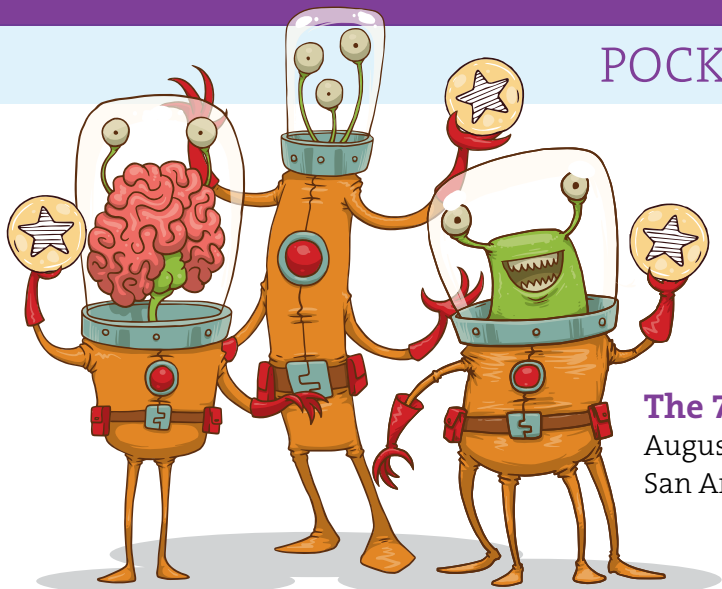


LoneStarCon 3

POCKET PROGRAM



The 71st Worldcon

August 29–September 2, 2013
San Antonio, Texas

The Dedication

Nin Soong Fong

Who gave me heart and soul

Elizabeth “Liz” Metcalfe

Whose heart never really left Texas

Wayne Fong

Together we steered Starships: Qapla’

Some of these conversations are for you

I miss y’all - *Terry Fong*

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Getting Started

WELCOME TO LONESTARCON 3!

There and back again....or deja' vu all over again.

With apologies to J. R. R. Tolkien and Yogi Berra. This journey, like many great adventures, began in a bar (or behind one anyway). Back in the early 1990s when the bid was underway for LoneStarCon 2, we both volunteered to help with the bid. In those early days that entailed table sitting (one of fandom's thankless jobs), door greeter at the parties, and quite often tending bar. We have fond memories of busily tending bar at the victory party in Winnipeg after San Antonio won the site selection to host the Worldcon in 1997.

Randy "volunteered" Bill to do the pocket program...it was actually part of our sneaky plot. We had long believed that, a la L.A.con II (1984) a pocket program should fit in your pocket, and wanted to make sure that happened for LoneStarCon 2. L.A.con III beat us to the punch with a good pocket program in 1996, which Bill cheerfully acknowledged stealing from when the 1997 pocket program was created. Bill's revenge was that Randy ended up as one of the vice-chairs for the final year run up to LSC2.

Lo these many years later, LoneStarCon 3 comes around and we find Bill once again behind the helm laying out PRs as well as this pocket program. He did not have to lay out Progress Reports 2 or 3, yet somehow Randy ended up as Chair this time during this last year of con preparation.

For years, Bill and Randy's *modus operandi* at a Worldcon was to be up early for breakfast to be sure they made the first panel of the day (and yes, starting at 9 or 10 in the morning there is **always** a cool program item...so go take your pick!). A day of constant activity moving back and forth between art show, dealers' room, exhibits, and multiple panels, then shifting to evening events and finally parties. We'd close out parties, and go to bed around 4 a.m. only to rise at 8 a.m. after four hours sleep to do it all again!

How'd we do it day after day on only four hours of sleep? Nutritious snacks and beer were helpful, but the true answer is "Worldcon Energy." We were easily sustained by the sheer enormous amount of fun we had every day. The kind of unique fun that only a Worldcon can bring.

You now hold in hand your very own guide to Worldcon Energy. A dedicated staff of fans (see the souvenir book for a list of everyone) have volunteered thousands of hours to put together LoneStarCon 3, so browse the pages and plot your own path to fun!

Randy: I would like to give special thanks to a few people. One I've known for years and another is a new acquaintance. The latter is Colin Harris. He came on the committee last year to get us out of a hole, and stayed on through the rest of the process. His tireless efforts have

gone a long way to the success of LoneStarCon 3, and for that I will always be deeply grateful. My other huge thank you is to Ben Yalow. Years ago following LSC2 I joked that “if” I was ever in charge of a Worldcon I would bar Ben from being on the committee. I would insist that his years of service to the fan community be awarded by a year off to simply enjoy the con. I will save you a trip to the staff listing to find that Ben wore several hats and was invaluable, and I could not give him the year off as he was vital to the cause. My thanks to him for all his advice and support. Finally, if I was Akira Kurosawa casting my seven samurai from the committee, my choices to join Colin and Ben are Elizabeth McCarty, Glenn Glazer, Patty Wells, Warren Buff and Joyce Hooper (now Lloyd). While all the DHs and staff have been essential, these five rose beyond the call of duty many times during planning, so that all the fun listed in this book is possible. Lastly my enduring gratitude to my friend and fellow adventurer Bill, who is sitting beside me laying out the pocket program as I write our introduction, and we prepare once again to soak up the Worldcon Energy for five days of fun!

Bill: I would like to thank Randy for getting me involved in all this...then punch him!

Randy: Bill, no worries we'll be wrapped up in a few days and ride off into the sunset, but say I heard there was this bid and they just need a couple of bartenders...

Bill Child Randall Shepherd

Code of Conduct

This Code of Conduct is to provide guidance to all LoneStarCon 3 convention members. It is to help ensure that the behavior of one individual does not adversely disturb the rest of the members. It applies to all pre-con, at-con, and post-con activities that are related to LoneStarCon 3. All members are encouraged to read this Code and ask questions of anything that they do not understand.

LoneStarCon 3 is prepared to deal with any violations of the code as legally, rapidly, and efficiently as possible. We hope that all members will help to make LoneStarCon 3 an enjoyable experience for all, by respecting the rights of all attendees while in attendance.

LoneStarCon 3 reserves the right to revoke membership and eject any individual at any time from LoneStarCon 3. No refunds will be provided.

Failure to adhere to the code of conduct may result in:

1. Mediation by the Con Chair and Convention Operations, talking to all parties involved in an incident
2. Verbal warnings
3. Turning the individual in to hotel/convention center staff/security
4. Revocation of membership and ejection from LoneStarCon 3
5. Contacting local law enforcement

Personal Interaction

We ask that you respect others so that everyone is comfortable and feels safe while attending LoneStarCon 3.

1. Harassment of others will not be tolerated and is a violation of the Code of Conduct.
2. If someone asks you to leave them alone or tells you no, you walk away, and you do not approach them again. There is no reason for you to have any further interaction with them.
3. Discrimination of any sort is not tolerated and is a violation of the Code of Conduct.
4. Discrimination is not limited to gender, race, ethnicity, age, religion, sexual orientation, gender identity or physical and/or mental disability.
5. If you feel that you have been harassed or discriminated against:
 - a. Tell the individual that their behavior is inappropriate. Sometimes this is sufficient.
 - b. If you do not feel comfortable talking with the individuals involved, or if talking to them once does not work, please immediately report the situation to any LoneStarCon 3 committee or staff member. If possible provide a badge name or name and a physical description of the person or persons involved. The committee or staff member will notify Convention Operations and/or the Con Chair for handling by our special response team.

6. **PLEASE:** Keep in mind that unless an incident is reported, nothing can be done.

Public Parties

Specific party rules will be published separately and provided to all party hosts.

1. Due to crowding, costume props should not be taken to parties. Please especially leave all props that resemble weapons safely in your room; save them for Masquerade night.
2. Only certain convention hotel rooms are available for parties, and all parties must be coordinated with LoneStarCon 3.
3. No one under 21 will be served alcohol. Hosts are required to card anyone who wishes to drink at their event. Attempting to drink while under 21 or knowingly serving alcohol to someone under 21 is a violation of the code of conduct, and could subject you to removal from LoneStarCon 3.

Hotel Interactions

We ask that you follow any and all rules set by the convention hotels.

1. The person whose name the room is rented is solely responsible for the conduct of all individuals in the room and the condition of the room. Excessive trash, any act of vandalism, deliberate or excessive damage to hotel room and its contents, or any negative

interference with hotel staff that may present a hazard to said hotel staff will result in the hotel taking control of the situation.

2. Individuals, regardless of whose name the room is rented in, will be billed for said damages by the hotel. In addition, individuals may be evicted from the hotel and/or the convention and may also face criminal charges.

Smoking

The City of San Antonio does not allow smoking in any public buildings, including hotels, restaurants, or the convention center.

Pets

Only service animals are allowed in hotel and convention function spaces.

Weapons

1. Regardless of any government permits, no actual weapon or item that can be mistaken for a weapon may be carried (openly or concealed) on properties being used for LoneStarCon 3 at any time, unless it has been peace bonded by Convention Operations. If a member wishes to carry such a weapon, it must be presented to Convention Operations upon entry to LoneStarCon 3. The Convention Operations staff is the final arbiter of what weapons require peace bonding, or if a particular weapon is prohibited.

If anyone is unsure what is realistic, Convention Operations will be happy to check it.

2. Any actual weapon or item that can be mistaken for a weapon that is purchased in the dealer room must be wrapped and immediately transported to a hotel room or vehicle. If the purchaser wishes to use the item during the convention, refer to the previous section.
3. If an actual weapon or item that can be mistaken for a weapon is part of a Masquerade costume, it must be transported to and from the Masquerade wrapped securely unless it is peace bonded. The Masquerade Director must approve of any weapons used in the masquerade.
4. Live steel is prohibited. Convention Operations is the final arbiter of what is considered live steel.
5. Any weapon (actual, realistic or toy) that is utilized in a threatening or harmful manner is a violation of the code of conduct.

Privacy, Photography, And Electronic Recording

1. LoneStarCon 3 members should be aware that photographs, video and audio recordings occur during the convention, and that their likenesses may appear in these recordings. Attendees and members agree to assign without compensation the use of their likenesses for the use of promotion material.

2. LoneStarCon 3 welcomes members of the press to all events. All journalists, media photographers and any other members of the press are required to display an official LoneStarCon 3 Press Badge or be accompanied by a LoneStarCon 3 staff member at all times.
3. Members should be polite and ask before taking photographs or recordings of members and attendees whenever possible. Photography and audio/video recordings for personal archival use is generally acceptable, unless an individual makes it clear that they do not wish to be photographed or recorded, in which case it becomes expressly forbidden.
4. The usage of photographic or recording devices is prohibited in certain area of the convention including the Film Room, Anime Room, Art Show, and Art Auction. Where allowed, please take photographs before or after a program event to avoid distracting panelists and audience members to the maximum extent possible.

Sales Of Merchandise

The offering for sale of any merchandise may only occur in designated areas with the permission of LoneStarCon 3.

LoneStarCon 3 reserves the right to amend the code of conduct at any time without prior or posted notice and reserves the sole right of interpretation. The rules stated above are not all inclusive and involve worst-case scenarios.

Any action or behavior that is illegal, unsafe, or causes significant interference with convention operations, excessive discomfort to members, or adversely affects LoneStarCon 3's relationship with its guests, the venue, or the public is strictly forbidden.

Badges

LoneStarCon 3 is a membership event and membership badges must be worn at all time by all members and staff. A badge is only valid for the individual to whom it was issued. Badges may not be shared. LoneStarCon 3 requires that all individuals 12 and over have membership badges for the convention, and that they be clearly visible by being worn above the waist when at LoneStarCon 3.

Children

It is the responsibility of a parent (or guardian) to maintain common sense supervision of their child's activities. Any violation of this policy may be considered a violation of the code of conduct. Kids-In-Tow must be with a parent (or guardian) at all times unless they are in Child Care. Please see later in this guide for information about our Rangernauts Children's Programming. Note that this is active programming for children and not child care.

Volunteering... AKA free t-shirt

Worldcon only succeeds due to the efforts of many

volunteers. If you would like to heighten your Worldcon experience and see the inner workings of the con, please stop by Member Services in West Registration in the convention center. 15 hours gets you a free “staff” t-shirt, eligibility for prizes, and access to the staff den for refreshments and relaxation. Work 20 hours, and, presuming the convention makes a profit, your membership cost will be refunded. The quickest way to 20 hours is by helping before or after the convention during Move In and/or Move Out since you earn double credit for your hours.

Member Services

Information Desk, Accessibility and Volunteering

We are offering “One Stop Shopping” for most Member Services. When you come to pick up your Registration Badge and materials in the West Registration Lobby, you can sign up for special seating or other needs with Accessibility Services, volunteer to help run the convention and get information about other things to see and do in San Antonio. You can also pick up a few freebies and sign in on the Voodoo board. Located in the West Registration these desks are open 9 a.m. to 6 p.m. Thursday through Sunday and from 9 a.m. to 3 p.m. on Monday.

Childcare

Childcare is provided by KiddieCorp for children 12 and under. Children using childcare must be registered with

LoneStarCon 3. Child memberships are available for \$75 and include 6 hours of free childcare; additional hours cost \$12/hour. Kids-In-Tow must pay \$12/hour to use childcare and register with LoneStarCon 3. Childcare will be provided on: Thursday, August 29, 1 p.m. - 6 p.m., Friday, August 30, 9:30 a.m. - 6 p.m., Saturday, August 30, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, Sunday, September 1, 9:30 a.m. - 6 p.m. & 6 p.m. - midnight, and Monday, September 2, 9:30 a.m. - 6 p.m.

Con Suite

LoneStarCon 3’s Con Suite will be on the 3rd floor of the Marriott Rivercenter Hotel, right between the stairs and the elevators in Conference Rooms 17 and 18. Since it’ll be in the area of some night time convention programming space, it’s a great space to plan to meet a friend, have a snack, read the paper, or just hang out and relax. Open 8 a.m. to 2 a.m. beginning Thursday August 29th. **Please Note** closing time on Monday September 2nd is midnight (time to go home y’all).

Daily Newszine

The LoneStarCon 3 Daily Newszine *La Estrella Solitaria* (*Lone Star*) has its headquarters located in the Gallery space connected to the exhibit hall. Published multiple times a day, it is the source for all convention news: program updates, party lists, restaurant tips, etc. Drop by with entertaining and interesting news items.

Voodoo & Party Boards

Voodoo message boards display the name of everyone registered as a full attending member. Leave a message for someone by sticking a pin next to their name on the board, and then writing a message on a card which is filed under their name in the index box. The Voodoo message boards and party boards are located in the West Registration area near where you registered and received your badge.

Events

Opening Ceremonies

Thursday at 5 p.m. in Convention Center Ballroom A. Stop by the Saloon to meet our Guests of Honor and get to know them as we saddle up for five fun days exploring all things science fiction (and fact).

Closing Ceremonies

Monday at 3 p.m. in Convention Center Ballroom A. Join us as we say farewell to LoneStarCon 3 and pass the gavel to Loncon for 2014.

Dances

LoneStarCon 3 is delighted to be offering three major dance events during the convention. These are suitable for all experience levels, from beginner to expert, and costumes are optional (but actively encouraged!)

- **Firefly Shindig Contradance**

Friday, August 30, 2013 - 8 p.m. to 11 p.m.

Join the Browncoats as we recreate the famous “Shindig” ball. Enjoy an evening of lively English and “frontier contra” dances and waltzes with San Antonio dance caller Lissa Bengtson, and the fiddle-powered dance band, Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We’ll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

- **Conjunto Dance**

Saturday, August 31, 2013 - 8 p.m. to 11 p.m.

Step into a real Tex-Mex Conjunto dance hall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson, and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.

- **Steampunk-themed Late Night Dance**

Sunday, September 1, 2013 - 11 p.m. to 2 a.m.

Swing out or get down and boogie with the band that's taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy, retro edge. We'll wrap up the convention in high style with this cut-loose late-night club dance.

Film Festival

The LoneStarCon 3 Independent Film Festival showcases the best film shorts, features and trailers from around the world, specializing in the science fiction, fantasy, horror and comic genres. The festival is once again being run by Nat Saenz, who also delivered the equivalent and very successful events for Renovation and Chicon 7.

Hugo Awards Ceremony

This is the 60th Hugo Awards ceremony and will be presented at a formal ceremony that is always one of the highlights of Worldcon. The LoneStarCon 3 ceremony will take place on Sunday, September 1, 2013 and will be hosted by our Toastmaster, Paul Cornell. We also plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to take part in this celebration of the best of the year's science fiction.

Masquerade

The LoneStarCon 3 Masquerade will take place on Saturday, August 31, 2013. The doors will open at 7:30 p.m. and the big show itself will start at 8 p.m. This is a very popular show, but there will be plenty of seating in the Grand Ballroom of the Marriott San Antonio Rivercenter, so bring all your friends! You will need to check in at the Masquerade Registration Desk in the Convention Center to schedule your required rehearsal.

We will be using the International Costumers' Guild (ICG) Fairness Guidelines Division System for entries. This ensures that:

- **Young fen** (those under 13 at the beginning of the convention) compete with each other
- **Novices** (those competing for the first time or having not won any ribbons for any costumes on stage) compete against each other
- **Journeyman** (those competing with one to three world class wins for any costumes on stage) compete against each other; and
- **Masters or Craftsmen** (those who are in the costuming and/or clothing business, or have three or more world class wins as a journeyman or any world class wins as a master or craftsman) compete against each other.

However, anyone may compete at a more difficult level if they choose, and anyone may win "Best in Show" should

the judges decide to present one (and there have been novices who have won “Best in Show”). There will be detailed Workmanship judging in all divisions.

We also have a theme this year— **“Deep in the Heart of Texas.”** You’re not obliged to follow the theme, but you might have a lot of fun if you do!

Exhibits

Hours:

- **Thursday, August 29:** Noon – 10:00 p.m.
- **Friday, August 30:** 9:00 a.m. – 10:00 p.m.
- **Saturday, August 31:** 9:00 a.m. – 9:00 p.m.
- **Sunday, September 1:** 9:00 a.m. – 9:00 p.m.
- **Monday, September 2:** 9:00 a.m. – 4:00 p.m.

Exhibit Hall Theme Days

- **Thursday — A Taste of Texas**

If you want to know a lot more about Texas (because lets face it, everything’s bigger in Texas) then stop by the exhibit hall today. There will be plenty to see and do as you take in the sights that include learning about convention honorees such as Darrell K. Sweet and see items from the Robert E. Howard Museum. Test your brain with Texas literary trivia. The main event is a mechanical bull. We will get a chance to see how well our con chair Randy handles the bull! Want to see if

he gets bucked or if he rides the full 8 seconds? Finally, don’t forget to stop by the photo booth where you can have your picture taken wearing a cowboy hat and holding a lasso. If that’s not enough, you can test your Texas knowledge with a little trivia. How much do you know about the Texas science fiction scene?

- **Friday — Space Cowboy**

If you joined us for a trip back to the old frontier on Thursday’s Taste of Texas day, please join us for an adventure in the “Final Frontier” on Friday. Don’t be afraid to go where no man has gone before. You will be able to check out a replica of *Star Trek’s USS Enterprise (NCC-1701)* bridge. Have your photo taken as a member of the crew if you desire and try the bridge simulator game Artemis SBS. There will be some neat props at the photo booth today too. Do you enjoy *Firefly*? You can get your picture taken wearing Jayne’s hat.

- **Saturday — Biohazard**

Mmmmm...arrgh...

Don’t forget to stop by the exhibit hall on Saturday. Remember the first rule too: “Cardio, cardio, cardio.” You can join in our Zombie walk/crawl/shuffle and stay to have your picture taken. You will be able to prove you survived the LoneStarCon 3 version of the Zombie-pocalypse. Do you want to learn how to do zombie makeup or walk/move like a zombie? Then stick around for some demos too. If you want to relax

a little grab some crayons and some coloring pages from Hugo-nominated fan artist Steve Stiles.

• **Sunday — Steampunk**

Mad science and modern science, including Jay Lake's genome sequencing. Let's face it, what's a science fiction convention without a little "real world" science? Come see the science demos provided by "Mad Science" a traveling education in science show. This will be great for kids of all ages and will demo things like optical illusions, magnets, a Van de Graaff generator, dry ice and energy. If you want to get a little more steampunk in then visit the photo booth for your chance to have your picture taken wearing some fun steampunk gear like goggles, a bowler hat, or perhaps a feather hair clip might finish off your look.

• **Monday — British SF**

Are you a Whovian who wants to celebrate this 50th birthday? Come join us for a slice of cake and some fun as we close the convention and look to London and Loncon 3 in 2014. Answer some London and *Doctor Who* trivia and learn more about some literature and characters that helped with the inspiration of *Doctor Who*. Have you heard of Professor Quatermass? Meet the professor and learn more about British SF (including our very own Toastmaster Paul Cornell) in a docent tour. We have one final special event as we get ready to close LoneStarCon 3 and set our sights on London. We hope you don't mind surprises, because we know someone

who turns 50 (or 1201ish) in just a couple of months. Shhh... keep it under your cowboy hats! We welcome you to join us in a birthday celebration of someone "Who" we all (well most of us) love. You can wait for the blue box - just don't ever stop acting like a child.

Art Show and Artists' Alley

Building on Chicon 7's experience, we have both an art show where you can view and purchase a great variety of artwork and an Artists' Alley where you can meet artists and watch them work. We also have two special exhibits in the art show area, which will be covered in detail in their own section. The Art Show is located in Exhibit Hall A in the Convention Center.

Hours:

- **Thursday, August 29:** Noon – 6:00 p.m.
- **Friday, August 30:** 10:00 a.m. – 10:00 p.m. (late opening for Art Night)
- **Saturday, August 31:** 10:00 a.m. – 6:00 p.m.
- **Sunday, September 1:**
 - 10:00 a.m. – Noon: open to the public
 - 2.30 p.m. — Art Auction
 - 3:00 p.m. – 6:00 p.m. — Buyer pickup, after auction sales
- **Monday, September 2:** 10:00 a.m. – 3:00 p.m. — Buyer pickup, after auction sales

Darrell K. Sweet Memorial

It is with LoneStarCon's utmost sorrow that for LoneStarCon 3 that Darrell K. Sweet, an amazing and wonderful choice for artist Guest of Honor, passed away on December 5, 2011, and cannot be here to watch everyone attending the convention admire his art work. His talking about his work would have been a high point for the convention. Make sure you look for the special Sweet exhibit in the art show. And ask yourself when you first saw his work on a book cover. Was it *The Wheel of Time*? *Xanth*? Or perhaps the original covers of *The Chronicles of Thomas Covenant*? His son stated, "He lived his life as an artist — seeing the beauty that surrounds." You can see that in the works we're exhibiting.

TSR/Dungeons & Dragons Art

Back in the 1980s, when TSR ruled the world of role-playing games, Diesel LaForce was employed as an illustrator working on Dungeons & Dragons and its related settings. The company wasn't sure what to do with the original artwork they gathered in the process of publishing games and supplements, and eventually took to just throwing things away. LaForce rescued a great number of these pieces from the dumpster, and has retained them to the present day. Now, he's opening his collection to show these pieces to fandom once more before breaking up the collection — he's agreed to a deal to sell a portion, and this is the final year the whole collection will be together.

Dealers' Room

Hours:

- **Thursday, August 29:** Noon to 6:00 p.m.
- **Friday through Sunday:** 10:00 a.m. to 6:00 p.m.
- **Monday, September 2:** 10:00 a.m. to 3:00 p.m.

Fandom in 50 Objects

This exhibit serves both as a display of 50 iconic things (or in some cases groups of things) from various parts of fandom, as well as a directory and guide to many other exhibits at LoneStarCon 3. We're representing everything from what reminds us of our past, present, and future, as well as things that differentiate us or unite us. Each item that relates to another exhibit will have an arrow pointing to those other exhibits so you can delve more deeply into the various aspects of fandom. Enjoy!

Doctor Who 50th Anniversary

In celebration of 50 years of *Doctor Who*, we have put together a collection of items to celebrate the show's run. We will have a fan-made TARDIS police box, the TARDIS control panel from the movie, a K-9 unit, and (of course) a number of Daleks, some of them mobile.

Genome of Jay Lake

In the course of his cancer treatment, Jay Lake has undergone genomic sequencing, funded through a

crowdsourcing effort that led many of his friends to promise artistic acts of whimsy if the goals were met. We are showcasing both the art and science of Jay's genome. He writes:

"Today was a big day for me. The Nebula nomination of my novella, "The Stars Do Not Lie" was announced, and the primary data for my genomic sequencing arrived at my hospital. We claimed it there, and transshipped the hard drives (yes, plural) to the bioinformatics group that is doing the analytics. That would be several hundred GB of data on my healthy genome, and the same amount of sequencing on my tumor genome."

"I am one of the first few dozen people in the world to do this clinically, as opposed to experimentally. For the follow-up testing we're now arranging, I am one of the very first to do it clinically. Sequencing human and tumor genomes is Big Science, which as recently as a year ago took million dollar machines and supercomputing clusters, and weeks of effort. It's now in the realm of \$100,000 machines and server arrays, and days of effort. The work on my genome, and that of my tumor, will help advance this lab-proven technology to be clinically approved, and in a few years, part of the standard of care. This will help lay the groundwork for saving millions of lives in the decades to come. I'm really looking forward to seeing how this is all presented at LoneStarCon 3 this summer. There's so much more I have to learn, and so much more you will, too. In addition to the science of gene sequencing, some of my friends are exploring the art of the genome. We hope to

include some previously unexplored combinations of art and science with this exhibit."

Six Guns, Sorcery, and Serpents: the Many Worlds of Robert E. Howard

Robert E. Howard (1906-1936) was a pioneer of both heroic fantasy and the weird western. His brief but influential career produced an array of colorful characters: Conan the Cimmerian, Solomon Kane, Bran Mak Morn, Kull of Atlantis, El Borak, and many others, all from his home in rural Cross Plains, Texas. This exhibit features several special artifacts drawn from the Robert E. Howard House and Museum, as well as from the Cross Plains Library. These special holdings are being exhibited for the first time ever outside of the Museum, especially for LoneStarCon 3.

Contributors to this unique and one-of-a-kind exhibit include Dark Horse Comics (publishers of several Howard comics lines), Paradox Entertainment (the rights holders of the Robert E. Howard literary estate) and several private collectors. Much of this material has never been seen before, and will be on display only for the duration of LoneStarCon 3.

Science Fiction Music

LoneStarCon 3 will be trying something new in the exhibit hall this year – a presentation of science fictional music. We will feature approximately 100 songs, many

of them from popular music, but also focusing on those created by or about our community and stories, and songs taken from larger dramatic works of science fiction such as films, television shows, musical plays, opera, and rock opera. Each song will be accompanied by a visual related to it such as an album cover or music video, as well as textual information relating to it in the style of liner notes written by folks around fandom.

This project has been an effort of a great number of people, and we thank them for their contributions:

Adina Adler, Karen Anderson, Renee Babcock, Julie Barrett, Adam Beaton, Jeff Berkwits, Jayme Lynn Blaschke, Warren Buff, Arthur Chenin, Bill Child, Emily Cleghorn, Heather Dale, Joni Dashoff, Dr. Demento, Ben Deschamps, Vince Docherty, Laura Domitz, Bruce Farr, Will Frank, Christopher J. Garcia, Kerry Gilley, Glenn Glazer, Galia Godel, Lisa Deutsch Harrigan, Christopher Hensley, Bill Higgins, Chip Hitchcock, Paul Kraus, Dan Kimmel, April Korbel, Diane Lacey, John Lorentz, Jim Mann, Zane Medler, Karen Meschke, Margaret Middleton, Jim Murray, Ulrika O'Brien, Jeff Orth, Sharon Pierce, Theresa Renner, Mike Resnick, Chris Ross, Steven H. Silver, Steven Staton, John Strickland, Bill Sutton, Brenda Sutton, Helen Umberger, Dave Weingart, Patty Wells, Don Wright, Ben Yalow, and Carl Zwanzig.

Star Trek Bridge Set

LoneStarCon 3 is delighted to host a recreation of the *Star Trek* bridge (TOS) as a Special Exhibit.

The re-creation includes the communications panel (the one directly behind the captain), the captain's chair, and the navigation panel. All the lights and screens on both panels are functional, including the two screens above the communications panel where you generally saw various space images. The bridge set will be set up in the exhibits hall at LoneStarCon 3. Members will be able to sit in the captain's chair (come on, you know you've always wanted to!) for a photo opportunity during parts of the day when the exhibit is staffed.

The Texas Israeli War of 1999

LoneStarCon 3 will be presenting an exhibit on the famed Texas-Israeli War of 1999, based on the award-winning nonfiction (ahem!) book by Jake Saunders and Howard Waldrop.

Through photos, battle maps, and actual artifacts of this turning point in the history of the Republic of Texas, we will pay homage to those who fought in this famous conflict. From Sol Ingelstein's legendary tank squadron, to the sinking of the *Judge Roy Bean*, to the rescue of President Clairewood, LoneStarCon 3 will examine the impact and meaning of this exciting time in "ReTex History."

Worldcon History

World Science Fiction Conventions have been held, except for a few years during World War II, continuously since 1939. During that time, each Worldcon has produced many artifacts and publications of lasting

interest. Over the years, fans have collected these items. Some of them have been given or loaned to Worldcons for display, showing how Worldcons have changed over time, and how they remain connected to each other.

These donations have been curated into a Worldcon History Exhibit. Each year, a selection of these items are put on display for current Worldcon members to review, and provide commentaries on what they are and how they are related.

There is also a display of some of the Hugo Awards trophies from past Worldcons, one of the most popular displays. Join us and learn more about the Worldcons past.

Texas SF History

When you come to Texas, you come for the hospitality, the food, the beer. When you come to a Texas Worldcon, you want all of that, plus some good Texas SF history. Texas is a state rich in fannish history and tradition, home to many, many talented writers who have helped shape the field.

For the Texas History display, look for 100+ program books for various conventions, likewise flyers, t-shirts, con badges, posters, fanzines and various other items, not forgetting photos or copies of early con reviews (such as MZB's review of Southwestercon 6, and the *Dallas Journal* interview with Harlan Ellison on his experiences at Texas A&M's Science Fiction Week aka AggieCon 1).

Fan Tables

- AboutSF
- Alamo City Comic Con
- Capclave
- CONtraflow
- Detroit in 2014
- Fencon / Dallas Future Society
- Hal-Con / Natsucon / Nippon in 2017
- Heinlein Society
- Helsinki in 2015
- Kansas City in 2016
- Loncon 3
- Luna Society
- Montreal in 2017
- Orlando in 2015
- Phoenix in 2014
- Revenant Rangers
- Royal Manticoran Navy
- Shamrokon
- Sith Shadow Council of Texas
- Spokane in 2015
- St. Mary's University
- Star Wars Society of San Antonio
- Worlds Without End

WSFS

- **2015 Worldcon Site Selection**

Voting to select the site of the 2015 Worldcon continues through 6 p.m. Saturday. The voting fee is \$40 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2015 in randomly determined order are Spokane, Helsinki and Orlando.

- **2014 NASFiC Site Selection**

Voting to select the site of the 2014 NASFiC continues through 6 p.m. Saturday. The voting fee is \$35 and this fee will automatically convert to a supporting membership in the winning convention, no matter who you vote for. The cities competing to host in 2014 in randomly determined order are Phoenix and Detroit.

Gaming

Gaming will be taking place in the exhibit hall during the daytime, with both scheduled games and a library for our members to pick something up on the fly. Gaming moves at night to the Riverwalk River Terrace Room. The shift to the evening location is at 9:00 p.m. Thursday and Friday. On Saturday and Sunday, gaming moves there at 8:30 pm.

The Additional Displays

In addition to those we have elaborated on above, we will feature a number of other exhibits and displays. Each of our guests will be honored with a display featuring their life and work. We'll be taking a different approach to the Fan and Pro Galleries, creating an In Memoriam exhibit to celebrate the lives of the SF and fannish figures we've lost this past year. First Fandom will set up their usual display to help us remember our roots. The TexLUG will be putting together a LEGO display, with a rocket as the centerpiece. Steve Jackson is bringing along his Chaos Machine, a giant marble track toy. The SF Outreach Project will be providing book shelves and a small reading area. The San Antonio Public Library and Texas A&M's Cushing Library will be setting up displays. We will have a photo booth set up for you to get your picture taken at, with a number of props available. Gaming will be taking place in the middle of the hall, with both scheduled games and a library for our members to pick something up on the fly. The fanzine lounge will be well-stocked, and is planning demonstrations of historical methods of fanzine production each day. And finally, we'll have a bar stocked with local microbrews (in addition to wine and national beers).

Things To Do

EVENTS, EXHIBITS AND PROGRAMING

Highlights

Thursday, August 29

- **Exhibits Hall Theme Day: A Taste of Texas**
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**
9:00 a.m., Marriott Riverwalk
- **Press Conference**
10:00 a.m., Convention Center: 101B
- **ASFA Meeting** 3:00 p.m.
- **Opening Ceremony**
5:00 p.m., Convention Center: Ballroom A
- **Music Night: Seanan McGuire and Dead Sexy**
6:00 p.m., Convention Center: Ballroom A
- **Music Night: Special Guest Concert: Leslie Fish**
7:00 p.m., Convention Center: Ballroom A
- **Music Night: Captains of the Chess Team**
8:00 p.m., Convention Center: Ballroom A
- **Ghost Walking Tour of San Antonio**
8:30 p.m., meet in front of the Alamo

- **Music Night: Diamond Star Project**
9:00 p.m., Convention Center: Ballroom A

Friday, August 30

- **Exhibits Hall Theme Day: Space Cowboy**
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**
9:00 a.m., Marriott Riverwalk
- **Premiere: Lakeside: A Year with Jay Lake**
9:00 a.m., Convention Center: 103B
- **74th Anniversary Worldcon Baseball Match: Fans vs. Pros Whiffle Ball**
Noon, Convention Center: Ballroom A - Open Area
- **Darrell K. Sweet Memorial Slide Show**
1:00 p.m., Convention Center: 103B
- **Round Robin Concert: Marc Bernstein and Joe "Fax Paladin" Abbott**
1:00 p.m., Convention Center: Ballroom A
- **Filk Concert: Dr. Dr. Mary Crowell**
2:00 p.m., Convention Center: Ballroom A
- **Concert: Steven Brust**
3:00 p.m., Convention Center: Ballroom A

- **Concert: Bland Lemon Denton & the Lemonaides**
4:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Interview: Norman Spinrad**
4:00 p.m., Convention Center: 101AB
- **Special Guest Interview: Joe R. Lansdale**
5:00 p.m., Convention Center: 106CD
- **Celtic / Country Concert: The Bedlam Boys**
5:00 p.m., Convention Center: Ballroom A
- **Concert: John Purcell**
6:00 p.m., Convention Center: Ballroom A
- **Art Night - Talks and Demonstrations**
6:00 p.m., Convention Center: Exhibit A — Artists' Alley
- **Art Night - Artist Reception**
8:00 p.m., Convention Center: Exhibit A — Art Show
- **Firefly Shindig / Contradance**
8:00 p.m., Convention Center: Ballroom A
- **Art Night - Chesley Awards**
9:00 p.m., Convention Center: 103B

Saturday, August 31

- **Exhibits Hall Theme Day: Biohazard**
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**
9:00 a.m., Marriott Riverwalk

- **Martial Arts Demo, Joe R. Lansdale**
9:00 a.m., Convention Center: Ballroom A - Open Area
- **SFWA Meeting**
10:00 a.m., Convention Center: 108A
- **Concert: Bed and Breakfast**
1:00 p.m., Convention Center: Ballroom A
- **Sassafrass Presents Sundown:
Whispers of Ragnarock**
2:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Interview: Ellen Datlow**
3:00 p.m., Convention Center: 001AB
- **Round Robin Concert: Kat and Sean McConnell**
4:00 p.m., Convention Center: Ballroom A
- **Round Robin Concert: Kathleen Sloan and Blind
Lemming Chiffon**
5:00 p.m., Convention Center: Ballroom A
- **Concert: Toyboat**
6:00 p.m., Convention Center: Ballroom A
- **Conjunto Dance**
8:00 p.m., Convention Center: Ballroom A
- **Masquerade**
8:00 p.m. (doors open from 7:30 p.m.)
Marriott Rivercenter Grand Salon

Sunday, September 1

- **Exhibits Hall Theme Day: Steampunk**
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**
9:00 a.m., Marriott Riverwalk
- **Guest of Honor Interview: James Gunn**
Noon, Convention Center: 103B
- **Round Robin Filk Concert: Jordin Kare and Margaret Middleton**
1:00 p.m., Convention Center: Ballroom A
- **Concert: Scott Snyder**
2:00 p.m., Convention Center: Ballroom A
- **Art Auction**
2:30 p.m., Convention Center: 103B
- **Special Guest Concert: Leslie Fish**
3:00 p.m., Convention Center: Ballroom A
- **Guest of Honor Speech: Norman Spinrad**
4:00 p.m., Convention Center: 001AB
- **Filk Concert: Tim Griffin, Amy McNally and Brooke Abbey**
4:00 p.m., Convention Center: Ballroom A

- **Round Robin Concert: Roberta Rogow, Bari and Katt Greenberg**
5:00 p.m., Convention Center: Ballroom A
- **Concert: Ghost of a Rose**
6:00 p.m., Convention Center: Ballroom A
- **Hugo Award Ceremony**
8:00 p.m. (doors open from 7:30 p.m.)
Marriott Rivercenter Grand Salon
- **Steampunk Late Night Dance**
11:00 p.m., Convention Center: Ballroom A

Monday, September 2

- **Exhibits Hall Theme Day: British SF**
Convention Center: Exhibit A (all day)
- **Stroll with the Stars**
9:00 a.m., Marriott Riverwalk
- **Teaching Science Fiction Workshop**
9:00 a.m., Convention Center: 101B
- **Film: Lakeside : A Year with Jay Lake**
1:00 p.m., Convention Center: 007CD
- **Closing Ceremony**
3:00 p.m., Convention Center: Ballroom A

Program

Most panels are 50 minutes long, starting promptly on the hour and end 10 minutes before the next hour.

Readings are either 20 or 50 minutes long, starting promptly on the hour or half-hour.

Programming at a Worldcon is always a sprawl. There is no overarching theme, other than the enjoyment and exploration of that which is called science fiction and fantasy.

But sometimes you can find themes and threads. A couple of examples:

1. Spanish language SFF is unknown to most of our members. We take a stab at discovering this new (to Anglophones) world.
2. Texas is responsible for a lot of fannish activity — even a Worldcon might not be enough to fully delve into it. But we'll sure try!

With five days of discussions we hope to engage you and, better still, lure you into thinking — at least for a brief moment! — thoughts that are new, or different, and better yet, that will keep you pondering long after the con is over.

Art Night

Art Night will run on Thursday night beginning at 6 p.m. It's a festival of the visual arts in science fiction and fantasy. Workshops, demos, games, talks and panels, films and other visual arts will fill the convention center. Artists will be on hand in the Art Show and at Art Night events to meet fans and fellow artists. The activities end with the Chesley Awards Ceremony, beginning at 9 p.m.

Art Programming

Art Programming will run the entirety of the conventions. We offer a gamut of choices, from portfolio reviews to participatory workshops (including En Plein Aire session and Life class) to documentaries and panels on the life of creating art. We will offer a limited amount of art supplies for our workshops; however you are encouraged to bring your own.

This year we offer both Comic Art Portfolio Reviews and Art Portfolio Reviews by working professionals in their respective fields. These items will require advance sign-up. Please check at the Information Desk. Space is limited so we encourage you to sign up early.

Art Show Docent Tours

At a science fiction convention, the Art Show is a hybrid of museum and sales gallery. Some items are for sale and some are display only. Convention members are encouraged to come look, buy, and discuss and most of all, enjoy the art.

Guided tours of the Art Show are referred to as “docent” tours, borrowing terminology from the museum world. Our docents come from all walks of life but they have one thing in common. They all love art. Join them and share the beauty.

Tours start at the Art Show registration desk. If you are late, you can find the docent by the balloon bobbing through the Art Show.

Autographing

Guidelines to help autographing at LoneStarCon 3 run smoothly:

- **You are limited to asking an author to sign no more than three books per pass through the line.** In certain cases, the Autographing staff might have to lower the number of books per pass.
- Once you’ve had three items signed, you may be able to go to the end of the line if the author has the time to handle repeat requests from the same person.

- Authors have a maximum of 50 minutes for their signings and must leave promptly at the end of their session to make way for the next set of authors.
- If you have a complex dedication, use the Post-It notes provided to write the dedication and present to the author with your item.
- Please be courteous if there is a line—give other fans a chance to get their items autographed.
- In order to avoid having people wait in line when the line reaches too many people for the author to sign for everyone, the staff may need to close the line before the session is over.

Awards

Many awards ceremonies take place at Worldcon. This year, we have:

- **Rhysling & Dwarf Stars Awards:**
Friday, 11:00 a.m., Convention Center: 008A
- **Libertarian Futurist Society Prometheus Awards:**
Friday, 1:00 p.m., Convention Center: 008A
- **Chesley Awards for Excellence in Art:**
Friday, 9:00 p.m., Convention Center: 103B
- **Sidewise Awards for Best Alternate History Fiction:**
Saturday, Noon, Convention Center: 008A

- **Golden Duck Awards for Children's and YA Science Fiction:**

Saturday, 5:00 p.m., Convention Center:008A

- **Hugo Awards for Excellence in Science Fiction:**

Sunday, 8:00 p.m., Marriott Rivercenter: Grand Salon

The Seiun Awards for Japanese Science Fiction will have a small presence during the Hugos.

Kaffeeklatsches and Literary Beers

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, and other interesting personalities (“hosts”).

Kaffeeklatsches will take place in the Riverview Room in the Marriott Riverwalk. Literary Beers will be held in a specifically designated area in the Exhibit Hall.

Individual host sessions are strictly limited to the host and nine attendees. Many hosts will be quite popular, so you must sign up in advance. Sign-up sheets will be available at the Information Desk in the Registration Hall in half-day increments. So, for example, you can sign up for a Thursday afternoon kaffeeklatsch on Thursday morning, or for a Friday morning kaffeeklatsch on Thursday afternoon.

Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone else rather than

yourself). Provide the badge name and number. Three reserve places will be available in case an attendee cancels a booking or does not turn up.

Attendees who have not turned up by the start of the session will have their place assigned to a reserve. In order to be fair to those on reserve lists, private substitutions are not allowed—the person on the list must be the person who attends and you cannot trade your place. You may join a session as it starts if there are free slots available and no reserves, but for more popular hosts, this scenario is very unlikely.

Note that these sessions are 50 minutes long. Please help the next session start on time and do not delay the hosts at the end of the item. Kaffeeklatsch and Literary Beer sessions are listed in the program. Any alterations will be announced in the newsletter.

Note: Please bring your own beverage with you. Only the host will be provided with a beverage.

Music @ LoneStarCon 3

Music has always been a tradition in fandom and at Worldcons. LoneStarCon 3 aims to prove that.

Music Night at LoneStarCon 3 kicks off the convention Thursday evening in the Concert Hall of the Convention Center immediately following opening ceremonies and runs until 10:00 p.m. It then moves over to the

hotel space and continues on into the wee hours of the morning. Strolling and busking musicians entertain with pop-up performances.

If any musician can be said to symbolize music within fandom, it would be Music Guest of Honor Leslie Fish. We've let her have her run, with two concerts and a room dedicated to her for the entire convention.

But Leslie is not alone. More than a dozen groups will be performing concerts in the Concert Hall during the course of the convention.

Night filking will be in the Marriott Rivercenter (the party hotel). With four solid-walled rooms near to one another, there will be theme filks beginning at 9 p.m., with open filks following. The same rooms will also be used for panels, workshops, and rehearsal space.

Publishers Presentations

Major publishers in our field give you a taste of the writers and fiction they will release in the upcoming months.

Rangernauts: Children's Programming

Rangernauts is for children aged 6 to 12. Younger children are welcome with their parent's supervision. Teenagers who have a sense of humor are also welcome.

With the help of kids and parents, we will create a space where science and engineering meet fiction and the

fantastic, where kids will enjoy themselves and have fun, and where parents can get involved!

Rangernauts is not a child-sitting service: it is Worldcon programming for kids. The children's program will operate a sign-in facility for children who are LoneStarCon 3 members. Children may be signed in for a maximum of four hours at a time (everyone needs a break!) and parents are expected to volunteer to help.

We will have a seating area so parents can have a moment of peace while watching the chaos.

Special Interest Groups

Special Interest Groups are items organized by groups and individuals other than the Program committee. Some of the larger SIGs are in Program rooms, and others will be held in the HBGCC, Room 003A. SIGs that were scheduled early enough are included in the general convention schedule.

Speed Forecasting Workshop

We are pleased to be able to offer Karl Schroeder's very popular workshop. Space is limited to 20 people and sign ups are at the Information desk. There will be a brief meeting on Saturday morning to decide on the topic of the workshop. The time and place of the meeting will be announced in pink sheets and the newsletter. The workshop takes place on Sunday.

Stroll with the Stars

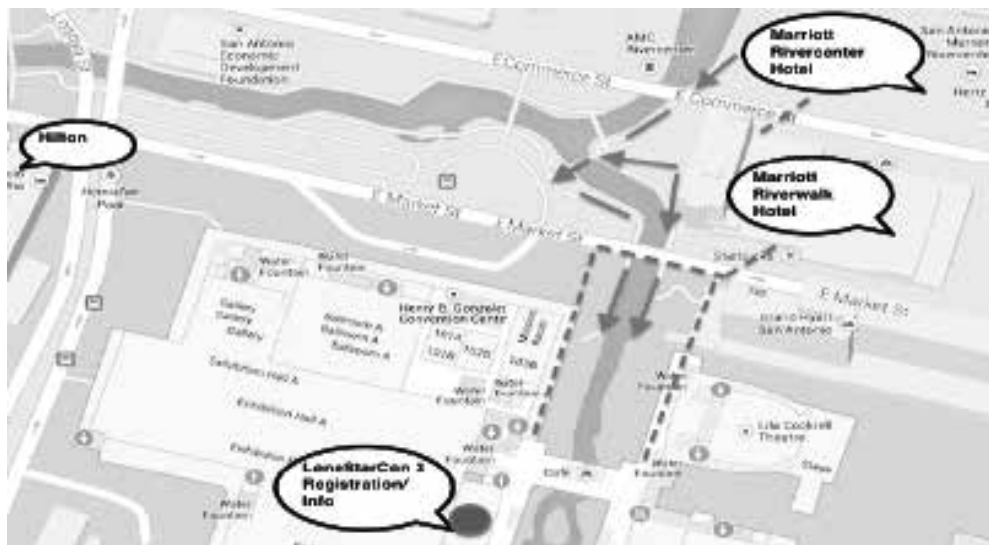
Stroll with the Stars is a gentle walk each morning from Thursday–Monday beginning at 9 a.m. A number of authors, artists, editors and even some Guests of Honor will be participating during each walk (see the daily schedule for details). The Stroll will meet at the Marriott Riverwalk Hotel (the smaller hotel) on the Riverwalk, just outside the hotel doors. No sign-up is required—just arrive by 9:00 a.m. The Stroll will return before 10:00 a.m.

Writers Workshops

Writers Workshops take place in the Conference Rooms 4 and 15 of the Marriott Rivercenter. Please note: all sessions are now filled.

Maps

GETTING AROUND



From the Marriott RiverCenter

(Con Suite, Hugos, Masquerade, Parties, Filk):

Street level path (dotted line, ADA access, fastest and no stairs, 10 min travel.

Exit from lobby through side doors by Starbucks (not the main entrance) turn right and cross Commerce St. at the light to Marriott Riverwalk, follow sidewalk to first doors on left. Once through doors, go past elevators, turn right to proceed through lobby. (Directions continue from the Marriott Riverwalk).

From the Marriott Riverwalk

(Childcare, Kaffeeklatches, Night Gaming)

From Lobby go out the main entrance (Market St), turn right, cross at the light and you will be at the Convention Center.

Note: you cannot walk outside at street level along the back of the Riverwalk Hotel; you must enter the hotel to continue your journey.

Riverwalk path, at water level beneath streets

(arrow path, ADA access but see note, takes longest, outside, 15 min. travel):

From the Marriott Rivercenter: Take escalators or elevator from lobby down to the Riverwalk level. Exit through double doors and turn left. Follow the path along the river. You can take outside stairs up periodically (for example behind the Riverwalk Hotel) to reach street level at any time or enter through the bottom doors at both Marriott Riverwalk and Convention Center to get to the street level through the buildings. If entering the Convention Center from this level, you will need to go up one level to Street level for Registration.

Note: due to the large volume of Labor Day crowds coupled with narrow points on the path, we encourage our less mobile members to use the Street level path above in getting to the convention center.

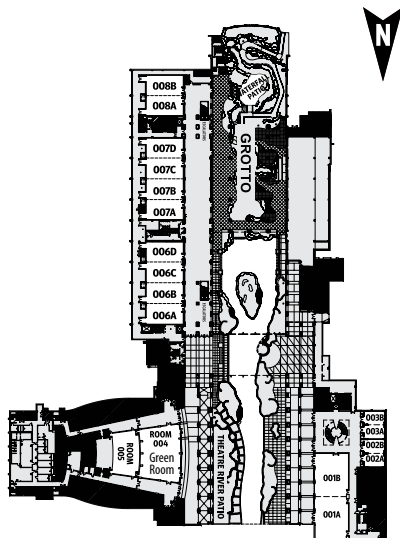
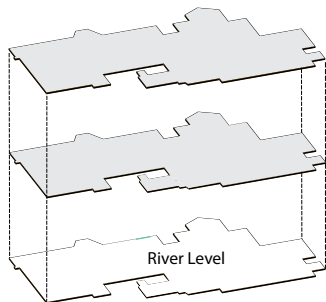
Convention Center

(Registration, ADA, Programming and more):

Once inside, go through the lobby and on the right will be LoneStarCon 3 registration.

Convention Center

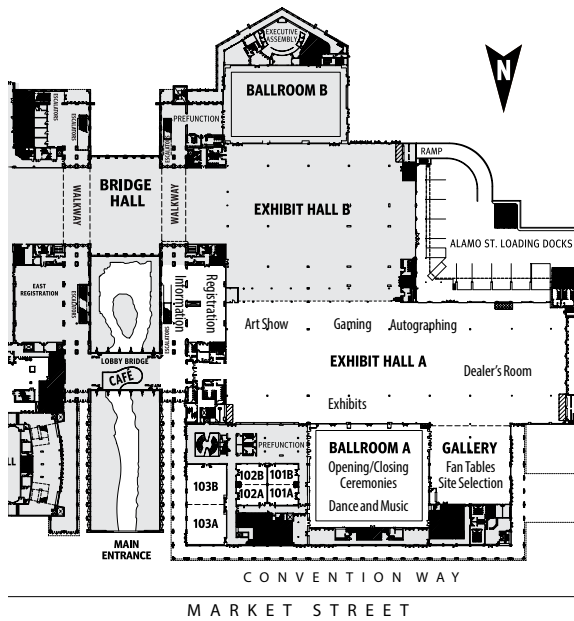
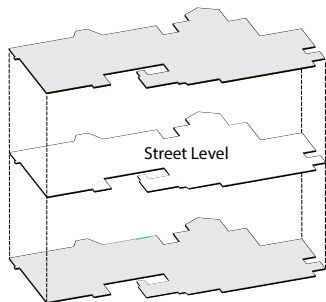
River Level



MARKET STREET

Convention Center

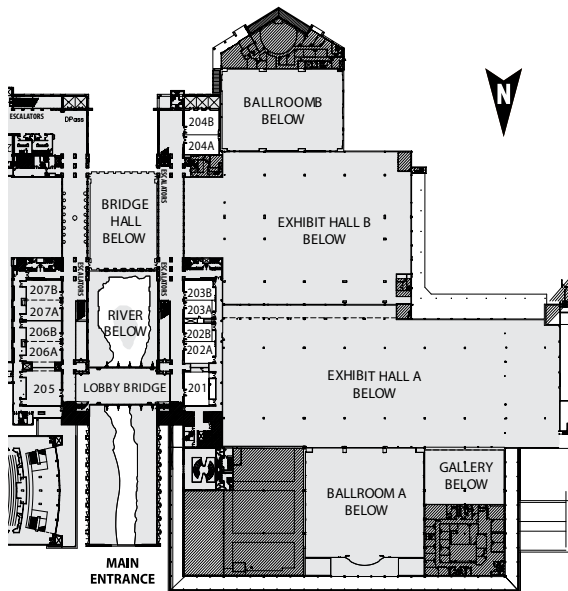
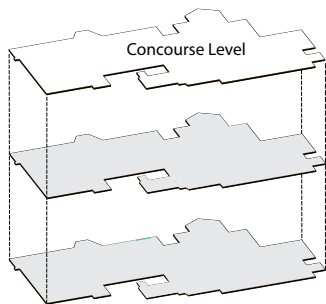
Street Level



ALAMO STREET

Convention Center

Concourse Level

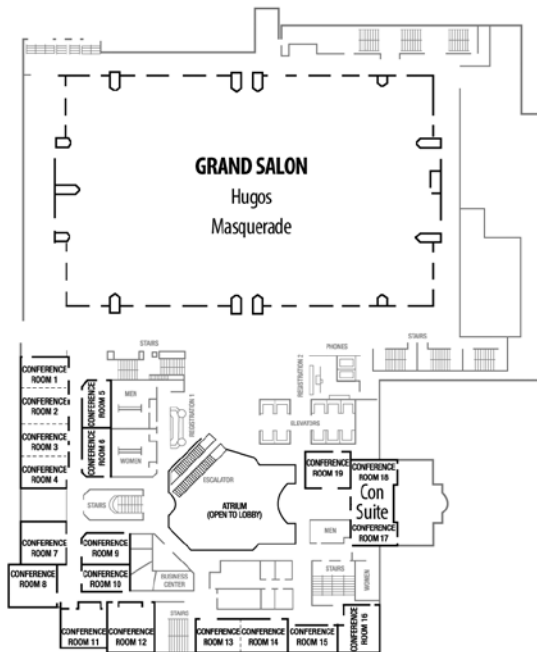


MARKET STREET

ALAMO STREET

Marriott Rivercenter

Third Floor



Thursday, August 29

9:00 a.m.

9:00 a.m. – 1 hour

5 | Stroll with the Stars Thursday

Rivercenter: Lobby • Fannish, Tour

Jason M. Hough, Steven H. Silver, Stina Leicht, Bobbie DuFault, Hagrid, C. J. Mills, Liz Gorinsky, Catherynne M. Valente, Phil Foglio

Noon

Noon – 1 hour

20 | Convention Program Gender Parity

Convention Center: 006A • Fannish, Panel

Why is it so important to consider gender balance on programming items? What should a program director do when parity is not achievable? Are there other measures of equity worth considering? What kind of feedback can program heads use?

Janice Gelb (M), Priscilla Olson, Ian E. Stockdale

Noon – 1 hour

25 | Reading: Bradley Denton

Convention Center: 007A • Reading

Noon – 1 hour

30 | Coming of Age in the 60's

Convention Center: 007CD • Culture, Panel

Sex, Drugs and Politics: How Science Fiction was used as a marker for generational shifts on values.

Fred Lerner (M), Robert Silverberg, Jack Skillingstead, Parris McBride, Connie Willis

Noon – 1 hour

35 | The First Barbarian of Texas: Conan the Cimmerian

Convention Center: 008A • Literature, Panel

For over 80 years, Conan has ruled the roost as the literary and pop culture definition of “barbarian.” What makes Conan so popular in and out of the U.S., with readers and filmgoers, and fans of all ages? Is his reign likely to continue into the 22nd century?

Mark Finn (M), Patrick Nielsen Hayden, Patrice Louinet, John Maddox Roberts, Marie Bilodeau

Noon – 1 hour

40 | An Open Source Package for Managing the Hugo Awards Process

Convention Center: 101B • Fannish, Presentation

Steven R. Staton covers some of the existing software packages, including the one he developed, for managing the Hugo Awards process.

Steven R. Staton

Noon – 2 hours

45 | 8th Man

Convention Center: 202A • Animation

5 episodes. 2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer (M)

Noon – 1 hour

50 | Scrapbook Time

Convention Center: 203A • Rangernauts, Workshop

We give everyone a scrapbook to keep, and start off the weekend by decorating the cover. We will have time to fill it in over the weekend at the Scrapbook Table.

Noon – 1 hour 30 minutes

55 | Introduction to RPGs

Convention Center: 203B • Rangernauts, Presentation

James Shields introduces you to role playing. There will be a game ongoing through the weekend, so a good place to start.

James Shields

Noon – 1 hour

60 | Autographing

Convention Center: Exhibit A • Autographing

Edward M. Lerner, Alastair Reynolds, David Nickle, G. David Nordley

Noon – 2 hours

15 | LSC3 Film Festival: Fan Films

Rivercenter: Conference 13–14 • Film Festival

Noon

Hughes the Force

Director: J.C. Reifenberg

12:35 p.m.

One on One

Director: Jake Thomas

12:46 p.m.

Batman Puppet Master

Director: Bryan Nest

1:02 p.m.

The Escape*Director: Kennedy J. Baruch*

1:11 p.m.

Cognition*Director: Vincent John*

Noon – 1 hour

10 | Kaffeeklatsch: Stina Leicht

Riverwalk: Riverview • Kaffeeklatsch

1:00 p.m.
.....

1:00 p.m. – 1 hour

70 | The Impact of Aaron Swartz

Convention Center: 006CD • Real World, Panel

The death of Aaron Swartz shone a light on the CFAA. Vague laws about wire fraud, clever prosecutors framing suspects and demanding maximum sentences: where will it end? The persecution of Swartz brings out the paranoia in all of us. But with his death, will the laws be changed?

Mark L. Van Name (M), Karen Anderson, Will Frank, Paul Herman, Andrew Adams

1:00 p.m. – 1 hour

75 | Reading: Joe Haldeman

Convention Center: 007A • Reading

1:00 p.m. – 1 hour

80 | Scams Aimed at Writers

Convention Center: 101A • Industry, Panel

SFWA offers programs to educate new authors about disreputable practices and other pitfalls to avoid. Our panelists will cover the basics and share their own stories.

Teresa Nielsen Hayden (M), Alan J. Porter, Genese Davis, Thomas Olde Heuvelt

1:00 p.m. – 1 hour

85 | You Don't Know Jack about Bob: What's New in Robert E. Howard Studies

Convention Center: 101B • Authors, Panel

If you read the Conan paperbacks in the 1970s and 1980s, but haven't checked out what's been going on in the wild world of Robert E. Howard since the Millennium, then you have missed out on a lot! In the last decade there have been new biographical discoveries, new authoritative editions of Howard's work, and so much more. Come get caught up with some noted experts.

Jeffrey Shanks (M), Rusty Burke, Patrice Louinet, Mark Finn

1:00 p.m. – 30 minutes

90 | Feedback - Thursday

Convention Center: 102A • Fannish, Panel

Bring your questions and concerns to a meeting with the Chairman, Randall Shepherd. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

1:00 p.m. – 1 hour

95 | Tie-Dyeing Without the Dye

Convention Center: 203A • Rangernauts, Presentation

Join Mary Miller as we make tie-dye t-shirts. Create your own designs!

Mary Miller

1:00 p.m. – 1 hour

100 | Autographing

Convention Center: Exhibit A • Autographing

Madeline Ashby, David Lee Summers, Derwin Mak, Byron Reese

1:00 p.m. – 1 hour

65 | Kaffeeklatsch: Gregory Benford, Rick Klaw

Riverwalk: Riverview • Kaffeeklatsch

2:00 p.m.

2:00 p.m. – 1 hour

125 | Bilingual Writers/Monolingual Audience

Convention Center: 006B • Spanish, Panel

Our panelists will discuss how bilingual /Spanish language writers find an audience and a publisher in an English market.

Gay Haldeman (M), Walter Hunt, Derek Kunsken, Rudy Ch. Garcia

2:00 p.m. – 1 hour

130 | Dust for a Decade: Looking Back on *Buffy the Vampire Slayer*

Convention Center: 006CD • Media, Panel

The last episode of *Buffy* aired 10 years ago (though Joss has given us several more seasons as comics). What made *Buffy* special, and how does it hold up today?

John Sapienza (M), Ginjer Buchanan, Leigh Perry, Ben Yalow, Bradford Lyau

2:00 p.m. – 1 hour

135 | *Dangerous Visions* — Are They Still Dangerous?

Convention Center: 007B • Literature, Panel

Harlan Ellison's original *Dangerous Visions* anthologies exploded onto the scene with a set of astonishing stories. How did it feel at the time? How does it stand up now?

Lila Garrott (M), Moshe Feder, Norman Spinrad, Karen Burnham

2:00 p.m. – 1 hour

140 | Fantastic London

Convention Center: 007CD • Literature, Panel

London has inspired many fantasy writers, and continues to do so. Cornell, Bear, Willis, Doctorow, Kowal... What is it that intrigues us?

Gary K. Wolfe (M), Paul Cornell, David Liss, Elizabeth Bear, Gail Carriger

2:00 p.m. – 1 hour

145 | Is Gibson Getting Out of Hand?

Convention Center: 008A • Science, Panel

Is corporate control of research and the drive for short-term profit crippling scientific innovation and basic research? Do established companies always feel threatened by new technology and lobby for legislation to restrict it?

Arlan Andrews (M), Vernita Gordon, Jordin Kare, David Tucker

2:00 p.m. – 1 hour

150 | Hoaxes: The Good, the Bad, and the Ugly

Convention Center: 008B • Fannish, Panel

Bids, fanzines, Worldcon program tracks. We enjoy a good hoax in fandom. What are the good ones? What are the ones that went horribly wrong? Can we see in advance what could go wrong?

Steven H. Silver (M), Bobbie DuFault, Jeff Orth, Anthony Lewis

2:00 p.m. – 1 hour

155 | How to Obtain an Agent

Convention Center: 102A • Industry, Panel

You've written something. You're pleased with it. You're finally ready to shop it out. You think it might get published. How do you search for an agent? How do you recognize a real agent? What pitfalls do you need to avoid?

John Berlyne, Joshua Bilmes

2:00 p.m. – 1 hour

160 | Classics Book Group: *The Glass Bead Game*

Convention Center: 102B • Literature, Book discussion

Written by Herman Hesse, *The Glass Bead Game* was the first, and for fifty years, the only SF novel to win the Nobel Prize.

John Hertz (M)

2:00 p.m. – 2 hours

165 | Tex Avery Cartoons from MGM

Convention Center: 202A • Animation

2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer (M)

2:00 p.m. – 1 hour

170 | Make Your Own Jetpack

Convention Center: 203A • Rangernauts, Workshop

Decorate your very own cool looking jetpack! Of course, you can imagine how fast you would take off for real! Parents' help welcomed.

Linda Wenzelburger

2:00 p.m. – 1 hour

175 | Autographing

Convention Center: Exhibit A • Autographing

Jo Walton, J.L. (Jim) Doty, Shanna Swendson, Howard Tayler

2:00 p.m. – 2 hours

110 | Writers Workshop

Rivercenter: Conference 4 • Workshop, Writers Workshop

Eileen Gunn, K. G. Jewell

2:00 p.m. – 2 hours

115 | LSC3 Film Festival: SF&F - 1

Rivercenter: Conference 13–14 • Film Festival

2:00 p.m.

40 Years

Director: Russell Appleford

2:12 p.m.

When It Snows on the Ice of Hell

Director: Pedro Jaen R.

2:20 p.m.

The Gate

Director: Matt Westrup

2:32 p.m.

Giant Rubber Monster Movie

Director: Thomas Berdinski

2:47 p.m.

Starboy Eternity

Director: Zac Blair

2:58 p.m.

Decapoda Shock

Director: Javier Chillon

3:07 p.m.

In Chambers*Director: Aleksander Nordaas*

3:18 p.m.

R'ha*Director: Kaleb Lechowski*

3:25 p.m.

The Feed*Director: Benjamin Berger*

3:40 p.m.

Anamnesis*Director: Brad Champagne*

2:00 p.m. – 2 hours

120 | Writers Workshop

Rivercenter: Conference 15 • Workshop, Writers Workshop

2:00 p.m. – 1 hour

**105 | Kaffeeklatsch: Michelle Sagara,
Melinda M. Snodgrass**

Riverwalk: Riverview • Kaffeeklatsch

3:00 p.m.
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3:00 p.m. – 1 hour

**185 | Texas Roadhouse Blues: Speculative
Fiction and Rock and Roll**

Convention Center: 006A • Music, Panel

Texas is a big music state. The music frequently drifts into the slipstream of Texas weird. How does this happen? What can we do to make it happen more often?

*Sanford Allen (M), Bradley Denton, Josh Rountree,
Peggy Hailey*

3:00 p.m. – 1 hour

**190 | Texas Cuisine: What to Eat While
You're Here**

Convention Center: 006B • Texas, Panel

Kolaches. What are they? Is barbeque a verb or a noun? Does it count if the meat hasn't been in the smoker for less than 8 hours? We give you advice on the finer points of the best comestibles Texas has to offer.

Patricia Ash (M), Hagrid, Peni Griffin, Kurt Baty

3:00 p.m. – 1 hour

195 | Ellen Datlow — Pat Cadigan Dialog

Convention Center: 006CD • Fannish, Dialog

Pat Cadigan talks with Ellen Datlow about her life

working in the genre of the fantastic — science fiction, fantasy, and horror, and all the subcategories from New Wave to New Weird.

3:00 p.m. — 1 hour

200 | *The Apes of Wrath!*

Convention Center: 007A • Literature, Panel

Join Rick Klaw and his cadre of authors as they discuss the idea of a literary ape anthology and how it all came to be.

Rick Klaw (M), Howard Waldrop, Scott A. Cupp, Mark Finn

3:00 p.m. — 1 hour

205 | Introduction to the Chesley Awards and ASFA

Convention Center: 007B • Art, Panel

Love science fiction and fantasy art? Want to find out more about your favorite artist? Need to know how to break into the SFF art market? Come meet the Association of Science Fiction and Fantasy Artists (ASFA).

Mitchell Bentley (M), Andrea Senchy, Maurine Starkey

3:00 p.m. — 1 hour

210 | The Practice of Space Medicine

Convention Center: 008A • Science, Panel

Whether you're suffering from a case of Andorian shingles or just a mild version of numb tongue, you can

be sure that our panelists have a higher patient survival rate than Dr. McCoy. What really happens when you have the flu in space?

Janet Freeman-Daily (M), Nick Kanas M.D., W. A. (Bill) Thomasson, H. G. Stratmann, Brad Aiken

3:00 p.m. — 1 hour

215 | What's Necessary to Run a Good Small Convention?

Convention Center: 008B • Fannish, Panel

What do you need to do to run a good, small con? How small can your committee be? What are some of the differences between running a large con and a small con?

Ruth Lichtwardt (M), Warren Buff, Steven R. Staton, Meredith Branstad, Sara Felix

3:00 p.m. — 1 hour

220 | SF Authors Who Used to Do Art

Convention Center: 101B • Art, Panel

Writers such as Harry Stubbs and Joe Haldeman love art work as well as writing. What other writers were artists? How did their work in one area enhance their work in another?

Alastair Reynolds (M), Joe Haldeman, Stephen Leigh, David A. Kyle

3:00 p.m. – 1 hour

225 | The WSFS Business Meeting: How Does It Work?

Convention Center: 102A • SIG, Panel

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Come find out what business is transacted, how it is done, and how you can participate.

Martin Easterbrook (M), Mark L. Olson, Kevin Standlee

3:00 p.m. – 1 hour

230 | What Makes a Review Great?

Convention Center: 102B • Industry, Panel

Many of us rely on reviews to point us at new authors and new and interesting work from people whose work we know. What makes a review useful, entertaining, or great? How is reviewing different from criticism, and where should we go to find the best of each?

Alvaro Zinos-Amaro (M), Mari Kotani, Moshe Feder, Liza Groen Trombi, D. Douglas Fratz

3:00 p.m. – 1 hour

235 | Make Your Own Lightsaber

Convention Center: 203A • Rangernauts, Workshop

We have all the materials to make a lightsaber.

James Bacon

3:00 p.m. – 1 hour

240 | Autographing

Convention Center: Exhibit A • Autographing

James Gunn, Anthony Tollin, Kij Johnson, Paul Cornell

3:00 p.m. – 1 hour

180 | Kaffeeklatsch: Paolo Bacigalupi, Toni Weiskopf

Riverwalk: Riverview • Kaffeeklatsch

4:00 p.m.

4:00 p.m. – 1 hour

255 | Self-Promotion: Everything You Know About it Is Probably Wrong

Convention Center: 006A • Industry, Panel

Done properly, self-promotion is an important part of building a career. Poorly executed, self-promotion can do more harm than good. How is the conventional wisdom wrong? What are the more advisable but underrated neglected approaches?

Julie Barrett (M), Gini Koch, Joshua Bilmes, Genese Davis, Teresa Nielsen Hayden

4:00 p.m. – 1 hour

260 | The Art of Adaptation: Different Media, Different Approaches

Convention Center: 006B • Media, Panel

Many movies are based on novels, short stories, or comics. What are the different ways movies approach their source material? How does the approach to *Cloud Atlas* differ from that of *The Hobbit*, or differ from that of *Game of Thrones*? How about *The Avengers* vs. *The Dark Knight* vs. *Watchmen*?

Melinda M. Snodgrass, Rie Sheridan Rose, Tanya Huff

4:00 p.m. – 1 hour

265 | Six Flags over Texas

Convention Center: 006CD • Texas, Presentation

Bradley Denton reveals the super secret connections of the SFF community, Texas edition.

Bradley Denton

4:00 p.m. – 1 hour

270 | Reading: Connie Willis

Convention Center: 007A • Reading

4:00 p.m. – 1 hour

275 | Science Fiction in Pop Music

Convention Center: 007B • Music, Panel

Pop singers, like Kanye West, Lady Gaga, Nicki Minaj, and even Taylor Swift, have all incorporated science fictional imagery and themes into their songs and music videos. SF is no longer a quietly ignored sub-genre of entertainment. How do these huge pop music culture uses impact the science fiction being produced today? Is it easier to identify as an SF fan today... or is it just annoying to see our subculture being capitalized on?

H. G. Stratmann (M), Dene Foye, Christopher J. Garcia, Jesi Pershing

4:00 p.m. – 1 hour

280 | Hogwarts: What Will the Wizards Do Now?

Convention Center: 007CD • Fannish, Presentation

What is in the future for the Harry Potter universe and franchise?

Hagrid, Angela Standridge, Julie Oliver

4:00 p.m. – 1 hour

285 | Contaminating Other Worlds

Convention Center: 008A • Science, Panel

NASA verified that microbe thermophilic geobacillus hitched a ride to Mars. How much cost should we incur to ensure we do not bring a piece of ourselves to other worlds where there might be native life, even if it's just bacteria?

Charles Walther (M), Patrice Sarath, John K. Strickland, Jr.

4:00 p.m. – 1 hour

290 | Parties and Flyers: Bidding for Rotating Conventions

Convention Center: 101A • Fannish, Panel

Groups bid for the right to run Worldcon, Westercon, and other conventions. What goes into bidding? (And why is anyone crazy enough to do it?)

Adam Beaton (M), Jeff Orth, Margene S. Bahm, Dave McCarty, Joe Siclari

4:00 p.m. – 1 hour

295 | Texas History Movies: The First Comic Book of Texas

Convention Center: 101B • Texas, Presentation

Texas History Movies was a unique cultural phenomenon in the Lone Star State — a comic book, all about Texas history, that was even used at a textbook in schools! Come hear this fascinating story by comics historian and Overstreet Price Guide advisor Weldon Adams.

Weldon Adams

4:00 p.m. – 1 hour

300 | Moderating Panels: A Primer

Convention Center: 102B • Workshop, Talk

Moderators can often make or break a program item. This presentation will help potential (and experienced)

moderators make their program items focused and fun for everyone

Janice Gelb

4:00 p.m. – 1 hour

305 | A Cat in Paris (*Une vie de chat*) (2010)

Convention Center: 202A • Animation

4:00 p.m. – 1 hour

310 | Learn Some Moves with Your Lightsabers

Convention Center: 203A • Rangernauts, Demonstration
We'll show you how to defend and block with a lightsaber.

Meredith Branstad

4:00 p.m. – 2 hours

315 | En Plein Air Painting

Convention Center: 204B • Art, Workshop

Commune with fellow artists outside as we try to capture the light and life of the Riverwalk.

Bridget Duffy

4:00 p.m. – 1 hour

320 | Autographing

Convention Center: Exhibit A • Autographing
George R. R. Martin, Martha Wells, Gail Carriger, Rudy Ch. Garcia

4:00 p.m. – 2 hours

250 | LSC3 Film Festival: Found In Time

Rivercenter: Conference 13–14 • Film Festival

4:00 p.m. – 1 hour

325 | Art Show Docent Tour

Convention Center: Exhibit A • Docent Tour
Tour the Art Show with graphic artist John Hornor Jacobs.

4:00 p.m. – 1 hour

330 | Literary Beer: Karen Burnham, Tony Daniel

Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour

245 | Kaffeeklatsch: Bradford Lyau, David G. Hartwell, Sheila Williams

Riverwalk: Riverview • Kaffeeklatsch

5:00 p.m.

5:00 p.m. – 1 hour

335 | SF as a Stealth Delivery Platform

Convention Center: 006CD • Science, Panel

Everybody knows that science fiction has inspired legions of young people to grow up and become scientists; half of NASA was weaned on *Star Trek*. But does SF's influence with these people end with their choice of career? Might science fiction actually serve as a legitimate means of transmitting scientific ideas between working scientists in different disciplines? Might it, in certain circumstances, be more effective than the usual technical publications?

G. David Nordley (M), Jordin Kare, Marianne Dyson, Ada Palmer, David Tucker

5:00 p.m. – 1 hour

340 | Living in Another Language: Does it Affect Your Writing?

Convention Center: 007A • Industry, Panel

Does being exposed to different languages on a day to day basis change the way you write? Is it beneficial? How does it compare to living in a monolingual society?

Bradford Lyau (M), Jo Walton, Christopher Kastensmidt, D. L. Young, Cenk Gokce

5:00 p.m. – 1 hour

345 | Populist Art

Convention Center: 007B • Art, Panel

Crowdsourcing has become an increasingly prominent way to fund new art projects, re-issue out of print work, help out artists with medical issues and create new documentaries. How is “voting with your pocketbook” working out?

Jon Schindehette (M), Howard Tayler, Phil Foglio

5:00 p.m. – 1 hour

350 | The Real Zombie Hunters of America

Convention Center: 202A • Animation

5:00 p.m. – 1 hour

355 | Troll and Zombie Snot

Convention Center: 203A • Rangernauts, Workshop

Join Joy and make some Snot.

Joy Bragg-Staudt

5:00 p.m. – 1 hour

360 | RPG Session I

Convention Center: 203B • Rangernauts, Game

Join James for a roleplaying table top session.

James Shields

5:00 p.m. – 1 hour

365 | Autographing

Convention Center: Exhibit A • Autographing

Paul Herman, Bryan T. Schmidt, Taylor Anderson, Sharon Shinn

5:00 p.m. – 1 hour

370 | Opening Ceremonies

Convention Center: Ballroom A • Event

The stagecoach has arrived! Watch as the passengers arrive at the local watering hole for some welcoming conversation about their accomplishments and plans for the future.

Paul Cornell (M), Ellen Datlow, Darrell R. Sweet, Randall Shepherd, Joe R. Lansdale, James Gunn, Norman Spinrad, Leslie Fish, Willie Siros, Jim Mowatt, William Wright

5:00 p.m. – 1 hour

375 | Literary Beer: Lou Anders, Gary K. Wolfe

Convention Center: Exhibit A • Literary Beer

5:00 p.m. – 1 hour

380 | Filthy Pierre

Convention Center: Wandering • Concert

Watch out for Filthy Pierre as he entertains attendees left and right.

6:00 p.m.
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6:00 p.m. – 1 hour

390 | Organizing Your Costuming

Convention Center: 006A • Costuming, Panel

From small spaces to the large studio, how do you organize your costume storage and workspace for maximum effectiveness?

Susan de Guardiola (M), David Weingart, Paige E. Ewing

6:00 p.m. – 1 hour

395 | Sacrificing Earth: The Politics and Science of Ecology

Convention Center: 008A • Science, Panel

Elizabeth Kulbert said “It may seem impossible to imagine that a technologically advanced society could choose, in essence, to destroy itself, but that is what we are now in the process of doing.” Our panelists discuss what happens when politics overrule science.

Patricia MacEwen (M), Tore Hoie, D. Douglas Fratz, John K. Strickland, Jr.

6:00 p.m. – 1 hour

400 | 5 Cons: A 21st Century Fandom Documentary - Interviews

Convention Center: 101B • Fannish, Interview

Come be part of a live studio audience for Chris Garcia’s 5 *Cons: A 21st Century Fandom Documentary*.

Linda Wenzelburger, Christopher J. Garcia

6:00 p.m. – 1 hour 30 minutes

405 | Bubblegum Crisis: Tokyo 2040

Convention Center: 202A • Animation

6:00 p.m. – 1 hour

410 | Seanan McGuire & Dead Sexy

Convention Center: Ballroom A • Concert

Before winning the Campbell Award, becoming the best-selling author Mira Grant, and receiving numerous Hugo nominations, Seanan McGuire filked. She has three CDs, a stunning voice, and an ever-evolving backup band.

6:00 p.m. – 15 minutes

385 | LSC3 Film Festival: Short Film

Rivercenter: Conference 13–14 • Film Festival, SF&F Short

6:00 p.m.

In the Light of the World

Director: Fernando J. Martinez and Alfonso Garcia

6:00 p.m. – 1 hour

415 | Dene Foye

Convention Center: Wandering • Concert

Enjoy Dene Foye's random meanderings as he entertains surprised attendees with music.

6:15 p.m. – 1 hour 45 minutes

420 | LSC3 Film Festival: Fantasy Feature Film

Rivercenter: Conference 13–14 • Film Festival

6:15 p.m.

JourneyQuest 2

Director: Matt Vancil

6:30 p.m. – 2 hours

425 | Reception & Readings: Rayguns Over Texas

Offsite • Group Reading, Event

A reception and book launch party for *Rayguns Over Texas*, a new anthology edited by Rick Klaw and published by the Fan Association of Central Texas. **Note:** This event will be held at the central branch of the San Antonio Public Library (600 Soledad, SA 78205 • (210) 207-2500).

Rick Klaw (M), Don Webb, Chris N. Brown, Jessica Reisman, Scott A. Cupp, Joe R. Lansdale, Josh Rountree, Lawrence Person, Stina Leicht, Mark Finn

7:00 p.m.

7:00 p.m. – 1 hour

430 | Bloopers and Blunders of Science

Convention Center: 006CD • Science, Panel

Lord Kelvin claimed that craft heavier than air could not fly. The Piltdown Man went from being one of the greatest discoveries of the 20th century to being exposed as a forgery more than 40 years later. Science is not immune to the foibles that plague ordinary citizens. Ranging from the somewhat humorous to the truly deadly, come hear our panelists discuss some of the classics.

Barbara Galler-Smith (M), Bradford Lyau, G. David Nordley, Miguel Angel Fernandez

7:00 p.m. – 1 hour

435 | More Offbeat than Beat

Convention Center: 007A • Literature, Panel

Weird, challenging, testing the boundaries. Our panellists know all about being out there where the buses don't run. What are the advantages of marching to a different drummer?

Greg Ketter (M), Lee Harris, Daryl Gregory, Sam Sykes

7:00 p.m. – 1 hour 35 minutes

440 | *Iron Sky*

Convention Center: 007CD • Media Viewing, Film, Video

It's an epic science fiction comedy action movie featuring the lunatic Fourth Reich and those who defeat them.

7:00 p.m. – 1 hour

445 | Disasters, Crises and Resultant Industrial Progress

Convention Center: 008A • Science, Panel

The perceived need for photographs of the melting icecaps boosted the space industry. Nuclear accidents pushed robotic development. How do crisis and disasters drive new industries and technologies? What can we expect to see developed given our current problems?

David Tucker (M), Nigel Furlong, Yasser Bahjatt, Charles Walther

7:00 p.m. – 1 hour

450 | Miss Understanding's Open Forum on Manners for Geek Culture

Convention Center: 101B • Real World, Panel

Ask her panel of experts anything about uncomfortable social issues facing geeks in social situations.

Caroline Spector (M), Parris McBride, Emily Wagner, Kevin Roche, Jesi Pershing, Melinda M. Snodgrass

7:00 p.m. – 1 hour

455 | The Business Side of Writing

Convention Center: 102A • Industry, Panel

So you've written a novel. What's next? How do you get an agent, get published, market to readers, network, avoid scams... writing was only the beginning!

Janet Harriett (M), Mark Oshiro, Joshua Bilmes, Genese Davis, Steven Diamond

7:00 p.m. – 1 hour

460 | Mark Protection Committee Meeting

Convention Center: 102B • SIG, Special Interest Group

The Mark Protection Committee manages the service marks ("Worldcon," "Hugo Award," etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon committees and others elected by the WSFS Business Meeting. This meeting is open to all members.

Kevin Standlee (M)

7:00 p.m. – 1 hour

465 | Special Guest Concert: Leslie Fish

Convention Center: Ballroom A • Guest of Honor, Concert

Ask anyone attending any SF convention anywhere to name a filker, and dollars to donuts we bet they name our Music Guest of Honor. Iconic singer and songwriter Leslie

Fish performs the first of two concerts (and she won't even make a dent in her repertoire.)

7:00 p.m. – 1 hour

470 | Medieval Group

Convention Center: Wandering • Concert

Be on the lookout for this wandering group of minstrels, who may surprise you with a serenade or two.

8:00 p.m.

8:00 p.m. – 1 hour

480 | Dressing like Darcy

Convention Center: 007B • Costuming, Panel
Regency/Georgette Heyer menswear.

Joy Bragg-Staudt, Susan de Guardiola

8:00 p.m. – 1 hour

485 | All of Biology in One Hour or Less

Convention Center: 008A • Science, Presentation
Learn the theory of biology and how to apply it to building worlds and alien critters. A dizzying romp through biology's fundamental principles in one easy lesson that will allow you to dazzle your friends with your erudition.

Sam Scheiner

8:00 p.m. – 1 hour

490 | C. J. Cherryh's Worldbuilding

Convention Center: 008B • Literature, Panel

Mallory, Nuin, Sten Duncan, Pyanfar Chanur, Emory. Cherryh's wonderful characters are drawn against civilizations and worlds rich in detail and so believable. The Foreigner, Alliance-Union and the Chanur spheres — which is your favorite?

Susan Krinard (M), Selina Rosen, Jo Walton

8:00 p.m. – 1 hour

495 | Name That Tune!

Convention Center: 101B • Fannish, Game Show

Compete for prizes, egoboo and bragging rights. We challenge you to identify a dizzying array of songs, composers and artists, as cruel gamesmeister Warren spins the (vinyl) wheel.

Vincent Docherty (M), Warren Buff

8:00 p.m. – 1 hour

500 | Getting the Most Out of Writing Workshops

Convention Center: 102A • Industry, Panel

How do you choose which type of workshops are best for you? How do you make the most of the experience once you've decided to attend and your application has

been accepted?

James Patrick Kelly (M), Patrice Sarath, Adam-Troy Castro, Walter Jon Williams

8:00 p.m. – 1 hour

505 | Deus Ex Graphica: The Role of Mythology in Comics

Convention Center: 102B • Literature, Panel

Is Superman a Christ Figure? Is Batman an urban myth? Just how Greco-Roman is Wonder Woman, anyway? Any why is Marvel's Thor blonde? Get the answers to all of these questions from our capable panel of experts.

Ada Palmer (M), Paul Benjamin, Jess Nevins

8:00 p.m. – 1 hour

510 | Captains of the Chess Team

Convention Center: Ballroom A • Concert

Game industry musicians by day, nerd rock band by night, these talented musicians from Austin, Texas will get you jumping with hits like *Bitorrent of Love*, *I'd Rather be Playing in the MUDD*, *The SDK Took My Baby Away*, *Smells Like Godzilla*, and *Smoke on the Stairway to Freebird*.

8:00 p.m. – 2 hours

475 | LSC3 Film Festival: Horror Shorts — 1

Rivercenter: Conference 13–14 • Film Festival

8:00 p.m.

Wrong Number

Director: Patrick Rea

8:06 p.m.

Stitches

Director: Ben Kent

8:12 p.m.

Vadim

Director: Peter Hengl

8:28 p.m.

Still Meadows

Director: Louis Matta

9:01 p.m.

The Provider

Director: Brianne Nord-Stewart

9:10 p.m.

La Dame Blanche

Director: Arnaud Baur

9:25 p.m.

The Guest*Director: Bryan Ryan*

9:41 p.m.

Suckablood*Director: Jake Cuddihy and Ben Tillett*

9:48 p.m.

Echoes*Director: Van Allen***9:00 p.m.**
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9:00 p.m. – 1 hour

540 | Mark Reads Stuff: Bad Fan-Fiction

Convention Center: 006A • Fannish, Presentation

Mark promises that the fan-fic will be “utterly abysmal, terribly written, poorly plotted, and will destroy him with awful.” He does this for fun: your fun.

Mark Oshiro

9:00 p.m. – 1 hour

545 | Best Practices from Booksellers

Convention Center: 007A • Industry, Panel

Our experts discuss hand-selling, community building, and other tips and tricks for new authors.

Gini Koch (M), Michelle Sagara, Michael J. Walsh, Peggy Hailey, Lawrence Person

9:00 p.m. – 2 hours

550 | Regency Dance

Convention Center: 008A • Dance, Event

The English Regency is, technically, 1811-1820 but our dances range from 1790 into the 1820s and some are modern creations and reconstructions. These are the dances of Jane Austen’s time and, perhaps because of their elegance and scientific symmetry, have a long history of popularity at science fiction conventions. Regency costume is admired but not required.

John Hertz (M)

9:00 p.m. – 1 hour

555 | Diamond Star Project

Convention Center: Ballroom A • Concert

SFF author Catharine Asaro (backed by Captains of the Chess Team) performs the “soundtrack” to her Diamond Star novels.

Captains of the Chess Team, Catherine Asaro

9:00 p.m. – 1 hour

515 | Theme Filk: Browncoats, Cowboys & Aliens

Rivercenter: Conference 7 • Filk

What better place than Texas to sing songs of *Firefly*, wanderers, and strange critters?

Blind Lemming Chiffon

9:00 p.m. – 1 hour

520 | Theme Filk: Journeys and Traveling Songs

Rivercenter: Conference 8 • Filk

We're on the road again, traveling out there to strange places. Texas is a great place for stories and campfire songs.

David Weingart

9:00 p.m. – 3 hours

525 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room.

9:00 p.m. – 1 hour

530 | Theme Filk: "Wish I'd Written That"

Rivercenter: Conference 16 • Filk

What is the song that, every time you hear it you think, "Dang! I wish I'd written that one."

Kathleen Sloan

9:00 p.m. – 1 hour

535 | Fan Fund Delegates Reception

Rivercenter: Conference 17–18 • Fannish, Event

Come meet LoneStarCon 3's two — count 'em, two — overseas Fan Fund delegates: Jim Mowatt (TAFF winner) from the United Kingdom, and Bill Wright (DUFF winner) from Australia. Both gentlemen will be only too happy (especially after a couple drinks) to chat with you about their countries and what the fan funds are all about. Reception is in the Con Suite, and hosted by the Fanzine Lounge.

William Wright, Jim Mowatt

10:00 p.m.

10:00 p.m. – 4 hours

560 | Open filk

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

10:00 p.m. – 4 hours

565 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

10:00 p.m. – 2 hours

570 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13–14 • Film Festival

10:00 p.m.

I Am a Ghost

Director: H. P. Mendoza

10:00 p.m. – 4 hours

575 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2:00 a.m. or when the last song is finished.

Midnight

Midnight – 2 hours

580 | Open Filk

Rivercenter: Conference 12 • Filk, Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight – 1 hour 31 minutes

585 | Heavy Metal

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Heavy Metal, the ground-breaking animated SFF anthology from 1981. Stories based on original art by Richard Corben, Bernie Wrightson, Moebius and others. * Parents be advised that the move is rated R and not suitable for children.*

Friday, August 30

8:00 a.m.

8:00 a.m. – 2 hours

590 | Friday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m.

9:00 a.m. – 1 hour

605 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 2 hours

610 | Lakeside: A Year with Jay Lake

Convention Center: 103B • Screening, Fannish
This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay's cancer had returned and three aggressive tumors were devouring his liver.

Donnie Reynolds, Jay Lake

9:00 a.m. – 1 hour

595 | Stroll with the Stars Friday

Rivercenter: Lobby • Tour, Fannish

Neil Clarke, Brenda Cooper, Michelle Sagara, Bobbie DuFault, Gay Haldeman, Joe Haldeman, John Berlyne, Scott Edelman

9:00 a.m. – 2 hours

600 | Alamo Tours

Offsite: Offsite • Tour, History

Our convention is just a few blocks away from the Alamo. A two hour guided tour of the Alamo by history buff and defender descendant Troyce Wilson. The tour discusses not only the latest research on the siege, but the history of the Alamo compound itself from the 18th century origins to the aftermath of the revolution. Along the way visit the sites of lost parts of the original compound, and learn what the movies got right and got wrong. Meet in the lobby of the Marriot Rivercenter. Limited to 15 spaces, please sign up beforehand.

Troyce Wilson

9:30 a.m. – 30 minutes

615 | Feedback - Friday

Convention Center: 102A • Panel, Fannish

Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

Randall Shepherd

10:00 a.m.

10:00 a.m. – 1 hour

640 | Reading: Lee Martindale

Convention Center: 002A • Reading

10:00 a.m. – 30 minutes

645 | Reading: Edward M. Lerner

Convention Center: 002B • Reading

10:00 a.m. – 1 hour

650 | The Poet as Activist: On Seeing and Saving the Natural World

Convention Center: 003B • Panel, Poetry

In the 19th century, inspired by Emerson's essay, *Nature*, Henry David Thoreau initiated a tradition of the nature

writer as observer-artist. Today, that tradition continues, but amid a natural world that has been nearly devastated by our own species. Explore the evolving role of the nature writer as artist and activist. Are seeing the world and saving the world part of the same work?

David Lee Summers (M), Rie Sheridan Rose

10:00 a.m. – 1 hour

655 | US Animation Influenced by Japanese Anime

Convention Center: 006A • Panel, Anime

The Last Airbender, a 2005 American TV animation series, has the look and style of Japanese anime. *The Legend of Korra* and others have followed. Our panelists discuss the influence of anime on American animation.

Madeline Ashby (M), Django Wexler, Lila Garrott, Bryan Espinoza

10:00 a.m. – 1 hour

660 | Solaris Presents

Convention Center: 006B • Publisher Presentation, Industry
Jonathan Oliver

10:00 a.m. – 3 hours

665 | Preliminary WSFS Business Meeting

Convention Center: 006CD • Special Interest Group, SIG

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Committees will report, and new proposals will get their first hearing. This meeting may also defeat and amend new proposals. Exercise your rights: attend and vote.

10:00 a.m. – 1 hour

670 | Reading: Harry Turtledove

Convention Center: 007A • Reading

10:00 a.m. – 1 hour

675 | War of the Worlds at 75: The Power of Mass Media

Convention Center: 007B • Panel, Media

It's only one of the most famous broadcasts ever made, and it was the stuff of legends! Aliens in Grover's Mill! It was also a fantastic hoax perpetrated by Orson Welles. Our panelists discuss the impact and importance of Welles' fake newscast, and how we're still swallowing the same stuff in the 21st century.

Julie Barrett (M), John Maizels, Anthony Tollin, Bradford Lyau, David A. Kyle

10:00 a.m. – 1 hour

680 | A Virtual Tour of the World's Largest Science Fiction and Fantasy Collection

Convention Center: 008A • Presentation, Academic

The Eaton Collection, which is housed at the libraries of the University of California, Riverside, is the largest publicly-accessible collection of science fiction, fantasy, horror and utopian literature in the world. Fanzines, comic books, film scripts, film and visual materials, books and pulp magazines are included in the collection. We will be offering a virtual sampling of the thousands of items stored at the library and let you in on what's next for the Eaton Collection.

Melissa Conway, Julia D. Ree

10:00 a.m. – 1 hour

685 | What Happened to US-Based Spanish Language Publishing?

Convention Center: 008B • Panel, Spanish

Less than a decade ago Spanish-language readers in the US were looked upon as next big untapped market, a rare bright spot of growth in the otherwise saturated book market. So what happened? Did US publishers fail to find the Spanish readers, or were they never there to begin with? *Miguel Angel Fernandez (M), Norman Spinrad, Ben Olguin, Rudy Ch. Garcia*

10:00 a.m. – 1 hour

690 | Welcome to the Worldcon: Texas Style

Convention Center: 101A • Panel, Fannish

New to Texas or new to Texas SF? Boy howdy, are we glad to see you! We're happy to tell you anything y'all want to know about how to enjoy yourself at LoneStarCon 3.

Bradley Denton (M), Scott Bobo, Martha Wells, Willie Siros

10:00 a.m. – 1 hour

695 | How to Convert a Book into E-Book Format

Convention Center: 101B • Workshop, Industry

This presentation will walk you through the basics of converting manuscripts into EPUB and MOBI formats using freeware programs Sigil and Calibre. We will cover the differences in formats, programs and tools to utilize, and markets where you can upload your work.

Tod McCoy

10:00 a.m. – 1 hour

700 | Graphic Novels You Should be Reading

Convention Center: 102A • Panel, Literature

Need a new series to get hooked on? Maybe you just want to broaden your reading interests. Our panelists will help you find the perfect books. There are a lot of quality reads out there that you may have missed!

Rick Klaw (M), Chris Powell, Christopher Couch, Nancy Hightower

10:00 a.m. – 1 hour

705 | Beyond the Barbarian: Robert E. Howard's Other Heroes

Convention Center: 102B • Panel, Literature

L. Sprague de Camp notably said that all of Howard's characters are "essentially cut from the same cloth." Nothing could be further from the truth. Our panelists talk about their favorite REH heroes, and why.

Dave Hardy (M), Rob Roehm, Mel White, John Maddox Roberts, Chris Gruber

10:00 a.m. – 2 hours

710 | Cartoons Featuring Sylvester

Convention Center: 202A • Anime, Animation
WB. 2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer

10:00 a.m. – 1 hour

715 | Make Your Own Ribbons

Convention Center: 203A • Workshop, Rangernauts
A chance to make your own ribbons to your own style! We have all the craft materials you need.

Alissa McKersie

10:00 a.m. – 1 hour

720 | Emergency Repairs: Fix What is Broken

Convention Center: 203B • Panel, Rangernauts

Engineering item with the tech team Lia as she fixes what we broke yesterday.

Alastair Reynolds

10:00 a.m. – 1 hour

725 | Preparing Your Art for a Show

Convention Center: 204B • Workshop, Art

A practical session on shipping art, planning your display and selling to your audience.

Jean Stuntz, Ph.D

10:00 a.m. – 1 hour

730 | Autographing

Convention Center: Exhibit A • Autographing

Lillian Stewart Carl, Lawrence M. Schoen, Ian Tregillis, Carol Berg

10:00 a.m. – 2 hours

625 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop

Lou J. Berger, Walter Jon Williams

10:00 a.m. – 2 hours

630 | LSC3 Film Festival: Fan Films

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

Superman Classic: Bizarro

Director: Rob Pratt

10:07 a.m.

Red Sand: A Mass Effect Fan Film

Director: Caleb Evans

10:21 a.m.

Star Wars Droids; The Jawa Adventures

Director: Brad Murphy

10:27 a.m.

Y: The Last Man Rising

Director: Christian Cardona

10:48 a.m.

Welcome to Hoxford

Director: Julian Mokrani

11:09 a.m.

Nightwing Escalation

Director: Alex Valderana

10:00 a.m. – 2 hours

635 | **Writers Workshop**

Rivercenter: Conference 15 • Writers Workshop, Workshop
Mike Shepherd Moscoe, Matthew Rotundo

10:00 a.m. – 1 hour

620 | **Kaffeeklatsch: James Gunn, Seanan McGuire, Lezli Robyn**

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes

735 | **Reading: G. David Nordley**

Convention Center: 002B • Reading

11:00 a.m.

11:00 a.m. – 1 hour

755 | **Where there's a Will there's a Way: Reproductive Technology, Medical Ethics and the Law**

Convention Center: 001AB • Panel, Science

How can you arrange for your un-conceived child to inherit your possessions? What are the medical, ethical and legal implications of modern reproductive practices such as surrogate parenting, IVF after the male spouse is dead, and the use of sperm banks?

Tore Hoie (M), Lois McMaster Bujold, W. A. (Bill) Thomasson, Sam Scheiner

11:00 a.m. – 1 hour

760 | **Reading: Tanya Huff**

Convention Center: 002A • Reading

11:00 a.m. – 30 minutes

765 | **Reading: Cat Rambo**

Convention Center: 002B • Reading

11:00 a.m. – 1 hour

770 | **The British Invasion: Mods, Gods, and Miracleman**

Convention Center: 006A • Panel, Literature

Alan Moore, Neil Gaiman, Alan Davis, John Bolton, Peter Milligan, Alan Grant, and so many other luminaries of the industry cut their teeth and vented their spleen during the indy revolution in the 1980s. Who has withstood the test of time? What's the future for British comics?

John Berlyne (M), Weldon Adams, Tili Sokolov, Rick Klaw

11:00 a.m. – 1 hour

775 | **SIGMA: Who We are and What We Do**

Convention Center: 006B • Panel, Science

SIGMA is a think tank of science fiction writers. This introductory session will be led by founder Arlan Andrews.

*Arlan Andrews (M), Catherine Asaro, Marianne Dyson,
Bud Sparhawk*

11:00 a.m. – 1 hour

780 | Introduction to Texas Weird

Convention Center: 007B • Panel, Texas

Meet the modern practitioners of Texas Weird and find out what makes them tick. Why are Texas writers so weird, anyway? Is it something in the water? And how can you tell?

Peggy Hailey (M), Josh Rountree, Don Webb, William Browning Spencer, Joe R. Lansdale

11:00 a.m. – 1 hour

785 | Surf's Up: New Wave

Convention Center: 007CD • Panel, Literature

The New Wave. Judith Merrill coined the phrase, Moorcock took on the mantle. Spinrad pushed the envelope. What was it all about?

*Willie Siros (M), Takayuki Tatsumi, Kim Stanley Robinson,
Beth Meacham, Damien Broderick*

11:00 a.m. – 1 hour

790 | Rhysling & Dwarf Stars Awards

Convention Center: 008A • Award, Poetry

Nominees for each year's Rhysling Awards are selected by the membership of the Science Fiction Poetry

Association. Each member is allowed to nominate one work in each of two categories: "Best Long Poem" (50+ lines; for prose poems, 500+ words) and "Best Short Poem" (0-49 lines; for prose poems, 0-499 words). All nominated works must have been published during the preceding calendar year of the awards year. The Dwarf Stars Award is for best speculative poem of 1-10 lines published in the previous year.

David Lee Summers

11:00 a.m. – 1 hour

795 | Public Libraries/Public Schools: Meeting the Needs of the Bilingual Citizen?

Convention Center: 008B • Panel, Spanish

In the US a large percentage of the population is bilingual, speaking both English and Spanish. How well do the public institutions, libraries and schools meet the reading needs of dual language citizens?

Fred Lerner (M), Val Ontell, John Klima

11:00 a.m. – 1 hour

800 | ASFA Meeting

Convention Center: 101A • Special Interest Group, SIG

Annual Meeting of ASFA, the Association of Science-Fiction and Fantasy Artists.

Mitchell Bentley (M), Joni Brill Dashoff, Laura Domitz, Sara Felix, Spring Schoenhuth, Maurine Starkey

11:00 a.m. – 1 hour

805 | Fans and Academia

Convention Center: 101B • Panel, Fannish

Does fandom make SF studies different from the study of other genres? Is the influence of fandom more than just the occasional quote from a fanzine in academic papers?

Cathy Clamp (M), Lynne M. Thomas, Christopher McKitterick, John Kessel

11:00 a.m. – 1 hour

810 | The Revolutionary 50s: How SF Changed

Convention Center: 102A • Panel, Literature

Alfred Bester, Philip Jose Farmer, Fred Pohl, C. M. Kornbluth, Ted Sturgeon, Cordwainer Smith and others changed SF in some startling ways in the 1950s. The panel discusses the major writers and their works.

Anthony Lewis (M), Elizabeth Anne Hull, Gary K. Wolfe

11:00 a.m. – 1 hour

815 | Things They Never Tell You about Getting Published for the First Time

Convention Center: 102B • Panel, Industry

What should you look for in a short story contract? What might you hear about your story from readers and reviewers? What should you be doing in terms of

social media? Does getting published once help you get published again? Bring your own questions about publishing in the early part of your career.

Moshe Feder (M), Vylar Kaftan, David Liss, Michael J. Martinez, Alvaro Zinos-Amaro

11:00 a.m. – 1 hour

820 | Norman Spinrad Tribute

Convention Center: 103B • Panel, Authors

A tribute by our panelists to LoneStarCon 3 Guest of Honor, Norman Spinrad.

David G. Hartwell (M), Ben Bova, Sheila Williams

11:00 a.m. – 1 hour

825 | Scrapbook Time II

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the Scrapbook Table.

11:00 a.m. – 2 hours

830 | Supersize it!

Convention Center: 204B • Workshop, Art

Large scale mural and backdrop painting.

Bridget Duffy

11:00 a.m. – 1 hour

835 | Autographing

Convention Center: Exhibit A • Autographing

Diana G. Gallagher, Jean Johnson, John Joseph Adams, Adam-Troy Castro

11:00 a.m. – 1 hour

745 | Lyric Writing: Part I

Rivercenter: Conference 7 • Workshop, Workshop

Ever wanted to write a song, but don't know where to start? Learn an innovative technique for crafting strong lyrics from award-winning singer/songwriters. Limited to ten people. Signup at the Info Desk

Brenda Sinclair Sutton, Bill Sutton

11:00 a.m. – 1 hour

750 | Filking 101

Rivercenter: Conference 16 • Panel, Filk

What's a filk? Why do fans filk? How do fans filk? Do I have to play an instrument? What if I can't sing very well? What are the rules? Margaret Middleton answers these questions and many more.

Margaret Middleton

11:00 a.m. – 1 hour

840 | Live Action Angry Birds

Convention Center: Exhibit A • Demonstration, Fannish

Join Emily Wagner, Stefan Krzywicki, and Crystal Huff in playing a live action version of this popular video game from Finland. Participants are welcome to bring their own pig costumes, if desired. Stuffed Angry Birds will be provided. How many points can you rack up? (Adults welcome!)

Emily Wagner (M), Crystal Huff, Stefan Krzywicki

11:00 a.m. – 1 hour

740 | Kaffeeklatsch: Lee Harris, Chuck Wendig

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes

845 | Reading: Amy Thomson

Convention Center: 002B • Reading

Noon

Noon – 1 hour

865 | CGI and Storytelling

Convention Center: 001AB • Panel, Media

Can modern CGI effects properly illustrate the soul of a story like The Lord of the Rings? Now that incredible, eye popping special effects in genre films are a given, will we ever return to the importance of story? Can CGI enhance

the story, without the prominence it has in so many films? Or will CGI just distract from the story?

Norman Cates (M), Charles E. Gannon, Laurie Mann, Jason M. Hough

Noon – 1 hour

870 | Reading: Kathleen Ann Goonan

Convention Center: 002A • Reading

Noon – 30 minutes

875 | Reading: Gabrielle de Cuir

Convention Center: 002B • Reading

Noon – 1 hour

880 | Knitters Group

Convention Center: 003A • Special Interest Group, SIG

Noon – 1 hour

885 | From Whence They Came: The Cultural Origins of the Modern Super Hero Comics

Convention Center: 006A • Panel, Literature

Superman, Batman, and so many other iconic super heroes don't exist in a vacuum. In fact, they are a complicated tangle of cultural influences that are rarely examined and appreciated. Our panelists will cheerfully

deconstruct some of the biggest, best super heroes to find out what makes them tick.

Jess Nevins (M), Anthony Tollin, Alan J. Porter, Weldon Adams

Noon – 1 hour

890 | The Romance of Train Travel

Convention Center: 006B • Panel, Real World

No one associates romance with any other form of modern transport. What is it about train travel that evokes such passion?

Randy Smith (M), Kevin Standlee, Jo Walton, Evelyn Leeper, Elizabeth Moon

Noon – 1 hour

895 | Reading: James Gunn

Convention Center: 007A • Reading

Noon – 1 hour

900 | My Favorite Dinosaur

Convention Center: 007B • Panel, Science

Apatosaurus, Godzillasaurus, Stegasaurus, Sue, Albertasaurus, Triceratops, Gertie, Pteranodon, Velociraptor, or Barney: there are so many choices. What is your favorite dinosaur? Do we really need Apatosaurus, Supersaurus, and Ultrasaurus or is Brontosaurus good enough?

Bryan T. Schmidt (M), Elizabeth Bear, Takayuki Tatsumi, Spring Schoenhuth, G. David Nordley

Noon – 1 hour

905 | Tor Presents

Convention Center: 007CD • Publisher Presentation, Industry
David G. Hartwell, Liz Gorinsky, Beth Meacham, Patrick Nielsen Hayden, Tom Doherty

Noon – 1 hour

910 | What Would Happen If We Could Easily Publish Fan-fic

Convention Center: 008A • Panel, Fannish
Politics and legalities of Fan-fic, now and in the future. How does it affect what we write? Does the new e-publishing Fan-fic imprints change the game and how?
Teresa Nielsen Hayden (M), Lee Billings, Gareth Kavanagh, Melinda M. Snodgrass, Jeremy Brett

Noon – 1 hour

915 | Conflicting Cultures When Preserving the Environment

Convention Center: 008B • Panel, Science
Panel will identify first and third world perspectives related to environmental stewardship. Who has to pay, and what is the price?

Liz Argall (M), John K. Strickland, Jr., Gail Carriger, Christopher Kastensmidt, Brenda Cooper

Noon – 1 hour

920 | Sari Draping

Convention Center: 101A • Panel, Costuming
Learn how to wear a sari, with demonstration, or bring your own for help!
Debi Chowdhury

Noon – 1 hour

925 | The Relationship Between Writers and Editors

Convention Center: 101B • Panel, Industry
What makes for a successful relationship, and what do you look for in a partner? Readers (and new writers) want to know.
Janet Harriett (M), Gardner Dozois, Sheila Williams, James Patrick Kelly, Lou Anders

Noon – 1 hour

930 | Fan Funds: Prelude to Fannish Dominance

Convention Center: 102A • Panel, Fannish
TAFF, DUFF, CUFF, GUFF! What do all these four letter acronyms all mean? Find out how these fan funds will all

help fandom achieve World Domination.

Naomi C. Fisher (M), Christopher J. Garcia, Jim Mowatt, William Wright, Diane Lacey

Noon – 1 hour

935 | Schmoozing 101

Convention Center: 102B • Workshop, Industry

It's all about being charming and the techniques will vary somewhat depending on the situation. Our presenter will go over the basics.

Mary Robinette Kowal

Noon – 1 hour

940 | Turkey City Turns 40

Convention Center: 103B • Panel, Industry

The Turkey City Writer's Workshop and Neo-Pro Rodeo is the stuff of legend. How did it begin, and what hath it wrought?

Chris N. Brown (M), Eileen Gunn, Don Webb, Jessica Reisman, Howard Waldrop, Lawrence Person

Noon – 2 hours

945 | Gay Purree (1964)

Convention Center: 202A • Animation

Noon – 1 hour

950 | Make Your Own Water Rockets

Convention Center: 203A • Workshop, Rangernauts

Wings or nose cone, fins and foam: we have the materials to make water and air pressure rockets, to your design.

James Bacon (M), Alissa McKersie, James Shields

Noon – 1 hour

955 | Autographing: Steven Brust, James L. Cambias, Gini Koch, Jay Lake

Convention Center: Exhibit A • Autographing

Noon – 1 hour

960 | 74th Anniversary Worldcon Baseball Match: Fans vs Pros Whiffle Ball

Convention Center: Ballroom A • Demonstration, Fannish

Since the first Worldcon, baseball has been the official fannish sport. We celebrate this 74th anniversary with a special indoor game. We are making a minor adjustment to indoors because a summer outdoor baseball game in San Antonio might injure our athletes. Come and see our all-star line-ups and celebrate our history!

Noon – 1 hour

855 | Ask Leslie Anything

Rivercenter: Conference 12 • Panel, Filk

The inimitable Leslie Fish has been an integral part of the SF music scene for decades. She knows stuff. Come ask the question you've always wondered about.

Leslie Fish

Noon – 2 hours

860 | LSC3 Film Festival: SFF Short Films

Rivercenter: Conference 13-14 • Film Festival

Noon

Wait for Rain

Director: Kyle Rideout

12:14 p.m.

Plurality

Director: Dennis Liu

12:28 p.m.

Initiative #435

Director: Shawn Costa

12:34 p.m.

Overture

Director: Dan Sachar

1:06 p.m.

Cats in Space

Director: James and Robert Dastoli

1:09 p.m.

In Memoriam

Director: CRISTINA BODELÓN

1:18 p.m.

The Field of Vision

Director: Siri Rodnes

1:36 p.m.

Future.Inc

Director: Martin Stirling

Noon – 1 hour

850 | Kaffeeklatsch: Amanda Downum, Alan Stewart, Rachel Swirsky

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. – 30 minutes

965 | Reading: Daryl Gregory

Convention Center: 002B • Reading

1:00 p.m.
.....

1:00 p.m. – 1 hour

990 | Meet the New Doctor: Helen Mirren

Convention Center: 001AB • Panel, Media

How much longer do we have to wait for gender parity in the Whoverse? What will happen if the regenerated Doctor is female, and who should play the role?

Julia Rios (M), Lynne M. Thomas, Matthew Johnson, Juliet Bruce

1:00 p.m. – 1 hour

995 | Reading: Walter Jon Williams

Convention Center: 002A • Reading

1:00 p.m. – 30 minutes

1000 | Reading: Derwin Mak

Convention Center: 002B • Reading

1:00 p.m. – 1 hour

1005 | Building Crosswords and Cryptic Crosswords

Convention Center: 003A • Special Interest Group, SIG

1:00 p.m. – 1 hour

1010 | Art Portfolio Review

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Jon Schindehette, Creative/Art director for the Dungeons & Dragons brand and writer of Art Order, a blog dedicated to the education, mentoring and promotion of the SFF art community.

Jon Schindehette

1:00 p.m. – 1 hour

1015 | Texas Gothic: Staring into the Black Heart of Texas

Convention Center: 006A • Panel, Literature

With over 250 years of bloody conflict under its ten gallon hat, Texas has a lot of skeletons in a lot of closets. Our panel discusses the meaning of “gothic” in the Texas tradition, and will point you to the best examples.

Cathy Clamp (M), Kasey Lansdale, Jeffrey Shanks, Scott A. Cupp, Peni Griffen

1:00 p.m. – 1 hour

1020 | Scientific Literacy vs. Human Knowledge

Convention Center: 006B • Panel, Science

The entirety of human knowledge is growing constantly. How can we even decide what the baseline of scientific

literacy should be? What's the process by which the baseline changes?

*Sam Scheiner (M), Tore Hoie, Ada Palmer,
Janet Freeman-Daily*

1:00 p.m. – 1 hour

1025 | Steampunk: Trend or Genre?

Convention Center: 006CD • Panel, Literature

Steampunk emerged from SF, quietly at first, then gathering momentum and breadth. It now spans written fiction, graphic, costuming, and other areas. It's become large enough that it's recognized by the world at large. Is Steampunk its own genre? Can you define it? What works in a story? Is it a trend that spans genres? Or does it matter?

Lou Antonelli (M), Gail Carriger, Jess Nevins

1:00 p.m. – 1 hour

1030 | A Look at London in SF and the London Worldcon

Convention Center: 007A • Panel, Fannish

London calls. It has an allure that has made it the target of much mayhem. What makes it so attractive in this way? Next year's Worldcon will be held in London; what sites can one visit that have been destroyed over and over...

*Robin Hobb (M), Pat Cadigan, Nigel Furlong,
Martin Easterbrook*

1:00 p.m. – 1 hour

1035 | The Year in Physics and Astronomy

Convention Center: 007B • Panel, Science

New planets, new particles: The past year has been a busy one in physics and astronomy. The panelists will talk about the most interesting new developments, including the latest on the Higgs, new results on the distribution of planets (they're more common than most people expected!), hints of dark matter detection and much more.

*Ben Bova (M), Ian Tregillis, Mark L. Olson,
Vernita Gordon, Ctein*

1:00 p.m. – 1 hour

1040 | Ghosts of Texas Past: Oliver, Utley, Reamy, Mayhar

Convention Center: 007CD • Panel, Texas

Friends and fans talk about great Texas authors that have passed: Chad Oliver, Steve Utley, Tom Reamy, Ardath Mayhar.

*Bradley Denton (M), Becky (Rebecca) Haynie,
Jessica Reisman, Howard Waldrop, Willie Siros*

1:00 p.m. – 1 hour

1045 | Prometheus Awards

Convention Center: 008A • Award, Literature

The Libertarian Futurist Society presents its annual Prometheus Award for best freedom-oriented novel

and Hall of Fame Award for best classic freedom fiction. Come join us in honoring some of the great free-thinkers in literature. Torches for firing the imagination available at the door.

Fran Van Cleave (M)

1:00 p.m. – 1 hour

1050 | The History of Science and the Experience of Science Fiction

Convention Center: 008B • Panel, Culture

Science fiction, Janus-like, gives us a perspective on the future by examining how science and technology have developed. Speculating on the future in our fiction can also give us insight on how science developed or went into blind alleys. How does the history of science inform the way we read and write science fiction? Or is it vice versa?

Miguel Angel Fernandez (M), Donald M. Hassler, Kim Stanley Robinson, David Lee Summers, Kathleen Ann Goonan

1:00 p.m. – 1 hour

1055 | Hats and Hat Making

Convention Center: 101A • Panel, Costuming

Where do you find hats for costuming, and how do you get started in making your own?

Elektra Hammond, Janine Wardale

1:00 p.m. – 1 hour

1060 | The History of Texas

Convention Center: 101B • Presentation, Texas

An overview of the history of the great state of Texas. We learn what makes it unique within the history of the United States, Mexico and the world at large.

Jean Stuntz, Ph.D

1:00 p.m. – 1 hour

1065 | The Future of the Small Press

Convention Center: 102A • Panel, Industry

Gary K. Wolfe (M), Michael Underwood, Darlene Marshall, Neil Clarke

1:00 p.m. – 1 hour

1070 | Yellow Roses: Texas SFF Authors and Traditions

Convention Center: 102B • Panel, Literature

Women writing SFF in the Lone Star state talk about their work, including their influences and challenges.

Elizabeth Moon (M), Lillian Stewart Carl, Patrice Sarath, Stina Leicht

1:00 p.m. – 2 hours

1075 | AGOH: Darrell K. Sweet Memorial Slide Show

Convention Center: 103B • Presentation, Guest of Honor
Life and Times of Darrell K. Sweet and his work.

Darrell R. Sweet

1:00 p.m. – 1 hour

1080 | Launch Water Rockets

Convention Center: 203A • Event, Rangernauts

We fire the rockets and see if your aerodynamics work, as you attempt to get your rocket on the landing pad.

James Shields, Alissa McKersie

1:00 p.m. – 1 hour

1085 | Autographing

Convention Center: Exhibit A • Autographing

Kay Kenyon, Tobias Buckell, Django Wexler, David A. Kyle

1:00 p.m. – 1 hour

1090 | Round Robin Concert: Marc Bernstein & Joe “Fax Paladin” Abbott

Convention Center: Ballroom A • Concert

Baritone Marc Bernstein, master of spoonerism and purveyor of witty songs, joins the Fax Paladin for tag-team music.

Mark Bernstein, Joseph Abbott

1:00 p.m. – 1 hour

975 | *Barbarian Days*: Starring the BNFs of Howard Fandom

Rivercenter: Conference 1 • Screening, Fannish

A warm-hearted documentary about the annual celebration of Robert E. Howard and the devoted fans who make the trip to Cross Plains, Texas, every year. Our film festival will be screening this film, followed by a discussion with the subjects of the documentary.

Bill Cavalier (M), Rusty Burke, Mark Finn, Chris Gruber

1:00 p.m. – 2 hours

980 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop

David D. Levine, Amy Sundberg

1:00 p.m. – 2 hours

985 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop, Workshop

Alex Shvartsman, John Pitts

1:00 p.m. – 1 hour

970 | Kaffeeklatsch: Scott Edelman

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. – 30 minutes

1095 | Reading: Fran Wilde

Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. – 1 hour

1110 | The Future of the Future

Convention Center: 001AB • Panel, Literature

Why isn't there more science fiction that has grand generational or eons of focus. Where is the human race going?

Gregory Benford (M), Steven Diamond, Joe Haldeman, Norman Spinrad

2:00 p.m. – 1 hour

1115 | Reading: Martha Wells

Convention Center: 002A • Reading

2:00 p.m. – 30 minutes

1120 | Reading: Catherynne M. Valente

Convention Center: 002B • Reading

2:00 p.m. – 1 hour

1125 | What the Heck is a SMOFcon and Why Should I Attend?

Convention Center: 003A • Special Interest Group, Fannish
The Secret Masters of Fandom have been sharing techniques and lore around conrunning for 30 years.

Diane Lacey (M), Mark L. Olson, Priscilla Olson, Meg Totusek, Ruth Lichtwardt

2:00 p.m. – 1 hour

1130 | Classics Book Group: Vintage Season

Convention Center: 003B • Book discussion, Literature

In this 1946 story by Henry Kuttner and Catherine Moore, men, women, mavericks, martinets, all come under the lens, all right, all wrong, all tragic.

John Hertz

2:00 p.m. – 1 hour

1135 | Writers & Illustrators of the Future

Convention Center: 006A • Panel, Industry

The Writers and Illustrators of the Future Contest is a great opportunity for early career authors and artists to make their start in science fiction and fantasy writing and illustrating. Come hear from past winners and contest judges about how the contest works, what goes into winning it, and what happens afterwards!

Corry L. Lee (M), Matthew Rotundo, Alvaro Zinos-Amaro, Dave Wolverton

2:00 p.m. – 1 hour

1140 | The Role of the Agent

Convention Center: 006B • Panel, Industry

What does an agent do? Do you need an agent to get published?

Teresa Nielsen Hayden (M), Eleanor Wood, Joshua Bilmes, John Berlyne

2:00 p.m. – 1 hour

1145 | The Cthulhu Internationale

Convention Center: 006CD • Panel, Literature

H. P. Lovecraft's influence on horror and science fiction is not only immense, it is international. Come hear from Lovecraftians from the Americas, Europe, and Asia talk about Lovecraft's work inspired them, and how their own work has adapted Lovecraftian themes for their particular national audiences.

Toh EnJoe (M), David Nickle, Seia Tanabe, Masao Higashi, Cathy Clamp

2:00 p.m. – 1 hour

1150 | Accessible vs. Hard Science Fiction

Convention Center: 007A • Panel, Literature

Hard SF is often derided as being hard to read. What can be done to make it more accessible? Or is this a project doomed to failure?

Bud Sparhawk (M), Pat Cadigan, Daryl Gregory, Derek Kunsken, Patricia MacEwen

2:00 p.m. – 1 hour

1155 | Harry Potter and its Academic Merits

Convention Center: 007B • Presentation, Fannish

A discussion on the literary merits of J. K. Rowling's Harry Potter. As seen from the eyes of Hagrid and associates.

Hagrid, Angela Standridge, Julie Oliver

2:00 p.m. – 1 hour

1160 | Baen Travelling Road Show—with Prizes!

Convention Center: 007CD • Publisher Presentation, Industry

A show of Baen cover artwork and covers and a general discussion of art, artists and the publishing industry.

Toni Weiskopf

2:00 p.m. – 1 hour

1165 | Klingon Language Lecture

Convention Center: 008A • Presentation, Science

Dr. Lawrence M. Schoen may be a Hugo & Nebula nominated author, but he's also the founder and director of the Klingon Language Institute, where for more than 20 years he's been promoting the warriors' tongue around the globe. Join him for an intense (but fun!)

whirlwind through the workings of the galaxy's fastest growing language. He promises to deliver 90% of Klingon grammar in 50 minutes!

Lawrence M. Schoen

2:00 p.m. – 1 hour

1170 | The Future of the Border

Convention Center: 008B • Panel, Real World

What is the future of the (US-Mexico) border as fortification? as a passage? as imaginative interzone? Our panelists discuss the future of the Mexico-US relationship, including the Mexicanization of the US and the Americanization of Mexico.

Madeline Ashby (M), Walter Hunt, Peni Griffin, Dave Hardy, Chris N. Brown

2:00 p.m. – 1 hour

1175 | Pattern Basics

Convention Center: 101A • Panel, Costuming

How to use a pattern to make a costume.

Deborah Nicholl (M), Janine Wardale, Barbara Galler-Smith

2:00 p.m. – 1 hour

1180 | Solar System Maps: From Antiquity to the Space Age

Convention Center: 101B • Presentation, Science

A presentation of Nick Kanas' new book *Solar System Maps: From Antiquity to the Space Age*. Possible examples are "world views: geocentric, heliocentric, and in between;" "mapping the planets: from Galileo to Curiosity;" and "changing views of the solar system: what's out there?"

Nick Kanas M.D.

2:00 p.m. – 1 hour

1185 | Music and Science Fiction

Convention Center: 102A • Panel, Music

Writing and music are both part of the Arts. We shouldn't be surprised that they inform and inspire each other.

Vincent Docherty (M), Catherine Asaro, Sanford Allen, Lauren Schiller, H. G. Stratmann

2:00 p.m. – 1 hour

1190 | "What If" Moments in History

Convention Center: 102B • Panel, Literature

How would things have turned out if Charlemagne died as a young man held hostage by the Turks? What if Henry Wallace succeeded FDR instead of Truman, and made a different decision about using nukes on Japan in WWII? What if Pizarro's quest to conquer the Inca failed (as it should have!). What's your favorite turning point?

Vylar Kaftan (M), Jo Walton, Harry Turtledove, David Liss

2:00 p.m. – 2 hours

1195 | Gundam Wing: Endless Waltz

Convention Center: 202A • Media Viewing, Animation

2:00 p.m. – 1 hour

1200 | Duct Tape Dress & Kilt

Convention Center: 203A • Workshop, Rangernauts

We'll help you get started on this long range project, making attire from duct tape. Assistance from parents will help.

Joy Bragg-Staudt

2:00 p.m. – 1 hour

1205 | LEGO Train Session

Convention Center: 203B • Workshop, Rangernauts

We have 80 pounds of plain and special railroad LEGO, and your task is to build a train; you decide if it is built for speed or future war.

James Shields, Alastair Reynolds

2:00 p.m. – 1 hour

1210 | Autographing

Convention Center: Exhibit A • Autographing

Michael Damian Thomas, Mur Lafferty, Laura Frankos, James Patrick Kelly

2:00 p.m. – 1 hour

1215 | Dr. Dr. Mary Crowell

Convention Center: Ballroom A • Concert

Gaming chanteuse Dr. Dr. Mary Crowell won E.N. World's Battle of the Bards with her song "*I Put My Low Stat.*" She performs with a number of great bands (Three Weird Sisters, Play it With Moxie, Dead Sexy) but she's a talent in her own right. Come hear her tickle the ivories with songs like "*Legolas*," "*M is for Magic Missile*," and "*Acolytes of the Machine.*"

Dr. Mary Crowell

2:00 p.m. – 2 hours

1105 | LSC3 Film Festival: SF Documentary Feature Film

Rivercenter: Conference 13-14 • Film Festival

Barbarian Days

Director: Damian Horan

2:00 p.m. – 1 hour

1100 | Kaffeeklatsch: Beth Meacham, Pat Murphy

Riverwalk: Riverview • Kaffeeklatsch

02:30 p.m. – 30 minutes

1220 | Reading: Adam Christopher

Convention Center: 002B • Reading

3:00 p.m.

3:00 p.m. – 1 hour

1230 | Creating Anthologies

Convention Center: 001AB • Panel, Industry

How do you create a good anthology?

Ellen Datlow (M), Ann VanderMeer, John Joseph Adams, David G. Hartwell, James Gunn

3:00 p.m. – 1 hour

1235 | Reading: Kij Johnson

Convention Center: 002A • Reading

3:00 p.m. – 30 minutes

1240 | Reading: Charles E. Gannon

Convention Center: 002B • Reading

3:00 p.m. – 1 hour

1245 | Ravelry Meetup

Convention Center: 003A • Special Interest Group, SIG

Come talk about knitting and crocheting!

3:00 p.m. – 1 hour

**1250 | Reyes Cardenas: Chicano Poet
1970-2010 Chicano poet and Science
Fiction Writer**

Convention Center: 003B • Reading, Spanish

Reyes Cardenas: Chicano Poet 1970-2010 Chicano poet and Science Fiction Writer

Reyes Cardenas

3:00 p.m. – 1 hour

1255 | Colossus, Skynet, or the Culture?

Convention Center: 006A • Panel, Culture

If and when our AI masters arrive, how will they come about? Will they spring spontaneously from the internet or be deliberately built by men? Our panelists discuss the possibility. Will they rule us, destroy us, or partner with us?

Brenda Cooper (M), John Wardale, Tobias Buckell, Edward M. Lerner, Jason M. Hough

3:00 p.m. – 1 hour

1260 | History of Atheism

Convention Center: 006B • Panel, History

David Tucker (M), Ada Palmer, Mel White

3:00 p.m. – 2 hours

1265 | Fannish Inquisition: Future Worldcons and NASFiCs

Convention Center: 006CD • Panel, Fannish

Here's your last chance to be swayed, one way or another, by the 3 prospective venues for the 2015 Worldcon. Come listen to their presentations, and have your questions answered. We'll hear briefly from our seated Worldcon (Loncon 3) and bidders for 2016 and beyond. Voting on the sites for the 2015 Worldcon and the 2014 NASFiC ends Saturday at 6 p.m. For more information about upcoming Worldcon bids, see the LoneStarCon 3 Bidding & Filing web page: <http://bit.ly/15cINWk>

Laurie Mann

3:00 p.m. – 1 hour

1270 | Asian SF Literature

Convention Center: 007A • Panel, Literature

What is the state of our genre in Asian countries and languages? Are there themes and qualities informed by geography?

Takayuki Tatsumi (M), Wesley Chu, Toh EnJoe, Derwin Mak, Mary Anne Mohanraj

3:00 p.m. – 1 hour

1275 | Consensus Reality and the Geography of Fantasy

Convention Center: 007B • Panel, Literature

Doesn't it seem like writers are allowing perceived market opportunities guide their writing? Well crafted, not exactly ticky tacky*, but derivative fantasy. Is that the trend?

*not a steampunk reference

Willie Siros (M), Susan Krinard, Stephen Leigh, Sharon Shinn, L. E. Modesitt

3:00 p.m. – 1 hour

1280 | Pyr Books Presents!

Convention Center: 007CD • Publisher Presentation, Industry

Lou Anders tells you what's coming up from the always exciting Pyr Imprint.

Lou Anders

3:00 p.m. – 1 hour

1285 | Everything You've Always Wanted to Know About Asteroids but Were Afraid to Ask

Convention Center: 008A • Talk, Science

Learn about the history of the discovery of asteroids and what asteroids are made of. What have robotic missions

found? Is there a danger of Earth impact? What is the future of manned visits and more!

Clifford (Kip) McMurray

3:00 p.m. – 1 hour

1290 | Science Fiction in South America

Convention Center: 008B • Panel, Spanish

How is SF thriving in South America? What's happening in native and imported written SF in print and online, SF publishing, movies, and TV.

Eileen Gunn (M), D. L. Young, Derek Kunsken

3:00 p.m. – 1 hour

1295 | Stories from the Bullpen

Convention Center: 101A • Panel, Industry

The Marvel bullpen and the DC offices were magical places in the 1970s and 1980s, full of wisecracking pros, hardworking artists, and tale-spinning editors, if you believe the letters pages. But what was it really like? Get a peek behind the curtain with our panelists!

Scott Edelman (M), Anthony Tollin, Phil Foglio

3:00 p.m. – 1 hour

1300 | The Worldcon Masquerade

Convention Center: 101B • Panel, Fannish

A history of costumes and costuming at Worldcon. How

have things changed? What can we do to get back to how things were? Should we even try?

Pierre Pettinger, Jr. (M), Kevin Roche, Byron P. Connell, John O'Halloran

3:00 p.m. – 1 hour

1305 | Galleries, Conventions, Symposia, Oh My!

Convention Center: 102A • Panel, Industry

With so many different outlets for exhibiting your art, how to choose? What are the advantages and pitfalls?

Alan F. Beck (M), Richard Hescox, Naomi C. Fisher, Bridget Duffy

3:00 p.m. – 1 hour

1310 | SFF and the College Classroom

Convention Center: 102B • Panel, Academic

What are the essential components of teaching SFF on a college level? In what disciplines will such courses be found? Can SFF stories be important vehicles for teaching essentials of science, politics, philosophy, etc.? When is SFF the star, and when is it part of the supporting cast?

Deb Geisler (M), Gregory A. Wilson, Elizabeth Anne Hull

3:00 p.m. – 1 hour

1315 | Starship Century

Convention Center: 103B • Panel, Science

Dreams of interstellar flight must start somewhere. The next century could see an enormous expansion of the human prospect by opening up the resources of our solar system. Doing that demands an infrastructure meeting many requirements — high ship velocities, radiation shielding, robust crew and passenger health systems, training for long duration missions, robotics and certainly, long range financial investment. How can we do it?

Gregory Benford (M), Karen Burnham, Joe Haldeman, Nancy Kress

3:00 p.m. – 1 hour

1320 | Time Trial Your LEGO Train

Convention Center: 203B • Event, Rangernauts

We have a length of track for races, time trials and head to head Battle Collisions.

Alastair Reynolds

3:00 p.m. – 1 hour

1325 | Shadows on the Wall

Convention Center: 204B • Workshop, Art

Shadow puppetry Workshop

Mary Robinette Kowal

3:00 p.m. – 1 hour

1330 | Autographing

Convention Center: Exhibit A • Autographing

Neil Clarke, Elizabeth Moon, Karen Haber, Robert Silverberg

3:00 p.m. – 1 hour

1335 | Steven Brust

Convention Center: Ballroom A • Concert

SFF author Steven Brust, known for his fine stories, strong opinions, and black musketeer hat, is also a very talented performer.

Steven Brust

3:00 p.m. – 1 hour

1340 | Art Show Docent Tour F

Convention Center: Exhibit A - Art Show • Docent Tour

Tour de la Muestra de Arte con Miguel Angel Fernandez.

Miguel Angel Fernandez

3:00 p.m. – 1 hour

1345 | Literary Beer: Julie Barrett, Walter John Williams

Convention Center: Exhibit A • Literary Beer

3:00 p.m. – 1 hour

**1225 | Kaffeeklatsch: Liz Gorinsky,
Carrie Vaughn**

Riverwalk: Riverview • Kaffeeklatsch

Carrie Vaughn, Liz Gorinsky

03:30 p.m. – 30 minutes

1350 | Reading: Edd Vick

Convention Center: 002B • Reading

4:00 p.m.

4:00 p.m. – 1 hour

1375 | An Interview with Norman Spinrad

Convention Center: 001AB • Interview, Authors

Dona Sadock (M), Norman Spinrad

4:00 p.m. – 1 hour

1380 | Reading: Kay Kenyon

Convention Center: 002A • Reading

4:00 p.m. – 30 minutes

1385 | Reading: James L. Cambias

Convention Center: 002B • Reading

4:00 p.m. – 1 hour

1390 | Makeup Techniques

Convention Center: 003A • Panel, Costuming

Learn the basics of beauty, character, and SF makeup.

Joy Bragg-Staudt, Janine Wardale

4:00 p.m. – 1 hour

**1395 | 3D Gun Printing - When You can
Print Your Own, How do You
Regulate it?**

Convention Center: 006A • Panel, Science

A 3d printer has recently been demonstrated to create a workable, plastic gun. While primitive, the way has been shown forward. What are the implications for society? Could they ever be controlled? When you can print your own, how do you regulate it?

Arlan Andrews (M), Clayton Mann, Lee Martindale, Richard Morgan, Taylor Anderson

4:00 p.m. – 1 hour

1400 | Yes, Virginia, Nanotech IS Real

Convention Center: 006B • Panel, Science

Our panelists discuss the current state of the science and a timeline for future development.

W. A. (Bill) Thomasson (M), Kathleen Ann Goonan, David Tucker, William Ledbetter

4:00 p.m. – 1 hour

1405 | The Romance of Military SF

Convention Center: 007A • Panel, Literature

What draws and attracts readers to military SF? Is it the romance? The sound of lasers blasting? We hear discussion from several purveyors and enthusiasts of the subgenre.

Toni Weiskopf (M), Regina Franchi, Jean Johnson, Nigel Furlong

4:00 p.m. – 1 hour

1410 | A Brief History of Modern SteamPunk

Convention Center: 007B • Talk, Literature

Steampunk has become a huge movement, but when did it BECOME “SteamPunk”? At what point did “Fantasy” and “SciFi” which take place in the Victorian Era, become Something MORE than Victorian writers, writing “SciFi” and Fantasy”? Where did the phrase “SteamPunk” come from, in the first place? Come explore and discuss how we got from there to here.

Jayne Lynn Blaschke, Drew Heyen, David Boop

4:00 p.m. – 1 hour

1415 | Artistic Differences

Convention Center: 007CD • Talk, Art

Artists, clients and what they do to drive each other nuts.

Jane Frank

4:00 p.m. – 1 hour

1420 | The State of Sword & Sorcery: New Trends

Convention Center: 008A • Panel, Literature

Sword and Sorcery is alive and well! If you're not up on the new trends and directions, now is your chance to check out what's going on in this modern resurgence.

Stina Leicht (M), Lou Anders, Chris Willrich, Sam Sykes, Saladin Ahmed

4:00 p.m. – 1 hour

1425 | Alternate Mexicos and Alternate Texases

Convention Center: 008B • Panel, Spanish

With so much shared history and folklore between them, Texas and Mexico are rich for “What if?” scenarios. Our panelists explore some of the published (and maybe unpublished) alternate realities possible.

Dave Hardy (M), Harry Turtledove, Peni Griffin

4:00 p.m. – 1 hour

1430 | Canon Formation: How Do We Decide What Becomes a “Classic”?

Convention Center: 101A • Panel, Academic

Canon formation takes place through awards short lists, juries, critical essays, and anthologies. What conscious

processes inform these decisions, and how do canons form over time?

Karen Burnham (M), Ann VanderMeer, Jacob Weisman, Damien Broderick

4:00 p.m. – 1 hour

1435 | Among Books: Resources at the Public Library

Convention Center: 101B • Panel, Industry

The public library serves its community of SFF readers and writers in many ways. Librarians from SAPL and elsewhere will discuss their tools and techniques for building their collections and matching books to readers. They will offer some insight into their own recommended best practices for keeping up with the developments in the genre.

Deborah Nicholl (M), Tapley Trudell, Tyler Lutz, Cristine Mitchamore, John Klima

4:00 p.m. – 1 hour

1440 | Literary Estates

Convention Center: 102A • Panel, Industry

Do you have a will? No one likes to think about making a will. But one of the components of an estate is intellectual property. Literary and artistic works fall under that rubric. Digital rights also need to be considered. The panelists will have a general discussion of these issues.

Melinda M. Snodgrass (M), Melissa Conway, Jessica Reisman, Art Dula, John Berlyne

4:00 p.m. – 1 hour

1445 | Two-Gun Bob: The Somewhat True Tales of Robert E. Howard

Convention Center: 102B • Panel, Literature

Writing a biography is an inexact science, and it's made all the more difficult when the subject in question was less than truthful about what they chose to tell other people about themselves. Four Robert E. Howard experts will shatter long-standing myths about Howard's life and talk about how they separate fact from fiction when writing about REH.

Mark Finn (M), Rusty Burke, Patrice Louinet, Damon Sasser, Rob Roehm

4:00 p.m. – 1 hour

1450 | Good Things Do Come from Small Places

Convention Center: 103B • Panel, Industry

It's a wonderful life, living in a small town or somewhere off the beaten track, especially for a storyteller. Small town kids who grew up to be successful writers tell All.

Connie Willis (M), Steven Gould, Robin Hobb, Joe R. Lansdale, Howard Waldrop

4:00 p.m. – 2 hours

1455 | Trigun 1

Convention Center: 202A • Media Viewing - Animation

4:00 p.m. – 1 hour

1460 | Fly to the Planets

Convention Center: 203B • Presentation, Rangernauts
Scientist Corry talks about the planets.

Corry L. Lee

4:00 p.m. – 1 hour

1465 | Getting the Commission

Convention Center: 204B • Workshop, Industry
Critiques, portfolio reviews, art briefs. What do these things have to do with getting paid to create art? How can art blogs, online classes and websites help you improve your work?

John Hornor Jacobs, Jon Schindehette, Irene Gallo

4:00 p.m. – 1 hour

1470 | Autographing

Convention Center: Exhibit A • Autographing
Steve Jackson, Kim Stanley Robinson, Seanan McGuire, Fred Nadis

4:00 p.m. – 1 hour

1475 | Bland Lemon Denton & the Lemonaides

Convention Center: Ballroom A • Concert
Hugo and Nebula nominated Austin SF author Brad Denton rounds up his band of talented musicians. Always a treat to hear!

Bland Lemon Denton & the Lemonaides

4:00 p.m. – 2 hours

1360 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop
Julia Rios, Jaime Moyer

4:00 p.m. – 2 hours

1365 | LSC3 Film Festival: Horror Shorts

Rivercenter: Conference 13-14 • Film Festival

4:00 p.m.

Lamaze of the Dead

Director: M. Shawn Lewallen

4:08 p.m.

Historia Muerta

Director: Fran Mateu

4:23 p.m.

Mother Died

Director: Neill Gorton

4:31 p.m.

Split the Check

Director: Patrick Rea

4:39 p.m.

Refugio 115

Director: Ivan Villamel

4:48 p.m.

Beyond the Basement Door*Director: Jason Huls*

5:12 p.m.

Velvet Road*Director: L. Gustavo Cooper*

5:28 p.m.

Bad Moon Rising*Director: Scott Hamilton*

5:36 p.m.

The Stolen*Director: Karen Lam*

5:42 p.m.

The Shunned House*Director: Eric Morgret*

4:00 p.m. – 2 hours

1370 | Writers Workshop*Rivercenter: Conference 15 • Writers Workshop, Workshop
Terra LeMay, Rick Wilber*

4:00 p.m. – 1 hour

1480 | Literary Beer: Liz Argall, Jo Walton

Convention Center: Exhibit A • Literary Beer

4:00 p.m. – 1 hour

**1355 | Kaffeeklatsch: Bryan Espinoza,
David Lee Summers**

Riverwalk: Riverview • Kaffeeklatsch

04:30 p.m. – 30 minutes

1485 | Reading: John Kessel

Convention Center: 002B • Reading

5:00 p.m.
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5:00 p.m. – 1 hour

1495 | Reading: George R. R. Martin

Convention Center: 001AB • Reading

5:00 p.m. – 1 hour

1500 | Reading: Vylar Kaftan

Convention Center: 002A • Reading

5:00 p.m. – 1 hour

1510 | Embellishment Techniques*Convention Center: 003A • Panel, Costuming
Learn the basics of embellishment techniques like
applique, beading, quilting, and more!
Elektra Hammond, Sandy Pettinger, Janine Wardale*

5:00 p.m. – 1 hour

1515 | DC's New 52: Brilliance or Disastrous?

Convention Center: 006A • Panel, Literature

The comics are out. Let the verdict be rendered! Join our panelists for what is sure to be a lively debate.

Jess Nevins (M), Tom Galloway, Weldon Adams, Paige E. Ewing

5:00 p.m. – 1 hour

1520 | When is Hard SF Too Hard

Convention Center: 006B • Panel, Industry

Our panelists discuss the delicate balance between punching a button to go into hyperspace, and reaching for your calculator to figure out if you really could.

Michael J. Martinez (M), Jack Skillingstead, Nancy Kress, Christopher McKittrick

5:00 p.m. – 1 hour

1525 | Adapting Bubba for Film and Other Tales

Convention Center: 006CD • Interview, Guest of Honor

Joe tells all! Jayme will be asking Joe about making the film version of Bubba Ho-Tep, as well as his latest film adaptation project. Got a question for Joe? Saddle up and join us!

Jayme Lynn Blaschke (M), Joe R. Lansdale

5:00 p.m. – 1 hour

1530 | How Magazines are Changing in the Digital Age

Convention Center: 007A • Panel, Industry

Sheila Williams (M), John Joseph Adams, Kirsten Gong-Wong, Neil Clarke, Irene Gallo

5:00 p.m. – 1 hour

1535 | How SF Fandom Made the Sixties Happen: Origin of Rock Journalism

Convention Center: 007B • Panel, Fannish

US rock journalism arguably came out of SF fandom, with Greg Shaw and Paul Williams inventing it at the same time on opposite coasts. Williams turned his fanzine *Crawdaddy!* into a professional music magazine, and went on to a career writing about rock music.

Christopher J. Garcia (M), Sanford Allen, Jason Heller, Mike Ward, David G. Hartwell

5:00 p.m. – 1 hour

1540 | If Corporations Are People...

Convention Center: 007CD • Panel, Real World

What makes for a successful corporatocracy? Can companies be successful and be humane as well? Or will the term become meaningless in such a context? Will there ever be a corporate death penalty? Can a society or a civilization turn into one, or does it have to begin that way?

Will Frank (M), Mark Oshiro, Melinda M. Snodgrass, Paul Herman, Lois McMaster Bujold

5:00 p.m. – 1 hour

1545 | Higgs Bosons, Neutrinos, B-Mesons, Oh My!

Convention Center: 008A • Presentation, Science

Since the recent discovery of the Higgs Boson, particle physics has been getting a lot of press. But what is it and why should we care? Aren't there other sub-atomic particles? Every second, billions of neutrinos are passing through your body. Why doesn't that blow us to bits? We'll answer your questions about the smallest stuff in nature. No physics background required!

Corry L. Lee

5:00 p.m. – 1 hour

1550 | Spanish Language Anthologies

Convention Center: 008B • Panel, Spanish

What are the best Science Fiction and Fantasy Anthologies?

Eileen Gunn (M), Miguel Angel Fernandez, Chris N. Brown, Don Webb

5:00 p.m. – 1 hour

1555 | Seeing is Understanding

Convention Center: 101A • Panel, Science

How do SF artists and illustrators help us understand scientific theories and discoveries? How does their work engage the public imagination in the fields of science and engineering?

Ctein (M), John K. Strickland, Jr., Nick Kanas M.D.

5:00 p.m. – 1 hour

1560 | Bad Science of Laser Weapons in Science Fiction

Convention Center: 101B • Presentation, Industry

What do lasers have to do with laser weapons? The first such diabolical gun was envisioned by H.G. Wells. Who gets it right and who doesn't?

J.L. (Jim) Doty

5:00 p.m. – 1 hour

1565 | The Future of Fandom

Convention Center: 102A • Panel, Fannish

What would your ideal fannish world of the future be like? What would we need to change to create that better world for us and future generations of fans? Come to a creative and fun discussion where we'll talk about the future we want and how we could start to make it happen.

Deb Geisler (M), Aurora Celeste, Jesi Pershing, Warren Buff, William Wright

5:00 p.m. – 1 hour

1570 | Trivia for Chocolate

Convention Center: 102B • Game Show, Fannish

"Danger! Danger!" [Quick, who said that?] Questions (and chocolate) fly thick and fast as we challenge you with trivial tropes and topics taken from science fiction, fantasy, and horror books, movies, TV, and comics. So duck and cover — but keep those answers coming!

Mark L. Olson, Priscilla Olson, Steven H. Silver

5:00 p.m. – 1 hour

1575 | If the Pen is Mightier than the Sword, What Have You Stabbed Lately?

Convention Center: 103B • Panel, Industry

Our panelists discuss how to bring modern social issues

and viewpoints (gay rights, feminism, war, poverty) into SFF literature.

Rachel Swirsky (M), Michael Damian Thomas, Elizabeth Anne Hull, Howard Tayler

5:00 p.m. – 1 hour

1580 | Music Jam

Convention Center: 203A • Filk, Rangernauts

Enjoy our musicians, and maybe help them out a bit.

Bill Sutton, Leslie Fish, Diana G. Gallagher, Tim Griffin

5:00 p.m. – 1 hour

1585 | Captain America Shield Making

Convention Center: 203B • Workshop, Rangernauts

We have the materials to make Captain America Shields. This is a longer project, good for older kids; younger kids may need parents help. Get started and finish over the weekend.

Alissa McKersie

5:00 p.m. – 1 hour

1590 | Autographing

Convention Center: Exhibit A • Autographing

Cathy Clamp, Gregory Benford, Ben Bova, Matthew Johnson

5:00 p.m. – 1 hour

1595 | The Bedlam Boys

Convention Center: Ballroom A • Concert

San Antonio Browncoats Cedric the Fiddler and Hawke the Balladeer perform Firefly-inspired songs with a Celtic/country sound.

The Bedlam Boys

5:00 p.m. – 1 hour

1600 | Literary Beer: Joe Haldeman, Kij Johnson

Convention Center: Exhibit A • Literary Beer

5:00 p.m. – 1 hour

1490 | Kaffeeklatsch: Jay Lake, Jack McDevitt, Bud Sparhawk

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. – 30 minutes

1605 | Reading: Phil Foglio

Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. – 30 minutes

1615 | Reading: Alvaro Zinos-Amaro

Convention Center: 002A • Reading

6:00 p.m. – 30 minutes

1620 | Reading: Jean Stuntz

Convention Center: 002B • Reading

6:00 p.m. – 1 hour

1625 | Touring Beer Establishments

Convention Center: 003A • Special Interest Group, SIG

6:00 p.m. – 1 hour

1630 | The Future of Medicine

Convention Center: 006A • Panel, Science

What ever happened to pharmacology? Is the futue of medicine all about genetics? Our panelists will predict the future for you.

Nick Kanas M.D. (M), H. G. Stratmann, John M Cmar, Janet Freeman-Daily

6:00 p.m. – 1 hour

1635 | A Look at the Paleolithic

Convention Center: 006B • Presentation, Science

Genetically we are the same as the people who lived fifty thousand years ago (except for lactose tolerance for those who have it). What was life like for humans then? Recent huge discoveries like the Chauvet Cave have combined with new methods of archeological study to give us a sharper-than-ever look into this deep time. Robinson will discuss these advances in our understanding; the research he did for his new novel SHAMAN; some prehistoric fiction of note; and a few implications for how we live now.

Kim Stanley Robinson

6:00 p.m. – 2 hours

1640 | Bubba Ho-Tep

Convention Center: 006CD • Film, Video, Media Viewing
Joe R. Lansdale's Elvis/mummy story, "Bubba Ho-Tep" was adapted into a film starring Bruce Campbell.

6:00 p.m. – 1 hour

1645 | Do SF Stories have Fewer Happy Endings Now?

Convention Center: 007A • Panel, Literature
In the 1940s, 50s and even 60s the Good Guy usually won and the Earth was saved. How and why did our stories' endings change?

Bryan T. Schmidt (M), Jessica Reisman, Martha Wells, David Nickle, Grant Carrington

6:00 p.m. – 1 hour

1650 | LoneStarCon for Introverts

Convention Center: 007B • Talk, Fannish

Have you come to the Worldcon alone? Would you like to have people to talk with, go out to dinner with or just hang out? How to navigate, meet people and survive happily.

Kay Kenyon

6:00 p.m. – 1 hour

1655 | Europa - What's Under the Ice?

Convention Center: 007CD • Panel, Science

New data shows a salinity and pH level compatible with anaerobic respiration, and the presence of Epsom salts on the surface says something organic may indeed be happening. What will we find if we do sink a probe through the crust? What kind of biochemistry would work in that setting? (Hint: think glass!) What about sensory systems?

Brenda Cooper (M), David Brin, Catherine Asaro, Larry Friesen

6:00 p.m. – 1 hour

1660 | Ray Palmer and "Psi-Fi"

Convention Center: 008A • Talk, History

Ray Palmer (1910-1977), controversial editor of Amazing Stories in the 1940s, championed as true Richard Shaver's stories that featured an underground civilization with

advanced technology manipulating the Earth's human population. When the pulp market crumbled, Palmer began to promote the mystery of flying saucers.

Fred Nadis

6:00 p.m. – 1 hour

1665 | The Fake Hugo Awards

Convention Center: 008B • Panel, Fannish

Sure, the Hugo Awards have a prize for everything from Best Novel to Best Semiprozine to Best Fan Artist. But what about an award for the Best SF Novel by an Author Who Insists They Don't Write SF? Or Best Rant About the Death of Science Fiction? Come out and see what else our panel can suggest.

Dave McCarty (M), Darlene Marshall, Guy H. Lillian III

6:00 p.m. – 30 minutes

1670 | Reading: Alastair Reynolds

Convention Center: 101A • Reading

6:00 p.m. – 1 hour

1675 | SF in Japan

Convention Center: 101B • Panel, Literature

A look at the state of SF in Japan.

Takayuki Tatsumi (M), Mari Kotani, Masao Higashi, David Farnell

6:00 p.m. – 1 hour

1680 | Gender in Manga and Anime

Convention Center: 102A • Panel, Anime

Manga and Anime, as inviting and open as they may seem, are at heart the products of Japan's culture.

Despite its technological advancement, Japan somehow manages to retain much of its historical character, in addition to blending in the overwhelming influences of the West. The Japanese treatment of gender and gender relations has taken many turns over the last millennium, and manga and anime reflect those changes. Still, at the core of the culture lies certain fundamental beliefs that are proving difficult to change.

Kelly Peterson (M), Madeline Ashby, Lauren Schiller, Django Wexler

6:00 p.m. – 1 hour

1685 | Can Science Fact Deliver on What Science Fiction Has Promised?

Convention Center: 103B • Presentation, Science

"The backdrop to much science fiction assumes a continuing advance of human technology. From time travel to warp drive to replicators to transporters, even to ending death, science fiction boggles the mind with its bold predictions. This talk surveys a wide range of prognostications and speculates which of them will and won't happen. Join author and futurist Byron Reese on

this fun romp through the world of tomorrow.”

Byron Reese

6:00 p.m. – 1 hour 30 minutes

1690 | Birdy the Mighty

Convention Center: 202A • Media Viewing - Animation

6:00 p.m. – 1 hour

1695 | John Purcell

Convention Center: Ballroom A • Concert

John Purcell is a respected musician who often sits in and plays out the night at Minneapolis conventions music nights. We're delighted to hear him in Texas.

John Purcell

6:00 p.m. – 2 hours

1610 | LSC3 Film Festival: SF&F Documentary Feature

Rivercenter: Conference 13-14 • Film Festival

The AckerMonster Chronicles

Director: Jason V Brock

6:00 p.m. – 1 hour

1700 | Art Night Showcase I

Convention Center: Exhibit A - Art Show • Event, Art

In addition to a special docent tour offered by Tim Szczesuil,

here are some of the artist presentations on offer:

1. Jane Frank, Art Book Writing
2. Vincent Villafranca, Clay Sculpting
3. Lisa Hertel, Clay Workshop
4. Richard Hescox, Artist Slide Show
5. Maurine Starkey, “Working Blind”
6. Alan F. Beck, Mouse Painting Portrait
7. Mitchell Bentley, Artist Slide Show
8. Daniel Cortopassi, Combining Digital Art and Traditional Drawing
9. John Wardale, Hair Braiding

Mike Willmoth (M), Vincent Villafranca, Maurine Starkey, Richard Hescox, John Wardale, Jane Frank, Mitchell Bentley, Tim Szczesuil, Alan F. Beck

6:00 p.m. – 1 hour

1705 | The Robert E. Howard Poetry Slam!

Convention Center: Exhibit A • Open mike, Poetry

Come one, come all! Bring a handful of your favorite Howard poems and get ready to do battle, poetry-nerd style! Everyone is invited to read and listen to the astonishing depth and breadth of poetry that Howard wrote—over 700 in all. New to Howard's poetry? That's okay, come anyway!

Bill Cavalier

7:00 p.m.
.....

7:00 p.m. – 1 hour

1710 | Latino Characters by Mainstream Authors: Diversity or Cultural Appropriation?

Convention Center: 001AB • Panel, Spanish

Non-Latino authors have been more successful publishing “Latino SF” than Latino writers. What role have agents and publishers played in this and why? When do non-Latino authors go too far—cultural misappropriation—assuming we can define “too far”? The panel will explore these issues from a variety of perspectives.

Derek Kunsken (M), Norman Spinrad, Rudy Ch. Garcia

7:00 p.m. – 1 hour

1715 | Reading: William Browning Spencer

Convention Center: 002A • Reading

7:00 p.m. – 1 hour

1720 | Black Phoenix Alchemy Lab (BPAL)

Convention Center: 003A • Special Interest Group, SIG

A meetup to talk about and sample Black Phoenix Alchemy Lab’s perfume oils.

Aurora Celeste

7:00 p.m. – 1 hour

1725 | My Dragon Torched the Prince and other Plot Problems

Convention Center: 006A • Panel, Industry

How to survive after discovering you’ve painted (written) yourself into a corner....

Stina Leicht (M), Keffy Kehrl, Mary Robinette Kowal, Thomas Olde Heuvelt, Moshe Feder

7:00 p.m. – 1 hour

1730 | Truly Alien

Convention Center: 006B • Panel, Science

What kinds of life forms might exist in our own solar system that aren’t based on carbon and liquid water? For starters, how about Chris McKay’s cryogenic creature, which might breathe nitrogen, eat aldehydes, and hang out on Titan? What about life forms that rely on radically different energy sources?

Karen Burnham (M), David D. Levine, Patricia MacEwen, Jack McDevitt

7:00 p.m. – 1 hour

1735 | The Creation & Development of SF Conventions

Convention Center: 007A • Panel, Fannish

The panelists will discuss the evolution of SF fandom, and

particularly, SF conventions and how they progressed from a dozen attendees to thousands. This is not based on research; the panelists actually participated in the development of SF conventions. Included will be recollections of actual events and those involved, which includes many, who would later become famous SF editors and writers.

Peggy Rae Sapienza (M), Robert A. Madle, Erle Korshak, David A. Kyle

7:00 p.m. – 1 hour

1740 | Near-Future Energy

Convention Center: 007B • Panel, Science

Where are we heading over the next 50 years in energy technology? A debate between cheap energy sources and renewable or clean sources is currently taking place - what will be the consequences on the environment? Can we mitigate the impact by using any foreseeable technology?

Rich Lynch (M), Tom Doherty, Tobias Buckell, Vincent Docherty, Paolo Bacigalupi

7:00 p.m. – 1 hour

1745 | The Doctor: Over the Years

Convention Center: 007CD • Panel, Media

Who was the most influential Doctor? Who was your favorite? Who was the most influential companion? Why? And do you prefer the old series or the new one?

Jim Mann (M), Larry Friesen, Rachel Swirsky, Tim Miller

7:00 p.m. – 1 hour

1750 | Sleep Dealer: Futuristic Science Fiction Film

Convention Center: 008A • Film, Video, Spanish

Sleep Dealer explores ways in which technology both oppresses and connects migrants by depicting a dystopian future. [1] A fortified wall has ended illegal US-Mexico immigration, but migrant workers are replaced by robots, remotely controlled by the same class of would-be emigrants. Their life force is inevitably used up, and they are discarded without medical compensation. Sleep Dealer was directed by Alex Rivera. (Spanish Language, English Subtitles)

7:00 p.m. – 30 minutes

1755 | Reading: Yasser Bahjatt

Convention Center: 101B • Reading

7:00 p.m. – 1 hour

1760 | It's Time to Crowdsource a Firefly Movie

Convention Center: 102A • Panel, Media

Crowdsourcing a cult movie like a Firefly sequel should be a given, right? So if Veronica Mars can raise 5 million, how much could be raised for Firefly? And why hasn't it been done yet?

Angela Standridge (M), Jeanne Mealy, Joy Bragg-Staudt, Deborah Stanish

7:00 p.m. – 1 hour

1765 | Showing off Your Costume

Convention Center: 102B • Panel, Costuming

Learn how to best present your costume, whether on stage, posing in the hall for pictures, or with a professional photographer or artist.

Liz Argall (M), Kevin Roche, John O'Halloran

7:00 p.m. – 1 hour

1770 | Landsat: Over 40 years of Studying the Earth

Convention Center: 103B • Talk, Science

Solo presentation by Laura Burns

7:00 p.m. – 3 hours

1775 | Art Show Reception

Convention Center: Exhibit A • Exhibits div, Events

Here's your chance to view beautiful art and talk to the artists who created it. The nibblies are just a bonus. Co-sponsored by ASFA, the Association of Science Fiction and Fantasy Artists.

7:00 p.m. – 1 hour

1780 | Art Night Showcase II

Convention Center: Exhibit A - Art Show • Event, Art

In addition to a special docent tour offered by John Hertz, here are some of the artist presentations on offer:

- Trina Phillips, Frame & Protect Artwork
- Loren Damewood, Bracelet Tying
- Judy Peterson, Puzzle Cutting & Design
- Carole Parker, Shibori Dyeing Techniques
- John Wardale, Hair Braiding pt. 2

Mike Willmoth (M), Carole Parker, Judith S Peterson, John Wardale, Loren Damewood, Trina Marie Phillips, John Hertz

07:30 p.m. – 30 minutes

1785 | Reading: Elizabeth Moon

Convention Center: 101B • Reading

8:00 p.m.
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8:00 p.m. – 1 hour

1795 | How to Sell to Ellen Datlow

Convention Center: 001AB • Panel, Authors

A closer look at the inner workings of the mind of one Ellen Datlow, Human Being and Editor Extraordinaire™.

Eileen Gunn (M), Michael Swanwick, Gardner Dozois, Caroline Spector

8:00 p.m. – 1 hour

1800 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

8:00 p.m. – 1 hour

1805 | Strolling Along Alpha Ralpa Boulevard: The Works of Cordwainer Smith

Convention Center: 006A • Panel, Literature

A look at Cordwainer Smith on the Centennial of his birth.

Anthony Lewis (M), Jacob Weisman, Eleanor Wood, Michael J. Walsh, Scott A. Cupp

8:00 p.m. – 1 hour

1810 | Nameless Cults: Robert E. Howard's Horror Stories

Convention Center: 006B • Panel, Literature

Howard was a major contributor to the Lovecraft Circle and one of the legendary “Three Musketeers” of *Weird Tales* magazine. Known for his sword and sorcery work, Howard had a penchant for horror writing, and we’ll talk about the best of the best, along with his Cthulhu Mythos contributions.

Rusty Burke (M), Harry Turtledove, Damon Sasser, Dennis McHaney

8:00 p.m. – 1 hour

1815 | Revivifying the US Space Program

Convention Center: 006CD • Panel, Science

Long live the Space Program! Many say it is moribund; others would dispute that contention. What can we expect in the future (near or far?) If it’s gone, what will it take to bring it back? What is happening with the space program in other countries?

Marianne Dyson (M), G. David Nordley, Catherine Asaro, Jordin Kare, Charles E. Gannon

8:00 p.m. – 1 hour

1820 | British Conventions: What You Might Expect

Convention Center: 007B • Panel, Fannish

Panelists share useful knowledge, including facts as well as fannish parables. Will we need to understand irony to have a good time at a UK convention?

Alice Lawson (M), Jerry Kaufman, Jim Mowatt, Linda Wenzelburger

8:00 p.m. – 2 hours

1825 | The Whole Wide World

Convention Center: 007CD • Film, Video, Authors

In 1933, Robert E. Howard met Novalyne Price Ellis. A life-long friendship formed, initiated by their mutual

interest in writing. Based on Price's memoir, *One Who Walked Alone*.

8:00 p.m. – 1 hour

1830 | Hubert Rogers and the Status of SF in America

Convention Center: 101B • Presentation, Art

Underappreciated Canadian pulp artist Reginald Hubert Rogers is the subject of this presentation by comics historian Dr. Christopher Couch.

Christopher Couch

8:00 p.m. – 1 hour

1835 | How to Build a Successful Book Launch Campaign

Convention Center: 102A • Panel, Industry

Gabrielle de Cuir (M), Thomas Olde Heuvelt, Lou Antonelli, Gail Carriger, Gini Koch

8:00 p.m. – 1 hour

1840 | Surviving the Masquerade

Convention Center: 102B • Panel, Costuming

New to Masquerades or the Worldcon Masquerade? Come learn how to enter and get the most out of your competition experience.

Jill Eastlake (M), Byron P. Connell, John Maizels, John O'Halloran, Chris O'Halloran

8:00 p.m. – 2 hours 30 minutes

1841 | Hugo Nominee - The Hunger Games

Convention Center: 103A • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Long Form).

8:00 p.m. – 3 hours

1845 | Firefly Shindig / Contradance

Convention Center: Ballroom A • Event, Dance

Join the Browncoats as we recreate the famous "Shindig" ball. Enjoy an evening of lively English and "frontier contra" dances and waltzes with San Antonio dance caller Lissa Bengtson and the fiddle-powered dance band Lost and Nameless Orchestra. All dances will be taught and called, and are easy to learn so everyone can join in. People with community or Regency dance experience should feel right at home. We'll have a few prizes for the most authentic Shindig finery, from ballgowns and saris to tightpants and suspenders. But please — no dueling!

Lissa Bengtson (M), Lost and Nameless Orchestra

8:00 p.m. – 2 hours

1790 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13-14 • Film Festival

Frankenstein's Monster

Director: Syd Lance

9:00 p.m.

9:00 p.m. – 1 hour 15 minutes

1791 | Hugo Nominee - Doctor Who: The Snowmen

Convention Center: 006B • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Short Form).

9:00 p.m. – 1 hour

1870 | Star Gazing

Convention Center: 006CD • Talk, Science

Outdoor activity, come out with Marianne Dyson and view the moon and constellations — telling stories, learning to use a star chart! We meet in Room 006CD but we will depart shortly after 9:00 p.m.

Marianne Dyson

9:00 p.m. – 1 hour

1875 | Keeping Control of a Long Series

Convention Center: 007A • Panel, Industry

So many participants, so many events, written over so many years — is writing a long series more like wrestling a snake than writing a single volume novel?

Elizabeth Bear (M), Trina Marie Phillips, Steven Brust, L. E. Modesitt, Saladin Ahmed

9:00 p.m. – 2 hours

1880 | Chesley Awards Ceremony

Convention Center: 103B • Award, Art

The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Presented by ASFA, the Association of Science Fiction and Fantasy Artists.

Bradley Denton (M), Todd Dashoff, Andrea Senchy

9:00 p.m. – 5 hours

1850 | Open Filk

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. – 1 hour

1855 | Theme Filk: Creepy

Rivercenter: Conference 8 • Filk

Raise some goosebumps, make the hair on the back of your neck stand up, sing those songs that warn you “Do not go into the basement!”

Katt McConnell, Sean McConnell

9:00 p.m. – 3 hours

1860 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room.

Leslie Fish

9:00 p.m. – 1 hour

1865 | Theme Filk: An Góilín (A Cappella)

Rivercenter: Conference 16 • Filk

Following the Irish tradition of unaccompanied singing, the only instrument in this room is the human voice. Sing out!

Mark Bernstein, Lauren Schiller

9:15 p.m. – 1 hour 45 minutes

1866 | Hugo Nominee- Cabin in the Woods

Convention Center: 006CD • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

10:00 p.m.

10:00 p.m. – 1 hour

1900 | Writing Erotica

Convention Center: 008A • Panel, Industry

How do you write great sex scenes? What should be mentioned, and what left to the imagination? Can you write a good sex scene that runs counter to your own sexual orientation or interests, but still make it hot? How do you market sexy material in a more mainstream market?

Mary Anne Mohanraj (M), Catherine Asaro, Paige E. Ewing, Jean Johnson

10:00 p.m. – 4 hours

1885 | Open filk

Rivercenter: Conference 8 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

10:00 p.m. – 2 hours

1890 | LSC3 Film Festival: Horror Feature

Rivercenter: Conference 13-14 • Film Festival

Chill – Horror

Director: Noelle Bye and Meredith Holland

10:00 p.m. – 4 hours

1895 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

11:00 p.m.

11:00 p.m. – 1 hour

1905 | Midnight Horror Readings

Rivercenter: Conference 15 • Reading, Group Reading
Readings of Horror stories in the dark!

Midnight — 2 hours

1910 | Open Filk

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 2 hours

1915 | LSC3 Film Festival: Horror Shorts

Rivercenter: Conference 13-14 • Film Festival, Film Festival

Midnight

Victorian Undead

Director: Ross Shepherd

12:04 a.m.

Seizur.es (Vincent)

Director: Nicolas Simonin

12:24 a.m.

CARGOLS! (Snails)

Director: GEOFFREY COWPER

12:41 a.m.

The Shack

Director: Andrew Schwarz

12:54 a.m.

Ethereal Chrysalis

Director: Syl Disjonk

1:05 a.m.

Plush

Director: Ryan Denmark

1:16 a.m.

Other

Director: Daniel DelPurgatorio

1:30 a.m.

Other

Director: Daniel DelPurgatorio

1:44 a.m.

Red Balloon – UK-PG-17

Director: Damien Mace and Alexis Wajsbrot

Saturday, August 31

8:00 a.m.

8:00 a.m. — 2 hours

1920 | Saturday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m.

9:00 a.m. — 1 hour

1935 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour

1945 | Lansdale Martial Arts Demo

Convention Center: Ballroom A • Demonstration, Real World
Our Special Guest Joe R. Lansdale is also special in the martial arts community. This item could be a demo or a discussion with others who practice martial arts.

9:00 a.m. — 1 hour

1930 | Stroll with the Stars Saturday

Rivercenter: Lobby • Tour, Fannish
Bobbie DuFault

9:00 a.m. — 1 hour

1925 | Shabbat Services

Riverwalk: Riverview • Special Interest Group, SIG

9:30 a.m. — 30 minutes

1950 | Feedback - Saturday

Convention Center: 102A • Panel, Fannish

Let us know how we're doing so far. Bring your questions and concerns to a meeting with the Chairman. If there are things we can fix, we would like to know about them in time to fix them. We'll even take compliments too!

Randall Shepherd

10:00 a.m.
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10:00 a.m. — 1 hour

**1975 | What Can We Expect from a
Disney/J. J. Abrams Star Wars?**

Convention Center: 001AB • Panel, Media

J. J. Abrams has been a comet across the media for 10 years with projects like *Lost* and the reboot of the *Star Trek* movie series. What do you think he (and the new *Star Wars* owners Disney) will do to *Star Wars*? Will he enhance the franchise? Or leave fans going WTF?

Shanna Swendson (M), David Brin, Regina Franchi, Dave Wolverton

10:00 a.m. — 1 hour

1980 | Reading: Karl Schroeder

Convention Center: 002A • Reading

10:00 a.m. — 30 minutes

1985 | Reading: Elizabeth Anne Hull

Convention Center: 002B • Reading

10:00 a.m. — 1 hour

1990 | Geeks in Popular Culture

Convention Center: 006A • Panel, Culture

The changing portrayal of geeks in media, comics and pop culture in general.

*Michael Underwood (M), Lynne M. Thomas,
Jason M. Hough, Deborah Stanish*

10:00 a.m. — 1 hour

**1995 | Adapting Folklore in Speculative
Fiction: Brazil and Space Opera**

Convention Center: 006B • Talk, Academic

Paper session. Christopher Kastensmidt of Centro Universitário Ritter dos Reis presents “Brazilian folklore in speculative fiction: three recent approaches.”

In addition, Bob Cape of Austin College presents “Space Opera and the Greco-Roman Epic.”

David Farnell (M), Christopher Kastensmidt

10:00 a.m. — 3 hours

2000 | Main WSFS Business Meeting

Convention Center: 006CD • Special Interest Group, SIG

Every member of LoneStarCon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society’s Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting.

10:00 a.m. — 30 minutes

2005 | Reading: Elizabeth Bear

Convention Center: 007A • Reading

10:00 a.m. — 1 hour

2010 | Robot Apocalypse: War Machines and Unmanned Drones

Convention Center: 007B • Panel, Science

Are we paying for the development of the Terminator? What will the rise of war machines mean to traditional notions of the battlefield, like honor?

Tom Galloway (M), Paul Abell, Albert Jackson, Byron Reese

10:00 a.m. — 1 hour

2015 | The Weird Western: A Celebratory Explanation

Convention Center: 007CD • Panel, Literature

It's Six Guns and Sorcery! It's Billy the Kid Vs. Dracula! It's Jonah Hex! It's all that and more. Our panelists tell you what a Weird Western is and what a Weird Western isn't. They will also tell you and why you should be reading Weird Westerns.

Jeffrey Shanks (M), Rusty Burke, Scott A. Cupp, Joe R. Lansdale, David Boop

10:00 a.m. — 2 hours

2020 | SFWA Meeting

Convention Center: 008A • Special Interest Group, SIG
Bud Sparhawk, Steven Gould, Kate Baker, Lee Martindale, James Fiscus, Matthew Johnson, Rachel Swirsky

10:00 a.m. — 1 hour

2025 | Mexican Folklore and Folk Arts

Convention Center: 101A • Panel, Spanish

Miguel Angel Fernandez (M), Carole Parker, Peni Griffin, Guadalupe Garcia McCall

10:00 a.m. — 1 hour

2030 | History of San Antonio

Convention Center: 101B • Presentation, History

A general overview of the history of San Antonio, including its most famous landmark, The Alamo.

Jean Stuntz, Ph.D

10:00 a.m. — 1 hour

2035 | Welcome to LoneStarCon 3: Enjoying Your First Worldcon

Convention Center: 102B • Panel, Fannish

New to Worldcon? Our panel will offer tips for jumping into the social milieu and staying healthy. There are traditions

and terminology you should know about. After a day or so of LoneStarCon 3, what questions do you want answered?

Toni Weisskopf (M), Scott Bobo, Gay Haldeman, Meg Totusek, Aurora Celeste

10:00 a.m. — 1 hour

2045 | Happy Birthday, Doc Savage!

Convention Center: 103B • Panel, Literature

For a legendary super hero who just turned 80, he doesn't look a day over 33! Our panel will join Doc Savage historian Anthony Tollin in a discussion of the origins and influence of one of the all time great heroes.

Anthony Tollin (M), Mike Ward, David Liss, Jess Nevins

10:00 a.m. — 2 hours

2050 | Swing Symphony Cartoons

Convention Center: 202A • Anime, Animation

Walter Lantz Cartoons. 2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer

10:00 a.m. — 1 hour

2055 | Frankenstuffies

Convention Center: 203A • Workshop, Rangernauts

Can you stitch together your own monster? We have dozens of plushies all waiting to be re-animated.

Alissa McKersie

10:00 a.m. — 1 hour

2060 | RPG Session II -OR- Begin a New D&D Game

Convention Center: 203B • Workshop, Rangernauts

Joseph Meltzer will be running a new D&D adventure, a great place to start. Or join James as he continues the game started Thursday.

James Shields

10:00 a.m. — 1 hour

2065 | 3D Printing Basics

Convention Center: 204B • Workshop, Workshop

Richard Morgan introduces you to the basics of 3D printing.

10:00 a.m. — 1 hour

2070 | Autographing

Convention Center: Exhibit A • Autographing

Patrice Sarath, Paige E. Ewing, Mark Oshiro, Max Gladstone

10:00 a.m. — 2 hours

1960 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop

Gregory A. Wilson, Martha Wells

10:00 a.m. — 2 hours

1965 | LSC3 Film Festival: Fan Films

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

Judge Minty

Director: Steven Sterlacchini

10:27 a.m.

Star Trek Continues; Pilot—Pilgrim of Eternity

Director: Vic Mignogna

11:19 a.m.

Arkham Rising

Director: Tito Guillen

11:24 a.m.

Pac-Man: The Movie

Director: James Farr

11:31 a.m.

Megaman X

Director: Olin Rogers

11:35 a.m.

Defeated

Director: Jose Manuel Meneses

10:00 a.m. — 2 hours 30 minutes

1970 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop

Madeline Rose Dimond, Jennifer Goloboy

10:00 a.m. — 1 hour

1955 | Kaffeeklatsch: Carol Berg, Charles E. Gannon, Jack Skillingstead

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. — 30 minutes

2075 | Reading: Rick Wilber

Convention Center: 002B • Reading

10:30 a.m. — 30 minutes

2080 | Reading: Jay Lake

Convention Center: 007A • Reading,

11:00 a.m.

11:00 a.m. — 1 hour

2095 | How to Write a Short Story

Convention Center: 001AB • Panel, Industry

A Q&A session. You can ask pros all your questions about how to write short stories—including plot, characters, themes. Learn techniques to improve your writing.

*Vylar Kaftan (M), Michael Swanwick, Cat Rambo,
James Patrick Kelly*

11:00 a.m. — 1 hour

2100 | Reading: David D. Levine

Convention Center: 002A • Reading

11:00 a.m. — 30 minutes

2105 | Reading: Mark L. Van Name

Convention Center: 002B • Reading

11:00 a.m. — 1 hour

2110 | Christian Fan Meetup

Convention Center: 003A • Special Interest Group, SIG
Randy Smith

11:00 a.m. — 1 hour

2115 | Art Portfolio Review (Anders)

Convention Center: 003B • Workshop, Art
Art Portfolio Review with Lou Anders,
editor and art director for Pyr Books imprint.
Lou Anders

11:00 a.m. — 1 hour

2120 | Steampunk: The Present and the Future

Convention Center: 006A • Panel, Literature

Over the last decade the Steampunk genre has exploded. There is a growing presence of Steampunk in literature, the cinema and television. We will discuss both the classics and new offerings, including how to find them, and how “steamy” they are.

Elektra Hammond (M), Phil Foglio, Takayuki Tatsumi

11:00 a.m. — 1 hour

2125 | Finding Ourselves and Our Aliens in Graphic Media: Will Eisner and Jack Arnold

Convention Center: 006B • Talk, Academic

Paper session. N. C. Christopher Couch of Trinity College presents “Will Eisner, Aliens, and the Military-Industrial Complex: Social and Scientific Ethics in the Graphic Novel Signal from Space.” And James Davis of Troy University presents “Finding the Other Alien: The Search for Self in the SF Films of Jack Arnold.”

Michael Page (M), James Davis, Christopher Couch

11:00 a.m. — 1 hour

2130 | Bittersuite Book Launch

Convention Center: 007A • Reading,

Launch of the book, with a reading and Q&A by the author, Lezli Robyn.

11:00 a.m. — 1 hour

2135 | Magic Realism:

Convention Center: 007B • Panel, Spanish

Magic Realism, Science Fiction, Fantasy. How can you use these terms to describe the varied work of Angélica Gorodischer, Gabriel Garcia Marquez, and Laura Esquivel?

Darlene Marshall (M), Howard Waldrop, Rudy Ch. Garcia, Guadalupe Garcia McCall, Stina Leicht

11:00 a.m. — 1 hour

2140 | The Art of the Deal

Convention Center: 007CD • Workshop, Industry

Jane Frank teaches you how to negotiate, especially for the art that you want to sell and buy.

Jane Frank

11:00 a.m. — 1 hour

2145 | Lois McMaster Bujold's Vorkosigan Universe

Convention Center: 008B • Panel, Literature

Steve Jackson (M), Lillian Stewart Carl, John O'Halloran, Trina Marie Phillips

11:00 a.m. — 1 hour

2150 | A Comic Book History of Texas: From the Underground to the Mainstream

Convention Center: 101A • Panel, Industry

The Birth of the Underground Comix movement was actually in Texas. The Lone Star State is where so many artists, writers, and comic companies got their start. Our panelists will try to run down the complicated history of comic publishing in the Lone Star State.

Edd Vick (M), Weldon Adams, Rick Klaw, Chris Powell

11:00 a.m. — 1 hour

2155 | Yard Dog Press

Convention Center: 101B • Publisher Presentation, Industry
Selina Rosen

11:00 a.m. — 1 hour

2160 | Author by Day, Poet by Night

Convention Center: 102A • Panel, Poetry

A number of authors are also poets in the fields of fantasy and science fiction. Our panelists discuss current and past masters of the craft and the relationship between genre poetry and prose writing. Is there such a thing as "speculative poetry?"

Nancy Hightower (M), Paul Herman, Juan Perez

11:00 a.m. — 1 hour

2165 | Wizarding Wears on a Knut

Convention Center: 102B • Presentation, Costuming

Let's talk about Hogwarts costumes, wands, and other item fabrication ideas. We'll also explore character trivia.

Hagrid, Angela Standridge, Julie Oliver

11:00 a.m. — 1 hour

2170 | Women in Aerospace

Convention Center: 103A • Panel, Science

Women's opportunities in the aerospace community will be discussed.

Heather Paul, Cady Coleman

11:00 a.m. — 1 hour

2175 | Wiring the Brain

Convention Center: 103B • Presentation, Science

In the past few years we've learned to send sights, sounds, and sensations in and out of the human brain with neural implants. In animal brains, other electronic implants have boosted memory and intelligence. We're approaching the point where we can network human minds together, wirelessly, and augment their function. Ramez Naam, author of *Nexus* and *More Than Human* gives a whirlwind audio and video tour of the present and future of this awesome and slightly scary frontier.

Ramez Naam

11:00 a.m. — 1 hour

2180 | Masks

Convention Center: 203A • Presentation, RANGERS

We have all the materials to make a variety of masks to your design and style.

Joy Bragg-Staudt

11:00 a.m. — 1 hour

2185 | Renaissance, Fancy and Exotic Hair Braids

Convention Center: 204B • Workshop, Costuming

Create ropes, 4-strand "round" braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques. We'll also examine shapes like hearts, spirals and a pullup-weave. Tailored to the desires and abilities of the audience.

John Wardale

11:00 a.m. — 1 hour

2190 | Autographing

Convention Center: Exhibit A • Autographing

Wesley Chu, Walter Hunt, John Hornor Jacobs, Adam Christopher

11:00 a.m. — 1 hour

2090 | Why filk?

Rivercenter: Conference 12 • Panel, Filk

People from all walks of life are drawn to filking. What is the appeal? Margaret Middleton has been filking for decades, Dr. Mary Crowell has a degree in music, and Tim Griffin teaches kids science with music.

Dr. Mary Crowell (M), Tim Griffin, Margaret Middleton

11:00 a.m. — 1 hour

2195 | Art Show Docent Tour S

Convention Center: Exhibit A • Docent Tour

Tour the Art Show with art collectors Joe Siclari and Edie Stern.

11:00 a.m. — 1 hour

2085 | Kaffeeklatsch: John Berlyne, Kim Stanley Robinson, Connie Willis

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes

2200 | Reading: Howard Tayler

Convention Center: 002B • Reading

Noon

Noon — 1 hour

2220 | Planning a Starship

Convention Center: 001AB • Panel, Science

What does it take to build a starship? What form will it take? Is the human race even ready to think about this enterprise? And for many: when?

Laura Burns (M), David Brin, Gregory Benford, Joe Haldeman, Albert Jackson

Noon — 1 hour

2225 | Reading: Thomas Olde Heuvelt

Convention Center: 002A • Reading

Noon — 30 minutes

2230 | Reading: Dave Wolverton

Convention Center: 002B • Reading

Noon — 1 hour

2235 | Adapting Historical Fashion

Convention Center: 003A • Panel, Costuming

How do you learn about historical fashion trends, and how do you adapt those trends to original designs and historically-inspired fashions like medieval fantasy and steampunk?

Julie Barrett, Janine Wardale, Elektra Hammond

Noon — 1 hour

2240 | Comic Art Portfolio Review

Convention Center: 003B • Workshop, Art

Comic Art Portfolio Review with Paul Benjamin, a *New York Times*-bestselling author. Paul has written and produced comics and video games for diverse properties including many Marvel characters.

Paul Benjamin

Noon — 1 hour

2245 | **Horses Are Not Jeeps: Bringing Reality to Fictional Worlds**

Convention Center: 006A • Panel, Literature

Battle axes don't weigh 20 pounds. Rocket ships don't instantly crash when you turn off the engines. A writer can break the illusion by getting something wrong, even in speculative fiction. We'll be discussing how to make your fictional worlds seem realer-than-real by getting these things right

Patrice Sarath (M), Fred Lerner, Amanda Downum, Elizabeth Moon, Taylor Anderson

Noon — 1 hour

2250 | **FanAc: Steampunk Fashion and Digital Fandom**

Convention Center: 006B • Talk, Academic

Paper session. Courtney Stoker of Lone Star College presents "My Corset Is Just As Political as Your Tech: Steampunk Fashion and Its Subversive Potential." And Heather Urbanski of Central Connecticut State University presents "Rhetorical Memory and Digital Fandom."

Karen Burnham (M), Heather Urbanski, Courtney Stoker

Noon — 1 hour

2255 | **New SF Communities in New Milieus**

Convention Center: 007A • Panel, Fannish

SFF is become more accepted and more integrated into more places every day. How has this come about? How can we nurture these communities? What can we learn from them?

Peggy Rae Sapienza (M), Yasser Bahjatt, Gareth Kavanagh, Cenk Gokce

Noon — 1 hour

2260 | **Gender in SF**

Convention Center: 007B • Panel, Literature

How has SF influenced and reflected the changes in gender and gender roles over the past half century? As we look back to the work of writers such as Ursula K. Le Guin and Joanna Russ in the '60s and '70s, what can we say about their impact and that of their heirs today?

Vylar Kaftan (M), Jonathan Oliver, Eileen Gunn, Tili Sokolov, Lezli Robyn

Noon — 1 hour

2265 | SFF South of the (US) Border: Mexican SF and Fantastic Fiction

Convention Center: 007CD • Panel, Spanish

Bruce Sterling wrote “Mexican SF is intensely fantastic, but it’s not very sci-fi. It’s a New World science fiction without the stabilizing presence of engineers and American gadget magazines.” Let’s explore what is going on south of the Rio Grande and see how it lines up with this assessment.

Chris N. Brown (M), Miguel Angel Fernandez, Gabriela Damian Miravete

Noon — 1 hour

2270 | Sidewise Award for Alternate History

Convention Center: 008A • Award, Literature

Evelyn Leeper (M), Steven H. Silver (M)

Noon — 1 hour

2275 | What Will Replace Urban Fantasy?

Convention Center: 008B • Panel, Literature

Cat Rambo (M), Leigh Perry, Susan Krinard, Steven Diamond, Gini Koch

Noon — 1 hour

2280 | You’ve Got Texas in My Epic Fantasy: The Lone Star State as Setting and Influence in Speculative Fiction

Convention Center: 101A • Panel, Literature

Texas is a weird place. They have a whole city devoted to staying Weird. What makes Texas so weird? And how does the weirdness of Texas spill over into its massive creative community? Our panelists will attempt to futilely struggle with an answer that may be bigger than San Antonio.

Peggy Hailey (M), Don Webb, James L. Cambias, Howard Waldrop, Peni Griffin

Noon — 1 hour

2285 | Poetry Inside Out: Bridging Cultures through Language

Convention Center: 101B • Panel, Poetry

Can you translate extraordinary poems from their original language and reach a new audience? Will a different language deliver the same impact and images?

Emily Jiang, Guadalupe Garcia McCall

Noon — 1 hour

2290 | Food in Science Fiction and Fantasy

Convention Center: 102A • Panel, Literature

From soylent green, to vat-grown protein, to descriptions of lavish meals in *Game of Thrones*, food is depicted in many forms in science fiction and fantasy. Our panellists discuss the role of food in world-building. There may even be recipes, although hopefully not for soylent green.

Chris O'Halloran (M), Liz Argall, Fran Wilde, John Pitts

Noon — 1 hour

2295 | The Howard Boom: Barbarians, Fanzines, and the 1970s

Convention Center: 102B • Panel, Fannish

Robert E. Howard fans have always been vocal, and they took to fanzines during the heyday with aplomb. Battle-scarred veterans of the Howard fanzine boom are here to talk about their ongoing involvement in Howard Fandom.

Bill Cavalier (M), Jeffrey Shanks, Damon Sasser, Rob Roehm

Noon — 1 hour

2305 | In Memoriam: Darrell K. Sweet

Convention Center: 103B • Panel, Art

Colleagues reminisce about Darrell K. Sweet and his work

Toni Weisskopf (M), Jane Frank, Irene Gallo

Noon — 2 hours

2315 | Lead Pouring (T)

Convention Center: 203A • Panel, Rangernauts

We make chess figures, soldiers and fantasy creatures with lead molds. At least one coat of paint will be applied. (Parents MUST be present to participate.)

James Bacon (M), Corry L. Lee, Joy Bragg-Staudt, Alissa McKersie, James Shields, Mary Miller

Noon — 2 hours

2320 | Braids & Braiding

Convention Center: 203B • Demonstration, Rangernauts

John Wardale offers fantastic braiding designs and styles.

John Wardale

Noon — 1 hour

2325 | Traditional Printing Press Demonstration

Convention Center: 204B • Demonstration, Industry

The librarians from Cushing Memorial Library at Texas A&M demonstrate their small printing press.

Todd Samuelson, Ada Palmer, Lauren Schiller

Noon — 1 hour

2330 | Autographing

Convention Center: Exhibit A • Autographing
*Ellen Datlow, Lynne M. Thomas, Josh Rountree,
 Karl Schroeder*

Noon — 1 hour

2210 | Writing about Music and Art

Rivercenter: Conference 12 • Panel, Literature
 Writers who create music and art have a leg up when it comes to writing about music and art. These writers talk about how musical and artistic experience informs their stories.

Sanford Allen (M), Diana G. Gallagher, Leslie Fish, Tanya Huff, Seanan McGuire

Noon — 2 hours

2215 | LSC3 Film Festival: SFF Feature Film

Rivercenter: Conference 13-14 • Film Festival

Time of the Robots

Director: Erik Hammen

Noon — 1 hour

2335 | Art Show Docent Tour

Convention Center: Exhibit A • Docent Tour, Docent Tour
 Teresa Nielsen Hayden leads a docent tour of the art show.

Noon — 1 hour

2205 | Kaffeeklatsch: Gabrielle de Cuir, David Liss, Julia Rios

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. — 30 minutes

2340 | Reading: Jack Skillingstead

Convention Center: 002B • Reading

1:00 p.m.

1:00 p.m. — 1 hour

2355 | Rocket Scientists, Geeks and Mystics

Convention Center: 001AB • Panel, Culture

Many NASA scientists were turned on to science by reading Heinlein. Technologists have been fascinated with Gibson and Stephenson. Half the population in the US does not believe in evolution and even more believe in ghosts. What are the effects of the popularity of fantasy, vampires, zombies and reality shows on the popular psyche? Can a diet of vampire killers and other fantasy tropes make readers stupid?

*John K. Strickland, Jr. (M), Tanya Huff, Joe Haldeman,
 Jordin Kare*

1:00 p.m. — 1 hour

2360 | Reading: Michelle Sagara

Convention Center: 002A • Reading

1:00 p.m. — 30 minutes

2365 | Reading: Stephen Leigh

Convention Center: 002B • Reading

1:00 p.m. — 1 hour

2370 | A Dapper Gent

Convention Center: 003A • Panel, Costuming

Victorian and Steampunk costuming for men.

Byron P. Connell (M), Drew Heyen, Taylor Anderson

1:00 p.m. — 1 hour

2375 | Art Portfolio Review

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Neil Clarke, small press publisher, publisher of *Clarkesworld Magazine* and ebook designer for *Prime Books*, *Wyrms Publishing*, *Cheeky Frawg*, *Electric Velocipede*, *Lightspeed Magazine*, *Nightmare Magazine* and *Clarkesworld Magazine*.

Neil Clarke

1:00 p.m. — 1 hour

2380 | Can Machines be Conscious?

Convention Center: 006A • Panel, Science

Inventing a better Turing test: neuroscientists are coming up with new definitions of consciousness. They also seek to determine how to measure consciousness.

Tom Galloway (M), Madeline Ashby, Mike Substelny, Howard Davidson, Janet Freeman-Daily

1:00 p.m. — 1 hour

2385 | A Discussion of New Wave Literature with Norman Spinrad, James Gunn

Convention Center: 006CD • Dialog, Literature

Norman Spinrad, James Gunn

1:00 p.m. — 1 hour

2390 | Genetic Manipulation and Made-to-Order Species: Biotech in SF

Convention Center: 007A • Panel, Science

Genetic engineering is commonly used as a theme or plot device in science fiction. Science fiction literature can introduce the public to ideas in current research and can incorporate possible scientific advances before they are in the public eye. The world is on the vanguard of a genetic debate. Can science fiction serve as a means of learning and as an example of the possible pitfalls of genetically modifying technologies amidst the debate? Is this really a brave new world?

Ramez Naam (M), Sam Scheiner, David Brin, Nancy Kress, Amy Thomson

1:00 p.m. — 1 hour

2395 | The Role of the Companion

Convention Center: 007B • Panel, Media

The Doctor's companions are more than just your run-of-the-mill sidekicks. The companions change the Doctor and influence our view of him. This panel will discuss the affect of the Doctor's companions over the years.

David D. Levine (M), Julie Barrett, Jessica Reisman, Selina Rosen, Michael Damian Thomas

1:00 p.m. — 1 hour

2400 | Future Forensics

Convention Center: 007CD • Presentation, Science

This is an all-new look at what's real and what's SF on CSI, and upcoming developments. Can you ID a suspect from his body odor? The bacteria on his hands? Can you pinpoint time of death using nose hairs? What's up with brain scans? Can you use an MRI to convict a murderer who hasn't said a word? Can you use them to tell who's lying, and who's not? Can you ID a sociopath from a brain scan? A genetic scan? Both? Then what? What about thermal imaging and detecting "malintent" on the part of travelers at the airport, or spectators at a race?

Patricia MacEwen

1:00 p.m. — 1 hour

2405 | Xenoarchaeology in SF

Convention Center: 008A • Panel, Literature

Xenoarchaeology, a field of hypothetical science concerned with the physical remains of extraterrestrial civilizations, can be traced back to Giovanni Schiaparelli's 1877 observation of channels on Mars. Xenoarchaeological themes are common in science fiction. Examples of xenoarchaeological fiction include Arthur C. Clarke's novel *Rendezvous with Rama* and *2001: A Space Odyssey*, Frederick Pohl's *Gateway*, and *The Engines of God* by Jack McDevitt. Come and discuss this popular subgenre. What might real xenoarchaeology look like?

Jack McDevitt (M), Marianne Dyson, Charles E. Gannon, William Ledbetter, Peni Griffin

1:00 p.m. — 1 hour

2410 | Novels You Should Have Read Since Chicon 7

Convention Center: 008B • Panel, Literature

A rundown of the best novels published in the last year and a half.

Elizabeth Bear (M), Willie Siros, David G. Hartwell, Jess Nevins

1:00 p.m. — 1 hour

2415 | But Why Can't You See My Genius?

Convention Center: 101A • Panel, Industry

Let's face it; nobody likes rejection, but every writer is going to get rejection letters at some point. Why the rejection? Why don't they love you? Your work may be wrong for the publisher, may have arrived on the wrong day, or it may simply be the 350th angsty vampire novel the poor sorry slush pile reader has seen that week. How can you turn a rejection letter into a "hell yes!"

Beth Meacham (M), Michael Underwood, Eleanor Wood, Mary Robinette Kowal, Joshua Bilmes

1:00 p.m. — 1 hour

2420 | Punking It: Lowlife, Dystopia, and the Punk Suffix

Convention Center: 101B • Panel, Literature

Cyberpunk, steampunk, clockpunk, dieselpunk, biopunk, martial punk: speculative fiction has seen a heavy influx of sub-genres bearing the "punk" suffix. But are these punk? Is there any real connection between these different sub-genres? What makes an SF or fantasy story into punk?

James Patrick Kelly (M), Pat Cadigan, David Farnell, Liz Gorinsky

1:00 p.m. — 1 hour

2425 | Like a Metaphor: Ongoing Relations between Poetry and Science

Convention Center: 102A • Panel, Poetry

How poetry can serve science no less than how science can serve poetry.

Nancy Hightower (M), Jaime Moyer, Catherynne M. Valente, Rie Sheridan Rose

1:00 p.m. — 1 hour

2430 | National/Continental Conventions: What makes Them Unique?

Convention Center: 102B • Panel, Fannish

What makes them distinctive from other conventions? What can other conventions, including Worldcon, learn from them?

Diane Lacey (M), Norman Cates, Eemeli Aro, Carolina Gómez Lagerlöf

1:00 p.m. — 1 hour

2440 | I Married a Werewolf: Paranormal Romance

Convention Center: 103B • Panel, Literature

Vampires and werewolves (and sometimes even zombies, as the recent film *Warm Bodies* showed) are more complex creatures than they used to be. Moreover, over the years, they have become the subject of romance. Why, and in what ways?

Darlene Marshall (M), Carrie Vaughn, Jean Johnson, Gail Carriger, Charlaïne Harris

1:00 p.m. — 1 hour

2445 | Illustrating George R. R. Martin's *A Clash of Kings*

Convention Center: 204B • Presentation, Art

For the past year Richard Hescox's artistic efforts have been monopolized by the illustration project of the massively illustrated Subterranean Press limited edition of *A Clash Of Kings* by George R. R. Martin. He has created 6 full color paintings, 10 monochrome paintings and over 70 pen and ink interior illustrations for the volume which is scheduled to be published in 2014.

Richard Hescox

1:00 p.m. — 1 hour

2450 | Autographing

Convention Center: Exhibit A • Autographing,

Michael Swanwick, Harry Turtledove, Takayuki Tatsumi, Phyllis Eisenstein

1:00 p.m. — 1 hour

2455 | Bed and Breakfast

Convention Center: Ballroom A • Concert

Award-winning singer/songwriters Bill and Brenda Sutton perform an eclectic selection of songs and tunes ranging from silly to serious.

1:00 p.m. — 2 hours

2350 | Writers Workshop K

Rivercenter: Conference 4 • Writers Workshop, Workshop
Rebecca Roland (M), Walter Hunt, Laurel Anne Hill

1:00 p.m. — 1 hour

2460 | Art Show Docent Tour

Convention Center: Exhibit A • Docent Tour

Tour the art show with ASFA President Mitch Bentley.

1:00 p.m. — 1 hour

2345 | Kaffeeklatsch: Tobias Buckell, David Nickle

Riverwalk: Riverview • Kaffeeklatsch

1:30 p.m. — 30 minutes

2465 | Reading: Ben Bova

Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. — 1 hour

2485 | Wildcards Reunion

Convention Center: 001AB • Panel, Literature

George R. R. Martin's original shared alternate history

universe, originally published in the 1980s, introduced many great writers to the large public. Come find out what the alumni of the series have done since then.

Melinda M. Snodgrass (M), Walter Jon Williams, Howard Waldrop, Stephen Leigh, Caroline Spector

2:00 p.m. — 1 hour

2490 | Reading: Stina Leicht

Convention Center: 002A • Reading

2:00 p.m. — 30 minutes

2495 | Reading: Brenda Cooper

Convention Center: 002B • Reading

2:00 p.m. — 1 hour

2500 | Shotokan Karate Workshop

Convention Center: 003A • Workshop, Workshop

Participate in a class on the traditional martial art of Shotokan karate. This class is intended for persons who have never trained, and will consist of learning basic motion for one block, one punch, and one kick, which will be incorporated in faux kata and sparring. The curriculum is designed to be safe, with no contact involved, and an exertion level of low impact aerobics.

Keith G. Kato, Kenn Bates

2:00 p.m. — 1 hour

2505 | Classics Book Group: The Dying Earth

Convention Center: 003B • Book discussion, Literature

From 1950, *The Dying Earth* remains one of Jack Vance's best-known works.

John Hertz

2:00 p.m. — 1 hour

2510 | Use of Language in Fantasy

Convention Center: 006A • Panel, Literature

How do you determine the style of language to use in fantasy? Do you use archaic language, modern language or poetic language - which works best and in what circumstances?

Mary Robinette Kowal (M), Jaime Moyer, Susan Krinard, Matthew Johnson, Carol Berg

2:00 p.m. — 1 hour

2515 | When Science and Science Fiction Collide: Narratives of Mars and Time Travel

Convention Center: 006B • Talk, Academic

Paper session. Michelle K. Yost of University of Liverpool presents "Writing the Red Planet: Characteristics of the

Modern Mars Metanarrative.” And Clayton Shoppa of The New School for Social Research presents “On How We Are Haunted: Time Travel and Narrative.”

Christopher Couch (M), Clayton Shoppa, Michelle Yost

2:00 p.m. — 1 hour

2520 | An Hour with Lois McMaster Bujold

Convention Center: 006CD • Dialog, Literature

Discussion, plus audience Q&A.

Lillian Stewart Carl, Lois McMaster Bujold

2:00 p.m. — 1 hour

2525 | Who Should We Honor Next?

Convention Center: 007A • Panel, Fannish

In the history of Worldcons, many deserving fans and pros have been honored as Guests of Honor. But there are many others who are also deserving and who have not yet been given that lifetime/career honor. This panel will attempt to come up with some ideas on what qualifications, honors/awards received, longevity in the genre, etc. that should be taken into account when deciding on who to honor next. The panelists will also offer suggestions on deserving fans and pros who have not yet been so honored.

Joe Siclari (M), Mark L. Olson, William Wright, Rich Lynch, Jim Mowatt

2:00 p.m. — 1 hour

2530 | 30 Great SFF Films You Almost Certainly Haven't Seen

Convention Center: 007B • Panel, Media

The many new options for home viewing have greatly increased the availability of any number of obscure, independent, and foreign films available to anybody willing to risk a journey off the beaten path. Panelists will take two minutes apiece to sell you some little-known masterpieces you should check out at your first opportunity. Be prepared to take notes.

Perrienne Lurie (M), Val Ontell, Elektra Hammond, Terry Floyd, Adam-Troy Castro

2:00 p.m. — 1 hour

2535 | What Does SF Tell Us about Dealing with China in the Future?

Convention Center: 007CD • Panel, Real World

The Chinese government supports SF magazines, trying to inverse-engineer what SF did in the USA: inspire interest in science & engineering among the young. Can this be a useful way to see into China's culture? Can a Chinese SF community help bring a Communist regime to a peaceful opening toward the West?

Gregory Benford (M), Emily Jiang, Derwin Mak, Max Gladstone

2:00 p.m. — 1 hour

2540 | Publishing Intermediaries in the Digital Age

Convention Center: 008A • Panel, Industry

Agents. Editors. Publishers. All obsolete in the digital age, right? We find out how useful these experts are and what services they can provide to authors and other creators.

Steve Jackson (M), Tom Doherty, Irene Gallo, Joshua Bilmes, Betsy Mitchell

2:00 p.m. — 1 hour

2545 | From *Child of Fortune* to *The Hunger Games*

Convention Center: 008B • Panel, YA

How does the young female protagonist of *Child of Fortune* compare with those in today's SF, especially *Hunger Games*?
Ginjer Buchanan (M), Heather Urbanski

2:00 p.m. — 1 hour

2550 | Making Costumes Practical

Convention Center: 101A • Panel, Costuming

How to adapt your costume for wearing at a con. Panelist will discuss designing and making your costume. They will also provide tips for wearing the costume.

John O'Halloran (M), Hagrid, Chris O'Halloran, Janine Wardale

2:00 p.m. — 1 hour

2555 | Screenplay Structure for Novelists: From the Screen to the Printed Page

Convention Center: 101B • Presentation, Industry

Learn how novelists apply Hollywood screenwriting techniques to enhance character, plot and theme in their manuscripts. Lou's presentation is always a hit at writers' workshops. Take advantage of this rare opportunity!

Lou Anders

2:00 p.m. — 1 hour

2560 | Should SFF be Covert Commentary on Current Social Issues?

Convention Center: 102A • Panel, Culture

The SF genre has long provided a useful vehicle for discussing controversial contemporary issues and has frequently offered insightful social commentary on potential unanticipated future issues. The presentation of issues that are troubling for an audience can be made more palatable when they are explored in a future setting. Does current SF continue to explore social and political issues? Should it?

Bradford Lyau (M), Chris N. Brown, Liz Gorinsky, Rudy Ch. Garcia

2:00 p.m. — 1 hour

2565 | How to Scare Your Reader

Convention Center: 102B • Panel, Industry

What techniques can you use to write dark fiction? How do you scare the pants off your reader while keep them turning the pages?

Vylar Kaftan (M), John Hornor Jacobs, Amanda Downum, Alastair Reynolds, M. L. Brennan

2:00 p.m. — 1 hour

2570 | NASA Presentation

Convention Center: 103A • Presentation, Science

NASA spacesuit designer Heather Paul will talk about her work

2:00 p.m. — 1 hour

2575 | Surveillance Software — Spying on Citizens

Convention Center: 103B • Panel, Science

How ethical is it that the US is selling government censorship and spyware to repressive countries? And what about those NSA programs?

Helen Umberger (M), Will Frank, Howard Davidson, Andrew Adams

2:00 p.m. — 1 hour

2580 | Tokyo Babylon 1

Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour

2585 | Why You Should Write

Convention Center: 203B • Presentation, Rangernauts

Robin Hobb explains to everyone why they should be writing NOW.

Robin Hobb

2:00 p.m. — 1 hour

2590 | Digital D&D

Convention Center: 204B • Presentation, Gaming

Jon Schindehette talks about the development of some of the current titles, about the difficulties of going from a 2D property to a 3D property and show some sneak peeks of video.

Jon Schindehette

2:00 p.m. — 1 hour

2595 | Autographing

Convention Center: Exhibit A • Autographing

Sanford Allen, Grant Carrington, Rick Wilber, Scott Edelman

2:00 p.m. — 2 hours

2600 | Sassafrass Presents *Sundown: Whispers of Ragnarok*

Convention Center: Ballroom A • Concert

Gods and myths of the Viking era come to life in this musical retelling of Norse mythology. *Sundown: Whispers of Ragnarok* is a set of songs which narrate the history of the cosmos according to Viking legend, from the creation of the world to Ragnarok. Sassafrass is an a cappella group, led by Texan Ada Palmer that specializes in SF, fantasy and mythology-themed songs with complex polyphony.

2:00 p.m. — 2 hours

2475 | LSC3 Film Festival: Short Films

Rivercenter: Conference 13-14 • Film Festival

2:00 p.m.

Sight

Director: Daniel Lazo

2:08 p.m.

Tears of Steel

Director: Ian Hubert/Ton Roosendaal

2:20 p.m.

Ray Bradbury's Kaleidoscope

Director: Eric Tozzi

2:37 p.m.

The Wheel

Director: John Roberts

2:53 p.m.

Zedic and the Crimson Born

Director: Dan O'Connor

3:01 p.m.

C: 299,792 km/s

Director: Otto Stockmeier

3:16 p.m.

Schlonburger Certainty Postulator

Director: Steve Bradford

3:25 p.m.

Pink

Director: Chaz Gentry

3:29 p.m.

The Delivery

Director: Gabrielle du Cuir

2:00 p.m. — 2 hours 30 minutes

2480 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop

Keffy Kehrl, Rachel Swirsky

2:00 p.m. — 1 hour

2470 | Kaffeeklatsch

Riverwalk: Riverview • Kaffeeklatsch

Patrick Nielsen Hayden, Teresa Nielsen Hayden, Miguel Angel Fernandez, Elizabeth Moon

2:30 p.m. — 30 minutes

2605 | Reading: Nancy Kress

Convention Center: 002B • Reading

3:00 p.m.

3:00 p.m. — 1 hour

2615 | Guest of Honor Interview: Ellen Datlow

Convention Center: 001AB • Interview, Guest of Honor

Interview with Ellen Datlow, who has been editing science fiction, fantasy and horror for thirty years. She is also the editor for more than fifty anthologies.

Ellen Datlow, Gary K. Wolfe

3:00 p.m. — 1 hour

2620 | Reading: Michael Swanwick

Convention Center: 002A • Reading

3:00 p.m. — 1 hour

2625 | Reading: Catherine Asaro

Convention Center: 002B • Reading

3:00 p.m. — 1 hour

2630 | Geeky Knitting

Convention Center: 003A • Panel, Costuming

Learn how to get involved in geeky knitting! Find out the basics of where to find geeky patterns, what is out there, and where to get materials! Note: Basic knitting skills are required.

Emily Wagner, Mary Anne Mohanraj, Shanna Swendson

3:00 p.m. — 1 hour

2635 | The Poetry of Robert E. Howard: The Dark Bard of Texas

Convention Center: 003B • Panel, Poetry

Robert E. Howard wrote more than 700 poems in his lifetime. His accomplishments as a poet are often eclipsed by his genre-bending and world-building efforts. But in his day, Howard was recognized as a gifted, intuitive poet.

Bill Cavalier (M), Rusty Burke, Paul Herman

3:00 p.m. — 2 hours

2640 | Fan Fund Auction

Convention Center: 006A • Auctions, Fannish

Fan Funds aid fannish interaction between countries. These groups raise money from donations and auctions. Bid on odd cultural icons, books, rare ephemera, fanzines, knickknacks, and a chance to be Tuckerized.

William Wright, Jim Mowatt, Naomi C. Fisher, John Hertz

3:00 p.m. — 1 hour

2645 | When Do We Give Up What Makes Us Human? Cyborgs and Monstrous Utopias

Convention Center: 006B • Talk, Academic

Paper session. Sarah Wanenchak of University of Maryland-College Park presents “The Crown of Being: Cyborg Theory in Fictional Practice.” And David Farnell of Fukuoka University presents “Margaret Atwood and Paolo Bacigalupi: Achieving Utopia, Sacrificing Humanity.”

Karen Burnham (M), Sara Wanenchak, David Farnell

3:00 p.m. — 1 hour

2650 | Famous Last Stands: the Alamo, Masada and Thermopylae

Convention Center: 006CD • Panel, History

The Alamo is one of the most famous historic memorials in the United States. How does the battle here compare with similar past events? How did these events change history? Could it have been avoided? Should it have been avoided?

Taylor Anderson (M), Harry Turtledove, Randall Shepherd, David Brin, Jean Stuntz, Ph.D

3:00 p.m. — 1 hour

2655 | Intricate Worlds

Convention Center: 007A • Panel, Literature

How do you build an intricate fantasy world that holds up to intensive fan interrogation?

Bryan T. Schmidt (M), Amanda Downum, Robin Hobb, Gail Carriger

3:00 p.m. — 1 hour

2660 | First Contact in 3...2...1...

Convention Center: 007B • Panel, Culture

If First Contact were to happen today, and was an open event, how would the human race react? Would we feel inferior, or just try to steal their technology? Might we even attack them? What is the probability of them being hostile, curious, invading, tourists, game hunters, refugees, or would be gods?

Lawrence M. Schoen (M), Jeffrey Shanks, Liz Argall, Cenk Gokce

3:00 p.m. — 1 hour

2665 | Trends in Banned Books

Convention Center: 007CD • Panel, Culture

John Klima (M), James Gunn, Norman Spinrad

3:00 p.m. — 1 hour

2670 | Publisher Spotlight: Angry Robot

Convention Center: 008A • Publisher Presentation, Industry

Lee Harris (M)

3:00 p.m. — 1 hour

2675 | Mexican Female Writers of the Fantastic

Convention Center: 008B • Panel, Spanish

A discussion of Mexican female writers of the fantastic.

Guadalupe Garcia McCall, Gabriela Damian Miravete

3:00 p.m. — 1 hour

2680 | Using Philosophy to Analyse a National Health Service

Convention Center: 101A • Panel, Real World

Health is important, but health systems are often criticised, sometimes with good reason. Perhaps philosophy is needed to make premises clearer? Who should be treated, how, and where? Is “more health for

the money” valid, or should we consider quality? What are the technology challenges, like ICT? Can we treat more old people at home? Should the patient just be patient, or become a stakeholder?

John M Cmar (M), Tore Hoie, Janet Freeman-Daily, W. A. (Bill) Thomasson

3:00 p.m. — 1 hour

2685 | Short Stories - What's Next?

Convention Center: 101B • Panel, Literature

Our panelists discuss the role short stories have and will play in science fiction and fantasy, from proving ground to promotions to the merits of writing and reading short stories. We'll explore where the form is headed, whether its early popularity is enduring. The panel will also discuss the influence which contests and electronic publishing have had on short stories.

Kij Johnson (M), David D. Levine, Steven H. Silver, John Joseph Adams, Damien Broderick

3:00 p.m. — 1 hour

2690 | Anime vs. SFF Conventions

Convention Center: 102A • Panel, Anime

A look at the differences in the culture between Anime and SFF conventions. Why do some people think one or the other is scary? Are either really scary? Have anime conventions maxed out in size? Are they bleeding off

potential attendees to SFF cons, and what can we learn from them or do to stem the tide?

Will Frank (M), Bryan Espinoza, Adam Beaton, Meg Totusek

3:00 p.m. — 1 hour

2695 | Shopping for Costuming

Convention Center: 102B • Panel, Costuming

Where do you get all those cool things that complete a costume? From fabric sources and construction tools to wigs, accessories, and shoes, come and ask our panelists where they find the fun stuff!

Julie Barrett (M), Beverly Hale, Jennie Faries, Hagrid

3:00 p.m. — 1 hour

2700 | Near Earth Asteroid (NEA) Detection, Exploration, and “Planetary Defense”

Convention Center: 103A • Panel, Science

Planetary Defense: what are our options?

Arlan Andrews (M), William Ledbetter

3:00 p.m. — 1 hour

2705 | Consensual Reality: Your Relationship to the World

Convention Center: 103B • Panel, Science

Google Glass, augmented reality, kinetic gaming, tactile transmission systems. These and other new technologies

are on the horizon to transmogrify sense and sensation. Google Glass is the first step to putting an overlay on the reality we see. This opens the door to hiding the ugly and changing what we see. When we do this socially it leads to possible consensual reality as in the works of Vinge, Schroeder and others. What will such capability mean in reality? Has science fiction explored the societal consequences?

Edie Stern (M), Yasser Bahjatt, Walter Jon Williams, Ben Bova, Karl Schroeder

3:00 p.m. — 2 hours

2710 | The Road Runner vs. Wile E. Coyote

Convention Center: 202A • Anime, Animation

Warner Bros. 2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer

3:00 p.m. — 1 hour

2715 | Angry Birds

Convention Center: 203A • Event, Rangernauts

Join Crystal Huff as she sets up and gets you to play a live action version of this popular game. [Rangernauts item]

Crystal Huff

3:00 p.m. — 1 hour

2720 | A Filmmaker's Perspective: *Iron Sky*

Convention Center: 204B • Talk, Media

Norman Cates gives a film maker's perspective on *Iron Sky*, the low budget science-fiction action comedy made by fans and distributed worldwide.

3:00 p.m. — 1 hour

2725 | Autographing

Convention Center: Exhibit A • Autographing

Don Webb, Gardner Dozois, Richard Hescox, Genese Davis

3:00 p.m. — 1 hour

2730 | Art Show Docent Tour

Convention Center: Exhibit A • Docent Tour

Tour the Art Show with Art Show Director Scott Zrubek.

3:00 p.m. — 1 hour

**2735 | Literary Beer: Mark Finn,
Jayme Lynn Blaschke**

Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour

**2610 | Kaffeeklatsch: Neil Clarke,
Helen Gbala, Jacob Weisman**

Riverwalk: Riverview • Kaffeeklatsch

4:00 p.m.

4:00 p.m. — 1 hour

2755 | The Howard and George Show

Convention Center: 001AB • Dialog, Fannish

George & Howard explain it all for you!

George R. R. Martin, Howard Waldrop

4:00 p.m. — 1 hour

2760 | Reading: Adam-Troy Castro

Convention Center: 002A • Reading

4:00 p.m. — 30 minutes

2765 | Reading: Emily Jiang

Convention Center: 002B • Reading

4:00 p.m. — 1 hour

2770 | Mark Does Stuff

Convention Center: 003A • Special Interest Group, SIG

Come find out what Mark Oshiro has planned for his (online) future.

Mark Oshiro

4:00 p.m. — 1 hour

2775 | Why Go to a Filk Convention?

Convention Center: 003B • Panel, Fannish

Bill Sutton (M), Dene Foye, Lee Billings, Roberta Rogow, Gary J. Ehrlich

4:00 p.m. — 1 hour

2780 | Cartography of Genre: Kinship in A Song of Fire and Ice and the Academic Legacy of Jim Gunn

Convention Center: 006B • Talk, Academic

Paper Session. Donald M. Hassler of Kent State University presents "A Key Cartographer of the Genre: Jim Gunn."

Christopher McKittrick (M), Donald M. Hassler

4:00 p.m. — 1 hour

2785 | Reclaiming the Solar System

Convention Center: 006CD • Panel, Science

In the years following our space probes to the planets, the amount of SF set in the solar system over the next few hundred years diminished. But, then, bit by bit, with works like Robinson's Mars trilogy, we took the solar system back.

Kim Stanley Robinson (M), Alastair Reynolds, Gregory Benford, Joe Haldeman

4:00 p.m. — 1 hour

2790 | Brain-Melting Nonfiction that Every SF Writer and Fan should Read

Convention Center: 007A • Panel, Literature

J. B. S. Haldane said, "The Universe is not only queerer than we suppose, but queerer than we can suppose." Can reality provide the same sense of wonder as speculative fiction? Panelists will recommend and discuss works of nonfiction, from ancient history to modern science, that offer the same hit of strangeness and wonder as the best science fiction and fantasy.

Carol Berg (M), Patrick Nielsen Hayden, Jo Walton, Gail Carriger, Rick Wilber

4:00 p.m. — 1 hour

2795 | Alice Sheldon and Susan Wood: Can They Still Inspire Us?

Convention Center: 007B • Panel, Literature

Feminism caught fire in the SF community in the 1970s. The Tiptree Award, Broad Universe, Japan's Sense of Gender Award. Do you feel the heat?

Liz Gorinsky (M), Mari Kotani, Ann VanderMeer, Pat Murphy, Catherynne M. Valente

4:00 p.m. — 1 hour

2800 | Reading: Mira Grant/Sean McGuire

Convention Center: 007CD • Reading

4:00 p.m. — 1 hour

2805 | The Shift from Print Publishing to E-Publishing

Convention Center: 008A • Panel, Industry

The acceptance of (and enthusiasm for) electronic publication has increased dramatically in the past two years. E-book sales are up, and fans are replacing physical books with electronic copies. Where are we in this transition, and what is the prognosis for the next two to five years?

Kirsten Gong-Wong (M), Michelle Sagara, John Klima, Betsy Mitchell, Hugh Howey

4:00 p.m. — 1 hour

2810 | The Influence of History and Mythology on Aspects of SFF

Convention Center: 008B • Panel, Literature

Moshe Feder (M), J. Kathleen Cheney, Stina Leicht, Robert Silverberg, John Maddox Roberts

4:00 p.m. — 1 hour

2815 | The Best Science Fiction of 1939

Convention Center: 101A • Panel, Literature

Next year Loncon 3 will be presenting the Retro-Hugos for the best works of science fiction and fantasy in 1939. Members of LoneStarCon 3 will be eligible to nominate. Come discuss the best of what 1939 had to offer.

Connie Willis (M), Bradford Lyau, Larry Friesen, David A. Kyle

4:00 p.m. — 1 hour

2820 | Anthology Building and World Domination: A Primer

Convention Center: 101B • Presentation, Industry

Editing an anthology is a lot like ruling the world. No, really! Rick Klaw shares some of his Machiavellian secrets for anyone who is considering putting a collection of stories together. Alternatively, these ideas work for anyone planning on seizing absolute power.

Rick Klaw

4:00 p.m. — 1 hour

2825 | Picturing the South

Convention Center: 102A • Panel, Spanish

An introduction to Latin American SFF artists you need to know.

Christopher Couch (M), Miguel Angel Fernandez, Chris N. Brown

4:00 p.m. — 1 hour

2830 | E-Comics, E-Publishing, and the Death of the Android's Dungeon

Convention Center: 102B • Panel, Industry

Digital comics are here, and they are only getting bigger. Our panelists have sold comics online in various forms long before this new trend. Is this a good thing for the industry?

Weldon Adams (M), Mel White, Edd Vick, Phil Foglio

4:00 p.m. — 1 hour

2840 | Space Opera: More than Mind Candy?

Convention Center: 103B • Panel, Literature

After our panelists finish defining Space Opera, and their favorites, we get down to the brass tacks: is it just entertainment? Can it have predictive value? Discuss socially relevant issues? What gems are often overlooked? What about this subgenre is so inspiring, or even aspirational?

Howard Tayler (M), Jay Lake, Melinda M. Snodgrass, Gini Koch, Jack McDevitt

4:00 p.m. — 1 hour

2845 | Spacesuits, Spaceships, and Astronauts

Convention Center: 203A • Panel, Rangernauts

Meet Astronaut Cady Coleman and EVA spacesuit designer Heather Paul. Have them review your space ship designs!

Cady Coleman (M), Heather Paul

4:00 p.m. — 1 hour

2850 | Gems from Texas A&M

Convention Center: 204B • Presentation, Art

The Cushing Collection's artistic pride and joys.

Todd Samuelson

4:00 p.m. — 1 hour

2855 | Autographing

Convention Center: Exhibit A • Autographing

Kathleen Ann Goonan, Cat Rambo, M. L. Brennan, David G. Hartwell

4:00 p.m. — 1 hour

**2860 | Round-Robin Concert: Katt & Sean
McConnell**

Convention Center: Ballroom A • Concert

Indianapolis singer Katt McConnell's soaring soprano voice stands in contrast to her dark and mysterious songs, accompanied by guitarist husband Sean McConnell.

4:00 p.m. — 2 hours

2745 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop

Alastair Mayer, G. David Nordley

4:00 p.m. — 2 hours

2750 | LSC3 Film Festival: Feature Film

Rivercenter: Conference 13-14 • Film Festival

Lloyd the Conqueror

Director: Michael Peterson

4:00 p.m. — 1 hour

**2865 | Literary Beer: Norman Spinrad,
Harry Turtledove**

Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour

**2740 | Kaffeeklatsch: Eileen Gunn,
Derwin Mak, Ramez Naam**

Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes

2875 | Reading: Guadalupe Garcia McCall

Convention Center: 002B • Reading

4:30 p.m. — 1 hour 30 minutes

2870 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop

5:00 p.m.

5:00 p.m. — 1 hour

2885 | Writing Combat

Convention Center: 001AB • Panel, Literature

How do you integrate combat into your writing? How do you make it believable? At what point do you reach a state of Too Much Information? How do different audiences affect your style? A look at writing fight scenes, from personal fisticuffs to fleet engagements, and everything in between.

Elizabeth Moon (M), Elizabeth Bear, Martha Wells, Jean Johnson, Lois McMaster Bujold

5:00 p.m. — 1 hour

2890 | Reading: Paolo Bacigalupi

Convention Center: 002A • Reading

5:00 p.m. — 30 minutes

2895 | Reading: Heather Urbanski

Convention Center: 002B • Reading

5:00 p.m. — 1 hour

2900 | Golden Duck Awards

Convention Center: 006A • Award, YA

The Golden Duck Awards are given out for the best in children's literature.

Helen E. Gbala

5:00 p.m. — 1 hour

2905 | Robert E. Howard: The Weird, West, and Worms

Convention Center: 006B • Talk, Academic

Paper session. Jeffrey Shanks and Mark Finn, Independent Scholars, present "Vaqueros and Vampires: Robert E. Howard and the Genesis of the Weird Western." And Jeffrey Shanks, Independent Scholar, presents

"Evolutionary Otherness: Anthropological Anxiety in Robert E. Howard's 'Worms of the Earth.'"

Donald M. Hassler (M), Mark Finn, Jeffrey Shanks

5:00 p.m. — 1 hour

2910 | The Enduring Popularity of Firefly

Convention Center: 006CD • Panel, Media

Firefly lasted one short season, yet it has a very enthusiastic fan base, that wants to talk about it, watch it, and hope for more.

Michelle Sagara (M), Ginjer Buchanan, Kate Baker, Steven Brust, Selina Rosen

5:00 p.m. — 1 hour

2915 | Group Reading: Rayguns Over Texas

Convention Center: 007A • Group Reading

A reading by all of members of the anthology, followed by an autographing session in the same room.

Rick Klaw (M), Josh Rountree, Lawrence Person, Stina Leicht, Chris N. Brown, Don Webb

5:00 p.m. — 1 hour

2920 | The Relationship Between Reader and Writer

Convention Center: 007B • Panel, Industry

When you write, do you start with an audience in mind? Do you interact with your readers as you write or after you write or never? Has social media changed what you do? What do you expect from your readers, and what is the nature of your understanding?

Sharon Shinn (M), Kay Kenyon, Tobias Buckell, Matthew Rotundo, Michael Underwood

5:00 p.m. — 1 hour

2925 | Reading: Kim Stanley Robinson

Convention Center: 007CD • Reading

5:00 p.m. — 1 hour

2930 | Tachyon Publications Presents

Convention Center: 008A • Publisher Presentation, Industry
Jacob Weisman

5:00 p.m. — 1 hour

2935 | Hayao Miyazaki Discussion

Convention Center: 101A • Panel, Anime

Miyazaki's excellent anime movies have enjoyed critical and popular acclaim worldwide. Movies like *Princess Mononoke*,

Spirited Away, and *Castle in the Sky* became instant classics. What themes do we like in his work and what is too sentimental. Is Miyazaki a good introduction to anime?

Tim Szczesuil (M), Ada Palmer, Madeline Ashby, Jennie Faries

5:00 p.m. — 1 hour

2940 | How Arab SF Could Dream a Better Future

Convention Center: 101B • Talk, Literature

Based on Yasser Bahjatt's original TED talk by the same title.
Yasser Bahjatt

5:00 p.m. — 1 hour

2945 | The Changing Economics of Book Production and Distribution

Convention Center: 102A • Panel, Industry

Tod McCoy (M), John DeNardo, Tom Doherty, Steven H. Silver, Jonathan Oliver

5:00 p.m. — 1 hour

2950 | From Fanzine to Magazine Editor

Convention Center: 102B • Panel, Fannish

What does it take to make the leap from writing and producing fanzines to publishing professional or academic periodicals?

Gordon Van Gelder (M), Bill Cavalier, Neil Clarke, Andrew I. Porter

5:00 p.m. — 1 hour

2955 | The New Era of Commercial Space

Convention Center: 103A • Panel, Science

Commercial space transportation is a vital component to the future of human space exploration. The private sector is developing reliable and affordable commercial space transportation systems to deliver crew and cargo to low Earth-orbit.

Laura Burns (M), Larry Friesen, John K. Strickland, Jr.

5:00 p.m. — 1 hour

2960 | James Gunn Tribute

Convention Center: 103B • Panel, Literature

A tribute by our panelists to LoneStarCon 3 Guest of Honor, James Gunn.

Gary K. Wolfe (M), Michael Page, Kij Johnson, Christopher McKittrick

5:00 p.m. — 1 hour 30 minutes

2965 | The Villain

Convention Center: 202A • Media Viewing

5:00 p.m. — 1 hour

2970 | Have Spacesuit — Will Travel

Convention Center: 203A • Demonstration, Rangernauts

Try on part of a mock up of a Spacesuit with the team

from the Heinlein Prize Trust! They have part of an Orlan space suit that you can step into, and be photographed. The team will display a Sokol space suit and talk about the materials that protect humans so they can venture into real space. We'll have a camera and printers ready so you can scrap book this amazing moment as you learn about the technology and science of space suits.

Corry L. Lee, Art Dula

5:00 p.m. — 1 hour

2975 | Scrap Book Time III

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the scrapping table.

5:00 p.m. — 1 hour

2980 | Chiropractor please!

Convention Center: 204B • Demonstration, Art

Inspired by Jim Hines' leadership in demonstrating the realities of SFF cover poses, we present a life class gone awry. See what happens when cover art meets the limits of human anatomy.

Wesley Chu, Teresa Nielsen Hayden, Mary Robinette Kowal, Steven Gould, Bridget Duffy, Paul Benjamin, Paiget E. Ewing, Brad Aiken

5:00 p.m. — 1 hour

2985 | Autographing

Convention Center: Exhibit A • Autographing
Leslie Fish, Jack McDevitt, Lee Martindale, David Boop

5:00 p.m. — 1 hour

2990 | Round-Robin Concert: Kathleen Sloan & Blind Lemming Chiffon

Convention Center: Ballroom A • Concert
Denver musicians Kathleen Sloan and Blind Lemming Chiffon (not to be confused with Bland Lemon Denton) trade a variety of songs and instruments.
Kathleen Sloan, Blind Lemming Chiffon

5:00 p.m. — 1 hour

2995 | Literary Beer: Catherynne M. Valente, John Wardale

Convention Center: Exhibit A • Literary Beer,

5:00 p.m. — 1 hour

2880 | Kaffeeklatsch: Nancy Kress, Edward M. Lerner, Karl Schroeder

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. — 30 minutes

3000 | Reading: Lawrence M. Schoen

Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. — 1 hour

3010 | Reading: Brandon Sanderson

Convention Center: 006A • Reading,

6:00 p.m. — 1 hour

3015 | Stop Calling It a Kerfuffle

Convention Center: 006B • Panel, Real World
It's harassment and it isn't cute. Bad behavior isn't new, but why are we still putting up with it?
Caroline Spector (M), Eileen Gunn, Steven Gould, Pat Murphy, Jessica Reisman

6:00 p.m. — 1 hour

3020 | Historical Space Ships Patents

Convention Center: 006CD • Presentation, Science
Space ships designs from the past, viewed through the lens of a patent examiner.
Carolina Gómez Lagerlöf

6:00 p.m. — 1 hour

3025 | Satire is What Closes on Saturday Night

Convention Center: 007B • Panel, Literature

Irony, satire, absurdity, surreality and other lost causes of the modern age. (With apologies to George S. Kaufman.)

John Kessel (M), Connie Willis, Shanna Swendson

6:00 p.m. — 1 hour

3030 | Reading: Joe R. Lansdale

Convention Center: 007CD • Reading

6:00 p.m. — 1 hour

3035 | James Webb Space Telescope: Overview and Status

Convention Center: 008A • Talk, Science

Laura Burns

6:00 p.m. — 1 hour

3040 | Who Gets Custody?

Convention Center: 102A • Panel, Art

Art forms a challenge for any estate. Not every inheritor knows what to do with a SFF art collection. How do you plan where your art goes? How do you ensure your favorite pieces are properly taken care of and appraised?

Joe Siclari (M), Naomi C. Fisher, Jane Frank, Christopher Couch, Howard M. Rosenblatt

6:00 p.m. — 1 hour

3045 | Astrobiology and the Problem of the Fermi Paradox

Convention Center: 103A • Panel, Science

The emerging field of astrobiology has brought an interdisciplinary approach to the Fermi paradox and the question of whether there is extraterrestrial life. If it is out there, why haven't we found it yet?

W. A. (Bill) Thomasson (M), Howard Davidson, H. G. Stratmann

6:00 p.m. — 1 hour

3050 | Beyond Godzilla vs. King Kong: Monsters of Japan and the Americas

Convention Center: 103B • Panel, Media

Both East and West love monsters. The ghostly Japanese creatures known as *yokai* are many and varied, and have a broad Western analogue in cryptids such as the Sasquatch and the chupacabra. The giant city-smashing *kaiju*, well the West has a few of those as well. But what are the differences, and what are the similarities, between these monsters? Why do adults still love monsters, and what do monsters mean when they appear in fiction, film, or folklore? Come and find out!

Seia Tanabe (M), Masao Higashi, Toh EnJoe

6:00 p.m. — 1 hour

3055 | Bid High, Bid Often and Bring Your Friends!

Convention Center: 204B • Workshop, Art

“Buy me! Buy me ! Buy me!” calls the art. We give you the basics of what to look for when buying art. Terminology, media, techniques and a touch of art history. We also highlight some common practices and approaches to buying art at conventions.

Maurine Starkey (M), Andrea Senchy, Trina Marie Phillips, Jean Stuntz, Ph.D

6:00 p.m. — 1 hour

3060 | Toyboat

Convention Center: Ballroom A • Concert

Toyboat plays Filk Rock like a house on fire — heart-pumping and loud!

6:00 p.m. — 2 hours

3005 | LSC3 Film Festival: Feature Film

Rivercenter: Conference 13-14 • Film Festival

Cyborgnetics

Director: Dwayne Bukle

7:00 p.m.

7:00 p.m. — 1 hour

3070 | Gorillas in Science Fiction: The Encore Performance!

Convention Center: 001AB • Panel, Fannish

You’ve heard about it for years! Now it’s back for one final presentation you do not want to miss! There is no movie that cannot be made better by the judicious application of a gorilla. Examples abound, and you’ll get a ringside seat when our panel discusses the best — and the worst — of simian cinema, and celebrate the 80th anniversary of the film that started it all, *KING KONG!*

Mark Finn (M), Howard Waldrop, Rick Klaw, Scott A. Cupp, Joe R. Lansdale

7:00 p.m. — 1 hour

3075 | Reading: David Brin

Convention Center: 006A • Reading

7:00 p.m. — 1 hour

3076 | Hugo Nominee — *Fringe: Letters of Transit*

Convention Center: 006B • Film, Video

Hugo Award Nominee for Best Dramatic Presentation (Short Form).

7:00 p.m. — 3 hours

3077 | Hugo Nominee - *The Hobbit: An Unexpected Journey*

Convention Center: 006CD • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

7:00 p.m. — 1 hour

3080 | Nanotechnology to Mining Asteroids

Convention Center: 103A • Panel, Science

New private mining companies are proposing various methods to mine materials in the asteroid belt. What methods, both theoretical and off the shelf, could be used to do so? What time scale are we looking at? Will there be any direct, onsite human involvement or just machines of whatever scale?

Howard Davidson (M), William Ledbetter, Ben Bova, Jordin Kare, Clifford (Kip) McMurray

7:00 p.m. — 1 hour

3085 | The Leisure Society: Phantom or Just Around the Corner?

Convention Center: 103B • Panel, Real World

People are working harder and longer hours over the last couple of decades, despite increased productivity and automation. Was the leisure society we were promised

simply a fevered dream born of the a drug-filled decade, or has the promise been somehow perverted or inverted?
Fred Lerner (M), Shanna Swendson, Mark Oshiro, Michael Swanwick

7:00 p.m. — 30 minutes

3090 | *Man's Adventures into Space*

Convention Center: 202A • Media Viewing

7:00 p.m. — 2 hours

3095 | *Better Things: The Life and Choices of Jeffrey Catherine Jones*

Convention Center: 204B • Film, Video, Art

World renown artist Jeff Jones had a fascinating artistic life. She owned her choices, becoming Jeffrey Catherine Jones late in life.

7:00 p.m. — 1 hour

3065 | *Exquisite Corpse Circle*

Rivercenter: Conference 15 • Game Show, Poetry

Exquisite Corpse is a collaborative poetry game that traces its roots to the Parisian Surrealist Movement. Join us in creating a poem to immortalize LoneStarCon 3!

Alan Stewart

8:00 p.m.
.....

8:00 p.m. — 1 hour

3110 | Willie Siros: The Man, the Myth, the Legend

Convention Center: 001AB • Panel, Guest of Honor

The Solarcon 1 committee was Willie Siros. Is this where it all began?

Nina Siros (M), Greg Ketter, Scott A. Cupp, Walter Jon Williams

8:00 p.m. — 1 hour

3111 | Hugo Nominee — Game of Thrones: Blackwater

Convention Center: 006B • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation Short Form.

8:00 p.m. — 1 hour

3115 | What Future/Hope/New Myths are there for SFF Readers Raised in a Dystopian Global Climate Change World?

Convention Center: 007CD • Panel, Literature

Finding examples of current SF dystopias is easy. But where are all of the utopias in our SF imagination?

It seems that since the 1970s, it is more and more difficult for audiences to find examples of the perfect, harmonized future. Is anybody writing about utopia anymore? Does the lack of utopian fiction and film mean that we, as a society, have lost hope?

Patrick Nielsen Hayden (M), Catherine Asaro, David Brin, Paolo Bacigalupi

8:00 p.m. — 2 hours

3116 | Hugo Nominee - Looper

Convention Center: 103B • Film, Video,

Hugo Award Nominee for Best Dramatic Presentation (Long Form)

8:00 p.m. — 3 hours

3125 | Conjunto Dance

Convention Center: Ballroom A • Event, Dance

Step into a real Tex-Mex Conjunto dancehall experience with the music of Los Paisanos de Chalito Johnson, one of the first families of the progressive San Antonio Conjunto sound (recently named to the Conjunto Music Hall of Fame). Cumbia, two-step, waltz, polka or just plain rock out to this infectious Tejano music. Instructors from the Guadalupe Dance Company will start the evening with a quick dance lesson and then the dance floor is yours. Did you bring along your cowboy boots, tooled leather belts, and hats? This is the night to wear them.

Juan Tejada

8:00 p.m. — 2 hours

3100 | LSC3 Film Festival: Horror Short Films

Rivercenter: Conference 13-14 • Film Festival

8:00 p.m.

The Earth Rejects Him

Director: Jared Skolnick

8:26 p.m.

Prey

Director: Jonny Franklin & Ben Kent

8:34 p.m.

An Evening with my Comatose Mother

Director: Jonathan Martin

9:07 p.m.

Professor Brofman

Director: David Macian

9:21 p.m.

Dumbshow

Director: Jason Hooper

9:44 p.m.

Chloe and Attie

Director: Scooter Corkle

8:00 p.m. — 3 hours

7:30 p.m. — Doors open

3105 | Masquerade

Rivercenter: Grand Salon • Event, Events

Come join aliens, scientists, and fantastic creatures who are invading us - Deep in the Heart of Texas. Watch the most inspirational and wondrous costumers of our world as they show their stuff on the biggest stage at LoneStarCon 3. Doors open at 7:30 p.m. and we will start at 8 p.m. to highlight the creativity of our friends, starting with Young Fans and following them into the night with costumers of all levels. The show will also feature our Special Guest, Leslie Fish singing her stylings and magician Drew Heyen in an interactive show with some of you, our audience. Wear your costume and someone may also want to take your picture! This is a show for all.

Paul Cornell

9:00 p.m.

9:00 p.m. — 1 hour

3150 | Impossible Futures

Convention Center: 002A • Group Reading

Contributors to the new anthology *Impossible Futures* will read.

Jack McDevitt, Fran Wilde, Edward M. Lerner

9:00 p.m. — 5 hours

3130 | Open filk

Rivercenter: Conference 7 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it. Until 2 a.m. or when the last song is finished.

9:00 p.m. — 2 hours

3135 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours

3140 | Open filk

Rivercenter: Conference 12 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

9:00 p.m. — 2 hours

3145 | Open filk

Rivercenter: Conference 16 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

10:00 p.m.

10:00 p.m. — 2 hours

3155 | LSC3 Film Festival: Horror Documentary Feature Film

Rivercenter: Conference 13-14 • Film Festival

The Exorcist in 21st Century

Director: Fredrik Horn Akselsen

11:00 p.m.

11:00 p.m. — 1 hour

3160 | Theme Filk: Science

Rivercenter: Conference 8 • Filk, Filk

A rocket scientist and a music educator (who is also the nephew of Larry Niven) host an hour of songs about science.

Jordin Kare, Tim Griffin

11:00 p.m. — 1 hour

3165 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern

Chaos? It's up to her for as long as she wants the room.
This session will start after the Masquerade

Leslie Fish

11:00 p.m. — 1 hour

3170 | Midnight Horror Readings — Flashlights!

Rivercenter: Conference 15 • Group Reading

Midnight — 2 hours

3180 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

3185 | Open Filk

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 1 hour 30 minutes

3190 | *Hercules Returns*

Rivercenter: Conference 13-14 • Film, Video, Media Viewing

Midnight — 2 hours

3195 | Open filk

Rivercenter: Conference 16 • Filk, Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Sunday, September 1

8:00 a.m.

8:00 a.m. — 2 hours

3200 | Sunday Morning Cartoons

Rivercenter: Conference 13-14 • Film, Video, Media Viewing
Come get comfy and enjoy the morning cartoons with us! Check the daily newsletter or pink sheet for specifics.

9:00 a.m.

9:00 a.m. — 1 hour

3215 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. — 1 hour

3210 | Stroll with the Stars Sunday — Alamo edition

Rivercenter: Lobby • Tour, Fannish

The Sunday Stroll with the Stars will head towards the Alamo, a few short blocks away. It will be led by Alamo aficionado and LoneStarCon 3 Chair Randall Shepherd. Meet Randy in the lobby of the Marriott Rivercenter for

his personal tour of this famous Texas garrison. Visiting the Alamo is free; note that you will not be able to take photos inside parts of the Alamo.

Kay Kenyon, David Brin, Bobbie DuFault, Lezli Robyn, Janet Harriett, Carolina Gómez Lagerlöf, Lou Antonelli, Janet Freeman-Daily, Sheila Williams, Genese Davis

9:00 a.m. — 1 hour

3205 | Christian Worship Service

Riverwalk: Riverview • Special Interest Group, SIG
Randy Smith

9:30 a.m. — 30 minutes

3225 | Feedback - Sunday

Convention Center: 102A • Panel, Fannish

More than half the convention has gone by. We'd like your feedback to help us avoid any further issues.

Randall Shepherd

10:00 a.m.
.....

10:00 a.m. — 1 hour

**3250 | Big Data. Check. Next Stop:
Big Brother?**

Convention Center: 001AB • Panel, Science

Google+Facebook+Microsoft+Prism=NSA becoming Big Brother. Or does it?

Will Frank (M), Paige E. Ewing, Jason M. Hough, Brenda Cooper, David Brin, Chris N. Brown

10:00 a.m. — 1 hour

3255 | Reading: Rachel Swirsky

Convention Center: 002A • Reading

10:00 a.m. — 30 minutes

3260 | Reading: Ramez Naam

Convention Center: 002B • Reading

10:00 a.m. — 1 hour

3265 | How to Write a Teaser

Convention Center: 003A • Workshop, Industry

The teaser is an important tool used to sell your novel or story. But what is a teaser and how is it developed and polished? Is there an ideal length? How much detail should

you include? Panelists discuss common problems and errors.

James Patrick Kelly, Kij Johnson, Nancy Kress

10:00 a.m. — 1 hour

3270 | Speculative Poetry Workshops

Convention Center: 003B • Writers Workshop, Poetry

David Lee Summers (M), Alan Stewart, Jaime Moyer

10:00 a.m. — 1 hour

**3275 | Disability in Science Fiction
and Fantasy**

Convention Center: 006A • Panel, Literature

Disability is a theme treated fairly often in SFF, but not always with complete objectivity and accuracy. How are disabled characters portrayed in SFF literature?

What are the common misinterpretations and common stereotypes of disabled life in speculative fiction, and how can writers work to avoid these errors? What does speculative fiction have to say about the way that disabilities will be treated or managed in the future?

Finally, are there unrecognized or hidden disabilities that deserve more attention in speculative fiction literature?

Teresa Nielsen Hayden (M), Jo Walton, Brad Aiken

10:00 a.m. — 1 hour

3280 | Tic Toc: A Look at the History of Mechanical Computing

Convention Center: 006B • Talk, Science

Gear. The technology that never was, but perhaps could have been. Let us explore the world of clockwork in the context of its reality as the precursor to the modern computer age. Conceptually, everything that computers do, could have been achieved using clockwork. What happened? Why did we change mediums? Could computers have evolved as much as they have, without electricity?

Drew Heyen (M)

10:00 a.m. — 3 hours

3285 | Site Selection: WSFS Business Meeting

Convention Center: 006CD • Special Interest Group, SIG

The results of the site selection voting are announced. Come find out where the 2014 NASFiC and the 2015 Worldcons will be held.

10:00 a.m. — 1 hour

3290 | Absent Friends — Worldcon Memorial Panel

Convention Center: 007A • Panel, Fannish

A remembrance of the folks we lost over the last year, including Darrell K. Sweet, Iain Banks, Gerry Anderson, Roger Ebert, Jan Howard Finder, Stuart Freeborn, Marty Gear, Rick Hautala, Danny Lieberman, Richard Matheson, Michael O'Hare, & Andrew J. Offutt.

Steven H. Silver (M), Anthony Lewis, Laurie Mann

10:00 a.m. — 1 hour

3295 | Broad Universe Rapid-Fire Reading

Convention Center: 007B • Panel, Group Reading

Broad Universe is a United States-based, all volunteer organization with the primary goal of promoting science fiction, fantasy, and horror written by women. Writers, editors, publishers, reviewers, artists, and fans are invited to join them. "Broad-minded" men are welcome to participate. The organization originated in a panel discussion at WisCon in 2000.

Broad Universe created the Rapid Fire Reading with a small group of member authors who each read an excerpt from their work no more than 5 minutes long.

Valerie Estelle Frankel (M), Katherine Villyard, Roberta Rogow, Amy Paul, Alexis Latner, Rachael Acks, Folly Blaine, Barbara Ann Wright, Tracy S. Morris

10:00 a.m. — 1 hour

3300 | When Hollywood Comes Knocking: Seeing Your Baby Adapted for TV & Film

Convention Center: 007CD • Panel, Media

Our panelists sit down and share their tales of woe (or triumph) with the audience. How did Hollywood get it wrong? Or did they get it right? Might this panel confirm your worst opinions of LaLa Land?

Melinda M. Snodgrass (M), Shanna Swendson, Steven Gould, David Liss, Charlaire Harris

10:00 a.m. — 1 hour

3305 | Space Law

Convention Center: 008A • Presentation, Real World

What legal framework exists and is being created as more governmental and corporate interests move out into the solar system? Our speaker is a law professor who works at the forefront of these issues.

Art Dula

10:00 a.m. — 1 hour

3310 | Fandom in Its Jammies: What the Internet has Done to Fandom & Fanzines

Convention Center: 008B • Panel, Fannish

Are Internet-savvy media-fed fans becoming totally estranged from the generations of fans who say what fans do isn't fan activity until it's written down and published? Is it conventions and blogging that constitute

fan activity these days? Are fanzines a thing of the past?

William Wright (M), Guy H. Lillian III, Andrew I. Porter, Jeanne Mealy, Jerry Kaufman

10:00 a.m. — 1 hour

3315 | Molecular Gastronomy

Convention Center: 101A • Panel, Science

When you have more gadgets in your kitchen than Mom. The modern science and chemistry of cooking.

James L. Cambias (M), Janine Wardale, Chris O'Halloran, Fran Wilde

10:00 a.m. — 1 hour

3320 | Pencils, Paints, and Pixels

Convention Center: 101B • Presentation, Art

Three professional artists will each present two or three finished professional artworks and describe the process of creating them from start to finish. Along the way they will share ideas about their craft.

Richard Hescoc, John Picacio, Phil Foglio

10:00 a.m. — 1 hour

3325 | Chicano Science Fiction

Convention Center: 102B • Panel, Spanish

Is there a subgenre of Chicano-authored SF literature? Why or why not? How has the Chicano protagonist been

portrayed in mainstream SF—archetypes or stereotypes? Will there come a “Golden Age” of Chicano SF? Our panelists discuss the evolution and current landscape of Chicano SF authors and recommend books.

John Phillip Santos (M), Susana Ramirez, Ben Olguin, Rudy Ch. Garcia

10:00 a.m. — 1 hour

3330 | Mars and/or Bust!

Convention Center: 103A • Panel, Science

The colonization of space has long been a trope of SF stories. Enough already! When do we leave? How close are we really to living on other planets? What are the economic, political, and technological considerations?

Michael J. Martinez (M), Karen Burnham, David D. Levine, John K. Strickland, Jr.

10:00 a.m. — 2 hours

3335 | Chuck Jones Favorites

Convention Center: 202A • Anime, Animation

2 hours of short animation (or anime) with commentary by Tom Safer.

Thomas Safer

10:00 a.m. — 1 hour

3340 | Make Fairy, Demon, and Dragon Wings

Convention Center: 203A • Workshop, Rangernauts

Learn how to make fairy, demon, and dragon wings. Parental help welcomed!

Mary Miller

10:00 a.m. — 2 hours

3345 | RPG Session III

Convention Center: 203B • Workshop, Rangernauts

Continue or join the gang as they continue their adventure.

James Shields

10:00 a.m. — 1 hour

3350 | Shoot It and Use It

Convention Center: 204B • Workshop, Art

How to create and use reference photography and videography.

Norman Cates, John O'Halloran, Laura Burns

10:00 a.m. — 1 hour

3355 | Autographing

Convention Center: Exhibit A • Autographing

Amanda Downum, Mary Robinette Kowal, Elizabeth Anne Hull, Jack Skillingstead

10:00 a.m. — 3 hours

3230 | Speed-Forecasting Workshop

Rivercenter: Conference 3 • Workshop, Workshop

We will do a quick analysis of the future, with the end product being four scenarios that highlight different possibilities. Come take your work to the future!

Karl Schroeder

10:00 a.m. — 2 hours

3235 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop

Linda King, Bryan T. Schmidt

10:00 a.m. — 2 hours

3240 | LSC3 Film Festival: Short Films

Rivercenter: Conference 13-14 • Film Festival

10:00 a.m.

The Teleported Man

Director: Zach Endres

10:38 a.m.

Immersive Cocoon

Director: Oliver Zeller

10:40 a.m.

Automate

Director: Martin Stirling

10:47 a.m.

Memoriz — SF&F

Director: Eric Ramberg and Jimmy Eriksson

10:54 a.m.

Luminaris

Director: Juan Pablo Zaramella

11:00 a.m.

Squid

Director: Robert Olsson

11:03 a.m.

T'weeds

Director: David Kania

11:14 a.m.

The Sphere

Director: Nickolas Militello

11:28 a.m.

Pantheon

Director: Fredrick Lloyd

11:46 a.m.

Meddler

Director: Jonathan Rio

10:00 a.m. — 1 hour 30 minutes

3245 | Writers Workshop P

Rivercenter: Conference 15 • Writers Workshop

Alastair Mayer, G. David Nordley

10:30 a.m. — 30 minutes

3360 | Reading: J. Kathleen Cheney

Convention Center: 002B • Reading

11:00 a.m.

11:00 a.m. — 1 hour

3390 | Is Zelazny Still Relevant?

Convention Center: 001AB • Panel, Literature

Delany, Le Guin and Zelazny opened up what writers could do with science fiction, changed it for all time, and then moved off. Or did SF leave them? Where is our genre now, and how did we get here after all the amazing fiction from these giants? Have the critics categorize them as “literature,” to be shelved, rarely in print, and perhaps remain unread by the current generation of readers and writers?

*Julia Rios (M), Willie Siros, David G. Hartwell,
Patrick Nielsen Hayden*

11:00 a.m. — 1 hour

3395 | Reading: John Joseph Adams

Convention Center: 002A • Reading

11:00 a.m. — 30 minutes

3400 | Reading: Pat Murphy

Convention Center: 002B • Reading

11:00 a.m. — 1 hour

3405 | Giving Science a Boost with YA SF

Convention Center: 006A • Panel, Science

How can we use YA SF to boost interest in science, technology, and problem solving and to foster a positive view of the future.

*Marianne Dyson (M), Emily Wagner,
Guadalupe Garcia McCall, David Brin, Catherine Asaro*

11:00 a.m. — 1 hour

3410 | The Twain Shall Meet: Samuel Clemens and SF

Convention Center: 006B • Panel, Literature

Mark Twain published fantasy and (arguably) science fiction. Then there is the alternate Mark Twain...

*Eileen Gunn (M), Michael Swanwick, Walter Jon Williams,
Takayuki Tatsumi, Gardner Dozois, John Purcell*

11:00 a.m. — 1 hour

3415 | Fiction about Real Politics and How Writers Get It Wrong

Convention Center: 007A • Panel, Literature

David Nickle (M), Teresa Nielsen Hayden, Gregory A. Wilson, Lou Antonelli, Madeline Ashby

11:00 a.m. — 1 hour

3420 | The Reality at the Foundation of Fantasy: Does Fantasy Fiction need to Acknowledge Physics?

Convention Center: 007B • Panel, Literature

Fantasy needs rules to make it real. To what degree do these rules have to reflect the rules of the real world? Where and to what degree can fantasy depart from physics?

Barbara Galler-Smith (M), Carol Berg, Tanya Huff, Martha Wells, Robin Hobb

11:00 a.m. — 1 hour

3425 | The Future Two Hundred Years Out

Convention Center: 007CD • Panel, Literature

It's a difficult distance from the present, but a very appealing one for science fiction. What do we think it will be like?

Kim Stanley Robinson (M), Joe Haldeman, Elizabeth Bear, Sheila Williams

11:00 a.m. — 1 hour

3430 | Should SF Consider the Aspects of the Future rather than Predicting the Future?

Convention Center: 008A • Panel, Literature

Myke Cole (M), Tobias Buckell, Trina Marie Phillips, Charles E. Gannon, Catherynne M. Valente

11:00 a.m. — 1 hour

3435 | But is it Science Fiction?

Convention Center: 008B • Panel, Literature

Why do some reviewers, authors, and academics seem to confuse the sub-genre of space opera with the entire field of science fiction? What do mainstream authors miss when they write SF without being aware of what's already been written? How can SF authors gain credibility in wider literary circles, or is it even important to do so?

Daryl Gregory (M), Adam-Troy Castro, Nancy Hightower, Michelle Sagara, Gary K. Wolfe

11:00 a.m. — 1 hour

3440 | Co-Ops, Unions and Classes

Convention Center: 101A • Panel, Art

How to find the right artist support group. What are the different types available, online and in real space? What should you look for? What makes a good fit?

Bridget Duffy (M), Maurine Starkey, Alan F. Beck, Mitchell Bentley

11:00 a.m. — 1 hour

3445 | Disaster and the Literature of the Supernatural

Convention Center: 101B • Panel, Literature

The inexpressible damage done to Japan by the catastrophic earthquake and tsunami of 2011 is but the latest in a long line of disasters. The relationship between natural calamities and literature of the supernatural has never been so profound...

We will use both visuals and commentary to describe the current state of the damage done by disasters, and will explore the relationships between disasters, traditional ghost stories and the literature of fantasy, as well as Japan's unique folk cultural traditions. We will present graphic images of unusual Japanese spirits, demons, and monsters.

Masao Higashi (M), Toh EnJoe, Seia Tanabe

11:00 a.m. — 1 hour

3450 | Body Shaping and Support

Convention Center: 102A • Panel, Costuming

How to reshape your body, from support undergarments and corsetry to hoops and effects like wings and extra appendages.

Paige E. Ewing (M), Sandy Pettinger, Pierre Pettinger, Jr.

11:00 a.m. — 1 hour

3455 | E-Pubbing Your Ish

Convention Center: 102B • Panel, Fannish

Are the days of cranking out fanzines on Gestetner, mimeo, or hectograph behind us? Is there any reason for paper copies anymore, or are e-readers and efanazines the way to go? A discussion of the next generation of fanzines and the technology they're using.

Terry Floyd (M), Christopher J. Garcia, Pat Virzi, Jim Mowatt, Guy H. Lillian III

11:00 a.m. — 1 hour

3465 | The Legacy of Omni

Convention Center: 103B • Panel, Literature

Ellen Datlow (M), Howard Waldrop, Ben Bova, Robert Silverberg, Pat Cadigan

11:00 a.m. — 1 hour

3470 | Martial Arts Class

Convention Center: 203A • Presentation, Rangernauts
Professor Lansdale will talk to the kids about martial arts.

Joe R. Lansdale (M), Alissa McKersie

11:00 a.m. — 1 hour

3475 | In Process: Darrell K. Sweet

Convention Center: 204B • Presentation, Art
Darrell R. Sweet talks about his father's creative process.

Darrell R. Sweet

11:00 a.m. — 1 hour

3480 | Autographing

Convention Center: Exhibit A • Autographing
Leigh Perry, Nancy Kress, Vylar Kaftan, Lois McMaster Bujold

11:00 a.m. — 1 hour

3370 | Lyric Writing: Part II

Rivercenter: Conference 7 • Workshop
Workshoppers left Part I with a topic, phrases, and an assignment: create three verses and a chorus. Now comes the most important task in lyric-writing: editing and polishing. (Courage and Part I required.)

Bill Sutton, Brenda Sinclair Sutton

11:00 a.m. — 1 hour

3375 | Religion and Fandom

Rivercenter: Conference 8 • Panel, Fannish
What is the fannish attitude toward visible adherents of religion within fandom? Does our tolerant reputation fall short when it conflicts with the science orientation of many fans?

Janice Gelb (M), Derwin Mak, Jesi Pershing, Steven H. Silver

11:00 a.m. — 1 hour

3380 | The Making of the Musical Sundown: Whispers of Ragnarok

Rivercenter: Conference 12 • Panel, Music
Ada Palmer and the Norse music group Sassafras translated the Scandinavian myths of Baldar and Loki into a musical. It was a long time from concept to creation to performance. Learn how they did it.

Ada Palmer (M), Lauren Schiller, Lila Garrott, Ruth Wejksnora, Alessandro La Porta, Kara Kurvitz, Emily Lewis

11:00 a.m. — 1 hour

3385 | Capturing Kids' Attention with Music

Rivercenter: Conference 16 • Panel, Music
Professional music educator Tim Griffin and children's book author and artist Diana Gallagher show how to engage young ones with music. (Kids welcome.)

Tim Griffin, Diana G. Gallagher

11:00 a.m. — 1 hour

3485 | Art Show Docent Tour

Convention Center: Exhibit A - Art Show • Docent Tour
Klingon language enthusiast and author Lawrence M. Schoen will lead a tour through select pieces of the art show which he feels speak to both the warrior's heart and the poet's soul of your typical Klingon. Portions of the tour *will* be in Klingon, but translations will be available as needed. Please do not bring your *bat'leth*, as it tends to upset the art show staff.

Lawrence M. Schoen

11:00 a.m. — 1 hour

3365 | Kaffeeklatsch: Joshua Bilmes, Ginjer Buchanan, William Ledbetter

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. — 30 minutes

3490 | Reading: Bud Sparhawk

Convention Center: 002B • Reading

Noon
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Noon — 1 hour

3515 | Reading: Charlaine Harris

Convention Center: 001AB • Reading

Noon — 1 hour

3520 | Reading: Mary Anne Mohanraj

Convention Center: 002A • Reading

Noon — 30 minutes

3525 | Reading: Jayme Lynn Blaschke

Convention Center: 002B • Reading

Noon — 1 hour

3530 | Legion of Super Heroes

Convention Center: 003A • Special Interest Group, SIG
SIG for fans of the comics. Long live the Legion!

Noon — 1 hour

3535 | Odes, Psalms, and Praise Songs: A Living Tradition

Convention Center: 003B • Panel, Poetry

What sort of ode will speak to the needs of our times?
What kind of psalms can we sing? Can we honestly praise
the way we live now? Poetry inspired by classical odes,
biblical psalms, or other praise-songs from the tradition.

Alan Stewart (M), Dene Foye, Jean Johnson

Noon — 1 hour

3540 | The Rapture of the Geeks

Convention Center: 006A • Panel, Science

Technological convergence of uploading our consciousness into a machine to cheat death... The science and science fiction of understanding what consciousness is — the mysterious thing that makes you — you. And how to upload it — after all the brain is nothing less than a very powerful and very odd computer - our wetware.

Ramez Naam (M), Brenda Cooper, Edward M. Lerner, Mark L. Van Name, Yasser Bahjatt

Noon — 1 hour

3545 | The Making of Lakeside

Convention Center: 006B • Presentation, Fannish

A look at the making of the the Jay Lake documentary
Donnie Reynolds

Noon — 1 hour

3550 | Space Psychology

Convention Center: 007A • Presentation, Science

Based on his NASA-funded research and anecdotal reports from space, Dr. Kanas discusses the psychological issues involving outer solar system missions, including potential technologies for interstellar missions, such

as traveling at a significant fraction of the speed of light, suspended animation, and giant self-contained generation ships of colonists who will not return to Earth.

Nick Kanas M.D.

Noon — 1 hour

3555 | Reading: Saladin Ahmed

Convention Center: 007B • Reading

Noon — 1 hour

3560 | The Anthology Renaissance: The Return of the Short Story Market

Convention Center: 007CD • Panel, Literature

For years the anthology was considered “dead” along with short fiction, but now there is a noticeable resurgence in the format. How is this happening? What does it mean for the short story market? Our editors will speculate and commiserate.

Rick Klaw (M), Kasey Lansdale, Neil Clarke, Ellen Datlow, Gordon Van Gelder

Noon — 1 hour

3565 | Firearms in the Victorian Era

Convention Center: 008A • Talk, History

Fact is stranger than fiction. Take a look at the real history of firearms throughout the Victorian era. See the evolution of firearm technology. Find out what kind of gun a given person might be found carrying at any given moment in history, and why the kind of uniformity depicted in most fiction is misleading.

Drew Heyen

Noon — 1 hour

3570 | Mad Science

Convention Center: 008B • Panel, Science

Presenting preposterous theories for world domination and evil conspiracies.

David D. Levine (M), Mary Robinette Kowal, John Joseph Adams, Seanan McGuire

Noon — 1 hour

3575 | Using Art Briefs

Convention Center: 101A • Panel, Industry

One of the most important tools for a working artist is the art brief. What is it? What information does an artist need? How do you make your brief effective?

Jennie Faries (M), Lou Anders, Irene Gallo, Alan F. Beck

Noon — 1 hour

3580 | Space is Really the Old West

Convention Center: 101B • Panel, Literature

Wagon train to the stars is a familiar trope in SF. *Firefly*, *Star Trek*, *Farmer in the Sky*, *Outland*, *Cowboys vs Aliens*, *Exterminator 17* are all examples of western stories set in space or featuring cowboys in one form or another. Immense distances of space form obstacles and difficulties analogous to those encountered by American settlers as they crossed and colonized the continent. Come and join in the discussion of this popular form of our genre.

Mary Morman (M), Steven Brust, Peggy Hailey, Elizabeth Moon, Janet Harriett

Noon — 1 hour

3585 | HEY! KIDS COMICS! The Return of Kid-Friendly Books

Convention Center: 102A • Panel, Literature

Comics spent so many years being dark and spooky, they forgot that it's the kids who grow up and become new fans. There's a wealth of all ages friendly books out there for kids and parents to enjoy. Our panelists have created some of them and talk about meeting the needs of this new group of fans.

Weldon Adams (M), Paul Benjamin, Chris Powell, Julia D. Ree

Noon — 1 hour

3590 | Living with a Creator

Convention Center: 102B • Panel, Fannish

Is egoboo a strong influence on our successful authors and artists? What's more important to the success of an artist — talent or a spouse with real job (and health insurance)?

David Nickle (M), David Gallaher, Diana Thayer

Noon — 1 hour

3600 | Guest of Honor Interview: James Gunn

Convention Center: 103B • Interview, Guest of Honor

Kij Johnson (M), James Gunn

Noon — 2 hours

3605 | The Iron Giant

Convention Center: 202A • Media Viewing - Animation

Noon — 1 hour

3610 | Blood Spatter Demo

Convention Center: 203A • Demonstration, Rangernauts

Our resident physical anthropologist, will discuss and demonstrate. [Rangernauts item]

Patricia MacEwen

Noon — 1 hour

3615 | Creating Art For Card Games

Convention Center: 204B • Panel, Art

How does creating art for card games differ from other professional art jobs? Who are some of the best card artists out there right now, and what companies and games are producing some of the best card art? What's the future of this publishing market for artists and art collectors?

John Picacio (M), Jon Schindehette, Phil Foglio

Noon — 1 hour

3620 | Autographing

Convention Center: Exhibit A • Autographing

Stina Leicht, Pat Murphy, Paolo Bacigalupi, Norman Spinrad

Noon — 1 hour

3500 | How to Play a Monster 12-String Guitar

Rivercenter: Conference 12 • Workshop, Filk

Leslie Fish's 12-string guitar, affectionately known throughout the filkworld as Monster, creates a unique sound. Here's your chance to find out how she does it.

Leslie Fish

Noon — 2 hours

3505 | LSC3 Film Festival: SFF Feature Film

Rivercenter: Conference 13-14 • Film Festival

The Human Race

Director: Paul Hough

Noon — 2 hours

3510 | Writers Workshop

Rivercenter: Conference 15 • Writers Workshop

Jack McDevitt, Fran Wilde

Noon — 1 hour

3625 | Art Show Docent Tour

Convention Center: Exhibit A • Docent Tour

Tour of the art show with artist Terra LeMay.

Noon — 1 hour

3495 | Kaffeeklatsch: Kathleen Ann Goonan, Steve Jackson, Kay Kenyon

Riverwalk: Riverview • Kaffeeklatsch

1:00 p.m.

1:00 p.m. — 1 hour

3640 | Consider Iain M. Banks

Convention Center: 001AB • Panel, Literature

Iain M. Banks, writer of science fiction and especially space opera. Did he build a utopia you'd want to live in? He set out to "reclaim space opera." Did he succeed?

Pat Cadigan (M), Michael Underwood, Kim Stanley Robinson, Alastair Reynolds, Vincent Docherty

1:00 p.m. — 1 hour

3645 | Reading: Steven Gould

Convention Center: 002A • Reading

1:00 p.m. — 1 hour

3650 | Art Portfolio Review (Weisskopf)

Convention Center: 003B • Workshop, Art

Art Portfolio Review with Toni Weisskopf, publisher of Baen Books.

Toni Weisskopf

1:00 p.m. — 1 hour

3655 | Forgiving History

Convention Center: 006A • Panel, Literature

When you are reading your favorite writers of old, how do you deal with outdated views on race, gender, and violence - and still enjoy the writing? What classics can still be enjoyed despite our modern sensibilities?

Bradford Lyau (M), Kent Bloom, Lezli Robyn, Mary Morman, David A. Kyle

1:00 p.m. — 1 hour

3660 | Dragon Sickness

Convention Center: 006B • Panel, Art

Avid art collectors speak about their passion, their collections and the extremes they committed in the name of art.

Edie Stern (M), Scott Zrubek, Naomi C. Fisher, Anthony Lewis

1:00 p.m. — 1 hour

3665 | Cutting Edge Cancer Research

Convention Center: 006CD • Dialog, Science

A look at what is currently possible in the field in combating cancer.

Jay Lake, Janet Freeman-Daily

1:00 p.m. — 1 hour

3670 | There Ought to be a Hugo for...

Convention Center: 007A • Panel, Fannish

How to change / add / subtract a Hugo category.

Kevin Standlee (M), Todd Dashoff

1:00 p.m. — 1 hour

3675 | Riding on Oil

Convention Center: 007B • Panel, Science

Our civilization rolls around on a sea of oil. What are the alternatives? Can we wean ourselves off black gold, or mitigate its effects? Are the alternatives any better?

Ctein (M), Rich Lynch, Howard Davidson, Paolo Bacigalupi

1:00 p.m. — 1 hour

3680 | 47North Presents

Convention Center: 007CD • Publisher Presentation, Industry

1:00 p.m. — 1 hour

3685 | Who Painted That?

Convention Center: 008A • Panel, Art

How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful/awful cover? Listen to the artists and collectors tell you how they can tell.

Mark L. Olson (M), Karen Haber, Lou Anders, Joe Siclari, John Picacio

1:00 p.m. — 1 hour

3690 | Crowdfunding: the Good, the Bad & the Ugly

Convention Center: 008B • Panel, Real World

Crowdfunding is an easy way to raise money — or is it? You still have to solicit and work at it. What works, and what is going to fail? What should you look out for? What are the sites to use, and to avoid?

Howard Tayler (M), Tobias Buckell, Christopher J. Garcia, Catherynne M. Valente

1:00 p.m. — 1 hour

3695 | Building a Costume Library

Convention Center: 101A • Panel, Costuming

How do you find costuming books? How to tell the good from the bad books. When to buy instead of borrow.

Elektra Hammond (M), C. J. Mills, Byron P. Connell, Pierre Pettinger, Jr.

1:00 p.m. — 2 hours

3700 | The Heinlein Society Annual Meeting

Convention Center: 101B • Special Interest Group, SIG

1:00 p.m. — 1 hour

3705 | The Wild, Weird, and Wonderful Westerns of Robert E. Howard

Convention Center: 102A • Panel, Literature

At the end of his life, Robert E. Howard was making good money writing humorous, and also very dark, westerns. In fact, westerns abound all throughout Howard's short, intense career. Our panelists talk about everything from the hilarious Breckinridge Elkins series to the deadly earnest story, "Wild Water."

Dennis McHaney (M), Jeffrey Shanks, Mark Finn, Dave Hardy

1:00 p.m. — 1 hour

3710 | Gender Roles in *Game of Thrones*

Convention Center: 102B • Panel, Media

Our panelists look at the how gender has played out in this popular show. What differences are there in how female characters are portrayed in the books vs the TV series? Did the differences improve or detract from the TV series?

Pat Murphy (M), Caroline Spector, Margene S. Bahm, Matthew Rotundo

1:00 p.m. — 1 hour

3720 | The Alamo You Never Knew: Alternate History Stories of the Texas' Most Famous Battle

Convention Center: 103B • Panel, Literature

Our panelists aren't afraid to tip a few sacred cows in their exploration of speculative fiction. Hear from four authors who dared to rewrite history to suit their own ends. "Remember the Alamo?" After this panel, you'll never forget it!

Jim Mowatt (M), T. R. Fehrenbach, Harry Turtledove, Scott A. Cupp, Josh Rountree

1:00 p.m. — 2 hours

3725 | Chocolate Han Solos

Convention Center: 203A • Workshop, Rangernauts
Make tasty treats from Han Solo in Carbonite to take home! (Parents' help needed.) [Rangernauts item]

1:00 p.m. — 2 hours

3730 | Airbrush Tattoos with Janine Wardale

Convention Center: 203B • Demonstration, Rangernauts
Janine is amazing at airbrush tattoos, come along and have one done.

Janine Wardale

1:00 p.m. — 1 hour

3735 | Deadly Beauty

Convention Center: 204B • Panel, Art
Bright, gleaming, and possibly quite deadly. Not many

people know what's involved in creating beautiful blades and guns. But we do. Come gain a better appreciation of fatal art.

Darrell R. Sweet, Taylor Anderson, Zac Zacarola

1:00 p.m. — 1 hour

3740 | Autographing

Convention Center: Exhibit A • Autographing
John Scalzi, John Maddox Roberts, Brandon Sanderson, Laura J. Underwood

1:00 p.m. — 1 hour

3745 | Round-Robin Concert: Dr. Jordin Kare and Margaret Middleton

Convention Center: Ballroom A • Concert, Concert
Jordin Kare, physicist and aerospace engineer known for his research on laser propulsion, and Margaret Middleton, gracious proseletizer of filk with a lovely voice and a filk book that could break your foot if she drops it on you, trade filk songs.

Margaret Middleton, Jordin Kare

1:00 p.m. — 2 hours

3635 | Writers Workshop Q

Rivercenter: Conference 4 • Writers Workshop
Lawrence M. Schoen, Matthew Johnson

1:00 p.m. — 1 hour

**3630 | Kaffeeklatsch: James Cambias,
Guadalupe Garcia McCall,
Martha Wells**

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. — 30 minutes

3750 | Reading: Carol Berg

Convention Center: 002B • Reading

2:00 p.m.

2:00 p.m. — 1 hour

**3765 | Plucking Flowers in the
Stranger Realms**

Convention Center: 001AB • Panel, Literature

Our panelists pay tribute to Ellen Datlow, and her talents in our genre garden.

*Nancy Kress (M), Michael Swanwick, Jacob Weisman,
Joe R. Lansdale*

2:00 p.m. — 1 hour

3770 | Reading: James Patrick Kelly

Convention Center: 002A • Reading

2:00 p.m. — 30 minutes

3775 | Reading: Eileen Gunn

Convention Center: 002B • Reading

2:00 p.m. — 1 hour

3780 | SFX Makeup

Convention Center: 003A • Workshop

Joy Bragg-Staudt

2:00 p.m. — 1 hour

3785 | Comic Art Portfolio Review

Convention Center: 003B • Workshop, Art

Comic Art Portfolio Review by Weldon Adams, editor for Ape Entertainment. Weldon edits *Strawberry Shortcake*, *Pocket God*, *Temple Run*, and many more titles.

Weldon Adams

2:00 p.m. — 1 hour

**3790 | Survival of the Biggest (Internet)
Power**

Convention Center: 006A • Panel, Science

Amazon, Apple, Facebook, Google. All are big and influential when it comes to matters connected to the internet. Is this a good thing for privacy, personal choice, information browsing and perusal? Or will we all become self-satisfied drones, happy to feed the corporate machine and their choices?

Will Frank (M), Terry Floyd, Karen Anderson, Wesley Chu, Byron Reese

2:00 p.m. — 1 hour

3795 | Drawn Into the Community: Aztec Manuscripts and Comic Art

Convention Center: 006B • Presentation, Literature

Christopher Couch (M)

2:00 p.m. — 1 hour

3800 | Weta Digital

Convention Center: 006CD • Presentation, Media

A presentation on some of what Weta Digital (*Lord of the Rings, The Hobbit*) have doing over the last little while.

Note: NO RECORDINGS or PHOTOGRAPHY ALLOWED DURING THIS PRESENTATION.

Norman Cates

2:00 p.m. — 1 hour

3805 | History of the Book

Convention Center: 007A • Panel, Industry

From the very beginning of printing to the present day books have evolved both as physical objects and in the way we think about them and deal with them.

Ada Palmer (M), Regina Franchi, Lauren Schiller, J. Kathleen Cheney, Todd Samuelson

2:00 p.m. — 1 hour

3810 | Real Animals in a Fantasy World

Convention Center: 007B • Panel, Literature

Whether the animals are characters or part of the context of a good story, what do you need to know to “get it right”?

Shanna Swendson (M), Barbara Galler-Smith, Elizabeth Moon, Catherynne M. Valente

2:00 p.m. — 1 hour

3815 | When will Zombies Die?

Convention Center: 007CD • Panel, Media

A little over forty years ago, George A. Romero changed the nature of zombies with his low-budget breakthrough film, *Night of the Living Dead*. Since then zombies, combining visceral horror and social commentary, have shambled into the mainstream. We’ve had zombie horrors, zombie comedies, and zombie graphic novels. Zombie walks have become regular events in many communities, and AMC runs a prestige zombie television show. Why are zombies so popular? Have we reached a saturation point? Will zombies ever shuffle off their immortal coil?

Seanan McGuire (M), Elizabeth Bear, Adam-Troy Castro, Charlaine Harris

2:00 p.m. — 1 hour

3820 | Fantastic Victoriana: The True Roots of Steampunk

Convention Center: 008A • Panel, Literature

Where did Steampunk come from? Was it Jules Verne, or the Wild Wild West? Our panel of experts will kick it around and come up with a must read list of titles for newcomers or long-time fans alike.

Jess Nevins (M), Drew Heyen, David Boop

2:00 p.m. — 1 hour

3825 | Have We Lost the Future?

Convention Center: 008B • Panel, Literature

Where science fiction once looked to the future as the setting for speculation, nowadays the focus seems to be on alternate pasts, fantasy worlds, or consciously “retro” futures. We’re no longer showing the way to what things might be like. We discuss whether this is connected to the general fear of decline and decay in the English-language world — or has science fiction simply run out of ideas?

Karen Burnham (M), Brenda Cooper, Karl Schroeder, Willie Siros, Derek Kunsken

2:00 p.m. — 1 hour

3830 | Almost Nominated

Convention Center: 101A • Panel, Fannish

We all know who made the Hugo Nominee list this year. But what about the those who were just a few points shy of the list?

Nancy Hightower (M), Susan de Guardiola, Vincent Docherty

2:00 p.m. — 1 hour

3835 | Introduction to Eurocons

Convention Center: 102A • Panel, Fannish

What is a Eurocon? With next year’s Eurocon following shortly after the Worldcon, we take a biref look at what they are.

Alice Lawson (M), Amanda Downum, Carolina Gómez Lagerlöf, Gareth Kavanagh, James Shields

2:00 p.m. — 1 hour

3840 | There’s a Fan for That

Convention Center: 102B • Panel, Fannish

Science fiction fans tend to practice polyfannery — enthusiasm for more than one hobby. And what’s more interesting that fans talking about a subject they are passionate about? Perhaps these hobbies hold a connection to SF fandom after all.

Patrick Molloy (M), Alan Stewart, Jeanne Mealy, Chris O'Halloran, Julia D. Ree, Kurt Baty

2:00 p.m. — 1 hour

3845 | NASA Presentations: Activities aboard the ISS

Convention Center: 103A • Presentation, Science

Cady Coleman, part of the NASA Astronaut Corps, will be giving a presentation.

Cady Coleman

2:00 p.m. — 1 hour

3850 | Sailor Moon: Sailor Mars

Convention Center: 202A • Media Viewing - Animation

2:00 p.m. — 1 hour

3855 | Bouncing Images

Convention Center: 204B • Demonstration, Art

Come doodle with our fan artists!

Teddy Harvia, Mel White, Maurine Starkey, Galen Dara

2:00 p.m. — 1 hour

3860 | Autographing

Convention Center: Exhibit A • Autographing

Michelle Sagara, Rachel Swirsky, Charles E. Gannon, Sheila Williams

2:00 p.m. — 1 hour

3865 | Scott Snyder

Convention Center: Ballroom A • Concert

Professional game industry musician Scott (aka Cosmo) Snyder is a charming, handsome, witty, talented, singer/songwriter.

2:00 p.m. — 2 hours

3760 | LSC3 Film Festival: SFF Short Films

Rivercenter: Conference 13-14 • Film Festival

2:00 p.m.

The Lost Interview of Ray Bradbury

Director: Harry Hall

2:18 p.m.

Devoted to the Dark Side

Director: Adam Ruckersfeldt

2:27 a.m.

I Want to Be Tom Saniti

Director: Bianca Luedeker

2:45 p.m.

Family Business

Director: J. Allen

3:02 p.m.

Meltdown*Director: Dave Green*

3:09 p.m.

Voice Over*Director: Martin Rosete*

3:19 p.m.

The Last Human*Director: Tom Walsh*

3:24 p.m.

Captain Coulier*Director: Lyndon Casey*

3:37 p.m.

The League of S.T.E.A.M.*Director: Trip Hope*

2:00 p.m. — 1 hour

**3755 | Kaffeeklatsch: Catherine Asaro,
Steven Brust, Mary Robinette Kowal**

Riverwalk: Riverview • Kaffeeklatsch

2:30 p.m. — 30 minutes

3870 | Reading: Patricia MacEwen

Convention Center: 002B • Reading

2:30 p.m. — 1 hour 30 minutes

3875 | Art Show Auction

Convention Center: 103B • Auctions, Art

Items from the art show with enough bids will be auctioned off. Exact rules are posted at the Art Show.

3:00 p.m.
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3:00 p.m. — 1 hour

3885 | Jim Gunn's Teaching

Convention Center: 001AB • Panel, Academic

Kij Johnson (M), Elizabeth Anne Hull, Pat Cadigan, James Gunn, Christopher McKitterick

3:00 p.m. — 1 hour

3890 | Reading: Rudy Ch. Garcia

Convention Center: 002A • Reading

3:00 p.m. — 30 minutes

3895 | Reading: Caroline Spector

Convention Center: 002B • Reading

3:00 p.m. — 1 hour

3900 | The Worldcon History Exhibit

Convention Center: 003B • Panel, Fannish

What is in the Worldcon History collections. What should

we add (or remove)?

Mary Morman (M), Kent Bloom, Mark L. Olson, Joe Siclari

3:00 p.m. — 1 hour

3905 | Care and Feeding of Your Aliens and Magical Beings

Convention Center: 006A • Panel, Science

With all of space, time, biology and imagination to work with, why is it so hard to create fictional aliens that aren't just humans in rubber suits. Our panelists discuss some of the more successful aliens from fiction as well as what to consider when creating new ones.

Brenda Cooper (M), Edward M. Lerner, Trina Marie Phillips

3:00 p.m. — 1 hour

3910 | The Future of SFF Art in a New Publishing Landscape

Convention Center: 006B • Panel, Industry

What is the future of the artist in science fiction and fantasy? The present and future of traditional and digital publishing is constantly and rapidly evolving in SFF. Publishers have disappeared. Others have merged. Smaller ones have arisen. What are the implications for the visual arts in SFF? Can SFF artists still make a living working in the SFF publishing field? Are artists migrating elsewhere for their livelihoods? Pro artists will discuss how they've evolved with the latest changes in

publishing, creating new revenue streams and new art opportunities for themselves.

John Picacio (M), Maurine Starkey, Chris McGrath, Mitchell Bentley

3:00 p.m. — 1 hour

3915 | Interview: Jay Lake

Convention Center: 006CD • Interview, Fannish

Lezli Robyn (M), Jay Lake

3:00 p.m. — 1 hour

3920 | YA Fantasy — We'll Always be 13 at Heart

Convention Center: 007A • Panel, YA

With the release of *The Hunger Games*, the appetite for YA fantasy has reached an all-time high. YA has received so much attention that those outside the typical “young adult” age group have taken notice. How long will the trend continue? What YA fantasy novels should you be reading. Come out and discuss this popular genre.

Emily Jiang (M), Martha Wells, Chuck Wendig, Aurora Celeste

3:00 p.m. — 1 hour

3925 | Playing in Other People's Sandboxes: Writing Comics That Aren't Your Own

Convention Center: 007B • Panel, Industry

Whether you're writing Spider-Man, Jonah Hex, the Incredibles, or Fruit Ninja, you never get to really own these characters. But they sure are fun to play with! Hear some stories about what it's like dealing with today's corporate overlords.

Alan J. Porter (M), Paul Benjamin, Howard Tayler, Scott Edelman

3:00 p.m. — 1 hour

3930 | As You Know, Jim...

Convention Center: 007CD • Panel, Literature

Exposition is never easy. How can writers communicate the details of a setting, magical system or incredible scientific breakthrough without losing half their audience? What makes a readers eyes glaze over and how do you avoid it?

Michelle Sagara (M), Tanya Huff, Karl Schroeder, Jack McDevitt, Walter Jon Williams

3:00 p.m. — 1 hour

3935 | Getting Research Right in Historical Fiction

Convention Center: 008A • Panel, Literature

How much research needs to be done when writing a story set in an historical period? How far can you stray before readers will notice? Do the readers care, or even know enough to care?

Rick Wilber (M), Laura Frankos, Barbara Galler-Smith, Harry Turtledove, Kay Kenyon

3:00 p.m. — 1 hour

3940 | Biodiversity: Why We're Storing Billions of Seeds

Convention Center: 008B • Panel, Science

The Millennium Seed Bank stores over 3 billion seeds to date from dwindling yet essential plant species.

The reasons for storing seeds may be varied. In the case of food crops, many useful plants that were developed over centuries are now no longer used for commercial agricultural production and are becoming rare. Storing seeds also guards against catastrophic events like natural disasters, outbreaks of disease, or war.

H. G. Stratmann (M), Sam Scheiner, Liz Argall, Amy Thomson

3:00 p.m. — 1 hour

3945 | Costuming in Flocks

Convention Center: 101A • Panel, Costuming

How to put costume groups together, either for one entry or as a permanent group, and how to keep them together through thick and thin.

Jill Eastlake (M), Chris O'Halloran, Sandy Pettinger

3:00 p.m. — 1 hour

3950 | Judging Something by Its Cover

Convention Center: 101B • Panel, Art

Oooo! Look at that shiny beautiful cover calling to you from the shelf. What's it saying to you? How do different cultures use cover styles, design motives and symbology to entice their audience? What adjustments need to be made for different markets?

Jennie Faries (M), John Hornor Jacobs, Jon Schindehette, Christopher Kastensmidt, Irene Gallo

3:00 p.m. — 1 hour

3955 | Reading: John Scalzi

Convention Center: 102A • Reading

3:00 p.m. — 1 hour

3960 | Into Darkness: Horror and Dark Fantasy

Convention Center: 102B • Panel, Literature

Who's doing great work with horror and dark fantasy right now? Where are the best places to find and read these works?

Lee Harris (M), John Joseph Adams, Greg Ketter, Julia Rios, Ann VanderMeer

3:00 p.m. — 2 hours

3970 | Animated Star Trek

Convention Center: 202A • Animation

5 episodes. 2 hours of animation with commentary by Tom Safer.

3:00 p.m. — 1 hour

3975 | Chesleys Suggestions List

Convention Center: 204B • Panel, Art

The Chesley Awards are the peer awards for excellence in science-fiction and fantasy art. With the exception of the Lifetime Achievement Award, the awards recognize outstanding works first published or exhibited in the preceding year. Award selection is a two stage process. We look at works on the suggestions list.

Andrea Senchy

3:00 p.m. — 1 hour

3980 | Autographing

Convention Center: Exhibit A • Autographing

Jayne Lynn Blaschke, David Brin, Joe Haldeman, Rick Klaw

3:00 p.m. — 1 hour

3985 | Leslie Fish

Convention Center: Ballroom A • Concert

If you missed the first concert on Thursday night, here's a second chance to hear the amazing folk icon Leslie Fish.

3:00 p.m. — 1 hour

3990 | Field Trip to Science Exhibits

Convention Center: Exhibit A • Tour, Rangersnauts

Join us as we go on a field trip.

James Bacon (M), Meredith Branstad, Alissa McKersie, Mary Miller, Linda Wenzelburger, James Shields

3:00 p.m. — 1 hour

3995 | Literary Beer: Madeline Ashby, Ellen Datlow

Convention Center: Exhibit A • Literary Beer

3:00 p.m. — 1 hour

3880 | Kaffeeklatsch: Taylor Anderson, Lois McMaster Bujold

Riverwalk: Riverview • Kaffeeklatsch

3:30 p.m. — 30 minutes

4000 | Reading: Mur Lafferty

Convention Center: 002B • Reading

4:00 p.m.

4:00 p.m. — 1 hour

4020 | Guest of Honor Speech: Norman Spinrad

Convention Center: 001AB • Talk, Guest of Honor

Guest of Honor Norman Spinrad, a Hugo Award-winning writer with over 20 published novels, talks about his long and controversial career.

4:00 p.m. — 1 hour

4025 | Reading: Steven Brust

Convention Center: 002A • Reading

4:00 p.m. — 30 minutes

4030 | Reading: Mark Finn

Convention Center: 002B • Reading

4:00 p.m. — 1 hour

4035 | How To Get Your Poems Published

Convention Center: 003B • Panel, Poetry

How to break into the world of a published poet!

Jo Walton (M), Rachel Swirsky, Grant Carrington

4:00 p.m. — 1 hour

4040 | Urban Fantasy: Fairies Around Every Corner

Convention Center: 006A • Panel, Literature

Imagine having to battle paranormal beings while managing work and family. Caught in the midst of everyday life the supernatural can be found in the most unlikely of urban locations: Vampires, gods and monsters, and more. Our panelists discuss how a seemingly familiar world may not always be as it seems.

Seanan McGuire (M), Leigh Perry, Thomas Olde Heuvelt, Melinda M. Snodgrass, Patrick Hester

4:00 p.m. — 1 hour

4045 | E-Books Nuts and Bolts

Convention Center: 006B • Panel, Industry

What does it take for a publisher to create an e-book?

John Klima (M), Betsy Mitchell, Neil Clarke, Steven Gould, Mike Ward

4:00 p.m. — 1 hour

4050 | John W. Campbell Created it All

Convention Center: 006CD • Panel, Literature

After 70 years, are we still pretending that SF is a Campbellian universe? Reflections on the myths our writers, editors, and readers believe hold true in science fiction today.

Willie Siros (M), Edward M. Lerner, Toni Weiskopf, James Patrick Kelly

4:00 p.m. — 1 hour

4055 | The Current State of US Copyright Law

Convention Center: 007A • Panel, Industry

Fair use. Fan fiction, fan art, fan vid. Mashups. Creative Commons. Sonny Bono. Mickey Mouse Act. Torrents. Confused about how copyright works, and how fannish interests intersect with it? How to protect what you have created and yet encourage others to build upon it? And what you're doing that might get you in trouble? Come and find out about the current state of copyright law, what works and what doesn't, what it can do, and what it can't.

Will Frank (M), Paul Herman, Richard Morgan, John Wardale

4:00 p.m. — 1 hour

4060 | Philosophy and Science Fiction

Convention Center: 007B • Panel, Literature

Science, from warp drives to lasers, is an important element in the genre but science fiction has also been a place to examine philosophical viewpoints. From the use of *Star Trek* to raise questions of racial equality to Asimov's laws of robotics and ethical questions about machines, philosophical issues are intrinsic to science fiction and fantasy. Our panelists look at some of the more interesting philosophical questions in the genre.

C. J. Mills (M), Mark L. Van Name, Madeline Ashby, Lou Antonelli, Steven Diamond

4:00 p.m. — 1 hour

4065 | Who's Working on Gay Issues and Themes in SFF?

Convention Center: 007CD • Panel, Literature

Lee Martindale (M), Scott Bobo, Matthew Johnson, Julia Rios, Paige E. Ewing

4:00 p.m. — 3 hours

4070 | Christmas with the Dead

Convention Center: 008A • Screening, Fannish

Christmas with the Dead, directed by T. L. Lankford, is a 2012 film based on a story by Joe R. Lansdale. The author will talk about the making of the film, which includes songs written by Kasey Lansdale.

Kasey Lansdale, Joe R. Lansdale

4:00 p.m. — 1 hour

4075 | Remember when a “Marvel Zombie” was a Bad Thing?

Convention Center: 008B • Panel, Literature

The 1980s was an amazing time for comics. The black and white explosion! The birth of the cross-over! The indy comics expansion! The start of the direct market! Our panelists relive the glory days and talk about their favorite books, and where they all are now.

Weldon Adams (M), Jess Nevins, Teresa Nielsen Hayden, Naomi C. Fisher

4:00 p.m. — 1 hour

4080 | Costume Horror Stories

Convention Center: 101A • Panel, Costuming

Come hear experienced costumers tell their tales of when everything went wrong!

Kevin Roche (M), Alissa McKersie, Bryan Espinoza, Lila Garrott

4:00 p.m. — 1 hour

4085 | Texas Fandom Before LoneStarCon 1

Convention Center: 101B • Panel, Fannish

There were a variety of fans active throughout Texas before the current generation developed. Here are some of them.

Terry Floyd (M), Edd Vick, Albert Jackson, Howard Waldrop

4:00 p.m. — 1 hour

4090 | You Can't Cosplay That

Convention Center: 102B • Panel, Costuming

A discussion on the social issues of costuming and cosplay. What is “cosplay culture” and how is it good or bad? How does gender and race play into costuming? What's good and what needs fixing?

Genese Davis (M), Lauren Schiller, Aurora Celeste

4:00 p.m. — 1 hour

4100 | Computers in Fiction: Can We do the AI?

Convention Center: 103B • Talk, Science

Computers have been in fictional stories for a long time and have appeared as intelligent agents or even characters in fiction since at least the mid-1900s. This presentation will review some science fiction movies and novels with smart computers either as a tool or as a character in the stories such as HAL from the movie *2001*, Data in the *Star Trek* TV series and movies, and C3PO in the *Star Wars* movies. Computer characters will be compared to the current and future capabilities in the field of artificial intelligence.

Carol Luckhardt Redfield, Ph.D

4:00 p.m. — 2 hours

4105 | Steampunk My NERF Gun (tm)

Convention Center: 203A • Workshop, Rangernauts

We will give you a free NERF pistol, and paints and things. It is up to you to make what you like! [Rangernauts item]

Mary Miller, Joy Bragg-Staudt

4:00 p.m. — 1 hour

4110 | The Sundering — Splitting D&D Down the Middle

Convention Center: 204B • Presentation, Gaming

Jon Schindehette talks about D&D's new story arc, and how it is going to be experiences in a transmedia context. From the world building, to the story development, to the actual execution of the story.

Jon Schindehette

4:00 p.m. — 1 hour

4115 | Autographing

Convention Center: Exhibit A • Autographing

Marie Bilodeau, Catherynne M. Valente, Guadalupe Garcia McCall

4:00 p.m. — 1 hour

4120 | Tim Griffin, Amy McNally, Brooke Abbey

Convention Center: Ballroom A • Concert, Concert

In real life Tim Griffin performs folk songs and leads writing workshops in schools. Music helps students learn grade-level standards of core subjects like science, math, and history. In addition to learning, everyone has fun.

Amy McNally is a sapphire-haired fiddling wonder of the universe. Brooke Abbey, the dashing, daring and slightly disturbing banjo-playing Canadian pharmacist who sings hilarious disaster songs.

4:00 p.m. — 2 hours

4010 | Writers Workshop

Rivercenter: Conference 4 • Writers Workshop, Workshop

4:00 p.m. — 2 hours

4015 | LSC3 Film Festival: SF&F Feature Film

Rivercenter: Conference 13-14 • Film Festival

Life Tracker

Director: Joe McClean

4:00 p.m. — 1 hour

4125 | Literary Beer: Alastair Reynolds, Jean Stuntz

Convention Center: Exhibit A • Literary Beer

4:00 p.m. — 1 hour

4005 | Kaffeeklatsch: Vylar Kaftan, John Scalzi, Michael Swanwick

Riverwalk: Riverview • Kaffeeklatsch

4:30 p.m. — 30 minutes

4130 | Reading: Mary Robinette Kowal

Convention Center: 002B • Reading

5:00 p.m.

5:00 p.m. — 1 hour

4140 | *Game of Thrones: The Fourth Season*

Convention Center: 001AB • Panel, Media

Priscilla Olson (M), Patrick Nielsen Hayden, Tod McCoy, Perrienne Lurie, Rory McCann

5:00 p.m. — 1 hour

4145 | Reading: Walter Hunt

Convention Center: 002A • Reading

Walter Hunt

5:00 p.m. — 30 minutes

4150 | Reading: Marianne Dyson

Convention Center: 002B • Reading

5:00 p.m. — 1 hour

4155 | How to Extend Your Book Beyond the Page into Social Media

Convention Center: 006A • Panel, Industry

Karen Anderson (M), Jaime Moyer, Gabrielle de Cuir, Lee Harris

5:00 p.m. — 1 hour

4160 | The Vatican Library

Convention Center: 006B • Talk, Real World
Come find out what the Vatican Library is really like.

Ada Palmer, Lauren Schiller

5:00 p.m. — 1 hour

4165 | 40 Years of Campbell Awards

Convention Center: 006CD • Panel, Literature
The Campbell Awards celebrate their 40th anniversary this year.

Stina Leicht (M), Ben Bova, Mur Lafferty, Chuck Wendig, Max Gladstone

5:00 p.m. — 1 hour

4170 | SIGMA in Action

Convention Center: 007A • Panel, Science
Sigma 2: What would YOU like for us to do? Audience participation will be the driver!

Arlan Andrews (M), Michael Swanwick, Charles E. Gannon, G. David Nordley

5:00 p.m. — 1 hour

4175 | First Contact Without a Universal Translator

Convention Center: 007B • Panel, Science
How do we establish a common conceptual base to communicate with another species? Sure, we have

numbers and the hydrogen atom in common, but how far would that get us in a world of beings who share none of our sensory apparatus?

Lawrence M. Schoen (M), Paige E. Ewing, Karl Schroeder

5:00 p.m. — 1 hour

4180 | Melding Mind and Machine

Convention Center: 007CD • Panel, Science
Dr. Stephen Hawking is just the beginning. Soon we may be able to relatively inexpensively use brain-machine interfaces to overcome paralysing, debilitating infirmities. What is the state of the science, and what is possible? What happens if (when) someone decides to expand normal abilities using this technology — is there anything wrong with that?

Andrew Adams (M), Carol Luckhardt Redfield, Ph.D, Yasser Bahjatt, John M Cmar, David D. Levine

5:00 p.m. — 1 hour

4185 | Treasuring Art

Convention Center: 101A • Panel, Art
The care, feeding and maintenance of art.

Jennie Faries (M), Naomi C. Fisher, Lila Garrott, Trina Marie Phillips, Rebecca Tinkham Hewett

5:00 p.m. — 1 hour

4190 | Masquerade Post-Show

Convention Center: 101B • Panel, Costuming
A review and critique of last night's Masquerade.

Jill Eastlake

5:00 p.m. — 1 hour

4195 | Where have the Ghost Stories Gone?

Convention Center: 102A • Panel, Literature
Ghost stories used to be a major part of literature, from Victorian times though the first half of the 20th century. Charles Dickens, M.R. James, and others were major figures. Are ghost stories still a key part of literature? How have things changed?

David Nickle (M), Ellen Datlow, David G. Hartwell, Peggy Hailey

5:00 p.m. — 1 hour

4200 | Fancyclopedia 3: Almost Everything You Should Know about Fandom

Convention Center: 102B • Panel, Fannish
Fancyclopedia 1 was 98 pages when Jack Speer published it in 1943; in 1959: Dick Eney's *Fancyclopedia 2* encompassed 250 pages. It's now 2013 and *Fancyclopedia 3* is 8,200 pages and isn't yet complete.

Fandom has grown. Really grown!. The *Fancyclopedia* tries to cover everything of note. Discover it all and help it grow.

Joe Siclari (M), Edie Stern, Rich Lynch, Mark L. Olson, Steven H. Silver

5:00 p.m. — 1 hour

4205 | The Green Chemistry Movement

Convention Center: 103A • Panel, Science
Educating current and future chemists in green chemistry is a necessary first step toward preventing pollution through safer, greener chemical products and processes. Green chemistry cannot enter widespread practice unless chemists learn about it during their academic and professional training.

D. Douglas Fratz (M), Catherine Asaro, W. A. (Bill) Thomasson, David Tucker

5:00 p.m. — 1 hour

4210 | Keeping It Real: The Science in Science Fiction

Convention Center: 103B • Panel, Literature
Using real science in your stories can be important. But also at times you can (and need to) bend the rules a bit. The panel looks at how to keep it realistic.

Ian Tregillis, Jean Johnson

5:00 p.m. — 2 hours

4215 | Brave

Convention Center: 202A • Anime, Media Viewing

5:00 p.m. — 1 hour

4220 | RPG Session IV

Convention Center: 203B • Workshop, Rangernauts

James continues his foray into the unknown. Have you been slaughtered yet, or are you now committing magery to protect the merry band?

James Shields

5:00 p.m. — 2 hours

4225 | Life Class

Convention Center: 204B • Workshop, Art

Live models and figurative drawing/sketching/painting session. Whether you are an amateur, professional or somewhere in between, come hone your artistic skills.

Bridget Duffy

5:00 p.m. — 1 hour

4230 | Autographing

Convention Center: Exhibit A • Autographing

Michael Underwood, Stephen Leigh, Connie Willis, Brenda Cooper

5:00 p.m. — 1 hour

4235 | Round-Robin Concert: Roberta Rogow, Bari & Cat Greenberg

Convention Center: Ballroom A • Concert

Roberta Rogow has been a staple in filk circles for decades. Newcomers Cat and Bari Greenberg promote filk in St. Louis.

5:00 p.m. — 1 hour

4240 | Literary Beer: James Gunn, Tanya Huff

Convention Center: Exhibit A • Literary Beer

5:00 p.m. — 1 hour

4135 | Kaffeeklatsch: Dave Wolverton

Riverwalk: Riverview • Kaffeeklatsch

5:30 p.m. — 30 minutes

4245 | Reading: Christopher McKitterick

Convention Center: 002B • Reading

6:00 p.m.

6:00 p.m. — 1 hour

4255 | Robert E. Howard at the Ice House

Convention Center: 006A • Panel, Literature

Howard was an amateur boxer, and wrote mountains of boxing stories. No kidding! Here's a rare opportunity to hear about the boxing canon of Robert E. Howard from the editors of the 4 vol. series currently being published by the Robert E. Howard Foundation Press. Warning:

attending this panel may cause an outburst of laughter, followed by a burning desire to read Howard's boxing stories.

Jeffrey Shanks (M), Patrice Louinet, Chris Gruber, Mark Finn

6:00 p.m. — 1 hour

4260 | The Impact of SF on Economies and Scientific Development

Convention Center: 007CD • Panel, Literature

The SF Community regards either itself or the literature as having had some impact on the larger world. We dare ask: have we really?

Sam Scheiner (M), Yasser Bahjatt, Clifford (Kip) McMurray, John Pitts

6:00 p.m. — 1 hour

4265 | Adapting Costumes for Plus-Size Bodies

Convention Center: 101B • Panel, Costuming

Learn subtle changes you can make to your costume design and construction to flatter plus-sized bodies.

Aurora Celeste

6:00 p.m. — 1 hour

4275 | Ghost of a Rose

Convention Center: Ballroom A • Concert

Ghost of a Rose plays an eclectic mix of Celtic, SCA/renaissance, pagan, and filk music with tight harmonies, guitar and voice.

6:00 p.m. — 2 hours

4250 | LSC3 Film Festival: SF&F Documentary Feature Film

Rivercenter: Conference 13-14 • Film Festival

Director Eric Solstein's *The Golden Age of Science Fiction* looks at the golden age of USA SF. He says "Since my long-ago days, an incipient film artist on the staff of *Millennium*, I've been unable to make conventional films. *The Golden Age of Science Fiction*, *The Story of John W. Campbell, Jr.* is an documentary that rejects storytelling in favor of conversation, what are disdainfully called "talking heads." A life is understood through the direct impressions of the subject's peers, some of the greatest writers of the 20th century. Campbell was an editor whose *Astounding Science Fiction* magazine is still the foundational document for our culture's view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary,

the only surviving recording of the editor at work, *Lunch with John Campbell*, by James Gunn.”

7:00 p.m.

7:00 p.m. — 2 hours

4285 | Moebius Redux-A Life in Pictures

Convention Center: 204B • Film, Video, Media Viewing
Jean Giraud, aka Gir, aka Moebius was one of the most influential speculative artists of our time. Renown for his western comic *Blueberry*, the ground-breaking *Heavy Metal* magazine, set designs, Moebius influenced generations of artists.

8:00 p.m.

8:00 p.m. — 3 hours

4290 | Open filk

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours

4295 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours

4300 | Open filk

Rivercenter: Conference 12 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 2 hours

4305 | LSC3 Film Festival: Animation Short Films

Rivercenter: Conference 13-14 • Film Festival

8PM

The Fantastic Flying Books of Mr. Morris Lessmore

Director: William Joyce, Brandon Oldenburg

8:15PM

Flex's New Workout

Director: Kit & Nathan Rees

8:17PM

The Escape

Director: Rod March

8:24PM

Star Wars Droids: A Jawa Adventure

Director: Brad Murphy

8:30PM

Return to The Dream — A Cruel Tale*Director: ANDR'S VIDAL*

8:34PM

2009: A Spacebat Odyssey*Director: Barry Munden*

8:42PM

Icaria*Director: Yuliya Boublikova*

8:44PM

Mummy Business*Director: Naomi Fish*

8:50PM

Frankie Rulez!*Director: San Charoenchai*

8:55PM

Saleman Pete and the Amazing Stone*Director: Marc Bouyer*

9:01PM

Electroshock*Director: Hugo Jackson*

9:10PM

Something Left, Something Taken*Director: Max Porter & Ru Kuwahata*

9:21PM

Horses on Mars*Director: Eric Anderson*

9:29PM

Airship Dracula- USA-PG*Director: Mike Roberts*

9:38PM

Granny O'Grimm's Sleeping Beauty*Director: Nicky Phelan*

9:44PM

PostHuman*Director: Cole Drumb*

9:50PM

High T.N.T.*Director: Kevin McGuiness*

8:00 p.m. — 3 hours

4310 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

8:00 p.m. — 3 hours

4315 | Hugo Awards Ceremony

Rivercenter: Grand Salon • Event, Events

The Hugo Award is the only major science fiction award that is voted on by fans around the globe. Join us as we honor our nominees and winners Sunday evening in the Grand Ballroom. The ceremony starts at 8:00 PM, doors open at 7:30 PM.

10:00 p.m.

10:00 p.m. — 2 hours

4320 | LSC3 Film Festival: Horror Short Films

Rivercenter: Conference 13-14 • Film Festival

10:00 p.m.

Rigomortis: A Zombie Love Story — Horror Musical

Director: Matt Olson

10:36 p.m.

Lock Up

Director: Ben Kent

10:40 p.m.

Blue Hole

Director: Eric Gardner

10:52 p.m.

The Window Into Time

Director: Thomas Nicol

11:07 p.m.

Edgar Allan Poe's The Raven

Director: Peter Bradley

11:18 p.m.

Ocho (8)

Director: Raul Cerezo

11:32 p.m.

Shadowman

Director: David Benullo

11:00 p.m.

11:00 p.m. — 3 hours

4350 | Steampunk-themed Late Night Dance

Convention Center: Ballroom A • Event, Dance

Swing out or get down and boogie with the band that's taking the Steampunk dance scene by storm. Scott Bradlee (of Bioshock Infinite renown) and his Postmodern Jukebox ensemble transform the pop-chart hits of today into the anachronistic party favorites of a yesteryear that never was! This is modern pop reinvented with a classy,

retro edge. We'll wrap up the convention in high style with this cut-loose late-night club dance.

Post Modern Jukebox

11:00 p.m. — 1 hour

4325 | Theme Filk: Oldies

Rivercenter: Conference 7 • Filk

Want to hear Banned from Argo? Leslie doesn't play it much any more, but you can hear it and other Oldie But Goody filk standards tonight.

Diana G. Gallagher, Margaret Middleton

11:00 p.m. — 1 hour

4330 | Theme Filk: Bardic Circle

Rivercenter: Conference 8 • Filk

Everyone who sits in the circle gets the chance to Pick, Pass, or Play when their turn rolls around.

11:00 p.m. — 1 hour

4335 | Filking with Leslie Fish

Rivercenter: Conference 12 • Filk

The renowned singer/songwriter Leslie Fish decides the style for this space. Will it be one big Pacific Coast Bardic Circle? Southern Pick-Pass-Play? A little Midwestern Chaos? It's up to her for as long as she wants the room. This session will start after the Hugo Awards Ceremony.
Leslie Fish

11:00 p.m. — 1 hour

4340 | Midnight Horror Readings — Bump in the night

Rivercenter: Conference 15 • Group Reading

Midnight Horror Readings — Bump in the night

11:00 p.m. — 1 hour

4345 | Theme Filk: Gaming

Rivercenter: Conference 16 • Filk

These two talented filkers competed in this year's E.N. World "Battle of the Bard" to pick the best Gaming Song. Hear the winning song and a lot more!

Dr. Mary Crowell, Scott Snyder

Midnight — 2 hours

4355 | Open filk

Rivercenter: Conference 7 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

4360 | Open filk

Rivercenter: Conference 8 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Midnight — 2 hours

4365 | Open Filk

Rivercenter: Conference 12 • Filk

If Leslie Fish is ready to retire, the room reverts to Open Filking. If she's still singing (and she very well may be) then you're very lucky people. Otherwise, the room reverts to Open Filking.

Midnight — 2 hours

4370 | Open filk

Rivercenter: Conference 16 • Filk

Filk is whatever gets sung by filkers in a filk room for as long as they want to sing it.

Monday, September 2

9:00 a.m.

9:00 a.m. – 1 hour

4380 | Friends of Bill W.

Convention Center: 003A • Special Interest Group, SIG

9:00 a.m. – 5 hours

4385 | Teaching SF Workshop

Convention Center: 101B • Workshop, Academic
Professor James Gunn welcomes teachers, parents and interested others to the workshop.

James Gunn

9:00 a.m. – 1 hour

4375 | Stroll with the Stars Monday

Rivercenter: Lobby • Tour, Fannish

Bobbie DuFault (M), James L. Cambias, Trina Marie Phillips, Shanna Swendsen, Howard Tayler, Jessica Reisman, Mel White, David Boop, Toni Weisskopf, Gini Koch

9:30 a.m. – 30 minutes

4390 | Feedback - Monday

Convention Center: 102A • Panel, Fannish

Let us know what you liked, and what you didn't like.

Randall Shepherd

10:00 a.m.

10:00 a.m. – 1 hour

4400 | Writing Outside Genre

Convention Center: 001AB • Panel, Literature

Many genre writers also write things on and over the edges of genre. Why do they do this? How is the experience of writing in different genres different?

Ellen Datlow (M), Lezli Robyn, John Maddox Roberts, Darlene Marshall

10:00 a.m. – 1 hour

4405 | Reading: Ian Tregillis

Convention Center: 002A • Reading

10:00 a.m. – 30 minutes

4410 | Reading: Keffy Kehrli

Convention Center: 002B • Reading

10:00 a.m. – 1 hour

4415 | The Impact of the Sequester on NASA

Convention Center: 006A • Panel, Science

The sequester has hit, and it has hit hard. What effects will this have on America's Space Agency? Will there be ripple effects in other scientific spheres? What about relations with other National Space Agencies?

Helen Umberger (M), Albert Jackson, Larry Friesen, Fran Van Cleave

10:00 a.m. – 1 hour

4420 | Creating a Memorable Podcast

Convention Center: 006B • Panel, Industry

There are thousands of podcasts out there. How do some manage to stand out from the crowd? Our panel discusses what you can do to get noticed.

Patrick Hester (M), Stefan Rudnicki, David Farnell, Julia Rios, Catherynne M. Valente

10:00 a.m. – 3 hours

4425 | WSFS Business Meeting - Monday

Convention Center: 006CD • Special Interest Group, SIG

This meeting will be held should there be any unresolved business leftover from the previous 3 days.

10:00 a.m. – 1 hour

4430 | Reading: Paul Cornell

Convention Center: 007A • Reading

10:00 a.m. – 1 hour

4435 | Looking After the Writer's Legacy

Convention Center: 007B • Panel, Industry

What are you going to do with your papers? There are libraries in Canada and the US and the UK that specialize in taking care of the papers of SF writers and fans. The Cushing Library at Texas A&M has George R. R. Martin's papers — should yours join them?

Melissa Conway (M), Lynne M. Thomas, Paul Herman, Todd Samuelson

10:00 a.m. – 1 hour

4440 | Reading: Howard Waldrop

Convention Center: 007CD • Reading

10:00 a.m. – 1 hour

4445 | Summer Blockbusters — 2013

Convention Center: 008A • Panel, Media

This year's summer blockbusters are now (almost) history. *Iron Man 3*, *Star Trek*...it's all over but the long form Hugo nominations. Let's discuss this year's crop. Why are they always franchises?

Mark Oshiro (M), Melinda M. Snodgrass, Elektra Hammond, Heather Urbanski

10:00 a.m. – 1 hour

4450 | Mental Illness in SF and Fantasy

Convention Center: 008B • Panel, Literature

From the evil genius to the researcher driven insane by what man was not meant to know — SFF have traditionally had some awful portrayals of mental illness and mental handicaps. How has this improved and why do we find the subject so fascinating?

Daryl Gregory (M), Elizabeth Moon, Jack Skillingstead, Sam Sykes

10:00 a.m. – 1 hour

4455 | Comic Book Movies: From the Page to the Screen

Convention Center: 102A • Panel, Media

There have been more comic book movies in the past decade than in the entire 20th century combined. How

do they hold up? What are the best and the worst examples of a successful transition? Our panelists draw comparisons (and maybe even blood)!

Mark Finn (M), Jayme Lynn Blaschke, Lawrence Person, Weldon Adams, Paige E. Ewing

10:00 a.m. – 4 hours

4460 | Best Dramatic Presentation Winners

Convention Center: 103A • Film, Video, Media Viewing

The winners of the Best Dramatic Presentation will be shown this morning, with the winner of the Short Form going first.

10:00 a.m. – 1 hour

4465 | Steampunk Your Own Item

Convention Center: 203A • Workshop, Rangernauts

Bring phone cases, bags, boxes, books, old shoes or boots, and give them that Victorian clockwork look! (Parents' help needed)

Joy Bragg-Staudt

10:00 a.m. – 2 hours

4470 | Amazing Hair Braiding

Convention Center: 203B • Demonstration, Rangernauts

John returns to offer fantastic designs and styles.

John Wardale

10:00 a.m. – 1 hour

4475 | Autographing

Convention Center: Exhibit A • Autographing
Eileen Gunn, Gabrielle de Cuir, Elizabeth Bear, John Pitts

10:00 a.m. – 1 hour

4395 | Kaffeeklatsch: Rudy Ch. Garcia, G. David Nordley

Riverwalk: Riverview • Kaffeeklatsch

10:30 a.m. – 30 minutes

4480 | Reading: Madeline Ashby

Convention Center: 002B • Reading

11:00 a.m.

11:00 a.m. – 1 hour

4490 | *Doctor Who*: Celebrating 50 Years

Convention Center: 001AB • Panel, Media
Doctor Who turns 50, and we've had a year of not only new episodes but specials, novels about all the Doctors, audio production, comics, and more. What's ahead for the next 50?

Lynne M. Thomas (M), Alastair Reynolds, David Lee Summers, Shanna Swendson, Perrienne Lurie

11:00 a.m. – 1 hour

4495 | Reading: Jack McDevitt

Convention Center: 002A • Reading,

11:00 a.m. – 30 minutes

4500 | Reading: Tobias Buckell

Convention Center: 002B • Reading

11:00 a.m. – 1 hour

4505 | How to Write a Novel

Convention Center: 006A • Panel, Literature
Five pros do a Q&A session where you can ask all your questions about how to write novels—including subplots, structure, and increasing tension. Learn techniques to improve your writing.

Walter Jon Williams (M), Paolo Bacigalupi, Catherynne M. Valente, Nancy Kress

11:00 a.m. – 1 hour

4510 | Cambrian Explosion: A Developmental Toolkit for Complex Body Plans

Convention Center: 006B • Panel, Science
For most of the nearly 4 billion years that life has existed on Earth, evolution produced little beyond bacteria,

plankton, and multi-celled algae. But beginning about 600 million years ago in the Precambrian, the fossil record speaks of more rapid change. First, there was the rise and fall of mysterious creatures of the Ediacaran fauna, named for the fossil site in Australia where they were first discovered. Some of these animals may have belonged to groups that survive today, but others don't seem at all related to animals we know. Then, between about 570 and 530 million years ago, another burst of diversification occurred, with the eventual appearance of the lineages of almost all animals living today. This stunning and unique evolutionary flowering is termed the "Cambrian explosion," taking the name of the geological age in whose early part it occurred.

Sam Scheiner, Mel White

11:00 a.m. – 1 hour

4515 | Reading: Norman Spinrad

Convention Center: 007A • Reading,

11:00 a.m. – 1 hour

4520 | Conventions Across Texas

Convention Center: 007B • Panel, Fannish

Looking ahead to the next year in Texas SF conventions, we welcome representatives from several to tell us what they have planned.

Julie Barrett (M), Tim Miller, Tim Morgan, Sara Felix

11:00 a.m. – 1 hour

4525 | 3D Printers: Our Replicators?

Convention Center: 007CD • Panel, Science

Guns. Food. Bio-mechanical devices. Many scoffed at the the Replicator when they were popularized in *Star Trek*, but we seem to be on the cusp of wide availability. What are the implications? For research? For counterfeiters? For society at large? Will the benefits outweigh the costs?

Edie Stern (M), Richard Morgan, Arlan Andrews

11:00 a.m. – 1 hour

4530 | Higgs Boson Found: Where do We Go from Here?

Convention Center: 008A • Panel, Science

The long-anticipated Higgs Boson was observed at CERN last year, providing exciting confirmation of a prediction made in 1964. What discoveries might await us in the next few years? Which areas in physics should we be watching?

Kevin Roche (M), Vernita Gordon, Corry L. Lee, Alvaro Zinos-Amaro, David Tucker

11:00 a.m. – 1 hour

4535 | The Frontier of Imagination: The Future of SFF

Convention Center: 008B • Panel, Literature

John Berlyne (M), Tom Doherty, Ginjer Buchanan, Toni Weiskopf, John Picacio

11:00 a.m. – 1 hour

4540 | TED vs. Worldcon

Convention Center: 101A • Panel, Fannish

How does Worldcon and other SF conventions compare to TED conferences? What could we learn from each other?

Peggy Rae Sapienza (M), Yasser Bahjatt, Byron Reese

11:00 a.m. – 1 hour

4545 | Dreamtime: Oz Fandom Then and Now

Convention Center: 102A • Panel, Fannish

Expat Australians and past DUFF winners will quiz Bill Wright about how he found fandom and where he thinks fandom is headed in Oz.

Alan Stewart (M), William Wright, Damien Broderick, Jerry Kaufman

11:00 a.m. – 1 hour

4550 | *The Left Hand of Darkness*

Convention Center: 103B • Panel, Literature

Ursula K. Le Guin's work about a stranger in a strange land (a male human on a world of aliens with shifting genders) is widely regarded of one of the best works of fiction

about gender. Longtime fans of the books talk about what *The Left Hand of Darkness* has meant to them, and if their views of the book have changed over time.

Jo Walton (M), Laurie Mann, Liz Argall, Lee Martindale

11:00 a.m. – 1 hour

4555 | Star Wars Costuming

Convention Center: 203A • Workshop, Rangernauts

We have the costume; learn how easy it was to make, and consider your own project! Costumes welcome.

Linda Wenzelburger

11:00 a.m. – 1 hour

4560 | Autographing

Convention Center: Exhibit A • Autographing

Steven Gould, George R. R. Martin, David Liss, Rie Sheridan Rose

11:00 a.m. – 1 hour

4485 | Kaffeeklatsch: LWillie Siros, Howard Tayler

Riverwalk: Riverview • Kaffeeklatsch

11:30 a.m. – 30 minutes

4565 | Reading: Dave Hardy

Convention Center: 002B • Reading

Noon
.....

Noon – 1 hour

4575 | Reading: Rick Klaw

Convention Center: 002A • Reading

Noon – 30 minutes

4580 | Reading: Matthew Rotundo

Convention Center: 002B • Reading

Noon – 1 hour

4585 | Arouse is Not the Past Tense of Arise

Convention Center: 006A • Panel, Literature

Why do so many new writers have problems with grammar? How important is grammar? Has it lost relevancy in communicating with some portion of the reading public?

Ginjer Buchanan (M), Scott Edelman, Teresa Nielsen Hayden, Alberto Chimal

Noon – 1 hour

4590 | Writers, Their Fans and Flame Wars, Oh My!

Convention Center: 007B • Panel, Literature

With the increasing prominence of social networks and

online communities, writers are much more available to their fans, which can create new benefits — and potential issues. What should writers and fans keep in mind when interacting? What is or isn't safe to say?

Cat Rambo (M), Alan J. Porter, Chuck Wendig, Patrick Hester

Noon – 1 hour

4595 | An Armed Society is a Polite Society

Convention Center: 007CD • Panel, Real World

Will an armed society be just polite? What other aspects, positive and negative, will this type of society exhibit? Will this make for a truly free society?

Toni Weisskopf (M), Leslie Fish, Lawrence Person, Lee Martindale, Clayton Mann

Noon – 1 hour

4600 | State of Astronomical Art

Convention Center: 101A • Panel, Art

What are the current developments at NASA and other space agencies. What new ways have been developed to see the skies? How has that inspired astronomical artists to push their boundaries?

John K. Strickland, Jr. (M), Laura Burns, Mitchell Bentley, Bridget Duffly

Noon – 1 hour

4605 | Dyeing and Dye Techniques

Convention Center: 102A • Panel, Costuming

Learn the basics of dyeing fabric as well as an overview of special techniques like low-immersion, ombre, and shibori.

Mary Miller (M), Chris O'Halloran, Carole Parker

Noon – 1 hour

4610 | Scrap Book Time IV

Convention Center: 203B • Workshop, Rangernauts

Materials relating to all of today's activities can be found at the scrapping table.

Noon – 1 hour

4615 | Artistic Dreams

Convention Center: 204B • Panel, Art

Some of our favorite creators talk about their dream projects.

Jon Schindehette, Irene Gallo, John Picacio

Noon – 1 hour

4620 | Autographing

Convention Center: Exhibit A • Autographing

Bryan Espinoza, Lezli Robyn, Lou Antonelli

Noon – 1 hour

4625 | Literary Beer: Hagrid, Lawrence Schoen

Convention Center: Exhibit A • Literary Beer

Noon – 1 hour

4570 | Kaffeeklatsch: Gail Carriger, Phil Foglio

Riverwalk: Riverview • Kaffeeklatsch

12:30 p.m. – 30 minutes

4630 | Reading: Gregory A. Wilson

Convention Center: 002B • Reading

1:00 p.m.

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1:00 p.m. – 1 hour

4640 | Reading: Catherine Asaro

Convention Center: 002A • Reading

1:00 p.m. – 30 minutes

4645 | Reading: Nancy Hightower

Convention Center: 002B • Reading

1:00 p.m. – 1 hour

4650 | Wrangling the Past

Convention Center: 006B • Panel, Academic

They aren't the ascetics of *A Canticle for Leibowitz*, or the fighting librarians of *Greatwinter*, but our panel of archivists are charged with caring for our genre's heritage.

Fred Lerner (M), Melissa Conway, Todd Samuelson, Christopher J. Garcia, Jeremy Brett

1:00 p.m. – 1 hour

4655 | Films and TV Shows Related to Grimm's Fairy Tales

Convention Center: 006CD • Panel, Media

The TV drama *Grimm* envisions a world in which the fairy tales of Jacob and Wilhelm Grimm are real. *Once Upon A Time* is a drama about classic fairy tale characters that are transported to a small town, with no recollection of their pasts. Countless movies, from the romantic comedy *Ever After*, to 2013's *Hansel and Gretel: Witch Hunters* have been made based on their stories. What is it about Grimm's stories that lend themselves to such wide interpretations? What other adaptations would you like to see?

Paige E. Ewing (M), Shanna Swendson, Carolina Gómez Lagerlöff, Jean Johnson

1:00 p.m. – 1 hour

4660 | Can Traditional SF Communities Survive Multimedia Conventions

Convention Center: 007B • Panel, Fannish

Anime Boston: 25k. Dragon*Con: 75k. Burning Man: 100k+. Comic-Con: 125k+. Can the SF Community survive the onslaught of such large gatherings? Should we even try? What can we learn from them?

Peggy Rae Sapienza (M), Adam Beaton, Kevin Roche, Julie Barrett, Tom Galloway

1:00 p.m. – 2 hours

4665 | Lakeside: A Year with Jay Lake

Convention Center: 007CD • Film, Video, Fannish

This film started as a story about how Jay Lake had beaten cancer. He had been in remission for several months and everyone was pleased at how healthy he was looking. In August 2012, the devastating news came. Jay's cancer had returned and three aggressive tumors were devouring his liver. (This is a repeat showing)

Donnie Reynolds

1:00 p.m. – 1 hour

4670 | Mark Protection Committee Meeting

Convention Center: 101A • Special Interest Group, SIG

Kevin Standlee (M)

1:00 p.m. – 1 hour

4675 | “An Age Undreamed Of...”: World Building with Robert E. Howard

Convention Center: 102A • Panel, Literature

Critics have argued that Howard threw Conan’s Hyborean Age together with “careless haste.” In fact, Howard was a meticulous world-builder. And not just with Conan’s world, either. Our experts will set the record straight once and for all.

Jeffrey Shanks (M), Chris Gruber, Dave Hardy

1:00 p.m. – 2 hours

4680 | Comic Book Literacy

Convention Center: 103B • Film, Video, Literature

Documentarian Todd Kent will show his film about comics and literacy, followed by a discussion and Q and A.

Weldon Adams (M), Todd Kent

1:00 p.m. – 1 hour

4685 | 50th Anniversary of Doctor Who

Convention Center: 203A • Panel, Rangernauts

We’ve got the LEGO and the instructions to build your favorite *Doctor Who* icons or *Star Wars* ornaments!

James Shields

1:00 p.m. – 1 hour

4690 | Almost Nominated — the Art Edition

Convention Center: 204B • Presentation, Art

We look at those nominated who were a few points shy of making the Hugo Nominee Ballot in the categories of Professional Artists and Fan Artist.

1:00 p.m. – 1 hour

4695 | Autographing

Convention Center: Exhibit A • Autographing

Susan Krinard, Mark Finn, Yasser Bahjatt, Walter Jon Williams

1:00 p.m. – 1 hour

4700 | Literary Beer: Steven Gould, Melinda Snodgrass

Convention Center: Exhibit A • Literary Beer

1:00 p.m. – 1 hour

4635 | Kaffeeklatsch: Arlan Andrews, Elizabeth Bear

Riverwalk: Riverview • Kaffeeklatsch

01:30 p.m. – 30 minutes

4705 | Reading: Selina Rosen

Convention Center: 002B • Reading

2:00 p.m.
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2:00 p.m. – 1 hour

4710 | Reading: Liz Argall

Convention Center: 002A • Reading

2:00 p.m. – 30 minutes

4715 | Reading: Jo Walton

Convention Center: 002B • Reading

2:00 p.m. – 1 hour

4720 | LoneStarCon 3 Feedback Session

Convention Center: 006B • Panel, Fannish

Let us know what you thought about LoneStarCon 3.

Randall Shepherd

2:00 p.m. – 1 hour

**4725 | Three Movies? Reflections on and
Prospects for Peter Jackson's *The Hobbit***

Convention Center: 006CD • Panel, Media

Does Peter Jackson's approach work? What's been successful (and what failed) in the first film, and what are you looking forward to (and what do you fear) in the next two film?

C. J. Mills (M), Hagrid, Matthew Rotundo, Mary Morman

2:00 p.m. – 1 hour

4730 | Computers Using DNA for Storage

Convention Center: 008A • Panel, Science

A recent paper in *Nature* announced an encoding method makes it possible to store at least 100 million hours of high-definition video in about a cup of DNA. Will this take the place of memory diamond? With full development, what are the implications?*Helen Umberger (M), John Wardale, Andrew Adams, Bryan Espinoza, Glenn Glazer*

2:00 p.m. – 1 hour

4735 | Costuming and Social Media

Convention Center: 102A • Panel, Costuming

How do you find other costumers on the internet? What are the advantages and disadvantages of the different media platforms? Where should you go to make yourself heard?

Paige E. Ewing (M), Lila Garrott, Aurora Celeste, Deborah Nicholl

2:00 p.m. – 1 hour

4740 | If It's Broken, We Can Fix It

Convention Center: 203B • Workshop, Rangernauts

Final session to repair what we can and give away on our free table what you can try and fix.

2:00 p.m. – 1 hour

4745 | Autographing:

Convention Center: Exhibit A • Autographing
*Stefan Rudnicki, Jason M. Hough, Larry Friesen,
Chuck Wendig*

2:00 p.m. – 1 hour

4750 | Literary Beer: Paul Cornell, Irene Gallo

Convention Center: Exhibit A • Literary Beer

02:30 p.m. – 30 minutes

4755 | Reading: Scott Edelman

Convention Center: 002B • Reading

3:00 p.m.

3:00 p.m. – 1 hour

4760 | Closing Ceremonies

Convention Center: Ballroom A • Event

Well, it's time to be saddlin' up and headin' for the horizon. But before you shin out of Worldcon, get a wiggle on over to the Official LoneStarCon 3 Closing Ceremonies. We've been filmin' the whole kit and kaboodle of you for the past five days, and we're much obliged for it. The staff's done an ace-high job in cobbling together a bang-up video in apple pie order showin' the goings on at Worldcon! Give

a hollar to the kind folks who put on this here Worldcon fer ya! (And the scuttlebutt is them folks from London Town across the pond will be puttin' in an appearance!) So mosey on down to the Closing Ceremonies! It'll be as big as Brewster County and as fine as cream gravy!

Paul Cornell (M), Leslie Fish, Darrell R. Sweet, Alice Lawson, Ellen Datlow, Randall Shepherd, Willie Siros, Joe R. Lansdale, Norman Spinrad, Stephen Cooper

4:00 p.m.

4:00 p.m. – 8 hours

4765 | Dead Dog Filk

Rivercenter: Conference 5 • Filk

The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.

4:00 p.m. – 8 hours

4770 | Dead Dog Filk

Rivercenter: Conference 6 • Filk

The con is over. So what! The filking goes on until the hotel kicks us out of the rooms.

LSC3 Animation Screening Guide

MARRIOTT RIVERCENTER – ROOM 202A

THURSDAY

Noon

8th Man

(5 Episodes) The 8th Man is a manga and anime superhero created in 1963 by science fiction writer Kazumasa Hirai and manga artist Jiro Kuwata. He is considered Japan's earliest cyborg superhero, predating even Kamen Rider, and was supposedly the inspiration for RoboCop.

2:00 p.m.

Tex Avery Cartoons from MGM

2 hours of short animation with commentary by Tom Safer.

4:00 p.m.

A Cat in Paris (Une vie de chat) (2010)

A French animated comedy, by the French studio Folimage, it tells the story of a young Parisian girl whose cat leads her to unravel a thrilling mystery over the course of a single evening.

5:15 p.m.

The Real Zombie Hunters of America (2012)

A web series about the real Zombie Hunters of America!

6:00 p.m.

Bubblegum Crisis: Tokyo 2040 (90min)

Seven years after a devastating earthquake that left Tokyo almost totally destroyed, Linna Yamazaki moves to Tokyo from the countryside where boomers are rare or non-existent and makes contact with Priss Asagiri twice, once after nearly being run over by Priss on her motorcycle and once while fighting a rogue boomer with Priss in her hardsuit. Megacorporation Genom has been producing boomers, a form of autonomous intelligent robot, to help rebuild Tokyo with manual labour where they appear as roughly humanoid, as well as menial service jobs and middle management positions where they are anthropomorphic. Occasionally these boomers go rogue and morph into a new shape while assimilating nearby machines and killing humans.

FRIDAY

10:00 a.m.

Cartoons Featuring Sylvester the Cat

WB. 2 hours of short animation with commentary by Tom Safer.

Noon

***Gay Purr-ee* (USA, G, 1862)**

Set in 1895 Provence, France, we begin with the beautiful housecat Mewsette is in love with shy mouser Jaune Tom. Frustrated by his plebian ways, Mewsette is lured to Paris by her mistress Jeanette's glamorous stories. When Mewsette runs away to Paris, she's taken in by con cat Meowrice, and put in care of the sultry Madame Henretta, who promises to turn Mewsette into the belle chat of all Patee. Little does she know Meowrice has other plans for her, and want to mail her off to a rich American! Can Jaune Tom save her in time? The 1962 WB animated musical features the voice talents of Judy Garland and Robert Goulet, a first for them both.

2:00 p.m.

Gundam – W (Endless Waltz)

In the distant future, mankind has colonized space (with clusters of space colonies at each of the five Earth-Moon Lagrange points), and, down on the Earth, the nations have

united as the United Earth Sphere Alliance. However, the Alliance oppresses the colonies with its military power. The colonies desire a peaceful resolution to the situation, joining together in a movement headed by the pacifist Heero Yuy. In the year After Colony 175, Yuy is shot dead by an assassin, forcing the colonies to search for other paths to peace. The assassination also prompts five disaffected scientists from the Organization of the Zodiac (more commonly referred to as OZ) to turn rogue after the completion of the mobile suit prototype Tallgeese.

4:00 p.m.

Trigun 1 (Neo H.K Inc)

Known for its Space Western theme, *Trigun I* is about a man named "Vash the Stampede" and the two Bernardelli Insurance Society employees who follow him around in order to minimize the damages inevitably caused by his appearance.

As the series progresses, we learn more about Vash's mysterious history and the history of human civilization on the planet Gunsmoke. The series often employs comic relief and is mostly light-hearted although its tone shifts toward darker and more dramatic situations as the series draws to a conclusion.

6:00 p.m.

Birdy the Mighty

Birdy Cephon Altera is a Federation agent chasing interplanetary criminals to the planet Earth. While in pursuit of one such criminal, she accidentally kills a high school boy named Tsutomu Senkawa. Fortunately for Tsutomu, there is a way to keep him alive. He ends up being merged into Birdy's body and must remain so until the repair of his body is complete.

So, Tsutomu is stuck sharing a body with an attractive, strong, and impulsive space police agent while trying to keep his family and friends from finding out about Birdy. In the meantime, Birdy continues her investigation. Together, they take on a secretive group of evil aliens planning to perform experiments on the unsuspecting inhabitants of Earth.

SATURDAY

10:00 p.m.

Swing Symphony Cartoons

Walter Lantz Cartoons. 2 hours of short animation with commentary by Tom Safer.

2:00 p.m.

Tokyo Babylon 1

Sixteen-year-old Subaru Sumeragi, the main character, is a very powerful magician, the thirteenth head of the foremost family of onmyōji in Japan, which has served the Emperor for centuries. As such, he is called upon to solve various occult mysteries, or stumbles himself on

people whom his kind nature compels him to help. These occurrences form the main plot of most chapters. He lives in Tokyo with his twin sister Hokuto, an exuberant girl whose chief occupations are to design eccentric clothing for herself and her brother, and to egg on their mutual friend Seishirō Sakurazuka, a kindly, 25-year-old veterinarian, when he declares his love for Subaru.

3:00 p.m.

WB Cartoons

The Road Runner vs Wile E. Coyote

WB. 2 hours of short animation with commentary by Tom Safer.

5:00 p.m.

The Villain (1979)

A beautiful woman, "Charming Jones" (Ann-Margret) is being escorted by a cowboy, "Handsome Stranger" (Schwarzenegger). Jones claims money left her by her father, Parody Jones (Martin). However, bad guy Avery Simpson (Elam), who handed her the money, decides he wants it for himself. He hires an old cowboy, "Cactus Jack" (Douglas), to rob them when they leave town. A live action Roadrunner cartoon!

6:45 p.m.

Man's Adventures into Space (2012)

SUNDAY

10:00 a.m.

Chuck Jones Favorites

2 hours of short animation with commentary by Tom Safer.

Noon

The Iron Giant (1999)

In 1957, a large alien robot crashes from orbit near the coast of Rockwell, Maine with no memory. Shortly after, the Iron Giant wanders off into the mainland. Nine-year-old Hogarth Hughes follows a trail of the forest's destruction and frees the robot, who is stuck in the power cables of an electrical substation. After being rescued by and befriended by Hogarth, the Giant follows him back to his house, where he lives with his widowed mother Annie. Upon their return, the robot attempts to eat the iron off the nearby railroad tracks. Alarmed at the sound of an incoming train, Hogarth tells the giant to repair the tracks. The robot attempts this, but takes too long, causing the train to collide with his head. Hogarth hides the damaged robot in their barn where he discovers the robot is self-repairing.

2:00 p.m.

Sailor Moon: Sailor Mars

The protagonist of *Sailor Moon*, Usagi Tsukino, an ordinary, ditz, 14-year-old girl — or so she thinks — discovers a talking cat named Luna, who reveals Usagi's identity as "Sailor Moon," a magical warrior who is destined to save Earth from the forces of evil. Usagi must now find the Moon Princess and protect Earth from a series of antagonists, beginning with the Dark Kingdom that appeared once before a long time ago and destroyed the Moon Kingdom.

When the dark nemesis attacked the kingdom, the Queen sent the Moon Princess, her guardians, her advisors, and her true love into the future to be reborn. As Usagi and Luna battle evil and search for the Moon Princess, they meet and awaken the other Sailor Senshi, the Moon Princess' guardians, and the mysterious Tuxedo Mask, the Moon Princess' true love.

3:00 p.m.

Animated Star Trek (5 Episodes)

The animated version of the original 1960's versions of *Star Trek*.

5:00 p.m.

Brave (2012)

In Scotland, a young Princess Merida is given a longbow by her father, King Fergus, for her fifth birthday. While practicing, Merida encounters a will-o'-the-wisp. Soon afterwards, Mor'du, a giant demon-bear, attacks the family. Merida escapes with her mother, Queen Elinor, while Fergus fights off the bear at the cost of his left leg. Years later, Merida has become a free-spirited, strong-willed, headstrong sixteen-year-old and an older sister of identical triplet brothers. Elinor informs her that she is to be betrothed to one of her father's allied clans. Reminding Merida of a legend about a prince who had ruined his own kingdom, Elinor warns her that failure to marry could harm Dunbroch, but Merida is dissatisfied with the arrangement.

LSC3 Film Festival Screening Guide

MARRIOTT RIVERCENTER – ROOM 13-14

THURSDAY

FAN FILMS — 1

Noon – 2:00 p.m.

Noon

***Hughes the Force* (USA, PG-13)**

Director: JC Reifenberg

Simon and Henry, two teens tortured by jocks and rejected by girls, are invited to the epic end of the year high school party — but there's a catch. To get in they need to bring just one hot girl. Unable to attract any female attention, they take matters into their own hands, and create the perfect woman from Simon's prized Slave Leia action figure. Armed with a fully operational lightsaber and blaster, the two set out with their self-appointed mentor to do what they have never done before: fit in. On their journey, they encounter stormtroopers, aliens, and even a Dark Lord of the Sith in the most unlikely of places. But even with the Force as their ally, some things are not meant to be.

12:35 p.m.

***One on One* (USA, PG-13)**

Director: Jake Thomas

Sarah, a runaway 14-year-old in the city of Metropolis, encounters a persistent newspaper reporter named Clark Kent who won't leave her alone until she agrees to an interview for his newspaper column. Ten questions — that's all he asks. In their moments together, the fragments of her tragic life emerge, but her anger towards superheroes and Superman himself explodes in full force. If he is so great and so powerful, why is the world such a horrible place? Why doesn't he do something about it? Does he even exist? In the end, the two realize that even when there are no easy answers, it's possible to "look up in the sky" with hopeful eyes.

12:46 p.m.

***Batman Puppet Master* (USA, PG-17)**

Director: Bryan Nest

FBI agent Edward Nigma will bring down Batman, the murderer of Harvey Dent. He'll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.

1:02 p.m.

The Escape (USA, PG-13)

Director: Kennedy J. Baruch

Danni makes bad grades, has no friends, and lives in a broken home. Her only choice is to escape into her video game.

1:11 p.m.

Cognition (USA, PG)

Director: Vincent John

A wealthy socialite in his late twenties is forced to take a psych exam in order to take over his late father's multimillion dollar corporation. But when the therapist goes missing the young socialite becomes the prime suspect. *Cognition* is a rich neo/noir character study based on one man's life (Bruce Wayne) and how he affects everyone around him.

SCIENCE FICTION & FANTASY — 1

2:00 p.m. – 4:00 p.m.
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2:00 p.m.

40 Years (UK, PG-13)

Director: Russell Appleford

As a child, David witnessed the death of his younger brother. Forty years on, his days are haunted by a powerful nemesis.

2:12 p.m.

When It Snows on the Ice of Hell (Spain, PG-13)

Director: PEDRO JAÉN R.

A couple celebrates their anniversary, in an enclave in the middle of an inhospitable icy place.

2:20 p.m.

The Gate (Canada, PG-13)

Director: Matt Westrup

When an outbreak of mutant activity becomes a citywide epidemic, a team of researchers struggle to pinpoint the cause.

2:32 p.m.

Giant Rubber Monster Movie (USA, PG-13)

Director: Thomas Berdinski

An evil vegetarian from the year 25 million A.D., Dr. Sigmund Zoid, steals a time machine and travels back to the present day. His mission: destroy all of the Earth's edible animals using the giant monsters under his control. Fortunately, Miko, a young stowaway on Zoid's ship, escapes to help the earthlings. With his new serial-killing best friend Ken at his side, Miko commandeers one of Zoid's giant monsters to fight for the Earth!

2:47 p.m.

***Starboy Eternity* (New Zealand, PG-13)**

Director: Zac Blair

It tells the story of a young girl and her fight against the “Strangers” who have taken over her village.

2:58 p.m.

***Decapoda Shock* (Spain, PG-13)**

Director: Javier Chillón

An astronaut returns to Earth after a fatal accident on a distant planet. When he discovers he has been the victim of a sinister plot, he decides to take vengeance on those responsible for the death of his family.

3:07 p.m.

***In Chambers* (Norway, PG-13)**

Director: Aleksander Nordaas

A portrayal of how reality is experienced for those who are in a coma, and, further, how the system works in this seemingly macabre and hostile place.

3:18 p.m.

***R’ha* (Germany, PG-13)**

Director: Kaleb Lechowski

A member of an alien race is interrogated and tortured by a machine.

3:25 p.m.

***The Feed* (USA, PG-13)**

Director: Benjamin Berger

Advancements in computer science and biotechnology have made the unthinkable possible: human brains running on hard drives inside our heads. With the help of this simple surgical procedure, the human mind is capable of light-speed processing, instant telecommunication around the world, and unlimited access to all known data through their wireless virtual network, “The Feed.” No one seems to have any problem with the world as it is, except, strangely, Dr. Tobin, a man responsible for performing such procedures.

3:40 p.m.

***Anamnesis* (USA, PG-13)**

Director: Brad Champagne

In a cyberpunk future where memories are interchangeable, a desperate man finds his salvation in stealing whole lives to remake his past. As he reflects on a user that went too far, he finds that the pieces of the past are difficult to put together and impossible to escape.

SCIENCE FICTION FEATURE FILM**4:00 p.m. – 6:00 p.m.**
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4:00 p.m.

Found in Time* (USA, PG-13)Director: Arthur Vincie*

A fantasy combining elements of noir, sci-fi, and drama, *Found in Time* takes place in an altered, present-day New York City. Psychics with real powers sell their “wares” on the street, marginalized by society, and closely monitored by the dreaded “Psychcops.” Our hero, Chris, is a psychic “collector,” compulsively picking up things most of us throw away or forget, and sells them to passersby; every object he picks today will have meaning for someone in the future. His gift comes with a big downside, however — he experiences his life out of order, “slipping” between the past, present and future. Chris tries to get his slippage under control, but when he commits murder in the future, he realizes he has to alter his present in order to prevent it. But how can he do this when he’s not even sure of what time it is?

SHORT/FEATURE FILMS**6:00 p.m. – 8:00 p.m.**
.....

6:00 p.m.

In the Light of the World* (Spain, PG-13)Director: Fernando J. Martinez and Alfonso Garcia*

The future... humankind lives in underground cities, where the sense of sight has been lost, forgotten that it ever existed. When some people start to get it back, they are accused by the government of being sick, and return to the cities outdoors where the human race once lived, finding a dormant threat that has been hidden for generations.

6:18 p.m.

JourneyQuest 2* (USA, PG-13)Director: Matt Vancil*

Following a group of dysfunctional adventurers on a quest to discover and destroy the mythical Sword of Fighting, *JourneyQuest 2* is a comedic adventure through the fantasy world of Fartherall, where intellectual orcs, incompetent wizards, and holy zombies form the living (and not-so-living) backdrop to an epic story of unrequited love, burning passions, and severely reluctant heroism. And running away. Lots of running away . . .

HORROR SHORTS — 1**8:00 p.m. – 10:00 p.m.**
.....

8:00 p.m.

Wrong Number* (USA, PG-13)Director: Patrick Rea*

Two strangers connect when a wrong number brings them together

8:06 p.m.

Stitches (UK, PG-13)

Director: Ben Kent

A suspenseful slice of short horror, featuring Bethan Hanks as a babysitter unaware of the horror lurking in a dark house full of toys.

8:12 p.m.

Vadim (Austria, PG-13)

Director: Peter Hengl

Katja and Andreas, have rented a run-down old flat in Vienna. On moving in, they discover a mysterious chest left by the previous tenant; the old circus prop awakens their curiosity and inner fears. During the first night in the flat, Katja's fears come true. Something inside the flat is wrong – the front door is open. After her boyfriend mysteriously vanishes, Katja is on her own. What mysterious scheme is going on? Soon Katja finds out what is inside that sinister chest – and becomes another victim of Vadim, who still seems to be a part of the flat.

8:28 p.m.

Still Meadows (USA, PG-17)

Director: Louis Matta

Washed up horror novelist Owen Slater has hit rock bottom following his exploitation of a family's

tragedy in one of his bestselling novels. But, when paranormal investigator Jack Grady recruits him for his next investigation in the town of Still Meadows (the setting of Owen's book), Owen feels this is the perfect opportunity to redeem himself. What neither man knows is there is more than just tragedy and memories lying in Still Meadows.

9:01 p.m.

The Provider (Canada, PG-13)

Director: Brianne Nord-Stewart

In a small town in 1940's America, the local doctor's home would normally be the safest place to seek refuge. Or is it? In this alternate history short film, Mr. Connors discovers not only that the doctor is "out," but that his wife is taking desperate measures to feed her family.

9:10 p.m.

La Dame Blanche (Switzerland, PG-13)

Director: Arnaud Baur

One night, Nathan gives a ride to a young hitchhiker named Marie. During the trip, she tells Nathan he is about to die, just as a car approaches, speeding in the opposite direction.

9:25 p.m.

***The Guest* (USA, PG-13)**

Director: Bryan Ryan

A lonely woman and a mysterious intruder get more than they bargained for when a quiet evening proves to be deadlier than either of them could have imagined.

9:41 p.m.

***Suckablood* (UK, PG-13)**

Director: Jake Cuddihy and Ben Tillett

A dark bedtime story, a gothic tale of a girl scared to suck her thumb — lest the monstrous Suckablood should come!

9:48 p.m.

***Echoes* — Horror — USA**

Director: Van Allen

A young family encounters a dark supernatural presence when their son goes missing in the nearby forest. But all is not what it seems in this haunting short film.

HORROR FEATURE FILM

10:00 — Midnight

10:00 p.m.

***I Am a Ghost* (USA, PG-17)**

Director: H.P. Mendoza

Emily, a troubled spirit, haunts her own house every day, wondering why she can't leave. With the help of Sylvia, a clairvoyant hired to rid the house of spirits, Emily is forced into a "patient/therapist" relationship, uncovering disturbing mysteries about her past that may help her move on to "the next place."

FRIDAY

FAN FILMS — 2

10:00 a.m. — Noon

10:00 a.m.

***Superman Classic: Bizarro* (USA, PG)**

Director: Rob Pratt

A follow up to "Superman Classic" — a traditionally-animated Super Fan Film that celebrates Superman through the ages.

10:07 a.m.

***Red Sand: A Mass Effect Fan Film* (USA, PG-13)**

Director: Caleb Evans

Serving as a prequel to the Mass Effect game series, *Red Sand* is set 35 years before the time of Commander Shepard, and tells the story of the discovery of ancient ruins on Mars. Left behind by the mysterious alien race known as the Protheans, the ruins are a treasure trove of advanced technology and the powerful Element Zero, an energy source beyond humanity's wildest dreams. As the Alliance

research team led by Dr. Averroes (Ayman Samman) seeks to unlock the secrets of the ruins, a band of marauders living in the deserts of Mars wants the ruins for themselves.

10:21 a.m.

Star Wars Droids: Jawa Adventure (USA, PG)

Director: Brad Murphy

C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.

10:27 a.m.

Y: The Last Man Rising (USA, PG-13)

Director: Christian Cardona

Based on one of the most critically acclaimed comics of all time, a mysterious plague has wiped out all men on the planet, and women are left to pick up the pieces of society. The only surviving man is Yorick, an amateur escape artist who is the key to the continual survival of the human race. Special Agent 355 is tasked to protect his life at all costs. Luckily, she's really good at her job...

10:48 a.m.

Welcome to Hoxford (USA, PG-17)

Director: Julian Mokrani

Raymond Delgado is no ordinary prisoner. On a good day he'll take the time to tell you he's the son of Zeus before he tears out your jugular; on a bad day, you won't have

time to call for help. After yet another "incident," Raymond is sent to Hoxford, a correctional facility and mental institution known for its radical methods. At Hoxford, however, Raymond is not the only predator. Come nightfall, under a full moon, bloodcurdling screams pierce the darkness of the prison courtyard. It's hunting hour! As the other Hoxford prisoners huddle in their cells in fright, Ray cracks a smile. He thrives on confrontation. Lock a human beast in a cage with a legendary monster and, in your opinion... who will devour, and who will be devoured?

11:09 a.m.

Nightwing Escalation (USA, PG-13)

Director: Alex Valderana

In the wake of Batman's leaving Gotham at the conclusion of *Batman: Hothouse*, young Dick Grayson as the costumed vigilante Nightwing is forced to take up the mantle of protector of Gotham City. He will find the city's challenges may be more than he anticipated. With appearances from other DC characters like Catwoman, Huntress, Riddler, Query & Echo, Black Canary, Joker and others, this series is hugely ambitious and promises to be unique and of the utmost quality.

**SCIENCE FICTION & FANTASY
SHORT FILMS — 2**
Noon – 2:00 p.m.

Noon

***Wait for Rain* (Canada, PG-13)**

Director: Kyle Rideout

A warming planet has made water scarce, food a rarity, and wearing plants like jewelry fashionable. James, a hapless office worker, becomes obsessed with nurturing his plant in order to obtain the respect of his peers and risks everything to not wait for rain. *Wait for Rain* is a futuristic comedy about James, who must sacrifice himself to get the attention of the girl he desires.

12:14 p.m.

***Plurality* (USA, PG-13)**

Director: Dennis Liu

In the near future, instant DNA identification has created an information grid that makes crime extremely difficult, and anonymity impossible. But, suddenly, the same IDs start to appear in different locations. An intelligent sci-fi piece about the genesis of a Big Brother state.

12:28 p.m.

***Initiative #435* (USA, PG-13)**

Director: Shawn Costa

Initiative #435 authorized the creation of cyborgs for use in combat. It was a perfect plan until a cyborg named Abel escaped. It is now up to a detective named Cain to find Abel before it kills again.

12:34 p.m.

***Overture* (Israel, PG)**

Director: Dan Sachar

The abstract story about a lone survivor lost in a dying world. A man struggles to connect pieces from his daily scavenging routine, and bits from his repressed memory. When a woman appears in his desolate forest world, she's intent on making him face his past and consequent fate.

1:06 p.m.

***Cats in Space* (USA, PG)**

Director: James and Robert Dastoli

Space, the final frontier. A feline starship embarks on a mission to boldly go where no cat has gone before.

1:09 p.m.

***In Memoriam* (Spain, PG-13)**

Director: CRISTINA BODELÓN

Year 2210. Scientific and technological development has stopped ageing, turning death into an isolated phenomenon. A woman works at an undertaker's and misses how mortality in the past used to give sense to life. Because, in an almost immortal world, what will be left for those without a future?

1:18 p.m.

***The Field of Vision* (UK, unrated)**

Director: Siri Rodnes

Adapted from the short story by author Ursula K. Le Guin, *The Field Of Vision* is about mankind's pursuit of truth and the consequence of finding the answer. In an unknown future, a group of astronauts unearth evidence of an ancient alien civilization on Mars. Concealed within it is a truth so dangerous it threatens to change the world forever. On their return, a psychiatrist assesses the surviving crew, all of whom suffer from unexplainable physical disorders. What he discovers will shake his scientific and rational beliefs to the core.

1:36 p.m.

***Future.Inc* (UK, PG-13)**

Director: Martin Stirling

In the mid-21st century offices are dull, health and safety seminars are boring, and the meek are downtrodden by the bitchy. In other words: nothing's changed . . . until the

arrival of a social network that connects users to friends from the far future. With it, awkward office worker Rose finds a new lease on life.

SCIENCE FICTION DOCUMENTARY FEATURE FILM

2:00 p.m. – 4:00 p.m.

2:00 p.m.

***Barbarian Days* (USA, PG-13)**

Director: Damian Horan

Most people spend their whole lives searching for what makes them happy. Few find it. Even fewer get the chance to share it with friends. Every year, hundreds of fans flock to tiny Cross Plains, Texas, the home of Robert E. Howard, creator of Conan the Barbarian. Nearly 80 years after his death by suicide, Howard, an outsider himself, has attracted his own merry band of self-admitted outcast followers. We followed the Big 4, the top two Howard scholars from the old guard and two up and comers, through their world of fandom at "Howard Days," the annual celebration of Howard's life and works. Despite the cheery air of the celebratory weekend, drama and emotions often run high as Howard fans take their pastime very seriously, but in the end, however, the fans have all gathered for the same reason: to share their passion for Howard, and, for one weekend a year, leave their ordinary lives behind.

HORROR SHORTS — 2**4:00 p.m. – 6:00 p.m.**
.....

4:00 p.m.

Lamaze of the Dead (USA, PG-13)*Director: M. Shawn Lewallen*

What would happen if the Zombie Apocalypse struck during your birthing class? See who thinks fast and runs faster to stay ahead of the walking dead. It's the Zombie Apocalypse – welcome to the last day of the rest of your life.

4:08 p.m.

Historia Muerta (Spain, PG-13)*Director: Fran Mateu*

A gothic horror story in two different times. Narrated by Samuel, who tells us how he met Elizabeth, a supernatural person, and how his life changed after meeting her.

4:23 p.m.

Mother Died (UK, PG-13)*Director: Neill Gorton*

A tale of grief, strength and the undead. Prosthetics maestro Neill Gorton makes his directorial debut, with Sarah Winter in the lead role and a whole host of zombies.

4:31 p.m.

Split the Check (USA, PG-13)*Director: Patrick Rea*

An evening of dining with three couples turns ugly when the waiter won't split the check.

4:39 p.m.

Refugio 115 (USA, PG-13)*Director: Ivan Villamel*

March 18, 1938, Spanish Civil War. . . the population of Barcelona is devastated by the continued indiscriminate bombing of fascist aviation. Jordi and Aina are a young couple in love who haven't yet lost faith in salvation and freedom, and safeguard one of the many bomb refuges throughout the city of Barcelona. Something unknown is hidden in the darkness of the refuge, waiting to take people, one by one, as they hide from the outside danger. Aina and Jordi try to find a loophole for all those people, before the outposts are closed.

4:48 p.m.

Beyond the Basement Door (USA, PG-13)*Director: Jason Huls*

A short horror film inspired by the work of H.P. Lovecraft. Alistair, a genetic researcher, saves his own life from cancer by making a pact with some dark and dangerous

people. The secret lies with whatever is making the odd sounds in Alistair's basement. The deal he made forbids him to go down there for three days, no matter what he sees or hears. . . his sanity, and his life, depends on it.

5:12 p.m.

***Velvet Road* (USA, PG-13)**

Director: L. Gustavo Cooper

Amidst the racial tensions of the deep South in the early '60s, a plague runs rampant. Bobby is trying to save his infected wife and their unborn child from the disease spreading across the South. This short film depicting a zombie apocalypse in the deep South explores the social issues of prejudice and racism.

5:28 p.m.

***Bad Moon Rising* (Australia, PG-13)**

Director: Scott Hamilton

During a bruising interrogation, a young man waits till moonrise to turn the tables on his captors.

5:36 p.m.

***The Stolen* (Canada, PG-13)**

Director: Karen Lam

Essie, a young girl, turns to the fantastical world of her imagination to escape her emotionally abusive home. Her father, a veteran, committed suicide after witnessing

the horrors of war in Afghanistan, and her older brother, Braden, lashes out with anger and violence at the world around him. One day, Essie sees Braden and his friends beating Sebastian, a frail teenage boy, and imprisoning him in a cage. Essie rescues Sebastian, telling him she is a fairy princess. When Sebastian promises to grant her a wish, she discovers that he's more than he appears. Her secret wish comes true, but at a dark price.

5:42 p.m.

***The Shunned House* (USA, PG-13)**

Director: Eric Morgret

Robert Whipple accompanies his uncle, amateur ghost hunter Eli Whipple, as they investigate the uneasy history of the house on Benefit Street in Maelstrom Productions' adaptation of an H. P. Lovecraft short story.

SCIENCE FICTION & FANTASY DOCUMENTARY FEATURE FILM

6:00 – 8:00 p.m.

6:00 p.m.

***The AckerMonster Chronicles* (USA, PG-17)**

Director: Jason V Brock

Freaks! Mutants! A world gone mad! The title says it all! Nudism. Esperanto. King Kong. "Sci-Fi." What do all of these things have in common? Simple: Forrest

J Ackerman. Forrest J Ackerman (RIP) was an agent, a notorious, serial bit player, and an honorary lesbian. Known the world over as “Uncle Forry,” “EEEE,” “4SJ,” “Dr. Acula,” and numerous other pseudonyms (a few none too kind), Mr. Ackerman was perhaps best known as the original editor of *Famous Monsters of Filmland* magazine, the creator of *Vampirella*, and all-around mega-fan!

HORROR FEATURE FILM

8:00 p.m. – 10:00 p.m.

8:00 p.m.

***Frankenstein's Monster* (PG-17)**

Director: Syd Lance

A light steampunk adaptation of Mary Shelley's *Frankenstein*.

HORROR FEATURE FILM

10:00 p.m. – Midnight

10:00 p.m.

***Chill* (USA, PG-17)**

Director: Noelle Bye and Meredith Holland

November 17, 1988, is a day of mourning for some . . . and for others, a lucrative opportunity. On that date, eight university students were found murdered at the local college. An anonymous source told police the 20-somethings were in the midst of a local role-playing

game, called “Chill.” The name of the game is to stay alive, but for the players that November evening, few would be getting up for another round. When a scheming student decides to profit from the tragedy, and revive the whodunit game as a web series, the new players soon discover, for some, this game is still all too real.

HORROR SHORT FILMS — 3

Midnight – 2:00 a.m.

Midnight

***Victorian Undead* (UK, PG-13)**

Director: Ross Shepherd

When a lone Victorian woman comes across a strange man walking through the woods, she encounters a lot more than she bargained for. A peaceful afternoon stroll turns into a vicious and bloody struggle for survival, as undead hordes attack.

12:04 a.m.

***Seizures* (Vincent) (USA, PG-17)**

Director: Nicolas Simonin

A man, suffering from a brain injury, tries to reconnect with his past by developing old negatives of pictures he doesn't even remember. Everything leads him to a strange gas station, where the man will face his worst nightmare.

12:24 a.m.

CARGOLS! (Snails) (Spain, PG-17)

Director: GEOFFREY COWPER

Joey is with his friends at a party in a park when he sees his ex-girlfriend there. He decides to go talk to her and tell her he still loves her, but a giant snail interrupts them! Joey will have to do whatever it takes to get the girl of his life back.

12:41 a.m.

The Shack (USA, PG-17)

Director: Andrew Schwarz

A young couple's first date at the beach takes a strange turn when they visit an abandoned lifeguard shack.

12:54 a.m.

Ethereal Chrysalis (Canada, PG-17)

Director: Syl Disjonk

Fall into a nightmare, where the inter-dimensional cosmic order is consumed by dementia. Leave your mind in the ethereal labyrinth of madness, where the doors of perception become the annihilation of all rational thought. Accept the call of the Ethereal Chrysalis.

1:05 a.m.

Plush (USA, unrated)

Director: Ryan Denmark

When in a woman's bedroom, always be careful to treat her teddy bear with care and respect.

1:16 a.m.

Other (USA, PG-17)

Director: Daniel DelPurgatorio

Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end, even if it means accepting the sinister results.

1:30 a.m.

Other (USA, PG-17)

Director: Daniel DelPurgatorio

Patrick is a brilliant doctor in an obsessive race to alter his own grim prognosis. During a series of unconventional experiments, he discovers a scientific loophole unlike anything he had ever imagined. In pursuit of this dark prize, Patrick will risk everything to ensure he sees his experiment to the end...even if it means accepting the sinister results.

1:44 a.m.

Red Balloon (UK, PG-17)

Director: Damien Mace and Alexis Wajsbrot

Several times during the course of the night, Dorothy, the little girl Julie is looking after, behaves oddly, screaming from her bedroom. Each time, Julie puts her back to bed, comforting her by telling her it's just a nightmare. Or is it?

SATURDAY

FAN FILMS — 3

10:00 a.m. — Noon

10:00 a.m.

Judge Minty (UK, PG-13)

Director: Steven Sterlacchini

Judge William Minty has spent his entire adult life policing the violent streets of Mega-City One, but now he's slowing down. When a lapse of judgment almost ends his life, he realizes it's time to quit. He can either choose to teach in the Academy, or he can leave the city and walk alone out into the anarchy of the Cursed Earth, taking law to the lawless. **Judge Minty is a not-for-profit fan film, shown with the kind permission of 2000 AD and Rebellion Judge Dredd®, a registered trademark, © Rebellion A/S®, all rights reserved. Judge Dredd is the creation of John Wagner and Carlos Ezquerro.**

10:27 a.m.

Star Trek Continues; Pilot- Pilgrim of Eternity (USA, PG)

Director: Vic Mignogna

A new TOS fan film led by anime voice actor Vic Mignogna as Kirk and featuring Chris Doohan as Mr. Scott (his Dad's old job), *Star Trek* author Larry Nemecek, and Mythbuster Grant Imahara as Mr. Sulu, now completing their first episode "Pilgrim Of Eternity." Apollo returns to wreak havoc on Kirk and the Enterprise. There's a cameo by *Battlestar Galactica's* Jamie Bamber, *Star Trek* art department alum Doug Drexler appears as the holographic cowboy . . . and the voice of the ship's computer sounds pretty familiar too.

11:19 a.m.

Arkham Rising (USA, PG-13)

Director: Tito Guillen

Following Batman's defeat at the hands of Bane, the mercenary, Gotham City has fallen into chaos. Criminals have been freed to roam the streets. Gotham City is held hostage as not even the National Guard can find a way to release Gotham from its captors. Law enforcement has broken down. The guards at Arkham Asylum, hearing the fate of their counterparts at Black Gate Prison, have abandoned their posts. Only the mentally unstable inmates and those foolish enough to try and engage them remain in Arkham now. FBI agent Edward Nigma

will bring down Batman, the murderer of Harvey Dent. He'll stop at nothing to accomplish that goal — even if it means cutting a deal the mysterious crime boss Scarface.

11:24 a.m.

***Pac-Man The Movie* (USA, PG)**

Director: James Farr

At last, the truth has been revealed!

11:31 a.m.

***Megaman X* (USA, PG)**

Director: Olin Rogers

Introducing Dr. Light and X, pitting our hero against a holographic Protoman drone.

11:35 a.m.

***Defeated* (Spain, PG)**

Director: Jose Manuel Meneses

A conversation between a soldier and his wife shows us two differing perspectives of the war in which they find themselves. Only one, however, will enter the history books.

SCIENCE FICTION & FANTASY

FEATURE FILM

Noon – 2:00 p.m.

Noon

***Time of the Robots* (USA, PG-13)**

Director: Erik Hammen

“Working with a treasure trove of public domain films with titles like *Flash Gordon Conquers the Universe*, *Radar Men from the Moon*, *the Phantom Creeps*, and *Tarzan the Fearless*, Hammen has fashioned his own new sci-fi adventure tale that harkens back to the matinees of 1940s Hollywood. This bustling good fun film gives new life to expired stars like Buster Crabbe and Bela Lugosi, in an authentically convoluted story of aliens, phantom planets, and robots running rampant.”

SCIENCE FICTION & FANTASY

SHORT FILMS — 3

2:00 p.m. – 4:00 p.m.

2:00 p.m.

***Sight* (Israel, PG-13)**

Director: Daniel Lazo

The film depicts a day in the life of an engineer for a fictional company called Sight Systems, at some point in the near future. A brilliant take on the emerging world of augmented reality.

2:08 p.m.

***Tears of Steel* (Netherlands, PG-13)**

Director: Ian Hubert/Ton Roosendaal

A group of warriors and scientists, who gather at the "Oude Kerk" in Amsterdam to stage a crucial event from the past, in a desperate attempt to rescue the world from destructive robots.

2:20 p.m.

***Ray Bradbury's Kaleidoscope* (USA, PG-13)**

Director: Eric Tozzi

Hollis (Brett Stimely) pulls together the surviving crew of an exploded spaceship cargo carrier. The deeper he digs in the moments before his almost certain death, the greater his risk of discovering what matters. Are memories really worth more than dreams?

2:37 p.m.

***The Wheel* (USA, PG-13)**

Director: John Roberts

This whimsical, visually imaginative tale concerns a dutiful young man, fated to maintain a large wheel that balances the entire world — and his rebellious sister who is determined to tempt that fate.

2:53 p.m.

***Zedic and the Crimson Born* (USA, PG-13)**

Director: Dan O'Connor

A sensitive, psychic young man learns from a mysterious alien, called Zedic, that he is one of a select group of hybrid beings created with an element of artificial alien DNA. Based on the premise that Earth has been visited many times by the Yetra species during human civilization.

3:01 p.m.

***C: 299,792 km/s* (USA, PG-13)**

Director: Otto Stockmeier

C: 299,792 km/s is the story of Lieutenant Commander Malleck, and her radical act of mutiny aboard the *KESTROS IV*. With the help of her co-conspirators, she attempts to harness this weapon of mass destruction for a grand new purpose. But when a contingent of ground crew led by Second Lieutenant Kai threatens her master plan, Malleck must use the ship against them in order to succeed.

3:16 p.m.

***Schlonburger Certainty Postulator* (USA, PG-13)**

Director: Steve Bradford

What would you do given a new, seemingly magical technology? And what are the repercussions you might have never expected?

3:25 p.m.

***Pink* (USA, PG-13)**

Director: Chaz Gentry

A down-on-his-luck scientist pushed to his limits decides to gamble with nature. He plunges the needle, injects the formula, and quickly learns that not all risks are worth taking.

3:29 p.m.

***The Delivery* (USA, unrated)**

Director: Gabrielle du Cuir

Alice in Wonderland meets audiobooks. A reluctant teen reader encounters temperament, talent, and a glimpse of the supernatural as she wends her way through a series of recording studios, until her imagination skyrockets her into a full-blown 1830's Mad Tea Party scene.

FANTASY FEATURE FILM

4:00 p.m. – 6:00 p.m.

4:00 p.m.

***Lloyd the Conqueror* (Canada, PG-13)**

Director: Michael Peterson

Three male college students must do battle against Derek the Unholy, a dark wizard who is determined to hold onto his title as champion of the LARPer.

**SCIENCE FICTION & FANTASY
FEATURE FILM**

6:00 p.m. – 8:00 p.m.

6:00 p.m.

***Cyborgnetics* (USA, PG-13)**

Director: Dwayne Bukle

In a future world of scientific advances, humans share every aspects of their lives with their machines. But when a leading scientist and his team build an advanced prototype cyborg, the scientists aren't prepared for the consequences.

HORROR SHORT FILMS — 1

8:00 p.m. – 10:00 p.m.

8:00 p.m.

***The Earth Rejects Him* (USA, PG-13)**

Director: Jared Skolnick

A young boy discovers a corpse while biking in the woods, then faces unexpected and macabre consequences when he tries to bury it.

8:26 p.m.

Prey (UK, PG-13)

Director: Jonny Franklin & Ben Kent

Pray you never bring her home. When a one-night stand has horrible repercussions, a sexual predator becomes the prey.

8:34 p.m.

An Evening with my Comatose Mother (USA, PG-17)

Director: Jonathan Martin

Dorothy Pritchard thought she had it easy, house sitting for the wealthy Poes on All Hallows Eve while collecting a cool paycheck. That was until she was introduced to their rotting, comatose mother living upstairs. As the dark of the night comes, and an approaching storm blacks out the neighborhood, Dorothy soon finds herself on a nightmare ride through hell that she can only beg to be woken up from.

9:07 p.m.

Professor Brofman (Spain, PG-13)

Director: David Macian

Has your husband been behaving strangely lately? Has he been snarling and suffering sudden attacks of violence? Has he tried to bite you? Don't worry! Call 555-2368 now, and Professor Brofman will swiftly come and solve your problem. But then again, maybe your husband has become a vampire!

9:21 p.m.

Dumbshow (USA, PG-13)

Director: Jason Hooper

A homeless mime, down on his luck, discovers a secret from his past that gives his talents a disturbing and supernatural twist.

9:44 p.m.

Chloe and Attie (USA, PG-13)

Director: Scooter Corkle

Chloe and Attie is a dark tale about a woman (Joyce Robbins) who hides her disabled identical twin (Jacqueline Robbins), sacrificing her entire life to keep her safe. But when their way of life is challenged and the secret is revealed, those in the way will pay with their lives.

**HORROR DOCUMENTARY FEATURE FILM
10:00 p.m. – Midnight**

10:00 p.m.

The Exorcist in 21st Century (Norway, PG-17)

Director: Fredrik Horn Akselsen

The Exorcist in the 21st Century takes the viewer into the unknown and sinister world of exorcism in the Catholic Church. We meet one of the few exorcists left in Europe, the Vatican-approved José Antonio Fortea, who travels

around the world on a mission to enlighten the masses about demonic possession. Constanza, a Colombian woman, is desperately looking for his help, claiming to have been possessed by demons for nearly 15 years, and seeing the Spanish exorcist as a last hope for spiritual liberation. The film follows both their journeys and gives a unique insight into one of the world's most secret and mystical rites — the Catholic ritual of exorcism.

SUNDAY

SCIENCE FICTION & FANTASY

SHORT FILMS — 4

10:00 a.m. – Noon

10:00 a.m.

***The Teleported Man* (USA, PG-13)**

Director: Zach Endres

A convict volunteers for the first-ever human teleportation, a potentially life-threatening experiment that, if he survives, would reunite him with his son via a shortened sentence. A tale of regret and hope, *The Teleported Man* bends physics to give one man the chance at redemption.

10:38 a.m.

***Immersive Cocoon* (USA, PG-13)**

Director: Oliver Zeller

Keir Dullea encounters a mysterious object, in a scenario reminiscent of the penultimate scene from Stanley Kubrick's *2001: A Space Odyssey* that he appeared in over forty years ago.

10:40 a.m.

***Automate* (UK, PG-13)**

Director: Martin Stirling

A lonely woman struggles to connect with a robot companion designed to love her.

10:47 a.m.

***Memorize* (USA, unrated)**

Director: Eric Ramberg and Jimmy Eriksson

In 2027, everyone is implanted with a chip — the Memorize-chip. It records everything you see, and becomes a new system to fight crime. One unit controls the system: the SSU — Special Surveillance Unit.

10:54 a.m.

***Luminaris* (Argentina, PG)**

Director: Juan Pablo Zaramella

In a world controlled and timed by the light, a common man has a plan that could change the destiny.

11:00 a.m.

Squid (USA, PG-13)

Director: Robert Olsson

Squid is an action-packed short film, following one man trying desperately to survive a devastating invasion by horrific creatures emerging from the sea. What are these “squid” and why have they attacked human civilization? Is mankind finally doomed?

11:03 a.m.

T'weeds (USA, PG-13)

Director: David Kania

Strange things happening in the desert, in this homage to 1950's atomic age movies.

11:14 a.m.

The Sphere (USA, PG-13)

Director: Nickolas Militello

In the not too distant future, Earth is occupied by a hostile alien race aggressively searching for a missing alien artifact — a sphere that contains an infinite source of powerful energy. When a resistance fighter gains possession of the sphere, he races to unlock the energy it contains in order to eradicate the alien forces and return Earth to humankind.

11:28 a.m.

Pantheon (USA, PG-13)

Director: Fredrick Lloyd

While working aboard a satellite orbiting earth, a cataclysmic incident leaves an astronaut stranded in space, isolated, alone and fighting for his life. In his darkest hours, he discovers himself and the importance of the love he left behind.

11:46 a.m.

Meddler (France, unrated)

Director: Jonathan Rio

Time travelers involuntarily alter the course of time. Based on the science fiction short story, “Meddler,” by Philip K. Dick.

**SCIENCE FICTION & FANTASY
FEATURE FILM**

Noon – 2:00 p.m.

Noon

The Human Race (USA, PG-13)

Director: Paul Hough

Veronica suddenly finds herself in a surreal and horrifying marathon race. The rules are simple: if you are lapped, you die. If you step off the path, you die. Many will start but only one may cross the finish line alive.

SCIENCE FICTION & FANTASY SHORT FILMS — 5

2:00 p.m. – 4:00 p.m.

2:00 p.m.

***The Lost Interview of Ray Bradbury* (USA, PG)**

Director: Harry Hall

The Lost Interview of Ray Bradbury is a personal tribute to the great SFF master. Shot over 20 years ago by director Harry Hall, in the basement/office of Bradbury's home (for the cable access show *The Looseleaf Report*), it was never edited. In 2012, the interview was finally been revived integrating HD stock footage to illustrate Bradbury's timeless, inspirational reflections.

2:18 p.m.

***Devoted to the Dark Side* (USA, PG)**

Director: Adam Ruckersfeldt

Go behind the masks of the popular bad guys that make up the 501st Legion, and discover the devotion the members have to bringing their passion to life and sharing a love for the epic saga they grew up with.

2:27 p.m.

***I Want to Be Tom Saniti* (USA, PG-13)**

Director: Bianca Luedeker

Bianca is a 27-year old child who has never left home without her parents. In order to realize her dream of becoming a gore make-up artist, she must confront her fears and travel to the far-off land of Los Angeles. There she meets her heroes and learns the secrets of exploding a head.

2:45 p.m.

***Family Business* (USA, PG)**

Director: J. Allen

Raimond loses interest in his collectible card game when he learns that his grandfather's best friend is a warlock, and his junk store is actually a shop specializing in magical artifacts.

3:02 p.m.

***Meltdown* (USA, PG)**

Director: Dave Green

Last night's leftovers battle for their lives.

3:09 p.m.

***Voice Over* (Spain, PG-13)**

Director: Martin Rosete

I won't tell you whose voice-over leads us through three extreme situations that are actually the same. Will you survive?

3:19 p.m.

***The Last Human* (USA, PG)**

Director: Tom Walsh

On the shore of a strange planet, the last living person struggles to complete a task that would see the species live on.

3:24 p.m.

***Captain Coulier* (Canada, PG-13)**

Director: Lyndon Casey

A space captain struggles with his robot crew during an intergalactic mission.

3:37 p.m.

***The League of S.T.E.A.M.* (USA, PG-13)**

Director: Trip Hope

A talented group of inventors and actors take the audience back to a time of scientific adventure; the common ground is between the paranormal and the Pythagorean. We are monster hunters from the Victorian era. From being on the stage to mingling with the crowd, our members engage the audience with proton packs capable of firing blasts of “steam,” zombie manservants on chain-leads, net guns, titillating electro-shock packs, and ethereal glowing ghosts. Every piece of machinery is meticulously designed, detailed, and fully functional, from the steam

cannon to the extendable “Punchy Fist.” Audiences for this extravagant experience continue to grow. The League of S.T.E.A.M. is one of the fastest-growing entertainment groups of its kind, and our series of filmed exploits has ensured us a popularity that fills our events to capacity.

**SCIENCE FICTION & FANTASY
FEATURE FILM**

4:00 p.m. – 6:00 p.m.

4:00 p.m.

***Life Tracker* (USA, PG-13)**

Director: Joe McClean

When documentary filmmaker Dillon Smith decides to follow a news story about a company called Life Tracker, which claims it can predict a human’s future by analyzing DNA, he has no idea how much it will damage his life and the world around him.

**SCIENCE FICTION & FANTASY
DOCUMENTARY FEATURE FILM**

6:00 p.m. – 8:00 p.m.

6:00 p.m.

***The Golden Age of Science Fiction* (USA)**

Director: Eric Solstein

The Golden Age of Science Fiction, The Story of John W. Campbell, Jr. is an documentary that rejects storytelling in favor of conversation, what are disdainfully called “talking heads.” A life is understood through the direct impressions of the subject’s peers, who are some of the greatest writers of the 20th century. Campbell was an editor whose *Astounding Science Fiction* magazine is still the foundational document for our culture’s view of what the future is. Because a man is no more fixed or definable than the future itself, this documentary rejects a fixed viewpoint. The film also contains within itself another documentary, the only surviving recording of the editor at work, *Lunch with John Campbell*, by author James Gunn.

ANIMATION SHORT FILMS

8:00 p.m. – 10:00 p.m.

8:00 p.m.

***The Fantastic Flying Books of Mr. Morris Lessmore* (USA, PG)**

Director: William Joyce, Brandon Oldenburg

Following a hurricane that destroys his town, Morris is whisked away to a colorful old house full of books, which come alive and interact with him, spreading happiness in the community. He remains their custodian for years until it is time for him to pass on, and another guardian of the books comes to take over from him.

8:15 p.m.

***Flex’s New Workout* (USA, PG)**

Director: Kit & Nathan Rees

In 90 seconds, what’s the worst that could happen with a fitness video? Flex, a wolf like action enthusiast, attempts to step up his daily workout with a new program. Accompany Flex as he faces “Carapace Workout Scenario 3” head-on, in this animated short film laced with popular science fiction references.

8:17 p.m.

***The Escape* (Australia, PG)**

Director: Rod March

Somewhere in the distant future, a teleportation device to another dimension was invented. Our main protagonist, Eliana, has stolen the device. With the police hot in pursuit, she ends up trapped in a dead end alley while attempting to get away. Trapped, with nowhere to go, she was left with no other choice but to use the stolen device. She pushed the button, closes her eyes and hopes for the best...

8:24 p.m.

***Star Wars Droids: Jawa Adventure* (USA, PG)**

Director: Brad Murphy

C-3PO and R2-D2 embark on a rollicking adventure when the Jawas hijack an experimental Mon Calamari starship.

8:30 p.m.

Return to The Dream — A Cruel Tale
(Spain, PG-13)

Director: ANDRÉS VIDAL

An animated horror tale about a lost child in a strange world of dreams. His mother is his only hope, as she goes to his rescue.

8:34 p.m.

2009: A Spacebat Odyssey (USA, PG)

Director: Barry Munden

On March 15th, 2009, NASA launched STS-119, tasked with putting the finishing touches on the International Space Station. The shuttle mission carried with it an unexpected stowaway: a small, free-tailed bat who clung to the external fuel tank during lift-off. This is the untold story of that launch, and the fate of NASA's first "bat-stronaut."

8:42 p.m.

Icaria (Canada, PG)

Director: Yuliya Boublikova

A young girl crash lands on a tiny planet inhabited by a child-like robot.

8:44 p.m.

Mummy Business (USA, PG-13)

Director: Naomi Fish

An adventurer enters a dark Egyptian tomb in search of great treasures, but finds more than he bargained for.

8:50 p.m.

Frankie Rulez! (USA, PG)

Director: San Charoenchai

Frankie is an apathetically ignorant space alien on a quest of vanity. He shows no regard for each planet's inhabitants, or interest in their environment. His only concern is sticking a flag that says "FRANKIE RULEZ!!" into each and every planet. Frankie eventually discovers a new strange planet . . . that does not appreciate being poked with a flag.

8:55 p.m.

Salesman Pete and the Amazing Stone
(France, PG)

Director: Marc Bouyer

Pete is a nice and clumsy salesman. But he's also a deadly super secret agent with a microprocessor implanted into his brain by some mad scientists from the government! He has to secretly stop a bunch of bad guys who stole a magic stone that can change anything into seafood!

9:01 p.m.

***Electroshock* (USA, PG)**

Director: Hugo Jackson

A superhero is born . . .

9:10 p.m.

***Something Left, Something Taken* (The Netherlands, PG-13)**

Director: Max Porter & Ru Kuwahata

Everyone who enters a crime scene leaves something behind and takes something away. *Something Left, Something Taken* is an animated dark comedy about a vacationing couple's encounter with a man they believe to be the Zodiac Killer.

9:21 p.m.

***Horses on Mars* (USA, PG)**

Director: Eric Anderson

Three billion years ago, a microbe blasts off from his home planet propelled by a meteor impact and embarks on a remarkable journey across the inner solar system to find the way back home.

9:29 p.m.

***Airship Dracula* (USA, PG)**

Director: Mike Roberts

Airship Dracula radically reimagines a portion of Bram Stoker's legendary novel as an animated, steampunk thrill ride. The famous Orient Express takes to the skies as it carries passengers across Europe aboard a luxurious zeppelin. But when people begin disappearing one by one, it becomes clear to passengers and crew alike that something sinister is on the airship — something that came aboard from Transylvania. Will the rapidly dwindling group survive to reach London?

9:38 p.m.

***Granny O'Grimm's Sleeping Beauty* (Ireland, PG)**

Director: Nicky Phelan

It's night; a wide-eyed, fearful child is in bed. When her granny enters the room, the child pretends to be asleep. Granny O'Grimm isn't fooled, however, and pokes the child with her walker and picks up the book *Sleeping Beauty*. We see the story as she tells it, images jumping between fairies at a baby's christening and Granny's agitated narrating. The aged fairy, who wasn't invited to the feast, looks just like Granny, but with small wings. As the child's terror deepens, Granny reaches the end of her version of the story. Will the child get any sleep?

9:44 p.m.

***PostHuman* (USA, PG-13)**

Director: Cole Drumb

PostHuman follows Terrence and his dog Nine in an adrenalized future of espionage, super science, and assassins. Terrence agrees to help Kali, an escaped test subject from a black-ops ESP test lab, in her effort to free the last surviving imprisoned test subject. The assault on the lab is fast paced and intense as Terrence uses every hacker trick he knows to destroy the lab's defenses, and give Kali the opportunity to free her tortured lab mate, Benjamin.

9:50 p.m.

***High T.N.T.* (Canada , PG)**

Director: Kevin McGuinness

A tea shortage in the British Empire angers the enormous steam-powered automaton in the shape of Queen Victoria that floats above the city of London. The Queen throws a fit, and begins pummeling the city below with fiery scones, causing havoc for the citizens of her fair Empire. As the Queen threatens to destroy the entire city, her servants work feverishly to prepare her tea, which arrives in the nick of time.

HORROR SHORT FILMS — 4

10:00 p.m. – Midnight

10:00 p.m.

***Rigamortis: A Zombie Love Story – Horror Musical* (USA, PG-13)**

Director: Matt Olson

Rigamortis takes place shortly after humanity has put down a recent zombie outbreak. The last two zombies left undead are looking for their place in the world, while one lonely zombie hunter's newfound fame and glory can't fill the hole in his heart left by the recent loss of his (now undead) love. The characters are forced to confront zombies, angry mobs, double-barreled shotguns, and an ever-dangerous thing called love, until fate brings them all face to face in an explosive finale.

10:36 p.m.

***Lock Up* (UK, PG-13)**

Director: Ben Kent

When you're leaving late from work, as you've done many times before, spare a thought for the complacency of your safety and stay out of the dark — evil lives there. *Lock Up* is a chilling tale of fear and suspense, and a potent reminder that something out of nightmares could be lurking in the shadows, around any corner.

10:40 p.m.

Blue Hole (USA, PG-13)

Director: Eric Gardner

A madman claims an eerie pond near a cabin in the woods called “Blue Hole” can bring back the dead. Inspired by a true story, and a real place in New Jersey.

10:52 p.m.

The Window Into Time (USA, PG-13)

Director: Thomas Nicol

Dr. Lawrence Schenker, “Man of Science,” is contacted by an old classmate with an intriguing problem. It sets him off on a mission to recreate a substance described in an ancient manuscript, with no thought to the possible consequences.

11:07 p.m.

Edgar Allan Poe’s The Raven (USA, PG-13)

Director: Peter Bradley

The Raven is greatly inspired by German expressionist cinema of the 1920’s.

11:18 p.m.

Ocho (Eight) (Spain, PG-13)

Director: Raul Cerezo

At the age of eight, children conclude their imitating stage; their personalities, will, and discipline begin to take shape. At this point too, the distinction between good and evil starts developing. Join a most peculiar birthday celebration, and pray the birthday boy’s one wish does not come true when the candles are blown out.

11:32 p.m.

Shadowman (USA, PG-13)

Director: David Benullo

An atmospheric horror short about a young boy who discovers, firsthand, that he has a very good reason to fear the local childhood monster known as “the Shadow Man.”

Kaffeeklatsches: **MARRIOTT RIVERWALK: RIVERVIEW**

10 | Thu, Noon — 1 hour

Stina Leicht

65 | Thu, 1:00 p.m. — 1 hour

Gregory Benford

Rick Klaw

105 | Thu, 2:00 p.m. — 1 hour

Michelle Sagara

Melinda M. Snodgrass

180 | Thu, 3:00 p.m. — 1 hour

Paolo Bacigalupi

Toni Weisskopf

245 | Thu, 4:00 p.m. — 1 hour

David G. Hartwell

Bradford Lyau

Sheila Williams

620 | Fri, 10:00 a.m. — 1 hour

James Gunn

Seanan McGuire

Lezli Robyn

740 | Fri, 11:00 a.m. — 1 hour

Lee Harris

Chuck Wendig

850 | Fri, Noon — 1 hour

Amanda Downum

Alan Stewart

Rachel Swirsky

970 | Fri, 1:00 p.m. — 1 hour

Scott Edelman

Brandon Sanderson

1100 | Fri, 2:00 p.m. — 1 hour

Beth Meacham

Pat Murphy

1225 | Fri, 3:00 p.m. — 1 hour

Liz Gorinsky

Carrie Vaughn

1355 | Fri, 4:00 p.m. — 1 hour

Bryan Espinoza

David Lee Summers

1490 | Fri, 5:00 p.m. — 1 hour

Jay Lake

Jack McDevitt

Bud Sparhawk

1955 | Sat, 10:00 a.m. — 1 hour

Carol Berg

Charles E. Gannon

Jack Skillingstead

2085 | Sat, 11:00 a.m. — 1 hour

John Berlyne

Willie Siros

Connie Willis

2205 | Sat, Noon — 1 hour

Gabrielle de Cuir

David Liss

Julia Rios

2345 | Sat, 1:00 p.m. — 1 hour

Tobias Buckell

David Nickle

2470 | Sat, 2:00 p.m. — 1 hour
Miguel Angel Fernandez
Elizabeth Moon
Patrick Nielsen Hayden
Teresa Nielsen Hayden

2610 | Sat, 3:00 p.m. — 1 hour
Neil Clarke
Helen E. Gbala
Jacob Weisman

2740 | Sat, 4:00 p.m. — 1 hour
Eileen Gunn
Derwin Mak
Ramez Naam

2880 | Sat, 5:00 p.m. — 1 hour
Nancy Kress
Edward M. Lerner
Karl Schroeder

3365 | Sun, 11:00 a.m. — 1 hour
Joshua Bilmes
Ginjer Buchanan
William Ledbetter

3495 | Sun, Noon — 1 hour
Kathleen Ann Goonan
Steve Jackson
Kay Kenyon

3630 | Sun, 1:00 p.m. — 1 hour
James L. Cambias
Guadalupe Garcia McCall
Martha Wells

3755 | Sun, 2:00 p.m. — 1 hour
Catherine Asaro
Steven Brust
Mary Robinette Kowal

3880 | Sun, 3:00 p.m. — 1 hour
Taylor Anderson
Kim Stanley Robinson

4005 | Sun, 4:00 p.m. — 1 hour
Vylar Kaftan
John Scalzi
Michael Swanwick

4135 | Sun, 5:00 p.m. — 1 hour
Dave Wolverton

4395 | Mon, 10:00 a.m. — 1 hour
Rudy Ch. Garcia
G. David Nordley

4485 | Mon, 11:00 a.m. — 1 hour
Lois McMaster Bujold
Howard Tayler

4570 | Mon, Noon — 1 hour
Gail Carriger
Phil Foglio

4635 | Mon, 1:00 p.m. — 1 hour
Arlan Andrews
Elizabeth Bear

Literary Beers: **CONVENTION CENTER: EXHIBIT A**

330 | Thu, 2:00 p.m. — 1 hour

Karen Burnham
Tony Daniel

375 | Thu, 5:00 p.m. — 1 hour

Lou Anders
Gary K. Wolfe

1345 | Fri, 3:00 p.m. — 1 hour

Julie Barrett
Walter Jon Williams

1480 | Fri, 4:00 p.m. — 1 hour

Liz Argall
Jo Walton

1600 | Fri, 5:00 p.m. — 1 hour

Joe Haldeman
Kij Johnson

2735 | Sat, 3:00 p.m. — 1 hour

Jayne Lynn Blaschke
Mark Finn

2865 | Sat, 4:00 p.m. — 1 hour

Norman Spinrad
Harry Turtledove

2995 | Sat, 5:00 p.m. — 1 hour

Catherynne M. Valente
John Wardale

3995 | Sun, 3:00 p.m. — 1 hour

Madeline Ashby
Ellen Datlow

4125 | Sun, 4:00 p.m. — 1 hour

Alastair Reynolds
Jean Stuntz PhD

4240 | Sun, 5:00 p.m. — 1 hour

James Gunn
Tanya Huff

4625 | Mon, Noon — 1 hour

Lawrence M. Schoen
Hagrid

4700 | Mon, 1:00 p.m. — 1 hour

Steven Gould
Melinda M. Snodgrass

4750 | Mon, 2:00 p.m. — 1 hour

Paul Cornell
Irene Gallo

Autographing: **CONVENTION CENTER: EXHIBIT A**

60 | Thu, Noon — 1 hour

Edward M. Lerner
David Nickle
G. David Nordley
Alastair Reynolds

100 | Thu, 1:00 p.m. — 1 hour

Madeline Ashby
Derwin Mak
Byron Reese
David Lee Summers

175 | Thu, 2:00 p.m. — 1 hour

J.L. (Jim) Doty
Shanna Swendson
Howard Tayler
Jo Walton

240 | Thu, 3:00 p.m. — 1 hour

Paul Cornell
James Gunn
Kij Johnson
Anthony Tollin

320 | Thu, 4:00 p.m. — 1 hour

Gail Carriger
Rudy Ch. Garcia
George R. R. Martin
Martha Wells

365 | Thu, 5:00 p.m. — 1 hour

Taylor Anderson
Paul Herman
Bryan T. Schmidt
Sharon Shinn

730 | Fri, 10:00 a.m. — 1 hour

Carol Berg
Lillian Stewart Carl
Lawrence M. Schoen
Ian Tregillis

835 | Fri, 11:00 a.m. — 1 hour

John Joseph Adams
Adam-Troy Castro
Diana G. Gallagher
Jean Johnson

955 | Fri, Noon — 1 hour

Steven Brust
James L. Cambias
Gini Koch
Jay Lake

1085 | Fri, 1:00 p.m. — 1 hour

Tobias Buckell
Kay Kenyon
David A. Kyle
Django Wexler

1210 | Fri, 2:00 p.m. — 1 hour

Laura Frankos
James Patrick Kelly
Mur Lafferty
Michael Damian Thomas

1330 | Fri, 3:00 p.m. — 1 hour

Neil Clarke
Karen Haber
Elizabeth Moon
Robert Silverberg

1470 | Fri, 4:00 p.m. — 1 hour

Steve Jackson
Seanan McGuire
Fred Nadis
Kim Stanley Robinson

1590 | Fri, 5:00 p.m. — 1 hour

Gregory Benford
Ben Bova
Cathy Clamp
Matthew Johnson

2070 | Sat, 10:00 a.m. — 1 hour

Paige E. Ewing
Max Gladstone
Mark Oshiro
Patrice Sarath

2190 | Sat, 11:00 a.m. — 1 hour

Adam Christopher
Wesley Chu
Walter Hunt
John Hornor Jacobs

2330 | Sat, Noon — 1 hour

Ellen Datlow
Josh Rountree
Karl Schroeder
Lynne M. Thomas

2450 | Sat, 1:00 p.m. — 1 hour

Phyllis Eisenstein
Michael Swanwick
Takayuki Tatsumi
Harry Turtledove

2595 | Sat, 2:00 p.m. — 1 hour

Sanford Allen
Grant Carrington
Scott Edelman
Rick Wilber

2725 | Sat, 3:00 p.m. — 1 hour

Genese Davis
Gardner Dozois
Richard Hescox
Don Webb

2855 | Sat, 4:00 p.m. — 1 hour

M. L. Brennan
Kathleen Ann Goonan
David G. Hartwell
Cat Rambo

2985 | Sat, 5:00 p.m. — 1 hour

David Boop
Leslie Fish
Lee Martindale
Jack McDevitt

3355 | Sun, 10:00 a.m. — 1 hour

Amanda Downum
Elizabeth Hull
Mary Robinette Kowal
Jack Skillingstead

3480 | Sun, 11:00 a.m. — 1 hour

Marie Bilodeau
Vylar Kaftan
Nancy Kress
Leigh Perry

3620 | Sun, Noon — 1 hour

Paolo Bacigalupi
Stina Leicht
Pat Murphy
Norman Spinrad

3740 | Sun, 1:00 p.m. — 1 hour

John Maddox Roberts
Brandon Sanderson
John Scalzi
Laura J. Underwood

3860 | Sun, 2:00 p.m. — 1 hour

Charles E. Gannon
Michelle Sagara
Rachel Swirsky
Sheila Williams

3980 | Sun, 3:00 p.m. — 1 hour

Jayne Lynn Blaschke
David Brin
Joe Haldeman
Rick Klaw

4115 | Sun, 4:00 p.m. — 1 hour

Lois McMaster Bujold
Guadalupe Garcia McCall
Catherynne M. Valente

4230 | Sun, 5:00 p.m. — 1 hour

Brenda Cooper
Stephen Leigh
Michael Underwood
Connie Willis

4475 | Mon, 10:00 a.m. — 1 hour

Elizabeth Bear
Gabrielle de Cuir
Eileen Gunn
John Pitts

4560 | Mon, 11:00 a.m. — 1 hour

Steven Gould
David Liss
George R. R. Martin
Rie Sheridan Rose

4620 | Mon, Noon — 1 hour

Lou Antonelli
Bryan Espinoza
Lezli Robyn

4695 | Mon, 1:00 p.m. — 1 hour

Yasser Bahjatt
Mark Finn
Susan Krinard
Walter Jon Williams

4745 | Mon, 2:00 p.m. — 1 hour

Larry Friesen
Jason M. Hough
Stefan Rudnicki
Chuck Wendig.

Readings:

25 | Thu, 12:00 p.m. — 1 hour
Convention Center: 007A

Bradley Denton

75 | Thu, 01:00 p.m. — 1 hour
Convention Center: 007A

Joe Haldeman

270 | Thu, 04:00 p.m. — 1 hour
Convention Center: 007A

Connie Willis

640 | Fri, 10:00 a.m. — 1 hour
Convention Center: 002A

Lee Martindale

645 | Fri, 10:00 a.m. — 30 min.
Convention Center: 002B

Edward M. Lerner

670 | Fri, 10:00 a.m. — 1 hour
Convention Center: 007A

Harry Turtledove

735 | Fri, 10:30 a.m. — 30 min.
Convention Center: 002B

G. David Nordley

760 | Fri, 11:00 a.m. — 1 hour
Convention Center: 002A

Tanya Huff

765 | Fri, 11:00 a.m. — 30 min.
Convention Center: 002B

Cat Rambo

845 | Fri, 11:30 a.m. — 30 min.
Convention Center: 002B

Amy Thomson

870 | Fri, 12:00 p.m. — 1 hour
Convention Center: 002A

Kathleen Ann Goonan

875 | Fri, 12:00 p.m. — 30 min.
Convention Center: 002B

Gabrielle de Cuir

895 | Fri, 12:00 p.m. — 1 hour
Convention Center: 007A

James Gunn

965 | Fri, 12:30 p.m. — 30 min.
Convention Center: 002B

Daryl Gregory

995 | Fri, 01:00 p.m. — 1 hour
Convention Center: 002A

Walter Jon Williams

1000 | Fri, 01:00 p.m. — 30 min.
Convention Center: 002B

Derwin Mak

1095 | Fri, 01:30 p.m. — 30 min.
Convention Center: 002B

Fran Wilde

1115 | Fri, 02:00 p.m. — 1 hour
Convention Center: 002A

Martha Wells

1120 | Fri, 02:00 p.m. — 30 min.
Convention Center: 002B

Catherynne M. Valente

1220 | Fri, 02:30 p.m. — 30 min.
Convention Center: 002B

Adam Christopher

1235 | Fri, 03:00 p.m. — 1 hour
Convention Center: 002A

Kij Johnson

1240 | Fri, 03:00 p.m. — 30 min.
Convention Center: 002B

Charles E. Gannon

1250 | Fri, 03:00 p.m. — 1 hour
Convention Center: 003B

Reyes Cardenas

1350 | Fri, 03:30 p.m. — 30 min.
Convention Center: 002B

Edd Vick

1380 | Fri, 04:00 p.m. — 1 hour
Convention Center: 002A

Kay Kenyon

1385 | Fri, 04:00 p.m. — 30 min.
Convention Center: 002B

James L. Cambias

1485 | Fri, 04:30 p.m. — 30 min.
Convention Center: 002B

John Kessel

1495 | Fri, 05:00 p.m. — 1 hour
Convention Center: 001AB

George R. R. Martin

1500 | Fri, 05:00 p.m. — 1 hour
Convention Center: 002A

Vylar Kaftan

1605 | Fri, 05:30 p.m. — 30 min.
Convention Center: 002B

Phil Foglio

1615 | Fri, 06:00 p.m. — 30 min.
Convention Center: 002A

Alvaro Zinos-Amaro

1620 | Fri, 06:00 p.m. — 30 min.
Convention Center: 002B

Jean Stuntz PhD

1670 | Fri, 06:00 p.m. — 30 min.
Convention Center: 101A

Alastair Reynolds

1715 | Fri, 07:00 p.m. — 1 hour
Convention Center: 002A

William Browning Spencer

1755 | Fri, 07:00 p.m. — 30 min.
Convention Center: 101B

Yasser Bahjatt

1785 | Fri, 07:30 p.m. — 30 min.
Convention Center: 101B

Elizabeth Moon

1980 | Sat, 10:00 a.m. — 1 hour
Convention Center: 002A

Karl Schroeder

1985 | Sat, 10:00 a.m. — 30 min.
Convention Center: 002B

Elizabeth Hull

2005 | Sat, 10:00 a.m. — 30 min.
Convention Center: 007A

Elizabeth Bear

2075 | Sat, 10:30 a.m. — 30 min.
Convention Center: 002B

Rick Wilber

2080 | Sat, 10:30 a.m. — 30 min.
Convention Center: 007A

Jay Lake

2100 | Sat, 11:00 a.m. — 1 hour
Convention Center: 002A

David D. Levine

2105 | Sat, 11:00 a.m. — 30 min.
Convention Center: 002B

Mark L. Van Name

2130 | Sat, 11:00 a.m. — 1 hour
Convention Center: 007A

Lezli Robyn

2200 | Sat, 11:30 a.m. — 30 min.
Convention Center: 002B

Howard Tayler

2225 | Sat, 12:00 p.m. — 1 hour
Convention Center: 002A

Thomas Olde Heuvelt

2230 | Sat, 12:00 p.m. — 30 min.
Convention Center: 002B

Dave Wolverton

2340 | Sat, 12:30 p.m. — 30 min.
Convention Center: 002B

Jack Skillingstead

2360 | Sat, 01:00 p.m. — 1 hour
Convention Center: 002A

Michelle Sagara

2365 | Sat, 01:00 p.m. — 30 min.
Convention Center: 002B

Stephen Leigh

2465 | Sat, 01:30 p.m. — 30 min.
Convention Center: 002B

Ben Bova

2490 | Sat, 02:00 p.m. — 1 hour
Convention Center: 002A

Stina Leicht

2495 | Sat, 02:00 p.m. — 30 min.
Convention Center: 002B

Brenda Cooper

2605 | Sat, 02:30 p.m. — 30 min.
Convention Center: 002B

Nancy Kress

2620 | Sat, 03:00 p.m. — 1 hour
Convention Center: 002A

Michael Swanwick

2625 | Sat, 03:00 p.m. — 1 hour
Convention Center: 002B

Catherine Asaro

2760 | Sat, 04:00 p.m. — 1 hour
Convention Center: 002A

Adam-Troy Castro

2765 | Sat, 04:00 p.m. — 30 min.
Convention Center: 002B

Emily Jiang

2800 | Sat, 04:00 p.m. — 1 hour
Convention Center: 007CD

Sean McGuire

2875 | Sat, 04:30 p.m. — 30 min.
Convention Center: 002B

Guadalupe Garcia McCall

2890 | Sat, 05:00 p.m. — 1 hour
Convention Center: 002A

Paolo Bacigalupi

2895 | Sat, 05:00 p.m. — 30 min.
Convention Center: 002B

Heather Urbanski

2925 | Sat, 05:00 p.m. — 1 hour
Convention Center: 007CD

Kim Stanley Robinson

3000 | Sat, 05:30 p.m. — 30 min.
Convention Center: 002B

Lawrence M. Schoen

3010 | Sat, 06:00 p.m. — 1 hour
Convention Center: 006A

Brandon Sanderson

3030 | Sat, 06:00 p.m. — 1 hour
Convention Center: 007CD

Joe R. Lansdale

3075 | Sat, 07:00 p.m. — 1 hour
Convention Center: 006A

David Brin

3255 | Sun, 10:00 a.m. — 1 hour
Convention Center: 002A

Rachel Swirsky

3260 | Sun, 10:00 a.m. — 30 min.
Convention Center: 002B

Ramez Naam

3360 | Sun, 10:30 a.m. — 30 min.
Convention Center: 002B

J. Kathleen Cheney

3395 | Sun, 11:00 a.m. — 1 hour
Convention Center: 002A

John Joseph Adams

3400 | Sun, 11:00 a.m. — 30 min.
Convention Center: 002B

Pat Murphy

3490 | Sun, 11:30 a.m. — 30 min.
Convention Center: 002B

Bud Sparhawk

3515 | Sun, 12:00 p.m. — 1 hour
Convention Center: 001AB

Charlaine Harris

3520 | Sun, 12:00 p.m. — 1 hour
Convention Center: 002A

Mary Anne Mohanraj

3525 | Sun, 12:00 p.m. — 30 min.
Convention Center: 002B

Jayne Lynn Blaschke

3555 | Sun, 12:00 p.m. — 1 hour
Convention Center: 007B

Saladin Ahmed

3645 | Sun, 01:00 p.m. — 1 hour
Convention Center: 002A

Steven Gould

3750 | Sun, 01:30 p.m. — 30 min.
Convention Center: 002B

Carol Berg

3770 | Sun, 02:00 p.m. — 1 hour
Convention Center: 002A

James Patrick Kelly

3775 | Sun, 02:00 p.m. — 30 min.
Convention Center: 002B

Eileen Gunn

3870 | Sun, 02:30 p.m. — 30 min.
Convention Center: 002B

Patricia MacEwen

3890 | Sun, 03:00 p.m. — 1 hour
Convention Center: 002A

Rudy Ch. Garcia

3895 | Sun, 03:00 p.m. — 30 min.
Convention Center: 002B

Caroline Spector

3955 | Sun, 03:00 p.m. — 1 hour
Convention Center: 002A

John Scalzi

4000 | Sun, 03:30 p.m. — 30 min.
Convention Center: 002B

Mur Lafferty

4025 | Sun, 04:00 p.m. — 1 hour
Convention Center: 002A

Steven Brust

4030 | Sun, 04:00 p.m. — 30 min.
Convention Center: 002B

Mark Finn

4130 | Sun, 04:30 p.m. — 30 min.
Convention Center: 002B

Mary Robinette Kowal

4145 | Sun, 05:00 p.m. — 1 hour
Convention Center: 002A

Walter Hunt

4150 | Sun, 05:00 p.m. — 30 min.
Convention Center: 002B

Marianne Dyson

4245 | Sun, 05:30 p.m. — 30 min.
Convention Center: 002B

Christopher McKitterick

4405 | Mon, 10:00 a.m. — 1 hour
Convention Center: 002A

Ian Tregillis

4410 | Mon, 10:00 a.m. — 30 min.
Convention Center: 002B

Keffy Kehrl

4430 | Mon, 10:00 a.m. — 1 hour
Convention Center: 007A

Paul Cornell

4440 | Mon, 10:00 a.m. — 1 hour
Convention Center: 007CD

Howard Waldrop

4480 | Mon, 10:30 a.m. — 30 min.
Convention Center: 002B

Madeline Ashby

4495 | Mon, 11:00 a.m. — 1 hour
Convention Center: 002A

Jack McDevitt

4500 | Mon, 11:00 a.m. — 30 min.
Convention Center: 002B

Tobias Buckell

4515 | Mon, 11:00 a.m. — 1 hour
Convention Center: 007A

Norman Spinrad

4565 | Mon, 11:30 a.m. — 30 min.
Convention Center: 002B

Dave Hardy

4575 | Mon, 12:00 p.m. — 1 hour
Convention Center: 002A

Rick Klaw

4580 | Mon, 12:00 p.m. — 30 min.
Convention Center: 002B

Matthew Rotundo

4630 | Mon, 12:30 p.m. — 30 min.
Convention Center: 002B

Gregory A. Wilson

4645 | Mon, 01:00 p.m. — 30 min.
Convention Center: 002B

Nancy Hightower

4705 | Mon, 01:30 p.m. — 30 min.
Convention Center: 002B

Selina Rosen

4710 | Mon, 02:00 p.m. — 1 hour
Convention Center: 002A

Liz Argall

4715 | Mon, 02:00 p.m. — 30 min.
Convention Center: 002B

Jo Walton

4755 | Mon, 02:30 p.m. — 30 min.
Convention Center: 002B

Scott Edelman

Program Participants

The Bedlam Boys • 1595

Bed 'n' Breakfast • 2455

**Bland Lemon Denton & the
Lemonaides** • 1475

**Captains of the Chess
Team** • 510

Dead Sexy • 410

Diamond Star Project • 555

Ghost of a Rose • 4275

**Lost and Nameless
Orchestra** • 1845

Medieval Group • 470

**Post Modern
Jukebox** • 4350

Sassafrass • 2600

Toyboat • 3060, 3175

Brooke Abbey • 4120

Joseph Abbott • 1090

Paul Abell • 2010

Darlene Marshall • 1065,
1665, 2135,
2440, 4400

Rachael Acks • 3295

Andrew Adams • 70, 2575,
4180, 4730

Weldon Adams • 295, 770,
885, 1515, 2150, 2830,
3585, 3785, 4075, 4455,
4680

John Joseph Adams • 835,
1230, 1530, 2685, 3395,
3570, 3960

Saladin Ahmed • 1420,
1875, 3555

Brad Aiken • 210, 2980,
3275

Sanford Allen • 185, 1185,
1535, 2210, 2595

Lou Anders • 375, 925,
1280, 1420, 2115, 2555,
3575, 3685

Karen Anderson • 70, 3790,
4155

Taylor Anderson • 365,
1395, 2245, 2370, 2650,
3735, 3880

Arlan Andrews • 145, 775,
1395, 2700, 4170, 4525,
4635

Lou Antonelli • 1025, 1835,
3210, 3415, 4060, 4620

Liz Argall • 915, 1480, 1765,
2290, 2660, 3940, 4550,
4710

Eemeli Aro • 2430

Catherine Asaro • 555, 775,
1185, 1655, 1815, 1900,
2625, 3115, 3405, 3755,
4205

Madeline Ashby • 100, 655,
1170, 1680, 2380, 2935,
3415, 3995, 4060, 4480

Paolo Bacigalupi • 180,
1740, 2890, 3115, 3620,
3675, 4505

James Bacon • 235, 950,
2315, 3990

Yasser Bahjatt • 445, 1755,
2255, 2705, 2940, 3540,
4180, 4260, 4540, 4695

Margene S. Bahm • 290,
3710

Kate Baker • 2020, 2910

Julie Barrett • 255, 675,
1345, 2235, 2395, 2695,
4520, 4660

Kenn Bates • 2500

Kurt Baty • 190, 3840

Elizabeth Bear • 140, 900,
1875, 2005, 2410, 2885,
3425, 3815, 4475, 4635

Adam Beaton • 290, 2690,
4660

Alan F. Beck • 1305, 1700,
3440, 3575

Gregory Benford • 65, 1110,
1315, 1590, 2220, 2535,
2785

Lissa Bengston • 1845

Paul Benjamin • 505, 2240,
2980, 3585, 3925

Mitchell Bentley • 205, 800,
1700, 2460, 3440, 3910,
4600

Carol Berg • 730, 1955,
2510, 2790, 3420, 3750

Lou J Berger • 625

John Berlyne • 155, 595,
770, 1140, 1440, 2085,
4535

Mark Bernstein • 1090,
1865

Lee Billings • 910, 2775

Joshua Bilmes • 155, 255,
455, 1140, 2415, 2540,
3365

Marie Bilodeau • 35, 4115

Folly Blaine • 3295

Jayme Lynn Blaschke •
1410, 1525, 2735, 3525,
3980, 4455

Kent Bloom • 3655, 3900

Scott Bobo • 690, 2035,
4065

- David Boop** • 1410, 2015,
2985, 3820, 4375
- Ben Bova** • 820, 1035, 1590,
2465, 2705, 3080, 3465,
4165
- Aurora Celeste** • 260, 1565,
1720, 2035, 3920, 4090,
4265, 4735
- Joy Bragg-Staudt** • 355,
480, 1200, 1390, 1760,
2180, 2315, 3780, 4105,
4465
- Meredith Branstad** • 215,
310, 3990
- M. L. Brennan** • 2565, 2855
- Jeremy Brett** • 910, 4650
- David Brin** • 1655, 1975,
2220, 2390, 2650, 3075,
3115, 3210, 3250, 3405,
3980
- Damien Broderick** • 785,
1430, 2685, 4545
- Chris N. Brown** • 425, 940,
1170, 1550, 2265, 2560,
2825, 2915, 3250
- Juliet Bruce** • 990
- Steven Brust** • 955, 1335,
1875, 2910, 3580, 3755,
4025
- Ginjer Buchanan** • 130,
2545, 2910, 3365, 4535,
4585
- Tobias Buckell** • 1085, 1255,
1740, 2345, 2920, 3430,
3690, 4500
- Warren Buff** • 215, 495,
1565
- Lois McMaster Bujold** • 755,
1540, 2520, 2885, 3480,
3880
- Rusty Burke** • 85, 975, 1445,
1810, 2015, 2635
- Karen Burnham** • 135, 330,
1315, 1430, 1730, 2250,
2645, 3330, 3825
- Laura Burns** • 1770, 2220,
2955, 3035, 3350, 4600
- Pat Cadigan** • 195, 1030,
1150, 2420, 3465, 3640,
3885
- James L. Cambias** • 955,
1385, 2280, 3315, 3630,
4375
- Reyes Cardenas** • 1250
Lillian Stewart Carl • 730,
1070, 2145, 2520
- Gail Carriger** • 140, 320,
915, 1025, 1835, 2440,
2655, 2790, 4570
- Grant Carrington** • 1645,
2595, 4035

Adam-Troy Castro • 500,
835, 2530, 2760, 3435,
3815

Norman Cates • 865, 2430,
3350, 3800

Bill Cavalier • 975, 1705,
2295, 2635, 2950

J. Kathleen Cheney • 2810,
3360, 3805

Blind Lemming Chiffon •
515, 2990

Debi Chowdhury • 920

Adam Christopher • 1220,
2190

Wesley Chu • 1270, 2190,
2980, 3790

Cathy Clamp • 805, 1015,
1145, 1590

Neil Clarke • 595, 1065,
1330, 1530, 2375, 2610,
2950, 3560, 4045

John M Cmar • 1630, 2680,
4180

Myke Cole • 3430

Cady Coleman • 2170, 2845,
3845

Byron P. Connell • 1300,
1840, 2370, 3695

Melissa Conway • 680,
1440, 4435, 4650

Brenda Cooper • 595, 915,
1255, 1655, 2495, 3250,
3540, 3825, 3905, 4230

Stephen Cooper • 4760

Paul Cornell • 140, 240, 370,
3105, 4430, 4750, 4760

Christopher Couch • 700,
1830, 2125, 2515, 2825,
3040, 3795

Mary Crowell • 1215, 2090,
4345

Ctein • 1035, 1555, 3675

Scott A. Cupp • 200, 425,
1015, 1805, 2015, 3070,
3110, 3720

Loren Damewood • 1780

Tony Daniel • 330

Galen Dara • 3855

Joni Brill Dashoff • 800

Todd Dashoff • 1880, 3670

Ellen Datlow • 195, 370,
1230, 2330, 2615, 3465,
3560, 3995, 4195, 4400,
4760

Howard Davidson • 2380,
2575, 3045, 3080, 3675

Genese Davis • 80, 255, 455,
2725, 3210, 4090

James Davis • 2125

Gabrielle de Cuir • 875,
1835, 2205, 4155, 4475

Susan de Guardiola • 390,
480, 3830

John DeNardo • 2945

Bradley Denton • 25, 185,
265, 690, 1040, 1880

Steven Diamond • 455,
1110, 2275, 4060

Madeline Rose Dimond •
1970

Vincent Docherty • 495,
1185, 1740, 3640, 3830

Tom Doherty • 905, 1740,
2540, 2945, 4535

Laura Domitz • 800

J.L. (Jim) Doty • 175, 1560

Amanda Downum • 850,
2245, 2565, 2655, 3355,
3835

Gardner Dozois • 925, 1795,
2725, 3410

Bobbie DuFault • 5, 150,
595, 1930, 3210, 4375

Bridget Duffy • 315, 830,
1305, 2980, 3440, 4225,
4600

Art Dula • 1440, 2970, 3305

Marianne Dyson • 335, 775,
1815, 1870, 2405, 3405,
4150

Martin Easterbrook • 225,
1030

Jill Eastlake • 1840, 3945,
4190

Scott Edelman • 595, 970,
1295, 2595, 3925, 4585,
4755

Gary J. Ehrlich • 2775

Phyllis Eisenstein • 2450

Toh EnJoe • 1145, 1270,
3050, 3445

Bryan Espinoza • 655, 1355,
2690, 4080, 4620, 4730

Paige E. Ewing • 390, 1515,
1900, 2070, 2980, 3250,
3450, 4065, 4175, 4455,
4655, 4735

Jennie Faries • 2695, 2935,
3575, 3950, 4185

David Farnell • 1675, 1995,
2420, 2645, 4420

Moshe Feder • 135, 230,
815, 1725, 2810

TR Fehrenbach • 3720

Sara Felix • 215, 800, 4520

Miguel Angel Fernandez •
430, 685, 1050, 1340, 1550,
2025, 2265, 2470, 2825

Mark Finn • 35, 85, 200, 425,
975, 1445, 2735, 2905,
3070, 3705, 4030, 4255,
4455, 4695

James Fiscus • 2020

Leslie Fish • 370, 465, 525,
855, 1580, 1860, 2210,
2985, 3165, 3500, 3985,
4335, 4595, 4760

Naomi C Fisher • 930, 1305,
2640, 3040, 3660, 4075,
4185

Jennifer Goloboy • 1970

Terry Floyd • 2530, 3455,
3790, 4085

Phil Foglio • 5, 345, 1295,
1605, 2120, 2830, 3320,
3615, 4570

Dene Foye • 275, 415, 2775,
3535

Regina Franchi • 1405,
1975, 3805

Will Frank • 70, 1540, 2575,
2690, 3250, 3790, 4055

Jane Frank • 1415, 1700,
2140, 2305, 3040

Valerie Estelle Frankel •
3295

Laura Frankos • 1210, 3935

D. Douglas Fratz • 230, 395,
4205

Janet Freeman-Daily • 210,
1020, 1630, 2380, 2680,
3210, 3665

Larry Friesen • 1655, 1745,
2815, 2955, 4415, 4745

Nigel Furlong • 445, 1030,
1405

Diana G. Gallagher • 835,
1580, 2210, 3385, 4325

David Gallaher • 3590

Barbara Galler-Smith • 430,
1175, 3420, 3810, 3935

Irene Gallo • 1465, 1530,
2305, 2540, 3575, 3950,
4615, 4750

Tom Galloway • 1515, 2010,
2380, 4660

Charles E. Gannon • 865,
1240, 1815, 1955, 2405,
3430, 3860, 4170

Rudy Ch. Garcia • 125, 320,
685, 1710, 2135, 2560,
3325, 3890, 4395

Christopher J. Garcia • 275,
400, 930, 1535, 3455,
3690, 4650

Lila Garrett • 135, 655,
3380, 4080, 4185, 4735

Helen E. Gbala • 2610, 2900

Deb Geisler • 1310, 1565

Janice Gelb • 20, 300, 3375

Max Gladstone • 2070,
2535, 4165

- Glenn Glazer** • 4730
Tracy S. Godsey • 3295
Cenk Gokce • 340, 2255,
2660
Carolina GÃmez LagerlÃf
• 2430, 3020, 3210, 3835,
4655
Kirsten Gong-Wong • 1530,
2805
Kathleen Ann Goonan • 870,
1050, 1400, 2855, 3495
Vernita Gordon • 145, 1035,
4530
Liz Gorinsky • 5, 905, 1225,
2420, 2560, 2795
Steven Gould • 1450, 2020,
2980, 3015, 3300, 3645,
4045, 4560, 4700
Cat Greenberg • 4235
Bari Greenberg • 4235
Daryl Gregory • 435, 965,
1150, 3435, 4450
Peni Griffin • 190, 1015,
1170, 1425, 2025, 2280,
2405
Tim Griffin • 1580, 2090,
3160, 3385, 4120
Chris Gruber • 705, 975,
4255, 4675
Eileen Gunn • 110, 940,
1290, 1550, 1795, 2260,
2740, 3015, 3410, 3775,
4475
James Gunn • 240, 370, 620,
895, 1230, 2385, 2665,
3600, 3885, 4240, 4385
Peggy Hailey • 185, 545,
780, 2280, 3580, 4195
Joe Haldeman • 75, 220,
595, 1110, 1315, 1600,
2220, 2355, 2785, 3425,
3980
Gay Haldeman • 125, 595,
2035
Beverly Hale • 2695
Elektra Hammond • 1055,
1510, 2120, 2235, 2530,
3695, 4445
Dave Hardy • 705, 1170,
1425, 3705, 4565, 4675
Janet Harriett • 455, 925,
3210, 3580
Lee Harris • 435, 740, 2670,
3960, 4155
Charlaine Harris • 2440,
3300, 3515, 3815
David G. Hartwell • 245,
820, 905, 1230, 1535,
2410, 2855, 3390, 4195
Donald M. Hassler • 1050,
2780, 2905
Becky (Rebecca) Haynie •
1040

Jason Heller • 1535

Paul Herman • 70, 365,
1540, 2160, 2635, 4055,
4435

John Hertz • 160, 550, 1130,
1780, 2505, 2640

Richard Hescox • 1305,
1700, 2445, 2725, 3320

Patrick Hester • 4040, 4420,
4590

**Rebecca Tinkham
Hewett** • 4185

Drew Heyen • 1410, 2370,
3280, 3565, 3820

Masao Higashi • 1145,
1675, 3050, 3445

Nancy Hightower • 700,
2160, 2425, 3435, 3830,
4645

Laurel Anne Hill • 2350

Robin Hobb • 1030, 1450,
2585, 2655, 3420

Tore Hoie • 395, 755, 1020,
2680

Jason M. Hough • 5, 865,
1255, 1990, 3250, 4745

Hugh Howey • 2805

Tanya Huff • 260, 760, 2210,
2355, 3420, 3930, 4240

Crystal Huff • 840, 2715

Elizabeth Hull • 810, 1310,
1575, 1985, 3355, 3885

Walter Hunt • 125, 1170,
2190, 2350, 4145

Steve Jackson • 1470, 2145,
2540, 3495

Albert Jackson • 2010, 2220,
4085, 4415

John Hornor Jacobs • 325,
1465, 2190, 2565, 3950

K. G. Jewell • 110

Emily Jiang • 2285, 2535,
2765, 3920

Kij Johnson • 240, 1235,
1600, 2685, 2960, 3265,
3600, 3885

Jean Johnson • 835, 1405,
1900, 2440, 2885, 3535,
4210, 4655

Matthew Johnson • 990,
1590, 2020, 2510, 3635,
4065

Vylar Kaftan • 815, 1190,
1500, 2095, 2260, 2565,
3480, 4005

Nick Kanas M.D. • 210,
1180, 1555, 1630, 3550

Jordin Kare • 145, 335, 1815,
2355, 3080, 3160, 3745

Christopher Kastensmidt •
340, 915, 1995, 3950

- Keith G. Kato** • 2500
- Jerry Kaufman** • 1820, 3310, 4545
- Gareth Kavanagh** • 910, 2255, 3835
- Keffy Kehrl** • 1725, 2480, 4410
- James Patrick Kelly** • 500, 925, 1210, 2095, 2420, 3265, 3770, 4050
- Leigh Perry** • 130, 2275, 3480, 4040
- Kay Kenyon** • 1085, 1380, 1650, 2920, 3210, 3495, 3935
- John Kessel** • 805, 1485, 3025
- Greg Ketter** • 435, 3110, 3960
- Linda King** • 3235
- Rick Klaw** • 65, 200, 425, 700, 770, 2150, 2820, 2915, 3070, 3560, 3980, 4575
- John Klima** • 795, 1435, 2665, 2805, 4045
- Gini Koch** • 255, 545, 955, 1835, 2275, 2840, 4375
- Erle Korshak** • 1735
- Mari Kotani** • 230, 1675, 2795
- Mary Robinette Kowal** • 935, 1325, 1725, 2415, 2510, 2980, 3355, 3570, 3755, 4130
- Nancy Kress** • 1315, 1520, 2390, 2605, 2880, 3265, 3480, 3765, 4505
- Susan Krinard** • 490, 1275, 2275, 2510, 4695
- Stefan Krzywicki** • 840
- Derek Kunsken** • 125, 1150, 1290, 1710, 3825
- Kara Kurvitz** • 3380
- David A. Kyle** • 220, 675, 1085, 1735, 2815, 3655
- Alessandro La Porta** • 3380
- Diane Lacey** • 930, 1125, 2430
- Mur Lafferty** • 1210, 4000, 4165
- Jay Lake** • 610, 955, 1490, 2080, 2840, 3665, 3915
- Joe R. Lansdale** • 370, 425, 780, 1450, 1525, 1945, 2015, 3030, 3070, 3470, 3765, 4070, 4760
- Kasey Lansdale** • 1015, 3560, 4070
- Alexis Latner** • 3295
- Alice Lawson** • 1820, 3835, 4760

William Ledbetter • 1400,
2405, 2700, 3080, 3365

Corry L. Lee • 1135, 1460,
1545, 2315, 2970, 4530

Evelyn Leeper • 890, 2270

Stina Leicht • 5, 10, 425,
1070, 1420, 1725, 2135,
2490, 2810, 2915, 3620,
4165

Stephen Leigh • 220, 1275,
2365, 2485, 4230

Terra LeMay • 1370, 3625

Fred Lerner • 30, 795, 2245,
3085, 4650

Edward M. Lerner • 60, 645,
1255, 2880, 3150, 3540,
3905, 4050

David D. Levine • 980, 1730,
2100, 2395, 2685, 3330,
3570, 4180

Anthony Lewis • 150, 810,
1805, 3290, 3660

Emily Lewis • 3380

Ruth Lichtwardt • 215, 1125

Guy H. Lillian Ili • 1665,
3310, 3455

David Liss • 140, 815, 1190,
2045, 2205, 3300, 4560

Patrice Louinet • 35, 85,
1445, 4255

Perrienne Lurie • 2530,
4140, 4490

Tyler Lutz • 1435

Bradford Lyau • 130, 245,
340, 430, 675, 2560,
2815, 3655

Rich Lynch • 1740, 2525,
3675, 4200

Patricia MacEwen • 395,
1150, 1730, 2400, 3610,
3870

Robert A. Madle • 1735

John Maizels • 675, 1840

Derwin Mak • 100, 1000,
1270, 2535, 2740, 3375

Laurie Mann • 865, 1265,
3290, 4550

Clayton Mann • 1395, 4595

Jim Mann • 1745

George R. R. Martin • 320,
1495, 2755, 4560

Lee Martindale • 640, 1395,
2020, 2985, 4065, 4550,
4595

Michael J. Martinez • 815,
1520, 3330

Alastair Mayer • 2745, 3245
Parris McBride • 30, 450

Guadalupe Garcia McCall
• 2025, 2135, 2285, 2675,
2875, 3405, 3630, 4115

- Rory McCann** • 4140
- Dave McCarty** • 290, 1665
- Katt McConnell** • 1855,
2860
- Sean McConnell** • 1855,
2860
- Tod McCoy** • 695, 2945, 4140
- Jack McDevitt** • 1490, 1730,
2405, 2840, 2985, 3150,
3510, 3930, 4495
- Chris McGrath** • 3910
- Seanan McGuire** • 410, 620,
1470, 2210, 2800, 3570,
3815, 4040
- Dennis McHaney** • 1810,
3705
- Alissa McKersie** • 715, 950,
1080, 1585, 2055, 2315,
3470, 3990, 4080
- Christopher McKitterick** •
805, 1520, 2780, 2960,
3885, 4245
- Clifford (Kip) McMurray** •
1285, 3080, 4260
- Amy McNally** • 4120
- Beth Meacham** • 785, 905,
1100, 2415
- Jeanne Mealy** • 1760, 3310,
3840
- Margaret Middleton** • 750,
2090, 3745, 4325
- Mary Miller** • 95, 2315,
3340, 3990, 4105, 4605
- Tim Miller** • 1745, 4520
- C. J. Mills** • 5, 3695, 4060,
4725
- Gabriela Damian
Miravete** • 2265, 2675
- Cristine Mitchamore** • 1435
- Betsy Mitchell** • 2540, 2805,
4045
- L. E. Modesitt** • 1275, 1875
- Mary Anne Mohanraj** •
1270, 1900, 2630, 3520
- Patrick Molloy** • 3840
- Elizabeth Moon** • 890, 1070,
1330, 1785, 2245, 2470,
2885, 3580, 3810, 4450
- Richard Morgan** • 1395,
4055, 4525
- Tim Morgan** • 4520
- Mary Morman** • 3580, 3655,
3900, 4725
- Mike Shepherd
Moscoe** • 635
- Jim Mowatt** • 370, 535, 930,
1820, 2525, 2640, 3455,
3720

Jaime Moyer • 1360, 2425,
2510, 3270, 4155

Pat Murphy • 1100, 2795,
3015, 3400, 3620, 3710

Ramez Naam • 2175, 2390,
2740, 3260, 3540

Fred Nadis • 1470, 1660

Jess Nevins • 505, 885, 1025,
1515, 2045, 2410, 3820,
4075

Deborah Nicholl • 1175,
1435, 4735

David Nickle • 60, 1145, 1645,
2345, 3415, 3590, 4195

Patrick Nielsen Hayden •
35, 905, 2470, 2790,
3115, 3390, 4140

Teresa Nielsen Hayden •
80, 255, 910, 1140, 2335,
2470, 2980, 3275, 3415,
4075, 4585

G. David Nordley • 60, 335,
430, 735, 900, 1815,
2745, 3245, 4170, 4395

John O'Halloran • 1300,
1765, 1840, 2145, 2550,
3350

Chris O'Halloran • 1840,
2290, 2550, 3315, 3840,
3945, 4605

Thomas Olde Heuvelt • 80,
1725, 1835, 2225, 4040

Ben Olguin • 685, 3325

Julie Oliver • 280, 1155,
2165

Jonathan Oliver • 660,
2260, 2945

Priscilla Olson • 20, 1125,
1570, 4140

Mark L. Olson • 225, 1035,
1125, 1570, 2525, 3685,
3900, 4200

Val Ontell • 795, 2530

Jeff Orth • 150, 290

Mark Oshiro • 455, 540,
1540, 2070, 2770, 3085,
4445

Michael Page • 2125, 2960

Ada Palmer • 335, 505,
1020, 1260, 2325, 2935,
3380, 3805, 4160

Carole Parker • 1780, 2025,
4605

Heather Paul • 2170, 2570,
2845

Amy Paul • 3295

Juan Perez • 2160

Jesi Pershing • 275, 450,
1565, 3375

Lawrence Person • 425, 545,
940, 2915, 4455, 4595

- Kelly Peterson** • 1680
Judith S Peterson • 1780
Pierre Pettinger Jr • 1300,
3450, 3695
Sandy Pettinger • 1510,
3450, 3945
Trina Marie Phillips • 1780,
1875, 2145, 3055, 3430,
3905, 4185, 4375
John Picacio • 3320, 3615,
3685, 3910, 4535, 4615
John Pitts • 985, 2290, 4260,
4475
Alan J. Porter • 80, 885,
3925, 4590
Andrew I. Porter • 2950,
3310
Chris Powell • 700, 2150,
3585
John Purcell • 1695, 3410
Cat Rambo • 765, 2095,
2275, 2855, 4590
Susana Ramirez • 3325
**Carol Luckhardt Redfield
Ph.D.** • 4100, 4180
Julia D. Ree • 680, 3585,
3840
Byron Reese • 100, 1685,
2010, 3790, 4540
Jessica Reisman • 425, 940,
1040, 1440, 1645, 2395,
3015, 4375
Alastair Reynolds • 60, 220,
720, 1205, 1320, 1670,
2565, 2785, 3640, 4125,
4490
Donnie Reynolds • 610,
3545, 4665
Julia Rios • 990, 1360, 2205,
3390, 3960, 4065, 4420
John Maddox Roberts • 35,
705, 2810, 3740, 4400
Kim Stanley Robinson • 785,
1050, 1470, 1635, 2085,
2785, 2925, 3425, 3640
Lezli Robyn • 620, 2130,
2260, 3210, 3655, 3915,
4400, 4620
Kevin Roche • 450, 1300,
1765, 4080, 4530, 4660
Rob Roehm • 705, 1445,
2295
Roberta Rogow • 2775,
3295, 4235
Rebecca Roland • 2350
Selina Rosen • 490, 2155,
2395, 2910, 4705
Howard M. Rosenblatt •
3040

Matthew Rotundo • 635,
1135, 2920, 3710, 4580,
4725

Josh Rountree • 185, 425,
780, 2330, 2915, 3720

Stefan Rudnicki • 4420,
4745

Dona Sadock • 1375

Thomas Safer • 45, 165, 710,
2050, 2710, 3335, 3970

Todd Samuelson • 2325,
2850, 3805, 4435, 4650

Brandon Sanderson • 3010,
3740

John Phillip Santos • 3325

John Sapienza • 130

Peggy Rae Sapienza • 1735,
2255, 4540, 4660

Patrice Sarath • 285, 500,
1070, 2070, 2245

Damon Sasser • 1445, 1810,

2295

John Scalzi • 3740, 3955,
4005

Sam Scheiner • 485, 755,
1020, 2390, 3940, 4260,
4510

Lauren Schiller • 1185,
1680, 1865, 2325, 3380,
3805, 4090, 4160

Jon Schindehette • 345,
1010, 1465, 2590, 3615,
3950, 4110, 4615

Bryan T. Schmidt • 365, 900,
1645, 2655, 3235

Lawrence M. Schoen • 730,
1165, 2660, 3000, 3485,
3635, 4175, 4625

Spring Schoenhuth • 800,
900

Karl Schroeder • 1980,
2330, 2705, 2880, 3230,

3825, 3930, 4175

Andrea Senchy • 205, 1880,
3055, 3975

Jeffrey Shanks • 85, 1015,
2015, 2295, 2660, 2905,
3705, 4255, 4675

Randall Shepherd • 370,
615, 1950, 2650, 3225,
4390, 4720, 4760

Rie Sheridan Rose • 260,
650, 2425, 4560

James Shields • 55, 360,
950, 1080, 1205, 2060,
2315, 3345, 3835, 3990,
4220, 4685

Sharon Shinn • 365, 1275,
2920

Clayton Shoppa • 2515

Alex Shvartsman • 985

Joe Siclari • 290, 2195, 2525,
3040, 3685, 3900, 4200

Steven Silver • 5, 150, 1570,
2270, 2685, 2945, 3290,
3375, 4200

Robert Silverberg • 30,
1330, 2810, 3465

Karen Haber • 1330, 3685

Willie Siros • 370, 690, 785,
1040, 1275, 2410, 3390,
3825, 4050, 4485, 4760

Nina Siros • 3110

Jack Skillingstead • 30, 1520,
1955, 2340, 3355, 4450

Kathleen Sloan • 530, 2990

Randy Smith • 890, 2110,
3205

Melinda M. Snodgrass •
105, 260, 450, 910, 1440,
1540, 2485, 2840, 3300,
4040, 4445, 4700

Scott Snyder • 3865, 4345

Tili Sokolov • 770, 2260

Bud Sparhawk • 775, 1150,
1490, 2020, 3490

Caroline Spector • 450, 1795,
2485, 3015, 3710, 3895

William Browning

Spencer • 780, 1715

Norman Spinrad • 135, 370,
685, 1110, 1375, 1710,
2385, 2665, 2865, 3620,
4020, 4515, 4760

Kevin Standlee • 225, 460,
890, 3670, 4670

Hagrid • 5, 190, 280, 1155,
2165, 2550, 2695, 4625,
4725

Angela Standridge • 280,
1155, 1760, 2165

Deborah Stanish • 1760,
1990

Maurine Starkey • 205, 800,
1700, 3055, 3440, 3855,
3910

Steven R. Staton • 40, 215

Edie Stern • 2195, 2705,
3660, 4200, 4525

Alan Stewart • 850, 3065,
3270, 3535, 3840, 4545

Ian E. Stockdale • 20

Courtney Stoker • 2250

H. G. Stratmann • 210, 275,
1185, 1630, 3045, 3940

Filthy Pierre • 380

John K Strickland Jr. • 285,
395, 915, 1555, 2355,
2955, 3330, 4600

Jean Stuntz Ph.D. • 725,
1060, 1620, 2030, 2650,
3055, 4125

Mike Substelny • 2380

David Lee Summers • 100,
650, 790, 1050, 1355,
3270, 4490

Amy Sundberg • 980

Brenda Sinclair Sutton •
745, 3370

Bill Sutton • 745, 1580,
2775, 3370

Michael Swanwick • 1795,
2095, 2450, 2620, 3085,
3410, 3765, 4005, 4170

Darrel R. Sweet • 370, 1075,
3475, 3735, 4760

Shanna Swendson • 175,
1975, 2630, 3025, 3085,
3300, 3810, 4375, 4490,
4655

Rachel Swirsky • 850, 1575,
1745, 2020, 2480, 3255,
3860, 4035

Sam Sykes • 435, 1420, 4450

Tim Szczesuil • 1700, 2935
Seia Tanabe • 1145, 3050,
3445

Takayuki Tatsumi • 785,
900, 1270, 1675, 2120,
2450, 3410

Howard Tayler • 175, 345,
1575, 2200, 2840, 3690,
3925, 4375, 4485

Juan Tejada • 3125

Diana Thayer • 3590

Teddy Harvia • 3855

Lynne M. Thomas • 805, 990,
1990, 2330, 4435, 4490

Michael Damian Thomas •
1210, 1575, 2395

W. A. (Bill) Thomasson •
210, 755, 1400, 2680,
3045, 4205

Amy Thomson • 845, 2390,
3940

Anthony Tollin • 240, 675,
885, 1295, 2045

Meg Totusek • 1125, 2035,
2690

Ian Tregillis • 730, 1035,
4210, 4405

Liza Groen Trombi • 230

Tapley Trudell • 1435

David Tucker • 145, 335,
445, 1260, 1400, 4205,
4530

Harry Turtledove • 670,
1190, 1425, 1810, 2450,
2650, 2865, 3720, 3935

Helen Umberger • 2575,
4415, 4730

Michael Underwood •
1065, 1990, 2415, 2920,
3640, 4230

Laura J. Underwood • 3740

Heather Urbanski • 2250,
2545, 2895, 4445

Catherynne M. Valente • 5,
1120, 2425, 2795, 2995,
3430, 3690, 3810, 4115,
4420, 4505

Fran Van Cleave • 1045,
4415

Gordon Van Gelder • 2950,
3560

Mark L. Van Name • 70,
2105, 3540, 4060

Ann VanderMeer • 1230,
1430, 2795, 3960

Carrie Vaughn • 1225, 2440

Edd Vick • 1350, 2150, 2830,
4085

Vincent Villafranca • 1700

Katherine Villyard • 3295

Pat Virzi • 3455

Emily Wagner • 450, 840,
2630, 3405

Howard Waldrop • 200,
940, 1040, 1450, 2135,
2280, 2485, 2755, 3070,
3465, 4085, 4440

Michael J. Walsh • 545, 1805

Charles Walther • 285, 445

Jo Walton • 175, 340, 490,
890, 1190, 1480, 2790,
3275, 4035, 4550, 4715

Sara Wanenchak • 2645

Mike Ward • 1535, 2045,
4045

Janine Wardale • 1055,
1175, 1390, 1510, 2235,
2550, 3315, 3730

John Wardale • 1255, 1700,
1780, 2185, 2320, 2995,
4055, 4470, 4730

Don Webb • 425, 780, 940,
1550, 2280, 2725, 2915

David Weingart • 390, 520

Jacob Weisman • 1430,
1805, 2610, 2930, 3765

Toni Weisskopf • 180, 1160,
1405, 2035, 2305, 3650,
4050, 4375, 4535, 4595

Ruth Wejksnora • 3380

Martha Wells • 320, 690,
1115, 1645, 1960, 2885,
3420, 3630, 3920

Chuck Wendig • 740, 3920,
4165, 4590, 4745

Linda Wenzelburger • 170,
400, 1820, 3990, 4555

Michelle Sagara • 105, 545,
595, 2360, 2805, 2910,
3435, 3860, 3930

Django Wexler • 655, 1085,
1680

Mel White • 705, 1260,
2830, 3855, 4375, 4510

Rick Wilber • 1370, 2075,
2595, 2790, 3935

Fran Wilde • 1095, 2290,
3150, 3315, 3510

Sheila Williams • 245, 820,
925, 1530, 3210, 3425,
3860

Walter Jon Williams • 500,
625, 995, 1345, 2485,
2705, 3110, 3410, 3930,
4505, 4695

Connie Willis • 30, 270, 1450,
2085, 2815, 3025, 4230

Mike Willmoth • 1700, 1780

Chris Willrich • 1420

Troyce Wilson • 600

Gregory A. Wilson • 1310,
1960, 3415, 4630

Gary K. Wolfe • 140, 375,
810, 1065, 2615, 2960,
3435

Dave Wolverton • 1135,
1975, 2230, 4135

Eleanor Wood • 1140, 1805,
2415

William Wright • 370, 535,
930, 1565, 2525, 2640,
3310, 4545

Barbara Ann Wright • 3295

Ben Yalow • 130

Michelle Yost • 2515

D.L. Young • 340, 1290

Zac Zacarola • 3735

Alvaro Zinos-Amaro • 230,
815, 1135, 1615, 4530

Scott Zrubek • 2730, 3660

Exhibiting Artists

Andrew Adams
Durlyn Alexander
Kimm Antell
Bonnie Atwood
Alan F. Beck
Jeffrey Bedrick
Mitchell Bentley
Elizabeth Berrien
Tom Bishop
R. Merrill Bollerud
Janet Bruesselbach
Nancy Cagle
Suzanne Caruana
Peri Charlifu
Sarah Clemens
Christina Collins
Daniel Cortopassi

Charlene Taylor D'Alessio
Mary Ann Daliessio
Loren Damewood
Galen Dara
Cynthia Dickinson
Julie Dillon
John Douglass
Bruce Eagle
Nancy Edwards
Michele Ellington
Cindy Emmons
S. C. Essai
April Faires
Marjorie Farrell
Sara Felix
Phil Foglio
Kelly Freas

Sabine Furlong
Raya Golden
Bev Hale
Lisa Hertel
Richard Hescox
W. J. Hodgson
Jennifer Husmo
Ellen Jewett
Angela Jones-Parker
Rocky Kelley
Tom Kidd
Vicki King
Johnna Y. Klukas
Michael Kucharski
Romas Kukalis
Lady Angilique
Deborah Larson

Alan Leach
Kathryn Leventhal-Arnold
Judy Mastrangelo
Theresa Mather
Mike Maung
Rachael Mayo
Patricia McCracken
Stephen Montalvo
Chris Moore
Melia Newman
Brinda Nichols
Northen Star Art
David Lee Pancake

Carole Parker
Jeff Patterson
Hillary Pearlman
Judith Peterson
Philip Peterson
John Picacio
Valerie Purcell
Tim Riley
Mark Roland
Ralph J. Ryan
Spring Schoenhuth
Stu Shepherd
John Sies

Tyler Smith
A. Laraine Steele
Jeff Sturgeon
Tammy Tripp
Sara Twitty
Vincent Villafranca
Young Wang
Sherry Watson
Tomi Welch
Corene Werhane
Terry Whisenant
Ulysses Grant Whitehouse
Worlds of Wonder

Dealers

**Adventures in Crime &
Space**

Angelwear

Angry Robot Books

Antarctic Press

Arc Maor/Phoenix Pick

Audio Text

B L Phillips

Basement Books

Bethany Jade Designs

Big Head Press

Bobb's Books

Bombshell Miniatures

Book Baby

Book Universe Inc

By Lillian

Crystal Dreams

David R Freeland Designs

Drawing the Dragon-April

Adams

Dreamhaven Books

Edra Bogle

Epic Buttons

F.A.C.T

FanTaminals

Fireship Press

Flying Coyote

FST Pulp

FurPlanet Productions

Games Plus

Gilley's Comics

Gregory S Close

Grey Gecko Press

GudFit Entertainment

Happiness Machine

Ian Everett

Ink Brush Press

Jessica Grundy

Joe R. Lansdale

Joeming Dunn

Jorge Villarreal

Kathmandu Books

Kel-A Unique Art

L A W King Literary

Lady Soleil, Inc

Lame Excuse Books

Larry Smith Books

Lary Heather's Fashions

Leslie Fish

Locus Publications

Massoglia Books

McFarland Publishing

Midnight Books

Milo's Cutting Edge

Mountain Books & Rarities

Mudcat Studio

nightshaderose Studio

OffWorld Designs

Pan-Gaia Designs

Pegasus Publishing

Perpetual motion Machine

Premier Digital Publishing

Punk'dWorks

Realms of Fantasy Books

Rix Café Texican

Rosswyvern Press

Sanctum Books

Schlock Mercenary

Scriptorium Fonts

SFWA

Shasta/Phoenix

Shire Post

Sign of the Unicorn

Sofawolf Press

Soundtrack

Star Ship Cat

Tachyon Publications

Triadic Press

Undiscovered Treasures

Ursula's Alcove

Willie Siros

Wire Rim Books

Yard Dog Press

Zetabella Publishing

Ziggy's West

Zumaya Publications

Local Information

JUST IN CASE

This section provides information on local amenities and services convenient to the convention site. If you need more information while at the convention, the Information Desk team will be pleased to help you. The Information Desk is located in West Registration in the convention center, near to the main convention Registration Desk.

Healthcare

Medical Care

If you need medical services, the closest emergency room is the Nix Hospital. The closest Pediatric Hospital is Christus Santa Rosa. Below are links, addresses, and phone numbers for these facilities as well as other medical services.

- **Nix Health Care System**

414 Navarro Street
San Antonio Texas, 78213
Phone: (210) 271-1800

This location is about 1/3 a mile from the Convention Head south on Bowie St. toward E. Commerce St. Take the 1st right onto E Commerce St. Turn right onto Navarro St.

- **Christus Santa Rosa Health Care**

333 North Santa Rosa Street
San Antonio Texas, 78213
Phone: (210) 704-2011

Head north on Bowie St toward Blum St. Turn left onto E Houston St. Continue onto 3rd St. Continue onto E Martin St. Turn left onto N. Santa Rosa St. Destination will be on the right.

- **Concentra Urgent Care**

400 E Quincy
San Antonio
(210) 472-0211

- **Bexar County Medical Society**

6243 IH-10 West Ste 600
San Antonio, TX 78201
Main (210) 301-4391
Fax (210) 301-2150
BCMS can help you locate an MD or specialist.

Pharmacy

- **Walgreens**

300 E Houston St.
San Antonio, TX 78205
(210) 424-3462

Monday–Friday: 8:00 a.m.–10:00 p.m.

Saturday: 9:00 a.m.–6:00 p.m.

Sunday: 10:00 a.m.–6:00 p.m.

About 2 miles from the convention center.

- **CVS Pharmacy — 24 Hour**

343 W Houston St #106
San Antonio, TX
(210) 225-4148

About 1 mile from the convention center.

- **Walgreens — 24 Hour**

138 SW Military Dr.
San Antonio, TX
(210) 924-6582

About 4.5 miles from the convention center.

Optometry

- **Eyemart Express**

3818 South New Braunfels Avenue
San Antonio, TX 78223
(210) 532-5261

Monday–Friday: 9:00 a.m.–7:00 p.m.

Saturday: 9:00 a.m.–5:00 p.m.

Eyemart Express offers on site 1-hour service.
They accept many different insurances.

The store listed is the closest one to the
convention center located in the McCreless mall.

Laundry / Dry Cleaners / Cobblers

- **Nora Washateria**

707 N New Braunfels Ave
San Antonio, TX 78202
(210) 233-4005

About 2 miles from the convention center.

- **Midway Cleaners**

503 E Commerce St
San Antonio, TX 78205
(210) 224-2729

This location is a little over 1/2 a mile from the convention center.

- **Sunshine Laundry**

617 N Flores St.
San Antonio, TX • 0.9 mi NW
(210) 226-7271

About 1 mile from the convention center.

- **Kraft Professional Dry Cleaning**

355 W Josephine
San Antonio, TX
(210) 679-1815

About 2 miles from the convention center.

- **Southside Boot and Shoe Repair**

4909 S Flores St.
San Antonio, TX 78214
(210) 922-0387

About 5 miles from the convention center.

Shipping

There is a UPS store on-site in the Convention Center and we have made special arrangements for it to be open Sunday and Monday (Labor Day). There is an additional location at the Marriott Rivercenter Hotel, on the second level. There is a FedEx location at the Kinko's at the Grand Hyatt, 123 Losoya St.

Office Supplies

Alternatly, you can try the HEB Grocery store, which carries a fair selection of office supplies, usually including receipt books, ledgers, etc.

- **Staples**

7555 NE Loop 410 #103
San Antonio, TX
(210) 680-2282

About 14 miles from the convention center.

- **Office Depot**

2321 SW Military Dr.
San Antonio, TX 78224
(210) 922-1178

About 6 miles from the convention center.

- **OfficeMax**

255 E Basse Rd #1510
San Antonio, TX
(210) 821-6551

Located in the Alamo Quarry Market about 5 miles from the convention center.

Groceries

- **Time Out Corner Store**

(210) 226-8388

Located in the Rivercenter Mall

- **Lucky's Food Mart**

119 E. Commerce St.
San Antonio, TX
(210) 229-9640

Main/Military Plaza - about 1/2 mile from the convention center.

- **H-E-B Grocery Co**

646 S Main Ave.
San Antonio, TX
(210) 938-8357

About 1 mile from the convention center.

- **Theo Magott's Grocery**

314 E. Commerce St.
San Antonio, TX
(210) 227-2521

Oldest grocery in San Antonio, est. 1883, Theo's is 1/2 mile from the convention center.

- **Hippos Grocery and Deli**

226 Dwyer Ave
San Antonio, TX
(210) 226-6500

Hippo's has a good selection of wine and beer, fresh Deli, and Curbside pick-up. Call in your order, drive up, and they bring it to you. Review the menu and wine list online (<http://www.hipposgroceryanddeli.com/>), you have to call or fax grocery lists. About 3 miles from the convention center.

Liquor Stores

- **Pay-Less Discount Liquors**

502 E Houston St.
San Antonio, TX
(210) 225-3346

About 1/2 mile from the convention center.

- **Don's & Ben's**

501 St James
San Antonio, TX
(210) 225-1934

About 1 mile from the convention center.

Party Stores

- **Amols'**

710 S Flores St.
San Antonio, TX
(210) 227-1457

About 1 mile from the convention center.

- **Laque's Margarita Rentals**

(210) 416-7972

LONESTARCON



SAN ANTONIO, TEXAS