



# The Duplicator's Apprentice

Thursday, September 3, 1992

Issue #1

Produced by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## Welcome!

Welcome to Issue #1 of the Duplicator's Apprentice, the two-page newszine that will be published twice each day during MagiCon.

Distribution is planned for Noon and 6 PM on Friday, Saturday and Sunday. If you would like to include party notices or other pertinent information, the deadlines will be 10 PM for the morning edition, and Noon for the evening edition. Party hosts, take special note of the Noon deadline for the evening edition. We won't be stretching it.

Distribution points for the DA will be at the Information Desk, the Staff Lounge at the Clarion, the Con Suite in the Peabody, the Green Room in the Civic Center, and the Con Office in the Civic Center.

For intrepid independent news gatherers, or for publicity-hungry party hosts, a box will be available at the information desk for dropping off stories, press releases, and other notices.

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## MagiCon Featuring Special Vance, DiFate Exhibits

Two of the special attractions at MagiCon are the Jack Vance exhibit and the Vincent DiFate retrospective of science fiction art.

The Vance exhibit features copies of his harder-to-find books, and rarely seen photographs of the author as he was at the times the books were published.

The DiFate retrospective is featuring selections from the artist's own art collection, which spans 50 years.

## WHERE'S MARY? AWARD WINNING STAFF ON THE JOB

Fred "Lou Grant" Duarte, Managing Editor of *The Duplicator's Apprentice*, has put together a crack (cracked?) writing, editorial and production staff. Assistant Managing Editor is Casey Hamilton. The newsroom team also includes Spike Parsons, Dan Tolliver, Michael DuCharme, Lori Wolf, Debbie Hodgkinson, Richard Brandt, Tom Becker, Moshe Feder, Roger Weddel, Peter Larsen, and Alan Roberts. Art Coordinator is A. T. Campbell. Oh, Mr. Grant...

## CONSULTE HOURS ANNOUNCED

The Consuite, located in the Florida rooms of the Peabody, will be open from 4 PM to 4 AM each day. This is on the "convention level," one floor down from the lobby.

## DUCK WALK SCHEDULE FINALIZED

Attention all bird watchers. The Peabody Hotel has (as regular guests) a small convoy of ducks patrolling the waters of their fountain in the main lobby. They march in on red carpets every morning at 11:00 (to the tune of Sousa's "Be Kind to Your Web-footed Friends"), and remain on duty until 5:00 PM, when they head back to the elevator to retire for the night.

## FLASH! PEABODY SPY T.V.

— Doug Faunt

Are you staying in the Peabody? To avoid violating the Electronic Communications Privacy Act, do not tune the television receiver in your bathroom to the unmarked area in the UHF band above channel 69. If you were to do so, you could receive cellular telephone conversations illegally. This information is for educational use only.

## MERCI

MagiCon would like to thank Merle Insinga for the wonderful art on the usher buttons!



## MEET THE AUTHORS AND ARTISTS AT THE ANALOG/ASIMOV'S BOOTH

### Friday's Schedule

#### Authors

Harry Turtledove	2:00 - 2:45
Tina Lee	12:30 - 3:00
Michael Swanwick	5:00 - 6:00

#### Artists

Michael Whelan	10:00 - 11:00
Vincent Di Fate & David Cherry	11:00 - 12:00
Bob Eggleton	2:30 - 1:00
Nicholas Jainschigg	1:00 - 2:00
Bob Walters	3:00 - 4:00
Terri Czczeko	10:00 - 12:30
Tred Sabloff	3:00 - 6:00

## NOMINATIONS ARE OPEN

— Larry van der Putte

The Millenium Awards will be given in 1999. Anyone can nominate five items in any of the three categories (novel, single author collection, dramatic presentation) for each decade of this century and for the whole century. Pick up your nomination form at the European Con Desk in Hall C.

## HURRICANE NOTES:

Hugo-nominee Peggy Ranson (who lives in New Orleans) received a phone call from a fellow artist Phil Tortorici telling her to save herself and flee Hurricane Andrew. Phil lives in south Florida and had just seen the storm first-hand. Peggy appreciated the sentiment, but not the timing. Phil called at 5:30 AM.

### *The Apprentice Duplicators*

Crickett Fox -- General Manager  
Fred Duarte, Jr. -- Managing Editor  
Casey Hamilton -- Assistant Managing Editor  
Spike Parsons -- Editorial Assistant  
Contributing editors: Kurt Baty, Tom Becker,  
Richard Brandt, George Alec Effinger, Debbie  
Hodgkinson, Peter Larsen, Geri Sullivan, Roger  
Weddel, Lori Wolf  
A.T. Campbell -- Logo Design  
?? -- Press Operators  
Additional suckers volunteers:

## Party

## Notices!!

### Peabody

738	Atlanta in 1995 .....	8:00 PM
1538	Glasgow in 1995 .....	8:00 PM
938	ArmadilloCon .....	9:00 PM
509	GENie .....	9:00 PM
1009	St. Louis in 1997 .....	9:00 PM

### TRANSPORTATION INFORMATION

The shuttle bus is a Greyline that has a "MagiCon" placard in the window. It is scheduled to run from 9 AM to 1 AM between the hotels and the convention center. From noon til midnight, the bus route will also include the Mercado Shopping Center. The route is a simple loop, and has no set schedule. So if you wait in the right spot long enough, it will appear *like magic*.

### CLARIFICATION: JOPHAN REHEARSAL

— A. P. Hooper

Item #103, "This is Your Life, Jophan," at 1:00 PM Friday, CC22, is a REHEARSAL. The PERFORMANCE is at 6 PM Saturday in CC11c. The performance will not be repeated! Performers are lined up, but three or four persons are still needed for production crew.

### UNCLE STEVE NEEDS YOU!

Volunteers are still desperately needed to work on the convention. If you can work at least 12 hours (not 8, as is listed in the Pocket Program), you can be eligible for drawings and other fun stuff. Volunteer early and volunteer often!

### HOUSE OF USHER

— Greg Thokar

Below is a list of MagiCon Ushers whose names did not make it into the program book. We'd like to thank them and all the other Ushers for their good work.

Sue Acord  
Mike Acord  
Leroy F. Berven  
Rita Gavelis  
Nathon Orzoff  
Cindy Orzoff  
Jack Rosenstein  
K. Michito Short  
Clark J. Van Hekken  
Steven J. Willis







# The Duplicator's Apprentice

Friday, September 4, 1992 - Your morning paper

Issue #2

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## MagiCon Now Officially Open

— Robert Sacks

Opening Ceremonies ran from 3:34 - 4:12 PM to approximately 1,600 fans. It opened to "Fanfare for the Common Man" and closed to the March from 1941.

Spider Robinson, MagiCon Toastmaster, unofficially dedicated the convention to three Ghosts of Honor: Robert A. Heinlein, Theodore Sturgeon and Isaac Asimov.

Most of the event took the form of a multi-media presentation of the definition and history of science fiction to a costumed Richard Hill.

Afterward, Robinson thanked the audience for coming, whatever their recreation. He also thanked Hugo Gernsback for establishing a pay rate per word still used in many places, as well as the attendees at the first Worldcon, living and otherwise occupied, without whom none of this would be necessary.

Con Chair Joe Siclari introduced the Guests of Honor and their wives. He invited people who liked what was going on to thank gophers, staff and even committee; give them a hug; buy them a drink. If you don't like something, he said to come and talk to him.

## Important Programming Note

New Frontiers in Space Exploration panel with astronaut John Young, Ben Bova and other NASA officials will be held in Room 20 - D & G in O4C at 3:00 PM Friday.

In other John Young-related news, the tickets for his Friday 12:00 Noon luncheon can be picked up at the Information Booth. The luncheon will be held in Room 8 of the O4C.

## WANT TO SING AND VANCE?

Bill Ritchie wants volunteer filkers, dancers, jugglers, balloon zoologists, and other performers for the Jack Vance Festival of All Worlds, which will be held Friday night from 8:00 to 10:30 PM. Interested parties should sign up at the Information Booth.

## MEET THE AUTHORS AND ARTISTS At the Analog/Asimov's Booth

### Saturday's Schedule

#### Authors:

Connie Willis .....	10:00 - 12:00
James Patrick Kelly .....	10:00 - 12:00
Sheila Williams .....	10:00 - 12:30
Esther M. Friesner .....	12:00 - 1:00
Cynthia Manson .....	12:30 - 3:00
Nancy Kress.....	1:00 - 2:00
Geoffrey A. Landis .....	4:00 - 5:00

#### Artists:

Bob Eggleton .....	3:00 - 4:00
Christoph Haas-Heye .....	3:00 - 6:00

## Moon Watch

— Joe Bergeron

View the Moon and Saturn through at least one high-quality astronomical telescope operated by at least one good-quality astronomical artist.

Time: 10 PM Friday.

Place: Pool-side at the Peabody Hotel.

Contingencies: Clouds will perforce cancel this event.

How to tell if you should attend: Look up; if the moon and stars are not in evidence, the Moonwatch has probably been cancelled.

## Lost & Found

Items that have been lost or found (no people, just inanimate objects) can be redeemed at the Information Booth. The Information Booth is located in the front of the B Building in O4C.



## Danger, Will Robinson!

**Warning:** The phones in the O4C are run by a private long distance company, which is very likely to be more expensive than one of the Big Three vendors. You may wish to use one of the following long distance access codes:

AT&T	10288
MCI	10222
Sprint	10333

**Warning:** Be very careful crossing International Drive. An employee of the Convention Center says one of the locals' favorite games is to scare the tourists/pedestrians by aiming for them. At least two incidents have been observed already. BE CAREFUL.

## For Sale! For Sale!

**Available:** One 3-day Disney pass for \$104 cash, or reasonable facsimile thereof. Please contact TR through the Information Booth.

## WPSFA Lives!

The Western Pennsylvania Science Fiction Association, which ran PghLANGE in Pittsburgh, is having a reunion. Former WPSFAns and PghLANGE attendees should come to the Fan Lounge Friday from 5 PM to 7 PM. WPSFA existed in Pittsburgh from 1968 to about 1982.

## Sign Posting Etiquette

When posting signs in the Peabody Hotel, please NO tape or thumbtacks. Easels are available from the Conway Room, just for this purpose.

## SUBMIT!

WOOF APA contributions can be dropped off at the Convention Floor office (next to the Art Show) until 6 PM Saturday. WOOF collation will be Sunday at 2 PM in the Fan Lounge.

### *The Apprentice Duplicators*

Crickett Fox -- General Manager  
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A.T. Campbell -- Logo Design  
?? -- Press Operators  
Additional ~~suckers~~ volunteers:

## Heicon/Aussiecon Reunion

Fans who attended the Heicon (1970) in Germany or Aussiecon I or II (1975/1985) should attend the reunion on Saturday, 11 AM - 1 PM, in the Fan Lounge. Fans interested in learning about these non-US Worldcons are also welcome.

Heicon, held in Heidelberg, was unique for several reasons. A fan charter filled a plane with over 200 American and Canadian fans who toured Europe for two weeks. When they reached Heidelberg, they discovered German fandom was splintered into warring factions. The con's highlight was a banquet held at a castle.

Aussiecon travelers had many adventures during their trips to Ayers Rock and other excursions. But for those fans who took the fan charter flight to Aussiecon I, the most memorable moment came when Bob Tucker led them in a "Smoooooth" ceremony aboard the aircraft. Non-fans aboard the flight assumed this was an Aussie tradition and began teaching their friends.



## Kaffeeklatsches

Kaffeeklatsches are held each day, located in Ballroom A of the Clarion Hotel.

What is a Kaffeeklatsch? Not lectures. Not panels. Free! Kaffeeklatsches are small gatherings of fans, in informal groups, with their favorite writer/artist/editor. Kaffeeklatsches are quiet conversation and a darn good cuppa joe (or tea).

Sign up at the Information Booth in the O4C. Space is very limited, so sign up early. If you find that you cannot attend the Kaffeeklatsch you signed up for, please come take your name off the list.

## Film, Video, Kids' Programming

If you'd like to know what changes are taking place in film, video and children's programming, well, we can't tell you. You'll need to go by those locations and check.

## ERRATA

Our sincere apologies to Mr. Sabloff. The spell-checker obviously wasn't wroking as well as it should have been. His first name is Fred, not Tred.





# The Duplicator's Apprentice



Friday, September 4, 1992 - Your evening paper

Issue #3

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## MEET THE VIP'S, Thursday night, Clarion

— Richard Brandt

"Is he bingo calling?" someone asked as MC Mike Resnick intoned an endless litany of names, representing the notables supposedly present somewhere in the dim, cavernous hall.

I was jotting down notes at the Press table, pressed up against a far wall, when a functionary with an Events gizmo came trotting over and demanded who had raised the lights.

"You're backing up against the dimmer switch," he told me. "Nobody touches the dimmer switch."

"Heavens forfend," I replied, straining my eyes to see if I could recognize my date. I think she had stepped outside for some light.

Pat Mueller wandered by in her VIP lei. "Someone at the door asked me if I was famous," she explained. Meanwhile, Hawaiian music played, people danced the limbo, and the climate felt Polynesian.

George R. R. Martin was handing out fliers for screenings of his ABC-TV pilot, "DOORS." Show times are 10:00 PM Friday and 11:00 PM Saturday in O4C 20 D-G. "MagiCon Membership Not Required for This Event," it says here (but then why are you reading this?)

## Programming Notices

TAFF-DUFF AUCTION: 9:00 PM Friday in the Fan Lounge. Copies of *The Enchanted Duplicator*, *HYPHEN*, and an autographed copy of Hugo nominee Harry Warner's *A Wealth of Fable*, his Fifties fan history; plus Aussie and Brit souvenirs and other assorted goodies.

FILM NOTES: At last report, Francis Ford Coppola will make the presentation on his *Bram Stoker's DRACULA* at 3:00 PM Saturday in O4C, A1.

The MagiCon collation of APA-NU has been moved to Bayhill 1 in the Peabody. Time is still 3 PM Saturday. Contributors, collators, kibitzers and the curious are welcome. Copy count is 90.

ROCK DANCE, 11:00 PM Friday in the Clarion B, C and D.

CEILIDH ("Kay-lee") is Scottish dancing and singing. It will be at 8:30 PM Friday in the Main Lobby of O4C.

The Electronic Fandom Awards, Prometheus Awards and the Japanese Seiun-sho Awards will be presented in a separate award ceremony hosted by Guy Gavriel Kay tonight at 9:00 PM in Room 11E of O4C.

## Thank you, thank you, thank you

The MagiCon Committee would like to thank the Xerox Corporation and Warren Davis for donating the paper used for printing this newsletter.

## AHEM!!

With the person who "BORROWED" the signed Heinlein speech fanzine from the History of the Worldcon Thursday morning please return it to Bruce Pelz. THANK YOU!

## Important Correction

Atlanta in '95 met with Glasgow in '95 Thursday night to discuss the "Don't read this ..." flyer distributed Thursday. Glasgow requested the following changes, which Atlanta agrees with *in toto*:

- 1) Hotels; Facilities; Experience: No changes.
- 2) Restaurants: Under Glasgow, "Four restaurants on-site" should read "Four restaurants within one block."
- 3) Expense: The sentence beginning, "Also, plan on renting a car ..." should be deleted (some of the airports offer free shuttle service from the airport).
- 4) Vacation: Loch Ness distance should be 142 kilometers, not miles. Atlanta in '95 apologizes for any confusion.

## To Arms, to Arms

Many areas of the convention still need volunteers. If you are at all intrigued, please contact the Volunteer Desk next to Registration.

## The U.S. Snail Is Here to Serve You

There is a full-service U.S. Postal Service booth that is available for your snail mailing needs. The Post Office is located Hall B/C in the convention facility right next to Hole #1. Hours of operation are as follows:

- Saturday: 10:00 AM - 5:45 PM
- Sunday: 10:00 AM - 4:45 PM
- Monday: 10:00 AM - 3:45 PM

## Party Notices!!

### Peabody

2527	Minneapolis in '73 .....	9:00 PM
1563	Worldcon staffers .....	7:30 PM
1538	Glasgow in '95 .....	8:00 PM
1401	Furry Party .....	6:00 PM
1009	Kansas City in 2K .....	10:00 PM
938	San Antonio in '97 .....	9:00 PM
907	Harcourt, Brace Jovanovich .....	9:30 PM
852	@ .....	9:00 PM
830	Niagara Falls in '98 .....	9:00 PM
738	Atlanta in '95 .....	8:00 PM
552	Jedi Knights/Callahan's Place .....	7:00 PM
509	Boston in '98 .....	9:00 PM

### Clarion

643	FosFAX .....	9:00 PM
641	FASA .....	9:00 PM

### Quality Inn

3111	APA-VCR .....	9:00 PM
1128	Magic Carpet Con .....	7:00 PM

### Best Western

1344	Filk Appreciation Society .....	7:00 PM
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### O4C Fan Lounge

FAPA .....	7:00 PM
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## Astronaut Quotes H.G. Wells, Shows Pictures of Grandkids

— Tom Becker

Astronaut John Young spoke and showed slides of his moon trip to a full house of appreciative and enthusiastic science fiction fans. Understating his own accomplishments, he emphasized the fragility of our planet and the need for us to work together to explore space, learn more, and find new solutions to humanity's problems. Quoting H. G. Wells, he said we are in "a race between education and catastrophe". He finished with a slide showing the best reason for the space program: his grandchildren, playing on the beach, with the launch towers of Kennedy in the background.

## The Feather Ceremony

— Seth Breidbardt

After the Opening Ceremonies had ended, the Feather Ceremony was held in the same room. Spider Robinson officiated, and Joel Rosenberg assisted from the Pro side. On the fannish side, the tech crew participated eagerly. Afterwards, Chip Hitchcock declared, "if it weren't for the honor of the thing, I'd just as soon not have bothered."

The dropcloths contained the tar fairly well, and the remnants were easily removed before the next program item.

## Prize-winning Badge Numbers

The people wearing the following badge numbers have won daily random drawings. To pick up your free surprise, stop by the LIGHTYEARS table in the exhibit area.

Thursday's winner: #3612  
Friday's winner: #1248



FIRST CON, HVH?

## The Apprentice Duplicators

Crickett Fox — General Manager  
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Contributing editors: Kurt Baty, Tom Becker, Richard Brandt, George Alec Effinger, Debbie Hodgkinson, Peter Larsen, Geri Sullivan, Roger Weddel, Lori Wolf  
A.T. Campbell — Logo Design  
Press Operators: Nanette Ann Aiken, Helgi Dagsson, Wayne Halsey Jr.  
Dan Tolliver — Printing Czar  
Additional suckers volunteers:

## Thursday Parties Meet Hopes

-- Kurt Baty and Scott Bobo

MagiCon Thursday night fulfilled our hopes with six very good parties, three of them major bid parties.

We stopped first at the St. Louis in '97 bid party, and discovered a chocoholic's dream in three varieties of chocolate. We found plenty of fans and conviviality and had a chance to talk with Glen Cook. Bubbly alert: bottled, single-serving champagne!

We tripped over for an international flavor at Glasgow's '95 bid party. Plenty of fans provided lots of talk, and the shots of single-malt Scottish whiskey (Dalmore, among others) kept 'em talking. The GENie folks popped out of their network and hosted a relaxed gathering.

Texas fandom brought out the 'dildos 'dillos and a great F.A.C.T. flag designed by Sherlock. At 12:45 a.m., the Texans still had plenty of Lone Star spirit and neat party decorations of homemade cowboy hat beanies (nuts and bolts attached).

The folks who produce DragonCon in Atlanta have designed one of the best party stickers we've seen— a stylized dragon clutching a sword and lightning bolt.

DragonCon was a good introduction to their neighbors, the Atlanta in '95 party. We award Atlanta Thursday night's Party of the Night. Fans flowed throughout the suite, decorated with bowls of M&Ms and orchids. We were never thirsty with peach daiquiris and a blue concoction aptly named Whatizit. The low lighting and skillfully-stacked fans provided good circulation of air and fans, ensuring a lively atmosphere still partying at 1:30 a.m. These folks are organized, and they'll be serious party competition.



## Miscellaneous Notices of Significance

Athena Sunnie Kaulin Wright and Jose Raul Andreu-Custodio will be married Saturday at 2 PM at the Clarion. The ceremony will be performed by Dave Ratti. The bride, who met the groom last year at Chicon, will pass out candy necklaces in the hope that others have the same kind of luck in love that she has.

The H.M.S. Fenzance is recruiting crew members to distribute Rum and Chocolate (especially on the West Coast). To arrange for your party kit, please contact Baltimore Worldcon 1998, P.O. Box 13436, Baltimore, MD 21203, or come by our party.

Brazilian artwork is available to editors of fanzines and semi-prozines. Please look for Roberto de Sousa Causo near the World Science Fiction Society sign.

A fanzine sales area has been set up in the Fan Lounge. Fannish not-for-profit publications are available for sale there.

Alexander Korzhenevski, a writer and translator from Moscow, is here with no hard currency at all. The Glasgow in '95 committee would like to find people to take him out to lunch, dinner, etc. Please contact the Glasgow in '95 desk if you're interested.

The Jack Vance Festival of All Worlds is still looking for performers. Sign up at the Information Booth. Check-in for the Festival is 7 PM Friday night at the stage area, near the SciFi Channel exhibit.

Our loss is your gain! We have two of the discounted 4-day Disney World passes, but she can't deal with the heat outside. We'll sell them unused for \$116 each. Call Al or Megan at the Quality Inn Plaza, Room 4811, or leave a message at the Masquerade table, across from Registration.



# The Duplicator's Apprentice



Saturday, September 5, 1992 - Your morning paper

Issue #4

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## Business Meeting Holds First Session; Saturday Agenda Listed

— Robert Sacks

The Business Meeting is the governing body of the World Science Fiction Society, whose annual meeting you are currently attending.

### Actions Friday

Chicon V reported that they were solvent and should be finished distributing funds by the end of the year.

The Editorial Committee for the Worldcon Runner's Guide was continued in office through ConFrancisco. (The first draft edition was funded by a grant from Chicon V. The stated price is \$5 payable to Ross Pavlac, the editor. His address is P.O. Box 816, Evanston, IL 60204. Ross intends to have the second draft edition out by January.)

Two resolutions, one empowering the WSFS Mark Protection Committee to investigate protecting the Hugo™ rocket symbol, and another to use its judgment in selecting marks to protect in different countries to achieve maximum protection, given its resources, were both passed unanimously.

### Objected To and Not Considered:

A requirement to work at a Worldcon in order to be allowed to speak at the Business Meeting.

Restoring the 2-year lead time for bids.

### Saturday Agenda

Motions for ratification this year can be found in the Souvenir Book.

- 5 min. Ratification of Counting of "No Award" Page 145
- 3 min. Ratification of Splitting Distribution ... Page 145
- 2 min. Ratification of Calling the Hugo Awards Page 145
- 6 min. Ratification of Electronic Eligibility Page 145  
(possibly controversial)
- 1 min. Ratification of Constitution Pass-along Page 145
- 1 min. Ratification of Anti-Lame Duck Page 145
- 6 min. Ratification of "No Award" Tallying Pages 145-146
- 5 min. Ratification of Natural Person Amendment Page 146
- 3 min. Ratification of Bid Notification Deadline Page 146
- Report of WSFS Mark Protection Committee
- Election of three members to the WSFS Mark Protection Committee. Candidates: Robert Hillis (C), Tim Illingworth (non-NA), John Lorentz (W), Bruce Pelz (W), Kevin Standlee (W)
- ConFiction and MagiCon financial reports
- Report of the Special Committee to Codify Business Meeting Resolutions
- 10 min. New amendment: "For purposes of site selection for the 2001 Worldcon, the Eastern Zone shall be defined to include the entire world. There will be no NASFiC in 2001." (possibly controversial)
- 2 min. New amendment in Section 3.6: Change "states and provinces" to "states, provinces and territories" throughout.
- 20 min. New amendment: Forbidding reimbursement of bidding expenses. **CONTROVERSIAL**

1 min. Best Fan Writer definition

10 min. Reduced NASFiC lead-time (possibly controversial)

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## MEET THE AUTHORS

### At the Analog/Asimov's Booth

#### Sunday's Schedule

- Lois McMaster Bujold..... 10:00 - 11:00
- Roger MacBride Allen ..... 10:00 - 10:45
- Stanley Schmidt..... 10:00 - 12:30
- Arlan Andrews..... 11:30 - 12:30
- Gardner Dozois ..... 12:30 - 3:00
- Joe Haldeman ..... 1:00 - 2:00
- Bruce Schwartz ..... 3:00 - 6:00

## The Slightly Higher in Canada Party Sponsors Croatian Relief

The Slightly Higher in Canada Party will be held Saturday night after the Hugos in Peabody 521. There will be a limited supply of beer from Canada. The party will be sponsoring a Guilt Glass for Croatian relief. In cooperation with Krsto Mazvrancic of Zagreb, Croatia, any moneys that go into the tip glass will go to benefit Croatians trying to rebuild their lives after the Yugoslavian civil war that has left Croatia a shambles. Please give generously!

## Prize-Winning Badge Numbers

The people wearing the following badge numbers have won daily random drawings. To pick up your free surprise, stop by the LIGHTYEARS table in the exhibit area of O4C.

Saturday's winner: #1123

## The House of Usher Revisited

Ushers and potential ushers, we need you!! There will be a meeting in Hall A of O4C Saturday at 2:00 PM. Be there, we'll have fun!

## Late-breaking Autographings

Algis Budrys will autograph copies of his magazine, *Tomorrow*, at the Pulphouse Press table (F-11) in the Dealers' Room on Saturday from 2 to 3 PM.

Andre Norton and Alicia Austin will be signing a special bookplate for anyone purchasing their new illustrated edition of Fur Magic at Donald N. Grant, Publisher, in the Barleycorn area of the Dealers' Room.

In an attempt at jocularly, we may have inadvertently offended some readers. We apologize if you were upset at our nickname for the U.S. Postal Service.



# Fannish Inquisition Grills Future Worldcons and Bidders

— Robert Sacks

ConFrancisco is the 1993 Worldcon. It will be held in the completed Moscone Center, ANA, Nikko, Hilton and Parc Fifty Five hotels. The last three hotels will hold the parties and are 1/2 mile from the Moscone Center and ANA Hotel, which will hold programming.

As the first of a new series of Worldcons, they plan a Near Futures Technology Exhibit. As part of the Building Bridges theme, they plan a truly international outreach. To raise money for honoraria for people from Latin America and Eastern Europe, there will be an auction Sunday at 2 PM in Room 11C in O4C. Items for sale are on exhibit in Room 10B. They are interested in hands-on activities and program suggestions, preferably with volunteers. They are also looking for people who speak multiple languages.

PR 5 in February will include hotel and travel information. People should bring warm clothes for the evening. The Masquerade will be Saturday; the Hugo Awards on Sunday. Membership is \$85 until the end of September, and \$95 until the end of the year.

Conadian, the 1994 Worldcon, will make their presentation Sunday at 4 PM in Room 11C.

The 1995 bidders are Atlanta, Georgia, and Glasgow, Scotland. Both are bidding international committees; international airports; quick transportation to the convention from the airport, and between the convention and town; mountains and streams for vacations, and local cultural activities. Both are bidding experienced committees: Atlanta on the '86 Atlanta Worldcon, ConFederation; Glasgow on the '90 Dutch Worldcon, ConFiction, and the British National EasterCons. Both bids have agreed to pass along half their proceeds to future Worldcons.

Atlanta's weather is 85 degrees F, with 80% humidity. Glasgow's weather is 70 degrees F, 10% humidity.

Atlanta is bidding the Hyatt Regency, Marriott Marquis and the Hilton, for 326,000 square feet and 4,200 hotel rooms. The hotels are across the street from each other and are connected by walkways.

Glasgow is bidding the Scottish Exposition and Conference Center and Moathouse Hotel for 215,000 square feet. Other hotels include the Hilton, Marriott, Forte Crest, Hospitality Inn and the Central Hotel. They have blocked 300 rooms (600 beds) at the Moathouse and 3-4,000 beds within 1 1/2 miles. There are an additional 2,000 beds available within 2 miles.

Not all future bidders appeared at the Fannish Inquisition.

Los Angeles is thus far unopposed for '96. They are bidding the Anaheim Convention Center, Hilton and Marriott. They have not decided on a theme yet. They have a strong commitment to printed SF and storytelling, but will take advantage of media resources, including the studios. The hotels are next door to Disneyland.

The San Antonio bid for '97 is mostly middle-management from the Austin '85 NASFiC. They are bidding the HemisFair '68 facilities, two Marriotts, plus the Hyatt and Hilton. The facilities are on the River Walk. St. Louis did not make a presentation.

Boston is bidding for '98. They ran Noreascons Two and Three (and some of them ran Noreascon One). The theme is Continuity; the Worldcon is an inclusive activity that belongs to all aspects of Fandom. They are bidding the same facilities as '89: the Hynes Convention Center and the Sheraton. Baltimore, Midlanticon (N.Y.C.) and Niagara Falls did not make a presentation.

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## DUFF Winner Reports on Travels

The first thing I did upon arriving in America was to check out the Glen Ellen fannish mafia. Jeanne Bowman, Robert Lichtman, Art Widner and crew took pity on this poor, jet-lagged traveller before checking me into the middle of the San Francisco fannish maelstrom. Otherwise known as one of Jim Khenedy's Third Saturday Parties.

I picked up fannish speed on arriving in Seattle, visiting the Jerry-Suryle-Stu & Audi clan shack (Hugo nominees only), but all too soon was on to Chicago for a few hours, the Birmingham. Charlotte Proctor and the mafiettes had put together the 'Jophan Family Reunion,' a pleasantly laid-back relaxacon. From there we drove on down to Orlando, the capital of Disney, and the 50th World SF Con.

The preceding comes to you from Down Under Fan Fund winner and representative Roger Weddall, direct from Melbourne, Australia (via San Francisco, Seattle, Chicago, and Birmingham) to the 50th WorldCon.

## Hurry, hurry, don't be late

The deadline for voting for the 1995 WorldCon is Saturday at 6 pm. The voting booth is in Hall BC, map coordinates 10-G, next to the Asimov's booth near Hole 6.

The deadline for filing to run for the 1996 WorldCon is Monday at 5 pm. Papers may be filed with Kevin Standlee at the ConFrancisco table to the right of the information booth. So far, Los Angeles is unopposed.

## Important Announcements

David Gerrold will hold an informal chat after the AIDS Auction. The auction starts at 11:00 AM on Saturday in the Clarion Ballroom D. The chat is in lieu of his speech on Friday night.

Members of Conadian (94 Worldcon) may pick up their copies of PR2 at the Conadian table in the concourse, near the entrance to the art show.

The George Alec Effinger Charity Auction will be held at 2 PM Saturday in Room 11C in O4C.

Allen Varney has a non-refundable Continental return ticket from Orlando to Austin, Texas, leaving Monday afternoon. He'll sell it for an inconceivably low price. If interested, leave Allen a message on the Voodoo Message Board in the O4C Exhibit Hall.

LOST: the passport of Martin de Bruijin, Amsterdam, The Netherlands. If found, please return to Honeck Sculpture, Tables J8-9 in the Dealers' Room.

## *The Apprentice Duplicators*

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Wayne Halsey Jr.

Dan Tolliver — Printing Czar

Proof-readers: David Gallaher, Andy Robinson

Additional ~~suckers~~ volunteers: Scoundrel ; )





# The Duplicator's Apprentice



Late Saturday, September 5, 1992 - Your awards listing Issue #5-A

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## 1992 Hugo Award Winners

### Best Novel

Lois McMaster Bujold, Barravar, *Analog*: July - October 1991 (Baen)

### Best Novella

Nancy Kress, "Beggars in Spain," Axolotl Press, *Analog*: April 1991

### Best Novelette

Isaac Asimov, "Gold," *Analog*: September 1991

### Best Short Story

Geoffrey A. Landis, "A Walk in the Sun," *Isaac Asimov's Science Fiction Magazine*: October 1991

### Best Non-Fiction Book

Charles Addams, The World of Charles Addams (Knopf)

### Best Original Artwork

Michael Whelan, cover of The Summer Queen (Warner Questar)

### Best Dramatic Presentation

Terminator 2 (Carolco)

### Best Professional Editor

Gardner Dozois

### Best Professional Artist

Michael Whelan

### Best Semiprozine

*Locus*, Charles N. Brown (P.O. Box 13305 Oakland, CA 94661)

### Best Fanzine

*Mimosa*, Dick & Nicki Lynch (P.O. Box 1350, Germantown, MD 20875)

### Best Fan Writer

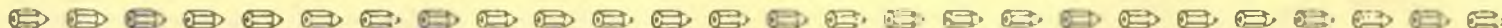
Dave Langford

### Best Fan Artist

Brad W. Foster

### John W. Campbell Award

Ted Chiang



## 1991 Chesley Award Winners

Presented by the Association of Science Fiction and Fantasy Artists

### Best Cover Illustration: Hardback Book

Michael Whelan for The Summer Queen (by Joan D. Vinge)

### Best Cover Illustration: Paperback Book

David Cherry for Sword and Sorceress VIII (edited by Andre Norton)

### Best Cover Illustration: Magazine

David Mattingly, *Amazing*: September 1991

### Best Interior Illustration

Bob Walters for *It Grows on You*, *Weird Tales*: Summer 1991

### Best Color Work/Unpublished

David Cherry for *Filia Mea*

### Best Monochrome/Unpublished

Michael Whelan for *Study for All the Weirs of Pern*

### Best Three Dimensional Art

Clayburn Moore for *Celestial Jade*

### Award for Artistic Achievement

James Gurney for *Body of Work to Date*

### Award for Contribution to ASFA

Tie: Jan Sherrell Gephardt for her Service to ASFA  
Richard Kelly for Financial Assistance

### Best Art Director

Betsy Wollheim and Sheila Gilbert — DAW Books

# MagiCon Art Show Awards

(Partial listing: not all awards have been presented yet)

Chairman's Choice: *The Four Liberties* by Tom Kidd  
Director's Choice: *Daughter of Conflict* by David Cherry  
Best of Show — Professional: *Subterraneans* by Michael Whelan  
Best of Show — Amateur: *Chameleon Confessions* by Lisa Snellings

## Judges' Awards

*The Earth our Mother...the Stars our Destiny* by Robert D. Ashton  
*Fur Magic* (10 pieces) by Alicia Austin  
*Wisdom—Power—Curiosity* by Rosana Azar  
*Freedom Light* by Joe Bergeron  
*Belling the Moon* by Rick Berry  
*Lady Galaxy* by Mary Broughton  
*Hearts, Hands, and Voices* by Jim Burns  
*Skindiver* by Armand Cabrera  
*Go Tell the Spartans* by Doug Chaffec  
*Daughter of Conflict* by David Cherry  
*Study for Tag You're It* by David Cherry  
*The Royal Processional* by James Christensen  
*Prince Twrk* by Sarah Clemens  
*Pallas* by Donald Corzine  
*Night Arising* by Patricia Davis  
*Doc Savage/The Frightened Fish* by Joseph DeVito  
*Radius of Doubt* by Vincent Di Fate  
*Labyrinth of Night* by Bob Eggleton  
*Saturn* by Bob Eggleton  
*Scout Ship* by John R. Foster  
*Gothic Guardian* by Peter H. Francis  
*Grass* by Mark Harrison  
*Mortal Mask* by Mark Harrison  
*Ocean Child* by A. W. Heller  
*The Gold Buckle from Sutton Hoo* by Merle Insinga  
*Mutagenesis* by Nicholas Jainschigg  
*Wandering Stars* by Nicholas Jainschigg  
*Genocidal Healer* by Bruce Jensen  
*The Gathering* by Laila Julin  
*Airship Farmers* by Tom Kidd  
*Jumper* by Romas Kukalis  
*Dig #3—The Barbarian King's Tomb* by John & Edwin Longendorfer  
*Ice Age Hunter* by Edwin Longendorfer

*Triballaton* by John Longendorfer  
*Robot* by Lubov  
*Daughter of the Empire* by Don Maitz  
*The Magician* by Don Maitz  
*Canis* by Karen R. Mitchell  
*Reflections* by Clayburn Moore  
*Druid of Shannara* by Keith Parkinson  
*Centaur in Silver* by Asa Peck  
*The Small Gift* by Wendy Ross  
*Beauty* by Ruth Sanderson  
*The Beast* by Ruth Sanderson  
*Full Spectrum III* by Barclay Shaw  
*Launch at Dawn* by Stu Shepherd  
*Orycon 13 Program Book cover* by Stu Shiffman  
*Neonett* by Nick Smith  
*Apollo 17—Cpt. Cernan on the Moon* by Ron Woods  
*Emperor of Everything* by Paul Youll  
*The Host* by Paul Youll  
*The Broken Land* by Stephen Youll  
*Armenia* by Michael Whelan

## And the Award goes to ...

— Robert Sacks

Several awards were presented at a special ceremony Friday evening, which was presided over by Guy Gavriel Kay, ConFrancisco's toastmaster.

Brad Templeton of Clarinet Communications presented the Electric SF Award in absentia to Geoffrey Landis for *A Walk in the Sun*.

Brad Linaweaver of the Libertarian Futurist Society presented the Hall of Fame Award in absentia to Ira Levin for *This Perfect Day* and the Award for the Best Libertarian SF Novel of 1991 to Larry Niven, Jerry Poumelle, and Michael Flynn for *Fallen Angels*. Michael Flynn won an award from the Libertarians last year as well.

Candis King of DucKon presented the Golden Duck Award for Best Children's SF Book to Bruce Colville for *My Teacher Glows in the Dark* and for Best Children's SF Picture Book to Claire Ewart, illustrator of *Time Train*. Fred Pohl accepted for both winners. Monica Hughes won Honorable Mention for *Invitation to the Game*.

Masamichi Osako presented the Japanese National Awards, the Sei-un or "Nebula", for Best Foreign Novel to Charles Sheffield for *The McAndrew Chronicles* and for Best Foreign Short Story or Novelette to John Varley for "Tango Charlie and Foxtrot Romeo". Guy Gavriel Kay accepted for both writers.

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Andy Robinson — Copy Editor  
Dan Tolliver — Printing Czar  
Additional ~~stuckers~~ volunteers: Scoundrel ; )

## First Fandom Holds Sunday Evening Meeting

The First Fandom Annual Party/Meeting will be held Sunday evening at 10:00 PM in Room 2738 of the Peabody Hotel. Only members and their guests are eligible to attend.

## ConFrancisco Program Meeting Planned

The ConFrancisco Program Division will hold a meeting Monday morning at 9:00 AM in Room 1032 of the Peabody Hotel.





# The Duplicator's Apprentice



Saturday, September 5, 1992 - Your evening paper

Issue #5

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## Registration Figures

A total of 4,200 preregistered MagiCon members have picked up their badges. As of 11 AM Saturday, 395 new full attending memberships and 213 daily memberships have been sold. By noon the total attendance was more like 5,453. (Numbers from Registration.)

## Site Selection Voting News

Word is that total votes cast for the 1995 Worldcon site selection will exceed those cast at Chicon V.

## Hogu and Blackhole Awards Ranquet

The 20th Anniversary Hogu and Blackhole Awards Ranquet will be held Sunday at 1:30 PM at The Sizzler Restaurant on International Boulevard. GoH: Esther Friesner, TM: Elst Weinstein. Meet at Sizzler at 1:30 PM or meet at the Clarion lobby at 1:15 PM for the traditional ranquet run.

## Save the Mark

The World Science Fiction Society Mark Protection Committee announced that their current account balance is \$107.25. This is too low. The Committee is charged with protecting the trademarks "Hugo," "WSFS," "NASFiC," and "World Science Fiction Convention."

Donations should be sent to: WSFS Mark Protection Committee, c/o Scott Dennis, 347 W. 2nd Street, Paris, KY 40361.

## NASA Bus Tours Leaving Now

The NASA bus tours on Sunday and Monday will leave from the front of the O4C, *not* the Mercado Shopping Center.

## Overheard out of context

"Have you seen the guy with goose, and the woman with the weasel?" ... "We'll use the scientific measurement of 'I've done this a lot'." ... "I've got a little leather one to do that stuff in."

## Prize-Winning Badge Number

The person wearing the following badge number has won a daily random drawing. To pick up your free surprise, stop by the LIGHTYEARS table in the exhibit area.

Sunday's winner: #4042

## WOOF! WOOF!

Remember to drop off your WOOF contributions today at the O4C Office. Copy count is 300. Collation will be 2 PM Sunday in the Fan Lounge.

## Bring Them Back!

Would the person who "borrowed" the Walkman, the two small Sony speakers and the Black Eagle Jazz Band tape from the Vance exhibit PLEASE return them?

## Party Notices!!

### Peabody

2525	ReaderCon .....	11:00 PM
2421	SCA .....	After the Hugos
1321	BJB, Inc. ....	10:00 PM
1538	Helicon .....	8:00 PM
1401	Confurence .....	6:00 PM
1249	Alcor Cryonics .....	After the Hugos
1138	Costumers Suite .....	After the Hugos
1009	St. Louis in '97 .....	9:00 PM
938	El Paso in '96 (Westercon) .....	9:00 PM
918	Philadelphia .....	After the Hugos
907	L.A. in '96 .....	9:00 PM
905	Beltsander Massage .....	9:00 PM
852	@ .....	After the Hugos
830	Niagara Falls in '98 .....	9:00 PM
738	Baltimore in '98 .....	9:00 PM
737	DragonCon '93 .....	After the Hugos
609	Garage Party .....	9:00 PM
521	Slightly Higher in Canada .....	After the Hugos
509	Arisia/Elbows .....	After the Hugos

### Clarion

850	Phantom of the Opera .....	9:30 PM
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### Heritage Inn

263	Friendly Texans .....	8:00 PM
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## Friday Night Fever

— Kurt Baty & Scott Bobo

At the top of the Peabody, we discovered the Louisville Thank-You (For Not Choosing Us) Party. They were good sports who hosted a class act party. Again, the Glasgow '95 bid party had action and lots of plaid: full kilt ahead! Tonight they pipe in the haggis; check it out.

Costume Con II's party was a wonderful fashion show and tres chic. We give them the *Best-Dressed Award*.

Too bad we had dinner earlier because the Kansas City bid (KC in 2K — Fan de Siecle) had a great sandwich and chips spread. But plenty of fans enjoyed the food. Speaking of food, the @ party had sponsors with taste; they rolled out a round of creamy brie, and we wasted no time sampling. Of course, we also sampled drink: Niagara Falls in '98 had a refreshing peach schnapps punch. Mark McNary, the traveling Biohazard Party, also had a "unique" drink which he dispensed from an Infectious Hazards container. We worked up a sweat from so much party hopping so we were pleased to discover the Boston in '98 bid party offered ice cream with lots of toppings.

Friday night was a busy night for good parties so the decision for *Party of the Night* was a close one, but we felt the KC in 2K folks worked gracefully under heavy party pressure and kept their guests satisfied and comfortable.

## Rooster Alert

Bantam representative please contact the Info Desk about your books.



## New Award for Gender-Bending Fiction

— Spike

The James Tiptree Jr. Memorial Award was created to honor Alice Sheldon. Her insightful short stories — “The Women Men Don’t See,” “Houston, Houston, Do You Read?” “The Screwfly Solution,” “The Girl Who Was Plugged In” and others — were notable for their thoughtful examination of the roles of men and women in society.

The Tiptree Award is intended to reward those women and men who write stories that explore and expand gender roles in science fiction and fantasy.

Judges for the 1992 Tiptree Award will be Michaela Roessner, Eleanor Amason (1991 winner), Gwyneth Jones (1991 winner), John Kessel and Pamela Sargent. Recommendations are welcome. Contact Karen Joy Fowler, 3404 Monte Vista, Davis, CA 95616 to nominate new gender-bending short stories or novels.

Fundraising for this award has been a grassroots effort. SF readers and writers have raised over \$2,000 through bake sales at cons and bookstores. Wisconsin fans produced a collection of recipes and anecdotes, *The Bakery Men Don’t See*, a book that has been nominated for the Best Non-fiction Hugo.

## Business Hoedown Agenda for Sunday

Here’s the line-up for Sunday’s meeting: Site selection report; NASFiC site selection activity, if needed; Committee reports; Worldcon reports & questions period for future bidders.

## Live Via Long-Distance

A late-breaking addition to the About Arthur C. Clarke program item, being conducted by Fred Clarke, will be A.C.C. himself. He’ll be chatting with his brother via long-distance telephone.

## Number 1 with a Bullet

Guy Gavriel Kay’s new novel, A Song for Arbonne, appeared Saturday morning at #1 on the Canadian Best-seller list, two weeks before its publication date. In the U.S., the novel will be released in January from Crown Books.

## Committee and Staff Reception

— Mark Olson

There will be a reception for committee and staff at 10:30 PM Saturday, or after the Hugos (whichever is later) in the Art Show. The Guests of Honor will be present.

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Wayne Halsey Jr.

Dan Tolliver — Printing Czar

Additional suckers volunteers: Scoundrel ; )

## Business Meeting Remembered

— Robert Sacks, as interpreted by Spike

All ratifications passed with some minor wording changes. These include adding electronic fan writing to the Fan Writer Hugo eligibility, and restricting Hugo voting and Business meeting participation to natural persons only. Bruce Pelz, Tim Illingworth, and John Lorentz were elected to the Mark Protection Committee. The proposal to forbid reimbursement of bidding expenses was amended to take effect in 2525; the overall proposal was then defeated.

For purposes of 2001 site selection, a new amendment was made to define the Eastern Zone to include the entire world; there would be no NASFiC in 2001. There will be a ratification vote at ConFrancisco on this. Amendments on reduced NASFiC lead time and “states and provinces” wording were also passed. (To better understand the meaning of these amendments and wording changes, please consult pages 145-46 in your program book!)

It was reported that Confiction lost money, but less than it owes its own committee members; no outside creditors are owed money.

## I Read It In The Dupe

— Tom Becker

When walking around the convention center, be careful folks! The grounds are really nice, but they are not really meant for pedestrians, that’s for sure. There’s no real direct route from the Clarion to the Peabody; the best thing to do is go towards the convention center, then cross I-drive when you get even with the PDQ (Peabody Duck Quarters). You also need to watch out when going between the Clarion and the convention center; the most direct way involves crossing at an uncontrolled intersection (but there’s not much traffic) and walking along a driveway. Because of that, a lot of cars drive on the wrong side, so they won’t hit the fans. The con’s missing a great opportunity to have our Aussie, Brit and Japanese friends explain to us the intricacies of right hand drive and roundabouts. Speaking of roundabouts, how about those big round plaza things in the roads and paths around the convention center? Don’t they look like UFO landing pads to you? Maybe the place really was laid out by space aliens. The convention center looks kind of skiffy, in a 30’s sort of way, and with all those convenient flying saucer pads, who needs to walk or drive? Now if I can just flag one down...

Sounds strange? Well, you can believe it because... *you read it in the Dupe.*

## Guest of Honor Teed Off!!

Fan GoH Walt Willis inaugurated the Walt Willis Enchanted Duplicator Miniature Golf Course on Friday night by playing through the course with his long-time golf companion (and wife) Madeleine. Both of the Willises are dedicated golfers in the world beyond fandom, so we inquired as to their score. The course is supposedly a par 60, but Walter gamely admitted to shooting an 80. Madeleine would only say that she’d beaten Walt.

## The Birds Apologize to Mr. Hitchcock

— Seth Breidbardt

The perpetrators of the Feather Ceremony would like to apologize to Mr. Hitchcock for the errant piece of feather that lodged in his eye.

## Check Please

Hiroshi Miyagi (member A4495), in Quality Inn Room #1124, would like to cash a Chicon refund check from First National Bank. Could someone from the Chicago area help him out?





# The Duplicator's Apprentice



Sunday, September 6, 1992 - Your morning paper

Issue #6

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## Glasgow in 1995

Breaking the voting record set last year in Chicago, here are the final results of the 1995 Worldcon Site Selection: 1147 for Atlanta, 1310 for Glasgow, 32 for No preference, 11 for "I-95 in '95," 6 blank ballots, 2 for "None of the Above," and 1 for "NY in '95." There were 55 invalid ballots (for one reason or another) for a total of 2564 ballots cast, compared to 2107 votes cast at Chicon V. The convention will be Intersection, running August 24th through 28th, 1995, with Guests of Honor Samuel R. Delany and Gerry Anderson.

## Hugo Ceremony Features Dozois Nixon Imitation

—Lori Wolf

The awards ceremony began with the parade of Hugo nominees. Gardner Dozois broke up the audience with his "I am not a crook" Nixon imitation.

Toastmaster Spider Robinson looked very debonair in his top hat and tails. He opened the ceremony with several good jokes, despite his assertion that the committee had mistaken him for a comedian, instead of a Canadian.

The Griffon Award for beginning female writers was presented by its sponsor, Andre Norton, who received a standing ovation. The winner was Elnora Sabin, and the "honor book" (second place) went to Terry McGarry.

Forrest J. Ackerman presented the Big Heart Award to Samanda B. Jude. Ackerman announced that the Big Heart Award has picked up another sponsor, the order of St. Fantony.

Dave Kyle announced the induction of four new members for the First Fandom Hall of Fame. The new members are Arthur L. Widner Jr., Nelson Bond, Art Saha and J. Harvey Haggard.

A 15-minute slide show retrospective of 50 Worldcons preceded the Hugo awards. The show was a Martin/Robinson production and contained some wonderful views of old program books and original book covers.

Stanley Schmidt presented the John W. Campbell Award to Ted Chiang. Eileen Gunn accepted the award on behalf of Chiang and used the only speech she had on file for a past Hugo nominee, "Howard says buy his books."

The Hugos this year were designed and hand painted by Florida artist Phil Tortorici. In addition to being gold-plated in honor of the 50th World Science Fiction Convention, each Hugo base contains a piece of Gantry 26, site of the first successful U.S. satellite launch.

Brad W. Foster won the Best Fan Artist Award. He let me hold his Hugo, and it is really beautiful. Best Fan Writer winner Dave Langford was home asleep in England.

The ceremony was marred by a glitch in the Best Fanzine Award. The card in the envelope said *Lan's Lantern*, so Robinson announced George Laskowski. Unfortunately, the Hugo engraving read *Mimosa*, Dick and Nicki Lynch. Laskowski was very gracious in his return. Nicki was out of the hall, so Dick tried to stall until she could return.

*Locus* won for Best Semiprozine. Charles N. Brown admitted that he doesn't do it all himself and thanked his staff for all their hard work.

Best Pro Artist Michael Whelan said he thought the award should be the favorite artist, not the best artist, because there are too many fine artists to rate. He added that he felt like a thief, but would take the award anyway. Best Editor Gardner Dozois thanked his wife Susan Casper, his managing editor Sheila Williams and especially Isaac Asimov.

The award for Best Dramatic Presentation went to *Terminator 2*. Van Ling accepted the award on behalf of James Cameron, director and co-writer of the film. Mr. Ling served as the Special Effects Coordinator on the movie.

In addition to winning the Chesley award earlier in the evening, Michael Whelan won the Hugo for Best Original Artwork for the cover of *The Summer Queen*. His very white suit glowed in the dark.

The Best Non-Fiction Book winner, Charles Addams, is "existence challenged," so his award was accepted by Thing. Geoffrey A. Landis seemed nervous but very happy about winning the Best Short Story Hugo. Janet Jeppson Asimov accepted the Best Novelette on behalf of her late husband, Isaac Asimov. She said he had loved fandom and it made his life happier.

Nancy Kress spoke of attending the Hugo ceremony at her first Worldcon in 1980. George R. R. Martin won that night and said "I got mine," so she quoted him on receiving her Best Novelette Hugo. She recommended that anyone sitting in the audience, wondering what winning a Hugo was like, should go for it.

(continued on back)

### A Note From the Chairman

At the Hugo Awards last night, we had an unfortunate occurrence. The winner of the Best Fanzine Award was incorrectly announced as *Lan's Lantern*, edited by George Laskowski. The actual winner was *Mimosa*, edited by Dick and Nicki Lynch.

The problem was caused by a MagiCon staff error: the incorrect card was placed in the awards envelope. Toastmaster Spider Robinson, having no advance notice of the winner, read what was printed.

I would like to apologize to George, to Dick and Nicki, and to Spider for this mistake. I wish we could do this over.

Despite what I know was considerable disappointment, George graciously offered to help by asking if he could present the Hugo to the Lynches. I want to thank him for his quick thinking and considerate response.

Despite this incident, I know you join me in congratulating Dick and Nicki and all the other 1992 Hugo winners.

--Joe Siclari

(continued from front)

Lois McMaster Bujold thanked the audience for voting for their favorite book last year and for her favorite book this year. She won the Best Novel Hugo for Barravar. Bujold won last year's Best Novel Award for The Vor Game.

Slides accompanied each nomination. Some were pictures of works, some of the people nominated, some of signatures on contracts. Overall, it was an entertaining evening. Joe Bob sez, "Check it out."

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## Programming From the Frozen North

Minneapolis in '73 is sponsoring the following special programming in their suite, Room 2525 in the Peabody Hotel:

Sunday, 7 PM: Madeleine Willis, James White and Geri Sullivan visit Oblique House. (Oblique House was Madeleine and Walt Willis' house and headquarters of Irish fandom.)

Sunday 9 PM: Rich Brown will host the "Carl Joshua Brandon Bheerbust", building a bheer can tower to the moon.

Monday 11 AM: Geri Sullivan and Jeff Schalles host "Toad Hall South."

Monday 7 PM: Terry Garey and friends host ReinConation preview.

Monday 9 PM: Laurie Mann joins in to host the Dead Moose Party.

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## Heard in Passing

These elevators are directionally and space challenged. ... He looked down and saw this guy's head buried in a dinosaur's armpit. ... KC in 2048 means 2048. Ask any computer nerd. ... Yes, but it's a wet heat. ... Come back and see us and we'll give you the antidote for the stuff we put in your drink.

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## Secret Celebrity Stalks MagiCon

Pick up the current issue of *Asimov's Magazine*. Turn to page 30 (which is the un-numbered page after page 29). Read the left-hand column.

The woman in Stan Asimov's anecdote about the German bookstore is here. Her name is Sabine Kirstein. If you see her, ask to hear the other side of the story.

She is currently unaware that her sister has submitted this information to the newsletter, so just walk up to her and ask about the anecdote. Enjoy her expression of perplexity.

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Dan Tolliver — Printing Czar

Additional ~~workers~~ volunteers: Scoundrel ; )

## Lem ... Lem ... Lem ...

There will be a Lemming Reunion at the Clarion Poolside following the Masquerade on Sunday night. Swimsuits are optional; clothing is not optional. BYO Stuff. If you've been to, or live in, the Land of Oz, please come.

## Fan Lounge Special Programming

The Fan Lounge is open in the Concourse in front of the Huckster Room. Special program items held on Sunday will be:

1 PM: Art Widner hosts "Old Phartz Meet Young Phartz."

3 PM: Madeleine Willis discussing Fannish Dinosaurs.

5 PM: Jeff Schalles and Geri Sullivan hosting an every 5 year SF party.

7 PM: Jeanne Gomoll and Steve Schwartz will host a Corflu party.

The Fan Lounge is open from 11 AM to 11 PM and has many fanzines for sale, including Guest of Honor Walt Willis' "The Enchanted Duplicator" and Star Trek, Blake Seven, APA and other zines. Imported beer, wine and cocktails is available for sale.

## SF Book Club to Celebrate 40 Years

In 1993, the SF Book Club will celebrate its 40th anniversary. In furtherance of their plans to commemorate the occasion, the club is looking for a copy of the first issue of its bulletin *Things to Come*. No, there isn't one in the files. The fan willing to loan a copy will be suitably rewarded. If you can help, please write to the club at 245 Park Avenue, New York, NY 10167.

## Attention Photographers!

If you are taking photographs of MagiCon and would like to see them reprinted in a Memory Book, please leave your name and home address with Becky Thomson. There are labeled mail trays in the floor office in the Convention Center in the center of Hall B near the "Artists at Work."

Many more black and white photographs will be needed than color. Financial reimbursement may be possible.

You will be contacted within a month or so with details. Thank you

## Occupancy Limited to 12 People

When leaving the Masquerade on Sunday evening, please respect the Elevator Hosts and keep it to 12 people at a time. Yes, it's a little slower, but that way the elevators will still work.

## Lost and Found

LOST: A black wristwatch from poolside at the Clarion Hotel. If you find it, please turn it in to the Clarion Security.

FOUND: A book left at the Glasgow in '95 desk at Chicon V and not picked up. If it is yours, please see Mark Meenan in Room 1538 or 1661 of the Peabody Hotel.

Please turn in/pick up lost and/or found items at the Information Booth in Hall B/C of the O4C. Lost badges are at Registration. All of these items are moved to the Conway Room in the Peabody in the evening hours.

## It's a long, long way to Tipperary

If you think it's a long walk to the Best Western ... The award for the party furthest from the Convention Center goes to the Science Fiction, Mysteries and More Bookstore, 140 Chambers Street in New York City. The store has been running a party all weekend for those unable to get down to MagiCon.





# The Duplicator's Apprentice



Sunday, September 6, 1992 - Your evening paper

Issue #7

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zinc is copyright 1992 by MagiCon. All rights reserved.

## In Memoriam

Sad news has reached MagiCon. The well-known Fritz Leiber died Saturday, September 5, of a recent illness. Mr. Leiber is renowned for his "Swords..." series featuring Fafhrd and the Grey Mouser. Services will be held for him in San Francisco at the end of the week. Final arrangements have not yet been announced. Condolences can be sent to: Leiber Memorial, c/o Donald M. Grant Publishers, P.O. Box 187, Hampton Falls, NH 03844. We will miss him along with all the other fine friends that we have lost recently.

## NASFiC Bids Abound!

— Robert Sacks

The NASFiC site selection is up and running. It will be open until 10 PM Sunday evening and is located in the same place as Worldcon site selection was. There is a \$20.00 voting fee. If "None of the Above" wins on the first ballot, the fee will be refunded.

The candidates are Atlanta, by Dragon Con, Inc., chaired by Ed Kramer (not associated with the Atlanta 1995 Worldcon bid) set for July 12th through 16th, and New York, by the Gotham Organization, bid-chair Brian Burley and con-chair Thom Anderson, set for Labor Day weekend. Both bids have agreed to a \$0.00 conversion from voting to attending memberships.

The "I-95 in '95" bid (RoadkillCon) did not present adequate evidence of facilities by the 12:30 deadline. They are recreating copies of their backup facilities agreement. This group is running as a write-in campaign and are also bidding for the Labor Day weekend. They have not set a conversion rate from Supporting to Attending, although \$0.01 plus applicable tax is rumored. The New York and Atlanta groups term this the "high-priced bid."

## The Ukrainians Are Here!

For the first time, Ukrainian fans have managed to reach the U.S. for the Worldcon. They brought several items from the life of Ukrainian and former-Soviet SF: t-shirts of the SocCon (the first international SF con in the U.S.S.R., the first shirt belongs to Poul Anderson), a great deal of pins, badges, posters, and other souvenir items, some produced especially for MagiCon. Your interest and money will help these hard-working fen cover the expensive air travel and, hopefully, attend ConFrancisco. They have a table near the Art Show in O4C.

## More Stuff from the WSFS Business Meeting

-- Robert Sacks

The Mark Protection Committee is authorized to negotiate royalties for commercial use of WSFS marks.

The Committee to Codify Business Meeting Resolutions was continued to ConFrancisco.

The unofficial publication of NASFiC site selection results was authorized. The Monday agenda is as follows: NASFiC site selection results and any necessary action.

The WSFS Mark Protection Committee will meet at 5 PM on Monday in Room 13A.

## Con Suite Hours Change

The Con Suite will be open from 8 AM to 11 AM for breakfast. The hours of operation for Monday will be from 4 PM to 11 PM.

## Press Release from Intersection, the Scottish Worldcon

Intersection, the Glasgow Worldcon in 1995, would like to thank all its friends, voters, and supporters including our badge from the CIS and Czechoslovakia; our printers from Poland, our PR staff from Germany, our advisors from Holland, our party givers from America, and our sporting opponents and friends from Atlanta.

We also warmly second the vote of thanks from the business meeting to the site selection ballot tellers and validators for their efficient handling of a record number of votes.

Our membership table is located at hole 5 of the golf course. Membership details are available in Progress Report 0.

## Attendance Figures Updated

The latest update from Registration brings us the following figures. As of 2:00 PM Sunday, September 6, there are a total of 5,903 warm bodies at MagiCon (and in Orlando, even the frozen food section at the Publix is warm).

## Party Notices!!

### Peabody

1544	Christian Fandom .....	10:00 PM
1538	Intersection (Glasgow) .....	8:00 PM
1401	Confurence .....	7:00 PM
1256	Dawson's Con .....	8:00 PM
1138	Costumer Suite/Nonwhite Toga Party .....	After Masq.
1032	Conadian .....	After Masq.
938	San Antonio in '97 .....	9:00 PM
907	Los Angeles in '96 .....	9:00 PM
833	Discordian Business Meeting .....	9:00 PM
738	ConFrancisco .....	9:00 PM
737	DragonCon '93 .....	After Masq.
707	95 in '95 NASFiC/CthulhuCon .....	10:00 PM
509	Boston in '98 .....	10:00 PM

### Clarion

Pool	Lemming Reunion .....	After Masq.
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### Fan Lounge

Corflu .....	7:00 PM
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## You Scream, I Scream, We ALL Scream

The Atlanta Worldcon Bidding committee for 1995 is holding an ice cream social tonight starting at 7:00 PM in the Con Suite.



## Accessories Highlight Saturday Parties

— Kurt Baty and Scott Bobo

Four Bs buzzed the parties Saturday night (Baty, Bobo, Booher and Booth). We found Belgian chocolate at the Helicon party and Cuban cuisine at the Confurence (furry fandom) party. Juan Alfonso was a congenial host and very knowledgeable about the Cuban goodies.

Lisa Dalton, co-founder of the Bondage, James Bondage group, provided some insightful explanations of various leather S&M goodies. We thought she was very personable in a gently dominating way and soon realized they wanted to (clap!) tie us up. We discovered the Beltsander Massage group also was into accessories. And, yes, they really did use a beltsander for massages.

Lining up our Bs in formation, we buzzed down to vote for either the Fatter Older Rat or the Younger Rock-N-Roll Rat at the L.A. in '96 bid party. Again, we spotted the best dressed fans at the Costumers Suite/wedding reception. The bride was radiant in her period costume, and the bride and groom cakes satisfied our craving for chocolate and frosting. For a moment, we thought we had stumbled into a disco, what with the dazzling reflections on the trio who had evening clothes entirely covered with inch-square mirrors. They claimed they either were a thousand points of light or a thousand years of bad luck. Congratulations are due, as they are hall costume award winners.

And, yes, we did find stimulating conversation at the Slightly Higher in Canada party. But, no, we did not purchase any books, being bargain hunters. We suggest they book a suite next year for their party. After all, with such convivial Canadian hospitality, they need the wide open spaces.

Although we were tempted to give the New York in '95 party the *Party of the Night Award*, we decided to bestow it to the 9th Floor. This truly was a party with no bound as crowds flowed from the El Paso to Philadelphia to L.A. to ASFA to Beltsander Massage parties.

## Hey, Meester! Wanna Buy Some Peectures?

Eckerd Express Photo, located at 8330 International Drive, is offering a 50% discount on all photo processing to MagiCon members. You will need to show your convention badge. This discount is good through September 14. They will be open until midnight tonight for those Masquerade photos you just can't wait for.

## Leaving, On a Jet Plane

Ken Konkol has a unchangeable ticket to Minneapolis departing 8 AM Tuesday and would like to swap for a later departure time. Look for the usher/photographer under the green hat.

### *The Apprentice Duplicators*

Crickett Fox — General Manager  
Fred Duarte, Jr. — Managing Editor  
Casey Hamilton — Assistant Managing Editor  
Spike Parsons — Editorial Assistant  
Contributing editors: Kurt Baty, Tom Becker, Richard Brandt,  
Moshe Feder, Debbie Hodgkinson, Robert Sacks,  
Geri Sullivan, Roger Weddall, Lori Wolf  
A.T. Campbell — Logo Design  
Press Operators: Nanette Ann Aiken, Helgi Dagsson, Wayne Halsey Jr.  
Andy Robinson — Copy Editor  
Dan Tolliver — Printing Czar  
Additional suckers volunteers: Scoundrel ; )  
Stunt Double for Ms. Hamilton -- E. A. Graham, Jr.

## Time Keeps on Slipping into the Future

Don't forget about making a donation for the time capsule scheduled to be opened at the 100th Worldcon. Fannish and SF memorabilia of all kinds are wanted as donations. Bring your donations to the Information Booth, then come by Closing Ceremonies to watch the time capsule being, well, closed.

## Return to the House of Usher

Listed below are additional ushers whose names didn't make it into the program book. We thank them for their good work. John R. Besse, Jack Caplan, Dennis Caswell, Randolph Fritz, Jody Hancock, Larry Hancock, Allison Herndon, Alva Hughes, Ann Hughes, Tom Johnson, Brian Morman, Melissa Morman, Barry L. Newton, Stephanie Roelker, Gene Sargent, Victoria Smith and Linda Weldon.

## Wanted, So I Stay Alive

Wanted: One relief driver for return trip to Washington, D.C. Departure will be Tuesday, September 8, sometime between noon and 3 PM. Estimated travel time, 18 hours. Truck is 18-foot long with automatic transmission and air conditioning. Must assist with unloading, but no heavy lifting is necessary. Contact Michael Nelson, Quality Inn, Room 2441, or the Exhibits Office in Hall B/C in O4C.

## T-Shirts MAY Be Reprinted

The "Members Only" table has decided that there has been no decision yet on the question about reprinting the official MagiCon t-shirt. Those fans wishing to order a shirt should leave their names, addresses, and shirt sizes at the "Members Only" table, and an order form will be mailed to them. Maybe.

## Quantum Leap Poster Gone Missing

To whoever took the Quantum Leap poster board, we had promised it to Ashley McConnell, the author of the books, at the end of the convention. If you could return it to the Information Booth and leave your name and address, we'll send you an advance reading copy of the first book as a return present. Thanks, Ginjer and Laura, Ace Editors.

## Lost and Found and Left

Lost and found items are usually kept at the Information Booth in Hall B/C of the O4C. Lost badges are usually kept at Registration. Both stocks are moved over to the Conway Room of the Peabody in the evening. If you have lost something, please check with us.

Ann McKannan: You left your "Cold Iron" behind when you bought it. If you hadn't paid by check, the Secret Empire would never have known who you are.

## How Low Can You Get!

Congratulations (?) to Linda Weldon, winner of the "Guess How Many Puns There Will Be At The Hugo Ceremony" contest. Although there was some controversy, the official tally was set at 35.

## Kibbles and Bits, Kibbles and Bits ...

Comment heard about Hugo nominees before the ceremony: "If you don't blow chunks, the fans won't know you appreciated it." (Attributed to R. Gilliam)

Heard being practiced beforehand in unison by Fan Artists Brad, Peggy, and Teddy: "We was robbed!"

Toni Lay, at the "First Contact" panel, during the discussion of other forms of first contact: "You ever bring your parents to a con?"





# The Duplicator's Apprentice



Monday, September 7, 1992 - Your LAST paper Issue #8

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

## The South Will Rise Again

— *Atlanta's Concession Speech*

After four years of hard work and dedication by the staff of both Worldcon bids, fandom has made its selection for the location of the 1995 Worldcon. Although both sides would like to win, not everyone can. But, since we're from the South. . . we came in second.

Atlanta wants to extend its sincere appreciation to everyone that worked so hard for so long to try to make our shared dream a reality. Your tireless efforts touched us deeply. They will always remind us of how unique and special Worldcon and its fannish support network can be.

Fandom is an ever-expanding family. As in every family, there is bound to be competition. This competition does not have to result in the end of the family. We would like to think that our brothers and sisters of the Glasgow bid just hopped a little better than we did. Perhaps the use of single-malt helped, for our family is a discerning one.

The work is far from over. In fact, the long road to the Worldcon has just begun. We hope all of you will join the Atlanta committee in wishing Glasgow good luck in their upcoming labors. If we knew how to say it in our esteemed opponents native tongue, we damn sure would.

But, y'all just remember, the South will rise again.

## Business Meeting Appoints Committee to Discuss NASFiC

— *Robert Sacks*

A committee was appointed to report to ConFrancisco regarding a proposal to completely remove NASFiC from the WSFS Constitution. The committee met and consists of Ben Yalow, Chair; Terry Berry; Ed Kramer, Substantive Program Subcommittee; Richard Russell, Drafting Subcommittee Chair; Robert Sacks, Secretary, and Kevin Standlee. Tim Illingworth and Willie Siros have been invited to join the committee.

Addresses:

Robert Sacks, 4861 Broadway, 5-V, New York, NY 10034-3139

Ed Kramer, 1017 Mansfield Court, Norcross, GA 30093

Richard Russell, 2642 Kendall Ave., Madison, WI 53705-3736

## Odds and Ends

Artists and dealers wishing to get on the Intersection mailing list, please leave your name and address at the Glasgow table.

Official Masquerade photographs are available for sale in O4C Room 13C. They will be available from 2:00 PM until closing.

On Sunday, Alexis Layton shot a hole in one on Hole 10 of the Walt Willis Enchanted Miniature Golf Course. This momentous event was witnessed by Moshe Feder, Nancy Atherton and Leslie Turek.

Louis Pariente, please come to Lost and Found at Information.

The Con Suite will be open until all the food runs out. ConFrancisco, Conadian and Intersection will be hosting the Dead Dog Party in Peabody 1538.

## Atlanta Wins 1995 NASFiC

— *Kevin Standlee*

The 1995 NASFiC results are listed below. These figures were made official at the Business Meeting Monday morning. The counting only took about one hour.

	1st Round	2nd Round	3rd Round
Atlanta	152	172	184
I-95 in 95	92	100	135
None of the Above	80	93	
Gotham	51		
Write-ins	2		
Total Expressing Preference	377	365	319
Needed to Elect	189	183	160
No Preference	4	16	62

Total Ballots Cast: 381

## Masquerade Report

— *Tom Becker and Robert Sacks*

The MagiCon masquerade presented a dazzling spectrum of beauty, workmanship, pageantry and humor. The overall quality was excellent, with entries that were stunningly and surprisingly good and not a single bad costume or presentation in the whole show.

The ceremony was opened with an announcement that Grand Master science fiction and fantasy author Fritz Leiber had passed away, and that the masquerade would be dedicated to his memory. Although not planned as such, the entries that followed were clearly a fitting tribute.

The best in show entry, "Heroes", was a thrilling presentation that brought back that classic sense of wonder to all who were there. In it a boy, David Chalker, opens two huge "paperback" copies of Gordon Dickson's Dorsai novels, revealing Kathryn and Duane Elms, as the characters Amanda and Michael, stepping out of the interior illustrations in the books. The book covers and illustrations were beautifully done and worked well with the costumes, for an effective and moving presentation.

Crowd favorites included: "Felinoid Pressure Suit", "Costumer's Nightmare", "At the Ball . . .", "Bad Ballet", "Pumpkinhead", and "St. Alia of the Knife". CostumeCon 11 had some brutally silly entries that demonstrated how simple costumes can be highly effective if you are creative and run real fast: "The Elements" were chased off stage by a box of Midol, "to help relieve periodic distress". And, winning an unofficial audience award for most fowl presentation, to cries of "off with its head", was . . . "The Poultry-Geist". Two entries were not competing for awards: Entry number zero was "Totally Instant Tech - Just Add Caffeine". If it had been competing, it probably would have won the Largest Wrench Award - Hard Case Division. Also entered was "See You In Glasgow", where Nessie and a bagpiper romped across the stage to the applause and cheers of the crowd.

The entries that won workmanship awards and are not listed elsewhere are: "People in Masks" and "Umi-Kami". The Junior Division and Workmanship awards were given immediately after the last entry, which ensured that those awards had a large and appreciative audience.



# Masquerade Winners

## Best in Show

Heroes; Kathryn & Duane Elms (Journeyman division). Also won the Costume APA Originality Award.

## Master

Cruel and Unusual Pun-ishment: The Elements; Eric Cecil  
Best Re-creation: Beth, the White Guardian; Jean Kidwell  
Best Armor: Warlord of the Lizard People; Scott Ross  
Most Mechanical Attempt at Humor: The Borg of the Rings; Hugh Greentree  
Honorable Mention: Flash; Diane & Jim Kovalcin  
Most Silly: Bad Ballet; Kevin Dulle  
Most Spectacular: St. Alia of the Knife; Animal X  
Best Fantasy: Why There are No Dreams in Fairy; Anya Martin  
Best Mythology and Best in Class: Ice Spirits; Ricky & Karen Dick  
Best Pageantry: Ptolemaic System; Cathy & Drew Sanders  
Best Adaptation: Swan Lake, The Black Swan's Curse; Jacqueline Ward

## Journeyman

Most Clever: The Hydra; Diane & Clark Van Hekken  
Most Humorous: Costumer's Nightmare; Susan & Jeff Stringer  
Best Re-creation: Christine's Debut; Janet Pderewski  
Best Science Fiction: Felinoid Pressure Suit; Steve Swope  
Best in Class: Pumpkinhead; Jeff Bergeron

## Novice

Most Satirical: The Joker; James Gallaher  
Most Imaginative: Capt. Herbert Dunsel of the Garbage Scow NCC-7734; Chris O'Brien  
Best Schtick: Jesus; Randall Gross  
Most Romantic: Ice Queen; Carole-Lynn Ross  
Most Touching: His Mother's Green Coat; Debra Mischke  
Best Creature: Kaiyodo Demon Warrior; John Mitchell  
Most Fannish: The Horta; Christine Krebs  
Best Characterization: Killer Queen; Lynn Sieland-Peterson  
Most Elegant: Mr. Mistoffles; Scott Corwin  
Best Recreation: Carmen Miranda's Ghost; Faith Baker  
Best Original: A Midsummer's Daydream; Michelle Ellington-Passmore  
Best in Class: At the Ball ...; John & Laura Syms

## Junior

Best Presentation: Rock Fairy; Katie Cirone  
Best Re-creation: Wonder Woman; Kira Farr  
Best Self-made: Magic Maker; Meridel Newton  
Best Science Fiction: Space Cadet; Alexander Sieland

## The Apprentice Duplicators

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## Men in Skirts!

— Kurt Baty and Scott Bobo

We started our reviewing at the Glasgow victory party promptly at 8:00 PM. The Glasgow folks had replaced their kilts with jeans, but the memory still lingered. We sampled their Irish lox and various single-malt whiskies (again). At 2:00 AM, the taste of victory was still as sweet. Glasgow wins *Party of the Night*, and we give those kilts two snaps and a circle.

We wandered down to Dawson's Convention party to try their sweetbreads, and hopped over to the Talk.bizarre folks to catch the end of happy hour. The host handed out the neatest badge favors. Later, passing by their room, we found a dutch-door arrangement of party snacks. Clever, and a nice way to get rid of excess party food.

Most unusual sight: a pitcher of chili at the San Antonio in '97 party. Good chili, and the only party to provide nachos. But where else except in Texas? Oh, and chocoholics had a chance to sample bite-sized chocolates of Texas.

Winnipeg's chef Hans Schweitzer displayed his culinary arts while whipping up walleye cheeks. Yum! They started their party precisely at 10:30 PM and had folks queued to enter. They're organized, and we suspect Winnipeg in '94 will be also.

Finally, we encountered dry ice-laced punch. The Arkham in '98 folks provided a mix which they called Aviation fuel. We thought it more appropriate to call it Aviation sludge, but good-tasting sludge.

Okay, and now for the party of the party award. Drum roll, hit the lights, this is it. We're being impartial about this, folks. After careful consideration, we feel that the very well organized folks from Atlanta consistently demonstrated their party-hosting skills at each party they threw. We give them the (tada!) **Party of the Convention Award**.

Until next year, gang, **PARTY ON!** See you at ConFrancisco.

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## MagiCon Art Show Awards

Popular Choice — Best Professional Artist: Michael Whelan;

Honorable Mention: Thomas Cauty

Popular Choice — Best Amateur Artist: Deb Kosiba;

Honorable Mention: Linda Michaels

Guest of Honor's Choice: *Star Quake* by Steve Crisp

### Art Show Staff Awards

*What's It All About?* by Rosana Azar

*The Earth Abides* by Armand Cabrera

*Thomas the Rhymor* by Thomas Chery

*Daughter of Conflict* by David Cherry

*Tooth Faerie* by David R. Deirick

*Night* by Athena Jarvis

*Krankelplatz* by Tom Kidd

*The Caterpillar* by Roman Kukalis

*Apotheosis of War* by Michael Whelan

## Funds Raised for Croatian and Hurricane Relief

—Lloyd Penney and Cricket Fox

The Slightly Higher in Canada Party wishes to thank all those fans who came to the aid of the party Saturday night and made it to the biggest one-night party at the Peabody.

We'd also like to thank those fans who moved their generosity by donating \$176.30 in American Funds and \$15.25 in Canadian funds towards Croatian relief. Fandom truly looks after its own. Thank you.

Additionally, over \$400 was raised to assist the victims of Hurricane Andrew by MagiCon members.