

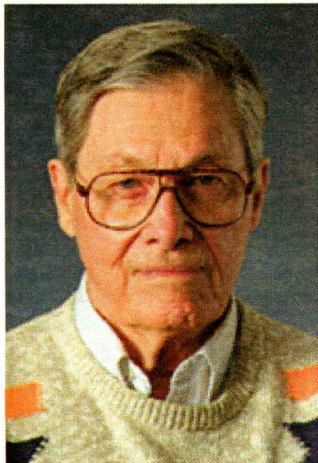
THE 1<sup>ST</sup> ANNUAL  
**WORLD SCIENCE FICTION CONVENTION**  
SAN ANTONIO, TEXAS, USA  
HENRY B. GONZALEZ CONVENTION CENTER

AUGUST 29 - SEPTEMBER 2, 2013 • INFO@LONESTARCON3.ORG

### Note from the Chairs

We would like to thank all the pre-supporters of the bid, the folks who helped on the bid, the Bid Committee, and Alamo Literary Arts and Maintenance Organization for making this bid successful. We would also like to thank those of you who voted for us for your faith in our ability to run a WorldCon. Lastly we would like to thank the individuals who have agreed to be our guests at LoneStarCon 3 and the people who have already agreed to work on the convention.

### Our Guests of Honor



**James Gunn** has worked as an editor of paperback reprints, as managing editor of K.U. alumni publications, as director of KU public relations, as a professor of English and is currently an emeritus professor of English and a founding director of the Center for the Study of Science Fiction. Professor Gunn was awarded the Byron Caldwell Smith Award in recognition of literary achievement and the Edward Grier Award for excellence in teaching, and was a KU Mellon Fellow. He was presented the Pilgrim Award of SFRA, a special award from the World SF Convention for *Alternate Worlds*, a Hugo for *Isaac Asimov: The Foundations of Science Fiction*, and the Eaton Award for lifetime achievement. He was president of the Science Fiction Writers of America and president of the Science Fiction Research Association. For over twenty-five years, he has served as chairman of the Campbell Award jury to select the best SF novel of the year, and for the last fifteen years as chairman of the Sturgeon Award jury to select the best short SF of the year. He was named the Damon Knight Memorial Grand Master by the Science Fiction and Fantasy Writers of America and received a University of Kansas College of Liberal Arts and Sciences

Alumni Distinguished Service Award. He has written plays, screenplays, radio scripts, articles, verse, and criticism and has had more than one hundred stories published in magazines and books. He is the author of twenty-nine books and the editor of thirteen; his master's thesis was serialized in a pulp magazine.

**Norman Spinrad** is the author of over twenty novels and sixty short stories collected in six volumes. The novels and stories have been published in fifteen languages. His most recent novel length publication is *He Walked Among Us*, published in April 2010 by Tor. He's written teleplays, including the classic Star Trek, "The Doomsday Machine," and produced two feature films *Druids* and *La Sirene Rouge*. He is a long time literary critic, sometime film critic, perpetual political analyst, and sometime songwriter. He has also been a radio phone show host, has appeared as a vocal artist on three albums, and occasionally performs live. He's been a literary agent, and President of the Science Fiction Writers of America and World SF.

Norman has just finished a new novel and highly experimental novel written in which the reader is the viewpoint character, *Welcome To Your Dreamtime*, of which *Lighter Than Air* is an entirely free-standing story in the form of a dreamtime scenario.





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**Darrell K. Sweet** is a professional illustrator best known for providing cover art for science fiction and fantasy novels, in which capacity he was nominated for a Hugo award in 1983. He also produces art for trading cards and calendars. He is most famous for providing the covers of the fantasy epic saga *The Wheel of Time*. He is also the illustrator for the well-known *Xanth* series by Piers Anthony, the *Saga of Recluce* series by L. E. Modesitt, Jr. and the *Runelords* series by David Farland as well as the original cover artist for Stephen R. Donaldson's series *The Chronicles of Thomas Covenant the Unbeliever*. As of 2005, he had produced over three thousand images beginning in 1975. He has been the artist guest of honor at numerous conventions including the 2008 NASFIC and the 2010 World Fantasy Convention.

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for over twenty-five years. She was fiction editor of *Omni Magazine* and *SCIFICTION* and has edited more than fifty anthologies. Forthcoming is the young adult dystopian anthology *After* with Terri Windling. She has won multiple Locus Awards, Hugo Awards, Stoker Awards, International Horror Guild Awards, World Fantasy Awards, and the Shirley Jackson Award for her editing. She was named recipient of the Karl Edward Wagner Award, given at the British Fantasy Convention for "outstanding contribution to the genre." She has also been honored with the Life Achievement Award given by the Horror Writers Association, in acknowledgement of superior achievement over an entire career. *Photo by Gregory Frost*



**Willie Siros** founded and chaired two of the earliest science fiction conventions in Texas: Solarcon 1 (1975) and 2 (1976). He later was one of the founders of the Fandom Association of Central Texas and ArmadilloCon. He was the chair of the first three ArmadilloCons and the co-chair of ArmadilloCon 15 and LoneStarCon 1 (the 1985 NASFIC).

An escapee from El Paso, Willie was formerly a para-librarian at the University of Texas Harry Ransom Humanities Research Center and developed its speculative fiction collection. He presently runs the virtual bookstore *Adventures in Crime and Space* and has had made numerous appearances at lesser conventions around the world such as WorldCon, World Fantasy and BoucherCon.

## Our Toastmaster

**Paul Cornell** is a New York Times #1 Bestseller writer, of SF and fantasy for prose, television and comics, the only person to be Hugo Award nominated for all three media. He's written *Doctor Who* for the BBC and *Action Comics* and *Batman and Robin* for DC Comics. His stories have appeared in *Asimov's*, *Interzone*, *The Times* and *The Daily Telegraph*. His SF novels are *Something More* and *British Summertime* and he has a new urban fantasy novel coming out from Tor in 2012.





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## Our Special Guests



**Leslie Fish** is a pioneer of filk music, is the winner of eight Pegasus Awards, and perhaps the most famous filker in the world. Along with The DeHorn Crew, in 1976 Leslie Fish created the first commercial filk recording, *Folk Songs for Folk Who Ain't Even Been Yet*. Her second recording, *Solar Sailors* (1977) included the song "Banned from Argo", a comic song parodying Star Trek which has since spawned over 80 variants and parodies. She recorded the comic song "Carmen Miranda's Ghost", which was the source for the short story collection *Carmen Miranda's Ghost Is Haunting Space Station Three*, edited by Don Sakers (in which she has one story and the notes on the song). Her song "Hope Eyrie" is regarded by some as being a science fiction anthem. *Photo by Oleg Volk*

With more than thirty books to his credit, **Joe R. Lansdale** is the Champion Mojo Storyteller. He's been called "an immense talent" by *Booklist*; "a born storyteller" by Robert Bloch; and *The New York Times Book Review* declares he has "a folklorist's eye for telling detail and a front-porch raconteur's sense of pace." He has won numerous awards, including sixteen Bram Stoker Awards, the Grand Master Award from the World Horror Convention, a British Fantasy Award, the American Mystery Award, the Horror Critics Award, the Grinzane Cavour Prize for Literature, the "Shot in the Dark" International Crime Writer's Award, the Golden Lion Award, the Booklist Editor's Award, the Critic's Choice Award, and a New York Times Notable Book Award.



## Our Facilities

LoneStarCon 3 will use the Henry B. Gonzalez Convention Center located in downtown San Antonio with the renowned River Walk only steps outside. The Convention Center boasts two halls (each over 120,000 square feet), large ballrooms, and scores of smaller meeting rooms. We have selected the Marriott Rivercenter and Marriott River Walk as our host hotels. They are literally across the street from each other, the River Walk hotel is directly across the street from the convention center and the Marriott Rivercenter is connected to the Rivercenter Mall with dozens of shops and restaurants. The hotels, mall, and convention center are linked by the world famous Paseo del Rio (River Walk), a portion of the San Antonio River. You can easily walk below street level from one to another, avoiding traffic and enjoying the cool, shaded comfort of the San Antonio River.

## Our City

San Antonio is the seventh-largest city in the US and sits at the crossroads of IH-10 and IH-35. San Antonio is home to the Alamo, symbol of Texas liberty and freedom, and Market Square (El Mercado), an area patterned after an authentic Mexican market. From early morning until late at night, fans can browse through the 32 stores as well as the 80 specialty shops in Farmers Market Plaza.

Downtown features the Cathedral of San Fernando, HemisFair Park (home of the Tower of the Americas and the Institute of Texan Cultures), La Villita (an historic art community), the Spanish Governor's Palace and the historic Menger Hotel. On the northern side of the Alamo is the San Antonio Cavalry Museum which features cavalry artifacts and exhibits. San Antonio has an amazing zoo! The San Antonio Zoological Gardens and Aquarium is a bus ride away, next to Brackenridge Park, home of the Japanese Gardens.

Even in summer heat, the River Walk is a cool, shady passage. It winds and loops under bridges as two parallel sidewalks with restaurants and shops, connecting the Alamo to Rivercenter Mall to the Arneson River Theatre to HemisFair Park. The River Walk is being expanded and has opened the first phase, an additional two miles linking it with the San Antonio Museum of Art, famous for its Latin American folk art, and The Pearl, a brewery converted into restaurants. The Pearl also hosts the grower's only farmers market on Sundays and Wednesdays.

## Conversion Rates for LoneStarCon 3

		Attending				Supporting		
		Adult	Young Adult	Child	Family	Adult	Young Adult	Child
<b>Voted</b> \$60	<b>Ranger</b>	\$0	\$0	N/A		\$0	\$0	N/A
	<b>Deputy</b>	\$45	\$0	N/A		\$0	\$0	N/A
	<b>Pre-support</b>	\$95	\$40	N/A		\$0	\$0	N/A
	<b>None</b>	\$95	\$40	N/A		\$0	\$0	N/A
<b>Did Not</b> <b>Vote</b>	<b>Ranger</b>	\$60	\$0	\$0		\$0	\$0	\$0
	<b>Deputy</b>	\$110	\$60	\$0		\$0	\$0	\$0
	<b>Pre-support</b>	\$160	\$110	\$75	\$440	\$60	\$60	\$60
	<b>None</b>	\$160	\$110	\$75	\$440	\$60	\$60	\$60

The family rate is the price of the two adults + \$120. For those people who voted or were Rangers/Deputy Rangers, the price will be the sum of the price for each adult + \$120.



**THE 71ST ANNUAL WORLDCON ★ AUG 29 - SEPT 2, 2013**

# LONESTARCON 3

P.O. BOX 27277 • AUSTIN, TEXAS 78755-2277 • [www.lonestarcon3.org](http://www.lonestarcon3.org)  
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