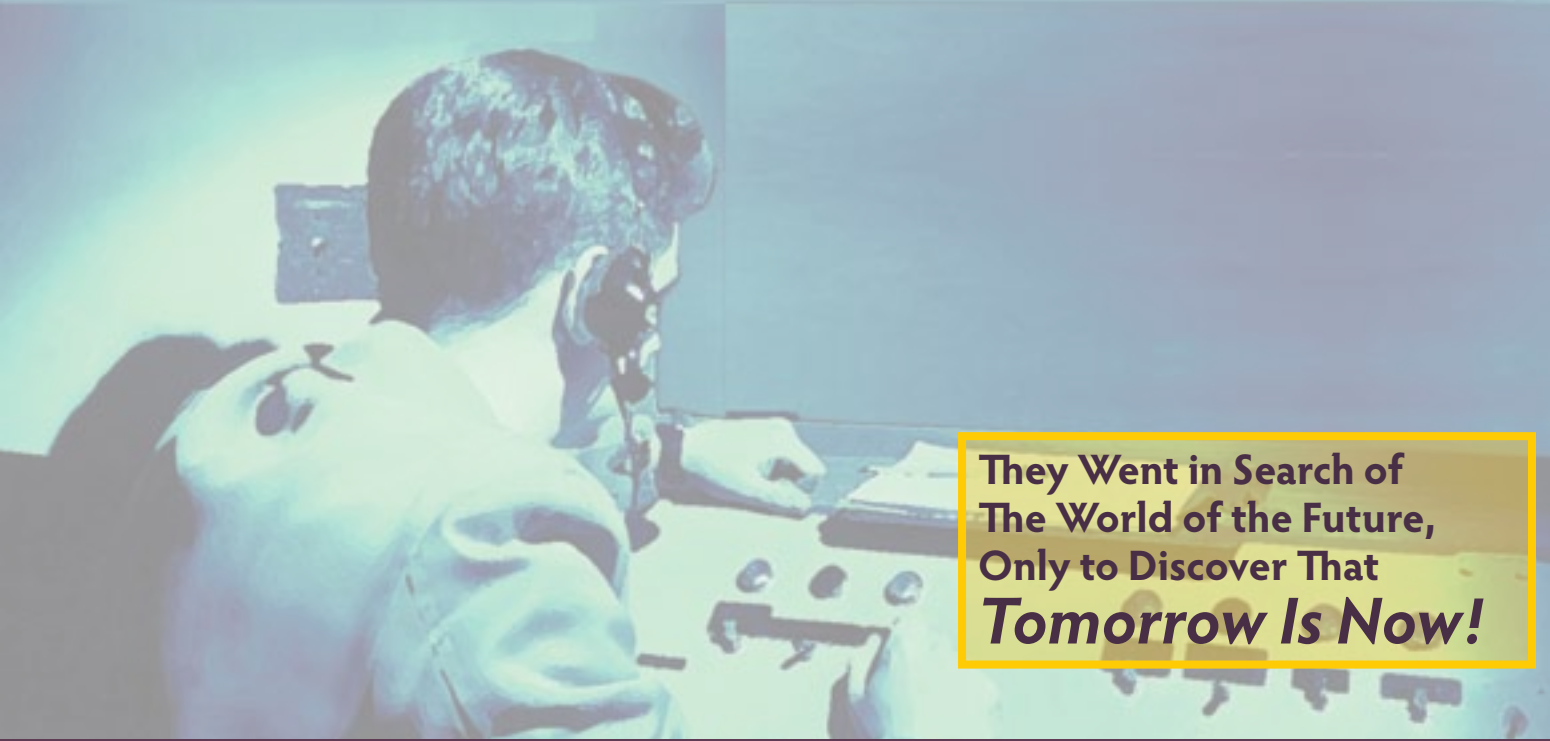


*Saucy*

# BARBECUE

*Tales*

MidAmeriCon II Progress Report 1



**They Went in Search of  
The World of the Future,  
Only to Discover That  
*Tomorrow Is Now!***



A  
Strong  
Foundation



A  
Brilliant  
Future

A Bid for the 75th Worldcon  
August 16-20, 2017  
Under One Roof  
At the Marriott Wardman Park  
Washington, DC

# VOTE DC17

[www.DC17.org](http://www.DC17.org)

## Table of Contents

<b>Committee List</b>	2
<b>A Message From the Chairs</b>	3
<b>Departmental Updates</b>	4
<b>Member Services</b>	4
<b>Accessibility</b>	4
<b>Code of Conduct</b>	4
<b>Volunteers</b>	5
<b>Programming</b>	5
<b>Registration</b>	6
<b>2016 Site Selection Totals</b>	7
<b>Elves in Armani, Dragons as Jet Fighters: Author Guest of Honor: Michael Swanwick</b>	8
<b>Michael Swanwick Q&amp;A</b>	9
<b>Kansas City, a Barbecue Adventure</b>	11
<b>MidAmeriCon II Members</b>	13
<b>MidAmeriCon II Crossword</b>	20



Included with this Progress Report is a look back at the first MidAmeriCon in 1976. We have reprinted some of the articles included in their progress reports with intros and footnotes from MidAmeriCon Chairman Ken Keller. Also included are photos taken that weekend and a reprint of a Star Wars ad placed in MidAmeriCon's publications. We hope you enjoy this blast from the past as we step into the future.

**Tomorrow is now.**

### Publication Notes

MidAmeriCon II has been thinking long and hard about how progress reports can take a step forward. Our Design Resources team has been looking for ways to adapt the traditional paper progress report into a number of different formats that will cater to different needs.

Our paper format has a b/w printed interior to help ensure that costs are kept low. For full color interiors, please check us out online at <http://midamericon2.org/>

Online we have worked with the Access team to find ways to make our publications simpler to use for all kind of fans. In addition to the PDF upload, we are offering the individual

articles from this PR as blog posts on our website. This helps with simpler navigation for some users and better sharing capabilities for our members in general.

We also will be uploading all of our publications to ISSUU, an in-browser navigator that makes our digital publications come to life. It zooms, it searches, it even animates the page turns.

We hope these innovations provide a unique experience, and one that you can share with your friends to let them know that MidAmeriCon II is moving the Worldcon experience forward.

- Keri O'Brien



# MidAmeriCon II Committee List

<b>Tri-Chairs</b>	Diane Lacey, Ruth Lichtwardt, Jeff Orth <i>(collectively Team LOL)</i>
<b>Advisors</b>	Mark Olson, Patty Wells, Ben Yalow
<b>Sponsorships</b>	Keith Stokes
<b>Contracts</b>	Margene Bahm
<b>Guest Liaison</b>	Aurora Celeste
<b>Staff</b>	Adam Beaton, Sierra Berry, Kit Blackwood, Lorna Blasche, Amanda Bowin, Bobby Bowin, Laura Bowin, Tom Bowin, Jessica Christenberry, Kerri Knorr, Justin Lansagan, Henry Osier, Tess Purvis, Geoffrey Voss, Linda Wenzelburger
<b>Film @ 11</b>	Matt Jacobson
<b>Mailing Lists</b>	Sharon Sbarsky
<b>WikiWrangler</b>	Elaine Brennan
<b>Project manager</b>	Ann Marie Rudolph

<b>Design Resources</b>	Jim Murray, Keri O'Brien
<b>Mentor</b>	Geri Sullivan
<b>Proofreading</b>	Janice Gelb
<b>Publications</b>	Jim Murray
<b>Graphic Design</b>	Keri O'Brien
<b>Staff</b>	Sheila Perry, Paul Selkirk
<b>Style Guide Maintenance</b>	Geri Sullivan

<b>Events</b>	David Gallaher
<b>Deputy DH</b>	Sheril Harper

<b>Exhibits</b>	Leane Verhulst
<b>Deputy DH</b>	Tim Miller
<b>Aide de Bobbi</b>	Bobbi Armbruster
<b>Art Show</b>	Sam Haney Press
<b>Displays</b>	
<b>MAC1 Retrospective</b>	Ken Keller
<b>SF Models</b>	Matt Jacobson

<b>Logistics</b>	
<b>Boston Shipping Coordinator</b>	Rick Kovalcik
<b>Staff</b>	Norman Cates, Sandra Levy

<b>Facilities</b>	Jim Mann
<b>Deputy DH</b>	John Platt
<b>Facility Liaisons</b>	Stephen Boucher, Carol Doms, John Platt
<b>WSFS</b>	Tammy Coxen
<b>Site Selection</b>	Michael Lee
<b>Hugo Administration</b>	Dave McCarty, Will Frank

<b>Business Meeting</b>	Kevin Standlee, Jared Dashoff, Linda Deneroff, Lisa Hertel
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<b>Finance</b>	Joyce Lloyd
<b>Divisional Liaison - Budget Detail and Confirmation</b>	Patty Wells
<b>Advisor</b>	Ben Yalow
<b>Registration</b>	Lea Farr
<b>Treasurer</b>	Elayne Pelz
<b>Cash Office</b>	Elayne Pelz
<b>Insurance and ASCAP</b>	Glenn Glazer
<b>Database</b>	Ron Oakes

<b>Hospitality</b>	Joel Phillips
<b>Party Maven</b>	Ann Totusek

<b>Marketing</b>	Elizabeth McCarty
<b>Deputy DHs</b>	Sara Felix, Kristina K. Hiner
<b>Advertising</b>	Jessica Guggenheim
<b>Family Outreach</b>	Lisa Garrison-Ragsdale
<b>Local Outreach</b>	Kristina K. Hiner
<b>Press</b>	Kristina K. Hiner, Beth Welsh
<b>Social Media</b>	Meg Frank
<b>Staff</b>	Ed Dravecky, Christopher Hwang, Prk, Alison Scott, Linda Wenzelburger
<b>Website</b>	Sharon Sbarsky

<b>Member Services</b>	Jesi Pershing
<b>Deputy DH</b>	Laura Domitz
<b>Volunteers</b>	Megan Dean, Meg Frank
<b>Info Desk</b>	John Day, Paula Murray
<b>Operations</b>	John Harold, Robbie Bourget
<b>Accessibility</b>	Tanya Washburn
<b>Teen Lounge</b>	Sam Myers

<b>Program</b>	Priscilla Olson, Steven H Silver
<b>Brain Trust</b>	Ian Stockdale
<b>Program Operations</b>	Janice Gelb
<b>Green Room</b>	Eve Ackerman
<b>Children's Program</b>	Alissa McKersie
<b>Academic</b>	Chris McKitterick
<b>Events/Exhibits Liaison</b>	Theresa Renner, Mark Herrup
<b>Costuming</b>	Pierre Pettinger, Sandy Pettinger
<b>Music</b>	Dave Weingart
<b>Film Festival</b>	Nat Saenz



Team LOL (Diane Lacey, Jeff Orth, Ruth Lichtwardt) at Loncon 3

## A Message From the Chairs

Welcome to Progress Report 1 for MidAmeriCon II, the 74th World Science Fiction Convention, to be held in Kansas City on August 17–21, 2016! As chairs, we want to thank you all for the great support you have given us.

The last time Worldcon came to Kansas City was in 1976, and this progress report is in part an homage to that Worldcon. The Guests of Honor were Robert A. Heinlein and George Barr, and the Toastmaster was Bob Tucker. The first MidAmeriCon was a convention

of firsts, many of which continue to this day: the first Hugo Losers Party, organized by George R.R. Martin and Gardner Dozois, the first Worldcon blood drive, and the first Hugo Awards Ceremony held in an arena rather than at a banquet, to name just three. With a total membership of 4200, with 3014 attending, it was also the first Worldcon for a great many fans. We hope that many of them will come back again 40 years later – that Kansas City is not the Kansas City of today, and we'd like them to come and fall in love with it all over again.

This time around our wonderful Guests of Honor are Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick, and our Toastmaster will be Pat Cadigan. All of these individuals have made great contributions to the world of science fiction and fantasy and collectively they represent the very best of our genre. We look forward to honoring them and their achievements next year in Kansas City.

In the months since Kansas City was selected at Loncon 3 as the host city

for the 74th Worldcon, we have been busy recruiting staff and planning for an outstanding Worldcon in 2016. Our vastly experienced and energetic committee is working hard to bring together a convention with something for everybody. Kansas City itself is a great city with a wide range of superb restaurants (not just BBQ) and sites to see, such as the Nelson-Atkins Museum of Art, the National WWI Museum, Union Station, the Negro Leagues Baseball Museum, and the Jazz Museum, to name just a few. You might want to plan to come early or stay after the convention because we are determined to provide an exciting roster of programming, events, and entertainment for you morning, noon, and night during MidAmeriCon II.

**See you all in Kansas City in 2016!**

**Diane Lacey,  
Jeff Orth,  
Ruth Lichtwardt  
Team LOL**

**Tri-chairs – MidAmeriCon II**



# Departmental Updates

## Member Services

### Accessibility

Making a convention accessible is about more than just mobies. We're excited to have Tanya Washburn as our Area Head for Access under the Member Services Division. She's lining up a team to work on addressing different access challenges, such as advising the Design Resources Division on the best ways to create accessible online publications.

### Code of Conduct

MidAmeriCon II exists for the enjoyment and enrichment of the fannish community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends MidAmeriCon II is expected to follow this Code for the entire duration of the event.

MidAmeriCon II is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making MidAmeriCon II events enjoyable experiences for everyone. Have fun - just please remember to be courteous to those around you while doing so!

MidAmeriCon II values free expression of opinions and open discourse; this policy is not established to limit those.

Please note that further policies regarding hotel, parties, weapons, and others are forthcoming and will be added to this Code of Conduct.

### Behavior Policy

All MidAmeriCon II events should be an experience where everyone feels welcomed and comfortable.

Discrimination (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.

If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents in order to take action.

Upon receipt of a complaint, the incident team will develop a full report of the incident, including talking to those

involved and any witnesses, and work with the Chairs of the convention to decide on appropriate action. MidAmeriCon II's investigation will be respectful of the privacy of all parties involved. At no time will the names of anyone involved be released to anyone other than harassment team and the Chairs of MidAmeriCon II. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of MidAmeriCon II without the consent of those involved will be viewed as harassment. MidAmeriCon II will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

### Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by MidAmeriCon II during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

### Personal Photography/Recordings:

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they are automatically granting permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, photographing or recording them is expressly forbidden.

### Consequences

MidAmeriCon II reserves the right to revoke membership from and eject anyone at any time from a MidAmeriCon II event without a refund.

### Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- ◆ Talking with all parties involved and attempting to mediate a solution
- ◆ Issuing verbal warnings
- ◆ Revoking memberships and requesting that the person(s) leave the event
- ◆ Involving hotel or facility staff or security
- ◆ Contacting local law enforcement
- ◆ Banning of attendance at and membership in MidAmeriCon II, including any post-MidAmeriCon II events

### Interpretation

MidAmeriCon II reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, "worst-case" scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, "Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects MidAmeriCon II's relationship with its guests, its venue, its membership, or the public is strictly forbidden and may result in revocation of membership privileges."



Good company and good bheer. DH meetings in Kansas City and Chicago.

### Volunteers

MidAmeriCon II is looking for volunteers that can help make our Worldcon great. Joining the MidAmeriCon II staff means your fun and friend-making will start long before 2016. If you're interested in helping us, email us at [volunteers@midamericon2.org](mailto:volunteers@midamericon2.org) or go online to our website and fill out the volunteer form. We hope to hear from you soon!

## Programming

### Potential Program Participants

The MidAmeriCon II Program will be exciting, diverse, and inclusive. However...

To avoid confusion with the 2015 Worldcon (Sasquan), we will not be considering program participants until the Fall. Shortly after Sasquan, we'll have a contact page on the website for you to volunteer to be considered as a program participant.

**We will send out preliminary invitations in the Fall.**



## Departmental Updates

### Registration

Each World Science Fiction Convention (“Worldcon”) is funded by memberships and supported by its members that given year. Membership in this event entitles you to partake in all the features of that Worldcon. (Note that single day passes that are made available closer to the convention do not include the rights of a Supporting membership such as voting rights for the site of a subsequent Worldcon, nominating and voting in the Hugo Awards, or receiving any Hugo nominees packet that the convention might produce.)

Memberships can be purchased at <http://midamericon2.org/registration/> or by downloading a form from the website and mailing your payment to:

**MidAmeriCon2 Registration**  
PO Box 16  
Santa Rosa, CA 95402

Your Attending membership covers not only convention programming but also events like the Hugo Awards Ceremony and the Masquerade as well as entry to a special exhibits hall, viewing and bidding on genre art in the Art Show, receiving the publications the Worldcon produces, and enjoying the many other services a Worldcon provides. Your membership is a key that opens the door to the wonder and tradition of Worldcon. Come and join us, we’ve been expecting you!

**Installment Payment Plans and Family Memberships are available starting May 1, 2015**

<b>Supporting</b>	\$50
<b>Adult</b>	\$170
<b>YA (17-25)</b>	\$90
<b>Child (7-16)</b>	\$60
<b>Kid-In-Tow (0-6)</b>	\$0
<b>Family</b>	Email <a href="mailto:familymembership@midamericon2.org">familymembership@midamericon2.org</a>
<b>Installment Plan</b>	\$50 down payment for each member, then payments over time (see section below)

MidAmeriCon II is happy to provide an Attending Membership Installment Plan for those wanting to pay over a period of time. Our Installment Plan is a great way to “save the rate” since you lock in at the current membership rate when you start the plan. That way, your total membership price never increases even after our rates go up! More information about Attending Membership Installment Plans can be found on our Registration page at <http://midamericon2.org/registration/>

A Family Membership package enables up to two adults and their children to purchase the appropriate level of membership for a reduced price. Family Memberships can be purchased for two adults and two or more children (aged 15 or under as of August 17, 2016) or young adults (children in the household between the ages of 16 and 25 as of August 17, 2016) who live in the same household. Please contact [familymembership@midamericon2.org](mailto:familymembership@midamericon2.org) with any questions and/or to register your family!

#### Please be aware of the following before choosing our Installment Plan:

- ◆ On the membership selection page, you must choose either “Installment Plan Adult \$50” or “Installment Plan Young Adult \$50” to activate your plan.
- ◆ The initial \$50 for your Installment Plan membership is not refundable and Installment Memberships can only be transferred after being paid for in full.
- ◆ You will have 30 days to pay off each invoice. If you fail to pay an invoice within the 30-day period, we will contact you. You may choose to leave the plan and have your conversion payments refunded (less the Supporting Membership and a \$20 processing fee) or stay on the plan. If you stay on the plan, you will lose the benefits of the “lock-in” conversion rate, and your total conversion fee will be reset to the rate in force at the time. Your existing payments will of course continue to be credited towards your conversion.
- ◆ You can pay off your Installment Plan at any time by emailing [installmentplan@midamericon2.org](mailto:installmentplan@midamericon2.org). We will send you a final payment invoice.
- ◆ If you need to cancel your Installment Plan or have any questions, please contact [installmentplan@midamericon2.org](mailto:installmentplan@midamericon2.org).

## 2016 Site Selection Totals from Loncon 3

FIRST BALLOT	Mail-in	Thursday	Friday	Saturday	TOTAL	
Beijing	9	12	14	35	70	
Kansas City	79	126	181	265	651	<b>WINNER</b>
None of the Above	0	0	0	4	4	
Invalid ballots	2	4	2	5	13	
Helsinki	0	5	0	1	6	
Christmas in Boston 2020	0	1	0	1	2	
Boston in 16	0	1	0	0	1	
Copper Harbor, Michigan	0	0	0	1	1	
Hell, Norway	0	0	0	1	1	
Helsinki 2017	0	0	0	1	1	
Manchamn	0	0	0	1	1	
Mariehamn	0	0	0	1	1	
Minneapolis in 73	0	0	0	1	1	
Sitka, Alaska	0	1	0	0	1	
Three Legs Town, Ohio	0	0	0	1	1	
Xerpes 2010	0	1	0	0	1	
<b>Total with Preference</b>	<b>90</b>	<b>151</b>	<b>197</b>	<b>318</b>	<b>756</b>	
<b>Needed to Win</b>					<b>379</b>	
No Preference	2	6	7	7	22	
<b>Total valid votes</b>	<b>92</b>	<b>157</b>	<b>204</b>	<b>325</b>	<b>778</b>	



Just some of the KC in 2016 experience in London

# Elves in Armani, Dragons as Jet Fighters:

## Author Guest of Honor: Michael Swanwick

by Nancy Kress

Somewhere during the twenty-or-so years I've known him, Michael Swanwick became my little brother and I, his big sister. So we refer to each other, although I don't recall exactly how this happened and I'm pretty sure genealogical research would not turn up, say, a fourth cousinship. But kinship can be of the spirit as well as the genes, and in that sense, Michael and I are siblings. Or maybe I just wish we were. He is someone that any writer would like to have in the family: talented, complicated, interesting, curious, maddening. Exactly the person you want to liven up a dull family reunion.

This is easy to see in Michael's professional life. In the *Encyclopedia of Science Fiction*, John Clute described Michael's fiction as "intensely crafted, complex tales with multiple layering." Seldom has Clute been so understated. A Swanwick story can feature anything: a talking twig ("Hello, Said the Stick"), time travel ranging from the Paleolithic past to a future so distant it does not include humanity (*Bones of the Earth*), a devious neurologically enhanced dog ("The Dog Said Bow-Wow"), elves in Armani suits and dragons as jet fighters (*The Iron Dragon's Daughter*), a suitcase that can produce anything (*The Stations of the Tide*, and I really wanted one of those). No matter what the length or subject matter, Michael's stories first always surprise you, and later leave you affected. The effect may be delight, but it may just as easily be despair. Or any other of a half-dozen intense emotions. His fiction is too good for easy dichotomies, and all those awards

are well deserved: five Hugo Awards, a Nebula Award, a Sturgeon Award, and a World Fantasy Award.

And he cares about more science fiction than just his own. I first became aware of Michael in 1986 when he published an article in *Asimov's Science Fiction* entitled "A User's Guide to the Post-Moderns." This article divided what he called "the radioactive hothouse of science fiction" into two camps: the Humanists and the Cyberpunks. Carefully, Michael delineated who belonged in each camp, what they believed SF should be, and what characterized their fiction. He thought it would be a useful, factual sort of clarification. It became a firestorm.

People screamed at being left out. People screamed at being included. People screamed at his definitions. People screamed at his metaphors ("gunslinging" figured prominently). Now SFWA does not exactly have a reputation for quiet and rational discussion, but this controversy grew and grew. It was a Listserv-style flame war before there were Listservs, which lessened the speed of the screaming (letters and phone calls rather than instantaneous posts) but not the intensity. For me, it was quite an introduction to Michael Swanwick. (Yes, I was screaming – he left me out! – although, to be fair, he later remedied this.)

However, "science fiction writer" is not the only facet to Michael. He is also a devoted husband and father who talks often and with pride about his family. I remember one Nebula banquet in which the speaker was objected to by several SFWA members on political

grounds. Several people (including nine nominees) left the banquet and waited in the hall as a protest. During this time, Michael undertook our entertainment. "I'm going to tell you a story that I tell my son Sean," he said. "You'll love it. Sean does." This very long story, which Michael did not so much tell as act out, involved a moose (he put his hands to his head as antlers) and improbable, funny occurrences that kept us all in stitches. What Nebulas? What speaker? The hall was the place to be.

Another time, it was Michael who was in stitches, a sight I will never forget. He and I were among the guests at the 2007 Chengdu International Conference on the Arts in Chengdu, China. Each day, the foreign guests and their translators were picked up at the hotel and driven through a super-packed day of panels, speeches, ceremonies, readings, cultural events, speeches, sight-seeing, and more speeches. The pace was punishing. The



Michael Swanwick

experience was fascinating. The weather was over 90 degrees and usually raining. As we rode back through the twilight from a grape festival deep in the countryside, something about being on a bus ignited memories in my exhausted brain. Something from all those school days of riding home on the late bus. I got everyone – American, British, Chinese, Japanese – singing choruses of "A Hundred Bottles of Beer on the Wall." Michael was not singing. He was laughing so hard that tears rolled down his cheeks, and he nearly fell off his seat.

He did sing, however, at another cultural event in China. We were being entertained by dancers, singers, traditional performers. In response, the Russian cosmonaut who was also a guest stood up and sang a Russian song. He had a magnificent voice. Two Japanese writers stood up and sang a duet. They were lovely. When the English speakers stood up, it was Michael, me, Rob Sawyer, and Carolyn Clink. We gave possibly the worst rendition of "O Susannah!" in musical history. Neil Gaiman filmed it, saying he would not post it on YouTube if we gave him \$500. Michael refused. The man stands by his actions.

If you get a chance to talk to my little brother during the convention, do so. You'll enjoy him. I give you my sisterly promise.

## Michael Swanwick Q&A

### First SF/fantasy book you remember reading

*The Wonderful Flight to the Mushroom Planet* by Eleanor Cameron.

### Favorite television series

*Buffy the Vampire Slayer*. Except for the last season.

### Favorite movie

*Shakespeare in Love*. It's porn for writers.

### First convention you attended

The 1974 Philcon. I was there for an hour. Long story.

### Favorite snack food

Marianne's home-made beef jerky.

### Favorite color

I am the original Man in Grey.

### Favorite song, band, or album

"Deirdre's Lament" by Janis Ian. She gave me a co-writing credit. Not that I deserved it.

### Favorite chair

Herman Miller Aeron. My work chair.

### Favorite vacation spot

Cape May Point. I write in the sand and the tide erases my words until I no longer feel the need.

### Favorite drink

Boodles martini – dry, straight up, with an olive.

### Favorite type of pet

A Bengal cat from the SPCA. Her name is Miss Helen Hope Mrrrrlees.

### Favorite quote

"There is always a sheet of paper. There is always a pen. There is always a way out."  
H. L. Mencken

### Favorite way to relax

Three times a year, I have a cigar and a glass of scotch in the back yard at night and think about the next big project.

### Favorite sock color

Black. As black as my soul.

### Do you collect anything?

Cocktail shakers. Books I dare not. I once found a signed Hope Mirrlees under a couch leg.

### If I gave you an elephant where would you hide it?

In plain sight.

### TV Episodes: as they premiere or binge?

As they premiere. If I have the time to binge, I'll read a book.

### Tea or coffee?

Coffee. As black as my soul.

### What gadget could you not live without?

A pen. But I could make do with a pencil. In a pinch, a pointed stick and a slab of mud.

### What is your favorite toe and why?

Jay Silverheels. Best Tonto ever.

### Would you rather be invisible or be able to fly, and why?

I already fly in my dreams. I'd like to expand that ability into the daylight hours.

### If you were turned into a tree what kind would you be?

An oak. It's strong, a good home for birds, and maybe just a little bit nutty.

### Who is your role model?

Any writer better than me.

### Zombies, Vampires, or Werewolves?

No thanks. I just ate.

### What is the oldest thing in your refrigerator right now?

Some three-year-old gouda.



# Kansas City, a Barbecue Adventure

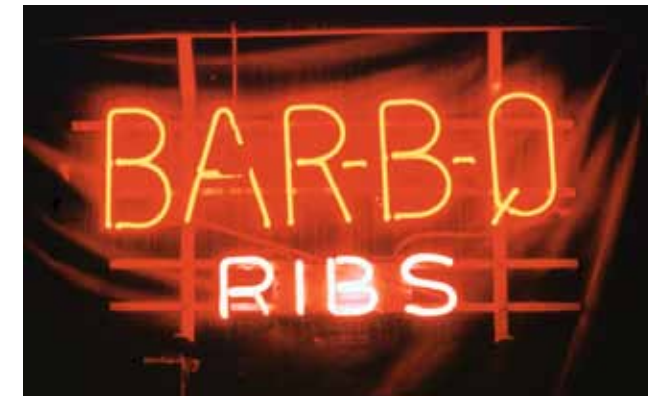
by Jeff Orth

Wikipedia tells us that the word barbecue comes from a Caribbean Taíno word, “barabicu,” which, roughly translated, means “We ate all the tender meat on this Island, so we’re going to have to figure out how to cook the tough stuff.” Records are sketchy because for most of their history the Taíno people were locked in a struggle with their sworn enemies, the Taíno people. Then, of course, Columbus and the Spanish Conquistadores arrived and settled the matter. As a matter of interest, the Taíno history is perhaps a microcosm of global climate change and what happens when you fail to respect the limited environment you are given.

But I digress.

Barabicu moved north with the Spanish to Florida, where it likely died an untimely death due to the snowbirds and geriatrics who much preferred quiche and borscht. But New Orleans caught the bug. They discovered that with the magic of slow, smoky cooking, an entire pig could be consumed in a single sitting. Like jazz, barbecue was born in New Orleans but grew up in Kansas City.

Other areas embraced the style as well. It was popular with folks who could only afford cheap, questionable cuts of meat. Rib, shanks, brisket. Tough and nearly inedible cuts became succulent delicacies with low heat and time. The smoke was shunned by some as being messy and unnecessary and so they invented the crockpot. But to the



the sweetness of Southern culture, decided vinegar and cayenne pepper was a good idea. Nobody really knows why they thought this was a good idea.

Kansas City liked the dry-rub idea from Memphis but felt that restricting it to pigs was small-minded. Chicken, turkey, lamb, beef, and pork all made their way on to the menu. The best barbecue was still found among those who couldn’t afford steak or pork chops and made do with ribs and brisket. The people in their fine houses thought at first that the poor had started to burn down their own homes, but they soon came up with various excuses to

visit the downtrodden neighborhoods. Copies of the styles and techniques of the true artisans then followed. Now, decent barbecue can be found in even the toniest neighborhoods in the Kansas City area. But the very best BBQ is still found where it began: in the dodgy parts of town, where folks greeted you with a smile and were genuinely happy to see you.

Wood Yard BBQ – Honestly, I’ve never eaten there, but true to their name, they have wonderful piles of true barbecue wood. Cherry, apple, pecan, mesquite, and hickory piled and bagged and ready to turn an eager fool with a drum smoker into a backyard virtuoso.

true believers, that smoke was where the magic happened. A smoke cloud was a signal flag, hung out into the countryside to signal friends and family that a party was mere 8 to 14 hours from happening.

Differences appeared. Memphis embraced the dry rub for pork, and developed the sauce-at-will standard. (Early experiments with other animals were quickly discouraged after Memphian Henry Perry was caught dry-rubbing one of his cats.) Texas looked around and saw the cattle slowly taking over the state, revoked their voting rights, and took a “Cook ‘em and eat ‘em” approach to vermin control. (Also known as “Gerrymander ‘em onto a plate.”) The Carolinas, noting



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## Kansas City, a Barbecue Adventure

Joe's Kansas City (formerly Oklahoma Joe's) – An early attempt to move the One True Religion out of the poorer side of town. A tip of the cap to its roots by actually being located inside a gas station, but as Keith Stokes told me, “The one true thing they do well is marketing.” Having to drive into the richest county in the metro area is a bug, not a feature. The food is OK.

Gates BBQ – The fast food of KC BBQ. There are a dozen or so Gates locations inside the metro area. The food is good, the sauce is decent, especially if you can take the spicy variety. The experience is wonderful. Taking an unsuspecting out-of-towner into Gates is a favorite experience for the natives. You have been warned.

Jack Stack Freighthouse BBQ – During a trip to Austin several years ago, we

were treated to Stubbs BBQ. The folks who brought us kept telling us the sides were the BEST but that weakened their argument about it being the best BBQ. Sides are nice. Sauce is a condiment. If you can't eat and enjoy the meat without all the frills, your argument is invalid. Likewise, Jack Stack is frequently touted as the best in KC because of the side dishes. What are they trying to distract you from? They actually have decent BBQ (and excellent lamb ribs). But trying to be too upscale hurts their street cred.

Arthur Bryant's – The pinnacle. What Memphis wants to be, and what Texas aspires to in a beefy kind of way. Everything about the Original Arthur Bryant's is exactly as Ghu, or whoever is in charge, intended. The location is just outside an industrial, economically depressed neighborhood. The ambiance

(or so Connie Willis referred to it), mid-last-century. The attempts to remove the fine patina of grease, futile. The sauce, exquisite. If you are a laborer from down the street, you wait in line. If you are running for President of the United States, you wait in line. (I think if you are actually the President of the United States, the line waits for you, allowances are made.) Your food comes right out of the brick smoker, and the sides are minimal. As Patrick and Teresa Nielsen Hayden showed us, the Wonder Bread under the ribs is a utensil for mopping up sauce, not a condiment. If you prefer kosher, note that the fries are likely prepared in lard. If you are vegetarian, try the pickles. If you are vegan, avoid. This is the birthplace of burnt ends. Even the Texans didn't figure this one out. Cut the burnt, inedible end off the brisket, chop that up, and soak it in sauce. A Kansas City

delicacy. You will find locations all over the country now, but to experience the One True Religion you must travel to 1727 Brooklyn Ave in Kansas City, MO.

And stand in line.

<http://en.wikipedia.org/wiki/Barbecue>

[http://en.wikipedia.org/wiki/Barbecue\\_in\\_the\\_United\\_States](http://en.wikipedia.org/wiki/Barbecue_in_the_United_States)



MidAmeriCon II fans at Arthur Bryant's

## MidAmeriCon II Members as of April 3, 2015

A153 Greg Abba	S199 Scott Barkla	A247 Debbie Bretschneider	A288 David Clark
A154 Sallie Abba	A200 Thomas Barnes	S248 Claire Brialey	A289 Don Clary
A155 Paul Abell	S201 Andrew Barton	S249 Mike Brind	A290 Kathi Clements
A157 Eve Ackerman	S202 Andrew P. Barton	S250 Jason Brock	S291 Vincent Clowney
S158 Justin Ackroyd	S203 Kate Barton	S251 Sunni Brock	S292 John Cmar
A159 Rachael Acks	A204 Kenn Bates	S252 Ann A. Broomhead	S293 David Cochran
A6 Andrew A. Adams	A205 Graeme Batho	S253 Denis Brown	A294 Barbara Cohan
A7 Gary P. Agin	A206 Susan Batho	A254 John Brown	A295 Lawrence Cohan
S160 Juan Carlos Aguilar	A29 Allen Batson	A255 Kenneth Brown	A296 Steven Cole
A8 Ann Albrecht	S14 Kurt Baty	A256 Phylis S. Brown	A297 Susan Cole
A9 Bruce Albrecht	S207 Zara Baxter	A257 Nancy Kathleen Bruce	A298 Christina Collins
S161 Stian Alderin	S208 Sally Beasley	A258 Ginjer Buchanan	A299 Gerald Collins
A162 Raya Alexander	A209 Christine Beck	A1044 Troy Bucher	A300 Sheryl Collins
A1042 Sera Alexander	A210 Patricia Beck	A20 Warren Buff	S301 Sue Ellen Colter
A163 Wanda June Alexander	S211 Christopher Becker	S259 Thomas Bull	S302 Darcy Conaty
S164 Robert Alivojvodic	A212 Tom Becker	S260 Kendall P. Bullen	A303 Byron P. Connell
S165 David Allan	YA213 Brendan Beebe	A21 Margaret Bumby	A304 Christine V. Connell
A166 James Allen	S214 Earline M Beebe	A261 Bruce Burdick	A305 Christopher Conner
A167 Stewart Allen	A215 Mark Behrend	A262 Jason Burns	A306 David Conner
S168 Todd Allis	S216 Jack William Bell	S263 Laura Burns	A307 Tina Connolly
S169 Rolf Andersen	A217 Megan Bell	A264 Rodger Burns	S308 Guy Consolmagno
S170 Claire Anderson	S218 Alan Bellingham	S265 Michael A. Burstein	S1049 John Conway
S171 Dave Anderson	S219 Jim Bellmore	S266 Nomi S. Burstein	A309 Norman L. Cook
A1042 Karen Anderson	A220 Judith Bemis	A267 Mary Aileen Buss	A310 Victoria Cook
A172 Leah Anderson	A221 Michael Benveniste	S268 Diana Bynum	A23 Robin Cookson
A173 Paul Dale Anderson	A222 Ted Berard	A269 Pat Cadigan	A311 Stephen Cooper
A174 Craig K Andrews	S223 Michael Bernardi	S270 Steven Cain	A312 Tatiana Covington
S175 Scott Andrews	A224 Christopher Berry	S271 Caryn Cameron	S313 Tammy Coxen
S176 Johan Anglemark	S225 Lee Billings	S272 Dan Campbell	S314 John Coxon
S177 Christine Antoni	A226 Joshua Bilmes	A273 Jack Campbell	A1 Kinuko Y. Craft
S178 Birute Apke	A227 James Daniel Bishop	S274 Nicole Canal	S315 James Crompton
S179 Bobbi Armbruster	A15 Loraine Tina Black	A275 Dave Cantor	A316 Debbie Cross
S180 Beth Armitage	S228 Estelle Blanquet	A276 Peter Card	A317 Donald Crossman
S181 Andrew Armstrong	S229 Gary S. Blog	A277 Vivian Carlson	S318 Ctein
S182 Helen Armstrong	A230 Kent Bloom	S278 Suzanne Casement	S319 Tony Cullen
A183 Valoise Armstrong	A231 Mary-Rita Blute	S1045 Brian Casey	A24 Mary Catelynn Cunningham
S184 Eemeli Aro	A232 James Boatright	S279 Coreen Casey	A320 Sandra Cupp
S185 Saija Aro	A233 Scott Bobo	A1046 Shawn Casey	A321 Scott Cupp
A186 Mandi Arthur-Struss	S234 Bert Boden	A280 Dennis Caswell	A25 S. L. Curtis
S187 Juha Autero	A235 Mark Boeder	YA281 Ian Cave	A322 Janet D'Agostino-Neill
A188 David Axler	A236 Tim Bolgeo	A282 Bill Cavin	S323 Katie Lynn Daniels
A189 Karen Babcock	S237 Clare Boothby	A17 Aurora Celeste	A324 Michael Dann
A191 James Bacon	A16 Stephen Boucher	S283 Ash Charlton	A325 Jared Dashoff
S192 Chaz Boston Baden	S238 Steve Bough	A284 Galen Charlton	A326 Joni Brill Dashoff
A193 Margene S. Bahm	S239 Robbie C Bourget	A1047 Paul Chepregi	A327 Todd Dashoff
A194 Kathleen Bailey	S240 Laura Bowin	A1048 Terri Chepregi	A26 Anne Davenport
A12 Charles L Baker	S241 Tom Bowin	A285 Robert Chilson	A328 Corwin Davidson
A195 Henry Balen	A18 Charles K Bradley	A22 Ai Ling Chow	A329 Howard Davidson
S196 Gerri Balter	S242 Wendy Bradley	A148 Debi Chowdhury	S330 Aaron Davies
A197 Corey Barber	A243 Richard Brandshaft	A286 Pamela Christy	S331 Stephen Davies
S198 Uri Barkai	A19 Seth Breidbart	A287 Jeanne Clanan	A332 Christopher K Davis



YA333 Shaina Davis	A384 Nancy Edwards	S434 Shirley Frantz	S336 Susan de Guardiola	A518 Pam Helfrich	A562 Phil Jansen	S612 Arnaud Koebel	A70 Brian Lewis
A334 James Day	A385 Terilee Edwards-Hewitt	A435 James R. Frech	A474 Jessica Guggenheim	A149 Eugene Heller	S563 Hanna Jarvinen	S613 Kim Kofmel	A71 Suford Lewis
A335 John Day	A386 Jay Eichelberger	S436 Joy Freeman	A1064 Alan Guile	S519 Stacey Helton McConnell	S564 Denys Johnson	S614 Noriko Komatsu	G64 Ruth Lichtwardt
S337 Yvonne Marron de Martin	A387 Lise Eisenberg	S437 Evan Friedman	A45 Urban Gunnarsson	A520 Arthur L. Henderson	S565 Eric Johnson	S615 Arin Komins	A654 Paula Lieberman
A338 Peter De Weerd	A388 Jerry Eisenhour	A438 Esther Friesner	A1065 Nicholas Hadaway	A521 Rebecca Henderson	S566 Frank Johnson	S616 Otto Kopra	A72 Hershey Lima
A339 Judy Decker	A389 Susan Eisenhour	S439 Jack Frost	S475 Hanna Hakkarainen	S522 Jack Heneghan	S567 Jean Johnson	S617 David Koren	A1080 Rick Lindsley
S340 Linda DeLaurentis	A390 Alex Eisenstein	S440 Sarah Frost	A476 Gay Haldeman	S523 Chris Hensley	A1073 Kij Johnson	S618 Sarah Koren	A655 Mark Linneman
A27 Jay Denebeim	A391 Phyllis Eisenstein	A441 James Fulkerson	A46 Barry Haldiman	A524 Samantha Herdman	S568 Paul Johnson	S619 Ronald A. Kotkiewicz	S656 Olov Livendahl
A341 Linda Deneroff	A392 Thomas Eivins	S442 Andrew Fullen	A477 Jukka Halme	S1069 Felicia Herman	A569 Bonnie Jones	A620 Rick Kovalcik	A73 Joyce Lloyd
S342 Gay Ellen Dennett	A393 Jacqueline Taero Elderkin	A443 Deb Fulton	A478 Steven Halter	S525 Judith Herman	S570 Katharyn Jones	S621 Elspeth Kovar	S657 Sherry Lochhaas
S343 Jane Dennis	A394 Herman Ellingsen	S444 Richard Gadsen	S479 Timo-Jussi Hamalainen	A51 Mark Herrup	A571 Lenore Jean Jones	A622 Guy Kovel	S658 Kin Ming Looi
S344 Scott Dennis	A395 Doug Ellis	A445 Dean Gahlon	S480 Stephanie Hamille	A526 Allison Hershey	S572 Marsha E. Jones	A1076 Jackie Kramer	A74 Steven Lopata
A345 Ellen DeRosa	S396 Tom Ellison	A446 Janice Galeckas	A481 Robert Hampson	S527 Lisa Hertel	S573 Angela Jones-Parker	S623 Ellen Kranzer	A659 Jim Lopez
S346 Steven desJardins	S397 Dr. Adrian Emery	A35 David Gallaher	A482 Thomas Hanlon	A528 Melanie Herz	A1074 Hubert Julian	A63 Dina S. Krause	S670 Jean Lorrach
A347 James Detry	S398 Kathleen Enfranca	S447 Tom Galloway	A483 Martha Harbison	A529 Kevin Hewett	S576 Joan Juozenas	A64 George Krause	S671 John "Steve" Lovekin
S348 Neal Digby	S401 Emma England	A1059 Joaquin R. Garcia	S484 Keith Hardman	A530 Rebecca Hewett	S577 Vylar Kaftan	A65 Sydnie Krause	S672 Kris Lovekin
A1051 Amanda Diggs	S402 Carl Engle-Laird	S448 Jeff Gardiner	S485 Pat Hario	A531 Eugenia Hillen	S578 Larry Kalb	A624 Bradley Krentz	S673 Brian K. Lowe
A349 Jody Dix	S403 Doug Engstrom	S449 Erez Gavish	A486 Timothy Harline	A532 Nathan Hillstrom	S579 Maribeth Kalb	A625 Laura Krentz	S674 Samuel Lubell
S350 Vincent Docherty	A1055 Scott Erickson	A450 Helen Gbala	S487 Adriane Harm	A1070 Fletcher Hiner	A580 Frank Kalisz	A626 Joshua Kronengold	A675 Gaye Ludwig
A351 Cory Doctorow	A404 Tracy Erickson	A36 Mark Geary	S488 Gregory Harm	A1071 Guest of Kristina Hiner	A581 Millie Kalisz	A66 Thomas Kucera	A677 Sara Lundberg
A352 Poesy Taylor Doctorow	S405 Nicholas L. Faller	A37 Deborah Geisler	S489 John Harold	A52 Kristina Hiner	A58 Jordin T. Kare	S627 Lutz Kuch	A678 Donald Lundry
A353 Laura Domitz	A30 Jennie Faries	A38 Janice Gelb	S490 Edward Haroman	YA533 Nicholas Hipp	A150 Mary Kay Kare	S628 Kerry Kuhn	A679 Peggy Lundry
S354 Carol Doms	A31 David C. Farmer	S451 Dumbruch Georges	A48 Sheril Harper	A534 Scott Hipp	S582 Terry Karney	A629 David Kushner	A680 Robert Luoma
A355 Ira Donewitz	A32 Gary Keith Feldbaum	S452 Christopher Gerrib	A1067 Harold Harrigan	S535 David Hirsch	S583 Joseph Karpierz	A630 Lucy Rebecca Kushner	A75 Perrienne Lurie
S356 Andrew Donkin	S406 Allison Feldhusen	S453 Gail Gerstner-Miller	A491 Lisa Deutsch Harrigan	A536 James A. Hoffman	A585 Keith Kato	S631 Saija Kyllonen	A681 Bradford Lyau
A358 Mark Donnelly	S407 Michael Feldhusen	A454 Peter Geusens	A1068 Harold Harrigan III	A537 Joan Hoffman	A587 Jerry Kaufman	A42 Diane Lacey	S682 David G. Lyman
A359 Paul Dormer	S408 Aaron Feldman	S455 John K. Gibbons	A49 Clay Harris	S538 Merav Hoffman	A587 Gareth Kavanagh	S632 Alicia LaMunion	S683 Deanna L. Lyman
S360 Leonid Doroshenko	A33 Sara Felix	A456 Tom Giese	A492 Colin Harris	S539 Kevin Hogan	S588 Hideaki Kawai	A633 Richard Lancaster	A684 Nicki Lynch
A361 John R. Douglas	S409 Thomas Feller	A39 Jerry Gieseke	A493 Marlene Harris	S540 John-Henri Holmberg	A590 William Keaton	A634 David Langley	A685 Rich Lynch
S362 Cheri Douglass	A410 Arnold Fenner	S457 Elizabeth Gilio	S494 Irene Harrison	S541 Matthew Holmstrom	A591 Morris Keesan	S635 Knuo Larn	A686 Ron Maas
S363 John Douglass	A411 Catherine Fenner	S458 Jerry Gilio	A495 Marcia Hart	S542 Tanya Holthouse	A1075 Ken Keller	S636 Charles Laubach	S687 Allan MacBain
S364 John Dowd	A1056 Bayla Fine	A1060 Cindi Gille-Rowley	S496 Trish Hart	S543 David Hook	A593 James Kelly	S637 Bill Laubenheimer	A688 Craig Macbride
S365 Christine Doyle	S413 Joel Finkle	S459 Tabitha Gilmore	A497 Jed Hartman	A544 Edward Hooper	A59 Amy Kerr	A1077 Lucas Law	A76 Robert MacIntosh
A366 Holly Doyne	S414 Susan Finkle	A460 Maria Szabo Gilson	A498 David G. Hartwell	A53 Rich Horton	S594 Sana Khan	A638 Joann Lawler	A689 Thomas MacLaney
A367 Douglas Drummond	S415 Stuart Finlay	A461 Robert Gilson	S499 John Harvey	S545 Melissa House	A595 P R Khangure	A1078 Brian Lawson	S690 James R. Madden
S368 David Drysdale	A416 Naomi Fisher	S462 Helen Glade	S500 Teddy Harvia	A546 Rachele Hrubetz	S596 Hope Kiefer	A639 Leslie Lawson	A691 Gloria Magid
S369 Darien Duck	A417 Sharon Fitzgerald	S1061 Daniel Glasser	A501 Christine Hasty	S547 Shaoyan Hu	S597 Peter Kievits	S640 Toni Lay	A692 Bruce Mai
S370 Peer Dudda	S418 Leadie Jo Flowers	S1062 Melissa Glasser	A502 Rocky Hasty	A549 James Hudson	S598 Douglas Killings	A67 Alexis Layton	A693 Nora Mai
S371 Estate of Bobbie DuFault	A419 Alexandra Foglio	A40 Glenn Glazer	A503 Ross Hathaway	A54 Crystal Huff	A599 Leigh Kimmel	A641 Susan Leabhart	A694 Laura Majerus
S372 John Duff	A420 Kaja Foglio	A41 Jean Goddin	A504 Christopher Hatton	A550 David Humphrey	A600 Judith Kindell	A1079 Ivan B. Lee	S695 Derwin Mak
A373 Bridget Duffy-Thorn	A421 Phil Foglio	A43 Neyir Cenk Gokce	A505 John Hauwiller	A551 Julie Humphrey	S601 Deborah A. King	A68 Michael Lee	A696 Michael Maley
A1053 Greg Dunn	YA422 Victor Foglio	S463 Lynn Gold	S506 Andrew Havery	S552 Shawn Hurley	A602 Trina E. King	S642 Kathryn Lehman	A697 Rachel Maley
A1052 Linda Dunn	S423 Terry Fong	S1063 David Goldfarb	S507 William Hay	S553 Malcolm Hutchison	S603 Trina E. King	S643 Paul Lehman	A698 Frank Mango
S374 Bernadette Durbin	A424 Athena Foster	A464 Diane Goldman	A508 Shigeru Hayashida	A55 Christopher Hwang	A10 Sean Kirk	A644 Ruth Leibig	A77 Jim Mann
S375 Rob Durbin	S425 Karen Foster	S465 Jennifer Lee Goloboy	A509 Lisa Hayes	A554 Janis Ian	A60 Robert Klein	A645 Robert Leigh	A78 Laurie Mann
A376 Richard F Dutcher	S427 Paul Foth	A466 Larry Gomez	S510 Patricia Hayes	S555 Tim Illingworth	A605 Lincoln Kliman	S646 Karo Leikomaa	S699 Sharon Mannell
S377 Kathryn Duval	S428 Charles Fozard	A467 Carolina Gomez Lagerlot	S511 James Hayter	A56 Masaharu Imaoka	S606 Mark Klugman	S647 Marianna Leikomaa	A700 Beth Marble
A378 Andrew Dyer	S429 Colette Fozard	S468 Sarah Goodman	S512 Anders Hedenlund	A57 Mutsumi Imaoka	A61 Kraig Knapp	S648 Tommi Leikomaa	A701 Chris Marble
A1054 Christine Dziadosz	A430 Steven Francis	S469 Theresa Goriczynski	A513 Kathleen Hedges	S556 Chris Imershein	A62 Bryan Knight	S649 Jonathan Lennox	S702 Brian Marshall
S379 Martin Easterbrook	A431 Sue Francis	A470 Shayin Gottlieb	S514 Tero Heikkinen	S557 Ashlee Jacobson	A11 Kerri Knorr	S650 Debra Lentz	A703 Cheryl Martin
A380 Jill Eastlake	A432 Brad Frank	A471 Aprilynn Gray	A515 Christine Heinsohn	S558 Matt Jacobson	S608 Martha Knowles	A651 David D. Levine	A704 Diane Martin
A381 Donald Eastlake, 3rd	A1058 Kirsten Frank	A44 Cathy Green	A516 David Heinsohn	S559 Saul Jaffe	A609 Pat Knuth	A652 Sandra Levy	A118 George R. R. Martin
S382 Scott Edelman	A34 Megan Frank	A472 Sandra Greenberg	A50 Kristine Hejna	S560 Pekka Jalkanen	S610 Etsuko Kodama	S653 Allen L. Lewis	A706 George Martindale
A383 Laurie Toby Edison	S433 Will Frank	A473 David G. Grubbs	A517 Gary Helfrich	S561 Kelly James	S611 Tomoki Kodama	A69 Anthony Lewis	A707 Lee Martindale



A708 Helena Marvin	S754 John Miller	S797 Judith Newton	A843 Michael Penick	A107 Corlis Robe	A926 Linda Schiffer	A972 Matt Sluis	A1020 Geri Sullivan
S709 Andrew Mason	A84 Mary Miller	A798 Bev Nicholas	A844 Alan Perelgut	A108 Gary Robe	A927 Michael Schiffer	A973 Christine Smith	A1021 Kathryn Sullivan
S710 Claudia Mastroianni	A755 Russell Miller	A799 Debra Nickelson	A845 Mary Ellen Perelgut	A883 Carol A. Roberts	S928 Lauren Schiller	A974 Eric Smith	S1022 Joseph Supple
S712 Elise Mattesen	A1084 Theodore Miller	S800 Gwen Nicodemus	S846 Anne C Perry	A884 David Roberts	A929 Ben Schilling	S975 Lisa Smith	S1023 Timothy Susman
A79 Winton Matthews, Jr.	A85 Tim Miller	S801 Leon Nicodemus	A97 Jesi Pershing	A885 John P. Roberts	S1096 Bryan Thomas Schmidt	S976 Marguerite Smith	A5 Michael Swanwick
A1081 Terry Matz	A756 Carl Millitello	A2 Patrick Nielsen Hayden	S98 John Pershing	A886 Sean Roberts	S930 Chris Schneider	S977 Randy Smith	S1024 Bill Swears
S713 Ian Maughan	A757 Deborah Millitello	A3 Teresa Nielsen Hayden	A847 Lawrence Person	A152 Steve Roberts	A931 Lawrence Schoen	S978 Tina Smith	A1100 Leslie Kay Swigart
A714 Karin May	S758 Deirdre Saoirse Moen	A90 Shelagh Nikkel	A848 Kelly Persons	A109 Linda Robinett	A115 Spring Schoenhuth	S979 Tyler Smith	S1025 Tim Szczesuil
S715 Vanessa May	A86 Rick Moen	S802 Brian Nisbet	S849 Tommy Persson	S887 Madeleine Robins	S932 Alison Scott	S980 Vicki Smith	A1026 Gloria Tacorda
A151 Parris McBride Martin	A87 Jon Mohning	A803 Gerald Nordley	S850 Lincoln Peters	A110 Kevin Roche	S933 Curtis Scott	A981 Michele Smith-Moore	A1027 Michael Tallan
A716 Dave McCarty	S759 Tammy Mohning	S804 Therese Noren	A99 Polly Peterson	A888 Robert A. Roehm	A934 Eric P Scott	A982 Patricia Snyder	A1029 Alice Taylor
A80 Elizabeth McCarty	S760 L. E. Moir	A91 Keri O'Brien	S851 Alan Petrillo	A889 Patricia Rogers	S935 Mike Scott	A983 Barbara Soden	A1030 Michael Taylor
A717 Keith McClune	A761 G. Patrick Molloy	S809 Mary O'Connor	S852 Pierre Pettinger	S890 Roberta Rogow	A936 Marah Searle-Kovacevic	A984 Richard Soden	A1031 Sherilynn Thagard
A718 Sheila McClune	YA762 Grace K. E. Molloy	A810 Tom O'Dell	S853 Sandra G. Pettinger	A891 Nathaniel Rohwer	A116 Teri N. Sears	S985 Jan Soderberg Augustynowicz	S1032 Sten Thaning
S719 Michael McConnell	S763 Ian Monroe	A92 Christina O'Halloran	A854 Roy Pettis	A892 Vanessa Rohwer	A28 Adrienne Seel	A986 Joseph Sokola	S1033 Susan Thau
S720 Patricia Sayre McCoy	A764 Allan C. Moore	A93 John O'Halloran	S855 Douglas Pettit	S893 Ben Roimola	S937 Stu Segal	A987 Rodney Sommerstein	S1034 Diana Thayer
A81 Charley McCue	A765 Karen H. Moore	A94 Roderick O'Hanlon	A856 Joel D. Phillips	A894 Howard Rosenblatt	A117 Andrea Senchy	A988 David L Sooby	A1035 Ilona (Penny) Thomasson
S721 Linda McCue	A766 Mary Ellen Moore	A819 Myles O'Reilly	A857 Roy Picholle	A895 Diane Rosenburg	A1097 Bill Seney	S989 Julie Soskins	A1036 W. A. (Bill) Thomasson
S722 Clare McDonald-Sims	A767 Murray Moore	S823 Richard O'Shea	A100 Peter "Pooch" Picucci	S896 Robert Rosenfeld	S938 Rohan Shah	S990 Sylvia Sotomayor	A1037 Amy Thomson
A723 Douglas McEachern	A768 Brian Morgan	S805 Deborah Oakes	A101 Sharon Pierce	A1093 Matthew Ross	A939 David Shallcross	S991 Robert Souders	A124 Becky Thomson
A724 Malinda J. McFadden	S769 Cheryl Morgan	A806 Ronald Oakes	A4 Tamora Pierce	A897 Danielle Roth	A940 Ron Shapland	A992 Albert Sousa	S1038 Julia Thomson
A725 John McKana	S770 Tim Morgan	A807 Tara Oakes	S858 Raija Pietila	A898 Jeannette Roth	A941 Ariel Shattan	A993 Samantha Sousa	A1039 John R. Thorn
A726 Erin McKee	A771 Mary Morman	A811 Kyoko Ogushi	A102 John J. Platt IV	A899 Les Roth	A942 Michael Sheffield	S1098 Tanya Spackman	A125 Geoff Thorpe
S727 Alissa McKersie	A1085 Melissa Morman	A814 Gene S. Olmstead	A859 Johannah Playford	S900 Mark Roth	A943 Sharon Sheffield	A994 Henry Spencer	A1040 Don A. Timm
A728 Joe McKersie	S772 Chip Morningstar	A95 Mark L. Olson	A860 Nicolai Plum	A901 Taliesin Roth	S944 Gary W. Shelton	A995 Spike	S1041 Charles Timpko
A1082 Christopher McKitterick	S773 Janice Morningstar	A96 Priscilla Olson	A861 Gary Plumlee	A1094 Chris Rowley	A119 James Shibley	A996 Suzan Spitzberg	S1042 Denise Timpko
A729 Mark G. McMenamin	A775 Henry Morris	A815 Frank Olynyk	S862 Mark Plummer	A1095 Mark Rowley	S945 James Shields	A1142 Sheldon Spitzer	S1043 David Tompkins
A730 Michael McMillan	A776 Skip Morris	A816 Marisa Ong	S863 Kent Pollard	S902 Kenneth Roy	A946 Annie Shin	A997 Michael J. Sprague	A1044 Mark Tompkins
A82 Michael McMillan	A777 Sheena Morrison Sousa	A817 Ron Ontell	S864 Sari Polvinen	A111 Ann Marie Rudolph	A947 John Shoberg	S998 Michael Squires	S1045 Suzanne Tompkins
A731 Claire McMurray	A778 Cathy Mossman	A818 Val Ontell	A865 John Pomeranz	A903 Joan Ruland Donnelly	S948 Joey Shoji	A121 Jesper Stage	A1046 Geoffrey Toop
A732 Clifford McMurray	A779 Richard Mossman	A820 Fran Orman	S866 Mark Poor	A904 Debra Rule	S949 Jared Shurin	A999 Kevin Standlee	A126 Andrew Trembley
S733 Pat McMurray	A780 Fred Moulton	A821 Sheryl Orman	S867 Andrew I. Porter	A905 George Rule	A950 Joseph Siclari	A1000 John Stanley	A127 Douglas Triggs
A1083 althea mcmurrian	A781 Jeff Mowen	S822 Eric Orth	A868 Patrick Porter	S906 Pat Russell	A951 Renee Sieber	A1099 Allison Stein	A1047 Barbara Trumpinski
S734 John McNabb	S782 Don Mull	A13 Jeff Orth	A103 Joseph Pregraeke	S907 Jay R. Sabath	S952 Ellen Sieraski	S1001 Harold Stein	S1048 Thomas Trumpinski
A735 Lucinda McNary	A1086 Alvin Mullen	S824 Mark Oshiro	A869 Lettie Prell	S908 Shannon Valentine Sabath	S953 Madelyn Sieraski	A1002 Michael P. Stein	S1049 Curt Tucker
A736 Mark McNary	A783 Francine L. Mullen	S825 Neil Ottenstein	A1090 Joelle Presby	A910 Richard Sandler	A954 Kirsten Sigrist	A1003 Edie Stern	S1050 Leslie Turek
A737 Jeanne Mealy	A1087 Mary Mullen	A826 Kathi Overton	S870 Shannon Prickett	A911 Juan Sanmiguel	A955 Peter Sigrist	A1004 Alan Stewart	S1101 R-Laurraine Tutihasi
S738 Mark Meenan	S784 Cathy Mullican	A827 Lisa Padol	A104 Michael Rafferty	A113 Guest of John Sapienza	A120 Steven H. Silver	S1005 Emily Stewart	A1051 Adele Tyhurst
S739 Nova Mellow	A785 James J. Murray	S828 Ada Palmer	S871 Christine Ragan	A112 John Sapienza	A956 Karen Silverberg	A1006 Elaine Stiles	A1052 Rochelle Uhlenkott
YA740 Joseph Meltzer	A786 Paula Helm Murray	S829 Douglas Palmer	S872 Adam Rakunas	S912 Jukka Sarkijarvi	A957 Robert Silverberg	A1007 Steve Stiles	A1053 Larry P. Ulrey
A741 Lori Meltzer	A787 Trudy Myers	S830 Josephine Paltin	A1091 Matthew Randolph	A913 Mary Sauers	S958 Sarianna Silvonen	A1008 Ian E. Stockdale	S1056 Pasi Vallkkynen
A742 Margaret Menzies	A788 Phillip Nathanson	A831 Michael Pargman	S873 Donna Rankin	A914 Michael Sauers	A959 Deon Simon	A122 Keith Stokes	S1057 Larry van der Putte
A83 K. Meschke	A789 Jacob Natwick	A832 Sam Paris	S874 Paul Rankin	S915 Mary C. Sayer	A960 Neil Simpson	S1009 Linda Stokes	S1058 David J. Van Deusen
A743 Tom Meserole	A790 Terry Neill	A833 Bill Parker	A1092 Steve Rasnic Tem	A916 Eric Sayle	S961 David Singer	A1010 Eric James Stone	S1059 Gordon Van Gelder
A744 Edmund Meskys	S790 Terry L Neill	S834 Carole Parker	A875 Debra Ray	A917 Margaret Sayle	S962 Jon Singer	A123 Samantha Star Straf	A128 Fred van Hartesveldt
A745 Sandra Meskys	A88 Michael Nelson	S835 Cindy Parker	A876 Thomas Recktenwald	A114 Sharon Sbarsky	A963 Preeti Singh	A1011 Erwin S. Strauss	A1060 Mary Ann van Hartesveldt
A746 Carol Metzger	S1088 Winkle Nemeth	A836 Tony E. Parker	A105 Theresa Renner	A918 Edward Scarbrough	S964 Vesa Sisatto	A1012 John Strickland	A129 Mark L. Van Name
A747 Stephen Metzger	S791 NESFA	S837 Walter Parker	A877 Neil Rest	S919 Karen Schaffer	S965 Jamila Sisco	A1013 Sheila Strickland	S1061 Paul van Oven
S748 Harry R. Meyer	A792 Craig Neumeier	A1089 Helen Patrice	A878 Lindsey Rey	A920 Andrew Scheeler	A966 Amy Sisson	A1014 Edwin L. Strickland III	S1062 Kees Van Toorn
S749 Christine Middlemass	A793 Rachel Neumeier	A838 Sara M. Paul	S879 James W. Reynolds	A921 Oberon Scheeler	S967 Madona Skaff	A1015 Jon Strother	S1063 Aaron Vander Giessen
A750 Margaret Middleton	S794 Sini Neuvonen	A839 Eileen Pearlman	S880 Gregory Rheam	A922 Renee Scheeler	S968 Dale Skran	S1016 Leigh Strother-Vien	A1064 David VanDeusen
S751 Michael E. Migalski	S795 Bruce Newrock	S840 Bernard Peek	S881 Jo Rhett	A923 Tatiana Scheeler	S969 Sarah Skran	A1017 Joe Struss	S1065 Jan Van't Ent
A752 Arthur Miller	S796 Flo Newrock	A841 John Pellet	A106 Mark W. Richards	S924 Judy F. Scheiner	S970 John L. Sloan	A1018 Bonnie Stufflebeam	A130 Barbara Vantilburg
S753 Dennis B. Miller	A89 Barry L Newton	A842 Elayne F. Pelz	S882 Paul Ripley	A925 Sam Scheiner	S971 Kathleen A. Sloan	A1019 Amy Sturgis	A131 Ray Vantilburg



## MidAmeriCon II Members

A1066 Kendall Varnell	A1089 Michele Weinstein	A1111 Susan Williams	A1139 Patty Yost
A132 Tom Veal	A1090 Syd Weinstein	A1112 Walter Jon Williams	A1140 Yoana Yotova
S1067 Leane Verhulst	A135 Randell Weivoda	A1113 Amy Willis	A1106 Guest of Jim #1 Young
S1068 Brian Vibber	A136 Sarah Weivoda	A1114 Phil Willis	A1107 Guest of Jim #2 Young
S1069 Marti Vibber	A1091 Tomi Welch	A141 Mike Willmoth	A1108 Guest of Jim #3 Young
S1070 Britt-Louise Viklund	A1092 Lois Wellinghurst	A1115 David Willoughby	A144 Jim Young
A1102 Geoffrey Voss	A1093 Richard Wellinghurst	A1116 Edward Wilson	A1141 Stephanie Young
S1071 Juhani Vuorio	A137 Patty Wells	S1117 Jeff Wilson	A705 Justine Youngman
A1072 Kyle Waddell	A1094 Terri Wells	A1119 Karen Wilson	A669 Neil Youngman
A1073 Jacob Waldman	A138 Beth Welsh	A1120 Miriam Winder-Kelly	A145 Virginia Youngstrom
A133 Rene Walling	A1095 James Wesley	A1121 Cliff Winnig	A668 Chunzi Yu
S1074 Michael J. Walsh	A1096 Susan Wheeler	S1122 Martin Wisse	A667 Kate Yule
A1075 Kenneth Walters	A139 Laurine White	S1123 Jason Wodicka	A666 Joel Zakem
S1076 Jo Walton	S1097 Traci Whitehead	S1124 Kai Wodicka	A665 Linda C Zang
S1077 Jo Lindsay Walton	S1098 Don Whiteside	S1125 Sally Woehrl	S664 Anne S. Zanoni
S1078 Regina Kanyu Wang	A1050 Tom Whitmore	A1126 Taras Wolansky	A663 Michelle Zellich
A1079 Marieta Wannan	S1099 Nicholas Whyte	S1127 Lew Wolkoff	A662 Richard Zellich
A1080 Rich Wannan	A140 Clark Wierda	A1129 Kate Wood	A661 Elizabeth Zipser
S1103 Charles Ward	A1100 Gayle Wiesner	S1130 Malcolm Wood	A660 Michael Zipser
S1081 Michael Ward	A1101 Sharon Faye Wilbur	A1131 Linda Wright	A607 Liz Zitzow
S1082 Richard Warren	A1102 Elizabeth Wilcox	A1132 Paul Wrigley	A146 Kim Zrubek
A1083 Virgil Waterman	S1103 Fran Wilde	S1133 Jody Wurl	A147 Scott Zrubek
A1084 Bob Wayne	S1104 Jeffrey Wildman	S1134 Michael Wysocki	S604 Beth Zuckerman
S1104 Mike Weasner	S1105 Kristine Wildman	A142 Ben Yalow	S574 Eric Zuckerman
A1085 Karla Weaver	A1106 David Wilford	S1135 Saori Yamamoto	A548 Alan Zumwalt
A1086 Michael Weaver	S1107 Bridget Wilkinson	S1136 Zachary Yatso	
S1087 Eric Weber	S1108 Peter Wilkinson	A143 Kathryn Yeager	
A134 David Weingart	S1109 Marlene Willauer	A1137 Debra Yeung	
S1088 Ellen Weingart	S1110 Steven Willett	A1138 Donald York	

### Registration Reminders

If you have any questions or need to change any details of your membership, contact us at [registration@midamericon2.org](mailto:registration@midamericon2.org)

Memberships can be purchased at <http://midamericon2.org/registration/> or by downloading a form from the website and mailing your payment to:

**MidAmeriCon2 Registration**  
PO Box 16  
Santa Rosa, CA 95402

<b>Supporting</b>	\$50
<b>Adult</b>	\$170
<b>YA (17-25)</b>	\$90
<b>Child (7-16)</b>	\$60
<b>Kid-In-Tow (0-6)</b>	\$0
<b>Family</b>	Email <a href="mailto:familymembership@midamericon2.org">familymembership@midamericon2.org</a>
<b>Installment Plan</b>	\$50 down payment for each member, then payments over time (see Page 7)



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# MidAmeriCon II Crossword

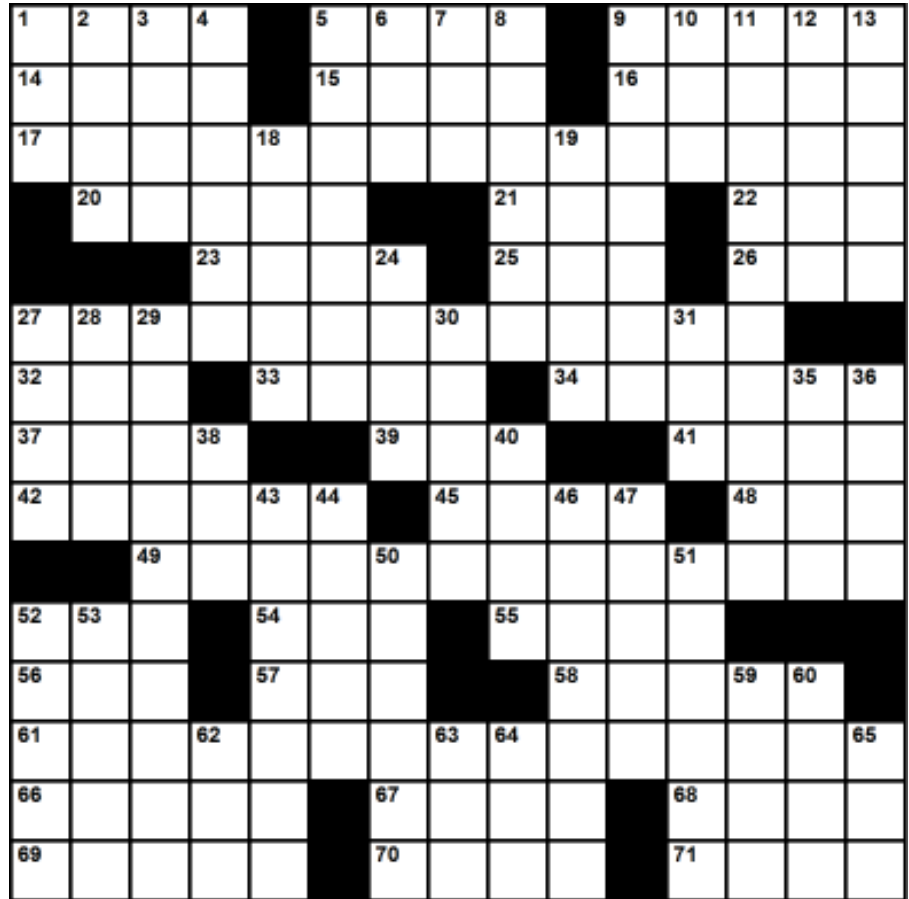
Barry Haldiman

## Across

1. Great horned and barn birds
5. Phrase meaning “exactly”
9. Preferred new building location
14. Cheer (for)
15. Appear to shrink, like the moon
16. Removed water from, with “out”
17. 2002 novel by 61-Across
20. Make leaner, as meat
21. Actress Dawn Chong
22. Lyrical word before “la la”
23. Sheet of floating ice
25. “Wherefore \_\_\_\_ thou Romeo?”
26. \_\_\_\_ the Lovely (GRRM city)
27. 2003 novelette by 61-Across
32. Sound organ
33. Brooklyn b-ball team
34. Football (soccer) shot using the noggin
37. Old Roman poet
39. Pie \_\_\_\_ mode
41. Tennis score
42. “\_\_\_\_ is believing”
45. European mountains
48. \_\_\_\_ out (take it easy)
49. 1987 novel by 61-Across
52. Fertility clinic stock
54. “It’s a \_\_\_\_ to tell a lie”
55. “Fer \_\_\_\_!” (Valley girl utterance)
56. Suffix with ball or bass
57. Recipe abbr.
58. Actress Witherspoon
61. A MidAmeriCon II GOH
66. Skirt or dress fold
67. Gas or elec., e.g.
68. Canal in New York
69. “\_\_\_\_ makes waste”
70. Salon products
71. Brain-wave tests: Abbr.

## Down

1. Symbol of sovereignty
2. Hundred Acre \_\_\_\_
3. The \_\_\_\_ Ranger



4. Tennis player Graf
5. Color scheme on some cars (hyph.)
6. Lout
7. Social insect
8. Capital of Iran
9. “Hello \_\_\_\_”: River Song greeting
10. “This American Life” producer Glass
11. Author Harry
12. Blog post
13. Turkish honorific titles
18. Current affairs e-zine
19. Jack Vance series “Dying \_\_\_\_”
24. Como \_\_\_\_ usted?
27. Most August babies
28. Roof overhang
29. Official complaints by a union rep.
30. Muslim’s faith
31. Serenity captain’s nickname
35. “...happily \_\_\_\_ after”
36. Bylaws, in brief
38. Sábado, por ejemplo
40. 80s TV ET and politician Landon
43. University in Raleigh, for short
44. Deceptive appearance
46. Threes and trees, grammatically
47. Philosopher Kierkegaard
50. Disconnect from a socket
51. Go #1, to a toddler (hyph.)
52. Get-up-and-go
53. Parisian’s “There it is!”
59. How to address a king
60. Personal vaporizer, commonly
62. Trilby or fedora
63. Fr. holy woman
64. Actor Wheaton
65. Early Star Trek: Voyager character