing touches to your costume, or feel inspired to make one from scratch, head along to Chaos Costuming in the Exhibits Hall. If you need a place to change, or just want to relax and be out of character for a little while, head along to the Costume Recovery area in the Fan Village. On Sunday, we are arranging a special session where costumers, photographers, and artists can come together. The Flexible Space in the Exhibits Hall will be set up with lighting and a backdrop so that costumers can pose for photographs and sketches. Outside this special session, please remember to ask before taking photos, regardless of whether someone is in costume.

Teen Lounge

If you're a teenager, there's a special area of the Fan Village just for you. Come to the teen lounge to chill, chat, or just get away from the old folks for a while. Teens only!

Gaming

The Games Tent is located at the back of the Fan

Village, next to the Library. We have a large games library being supplied by Eclectic Games, and you can also bring your own games to play during the con, with a check-in system so that they can be identified as yours.

Whiteboards will show what gamesklatsches and events are happening each day. We also have lots of demo teams running playtesting, board and card games, roleplaying games, and a few surprises throughout the convention. As well as tables for you to play games on, we have comfy seating for people who want to streetpass or play handheld games together.

Talk to the Games Tent volunteers if you want to run your own gamesklatsche during the convention and we will try to allocate you a slot.

Please be respectful of everyone in the tent and their games. Treat anything you borrow as if were your own.

Game Times

The Games Tent is open from 10am every day until late at night, other than on Thursday and Saturday evenings, when we will be running LARP events (set up 7:30pm, start 8pm). While the tent is being used forLARPs, you will still be able to play board and card games outside in the Fan Village.

On Friday, a session of Azad will run from 7pm. This might make things a little crowded, but the tent will also still be open for other games.

We have several sets of Werewolf, and have set aside Sunday night especially for this game. Again, the tent will also be open all evening for general play.

Fan Activity Tent

The Fan Activity Tent is the site for a range of fun events for fans, including children's activities, quizzes, workshops, fan meetups, and more.

The mornings are mainly about the kids, allowing them to "Steampunk" various articles, and build with Lego and Scalextric. Later in the day, when the over-18's have woken up, we focus on them, with items including Pictionary, a Babylon 5 meet-

Fan Village / Special Events

up, a Book Club for all the fans of authors who aren't elsewhere at the con, and the Fan Funds Casino on Saturday night. Check the schedules later in this programme, or just turn up and see what's going on.

Special Events

Opening Ceremony and Closing Ceremony

The Opening Ceremony and Closing Ceremony are the bookends for the convention. Our exciting Opening Ceremony occurs at **12 noon** on **Thursday** at which we will welcome you, including introducing our Guests of Honour.

Our formal Closing Ceremony at **3pm** on **Monday** will showcase the most memorable moments from the convention, include farewells from our Guests, and introduce the 2015 Worldcon, Sasquan.

1939 Retro Hugo Awards Ceremony

We invite you to join us at **8pm** on **Thursday** as Loncon 3 presents the 1939 Retro Hugo Awards Ceremony. This gala night to remember is our imagining of what the 1939 Hugo Awards Ceremony would have been like.

We also encourage you to participate by wearing your own retro-futuristic costumes (what might you have predicted that people in the future would be wearing if you had been at Nycon I?) or true retro 1939 formal wear. Join us after the ceremony for the first dance of Loncon 3, celebrating the music of 1939 and swing dancing!

The Worldcon Philharmonic Orchestra

Loncon 3 is proud to present the highlight of our music programme: a concert by the 86-piece Worldcon Philharmonic Orchestra! On **Friday** at **8pm** in the ICC Auditorium, the orchestra, featuring some of the UK's finest musicians and soloists, will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future".

Chesley Awards Ceremony

The Chesley Awards will be presented on **Friday** at **7pm**, and will be accompanied by an open reception in the Art Show for artists and members.

Masquerade

The Masquerade is the highlight of Worldcon's cosplay activities – a competition showcasing costumes from novice level to the highest levels of workmanship and presentation. There's also a special division for children.

The Masquerade will take place at **8pm** on **Saturday** in the ICC Auditorium. It will be judged by Jill Eastlake, Jaine Fenn, Guest of Honour Jeanne Gomoll, Helen McCarthy, and Teddy.

Anyone wanting to enter the Masquerade needs to register, by 5:30pm on Friday, at the Masquerade Desk, which is on the south wall of the Exhibits Hall to the left as you enter from the Boulevard.

Hugo Awards Ceremony

The Hugo Awards are the premier award in the science fiction genre, honouring science fiction and fantasy literature and media as well as the genre's fans. Voted on by you, the members of Loncon 3, the awards are presented at this formal ceremony, which is always considered one of the highlights of the Worldcon. The ceremony at Loncon 3 will take place at **8pm** on **Sunday** in the ICC Auditorium.

Other Awards Ceremony

As well as those listed above, a number of other awards will be presented at Loncon 3 at **8pm** on **Saturday**, including the Seiun Awards, Sidewise Award, Prometheus Awards, and Golden Duck Awards. The 1939 Retro Hugo Awards Ceremony will also feature the presentation of the First Fandom and Big Heart awards

Theatre

The Cancellation and Re-imagining of Captain Tartan on Thursday, 10pm

Ten years afterwards, and on the 15th anniversary

Special Events

of Captain Tartan Saves the World Again, the Reconvene Rubber Tree Company presents the “behind the-scenes” tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath...

Mastermind on Friday, 3:30pm

Reporter Liz Lassiter races to avert disaster when Mastermind plants a bomb that is going to detonate within the hour!

Tim Powers’ The Anubis Gates – World Premiere Stage Adaptation on Saturday, 3pm

Current Theatrics’ high-octane adaptation of the Philip K Dick Award-winning novel The Anubis Gates by Tim Powers...ancient Egyptian wizards and modern American magnates will take you through holes in the river of time; Horrabin the Clown’s puppet show will mesmerise you; a werewolf-like creature named Dog-Face Joe will terrify you, and you’ll learn more than you’ve ever expected about poets William Ashbless and Samuel Taylor Coleridge from California literature professor Brendan Doyle. And if it gets too much, there’s always cheeky beggar Jacky Snapp to pull you out of the Thames.

The Terminal Zone on Saturday, 6pm

Rod Serling is attending the wrap party for the series that took him from being a critically successful but largely anonymous screenwriter to a household name and international icon when he receives an unusual visitor.

Hallucinating Shakespeare on Saturday, 10pm
Ecstatic rants on The Plays. Michael Anderson lights up the stage, speaking the speech trippingly on the tongue in the whirlwind of passion, to split the ears of groundlings capable only of dumbshows and noise.

The Girl Genius Radio Plays on Sunday, 3pm

Join us for adventure, romance, and mad science, as we present an exciting episode from the life of Agatha Heterodyne – in the style of old-time radio drama!

The Compleat Wrks of Wllm Shkspr (Abridged) on Monday, noon

Can’t get enough Shakespeare in your life but

never have enough time to read all his works? Then be sure to catch *The Compleat Wrks of Wllm Shkspr* (Abridged). A thorough knowledge of Shakespeare is not required but a sense of humour is recommended, as hilarity shall in fact ensue, pursued by bear.

Dances

In the tradition of many Worldcons, we have many opportunities for our attendees to get their groove on during the convention. From traditional Regency Dance to 30s style swing all the way to the 80s and now, there's something for everyone!

Programme

Last but not least, the programme! With 600 programme items featuring some 900 participants, our programme offers something (and probably many somethings) for everybody. So that everybody can have a good experience, we ask that you be considerate and remember the following guidelines.

Most programme items are in either the London Suite, next door to the Fan Village on Level 0 of the Boulevard, or the Capital Suite, on Level 3 which can be accessed up the escalators from the Boulevard.

During programme items, do not block the aisles or the doors, and if you arrive late to an item, please enter quietly. Please leave seats marked Reserved available until 5 minutes into the panel for those who have access needs. Many programme items welcome audience questions, and moderators will tell you whether they plan to take questions from the beginning of the item or later in the item.

Please do not record programme items. Prior arrangements through Programme have been made to allow the recording of only a handful of items. There will be an announcement at the beginning of these items regarding the fact that they are being recorded.

Please do not take photographs without permission, as mentioned in our *Code of Conduct*.

Programme

If you want to take a photograph, please check with the moderator before the item begins. If you cannot or have not done so, then please refrain from photography. Please also do not record or take photographs in any location with No Photography signs posted. Your camera or recording device is subject to confiscation if you violate this policy.

When using the free WiFi, please be aware that the bandwidth is limited and avoid streaming such as webcasting. This will make the network more usable for everyone.

In order for items to start on time, the previous item must end on time. Items will start at the time advertised and end 10-15 minutes before the start time of the next item. When an item ends, please do not ask for autographs or have discussions with the panelists in the programme room because we need to prepare for the next item. Instead, look for panelists in the hallways after the session, or attend a signing session or kaffeeklatsch if they have one.

Electronic Programme Guides

Loncon 3 is providing up-to-date online access to the programme schedule through mobile apps. You can create your own schedule, receive up-to-date information about the programme and notifications of changes, view maps of the convention facilities, and access pages of other useful information about the convention.

We will be using the mobile-friendly web-based application KonOpas (<http://guide.loncon3.org>) as well as the native mobile Grenadine Event Guide. Search for the iOS (supports only iOS 7.1 and later) and Android versions of the Grenadine Event Guide in their respective stores. The identifier to download the schedule is LONCON.

Costuming, Cosplay, and Style

Costume has been a part of Worldcon since Forrey Ackerman and Myrtle Douglas arrived in New York in 1939 wearing their futuricostumes. The Costume, Cosplay, and Style area of the Loncon 3 programme includes a healthy mixture of how-

to panels, demos, and hands-on workshops on designing, making, and wearing costumes, as well as exploration of costume and visions of future fashion in art, history, and literature. Whether you yourself like to costume, or explore its new manifestation as cosplay, or just appreciate it as another aspect of SFF, we have something for you!

Filk

“Filk” music is a musical movement among fans of science fiction and fantasy, emphasising content which is related to the genre or its fans, and promoting broad participation. We have a diverse and entertaining filk stream planned for you, with concerts showcasing the musical talents of fans from around the world. Come along to hear smooth jazz, blood-pumping rock, beautiful choral arrangements, and everything in between. Highlights include *Before the Dawn*, a filk musical (Monday 4.30pm), and a concert from Seanan McGuire, aka Mira Grant, (Saturday 10pm). If you don't have a concert scheduled but still want to perform, please sign up in Capital Suite 1 from 3pm on Thursday for a space in a one-shot concert. We have two hours of open concert time, as well as the Paper Worlds concert for songs inspired by books (accompanied by a short reading from the book that inspired them), and everyone is welcome.

Everyone is welcome at the open filk circles each evening, whether performer or listener: we look forward to seeing you there!

Kaffeeklatsches and Literary Beers

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, editors, and other interesting personalities. Kaffeeklatsches are located in the London Suite, and Literary Beers in the library area of the Fan Village. Sessions are limited to 9 attendees, and advance signup is required. Overbooking is not allowed. Sign-up sheets will be available at the Information Desk the day before each session. Morning slots (those starting 10am-1pm) will be available from

Programme

9:30am on the morning before, and afternoon slots (from 2pm onwards) will be available at 2pm the afternoon before. Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone other than yourself). You must provide the attendee's badge name and number to sign up. Three reserve places will be available in case an attendee cancels a booking or does not show up.

Unfortunately we can provide drinks only for session hosts, so please feel free to bring your own drink with you.

Music

The music programme at Loncon 3 covers all aspects of music related to science fiction and fantasy, through participatory, practical, and panel-based sessions. This track is complementary to the filk programme. The format will be a mix of panels, hands-on sessions, live performance, and possibly pre-recorded TV, film, and radio music.

Our goal is to highlight science fiction and fantasy music in the widest sense. We hope that attendees will have fun, learn something new, and participate. On **Friday at 8pm in the ICC Auditorium**, the Worldcon Philharmonic Orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future". Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox and members of the London Symphony, Royal Philharmonic, and London Philharmonic orchestras, the Worldcon orchestra will be led by Keith Slade (National Schools Symphony Orchestra and the Worcester Symphony Orchestra). Highlights include music from Holst's *The Planets*, Dvorak's *Song to the Moon*, Stravinsky's *Firebird Suite*, Shimomura's *Kingdom Hearts* soundtrack, and John Williams' *Star Wars Suite*, as well as a special memorial piece for Iain M Banks. The programme has been arranged by Adam Robinson, and the event will be hosted by Vincent Docherty.

Science

The science track combines talks by professional scientists including Lord Rees, the Astronomer Royal, and Alan Bond, the inventor of the engines for Skylon; discussion of scientific and real-world issues between professionals, writers, and fans; and some fun! We have subject matter ranging from cosmology to genetics, medicine to modern warfare, as well as two special tracks from the British Interplanetary Society and the Initiative for Interstellar Studies.

Come to the science track to find out about the science inspiring the next generation of science fiction writers, and to meet scientists turning our science fiction dreams into reality!

Signings

In order to make signings run smoothly, please limit yourself to three items per signing. In certain cases, the Signings staff might have to lower the number of books per pass. Once you've had three items signed, you may go to the end of the line for more as long as there is time for repeat autographs. Some authors may only give signatures. Please check with the Signings staff and, if the author is willing, write any complex dedications on one of the Post-It notes provided and present it to the author along with the item.

Please be courteous if there is a line — give other fans a chance to get their items autographed. In order to avoid having people wait in line without a chance of reaching the front before the end of the session, the Signings staff might need to close the line before the session is over.

Stroll With The Stars

Join some of your favourite authors, artists, and editors for a nice morning stroll. (And we stress “stroll” - defined as a leisurely walk. This will not be a heart-pounding aerobic activity; it will be a stroll.) Join us for some fresh air, a healthy stroll, and some good conversation.

This walk will be a leisurely mile - which will take a little more than a half-hour but less than an hour.

Programme

Strolls will leave at 9am from the front of the Aloft Hotel, and will return by 10am, rain or shine.

Friday

Stroll Leader — Edward James
Jeanne Gomoll, GOH
Lauren Beukes
Pat Cadigan
Paul Cornell
Andy Duncan
Ellen Datlow
Mary Anne Mohnaraj

Saturday

Stroll Leader — Edward James
Robin Hobb, GOH
John Chu
Scott Edelman
Bill Fawcett
Thomas Olde Heuvelt
Jody Lynn Nye
Jeff Vandermeer
Ann Vandermeer

Sunday

Stroll Leader — Judith Clute
John Clute, GOH
Cory Doctorow
Farah Mendlesohn
Joe Haldeman
Gay Haldeman
Elizabeth Hand
Tricia Sullivan
Jonathan Strahan

WOOFA

Workshops of Fantastic Fun, Allegedly WOOFA is a series of workshops for children and their parents and guardians that will take place at Loncon 3. These workshops are places where children and parents can be creative and join in the fun. Please note that WOOFA is not a child-minding service.

Children must be accompanied at all times, in

all items. Although adults are welcome to come to the items, please be aware that children will be given priority when space or materials are limited. The WOOFA programme is being run by Alissa McKerise, who has been involved with the children's programme at Worldcon for the last three years and works with children professionally.

Workshops

A variety of workshops are running throughout the convention. The following workshops have limited places and require you to sign up in advance at the Information Desk on the day before the item.

- London Suite 2, Friday 3pm: Chocolate, From Tree To Tummy; A Bean-to-Bar Tasting Session
- Capital Suite 5, Saturday 9pm: Burlesque Workshop
- Capital Suite 3, Saturday 10am: Worldbuilding 101 for Young Adults
- Capital Suite 5, Thursday, 6pm: Pipe and Tabor Workshop
- London Suite 3, Saturday 11 am: Right Here, Write Now (a children's writing workshop)
- South Gallery Programme Room 33, Saturday noon: Getting Ideas
- South Gallery Programme Room 33, Sunday 1pm: Creating Characters
- South Gallery Programme Room 33, Saturday 3pm: Worldbuilding Masterclass
- Fan Activity Tent, Saturday 5pm: The Great Pork Pie Race
- South Gallery Programme Room, Saturday 5pm: Iain M. Banks Memorial Whisky Tasting



À DÉCOUVRIR LE 3 NOVEMBRE

RÊVER 2074

DREAMING 2074

A FRENCH DREAM TO BE
RELEASED ON NOVEMBER 3

Sign up for a preview
www.rever2074.com

*Inscrivez-vous pour une
avant-première
sur www.rever2074.com*





©brad w.-foster. 2010

Company presents the "behind-the-scenes" tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath... *Captain Tartan* is written and directed by David Wake.

With: Dawn Abigail, Simon Bradshaw, Sian K Bradshaw, Michael Cule, Ros Day, John Dowd, Clare Goodall, David A Harvey, Eira Latham, Cal Loveridge, Graham Mulholland, Chris O'Shea, Mark Slater, Brad Smith, Smuzz, Kate Solomon, James Steel, Richard Stephenson, Chris Stocks, David Wake, Liz Zitzow

22:00 Academic Social Event 1594 South Gallery 21/22

Diversity in Speculative Fiction Conference Reception

A reception primarily aimed at participants in the academic programme "Diversity in Speculative Fiction" but open to those who are interested in meeting the academics and discussing the programme with them. It is sponsored by the Science Fiction Foundation, who will be publishing selected papers drawn from the programme in the journal <*Foundation: The International Review of Science Fiction*.

With: Emma England, Edward James

Friday

09:00 Worldcon Panel 2003 Capital Suite 10

Friday Morning Feedback Session

An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say.

With: Steve Cooper

09:00 Exercise Stroll 2006 Front of Aloft

Stroll with the Stars

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, "stroll" - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine.

With: Edward James (M), Jeanne Gomoll, Lauren Beukes, Pat Cadigan, Paul Cornell, Andy Duncan, Ellen Datlow, Mary Anne Mohanraj

09:30 Academic Panel 2009 Capital Suite 6

Economy and Class in Literature

Three academics each give a 15 minute presentation followed by a joint 30 minute discussion with the audience. Ali Baker, "Filthy Commoners: Social class in Jonathan Stroud's *Bartimaeus Trilogy*" Kate Wood, "Economic Systems of Speculative Fiction" Stanisław Krawczyk, "The strange case of communism and capitalism: Social frames of fantastic literature in Poland"

With: Jo Lindsay Walton (M), Stanislaw Krawczyk, Alison Baker, Kate Wood

10:00 Art Demonstration 2012 Art Demo Space

Art Demonstration - Upcycling

Vincent Jö-Nés, London's original cyber artist, transforms natural found objects and hi-tech electronic components into his future visions of artistic explorations... as if from an archaeological dig into the history of the future.

With: Vincent C. L. Jö - Nés

10:00 Literature Panel 2015 Capital Suite 1

Don't Tell Me What To Think: Ambiguity in SF and Fantasy

What does ambiguity (of setting, plot, identity, and so on) bring to a work of fantastic fiction? How is ambiguity created, and what effect does it have? Does it always work? Can a story be too ambiguous? The panel will discuss stories they have chosen, exploring exactly how they achieve their effects, and asking what divides a satisfyingly ambiguous story from an unsatisfying one.

With: David Hebblethwaite (M), Nina Allan, Scott Edelman, Patrick Nielsen Hayden, Ellen Klages

10:00 Literature Panel 2018 Capital Suite 10

Constructing Genre History

Whether through magazine features, popular history, or intense academic argument, what are the perils and pitfalls of constructing a history of SF? How much space is there to revise the history of SF in a journalistic - or blog - setting? What is the process by which ideas about genre theory actually move into and affect the popular understanding of the history of SF? To what extent do the books of

Academic

- 1012 Thursday 10:30 “Diversity in Speculative Fiction”: Welcome to the Academic Conference
- 1039 Thursday 11:00 Crossing Boundaries: Histories of International SF/F for Children
- 1078 Thursday 12:00 Approaches to World SF
- 1171 Thursday 13:30 Reconceiving Representation in Theory and Practice
- 1258 Thursday 15:00 Medieval Influences and Representation in SF/F
- 1351 Thursday 16:30 John Clute’s “Fantastika” and the World
- 1435 Thursday 18:00 Vampires and Identity
- 1498 Thursday 19:00 Challenging Heteronormative Sexuality on Screen
- 1546 Thursday 20:00 Spin A Yarn, Weave A Tale: Textile Crafts in Medieval London
- 1594 Thursday 22:00 Diversity in Speculative Fiction Conference Reception
- 2009 Friday 09:30 Economy and Class in Literature
- 2141 Friday 11:00 Sherlock Holmes and Science Fiction
- 2228 Friday 12:00 SF in Latin America and Spain: Narratives of the Political
- 2333 Friday 13:30 Horror, Gender and the Monstrous
- 2438 Friday 15:00 Digital Comics
- 2543 Friday 16:30 Classics in Speculative Fiction
- 2624 Friday 18:00 Gods in US Fantasy Television
- 2690 Friday 19:00 The Cold War in Russian and English Literature
- 3012 Saturday 09:30 Mediated Boundaries
- 3132 Saturday 11:00 The Bible and Science Fiction and Fantasy
- 3210 Saturday 12:00 Representing Indigenous Cultures in Speculative Fiction
- 3315 Saturday 13:30 Alien Sounds: A Brief History of Unheard Music
- 3423 Saturday 15:00 Religion, Spirituality and the Occult in Literature
- 3531 Saturday 16:30 Playing with Diversity: Games and Speculative Fiction
- 3618 Saturday 18:00 Playing with Science Fiction and Music
- 3684 Saturday 19:00 Biotechnology in the New Wave
- 3738 Saturday 20:00 Pygmalion’s Statue and her Synthetic Sisters
- 4006 Sunday 09:30 Science Fiction from the Outside
- 4132 Sunday 11:00 Why Are Alien Languages Inherently Human? An Experiment
- 4213 Sunday 12:00 Sex and Desire in Literature
- 4315 Sunday 13:30 Different Views of London
- 4408 Sunday 15:00 Gender and Sexuality in Young Adult Literature
- 4522 Sunday 16:30 Inhabiting Imagined Londons: Architecture and SF
- 4600 Sunday 18:00 Imagining Britain
- 4651 Sunday 19:00 Sexuality, Film, and Fans
- 5003 Monday 09:30 Reading Iain M. Banks
- 5108 Monday 11:00 Alternative Readings in British TV
- 5174 Monday 12:00 Battlestar Galactica Anniversary: Fans, Industry and Stars
- 5252 Monday 13:30 Affirmational and Transformational Doctor Who Fan Videos

Anime

- 1342 Thursday 16:30 The Anime Canon: From the Classics to the Defining Works of Today
- 1486 Thursday 19:00 You Got Your SF in My Anime!
- 2612 Friday 18:00 The World of Anime Fandom
- 3033 Saturday 10:00 Dreaming England
- 3207 Saturday 12:00 A Tale of Two Islands
- 3453 Saturday 15:00 The Philosophical Mecha
- 3501 Saturday 16:30 From Tsundere to Deredere: Understanding Anime Characters
- 4033 Sunday 10:00 Environmentalism in Anime
- 4156 Sunday 11:00 Feminism and the Magical Girl
- 4192 Sunday 12:00 The State of the Anime Industry
- 4591 Sunday 18:00 Sulky Giant Robots
- 5012 Monday 10:00 Mythology and Folklore in Anime
- 5171 Monday 12:00 Queering Anime

Programme Tracks

5267 Monday 13:30 The Limitless Imagination of Anime

Art

- 1015 Thursday 11:00 Chris Foss - Art and Influence
1102 Thursday 12:00 Images of Venice: Alternative, Fantasy, and Future
1117 Thursday 13:00 My Future is in My Dreams and Nightmares
1165 Thursday 13:30 From Sketch to Screen - The Role of the Concept Artist
1219 Thursday 15:00 Art Demonstration - Bead Embroidery
1222 Thursday 15:00 Artists in Residence
1231 Thursday 15:00 Speculative Biology - An Introduction
1312 Thursday 16:30 Gala Art Show Opening and Book Launch
1474 Thursday 19:00 The Future of Professional Artists
2012 Friday 10:00 Art Demonstration - Upcycling
2096 Friday 11:00 Art Show Docent Tour
2114 Friday 11:00 The Art of Chris Baker
2186 Friday 12:00 Meet the Artists
2207 Friday 12:00 The Jeweller's Art
2222 Friday 12:00 The Art of John Picacio
2291 Friday 13:30 Art Demonstration - Colour and Luminosity with Acrylics
2294 Friday 13:30 Artists in Residence
2327 Friday 13:30 The Golden Age of British Illustration
2345 Friday 13:30 Exquisite Corpse
2390 Friday 15:00 Art Show Docent Tour
2387 Friday 15:00 Art Demonstration - Paint Layering with Acrylics
2393 Friday 15:00 Artists in Residence
2414 Friday 15:00 What is Art in the 21st Century?
2465 Friday 15:00 The Politics and Economics of Cover Art
2447 Friday 15:00 Open Sketch Class
2450 Friday 15:00 Art Demonstration - Portrait in Oils
2504 Friday 16:30 Artists in Residence
2537 Friday 16:30 Chris Foss - A Unique Portfolio
2564 Friday 16:30 Speculative Biology - Furaha and Snaiad
2618 Friday 18:00 The Art of Fred Gambino
2699 Friday 19:00 Chesley Award Ceremony
2732 Friday 20:00 Chesley Reception
3045 Saturday 10:00 Remembering the Terran Trade Authority
3015 Saturday 10:00 Art Demonstration - Watercolour
3018 Saturday 10:00 Artists in Residence
3114 Saturday 11:00 The Art of Sculpture
3174 Saturday 12:00 Meet the Artists
3273 Saturday 13:30 Art Demonstration - Gold Leafing
3276 Saturday 13:30 Artists in Residence
3342 Saturday 13:30 An Interview with Chris Foss
3378 Saturday 15:00 Art Demonstration - Airbrushing with Steve Crisp
3381 Saturday 15:00 Art Show Docent Tour
3384 Saturday 15:00 Artists in Residence
3417 Saturday 15:00 The Art of Anne Sudworth
3435 Saturday 15:00 Open Sketch Class
3438 Saturday 15:00 Clay Sculpture Open Demonstration
3492 Saturday 16:30 Meet Bryan Talbot
3495 Saturday 16:30 Artists in Residence
3525 Saturday 16:30 The Art and Science of Scale and Atmosphere
3555 Saturday 16:30 Cover Art for Young Adult and Middle Grade Books
3621 Saturday 18:00 Illustrating the Worlds of George RR Martin
3678 Saturday 19:00 The Art of Chris Achilleos
3702 Saturday 19:00 Speculative Biology - Dougal Dixon's Greenworld
4009 Sunday 10:00 Loteria!
4060 Sunday 10:00 Costume Sketching
4012 Sunday 10:00 Artists in Residence
4126 Sunday 11:00 The Art of John Harris
4189 Sunday 12:00 Fine Art or Illustration?
4351 Sunday 14:00 Art Auction

Programme Tracks

| | | |
|-------------|-------|--|
| 4402 Sunday | 15:00 | A Touch of the Macabre |
| 4435 Sunday | 15:00 | Brian Aldiss - 40 Years of Cover Art |
| 4516 Sunday | 16:30 | Book Covers: The Good, The Bad, and the Ugly |
| 4594 Sunday | 18:00 | The Art of Danny Flynn |
| 5033 Monday | 10:00 | The Art of Maurizio Manizieri |
| 5135 Monday | 11:00 | Who Painted That? |
| 5219 Monday | 13:30 | An Interview with Jim Burns |

Comics

| | | |
|---------------|-------|---|
| 1036 Thursday | 11:00 | Underground Comics Go Mainstream: Has Digital Distribution Widened or Saturated the Audience? |
| 1054 Thursday | 12:00 | Tove Jansson's Moomins: Their Legacy and Influence |
| 1213 Thursday | 14:30 | Moominland Tales : The Life Of Tove Jansson |
| 1240 Thursday | 15:00 | Experimenting with Comics |
| 2129 Friday | 11:00 | British Comics: Influences and Influencers |
| 2216 Friday | 12:00 | Manga Evolutions |
| 2231 Friday | 12:00 | Diversity in Comic Books: The Good, The Bad, and the Missing |
| 2252 Friday | 12:00 | Comics Jam Session with Sarah McIntyre! |
| 2309 Friday | 13:30 | Best 21st Century Comics: Predicting the New Classics |
| 2414 Friday | 15:00 | What is Art in the 21st Century? |
| 2684 Friday | 19:00 | Comic Book Networking: It's Not Just The Interwebs |
| 2765 Friday | 20:00 | Kapow! Best Comic Book Cosplays |
| 2786 Friday | 21:00 | Drawing the [redacted]: comics and censorship |
| 3102 Saturday | 11:00 | Revealing the Real World Through Comics |
| 3240 Saturday | 12:00 | Fresh Perspectives: Comic Books for Young People |
| 3249 Saturday | 12:00 | Grandville and the Anthropomorphic Tradition |
| 3288 Saturday | 13:30 | Old New Classics: The Off-Beat and Indie Comics of Yore |
| 3339 Saturday | 13:30 | How to Draw Manga: A Workshop for Young People |
| 3396 Saturday | 15:00 | Setting Up Your Comic Book Press: New and Old Models Examined |
| 3657 Saturday | 19:00 | The New Supers: How Superheroes and Superheroines are Changing in Comics |
| 4036 Sunday | 10:00 | Vox Populi: the new voice of comic book criticism? |
| 4138 Sunday | 11:00 | Writing and Pitching Comics |
| 4231 Sunday | 12:00 | In Space No One Can Hear You Ink: The Best SF Comics |
| 4258 Sunday | 13:00 | Graphic Novel Man: The Comics of Bryan Talbot |
| 4411 Sunday | 15:00 | Bryan Talbot: 'How I make a Graphic Novel' |
| 5156 Monday | 12:00 | Comics: The Global Arena |
| 5234 Monday | 13:30 | What Do Artists Do All Day? - Frank Quitely |
| 5240 Monday | 13:30 | How Digital Art Techniques Have Changed Comics |
| 5312 Monday | 16:30 | Comics Britannia - Anarchy In The UK |

Costume

| | | |
|---------------|-------|---|
| 1033 Thursday | 11:00 | Sourcing Materials for Historical Costuming |
| 1072 Thursday | 12:00 | Doing It Wrong |
| 1159 Thursday | 13:30 | Critiquing the Costumes in Films |
| 1285 Thursday | 15:00 | Visions of Future Fashion Through History |
| 1423 Thursday | 18:00 | Costuming Children |
| 2081 Friday | 10:00 | Cosplay and Costume at Worldcon |
| 2237 Friday | 12:00 | Iconic Legion - Costuming Comes to Life |
| 2225 Friday | 12:00 | Everything You Wanted to Know About the Worldcon Masquerade... But Were Afraid to Ask |
| 2315 Friday | 13:30 | A Hands-on Introduction to Electronics and Illumination in Costuming |
| 2513 Friday | 16:30 | Strutting Your Stuff on the Masquerade Stage |
| 2633 Friday | 18:00 | Hair Workshop/Demonstration |
| 2639 Friday | 18:00 | Writing Costume and Clothing in Fiction |
| 2663 Friday | 19:00 | Judging the Worldcon Masquerade – How it Works |
| 2702 Friday | 19:00 | Sari Draping |
| 2714 Friday | 19:00 | Introduction to Steampunk Costuming |
| 2765 Friday | 20:00 | Kapow! Best Comic Book Cosplays |

Programme Tracks

| | | |
|---------------|-------|--|
| 2795 Friday | 21:00 | Fetish Motifs and the Heroic Image in Film and Television |
| 3054 Saturday | 10:00 | Cosplaying Out of Type |
| 3153 Saturday | 11:00 | Costuming Off the Rack - Purchased Costumes Are Cool, Too |
| 4234 Sunday | 12:00 | Cosplay is Not Consent |
| 4321 Sunday | 13:30 | Millenium Effects SFX Makeup Presentation |
| 4420 Sunday | 15:00 | Cosplay on the cheap |
| 4510 Sunday | 16:30 | Our Own Costume History: ICG Archives Sampler |
| 4546 Sunday | 16:30 | Post-Masquerade Show and Tell |
| 4597 Sunday | 18:00 | Costuming and Cosplay as Roleplay |
| 5087 Monday | 11:00 | Getting Better Costume/Cosplay Photos - for Both Photographers and Costumers |
| 5105 Monday | 11:00 | Secrets of international (and domestic) travel with costumes |
| 5132 Monday | 11:00 | Makeup Design for Costume and Cosplay |
| 5192 Monday | 12:00 | Trompe L'oeil : Costume Details That Fool The Eye |
| 5246 Monday | 13:30 | Recycling Costumes (optionally, into other costumes) |

Exercise

| | | |
|---------------|-------|--|
| 2006 Friday | 09:00 | Stroll with the Stars |
| 3009 Saturday | 09:00 | The Zombies, Run! morning run/walk/amble/jog |
| 3006 Saturday | 09:00 | Stroll with the Stars |
| 4003 Sunday | 09:00 | Stroll with the Stars |

Exhibits

| | | |
|---------------|-------|---|
| 1009 Thursday | 10:00 | Proxomics Project |
| 1120 Thursday | 13:00 | Academic Poster Session |
| 1117 Thursday | 13:00 | My Future is in My Dreams and Nightmares |
| 1147 Thursday | 13:30 | Methane: The Dangerous Little Gas that Saved the Planet |
| 1330 Thursday | 16:30 | The Critters of CONTACT |
| 1363 Thursday | 16:30 | Discussion on the Millennium Falcon Exhibit |
| 2054 Friday | 10:00 | Modelling a fantasy setting |
| 2060 Friday | 10:00 | Proxomics Project |
| 2057 Friday | 10:00 | Academic Poster Session |
| 2144 Friday | 11:00 | The Gold Mine: A Utopian Post Scarcity City Exhibit Discussion |
| 2159 Friday | 11:00 | Science Fiction & Fantasy Writers during the Great War |
| 2237 Friday | 12:00 | Iconic Legion - Costuming Comes to Life |
| 2249 Friday | 12:00 | Molly Brown Short Films Interview |
| 2270 Friday | 13:00 | The Petrie Museum of Egyptian Archaeology |
| 2330 Friday | 13:30 | First Fandom: The Dinosaurs of Science Fiction |
| 2357 Friday | 13:30 | Every Boy and Girl a Scientist: Science Toys and Games, 1800-1950 |
| 3057 Saturday | 10:00 | Proxomics Project |
| 3093 Saturday | 10:00 | Society for Creative Anachronism (SCA) |
| 3141 Saturday | 11:00 | The Destruction of London |
| 3219 Saturday | 12:00 | Future Visions |
| 3222 Saturday | 12:00 | Darwin's Pigeons |
| 3324 Saturday | 13:30 | Moon-shot: First Woman on the Moon |
| 3345 Saturday | 14:00 | Fan/Pro Gallery Photography |
| 3726 Saturday | 20:00 | The Random Universe |
| 4054 Sunday | 10:00 | Wiggly Wild Show |
| 4057 Sunday | 10:00 | Face Painting |
| 5186 Monday | 12:00 | End of Convention Fire Sale |
| 5225 Monday | 13:30 | The Productive Old Age of Stars |
| 5228 Monday | 13:30 | Deep Sea Crawler |

Filk

| | | |
|---------------|-------|---|
| 1225 Thursday | 15:00 | Bill & Brenda Sutton in concert |
| 1300 Thursday | 16:00 | The Fields That We Know |
| 1315 Thursday | 16:30 | Mary Crowell |
| 1381 Thursday | 17:00 | Sassafrass |
| 1399 Thursday | 18:00 | Cosmic Trifle |
| 1567 Thursday | 21:00 | A Very British Filk Circle |
| 2300 Friday | 13:30 | Songwriting Workshop with Talis Kimberley |

Programme Tracks

| | | | |
|------|----------|-------|---|
| 2381 | Friday | 14:30 | One Shot 1 |
| 2405 | Friday | 15:00 | Tim Griffin |
| 2483 | Friday | 16:00 | Jordin Kare in concert |
| 2510 | Friday | 16:30 | Paper Worlds |
| 2582 | Friday | 17:30 | Gary Ehrlich |
| 2588 | Friday | 18:00 | Playing Rapunzel |
| 2825 | Friday | 23:00 | Comic(s)on(g) |
| 3372 | Saturday | 14:30 | One Shot 2 |
| 3390 | Saturday | 15:00 | Matt G. Leger & Mary Mulholland |
| 3471 | Saturday | 15:30 | Lawrence Dean |
| 3498 | Saturday | 16:30 | Dave Weingart |
| 3558 | Saturday | 17:00 | Volker and Kirstin Tanger |
| 3585 | Saturday | 18:00 | Gwen Knighton |
| 3783 | Saturday | 22:00 | Seanan McGuire and Dead Sexy in concert |
| 3795 | Saturday | 23:00 | Late Night Filk Circle |
| 4285 | Sunday | 13:30 | Performance Workshop |
| 4366 | Sunday | 14:30 | One Shot 3 |
| 4453 | Sunday | 15:30 | Angry Ants |
| 4489 | Sunday | 16:30 | Sib in concert |
| 4552 | Sunday | 17:00 | Yooh & Katy |
| 4570 | Sunday | 18:00 | Talis Kimberley in concert |
| 4699 | Sunday | 22:00 | My Little Pegasus |
| 5303 | Monday | 16:30 | Before The Dawn |
| 5324 | Monday | 22:00 | Poisoned Pigeons Circle |

Film

| | | | |
|------|----------|-------|---|
| 1066 | Thursday | 12:00 | Film : War Of The Worlds - Goliath (2012) |
| 1540 | Thursday | 20:00 | Film: Future My Love (2012) |
| 2609 | Friday | 18:00 | Film : Suicide or Lulu and Me in a World Made for Two |
| 2756 | Friday | 20:00 | Sci-Fi London Shorts I |
| 2813 | Friday | 22:00 | Film : Beyond (2014) |
| 3669 | Saturday | 19:00 | Film : The Search For Simon (2013) |
| 3768 | Saturday | 21:00 | Film : After The Dark (2013) |
| 3801 | Saturday | 23:00 | Film : Cycle (2012) |
| 4645 | Sunday | 19:00 | Film: LFO: THE MOVIE |
| 4690 | Sunday | 21:00 | Film : Alien Abduction (2014) |
| 5162 | Monday | 12:00 | Sci-Fi London Shorts II |

Guests of Honour

| | | | |
|------|----------|-------|---|
| 1174 | Thursday | 13:30 | Loncon 3 Guests of Honour Discuss Iain Banks |
| 2306 | Friday | 13:30 | Guest of Honour interview with Jeanne Gomoll |
| 2441 | Friday | 15:00 | Interview with John Clute |
| 2549 | Friday | 16:30 | A Conversation with Malcolm Edwards |
| 3249 | Saturday | 12:00 | Grandville and the Anthropomorphic Tradition |
| 3342 | Saturday | 13:30 | An Interview with Chris Foss |
| 4168 | Sunday | 11:00 | Iain M. Banks, Writer and Professional |
| 4258 | Sunday | 13:00 | Graphic Novel Man: The Comics of Bryan Talbot |
| 4342 | Sunday | 13:30 | An Interview with Robin Hobb |
| 4411 | Sunday | 15:00 | Bryan Talbot: 'How I make a Graphic Novel' |

Gaming

| | | | |
|------|----------|-------|---|
| 1045 | Thursday | 11:00 | DS and StreetPass Session |
| 1093 | Thursday | 12:00 | DS Meet-up and StreetPass session 1 |
| 1087 | Thursday | 12:00 | Playtest UK in the Games Tent |
| 1090 | Thursday | 12:00 | RP Haven and Tabletop Games in the Games Tent |
| 1096 | Thursday | 12:00 | Board and Card games with Eclectic Games |
| 1273 | Thursday | 15:00 | Gamesklatsch - Looney Labs in the Games Tent |
| 1282 | Thursday | 15:00 | Azad 1 - What is Azad? |
| 1555 | Thursday | 20:00 | Wasteland Spies - LARP evening event |
| 2069 | Friday | 10:00 | Playtest UK in the Games Tent |
| 2075 | Friday | 10:00 | Board and Card Games with Eclectic Games |
| 2210 | Friday | 12:00 | The Future of Boardgames |
| 2273 | Friday | 13:00 | Board and Card games with Eclectic Games |
| 2423 | Friday | 15:00 | Developing LARPs - World vs Character |

Programme Tracks

| | | |
|---------------|-------|---|
| 2489 Friday | 16:00 | Gamesklatsch - Looney Labs in the Games Tent |
| 2486 Friday | 16:00 | Design and Playtest your own Tabletop Game, Part 1. |
| 2579 Friday | 17:00 | Party Games |
| 2660 Friday | 19:00 | Playtesting Boardgames |
| 2705 Friday | 19:00 | Azad 2 - Games Like Azad, and The Ideology Game |
| 3072 Saturday | 10:00 | Board and Card games with Eclectic Games |
| 3069 Saturday | 10:00 | Board and Card games with Eclectic Games |
| 3231 Saturday | 12:00 | Gamesklatsch with the Game Pit Podcast |
| 3330 Saturday | 13:30 | Azad 3 - Making Azad. |
| 3354 Saturday | 14:00 | Sentinels of the Multiverse Gamesklatsch with Rich Smith |
| 3348 Saturday | 14:00 | Design and Playtest your own Tabletop Game, Part II |
| 3426 Saturday | 15:00 | The Big Playthrough |
| 3720 Saturday | 20:00 | LARP Safe. Building inclusive worlds in LARP |
| 3747 Saturday | 20:00 | Werewolf in the Games Tent |
| 4072 Sunday | 10:00 | GURPS Gamesklatsch: 'Wedding Alliance', with Michael Cule |
| 4066 Sunday | 10:00 | Board and Card games with Eclectic Games |
| 4150 Sunday | 11:00 | Sentinels of the Multiverse Gamesklatsch with Rich Smith |
| 4159 Sunday | 11:00 | The Last of Us are The Walking Dead - Zombie Gaming |
| 4183 Sunday | 12:00 | Writing Roleplaying Games |
| 4261 Sunday | 13:00 | Board and Card games with Eclectic Games |
| 4318 Sunday | 13:30 | Infectious Boardgames - Pandemic vs the Scientists! |
| 4345 Sunday | 13:30 | Azad 4 - Loncon3 presents....AZAD! |
| 4426 Sunday | 15:00 | Gamesklatsch with the Game Pit Podcast |
| 4471 Sunday | 16:00 | Fast and Easy Card Gamesklatsch with Peter Sigrist |
| 4468 Sunday | 16:00 | Pandemic Gamesklatsch |
| 4657 Sunday | 19:00 | Werewolf in the Gaming Tent |
| 5048 Monday | 10:00 | Pandemic Gamesklatsch (Monday Session) |
| 5051 Monday | 10:00 | Board and Card games with Eclectic Games |
| 5123 Monday | 11:00 | Special Circumstances - A Tabletop Game set in The Culture (Monday Session) |
| 5258 Monday | 13:30 | Tapped Out - from Magic to Netrunner |

Literature

| | | |
|---------------|-------|--|
| 1006 Thursday | 10:00 | Does the Future Need to Be Plausible? |
| 1030 Thursday | 11:00 | Reimagining Families |
| 1051 Thursday | 12:00 | The World at Worldcon: Nordic SF/F |
| 1063 Thursday | 12:00 | LOLcats in Space: Social Media, Humour, and SF Narratives |
| 1069 Thursday | 12:00 | Not with a Bang, but with a Metaphor |
| 1081 Thursday | 12:00 | We Can Imagine It For You Wholesale |
| 1138 Thursday | 13:30 | Fandom in Fiction |
| 1144 Thursday | 13:30 | The Changing Face of the Urban Fantastic |
| 1162 Thursday | 13:30 | The World at Worldcon: German-language SF/F |
| 1177 Thursday | 13:30 | Horror Without Monsters |
| 1180 Thursday | 13:30 | When is a Fantasy not a Fantasy? |
| 1261 Thursday | 15:00 | A Conversation with George R. R. Martin, Connie Willis, and Paul Cornell |
| 1243 Thursday | 15:00 | The Anthology as Advocacy |
| 1324 Thursday | 16:30 | Better Worldbuilding Through Poetry |
| 1333 Thursday | 16:30 | Governing the Future |
| 1354 Thursday | 16:30 | What's In a Name? |
| 1360 Thursday | 16:30 | Ideology versus Politics in Science Fiction |
| 1378 Thursday | 16:30 | Refugees Have More to Worry About Than Revenge |
| 1408 Thursday | 18:00 | Tolkien Society Presents: The Unpayable Debt? |
| 1441 Thursday | 18:00 | Through a Hollywood Adaptation, Darkly |
| 1444 Thursday | 18:00 | Rewriting Gender Defaults |
| 1468 Thursday | 19:00 | Short Fiction is Dead, Long Live Short Fiction |
| 1477 Thursday | 19:00 | Time in the Novel |
| 1483 Thursday | 19:00 | Understanding Steampunk |
| 1495 Thursday | 19:00 | R. A. Lafferty Roundtable |
| 1501 Thursday | 19:00 | 2014 Hugos: Best Novel Shortlist Discussion |
| 1507 Thursday | 19:00 | Liechester Square: Getting London Wrong |

Programme Tracks

| | | |
|---------------|-------|--|
| 1531 Thursday | 20:00 | Hard Right |
| 1549 Thursday | 20:00 | The Animal Human |
| 2015 Friday | 10:00 | Don't Tell Me What To Think: Ambiguity in SF and Fantasy |
| 2018 Friday | 10:00 | Constructing Genre History |
| 2033 Friday | 10:00 | Genre and the Great War |
| 2039 Friday | 10:00 | I Like My Secondary World Fantasy a Little on the Techy Side |
| 2042 Friday | 10:00 | Book Group: The Inheritance |
| 2048 Friday | 10:00 | Mythbusters: What are the Biggest Missteps in SF&F Writing? |
| 2051 Friday | 10:00 | The Deeper the Roots, the Stronger the Tree |
| 2105 Friday | 11:00 | Social Media and New Authors |
| 2123 Friday | 11:00 | How Does Bookselling Shape the Genre We See? |
| 2126 Friday | 11:00 | Feeding the Imagination: Food in SF/F |
| 2132 Friday | 11:00 | An Anthology of One's Own |
| 2135 Friday | 11:00 | The Pleasures of a Good, Long Info-Dump |
| 2138 Friday | 11:00 | Translating Genre |
| 2159 Friday | 11:00 | Science Fiction & Fantasy Writers during the Great War |
| 2198 Friday | 12:00 | A Reader's Life During Peak Short Fiction |
| 2201 Friday | 12:00 | Religion in fantasy: numinous or name-checking? |
| 2234 Friday | 12:00 | Settling the Alien World |
| 2303 Friday | 13:30 | Carving A Legacy Among Legends |
| 2336 Friday | 13:30 | Fantasy and Medievalism |
| 2339 Friday | 13:30 | Content and Form: Writing SF/F in non-Western Modes |
| 2429 Friday | 15:00 | Decontextualising Steampunk |
| 2465 Friday | 15:00 | The Politics and Economics of Cover Art |
| 2432 Friday | 15:00 | Iain Banks - Before The Wasp Factory |
| 2516 Friday | 16:30 | Imagining Fantasy Lands: The Status Quo Does Not Need Worldbuilding |
| 2528 Friday | 16:30 | Big Anthologies: Bookends or Benchmarks? |
| 2591 Friday | 18:00 | Cities: Where, Who, Why? |
| 2594 Friday | 18:00 | Exuberance and Experience |
| 2597 Friday | 18:00 | The Evolution of the Encyclopedia of Science Fiction |
| 2606 Friday | 18:00 | Urban Fantasy: London |
| 2627 Friday | 18:00 | In Conversation: Naomi Alderman and Christopher Priest |
| 2630 Friday | 18:00 | Livelihood Trading: Fantasy Economics |
| 2651 Friday | 18:00 | English PEN/H.G. Wells Lecture |
| 2669 Friday | 19:00 | SF: What It Is, What It Could Be |
| 2687 Friday | 19:00 | The Problem with Making a Living Writing SF&F: Have We Become Too Niche? |
| 2693 Friday | 19:00 | Alternative Publishing Models |
| 2711 Friday | 19:00 | The World at Worldcon: Eastern European and Baltic SF/F |
| 2741 Friday | 20:00 | Fantasy vs. SF: Is the Universe Looking Out for You? |
| 2762 Friday | 20:00 | 2014 Hugos: Short Fiction Shortlists Discussion |
| 2768 Friday | 20:00 | Translation-Wish, Translation-Obstacles |
| 2774 Friday | 20:00 | A Singularity for the Rest of Us |
| 2798 Friday | 21:00 | You Write Pretty |
| 3024 Saturday | 10:00 | The Politics of Utopia |
| 3027 Saturday | 10:00 | The Lexicon Gap |
| 3039 Saturday | 10:00 | 1938: The Year In SF/F |
| 3099 Saturday | 11:00 | Nebula to Interzone: British SF Magazines of the 1950s, 60s and 70s |
| 3108 Saturday | 11:00 | Beyond the Force: Religion in the Future |
| 3120 Saturday | 11:00 | Imaginative Resistance |
| 3126 Saturday | 11:00 | The World at Worldcon: Canadian SF/F |
| 3135 Saturday | 11:00 | Sex in SF&F: The Good, the Bad, and the Ugly |
| 3138 Saturday | 11:00 | Banksian |
| 3186 Saturday | 12:00 | The Road Goes Ever On and On: the Wheel of Time |
| 3192 Saturday | 12:00 | Finding an Agent |
| 3198 Saturday | 12:00 | The Review is Political |
| 3204 Saturday | 12:00 | The World at Worldcon: French and Franco-phone SF/F |

Programme Tracks

- 3237 Saturday 12:00 Military SF: continuity and change
3300 Saturday 13:30 Who misplaced the Monster Compendium?
3303 Saturday 13:30 Doctors in Space!
3309 Saturday 13:30 Race and British SF
3312 Saturday 13:30 "Your 'realistic' fantasy is a washed out colourless emptiness compared to the Rabelaisian reality."
3318 Saturday 13:30 Where Have All the Clerics Gone?
3336 Saturday 13:30 The World at Worldcon: SF/F in South and South-East Asia
3399 Saturday 15:00 The World at Worldcon: Chinese Diaspora SF
3405 Saturday 15:00 Always Outside, Looking In?
3420 Saturday 15:00 We Can't Get There From Here
3504 Saturday 16:30 Simply the Best?
3522 Saturday 16:30 The World at Worldcon: The State of British SF
3534 Saturday 16:30 Science Fiction Encyclopedia Reunion
3552 Saturday 16:30 Bridging the Gap: Genre and the Mainstream
3591 Saturday 18:00 Reading the Other
3606 Saturday 18:00 I Before They, Except After You
3609 Saturday 18:00 Travel in fantasy
3612 Saturday 18:00 Gender and Genre
3624 Saturday 18:00 Full-Spectrum Fantasy
3636 Saturday 18:00 The World at Worldcon: SF/F in Spain
3660 Saturday 19:00 Meet the New King, Same As The Old King
3666 Saturday 19:00 The Canon is Dead. What Now?
3675 Saturday 19:00 Duelling by Starlight: The Joyful Poetry of Space Opera
3687 Saturday 19:00 Imagining the City
3690 Saturday 19:00 Understanding Translation
3732 Saturday 20:00 Chivalrous Critics of Fannish Dimensions
3774 Saturday 21:00 Book Club Social Gathering
4018 Sunday 10:00 Awards and Their Narratives
4042 Sunday 10:00 Generations of Genre
4078 Sunday 10:00 We Can Rebuild You
4102 Sunday 11:00 Making Old Tropes New: Vampires
4105 Sunday 11:00 Mythbusters: UK SF/F by the numbers
4114 Sunday 11:00 Becoming History
4120 Sunday 11:00 What Does Ireland Have to Offer?
4207 Sunday 12:00 The Editorial View
4243 Sunday 12:00 Game of Thrones
4204 Sunday 12:00 Learning the World
4216 Sunday 12:00 Seeing the Future, Knowing the Past
4288 Sunday 13:30 I Can't Do That, Dave: artificial intelligence, imagination, and fear
4291 Sunday 13:30 A Queerer War
4300 Sunday 13:30 The Fantastic Now
4309 Sunday 13:30 Looking Back On Anger: remembering 70s sf in the 21st century
4381 Sunday 15:00 Imagining London: History and Fantasy
4396 Sunday 15:00 The World at Worldcon: SF/F in South and Central America and the Caribbean
4399 Sunday 15:00 Interzone and Beyond: British SF magazines of the '80s, '90s and '00s
4405 Sunday 15:00 Master of Dark Arts: an insight into editing for writers
4414 Sunday 15:00 Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F
4417 Sunday 15:00 So grim. Much serious. Wow.
4492 Sunday 16:30 Detectives in SF
4513 Sunday 16:30 The World at Worldcon: SF/F in Australia and New Zealand
4519 Sunday 16:30 My Opinions, Let Me Show You Them
4525 Sunday 16:30 "We have always fought": Warriors vs Llamas
4528 Sunday 16:30 The Darkening Garden
4531 Sunday 16:30 SF/F Across Borders
4579 Sunday 18:00 These Are Not the Elves You're Looking For
4603 Sunday 18:00 The Art of Reviewing

Programme Tracks

| | | | |
|------|--------|-------|--|
| 4606 | Sunday | 18:00 | Dark Fantasy Around the World |
| 4609 | Sunday | 18:00 | Writing Post-Colonialism |
| 4639 | Sunday | 19:00 | Fandom at the Speed of Thought |
| 4642 | Sunday | 19:00 | There Are No New Stories, But... |
| 4648 | Sunday | 19:00 | You've Ruined It For Me |
| 4654 | Sunday | 19:00 | London and Other Futures |
| 5009 | Monday | 10:00 | Pew Pew! Where Have the Lasers Gone? |
| 5030 | Monday | 10:00 | Rat's Monkey's Ass |
| 5036 | Monday | 10:00 | When Genres Collide: Does SF&F have its own form? |
| 5039 | Monday | 10:00 | All the Traps of Earth |
| 5075 | Monday | 11:00 | Critical Diversity: Beyond Russ and Delany |
| 5078 | Monday | 11:00 | Dropping the M |
| 5099 | Monday | 11:00 | Women of Wonder: Women Editors in the Golden Age of SF |
| 5102 | Monday | 11:00 | How To Read Safely in a Science Fictional Universe: Coping With Time Travel Narratives |
| 5111 | Monday | 11:00 | The Politics of the Culture |
| 5114 | Monday | 11:00 | The World at Worldcon: Chinese SF/F |
| 5147 | Monday | 12:00 | SF and Space Travel: pragmatism or pessimism? |
| 5168 | Monday | 12:00 | Iain Banks and Architecture |
| 5180 | Monday | 12:00 | Beyond Blighty: world steampunk |
| 5222 | Monday | 13:30 | The World at Worldcon: Israeli SF/F |
| 5237 | Monday | 13:30 | What Does an Editor Do? |
| 5249 | Monday | 13:30 | I Am The Law |
| 5255 | Monday | 13:30 | Robin Hobb: When Assassins Didn't Need to Be Hooded |

Media

| | | | |
|------|----------|-------|--|
| 1138 | Thursday | 13:30 | Fandom in Fiction |
| 1153 | Thursday | 13:30 | The Domestication of Spock |
| 1165 | Thursday | 13:30 | From Sketch to Screen - The Role of the Concept Artist |
| 1249 | Thursday | 15:00 | Bagpuss vs. Treguard |
| 1252 | Thursday | 15:00 | Occupy SF: Inequality on Screen |
| 1339 | Thursday | 16:30 | The Retrofuturism of JJ Abrams |
| 1357 | Thursday | 16:30 | The History of the Blockbuster |
| 1429 | Thursday | 18:00 | Extrapolation on Screen |
| 1438 | Thursday | 18:00 | The Superhero-Industrial Complex |
| 1543 | Thursday | 20:00 | Coming out of the Coffin |
| 1588 | Thursday | 22:00 | Wholapalooza - Doctor Who Party |
| 2117 | Friday | 11:00 | Godzilla at 60 |
| 2219 | Friday | 12:00 | Sympathy for the Zombie |
| 2318 | Friday | 13:30 | The Springheel Saga - Adventures In Sound |
| 2411 | Friday | 15:00 | Space on Screen |
| 2519 | Friday | 16:30 | The Weird on Screen |
| 2531 | Friday | 16:30 | Saturday Morning Cartoons: The Next Generation |
| 2615 | Friday | 18:00 | Welcome to Night Vale |
| 2666 | Friday | 19:00 | The Girls Who Waited |
| 2759 | Friday | 20:00 | Comparative Criticism |
| 2771 | Friday | 20:00 | Beyond Bechdel |
| 3036 | Saturday | 10:00 | Welcome to Clone Club |
| 3105 | Saturday | 11:00 | 2014 Hugos: Best Dramatic Presentation, Short Form |
| 3129 | Saturday | 11:00 | Genre on the Stage |
| 3180 | Saturday | 12:00 | Truth in Trash |
| 3294 | Saturday | 13:30 | 2014 Hugos: Best Dramatic Presentation, Long Form |
| 3306 | Saturday | 13:30 | The Daughters of Buffy |
| 3414 | Saturday | 15:00 | Into Every Generation A Captain Kirk is Born? |
| 3429 | Saturday | 15:00 | Coode Street 200 |
| 3519 | Saturday | 16:30 | Just Three Cornettos |
| 3537 | Saturday | 16:30 | So You Want To Be a Podcaster |
| 3582 | Saturday | 17:30 | The Anubis Gates - Post Performance Q&A |
| 3588 | Saturday | 18:00 | From Page to (Small) Screen |
| 3600 | Saturday | 18:00 | Staging the Fantastic |
| 3699 | Saturday | 19:00 | The Knowable Other? |
| 3744 | Saturday | 20:00 | Babylon 5 - Port of Call |

Programme Tracks

| | | |
|---------------|-------|--|
| 3723 Saturday | 20:00 | Saving the World. All of It. |
| 4015 Sunday | 10:00 | Working for a Living |
| 4045 Sunday | 10:00 | The Spies We (Still) Love |
| 4243 Sunday | 12:00 | Game of Thrones |
| 4303 Sunday | 13:30 | The Gendered AI |
| 4312 Sunday | 13:30 | The Wrong Apocalypse |
| 4378 Sunday | 15:00 | You Don't Like Me When I'm Angry |
| 4585 Sunday | 18:00 | The Seriousness Business |
| 5024 Monday | 10:00 | The Image as Idea |
| 5183 Monday | 12:00 | What's been happening at Weta Digital? |
| 5243 Monday | 13:30 | Regenerating the Closet |

Music

| | | |
|---------------|-------|---|
| 1042 Thursday | 11:00 | Music and Utopianism in Iain M. Banks Culture Series |
| 1348 Thursday | 16:30 | The Music of the Spheres |
| 1432 Thursday | 18:00 | Pipe and Tabor Workshop |
| 2108 Friday | 11:00 | Music Composition & the Fantastic |
| 2195 Friday | 12:00 | Writers, Artists and Fans Discuss their Musical Inspirations |
| 2360 Friday | 13:30 | Pull the Cosmic Trigger |
| 2396 Friday | 15:00 | Orchestra Guide |
| 2399 Friday | 15:00 | Open Rehearsal for Worldcon Philharmonic Orchestra |
| 2540 Friday | 16:30 | "Massively Multiplayer" The Music of Genre Video-games |
| 2735 Friday | 20:00 | Worldcon Philharmonic Orchestra |
| 3315 Saturday | 13:30 | Alien Sounds: A Brief History of Unheard Music |
| 3411 Saturday | 15:00 | The Music Connection to Iain Banks - an interview with Gary Lloyd |
| 4039 Sunday | 10:00 | Music of the Future |
| 4129 Sunday | 11:00 | Music as (Universal) Communication |
| 4180 Sunday | 12:00 | The Sounds of Space |
| 4339 Sunday | 13:30 | Rock Music, Space Rock and Science Fiction & Fantasy |
| 4543 Sunday | 16:30 | Name that Tune! |
| 5117 Monday | 11:00 | Worldbuilding to Music |
| 5159 Monday | 12:00 | Forte! Classical Music, Opera and the fantastic. |
| 5264 Monday | 13:30 | TV & Film Music & Composers |

Science

| | | |
|---------------|-------|--|
| 1018 Thursday | 11:00 | What Scientists Read |
| 1021 Thursday | 11:00 | Internet Privacy 101 |
| 1024 Thursday | 11:00 | Astrobiology - The Hunt for Alien Life |
| 1027 Thursday | 11:00 | Climate Catastrophes: Past Present and Future |
| 1057 Thursday | 12:00 | Wild Ravings and Exquisite Movements - the Quest for Longitude |
| 1060 Thursday | 12:00 | Solar Orbiter: Europe's Mission to the Sun |
| 1102 Thursday | 12:00 | Images of Venice: Alternative, Fantasy, and Future |
| 1141 Thursday | 13:30 | The Cosmic Chemical Cauldron - Bring Towels |
| 1147 Thursday | 13:30 | Methane: The Dangerous Little Gas that Saved the Planet |
| 1150 Thursday | 13:30 | Herschel and Planck |
| 1231 Thursday | 15:00 | Speculative Biology - An Introduction |
| 1237 Thursday | 15:00 | Joy Of Sex |
| 1246 Thursday | 15:00 | Digital Vigilantes |
| 1327 Thursday | 16:30 | Better Eating Through Chemistry |
| 1330 Thursday | 16:30 | The Critters of CONTACT |
| 1402 Thursday | 18:00 | In a Proprietary World Who Owns Your Body? |
| 1405 Thursday | 18:00 | Jupiter: King of the Solar System |
| 1411 Thursday | 18:00 | Universal Language: Good or Bad? |
| 1414 Thursday | 18:00 | How to Find the Most Distant Quasar |
| 1417 Thursday | 18:00 | Why Aliens Are Cool Again |
| 1480 Thursday | 19:00 | The Fermi Paradox in Light of the Kepler Mission |
| 1534 Thursday | 20:00 | How to Survive |
| 1537 Thursday | 20:00 | Communicating Risk and Uncertainty |
| 2027 Friday | 10:00 | BIS: History of the British Interplanetary Society |

Programme Tracks

| | | |
|---------------|-------|--|
| 2045 Friday | 10:00 | The Science of Discworld |
| 2111 Friday | 11:00 | BIS: Mission for the Future Part 1 |
| 2180 Friday | 11:30 | BIS: Mission for the Future Part 2 |
| 2189 Friday | 12:00 | BIS: SKYLON and spaceflight of the future |
| 2204 Friday | 12:00 | The Art and Science of Armour |
| 2312 Friday | 13:30 | Scientists Without Borders |
| 2324 Friday | 13:30 | Citizen Science |
| 2342 Friday | 13:30 | How to Make a Dwarf Mammoth |
| 2417 Friday | 15:00 | Influences on Today's Space Leaders |
| 2420 Friday | 15:00 | Fake Science for Fun, Profit and Disaster |
| 2522 Friday | 16:30 | BIS: Going Interstellar - Projects Daedalus and Icarus |
| 2546 Friday | 16:30 | Ian Stewart Interview |
| 2600 Friday | 18:00 | BIS: Space Societies and their Governance |
| 2603 Friday | 18:00 | What's New in Maths |
| 2642 Friday | 18:00 | Death and the Single Person's Tax Allowance |
| 2672 Friday | 19:00 | BIS: Growing Into an Interstellar Civilisation: Can It Be Done, and If So, How? |
| 2708 Friday | 19:00 | Allergies on Alien Planets |
| 2726 Friday | 19:30 | BIS: Freedom on the Moon |
| 2747 Friday | 20:00 | BIS: Worldships - Why will we go? |
| 2750 Friday | 20:00 | The Press vs Science |
| 2792 Friday | 21:00 | BIS: The Human Future and Galactic Society |
| 2810 Friday | 22:00 | Universally Challenged: Scientists vs Writers Quiz |
| 3030 Saturday | 10:00 | A Strange Newness: Architecture as Science Fiction |
| 3048 Saturday | 10:00 | How Wikipedia Works: The Computer Made of Meat |
| 3081 Saturday | 10:00 | Podcasting Science |
| 3189 Saturday | 12:00 | Body Modification - From Decoration to Medication and Augmentation |
| 3213 Saturday | 12:00 | Climate Change Narratives |
| 3291 Saturday | 13:30 | What is Science? |
| 3402 Saturday | 15:00 | We need to talk about TED |
| 3507 Saturday | 16:30 | What is I? |
| 3510 Saturday | 16:30 | 50 Years After: Asimov predicts 2014 World's Fair |
| 3645 Saturday | 18:00 | The Post Human Future |
| 3663 Saturday | 19:00 | Black Holes in Close-up |
| 3681 Saturday | 19:00 | The Biology of Sex and Gender |
| 3726 Saturday | 20:00 | The Random Universe |
| 3765 Saturday | 21:00 | Interplanetary Artillery |
| 4021 Sunday | 10:00 | Droning On |
| 4024 Sunday | 10:00 | Revenge of the bugs: how bacteria have re-emerged as a serious threat to our existence |
| 4027 Sunday | 10:00 | The Long Dark Tea-Time of the Cosmos |
| 4051 Sunday | 10:00 | Geoengineering - threat or salvation? |
| 4108 Sunday | 11:00 | The Globalization of Space: What's Up? |
| 4123 Sunday | 11:00 | Food Politics |
| 4195 Sunday | 12:00 | Speculative Design |
| 4210 Sunday | 12:00 | Should We Trash the Planet on the Way to the Stars |
| 4294 Sunday | 13:30 | I4IS: Starships Inspired by Arthur C Clarke's Fiction |
| 4297 Sunday | 13:30 | Secrecy in Science |
| 4348 Sunday | 14:00 | I4IS: Science Fiction Starships as Real Engineering |
| 4369 Sunday | 14:30 | Taking the Initiative - Why |
| 4384 Sunday | 15:00 | I4IS: 100 Years to Interstellar Travel with the International Space University |
| 4390 Sunday | 15:00 | SF and the English Summer |
| 4456 Sunday | 15:30 | I4IS: Living Starships - How Life and Machines Can Explore the Cosmos in partnership |
| 4462 Sunday | 16:00 | I4IS: Far Centaurus - The Pros and Cons of Interstellar Travel in Science Fiction |
| 4498 Sunday | 16:30 | I4IS: Our Interstellar Future |
| 4504 Sunday | 16:30 | Lablit |
| 4573 Sunday | 18:00 | The War on Science |
| 4576 Sunday | 18:00 | From Embryo Screening to Embryo Engineering |
| 4582 Sunday | 18:00 | Botanical Conquistadors |

Programme Tracks

| | | |
|-------------|-------|--|
| 4693 Sunday | 21:00 | The Bottom Up: The Fantastical World of Human Waste |
| 4696 Sunday | 21:00 | Tall Technical Tales |
| 5015 Monday | 10:00 | How Google Works |
| 5018 Monday | 10:00 | NASA, A Dog, Stem Cells, Nanoparticles, the Artificial Pancreas and Diabetes |
| 5021 Monday | 10:00 | How to Decide - Voting Systems |
| 5057 Monday | 10:00 | Knots in non-Euclidean space |
| 5081 Monday | 11:00 | The Bugs Are Coming Back |
| 5084 Monday | 11:00 | Fermi Paradox Book Discussion |
| 5096 Monday | 11:00 | Running Fortran on the Mainframe: computer technologies that refuse to die |
| 5144 Monday | 12:00 | Space Colonies - The Ultimate Gated Communities or Sink Estates? |
| 5153 Monday | 12:00 | Rosetta and Sunjammer |
| 5177 Monday | 12:00 | Science Fact and Science Fiction |
| 5225 Monday | 13:30 | The Productive Old Age of Stars |
| 5228 Monday | 13:30 | Deep Sea Crawler |
| 5279 Monday | 15:00 | The Ruling Party |
| 5282 Monday | 15:00 | Your Atoms; From Star to Star |
| 5285 Monday | 15:00 | The Scientific Culture |
| 5291 Monday | 15:00 | Amateurs Talk Tactics; Professionals Talk Logistics |
| 5309 Monday | 16:30 | How Space Missions Happen |
| 5318 Monday | 18:00 | How Do You Divide a Railroad? |

Tolkien

| | | |
|---------------|-------|---|
| 1003 Thursday | 10:00 | Tolkien Society Presents: Hobbits! Rabbits! |
| 1186 Thursday | 13:30 | Lego, Tolkien Style - WOOFA |
| 1345 Thursday | 16:30 | Tolkien Society Presents: David Brawn |
| 1408 Thursday | 18:00 | Tolkien Society Presents: The Unpayable Debt? |
| 1552 Thursday | 20:00 | Tolkien Quiz |
| 5183 Monday | 12:00 | What's been happening at Weta Digital? |

Transformative Fandom

| | | |
|---------------|-------|--|
| 1084 Thursday | 12:00 | Not Just Fanfiction: Art, Crafts, Costuming and More |
| 1168 Thursday | 13:30 | Science Fiction and Fantasy Fandom as Self-Help |
| 1264 Thursday | 15:00 | Why Do We Read Fanfiction? (Or Fanfic 101) |
| 1369 Thursday | 16:30 | Fandoms are Fabulous |
| 1447 Thursday | 18:00 | Queer Fandom Meet-Up |
| 1471 Thursday | 19:00 | Queerbaiting |
| 2024 Friday | 10:00 | Fan Works and The Law |
| 2150 Friday | 11:00 | Geek Girls and Wonder Women |
| 2243 Friday | 12:00 | Fanfiction Through The Decades |
| 2348 Friday | 13:30 | Future of Conrunning and Diverse Audiences |
| 2456 Friday | 15:00 | Stitch 'n' Geek |
| 2435 Friday | 15:00 | Producer and Celebrity Relationships with Fans |
| 2534 Friday | 16:30 | The Role of Fandom in Contemporary Culture |
| 2675 Friday | 19:00 | Lifecycles of Fans and Fandoms |
| 3147 Saturday | 11:00 | Fan Activism |
| 3201 Saturday | 12:00 | Commercializing Fans |
| 3216 Saturday | 12:00 | Types of Fanvids (vidshow) |
| 3321 Saturday | 13:30 | Being a Fan of Problematic Things |
| 3432 Saturday | 15:00 | Feminism and Sexism in Fandom |
| 3597 Saturday | 18:00 | Furry Fandom: Not What You Think |
| 3672 Saturday | 19:00 | Researching Fans: Fan Studies and Fan History |
| 3771 Saturday | 21:00 | Burlesque Workshop |
| 4093 Sunday | 10:00 | Quidditch UK Demonstration |
| 4135 Sunday | 11:00 | Authors Accept, Encourage, and Create Fan Works Too |
| 4186 Sunday | 12:00 | Representation, Whitewashing, and Internationalism in Fandom |
| 4387 Sunday | 15:00 | History of Vidding (vidshow) |
| 4495 Sunday | 16:30 | Queer Desires in Fandom |
| 4636 Sunday | 19:00 | Tumblr: Dispensing with the Myths |
| 5090 Monday | 11:00 | The Internet and the Evolution of Fan Communities |

Programme Tracks

- 5165 Monday 12:00 Fan Shaming
5231 Monday 13:30 Codes of Conduct

Videogames

- 1192 Thursday 13:30 Diggy Diggy Hole!: Minecraft and Gaming Communities
1426 Thursday 18:00 Tropes Vs Players
1573 Thursday 21:00 Love in Games
2084 Friday 10:00 Fallen London - Recreating London in Games
2321 Friday 13:30 Zombies Run! New Ways of Understanding Games
2561 Friday 16:30 The Love Games Game
2753 Friday 20:00 Medieval Languages and Distant Vistas: Using The Past in Games
3084 Saturday 10:00 Getting Kickstarted in Games
3513 Saturday 16:30 From Indie to AAA
3633 Saturday 18:00 Thoughtful Play - Using Complex Ideas in Game Development
4099 Sunday 11:00 Lizard Wizards in Space! Bethesda vs Bioware
4501 Sunday 16:30 A Rubber Chicken on a Pulley - Celebrating Text and Point and Click Adventures
4621 Sunday 18:00 LGBTQ Gaming - Industry and Design
4663 Sunday 19:00 Industry Friendly Games Development

WOOFA

- 1186 Thursday 13:30 Lego, Tolkien Style - WOOFA
1270 Thursday 15:00 Scalextric Play and Learn Workshop
1276 Thursday 15:00 WOOFA RPG games in the Games Tent 1
1372 Thursday 16:30 Tardis Build 1
2066 Friday 10:00 Steampunk my Nerf Gun
2153 Friday 11:00 WOOFA RPG Games in the Games Tent 2
2252 Friday 12:00 Comics Jam Session with Sarah McIntyre!
2351 Friday 13:30 Tardis Build 2
2396 Friday 15:00 Orchestra Guide
2555 Friday 16:30 Make Your Own Water Rockets
3063 Saturday 10:00 Build Your Own Light Saber
3156 Saturday 11:00 Right Here, Write Now
3228 Saturday 12:00 Frankenstuffies
3339 Saturday 13:30 How to Draw Manga: A Workshop for Young People
3444 Saturday 15:00 Lead Pouring
3543 Saturday 16:30 WOOFA RPG Games in the Games Tent 3
3546 Saturday 16:30 TARDIS Photo Session
4090 Sunday 10:00 Quidditch Time with the WOOFA Team
4144 Sunday 11:00 Make Your Own Ribbons
4252 Sunday 12:00 Microwave Madness
4330 Sunday 13:30 Make Fairy, Demon, and Dragon Wings
4432 Sunday 15:00 Steampunk my own Item
4537 Sunday 16:30 WOOFA RPG Games in the Games Tent 4
5045 Monday 10:00 Create your own planet
5120 Monday 11:00 Tie Dyeing Without the Dye
5189 Monday 12:00 LEGO Doctor Who and Star Wars

WSFS

- 1465 Thursday 18:30 Mark Protection Committee
2021 Friday 10:00 Preliminary WSFS Business Meeting
3051 Saturday 10:00 Main WSFS Business Meeting
4048 Sunday 10:00 Site Selection WSFS Business Meeting
5027 Monday 10:00 Monday WSFS Business Meeting

Writers Workshop

- 2171 Friday 11:00 Swordplay for Writers
2285 Friday 13:00 Writing Workshop
3165 Saturday 11:00 Fear and Writing
3252 Saturday 12:00 Getting Ideas
3366 Saturday 14:00 Agent Hunting

Programme Tracks

- 3465 Saturday 15:00 Worldbuilding Masterclass
- 4246 Sunday 12:00 Using Transmedia In Your Writing
- 4276 Sunday 13:00 Creating Characters
- 4483 Sunday 16:00 Tax for UK Writers

Young Adult

- 1234 Thursday 15:00 Fresh Beasts
- 1318 Thursday 16:30 Doctor Who: Fandom for the Whole Family
- 1321 Thursday 16:30 David Fickling on Great YA Books
- 1504 Thursday 19:00 YA Books Set in London
- 2030 Friday 10:00 The Exceptional Girl Warrior
- 2102 Friday 11:00 Kill the Parents
- 2408 Friday 15:00 Teen Romance
- 2525 Friday 16:30 The Trouble With Teens
- 2621 Friday 18:00 Mining Magic
- 3021 Saturday 10:00 Sense of Wonder in Children's SF
- 3042 Saturday 10:00 Worldbuilding 101 for Young Adults
- 3111 Saturday 11:00 Moving Shelves: Famous Adult Writers Who Have Written YA
- 3123 Saturday 11:00 From the Horse's Mouth: What Teens are Reading Now
- 3183 Saturday 12:00 Where is the YA Humour?
- 3282 Saturday 13:30 Adult Readers Within the YA Market
- 3285 Saturday 13:30 Girl Scientists
- 3393 Saturday 15:00 YA in Translation
- 3450 Saturday 15:00 YA on the Big Screen
- 3528 Saturday 16:30 Make My Book YA
- 3555 Saturday 16:30 Cover Art for Young Adult and Middle Grade Books
- 3594 Saturday 18:00 Coming of Age in Game of Thrones
- 3615 Saturday 18:00 Writing 101: Young Adult and Middle Grade Fiction
- 3654 Saturday 19:00 The Education and Training of a Young Protagonist
- 4030 Sunday 10:00 On The Blogs: Bloggers Discuss their Roles in the World of YA
- 4081 Sunday 10:00 My Beautiful Dystopia
- 4111 Sunday 11:00 Reluctant, or Just Not Interested?
- 4201 Sunday 12:00 Diversity Within Young Adult Science Fiction
- 4336 Sunday 13:30 Millennials and Worlds Gone Wrong: Or, Why These Aren't Your Grandparents' YA Dystopias
- 4591 Sunday 18:00 Sulky Giant Robots
- 5006 Monday 10:00 YA Fiction: The History of a Genre
- 5072 Monday 11:00 The YA Gender Gap
- 5150 Monday 12:00 Brave Young World
- 5216 Monday 13:30 Young Adults in Fandom

Traditional Fandom

- 1075 Thursday 12:00 Generation Starship
- 1255 Thursday 15:00 Introduction to the business meeting
- 1489 Thursday 19:00 Worldcon 2100: Building A Future Worldcon
- 1492 Thursday 19:00 What are the Fan Hugo Awards - Who Votes and Who Wins
- 1528 Thursday 20:00 The Real Truth About German SF Fandom
- 1585 Thursday 22:00 I'm Sorry I Haven't A Clue
- 2036 Friday 10:00 Fannish Agony Aunts
- 2162 Friday 11:00 What Will Fanzines Look Like In 5 Years' Time?
- 2330 Friday 13:30 First Fandom: The Dinosaurs of Science Fiction
- 2462 Friday 15:00 Chocolate, From Tree To Tummy: A Bean-to-Bar Tasting Session
- 2444 Friday 15:00 Fannish Inquisition
- 2696 Friday 19:00 Escape Pod podcast recording
- 2738 Friday 20:00 Technobabble or Technowhat?
- 2744 Friday 20:00 Fanzines From the Time Before Photocopiers
- 2801 Friday 21:00 Welcome Party
- 2816 Friday 22:00 Competitive Fannish Storytelling
- 2831 Friday 23:00 Mark Does Stuff

Programme Tracks

| | | |
|---------------|-------|---------------------------------------|
| 3573 Saturday | 17:00 | Iain M. Banks Memorial Whisky Tasting |
| 3561 Saturday | 17:00 | The Great Pork Pie Race |
| 3735 Saturday | 20:00 | Free Trips To Foreign Parts |
| 3789 Saturday | 22:00 | Fan Funds Casino |
| 4225 Sunday | 12:00 | The Women's Periodical |
| 4219 Sunday | 12:00 | Fan Funds Auction |
| 4306 Sunday | 13:30 | Worldcon History |
| 4450 Sunday | 15:00 | ZZ9 Beeblebear's Picnic |
| 4534 Sunday | 16:30 | Tiptree Auction |
| 4588 Sunday | 18:00 | Fannish Firsts |
| 4618 Sunday | 18:00 | Dave Hicks - Fanartist |
| 4612 Sunday | 18:00 | Diana Wynne Jones Fan Meet & Greet |
| 4708 Sunday | 23:00 | Fan Games |
| 5315 Monday | 16:30 | They Do It Differently |

TV Screenings

| | | |
|---------------|-------|---|
| 1156 Thursday | 13:30 | My Science Fiction Life (2007) |
| 1213 Thursday | 14:30 | Moominland Tales : The Life Of Tove Jansson |
| 1297 Thursday | 15:30 | The South Bank Show - The Strange Worlds of Iain Banks (1997) |
| 1336 Thursday | 16:30 | Out Of The Unknown - No Place Like Earth |
| 1420 Thursday | 18:00 | Raumpatrouille Orion Fangroup Presentation |
| 2120 Friday | 11:00 | The Changes - Episodes 1 & 2 |
| 2213 Friday | 12:00 | What Do You Mean You Don't Watch ... Orphan Black, Grimm or The Returned |
| 2267 Friday | 13:00 | How To Be Sci-Fi (2006) |
| 2318 Friday | 13:30 | The Springheel Saga - Adventures In Sound |
| 2426 Friday | 15:00 | Missing - Believed Wiped |
| 3117 Saturday | 11:00 | Yonderland |
| 3195 Saturday | 12:00 | What Do You Mean You Don't Watch ... In The Flesh, Arrow or Da Vinci's Demons |
| 3297 Saturday | 13:30 | The Doctor Who Restoration Team |
| 3408 Saturday | 15:00 | Celebration: Science Fiction (Bryan Talbot and Bob Shaw, 1981) |
| 3516 Saturday | 16:30 | Nigel Kneale's 'The Crunch' - A Television Play (1964) |
| 3603 Saturday | 18:00 | Iain M Banks & Ken MacLeod In Conversation |
| 4117 Sunday | 11:00 | The Martians & Us - The End Of The World As We Know It |
| 4198 Sunday | 12:00 | What Do You Mean You Don't Watch ... Sleepy Hollow, Continuum or Elementary |
| 4393 Sunday | 15:00 | The Other Man (1964) |
| 4507 Sunday | 16:30 | Nineteen Eighty-Four (1954) |
| 5093 Monday | 11:00 | John Wyndham - The Invisible Man Of Science Fiction |
| 5234 Monday | 13:30 | What Do Artists Do All Day? - Frank Quitely |
| 5270 Monday | 14:00 | Iain Banks - Raw Spirit : A Review Show Special (2013) |
| 5288 Monday | 15:00 | Cruise Of The Gods |
| 5312 Monday | 16:30 | Comics Britannia - Anarchy In The UK |
| 5321 Monday | 18:00 | Black Mirror - Fifteen Million Merits |

Kaffeeklatsches

| | | | |
|---------------|-------|----------------|-----------------------------------|
| 1105 Thursday | 12:00 | London Suite 4 | Tim Griffin, Oisín McGann |
| 1108 Thursday | 12:00 | London Suite 5 | Dougal Dixon, Sabine Furlong |
| 1126 Thursday | 13:00 | London Suite 4 | Alastair Reynolds, Amy H. Sturgis |
| 1129 Thursday | 13:00 | London Suite | Joshua Bilmes, Lauren Beukes |
| 1204 Thursday | 14:00 | London Suite 4 | Fran Wilde, Danie Ware |
| 1207 Thursday | 14:00 | London Suite 5 | Debbie Lynn Smith, Emma Newman |
| 1288 Thursday | 15:00 | London Suite 5 | Delia Sherman, Kaja Foglio |
| 1306 Thursday | 16:00 | London Suite 4 | Jaine Fenn, Joe Haldeman |
| 1387 Thursday | 17:00 | London Suite 4 | Mary Anne Mohanraj, Max Gladstone |
| 1390 Thursday | 17:00 | London Suite 5 | Fabio Fernandes, KV Johansen |
| 1453 Thursday | 18:00 | London Suite 4 | Todd McCaffrey, Miriam Weinberg |
| 1456 Thursday | 18:00 | London Suite 5 | Kay Kenyon, Chad Orzel |
| 1513 Thursday | 19:00 | London Suite 4 | Ju Honisch, David Towsey |

Programme Tracks

| | | | |
|---------------|-------|----------------|---|
| 1516 Thursday | 19:00 | London Suite 5 | Freda Warrington, Anne Charnock |
| 2087 Friday | 10:00 | London Suite 4 | Suzanne McLeod, CE Murphy |
| 2090 Friday | 10:00 | London Suite 5 | Ken MacLeod, Stephanie Saulter |
| 2165 Friday | 11:00 | London Suite 4 | Patrick Rothfuss, Bella Pagan |
| 2168 Friday | 11:00 | London Suite 5 | Ramez Naam, John Hornor Jacobs |
| 2255 Friday | 12:00 | London Suite 4 | Joe Abercrombie, Connie Willis |
| 2258 Friday | 12:00 | London Suite 5 | Walter H. Hunt, Tanya Huff |
| 2282 Friday | 13:00 | London Suite 5 | Glenda Larke, James Patrick Kelly |
| 2372 Friday | 14:00 | London Suite 4 | Chris Beckett, Kim Stanley Robinson |
| 2375 Friday | 14:00 | London Suite 5 | Christopher Priest, Justina Robson |
| 2468 Friday | 15:00 | London Suite 4 | Adam Roberts, James Swallow |
| 2471 Friday | 15:00 | London Suite 5 | P. C. Hodgell, Ben Peek |
| 2495 Friday | 16:00 | London Suite 4 | Geoffrey Landis, Liz Gorinsky |
| 2498 Friday | 16:00 | London Suite 5 | John Norman, Geoff Ryman |
| 2570 Friday | 17:00 | London Suite 4 | Robin Hobb, Elisabeth Vonarburg |
| 2573 Friday | 17:00 | London Suite 5 | Aliette de Bodard, John Picacio |
| 2645 Friday | 18:00 | London Suite 4 | Frances Hardinge, E.C. Ambrose |
| 2648 Friday | 18:00 | London Suite 5 | Jesús Cañadas Ellen Datlow |
| 2717 Friday | 19:00 | London Suite 4 | Jennifer Stevenson, Mike Shevdon |
| 2720 Friday | 19:00 | London Suite 5 | Gregory Benford |
| 3087 Saturday | 10:00 | London Suite 4 | E. Lily Yu, Patrick Nielsen Hayden, Teresa Nielsen Hayden |
| 3090 Saturday | 10:00 | London Suite 5 | Amy Thomson, Erin Hunter |
| 3159 Saturday | 11:00 | London Suite 4 | Guy Consolmagno SJ, Juliet E McKenna |
| 3162 Saturday | 11:00 | London Suite 5 | Amy McCulloch, Amal El-Mohtar |
| 3243 Saturday | 12:00 | London Suite 4 | Michael Swanwick, Sarah J Maas |
| 3246 Saturday | 12:00 | London Suite 5 | Jean Lorrah, Adam Christopher |
| 3267 Saturday | 13:00 | London Suite 5 | Tony Ballantyne, Laura Lam |
| 3360 Saturday | 14:00 | London Suite 4 | Malcolm Edwards, Jane Frank |
| 3363 Saturday | 14:00 | London Suite 5 | Stephen Jones, Liz de Jager |
| 3456 Saturday | 15:00 | London Suite 4 | Elizabeth Bear, David D Levine |
| 3459 Saturday | 15:00 | London Suite 5 | Ginjer Buchanan, Paul Cornell |
| 3483 Saturday | 16:00 | London Suite 4 | Irene Gallo, John Jarrold |
| 3486 Saturday | 16:00 | London Suite 5 | Cory Doctorow, Anne Lyle |
| 3567 Saturday | 17:00 | London Suite 4 | Melinda Snodgrass, Ian McDonald |
| 3570 Saturday | 17:00 | London Suite 5 | Sarah Ash, Jonathan Oliver |
| 3639 Saturday | 18:00 | London Suite 4 | Ian R MacLeod, Vylar Kaftan |
| 3642 Saturday | 18:00 | London Suite 5 | Robert Reed, Mark Oshiro |
| 3705 Saturday | 19:00 | London Suite 4 | Robert Jackson Bennett, Bridget Landry |
| 3708 Saturday | 19:00 | London Suite 5 | Marcus Gipps, Stan Nicholls |
| 4084 Sunday | 10:00 | London Suite 4 | Leigh Bardugo, Galen Dara |
| 4087 Sunday | 10:00 | London Suite 5 | Neil Williamson, Andy Duncan |
| 4162 Sunday | 11:00 | London Suite 4 | Charles E. Gannon, Adrian Tchaikovsky |
| 4165 Sunday | 11:00 | London Suite 5 | Hannu Rajaniemi, Maurizio Manzi |
| 4237 Sunday | 12:00 | London Suite 4 | Gail Carriger, Pierre Pevel |
| 4240 Sunday | 12:00 | London Suite 5 | Pat Cadigan, Grania Davidson Davis |
| 4273 Sunday | 13:00 | London Suite 5 | Madeleine Eve Robins, Ann Vandermeer |
| 4357 Sunday | 14:00 | London Suite 4 | Teri Terry, Adrian Hon |
| 4360 Sunday | 14:00 | London Suite 5 | Wesley Chu, Kate Elliott |
| 4438 Sunday | 15:00 | London Suite 4 | Tom Pollock, Michelle Sagara |
| 4441 Sunday | 15:00 | London Suite 5 | Ben Bova, Jo Fletcher |
| 4477 Sunday | 16:00 | London Suite 4 | Lawrence Watt-Evans, Zen Cho |
| 4480 Sunday | 16:00 | London Suite 5 | Karen Miller, Rjurik Davidson |
| 4558 Sunday | 17:00 | London Suite 4 | Myke Cole |
| 4561 Sunday | 17:00 | London Suite 5 | Alison Sinclair, Michael Cobley |
| 4624 Sunday | 18:00 | London Suite 4 | Simon Guerrier, Greer Gilman |
| 4627 Sunday | 18:00 | London Suite 5 | Julie Crisp, Jody Lynn Nye |
| 4666 Sunday | 19:00 | London Suite 4 | Mike Carey, Gavin Smith |
| 4669 Sunday | 19:00 | London Suite 5 | Jacob Weisman, Peter Higgins |
| 5060 Monday | 10:00 | London Suite 4 | John Clute, Django Wexler |

Programme Tracks

| | | | | |
|------|--------|-------|----------------|--------------------------------|
| 5063 | Monday | 10:00 | London Suite 5 | Dev Agarwal, Jonathan Green |
| 5138 | Monday | 11:00 | London Suite 5 | Jo Walton, Jeanne Gomoll |
| 5195 | Monday | 12:00 | London Suite 4 | Tobias Buckell, Elizabeth Hand |
| 5198 | Monday | 12:00 | London Suite 5 | Chris Baker, Bryan Talbot |
| 5210 | Monday | 13:00 | London Suite 4 | Tom Lehmann |
| 5213 | Monday | 13:00 | London Suite 5 | Eric Choi, David L Clements |

Literary Beers

| | | | |
|------|----------|-------|------------------------|
| 1111 | Thursday | 12:00 | Ed Fortune |
| 1132 | Thursday | 13:00 | Ian Whates |
| 1210 | Thursday | 14:00 | Bud Sparhawk |
| 1291 | Thursday | 15:00 | Mur Lafferty |
| 1309 | Thursday | 16:00 | David Wingrove |
| 1393 | Thursday | 17:00 | Kari Sperring |
| 1459 | Thursday | 18:00 | Scott Lynch |
| 1519 | Thursday | 19:00 | Brenda W Clough |
| 1561 | Thursday | 20:00 | Paul Kincaid |
| 2174 | Friday | 11:00 | Andrew M. Butler |
| 2261 | Friday | 12:00 | Lee Harris |
| 2288 | Friday | 13:00 | Peter V. Brett |
| 2378 | Friday | 14:00 | Seanan McGuire |
| 2474 | Friday | 15:00 | Jack Campbell |
| 2501 | Friday | 16:00 | Jon Courtenay Grimwood |
| 2576 | Friday | 17:00 | Jetse de Vries |
| 2654 | Friday | 18:00 | V. E. Schwab |
| 2723 | Friday | 19:00 | Foz Meadows |
| 2780 | Friday | 20:00 | Jenni Hill |
| 3168 | Saturday | 11:00 | Michael R. Underwood |
| 3255 | Saturday | 12:00 | Mark Charan Newton |
| 3270 | Saturday | 13:00 | Simon Ings |
| 3369 | Saturday | 14:00 | Gareth L Powell |
| 3468 | Saturday | 15:00 | Catherynne M. Valente |
| 3489 | Saturday | 16:00 | Ellen Klages |
| 3576 | Saturday | 17:00 | Ellen Kushner |
| 3648 | Saturday | 18:00 | Jeff VanderMeer |
| 3711 | Saturday | 19:00 | Sarah Rees Brennan |
| 3756 | Saturday | 20:00 | Charles Stross |
| 4171 | Sunday | 11:00 | Pat Murphy |
| 4249 | Sunday | 12:00 | Chris Moore |
| 4279 | Sunday | 13:00 | Mary Turzillo |
| 4363 | Sunday | 14:00 | Simon Morden |
| 4447 | Sunday | 15:00 | Chris Foss |
| 4486 | Sunday | 16:00 | Mary Robinette Kowal |
| 4564 | Sunday | 17:00 | David Wake |
| 4630 | Sunday | 18:00 | Edward James |
| 4672 | Sunday | 19:00 | Fred Gambino |
| 5066 | Monday | 10:00 | Scott Edelman |
| 5204 | Monday | 12:00 | Daryl Gregory |

Artists in Residence

| | | | |
|------|----------|-------|--|
| 1222 | Thursday | 15:00 | Autun Purser, Galen Dara, SoMK |
| 2294 | Friday | 13:30 | Richard Counsell, Goldeen Ogawa, Marina Gélinau |
| 2393 | Friday | 15:00 | Fred Gambino, SoMK, John Picacio |
| 2504 | Friday | 16:30 | Autun Purser, Maurizio Manzieri |
| 3018 | Saturday | 10:00 | Richard Counsell, Maurizio Manzieri, Theodore Robinson, John Picacio |
| 3276 | Saturday | 13:30 | Michele Ellington, Lucy Parker, Vincent C. L. Jö-Nés |
| 3384 | Saturday | 15:00 | Chris Moore, Chris Baker, Chris Achilleos, Bruce Pennington |
| 3495 | Saturday | 16:30 | Anke Eissmann, Danny Flynn, Helen McCarthy |
| 4012 | Sunday | 10:00 | Michele Ellington, Chris Achilleos, Thomas Shaner |

Programme Tracks

Readings

| | | | | |
|------|----------|-------|------------------|------------------------|
| 1099 | Thursday | 12:00 | London Suite 1 | Madeleine Eve Robins |
| 1114 | Thursday | 12:30 | London Suite 1 | Django Wexler |
| 1123 | Thursday | 13:00 | London Suite 1 | Robert Jackson Bennett |
| 1189 | Thursday | 13:30 | London Suite 1 | Jetse de Vries |
| 1201 | Thursday | 14:00 | London Suite 1 | Jack William Bell |
| 1216 | Thursday | 14:30 | London Suite 1 | Russell Blackford |
| 1228 | Thursday | 15:00 | Capital Suite 10 | Kim Stanley Robinson |
| 1294 | Thursday | 15:30 | Capital Suite 10 | Jo Walton |
| 1303 | Thursday | 16:00 | Capital Suite 10 | Anne Lyle |
| 1375 | Thursday | 16:30 | London Suite 1 | Justina Robson |
| 1384 | Thursday | 17:00 | London Suite 1 | Jack Campbell |
| 1396 | Thursday | 17:30 | London Suite 1 | Mary Turzillo |
| 1450 | Thursday | 18:00 | London Suite 1 | Adam Christopher |
| 1462 | Thursday | 18:30 | London Suite 1 | Neil Williamson |
| 1510 | Thursday | 19:00 | London Suite 1 | Jennifer Stevenson |
| 1522 | Thursday | 19:30 | London Suite 1 | Greer Gilman |
| 1558 | Thursday | 20:00 | London Suite 1 | Carrie Vaughn |
| 1564 | Thursday | 20:30 | London Suite 1 | Frances Hardinge |
| 1570 | Thursday | 21:00 | Capital Suite 13 | Robert Reed |
| 1576 | Thursday | 21:30 | Capital Suite 13 | Vylar Kaftan |
| 1582 | Thursday | 22:00 | Capital Suite 13 | Adrian Tchaikovsky |
| 1597 | Thursday | 22:30 | Capital Suite 13 | V. E. Schwab |
| 1600 | Thursday | 23:00 | Capital Suite 13 | Adam Roberts |
| 1603 | Thursday | 23:30 | Capital Suite 13 | David Towsey |
| 2078 | Friday | 10:00 | London Suite 1 | E. Lily Yu |
| 2093 | Friday | 10:30 | London Suite 1 | Kim Lakin-Smith |
| 2156 | Friday | 11:00 | London Suite 1 | Oisin McGann |
| 2099 | Friday | 11:00 | Auditorium | George RR Martin |
| 2183 | Friday | 11:30 | London Suite 1 | Nina Allan |
| 2246 | Friday | 12:00 | London Suite 1 | Elizabeth Hand |
| 2264 | Friday | 12:30 | London Suite 1 | John Kessel |
| 2279 | Friday | 13:00 | London Suite 1 | Paul Cornell |
| 2354 | Friday | 13:30 | London Suite 1 | Michelle Sagara |
| 2369 | Friday | 14:00 | London Suite 1 | Liz de Jager |
| 2384 | Friday | 14:30 | London Suite 1 | Delia Sherman |
| 2459 | Friday | 15:00 | London Suite 1 | Todd McCaffrey |
| 2480 | Friday | 15:30 | London Suite 1 | Kim Curran |
| 2492 | Friday | 16:00 | London Suite 1 | Lauren Beukes |
| 2558 | Friday | 16:30 | London Suite 1 | Yasser Bahjatt |
| 2567 | Friday | 17:00 | London Suite 1 | Wesley Chu |
| 2585 | Friday | 17:30 | London Suite 1 | Madeline Ashby |
| 2636 | Friday | 18:00 | London Suite 1 | Ellen Kushner |
| 2657 | Friday | 18:30 | London Suite 1 | Jeff VanderMeer |
| 2678 | Friday | 19:00 | Capital Suite 16 | Elisabeth Vonarburg |
| 2729 | Friday | 19:30 | Capital Suite 16 | Seanan McGuire |
| 2777 | Friday | 20:00 | London Suite 1 | Cardinal Cox |
| 2783 | Friday | 20:30 | London Suite 1 | Tom Pollock |
| 2789 | Friday | 21:00 | Capital Suite 13 | Jon Courtenay Grimwood |
| 2804 | Friday | 21:30 | Capital Suite 13 | Simon Ings |
| 2807 | Friday | 22:00 | Capital Suite 13 | Stephanie Saulter |
| 2819 | Friday | 22:30 | Capital Suite 13 | Freda Warrington |
| 2828 | Friday | 23:00 | Capital Suite 13 | Ian R MacLeod |
| 3078 | Saturday | 10:00 | London Suite 1 | Aliette de Bodard |
| 3096 | Saturday | 10:30 | London Suite 1 | John Chu |
| 3150 | Saturday | 11:00 | London Suite 1 | Kaja Foglio |
| 3171 | Saturday | 11:30 | London Suite 1 | Ian Whates |
| 3234 | Saturday | 12:00 | London Suite 1 | Christopher Priest |
| 3258 | Saturday | 12:30 | London Suite 1 | Mark L Van Name |
| 3264 | Saturday | 13:00 | London Suite 1 | Mary Robinette Kowal |
| 3333 | Saturday | 13:30 | London Suite 1 | Ellen Klages |
| 3357 | Saturday | 14:00 | London Suite 1 | Andy Duncan |
| 3375 | Saturday | 14:30 | London Suite 1 | Cory Doctorow |
| 3447 | Saturday | 15:00 | London Suite 1 | Mary Anne Mohanraj |

Programme Tracks

| | | | | |
|------|----------|-------|------------------|---|
| 3474 | Saturday | 15:30 | London Suite 1 | Juliet E McKenna |
| 3480 | Saturday | 16:00 | London Suite 1 | Kari Sperring |
| 3549 | Saturday | 16:30 | London Suite 1 | Jaine Fenn |
| 3564 | Saturday | 17:00 | London Suite 1 | Lisa Tuttle |
| 3579 | Saturday | 17:30 | London Suite 1 | Ibrahim Abbas |
| 3630 | Saturday | 18:00 | London Suite 1 | Connie Willis |
| 3651 | Saturday | 18:30 | London Suite 1 | Tanya Huff |
| 3696 | Saturday | 19:00 | London Suite 1 | Joe Haldeman |
| 3714 | Saturday | 19:30 | London Suite 1 | Alastair Reynolds |
| 3753 | Saturday | 20:00 | London Suite 1 | Tobias Buckell |
| 3729 | Saturday | 20:00 | Capital Suite 15 | Fearful Symmetries: Pat Cadigan, Ellen Datlow, Rob Shearman, Helen Marshall |
| 3759 | Saturday | 20:30 | London Suite 1 | Michael Cobley |
| 3762 | Saturday | 21:00 | Capital Suite 13 | Lynda Rucker |
| 3777 | Saturday | 21:30 | Capital Suite 13 | Hannu Rajaniemi |
| 3780 | Saturday | 22:00 | Capital Suite 13 | Rochita Loenen-Ruiz |
| 3798 | Saturday | 23:00 | Capital Suite 13 | Geoff Ryman |
| 4075 | Sunday | 10:00 | London Suite 1 | Pat Murphy |
| 4096 | Sunday | 10:30 | London Suite 1 | Thomas Olde Heuvelt |
| 4153 | Sunday | 11:00 | London Suite 1 | Emma Newman |
| 4174 | Sunday | 11:30 | London Suite 1 | Paul McAuley |
| 4228 | Sunday | 12:00 | London Suite 1 | Scott Lynch |
| 4255 | Sunday | 12:30 | London Suite 1 | Joe Abercrombie |
| 4270 | Sunday | 13:00 | London Suite 1 | Ramez Naam |
| 4333 | Sunday | 13:30 | London Suite 1 | Gareth L Powell |
| 4354 | Sunday | 14:00 | London Suite 1 | Ben Bova |
| 4372 | Sunday | 14:30 | London Suite 1 | Darlene Marshall |
| 4429 | Sunday | 15:00 | London Suite 1 | Charles Stross |
| 4459 | Sunday | 15:30 | London Suite 1 | Max Gladstone |
| 4474 | Sunday | 16:00 | London Suite 1 | Melinda Snodgrass |
| 4540 | Sunday | 16:30 | London Suite 1 | Catherynne M. Valente |
| 4555 | Sunday | 17:00 | London Suite 1 | Ken MacLeod |
| 4567 | Sunday | 17:30 | London Suite 1 | David Wingrove |
| 4615 | Sunday | 18:00 | London Suite 1 | Roz J Kaveney |
| 4633 | Sunday | 18:30 | London Suite 1 | Sarah Ash |
| 4660 | Sunday | 19:00 | London Suite 1 | Elizabeth Bear |
| 4675 | Sunday | 19:30 | London Suite 1 | Amy Thomson |
| 4681 | Sunday | 20:00 | London Suite 1 | Jody Lynn Nye |
| 4684 | Sunday | 20:30 | London Suite 1 | Mike Carey |
| 4687 | Sunday | 21:00 | Capital Suite 13 | P. C. Hodgell |
| 4705 | Sunday | 22:30 | Capital Suite 13 | G. David Nordley |
| 5042 | Monday | 10:00 | Capital Suite 9 | Robin Hobb |
| 5069 | Monday | 10:30 | Capital Suite 9 | Patrick Rothfuss |
| 5129 | Monday | 11:00 | London Suite 1 | Kate Elliott |
| 5141 | Monday | 11:30 | London Suite 1 | Dr. Tansy Rayner Roberts |
| 5207 | Monday | 12:30 | London Suite 1 | Michael Swanwick |
| 5261 | Monday | 13:30 | London Suite 1 | David Wake |
| 5273 | Monday | 14:00 | London Suite 1 | Laura Lam |
| 5276 | Monday | 14:30 | London Suite 1 | Ian McDonald |
| 5294 | Monday | 15:00 | London Suite 1 | Geoffrey Landis |
| 5300 | Monday | 15:30 | London Suite 1 | Guy Consolmagno SJ |

Signings in the Exhibit Hall

| | | |
|----------|-------|---|
| Thursday | 13:30 | CE Murphy, Seth Patrick, Geoff Ryman, G. David Nordley, John Harris |
| Thursday | 15:00 | Danie Ware, Alvaro Zinos-Amaro, Adam Roberts, Kim Newman, Nick Kanas M.D., Aliette de Bodard |
| Thursday | 16:30 | James Patrick Kelly, Freda Warrington, Cory Doctorow |
| Friday | 10:00 | Peter V. Brett, J.A. Clement, J. R. Johansson, Maurizio Manzieri, John Norman, Mike Shevdon, |

Programme Tracks

| | | |
|----------|-------|--|
| | | Ian Whates, Christopher Priest |
| Friday | 11:00 | Ibrahim Abbas, Jim Burns, Paul Cornell, Amal El-Mohtar, Charles E. Gannon, Daniel Haight, Laura Lam, A. J. Smith, David Wake, Tobias Buckell |
| Friday | 12:00 | Lauren Beukes, Kay Kenyon, Chris Beckett, Peter Higgins, Joe Haldeman, Derwin Mak, Ken MacLeod, Ben Peek, Kate Elliott |
| Friday | 15:00 | Andy Duncan, Michael Cobley, Pierre Pevel, Chris Moore, Liz de Jager, Daryl Gregory, Jody Lynn Nye, David Towsey, Ian McDonald |
| Friday | 16:30 | Dr. Tansy Rayner Roberts, Ramez Naam, Mur Lafferty, Richard Calder, Michael Swanwick, Catherynne M. Valente, Elizabeth Bear |
| Saturday | 10:00 | Sarah J Maas, David Nickle, David Wingrove, Hannu Rajaniemi, Kim Curran, J.L. Doty, Karen Miller, Floris M. Kleijne, Jack Campbell |
| Saturday | 11:00 | Ian R MacLeod, Ellen Datlow, Anne Lyle, Leigh Bardugo, Gabrielle de Cuir, Jenny Blackford, John Hornor Jacobs, Lauren M. Roy, Matt Hughes, Den Patrick |
| Saturday | 12:00 | Anne Charnock, Michelle Sagara, Clifford Beal, Jo Walton, Delia Sherman, Ruth Frances Long, Mary Anne Mohanraj, David Dingwall, Charles Stross |
| Saturday | 13:30 | James Swallow, Ellen Kushner, Emma Newman, Noura al-Noman, Stefan Rudnicki, Stan Nicholls, Ann Vandermeer, Stephen Baxter |
| Saturday | 15:00 | Michael R. Underwood, Caren Gussoff, Pat Cadigan, Piers Beckley, Robert Jackson Bennett, Sean McLachlan, Jean LORRAH |
| Saturday | 16:30 | Stephanie Saulter, Alisa Krasnostein, V. E. Schwab, Autun Purser, Stephen Jones, John Picacio, Laure Eve, Todd McCaffrey |
| Sunday | 10:00 | Janet Edwards, Jon Wallace, Justina Robson, Fred Gambino, Russell Smith, Suzanne McLeod, Melinda Snodgrass |
| Sunday | 11:00 | Jay Caselberg, Liesel Schwarz, K. J. (Kirsten) Bishop, Mary Turzillo, Rjurik Davidson, Robert Reed, Stephen Foulger |
| Sunday | 12:00 | Sharon Reamer, Max Gladstone, Wesley Chu, Sarah Rees Brennan, Simon Ings, Stephanie Osborn, Yen Ooi, Yasser Bahjatt |
| Sunday | 13:30 | Carrie Vaughn, Wendy Metcalfe, Mike Carey, Eric Choi, Lawrence Watt-Evans, Mary Talbot, Grania Davidson Davis |

Signings on the Boulevard

| | | |
|----------|-------|--|
| Thursday | 13:30 | Patrick Rothfuss |
| Friday | 12:00 | Scott Lynch |
| Friday | 15:00 | Audrey Niffenegger, Connie Willis |
| Friday | 16:30 | Bryan Talbot |
| Saturday | 12:00 | George RR Martin |
| Saturday | 13:30 | Joe Abercrombie |
| Saturday | 15:00 | Tanya Huff |
| Sunday | 12:00 | Chris Foss |
| Sunday | 13:30 | Alastair Reynolds, Gail Carriger, Kim Stanley Robinson |
| Sunday | 15:00 | Seanan McGuire |
| Sunday | 17:00 | Robin Hobb |

Dances

| | | |
|---------------|-------|---|
| 1195 Thursday | 13:30 | Learn How to Swing Dance |
| 1579 Thursday | 22:00 | Swing Dance |
| 2363 Friday | 13:30 | Regency Dance |
| 2822 Friday | 22:30 | Ceilidh - The Liam Robinson Band, sponsored by Dublin 2019 and Shamrokon. |

Programme Tracks

3792 Saturday 22:00 80's Night Dance
4702 Sunday 22:00 British Rock Disco

Plays

1591 Thursday 22:00 The Cancellation and Re-imagining of Captain Tartan
2477 Friday 15:30 Mastermind
3462 Saturday 15:00 Tim Powers' The Anubis Gates - World Premiere
3627 Saturday 18:00 The Terminal Zone
3786 Saturday 22:00 Hallucinating Shakespeare
4444 Sunday 15:00 Girl Genius Radio Plays
5201 Monday 12:00 The Compleat Wrks of Wllm Shkspr (Abridged)

Events

1048 Thursday 12:00 Opening Ceremony
1525 Thursday 20:00 The 1939 Retro-Hugo Awards Ceremony
2399 Friday 15:00 Open Rehearsal for Worldcon Philharmonic Orchestra
2735 Friday 20:00 Worldcon Philharmonic Orchestra
3582 Saturday 17:30 The Anubis Gates - Post Performance Q&A
3717 Saturday 20:00 Masquerade
3741 Saturday 20:00 The Sidewise, Prometheus, Seiun and Golden Duck Awards
4678 Sunday 20:00 The 2014 Hugo Awards Ceremony
5297 Monday 15:00 Closing Ceremony

The World at Worldcon:

1051 Thursday 12:00 The World at Worldcon: Nordic SF/F
1162 Thursday 13:30 The World at Worldcon: German-language SF/F
2711 Friday 19:00 The World at Worldcon: Eastern European and Baltic SF/F
3126 Saturday 11:00 The World at Worldcon: Canadian SF/F
3204 Saturday 12:00 The World at Worldcon: French and Francophone SF/F
3336 Saturday 13:30 The World at Worldcon: SF/F in South and South-East Asia
3399 Saturday 15:00 The World at Worldcon: Chinese Diaspora SF
3522 Saturday 16:30 The World at Worldcon: The State of British SF
3636 Saturday 18:00 The World at Worldcon: SF/F in Spain
4396 Sunday 15:00 The World at Worldcon: SF/F in South and Central America and the Caribbean
4414 Sunday 15:00 Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F
4513 Sunday 16:30 The World at Worldcon: SF/F in Australia and New Zealand
5114 Monday 11:00 The World at Worldcon: Chinese SF/F
5222 Monday 13:30 The World at Worldcon: Israeli SF/F

Programme Participants

| | |
|-----------------------|---|
| Ibrahim Abbas | 2147, 2774, 3579, 4414, 5012 |
| Michael Abbott | 2816 |
| Billy Abbott | 3573 |
| Paul Abell | 3765, 4210, 4582 |
| Joe Abercrombie | 2255, 3111, 3279, 3615, 3660, 4255, 4516 |
| Dawn Abigail | 1591 |
| Chris Achilleos | 1165, 1312, 2327, 3384, 3678, 4012 |
| Justin Ackroyd | 2123, 3789, 4219 |
| Rachael Acks | 3519, 4636, 5012, 5258, 5285 |
| Leo Adams | 3123, 4621, 5165, 5243 |
| Lars Adler | 1486, 2117, 2204, 5132, 5264 |
| LJ Adlington | 1285, 4081, 5072 |
| Dev Agarwal | 1378, 2231, 2630, 3309, 4654, 5063 |
| Noura al-Noman | 3327, 4414 |
| Leah-Nani Alconcel | 1507, 2312, 4297, 5153, 5285, 5309 |
| J.W. Alden | 3513, 4099 |
| Naomi Alderman | 2201, 2321, 2627 |
| Brian Aldiss | 4435 |
| Raya Golden Alexander | 3621, 5240 |
| Malin Alkestrand | 4408 |
| Nina Allan | 2015, 2183, 2519, 3027, 4312, 4528 |
| Hilarita Allan | 1264 |
| Lissa Allcock | 4366 |
| E.C. Ambrose | 2645, 3303 |
| Charlie Jane Anders | 3519, 4303 |
| Michael Anderson | 3786 |
| Timothy J. Anderson | 4288 |
| Lise Andreasen | 3414 |
| David Angus | 1330, 5045 |
| Tiffani Angus | 3135, 4312 |
| Rachel Armstrong | 2672, 4456, 4498 |
| Kelley Armstrong | 3111, 4300, 5216 |
| Susana Arroyo | 3636 |
| Patricia Ash | 2429, 2714, 4030 |
| Sarah Ash | 1486, 2108, 2216, 2666, 3282, 3570, 4129, 4216, 4633, 5171 |
| Madeline Ashby | 1342, 2585, 3453, 3510, 4288 |
| Richard Ashcroft | 1402, 3291, 3684, 4576 |
| Stephen Ashworth | 2600 |
| Tim Atkinson | 3720 |
| Adam Avison | 3081 |
| Mark Ayres | 3297 |
| James Bacon | 3063 |
| Galia Bahat | 1588, 3147, 5222 |
| Yasser Bahjatt | 2558, 3393, 3723, 4222, 4414 |
| Amanda Baker | 4123 |
| Alison Baker | 2009 |
| Chris Baker | 1165, 2114, 2411, 3114, 3384, 5198 |
| Gavia Baker Whitelaw | 1438, 2435, 3201, 5090 |
| Mike Bakula | 4021 |
| Tony Ballantyne | 2129, 2606, 3267, 4288, 5159 |
| Paul Ballard | 1171 |
| Gerri Balter | 1081 |
| Gili Bar-Hillel | 1351, 2138, 2768, 3393 |
| Francesca T. Barbini | 2693, 3042 |
| Leigh Bardugo | 2030, 2102, 3144, 3609, 4084 |
| Meg Barker | 1168, 1237 |
| Chris M Barkley | 1003 |
| Andrew Barton | 2048 |
| Liz Batty | 4318 |
| Stephen Baxter | 2549, 2726, 2792, 3099, 3327, 4498 |
| Amelia Bayes | 1168, 1471 |
| Clifford Beal | 3225, 4381 |
| Elizabeth Bear | 2198, 2321, 2552, 3456, 3675, 4045, |

Programme Participants

| | |
|------------------------|--|
| | 4534, 4660 |
| Tom Becker | 5009 |
| Chris Beckett | 1069, 1441, 2240, 2372, 3666, 4399 |
| Piers Beckley | 3441 |
| Jeanne Beckwith | 2213, 3129 |
| Jacey Bedford | 1429, 3105, 3192 |
| Dr. Bettina Beinhoff | 1411, 4132 |
| Doug Bell | 4588 |
| Jack William Bell | 1201, 2135, 4129 |
| Imants Belogrīvs | 2711 |
| Gregory Benford | 1075, 2720, 4210, 4504 |
| Garfield Benjamin | 1171 |
| Robert Jackson Bennett | 1123, 2039, 2303, 3120, 3441, 3705 |
| Tracy Berg | 2285, 3036 |
| Rachel Berkson | 2312, 4318 |
| Hannah Berry | 2129, 2309 |
| Lauren Beukes | 1129, 1378, 2006, 2240, 2492 |
| Joshua Bilmes | 1129, 3192, 3282 |
| K. J. (Kirsten) Bishop | 2414, 3114, 3300, 3438, 4141 |
| Russell Blackford | 1216, 2666, 2774, 3507, 4576 |
| Jenny Blackford | 1324, 2201, 3144, 3312, 3609 |
| Sebastian Bleasdale | 2660, 3084 |
| Michael Blumlein | 3303 |
| Ralf Boldt | 1528, 4039 |
| Alan Bond | 2189, 2417 |
| Sandra Bond | 2816 |
| Dirk van den Boom | 3690 |
| Ruth EJ Booth | 2540 |
| Mélanie Bourdaa | 3414, 4585, 5174 |
| Jason Bourget | 1171, 1441 |
| Liz Bourke | 1144, 3732, 4120, 4216, 5075 |
| Ben Bova | 4354, 4441, 5147 |
| Jack Bowman | 2318, 2666, 3129, 3195 |
| Wendy Bradley | 2642, 4399 |
| Sian K Bradshaw | 1591 |
| Simon Bradshaw | 1402, 1591, 2642, 2738, 5249 |
| Abigail Brady | 3105 |
| David Brawn | 1345 |
| John Bray | 1330, 5096 |
| Debbie Bretschneider | 2633, 3153, 5105 |
| Ric Bretschneider | 2660, 2765, 5087, 5258 |
| Peter V. Brett | 2063, 2288, 3186, 3660, 4579 |
| Amanda Bridgeman | 4513, 5036 |
| Tanya Brown | 1369, 2150, 2195, 2615, 3294, 3588, 4018, 5159 |
| Ashley M.L. Brown | 1471, 1573, 2561, 3321, 3531, 4099 |
| Molly Brown | 2249 |
| Adrian (Ade) Brown | 4033, 4231, 5267 |
| Ginjer Buchanan | 2018, 3459, 5099, 5237 |
| Tobias Buckell | 2147, 2234, 2516, 2669, 3753, 5195 |
| Warren Buff | 4543 |
| Sara Buggy | 4408 |
| Saxon Bullock | 3105, 4585, 4648 |
| Michael Burianyk | 1411, 2711, 5156 |
| Sue Burke | 2138, 3636 |
| Jim Burns | 1312, 2147, 2327, 3045, 4189, 5219 |
| Laura Burns | 3081, 5309 |
| Catherine Butler | 1039, 1354 |
| Andrew M. Butler | 2174, 4315, 5024, 5075 |
| Amy Butt | 4522 |
| Pat Cadigan | 1075, 2006, 3120, 3441, 3729, 4240, 5030, 5084 |
| Richard Calder | 2552 |
| Helen Callaghan | 2285 |
| Daisy Campbell | 2360 |
| Jack Campbell | 1384, 2474, 3060, 3183, 3654 |

Programme Participants

| | |
|------------------------|---|
| Jesús Cañadas | 2648, 3405, 4531, 4606 |
| Mike Carey | 3588, 3657, 4138, 4327, 4666, 4684 |
| C. Robert Cargill | 3414 |
| Victoria Carpenter | 2228 |
| Diane Carr | 3531 |
| Gail Carriger | 2429, 2639, 3183, 3426, 3654, 4237, |
| Jay Caselberg | 4141 |
| Duncan Casey | 1009, 2060, 3057 |
| Caspian | 4267 |
| Norman Cates | 1165, 2714, 5183 |
| Gianni Ceccarelli | 1342 |
| Dr. Debbie Challis | 2270 |
| Didi Chanoch | 3690, 4036 |
| Philippa Chapman | 2081, 3519, 4420, 5264 |
| Jo Charman | 2243, 3036 |
| Anne Charnock | 1516, 3225, 3552, 4654, 5039 |
| J. Kathleen Cheney | 1081 |
| David Cheval | 2084, 3750 |
| Bertha Chin | 2435, 3201, 3672, 5174 |
| Zen Cho | 2051, 2216, 2591, 3336, 3654, 4186, 4477 |
| Eric Choi | 3126, 3399, 4327, 5213 |
| Debi Chowdhury | 2702 |
| Deborah Christie | 1435, 2219, 2333, 2621, 3147, 5090 |
| Adam Christopher | 1450, 2801, 3246, 4135, 4492 |
| John Chu | 3006, 3096, 3399, 3690, 5159 |
| Wesley Chu | 2105, 2567, 3186, 3366, 3591, 4222, 4360 |
| Einat Citron | 5222 |
| Iain Clark | 3105 |
| Nic Clarke | 3312, 3732, 4303 |
| Neil Clarke | 4078 |
| Nic Clear | 2144, 3030, 4195, 5168 |
| Tom Clegg | 2138, 3204 |
| J.A. Clement | 2063, 2420, 4648 |
| Jonathan Clements | 2441, 2597, 3588, 4192 |
| David L Clements | 2810, 4297, 4504, 4573, 4696, 5084, 5213, 5285 |
| Gillian Clinton | 5009 |
| Brenda W Clough | 1519, 2762, 4609 |
| Judith Clute | 4003, 4189 |
| John Clute | 1174, 1351, 2033, 2441, 2597, 3039, 3534, 4003, 4114, 4381, 5060 |
| John Cmar | 1537, 2708, 3081, 5081 |
| Michael Coble | 1003, 2453, 3138, 3759, 4561 |
| Miquel Codony Bodas | 3537, 3636 |
| Myke Cole | 1408, 3237, 3732, 4021, 4558 |
| Iain Coleman | 1534 |
| Rachel Coleman | 4525, 5111 |
| Ruth Coleman Taylor | 5279 |
| Margo Bond Collins | 1435, 1543 |
| Matthew A. Collins | 3132 |
| Elías Combarro | 3198, 3636 |
| Byron P Connell | 1033, 2225, 2663, 4510 |
| Susan Connolly | 1549, 4015, 4120 |
| Guy Consolmagno | 1480, 2312, 3159, 5147, 5300 |
| Keith Cooper | 4369, 4456, 4498 |
| Carolyn E. Cooper | 2162, 2744, 3201 |
| Steve Cooper | 1048, 2003, 2681, 3003, 5297 |
| Paul Cornell | 1144, 1261, 1585, 2006, 2147, 2279, 2420, 2801, 3459, 4138, 5084 |
| Claire Cornillon | 3423 |
| Richard Counsell | 2294, 3018 |
| Jon Courtenay Grimwood | 1360, 2501, 2789, 3420 |
| Jonathan Cowie | 1027, 1417 |
| Cardinal Cox | 2777 |

Programme Participants

| | |
|--------------------------|--|
| F. Brett Cox | 1177 |
| Edward Cox | 3606 |
| John Coxon | 1492, 5258 |
| Steve Crisp | 1474, 2447, 3378 |
| Julie Crisp | 2105, 3300, 4627 |
| Peter Crocker | 3297 |
| Mary Crowell | 1315 |
| Michael Cule | 1591, 4072 |
| Timothy Cummings | 3462 |
| Kim Curran | 2480, 3060, 4111 |
| Lili Daie | 5222 |
| Katie Lynn Daniels | 1495, 2108, 4039, 5264 |
| Galen Dara | 1222, 1474, 2345, 3435, 4084, 4402 |
| Dr Lewis Dartnell | 1024, 1231, 1534 |
| Ellen Datlow | 1468, 2006, 2528, 2648, 3144, 3729, 4402 |
| James Stanley Daugherty | 2414 |
| Dr. Dominick D'Aunno | 4204, 4495 |
| Anne Davenport | 1084, 2225, 3054 |
| Francis Davey | 5249 |
| Christine Davidson | 2810 |
| Rjurik Davidson | 2429, 3300, 3660, 4141, 4480 |
| Howard Davidson | 2708, 3681, 4582 |
| Michael Davidson | 2810 |
| Grania Davidson Davis | 1243, 1441, 2201, 4240, 4327, 5099 |
| KT Davies | 3720, 4036, 4663 |
| Ron Davis | 2315 |
| Suanna Davis | 2018, 4600 |
| Anna Davour | 1051, 2594 |
| Lionel Davoust | 2768 |
| Ros Day | 1591 |
| Lawrence Dean | 3471 |
| Aliette de Bodard | 1267, 1411, 2126, 2339, 2573, 3078, 3405, 4033 |
| Giulia DeCesare | 1219, 2225, 4546 |
| Gabrielle de Cuir | 3144, 3537 |
| Liz de Jager | 2369, 2453, 2621, 3363, 3594, 4030 |
| Linda Deneroff | 1255, 2021, 3051, 4048, 5027 |
| E. Scott Denison | 2438 |
| Miki Dennis | 1300, 1423, 2225, 4234 |
| Jetse de Vries | 1189, 2198, 2576, 3285 |
| Sarah Dillon | 1018, 1171, 1549, 3213, 3402 |
| Kylie Ding | 2036, 3735, 3789 |
| David Dingwall | 1246, 3054, 3225, 4198, 4501, 5111 |
| Dougal Dixon | 1108, 1231, 1417, 3702 |
| Emmeline Pui Ling Dobson | 2216, 4036, 5240 |
| Vincent Docherty | 2399, 2735, 3315, 3525 |
| Cory Doctorow | 1246, 1366, 2135, 3240, 3375, 3486, 4003, 5150, 5216 |
| John Dodd | 2030, 2660, 4597 |
| Eylul Dogruel | 3147, 4186 |
| Tsana Dolichva | 4513, 5147 |
| Victoria Donnelly | 2516, 4204 |
| Paul Dormer | 5096 |
| Candas Jane Dorsey | 2591 |
| J.L. Doty | 3060 |
| John Dowd | 1591 |
| Christine Doyle | 1537, 2225, 2738, 2795, 3054, 4636, 5105 |
| Sunila Dragonladych | 2207 |
| Katy Droege-Macdonald | 4285, 4552 |
| Douglas E Drummond | 2324 |
| Ian Drury | 3192 |
| Monika Drzewiecka | 4651, 5090, 5216 |
| Shaun Duke | 3453, 4030, 4609, 5267, 5315 |
| Andy Duncan | 2006, 2453, 3039, 3357, 4087, 4534 |

Programme Participants

| | |
|-----------------------|---|
| Richard Dunn | 1057, 3291 |
| Phil Dyson | 4021, 5291, 5318 |
| Donald Eastlake | 2021, 3051, 4048, 5027 |
| Jill Eastlake | 2021, 2513, 2663, 3051, 3717, 4048, 4510, 5027 |
| Scott Edelman | 2015, 3006, 3288, 4231, 5066 |
| T.D. Edge | 2285 |
| Janet Edwards | 2525, 4063 |
| Les Edwards | 3525, 4402 |
| Lilian Edwards | 1246, 2162, 2435 |
| Malcolm Edwards | 1174, 1441, 2123, 2549, 3099, 3360, 3534, 4003, 4399, 5099 |
| Gary Ehrlich | 2582, 4195, 4522, 5144 |
| Anke Eissmann | 2345, 3015, 3495, 4060 |
| Amal El-Mohtar | 1324, 2147, 2339, 2531, 3162, 3309, 3624, 4414 |
| Sarah Ellender | 2285, 3252, 4276 |
| Michele Ellington | 2207, 3276, 4012 |
| Kate Elliott | 2240, 2516, 2771, 3312, 3426, 4201, 4360, 5129, 5255 |
| Sean Ellis | 3081 |
| Ahrvid Engholm | 3561 |
| Emma England | 1369, 1594, 3132, 3180, 4198, 5252 |
| Carl Engle-Laird | 2762, 3675 |
| Kurt Erichsen | 2162, 2231, 5240 |
| Rachel Erickson | 1348, 4693, 5009, 5159 |
| Chris Evans | 2549 |
| Laure Eve | 3123, 3540, 3615 |
| Madeleine Eve Robins | 1099, 2693, 4273 |
| Nick Falkner | 3402, 4111 |
| Emma Faragher | 1081, 4198 |
| David Farnell | 3024, 3684, 5150 |
| Bill Fawcett | 2210, 3006, 3633 |
| Tang Fei | 5114 |
| Jaine Fenn | 1306, 1531, 2411, 3138, 3549, 3717 |
| Andrew Ferguson | 1495, 2531, 3633, 4006 |
| Fabio Fernandes | 1243, 1390, 2768, 3690, 4396, 5075, 5315 |
| Anna Feruglio Dal Dan | 1282, 1411, 5078 |
| David Fickling | 1321 |
| Dick Fiddy | 2426 |
| Sheila Finch | 3420 |
| Deborah Fishburn | 3744, 3774, 4450 |
| Marcus Flavin | 2642 |
| Melanie Fletcher | 3612 |
| Jo Fletcher | 2195, 3021, 3522, 4105, 4441 |
| Danny Flynn | 1474, 2387, 3495, 4594 |
| Kaja Foglio | 1036, 1288, 1483, 2309, 3150, 3396, 4444 |
| Phil Foglio | 1036, 4231, 4444 |
| Ed Fortune | 1111, 2129, 2423, 3207, 3633, 4501 |
| Chris Foss | 1237, 1312, 2537, 3342, 3525, 4177, 4447, 5240 |
| Frances Foster | 2543, 4501 |
| Stephen Foulger | 1417, 3510, 4141 |
| Sarah Fox | 2399, 2735 |
| Tamlyn Francis | 4189 |
| Meg Frank | 2348, 2684, 5216 |
| Will Frank | 1264, 2024 |
| Jane Frank | 1474, 2096, 2414, 3114, 3360, 5135, 5219 |
| Karrie Fransman | 1054, 1240 |
| Dr Helen Fraser | 1141, 1480 |
| Pawel Frelik | 1339, 3012 |
| Anthony Fucilla | 3291, 4288 |
| Sabine Furlong | 1108 |
| Nigel Furlong | 5291 |
| Steve Gaalema | 3741 |
| Irene Gallo | 2465, 3483, 4126, 4402, 4516 |
| Fred Gambino | 1165, 1312, 2393, 2618, 3045, 4063, 4672 |

Programme Participants

| | |
|-------------------------|--|
| Charles E. Gannon | 1333, 1531, 2147, 4162 |
| David Gardner | 2285 |
| Mikepaws Garnett | 3597 |
| Helen Gbala | 5006 |
| Janice Gelb | 3108, 3789, 4513 |
| Marina G lineau | 2294 |
| Chris Gerwel | 2534, 4639, 5090 |
| Christopher Gibbs | 3555 |
| Greer Gilman | 1180, 1324, 1522, 2798, 4624 |
| Marcus Gipps | 2693, 2801, 3528, 3708, 4036 |
| Max Gladstone | 1387, 2105, 2630, 3624, 4222, 4459, 4591, 5267 |
| Glenn Glazer | 5306 |
| Liz Gloyn | 2543 |
| Neyir Cenk Gokce | 1531, 5009 |
| Dr Pippa Goldschmidt | 4504 |
| Carolina G mez Lagerl f | 1402, 4297 |
| Jeanne Gomoll | 1174, 2006, 2132, 2306, 2669, 2816, 3036, 3504, 3717, 4309, 4525, 5138 |
| Martin Gooch | 3669 |
| Clare Goodall | 1591 |
| Laura E. Goodin | 4381 |
| Sarah Goodman | 4597 |
| Kathleen Ann Goonan | 3024, 3687 |
| Liz Gorinsky | 1333, 1468, 2495, 3633 |
| Neill Gorton | 4321 |
| Juliana Goulart | 1249, 1429, 4339, 4396 |
| Dominick Grace | 3102, 3423 |
| Preston Grassman | 3552 |
| Susan Gray | 3600 |
| Dr Jane Greaves | 1480, 5282 |
| Jonathan Green | 2084, 2117, 5063 |
| Simon R Green | 4417 |
| Jaq Greenspon | 2519 |
| Daryl Gregory | 2219, 2453, 3120, 5204 |
| Tim Griffin | 1105, 2405, 4129 |
| Susan Griffiths | 1075 |
| S. J. Groenewegen | 1318, 2435, 4042, 4291, 5243 |
| Rita Gruenbein | 1420, 4339, 4582 |
| Arwen Grune | 2243, 5171 |
| Barbara G.Tarn | 3288 |
| Simon Guerrier | 1318, 4018, 4624 |
| Jessica Guggenheim | 1489, 2348, 3195 |
| David Gullen | 2285 |
| Caren Gussoff | 1426, 2324, 3441 |
| Jenny Gutbezahl | 3786, 5201 |
| Viktoriya H | 3699 |
| Karen Haber | 4189, 5135 |
| David Haddock | 1282, 2432, 3330, 3411, 3573, 4168, 4345 |
| William B. Hafford | 2630, 4216 |
| Daniel Haight | 2147 |
| Muki Haklay | 2324 |
| Joe Haldeman | 1306, 2240, 3237, 3696, 4003, 5102 |
| Gay Haldeman | 2228, 4003 |
| Lesley Hall | 3522, 4309 |
| AJ Hall | 2024, 2141 |
| Jukka Halme | 3420 |
| Peter F Hamilton | 3111, 3528, 4492 |
| Elizabeth Hand | 1177, 2246, 4003, 4114, 4381, 4603, 5195 |
| Rob Hansen | 2744, 3735 |
| Martha Harbison | 3621 |
| Vanessa Harden | 3402 |
| Frances Hardinge | 1564, 2084, 2645, 2798, 3183, 3654 |
| Nick Harkaway | 5036 |
| Garry Harper | 2486, 3348 |

Programme Participants

| | |
|----------------------|---|
| Nin Harris | 1435, 2150, 4378, 4609 |
| Lee Harris | 1585, 2261, 4207, 5237 |
| Colin Harris | 3045, 4351 |
| John Harris | 1015, 1183, 1312, 3525, 4126 |
| Moira Harrison | 5018 |
| Juliette Harrison | 4213 |
| Jed Hartman | 1030, 2771, 4303 |
| James Harvey | 1249 |
| Colin Harvey | 3012, 3513 |
| David A Harvey | 1591 |
| Teddy Harvia | 1492, 3693 |
| Kim Hausler | 2477 |
| Tajinder Hayer | 3129, 3309 |
| Penny Heal | 1537 |
| Kate Heartfield | 2771, 3126, 4579 |
| David Hebblethwaite | 1069, 2015, 3552, 4639 |
| Alice Hedenlund | 1030, 2603 |
| Nigel Heffernan | 5279 |
| Shyamalika Heffernan | 1258, 2333 |
| such heights | 3216, 4387 |
| Andreas Hein | 4498 |
| Ariana Helaine | 3462 |
| Karen Hellekson | 2675, 4135, 5252 |
| Mark Hemsell | 2417, 2522, 2792 |
| David Henley | 1078, 4042, 5264 |
| Caitlin Herington | 4213, 4408 |
| Dr Tori Herridge | 2342, 2420 |
| Dave Hicks | 4618 |
| Tore Høie | 1051, 4078 |
| Peter Higgins | 2033, 2240, 4114, 4669, 5036 |
| John Higgs | 2360 |
| Jenni Hill | 1438, 2231, 2780, 3612, 4099, 4207 |
| Matt Hilliard | 1501 |
| Robin Hobb | 1144, 1354, 2336, 2570, 2630, 3006, 3156, 3465, 3606, 4123, 4342, 4549, 5042, 5255 |
| P. C. Hodgell | 2471, 3318, 4687 |
| Michelle Hodgson | 4168 |
| Julie Hofmann | 1258, 2543, 3321, 5165 |
| Alex Holden | 1372, 2351 |
| John-Henri Holmberg | 1051, 1333 |
| Adrian Hon | 3024, 4159, 4357, 4663 |
| Ju Honisch | 1162, 1513, 3405, 4552, 5180 |
| Andy Hooper | 1492, 2816 |
| Erin Horakova | 1138, 2243, 3129, 3672, 5075, 5243 |
| Prof Tim Horbury | 1060 |
| Valerie Housden | 1399, 5303 |
| Michele Howe | 1138, 1471, 4621, 5072, 5165 |
| Nick Hubble | 1153, 1282, 3330, 3519, 4654 |
| Tanya Huff | 2258, 3387, 3651, 4291, 4417 |
| Crystal Huff | 3147, 5231 |
| Phil Huggins | 1021 |
| Rian Hughes | 1015, 2537 |
| Matt Hughes | 3144 |
| Walter H. Hunt | 2258, 3084 |
| Stephen Hunt | 2741 |
| Tom Hunter | 4018, 4105 |
| Erin Hunter | 1378, 1408, 2621, 3090, 4492 |
| Giulia Iannuzzi | 1078 |
| Alex Ingram | 1036, 1249, 1342, 2123, 2693 |
| Simon Ings | 1402, 1468, 2804, 3270, 4222, 4654 |
| Inko | 3240, 3339 |
| Terry Jackman | 2285, 3135 |
| Dr Caitriona Jackman | 1405 |
| Nicholas Jackson | 2546, 2603, 5057 |

Programme Participants

| | |
|-------------------------|--|
| John Hornor Jacobs | 2168, 3144, 3594, 4201, 4642 |
| Prof Andrew Jaffe | 3291, 3726 |
| Paula James | 3738 |
| Emma Anne James | 1426, 1543, 2333, 4159 |
| Edward James | 1504, 1594, 2006, 2159, 3006, 3312, 4630, 5006 |
| Thea James | 3450, 4519 |
| Emily January | 1264, 2534 |
| John Jarrold | 1174, 2303, 3192, 3483, 4168 |
| Katherine Jay | 2150, 2243, 3432 |
| Meg Jayanth | 4621, 4663 |
| Ben Jeapes | 1354, 2201, 3021, 3282 |
| Karina Tveen Jensen | 1009, 2060, 3057 |
| Emily Jiang | 3399 |
| Sarah J Maas | 2030, 2102, 3060, 3243 |
| Vincent C. L. Jö - Nés | 2012, 3276 |
| KV Johansen | 1039, 1390, 3021, 5006 |
| MaryAnn Johanson | 2606, 2666 |
| J. R. Johansson | 2063, 2210, 3528 |
| Jean Johnson | 1063, 1378, 3237 |
| Jane Johnson | 4342, 5237 |
| Janet C Johnston | 1006, 2513, 5192 |
| Derek Johnston | 1357, 5108 |
| Leslie Johnston | 2081, 3153 |
| Bethan Jones | 1237, 1498, 1543, 2150, 3321, 4495, 4651 |
| Brandon Oliver Jones | 3462 |
| Stephen Jones | 3363, 3540, 4405 |
| Angela Jones-Parker | 2207 |
| Johan Jönsson | 1021 |
| Michaele Jordan | 1342, 2612, 3501 |
| Cristina Jurado | 3636 |
| PR K | 2348, 5090 |
| Jade Ka | 3207, 3453 |
| Vylar Kaftan | 1006, 1576, 2660, 3639, 4318, 4468, 5048 |
| Nick Kanas | 1267, 5144, 5264 |
| Anushia Kandasivam | 4033, 5132 |
| Katrin Kania | 1546 |
| Jordin Kare | 2483, 3765, 5309 |
| Naomi Karmi | 3723 |
| Terrence Karney | 4021 |
| Christopher Kastensmidt | 3210, 4396 |
| Jerry A. Kaufman | 2162, 3789 |
| Amie Kaufman | 2408 |
| Gareth Kavanagh | 1264, 2348 |
| Roz J Kaveney | 1252, 1357, 1444, 1543, 2150, 2759, 3657, 4615 |
| Amanda Kear | 1426, 1549, 2048, 2810 |
| Tony Keen | 3738, 4315, 4600, 5078, 5144 |
| Kate Keen | 1369, 3432 |
| Melanie Keene | 2357 |
| Keffy R. M. Kehrli | 1468, 3624, 3681, 4102 |
| James Patrick Kelly | 1366, 2282, 3027, 3465, 3600 |
| Patricia Kennon | 1039, 4408, 5006 |
| Kay Kenyon | 1456, 2240, 3420, 3687 |
| Claudia Kern | 2219 |
| Tim Kershaw | 5255 |
| John Kessel | 1078, 1243, 2264, 3612, 4006 |
| Dr. Jarrad Keyes | 4522 |
| Yasmin Khan | 4414 |
| Stephen Kilbane | 2171 |
| Talis Kimberley | 2300, 4570, 5279 |
| Paul Kincaid | 1180, 1561, 2759, 3138, 4528, 4603 |
| Emma J. King | 4252 |
| Ewan Kirkland | 1426, 1498, 4159 |
| Ellen Klages | 2015, 3333, 3489, 4417 |
| Floris M. Kleijne | 2039, 3060, 3405 |

Programme Participants

| | |
|------------------------|--|
| SoMK | 1222, 2393, 3273 |
| Kristina Knaving | 3432, 4525 |
| Francis Knight | 2285, 2591, 3366, 3612 |
| Gwen Knighton Raftery | 3585 |
| C. M. Kosemen | 1231, 2564 |
| Mari Kotani | 3741 |
| Silke Kovar | 1399, 4453 |
| Mary Robinette Kowal | 1525, 2051, 2639, 3264, 3624, 4486 |
| Alisa Krasnostein | 2132, 3198, 3540 |
| Stanislaw Krawczyk | 2009, 2711, 3027, 3672 |
| Lejla Kucukalic | 1078 |
| Marek Kukula | 2234 |
| Silvia G. Kurlat Ares | 2228, 4396, 4504 |
| Ellen Kushner | 2636, 3327, 3576, 3687, 4648 |
| David Kyle | 2330, 4306 |
| Mur Lafferty | 1291, 2552, 2696, 3396, 3537, 4102, 4417 |
| Marjolaine Lafreniere | 3126 |
| Dr Robert Laing | 3663 |
| Kathryn (Kate) Laity | 1054, 1258, 2336, 2519, 4036, 4120 |
| Christina Lake | 2162, 3024 |
| Kim Lakin-Smith | 1483, 2093 |
| Laura Lam | 1030, 2147, 3267, 4642, 5273 |
| Nicolle Lamerichs | 1036, 1573, 2561, 3054, 3201, 3414, 4234, 5117, 5174 |
| Stef Lancaster | 1270, 3063, 3444 |
| Geoffrey Landis | 2495, 5102, 5294, 5309 |
| Justin Landon | 1333, 1501, 3612, 3732, 4519 |
| Bridget Landry | 1423, 2225, 2411, 2513, 3285, 3705, 5192 |
| Enrico Lange | 3627 |
| David Langford | 2597 |
| Sarah Anne Langton | 2465 |
| Leticia Lara | 3636, 4639 |
| Glenda Larke | 1351, 2039, 2282, 4531, 5039, 5291 |
| Eira Latham | 1591 |
| Dr. Jürgen Lautner | 1528 |
| Duncan Lawie | 2762, 4291, 5036 |
| Alice Lawson | 1048, 5297 |
| Rhys Lawton | 2477 |
| Bob Layzell | 2327 |
| Ann Leckie | 1468, 4291, 5009 |
| Zhaoxin Lee | 5114 |
| Michael Lee | 5231 |
| Scott Lefton | 4195 |
| Matt G. Leger | 1036, 3321, 3390 |
| Tom Lehmann | 2210, 4318, 4468, 5048, 5210 |
| Sanna Lehtonen | 1039, 1264, 3615 |
| Kendra Leigh Speedling | 4156, 5171 |
| Karolina Leikomaa | 5315 |
| Marianna Leikomaa | 1051, 3690, 4102, 4606 |
| Adam Leishman | 2237 |
| Rebecca Levene | 2741, 4525 |
| David D Levine | 1030, 2213, 3456, 4210 |
| Michael Levy | 1039, 2624, 5006, 5072 |
| Martin Lewis | 2528, 3450, 3519, 5078 |
| Judith Lewis | 2462, 5015 |
| Jonjo Lewis-Jones | 4648 |
| Gary Lloyd | 2108, 2399, 2735, 3411 |
| Rochita Loenen-Ruiz | 2339, 2516, 2768, 3336, 3780, 4201 |
| Ruth Frances Long | 3225, 3615, 4120, 4636 |
| Kelvin Long | 2522, 2792, 4294 |
| Kin-Ming Looi | 1006, 1246, 2024, 4606 |
| Mika Loponen | 3531 |
| Jean Lorrh | 2534, 2675, 3246, 3441 |
| Cal Loveridge | 1591 |

Programme Participants

| | |
|--------------------------|--|
| Nick Lowe | 1357, 2759, 3180, 5024 |
| Dave Lockett | 3654 |
| Perriane Lurie | 2708, 4318, 5081 |
| Bradford Lyau | 3204 |
| Anne Lyle | 1303, 2741, 3144, 3486, 4381 |
| Scott Lynch | 1459, 2192, 2687, 3318, 3609, 3687, 4228 |
| Stephen Lynch | 3462 |
| Heidi Lyshol | 1489, 2135, 2348, 4492, 4576 |
| Esther MacCallum-Stewart | 1192, 1282, 2033, 2561, 2705, 3330, 3531, 4345 |
| Steve Macdonald | 4285, 4699 |
| Alex Dally MacFarlane | 1444, 2132, 3681 |
| Dr. Sibylle Machat | 2543, 4489 |
| Cristina Macia | 5315 |
| Katie Mack | 2312, 2750, 4027, 4297, 4573, 5285 |
| Lisa Macklem | 2024, 2624 |
| Ian R MacLeod | 2741, 2828, 3144, 3420, 3639 |
| Ken MacLeod | 2090, 2240, 2810, 3507, 4168, 4555, 5111 |
| June Madeley | 2612, 3102, 3672 |
| Devin Madson | 2693 |
| Laura Majerus | 2024, 2642 |
| Derwin Mak | 1243, 2240, 3108, 3399, 4021 |
| Greg Manchess | 2447, 4516 |
| Laurie Mann | 5186 |
| Maurizio Manzieri | 1015, 2063, 2504, 3018, 4165, 4516, 5033 |
| Dr Paul March-Russell | 3423, 3522, 4132, 4315, 4528 |
| Darlene Marshall | 2408, 3135, 3594, 4372, 5036 |
| Helen Marshall | 3729 |
| B. Diane Martin | 1327, 4123, 5231 |
| George RR Martin | 1261, 2099, 3177, 4243 |
| Sue Mason | 2036, 3717 |
| Elise Matthesen | 2207 |
| Robert Maughan | 2510 |
| Laura Mauro | 1486, 2285, 4339 |
| Paul McAuley | 1249, 1417, 2411, 4174, 4582 |
| Todd McCaffrey | 1453, 2102, 2459, 3303, 3540 |
| Helen McCarthy | 2081, 3033, 3207, 3495, 3717, 4078, 5108, 5156 |
| Amy McCulloch | 2102, 2525, 3162, 4042 |
| Ian McDonald | 1006, 1504, 2453, 2591, 3021, 3111, 3567, 5276 |
| Harriet McDougal | 3186 |
| Sophia McDougall | 1144, 2102 |
| Jonathan McDowell | 4108 |
| Oisín McGann | 1105, 1234, 2156 |
| Martin McGrath | 1252, 1360, 2750, 4015, 4378 |
| Seanán McGuire | 1354, 1585, 2378, 2729, 3285, 3783, 4135, 4375 |
| Maura McHugh | 2213, 2309, 2684, 3102, 3528, 4138 |
| Sarah McIntyre | 2252, 2414 |
| Dan McKee | 1063 |
| Neil McKellar | 1021, 1246 |
| Juliet E McKenna | 2150, 2630, 2687, 2810, 3159, 3474, 3660, 4585, 5291 |
| Alissa McKersie | 1186, 2066, 2177, 2396, 3063, 3444, 4144, 5045, 5072 |
| Andrew McKie | 4168 |
| Sean McLachlan | 1378, 3441 |
| Suzanne McLeod | 1543, 2087, 2606, 3183, 4063 |
| Patrick McMurray | 3720, 3789, 4351, 5231 |
| Kevin McVeigh | 3198, 4129, 4639 |
| Foz Meadows | 1492, 2723, 3306, 4030, 4234, 4519, 4621, 5072 |
| John Medany | 3573 |
| Farah Mendlesohn | 1333, 2033, 2150, 3021, 4003, 5078, 5318 |
| Jebet Mengech | 1117 |
| Noa Menhaim | 1069, 5222 |
| Chris Meredith | 3132 |
| Wendy Metcalfe | 2594, 4327 |
| Ronald Meyers | 3210, 3423 |
| Yves Meynard | 4579 |

Programme Participants

| | |
|------------------------|---|
| Johnny Miles | 3462 |
| Ian Miller | 1312 |
| Mary Miller | 3228, 4330, 5120 |
| Karen Miller | 3060, 4135, 4216, 4480 |
| Alexander Millington | 2624 |
| Andrew Milner | 3213 |
| Brian Milton | 2810 |
| Betsy Mitchell | 3192, 4207 |
| Klaus Æ. Mogensen | 2210, 2621, 3240, 3555, 5156 |
| Mary Anne Mohanraj | 1153, 1387, 2006, 2348, 2408, 2516, 3225, 3447, 3504, 4201, 4378 |
| Aidan Moher | 2594, 4519, 4603 |
| Carole Ann Moleti | 4300 |
| G. Patrick Molloy | 3789 |
| Joe Monti | 3666, 4207 |
| Chris Moore | 1474, 2453, 3045, 3384, 4249, 5135 |
| Leslie Ann Moore | 2687, 3591 |
| Simon Morden | 3108, 4363 |
| Michael Morelli | 1429, 3699, 4303, 5003 |
| Glyn Morgan | 1438, 3522 |
| Lorretta Morgan | 4597 |
| Ann Morris | 2081, 3054 |
| Mary Irene Morrison | 3684 |
| Dr Daniel Mortlock | 1414 |
| Oliver Morton | 4573 |
| Carrie Mowatt | 2744, 3789, 4219 |
| Jim Mowatt | 3789, 4219 |
| Graham Mulholland | 1591 |
| Mary Mulholland | 2195, 3390 |
| Caroline Mullan | 4390 |
| Mahvesh Murad | 2759, 3336, 4201 |
| CE Murphy | 1183, 1438, 2087, 3396, 3657, 4300 |
| Ian Murphy | 1273, 2489, 4033 |
| Pat Murphy | 2306, 3285, 3504, 4075, 4171, 4309 |
| Genni Mushlin | 5201 |
| Trudy Myers | 1489 |
| L. M. Myles | 2666, 3306, 3414, 4099, 4501, 5249 |
| Ramez Naam | 1021, 2168, 2552, 2669, 4270, 4312 |
| Ro Nagey | 1075 |
| Darren Naish | 1231 |
| Phil Nanson | 2204 |
| Darren Nash | 4105, 4417 |
| Helena Nash | 3657, 4159, 4183, 4501 |
| Abigail Nathan | 5237 |
| Ira Nayman | 3126 |
| Mikhail Nazarenko | 2690 |
| Bob Neilson | 4120 |
| Stephen Nelson | 2765, 5087 |
| Kate Nepveu | 1438, 2084, 2615, 3432, 3606, 3666, 4495 |
| Mari Ness | 3732 |
| Sini Neuvonen | 1051, 2042 |
| Peter Newman | 3366 |
| Kim Newman | 1267, 3180, 3294, 3516, 4102, 4507 |
| Emma Newman | 1207, 1585, 2105, 2753, 2801, 3165, 3327, 3537, 4153, 4183 |
| Mark Charan Newton | 2465, 3255, 4210 |
| Stan Nicholls Nicholls | 3327, 3708, 4018, 4306 |
| Peter Nicholls | 3534 |
| Ian Nichols | 2048, 4513, 5174 |
| David Nickle | 2303, 3060, 5279 |
| Patrick Nielsen Hayden | 2015, 2534, 3087, 5039 |
| Teresa Nielsen Hayden | 1360, 2390, 3087, 3507, 5231 |
| Robert Nieuwenhuijs | 1372, 2351 |
| Audrey Niffenegger | 2402, 2651 |

Programme Participants

| | |
|---------------------------|--|
| Sorcha Ní Fhlainn | 1339 |
| Marieke Nijkamp | 2336, 4078, 4201 |
| Geo Nikols | 3462 |
| Prof. Euan G. Nisbet | 1147, 3213, 4390 |
| Val Nolan | 1339, 2690, 5003 |
| G. David Nordley | 1183, 1330, 1480, 3765, 4705 |
| Joseph Norman | 1042, 1348 |
| John Norman | 2063, 2498 |
| Dr Chris North | 1150 |
| Hugh Norwood | 2054 |
| Isabel Nunez Ortiz | 1276, 2153, 3543, 4537 |
| Abigail Nussbaum | 2198, 2531, 3198, 3294, 4303, 5222 |
| Jody Lynn Nye | 1318, 1402, 2453, 3006, 3183, 3465, 4627, 4681 |
| Zander Nyron | 1399 |
| Victor Fernando R. Ocampo | 3336, 3723 |
| Goldeen Ogawa | 2231, 2294, 4612 |
| Peadar O'Guilin | 4081 |
| Kyoko Ogushi | 2216, 4591, 5012 |
| Christina O'Halloran | 1159, 2513, 3153 |
| John O'Halloran | 2663, 5087 |
| Moira O'Keeffe | 2333, 2750, 3036 |
| Thomas Olde Heuvel | 2195, 2687, 3006, 3405, 4096 |
| Rosie Oliver | 3675 |
| Jonathan Oliver | 1177, 2201, 3570, 4105 |
| Mark Olson | 1255, 2327, 5135 |
| Priscilla Olson | 2036, 2456 |
| Dave O'Neill | 2738 |
| Val Ontell | 1021 |
| Yen Ooi | 2591, 2684, 4222, 4531 |
| Ruth O'Reilly | 1501, 3138 |
| Nene Ormes | 2768 |
| Chad Orzel | 1456, 3138, 3402 |
| Stephanie Osborn | 3135, 3285, 4222, 5309 |
| Richard Osborne | 2600, 2672, 2792, 4348 |
| Chris O'Shea | 1399, 1591, 3717 |
| Mark Oshiro | 1471, 2612, 2831, 3321, 3642, 4186 |
| Dr. Martin Owton | 2285, 3366 |
| Catja Pafort | 1348, 4204, 5159 |
| Bella Pagan | 1354, 2165, 3282, 4105 |
| Alison Page | 4015 |
| Chris Pak | 4522 |
| Ruth Pe Palileo | 3582 |
| Ada Palmer | 1381, 2108, 2309, 2753, 3084, 3291, 4156 |
| Suzanne Palmer | 2762, 5102 |
| Carole Parker | 5246 |
| Lucy Parker | 2450, 3276, 4060 |
| Bob Parkinson | 2027, 2522 |
| Sunil Patel | 2435, 3036, 3657, 4156, 4297 |
| Joan Paterson | 1402, 1537, 4576 |
| Den Patrick | 3144, 3318 |
| Seth Patrick | 1183 |
| Maree Pavletich | 1264, 2243, 3789 |
| Harry Payne | 2612 |
| Disa Pear | 3771 |
| Bryony Pearce | 4081 |
| Ben Peek | 1081, 2240, 2471, 3591, 4513 |
| Bruce Pennington | 3384 |
| Helen Pennington | 2708, 3681, 4318, 4582, 4654, 4696 |
| Laurie Penny | 1252, 1360, 2219, 2534 |
| Mihaela Marija Perkovic | 3789, 5030 |
| Anne C. Perry | 3180, 3504, 4207 |
| Jesi Pershing | 1411, 2615 |
| Pierre Pevél | 2453, 3204, 4237, 4642 |
| Mel Phillips | 1426, 1573, 2753 |

Programme Participants

| | |
|---------------------------|---|
| Curt Phillips | 3039, 3099, 3735, 3789, 4219, 4306 |
| Andrea Phillips | 1063, 1573, 2321, 3402, 4246 |
| Tim Phipps | 4045 |
| John Picacio | 2222, 2393, 2573, 3018, 3342, 3540, 3621, 4009, 4516 |
| Catherine Pickersgill | 2816 |
| Martina Pilcerova | 2447, 3621 |
| Sarah Pinborough | 1177, 5030 |
| Oliver Plaschka | 1162, 1483, 3393, 4606 |
| Gillian Polack | 1504, 2126, 2336, 3210, 3735, 3789, 4219, 5102 |
| Ashley Pollard | 1339, 3105, 3237, 3699 |
| Tom Pollock | 1234, 1504, 2606, 2783, 3300, 4438 |
| Dr Francis Pope | 4051 |
| Cherry Potts | 1507, 4078 |
| Martin Poulter | 3048, 3507 |
| William Campbell Powell | 4111 |
| Gareth L Powell | 2285, 2801, 3369, 4333, 4399 |
| Dale Pratt | 4315 |
| Lettie Prell | 2774 |
| Virginia Preston | 1138, 5144 |
| Christopher Priest | 2063, 2375, 2627, 2798, 3234, 4114, 4309, 4390 |
| David Pringle | 4399 |
| Liam Proven | 5096 |
| Karen Purcell | 3153, 5246 |
| Autun Purser | 1222, 2504, 3540, 5228 |
| Hugh Pyper | 3132 |
| Rosanne Rabinowitz | 1030, 3108 |
| Anna Raftery | 2381, 3372 |
| Hannu Rajaniemi | 1348, 1531, 2603, 2774, 3060, 3675, 3777, 4165 |
| Adam Rakunas | 1429, 2309 |
| Playing Rapunzel | 1567, 2588 |
| Irena Raseta | 2711, 3723 |
| Katie Rask | 3609 |
| Paul Graham Raven | 3189, 3510, 4006, 4195 |
| Dr. Tansy Rayner Roberts | 2552, 3198, 3306, 4018, 4378, 5141 |
| Sharon Reamer | 2312, 4222, 4591 |
| Fernando Reati | 2228 |
| Gillian Redfearn | 1483, 2606, 3099, 4045, 5150 |
| Robert Reed | 1570, 2234, 2741, 3642, 4141 |
| Lord Martin Rees | 3645 |
| Sarah Rees Brennan | 1234, 2030, 2408, 3711, 4222, 4579 |
| Joseph Remesar | 4396, 5180 |
| Alistair Rennie | 1549, 3027 |
| Alastair Reynolds | 1126, 2249, 2411, 2669, 3525, 3714, 4282, 4462, 4498 |
| The Game Pit Podcast Rice | 3231, 4426 |
| The Game Pit Podcast Rice | 2210, 3231, 4426, 5258 |
| Anita Richards | 5225 |
| Julia Rios | 1444, 2132, 2525, 2771, 3180 |
| Daryl Ritchot | 3618 |
| Ciaran Roberts | 2321, 2615, 4636, 5012, 5171 |
| Steve Roberts | 3297 |
| Jude Roberts | 1153, 1282, 1498, 2705, 2786, 3189, 3330, 4213, 4345, 5078 |
| Adam Roberts | 1063, 1267, 1549, 1600, 2468, 3675, 5024, 5084 |
| Kim Stanley Robinson | 1228, 1360, 1477, 2135, 2372, 3024, 3213, 3429, 4282 |
| Theodore Robinson | 3018 |
| Sarita Robinson | 1249, 1534, 3120, 5081 |
| Adam Robinson | 2399, 2735 |

Programme Participants

| | |
|----------------------|--|
| Justina Robson | 1153, 1375, 2375, 3189, 3699, 4063, 4678, 5024 |
| Clare Robson | 2237 |
| Kevin Roche | 1285, 2225, 2315, 2513, 2738, 2795 |
| Dr Jenny Rohn | 4024, 4504 |
| Angela Rosin | 2036 |
| Patrick Rothfuss | 1135, 2165, 3426, 3606, 4135, 4579, 5069, 5255 |
| Antoine Rouaud | 3204 |
| Marcus Rowland | 2243, 2675, 3765, 4183 |
| Lauren M. Roy | 2123, 2753, 3144, 4183 |
| Lynda Rucker | 1054, 1177, 2336, 2684, 3762, 4405 |
| Stefan Rudnicki | 1357, 1495, 3327 |
| Geoff Ryman | 1183, 1351, 1444, 2498, 2798, 3504, 3600, 3798, 4291, 4678 |
| Steve Saffel | 3588, 5237 |
| Michelle Sagara | 2123, 2354, 3225, 3426, 3609, 4438, 5156 |
| Anne Sakuya | 3501, 4231, 5267 |
| Juan Sanmiguel | 1486, 3501, 5156 |
| Stephanie Saulter | 1006, 2090, 2669, 2807, 3309, 3540, 4378, 4531, 5084 |
| Louis Savy | 2609, 2756, 2813, 3669, 3768, 3801, 4690, 5162 |
| Andy Sawyer | 2420, 2690, 3141, 3618, 4042, 5099 |
| Esther Saxey | 2285 |
| Sharon Sbarsky | 2663 |
| Keith Scaife | 3114, 3438 |
| Adam Scales | 4651 |
| Christi Scarborough | 1441, 2084, 2423 |
| Sam Scheiner | 1489, 2708, 5039 |
| Helen Schell | 3324 |
| Lauren Schiller | 1381, 5099 |
| Spring Schoenhuth | 2207 |
| Christina Scholz | 4213 |
| V. E. Schwab | 1234, 1318, 1597, 2654, 3540 |
| Liesel Schwarz | 1504, 2429, 4141, 4525 |
| Princess Scientist | 3081, 3123 |
| Alison Scott | 1507 |
| Donna Scott | 4015 |
| Alastair Scott | 2027, 2111, 2180 |
| Gaie Sebold | 2285, 3252, 4276 |
| Eric Senabre | 2033, 2216, 2525, 3204, 3393, 5156 |
| Rohan Shah | 3237, 5147 |
| Liat Shahaar-Kashtan | 5222 |
| Thomas Shaner | 4012 |
| Ji Shaoting | 5114 |
| Ian Sharman | 3396 |
| David G. Shaw | 1327, 3303, 3453, 4123 |
| Rob Shearman | 1525, 3729 |
| Sarah Shemilt | 2348, 2660, 3306, 4300 |
| Wendy Sheridan | 1489, 3084 |
| España Sheriff | 1492 |
| Delia Sherman | 1288, 2051, 2384, 3225, 3660 |
| Mike Shevdon | 1507, 2063, 2204, 2717 |
| James Shields | 1186, 2555, 3444, 3735, 5189 |
| Ivaylo Shmilev | 2711, 4312, 5003, 5318 |
| Eira Short | 3435 |
| Joe Siclari | 1015, 2330, 3381, 5135 |
| Renée Sieber | 1042, 2324, 3213, 4573 |
| Jan Siegel | 1408, 4492 |
| Peter Sigris | 4339, 4471 |
| Tanja Sihvonen | 3531 |
| Robert Silverberg | 3099, 3429, 4306 |
| Allan J. Sim | 3288 |

Programme Participants

| | |
|-------------------------|---|
| Maria Simons | 3186 |
| Alison Sinclair | 1531, 2048, 2750, 3303, 4561 |
| Keith Slade | 2399, 2735 |
| Mark Slater | 1192, 1420, 1591, 2117, 2213, 2426, 3195, 3297, 3516, 4198, 4507 |
| Graham Sleight | 1180, 2597, 4114, 4309, 5243 |
| Richard D. Smith | 3354, 4150 |
| A. J. Smith | 2147 |
| Brad Smith | 1591, 3786, 5201 |
| Andrew Smith | 3627 |
| Dr. Dan Smith | 4006 |
| Gavin Smith | 4666, 5030, 5165 |
| Russell Smith | 1507, 2423, 2606, 3309, 3720, 4063, 4186 |
| Debbie Lynn Smith | 1207, 3396, 3588, 4138 |
| Lucy Smithers | 1537, 3681, 4576 |
| Smuzz | 1591, 2345, 3240, 3288, 3435, 3561, 5240 |
| Melinda Snodgrass | 1357, 2117, 2540, 3567, 4063, 4183, 4474, 5117, 5249 |
| Kate Solomon | 1591 |
| Ian Sorensen | 1048 |
| Elizabeth Sourbut | 4576 |
| Prof David Southwood | 5177, 5285 |
| Simon Spanton | 3522, 3687 |
| Bud Sparhawk | 1081, 1210 |
| Maureen Kincaid Speller | 1501, 2018, 3024, 3210, 3606, 4042 |
| Douglas Spencer | 2243, 2615, 2675, 4708 |
| Henry Spencer | 3765, 4696 |
| Kari Sperring | 1393, 2051, 3312, 3480, 4216, 4642, 5255 |
| Kevin Standlee | 1255, 1465 |
| James Steel | 1591 |
| Jaakko Stenros | 3531 |
| Richard Stephenson | 1591 |
| David G. Stephenson | 2612, 5012 |
| Alys Sterling | 2204, 2642, 3219, 4102 |
| Edie Stern | 3381, 5096 |
| Craig Stevens | 1363 |
| Jennifer Stevenson | 1510, 2717, 3135, 3624 |
| Alan Stewart | 1489, 3789 |
| Prof Ian Stewart | 2045, 2546, 2603 |
| Chris Stocks | 1591 |
| Jonathan Strahan | 1180, 2198, 2528, 3429, 4003 |
| Sophie Strahan | 3123 |
| Martin Stricker | 1162 |
| John K St Strickland | 5144 |
| Charles Stross | 1063, 1480, 2810, 3225, 3756, 4429, 5030, 5279 |
| Alasdair Stuart | 2696, 3537 |
| Amy H. Sturgis | 1126, 2141, 3201, 3450, 3615, 3741, 4336 |
| Ian Sturrock | 1198, 1573, 2423, 2561, 2705, 3477, 4465, 5123 |
| Aishwarya Subramanian | 3336, 3723, 4609, 4639, 5075 |
| Nigel Suckling | 2327 |
| Anne Sudworth | 3417, 4189 |
| Laurence Suhner | 2234 |
| Kathryn Sullivan | 1318 |
| Tricia Sullivan | 2594, 4003, 4288 |
| Amy Sundberg | 2048 |
| Tim Susman | 2687, 4495 |
| Abigail Sutherland | 1192, 2051, 2234, 2531 |
| Brenda Sutton | 1225 |
| Peter Sutton | 3288 |
| Bill Sutton | 1225, 2195, 5117 |
| James Swallow | 2468, 2753, 3327, 3513, 3633 |
| Michael Swanwick | 1495, 2552, 3243, 5207 |

Programme Participants

| | |
|------------------------------|---|
| David Sweeney | 2438 |
| Caitlin Sweet | 2594, 3126 |
| Paul Swendsen | 1165 |
| E. J. Swift | 2798, 3552 |
| Rob Swinney | 4294, 4348, 4369, 4384 |
| Bryan Talbot | 1174, 2129, 2507, 3249, 3408, 3492, 4258, 4411, 5198 |
| Rob Talbot | 2519 |
| Mary Talbot | 1054, 1444, 3102, 4138, 4327 |
| Volker Tanger | 1162, 2324, 3558 |
| Kirstin Tanger | 3558 |
| Takayuki Tatsumi | 1252, 2018, 2117, 3741, 5024 |
| Alice Taylor | 4663 |
| Jake Taylor | 3462 |
| Audrey Taylor | 1138, 3618 |
| Melissa Taylor | 5132, 5165 |
| Adrian Tchaikovsky | 1582, 2039, 2423, 2801, 3300, 4162, 4585, 5084 |
| Teddy | 3717, 4420 |
| Teri Terry | 4081, 4357 |
| Arianne 'Tex' Thompson | 2285 |
| Gemma Thomson | 3513, 4621, 4663, 5111 |
| Amy Thomson | 2234, 3090, 4675, 5039 |
| Suzanne Tompkins | 2162 |
| David Towsey | 1513, 1603, 2219, 2453 |
| Andrew Trembley | 1072, 1159, 2738, 4510, 5087 |
| Hayden Trenholm | 3126, 4210 |
| Neal Tringham | 2597 |
| Liza Groen Trombi | 4603 |
| Tori Truslow | 1447, 3591, 4495 |
| Frances Tucker | 1033, 1432 |
| Wing-Chau Tung | 1009, 2060, 3057 |
| Leslie Turek | 4306 |
| Mary Turzillo | 1396, 2408, 3294, 4141, 4279, 5147 |
| Lisa Tuttle | 2303, 3564, 4528 |
| Frauke Uhlenbruch | 3132, 3189 |
| Erin M. Underwood | 1339, 1588, 3555, 3600, 4030 |
| Michael R. Underwood | 1408, 2231, 2591, 3168, 3441, 4300 |
| Sandra Unerman | 2033 |
| Heather Urbanski | 3012, 4015, 4297, 5150 |
| Johanna Vainikainen-Uusitalo | 2768 |
| Catherynne M. Valente | 1180, 1234, 1324, 1585, 2552, 3468, 4081, 4540 |
| Robert Valentine | 2318 |
| Marilisa Valtazanou | 1567, 2588 |
| Ann Vandermeer | 2132, 2303, 2429, 3006, 3327, 3555, 4273 |
| Jeff VanderMeer | 2528, 2657, 3006, 3120, 3648, 4312, 4528 |
| Gert van Dijk | 1231, 1417, 2564 |
| Isabella van Elferen | 1348, 2108, 2540, 3315, 4129, 4180, 4339 |
| Gordon van Gelder | 4207 |
| Mark L Van Name | 3258 |
| Suzanne van Rooyen | 2525, 4531 |
| Carrie Vaughn | 1252, 1558, 3111, 3294, 3450, 4327, 4648 |
| Leane Verhulst | 2555 |
| Alexander Dan Vilhjálmsson | 1054, 1192, 2519 |
| Vincent Villafranca | 3114, 3438 |
| Lalith Vipulanathan | 1342, 4591, 5111 |
| Elisabeth Vonarburg | 2138, 2570, 2678, 3108, 3204, 3393 |
| Constance G.J. Wagner | 1003, 1258 |
| Emily Wagner | 2348, 3240, 4111 |
| David Wake | 1591, 2147, 3600, 4564, 5261 |
| Annie Walker | 4285 |
| Tim Walker | 4285 |
| Jon Wallace | 4063, 4231, 4642 |

Programme Participants

| | |
|-----------------------|---|
| Stuart Wallace | 3627 |
| Conor Walsh | 3786, 5201 |
| Jo Walton | 1294, 1381, 2126, 2528, 3039, 3225, 3429, 4390, 5138 |
| Jo Lindsay Walton | 2009, 3012, 5003 |
| Margaret Walty | 2291 |
| Meizi Wang | 5114 |
| Megan Waples | 1036, 1369, 1471, 2129, 2231, 2438, 3432 |
| Danie Ware | 1204, 1267, 2105, 3318 |
| Freda Warrington | 1144, 1366, 1516, 2819 |
| Elisabeth Waters | 2030 |
| Ian Watson | 5102, 5315 |
| Lawrence Watt-Evans | 4327, 4477 |
| Gerry Webb | 1480, 2417, 2747, 2792, 3510, 5309 |
| Sam Webb | 1555, 2423 |
| M. Darusha Wehm | 2135, 2774 |
| Paul Weimer | 1069 |
| Miriam Weinberg | 1180, 1453, 4156 |
| David Weingart | 3498 |
| Sara Weinstein | 4420, 5105 |
| Jacob Weisman | 1069, 2465, 4669 |
| Chris Welch | 2111, 2180, 4384, 4498 |
| Thomas Wellmann | 2438 |
| Adam Welstead | 4600 |
| Linda Wenzelburger | 1033, 1072, 1159, 1285, 2633, 2795, 3228 |
| Django Wexler | 1114, 1486, 2039, 3318, 3594, 5060 |
| Ian Whates | 1132, 2063, 3171, 5084 |
| Adam Whitehead | 2759, 3186, 4519 |
| Nik Whitehead | 2810 |
| Nicholas Whyte | 1333, 4045, 5021, 5279, 5318 |
| Rick Wilber | 2285, 2597 |
| I Wilde | 3123 |
| Fran Wilde | 1204, 2126, 2621, 2762, 4123, 4534 |
| Neil Williamson | 1324, 1462, 3129, 4087 |
| Connie Willis | 1261, 1408, 2255, 2402, 3630, 3666, 4417 |
| Mike Willmoth | 5306 |
| Robert Wilson | 1009, 2060, 3057 |
| Andrew Wilson | 3627 |
| Edward Buchan Wilson | 4204 |
| David Wingrove | 1309, 3060, 4435, 4567 |
| Sally Woehle | 5306 |
| Gary Wolfe | 2018, 3027, 3429 |
| Marian Womack | 1483, 2138 |
| Kate Wood | 2009 |
| Nick Wood | 2339, 3591 |
| Jonathan Wood | 3297 |
| Kat W. | 2243 |
| Katharine Woods | 5108 |
| Amy Worthen | 1102, 2414 |
| Shana Worthen | 2126, 4204 |
| Sylvia Wrigley | 3513, 4099 |
| Ben Yalow | 3510, 5096 |
| JY Yang | 1243, 1351, 2339, 2771, 3699 |
| Jessica Yates | 1003 |
| Amy Young | 1423, 2315, 3207, 3501, 5171 |
| E. Lily Yu | 2078, 3087, 4609 |
| Jeremy Zerfoss | 2414, 2540 |
| Alvaro Zinos-Amaro | 1267, 1429, 2198, 3039, 3666, 4603 |
| Liz Zitzow | 1591, 5249 |
| Stefanie Zurek | 1162, 4045, 4159, 4453, 5180 |
| Jennifer Zwahr-Castro | 2675, 3672 |



LONCON 3

RESTAURANT GUIDE

by

Shana Worthen

Kake Pugh (Chief Compiler)

Martin Petto

Lizzy Allen

Billy Abbott

Edward James



Introduction

Welcome to the Loncon 3 Restaurant Guide! We're focusing on restaurants, cafes, pubs, bars, and grocery shops that are easy to get to from either the ExCeL site or one or more of the con hotels, rather than expecting people to travel into Central London. Nevertheless, our listings cover a good sampling of the many different cuisines and styles of venue available in London.

Most of the information below was gathered between February and June 2014, and so some of it might be out of date. We recommend that you phone the restaurant in advance if any change in these details would cause a problem for you.

Physical accessibility

We provide information on physical accessibility, where possible. This was gathered from restaurants via an in-person survey by a non-disabled person experienced in providing accessibility information, and it comes from personal observations rather than second-hand information from the restaurant staff. If no access information is listed for a venue, this means we were unable to survey it in person.

Where we state that there's step-free access with no further qualifiers, we mean that it's possible to enter the restaurant, get to a table, and get to the toilets without encountering any steps. Where we note the presence of an accessible toilet, this means a large cubicle, usually with grab bars, a low sink, and an alarm cord. For reasons of space, we note the presence but not the absence of obstacles (if no steps mentioned to toilet, this means level access). Where access is via portable ramp, it's best to call the venue in advance. Note that in the UK, the "ground floor" is the floor at the ground level of a building, and the "first floor" is the one above this.

If you require step-free access and/or a large toilet cubicle, you may wish to acquire a RADAR key (crm.disability-rightsuk.org/radar-nks-key). The national key scheme gives widespread access to public toilets and accessible toilets within venues. Many venues with a RADAR-locked toilet will have their own key, but in our experience these are frequently lost or misplaced, so we strongly recommend that you carry your own.

When travelling, if you expect to need a manual ramp at your destination, contact station staff before boarding a train, as most trains do not have on-board staff. For additional information on step-free travel around London, see the Transport Accessibility section of the Transport for London website (tfl.gov.uk/transport-accessibility/).

Child-friendliness

We provide information on child-friendliness (highchairs, baby change facilities, etc) where possible. Even if a restaurant does provide highchairs, there's no guarantee they won't be in use by other diners — so if you're making an advance booking, it's best to let them know how many highchairs you need.

Key to symbols

- [E] — eat-in facilities
- [T] — takeaway available
- [D] — delivery available
- [B] — bookings taken
- [A] — licensed to serve alcohol
- [BYO] — bringing one's own alcohol is permitted

The List

The listings below are divided into the following areas:

- Bank/Tower Hill (1)
- Canary Wharf (2)
- Canning Town (3)
- District Line (green)
- DLR (double blue)
- East Ham (4)
- East London Line (orange)
- ExCeL (5)
- Greenwich (6)
- Limehouse (7)
- London Bridge (8)
- O2 (9)
- Stratford (10)
- Whitechapel (11)

*See maps on the next page for the numbered areas. For a more detailed map, buy a copy of the **London A-Z** (available at bookshops, newsagents, tourist information offices, etc). Get the full version, not the mini version, as the latter only covers Central London and not the outer parts of London like the Docklands. For DLR and Tube lines, pick up a free map from any train or Tube station.*

Bank/Tower Hill (1)

Convenient for those staying in the Novotel Tower Bridge, but also easily reachable via the DLR (Bank Station, Tower Gateway Station), the Central Line (Bank Station), and the District Line (Monument Station, Tower Hill Station). South across the river is the area we've labelled as "London Bridge", which can be reached by walking across Tower Bridge or London Bridge. Whitechapel is to the east.

Access: Bank Station and Tower Gateway Station are step-free accessible from the DLR only. Other stations in this area all have mandatory steps.

Canary Wharf (2)

The northern part of the Isle of Dogs, developed in the late 1980s/early 1990s from unused commercial dockland into one of London's two main financial centres. Note that many restaurants and bars here open weekdays only,



to cater for the many office workers of the area. Accommodation includes the Britannia International, the Hilton London Canary Wharf, the Marriott West India Quay, the Radisson Blu Edwardian New Providence Wharf, and the Marlin Canary Wharf serviced apartments. Easily reachable via the DLR (stations including Blackwall, Canary Wharf, Crossharbour, Heron Quays, South Quay, Westferry, and West India Quay) or the Jubilee Line (Canary Wharf Station).

Access: Canary Wharf Station and all DLR stations are step-free accessible. For step-free access from plaza outside Canary Wharf Jubilee Line Station to venues further northward, use outdoor lift at left-hand side of shopping centre entrance, by the Slug and Lettuce.

Canning Town (3)

Focused around Canning Town Station, which is a significant interchange point between different branches of the



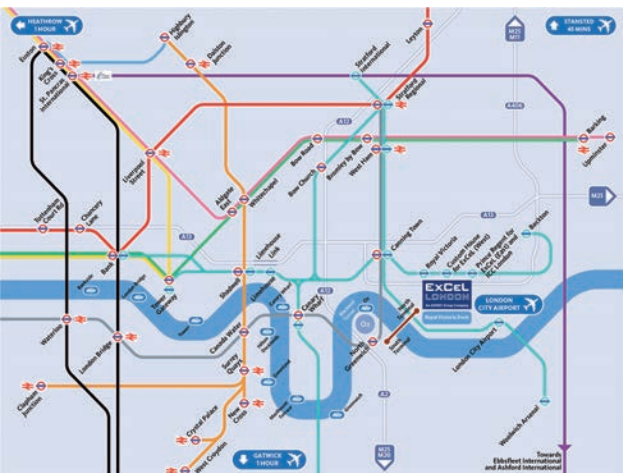
DLR, the Jubilee Line, and local bus services. A varied selection of cafes, restaurants, and grocery shops covering cuisines from Africa, Asia, and Eastern Europe can be found on Barking Road (follow signs in station for Way Out/Buses, exit onto bus concourse, cross road all the way across, turn left and walk under the flyover — don't follow the blue cycle lane, just keep going forwards, and Barking Road then leads off to your right).

Access: Canning Town Station is step-free accessible from both the Jubilee Line and the DLR.

District Line

Venues which aren't in any of the main areas we list here, but which are easily reached via the District Line. Get on the District Line at Tower Hill Station, or change (cross-platform) from the Central Line at Mile End Station, or change (step-free via lifts) from the DLR or Jubilee Line at West Ham Station. See also our "East Ham" section. Note that the Hammersmith & City Line shares a route (and usually platforms) with the District Line between Aldgate East and Barking, so unless you need Tower Hill Station you can use either line.

Access: The only step-free accessible way to get onto the District Line from our area of interest is via West Ham Station; a manual ramp may be required to get on and off District Line trains here. Both East Ham Station and Barking Station are step-free accessible via lifts, though again a manual ramp may be required and/or the gap between the platform and train may be large. The lift at Barking Station is on platform 1 underneath the staircase, and is operated by railway staff — press the button on the communication system to contact staff. Access to platform 1



is cross-platform from platform 1a (left-hand side of east-bound District Line trains) and via a subway at the far end from all other platforms. Plaistow Station and Upton Park Station are not step-free accessible.

DLR

Venues which aren't in any of the main areas we list here, but which are easily reached via the DLR network.

Access: All DLR stations are step-free accessible.

East Ham (4)

A large area of East London served by Upton Park and East Ham stations on the District Line (see also "District Line" section). A wealth of small independent cafes and restaurants serve South Indian food at excellent prices — far too many to list them all here, so the adventurous are encouraged to explore along Green Street (turn left out of Upton Park Station) and East Ham High Street (turn right out of East Ham Station). Facilities can be somewhat basic, but almost everywhere will have a good selection of vegetarian options, and several places are completely vegetarian.

Access: See the "District Line" section for accessibility information.

East London Line

Venues which aren't in any of the main areas we list here, but which are easily reached via the East London Line on London Overground. Change to London Overground from the DLR at Shadwell Station (involves several steps) or from the Jubilee Line at Canada Water Station (step-free).

Hoxton, Rotherhithe, Surrey Quays, and Wapping stations are all just a few stops from these interchanges, and all have nearby options worth the journey. In particular, Kingsland Road, reached via Hoxton Station, is home to around two dozen Vietnamese restaurants, a representative sampling of which is included here. (Note that London Overground has multiple lines — the one from Stratford is *not* the East London Line, but taking this line to Dalston Kingsland Station allows a change to the East London Line at Dalston Junction Station which may be more convenient if heading for Hoxton Station.)

Access: Hoxton Station is step-free accessible via lifts. Venues near Rotherhithe Station and Surrey Quays Station are walking distance from Canada Water Station (which is step-free accessible).

ExCeL (5)

Venues around ExCeL itself. DLR stations are Custom House, Prince Regent, and Royal Victoria.

Access: All DLR stations are step-free accessible.

Greenwich (6)

Home of the National Maritime Museum, the Royal Observatory, Greenwich Park, and more. Served by the Lewisham branch of the DLR (Cutty Sark Station, Greenwich Station) and trains from London Bridge (Greenwich Station).

Access: All DLR stations are step-free accessible. Greenwich Station is also step-free accessible from the London Bridge platforms, though a manual ramp may be required to get on and off the trains.

Limehouse (7)

A sprawling area of East London, served by Limehouse Station and Westferry Station on the DLR. Many of the venues here will likely mainly be of interest to those staying in the Marlin Limehouse serviced apartments, though some (including the Narrow and the Grapes) are worth travelling for.

Access: All DLR stations are step-free accessible.

London Bridge (8)

Just south of the Thames, the area between London Bridge Station (Jubilee Line) and the south end of Tower Bridge (across which are Tower Gateway Station on the DLR and Tower Hill Station on the District Line).

Everything in this area is within walking distance of the Hilton Tower Bridge. The eastern side is also close to Bermondsey Station, which is useful for those travelling in on the Jubilee Line from the east and wishing to avoid paying Zone 1 fares.

Access: London Bridge Station has step-free access to the Jubilee Line and most of the overground railway platforms, though a manual ramp may be required to get on and off the overground trains.

O2 (9)

The Millennium Dome is an architectural ode to the future created by a fiscal fiasco and rescued by telecoms giant O2 for far less than what it cost the country to build it. It's a venue for major concerts so it's often packed two hours before and an hour after a very famous person appears on stage. As of this writing, no major famous folks are scheduled to appear in the days running up to and after Loncon3. All restaurants are chains. Free O2 wifi throughout the O2. It's on the Jubilee Line (North Greenwich Station) and the jolly fun Emirates Air Line gondola lift that runs from Royal Docks to the Greenwich peninsula.

Access: North Greenwich Station has step-free access to the Jubilee Line. The Emirates Air Line also has step-free

access at both ends, though larger wheelchairs/scooters may need to reverse into or out of the cabins. The Millennium Dome and every restaurant in it is wheelchair accessible.

Stratford (10)

A recently regenerated area, with the Westfield shopping centre and the Olympic Park. Well-connected via the DLR (Stratford Station, Stratford High Street Station, Stratford International Station) and Jubilee Line (Stratford Station). A small enclave around Maryland Station is walkable from Stratford Station, though the tired or lazy may prefer to take an overground train for 2 minutes to Maryland Station itself. Several independent cafes and restaurants make it well worth looking beyond the chains of Westfield.

Access: All DLR stations are step-free accessible. Stratford Station is also step-free accessible from the Jubilee Line. Maryland Station has mandatory steps.

Whitechapel (11)

London's original "East End", a large area served by the DLR (Shadwell Station), the District Line and Hammersmith & City Line (Aldgate East Station and Whitechapel Station), and the Circle Line and Metropolitan Line (Aldgate Station). The western part of it is also walkable from the area we've designated as "Bank/Tower Hill".

Access: Shadwell Station is step-free accessible from the DLR. Other stations in the area have mandatory steps.



Restaurants in Bank/Tower Hill

Assenheims 56, 19-21 Great Tower St, EC3R 5AR. as56.co.uk • 020 7283 0032. Takeaway with some eat-in space, specialising in marinated grilled chicken. Sandwiches, traditional fried English breakfasts, pastas & soups. *Step to enter. Cramped inside. Narrow access to toilet.* [E][T] Station: Tower Gateway, Tower Hill.

Bavarian Beerhouse, The Arches, 9 Crutched Friars, City, EC3N 2AU. bavarian-beerhouse.co.uk • @BavarianBeerUK • 0844 330 2005. German-style bierkeller with drinks served in steins & waitstaff in traditional costume. German beer, schnapps, sausages, schnitzels, noodles & other German food. Occasional vegetarian options. Children welcome until 9pm. *Step-free aside from basement seating. Ground-floor seating is high stools or long benches.* [E][B][A] Station: Tower Gateway, Tower Hill. M-Th noon-11pm; F-Sa noon-1am; Su noon-11pm.

Bodean's, 16 Byward St, Tower Hill, EC3R 5BA. bodeansbbq.com • 020 7488 3883. American BBQ restaurant, part of a small chain. Atmosphere of an American bar, complete with live feeds of baseball, basketball & American football. Drinks include cocktails, American whiskies & craft beers. The food is heavy & hearty & portions are large. Limited vegetarian. Children's menu. Very busy; bookings recommended on weekends. [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Sa noon-11pm; Su noon-10:30pm.

Brasserie Blanc, 14 Trinity Sq, Tower Hill, EC3N 4AA. brasserieblanc.com • @BB BlancTower • 020 7480 5500. French restaurant, part of a small chain with half a dozen other London locations. Half-sized portions for age 8-12, separate menu for younger children, free vegetable puree for babies. 3 highchairs, pull-down baby change in accessible toilet. Some vegetarian options on main menu; separate gluten-free & dairy-free menus. *Step-free via lift. Accessible toilet.* [E][B][A] Station: Tower Gateway, Tower Hill. M-F 8:30am-10pm; Sa-Su closed. Breakfast served 8:30am-11am. Coffee and pastries available all day. Bar open from noon.

The Chamberlain, 130-135 Minories, City, EC3N 1NU. thechamberlain-hotel.co.uk • 020 7680 1500. Pub, restaurant & hotel owned by well-known London brewery Fuller's. 9 handpumps & current entry in the *Good Beer Guide*. Food a little pricier but also more elaborate than usual for a pub. Highchairs, children's menu. Occasional vegetarian options. Gluten-free with advance notice. *Step-free via ramp with slightly tight turns at ends. Accessible toilet in basement via lift (toilet usually locked in evenings, bell next to it to summon staff member with key).* [E][B][A] Station: Tower Gateway, Tower Hill. Bar open M-W 11am-11pm; Th-F 11am-midnight; Sa noon-11pm; Su noon-10:30pm. Food served M-F 10am-10pm; Sa-Su noon-10pm.

Hung, Drawn and Quartered, 26-27 Great Tower St, EC3R 5AQ. hung-drawn-and-quartered.co.uk • 020 7626 6123. Fuller's pub with 5 real ales (including seasonals). Current entry in the *Good Beer Guide*. Traditional British pub food with a focus on pies. Limited vegetarian options (1 salad, 1 pie). Children's portions available. *Step-free. Accessible toilet.* [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Sa 11am-11pm; Su noon-6pm. Food served M-Sa noon-6pm; Su noon-5pm.

Jamaica Wine House, St Michael's Alley, off Cornhill, City, EC3V 9DS. shepherdneame.co.uk/pubs/london/jamaica-wine-house • 020 7929 6972. Pub in a 17th-century building with original features still visible. Real ales from Shepherd Neame. Children welcome in basement restaurant, but ground-floor bar is too crowded for children at peak times. Vegetarian options sparse on regular menu; better provision for groups with advance notice. *Step to enter, toilet in basement.* [E][B][A] Station: Bank, Monument. M-F 11am-11pm; Sa-Su closed.

Paul A Young, 20 Royal Exchange, Threadneedle St, City, EC3V 3LP. paulayoung.co.uk • @paul_a_young • 020 7929 7007. Shop selling hand-made chocolates including interestingly-flavoured truffles such as port + stilton, sea salted caramel & Sichuan pepper. Vegetarian, vegan & gluten-free options. *Step to enter. Quite small inside.* Station: Bank, Monument. M-W 9am-6:30pm; Th 9am-7pm; F 9am-6:30pm; Sa-Su closed.

Simpson's Tavern, Ball Court, 38½ Cornhill, City, EC3V 9DR. www.simpsonstavern.co.uk • 020 7626 9985. Hidden away down a narrow pedestrian alleyway, this pub & restaurant consists of a pair of late 17th century houses, converted to a chop-house & coffee shop in the 18th century. Booth seating, real ales, bar snacks & daily-changing menu of traditional English food. 2 vegetarian options each day. *Step to ground-floor dining room & bar. Restaurant & wine bar involve steep staircases. Ground floor passages narrow & twisty, interior very cramped. No ground-floor toilet.* [E][B][A] Station: Bank, Monument. M 11:30am-4pm; Tu-F 8am-10:30am, 11:30am-4pm; Sa-Su closed. Food served M noon-2:45pm; Tu-F 8am-10:30am, noon-2:45pm.

Wagamama, 2B Tower Place, Tower Hill, EC3N 4EE. wagamama.com • @Wagamama_UK • 020 7283 5897. Informal chain restaurant serving Japanese food with a pan-Asian twist. Children's menu has similar dishes to main menu. Staff have access to allergy book. *Step-free via lift. Accessible toilet. Very noisy when busy. Braille menus, magnifying sheets & induction loops.* [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Su 11:30am-9pm.

The Walrus and the Carpenter, 45 Monument St, City, EC3R 8BU. nicholsonspubs.co.uk/thewalrusandthecarpentermonumentlondon • @The_Walrus45 • 020 7621 1647. Nicholson's pub with 10 handpumps for real ale & cider. British food from a chain-wide menu. Highchair, children's menu; they recommend children dine on the first floor, as the ground-floor bar gets very busy at peak times. Vegetarian & gluten-free options; staff have access to allergy book. *Step to enter, uneven pavement outside. Ground-floor ladies' doubles as accessible toilet. Most ground-floor seating is high stools.* [E][B][A] Station: Monument. M-F 11am-11pm; Sa noon-8pm; Su closed. Food served M-F 11am-10pm; Sa noon-8pm.

Restaurants in Canary Wharf

All Bar One, 42 Mackenzie Walk, Canary Wharf, E14 5EH. allbarone.co.uk • @YourAllBarOne • 020 7516 0191. Chain pub serving food all day including breakfast, small plates, burgers & main meals. Fully glazed frontage looks onto dock (plenty of outside seating too). Highchairs & children's menu section. Some vegetarian & gluten-free; staff have access to allergy book. *Step-free via left-hand entrance. RADAR-locked accessible toilet.* [E][B][A] Station: Canary Wharf. Food served M-F 8am-10pm, Sa-Su 10am-10pm.

Bene Bene, 3 Westferry Circus, Canary Wharf, E14 4HD. Small but well-priced sandwich shop; a rare budget option on the Wharf. Also sells pre-packed pasta salads. NB: no telephone. *Step-free but entrance door quite heavy. Wide aisle to serving counter. No toilet.* [T] Station: Canary Wharf. M-F 6am-3pm; Sa-Su closed.

Birley Salt Beef, Unit 23A, One Canada Sq, Canary Wharf, E14 5AX. birleysandwiches.co.uk • @BirleySandwich • 020 7719 1163. Hot salt beef & other meats carved to order & served in generously-filled sandwiches. Seating for about 20. Very busy at lunchtimes, but queues move fast. *Step-free. No toilet.* [E][T] Station: Canary Wharf. M-F 6am-5pm; Sa-Su closed.

Blacksmith's Arms, 257 Rotherhithe St, Rotherhithe, SE16 5EJ. blacksmithsarmsrotherhithe.co.uk • 020 7064 4355. Not actually in Canary Wharf itself, but this Fuller's pub is just across the river near the terminus of the

ferry from Canary Wharf Pier & offers a good base to explore the peninsula with its green spaces, historical wharves & the Brunel Museum. Real ales & Thai food. [E][T][A] Station: Hilton Docklands Nelson Dock Pier. M-Th 4pm-11pm; F 4pm-midnight; Sa noon-midnight; Su noon-10pm. Food served M-Th 6pm-9:30pm; F 6pm-10pm; Sa noon-10pm; Su noon-9:30pm.

Boisdale, Cabot Place, Canary Wharf, E14 4QT. boisdale.co.uk • @BoisdaleCW • 020 7715 5818. Bar & restaurant featuring oysters, caviar, steaks, whisky, cigars & live jazz. [E][B][A] Station: Canary Wharf. M-Tu noon-11pm; W-F noon-midnight; Sa 6pm-midnight; Su noon-4pm.

Brera, Unit 12, Cabot Place West, Canary Wharf, E14 4QT. cafebrera.com • 0207 512 9394. Milanese-style cafe with bread baked on the premises. 3 locations around Canary Wharf. Vegetarian options always, gluten-free occasionally. *Step-free entrance. Toilet not checked.* [E][T][B][A] Station: Canary Wharf. M-F 6am-9pm; Sa-Su 9am-6pm.

Browns, Unit A, 18 Hertsmere Rd, West India Quay, E14 4AY. browns-restaurants.co.uk/locations/west-india-quay • @BrownsWIQ • 020 7987 9777. Chain restaurant serving classic British food with Continental style, including afternoon tea & Sunday roasts. Highchairs, children's menu & pull-down baby change in accessible toilet. Plenty of vegetarian options; chef willing to adapt dishes to other dietary needs. Outdoor seating with a view over the quay. *Step-free (but small ridge at entrance). Accessible toilet with slightly narrow access.* [E][B][A] Station: West India Quay. M-Th 8am-11pm; F-Sa 8am-midnight; Su 9-10:30pm.

Byblos Harbour, 41 Millharbour, Isle of Dogs, E14 9NB. byblos-harbour.com • 020 7538 4882. Lebanese restaurant with charcoal grill. Plenty of vegetarian options such as mouhamara (crushed walnuts with pomegranate), charcoal grilled halloumi & fuul moudamas (fava beans with lemon, garlic & olive oil). Covered outdoor seating looking onto the quay. 2 highchairs & baby change facilities are expected to be installed by the time of the con. *Step-free (lift to accessible toilet in basement).* [E][T][D][B][A] Station: Crossharbour, South Quay. M-Sa noon-11pm; Su noon-10:30pm.

Canteen, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. canteen.co.uk • @CanteenLondon • 08456 861122. Restaurant serving seasonal British food & drink including breakfast. Vegetarian & gluten-free options are sparse. Highchairs, baby change & half-portions. *Step-free, but heavy entrance door. Accessible toilet.* [E][T][B][A] Station: Canary Wharf. M-F 7:30am-11pm; Sa 9am-11pm; Su 10am-7pm.

Carluccio's, Reuters Plaza, Canary Wharf, E14 5AJ. carluccios.com • 020 7719 1749. Chain Italian restaurant, also serves breakfast. Separate vegan, vegetarian & gluten-free menus including gluten-free pasta. Small deli section sells Italian groceries. *Step-free, but little space between tables & accessible toilet at far end. Very noisy when busy.* [E][T][A] Station: Canary Wharf. M-F 6:30am-11:30pm; Sa 9am-11:30pm; Su 9am-10:30pm.

Dockland Diner, 76-77 Cannon Drive, Isle of Dogs, E14 4AS. 020 7515 7160. Traditional British cafe of 33 years' standing; the only 1 of its kind remaining on the Isle of Dogs. Even has its own fruit machine (think gambling, not fresh fruit). The current manager has been there for 30 years. Full English breakfasts, fish & chips, pies, pork chops & sponge puddings. Everything available in half-portions for children. A few vegetarian options; jacket potatoes & so on. Gets very busy at lunchtimes. *Step-free via portable ramp. Tables very close together. Toilet is a single large cubicle.* [E][T][B] Station: Westferry, West India Quay. M-F 7am-2:30pm; Sa 7am-noon; Su closed.

Firezza, Unit 6b, Baltimore Wharf, Pepper St, Isle of Dogs, E14 9RH. firezza.com • @FirezzaPizza • 020 7987 7722. Part of a small chain serving

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

pizza from a wood-fired oven. Gluten-free bases available, dairy-free possible. *Step-free, but narrow access to seating & accessible toilet. All seating on high stools.* [E][T][D][A] Station: Crossharbour. M-Su noon-11pm.

Gacho, 29 Westferry Circus, Canary Wharf, E14 8RR. gauchorestaurants.co.uk • @GachoGroup • 020 7987 9494. Argentine restaurant specialising in steak. Part of a small chain. [E][T][B][A] Station: Canary Wharf, Westferry. M-Su noon-11pm.

The George, 114 Glengall Grove, Crossharbour, E14 3ND. @TheGeorgelOD • 020 7987 4433. Traditional British pub with real ales & unusual “snug” bar. Pub food & Sunday lunches. Highchairs & half-portions. 25-seater conservatory available for private functions. Courtyard garden. *Small step at each entrance, more steps to garden.* [E][T][B][A] Station: Crossharbour. M-Su 11am-midnight. Food served M-F noon-3pm, 5pm-8pm; Su noon-4pm (no food Sa).

Goodman, 3 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RU. goodmanrestaurants.com • @GoodmanCanary_W • 020 7531 0300. American steakhouse with a cigar humidor, lobster tank & covered outdoor waterfront seating with a view of the O2. Huge wine list with an extensive American section. Limited vegetarian options available with advance notice. 3 highchairs. Baby change in ladies’ only. *Step-free. RA-DAR-locked accessible toilet.* [E][T][B][A] Station: South Quay. M-F noon-10:30pm; Sa 5:30pm-10:30pm; Su closed.

The Gun, 27 Coldharbour, Isle of Dogs, E14 9NS. thegundocklands.com • @thegundocklands • 020 7515 5222. Gastropub serving real ales & modern British food including a monthly cheese selection. Bar snacks & full meals. Vegetarian options are sparse. *Step-free aside from riverside terrace & some interior seating.* [E][B][A] Station: Blackwall, Canary Wharf, South Quay. M-Sa 11am-midnight; Su 11am-11pm (food hours differ).

Hazev, 2 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RT. hazev.com • 020 7515 9467. Large Turkish restaurant, bar & cafe with covered outdoor waterfront seating. Private room for 15-25 people. Plenty of vegetarian options; vegan & gluten-free also possible. 3 highchairs; baby change facilities in accessible toilet. *Step-free. Accessible toilet in cafe area.* [E][T][B][A] Station: South Quay. M-Sa noon-midnight; Su noon-10:30pm (cafe area closes at 10pm all nights).

Henry’s, Unit C, 16 Hertsmere Rd, West India Quay, E14 4AX. henryscafe-bar.co.uk/henrys-west-india-quay • @HenrysWIQ • 020 7515 8361. Part of a small chain serving classic British dishes plus pasta & steaks. Manager Ash offers a 20% discount to anyone dressed in “Sci-Fi attire”! High-



LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

chairs, children's menu, children welcome until 7pm. Plenty of outdoor seating overlooking the quay. Vegetarian options. *Step-free, but heavy entrance door. RADAR-locked accessible toilet. Dim lighting.* [E][B][A] Station: West India Quay. Food served M-Sa 11am-10pm (bar open until 11pm); Su 11am-9pm (bar open until 10pm).

Iberica, 12 Cabot Sq, Canary Wharf, E14 4QQ. ibericalondon.co.uk • @IbericaLondon • 020 7636 8650. Spanish restaurant & bar serving cocktails & tapas. [E][T][B][A] Station: Canary Wharf. M-Sa 11:30am-11pm; Su noon-4pm.

Jamie's Italian, Unit 17, 2 Churchill Place, Canary Wharf, E14 5RB. jamieoliver.com/italian/restaurants/canary-wharf • @JamiesItalianUK • 020 3002 5252. Chain Italian restaurant with a separate (but small) gluten-free menu. [E][B][A] Station: Canary Wharf. M-F 11:30am-11pm; Sa noon-11pm; Su noon-10:30pm.

La Tasca, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. latasca.com/canary-wharf • @LaTasca • 020 7531 9990. Chain tapas restaurant with plenty of gluten-free options & vegetarian options. Highchairs, children's menu & pull-down baby change in the accessible toilet. Outside seating looking onto the quay. Live music at times. *Small step to enter, uneven flagstones outside. Accessible toilet (via door marked "private" & cluttered corridor).* [E][T][B][A] Station: West India Quay. M-Su 11am-11:30pm.

The Ledger Building, 4 Hertsmere Rd, West India Quay, E14 4AL. www.jdwetherspoon.co.uk/home/pubs/the-ledger-building • @jdwtweet • 020 7536 7770. Lloyds No 1 (Wetherspoons) pub. Reasonably-priced real ales & pub food. Plenty of outside seating (& outside bar). Children allowed in dining rooms (but not interior bar area) until 9pm. Children's menu, pull-down baby change in accessible toilet & abundance of highchairs. Vegetarian, vegan & gluten-free options; leaflet available with all dietary information. *Step-free via portable ramp. Uneven cobblestones at entrance. Accessible toilet.* [E][B][A] Station: West India Quay. M-Th 8am-midnight; F-Sa 8am-1am; Su 8am-11pm. Food served M-Sa 8am-11pm; Su 8am-10pm.

Lemongrass Kitchen, Unit 5, South Quay Plaza, 185 Marsh Wall, Isle of Dogs, E14 9SH. lemongrasskitchen.co.uk • @LemongrassKtchn • 020 7537 9392. Pan-Asian takeaway with a hot counter in the day & la carte menu in the evening. Daytime dishes include vegetable panang curry, Burmese beef curry, chicken gyoza, noodle soups & pre-packed sushi boxes. Evening dishes include sushi & sashimi, crispy aromatic duck, char kway teow, Singapore vermicelli & Thai curries. *Step-free, but tiny. No toilet. Only seating is 2 high stools.* [T][D] Station: South Quay. M-F 11am-10pm; Sa-Su 5pm-10pm.

Lime, 1 Manilla St, Regatta Point, Isle of Dogs, E14 8JZ. limerestaurant.co.uk • 020 7515 4500. Indian restaurant & bar with good-value thalis at lunchtime. Plenty of vegetarian options including tandoori paneer, spinach & pumpkin curry & vegetable biryani. Some gluten-free; little or nothing for vegans. 2 highchairs. *Step-free. Accessible toilet.* [E][T][B][A] Station: Canary Wharf, South Quay. M-Su noon-2:30pm, 5:30pm-11:30pm.

Lotus, 9 Oakland Quay, Isle of Dogs, E14 9EA. lotusfloating.co.uk • 020 7515 6445. Cantonese restaurant on a boat in 1 of Canary Wharf's many areas of open water. *Step-free via slightly uneven surface at side entrance, but door here not openable from outside & there's no bell. Smaller-than-usual accessible toilet.* [E][T][B][A] Station: Crossharbour. M closed; Tu-Su noon-10:30pm. Dim sum served noon-4:30pm.

Manjal, 3 Turnberry Quay, Isle of Dogs, E14 9RD. manjalrestaurant.com • @Manjal_London • 020 7538 1140. Indian restaurant with plenty of veg-

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

etarian options, a few vegan & few gluten-free. 5 highchairs, half-portions & pull-down baby change in accessible toilet. *Tiny step to enter. Accessible toilet.* [E][T][D][B][A] Station: Crossharbour. M-Su noon-10:30pm.

Nicolas, Unit 480, One Canada Sq, Canary Wharf, E14 5AX. nicolas.com • 020 7512 9283. Wine bar attached to a reputable French wine shop (£2 corkage for wine purchased in the shop). Bar snacks & full meals. *Step-free. Ladies' doubles as accessible toilet.* [E][B][A] Station: Canary Wharf. M-F noon-11pm; Sa-Su closed.

Obikà, Unit 1, West Wintergarden, 35 Bank St, Canary Wharf, E14 5NW. obika.com • @ObikaUK • 020 7719 1532. Mozzarella bar in the bright, airy West Wintergarden atrium. Outside waterfront seating at back. Pastas, pizzas & salads as well as mozzarella-based dishes. Highchairs & half-portions (mainly of pasta dishes). Vegetarian & gluten-free options limited to salads. Other allergies catered for with advance notice & kitchen staff aware of cross-contamination issues. *Step-free (access not immediately obvious; go around the other side if you can't see it).* *RADAR-locked accessible toilet a short (indoor) distance away.* [E][T][B][A] Station: Canary Wharf. M-F 11:30am-10pm; Sa noon-10pm; closed Su. Sandwiches and croissants available for takeaway from 7am.

Pepper Saint Ontiod, 21 Pepper St, Isle of Dogs, E14 9RP. peppersaintontiod.com • @peppersaint • 020 7987 5205. Pub run by the "quirky" Antic chain, serving British food, real ales & Teapigs tea. Occasional hog roasts. Board games behind the bar, pool table upstairs & live music on Saturday evenings. 6 highchairs, baby change facilities, children's entertainer on Saturday mornings. Plenty of outside seating on the waterfront. *Step-free aside from upstairs seating & pool table (but entrance door quite heavy).* *Accessible toilet.* [E][D][B][A] Station: Crossharbour. M-Th noon-11pm; F noon-midnight; Sa noon-1pm; Su noon-10pm.

Piccalilli Caff, Surrey Docks City Farm, Rotherhithe St, Rotherhithe, SE16 5ET. piccalillicaff.com • 020 7237 6892. Not actually in Canary Wharf itself, but just across the river near the terminus of the ferry from Canary Wharf Pier, this cafe is located on a working city farm. Breakfasts including eggs benedict, avocado on toast & French toast. Children's menu. [E] Station: Hilton Docklands Nelson Dock Pier. M closed; Tu-Su 10am-4pm.

Quadrato, Four Seasons Hotel, 46 Westferry Circus, Canary Wharf, E14 8RS. fourseasons.com/canarywharf/dining • @FSCanaryWharf • 020 7510 1858. Modern Italian restaurant in the 4 Seasons Hotel. Continental breakfast buffet every day, plus full English breakfast on weekends. Highchairs, children's menu & baby change (on first floor via lift). Brunch & "kids' corner" on Sundays. Vegetarian options always available; other special diets with advance notice. *Step-free. Some heavy doors, but external doors usually have a doorperson in attendance. Accessible cubicles in both men's & women's toilets. Use Canary Wharf Station for step-free access from public transport.* [E][T][B][A] Station: Canary Wharf, Westferry. M-F 6:30am-11am, noon-3pm, 6pm-10:30pm; Sa 8am-11am, noon-3pm, 6pm-10:30pm; Su 8am-11am, 12:30pm-3pm, 6pm-10:30pm.

Rocket, 2 Churchill Place, Canary Wharf, E14 5RB. rocketrestaurants.co.uk • @RocketFriends • 020 3200 2022. Italian restaurant, part of a small chain. [E][B][A] Station: Canary Wharf. Food served M-W 11:30am-11pm; Th-Sa 11:30am-midnight; Su closed.

Roka, 1st Floor, 4 Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. rokarestaurant.com/canary-wharf/en/home • @RokaCanaryWharf • 020 7636 5228. Japanese restaurant & bar specialising in shochu (a distilled alcoholic drink served neat or mixed) & robatayaki (charcoal grill). Large sake menu too. Many highchairs, plus baby change facilities. *Step-free via lift, but heavy entrance door. Accessible toilet on floor above (via lift).* [E][B][A] Station: Canary Wharf. M-F 11:45am-3pm, 5:30pm-11pm; Sa

11:30am-4pm, 5:30pm-11pm; Su 11:30am-8pm.

Royal China, 30 Westferry Circus, Canary Wharf, E14 8RR. www.royal-chinagroup.co.uk • 020 7719 0888. Waterfront restaurant serving Cantonese food including dim sum. Part of a small chain. [E][B][A] Station: Canary Wharf, Westferry. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-9:30pm.

Rum and Sugar, No 1 Warehouse, West India Quay, E14 4AL. rumand-sugar.co.uk • @RumAndSugar • 020 7538 2702. Restaurant attached to the Museum of London Docklands. Housed in a warehouse previously used to store both rum & sugar; many original features remain including structural wooden pillars. 100 different rums on offer; rum also used in desserts & sauces. Local draught beers from Greenwich-based Meantime Brewery. Sometimes booked for private parties on Saturdays. Children welcome until 6pm. Highchairs & children's menu. Baby change facilities in the museum (free entry, open until 6pm). Vegetarian & gluten-free options. Plenty of outside seating. *Step-free, but heavy entrance door & uneven flagstones outside. Accessible toilet.* [E][B][A] Station: West India Quay. M closed; Tu-W 11am-11pm; Th-F 11am-1am; Sa 11am-11pm; Su 11am-6pm.

Slug and Lettuce, 30 South Colonnade, Canary Wharf, E14 5EP. slugandlettuce.co.uk/slug-canarywharf • @SlugLettuce • 020 7519 1612. Chain pub serving food all day including breakfast. Highchairs, children's menu & baby change facilities, but no under-18s after 5pm. Vegetarian options, but not vegan. Some gluten-free on request. *Step-free, but heavy entrance door. RADAR-locked accessible toilet.* [E][A] Station: Canary Wharf. M-F 8am-midnight; Sa 10am-midnight; Su 10am-10:30pm. (May close at 11pm M-Sa if not busy.) Food served M-F 8am-10pm; Sa-Su 10am-10pm.

Smollensky's, 1 Reuters Plaza, Canary Wharf, E14 5AJ. smollenskys.com/canary-wharf • @SmollenskysInfo • 020 7719 0101. American bar & restaurant specialising in steak, seafood & cocktails. Plenty of vegetarian options; gluten-free possible with advance notice. 2 highchairs & baby change facilities are expected to be installed by the time of the con. Non-smoking covered terrace garden with view of the water & DLR. (The lower level directly next to Canary Wharf Station is a separate bar-only venue in the same chain.) *Step-free. Accessible toilet.* [E][B][A] Station: Canary Wharf. M-Sa noon-11pm (kitchen closes 10pm); Su closed.

Strada, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. strada.co.uk/italian-restaurant/west-india-quay • 020 7538 9435. Reliable chain Italian restaurant. Highchairs, children's menu, pull-down baby change in accessible toilet. Vegetarian options, but limited vegan & gluten-free. *Step-free, but uneven cobblestones at entrance. Accessible toilet.* [E][T][B][A] Station: West India Quay. M-Sa 8am-11pm; Su 8am-10:30pm.

Taylor St Baristas, 8 South Colonnade, Canary Wharf, E14 4PZ. www.taylor-st.com/locations/canary-wharf • @TSBCanaryWharf • 020 7519 6536. Coffee specialists also serving breakfast, soups, sandwiches & cakes. Mostly takeaway, a few seats. All soups & some salads are gluten-free. Vegetarian & vegan options. Choice of coffee beans; house blend plus a guest that changes every 2 weeks. Also sells coffee beans to grind at home, or will grind to order. *Step-free. No toilet.* [E][T] Station: Canary Wharf. M-F 7am-6pm; Sa-Su closed.

Temple Lounge, Unit D, Hertsmere Rd, West India Quay, E14 4AF. temple-lounge.com • @temple_lounge • 020 7005 0862. Halal shisha cafe with dual Indian & Lebanese menu. Limited indoor seating; large covered outdoor seating area. BYOB only with advance booking. Minimum spend £10/head. Plenty of vegetarian options, some gluten-free options. Cash only; no cards. *Step-free, but narrow access to toilet.* [E][T] Station: West

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

India Quay. M-Su 1pm-midnight. Food served M-Su 1pm-11pm.

Tesco Express, Landmark Tower, Westferry Rd, Isle of Dogs, E14 9AB. tesco.com • @tesco • 0345 6719592. Convenience store run by a major UK supermarket chain. Fruit, vegetables, fresh meat, sandwiches, sushi, ready meals, chilled wine & beer & cigarettes. Free 24-hour cashpoint outside. *Step-free via ramps at each side of building.* Station: Canary Wharf, South Quay. M-Sa 6am-midnight; Su 6am-11pm.

Tompkins, 4 Pan Peninsula Sq, Isle of Dogs, E14 9HN. tompkins.uk.com • @Tomptheattic • 020 8305 3080. American restaurant & bar with several different areas of varying ambience. Outside seating with waterfront view. Separate cocktail bar on 48th floor, with amazing panoramic views over London (booking recommended on Friday & Saturday nights). 1 highchair. Occasional vegetarian options. *Step-free (lift to cocktail bar).* *Accessible toilet on ground floor.* [E][T][B][A][BYO] Station: South Quay. Restaurant/ground floor bar M-Su 10am-11pm (kitchen closes 10pm). Cocktail bar M closed; Tu-Sa 5pm-late; Su closed.

Tom's Kitchen, 1 Westferry Circus, Canary Wharf, E14 4HD. tomskitchen.co.uk/canary-wharf • @TomsKitchens • 020 3011 1555. Modern British restaurant, bar & deli with other branches throughout London. Highchairs, children's menu, activity pack, weekend-only playroom & pull-down baby change in accessible toilet. Vegetarian options always available; vegan, gluten-free & other special diets catered for with advance notice. *Step-free, wide aisles & accessible toilet, but heavy doors to enter & to toilet.* [E][T][B][A] Station: Canary Wharf. M-F 8am-11:30am, 11:45am-2:45pm, 5:30pm-10:30pm; Sa 10am-noon, 12:15pm-5pm, 5:30pm-10:30pm; Su 10am-noon, 12:30pm-5pm.

Via, Unit B, 18 Hertsmere Rd, West India Quay, E14 4AY. viabars.co.uk • @Via_CanaryWharf • 020 7515 8549. Bar & restaurant serving real ales, cocktails, burgers, sharing platters & pub food. Highchairs, children's menu, children welcome until 7:30pm. Limited vegetarian & vegan options. Other special diets accommodated if possible. *Step-free. RA-DAR-locked accessible toilet. Lighting is quite dim.* [E][B][A] Station: West India Quay. M-W noon-midnight; Th-F noon-1am; Sa 10am-midnight, Su noon-11pm. Food served M-W noon-9pm; Th-Sa noon-10pm; Su noon-9pm.

Wahaca, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. wahaca.co.uk/locations/canary-wharf • @Wahaca • 020 7516 9145. Mexican



tapas restaurant, part of a small chain. Separate terrace bar with view of grassy square. Vegetarian, vegan & gluten-free options. 5 highchairs; baby change in accessible toilet. *Step-free via lift. Entrance often cluttered – attract attention of staff through glass entrance doors to make room. Accessible toilet.* [E][T][B][A] Station: Canary Wharf. M-F 11:45am-11pm; Sa noon-11pm; Su noon-10:30pm.

Zamoo Falafel, 19 Cuba St, Isle of Dogs, E14 8LD. 020 7515 2131. Kebab (doner & shish) & falafel cafe with self-serve salad bar & home-made fresh lemonade. 4 highchairs. Vegetarian options limited to veggie burgers & falafel. *Step-free.* [E][T] Station: Canary Wharf, South Quay. M-F 8am-8pm, Sa-Su 11am-6pm.

Restaurants in Canning Town

Albena Russian Delicatessen, 253 Barking Rd, Canning Town, E13 8EQ. 020 7474 4141. Small Russian delicatessen & off licence with a wide range of interesting spirits. *Step-free but quite small & cramped.* Station: Canning Town. M-Su 11am-9pm.

Albina, 239 Barking Rd, Canning Town, E13 8EQ. albinaltd.co.uk • 020 7474 0244. Ukrainian restaurant & bar serving home-style soups, stews, dumplings & other hot dishes plus several vodkas. 1 highchair. Live music on Saturdays. *2 steps & 90-degree turn at entrance. Wide aisle to seating & toilet.* [E][T][B][A] Station: Canning Town. M closed; Tu-Su 3pm-1:30am.

Gillani's Restaurant, 59-61 Barking Rd, Canning Town, E16 4HB. 020 7511 9017. Small restaurant serving global food including pizzas, British cooked breakfasts & Indian curries. All meat aside from bacon is halal. *Step to enter, 2 more to toilet.* [E][T][B][A] Station: Canning Town. M-Su 7am-11pm.

Nikki's Place, 282 Barking Rd, Canning Town, E13 8HR. 020 7511 2943. Tiny Nigerian restaurant seating only 16 at close-packed tables. No vegetarian options. Dishes include spicy giant snail, suya (grilled skewered meat), asaro (yam pottage) & bitter leaf soup. Fully licensed; soft drinks such as Supermalt also available. *Small step to enter. Tables very close together; room for wheelchair unlikely. No steps to toilet, but access down a cluttered corridor.* [E][T][A] Station: Canning Town. M-Sa 1pm-11pm; Su may be closed (call ahead to check).

Squires, 6 Beckton Rd, Canning Town, E16 1EW. www.squiresuk.com • @SquiresAfrican • 020 7476 5591. Small cafe serving Nigerian dishes including efo egusi (a stew based on spinach & ground melon seeds), pounded yam (mashed-potato-like carbohydrate dish eaten with fingers), yam pottage, pepper soup & jollof rice. *No step to enter, but step & narrow access to toilet.* [E][T][A] Station: Canning Town. M-Th 11am-11:30pm; F-Sa 11am-midnight; Su 11am-10pm.

Torto, 137 Barking Rd, Canning Town, E16 4HQ. 020 7474 2233. Small cafe serving Brazilian & Portuguese food & drinks. Menu written on chalkboards in Portuguese. *Step-free, but immediate 90-degree turn on entering.* [E][T][A] Station: Canning Town. M-Sa 9am-11pm; Su 10am-11pm.

Restaurants on the District Line

Black Lion, 59-61 High St, Plaistow, E13 0AD. blacklionplaistow.co.uk • 020 8472 2351. Traditional British pub with several real ales on hand-pump. Current entry in the *Good Beer Guide*. Food includes ham, egg & chips; jacket potatoes; steak & ale pie & sandwiches. Seafood stall in car park. Limited vegetarian options include jacket potatoes & omelettes. *Interior on several levels with steps everywhere.* [E][T][A] Station: Plaistow. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-2:30pm, 5pm-7:30pm.

Bongo East, 46 Longbridge Rd, Barking, IG11 8RW. @BongoDapaah •

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

020 3581 5881. Small Ghanaian bar & restaurant with food including pepper soup, kelewele (spiced fried plantain), fufu (mashed-potato-like carbohydrate dish eaten with fingers) & jollof rice. Drinks include Guinness (Irish, Ghanaian & Nigerian variants) & milk stout. Very limited wine list. *Step & heavy door to enter. Wide aisle between tables.* [E][T][A] Station: Barking. M closed; Tu-Th 1pm-10pm; F-Su 1pm-2am.

Cristina's, 8-10 North St, Barking, IG11 8AW. cristinassteak.com • @CristinasSteak • 020 8127 4329. Small independent steak restaurant looking out onto the Barking Abbey open space. Separate menu of Romanian specialties (not offered by default - you have to ask). 1 highchair (with straps & tray, but size more suitable for toddlers than babies). *Step-free (but small ridge at entrance).* [E][B][A] Station: Barking. M closed; Tu-Su 11am-3pm, 6pm-11pm.

Restaurants on the DLR

Lituanica, Unit 4, Beckton Retail Park, Alpine Way, E6 6LA. lituanica.co.uk/store-beckton • 020 7473 2619. Lithuanian supermarket, restaurant & bookshop. *Supermarket on ground floor. Restaurant up a flight of stairs with a sturdy handrail; no lift.* [E] Station: Beckton. M-Th 9am-9pm; F-Sa 9am-10pm; Su closed.

Sichuan Kitchen, 213 East India Dock Rd, Poplar, E14 0ED. sichuankitchen.co.uk • 020 7515 8866. Chinese restaurant with Sichuan specialties on a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. *No step to enter, but most seating down 2 steps & toilet in basement (handrail part-way down).* [E][T][B][A] Station: All Saints. M-Th noon-3pm, 5pm-10:30pm; F-Sa noon-3pm, 5pm-11pm; Su noon-3pm, 5pm-10:30pm.

Super Three, 207 East India Dock Rd, Poplar, E14 0ED. 020 7515 8700. Chinese restaurant with Sichuan specialties on a Chinese-only (but fully illustrated) menu. Standard Anglicised Cantonese food too. [E] Station: All Saints.

Restaurants in East Ham

Chennai Dosa, 339 High St North, East Ham, E12 6PQ. chennaidosa.com • 020 8470 6566. Completely vegetarian South Indian & Sri Lankan food from a small chain of casual restaurants (another branch at number 177, further down the road just past East Ham Station, offers non-vegetarian options as well). No alcohol permitted. 3 highchairs. A buffet is available at times. Decor is quite basic. Cash only. *Step-free.* [E][T] Station: East Ham. M-Su 9:30am-10:30pm.



Hyderabadi Spice, 309 High St North, East Ham, E12 6SL. 020 8472 0255. Halal alcohol-free restaurant specialising in Hyderabadi food such as biryani & haleem (slow-cooked pounded lamb & lentils). Focuses on meat, but a few vegetarian options. 4 highchairs. 2 steps to enter. Narrow access to toilet. [E] Station: East Ham. M-Th noon-11pm; F 2pm-11pm; Sa-Su noon-11pm.

Kabayan, 12 Walton Rd, East Ham, E13 9BP. filipinorestaurant.co • 020 8470 1117. Small restaurant serving Filipino food including breakfast dishes such as daingsilog (fish, garlic-fried rice & fried egg), main courses such as dinuguan (a rich, savoury stew of pork belly, liver & pig's blood) & desserts such as cassava cake. Cooked English breakfasts also available. Limited vegetarian options. 1 highchair. 1 of the rare non-Indian restaurants in the area & somewhat out of the way; turn right out of Upton Park Station, instead of left as you would to explore Green Street. Large step to enter; 1 more (& tight turns) to toilet. [E][T][B] Station: Upton Park. M closed; Tu-Su 10am-9pm.

Saravanaa Bhavan, 300 High St North, East Ham, E12 6SA. saravanabhavan.co.uk • 020 8552 4677. Completely vegetarian & alcohol-free South Indian restaurant, part of a chain originating in Chennai & now with branches worldwide. Dishes include gobi 65 (deep-fried spiced cauliflower), curd vada (lentil-flour doughnut soaked in a yoghurt sauce), dosas (thin, crisp pancakes with a potato-based stuffing & spiced sauces on the side) & Indian-Chinese fusion such as paneer fried rice & vegetable Manchurian. Vegan options on request. 4 highchairs, pram-parking area at entrance & pull-down baby change in accessible toilet. Step-free. Slightly narrow route to accessible toilet. [E][B] Station: East Ham. M-Su 9am-11pm.

Thattukada, 229 High St North, East Ham, E6 1JG. 020 8548 8239. Halal alcohol-free Kerala restaurant. Dishes include cashew nut pakora (spicy fritters), netholi fry (deep-fried marinated anchovies) & mutton kothu roti (finely-chopped flatbread stirfried with egg & mutton). Decor is casual but clean & neat, with jugs of tap water & boxes of tissues already out on the tables. 1 highchair (with tray), suitable for toddlers but not smaller babies. Step to enter; 1 more to toilet & half of seating. [E][T][D][B] Station: East Ham. M-Su noon-11pm.

Restaurants on the East London Line

Beagle, 397-400 Geffrye St, Hoxton, E2 8HZ. beaglelondon.co.uk • @BeagleLondon • 020 7613 2967. Bar, restaurant & coffee shop in a pair of railway arches, serving craft beers, cocktails & seasonal British food. Brunch served weekends. Outside seating on pedestrianised street. Step-free. Quite noisy inside. Outside tables quite close together. [E][B][A] Station: Hoxton. M-F 7am-midnight; Sa 8am-midnight; Su 11am-10:30pm. Food served M-Tu 6pm-10:30pm; W-F noon-3pm, 6pm-10:30pm; Sa 11am-3pm; 6pm-10:30pm; Su 11am-5pm.

Ma Po, 176-178 Lower Rd, Rotherhithe, SE16 2UN. www.mapolondon.com • 020 7231 0623. Chinese restaurant serving Sichuan specialities from a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. Standard Anglicised Cantonese food also available. Highchairs. Vegetarian options. Gluten-free possible with advance notice. Vegan options limited to vegetables, rice & tofu. Step-free via portable ramp. Narrow access to toilet. [E][T][D][B][A] Station: Surrey Quays. M-Th noon-11pm; F-Sa noon-11:30pm; Su noon-11pm.

Mayflower, 117 Rotherhithe St, Rotherhithe, SE16 4NF. 020 7237 4088. Riverside pub with a beer garden on an enclosed wooden jetty over the Thames. Real ales from Greene King & British pub food. Separate upstairs restaurant. [E][A] Station: Rotherhithe. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-3pm, 6pm-9pm; Sa noon-9pm; Su noon-7pm.

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Mien Tay, 122 Kingsland Rd, Hoxton, E2 8DP. mientay.co.uk/shoreditch • 020 7729 3074. Small Vietnamese restaurant specialising in dishes from the Mekong Delta region of Southern Vietnam. Dishes include more unusual meats such as frog, eel, quail & goat. Seafood hotpot (lau) with advance notice. Plenty of vegetarian options, clearly marked on menu. [E] Station: Hoxton. M-Sa noon-11pm; Su noon-10:30pm.

Royal Palace, 1b Rotherhithe Old Rd, SE16 2PP. 020 7232 1323. Casual Chinese restaurant with a dual menu offering Northern Chinese specialties plus the usual standard Anglicised Chinese food. Much of the specialties menu is in Chinese-only, but a selection is translated & illustrated; staff happy to help with recommendations from the rest. Hotpot (steamboat) with a wide range of ingredients. Vegetarian options. Highchairs. *Rudimentary ramp (smoothed-over step) & 1 shallow step to enter. Uneven floor surface & narrow access to toilet.* [E][T][D][B][A] Station: Surrey Quays. M-Su noon-3pm, 5pm-11pm.

Simplicity, 1 Tunnel Rd, Rotherhithe, SE16 4JJ. simplicityrestaurants.com • 020 7232 5174. Small British cafe & restaurant focusing on local produce. Brunch served on weekends. [E][A] Station: Rotherhithe. M-F 6:30pm-10pm (later if busy); Sa-Su 10am-3pm, 6:30pm-10pm (later if busy).

Sông Quê Café, 134 Kingsland Rd, Hoxton, E2 8DY. 020 7613 3222. Canteen-style Vietnamese restaurant specialising in pho (rice noodle soup with a beef broth base). [E] Station: Hoxton. M-F noon-3pm, 5:30pm-11pm; Sa-Su noon-11pm.

Town of Ramsgate, 62 Wapping High St, Wapping, E1W 2PN. town-oframsgate.co.uk • 020 7481 8000. Riverside pub in a Grade II listed building dating back to the 18th century. A frequent entry in the *Good Beer Guide*. Beer garden overlooking the Thames. Real ales & traditional British pub food. [E][A] Station: Wapping.

The Yellow House, 126 Lower Rd, Rotherhithe, SE16 2UE. theyellowhouse.eu • @TheYellowHouse_ • 020 7231 8777. Independent bar & restaurant with a wood-fired pizza oven. Breads, patisserie & savouries also baked in-house. Lagers & ciders on tap. *Step-free. Accessible toilet. Noise levels high at peak times.* [E][B][A] Station: Surrey Quays. M closed; Tu-Sa from 5:30pm; Su from 11:30am.

Restaurants near ExCeL

07 Zero Sette, Unit R3, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. zerosette.co.uk • 020 7476 6564. Italian restaurant with tables for relatively large groups (10-11 people). Highchairs, half-portions & pull-down baby change in accessible toilet. Vegetarian options, gluten-free pasta. Chef happy to adapt dishes where possible. *Step-free. Accessible toilet.* [E][B][A] Station: Custom House. M-Su noon-3pm, 6pm-11pm.

Airline Cafe and Diner, 14 Western Gateway, Royal Victoria Dock, E16 1FD. 020 7474 4522. Small cafe serving burgers, traditional British fried breakfasts, hot meals, sandwiches, salads & pizzas. Wines, spirits, bottled beers including London Pride & bottled ciders including Magners & Kopparberg. [E][T][A] Station: Custom House. M-Su 8am-10pm.

Bollywood Grill, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. bollywoodbrasserie.co.uk • 020 7473 5004. Large Indian restaurant & bar with private function rooms. Try the gol gappa for an interesting snack found on far too few menus in the UK. [E][T][D][A] Station: Custom House. M-Su 11am-11pm.

Caffè Fratelli, Unit 1, Western Gateway, E16 1AS. caffefratelli.co.uk • @CaffeFratelli • 020 7476 8239. Italian cafe, part of a small franchise. Pasta dishes, salads, toasties, cakes, pastries & coffee. Some vegetarian options,

little or nothing gluten-free. *Step-free. Accessible toilet. Quite small & crowded with furniture. A couple of tables outside provide more space.* [E][T] Station: Royal Victoria. M-F 7am-7pm; Sa 8am-8pm; Su 9am-8pm.

Café Bonnane, Unit G8, ExCeL Marina, Western Gateway, E16 1DR. 020 7511 3533. Cafe serving cooked breakfasts, sandwiches, jacket potatoes & pasta dishes. Highchairs & half-portions. Soya milk available. Vegetarian options mainly involve falafel, hummus, cheese (halloumi, brie, etc.) & vegetarian sausages. *Step-free, but narrow, cluttered entryway & tight turn on way to toilet.* [E][T][D][BYO] Station: Royal Victoria. M-Su 8am-6pm.

China Palace, Unit R1 Warehouse, 2 Western Gateway, Royal Victoria Dock, E16 1DR. chinapalaceexcel.com • 020 7474 0808. Large Chinese restaurant serving dim sum in the day & long menu of Cantonese food in the evening. Highchairs. Booking recommended for large parties. Private function room with karaoke facilities. Limited vegetarian & gluten-free options. *No steps to enter, but heavy door. Lift plus 4 steps to basement toilet.* [E][T][B][A] Station: Custom House. M-Th noon-11pm; F-Sa noon-11:30pm; Su 11am-11pm.

Crystal Café, 1 Siemens Brothers Way, Royal Victoria Dock, E16 1GB. thecrystal.org • @TheCrystalOrg • 020 7055 6400. Cafe in the Crystal, a Siemens initiative exploring urban sustainability. Ingredients sourced mainly within 20-mile radius; all food waste composted for the gardens outside. Menu small but changes every day, with dishes such as burgers & Mediterranean vegetable pasta. Soups, salads & cakes always available. Everything (except some of the cakes) is made in-house. At least 1 vegetarian option always available. Chef happy to adapt to special diets wherever possible. 4 highchairs, children's portions sometimes, pull-down baby change in all toilets. *Step-free. Automatic door at entrance. Accessible toilet.* [E] Station: Royal Victoria. M-F 8:30am-5pm; Sa-Su 10am-7pm. Food served M-F 8:30am-10:30am, 11:30am-3:30pm; Sa-Su 11:30am-3:30pm.

Customs Bakery and Sandwich Bar, 49 Freemasons Rd, Custom House, E16 3PJ. 020 7511 6614. Bakery selling fresh bread, cakes, sandwiches & hot savoury pastries. Limited vegetarian options. *Step-free. No seating.* [T] Station: Custom House. M-F 7:30am-4:30pm; Sa 7:30am-2pm; Su closed.

Docklands Bar And Grill, Victoria Dock Rd, Western Gateway, Royal Victoria Dock, E16 1AL. docklandsbarandgrill.co.uk • @Docklands_Bar • 020 7055 2119. Bar & restaurant in the Crowne Plaza hotel, serving British & Mediterranean food including breakfast. Interesting non-alcoholic drinks include smoothies, non-alcoholic cocktails & range of black & green teas. Vegetarian, vegan & gluten-free options. Highchairs, children's menu & baby change in accessible toilet. Covered outdoor seating with partial view of dock. *Step-free, automatic entrance door, accessible toilet (all via hotel reception).* [E][T][B][A] Station: Royal Victoria. M-Su 11am-11pm. Food served M-F 6am-10:30am, noon-3pm, 6pm-10:30pm; Sa-Su 7am-10:30am, noon-3pm, 6pm-10:30pm.

Elite Dining, 3 Western Gateway, Royal Victoria Dock, E16 1BD. elite-dining.co.uk • 020 7476 2852. Indian restaurant in a converted warehouse. Plenty of vegetarian options. Half-portions, pull-down baby change in room at back. Highchairs of a sort, but they have no straps or tray (suitable for age 2+). Large back room seating a couple of hundred people; buffet station here with advance notice. Outdoor seating on wooden jetties with a view of the preserved Stothert & Pitt cranes alongside the Royal Victoria Dock. *Step-free. Accessible toilet.* [E][T][B][A][BYO] Station: Custom House. M-Su noon-11pm.

Fox Connaught, Lynx Way, Royal Docks, E16 1JR. foxbars.com/connaught • 020 7476 6777. Pub serving real ale & extensive pub food/bistro menu (same as Fox ExCeL) including breakfast & traditional British Sunday lunches. A few vegetarian & vegan options. All meat halal. Chef will adapt to special diets where possible. Highchairs, children's menu & pull-down baby change in accessible toilet (RADAR lock; key behind the bar). *Step-*

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

free. RADAR-locked accessible toilet. [E][T][B][A] Station: Prince Regent. Food served M-Th 6am-11pm; F-Sa 6am-midnight; Su 6am-10:30pm.

Fox ExCeL, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. foxbars.com/excel • 020 7473 2288. Pub serving real ale & extensive pub food/bistro menu (same as Fox Connaught), including traditional British Sunday lunches. A few vegetarian & vegan options. Highchairs, children's menu & pull-down baby change in 1 of the accessible toilets. 3 floors: ground (bar, seating, RADAR-locked accessible toilet), mezzanine (seating, accessible toilet with baby change), top (bar, seating). Step-free to top floor from ExCeL upper walkway & to ground floor from street. Walk-through lift from top floor to mezzanine. Steps (with handrail) between ground floor & mezzanine; step-free transfer between these floors possible but involves leaving the building. Much of the seating on the ground floor is at high tables. [E][T][B][A] Station: Custom House. 9am-midnight during main convention dates (14-18 August). Otherwise M-Su noon-11pm.

Freemasons Cafe, 27 Freemasons Rd, Custom House, E16 3AR. 020 7473 7978. Traditional British cafe serving fried breakfasts, sandwiches, jacket potatoes, grills, omelettes & roast lunches. Vegetarian options are sparse. 2 highchairs. Small step to enter, fairly wide aisle between tables. Seats & tables fixed to floor. No further steps to toilet, but narrow access & 90-degree turn. [E][A] Station: Custom House. M-Sa 7:30am-3:30pm; Su closed.

Le Royal, 13 Freemasons Rd, Custom House, E16 3AR. 020 7474 9694. Indian takeaway serving standard British curryhouse dishes plus a few unusual biryanis (chicken wings, lamb donner). Some vegetarian options. Step-free (but small ridge at entrance). No seating or toilet. [T] Station: Custom House. M-Su 11am-11pm.

£ 4.95
BIG BREAKFAST
EGG*BACON*SAUSAGE*CHIPS* MUSHROOM*TOAST*BEANS

WITH TEA OR FILTER COFFEE

| | |
|-----------------------------------|---------|
| Jumbo SAUSAGE Baguette | - £2.95 |
| Jumbo BACON Baguette | - £2.95 |
| Jumbo EGG Baguette | - £2.95 |
| Jumbo EGG & BACON Baguette | - £3.50 |
| Baguettes with Exotic Fillings | - £2.95 |
| BAPS with Bacon or Egg or Sausage | - £2.50 |
| EGG & BACON Bap | - £3.00 |

Airline Café • 14 Western Gateway, E16 1FD Tel. 020 7474 4522
OPEN 8am - 10pm DAILY OPPOSITE IRIS / NOVOTEL HOTEL

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Mino, Unit G2, ExCeL Marina, E16 1AS. 020 7473 5333. Japanese restaurant specialising in novelty maki. Sashimi, nigiri, hot dishes & few Korean dishes such as kimchi soup, bibimbap & bulgogi. Alcohol served including sake. Sushi bar seating plus regular chairs & tables. Some vegetarian options. Gluten-free options including gluten-free soy sauce. *Step-free, but 2 tight 90-degree turns to toilet.* [E][T][D][B][A] Station: Royal Victoria. M noon-3:30pm, 5:30pm-11pm; Tu closed; W-Sa noon-3:30pm, 5:30pm-11pm; Su noon-3:00pm, 5:30pm-10pm.

Nisa Local, 14 Western Gateway, Royal Victoria Dock, E16 1BJ. nisalocally.co.uk • @NisaLocally • 020 7473 7886. Grocery shop selling bread, cakes, cereals, deli items, storecupboard groceries & pre-made & made-to-order sandwiches. *Step-free, but 90-degree turn to enter. Fairly narrow aisles.* Station: Custom House, Royal Victoria. M-Su 7am-1am.

Oiler Bar, Royal Victoria Dock. wakeupdocklands.com/the-oiler-bar • @oilerbar • 07979 434157. Bar on a boat moored at Royal Victoria Dock. Food limited to BBQ (including vegetarian option) on sunny days only. Interior seating, plus plenty more on the deck. Children permitted until 8pm. *Uneven surface & narrow gangplank to enter. All seating on this level is outside. Toilet & interior seating down steep staircase with handrail on 1 side.* [E][B][A] Station: Royal Victoria. M noon-10:30pm; Tu-Sa noon-11pm (noon-2am on Sa 16 Aug); Su noon-10:30pm. Food served 1pm-close on sunny days only.

Reem Al Wadi, Unit G8, ExCeL Marina, Western Gateway, E16 1DR. 020 7511 8046. Lebanese restaurant with a charcoal grill. Several vegetarian options & some gluten-free. 2 highchairs. Previously known as Reem Al Bawadi. Also does takeaway/delivery pizza under the name Royal Docks Pizza. *Tiny step & heavy door to enter. 8 steps (with handrail) to toilet.* [E][T][D][B][BYO] Station: Royal Victoria. M-Su noon-11pm.

Tesco Express, Unit B, The Oxygen, Royal Victoria Dock, E16 1BL. tesco.com • @tesco • 0345 6719545. Convenience store run by a major UK supermarket chain. Fresh fruit & vegetables, fresh meat, frozen foods, deli items, ready meals, cup noodles & so on. Free 24-hour cashpoint. *Step-free, but potentially cluttered aisles.* Station: Royal Victoria. M-Su 7am-11pm.

Yi-Ban, London Regatta Centre, Dockside Rd, Royal Docks, E16 2QT. yi-ban.com • 020 7473 6699. Cantonese restaurant with a view over the Royal Docks & London City Airport; good for dim sum in large groups. Highchairs; baby change facilities in accessible toilet. Vegetarian dim sum options very limited. *Step-free via lift. Accessible toilet. Large free car park just outside.* [E][T][B][A] Station: Royal Albert. M-Sa noon-11pm. Sundays in August already fully booked.



Restaurants in Greenwich

Aji Ichiban, 8 Nelson Rd, Greenwich, SE10 9JB. aji-ichiban.co.uk • 020 8858 7808. Japanese restaurant serving sushi, sashimi & noodles including ramen. Vegetarian, vegan & gluten-free options (including gluten-free soy sauce). Highchairs, children's menu. *Large step to enter. Toilet in basement (no handrail most of way).* [E][T][D][B][A] Station: Cutty Sark. M-F noon-3:30pm, 5pm-11pm; Sa noon-11pm; Su noon-10:30pm.

Ashburnham Arms, 25 Ashburnham Grove, Greenwich, SE10 8UH. www.ashburnhamarms.com • 020 8692 2007. Locals' pub serving Shepherd Neame beer & short food menu including pizzas & Sri Lankan curries. *Steep ramp & large step to enter. Toilet cubicles are small.* [E][A] Station: Greenwich. M-Sa noon-midnight; Su noon-11pm. Food served Tu-Sa noon-2pm, 6pm-9pm; Su noon-4pm.

Baba's Cafe, 13-15 Greenwich South St, Greenwich, SE10 8NW. 020 8305 9955. Small cafe serving cooked breakfasts all day. Hot & cold sandwiches, omelettes, burgers, jacket potatoes, salads. Highchairs. *Step to enter, toilet in basement.* [E][T] Station: Greenwich. M-F 7am-4pm; Sa 8am-4pm; Su closed.

Black Vanilla, 5 College Approach, Greenwich, SE10 9HY. black-vanilla.com/home.php • @BlackVanilla_ • 020 8858 3283. Gelato & sorbet shop/cafe also selling waffles, panini, scones & cocktails. Patio garden. All sorbets dairy-free. £5 minimum on cards. *Small step to serving point. All interior seating up flight of stairs, toilet up 1 more. Steps to garden seating.* [E][T][A] Station: Cutty Sark. M closed; Tu-F noon-6pm; Sa-Su noon-7pm.

The Cheeseboard, 26 Royal Hill, Greenwich, SE10 8RT. cheese-board.co.uk • @CheeseboardUK • 020 8305 0401. Small shop stocking local & international bread, cheese, beer & wine. Cheese suppliers include London-based Kappacasein; beer suppliers include London-based Meantime, Kernel & Brockley Brewery. Station: Greenwich. M-W 9am-5pm; Th 9am-1pm; F 9am-5pm; Sa 8:30am-4:30pm; Su and Bank Hol closed.

Goddards, 22 King William Walk, Greenwich, SE10 9HU. goddardsat-greenwich.co.uk • 020 8305 9612. Traditional London "pie & mash shop" serving pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). 2 vegetarian pie options, 1 of which is vegan. Gluten-free option (meat-based shepherd's pie) with advance notice. Bookable 75-seater upstairs room. Highchairs, children's menu. *No step to enter. Toilet up flight of stairs.* [E][T][B][A] Station: Cutty Sark. M-Th 10am-7pm; F-Sa 10am-8pm; Su 10am-7:30pm.

The Green Cafe, 285 Greenwich High Rd, Greenwich, SE10 8NB. @TheGreenCafe • 020 8305 0799. Small cafe specialising in breakfast. Vegetarian options include vegetable chilli, various omelettes & filled jacket potatoes. Build-your-own breakfast from items such as halloumi, chorizo, kippers & black pudding. Gluten-free bread & cakes. Highchairs, children's menu, baby change in accessible toilet. *Step to enter. Narrow route to accessible toilet.* [E][T][A] Station: Greenwich. M-F 7am-5pm; Sa-Su 8am-5pm.

Greenwich Union, 56 Royal Hill, Greenwich, SE10 8RT. greenwichunion.com • @GreenwichUnion • 020 8692 6258. The brewery tap for Greenwich's Meantime Brewery, with the full range of their beers. Full a la carte menu plus sandwiches, more interesting than your average pub menu. Bar snacks might include calamari with wild garlic & squid ink alioli, or "pigs in blankets" (sausages wrapped in bacon). Beer garden. *No steps to enter, but toilet in basement.* [E][A] Station: Greenwich. M-F noon-11pm; Sa 11am-11pm; Su 11:30am-10:30pm. Food served M-F noon-4pm, 5:30pm-10pm; Sa 11am-10pm; Su noon-9pm.

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Jamie's Italian, 17-19 Nelson Rd, Greenwich, SE10 9JB. jamieoliver.com/italian/restaurants/greenwich • @JamiesItalianUK • 020 3667 7087. Chain Italian restaurant & deli with separate gluten-free, vegetarian & vegan menus. Highchairs, children's menu, pull-down baby change in accessible toilet. Several areas with varying ambience, including a conservatory. *Step-free via portable ramp. Accessible toilet.* [E][B][A] Station: Cutty Sark. Restaurant M-Sa noon-11pm; Su noon-10:30pm. Deli M-F 7:30am-10pm; Sa 8am-10pm; Su 9am-9pm.

The Lost Hour, 217-219 Greenwich High Rd, Greenwich, SE10 8NB. www.thelosthourgreenwich.co.uk • @TheLostHourPub • 020 8269 1411. Stonegate pub serving food & frequently-rotating real ales at relatively cheap prices. Cooked breakfasts until noon. A couple of vegetarian options. Some dishes can be amended to gluten-free, but staff can't guarantee no cross-contamination. Highchairs, children's menu, pull-down baby change in accessible toilet. *Tiny step at right-hand entrance. Accessible toilet.* [E][B][A] Station: Greenwich. M-Sa 11am-11:30pm; Su 11am-11pm. Food served M-Su 11am-10pm.

Mevali, 17 Greenwich Church St, Greenwich, SE10 9BJ. 020 3490 4342. Lebanese cafe with a shisha garden. Cold & hot meze are mainly vegetarian; meat comes in the form of charcoal-grilled kebabs. Some vegan options. *Narrow corridor & 3 steps to mezzanine floor with limited seating. Toilet & other seating up another full flight of stairs.* [E][T][B] Station: Cutty Sark. M-Su 11am-11pm.

Mogul, 10 Greenwich Church St, Greenwich, SE10 9BJ. mogulindian.co.uk • @MogulIndian • 020 8858 6790. Fairly standard British curry-house menu plus a few more interesting dishes. Plenty of vegetarian options; oil used instead of ghee, so vegan also possible. Some gluten-free options. Highchairs; baby change in ladies' only. *Tiny step to enter. Limited ground-floor seating. Toilet up flight of stairs.* [E][T][D][B][A] Station: Cutty Sark. M-F noon-3pm, 6pm-11:30pm; Sa-Su noon-11:30pm.

The Old Brewery, Pepys Building, Old Royal Naval College, Greenwich, SE10 9LW. oldbrewerygreenwich.com • @OldBrewery • 020 3327 1280. Restaurant, bar & cafe run by the local Meantime brewery. Focus on fish & seafood including a grilled "fish of the day". Meantime's own beer served at the bar & used in the cooking; staff well-trained via regular tours of the main brewery. Some beers brewed in the microbrewery on the premises. Highchairs, children's menu, pull-down baby change tables in the accessible toilets. Limited vegetarian options; other special diets catered for only in large parties with advance notice. Large patio garden. *Step-free. Automatic entrance door. Aisles are wide & kept uncluttered. Accessible toilets both inside & in the garden.* [E][B][A]



LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Station: Cutty Sark. M-Sa 10am-11pm; Su 10am-10:30pm. Food served M-Su noon-9pm.

Papa Charlie, 29-31 Greenwich Church St, Greenwich, SE10 9BJ. 020 8305 9670. Mediterranean restaurant & bar serving dishes from Turkey, Greece, Italy & more. Several vegetarian options, 1 or 2 vegan. High-chairs; baby change in accessible toilet. *Step-free. Accessible toilet.* [E][T][B][A] Station: Cutty Sark. M-Su 11:30am-10:30pm.

Peter De Wit's Cafe, 21 Greenwich Church St, Greenwich, SE10 9BJ. peterdewitscafe.co.uk • 020 8305 0048. Small cafe with a tiny courtyard garden. All-day cooked breakfasts (including vegetarian option with vegetarian sausages), sandwiches, soups, quiches, cakes & scones, hot & cold drinks & bottled beers. Vegetarian quiche & soup always available. Some gluten-free cakes. Cash only. *Step to enter, narrow door. 2 more steps to toilet (accessed via garden). Staff very willing to accommodate as far as possible given limitations of the building.* [E][T][A] Station: Cutty Sark. M-W closed; Th-F 11am-6pm; Sa-Su 9am-6pm.

Pizza Express, 4 Greenwich Church St, Greenwich, SE10 9BG. pizzaexpress.com • @PizzaExpress • 020 8853 2770. Reliable chain pizzeria. Vegetarian & vegan options. All pizzas available on gluten-free bases. Highchairs, children's menu, baby change in accessible toilet. *Tiny step & heavy doors to enter. Slightly narrow route to accessible toilet.* [E][T][B][A] Station: Cutty Sark. M-Th 11am-11pm; F-Sa 11:30am-11:30pm; Su 11am-10pm.

Plumtree Café, 241 Greenwich High Rd, Greenwich, SE10 8NB. @theplumtreecafe • 020 7998 8583. Child-friendly cafe with small indoor play area. Cooked breakfasts, porridge, soup, sandwiches, jacket potatoes, salads, smoothies, wine, beer & hot drinks. Children's menu includes pasta, things on toast & "nibble plate" of cheese, olives, apple, bread, ham & fruit. Vegetarian options include cooked breakfast with vegetarian sausages. A couple of avocado-based vegan options. Pull-down baby change table in toilet. Popup restaurant on Friday & Saturday evenings. *Small step in, 1 more to toilet. Access to toilet narrow & cluttered.* [E][T][D][A] Station: Greenwich. M-Su 7:30am-4:30pm.

Richard I, 52-54 Royal Hill, Greenwich, SE10 8RT. richardthefirst.co.uk • @RichardFirstPub • 020 8692 2996. Cosy locals' pub serving Young's ales, guest ales from London breweries & American craft beers. Short & focused menu of traditional pub food such as fish & chips, sausage & mash & home-made pheasant pie. Limited vegetarian options. Large beer garden. *No step to enter, but steps to toilet & beer garden.* [E][A] Station: Greenwich. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Sa noon-9pm; Su noon-8pm.

Royal Teas, 76 Royal Hill, Greenwich, SE10 8RT. royalteascafe.co.uk • 020 8691 7240. Long-established vegetarian cafe serving loose-leaf teas, breakfast, brunch & lunch. [E] Station: Greenwich. M-Sa 9:30am-5:30pm; Su 10:30am-5:30pm.

San Miguel, 18 Greenwich Church St, Greenwich, SE10 9BJ. sanmiguel-greenwich.co.uk • @SanMiguelTapas • 020 8305 1720. Spanish bar & restaurant serving cocktails & tapas. Some vegetarian options. *Small step to enter. Toilet in basement (handrail part-way down).* [E][T][B][A] Station: Cutty Sark. M-Su noon-11pm.

Taperia, 180 Greenwich High Rd, Greenwich, SE10 8NN. taperia.co.uk • 020 8269 0003. Small tapas bar with fully glazed frontage & open kitchen. Some gluten-free options. Separate vegetarian section on tapas menu. Vegetarian paella with advance notice. *Step-free, but heavy entrance door. RADAR-locked accessible toilet reached via lift.* [E][B][A] Station: Greenwich. M-Su noon-10pm.

Trafalgar Tavern, 6 Park Row, Greenwich, SE10 9NW. trafalgartavern.co.uk • 020 8858 2909. Pub with plenty of outdoor riverside seating & steps down to the Thames “beach” at low tide. Roast lunches on Sundays include nut roast option, but vegetarian options limited in general. High-chairs, children’s menu, pull-down baby change in ladies’ only. Real ales on handpump. *Step-free (but small ridges at entrance & on way to toilet). 1 large cubicle in each of ladies’ & gents’ (door opens inward).* [E][B][A] Station: Cutty Sark. M-Th noon-11pm; F-Sa noon-midnight; Su noon-11pm. Food served M-Sa noon-10pm; Su noon-8pm.

Vietnam Oriental, 17-18 King William Walk, Greenwich, SE10 9JH. vietnamoriental.co.uk • 020 8858 5888. Chinese restaurant (despite the name) serving Cantonese food including dim sum. Some vegetarian options. 1 highchair. *Small step to enter.* [E][T][B][A] Station: Cutty Sark. M-Su noon-11:30pm.

The Yacht, 5-7 Crane St, Greenwich, SE10 9NP. taylor-walker.co.uk/pub/yacht-greenwich/c7591 • @TheYachtTW • 020 8858 0175. Taylor Walker pub serving real ale & more-interesting-than-average pub food from a chain-wide menu plus specials. Live sports shown. Vegetarian & gluten-free options; staff aware of cross-contamination issues (e.g. chips are cooked in a dedicated fryer). *Step-free to enter, accessible toilet on same level, but all seating on this level at high tables. Normal-height seating accessed via 5 steps.* [E][B][A] Station: Cutty Sark. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Th noon-9pm, F-Su noon-10pm.

Restaurants in Limehouse

Basiliano, 795 Commercial Rd, Limehouse, E14 7HG. 020 7987 7799. Takeaway pasta dishes plus pizzas from a wood-fired oven. *Step to enter. Seating for those waiting for a takeaway. No toilet.* [T][D] Station: Westferry. M-Th 11am-1:30pm; F-Su 11am-2am.

Basilico, 653 Commercial Rd, Limehouse, E14 7LW. basilico.co.uk • @basilicopizzas • 020 3302 5959. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. *Small step to enter. No seating or toilet.* [T][D][A] Station: Limehouse. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

Bengal Classic, 11 Pennyfields, Poplar, E14 8HP. bengal-classic.co.uk • 020 7517 9955. Representative example of the standard British curry-house. Plenty of vegetarian options; vegan possible with advance notice. *Small step to enter, then tight 90-degree turn & another door. Narrow access to toilet.* [E][T][D][B][A] Station: Westferry. M-Th noon-2:30pm, 6pm-11:30pm; F-Sa noon-2:30pm, 6pm-midnight; Su noon-2:30pm, 6pm-11:30pm.



LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Departure, 649-651 Commercial Rd, Limehouse, E14 7LW. departure.org.uk • @DepartureCafe • 020 7702 8802. Community arts cafe with a roof terrace. Small menu with regularly changing hot specials such as black bean soup, vegetable curry & jerk chicken — always including a vegetarian option. Gluten-free snacks always available. Chef willing to amend dishes for special diets where possible. All food is halal. Highchairs, children's games corner, pull-down baby change in accessible toilet. Events, classes & wide selection of secondhand books for sale. *Step-free aside from roof terrace. Wide automatic entrance door. Wide aisle to accessible toilet.* [E][T] Station: Limehouse. M closed; Tu 11am-5pm; W-F 11am-9pm; Sa 10am-5pm; Su closed.

Docklands Fish Bar, 506 Commercial Rd, Shadwell, E1 0HY. 020 7790 1122. Traditional British fish & chip shop. Some vegetarian options, including falafel wrap, pitta with hummous & vegetarian burgers. *Step-free. No seating or toilet.* [T] Station: Limehouse. M-Th 11:30am-midnight; F-Sa 11:30am-1am; Su 1pm-midnight.

East London Food Centre, 485-489 Commercial Rd, Shadwell, E1 0HA. 020 7423 9400. Grocery shop selling fresh fruit & vegetables, Asian groceries & halal meat. Station: Limehouse, Shadwell.

Frank's Cafe, 641 Commercial Rd, Limehouse, E14 7NT. 020 7790 9009. Traditional British/Italian cafe serving hot drinks, cooked breakfasts, sandwiches, omelettes, jacket potatoes & hot meals such as roast of the day, shepherd's pie, pork chops, lasagne & spaghetti. Limited vegetarian options include cooked breakfasts with vegetarian sausages. *2 fairly large steps to enter. Toilet down narrow staircase with bend in the middle & handrail only part of the way down.* [E][T] Station: Limehouse. M-Sa 7am-4:30pm; Su closed.

The Grapes, 76 Narrow St, Limehouse, E14 8BP. thegrapes.co.uk • @TheGrapesLondon • 020 7987 4396. Historic riverside pub with a restaurant upstairs. Real ales & British food. [E][B][A] Station: Westferry. M-W noon-3:30pm, 5:30pm-11:30pm; Th-Sa noon-11:30pm; Su noon-10:30pm.

Limehouse Fried Chicken/Spice Express, 540 Commercial Rd, Shadwell, E1 0HY. 020 7265 9444. Small Indian cafe & takeaway serving curries, kebabs & fried chicken. Menu goes beyond the usual British curryhouse favourites, with dishes such as chickpeas with soy sauce, yogurt & dried mango powder; spiced catfish in mustard oil & quail bhuna. Vegetarian options. *Step to enter. Narrow access to toilet.* [E][T][D] Station: Limehouse. M-Su 11am-11pm.

The Maroons, 514 Commercial Rd, Shadwell, London E1 0HY. themaaroonrestaurant.co.uk • 020 7790 5132. Caribbean restaurant with live entertainment on Thursday evenings. Limited vegetarian options, mainly soups & vegetarian curry. Specialises in jerk chicken; other dishes include ackee & saltfish, oxtail & butter beans & various soups. 1 highchair. *Small step to enter. Narrow access to toilet.* [E][T][D][B][A] Station: Limehouse. M-Sa 11:30am-11pm; Su noon-8pm.

MK Cafe, 819 Commercial Rd, Limehouse, E14 7HG. 07960 530714. Traditional British cafe serving cooked breakfasts, burgers, jacket potatoes, sandwiches & hot meals such as liver & onion, shepherd's pie & lamb chops. Vegetarian options include cooked breakfasts with vegetarian sausages. *Small step to enter. Narrow access & very tight turn to toilet.* [E][T] Station: Westferry. M-Sa 6:30am-4pm; Su 7am-2pm.

The Narrow, 44 Narrow St, Limehouse, E14 8DP. gordonramsay.com/the-narrow • 020 7592 7950. Riverside pub serving modern British cuisine. Part of the Gordon Ramsay group. [E][B][A] Station: Limehouse. M-Sa noon-10:30pm; Su noon-10pm.

Noodle Street, 15-17 Pennyfields, Poplar, E14 8HP. noodlestreet.co.uk • @NoodleStreet1 • 020 7987 8688. Modern-style cafe with booth seating, serving Chinese food including dim sum (made in-house, not bought frozen), plus a few Japanese, Thai & Vietnamese dishes. Drinks include bubble tea. Gluten-free & vegetarian options; chef will amend dishes for vegans where possible. Highchairs; pull-down baby change in accessible toilet. *Step-free. Accessible toilet.* [E][T][D][B][A] Station: Westferry. M-Su 11:30am-11pm.

Popular Cafe, 536 Commercial Rd, Shadwell, E1 0HY. 020 7265 9133. Traditional British cafe serving cooked breakfasts, roast lunches, grills, jacket potatoes & sandwiches. *3 steps to enter, 1 more to toilet behind counter (very narrow access). Chairs & tables fixed to floor.* [E][T] Station: Limehouse. M-Sa 6am-4pm; Su closed.

Rajboy, 564 Commercial Rd, Limehouse, E14 7JD. rajboy.com • 020 7791 3535. Indian restaurant serving British curryhouse staples plus a couple of more unusual dishes. Plenty of vegetarian options; vegan possible with advance notice. *Large step to enter. Tight turn to reach toilet.* [E][T][D][B][A] Station: Limehouse. M-Su 11:30am-2:30pm, 5:30pm-midnight.

Royal Spice, 815 Commercial Rd, Limehouse, E14 7HG. royalspicee14.com • 020 7536 9902. 150-seater Indian restaurant spread over 2 floors. Standard British curryhouse fare with a few extra specialities including charcoal-grilled meat. Highchairs. Plenty of vegetarian options but vegans would struggle. *Large step in, 1 more to ground-floor toilet (marked as "men's" but anyone who can't manage multiple steps is welcome to use it).* [E][T][D][B][A] Station: Westferry. M-Su noon-2:15pm, 5pm-midnight.

Sainsbury's Local, 516-520 Commercial Rd, Shadwell, E1 0HY. sainsburys.co.uk • @sainsburys • 020 7423 9176. Convenience store run by 1 of the UK's big supermarket chains. *Step-free. Some aisles quite narrow.* Station: Limehouse. M-Su 7am-11pm.

Sapore Italiano, 106 Salmon Lane, Limehouse, E14 7PQ. saporeitaliano.co.uk • @sapore_italiano • 020 7531 7492 / 07907 832479. Takeaway pasta dishes & pizzas; small eat-in area too (3 small tables). Some vegetarian options. *Step to enter. No toilet.* [E][T][D] Station: Limehouse, Westferry. M-W 11am-11pm; Th-F 11am (or sometimes 2pm)-11pm; Sa 1pm-11pm; Su noon-10:30pm.

Shan Shui Jian, 562 Commercial Rd, Limehouse, E14 7JD. 020 7790 3427. Northern Chinese restaurant specialising in hotpot (steamboat) made with lamb neck broth. The first British outpost of a small chain with a dozen branches in China. Non-hotpot dishes include tiger salad (cucumber & coriander with chilli oil), braised pig trotter, stewed pork belly with pickled vegetables, dry-fried fish & water spinach with fermented bean curd. Several vegetarian options, clearly marked on menu. *Large step to enter. Toilet up narrow flight of stairs (handrail most of the way).* [E][T][D][B][A] Station: Limehouse. M-Su 11am-11pm.

Spice Merchants, 38 Salter St, Poplar, E14 8AA. spicemerchants.com • 020 7987 8779. Indian restaurant with plenty of vegetarian options. Highchairs. *Step-free to enter & to toilet, but limited ground-floor seating; most is on first floor.* [E][T][D][B][A][BYO] Station: Westferry. M-Su noon-2:30pm, 5:30pm-11:30pm.

Sylvia's Corner, 583 Commercial Rd, Shadwell, E1 0HJ. sylviascorner.co.uk • 020 3509 8295. Small cafe serving British & Mediterranean food including breakfasts, sandwiches, burgers, salads, hot pasta dishes & cakes made in-house. Freshly-ground own-blend coffee, roasted to their specifications. Plenty of vegetarian options; a fair number of vegan. 1 highchair. *Step to enter. Toilet down flight of stairs.* [E][T][A] Station: Limehouse. M-F 8am-7pm; Sa 9am-6pm; Su 9:30am-4pm.

The Tale of India, 53 West India Dock Rd, Poplar, London E14 8HP. thetaleofindia.com • 020 7537 2546. Indian restaurant serving standard British curryhouse fare plus a few regional Indian specialties. Plenty of vegetarian options; vegan possible with advance notice. *Step & 2 90-degree turns to enter. Toilet reached via heavy door & narrow corridor.* [E][T][D][B][A] Station: Westferry. M-W noon-2:30pm, 5:30pm-11:30pm; Th-Sa noon-2:30pm, 5:30pm-midnight; Su noon-2:30pm, 5:30pm-11:30pm.

Restaurants near London Bridge

Barrowboy and Banker, 6-8 Borough High St, London Bridge, SE1 9QQ. barrowboy-and-banker.co.uk • @BarrowBoyB • 020 7403 5415. Fuller's pub housed in a grand building originally constructed as the first branch of the National Westminster Bank. Interior features include a curved central staircase, mezzanine floor, frosted-glass privacy screens & murals. Several Fuller's ales & competent pub food. Highchairs, children's menu. Very busy on football nights — bookings only taken for mezzanine dining & children not permitted on ground floor. *Several steps to enter. Toilet in basement.* [E][B][A] Station: London Bridge. M-Sa 11am-11pm; Su noon-7pm. Food served M noon-9pm; Tu-Sa noon-10pm; Su noon-5:30pm.

Basilico, 103 Tower Bridge Rd, Bermondsey, SE1 4TW. basilico.co.uk • @basilicopizzas • 020 3302 7070. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. *Large step to enter, quite small inside. No seating or toilet.* [T][D][A] Station: London Bridge. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

Caphe House, 114 Bermondsey St, Bermondsey, SE1 3TX. caphehouse.com • @CapheHouse • 020 7403 3574. Small Vietnamese cafe with a covered outdoor terrace just across the street. Pho (rice noodle soup), bánh mì (Vietnamese baguettes), bagels, salads, summer rolls, steamed buns & coffee. Expect queues at lunchtime. [E][T] Station: London Bridge. M-F 8am-5pm; Sa 9am-5pm; Su closed.

Casse-Croûte, 109 Bermondsey St, Bermondsey, SE1 3XB. cassecroute.co.uk • @CasseCroute109 • 020 7407 2140. Tiny French bistro with a small amount of bar seating. BYOB for French wines only (corkage £19). Vegetarian, vegan & gluten-free with advance notice. *Small step to enter. Quite small & usually crowded.* [E][B][A][BYO] Station: London Bridge. M-Sa noon-10pm; Su 9am-5pm.

Champor-Champor, 62-64 Weston St, London Bridge, SE1 3QJ. champor-champor.com • @ChamporChampor • 020 7403 4600. Small, cosy restaurant serving Thai-Malaysian fusion. Limited vegetarian & vegan. [E][B][A] Station: London Bridge. M-F noon-3pm, 6pm-10:30pm; Sa 6pm-10:30pm; Su 6pm-9:30pm.

Constancia, 52 Tanner St, Bermondsey, SE1 3PH. constancia.co.uk • @ConstanciaGrill • 020 7234 0676. Argentine steak restaurant with a large open grill. A couple of vegetarian options. *Step-free (but small ridge at entrance). Ladies' doubles as an accessible toilet.* [E][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-Sa 6pm-10:30pm; Su 6pm-10pm.

Crystal China, 78-80 Tower Bridge Rd, Bermondsey, SE1 4TP. 020 7231 8866. Chinese restaurant with regional specialties from Sichuan, Dongbei (North-East China) & Shanghai (plus the usual generic Anglicised dishes). Only some of the interesting stuff available for takeaway/delivery. Highchairs. *Step-free, but small ridge & 90-degree turn at entrance & tight turn on way to toilet.* [E][T][D][B][A] Station: Bermondsey, London Bridge. M-Sa noon-2:30pm, 5:30pm-11:30pm; Su noon-3pm; 5:30pm-11pm.

The Dean Swift, 10 Gainsford St, Bermondsey, SE1 2NE. thedeanswift.com • @DeanSwiftSE1 • 020 7357 0748. Pub serving interesting draught

& bottled beers from London & beyond. Bar snacks such as half-pint of brown shrimp, chorizo scotch egg, or baba ganoush with bread. Small main menu too, with a reasonable proportion of vegetarian options. Chef will adapt to special diets where possible. Highchairs & children's portions. *Small step to enter. Restaurant on first floor, but food (& toilet) also available on ground floor.* [E][B][A] Station: London Bridge, Tower Gateway, Tower Hill. M-Sa noon-midnight; Su noon-11pm. Food served M-Su noon-9:30pm.

The Draft House, 206-208 Tower Bridge Rd, Bermondsey, SE1 2UP. drafthouse.co.uk • @DraftHouseTB • 020 7378 9995. Craft beer focused pub, part of a small chain, serving British pub food with an American twist. Interesting draught & bottled beers from London & beyond, emphasising small local breweries. Food mainly meat-based, heavy on hotdogs & burgers. Foot-long pork scratchings. Limited vegetarian options. 70-seater function room. Highchairs & children's portions. *2 steps to enter. Toilet down flight of stairs with several bends & non-continuous handrail.* [E][B][A] Station: London Bridge, Tower Gateway, Tower Hill. M-Su noon-11pm.

José, 104 Bermondsey St, Bermondsey, SE1 3UB. www.josetapasbar.com • @Jose_Pizarro. Small but well-regarded tapas bar with an open kitchen & good selection of sherries & Spanish wines. 1 or 2 vegetarian options; gluten-free may be possible. NB: no telephone. *Step-free but all seating on high stools. Very small, usually crowded.* [E][A] Station: London Bridge. M-F noon-10:30pm; Sa 10am-10:30pm; Su noon-5:30pm.

Konditor And Cook, 10 Stoney St, Bermondsey, SE1 9AD. konditorandcook.com • @konditorandcook • 020 7633 3333. Cake shop selling small & large cakes, mini treats & biscuits. Wheat-free & dairy-free options. *Small step to enter. Quite small inside. No seating or toilet.* [T] Station: London Bridge. M-F 3:30am-6:30pm; Sa 8:30am-5pm; Su 11am-5pm.

M Manze, 87 Tower Bridge Rd, Bermondsey, SE1 4TW. manze.co.uk • @Manzes_SE1 • 020 7407 2985. The oldest continuously open "pie & mash shop" in London, on Tower Bridge Road since 1902 & now housed in a Grade II listed building with original Victorian tiling. Pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). Vegan (soya-based) pies available. Bookings for large parties only. Highchairs. *Tiny step to enter. Seating on church-pew-style benches at long tables. No toilet.* [E][T][B] Station: Bermondsey, London Bridge. M 11am-2pm; Tu-Th 10.30am-2pm; F 10am-2.30pm; Sa 10am-2.45pm; Su closed.

Magdalen, 152 Tooley St, London Bridge, SE1 2TU. magdalenrestaurant.co.uk • @MagdalenSE1 • 020 7403 1342. Modern British restaurant focused on local ingredients sourced from Borough Market & Spa Terminus. Coffee from the Monmouth Coffee Company, cheese from Neal's Yard. Limited vegetarian options are sparse; gluten-free on request. NB: closed from Monday 18 August onwards. *Step to enter. Accessible toilet (90-degree turn to enter).* [E][B][A] Station: London Bridge. M-F noon-2:30pm, 6:30pm-10pm; Sa 6:30pm-10pm; Su closed.

The Market Porter, 9 Stoney St, Bermondsey, SE1 9AA. marktaverns.co.uk • @TheMarketPorter • 020 7407 2495. Early-opening pub with a long-standing entry in the *Good Beer Guide*. Fast turnover keeps the real ale fresh but also means rarer ales run out quickly. Very busy & crowded at peak times. Ingredients sourced from neighbouring Borough Market. 1 or 2 vegetarian options. Bookings for first-floor restaurant only. *Step to enter. Limited ground-floor seating. Flight of stairs (with handrail) to first-floor restaurant. RADAR-locked accessible toilet on ground floor.* [E][B][A] Station: London Bridge. M-F 6am-8:30am, 11am-11pm; Sa noon-11pm; Su noon-10:30pm. Bar food served M-F noon-3pm; Sa closed; Su noon-5pm. Restaurant food served M-Th noon-3pm; F-Su noon-5pm.

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

Monmouth Coffee Company, 2 Park St, London Bridge, SE1 9AB. monmouthcoffee.co.uk • 020 7232 3010. Cafe & coffee shop, focused on their own-roasted coffee but also serving pastries & bread-based items. Coffee beans sold to take away. Usually quite busy; expect queues. Seating on high stools plus 1 communal table. *No step to enter, but toilet in basement.* [E][T] Station: London Bridge. M-Sa 7:30am-6pm; Su closed.

Pizarro, 194 Bermondsey St, Bermondsey, SE1 3TQ. www.pizarrorestaurant.com • @Jose_Pizarro • 020 7378 9455. Spanish restaurant under the same ownership as José up the road. 1 highchair; pull-down baby change in accessible toilet. At least 1 vegetarian starter & main always available. Vegan & gluten-free options are possible. 10-seater private dining room. Large groups (14+) may be asked to order from a set menu. *Step-free via portable ramp. Slightly narrow access to accessible toilet.* [E][B][A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Main menu served M-F noon-3pm, 6pm-11pm; Sa noon-11pm; Su 11am-10pm.

The Rooftop Cafe, The Exchange, 28 London Bridge St, London Bridge, SE1 9SG. theexchange.so/rooftop • @ExchangeLDN • 020 3102 3770. Small cafe associated with a workspace but open to the public. British food focusing on seasonal British produce. Local bottled beer from the Camden Town brewery & predominantly natural wines. 1 or 2 vegetarian options, gluten-free possible with advance notice. Access via buzzer (which can be temperamental; bring your mobile phone to call them in case of problems). Rooftop patio garden with a vertiginously-looming Shard & good views across London. Booking strongly recommended on evenings towards the end of the week. *Many steps to get to the cafe; lift only goes part of the way, leaving a total of 41 unavoidable steps.* [E][B][A] Station: London Bridge. M-Tu 8am-11:30am, noon-3pm; W-F 8am-11:30am, noon-3pm, 6pm-10:30pm; Sa 8am-4pm, 6pm-10:30pm; Su closed.

Suchard, 102 Tooley St, London Bridge, SE1 2JP. suchardthai.co.uk • 020 7357 6381. Cheap & cheerful Thai food in a small but busy restaurant. Vegetarian options on request. *Small step to enter, more to toilet.* [E][T][B][A] Station: London Bridge. M-Sa noon-3pm, 5:30pm-11pm; Su closed; Bank Hol 5pm-10:30pm.

Suchard Freehouse, 2 Crucifix Lane, Bermondsey, SE1 3JW. suchardthai.co.uk • 020 7357 7995. Cheap & cheerful Thai food in a pub setting. Vegetarian options on request. Identical menu to their Tooley Street branch, but this 1 more likely to have free tables at lunchtime. *Large step to enter.* [E][T][B][A] Station: London Bridge. M-F noon-3pm, 5pm-late; Sa 5pm-late; Su closed.

Tapas Brindisa, 18-20 Southwark St, London Bridge, SE1 1TJ. brindisatapaskitchens.com • @Brindisa • 020 7357 8880. Tapas bar, part of a small chain (this was the first branch & has been open for around a decade). Always busy; queues are likely. Pull-down baby change in accessible toilet. *Step-free. Ladies' toilet doubles as an accessible cubicle.* [E][A] Station: London Bridge. M-F 10am-11:30pm; Sa 9am-11:30pm; Su 11am-10pm. Breakfast served M-F 10am-11am; Sa 9am-11am. Hot food served M-Sa noon-4pm, 5:30pm-11:30pm; Su noon-10pm.

Teapod, Cardamom Building, 31 Shad Thames, Bermondsey, SE1 2YR. teapodtea.co.uk • @TeapodLondon • 020 7407 0000. Modern-style teashop with a full range of loose-leaf teas, espresso-based coffees, handmade cakes including wheat-free options, sandwiches & daily-changing hot options. Vegetarian always available; gluten-free, dairy-free, vegan & other special diets sometimes available. 1 highchair. *Step-free (but small ridge at entrance). Interior cluttered with furniture. Toilet is single cubicle, not overly large, with outward-opening door.* [E][T] Station: London Bridge, Tower Gateway, Tower Hill. M-F 8am-6pm; Sa-Su 9:30am-6:30pm.

Tentazioni Fine Food, 19 The Circle, Queen Elizabeth St, Bermondsey, SE1 2JE. tentazioni.co.uk/delicatessen • @TentazioniWorld • 020 7407 7529. Italian delicatessen & cafe under the same ownership as nearby Tentazioni Restaurant. Sandwiches, pasta & coffee as well as deli items such as cheese, bread, cooked meat & storecupboard groceries. Gluten-free pasta available & substitutions possible on most menu items. Wine to drink in & take away. No highchairs on site, but they can bring 1 from the restaurant with advance notice. *5 steps to seating area, but they can move a 2-person table to the ground-floor deli area. No toilet.* [E][T][D][B][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-F 8am-8pm; Sa 9am-8pm; Su closed.

Tentazioni Restaurant, Lloyds Wharf, 2 Mill St, Bermondsey, SE1 2BD. tentazioni.co.uk/restaurant • @TentazioniWorld • 020 7237 1100. Italian restaurant in Bermondsey's old warehouse district. Deliveries within 1 mile (which includes the Tower Bridge Hilton). Highchairs & children's portions available. Separate vegetarian & gluten-free menus. Bookable areas to suit up to 25, 35, or 70. *Step-free entry from Mill Street (door unlocked with advance notice), but steps from here to toilet.* [E][T][D][B][A] Station: Bermondsey. M-F noon-2:45pm, 6pm-10:45pm; Sa 6pm-10:45pm; Su noon-9pm.

Ticino, 177 Bermondsey St, Bermondsey, SE1 3UW. @TicinoKitchen • 020 7378 2882. Italian restaurant associated with Ticino artisan bakery. Vegetarian & vegan options on request. Gluten-free bread available. Coffee from Illy. Pizzas, sandwiches & coffee available for takeaway. 2 highchairs. *Step-free. Accessible toilet.* [E][T][B][A] Station: London Bridge. M-Th 10am-10pm; F-Sa 9am-11pm; Su 10am-10pm (only been open three months at time of survey; these might change).

Tito's, 4-6 London Bridge St, London Bridge, SE1 9SG. titosperuvianrestaurant.com • 020 7407 7787. London's oldest Peruvian restaurant, open since the late 1990s & focusing on serving Peruvian food the traditional way. Ceviche a specialty. Limited vegetarian options; gluten-free on request. Children's menu, highchairs. Nightclub in basement open until 4am on Fridays & Saturdays. *Step to enter. Toilet up flight of stairs with sturdy handrail.* [E][T][B][A] Station: London Bridge. M-Th 8am-11pm; F-Sa noon-11pm; Su noon-9pm.

Velo, 104 Tooley St, London Bridge, SE1 2TH. velorestaurant.com • @velorestaurant • 020 7407 9310. Small Vietnamese cafe with food including pho (rice noodle soup), Vietnamese curries, summer rolls & bánh mì (Vietnamese baguettes). Plenty of vegan, vegetarian, halal & gluten free options, all clearly marked on menu. Delivery within 10 minutes' walk (which includes the Tower Bridge Hilton). Expect queues at lunchtimes, though these are speeded up by touch-screen ordering. *Small step to enter, more to toilet.* [E][T][D][B][A] Station: London Bridge. M-F 11am-10:30pm.

Vivat Bacchus, 4 Hays Lane, London Bridge, SE1 2HB. vivatbacchus.co.uk • @Vivat_Bacchus • 020 7234 0891. Restaurant specialising in wine, cheese & South African food, with a seasonally-changing menu. Small "cheese room" for a pick-your-own cheeseboard. Extensive wine cellar focusing on South Africa (also available to take away). Some vegetarian options, some gluten-free. *Small step to enter. Tables quite close together. Lift to accessible toilet in basement.* [E][B][A] Station: London Bridge. M-F noon-late; Sa 5pm-late; Su closed. Food served until 10:30pm, drinks until 11:30pm.

Wright Brothers, 11 Stoney St, London Bridge, SE1 9AD. thewrightbrothers.co.uk • @WrightBrosLDN • 020 7403 9554. "Oyster & porter house" serving fish & seafood including around a dozen varieties of oyster. Staff well-versed in gluten-free, but vegetarian options unlikely. Plenty of bottled stouts & porters plus wine & cocktails. Barrel seating at front, high

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

tables further back (for which booking is recommended). No pushchairs/prams, due to lack of space. *Tiny step to enter. Quite small inside. All seating except 1 small table is on high stools. Narrow route to accessible toilet.* [E][B][A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Hot food served M-F noon-3pm, 6pm-11pm; Sa noon-4pm, 6pm-11; Su noon-4pm, 6pm-10pm; Bank Hol closed.

Zucca, 184 Bermondsey St, Bermondsey, SE1 3TQ. zuccalondon.com • @ZuccaBermondsey • 020 7378 6809. Italian restaurant with a bookable private room. Limited vegetarian. Gluten-free pasta always available. 3 highchairs, pull-down baby change in accessible toilet. *Small step to enter. Accessible toilet.* [E][B][A] Station: London Bridge. M closed; Tu-F noon-3pm, 6pm-10pm; Sa noon-3:30pm, 6pm-10pm; Su noon-4pm.

Restaurants in or near the O2

Armadillo, Unit 9, The O2, Peninsula Sq, SE10 0DX. 020 8293 7720. Santa Fe themed American burger restaurant. *Step-free, but annoying bump at entrance.* [E][A] Station: North Greenwich. M-F noon-9pm-ish; Sa-Su 11am-9pm-ish; concert night later.

Brooklyn Bowl, The O2, Peninsula Sq, SE10 0DX. london.brooklynbowl.com • 020 7412 8778. American restaurant, part of a small Brooklyn-based chain. Everything you expect from a NY night place: American burgers, 10 pin bowling, a party dance floor, unknown DJs & live local bands. *Dance floor wheel friendly, bowling not.* [E][A] Station: North Greenwich. M-Su 4pm-10pm-ish or whenever crowds diminish, whichever is later.

Byron, Unit 3, The O2, Peninsula Sq, SE10 0DX. byronhamburgers.com • @byronhamburgers • 020 8269 2273. Proper burgers, fries, coleslaw & mac 'n' cheese. Craft beers from around the world. No bookings except for parties of 8+. *Wheel friendly.* [E][T][B][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11:30pm; Su 11:30am-10pm.

Chiquito, Peninsula Sq, SE10 0EN. chiquito.co.uk • @The Chiquito • 020 8269 4200. TexMex, CalMex & even actual real Mexican food. Ask for salsa on the side, or your nachos will be sodden by the time you reach the bottom of the bowl. Just outside the O2 dome. *Wheel friendly.* [E][A] Station: North Greenwich. M-Sa 9am-11pm; Su 9am-10pm.

Frankie & Benny's, Unit 17, The O2, Peninsula Sq, SE10 0DX. frankieandbennys.com • @frankiebennys • 020 8293 6160. Reasonably-priced Little Italy New York style food. *Wheel friendly right next to the bathrooms which are very crowded right before & right after a performance.* [E][T][A] Station: North Greenwich. M-Su 9am-10:30pm & pm-10pm; concert nights noon-midnight.

Gaucho, Unit 5, The O2, Peninsula Sq, SE10 0DX. gauchorestaurants.co.uk • @gauchogroup • 020 8858 7711. Argentinian menu with beef &

| BREAKFAST | | LUNCH + DINNER | |
|-------------------------------------|------|-------------------------------------|------|
| 2 SAUSAGE, Egg + BEANS | 4-20 | STEAK, CHIPS + TOMATOES | 6-80 |
| 2 SAUSAGE, Egg + BUBBLE | 4-20 | STEW STEAK + 2 VEG | 5-00 |
| 2 SAUSAGE, Egg + CHIPS | 4-20 | PORK CHOPS CHIPS + PEAS | 4-80 |
| BACON, Egg, TOMATOES | 3-50 | LAMB CHOPS CHIPS + PEAS | 4-80 |
| BACON, Egg, BEANS | 3-50 | ROAST BEEF + 2 VEG | 5-30 |
| BACON, Egg, BUBBLE | 3-50 | LIVER, BACON, CHIP + PEAS | 4-50 |
| BACON, Egg, SAUSAGE, BUBBLE + TOM | 5-00 | CORNEB BEEF + 2 VEG | 4-50 |
| Egg AND CHIPS | 2-30 | HAM Egg CHIPS + TOMS | 5-00 |
| 2 EGGS ON 2 TOAST | 3-20 | SPAGHETTI BOLOGNESE | 4-80 |
| Egg, BACON, SAUSAGE, CHIPS + BEANS | 5-00 | OMELETTES | |
| EXTRAS: BACON 1-00 | | PLAIN | 3-50 |
| EGGS, BEANS, BUBBLE, TOMATOES | | CHEESE | 3-80 |
| MUSHROOMS, SAUSAGES, HASH BROWNS | | TOMATOE | 3-90 |
| BLACK PUDDING, VEG SAUSAGE | | MUSH ROOM | 3-80 |
| HOME MADE BOWL OF SOUP | 2-50 | SPANISH | 4-40 |
| CHIPS | 1-10 | HAM | 4-00 |
| | | ALL SERVED WITH CHIPS OR SIDE SALAD | |

fine wines imported from Argentina. *About half the floor space is elevated by risers leaving only half for wheel access.* [E][B][A] Station: North Greenwich. M-Su noon-midnight.

Jimmy's World Grill & Bar, The O2, Peninsula Sq, SE10 0DX. jimmys-worldgrill.co.uk • 020 8465 5511. All you can eat buffet at a bargain price. Over half the options are vegetarian. Indian, American, Arabic, Japanese, Italian, Chinese, Mexican & French. Save room for the chocolate fountain at the end! *Wheel friendly with wide access to buffet tables.* [E][B][A] Station: North Greenwich. M-F noon-4pm, 5pm-10pm; Sa-Su noon-10pm.

Las Iguanas, Unit 3.03, The O2, Peninsula Sq, SE10 0DX. iguanas.co.uk • @lasiguanas • 020 8312 8680. Brazilian & Mexican. Some lighter tapas options. For bookings, at least 24 hour advance notice required. *Wheel friendly.* [E][B][A] Station: North Greenwich. M-Su noon-9pm-ish; concert nights later.

Nando's, Unit 25, The O2, Peninsula Sq, SE10 0DX. nandos.co.uk • @NandosUK • 020 8269 2401. South African style fresh grilled chicken with Peri Peri sauces. The entrance is not obvious; it's to the right. *Wheel friendly.* [E][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Rodizio Rico, Unit 15, The O2, Peninsula Sq, SE10 0DX. rodiziorico.com • @RodizioRico • 020 8858 6333. All-you-can-eat Brazilian grill & churrascaria. Grilled meats arrive on swords & are carved to your specifications. Like it bloody rare or burnt to a crisp? They'll come back with it done to your liking. Beef, pork, chicken & sausages. Leave room for the buffet table. Desserts are extra. *Wheel friendly.* [E][A] Station: North Greenwich. M-F noon-4pm, 5:30pm-11:30pm; Sa noon-4pm, 5:30pm-midnight; Su noon-11pm.

Wagamama, Peninsula Sq, SE10 0ES. wagamama.com • @wagamama_uk • 020 8269 1214. Japanese-style noodle meals served on long shared tables making it perfectly suited for large groups. About half the items available are non-noodle. Just outside the O2 dome. *Wheel friendly.* [E][A] Station: North Greenwich. M-Tu 11am-9pm; W-Th 11am-10pm; F-Sa 11am-11pm; Su 11am-9pm. May close early if no one present late at night.

Wasabi, Unit 16, The O2, Peninsula Sq, SE10 0DY. wasabi.uk.com/branches/1316 • 020 8269 2620. Popular British chain serving Japanese food including sushi on kaiten conveyor belts. If you see a Wasabi elsewhere, be warned: most branches are takeaway-only. *Wheel friendly.* [E][T][B][A] Station: North Greenwich. M-Su noon-9pm; concert nights noon-midnight.

Zizzi, Unit 24, The O2, Peninsula Sq, SE10 0DX. zizzi.co.uk • @WeAreZizzi • 020 8858 9097. Italian pizza & pasta. *Wheel friendly.* [E][A] Station: North Greenwich. M-Sa noon-11pm; Su noon-10:30pm.

Restaurants in Stratford

Asmara Cafe, 53 West Ham Lane, Stratford, E15 4PH. 07984 932068. Small cafe serving Eritrean food (e.g. okra & meat stew, spiced lentils), pasta dishes & sandwiches. Plenty of vegetarian options among the Eritrean dishes. *Small step to enter, 2 more & very narrow access to toilet.* [E][T][B] Station: Stratford. M-Th 8am-10:30pm; F-Sa 8am-11pm; Su 8am-10:30pm. Sometimes closes early if not busy.

Brazil Express, Unit 10, Market Village, Stratford. Tiny Brazilian cafe in a shopping centre; also stocks a few Brazilian groceries. Juices include passion fruit, guava, cashew & açai. Savoury snacks include coxinhas (deep-fried chicken-stuffed rissoles), pão de queijo (cheese-flavoured bread rolls) & empadas (small pies). Feijoada (a rich stew of black beans & pork) on Saturdays only. *Step-free. No toilet. Quite small.* [E][T] Station: Stratford.

M-Sa 9am-6pm; Su closed.

Cafe Now, 35 Leytonstone Rd, Stratford, E15 1JA. 020 3632 5052. Small cafe & coffee shop. Sandwiches made to order. Full English breakfast served all day. *Small step to enter. Narrow access to toilet. Limited seating.* [E][T] Station: Maryland, Stratford. M-Sa 7am-7pm; Su 9am-7pm.

Calabash, 22 Vicarage Lane, Stratford, E15 4ES. calabashcuisine.com • 020 8503 1664. Small Caribbean restaurant serving dishes such as jerk chicken, curry mutton, stew chicken, oxtail, fried fish & rice & peas. Limited vegetarian options include vegetable curry, steamed vegetables & macaroni cheese. 2 highchairs. *Tiny step to enter. Accessible toilet via 2 sets of heavy doors.* [E][T][B][A] Station: Stratford. M-F 10am-10pm; Sa-Su 10am-11pm.

Dar Marrakech, 403 Stratford High St, E15 4QZ. darmarrakech.co.uk • 020 8221 0113. Restaurant serving Moroccan & Lebanese food including vegetarian & vegan options. Shisha menu, heated garden terrace. 1 high-chair (with straps & tray). *Step to enter. Toilet in basement. More steps to some seating & shisha garden.* [E][T][D][B][A][BYO] Station: Stratford, Stratford High Street. M-Su 11:30am-midnight.

D'Gaf, 11 Leytonstone Rd, Stratford, E15 1JA. d-gaf.com • @dgafuk • 020 7366 3666. Halal, alcohol-free hookah cafe serving Indian & British food. Plenty of vegetarian options, all marked on menu. Alcohol-free cider & "mocktails". Covered rooftop shisha garden. Bookable private room. Highchairs, half-portions, children permitted on ground floor only. *2 steps to enter, narrow staircase (with handrail) to toilet, roof garden & private room.* [E][T][D][B] Station: Maryland, Stratford. M-Su noon-midnight. Food served M-Su noon-11pm.

Formans, Stour Rd, Fish Island, E3 2NT. formans.co.uk • 020 8525 2365. Restaurant & bar associated with H Forman & Son's century-old salmon smokery. Next to the River Lee Navigation, on the other side of the Olympic Park from Stratford proper. Shorten the walk from Stratford by taking London Overground to Hackney Wick or the DLR to Pudding Mill Lane. Upmarket British dishes such as warm smoked eel fillets with capers & mustard dressing; poached turbot with scallops, clams, chorizo broth & baby carrots & roast mushroom & leek shepherd's pie. Limited vegetarian options. [E][B][A] Station: Hackney Wick, Pudding Mill Lane. M-W closed; Th-F 7pm-9pm; Sa 10am-2pm, 7pm-9pm; Su noon-3pm.

Hua Run, 125 The Grove, Stratford, E15 1EN. 020 8221 0498. Small, well-stocked Chinese supermarket. Storecupboard groceries include cup noodles, pickled vegetables, chilli sauces & Chinese sweets & snacks. Frozen options include fish, seafood, steamed buns & dim sum items. A small fridge at the front holds fresh seafood such as prawns, squid & razor clams, as well as fresh greens & fresh & fried tofu. *Tiny step to enter. Very narrow aisles.* Station: Stratford, Maryland. M-Su 10am-9pm.

Indisca, 150 The Grove, Stratford, E15 1NS. indisca.co.uk • @indisca • 020 8534 7770. Indian restaurant with a menu that goes beyond the usual British curryhouse staples. Several vegetarian options, few if any vegan. Highchairs. *Step to enter. Wide aisles, plenty of space for wheelchairs at tables. Ladies' doubles as accessible toilet, but access is narrow & involves corners.* [E][T][D][B][A] Station: Stratford. M-Th 11:30am-2:30pm, 5:30pm-11:30pm; F-Sa 11:30am-2:30pm, 5:30pm-midnight; Su 11:30am-2:30pm, 5:30pm-11:30pm.

King Edward VII, 47 Broadway, Stratford, E15 4BQ. kingeddie.co.uk • 020 8534 2313. Traditional British pub serving real ale & pub food. Menu perhaps a little over-ambitious, so stick with the basics. Good value sandwiches at lunchtime. Children permitted until 10pm. *Step to enter, 2 more to toilet.* [E][B][A] Station: Stratford. M-W noon-11pm; Th-Sa noon-mid-

night; Su noon-11:30pm. Food served M-F noon-3pm, 5pm-10pm; Sa-Su noon-10pm.

LA Bar, 405 Stratford High St, E15 4QZ. 07956 369174. Small bar & casual restaurant serving cocktails (including non-alcoholic) & Caribbean food. Menu focused on meat & fish. 1 vegetarian set meal. *Step-free*. [E][T][D][B][A] Station: Stratford. M-Th noon-9pm; F-Sa noon-11pm; Su closed. Food served M-Th noon-9pm. No food F-Sa.

The Langthorne, 14 Broadway, Stratford, E15 4QS. thelangthornestratford.co.uk • 020 8534 7840. Traditional British pub, part of the Stonegate chain. Pub food (burgers, fish & chips, chicken tikka masala, steak & ale pie) served all day at good prices. Limited vegetarian. Real ale including guest ales. Highchairs, children's menu, children welcome until 7pm. Poker on Thursdays, DJs on Fridays & Saturdays. *Step-free except to dais forming part of the seating area; limited seating in step-free area*. RA-DAR-locked accessible toilet. [E][T][B][A] Station: Stratford. M-Th 10am-11pm; F-Sa 10am-1am; Su noon-11pm. Food served until 9pm daily. Breakfasts served until noon.

Londek, 196-198 The Grove, Stratford, E15 1NS. londekrestaurant.co.uk • 020 8270 0063 (restaurant) / 020 7998 9815. Small Polish cafe/restaurant & grocery shop. Restaurant seats 32; 1 highchair available. Shop also quite small, but well-stocked with breads, cheeses, cooked meats, pickled vegetables & sweet & savoury snacks — try the spreadable “sandwich lard”, sold by weight from a wooden tub in the chill counter. Shop also stocks several types of vodka, including varieties flavoured with honey, cherry, raspberry & so on, from brands including Old Krupnik, Soplka & Nalewka Babuni. *Restaurant: Small step to enter. Access to toilet narrow with tight turns. Shop: Step to enter. Quite cramped*. [E][T][B] Station: Stratford, Maryland. Restaurant M-Su 10am-10pm / Shop M-Sa 8am-10pm; Su 10am-10pm.

Moka East, The Greenway, Marshgate Lane, Stratford, E15 2PJ. theviewtube.co.uk/eat • @MokaEast • 07506 870837. Cafe at the “View Tube” overlooking the Olympic Park. Some ingredients sourced from the attached kitchen garden. Soup & bread, hot meals, sandwiches, pastries, cakes & locally roasted coffee. Cakes, sandwiches & drinks available to take away (not hot food). Highchairs, baby change facilities & children's corner with books & activities. Vegetarian options. Gluten-free bread, soya milk, decaffeinated coffee & gluten-&dairy-free cakes. *Step-free. Accessible toilet*. [E][T][A] Station: Pudding Mill Lane, Stratford. M-Su 9am-5pm (sometimes open later).

Northern Imagination, Stratford Circus, Theatre Sq, Stratford, E15 1BX. stratford-circus.com • 020 8279 1022. Cafe/bar specialising in vegetarian & vegan food (meat options also available). Some gluten-free. Soup, hot specials, sandwiches, locally-roasted Union coffee & craft beer from local breweries such as Crate & London Fields. Highchairs, baby change facilities & children's menu. *Step-free. Automatic entrance door. Accessible toilet*. [E][B][A] Station: Stratford. M-W 10am-6pm; Th-Sa 10am-8pm; Su closed.

Peppers, 7-9 West Ham Lane, Stratford, E15 4PH. 020 8519 3470. Halal cafe with plenty of vegetarian options. Stone-baked pizzas (halal beef pepperoni available), panini, sandwiches, baguettes, jacket potatoes & Musetti coffee. Local delivery for large orders only. 1 small table with low chairs for children. Some outside seating. *Step-free, but ridge at entrance & ridge plus tight turn on way to toilet*. [E][T][B][BYO] Station: Stratford. M-Sa 10:30am-6:30pm; Su closed.

Pie Crust Cafe, 273 Stratford High St, E15 2TF. 020 8534 2873. Traditional British cafe ambience with “greasy spoon” cafe food & limited Thai menu at lunchtime; full Thai menu in evening. Vegetarian options are sparse. Takeaway available, but no deliveries. Booster seats for children. A cou-

LONCON 3 - THE 72ND WORLD SCIENCE FICTION CONVENTION

ple of wines & bottled beers. Cash & cheques only. *No step to enter, but flight of stairs to toilet.* [E][T][B][A][BYO] Station: Stratford High Street. M-Sa 11am-3pm (limited Thai menu and British cafe food), 6pm-11pm (full Thai menu); Su closed.

Pizza Express, Theatre Sq, Stratford, E15 1BX. pizzaexpress.com • @PizzaExpress • 020 8534 1700. Reliable chain pizzeria in the same building as the Picturehouse cinema. Vegan & vegetarian options. Separate gluten-free menu including pizzas. Some outside seating, under cover. 6 highchairs; pull-down baby change in accessible toilet. *Step-free. Accessible toilet (2 90-degree turns to enter).* [E][T][B][A] Station: Stratford. M 11:30am-10pm; Tu-W 11:30am-10:30pm; Th 11:30am-11:30pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Railway Tavern, 131 Angel Lane, Stratford, E15 1DB. railwaytavernhotel.co.uk • 020 8534 3123. Traditional British pub serving pub food including breakfasts & Sunday roasts. Limited vegetarian. Gluten-free possible with advance notice. Large car park, small beer garden & sunny conservatory. Changing selection of real ale (1 or 2 at a time). Children's menu, 1 highchair. *Step-free (enter via conservatory). Accessible toilet.* [E][T][B][A] Station: Stratford. Bar open M-Su noon-midnight. Food served M-Su 7am-8pm.

Sawmill, 51 West Ham Lane, Stratford, E15 4PH. @CafeSawmill • 07984 987428. 14-seater cafe with daily-changing menu of hot dishes, soups, savoury pies, pastries & cakes. Vegetarian options. Some wheat-free cakes. Freshly-squeezed juices. Range of coffee options; limited choices of tea. *Small step to enter, 1 more & narrow 180-degree turn to toilet. Cramped interior.* [E][T][B] Station: Stratford. M-F 8am-8pm; Sa-Su 9am-7:30pm.

Stoney Hill, 57-59 Leytonstone Rd, Stratford, E15 1JA. 020 3583 2246. Small juice bar & restaurant serving fresh juices & Caribbean food including fish tea, stew chicken, jerk pork, curry goat & mannish water. 1 highchair. Limited vegetarian options. *Small step to enter.* [E][T][D] Station: Maryland, Stratford. M-Su 10:30am-11pm.

Tasty, 51a Leytonstone Rd, Stratford, E15 1JA. tastyafrikanfood.com/stratford • @TastysUK • 020 8522 4705. Nigerian takeaway (part of a small chain) with 1 small table for eat-in. Extensive menu includes moin moin (savoury bean-based pudding) steamed in leaf, nkwobi (spicy cow foot), grilled croaker with plantain & bitter leaf soup. *Step to enter. No toilet.* [E][T][D] Station: Maryland, Stratford. M-Sa noon-10pm; Su closed.

Theatre Royal Bar, Theatre Royal, Gerry Raffles Sq, Stratford, E15 1BN. stratfordeast.com/theatre-royal-bar • 020 8279 1161. Theatre bar serving Caribbean food, open to non-theatre-goers too. Bookings for large groups only. Highchairs & baby change facilities. Live entertainment such as comedy & music most nights. Some vegetarian options including falafel & vegetable curry. *Step-free via main theatre entrance. Accessible toilet.* [E][T][A] Station: Stratford. M-Th 10am-11pm; F 10am-midnight; Sa 11am-midnight; Su noon-11pm. Food served M-Sa noon-9pm; Su noon-8:30pm.

Tiffin Grill, 38 West Ham Lane, Stratford, E15 4PT. 020 8555 8000. Small takeaway & casual restaurant serving kebabs & grilled meats from a proper charcoal grill, rotisserie chicken, freshly-made naans from tandoori oven & various curries. 5 vegetarian curry options. Deposit required for booking. *Step to enter, more to most of seating, even more to toilet.* [E][T][D][B][BYO] Station: Stratford. M-Su noon-11pm.

Valbona Coffee, 85 Vicarage Lane, Stratford, E15 4HG. 07983 102301. 20-seater cafe with short menu of Albanian food such as goulash. Call ahead to check they're doing food. *Step to enter.* [E] Station: Stratford. M-Su 7am-10pm.

Yoe Bo, Unit 1, Gerry Raffles Sq, Stratford, E15 1BG. yoebo.co.uk • 020 8519 2020. Chinese restaurant with an all-you-can-eat buffet plus a la carte. Vegetarian options are sparse. Highchairs available. *Step-free. Accessible toilet (sometimes locked — staff will leave unlocked on request).* [E][T][B][A] Station: Stratford. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-10:30pm.

Restaurants in Whitechapel

Brown Bear, 139 Lemn St, Whitechapel, E1 8EY. 020 7481 3792. Traditional British pub serving “pub grub” & Thai food. Real ales: 2 regulars & guest. Plenty of vegetarian options. Half-portions for children. Live sports shown on TV. *Tiny step to enter (left-hand entrance). Narrow access to toilet.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. Open M-Th 11am-11:30pm; F-Sa 11am-11pm; Su 11am-10:30pm. Food served M-F noon-9pm.

Cafe Spice Namaste, 16 Prescott St, Whitechapel, E1 8AZ. cafespice.co.uk • @CafeSpiceNamast • 020 7488 9242. Modern Indian food using seasonal British produce. Tasting menu available. Grade II listed building. Highchairs & half-portions; baby change space on request. Halal, vegetarian, gluten-free & nut-free options all marked clearly on menu. *6 steps to enter. Bell at bottom of steps to ring for staff who will carry or assist mobility-impaired people into the building. Accessible toilet.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-3pm, 6:15pm-10:30pm; Sa 6:30pm-10:30pm; Su (and Bank Hol) closed.

Café Marrone, Shadwell Station, Watney St, Shadwell, E1 2QD. cafemarrone.blogspot.co.uk • 020 7791 5356. Small halal cafe selling sandwiches, cakes, pastries, jacket potatoes, smoothies & coffee. £3 minimum on cards. *Step-free.* [E][T][B] Station: Shadwell. M-Su 7am-6pm.

Cirilo, 4 Cable St, Whitechapel, E1 8JG. cirilonoodlebar.co.uk • 020 7702 2299. Small halal restaurant serving Filipino dishes such as adobo (a savoury & slightly sour pork stew) plus pan-Asian extras. Try the halo-halo for a cooling dessert on a hot day. Limited vegetarian options include pancit guisado (wok-fried rice vermicelli with vegetables). *Step-free to enter, tiny step to toilet. Ladies’ cubicle door opens outwards, men’s opens inwards & is a bit of a squeeze.* [E][T][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Tu 5pm-11pm; W-F 11:30am-2:30pm, 5pm-11pm; Sa-Su 3pm-11pm.

The Crêpe Shop, 103 Fieldgate St, Whitechapel, E1 1JU. crepeshop.co.uk • @TheCrepeshop. Sweet & savoury crêpes, soups, cakes & Moak coffee in an “art café” with a basement gallery & monthly-changing exhibitions. All food halal. All sweet crêpes & some of the savoury are vegetarian. Children’s menu, 2 highchairs. *Step to enter (portable ramp with advance notice). Toilet in basement.* [E][T][B] Station: Whitechapel. M-F 10:30am-9pm; Sa 11:30am-10pm; Su open for events only.

De Lites, 81 Watney St, Shadwell, E1 2QE. 020 7790 7100. Small halal cafe serving British & Bengali food. Bengali options include chatpata chana (sweet-&-sour chickpeas), samosas, kebab rolls & daily hot special such as fish curry with rice, or chicken biryani. Soya milk available. *Step to enter. Narrow access to toilet.* [E][T] Station: Shadwell. M-F 8am-8pm; Sa-Su 9am-6pm.

Dispensary, 19a Lemn St, Whitechapel, E1 8EN. thedispensarylondon.co.uk • @DispensaryPub • 020 7977 0486. Pub in Grade II* listed building. Long-standing entry in the *Good Beer Guide*. Under-14s allowed in mezzanine restaurant but not in bar. Always some vegetarian options; vegan & gluten-free possible with advance notice. Dogs welcome. 4 or 5 real ales usually available, though stocks are run down towards the end of the week due to weekend closure. *7 steps to enter, no handrail. Toilet in basement.* [E][B][A] Station: Aldgate, Aldgate East. M-F 11:30am-11pm;

Sa-Su closed. Food served M-F noon-3pm, 5pm-8:45pm.

Efes, 230 Commercial Rd, Whitechapel, E1 2NB. efeslondon.co.uk • @EfesLondon • 020 7790 3299. Turkish restaurant serving charcoal-grilled kebabs including yogurtlu shish, pide & lahmacun (“Turkish pizzas”) & daily hot specials. 3 vegetarian mains plus 1 vegetarian kebab. High-chairs & children’s menu. *Small step to enter. Accessible toilet.* [E][T][B][BYO] Station: Shadwell, Whitechapel. M-Su 11am-1am.

The Fish And Chicken Shop, 139 Watney St, Shadwell, E1 2QE. 020 7791 1984. Small restaurant very close to Shadwell Station. All food is halal. A few vegetarian options, including vegetarian burger, vegetarian pancake roll & cheese & onion pie. *2 steps to enter. Tiny step & heavy door to toilet. Tables & benches fixed to floor; room for wheelchairs at ends of tables.* [E][T] Station: Shadwell. Possibly M-Su 11am-10pm.

Lahore Kebab House, 2-10 Umberston St, Whitechapel, E1 1PY. lahore-kebabhouse.com • @LahoreKebabHous • 020 7481 9737. Pakistani/Punjabi restaurant specialising in curries & grilled meats. Very large but also very popular — expect queues at peak times. Highchairs. Plenty of vegetarian options & some vegan (oil used instead of ghee). *Tiny step to enter. Accessible toilet, but route crowded with tables & chairs.* [E][T][B][BYO] Station: Aldgate East, Whitechapel. M-Su noon-midnight.

Lahore One, 218 Commercial Rd, Whitechapel, E1 2JT. lahoreone.co.uk • 020 7791 0112. Small Indian/Pakistani restaurant with a short menu focusing on kebabs & home-style curries. Plenty of vegetarian options. Well known for its Lahori-style chickpeas, methi (fenugreek) chicken & slow-cooked kheer (rice pudding). *No step to enter. Toilet up flight of stairs.* [E][T][B][BYO] Station: Shadwell, Whitechapel. M-Su noon-midnight.

Long Shot Coffee, 127 Leman St, Whitechapel, E1 8EY. @LongShot127 • 020 7481 1100. Small independent coffee shop serving sandwiches, muffins & omelettes. Plenty of vegan & vegetarian options including smoked tofu sandwiches. [E][T] Station: Aldgate, Aldgate East, Tower Gateway. M-F 7am-5:30pm; Sa-Su 9am-3pm.

Maza, 97 New Rd, Whitechapel, E1 1HJ. mazaeatery.co.uk • 020 7539 3433. Halal Indian/Pakistani restaurant with a small & focused menu of curries & grilled meats; plenty of vegetarian options. 1 highchair. *No step to enter, but toilet up 2 flights of stairs.* [E][T][D][B][BYO] Station: Whitechapel. M-Su 11am-midnight.

misschu, 91 Whitechapel High St, E1 7RA. misschu.co.uk • @misschutuckshop • 020 7650 0001. Cafe & takeaway serving Vietnamese food with a pan-Asian twist, including bánh mì & pho. Vegetarian, vegan & gluten-free options. *No steps to enter, but narrow doorway. Toilet in basement.* [E][T][D][A] Station: Aldgate, Aldgate East. M-Su 11am-10:30pm.

Needoo Grill, 85-87 New Rd, Whitechapel, E1 1HH. needoogrill.co.uk • 020 7247 0648. Indian/Pakistani restaurant serving curries & grilled meats with daily specials including haleem (slow-cooked pounded lamb & lentils) & nihari (slow-cooked lamb shanks). Plenty of vegetarian options. Highchairs; pull-down baby change in ladies’ only. *3 steps to enter.* [E][T][B][BYO] Station: Whitechapel. M-Su noon-midnight.

Oliver Conquest, 70 Leman St, Whitechapel, E1 8EU. @OliverConquest • 07725 647082. Pub & gin house with over 150 gins. Gin-based cocktails available after 5pm, with each gin carefully chosen to suit the other ingredients. Tonic from Fever Tree. Meantime beer on draught. Sandwiches, nachos, hotdogs, burgers & small selection of hot meals; 1 or 2 vegetarian options. No children allowed. *Step-free. Extremely narrow access to toilet.* [E][A] Station: Aldgate, Aldgate East. M-W noon-11pm; Th-F noon-11:30pm; Sa 6pm-11:30pm; Su closed. Food served M-F noon-

3pm, 5:30pm-9pm.

Princess Of Prussia, 15 Prescot St, Whitechapel, E1 8AZ. shepherdneame.co.uk/pubs/london/princess-prussia • 020 7702 0723. Traditional pub owned by the Shepherd Neame brewery. Real ale, sandwiches, bar snacks & traditional British pub food including Sunday roast lunches. Cosy back room leads through to patio beer garden. Vegetarian options; vegan & gluten-free with advance notice. Children's menu. Staff recommend that children leave before 7pm on Fridays, as it gets very busy & crowded. *Step-free aside from beer garden (steps, no handrail). Men's toilet on ground floor (slightly narrow access) may be used by anyone who can't manage stairs to basement ladies'.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Sa 11am-midnight; Su 11am-10:30pm. Food served M-F noon-3pm, 6pm-10pm; Sa noon-5pm, 6pm-10pm; Su noon-5pm.

Qasida, 96 Whitechapel High St, E1 7RA. qasida.co.uk • @QasidaLondon • 020 7247 7086. Alcohol-free halal Turkish & Indian restaurant. Highchairs, children's menu, pull-down baby change in ladies' only. Plenty of vegetarian options. Private rooms. *Small step to enter. Accessible toilet. Baby change is in the basement.* [E][T][D][B] Station: Aldgate, Aldgate East. M-Su 11am-11pm.

Red Chilli, 137 Leman St, Whitechapel, E1 8EY. redchillicurryclub.co.uk • 020 7481 3300. Indian restaurant serving British curryhouse favourites plus house specials such as grilled garlic chilli paneer & grilled garlic lamb shank. Plenty of vegetarian options; oil used instead of ghee so vegan also possible. Highchairs & half portions. *Step to enter, but portable ramp available. 2 steps & narrow access to toilet. Dim lighting.* [E][T][D][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-2pm, 5:30pm-midnight; Sa-Su 5:30-midnight.

Sahara Grill, 49-53 New Rd, Whitechapel, E1 1HH. saharagrill.co.uk • 020 7247 7803. Halal, alcohol-free restaurant in The Whitechapel Hotel. Burgers, fajitas, steaks. Limited vegetarian options. Pull-down baby change in ladies' only. *Step-free (lift to toilet in basement).* [E][T] Station: Whitechapel. M-Th noon-11:30pm; F 2pm-midnight; Sa-Su noon-midnight.

Still And Star, 1 Little Somerset St, Whitechapel, E1 8AH. 020 7488 3761. Small traditional British pub serving real ale, sandwiches & jacket potatoes. *Step-free, but quite narrow by the bar & toilet quite small.* [E][A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed.

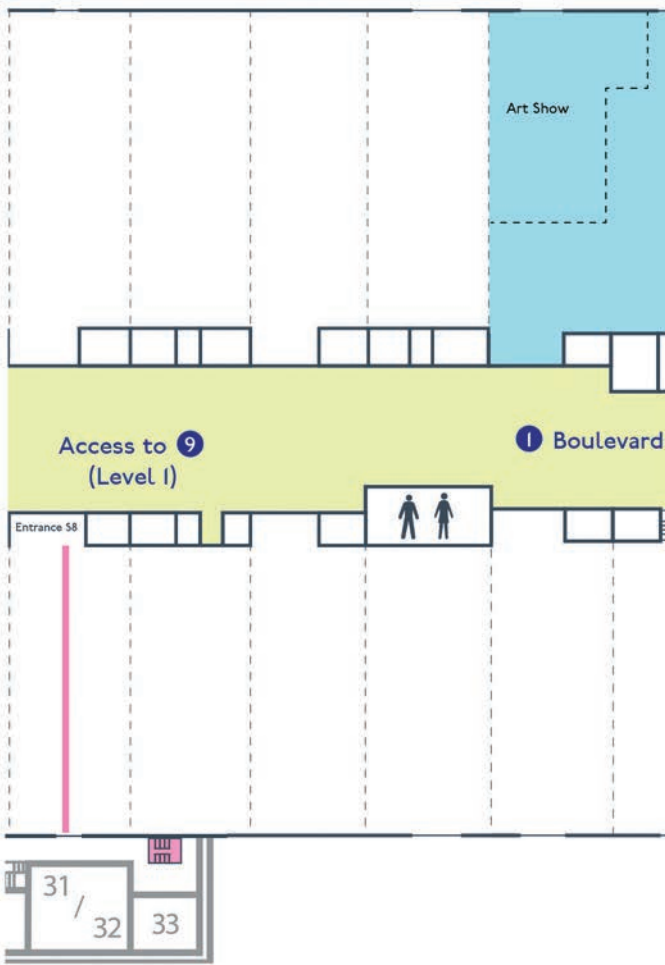
Tayyabs, 81-83 Fieldgate St, Whitechapel, E1 1JU. tayyabs.co.uk • @1tayyabs • 020 7247 9543. Extremely popular Punjabi restaurant, famous for its lamb chops. Expect long queues; don't expect to linger over your meal. Booking strongly recommended. Vegetarian options. *Step-free (cluttered pavement outside). Accessible toilet.* [E][T][B][BYO] Station: Whitechapel. M-Su noon-11:30pm.

White Swan, 21 Alie St, Whitechapel, E1 8DA. shepherdneame.co.uk/pubs/aldgate-east/white-swan • 020 7702 0448. Shepherd Neame pub serving real ales, sandwiches & traditional hot pub food. A frequent entry in the *Good Beer Guide*. Vegetarian options unlikely. *Step-free.* [E][B][A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed. Food served M-F noon-3pm, 5pm-8:30pm.



Notes

Notes



9 South Gallery Room
(Level 2, accessed via S8 on L)

