

*Saucy*

# BARBECUE

*Tales*

MidAmeriCon II Progress Report 3

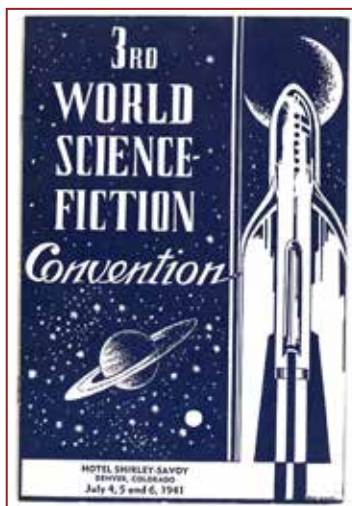


# Scenes from the 1941 Worldcon

MidAmeriCon II has chosen to celebrate the works of science fiction and fantasy produced in 1940 by encouraging the membership to nominate and vote for the 1941 Retro Hugo Awards. We are fortunate that fan historian John L. Coker III has provided us with photos and memories from Denvention, the 1941 Worldcon. The inside covers provide a visual record of the con, and beginning on page 13, you will find reminiscences from attendees including Forrest J Ackerman, Walt Daugherty, and Julius Schwartz, among others.



Looking at the Denvention Program Book  
Cover art by Roy V. Hunt  
L-R: Forrest J Ackerman, Myrtle R. Douglas  
(Morojo), E.E. Evans  
(Photograph by Walter J. Daugherty)



Cover illustration for the  
Denvention Program Book  
(Artwork by Roy V. Hunt)



Fans in the audience L-R: Wilson Bob Tucker,  
Al Ashley  
(Photograph by Walter J. Daugherty)



Walt Daugherty (Masquerade)  
(Photograph provided by Walter J. Daugherty)

PROGRAM	
<b>FRIDAY, JULY 4th</b>	<b>SATURDAY, JULY 5th</b>
MORNING SESSION: 10:00 A. M. to 12:00 Noon.	MORNING SESSION: 9:00 A. M. to 12:00 Noon. (Closed).
1. Informal gathering at Convention Hall.	1. Business Meeting of the COLORADO FANTASY SOCIETY—CFS members only.
2. Acceptance of Resolutions Petitions.	AFTERNOON SESSION: 1:00 to 6:00 P. M.
3. Sale of Official Convention Fan Publications.	1. Call to order.
4. Luncheon recess.	2. Reading of the Minutes of previous day by Recording Secretary.
AFTERNOON SESSION: 1:00 to 6:00 P. M.	3. Director's Report on the CFS.
1. Registration in Paper.	4. Speeches by prominent Fans, Authors, and Editors.
(a) Sale of Denvention Program Booklet.	5. Dinner Recess.
(b) Distribution of Denvention souvenirs.	EVENING SESSION: 8:00 P. M. to Midnight.
2. Formal Opening of Denvention by Temporary Chairman, Lew Martin.	1. Auction. Karshak Presiding.
3. Address of Welcome by Roy V. Hunt.	<b>SUNDAY, JULY 6th</b>
4. Installation of Otis F. Wiggins as Permanent Chairman.	MORNING SESSION: 9:00 A. M. to Noon.
5. Speech by Permanent Chairman.	1. All-Fan, All-Pro Soft Ball Game.
6. Report of Resolutions Committee: Lew Martin, Chairman.	AFTERNOON SESSION: 1:00 to 6:00 P. M.
7. Introduction of Denvention Honor Guest, by Forrest J. Ackerman.	1. Call to order.
8. Speech by Denvention's Honor Guest, Robert A. Heinlein.	2. Reading the minutes of the previous day by Recording Secretary.
9. Recess for Refreshments (30 minutes).	3. Report of the Resolutions Committee.
10. Speech by F. Otis Tomason, editor of COMET.	4. Individual presentation of proposed Resolutions by sponsors.
11. This is Fantasy: Introduction of: (a) The Convention Committee. (b) The Fans and Fans of Denvention; the Nation.	(a) Individual debate. (b) Assembly votes for or against adoption of individual proposed Resolutions.
12. Supper Recess—preparation for Costume Party.	5. New or unfinished business.
EVENING SESSION: 8:00 P. M. to Midnight.	6. Denvention Contest Award.
1. Motion Pictures—"The Last World" and shorts.	7. Dinner Recess.
2. The Science-Fiction Masquerade Party: Pevlar and Rothman co-Masters of Ceremony.	EVENING SESSION: 8:00 to Midnight.
3. Adjournment to Saturday, July 5th.	1. The Robert A. Heinlein Honor Banquet. 2. After-dinner talks and general discussion. 3. Final adjournment and—farewell.

Program for Denvention

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*Saucy Barbecue Tales* Progress Report #3 is published by MidAmeriCon II, the 74th World Science Fiction Convention. It is ©2016 by Mid American Science Fiction and Fantasy Conventions, Inc., and all rights are hereby returned to the contributors. This has been yet another production of the LAST SECOND PRESS, Inc., James J. Murray, Immanent Editorial Avatar. Always remember, and never forget: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.



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# MidAmeriCon II Committee List

---

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**Vice-Chair:** Diane Lacey

**Advisors:** Ben Yalow, Patty Wells, Randall Shepherd

**Adjunct Advisor:** Mark Olson

**Local Liaison:** Deanna Sjolander

**Staff:** Jeff Orth, Amber Bingham

**Contracts:** Margene Bahm

**Guest Liaison:** Aurora Celeste

**Staff:** Adam Beaton, Sierra Berry, Kit Blackwood,

Lorna Blasche, Amanda Bowin,

Bobby Bowin, Laura Bowin, Tom Bowin,

Jessica Christenberry, Kerri Knorr, Henry

Osier, Tess Purvis, Linda Wenzelburger

**Technical Services Director:** Carl z! Zwanzig

**Asst Technical Director:** Syd Weinstein

**Events Technical Coordinator:** Sarah Goodman

**Exhibits Technical Consultant:** Larry Schroeder

**Video Designer:** Peter Olszowka

**Tech Staff:** Michael Rafferty, Scott Dorsey,

Bill Keaton, Ellen Sontag-Miller,

Bill Miller, Roberta Miller,

John Maizels, Michele Weinstein

**Special Projects**

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**Staff:** David Dyer-Bennet, Ben Yalow

**Film @ 11:** Matt Jacobson

**ASFA Liaison:** Jan Gephardt

**SFWA Liaison:** Steven Silver

**Mailing Lists:** Sharon Sbarsky

**Wiki Wrangler:** Elaine Brennan

**General Staff, 2015 Post-Hugo Nominees Reception:**

Ann Marie Rudolph

**Events Division:** David Gallaher

**Deputy Division Head:** Sheril Harper

**Dances:** Susan Leabhart

**Staff:** James A. Hoffmann

**First Night:** Leo d'Entremont

**Hugo Ceremony:** Randall Shepherd

**Hugo Ceremony Deputy:** Jessica Guggenheim

**Hugo Ceremony Staff:** Scott Alter, Pablo Vazquez III

**At-con Finalists' Packets:** Ann Marie Rudolph

**Pre-Hugo Reception:** Sondra de Jong

**Retro-Hugo Ceremony:** Deanna Sjolander

**Masquerade Director:** Gregory de Danann

**Opening Ceremony:** Paul Burns

**Closing Ceremony:** Paul Burns

**Exhibits Division:** Leane Verhulst

**Deputy DH:** Bruce Farr

**General Exhibits**

**Art Show Area Head:** Sam Haney Press

**Artist Showcase Team Lead:** Mark W. Richards

**Database/IT Team Lead:** Chris Dundon

**Information Management Team Lead:** Liz Lippert

**Staff:** Alia Federow

**Dealers & Creators Alley Area Co-heads:**

Alice Bentley & Greg Ketter

**Staff:** Amanda Arthur-Struss

**Decorator Liaison:** Bruce Farr

**Exhibits/Displays Administrator:** Bruce Farr

**Exhibits Display Wranglers:** Melissa Morman,

Dan Berger, Brian Nisbet,

Fionnuala (Finn) Murphy

**Individual Display Coordinators:**

1939 World's Fair Predictions: Sharon Pierce

Guest of Honor Displays: Tess Purvis

MidAmeriCon Retrospective: Ken Keller

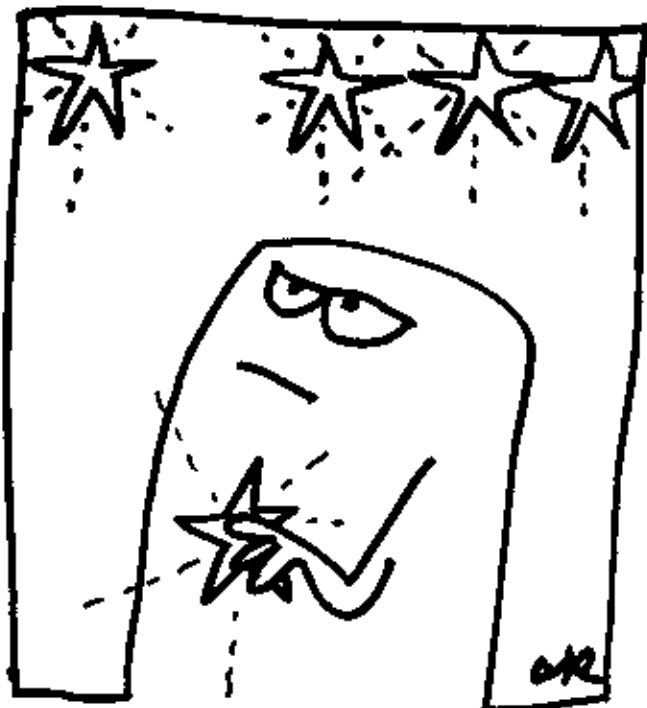
NASA Mission Specialist: Randall Shepherd

SF Models: Matt Jacobson

Student Poster Competition: Sam Scheiner

World of Science Fiction and Fantasy:

Bill Lawhorn



**CREATING ORDER OUT OF  
CHAOS**



Exhibit Displays Staff: Julie Kimball, Richard Ault,  
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Tim Miller, Paul Taylor

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Chris Marble

MIMO Staff: Kevin King

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Signage Staff: Norman Cates, Carol Metzger

Signage/Exhibits Style Master: Norman Cates

Special Projects Coordinator: Deb Geisler

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Leane*: Bobbi Armbruster

Assistant Fan Fair Project Manager (Ringmistress):  
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Fair Activities Manager: Jill Eastlake

Fan Fair Production Assistant: Beck Prigot

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Stewart, Marisa Means, Sarah Goodman

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Gaming Staff: Perry Garrett

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Staff: Torie Cline

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River Construction Manager: Scott Kelley

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Wiffleball Tournament Coordinator:

Bert Boden

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Aramark Outlet Manager: Persis Thorndike

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Party Staff: Joel Phillips

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Deputy DH: John Platt

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Convention Center Liaison: Sean McCoy

Facilities Staff (general): Emma England

WSFS: Tammy Coxen

Site Selection: Michael Lee

Site Selection Deputy: Kate Secor

NASFC Site Selection: Mark Linneman

Hugo Administration: Dave McCarty, Will Frank

Hugo Sub-committee: Tammy Coxen,

Will Frank, Diane Lacey, Dave McCarty,

Joe Siclari

Hugo Staff: Donald Glover, Ben Yalow

Hugo PIN Assistance: Terry Neill

Hugo Packet Coordinator: Hilary Savage

Voice of the Hugos: Andrew Adams

Hugo Software: Ronald Oakes

Business Meeting: Jared Dashoff, Presiding Officer

Deputy Presiding Officer: Tim Illingworth

Secretary: Linda Deneroff

Parliamentarian: Donald E Eastlake III

Timekeeper: Lisa Hertel,

Videographer: Lisa Hayes

Assistant Videographer: Kevin Standlee

Sergeant at Arms: Warren Buff

Staff: Michael Mr Shirt McConnell,

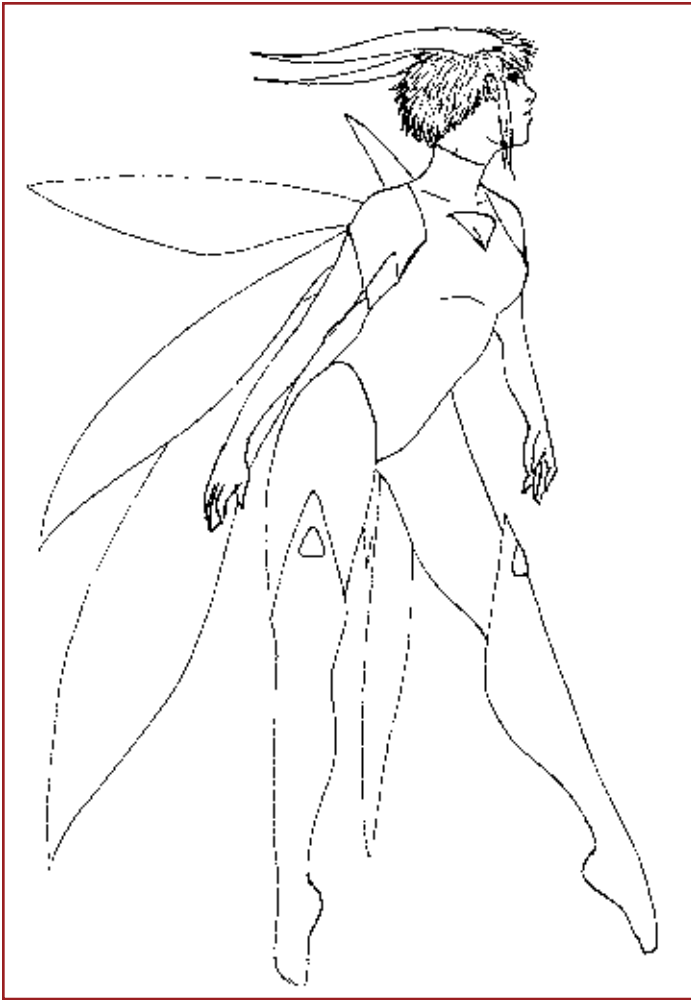
Jesi Pershing

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Gary Agin, Richard Duffy, Kevin Hall,  
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Cash Office: Elayne Pelz  
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Convention Outreach: Star Straf  
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Website Tech: Rich Berrill

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Rafeal Richardson, Carl Fink, Rodger Burns  
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Unconvention: Jackie Dana  
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Nelson, Rebecca Tinkham Hewitt, Adina Adler  
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Virginia Youngstrom  
Literary Beers: Terry Fong  
Staff: Jannie Shea  
Autographing: Gary Robe  
Staff: Frank Olynyk  
Children's Program: Alissa McKersie  
Staff: Colin Wilcox  
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Michael Page  
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Philip Baringer, James E Gunn,  
Adam Miller, Kristen Koopman,  
Desiree Neyens, Kij Johnson, Lisa Yaszek,  
Jean Asselin, Kathy Kitts  
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Staff: Inge Saenz  
Anime: Jon Voisey  
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In Memoriam: Steven H Silver

Proofreading: Janice Gelb

Newsletter: Laurie Mann

Newsletter Staff: Katie Daniels, Sharon Sbarsky

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Norman Cates

Staff: Sheila Perry

Style Guide Maintenance: Geri Sullivan





## Call for short story submission

### Guidelines

Word Limit	Less than 6000 words
Pay Rate	\$100 if less than 1000 words; \$100 per 1000 words over 1000
Genres	Science fiction
Language	English (We offer translation fee if you can translate it into Chinese.)
Rights	We claim first world electronic rights (text and audio), exclusive print rights in Chinese, and VR adaptations rights. We also claim the rights to act as an agency in film/TV/video adaptations in Chinese.

*Stories should be:*

1. Intelligent,
2. Stylized,
3. Future thinking

### Submission

Please send your stories and questions to [faa@guokr.com](mailto:faa@guokr.com).

Don't forget to indicate your name, story title, and word count. We hope you can provide information about your publishing history (if any) and other relevant information. We accept .DOC or .RTF format.

### About us

Guokr Publishing is a renowned sci-fi book brand in China. We work in partnership with the Creative Writing Center at Beijing Normal University, also provides support for Global Innovator Conference (GIC) of APEC, as well as the Galaxy Awards and the Chinese Nebula Awards. With our advanced partnership with Disney, Guokr Publishing is also the main publisher of American comics in China. Ongoing programs involve comics and novels of Marvel, Star Wars, Transformers, Star Trek, etc.

A list of our previous publications can be found at <http://book.douban.com/doulist/771252/>



# A Message From the Chair

Perhaps Douglas Adams was on to something when he wrote, “Time is an illusion.” After all, it’s already spring — which means MidAmeriCon II is quickly approaching! This Progress Report is chock-full of information to help you make the most of your visit. Here’s a quick preview of some things to expect.

**Kansas City, MO:** Kansas City is hoppin’! Over the past decade, the city has invested over \$5 billion to create a unique arts, shopping, and entertainment district in the heart of downtown. And MidAmeriCon II will take place right near it all at the Kansas City Convention Center (KCCC). Whether you’re planning to come early, stay late, or just stop by for a day or two during the Worldcon, you’ll never be without something to do. Surrounding the KCCC are tons of fun (and some free!) things to do: restaurants and shopping galore, museums for history and science buffs, more art than you can imagine, and plenty of family-friendly activities for adults and kids alike.

Because most of the hotels are located within a couple of blocks of the KCCC, a quick jaunt should get you where you need to be. But, if your adventures take you a bit further, you can always hop on Kansas City’s new, free streetcar! The streetcar runs on Main Street from River Market on the



north end of downtown to Union Station/Crown Center on the south, so chances are it can help you get where you want to go downtown, and you won’t even have to use Allomancy.

**Fan Fair:** By now you’ve probably heard about Fan Fair, our five-acre Exhibit Hall that combines the atmosphere of a World’s Fair, state fair, and fandom. We’re excited to give the Fan Fair concept a go in North America, and we have some tricks up our sleeves to help make your Fan Fair experience extraordinary.

So where will you go for parties, hospitality, the Dealers Room and Art Show, displays, carnival games, and more? One place: Fan Fair! Complete with an indoor river that transforms into something sensational at night (did someone mention lava?), Fan Fair is a part of MidAmeriCon II you definitely won’t want to miss.

**Programming:** We’re deep in the throes of developing programming. Rest assured, it will be so varied and so busy that you’ll wish you had Hermione’s Time-Turner to fit more into your day!

We are particularly excited about the Hugo Awards this year. On Thursday night, join us for the 1941 Retro Hugo Awards, a 1940s radio show-style ceremony where awards will be interspersed between music sets—complete with swing dancing! Participate in a lively Masquerade on Friday night, and attend the 2016 Hugo Awards on Saturday night to see which of your favorites won awards.

Our academic-programming track star is the John W. Campbell Conference. Winners of the John W. Campbell Memorial Award for the Best Science Fiction Novel of the Year and the Theodore Sturgeon Memorial Award for the Best Short Science Fiction of the Year will be recognized in a ceremony and reception at MidAmeriCon II. Plus, this year, the Conference hopes to present a new honor!

Excited yet? I know I am! Take a look through this progress report for even more details on these topics and more. And maybe start thinking about packing your bags—if time is an illusion, I’ll see you in Kansas City in August for MidAmeriCon II before we know it!

**Ruth Lichtwardt**  
**Chair—MidAmeriCon II**

# New Orleans



SUPPORT THE BEADS,  
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## **Worldcon 76 in New Orleans, August 23-26, 2018**

Let's hold the 76th World Science Fiction Convention on the 300th Anniversary of the founding of the Crescent City. The convention will be held in downtown New Orleans at the Hyatt Regency; a four-diamond hotel that can contain the entire Worldcon under one roof.

New Orleans is a world-class destination city, convenient to reach by air or train, renowned for its music, food, museums, architecture, and *joie de vivre*.

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# Dining Out in an Unfamiliar City

by Mike Williams

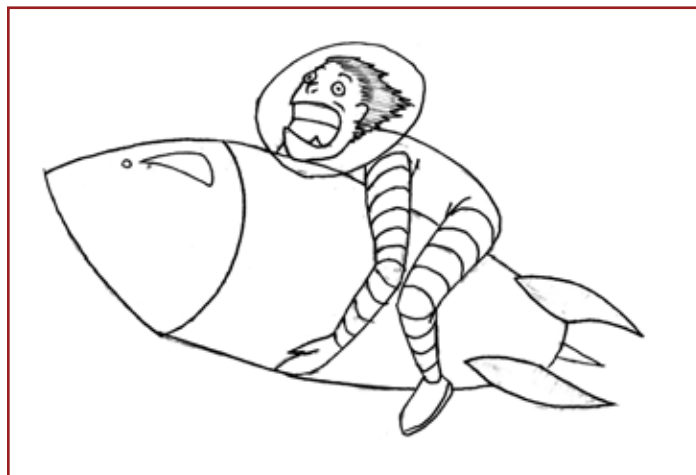
When you're in a unfamiliar city and don't know the dining scene, it's tempting to resort to eating at national chains (or, Ghu forbid, the hotel!). These are the restaurants you know. They're everywhere. They're comfortable and safe; they're predictably consistent. They're B-O-R-I-N-G!

If you have even a mildly adventurous spirit, you'll find a wealth of fascinating, one-off dining establishments in Kansas City. In fact, Calvin Trillin, the American journalist, humorist, and food writer, once wrote, "The best restaurants in the world are, of course, in Kansas City." Facetious? Maybe...or maybe not. [Note: He also named Arthur Bryant's Barbecue "the single best restaurant in the world." You owe it to yourself to see if you agree!]

Kansas City is the home of several James Beard Award winners and nominees, and their restaurants are excellent. In contrast, there are the "hole-in-the-wall" places where you'll find some really interesting and unique meals that you'll remember. I want to introduce some of both options that you can find without traveling a long way. Let's be adventurous, and eat out in Kansas City!

MidAmeriCon II is being held right in the central business district. There are some places nearby—say, within a mile—that might attract you. But let me digress to tell you something you may not know about Kansas City: it's hilly. No, really. It's hilly. That fact surprises most first-time visitors. Keep the hills in mind if you set out on foot.

Let's go about a mile north to the River Market area. Here you'll find Il Lazzarone, a certified Neapolitan pizzeria. Neapolitan pizza is similar to New York-style, but smaller and



made using a different flour. Il Lazzarone offers an assortment of interesting toppings; smoked lardo, crimini mushrooms, pancetta, prosciutto, and more. For an appetizer, try the caprese or the charcuterie plate. Believe it or not, gluten-sensitive people usually do fine here. Be sure to take note of their imported wood-fired oven that runs at 1,000 degrees on the deck. A block away, The Farmhouse is a farm-to-fork restaurant featuring a seasonal menu. Good place for brunch. Their hours vary from day to day, so be sure to check.

From there, go two blocks east to the City Market (where the farmers sell their products every Saturday). Around this rectangle is an embarrassment of riches when it comes to food. However, be aware that some of these won't run evening hours.

You might like Bo Ling's Chinese. Try their dim sum. Next door is The Blue Nile café, where you get Ethiopian cuisine. Everything here is good (a touch on the spicy side). Try the *tibbs wat* or the *doro wat*. Your eating "utensil" is *injera* (a spongy Ethiopian flatbread) instead of knives and forks. (Okay, knives and forks are available if you insist. But how adventurous is that?)

I recommend that you SKIP Winslow's Barbecue. There are many dozen barbecue places in KC, and most of them are better than Winslow's. It would be unfortunate if this were the KC barbecue memory you took home.

If you want pizza that's a little more mainstream, Minsky's is right there. It's similar to Pizza Hut.

Let's go on around the rectangle. As you dodge the produce vendors, you'll find some really tiny places in here. Hien Vuong is a Vietnamese place that serves a pretty good phở. Tikka House calls itself "Indian," but it's more Middle Eastern. Try the lentil soup and the shwarma. Burrito Bros is right there (think Chipotle without the *E. coli*). Going on, there's Habashi House. It's larger than Tikka House and with a similar menu, but I prefer Tikka. Beignet offers some Creole/Cajun food and decorations that are fun. There are sweet beignets and savory ones, gumbo, jambalaya, po'boys, boudin balls... Carollo's Grocery and Deli is next. You can get a sandwich of just about any Italian meat you can imagine. After that, have some gelato. Wrap up the City Market with Taste of Brazil. Get a taste of authentic Brazilian fast food from São Paulo. Try their *caipirhinas*.



Across the street from the City Market are two different Oriental Markets—obviously not restaurants, but definitely attractive to the adventurous. How attractive? One has *durian*, and other has *balut*. Caveat emptor!

Go another couple of blocks east of the City Market, and you'll find Le Fou Frog, a French restaurant that mixes traditional with more progressive fare. As is typical with French food, it's priced a little higher. Their charcuterie plate is stunning. You might see if they have their kangaroo and/or ostrich. Other than that, they have beef and seafood dishes.

If you continue east, you'll be in the Columbus Park neighborhood. For what is possibly the best fried chicken in Kansas City, visit The North End on Saturday night. This largely Italian place offers weekend dinner specials, and they'll treat you very well. You might like their outdoor patio. Nearby is the Vietnam Cafe; very authentic Vietnamese food at stunningly low prices. It's very popular among Vietnamese nationals. The stocks here are unbelievably deep and rich. Try the *phở đặc biệt* or *mì xào bò*.

Up the street and around the corner is Happy Gillis Cafe & Hangout. Be careful, as their hours are limited and depend on the day. Their menu is limited to breakfast and lunch items. There's biscuits and gravy, French toast, crab roll sandwiches, pulled pork sandwiches, and more. Next door is the Columbus Park Ramen Shop. I'm not terribly enamored of the ramen place. It's tiny (the space used to be a one-car garage), it's expensive, and it's new enough that it draws a lot of the hipster crowd. Still, it's one of the few ramen places in town. Also in Columbus Park is Garozzo's, to assuage your desire for St Louis-style Italian. Beware of their three-way pasta. It's not that it's bad; it's that there's so much of it! It has a pound of ravioli, a pound of spaghetti, and a pound of mostaccioli...and those are pre-cooked weights.

Across the state line in Kansas City, Kansas—yes, there's another Kansas City over there—are probably a dozen authentic Mexican places. Each of these is as good as the next; pick one. You won't find hard-shell tacos or *chimichangas* here; you won't find cheddar cheese here; you won't find upscale glitz and glamor here. What you will find are lots of native Spanish speakers eating the foods they grew up with. Some place names along just one street include Bonito Michoacan, La Nena, Burritos La Chiquita, Panaderia Guatemalteca, El Pueblito, and more. For a little twist, Las Palmas adds Salvadoran and Guatemalan dishes. These are workmen-like places that sell tasty, filling foods at remarkably low prices. You won't leave hungry from any of them—and they're only two or three miles from the convention center.

Next, let's go south on Broadway from Bartle, down the long hill, to Southwest Boulevard. There are lots of interesting places along SW Blvd, but let's start with a block of the intersection. Cafe Gratitude offers vegan fare. Their menu item names are catchy, but kind of confusing. What am I getting when I order "Warm-Hearted," or "Dynamic," or "Sensational"? (Of course, the menu describes the dishes.) I liked their food but, being a carnivore, I left vaguely unsatisfied. Also right there is Town Topic; a tiny and popular place that sells burgers. Lulu's Thai Noodle Shop is about a block east. It's not the best Thai place in town, but it has the virtue of being close. Pad Thai noodle is my litmus-test Thai dish. Order it as spicy as you can stand. Boulevard Tavern is only a block away. Their menu attracted me, but I felt the reality didn't quite live up to expectations. Still, if you'd like some shrimp and grits, or some poutine (both hard to find in KC), or some rabbit enchiladas (is rabbit adventurous enough?), you'll find them here.

Go SW along the Boulevard and go under the interstate. On the left is La Bodega. This is a fun place for Spanish tapas. I've had some linguistic quibbles with their menu descriptions (e.g. when the item's title says "jamón Ibérico" and the description says Serrano ham, or when the menu says pancetta and they serve you prosciutto, we have a problem), but the food is wonderful.

Across the street and a block further on is a cluster of mostly Mexican places. Again, all are good. I want to highlight a couple of non-Mexican places. Empanada Madness is primarily Venezuelan, but tosses in a Colombian, Cuban, and Peruvian dish or two. You cannot go wrong here. The *arepas* (pick one) are wonderful. I especially like the *arepa de chicharrón*. The *arroz con pollo* is good; the *El Jibarito* is good... Be sure to try their *chicha*. No, it's not the fermented corn-based drink of the Amazon; it's the Venezuelan version of *horchata*. When you're there, you might just see one of the Kansas City Royals drop in. Catcher Salvy Perez is





Venezuelan. The other place I want to mention specifically is the Tenderloin Grill. Feeling adventurous? Try their pig snoot sandwich. Yes, it's exactly what it sounds like. They also have tenderloins, chicken, burgers, fish. . .

Sidebar: There are a few other places of interest in this neighborhood. The Boulevard Brewing Company, one of the Midwest's top craft brewers, started in KC. You can schedule a tour. Also, there are two artisanal coffee roasteries right here: The Roasterie, and Parisi Artisanal Coffee. The Roasterie also does tours, but I'm not sure about Parisi.

Before we start wandering somewhat further afield, let's hit a few more places in and near the CBD. Downtown KC has been undergoing something of a renaissance, powered by the Sprint Center. As you might expect, restaurants are part of the rebirth (and, with this "gentrification" comes higher prices). Within just a block of 14th and Walnut (near the Sprint Center), there are about twenty assorted eateries. Extend your circle, and the number grows.

On to specifics! Cleaver & Cork is a gastropub helmed by Alex Pope, whom I consider to be THE rockstar of the KC foodie scene. Alex is a genius, and he's never served me anything that I didn't think was stellar. You won't be disappointed here. If you're feeling adventurous, try the braised pork jowl with fried grits and roasted jalapeño.

Nara bills itself as a Japanese sushi grill. They also have *robata* offerings. Try the *yakitori*, or the *yaki udon*, or the *escolar* (cooked or sushi). On the other hand, don't bother with the Wagyu sliders. For modern German cuisine, there's Affäre; mostly small plates of a range of things from farm to sea. Specifically German items to try are the bratwurst, *jägerschnitzel*, and *butterspätzle*. James Beard Award winner Michael Smith has his eponymous restaurant here. One of the more upscale places in town, Michael Smith features American cuisine informed by his French training. I've thought some of the offerings here were superb, and others surprisingly amateurish. By going in the same door, you get to Smith's other venture, Extra Virgin. Here you'll find an interesting assortment of tapas.

Duck tongue tacos, anyone? Pig ear salad? Braised goat? Check out The Belfry. It's helmed by James Beard Award winner, and Iron Chef competitor, Celina Tio. She calls it a "casual neighborhood joint." You'll find lots of bar-type food, but with the flair of a high-end chef. Finally, there's The Rieger Hotel Grill & Exchange. This is another somewhat upscale place owned and operated by James Beard Award nominee Howard Hanna. You'll find locally-sourced, seasonal

ingredients in Howard's dishes. To get outside the mainstream a bit, there's bison and rabbit.

For genuine Mexican food enthusiasts, another neighborhood to explore is Armourdale. It's also across the state line. I heartily recommend Jarocho Pescados y Mariscos for Mexican seafood. Their langoustines are huge, and exquisite; their ceviche is superb; and the shrimp roll sandwich is wonderful. Reyna's Mexican Bakery is a combination panaderia and restaurant. Very tasty (and inexpensive) burritos, gorditas, and tortas. You choose your filling from seven or eight options that change from day to day. Go for the chile colorado if they have it—spicy but amazing. The nopalitos are very tasty.

Carcinera y Tortilleria San Antonio is a meat market, grocery store, tortilla factory, and restaurant. They make wonderful tortas, and their caldo de res (Mondays and Tuesdays only) will be a revelation. They also sell my favorite chicharrones. Adventurous meats? Beef tongue, hog stomach, or head meat (called barbacoa). El Pollo Rey serves grilled chicken. Period. It's excellent. Whether you order a whole chicken, a half chicken, or wings (those are your only options), it'll come with tortillas, rice, salsa, and beans. More places in Armourdale? There's Ninfa's Tortillas & Taqueria, Gallo de Oro, Taqueria Las Arenosas, Leslie's Taqueria, and the California Taco Shop. All authentic Mexican. You also can get good tacos at Bichelmeyer Meats on Saturdays. Be prepared for crowds at this huge butcher shop.

Let's go to Westport next! About three miles south of the convention center, Westport is a gathering point for food and drink. In addition to lots of bars, there are over 40(!) assorted eateries. Let me pick and choose a few. For Mediterranean, try the Jerusalem Cafe. You'll have lots of options. You can get baba ghanouj, falafel, a gyro, a shawarma, kifta, stuffed grape leaves. . . Everything is good. You can even avail yourself of their hookah. If you'd rather have Indian, there's Korma Sutra. Extending the pun, Korma Sutra says they serve "Sensuous Cuisine of India." This Punjabi place often is mentioned as one of the best Indian restaurants in the city; and it's one of the few that serves goat. Recommended.

Of course there's Mexican in Westport. Cancun Fiesta Fresh serves authentic Mexican street-food style tacos (and the Americanized kind too). Meats are the standards: *asada*, *carnitas*, *desebrada*, *lengua*, *cabeza*, *chorizo*. . . They also have combo plates, platters, burritos, and assorted Mexican cervesas (beer). You can go to Port Fonda for a more modern take on Mexican. I thought their food was less authentic than

they claim it to be (but it IS good), and it's on the pricey side. For fun, try a mezcal flight.

Sama Zama is a "one-bite grill" (I call it Japanese tapas); Izakaya-style small plates of such things pot stickers, spring rolls, and yakitori. This is real Japanese cuisine (and another place to get ramen). I usually go for the *yaki udon*. Yes, there's American in Westport as well. Go to Green Room Burgers and Beer for burgers and hand-cut fries. Drinks? How about house-brewed beer? Lastly, for a bit of elegance, you might like Ça Va. This champagne bar is the brainchild of Rieger chef Howard Hanna. You'll find sparkling wines, champagnes, pommes frites, baguettes with spreads, a charcuterie board, a cheese plate, *moules frites*, caviar, oysters, and more. Not a cheap date, but worth it.

Another area to explore is the two or three blocks centered around the intersection of 39th St. and Bell. I call this neighborhood "restaurant corner." There's a range of ethnic cuisines to be found here. Po's Dumpling Bar is authentic Chinese while at the same time not straying too far from what you know. Not surprisingly, dumplings are signature items. Everything is very fresh, with subtle flavors. Try any of the soups or noodle dishes.

For a stylistically different—but still authentic—take on Chinese, there's Blue Koi. The "open kitchen" here setting allows you to watch your food being prepared. Blue Koi serves several kinds of dumplings, wraps, noodle dishes, and rice dishes. Try the wonton soup, Ants on a Tree (a minced pork dish with bean noodles), or Fire Bird (duck or chicken sautéed in chili pepper—yes, it's spicy). Then, there's Genghis Khan Mongolian Grill. The concept here is that you go through a buffet line choosing the raw ingredients and sauces you want. Once your bowl is full, you hand it to a man who cooks it up on a huge griddle. All you can eat for one price. Genghis Khan is a popular with fans all over the Midwest.

Enough Chinese. Let's have some Mediterranean at Aladdin Cafe. Here you'll find good kabobs, gyros, hummus, falafel... all the usual suspects." The lentil soup is very good, and the adventurous items might be the halum cheese and the zaatar. You have American options in "restaurant corner" as well. You can get a spicy—seriously hot—burger at KC Smoke Burger. It's called the "Danger Zone Fire Smoke Burger." It's topped with grilled jalapeños and habaneros, a house blend hot sauce and cheese. But not everything is nuclear hot. They have burgers that feature avocado, or are gyro style, or with blue cheese, or Hawaiian flavors, or that use lamb instead of beef. And they have non-burger sandwiches as well: gyros, dogs, Philly cheesesteaks, and more. This is fun place. Check it out.

You want Mississippi delta food? Go to Jazz—A Louisiana Kitchen. They have your *étouffée*, your gumbo, your jambalaya. Boudin, beignets, and andouille are necessary parts of your meal here. The adventurous will try the crawfish (or as some locals call them, "mud bugs"). Try any of the blackened fish offerings, or a po'boy. I don't remember whether they have alligator, more's the pity. A minor quibble for me is that they don't distinguish between Cajun and Creole cuisines, so I can't call Jazz truly authentic.

Finally, there's the James Beard Award-nominated Room 39. Its menu changes daily based on seasonal ingredients. Ergo, you'll have to try it to see what they're serving on any given day. Whatever it is, it'll be good. And, unlike a lot of other restaurants all over this list, Room 39 serves breakfast, lunch, and dinner.

Before I stop, I have to talk about barbecue. KC is renowned for its barbecue, and there are at least 100 barbecue restaurants in the Kansas City area. Most of them are worth a visit. However, to my mind, two of them rise to iconic status, and you should try them. Those two are Arthur Bryant's, and Gates. Bryant's heritage reaches back over 100 years to a man named Henry Perry. Perry taught Charlie Bryant, and later, Charlie's brother, Arthur. (In fact, the restaurant was originally named Charlie Bryant's. Arthur took over when Charlie died in 1940.) I haven't been able to learn when Charlie Bryant's first opened, but Arthur moved it to its current location in 1958. (Believe it or not, I remember the older space! Yes, I'm that old.) Bryant's sauce is unique. Unlike the standard perception of KC barbecue, Bryant's sauce is spicy and coarse-textured. Only about two people know the recipe for it. Try the burnt ends, the brisket, or the pork, or the ribs. The fries are cooked in lard; not healthy at all, but very tasty.

Gates is another longtime KC-area barbecue place. The first Gates opened in 1948, but looks back to that same Henry Perry as its progenitor. Their sauce generally is a little sweeter, and the quality of their meat may be a bit higher. You'll be greeted with a shout of "May I help you?!" as soon as you set foot inside the door.

So, are the best restaurants in the world in Kansas City? Try all these places, and see what you think.

# First Fandom Recalls the 1941 Worldcon

by John L. Coker III

*(The following is an oral history of the 1941 Worldcon, Denver, compiled from interviews and conversations with attendees and participants. We are extremely grateful to Mr. Coker for giving us the opportunity to share these reminiscences with everyone—the editor)*

## Forrest J Ackerman

“I was in a fortunate situation, sort of like a time traveler. I was a bachelor working for the Academy of Motion Pictures and Sciences. In 1938, I had been in a second-hand magazine shop on Hollywood Boulevard, and a very distinguished-looking gentleman was there, inquiring after some magazines,



Forrest J Ackerman, Los Angeles (1941)  
(Photo provided by Len J. Moffatt)

which they didn't have. I had three garages full of duplicate material, and I followed this man out. I told him that at my apartment he could find those magazines, and indeed Robert A. Heinlein did.

A couple of weeks later, I picked up

*Astounding* and there was a story called “Lifeline” by Robert A. Heinlein. So I looked him up in the phone book and called him. The next thing I knew, he and his wife were frequently inviting me to nice dinners, and to talks. He told me how he and his wife had sort of courted each other reading a serial in *Wonder Stories* called “The Time Stream,” by John Taine.

At the Second World Science Fiction Convention in Chicago, several young fellows volunteered to put on the world convention [the next year] in 1941 in Denver. These young fellows [Olin F. Wiggins and Lew Martin] were wondering who they should get as a guest of honor for Denver. I said, “Well, you'll kind of have to take my word for it. I've been living in the future. I've been privileged to read wonderful stories by Heinlein that won't be appearing for six months or a year. I think that a year from now he will be the hottest thing in the science fiction field.”

They took my advice, and of the fifty-four world science fiction conventions that I've been to, I felt that the talk that Robert Heinlein gave really was the most outstanding. It was called “The Discovery of the Future.”

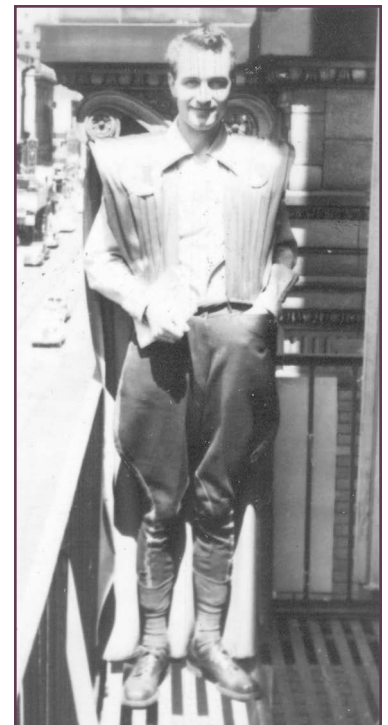
A friend of mine, Walt Daugherty, recorded for the first time on little disks. I took them home, and I sat with one hand on the phonograph record and the other on the typewriter. I'd listen to a little at a time and I transcribed it. I stenciled and mimeographed it, collated and stapled it, addressed and stamped it, and then mailed it, for ten cents a copy. Five years ago at an auction, one of those was sold for thirteen hundred dollars.”

**(Excerpted from a conversation with Forrest J Ackerman, DragonCon, Atlanta, Georgia, June 1997)**

## Walter J. Daugherty

“In 1939, Forry Ackerman and Ray Bradbury were getting ready to go cross-country to the first Worldcon and the New York World's Fair. When he got to New York, Forry wore a futuristic costume and spoke in Esperanto at the World's Fair. We were eager for them to get back to Los Angeles so that we could hear about what was going on.

After Forry returned, the two of us went to a coffee shop for a chat. The country was still feeling the Great Depression, and I said to Forry that few people could afford to go across the country to attend a convention. I said we should have a one-day gathering in Los Angeles, to get the local fans together. It would give us a feel of the World Convention. Ackerman thought that was a darn good idea, so I got a list of names together and mimeographed the letters and sent them out. I rented the hall and arranged the program. We



Forrest J Ackerman 1st World SF Con (New York, 1939) Photo provided by Robert A. Madle

had some guests and an eight-page booklet, and a little over sixty people showed up for the first Westercon.

In 1941, before I went to the Convention in Denver, I spoke with our local club about having a convention. I convinced the club that the next worldcon should be held in Los Angeles. I went to Denver to try to win the bid for the next year's Con. I made the round-trip drive to Denver with Robert Heinlein—who was the guest of honor—and his wife, Leslyn. She didn't like to drive with anybody else except her husband and me. They invited me to ride with them in their car to the Convention and back and I agreed. Los Angeles was selected and I became Convention Director.

I had just bought a new recording outfit called a *Recordio Pro*. It had two turntables on it. Around the corner from my house was a place that made the paper disks covered with wax for cutting records. If there were any disks with a flaw on one side they wouldn't put them out. I could buy them for a nickel each, so I got a bunch and recorded the whole Convention.



L-R: Robert A. Heinlein (at podium), Walter J. Daugherty and Mary Beth Wheeler  
(Recording Heinlein's Guest of Honor speech)  
(Photograph provided by Walter J. Daugherty)

I originated the giving of awards at worldcons. Before this time, there had been no awards. In Denver, I gave five medals. I had the medals cast, then presented them to the winners of each of the categories.

Forrest Ackerman received a medal for being Science Fiction Fan Number One. Damon Knight got the medal for Humor, because of his magazine *Snide*. Others were given for Best News magazine [Julius Unger] and Best Artwork [Roy V.Hunt]. These were the first awards given in science fiction.”

**(Excerpted from several conversations with Walter J. Daugherty during September 2006)**

### Erle M. Korshak

“Around this time there may have been as many as two hundred active fans in the United States and England,

and they all knew each other, either through personal relationships, by correspondence, or from the fanzines.

Olon F. Wiggins and Lew Martin had come to Chicago in 1940 the hard way, riding the rails from Denver. They traveled in a box car on a freight train, but when that car was taken off, they rode hanging on between two cars. One of them fell asleep and almost fell between the rails. It was cold, too. Imagine what they went through to get there. They wanted to bring the Worldcon to Denver the following year, and we welcomed their efforts.



L-R Lew Martin, Olon F. Wiggins  
(1941 Worldcon) Photo provided  
by Robert A. Madle.

It was my friend Mark Reinsberg—chairman of Chicon—who originally had the idea of dividing the country into four different geographic segments, and moving the Worldcon each year from the East to the Midwest, then to the Rocky Mountains and on to the West Coast and back again.

In the summer of 1941, Mark and I set out for Denver. We had a car, a Model-A Ford, which we had bought second-hand for thirty-five dollars. It had already been through twenty-five other people and was on its last legs. We got as far as Nebraska before the engine blew up. We sold the car for scrap and got about twenty-five dollars for it, which was helpful because we had to hitch-hike the rest of the way.

Robert A. Heinlein was the guest of honor. He and his wife Leslyn had driven to Denver from Los Angeles. Mark and I got to know the Heinleins, and years later, when they were living in Chicago, we would visit with them.

The science fiction magazines helped ensure the success of the early conventions. Fans would buy memberships at a dollar each but it was not enough to pay for everything. Editors would help by placing notices in their magazines and buying ads in the convention program books. They attended conventions, met with the fans and donated a lot of material for the auctions.

The total number of people that attended the Denver Convention didn't really matter. Everyone who showed up



was a true fan. They had come from all around the country. We were glad everyone was there and when fans arrived we came out to greet them.”

**(Excerpted from several conversations with Erle M. Korshak during January and February 2016)**

### **Robert A. Madle**

“It was a long way from Philadelphia to Denver and there were no super highways in those days. Art Widner and John Bell drove down from Boston. They had picked up Julius Unger in New York and then they came and got Milt Rothman and me.

First, we stopped in Hagerstown, Maryland to visit Harry Warner, Jr., then drove straight through the night and arrived the next day at Bob Tucker’s house in Bloomington, Illinois at about four in the morning. Before he knocked on the door, Art had everyone get down on their hands and knees. When Tucker opened the door, we all crawled inside the house. The next day, Tucker took Rothman and me down to register for the draft, since we both had turned twenty-one years old. A newspaper reporter was there, and Tucker told him that we were a couple of famous writers on our way to a convention. The reporter interviewed us and wrote an article which was published in the newspaper.

Olon F. Wiggins and Lew Martin had come from Denver to Chicago in 1940. They rode the rails, hopping cars on a freight train. They agreed to host the 1941 Convention in Denver. Walt Daugherty had come to Denver from Los Angeles to make a bid for 1942. During the Convention, Walt was taking photographs and making recordings of the proceedings. Don Wollheim was there from New York, and so was Cyril Kornbluth.

Robert A. Heinlein was the Convention’s Guest of Honor. He had started publishing at around the same time as de Camp, in 1939, with the story “Lifeline.”

F. Orlin Tremaine had been publishing a science fiction magazine called *Comet Stories*. He had announced that he would be giving a cash prize to the fan who had overcome the greatest obstacles to get to the Convention. Unfortunately, the magazine’s last issue was June 1941, which came out in May, so no prize money was available. When Heinlein learned this at the Convention, he offered to put up the money himself.

I met Roy V. Hunt at the Denver Convention. He was an artist whose work appeared mostly in the fan magazines. I

think that a few of his illustrations were later featured in some of the pro magazines that Wollheim was editing.

Compared to the previous two years, the Denver Convention was much smaller. There were only a few writers there and only about ninety people showed up.

After the convention, John Bell decided to fly home rather than take the long drive back. We had never heard of such a thing. He was undoubtedly the first fan ever to fly home in a plane from a convention. This left an empty seat in our car, so I brought my friend Rusty Hevelin back with me to Philadelphia and he stayed with me for quite a while.”

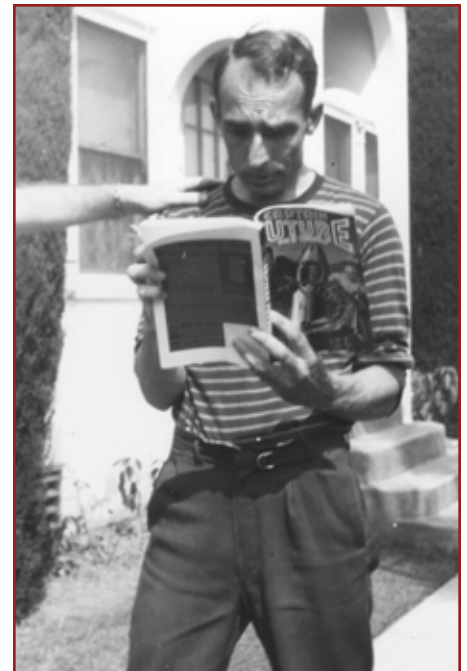
**(Excerpted from several conversations with Robert A. Madle during January and February 2016)**

### **Julius Schwartz**

“In 1941, Robert A. Heinlein was guest of honor at the World Science Fiction Convention in Denver. Ed Hamilton and I were driving to the west coast, so we stopped in to see Heinlein and he invited us to come to his house when we were in town.

He lived on top of Lookout Mountain, and the only way to get there was along a snaking road.

He had a group of writers around him called the Literary Mañana Society. All of them would get together, like the Milwaukee Fictioneers. But he never would serve alcohol, because leaving late at night they would have to go down that hill and they would never make it alive. He said, “I could have served liquor, and would have eliminated all of my competition overnight.”



Edmond Hamilton in Los Angeles (August 1941), reading an issue of *Captain Future* (that he wrote), with the hand of Julius Schwartz (Ed’s agent) requesting his ten percent fee for selling the story. (Photograph from the collection of Donn Albright)

**(From a conversation with Julius Schwartz at Archon 20, Collinsville, Illinois, October 1996)**

# How to Vote The Hugo Awards

The Hugo Award is the leading award for excellence in the field of science fiction and fantasy. The Hugo Awards are awarded each year by the World Science Fiction Society (“WSFS”), at the World Science Fiction Convention (“Worldcon”). The finalists for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer and the 1941 Retro Hugo Awards were announced on Tuesday, April 26, 2016, at 12:00 PM CDT. The announcement was made live to social media, including the Twitter and Facebook accounts of MidAmeriCon II, and via press release.

We are delighted to report that participation in the nomination process reached a record high this year with 4032 valid nominating ballots (4015 electronic and 17 paper) received and counted from the members of Sasquan, MidAmeriCon II, and Worldcon 75, compared to the previous record of 2,122 set by Sasquan in 2015. 481 valid nominating ballots (475 electronic and 6 paper) were received and counted for the 1941 Retro Hugo Awards from the members of Sasquan, MidAmeriCon II, and Worldcon 75, compared to 233 (226 electronic and 7 paper) received for the 1939 Retro Hugo Awards, which were awarded at Loncon 3.

The Hugo Awards will be presented at a formal ceremony on Saturday, August 20, 2016, at MidAmeriCon II, the 74th World Science Fiction Convention, in Kansas City, Missouri. We currently plan to continue the recent tradition of streaming the ceremony live via the Internet, enabling fans around the world to experience the event. The 1941 Retro Hugos will be presented on Thursday, August 18, 2016 at MidAmeriCon II.

The official website of the Hugo Awards is [thehugoawards.org](http://thehugoawards.org), where you can find the full history of the Hugo Awards as well as the names of past nominees and winners, information about the voting process, a gallery of past trophy designs, and more.

MidAmeriCon II members will also be entitled to nominate for the 2017 Hugo Awards and John W. Campbell Award for Best New Writer, which will be administered by Worldcon 75, the 2017 Worldcon. Nominations for the 2017 Awards will open in January 2017.

## How to Vote

The Hugo Awards use an instant runoff ballot. To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category where you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank.

Note that “No Award” is not an abstention; it means that none of the nominees should be given the award in question.

When the ballots are counted, all the first place votes will be tabulated. If no nominee receives more than half the votes, the nominee with the fewest first place votes is eliminated and its votes are transferred to the nominees marked “2” on those ballots. This process of elimination continues until one nominee receives more than half the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes under specific conditions described in Section 3.11 of the WSFS Constitution).

Please note that second and further preferences play no part in the vote unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don’t hesitate to give “2” (and other rankings) to other nominees you also consider worthy of the award.

Choose all your preferences carefully! If your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees. No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated.

**Ballots must be received by Sunday 31 July 2016, 11:59 PM PDT**



# Voting Ballot

## 2016 Hugo Award and John W. Campbell Award for Best New Writer and 1941 Retro Hugo Award

**This Ballot must be received by Sunday 31 July 2016, 11:59 PM PDT  
(Monday 1 August 2016, 2:59 AM EDT; 7:59 AM BST; 4:59 PM AEST)**

### How to Submit Your Vote

Visit [midamericon2.org/home/hugo-awards-and-wsfs/2016-hugo-ballot/](http://midamericon2.org/home/hugo-awards-and-wsfs/2016-hugo-ballot/). In order to vote on line, you will need your membership number and your personal identification number ("PIN") which was emailed to you and printed on the mailing label of MidAmeriCon II publications. If you cannot find your information, email [hugopin@midamericon2.org](mailto:hugopin@midamericon2.org) to retrieve it. Ballots must be submitted before the deadline, and only the most recent submission is counted.

If you would like to vote by mail, fill in this form and mail it to Hugo Award Voting, c/o Dave McCarty, 2020 N. California Ave, Suite 299, Chicago, IL 60647 USA. **Please mail your ballot in a secure envelope and do not staple it. Ballots must be received before the deadline.**

### Eligibility to Vote

You may vote for the 2016 Hugo Awards and 2016 John W. Campbell Award for Best New Writer and the 1941 Retro Hugo Awards if you are an Attending, Young Adult, or Supporting member of MidAmeriCon II. Please complete the section below to confirm your eligibility, and do not forget to sign the ballot. If you are not already a member of MidAmeriCon II, please visit [midamericon2.org/home/registration-hotel-member-information/registration/](http://midamericon2.org/home/registration-hotel-member-information/registration/) to purchase your membership.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip Code/Post Code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

I am a member of MidAmeriCon II, and I am eligible to vote.

My membership number is \_\_\_\_\_ My Hugo PIN is \_\_\_\_\_

Signature: \_\_\_\_\_

*(Ballot is invalid without a signature and will not be counted.)*

# 2016 Hugo Award Ballot

## BEST NOVEL (3695 ballots)

- \_\_\_ *Ancillary Mercy* by Ann Leckie (Orbit)
- \_\_\_ *The Cinder Spires: The Aeronaut's Windlass* by Jim Butcher (Roc)
- \_\_\_ *The Fifth Season* by N.K. Jemisin (Orbit)
- \_\_\_ *Seveneves: A Novel* by Neal Stephenson (William Morrow)
- \_\_\_ *Uprooted* by Naomi Novik (Del Rey)
- \_\_\_ No Award

## BEST NOVELLA (2416 ballots)

- \_\_\_ *Binti* by Nnedi Okorafor (Tor.com)
- \_\_\_ *The Builders* by Daniel Polansky (Tor.com)
- \_\_\_ *Penric's Demon* by Lois McMaster Bujold (Spectrum)
- \_\_\_ *Perfect State* by Brandon Sanderson (Dragonsteel Entertainment)
- \_\_\_ *Slow Bullets* by Alastair Reynolds (Tachyon)
- \_\_\_ No Award

## BEST NOVELETTE (1975 ballots)

- \_\_\_ "And You Shall Know Her by the Trail of Dead" by Brooke Bolander (*Lightspeed*, Feb 2015)
- \_\_\_ "Flashpoint: Titan" by CHEAH Kai Wai (*There Will Be War Volume X*, Castalia House)
- \_\_\_ "Folding Beijing" by Hao Jingfang, trans. Ken Liu (*Uncanny Magazine*, Jan-Feb 2015)
- \_\_\_ "Obits" by Stephen King (*The Bazaar of Bad Dreams*, Scribner)
- \_\_\_ "What Price Humanity?" by David VanDyke (*There Will Be War Volume X*, Castalia House)
- \_\_\_ No Award

## BEST SHORT STORY (2451 ballots)

- \_\_\_ "Asymmetrical Warfare" by S. R. Algernon (*Nature*, Mar 2015)
- \_\_\_ "Cat Pictures Please" by Naomi Kritzer (*Clarkesworld*, Jan 2015)
- \_\_\_ "If You Were an Award, My Love" by Juan Tabo and S. Harris (voxday.blogspot.com, Jun 2015)
- \_\_\_ "Seven Kill Tiger" by Charles Shao (*There Will Be War Volume X*, Castalia House)
- \_\_\_ *Space Raptor Butt Invasion* by Chuck Tingle (Amazon Digital Services)
- \_\_\_ No Award

## BEST RELATED WORK (2080 ballots)

- \_\_\_ *Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951 to 1986* by Marc Aramini (Castalia House)
- \_\_\_ "The First Draft of My Appendix N Book" by Jeffro Johnson (castaliahouse.com)
- \_\_\_ "Safe Space as Rape Room" by Daniel Eness (castaliahouse.com)
- \_\_\_ *SJWs Always Lie: Taking Down the Thought Police* by Vox Day (Castalia House)
- \_\_\_ "The Story of Moira Greyland" by Moira Greyland (askthebigot.com)
- \_\_\_ No Award

## BEST GRAPHIC STORY (1838 ballots)

- \_\_\_ *The Divine* written by Boaz Lavie, art by Asaf Hanuka and Tomer Hanuka (First Second)
- \_\_\_ *Erin Dies Alone, "Twice Daily" #001 - #067* written by Grey Carter, art by Cory Rydell (dyingalone.net)
- \_\_\_ *Full Frontal Nerdity: A Year of Escapism* Mar. 13, 2015 to Dec. 23, 2015 by Aaron Williams (escapistmagazine.com)
- \_\_\_ *Invisible Republic Vol 1* written by Corinna Bechko and Gabriel Hardman, art by Gabriel Hardman (Image Comics)
- \_\_\_ *The Sandman: Overture* written by Neil Gaiman, art by J.H. Williams III (Vertigo)
- \_\_\_ No Award

## BEST DRAMATIC PRESENTATION (LONG FORM) (2904 ballots)

- \_\_\_ *Avengers: Age of Ultron* written and directed by Joss Whedon (Marvel Studios; Walt Disney Studios Motion Pictures)
- \_\_\_ *Ex Machina* written and directed by Alex Garland (Film4; DNA Films; Universal Pictures)
- \_\_\_ *Mad Max: Fury Road* written by George Miller, Brendan McCarthy, and Nico Lathouris, directed by George Miller (Village Roadshow Pictures; Kennedy Miller Mitchell; RatPac-Dune Entertainment; Warner Bros. Pictures)
- \_\_\_ *The Martian* screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)
- \_\_\_ *Star Wars: The Force Awakens* written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt, directed by J.J. Abrams (Lucasfilm Ltd.; Bad Robot Productions; Walt Disney Studios Motion Pictures)
- \_\_\_ No Award

## BEST DRAMATIC PRESENTATION (SHORT FORM) (2219 ballots)

- \_\_\_ *Doctor Who*: "Heaven Sent" written by Steven Moffat, directed by Rachel Talalay (BBC Television)
- \_\_\_ *Grimm*: "Headache" written by Jim Kouf and David Greenwalt, directed by Jim Kouf (Universal Television; GK Productions; Hazy Mills Productions; Open 4 Business Productions; NBCUniversal Television Distribution)
- \_\_\_ *Jessica Jones*: "AKA Smile" written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)
- \_\_\_ *My Little Pony: Friendship Is Magic*: "The Cutie Map" Parts 1 and 2 written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media/Vancouver; Hasbro Studios)
- \_\_\_ *Supernatural*: "Just My Imagination" written by Jenny Klein, directed by Richard Speight Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)
- \_\_\_ No Award



# 2016 Hugo Award Ballot

## BEST EDITOR - SHORT FORM (1891 ballots)

- John Joseph Adams
- Neil Clarke
- Ellen Datlow
- Jerry Pournelle
- Sheila Williams
- No Award

## BEST EDITOR - LONG FORM (1764 ballots)

- Vox Day
- Sheila E. Gilbert
- Liz Gorinsky
- Jim Minz
- Toni Weiskopf
- No Award

## BEST PROFESSIONAL ARTIST (1481 ballots)

- Lars Braad Andersen
- Larry Elmore
- Abigail Larson
- Michal Karcz
- Larry Rostant
- No Award

## BEST SEMIPROZINE (1457 ballots)

- Beneath Ceaseless Skies* edited by Scott H. Andrews, Nicole Lavigne, and Kate Marshall
- Daily Science Fiction* edited by Michele-Lee Barasso and Jonathan Laden
- Sci Phi Journal* edited by Jason Rennie
- Strange Horizons* edited by Catherine Krahe, Julia Rios, A. J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the *Strange Horizons* staff
- Uncanny Magazine* edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky
- No Award

## BEST FANZINE (1455 ballots)

- Castalia House Blog* edited by Jeffro Johnson
- File 770* edited by Mike Glycer
- Lady Business*, edited by Clare, Ira, Jodie, KJ, Renay, and Susan
- Superservice SF* edited by Jason Rennie
- Tangent Online* edited by Dave Truesdale
- No Award

## BEST FANCAST (1267 ballots)

- 8-4 Play*, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson
- Cane and Rinse*, Cane and Rinse
- HelloGreedo*, HelloGreedo
- The Rageaholic*, RazörFist
- Tales to Terrify*, Stephen Kilpatrick
- No Award

## BEST FAN WRITER (1568 ballots)

- Douglas Ernst
- Mike Glycer
- Morgan Holmes
- Jeffro Johnson
- Shamus Young
- No Award

## BEST FAN ARTIST (1073 ballots)

- Matthew Callahan
- disse86
- Kukuruyo
- Christian Quinot
- Steve Stiles
- No Award

## JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (1922 ballots)

- Pierce Brown \*
- Sebastien de Castell \*
- Brian Niemeier
- Andy Weir \*
- Alyssa Wong \*
- No Award

\* Finalists in their 2nd year of eligibility.

**This Ballot must be received by Sunday 31 July 2016, 11:59 PM PDT**

# 1941 Retro Hugo Award Ballot

## Best Novel (352 nominating ballots)

- \_\_\_ *Gray Lensman* by E.E. “Doc” Smith (*Astounding Science-Fiction*, Jan 1940)
- \_\_\_ *The Ill-Made Knight* by T.H. White (Collins)
- \_\_\_ *Kallosain* by Karin Boye (Bonnier)
- \_\_\_ *The Reign of Wizardry* by Jack Williamson (*Unknown*, Mar 1940)
- \_\_\_ *Slan* by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)
- \_\_\_ No Award

## Best Novella (318 nominating ballots)

- \_\_\_ “Coventry” by Robert A. Heinlein (*Astounding Science-Fiction*, July 1940)
- \_\_\_ “If This Goes On . . .” by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)
- \_\_\_ “Magic, Inc.” by Robert A. Heinlein (*Unknown*, Sept 1940)
- \_\_\_ “The Mathematics of Magic” by L. Sprague de Camp and Fletcher Pratt (*Unknown*, Aug 1940)
- \_\_\_ “The Roaring Trumpet” by L. Sprague de Camp and Fletcher Pratt (*Unknown*, May 1940)
- \_\_\_ No Award

## Best Novelette (310 nominating ballots)

- \_\_\_ “Blowups Happen” by Robert A. Heinlein (*Astounding Science-Fiction*, Sept 1940)
- \_\_\_ “Farewell to the Master” by Harry Bates (*Astounding Science-Fiction*, Oct 1940)
- \_\_\_ “It!” by Theodore Sturgeon (*Unknown*, Aug 1940)
- \_\_\_ “The Roads Must Roll” by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)
- \_\_\_ “Vault of the Beast” by A.E. Van Vogt (*Astounding Science-Fiction*, Aug 1940)
- \_\_\_ No Award

## Best Short Story (324 nominating ballots)

- \_\_\_ “Martian Quest” by Leigh Brackett (*Astounding Science-Fiction*, Feb 1940)
- \_\_\_ “Requiem” by Robert A. Heinlein (*Astounding Science-Fiction*, Jan 1940)
- \_\_\_ “Robbie” by Isaac Asimov (*Super Science Stories*, Sept 1940)
- \_\_\_ “The Stellar Legion” by Leigh Brackett (*Planet Stories*, Winter 1940)
- \_\_\_ “Tlön, Uqbar, Orbis Tertius” by Jorge Luis Borges (*Sur*, 1940)
- \_\_\_ No Award

## Best Graphic Story (92 nominating ballots)

- \_\_\_ *Batman* #1 (Detective Comics, Spring 1940)
- \_\_\_ *Captain Marvel*: “Introducing Captain Marvel” by Bill Parker and C. C. Beck (*Whiz Comics* #2, Feb 1940)
- \_\_\_ *Flash Gordon*: “The Ice Kingdom of Mongo” by Alex Raymond and Don Moore (King Features Syndicate, Apr 1940)
- \_\_\_ *The Origin of the Spirit* by Will Eisner (Register and Tribune Syndicate, June 1940)
- \_\_\_ *The Spectre*: “The Spectre” / “The Spectre Strikes!” by Jerry Siegel and Bernard Baily (*More Fun Comics* #52/53, Feb/Mar 1940)
- \_\_\_ No Award

## Best Dramatic Presentation, Long Form (250 nominating ballots)

- \_\_\_ *Dr. Cyclops* written by Tom Kilpatrick, directed by Ernest B. Schoedsack (Paramount Pictures)
- \_\_\_ *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

- \_\_\_ *Flash Gordon Conquers the Universe* written by George H. Plympton, Basil Dickey, and Barry Shipman, directed by Ford Beebe and Ray Taylor (Universal Pictures)
- \_\_\_ *One Million B.C.* written by Mickell Novack, George Baker, and Joseph Frickert, directed by Hal Roach and Hal Roach, Jr. (United Artists)
- \_\_\_ *The Thief of Bagdad* written by Lajos Bíró and Miles Malleon, directed by Michael Powell, Ludwig Berger, and Tim Whelan (London Films, United Artists)
- \_\_\_ No Award

## Best Dramatic Presentation, Short Form (123 nominating ballots)

- \_\_\_ *The Adventures of Superman*: “The Baby from Krypton” written by George Ludlam, produced by Frank Chase (WOR)
- \_\_\_ *The Invisible Man Returns* written by Joe May, Kurt Siodmak, and Lester Cole, directed by Joe May (Universal Pictures)
- \_\_\_ *Looney Tunes*: “You Ought to Be in Pictures” written by Jack Miller, directed by Friz Freleng (Warner Bros.)
- \_\_\_ *Merrie Melodies*: “A Wild Hare” written by Rich Hogan, directed by Tex Avery (Warner Bros.)
- \_\_\_ *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)
- \_\_\_ No Award

## Best Editor, Short Form (183 nominating ballots)

- \_\_\_ John W. Campbell
- \_\_\_ Dorothy McIlwraith
- \_\_\_ Raymond A. Palmer
- \_\_\_ Frederik Pohl
- \_\_\_ Mort Weisinger
- \_\_\_ No Award

## Best Professional Artist (117 nominating ballots)

- \_\_\_ Hannes Bok
- \_\_\_ Margaret Brundage
- \_\_\_ Edd Cartier
- \_\_\_ Virgil Finlay
- \_\_\_ Frank R. Paul
- \_\_\_ Hubert Rogers
- \_\_\_ No Award

Note: Category has 6 finalists due to a tie for 5th place.

## Best Fanzine (63 nominating ballots)

- \_\_\_ *Futura Fantasia* by Ray Bradbury
- \_\_\_ *Le Zombie* by Arthur Wilson “Bob” Tucker
- \_\_\_ *Novacious* by Forrest J Ackerman and Morojo
- \_\_\_ *Spaceways* by Harry Warner, Jr.
- \_\_\_ *Voice of the Imagi-Nation* by Forrest J Ackerman and Morojo
- \_\_\_ No Award

## Best Fan Writer (70 nominating ballots)

- \_\_\_ Forrest J Ackerman
- \_\_\_ Ray Bradbury
- \_\_\_ H. P. Lovecraft
- \_\_\_ Bob Tucker
- \_\_\_ Harry Warner
- \_\_\_ No Award

# 76th World Science Fiction Convention—2018 Site Selection Ballot

*Everyone who votes is automatically a Supporting Member of the selected 76thWorldcon*

## Rules (Please read carefully):

**Eligibility:** To be eligible to vote, you must be a living, natural person and either a Full Attending, Military, Young Adult, or Supporting Member of MidAmeriCon II. Ballots cast for memberships held by non-natural persons, such as “Guest of” memberships, clubs, toys, et cetera, may only be voted as “No Preference.” Please note that Single Day Admissions do NOT include voting rights.

If you do not have a membership and want to vote, you may purchase a Supporting Membership on the MidAmeriCon II website ([midamericon2.org/home/registration-hotel-member-information/registration/](http://midamericon2.org/home/registration-hotel-member-information/registration/)). No MidAmeriCon II memberships can be purchased via a ballot submitted by mail.

You must pay an Advance Supporting Membership (Voting) Fee of \$40 U.S. in order to vote in the 2018 Worldcon site selection. You may pay for your voting fee with a personal check or money order in U.S. funds, payable to “76th Worldcon,” mailed with your ballot to the address in Minnesota below. If you want to pay via credit card, you must prepay your voting fee on the MidAmeriCon II website. Follow the instructions on the site at [midamericon2.org/home/hugo-awards-and-wsfs/wsfs/site-selection/](http://midamericon2.org/home/hugo-awards-and-wsfs/wsfs/site-selection/). Please use the subpage for paying the voting fee for the 2018 Worldcon site selection. You will receive a voting token; please enter it on your ballot.

If you choose to vote at MidAmeriCon II, you may pay the Advance Supporting Membership fee at that time.

**DO NOT MAIL CASH.** Mail ballots must be *received* by Saturday, August 6, 2016.

Voting continues at MidAmeriCon II until 6 p.m. CDT on Friday, August 19, 2016. If you delegate someone to hand-carry your ballot, please either purchase your Advance Supporting Membership fee online, or give your voting agent funds to pay for it.

**Voting:** Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. Indicate your favorite selection with a “1,” your next favorite with a “2,” and so on. If you mark an “X” with no other marks, that will count as a “1” for that bid and no other preferences. Please do not use any marks other than these.

## Mailing Instructions:

1. Mark your vote and fill in the membership and payment details on the other side of this sheet.
2. Include your name and address on your ballot. You must sign your ballot. In addition to this information being used to validate the ballot, we will provide it to the winning bid so that they know who their members are. This information will be kept confidential.
3. After filling out both sections of the ballot, fold the ballot along the dashed lines below, then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
4. Ballots may be submitted by postal mail to the indicated address. Postal mail ballots should include any payment necessary. (**DO NOT MAIL CASH.**) You may also authorize someone else to deliver your ballot to the convention for you.

The deadline for *receipt* of mail-in ballots is Saturday, August 6, 2016. Voting at the convention will end at 6 p.m. CDT on Friday, August 19, 2016.

For the full details of the site selection rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 76th Worldcon, contact us at the address below or at [siteselection@midamericon2.org](mailto:siteselection@midamericon2.org).

**MidAmeriCon II Site Selection**  
**5115 Excelsior Blvd #474**  
**St Louis Park, MN 55416-2906**

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# 76th World Science Fiction Convention–2018 Site Selection Ballot

**Voter Identification (please print or type clearly)**

Name	
Address	
Address 2nd line	
City	State/Province/Prefecture
Country	ZIP/Postal Code
E-mail address	
Signature–Unsigned ballots will be considered “No Preference” if otherwise valid	

\_\_\_\_\_ I would like to receive paper publications from the winning bid. (There may be an additional cost for this option, at the bid’s discretion.)

All data collected herein is subject to the right of access, the right to rectify data, and the “right to be forgotten” as prescribed by the EU Data Protection Directive.  
 All data is collected by MidAmeriCon II, the 74th World Science Fiction Convention, and will be shared with the winning bid for the right to host the 76th World Science Fiction Convention for use in their membership database and in related communications and activities.

**Advance Membership (Voting) Fee (select only one)**

*Includes a Supporting membership in the 76th Worldcon*

\_\_\_\_\_ I enclose a check, money order, or traveler’s check for \$40 USD made out to “76th Worldcon.”

\_\_\_\_\_ I have paid my Worldcon 2018 voting fee on the MidAmeriCon II website; my voting token is \_\_\_\_\_

**Eligibility to Vote**

You must be an Attending, Military, Young Adult or Supporting Member of MidAmeriCon II to vote.

\_\_\_\_\_ I am a member of MidAmeriCon II. My membership number (if known) is \_\_\_\_\_  
 (Your membership number is printed on the mailing labels of our preconvention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

**We must receive mail-in ballots by Saturday, August 6, 2016.**

**At-con voting will close at 6PM CDT on Friday, August 19, 2016.**

**FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE**

\_\_\_\_\_ **New Orleans in 2018** (New Orleans, LA)

**Facilities:** The Hyatt Regency, 601 Loyola Ave., New Orleans, LA

**Dates:** Wednesday, August 22nd–Sunday, August 26th, 2018

**Committee:** Rebecca Smith (Bid Co-Chair), Debi Chowdhury (Bid Co-Chair), Raymond Boudreau (Con Co-Chair), Mike Willmoth (Con Co-Chair), Tom Veal, Mike Guerber, Alex Latzko, Lin Daniel, Sally Woehrl, Robbie Bourget, Hannah Nash, Wendy Sheridan, John Harold, Brian Knight and Tracy Hooper-Riordan.

\_\_\_\_\_ **San Jose in 2018** (San Jose, CA)

**Facilities:** San Jose McEnery Convention Center, Marriott San Jose, Hilton San Jose

**Dates:** Thursday, 16 August–Monday, 20 August, 2018

**Committee:** Andrew Trembley (Bid Chair), Debbie Bretschneider, Cindy Scott, Kathryn Duval, Linda Wenzelburger, David Gallaher, Chuck Serface, JC Arkham, Chris Ambler, Tom Becker, Sandra Childress, David W. Clark, Cheryl Morgan, Randy Smith, Kevin Standlee, Tom Whitmore, Lisa Deutsch Harrigan, Kevin Roche (Con Chair)

\_\_\_\_\_ **No Preference**

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don’t care which bid wins. We will not count any of your choices numbered after this choice.

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\_\_\_\_\_ **Write-in** \_\_\_\_\_

In order to win, a Write-in bid must file the required paperwork with MidAmeriCon II before the close of voting.

\_\_\_\_\_ **None of the Above**

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the WSFS Business Meeting at MidAmeriCon II will select the site.



# 2017 North American Science Fiction Convention Site Selection Ballot

*If a NASFiC is selected, everyone who votes is automatically a Supporting Member*

## Rules (Please read carefully):

**Eligibility:** To be eligible to vote, you must be a living, natural person and either a Full Attending, Military, Young Adult, or Supporting Member of MidAmeriCon II. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, clubs, toys, et cetera, may only be voted as "No Preference." Please note that Single Day Admissions do NOT include voting rights.

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You must pay an Advance Supporting Membership (Voting) Fee of \$35 U.S. in order to vote in the 2017 NASFiC site selection. You may pay for your voting fee with a personal check or money order in U.S. funds, payable to "2017 NASFiC," mailed with your ballot to the address in Minnesota below. If you want to pay via credit card, you must prepay your voting fee on the MidAmeriCon II website. Follow the instructions on the site at [midamericon2.org/home/hugo-awards-and-wsfs/wsfs/site-selection/](http://midamericon2.org/home/hugo-awards-and-wsfs/wsfs/site-selection/). Please use the subpage for paying the voting fee for the 2017 NASFiC, site selection. You will receive a voting token; please enter it on your ballot.

If you choose to vote at MidAmeriCon II, you may pay the Advance Supporting Membership fee at that time.

**DO NOT MAIL CASH.** Mail ballots must be *received* by Saturday, August 6, 2016.

Voting continues at MidAmeriCon II until 6 p.m. CDT on Friday, August 19, 2016. If you delegate someone to hand-carry your ballot, please either purchase your Advance Supporting Membership fee online, or give your voting agent funds to pay for it.

**Voting:** Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. Indicate your favorite selection with a "1," your next favorite with a "2," and so on. If you mark an "X" with no other marks, that will count as a "1" for that bid and no other preferences. Please do not use any marks other than these.

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For the full details of the site selection rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 2017 NASFiC, contact us at the address below or at [siteselection@midamericon2.org](mailto:siteselection@midamericon2.org).

**MidAmeriCon II Site Selection**  
**5115 Excelsior Blvd #474**  
**St Louis Park, MN 55416-2906**

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# 2017 North American Science Fiction Convention Site Selection Ballot

**Voter Identification (please print or type clearly)**

Name	
Address	
Address 2nd line	
City	State/Province/Prefecture
Country	ZIP/Postal Code
E-mail address	
Signature—Unsigned ballots will be considered “No Preference” if otherwise valid	

\_\_\_\_\_ I would like to receive paper publications from the winning bid. (There may be an additional cost for this option, at the bid’s discretion.)

All data collected herein is subject to the right of access, the right to rectify data, and the “right to be forgotten” as prescribed by the EU Data Protection Directive.  
 All data is collected by MidAmeriCon II, the 74th World Science Fiction Convention, and will be shared with the winning bid for the right to host the 2017 North American Science Fiction Convention for use in their membership database and in related communications and activities.

**Advance Membership (Voting) Fee (select only one)**

*If a NASFiC is selected, everyone who votes is automatically a Supporting Member*

\_\_\_\_\_ I enclose a check, money order, or traveler’s check for \$35 USD made out to “2017 NASFiC.”

\_\_\_\_\_ I have paid my NASFiC 2017 voting fee on the MidAmeriCon II website; my voting token is \_\_\_\_\_

**Eligibility to Vote**

You must be an Attending, Military, Young Adult or Supporting Member of MidAmeriCon II to vote.

\_\_\_\_\_ I am a member of MidAmeriCon II. My membership number (if known) is \_\_\_\_\_  
 (Your membership number is printed on the mailing labels of our pre-convention publications. Do not use your Hugo Voting PIN. You may still vote even if you do not know your membership number.)

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**FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE**

\_\_\_\_\_ **San Juan in 2017** (San Juan, Puerto Rico)

**Facilities:** Sheraton Puerto Rico Hotel and Casino, 200 Convention Boulevard, San Juan, PR 00907

**Dates:** July 6-9, 2017

**Committee:** Pablo Vazquez (Bid Chair), Warren Buff, Randall Shepherd, Alissa McKersie, Jaymee Goh, Anne K Gray, Alice Lewis, Sophia Cruz, Pablo Defendini, Summer Plum, Andrea Hawkins-Kamper, Sandy Olson, Colette Fozard, Deanna Sjolander, Sydnie Krause, Maria Velazquez, Victor Raymond, Marianne Kirby, Helen Montgomery, Tammy Coxen, Bruce Farr, Christopher Hensley.

\_\_\_\_\_ **Valley Forge in 2017** (Valley Forge, PA)

**Facilities:** Valley Forge Convention Center, Radisson Hotel Valley Forge and Valley Forge Casino Resort

**Dates:** August 17-20th, 2017

**Committee:** Michael VanHelder (Chair), Martha Harbison (Vice-Chair), Douglas McEachern, Katie Rask, Kristina Hiner, Kyle Cassidy, Marguerite Smith, Anna Fischer, Jill Friedman, Billy Hung, Christina Rask

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\_\_\_\_\_ **No Preference**

Equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don’t care which bid wins. We will not count any of your choices numbered after this choice.

\_\_\_\_\_ **Write-in** \_\_\_\_\_

In order to win, a Write-in bid must file the required paperwork with MidAmeriCon II before the close of voting.

\_\_\_\_\_ **None of the Above**

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, no NASFiC will be held and your Advance Supporting Membership will be refunded by MidAmeriCon II.



# Departmental Updates

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## Fan Fair: Exhibit Hall and More

What do you get when World's Fair meets state's fair and collides with fandom? Fan Fair! This five-acre Exhibit Hall — that's roughly the size of 20 Pyramid courts (or two football fields for those who don't root for the Caprica Buccaneers) — is one-third larger than any Worldcon Exhibit Hall to date. That's a lot of space to pack in all the usual suspects, along with some new visitors, too.

A centerpiece of Fan Fair is the hospitality space, AKA the con suite, a convention-hosted area with food, drinks, and our own bar. Fan and bid tables surround hospitality, and parties are close by so you always know where to go in the evenings. A carnival space nearby will be full of games including some old favorites and fan-themed specials for endless fun. The gaming area will be stocked with demos, a games library (bring your own games, too!), and more for experienced gamers and newbies alike. Pay a visit to the Stadium to play wiffle ball and Quidditch, or cheer for your favorite Gryffindor from bleachers and benches surrounding the arena.

Just a jaunt over the completely customized indoor river, you'll find the Dealers Room, Creators Alley, Art Show, and more. Stick around Fan Fair at nightfall to participate in a unique experience when the Dealers Room, Creators Alley and Art Show shut down. A closing ceremony involving the river (and perhaps even a volcano!) will fire up each evening's events in a fantastic way that you won't want to miss!

We're excited to debut the Fan Fair concept in North America and we have a lot of plans, but we need your help. We're limited only by fandom's imagination and willingness to play. Email us at [exhibits@midamericon2.org](mailto:exhibits@midamericon2.org) if you want to volunteer or have ideas for making Fan Fair even more spectacular. Not sure how you want to participate? Not to worry; we have a really long list of cool things that we want to do, but that need people to make them happen. We would love to work with you, so let us know if you can help!

## Parties!

The MidAmeriCon II party complex will be located in the heart of the Fan Fair, our five-acre Exhibit Hall. Each evening, the hospitality area and the party complex will become one large party area so you can mingle among con-hosted and fan-hosted parties.

We're still working through all the details with our partners, the Kansas City Convention Center (KCCC) and Aramark, the KCCC's exclusive food and beverage provider. Here's what we know so far.

### Party Food and Drinks

The KCCC requires that no food or beverage be served in the convention center without Aramark's express permission. The good news is that our Facilities team is working with Aramark and has arranged for party hosts and our hospitality area to bring in and serve their own snacks and sodas. However, all food items outside of Aramark's approved exemption list must be supplied by Aramark.

What that means to all parties — con-hosted and fan-hosted alike — is that only the allowable non-Aramark items can be served to party-goers. When planning your party menus, please keep in mind the Four Golden Guidelines:

- Salty snacks: chips, popcorn, snack mix, nuts, or mini snack-sized pretzels
- Assortment of soft drinks
- Bottled water
- Small desserts, candies, cookies, or fruit

We'd love to hear your ideas for the snacks in these categories that we should provide in the hospitality area and what you're thinking about providing at your parties! Share your thoughts and tell us what you want to supply or snack on by emailing [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org), or start a discussion thread on [party-discuss@midamericon2.org](mailto:party-discuss@midamericon2.org).

## Alcohol

Due to state and local regulations, we are not allowed to serve alcohol ourselves. Aramark holds the liquor license and liability insurance, so legally, only Aramark can serve alcohol.

Even though we cannot give away or serve our own alcohol at any con-hosted or fan-hosted parties, keep in mind that the hospitality area will have a cash bar with alcohol available to purchase for most of the day and into the evening until Fan Fair closes.

If you want to provide alcohol at your party, you aren't totally frakked. You actually have a couple of options:

- Rent a hosted bar or a cash bar through Aramark. If you choose a hosted bar, the party host pays for all drinks; with a cash bar, party guests pay for their own drinks from a bar in your party space. Prices vary for both options, so contact [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org) for details and help deciding which option might work best for your party.
- Hire an Aramark bartender for \$35 per hour with a four hour minimum. This is a good option if you want to provide a specialized liquor found only in your local area. If you think your local spirits qualify, email us at [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org) and we'll check whether Aramark can either supply the alcohol you have in mind or allow you to supply it yourself.

If you're at all overwhelmed, never fear! We can help you arrange your party's beverage needs with Aramark. Email us with questions, requests, and assistance figuring out the best way to serve the alcohol you want at your party.

## Your Challenge: Dare to Be Different!

It might seem like a bummer that we can't serve our own alcohol. But we think it's a good excuse to dare you to do something different!

Come up with fun and creative ways to engage attendees beyond the typical room-decorations-and-snacks party! Keep in mind that a lot of snacks and beverages will be served in the hospitality area in the middle of the parties area, and many snacks and drinks will be similar at all the parties. So be creative—make your party stand out in fun and unique ways that involve more than just food and drink!

## Party Space

To reserve space for your party, you'll need to fill out the online reservation form which can be found on the

Parties! page of the website. There you will be able to select the nights you want to party and what size of space you wish to party in.

## Party Spaces and Costs

Standard Space	600 sq. ft.	\$240 per night
Double Space	1,200 sq. ft.	\$480 per night
Jumbo Space	1,500 sq. ft.	\$600 per night

All party spaces will come with a basic furniture setup, and you may rent additional furniture if needed. Party hosts are encouraged to provide their own floor, table, and/or wall coverings and to create unique banners and signs to identify their group and party.

Although we're still finalizing the reservation process, you can sign up to receive notifications about party spaces (such as when the online reservation form becomes available) by emailing [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org).

## Party Snack Prep

Our Facilities team has secured the use of two banquet kitchens in the KCCC for con-hosted and fan-hosted party snack preparation. The kitchens are on the same floor as Fan Fair, so no stairs or elevators required! Each kitchen is equipped with an ice machine and commercial-grade, triple stainless steel sinks. We're looking into supplying refrigeration in the kitchens, too.

Party hosts will need to supply their own dishwashing liquid, towels to dry dishes, and similar items. But, if we hear from you with requests for supplies in advance, we might be able to provide a communal stockpile. To request specific kitchen supplies so we know what you need, send us an email at [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org).

## Health Permit

We're required to have a health permit since we'll be serving snacks and drinks at the KCCC, a public venue, and MidAmeriCon II will obtain one for the hospitality area. This means all con-hosted and fan-hosted parties must abide by Health Department rules and regulations. We don't know all the details yet, but we do know it's pretty standard stuff (like, don't serve any food that's been dropped on the floor).

## Party Storage

We'll be able to help with day-of storage for your party supplies, and we might be able to arrange for storage prior to the day of your party if we know you need storage space well ahead of time. Contact [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org) to make storage arrangements.



## More Information

Find additional details and FAQs on our website at [midamericon2.org/parties](http://midamericon2.org/parties). If you have questions about parties that aren't answered here or online, email [partyinfo@midamericon2.org](mailto:partyinfo@midamericon2.org).

## Art Show

Don't miss your chance to reserve space in the Art show through an online system on our website where you can securely input your personal data and inventory, as well as pay your fees. For a link to the database as well as policies and additional information, go to [midamericon2.org/art-show/](http://midamericon2.org/art-show/).

In partnership with ASFA, the Association of Science Fiction & Fantasy Artists, a special section of the Art Show's auction gallery will be dedicated to the work of students. Artwork submitted into this section will be eligible for its own award, plus an additional monetary prize sponsored by ASFA.

Volunteers are needed for various roles related to the Art Show, including before, during, and after-convention tasks. For more information, contact [midamericon2.org/art-show/](http://midamericon2.org/art-show/).

## Childcare

We are thrilled to be working with KiddieCorp as the professional childcare provider for MidAmeriCon II. KiddieCorp has worked regularly with Worldcon in recent years and have an excellent understanding of our needs and interests. Childcare will be held in the Kansas City Marriott which is close to the convention center and also connected to it via underground tunnel. More information about our hotels and room bookings can be found on our hotel information page.

Child memberships costing \$60 are available for all children (age 6 to 15 as of August 17, 2016), and include 5 hours of free childcare (perfect for dinner and the Hugo Awards!). Child memberships purchased via Family Memberships also receive 5 free hours of childcare. Additional hours are then chargeable at \$10 per hour when you sign up for childcare before the convention or \$15 per hour when opting for childcare in late July or on-site. Kid-in-Tow memberships (no more than 5 years old at convention) do not include childcare.

Online pre-registration for childcare is available at [jotform.com/KiddieCorp/midamericonkids](http://jotform.com/KiddieCorp/midamericonkids).

Please note that childcare is very different from Children's Programming and the two should not be confused. Childcare



is open to children 6 months old to 12 years of age and is a paid for childcare service so that parents can have a break and some grownup time while enjoying the convention. Children's Programming is for children ages 6 to 12 years and also their

parents. It is not a child minding service, it is interactive convention programming geared towards younger attendees.

Please email us at [childcare@midamericon2.org](mailto:childcare@midamericon2.org) if you have any questions or concerns!

## General Aviation Pilots

Kansas City Downtown Airport (MKC) seems to be GA-friendly. There is free ramp parking, but bring your own ropes just in case. There is also self-serve fuel, ILS approaches, and a 24-hour tower. As more detailed information becomes available, it will be posted on the MidAmeriCon II website.

## Weapons Policy

1. No real or dangerous weapon, or any item that can be mistaken for one, may be carried at any time in the Kansas City Convention Center or within other hotel areas under the control of MidAmeriCon II. A "dangerous weapon" is defined as "any weapon that is readily capable of lethal use."
2. The Convention Center will have a security station in the main lobby to inspect prop weapons for compliance with the center's policy. A prop weapon that is realistic in appearance must be inspected and tagged by the Convention Center's inspection check station in the main lobby. Any prop weapon that is carried in the Convention Center must be submitted for inspection; any person carrying a prop weapon that has not been inspected will be directed to the lobby or asked to remove the prop weapon from the center.
3. All realistic weapons must be brought to ConHQ to be peace-bonded. If you are unsure whether your weapon might be considered realistic, you must present it to ConHQ, which is the final arbiter of which weapons require peace-bonding.



**VOTE**  
**SAN JOSE**  
**2018**

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San Jose in 2018 invites  
MidAmeriCon 2, Worldcon 75,  
New Orleans in 2018,  
Valley Forge in 2017 and  
San Juan in 2017  
to a hot sauce taste-off,  
time and location at  
MidAmeriCon 2  
to be decided!

**W A BID FOR  
WORLDCON 76**

[www.sjin2018.org](http://www.sjin2018.org)

4. No functional projectile weapons, props, or toys are permitted anywhere in the Convention Center or other MidAmeriCon II convention space, regardless of whether they are peace bonded.

5. Any prop or realistic weapon purchased in the Dealers' Room, or any item purchased that could be mistaken for one, must be wrapped and immediately transported out of the Convention Center, and may not be carried in the center unless it is first inspected as specified in items 2 and 3.

6. If you are competing in the Masquerade and you have concerns about whether a prop or realistic weapon that you intend to use as part of your presentation will be permitted into the Convention Center, you must contact the Masquerade director as early as possible.

7. Any person who displays or brandishes a prop, real, or realistic weapon, or any item that can be mistaken for one, in a threatening or harmful manner may have their MidAmeriCon II membership revoked without refund, be expelled from the Convention Center, and could be subject to arrest.

MidAmeriCon II believes that if you follow the above rules, you should not have a problem with the Convention Center policy. However, if you are told that your weapon is not allowed, by the Convention Center or MidAmeriCon II staff, you will need to immediately return it to your hotel room or car.

Any item which is prohibited by governing law is prohibited under this policy.

## Displays at MidAmeriCon II

The Exhibit Hall will be enlivened by about 30 exhibits of all kinds, from presentations showcasing fandom around the world to special interests like The Wizard of Oz. Our



Guests of Honor will also get their due with dedicated exhibits. Space-related exhibits include representation from NASA and from the Cosmosphere, an education center and museum in Hutchinson, KS, that houses over 13,000 spaceflight artifacts from both the US and Russia. Plus, of course, lots of SF-related exhibits too!

## Gaming

Gaming is a big part of Fandom and will be well-represented at MidAmeriCon II. We will host all day gaming in the Exhibit Hall starting Wednesday afternoon and continuing through all open hours in the KCCC. We are excited to be working with the Gamer's Haven Game Library, who will be providing tabletop games. We'll also be featuring a multitude of RPG sessions and holding demos and tournaments of various games throughout the duration of the convention so there will always be something exciting going on in the games area. If you are interested in helping out, please contact us at [gaming@midamericon2.org](mailto:gaming@midamericon2.org) for more information.

## Access Services

Access Services would like to announce that the Scooter Rental form will be online April 18th, and will be open until late July. The link is here: [midamericon2.org/home/registration-hotel-member-information/for-our-members/accessibility/mobility-device-rentals/](http://midamericon2.org/home/registration-hotel-member-information/for-our-members/accessibility/mobility-device-rentals/).

If you have any questions about accessibility at MidAmeriCon II, please email the access team at [access@midamericon2.org](mailto:access@midamericon2.org)

## Hugo Awards Ceremony

Put on your fancy dress or black tie, perhaps a favorite costume, or just come as you are, but join us on Saturday night, August 20, 2016 at 8 p.m. for the Hugo Awards Ceremony.

Toastmaster Pat Cadigan will be your guide for the evening as the World Science Fiction Society holds its annual awards ceremony to honor the finalists, and ultimately the voters' selection of the best in each category.

Accept no secondhand results; be there live for the laughter, the tears, the joy, and experience it all first hand as "the Hugo award goes to..."

# Programming

## The Art in Science Fiction and Fantasy

Has the digital revolution in publishing changed science fiction art? How can new artists break in? Who are the greatest SF artists of all time? How can you start collecting art? If these and other questions and discussions about science fiction and fantasy art are intriguing to you, then you have something to look forward to in the MidAmeriCon II art program.

The art program will cover topics of interest to established artists, new artists, collectors, and people who simply know what they like when they see it. From an identification program that shows you key characteristics of well-loved artists to serious discussions on the business of art, explorations of Guest of Honor Kinuko Craft's body of work to the not-so-occasional foray into comics and graphic novels, you'll find program items that will inform as well as entertain.

We hope to surprise you, too. To make sure that we cover a lot of different artistic viewpoints, we have solicited advice from some of the foremost experts in the field. But we also want to know what art programs you would like to see. Send your thoughts to us soon at [programming@midamericon2.org](mailto:programming@midamericon2.org)!

## Indie Author Unconference!

Independent publishing has become a viable and popular alternative for science fiction and fantasy authors to publish novels and short fiction. For the first time at Worldcon, we're going to offer an experimental "unconference" for writers and indie authors. It will have two parts: first a casual meet & greet session where we'll distribute indie author ribbons and vote on discussion topics. Then later in the con, we'll reconvene for the actual unconference. If you have questions about indie publishing that you'd like to see discussed, or if you'd like to do a flash talk on a related topic, send an email to our unconference organizer Jackie Dana at [unconvention@midamericon2.org](mailto:unconvention@midamericon2.org). Be sure to keep an eye on the official program for more details!

## Writers Workshops

We can hear the sound of computer keys clacking out there. We hope that means you're hard at work developing characters and finding them a plot for a great story in your genre of choice. Here at Workshop Central, we're hard at work lining up program participants to spend a couple of hours with you and your story. After we find our critiquers and coordinate with the rest of programming, we'll know how many workshop slots we can offer to all of you writers out there.

We can't wait to see your stories! Please take a moment to read more on our web site at [midamericon2.org/writers-workshops/](http://midamericon2.org/writers-workshops/).

## Young Writers Workshop

MidAmeriCon II will be hosting a workshop for young writers. Information about how to participate will be posted on the web site at [midamericon2.org/programming](http://midamericon2.org/programming) in the near future.

## Classics of Science Fiction

by John Hertz

We'll discuss two Classics of SF at MidAmeriCon II, one discussion each. You'll be welcome to join in. I'm still with "A classic is an artwork that survives its time. After the currents which might hold it high have changed, it remains, and is seen to be worthwhile in itself." If you have a better definition, bring it.

Each of these stories is well known, each in a different way. Each may be more interesting now than when first published. Have you read them? Have you re-read them?

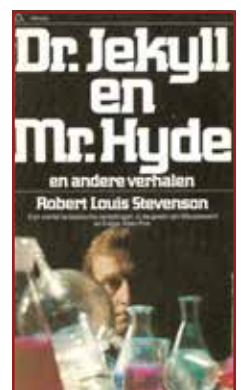
Robert A. Heinlein, *Between Planets* (1951)

The author, from Missouri the Show-Me State, was masterly at showing us, not telling us. This, one of his "juveniles," Fantasy & Science Fiction called more mature than some "adult" SF. When and how does Don Harvey come of age? Why does the author show him washing dishes for a living — or who and what the dragon "Sir Isaac" really is? Extra credit: could Isobel Costello be the hero?



Robert L. Stevenson, "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886)

Strange? Stevenson said it was strange. Far outside our field people talk of Jekyll and Hyde. The Victorian era, and timeless questions of human nature, together weave this tale. What if a medical researcher like Jekyll could do what he did? Who or what is Hyde? The best guide I know is Vladimir Nabokov in his wonderful *Lectures on Literature*.





# Also Appearing at MidAmeriCon II

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People listed under “Also Appearing” have confirmed to be attending and participating in MidAmeriCon II. This can include being on panels, sitting for autographs, participating in literary beers and kaffeeklatsches or Strolling with the Stars. More detailed information will be coming once the program guide becomes available! All of our programming is covered by your membership, there is no extra charge or hidden fees for attending programming items though advanced sign up may be needed for small group items. Please visit our Programming Section for more details!

Gerard Ackerman	Aurora Celeste	Phyllis Eisenstein	William Hayashi
Rachael Acks	Curtis Chen	Eva Elasiq	Sean Hazlett
Alexander James Adams	Jeannette Cheney	Kate Elliott	Rhiannon Held
John Joseph Adams	Blind Lemming Chiffon	Doug Ellis	Jason Heller
Tonya Adolfson	Debi Chowdhury	Emma England	John G. Henry
Brad Aiken	Arthur Chu	Kurt Erichsen	Randy Henderson
Tim Akers	John Chu	David Farnell	Richard Hescox
Kevin J. Anderson	Wesley Chu	Bill Fawcett	Bill Higgins
Paul Dale Anderson	Richard Chwedyk	Arnie Fenner	Jason Hill
Eleanor Arnason	Neil Clarke	Sheila Finch	Laurel Anne Hill
Tom Ashwell	Renee Collins	Carl Fink	M.C.A. Hogarth
Paolo Bacigalupi	Byron Connell	Eric Flint	Rich Horton
Margene S. Bahm	Christine Connell	Phil Foglio	Matthew Hughes
Robin Wayne Bailey	Tina Connolly	Jane Frank	Walter H. Hunt
Pete Balestrieri	Guy Consolmagno	William Frank	Alex Jablokow
Sharon Bass	Jeffrey Cook	Jim Freund	Matt Jacobson
Elizabeth Bear	Paul Cornell	Esther Friesner	J.R. Johansson
Alan F. Beck	Dave Creek	Sarah Frost	Brooke Johnson
Gregory Benford	Ctein	Tom Galloway	Kij Johnson
Mitchell Bentley	Ellen Datlow	Charles Gannon	Les Johnson
John Berlyne	Howard Davidson	Janice Gelb	Matthew Johnson
Susan BetzJitmir	Jim Davidson	Denise A. Gendron	Heather Rose Jones
Joshua Bilmes	Steve Davidson	David Gerrold	Tamara Jones
Sage Blackwood	Gabrielle de Cuir	Cindi Gille-Rowley	Michael Jordan
Kent Bloom	John DeLaughter	ElizaBeth Gilligan	Sharon Joss
Jenifer Boles	Alyx Dellamonica	Max Gladstone	Eric Kaplan
David Boop	Bradley Denton	Mike Glyer	Jordin Kare
Paul Booth	Leo d'Entremont	Lynn Gold	Anna Kashina
Walt Boyes	Vincent di Fate	Jeanne Gomoll	Christopher Kastensmidt
Evey Brett	Seth Dickinson	Liz Gorinsky	Toni L. P. Kelner
David Brin	William Dietz	Tessa Gratton	Marguerite Kenner
Jason Brock	S.B. Divya	Cat Greenberg	John Kessel
Ginjer Buchanan	Vincent Docherty	Camille Griep	Daniel M. Kimmel
Mitchell Burnside Clapp	Tom Doherty	Jessica Guggenheim	Christy King
Lynette M. Burrows	Christine Doyle	Eileen Gunn	Benjamin C. Kinney
Kurt Busiek	Brendan DuBois	James Gunn	Flourish Klink
James Cambias	Sarah Beth Durst	Theresa Halbert	Gary Kloster
Dana Cameron	David Dvorkin	Gay Haldeman	Dan Koboldt
Bill Campbell	Allan Dyen-Shapiro	Joe Haldeman	Mary Robinette Kowal
Jack Campbell	Tom Easton	Sumana Harihareswara	Catherine Krahe
Thomas K. Carpenter	Scott Edelman	Charlaine Harris	Barbara Krasnoff
Gail Carriger	Gary Ehrlich	Lee Harris	Naomi Kritzer
Jeffrey A. Carver	Susan Eisenhour	Jed Hartman	Yanni Kuznia
Beth Cato	Alex Eisenstein	Teddy Harvia	Jamie Lackey

Mur Lafferty	Betsy Mitchell	Diana Rowland	Brenda Sutton
Geoffrey A. Landis	L. E. Modesitt	L. Rowyn	Shanna Swendson
Ann Leckie	Rebecca Moesta	Lauren Roy	Rachel Swirsky
William Ledbetter	Mary Anne Mohanraj	Stefan Rudnicki	Howard Tayler
Fonda Lee	Elizabeth Moon	Stephen Saffel	Ronald Taylor
Mary Soon Lee	Lyda Morehouse	Don Sakers	Christine Taylor-Butler
Sharon Lee	Deirdre Murphy	Jason Sanford	Steve Rasnic Tem
Stephen Leigh	Ilana Myer	Robert J. Sawyer	Lynne M. Thomas
Terra LeMay	Ramez Naam	John Scalzi	Mary Thompson
Rose Lemberg	Ro Nagey	Courtney Schafer	Tex Thompson
Edward M. Lerner	Rachel Neumeier	Bryan Thomas Schmidt	Mark W. Tiedemann
Fred Lerner	Alec Nevala-Lee	Stanley Schmidt	Vivian Trask
David D. Levine	Debra Nickelson	Ken Schneyer	Frederick Turner
Paul Levinson	Nina Niskanen	Lawrence M. Schoen	Diane Turnshek
Guy Lillian	G. David Nordley	Spring Schoenhuth	Mary A. Turzillo
Charles Lippincott	Peadar O Guilin	Karl Schroeder	Frauke Uhlenbruch
Ken Liu	Bishop O'Connell	V.E. Schwab	Erin Underwood
Catherine Lundoff	Goldeen Ogawa	Richard Shealy	Heather Urbanski
Perrienne Lurie	Megan O'Keefe	Jarvis Sheffield	Monica Valentinelli
Lyndsey Luther	Jennifer Old-d'Entremont	Mike Shepherd Moscoe	Greg van Eekhout
Bradford Lyau	Mark L. Olson	Sharon Shinn	Gordon Van Gelder
Nicki Lynch	Melissa F. Olson	Martin Shoemaker	Mark Van Name
Rich Lynch	Priscilla Olson	Jared Shurin	James Van Pelt
Scott Lynch	Mark Oshiro	Alex Shvartsman	Carrie Vaughn
Esther MacCallum-Stewart	Bethany Padron	Joe Siclari	Jo Walton
Shahid Mahmud	Ada Palmer	Renee Sieber	Cynthia Ward
Bruce Mai	Carole Parker	Steven H Silver	Joy Ward
Nora Mai	Sunil Patel	Karen Haber Silverberg	Janine Wardale
Julia Mandala	Helen Pennington	Robert Silverberg	John Wardale
Jim Mann	David Peterson	Alan Smale	Martha Wells
Laurie Mann	Luke Peterson	Kristine Smith	Michelle (Sagara) West
PJ Manney	Pierre Pettinger	Rosemary Claire Smith	Mel. White
Darlene Marshall	Sandy Pettinger	Melinda Snodgrass	Rick Wilber
George R. R. Martin	Andrea Phillips	Bud Sparhawk	Erin Wilcox
Lee Martindale	John Picacio	Henry Spencer	Fran Wilde
Arkady Martine	Sarah Pinsker	Cait Spivey	Alison Wilgus
Milo Martinez	Jim Plaxco	Paul Starr	Nathaniel Williams
Elise Matthesen	John Popham	Allen M. Steele	Sheila Williams
Belinda McBride	Jerry Pournelle	Edie Stern	Walter Jon Williams
Todd McCaffrey	Lettie Prell	Milt Stevens	Gregory A. Wilson
Elizabeth McCarty	Joelle Presby	Alan Stewart	John Wiswell
David McDonald	Adam Rakunas	Elaine Stiles	Carol Wolf
Christopher McKittrick	Cat Rambo	Stephen Stiles	Gary Wolfe
Jane Ann McLachlan	Symantha Reagor	Ian Stockdale	Eleanor Wood
Foz Meadows	Robert Reed	Eric James Stone	Nick Wood
Christie Meierz	Mike Resnick	Jonathan Strahan	Frank Wu
Michael Merriam	Eric Reynolds	H.G. Stratmann	Ron Yaniv
Jamie Metzl	Kelly Robson	John Strickland	Caroline M. Yoachim
Jen Midkiff	Kevin Roche	Alasdair Stuart	Kate Yule
Ron Miller	Sandee Rodriguez	Jeff Sturgeon	Julie Zetterberg
Steve Miller	Howard Rosenblatt	Amy H. Sturgis	Alvaro Zinos-Amaro
Terrence Miltner	Les Roth	Kathryn Sullivan	
James Minz	Matthew S. Rotundo	Bill Sutton	

A bid for the 2017 NASFiC



# San Juan PUERTO RICO July 6-9, 2017

Sheraton Puerto Rico Hotel & Casino

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## Why San Juan, Puerto Rico?


- **LOCATION:** Beaches, sunsets, beautiful facilities, dazzling nature, world-class dining, and vibrant arts and culture.
- **SF:** An active SF community, including fans and pros.
- **SITES:** World Heritage and National Historic sites, the Arecibo Radio Telescope, and the only tropical rainforest in the U.S. National Park Service.
- **A U.S. COMMONWEALTH:** U.S. citizens don't need a passport to travel to Puerto Rico, English is an official language, and the U.S. dollar, U.S. Postal Service, and your cell phone work just like in the mainland U.S.
- **EASY TO GET TO:** With more than 2,000 flights per week on more than 20 airlines, Puerto Rico is less than five hours from Chicago and less than four from New York.

### To support the bid

- Visit our table at the con or [www.sanjuan2017.org](http://www.sanjuan2017.org).
- Contact us at [volunteers@sanjuan2017.org](mailto:volunteers@sanjuan2017.org) to join our team. We are actively seeking volunteers to staff fan tables and bid parties.

[www.sanjuan2017.org](http://www.sanjuan2017.org)

 [www.facebook.com/SanJuan2017](http://www.facebook.com/SanJuan2017)

 [info@sanjuan2017.org](mailto:info@sanjuan2017.org)

The North American Science Fiction Convention (NASFiC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFiC that year. The site for the 2017 NASFiC will be selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

# New MidAmeriCon II Members since Nov. 2015 as of April 7, 2016

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A2694	Stephanie Acheson	S3230	Joshua Ball	A4112	Margret Boone	S2710	Rogers Cadenhead
A3525	Gerard Ackerman	A4508	Laura Balsam	A4113	Michael Boone	A4210	Todd Caldwell
S3869	Evan Adams	A4125	Pat Bamford	A4233	Katie Booth	A4379	James Cambias
S2877	Pamela Adams	S4386	Vladimir Barash	A4232	Paul Booth	A2637	Dana Cameron
A4504	Frank Adams-Watters	S3826	Christopher Barker	A3562	Desirina Boskovich	S3783	Allan Camoirano Jr.
A4505	Suzanne Adams-Watters	S2433	Jakob Barnard	A2878	Caroline Bouchard	S2440	Jane Campbell
A3478	Lars Adler	A3827	Danny Barnes	A4461	Elizabeth Bourne	A2393	Jennifer Campbell-Hicks
A4509	Steven Adler	S3986	Timothy Barnett	S2447	Ryan Bowers	A2673	Virginia Campen
A4468	Tonya Adolfsen	S4212	Debra Barngrover	S3117	David Bowne	S3262	Eric Cannon
S3501	Charlene Ahn	S2722	Reuben Baron	S3116	Stephanie Bowne	S4453	Clifford Canterbury
A4006	Brad Aiken	S3311	Dave Barrett	S3112	William Boyce-Blanchard	A4408	Erin Cantrell
A4007	Laura Aiken	S4211	Brick Barrientos	S3777	Aaron Boyden	S2751	Jonathan Cantwell
A4356	Tim Akers	S3814	Renee Bastien	A2508	Walt Boyes	A4337	Robert Cape
S2767	George Akin	A2470	E. Susan Baugh	A4499	Anna Bradley	A2442	Bill Capossere
A3550	Matthew Alexander	A2593	Tom Beall	A3115	Kathleen Brady	YA4262	Steven Capps
A3930	Sera Alexander	A3050	Astrid Bear	A3624	Klee Bragger	S2641	Carol Capriola
S2566	Jessica Alfoldi	A3051	Greg Bear	A3625	Klee Bragger	S3653	Anthony Cardno
S3787	Garrett Allen	A2763	Susan Beaty	S4286	Chris Brant	A4503	Don Carey
S3786	Kelsey Allen	S3044	Blake Becherer	A3838	Jonathan Brazee	S2773	Elisabeth Carey
A3022	Jon Allison	S3457	David Bell	S3671	Elaine Brennen	A2444	Bruce Carlson
A2951	Rob Allison	S4460	Isaac Bell	A2935	Doug Brenner	A2659	Victor Carlson
S2749	Elizabeth Alpert	A4515	Justin Bell	A4066	Scott Bresnahan	A3988	Nanaruth Carpenter
A2468	Scott Alter	S2503	Ralf Belling	A3224	Ric Bretschneider	A3990	Scot Carpenter
S2841	Shayron Alvarado	S3257	Nathan Bellomy	A2952	Jeremy Brett	A3989	Steve Carpenter
A2388	Nathan Ameye	A2723	Gregory Benford	A2422	Amanda Bridgeman	S3631	Jacob Casella
A4410	Richard Eric Andeen	S4004	Martin Bennedik	A2727	Keith Briggs	A3932	Shawn Casey
S3665	Heidi Andersen	S4484	Todd Bennett	S2715	Nathan Briley	A4298	Andrew Cash
S3026	Christina Anderson	S2536	Sherri Benoun	A4437	Ada Brown	A3552	Susan Casper
A2915	Kevin J. Anderson	S2865	Meredith Bentley	S3603	Alexandria Brown	S4258	David Casperson
A2394	Neil Anderson	A2874	Mitchell Bentley	S2974	Elaine Brown	A2835	Traci Castleberry
A2916	Rebecca Moesta Anderson	S4274	Tracy Benton	A4438	Frank Brown	A2898	Adam Castro
S3583	Dennis Andrews	S3556	Heather Berberet	S3410	Gregory Brown	A2897	Judi Castro
S3687	David Annandale	A2521	Dan Berger	S3547	keith brown	A2938	Armel Cates
A2436	Kimm Antell	S4482	Steven Berman	S3099	Rebekah Memel Brown	A2886	Beth Cato
S3591	John Appel	S3816	Mark Bernstein	S2615	Tereza Brown	A3070	Alicia Cay
S2677	Matthew Appleton	A4332	Catherine Biagioli	A2774	William Brown	A4480	Becky Chambers
A3086	Stacy Ashton	S3480	Mendicant Bias	S2809	Rob Browning	S3326	William Chaney
A2792	Tom Ashwell	S4288	Brian Bilbrey	A4419	Jennifer Brozek	A3143	Erin K. Channell
S3386	Danielle Atkinson	A4362	Rebecca Birch	S3784	Matt Bruce	S3267	Mark Chapman
S2718	Thomas Atkinson	A4109	Shannon Bisges	A4456	Aaron Brumley	A4002	Thomas Chappell
S3996	Bonnie Atwood	S3599	Carolyn Black	S3332	Samantha Bryant	S3318	Vasiliki Chatzi
S4001	Ted Atwood	A2460	Joyce Blakesley	A3716	Sarah Brydon	A4358	Jeannette Cheney
A2401	Rachel Aukes	S3111	Harry Blanchard	S4462	R Brzustowicz	A3933	Paul Chepregi
A2439	Richard Ault	A2431	Lorna Blasche	A2395	Michael Buck	A4373	Elizabeth Cherry
A4368	Paolo Bacigalupi	S3315	Eric Blau	A2396	Sheridan Buck	A3771	Blind Lemming Chiffon
A4072	Dennis Bagley	A3382	Dawn Bliss	A2559	Brad Bulger	S4028	Roger Christie
A4073	Patricia Bagley	A3381	Todd Bliss	S3582	Christan Bulin	S2425	Renny Christopher
A3648	Lisa Bah	S2994	Andrew Bloomgarden	S3588	Michael Bunting	S4435	Richard Christopher
A3323	Dennis Bahm	S3513	Joakim Bodin	YA4293	Douglas Burcham	S2795	David Church
S2560	Holger Bahren	A3839	Tim Boerger	A2558	Gavin Burdge	A4378	Richard Chweddyk
A3101	Diana Bailey	A2421	Amy Boggs	S3378	Daniel Burke	A3025	Becky Clark
S3105	Gail E. Bailey	S4388	James Bohling	S2406	Sue Burke	A3024	Scott Clark
S3104	Mark W. Bailey	A2984	Jenifer Boles	S3925	Stephan Burn	A2636	Neil Clarke
A3100	Robin Wayne Bailey	A4019	Sara Bond	S2863	Stephen Burrige	S2543	Gavin Claypool
S2409	Mary Baker	A4328	Mark Bondurant	A2680	Kurt Busiek	S3804	Jared Cloud
S2988	Michelle Baker	A3848	Elizabeth Bonney	A4265	Robert Butler	S2794	Andrew Clough
A3613	David Baldwin	S3364	Cynsa Bonorris	S2494	CJ Cabourne	S3103	Stewart Cobb



# MidAmeriCon II Members

S3518	Catherine Coker	S4222	John Dawson	A2599	Doug Drought	A4294	Laura Entwisle
S4382	Ariel Colburn	S2888	James Day	A4404	Brendan DuBois	A3939	Scott Erickson
A3266	Evelyn Coleman	S3474	Luis Edgard de Abreu Sampaio Refinetti	S3347	Cylithria Dubois	A2959	J.T.Evans
S4110	Rachel Coleman			A4012	Andrew Dudak	A2504	Marilyn Evans
S4223	Diane Colley	A4479	Ingrid de Beus	S4403	Robin Duncan	YA4083	Suzanne Evans
A3261	Ryan Collins	S4352	Gabrielle de Cuir	A4169	Carla Dundes	A4348	Gadi Evron
S3831	Thomas Collins	A3118	Sondra de Jong	A4168	Robert Dundes	A4045	Catherine Faber
S4047	Melusine Colwell	YA3779	Gabrielle de Waal	S3604	Margaret Dunlap	A3854	Nickolas Falkner
S3283	Laura Conrad	YA3778	Kyle de Waal	A2571	Byron Dunn	S4469	John Farmer
S3319	Brittany Constable	A3448	Sherri Dean	A4415	Charon Dunn	A2919	David Farnell
S4082	Scott Conyers	S3626	Erik DeBill	S3937	Greg Dunn	A4181	Benjamin Farthing
S2759	Kelley Cook	S3627	Valerie DeBill	S3936	Linda Dunn	A3872	William Fawcett
YA3650	Kieran Cooley	A3286	Anna Decker	A4138	William Dunn	S3584	Michael Fay
A3649	Mike Cooley	A2725	Stacia Decker	S3861	Vivienne Dunstan	S3512	Christina Fayz
A3752	Jeff Copeland	A2499	Marion Deeds	A2430	Sherry Dusza-Graham	A3862	Moshe Feder
A3751	Liz Copeland	A2741	Marion Deeds	A2957	David Dvorkin	S3723	Steve Fedyna
A2848	Fred Coppersmith	A3717	Todd DeGraff	A2958	Leonore Dvorkin	S3233	Lisa Feld
S4472	Tony Coppola	A2928	John DeLaughter	S2970	Jennifer Dye	A4197	Anita Feller
A2539	Paul Cornell	S2506	Libero Della Piana	A3605	Allan Dyen-Shapiro	S3415	Jake Fender
S2753	Fredrik Coulter	A2574	Alyx Dellamonica	A3851	Andy Dyson	S3902	Chen Feng
S2690	Helen Cousins	S3563	Wendy Delmater Thies	A4321	Marianne Dyson	S3561	Cynthia Ferguson
A3140	Mahlon Craft	S3320	Melissa Demarest	A3938	Christine Dziadosz	YA3811	Justin Ferguson
A2408	Tony Craig	S3462	Ciaran Denny	S3506	Dawn Earp	S2799	Bernadette Ferraro Bottaccini
A2901	Donald Crankshaw	A3075	Bradley Denton	S3705	Thomas Easum	S4111	Tony Finch
A2787	Jennifer Crawford	S4119	John Devenny	S4411	William Ebert	S2906	Jonathan Finegold
A2786	Richard Crawford	S4217	Bob Devney	A3574	Nikki Ebright	S3049	Robert Finegold
A3757	Shana Creaney	A4023	Chris Dietz	S2619	Jordon Eddings	A4214	Edward Finneran
A2410	Ivan Creath	A2772	William Dietz	S2618	Marissa Eddings	S3888	Catherine Fiorello
A4377	Elizabeth Crefin	A3935	Amanda Diggs	S3021	Shane Ede	A3226	Eugene Fischer
A3037	Frank Crossett	S2991	Reinder Dijkhuis	S4244	Kelly Eden	A3092	Leah Fisher
A3917	Justin Crouch	A2843	Jan DiMasi	A3162	Laurie Toby Edison	S3972	Emily Fleming
S3370	Jonathan Crowe	A2842	Nick DiMasi	S3486	Chris Edwards	S2851	Jennifer Fletcher
A4395	Joshua Culver	S2662	Joanna Dionne	A2511	Lauren Edwards	S4367	Eric Flint
S3292	Elizabeth Cummings	S2661	Wayne Dionne	A2596	John Gunnar Egeland	S4032	Al Flyr
S4283	Michael Cummings	S2617	Jacek Dobrzyniecki	A3188	Gary Ehrlich	S4031	Eric Flyr
A4314	Mark Cunningham	A2605	Bob Dobson	A3186	Sheryl Ehrlich	S3882	Daniele Foa
A4315	Pamela Cunningham	S3520	Michelle Dockrey	A4076	Carol Eis	A3375	Gregg Foote
S3247	Iain Cupples	S2859	rené-marc dolhen	A4077	Karen Eis	A4090	Jonathan Forisha
A2909	Jim Cushing	YA2478	Emily Domitz	A4451	Eva Elasigue	S3601	Carley Forsythe
A2908	Karen Cushing	YA3131	Emily Domitz	A4285	Eva Eldridge	S3755	Titus Fortner
S4464	Katya Czaja	YA2479	William Domitz	S3466	Hisham El-Far	S3282	Jason Fossella
A4013	Matthew Dahlquist	YA3132	William °Domitz	S3031	Joy Eliot	A2404	Adrienne Foster
S3760	Michele Dainiak	A2437	William Donovan	A4495	James Elliott	S3688	Alain Fournier
S3190	Emily Dalberg	A2438	William Donovan	A2905	Kate Elliott	A3141	Chris Fowler
S3245	Tim Dale	S3443	John Doppler	S2860	Elizabeth Ellis	C2903	Jonathan Fowler
S2923	Dani Daly	A2402	Betsy Dornbusch	A3733	Erich Ellis	S3729	Jordan Fowler
S3000	David D'Antonio	A2630	James Doty	S3697	Jennifer Ellsworth	A2902	Rebecca Fowler
A2667	Kristin Darden	S2589	Holland Dougherty	S3698	Scott Ellsworth	A3906	Therese Fowler
S2678	DJ Dates	S3802	Harmon Dow	C2463	Freya Elmer	S2412	Lisa Francis
A4299	Jim Davidson	S3350	Nicole Dowd	C2464	Juliet Elmer	S3301	Jeff Frane
A3038	Lindsay Davignon	A4407	Phillip Dowd	A2461	Katherine Elmer	A2400	Jessica Frasca
S3903	Aguido Davis	A3789	Jim Dowdy	A2462	Paul Elmer	A2399	Michael Frasca
A3865	Iain Davis	C3792	Lexie Dowdy	S4418	Giles Emery	A3809	Donald Douglas Fratz
S4370	James Davis	YA3791	Ryan Dowdy	A3975	Lee Engelhardt	S3377	Tim Frayser
S3523	Jolie Davis	A3053	Amanda Downum	A4107	David Enghusen	S2889	Robin Fredericksen
S2669	Nathan Davis	S3337	Alison Doyle	S3776	Terry England	S2472	Kurtz Freiberger
S4371	Traci Davis	A3551	Gardner Dozois	S3306	Amber Ensign	S3125	Kurtz Freiberger
S3522	William B.Davis Jr.	S3555	Daniela Draghici	S2757	John Ensign	S2473	Rebecca Freiberger
A3823	Beth Dawkins	S3275	Hillary Drake	A2756	Renaee Ensign		

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S3126	Rebecca Freiburger	S3327	Michael Grice	A4148	James Hay	S2866	Edwin Howe
A3984	Lisa Freitag	YA3149	Andrew Griesel	A4149	Nancy Hay	S2580	Chuck Hower
S3163	Emily French	KiT3151	Dorothy Griesel	A4191	Nare Hayrapetyan	S3343	brian Hubbard
A2579	Jim Freund	A3147	James Griesel	A2817	Sean Hazlett	S3803	Nicholas Hudson
S2973	Donna Frost	KiT3152	Liam Griesel	A3164	Kathleen Hedges	YA4463	Mari Huffman
S3732	Jeremy Fuller	C3150	Rosalie Griesel	S4250	Sarah Heile	A2639	Kerrie Hughes
S4249	Elizabeth Fullerton	A3148	Tamara Griesel	S2522	Allison Heinbaugh	A2575	Matthew Hughes
S2597	Irwin Gaines	S3874	Christopher Griggs	A2837	Paula Heinonen	A3236	Elizabeth Anne Hull
S2507	Gerald Gaiser	A2929	Ana Grilo	S3077	Ray Heinonen	A2839	Greg Hullender
S3572	Sharon Galey	A2934	Amanda Grondski	A2640	John Helfers	S4508	Lisa Hunt
S3335	Otavio Galileu	S3255	Jason Gruber	S4278	Samantha Helle Sebens	A4459	Walter H. Hunt
A4385	Charles Gannon	A3941	Alan Guile	A2920	Jason Heller	A2613	Nathan Hutchcraft
A3155	Gordon Garb	A4171	Daniel Gunderson	S3015	Amanda Helms	S2743	Dominique Hutches
S2829	Gwynne Garfinkle	A4144	James Gunn	A2643	John Hemry	A2505	Jonathan Hutchins
S4441	Tony Garnock-Jones	A3822	Jennifer Gunnels	S3770	Jacqueline Hencsie	S2778	Fran Hutton Lee
A3499	Perry Garrett	S4281	Fred Guyton	S3035	Kevin Henderson	S2831	Nicholas Hyle
S4016	Patrick Garvey	A2418	Anthony Haber	A3731	Randy Henderson	S3369	Alicia Ibarreta
S3689	Penny Gembarosky	A2600	Auston Habershaw	A2492	Jodi Henry	S4336	Michael Ikeda
A4207	Ken Gerber	A3054	Joshua Hackett	S2818	Mark Hepworth	A2947	Guy Immega
A2541	David Gerrold	A2939	Samantha Hackett	A4084	Judith Herman	A2728	Elaine Isaak
S3643	Kyle Giacco	A4123	Sharon Hagan	S4205	Thomas Hernandez	A2515	Christina Iyama-Kurtycz
A2663	Lester Gibo	S4316	Paul Haggerty	A2855	Alice Hescoc	A2516	Daniel Iyama-Kurtycz
S3609	Anne Gibson	A3085	Paul Hahn	A2854	Richard Hescoc	S4452	Judith Jackson
A3773	Sheila Gilbert	A3084	Rosemary Hahn	S3463	Richard Hieber	A3180	Linda K James
A3156	Andrew Gilbertson	S4512	Henry Hahn Smith	S3178	Robin Hill	A3010	Thea James
A3157	Bonnie Gilbertson	S3008	Jessica Halbhuber	A2627	C. Kay Hinchliffe	S3542	Jennifer Jamieson
S3835	Steven Gill	A3135	Joe Haldeman	A3942	Fletcher Hiner	A2900	Kristin Janz
A3940	Cindi Gille-Rowley	S2750	David Hall	A3429	Meredith Hines	A3263	Curtis Jefferson
A4226	ElizaBeth Gilligan	A3056	Gary Hall	A4102	Kathy Hinkle	S4429	Jason Jensen
A2856	Herb Gilliland	A3057	Melinda Hall	A2714	Brian Hirt	S3706	Steve Johanns
A2453	Geoffrey Gitchell	A3144	Larry Hallock	S3764	Alan Hoare	A3712	J.R. Johansson
A2454	Julianna Gitchell	S3191	Amanda Halperin	A2491	Larry Hodges	A2870	Brooke Johnson
A3991	Peter Glaskowsky	S4412	David Hamilton	S3666	Kathryn Hodghead	A4355	Carol Johnson
S2672	Sara Glassman	A4063	Charles E. Hamilton III	A4271	Debbie Hodgkinson	A2534	Dale Johnson
A3246	Mike Glycer	A3066	Wendy Hammer	S3464	Fred Hoehler	S3592	David Johnson
A3758	Brian Gmuier	A2913	Stacie Hanes	A3438	Jonathan Hoffman	A3978	John Johnson
S3372	Nicholas Goede	A2917	Marcie Hansen	S3829	Julie Hofmann	S4511	Judy Johnson
A3711	Marian Goldeen	S3843	Kimberly Hanson	A2931	Maggie Hogarth	S3395	Karen Johnson
S3402	Joanna Goldenberg	A4264	Robin Hanson	A3083	Lawrence Hogg	A3943	Kij Johnson
S2782	Christopher Goodman	S3119	Geraldine Haracz	S3260	Barnaby Hoit	A4354	Les Johnson
A4329	Stacy Gordon	S3496	Rebecca Harbison	A3139	Julie Holderman	S2679	Lisa Johnson
YA4458	Will Gordon	A3005	Cregg Hardwick	S4432	Robert Holland	A4383	Matthew Johnson
S2830	Sarah Goslee	A3567	Donald Hargat	A2700	Rachel E. Holmen	A2965	Robin Johnson
S2981	Marc Gotliboym	S3459	Sumana Harihareswara	S3197	Lauren Holmes	A4513	Steven Vincent Johnson
S4319	Inez Gowsell	A2768	Lee Harris	S2761	Mairin Holmes	A2535	Susan Johnson
A4295	Dominick Grace	S4450	Eric Hart	A3288	Timothy Holt	A2708	EL Johnston
A2429	Clyde Graham	S3577	Stephen Hart	S3447	John Homes	A3404	Garret Johnston
S3724	Dorothy Graham	A2719	Amy Hartman	S4381	Carl Hommel	S2752	Michael Johnston
A4021	Benjamin Grange	S4431	Erin M. Hartshorn	S3750	Jeffrey Honeyman	S4000	Susan Johnston
A3734	Tessa Gratton	S4091	Volker Hartung	A3516	Martha Hood	A4134	Jamie Johnstone
A4161	Tamara Graves	A2512	Denise Harwood	A2443	Kat Hooper	A4135	Rory Johnstone
A4117	John Gray	A2955	Emily Hash	S3223	Joseph Hoopman	S3507	Heather Jones
A2745	Lorien Gray	A2954	Giles Hash	A3921	Jim Hopkins	S3421	Tadiana Jones
A3251	Michael Gray	S3548	Bjorn Hasseler	S3407	Terrina Horton	A2910	Tamara Jones
A4306	Anita Gray - Saito	A3775	David Hastie	A3030	Ronald Hosler	A3183	Kenneth Jordan
A2796	Lee Greenberg	A3096	David Haugen	A2980	Chester Hoster	A2389	Michael Jordan
A3184	Ana Gregg	A3097	Terri Haugen	A3158	Chester Hoster	A2390	Michael Jordan
S2893	Ian Greig	A3859	Andrew Havens	A3860	Marv Howard	A3182	Paula S. Jordan
A2896	Nicole Gresham	YA4216	Lisa Hawkridge	A4192	D. Geordie Howe	A2389	Roger Jordan

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A3074	Tabitha Jorgensen	S4243	Jacob Knitig	A3947	Ivan B. Lee	A2721	Patricia MacEwen
S3487	Adrienne Joy	A4218	Dan Koboldt	YA3359	Zoe Lee	A3796	Greg Machlin
S3243	Katharine Jungkind	S3473	Art Kocsis	A2625	John Leemhuis	A4291	Lisa Macklem
S3992	Rodrigo Juri	S4347	Daniel Koechlin	C2514	Lucy Lee-Moore	S3366	Terri MacMillan
A3619	Randy Kaempfen	A3253	Robert Koester	A2811	Denise Parsley Leigh	S3900	Len MacRae
A3620	Sandy Kaempfen	S2762	John Kolen	A2810	Stephen Leigh	A2601	Derwin Mak
S2671	Marielle Kaifer	S3521	James Koncz	A4194	James Leinweber	A2836	Otto Mäkelä
A4242	Taryn Kail	S3481	Kendra Korte	S3172	Amanda Lemmi	S2742	Ryan Mallady
YA3709	Devin Kalish	A3114	Kenneth Koski	S3635	Larry Lennhoff	S3252	Beth Mally
S4152	Jackie Kamlot	A4068	Jenny Kotora-Lynch	YA4034	Christopher Leonard	A4190	Schuyler Manchester
A4346	Meagan Kane	A4367	Mary Robinette Kowal	A4033	Douglas Leonard	S4253	Diego Maniero
A4425	Eric Kaplan	S3517	Rudolph Kraft	A2647	Edward M. Lerner	A2620	Patrick Manion
S3043	Eric Karpierz	A4326	George Kevin Kramer	A2648	Ruth Lerner	S3495	Fade Manley
S3042	Sharon Karpierz	A3945	Jackie Kramer	A2398	Kathryn Leventhal-Arnold	A2784	Mark Manna
A3772	Anna Kashina	A4324	Sarah Kramer	A2397	Zeke Leventhal-Arnold	C2785	Paul Manna
A2997	Christopher Kastensmidt	A2578	Barbara Krasnoff	S3231	Marguerite Lever	S4088	Klaus Marion
A2616	Dan Kauffman	S3396	Gordon Krefting	S3667	Sergey Levkovich	A3926	Edward Marrow
A2652	L Jesse Kaysen	A2644	Susan Krinard	S3428	Ron Levy	S3576	Anne Marsden
S3454	Christopher Keller	A2798	Naomi Kritzer	A3094	David Lewis	A3011	B Diane Martin
A4177	Jeffrey Keller	A4428	Mark Krivolavek	A4289	Jeff Lewis	S4516	Janet Martin
A3944	Ken Keller	S3062	Andrew Kuchling	A3080	Jesse Lex	A2707	Jean Martin
A4165	Deborah Kelley	S3781	Ellen Kuehnle	S3564	Tonya Liburd	A3322	Maureen Martin
A4166	Joseph Kelley	YA4303	Alexander Kuhn	G64	Ruth Lichtwardt	S2490	Michael J. Martinez
S3881	Emma Kelly	A4333	Gordon Kuist	A3138	Timothy Liebe	A2664	Melanie Marttila
A2812	Toni L. P. Kelner	A3221	Kevin Kunkee	S3095	Michael Liebmann	A2926	Logan Masterson
S3924	Ridley Kemp	S3285	Leland Kusmer	S3569	Rebecca Lilienfeld	A2764	Danielle Mathews
A4327	Brandon Kempner	A4155	David Labick	S3417	Christian Lindke	S3842	Patrick Mathews
A2933	Jeffe Kennedy	A3726	Mur Lafferty	A4108	Herbert Lindsay	A2726	James Mathis
S2793	Melita Kennedy	S3554	Allen Lakner	A4312	Robert Lipscomb	S3821	Patricia Matson
S4366	Robert Kennedy Jr.	A2555	Kyle Lambert	S2945	Simon Litten	A3676	Thersa Matsuura
A4086	Marguerite Kenner	A2554	Marcia Lambert	S4455	Rachel Little	A2459	Ingvar Mattson
A3228	Rachael Kenoyer	A3297	Geralyn Lance	S3400	Huiting Liu	A3949	Terry Matz
S3165	Bill Kerr	A2434	Geoffrey Landis	S4209	Brendan Lonehawk	A4485	Jeffrey May
A3905	John Kessel	A2701	Kathryn Landis	S2471	Nancy Loomis	S2655	Marlin May
A3995	Greg Ketter	S3768	Spencer Lane	S3124	Nancy Loomis	S2918	Gabriel Mayland
S3877	Jake Kiefer	A2537	Elizabeth Langan	A3798	Sanna-Kreetta Lopperi	A3235	Kyle McAbee
A4254	Laura Kieras	S3611	Marsha Lansford	A3206	Jean Lorrach	A3234	Monica McAbee
S3232	Frederick Paul Kiesche III	A2532	Ronald Larson	A3175	Marina Lostetter	A4374	Kyron McAllister
A3844	Margaret Killjoy	A2570	Sharon Laubach	S2550	Randall Lott	A2487	Margaret McBride
S2884	David Kilman	A3033	Lance Lawhon	S4030	Rebecca Lovatt	A3977	Angela McCaffery
S3436	Donald King	S2495	Ron Lawler	S3241	Andrew Love	A3976	Simon McCaffery
S4151	Kevin King	A2982	Shannon Lawrence	A4074	J. Spencer Love	A3824	Todd McCaffrey
S3166	Trina E. King	S3946	Brian Lawson	A2892	Louise Lowenspets	S3361	Claire McCague
S3546	Andrew Kinsey	S2488	David Lawson	S3540	Elizabeth Lower-Basch	A2993	Collin McCanna
S4024	Maria Kirchner	S3269	iain lawson	S3524	Jefferson Lowrey	A2992	Kara McCanna
A4060	Michele Kitay	S3312	Scott Lazerus	S2800	Susan Loyal	A2646	Vannessa McClelland
S3533	Carl Kittay	A3142	Terri Le Blanc	S2584	Yao Lu	S3741	Patrick McCormack
A2594	Kathy Kitts	A2467	Tom Leabhart	S4195	Jolund Luther	S3993	William McCullough
S3788	Andreas Kjeldsen	A3806	Jane Leavell	S4196	Monica Luther	A4475	Ian McDonald
S2987	Mark Klein	S3036	Glennis LeBlanc	A3091	Jean Luznicky	S3256	Anna McDuff
S2936	Samuel Kleiner	A2731	Bill LeBorgne	YA4017	Marie Lycksell	S4162	Erin McFadden
A2547	Elizabeth Klein-Lebbink	S3830	Kelly LeBourveau	S3498	Brian Lynch	S4075	Patricia McFadden
S2449	Curtis Klinger	S3367	Michael Lebowitz	A4067	Jeffrey Lynch	A2445	Stepgen McGrew
A4492	Marko Kloos	A2457	Kate Lechler	A2424	Scott Lynch	A2446	Stephen McGrew
A2971	Gary Kloster	A2563	William Ledbetter	A3018	Scott Lynch	A3229	Rose McGuire
S2887	Steven Klotz	A3357	Adam Lee	S2862	Curtis Lyons	S3259	Tara McInnis
S3875	James Knappenberger	S3451	Charles Lee	S4465	Mitchell Maas	S3767	carlton mckenney
S3876	Joan Knappenberger	A2833	Fonda Lee	S3167	Esther MacCallum-Stewart	S3391	Bridget McKinney
S4338	Virginia Knight	S2777	Gregory Lee	S4093	Ceallaigh MacCath-Moran	A3950	Christopher McKitterick

# MidAmeriCon II Members

S4496	Jane Ann McLachlan	S2420	Althea Morin	A3897	Charles Owens	A3401	Reuben Poling
YA4164	Adam McLain	S3274	Timothy Morris	YA3899	Christopher Owens	A3276	David Pomerico
S3713	Catherine McLean	S3873	Austin Moses	A3896	Sammi Owens	A3308	Bonnie Poole
S3307	Emilly McLeay	A3808	Frances Mozer	S4238	Bethany Padron	S3928	Anne Porter
S2895	Thomas McManus	A2565	John Mumaw	S3511	Fred Paffhausen	A3137	Marianne Porter
A2482	Rob McMonigal	A3699	Donna Munro	S2724	Karen Paik	S3313	Michael Portz
A3742	Paul McMullen	A4104	Alysia Murphy	S4301	Joshua Palmatier	A2524	Alex Pournelle
A4052	Amanda McPhee	S3431	Jennifer Murphy	A3691	Steve Pantazis	A2523	Jerry Pournelle
A4036	Cathlin McReynolds	S3220	Stephen Murray	A3735	Natalie Parker	S3744	Nicole Poweleit
A2819	Sean Mead	S2813	James Murton	A3819	MB Partlow	A2392	Jalyn Powell
A3145	Kathy Mead-Hallock	S4483	Sanna Mykkanen	A2849	Carrie Patel	A4257	Rosemary Powell
A3270	Philippa Meadows	S3483	Lizbeth Myles	A2850	Hiren Patel	A4256	Terry Powell
A2466	Cheryl Medley	A2720	Virginia Naples	A3169	Helen Patrice	S3291	Bethany Pratt
S2983	W. Scott Meeks	S3894	Mohammad Milad Naseri	A2416	Jack Patten	S3669	Samantha Press
A2692	Jim Meeks-Johnson	S3168	S. Kay Nash	S4487	Jeliza Patterson-McGuire	S2771	Michelle Prevost
A2693	Sally Meeks-Johnson	S4026	Cynthia Naval	A3227	Sean Patterson-McGuire	S2748	Erin Price
S4439	Todd Meister	A3947	Karen Neder	S4284	Amy Paul	S3006	Katherine Priest
S4187	Andrew Melcher	A2538	Jason Neerenberg	A3081	Maree Pavletich	A3674	Beck Prigot
S3316	Nina Melechen	A2483	Emily Nelson	A3082	Matthew Pavletich	YA3531	Rebecca Prigot
A2480	John Mellby	A2873	Sarah Nelson	S2737	Mike Paxton	S2642	Edward Quentin
A3133	John Mellby	A2484	Stephen Nelson	YA3358	Addison Payne	S3502	Gregory Radabaugh
A2481	Sharon Mellby	A3009	Stephen Nelson	A3355	Heather Payne	S3999	Ray Radlein
A3134	Sharon Mellby	A4372	Nathanael Nerode	YA3360	Hunter Payne	A4444	Robert Rafferty
S2561	Mordecai Mellon-Werch	A3071	Isidore Nettleship	C3356	Maxfield Payne	A4302	Christopher Ramey
A3867	Erick Melton	S4473	Luke Neu	A4131	Barbara Peake	S3855	Coart Ramey
A3586	Michael Merriam	A2544	Sasa Neuman	A2542	Joe Pearce	S3856	Lori Ramey
A3587	Sherry L.M. Merriam	A3828	Alec Nevala-Lee	S3721	Sam Pearce	S3460	Julian Ransom
S3694	Natalie Metzger	A3296	Kevin Nickerson	A2732	Laura Pearlman	S4085	Oskari Rantala
A2660	Evelyn Meyer	C2963	Anna Nicodemus	A2846	Shannon Peavey	A3845	Jenny Rappaport
A3041	Jeffrey Meyer	A2961	Gwen Nicodemus	S3485	Justin Peck	S3330	Larissa Ratnayake
A4043	Jennifer Midkiff	A2962	Leon Nicodemus	A4363	Donald Pedigo	S3329	Nalin Ratnayake
S3159	Lisa Mielke	C2964	Quinn Nicodemus	A2805	Jamie Pehling	A3047	Lisa Rayne
S2781	Theresa Miles	S2816	Ann-Kathrin Niederberger	A2415	Helen Pennington	YA4182	Peri Rehm
A3046	Martha Millard	A2867	Nina Niskanen	S3153	Mihaela Marija Perkovic	S3509	Michael Reiger
S2736	Daniel Miller	S4304	Ali Nouraei	A2921	Christopher Peters	S4320	Paige Relinski
S3442	Daniel Miller	S3519	Shelly Nysewander	A2922	Jamie Peters	A3832	Theodore Remark
S4353	Ron Miller	A4014	Deborah Oakes	A4230	David Peterson	A2608	Eric T Reynolds
A3952	Theodore Miller	A4206	Kelly O'Connor	A4369	Luke Peterson	A2611	Laura Reynolds
A3196	William Miller	A3710	Grace Goldeen Ogawa	S4323	Michelle Peterson	A2612	Matthew Reynolds
A4127	Robert Milligan	S3325	James O'Halloran		Reisdorff	A2609	Nancy Reynolds
A4334	Ethan Mills	S3593	Megan O'Keefe	A3636	Alan Petrillo	A2610	Rose Reynolds
A2995	Monette Miltner	A3850	Moira O'Keefe	A3067	Malcolm Phifer	S3277	Tiffany Reynolds
A2996	Terrence Miltner	A4296	Elaine Oldham	A3068	Michael Phifer	A2949	Loren Rhoads
A2569	Andrew Mishkin	A3189	Jeffrey Olhoeft	A2668	Anita Philbrick	S2531	Ken Richards
A3836	Betsy Mitchell	S2999	Jude Oliver	A3479	Andrea Phillips	S3023	K. Richardson
S3380	David Mitchell	A4225	Melissa Olson	S3628	Shane Phillips	A2405	Anne Rider
A3840	Jarrell Mitchell	A4344	Mary Olszowka	A4396	Timothy Phin	S4467	Jennie Rigg
A2978	Keith Mitchell	A4343	Peter Olszowka	A4397	Vanessa Phin	S4208	peter riley
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A3632	Mary Anne Mohanraj	S3590	Chris-Rachael Oseland	S2927	Alexandra Pierce	S2744	Lonnie Rivenbark
S2549	Aimee Moisa	A4471	Mark Oshiro	A2517	Michelle Pincus	S2666	Elizabeth Rivera
S2576	Jasmin Moneymaker	S4061	Chelsea Outlaw	A3948	Michael Pinnick	S4368	Lucille Robbins
A3192	Joseph Monti	S4062	Mark Outlaw	A4430	Sarah Pinsker	A4229	Andrew Roberts
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A2685	Lyda Morehouse	A3766	Dacia Owen	A4266	Zayda Pizarro	S3589	Tansy Rayner Roberts
A4146	Samuel Morgan	YA3898	Arielle Owens	S2733	Milton Policzer	S4440	Christopher Robin



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S4421	Sally Robinson	A3889	Thomas Schmolke	A3295	Jennifer Skwarski	S3321	Jeff Stockett
A3254	Tasha Robinson	A3209	Kenneth Schneyer	S3579	Robert Slater	A2545	Sandy Stoller
A2573	Kelly Robson	A3170	Valerie G. Schoen	A3027	Alan Smale	A2621	Willard Stone
A4290	Adam Rodger	S3239	Rachel Schofield	A3028	Karen Smale	S4056	David Stowell
A4502	Lisa Rodgers	A3718	Ashley Schools	S3491	Anders Smith	KiT3109	Eleanor Strait
S4369	Sharon Roest	S2932	Kai Schreiber	A2602	Brooke Smith	A3107	Kelley Strait
S3341	Kristin Roethel	A4325	Kathy Schrenk	S3388	Craig Smith	A3106	Matthew Strait
S3747	Anna Rolicka	S4041	Jan Schroeder	S3756	Dori Smith	C3108	Rebecca Strait
A3020	Chris Rose	A3210	Karl Schroeder	A3078	Kristine Smith	A3858	Galen Strickland
S4370	Chris Rose	A3886	Donna Schultz	A3271	Leah Smith	A3001	John Strickland
S3435	Eric Rosenberg	A3817	Daniel Schwabauer	S3176	Perrri Smith	S3929	Abraham Struble
S3389	Brendan Rose-Silverberg	A3581	Rebecca Schwarz	S2682	Rebecca Smith	A4087	Alasdair Stuart
S2840	Kathleen Ross	A4416	James Schwarzin-Copeland	S2779	Sarah Smith	A2844	Donald Sturgis
S2654	Claire Rousseau	S3672	James Scott	A3910	Thomas Smith	A2845	Karen Sturgis
S4078	Bruce Rowan	A2548	Jerome Scott	A3539	Tina Smith	A4310	Lindsey Sturkie
S4079	Rebecca Rowan	A2847	Howard Scrimgeour	S4387	Sean Smock	A4311	Samuel Sturkie
A4251	Cameron Rowe	S4150	Ronnie Seagren	S3482	Jonathan Sneed	A4058	Walter Stutzman
A4282	Diana Rowland	S4279	Skylar Sebens	A2656	Melinda Snodgrass	A4239	Mike Substelnly
S4116	Devdeep Roy Choudhury	S3430	Ted Semon	S2697	Arlen Snyder	S4240	Patricia Substelnly
S3264	Lee Ann Rucker	A3171	Bill Seney	A4228	Kris Snyder	A3911	Amy Sundberg
S4351	Stefan Rudnicki	A4364	Derrick Shane	S3685	Mohamad Sobh	S3538	Ed Surrentt
C3793	Julie Rueckert	A2451	Marilou Shaner	A4046	Ellie Soderstrom	S4317	Gayle Surette
A3790	Kim Rueckert	A2450	Thomas Shaner	S2930	Yajuan Song	A2937	Shanna Swendson
A4272	Linda Ruggles	S3352	David Shapiro	A3194	Ellen Sontag-Miller	A4393	Mike Swirsky
YA4180	Braden Russell	A4341	Gretchen Sharp	A3782	Sarah Sover	A4394	Rachel Swirsky
S3532	Clint Ryan	A4342	Steven Sharp	A4200	K.B. Spangler	S3642	Robert Swope
S3258	Rachael Sachse	S4401	Richard Sharpe	A3174	Caroline Spector	A2746	Lucy Synk
A3181	Richard Sacks-Wilner	S3651	Daniel Shaw	S4318	Jonathan Spencer	S3004	Kelly Szpara
S3895	Zohreh Sadeghi	A3012	David Shaw	S3615	Mike Spencer	S3656	Bogi Takács
A4498	Inge Saenz	YA3013	Miles Shaw	A2458	Elizabeth Sprangel	S2525	Wole Talabi
A4497	Nat Saenz	S3923	Elizabeth Shayne	A2411	Jacob Sprangel	A3892	Denise Tanaka
A4399	Stephen Saffel	A3032	Richard Shealy	A3216	Abra Staffin Wiebe	S3641	Kat Tanaka Okopnik
A4477	Michelle Sagara	S4127	Melody Sheldon	A2533	Stephen Stair	S3985	Scott Tat
YA4307	Elysa Saito	A4170	Matt Shepard	A3800	John Stanfield	S3265	Jean Tatro
YA4308	Emily Saito	A3795	Timothy Sherburn	S3708	Barry Stanford	A4359	Howard Tayler
S2717	Don Sakers	S2869	Joe Sherry	A3907	Dorota Staniewska	A3238	Audrey Taylor
S2683	Henry Salvestrin	S4476	Lisa Shininger	A3908	Piotr Staniewski	S2496	Dave Taylor
S2428	Harry Sameshim	A4092	Sharon Shinn	S3530	Deborah Stanish	S2582	Levana Taylor
S3302	Melissa Sanders	A2650	Jared Shurin	S3535	Deborah Stanish	A2583	Christine Taylor-Butler
S4064	Andrew Sands	A2706	Alex Shvartsman	A3120	Maurine Starkey	A3596	Lauren Teffeau
A4335	Jason Sanford	S3408	Marc Sickles	A3484	Paul Starr	KiT3597	Lauren Teffeau
S3645	Aprotim Sanyal	YA4178	Kristin Siebert	A2475	Steven Staton	A4184	Dana Terrell
A2598	Julius j Saroka	A4252	Diane S Silver	A3128	Steven Staton	A4185	Irvin Terrell
A2486	Erica Satifka	A3864	C J Silverio	A3807	Freda Stearms	S3394	James Thomas
YA4132	Anson Saulino	A2502	Mary Ellen Simmons	S4454	Scott Stearns	S2924	Jeff Thomas
A4488	Alex Savage	A2501	Steve Simmons	A2814	David Steffen	S2925	Kim Thomas
A2474	James Savage	S4227	Michael Simms	A4015	Jamie Stefko	A2391	Richard Thomas
A3127	James Savage	S4120	Fawzy Simon	A3801	Jeff Stehman	A2498	Mary Thompson
A4489	Marta Savage	S4121	Penny Simon	S3695	Andy Steigleder	A4122	Persis Thorndike
A2815	Courtney Schafer	S4115	Rebecca Sims	A3039	Ferrett Steinmetz	YA4179	Talis Thorndike Love
A3287	William Schafer	A3416	Alison Sinclair	A3098	J. A. Stelnicki	S3340	David Thurston
A3146	Jerry L. Schattenburg	S2941	Ed Sindelar	A2979	Brandon Stenger	S2968	Matthew Thyer
A4427	Gary Scheer	S2950	Emily Singer	A4376	Milt Stevens	A3885	Mark Tiedemann
S4213	Paul Schell	S2739	Gary Sissala	A2989	Andrea Stewart	A4128	Peter Tieryas
A4507	Patric Schirrmann	A4038	Glenn Sixbury	A3113	Diane Stewart	S3349	Jennifer Tifft
A3762	John Schlosser	A4039	Kimberly Sixbury	S2791	Guy Stewart	S2780	Larry Tipperreiter
S2944	Greg Schmidt	S3437	Scott Sizer	S4436	Pilar Stewart	S3398	Kimiye Tipton
A2638	Stanley Schmidt	S4339	Gareth Skarka	S3785	Lisa Stillwagon	S3670	Monica Todden

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A3122	Edward Toiley	A3130	Pat Virzi	S4313	Deana Whitney	A2413	Amy Woolars
A2891	Lora Toland	A3016	Leo Vladimírsky	A3961	Gayle Wiesner	S3299	Doug Woos
A2890	Ron Toland	A3526	Eric Von Buhr	A3962	Elizabeth Wilcox	S2802	Michael Worrall
S3397	Emmanuel Tollé	A3528	Maria Von Buhr	S2518	Erin Wilcox	A2577	Sarah Worrel
A2469	Edward Tolley	S4390	Charles Von Nordheim	A3029	Fran Wilde	S3161	Shana Worthen
A3887	Patrick Tomlinson	S3344	Christopher Voss	S3970	Fran Wilde	A2567	Steven Wozniak
A3931	David Tompkins	S2853	Anya Vostinar	A2953	Alison Wilgus	A2603	Jim Wright
S3964	Suzanne Tompkins	S3719	Juliette Wade	S3087	Gavan Wilhite	S4094	Michael Wright
A3682	John Trager	A4186	John Wagon	A2500	Rachel Wilkinson	S2658	Steve Wright
A4053	Thomas Trankle	A4350	Laura Waight	C4270	Alice Willett	S2465	Wesley Wright
S2407	Paul Treadaway	A4349	Tommy Waight	A4268	Edward Willett	KiT4101	Wolfgang Wright
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A2825	Justin Trotter	A3052	Sean Wallace	A2623	David Williams	A4215	Janet Yelle
S4126	Thomas Trumpinski	S3868	Will Waller	S4231	Faith Williams	A3963	Chris Young
A3997	Chizuko Tsukamoto	A4044	Andrew Wang	S3331	Graeme Williams	A3250	Crispin Young
A2711	Curt Tucker	A4130	Yang-Yang Wang	A2684	Laurie Williams	A4005	Denese Young
S3965	Curt Tucker	A3974	Holly Ward	S3681	Sarah Williams	S3279	James Young
A3891	Miles Tugman	A2509	Joy Ward	S3215	Seth Williams	S2946	June Young
A3934	Leslie Turek	A4486	Timothy C. Ward	S2861	Jennifer Williamson	S2592	Samuel Young
A4501	Frederick Turner	A4010	James Warner	S3424	Tyler Willis	A2827	Brienne Yudkowsky
S2698	Tasha Turner Lennhoff	S3268	Liz Warner	A2649	Gregory Wilson	A2826	Eliezer Yudkowsky
A3637	Mary Turzillo	A2797	Rachel Warner	S4422	James Wilson	S3600	Dmitri Zagidulin
A3890	Mary Turzillo	S3339	Ashley Warren	A2696	Lyle Wilson	A3920	jane Zajec
A3211	Jennifer Udden	S2546	Chas Warren	A2423	Sarah Wishnevsky	A3919	Judy Zajec
A4204	Erin Underwood	S4405	Crystal Watanabe	A3019	Sarah Wishnevsky	S2747	Brandon Zarzyczny
A2807	Michael Underwood	A3951	Virgil Waterman	A4048	Michael Wiskind	S2789	Laura Zats
A2387	Darla Upchurch	A3136	Robert Waters	A2681	John Wiswell	S2956	Melanie ZelekeMoon
S4224	Chris Urie	A2738	Ann Watson	S2676	Dawn Witzke	S3983	Lina Zhukov
A2948	Andrew Utsogn	S3971	Mike Weasner	A3060	David Wohlreich	A3740	Joe Zieja
A3565	William Van Ark	S2590	Steven Webb	A4384	Susan Wolcott	A2510	David Zink
S3901	Wendy Van Camp	A3953	Eric Weber	A2452	Paula Woldan	A2740	Alvaro Zinos-Amaro
A2703	Frances Van Cleave	S3769	Peter Weiler	S3510	Jessica Wolf	A3871	Kaylynn ZoBell
A2704	Kent Van Cleave	A3504	Miriam Weinberg	S3219	Joyce Wolf	S3373	Jennifer Zwahr-Castro
S2868	Mieneke van der Salm	A3954	Michele Weinstein	A2912	Gary Wolfe	A4241	Carl Zwanzig
A4510	Fred van Hartesveldt	A3955	Syd Weinstein	A3774	Elizabeth Wollheim		
S3966	Paul van Oven	A3956	Tomi Welch	A2838	Eric Wong		
A2770	James Van Pelt	A3007	AnnaLinden Weller	A3102	Kent Wong		
S3825	Ron van Schyndel	A3957	Lois Wellinghurst	A4292	Eleanor Wood		
S3967	Kees Van Toorn	A3958	Richard Wellinghurst	A4514	Eleanor Wood		
S3351	James Van Zandt	S3280	James Wells				
A4103	Thomas Vandenberg	A3959	Terri Wells				
S2629	Brian Vander Veen	S3160	Peter Wendt				
S3488	Ann VanderMeer	A3960	James Wesley				
S3489	Jeff VanderMeer	S4434	Robert West				
A4275	David VanDyke	A4478	Thomas West				
S3493	Carolyn VanEseltine	A3714	Julia Wetherell				
A4506	Andy VanOverberghe	A3655	Terry Weyna				
A2519	Jo Anne Vaughn	A4202	Isabel Whiston				
A2520	Larry Vaughn	A3799	Robert Whitaker				
S3500	M Anne Vespry	A3818	Kyle White				
S3968	Marti Vibber	S4246	Linda White				
A3797	Pasi Vihinen	S3594	Matthew White				
A2489	Thomas Vinson	A3212	Mel. White				
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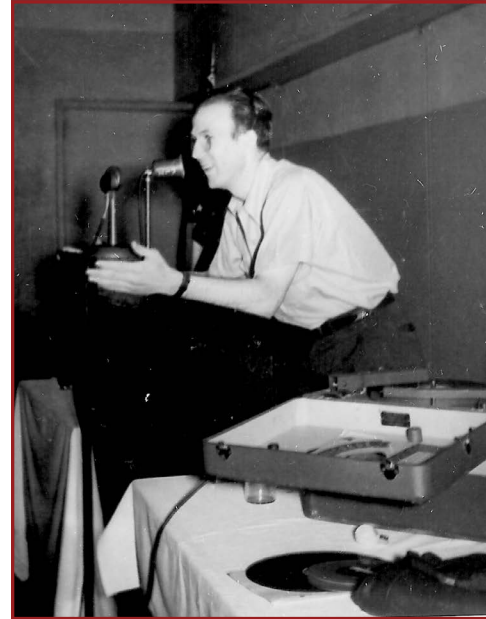
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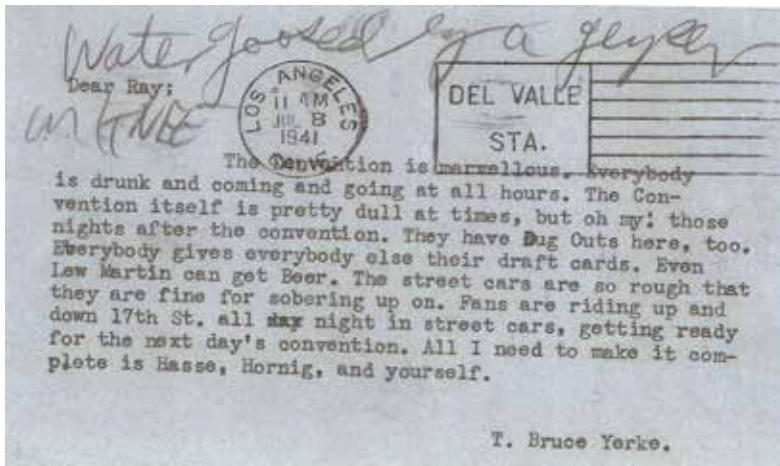
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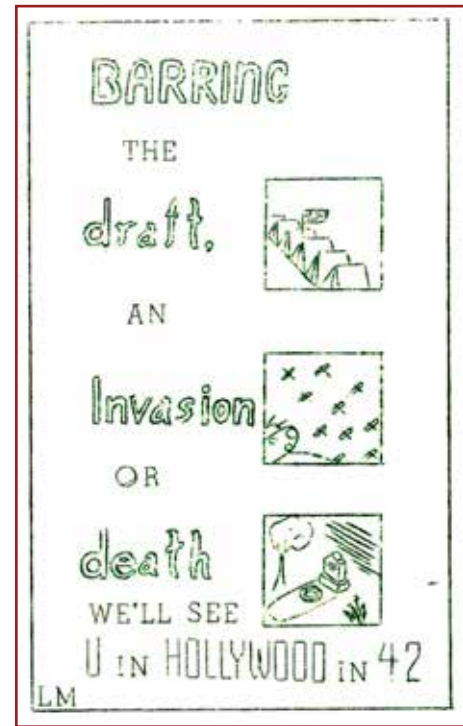
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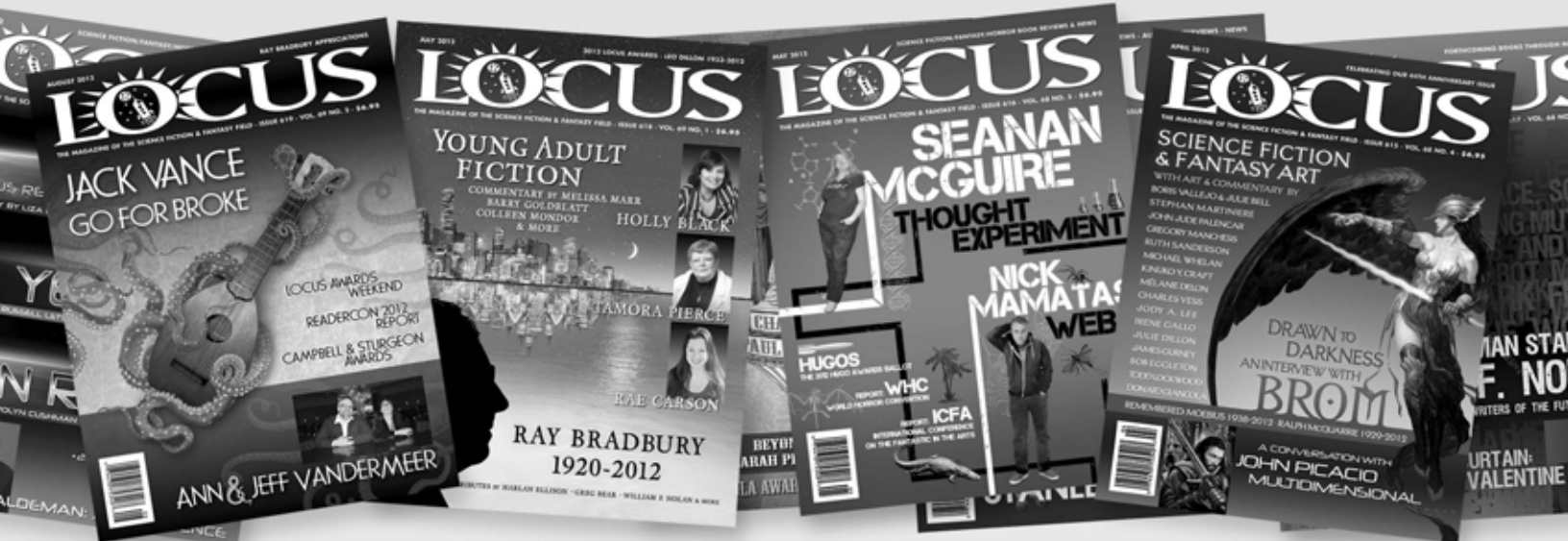
Walt making the bid for Los Angeles  
(Photograph provided by Walter J. Daugherty)



T. Bruce Yerke's Postcard to Ray Bradbury  
From the Third Worldcon—July 5, 1941  
(From the collection of Donn Albright)



Secretary Lew Martin's Illustration about the  
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