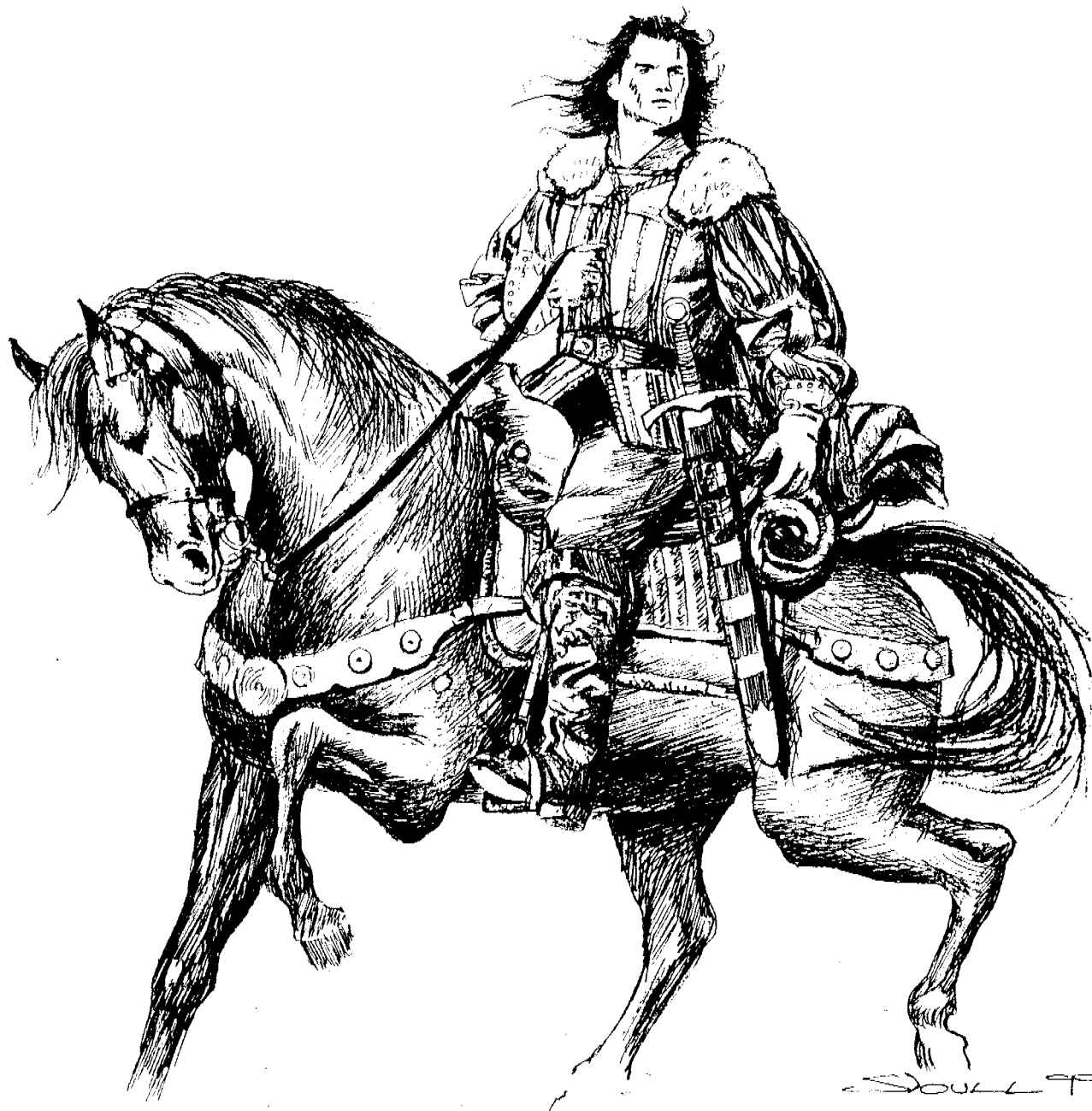


# Poor Richard's Almanack

ISSUE  
4



©TEDDY HARVIA  
+brad w. foster  
2001



---

---

# POOR RICHARD'S ALMANACK

---

---

MILLENNIUM PHILCON® PROGRESS REPORT NUMBER 4  
THE 59TH WORLD SCIENCE FICTION CONVENTION

---

---

Ben Franklin invites you to...

## THE MILLENNIUM PHILCON®

August 30<sup>th</sup> to September 3<sup>rd</sup> 2001

The Pennsylvania Convention Center &  
Philadelphia Marriott Hotel

Philadelphia, PA USA

Author Guest of Honor

**GREG BEAR**

Artist Guest of Honor

**STEPHEN YOULL**

Editor Guest of Honor

**GARDNER DOZOIS**

Fan Guest of Honor

**GEORGE SCITHERS**

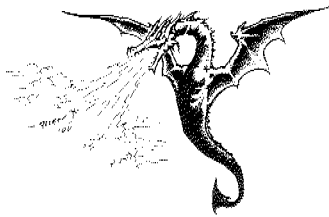
Toastmaster

**ESTHER FRIESNER**



## Contents

|  |    |
|--|----|
| Contact Addresses .....  | 4  |
| Benjamin Franklin, Man of Vision .....                                   | 5  |
| Student Science Fiction and Fantasy<br>Art and Writing Contest .....     | 13 |
| Hotel Information .....  | 14 |
| Travel Discounts .....   | 17 |
| From the Ministry of Tours<br>and Strange Shops .....                    | 19 |
| Progress Report and Souvenir Program<br>Book Schedule and Ad Rates ..... | 22 |
| The Phanadelphia Corporation .....                                       | 22 |
| Programming Division Report .....  | 24 |
| Membership Map .....   | 26 |
| Membership List Updates .....  | 27 |
| New Membership Rates .....   | 30 |
| The Missing Members .....  | 30 |
| Statement of Financial Position .....                                    | 30 |
| Millennium Philcon Committee .....                                       | 32 |
| WSFS Division Report .....   | 34 |
| Millennium Philcon E-mail Addresses .....                                | 37 |
| Members of the 1947 Worldcon<br>in Philadelphia .....                    | 38 |



Copyright © 2001 The Phanadelphia Corporation, all rights reserved. Philcon® is a registered service mark of the Philadelphia S.F. Society, used by permission. "Worldcon", "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "NASFiC", and "Hugo" are registered service marks of the World Science Fiction Society, an unincorporated literary society. All bylined articles are copyrighted by their authors and used here by permission. All artwork copyrighted by the artists and used here by permission. All photographs copyrighted by the photographers and used here by permission.

## Artist Credits

|  |                   |
|--|-------------------|
| Brad Foster & Teddy Harvia .....         | Front Cover       |
| Terry Sisk Graybill .....                | 26                |
| Teddy Harvia .....                       | 5, Back Cover     |
| Kurt Erichsen .....                      | 6                 |
| Allen Koszowski .....                    | 4, 17, 19, 33, 36 |
| Brian Mollinelli .....                   | 3                 |
| Julia Morgan-Scott .....                 | 10                |
| Hannah M. G. Shapero .....               | 9                 |
| Charlene Taylor & Brian Mollinelli ..... | 11                |
| Stephen Youll .....                      | 2, 37             |
| 1953 PR3 RB .....                        | 32                |

## Advertisers

|                            |       |
|----------------------------|-------|
| Boston in 2004 .....       | 20-21 |
| Charlotte 2004 .....       | 23    |
| Con José .....             | 31    |
| Nitrosyncretic Press ..... | 39    |
| Scifidimensions .....      | 30    |
| Torcon .....               | 12    |
| UK in 2005 .....           | 18    |

## Contact Addresses

Contact the Millennium Philcon at:

Mail:

The Millennium Philcon  
PO Box 310  
Huntingdon Valley PA 19006-0310  
USA

Foreign Agent:

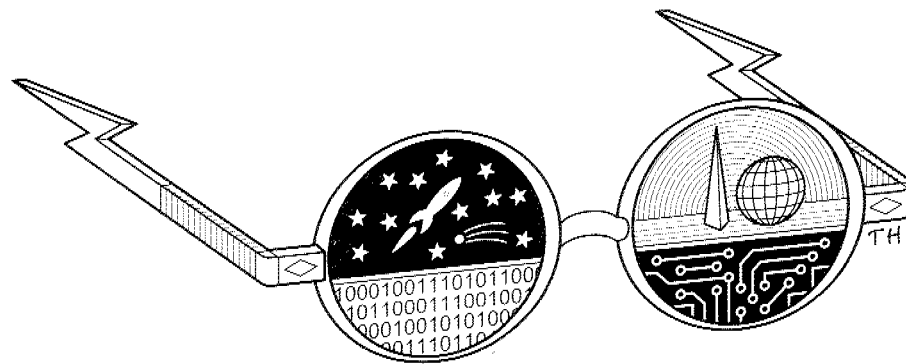
Martin Hoare  
45 Tilehurst Road  
Reading Berks UNITED KINGDOM RG1 7TT

E-mail:

phil2001@netaxs.com

Website:

<<http://www.milphil.org>>



# *Benjamin Franklin, Man of Vision*

*by Diana Thayer*

Like most children educated in American schools, I grew up learning about Benjamin Franklin as a founding father of our country. I knew that he had been a printer and had demonstrated that lightning was electricity by flying a kite in a thunderstorm with a key attached to the string. I was vaguely aware that Franklin had been involved in other things, but was not sure what. When I set out to research this article, I had no idea of the magnitude of what I had agreed to do. What could be so hard about writing a short article on Ben Franklin?

In fact, a short article can only provide a brief synopsis of Dr. Franklin's remarkable life. In his lifetime he was, among other things, a tradesman, printer, publisher, editor, author, postmaster, inventor, scientist, philosopher, diplomat, patriot and consummate defender of the common good. Above all, he was extremely curious about human nature and how things worked in the world around him.

Franklin was born in Boston on January 17, 1706 into a good Quaker family, the tenth child of seventeen. When he was eight years old, he was sent to grammar school in preparation for entering the clergy. Here he proved to be excellent in reading, fair in writing, but poor in arithmetic. After two years, Franklin's father Josiah decided that he could not afford

an education for his youngest son, and kept him home to work in the family candle and soapmaking business. Young Ben did not take to cutting wicks and melting tallow, though, so at age 12 he was apprenticed to his brother, James, in the printing trade. James proved to be a good teacher, and Benjamin was a good student. He soon became a skilled printer.

Franklin's formal schooling had ended, but his education did not. He believed that "the doors of wisdom are never shut", and proceeded to educate himself. Through James' contacts with booksellers, Ben discovered the worlds of literature and philosophy. He read every book he could get his hands on. Using a volume of the British journal *The Spectator* as a model, he worked to perfect his own writing style, a style he would later describe as "smooth, clear and short". He also taught himself grammar, algebra, geometry, navigation, logic, and the natural and physical sciences. He eagerly read such books as *The Pilgrim's Progress*, Plutarch's *Lives*, Cotton Mather's *Essays to do Good*, and Daniel Defoe's *Robinson Crusoe*. In short, Franklin made himself one of the best-educated men of his time.

During his apprenticeship to James, Ben got his first taste of newspaper work. James had had a contract to publish the *Boston Gazette*, but after ten months the paper was given to a

rival printer. James responded by creating his own newspaper, *The New England Courant*. Ben composed the type, printed the paper, distributed it and was responsible for increasing its readership.

Ben had long dreamed of being a writer, but felt sure that James would not publish any works he submitted to the paper. So, in 1722, at the age of 16, he adopted the pseudonym of Mrs. Silence Dogwood, and slipped his essays under the door. These witty, sarcastic criticisms of the rich and powerful Puritan leadership of Boston were much acclaimed and widely popular, although not with the leaders. James was twice imprisoned for printing these political satires, and during these times Ben kept the paper going.

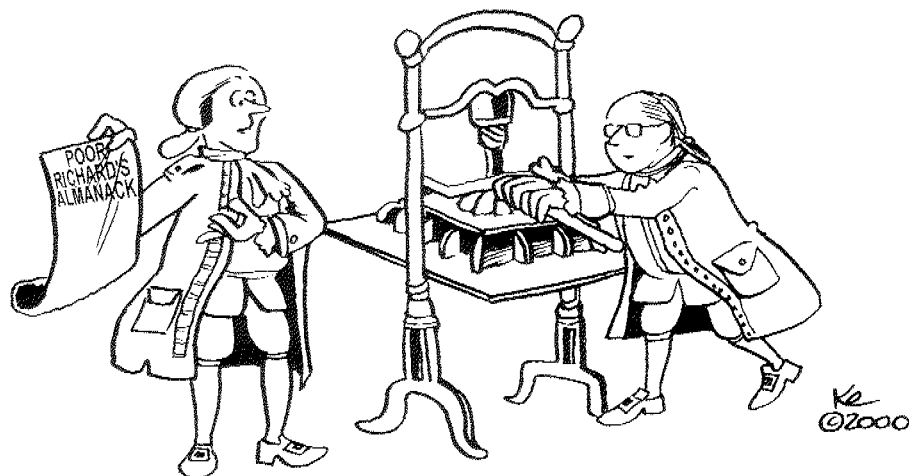
Ben did not always get along with his brother James, who was overbearing and authoritative. As his responsibilities grew he resented his treatment more. Furthermore, eventually Ben was exposed as "Mrs. Dogwood". James was enraged and envious and the two actually came to blows. So, at age 17, although Ben had signed a contract committing himself to work for James until the age of 21, Franklin left Boston and ended up in Philadelphia, which was then the largest city in the colonies, with around 10,000 people.

Franklin arrived in Philadelphia with three cents in his pocket, which he spent on bread.

The next day he got a position as journeyman printer to Samuel Keimer, one of the two printers in the city.

Franklin soon found a sense of relaxation in Philadelphia that he had not known in Boston. He had intensely disliked the narrow-minded religious government in Boston, and was much happier in the city that had been founded on religious tolerance and the opposition to a state church. Furthermore, in Boston he felt that he was taken for granted, while in Philadelphia he quickly became considered a master printer. This circumstance not only gave him self-confidence, but for the first time it put his own hard-earned money in his pocket.

Through a letter he had written to his brother-in-law, Ben attracted the attention of the governor of Pennsylvania, Sir William Keith. Keith came to visit him at the print shop and was greatly impressed by the young man's intelligence and skill with words. The governor made him a proposal: if Ben would start his own business, he would have the (very profitable) contract to publish all official government documents. Franklin was eager to accept, but he lacked the money. Eventually, after Ben failed to find financing through his own efforts, Keith offered to foot the bill himself. So, in 1724, Franklin made his first trip to England. He set out with a friend, James Ralph, to make contacts and buy printing



Yeah, but what's your web strategy?

equipment. Unfortunately, he found out after the ship had set sail that the promised letters of credit had not been delivered to the ship and that Keith was considered a very unreliable person. (Keith never offered any apologies or explanations.) Nevertheless, Ben made the best of his time in England. He stayed there for over a year working as a printer, writing, and giving swimming lessons to his friends and their children.

Franklin finally returned to Philadelphia in 1726 when a Quaker named Thomas Denham convinced him to become a clerk in the store he was about to open. A few months after their arrival, Denham died of pleurisy and Franklin returned to work for his former employer, Samuel Keimer, as a printer. At Keimer's print shop, Ben set up the first leaden-letter foundry in America. Before this, all metal letters used for printing had to be imported from Europe. When Keimer landed an account for printing paper money, Franklin developed the first copper-plate printing press in the country. He even engraved the ornaments for the printing plates used for the bills. At this point, Franklin was 21 years old.

Verbal arguments and disputes over pay soon drove Franklin to quit his job with Keimer, and finally realize his dream of starting his own business. When his friend and fellow worker, Hugh Meredith, heard that Ben was leaving, he proposed that they form a business together. This time, the money came through (from Hugh's father), and their business quickly became very successful. Those who had said that Philadelphia could not support three printers were proved wrong, as Franklin gained a reputation as the most skilled printer in the city.

In 1727 Franklin founded the "Junto", a debating club devoted to the discussion of morals, politics, and science, or "natural philosophy" as it was then often called. From the original four members, it soon grew to eleven who met for a weekly debate at a local tavern. Though their backgrounds and circum-

stances differed greatly, they all had two things in common: their inquiring minds and their concern for the public good. They discussed such questions as "What is Wisdom?" and "Can a Man Arrive at Perfection or Is This Impossible?". The club kept growing, lasting for 40 years, and out of it evolved the American Philosophical Society.

Franklin's former boss, Samuel Keimer, was the publisher of a newspaper called *The Universal Instructor in All Arts and Sciences: and Pennsylvania Gazette*, which combined the features of an encyclopedia with those of a newspaper. In 1729 the paper was doing badly and Franklin took the opportunity to buy it. He renamed it *The Pennsylvania Gazette* and, thanks to Franklin's great talent as a writer, it was soon turning a profit. He also published *Philadelphische Zeitung*, the first German-language newspaper in America. That same year, Franklin bought out Meredith's share of the business and became sole owner. He developed the *Gazette* into one of the most successful newspapers in the colonies, always watching carefully for new ideas. Historians credit him as the first editor in America to publish a newspaper cartoon and to illustrate a news story with a map. He would publish the *Pennsylvania Gazette* until 1766—a span of 37 years.

In 1730, Deborah Reed, whom Ben Franklin had known since he had first come to Philadelphia (she was the daughter of his landlord), moved into his home and was declared his common-law wife.

The year 1732 turned out to be very important in Ben Franklin's life in more ways than one. The first volume of *Poor Richard's Almanack* was published in December. It sold out quickly and Franklin had to make three more printings in as many weeks to meet the demand. *Poor Richard* turned out to be even more successful for Franklin than the *Pennsylvania Gazette*. It had no rival in popularity among the publications of the American colonies. After three years, 10,000 copies a year were being sold. Franklin began it when he

was 26 and continued to publish it for 25 years.

In *Poor Richard* Franklin wrote as Richard Saunders, an imaginary astrologer, who said he was poor but his wife was proud and "could not sit spinning in her shift" while he did nothing but gaze at stars. In each issue of the *Almanack*, avid readers learned more of the personal history of Richard Saunders and his wife. The sayings in the *Almanack* soon passed into everyday speech and were quoted in sermons, in pamphlets, and as mottos in newspapers. By the time of the Revolution they were universally known, and "As Poor Richard says..." was a common popular phrase. And yet it was not until after Franklin ceased publishing *Poor Richard* that anyone knew that Richard Saunders, in fact, did not exist. Balzac said that Franklin was the inventor of the hoax, and few hoaxes have been more successful or influential than the *Bonhomme Richard* (Poor Richard in French), after whom John Paul Jones named his ship. Jones waited for months at Brest for the ship which the French king had promised him; then, remembering Poor Richard's remark, "If you'd have it done, go; if not, send," he went to Versailles and procured his ship at once.

With this new success in publishing, and the easy comfort of married life established (he had married Deborah Reed in 1730), Franklin had more time for reflection. He began to inspect his own life more carefully and proceeded to improve himself in many areas. First he taught himself French, Italian and Spanish. He also gained a better understanding of Latin and German.

Franklin was public-spirited and worked constantly to make Philadelphia a better city. In the years that followed he would organize a fire department; reform city police; start a program to pave, clean and light city streets; raise money to help build a city hospital; and help found the academy which became the University of Pennsylvania. He also estab-

lished the world's first subscription library. The members of this library contributed money to buy books, and then used them free of charge. As a result of these and other projects, Philadelphia became the most culturally advanced city in the 13 colonies.

Franklin never actively sought public office, although he was interested in public affairs. His rule in regard to public office was: "Never ask, never refuse, nor ever resign". In 1736, he became a clerk of the Pennsylvania Assembly. The poor performance of the colonial postal service disturbed him greatly. Hoping to improve matters, he agreed to become Philadelphia's postmaster in 1737. He impressed the British government with his efficiency in this position, and in 1753 he became Deputy Postmaster General for all the colonies. Franklin worked hard at this job, and introduced many needed reforms. He set up the first city delivery system and the first Dead-Mail Office. He speeded foreign mail deliveries by using the fastest packet ships available across the Atlantic Ocean. To speed domestic mail service, he hired more post riders and required his couriers to ride both night and day. Franklin also helped Canada establish its first regular postal service. He opened post offices at Quebec, Montreal, and Trois Rivières in 1763. He also established messenger service between Montreal and New York.

So far we have seen Franklin as printer, newspaperman, philosopher and public servant. But of all the hats that Benjamin Franklin wore in his life, it seems to me that he enjoyed the roles of scientist and inventor best. He has been called America's first scientist, and as an inventor he was unequaled in the United States until the time of Thomas A. Edison.

Franklin was one of the first men in the world to experiment with the mysterious force "electricity". Noticing the similarity between this new force and lightning led him to the famous kite and key experiment, and the eventual

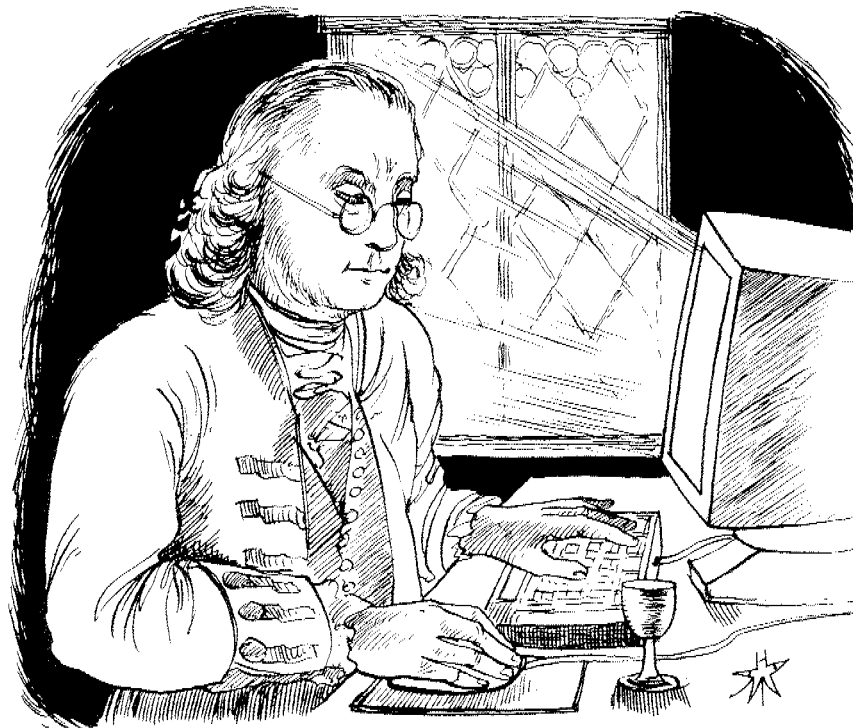


development of the lightning rod. This experiment also established him as a respected scientist and won him degrees from Yale, Harvard and other institutions of learning. In his many other experiments with electricity, Franklin coined the terms "positive" and "negative" to describe polarity. He also created such terms as "armature", "condenser" and "battery".

Franklin's experiments with electricity were not without risk. He was knocked unconscious at least once. He got distracted while trying to electrocute his Christmas turkey, and

to assist his reading, and the glass armonica, which he played himself and which was popular among German musicians; both Beethoven and Mozart composed for it.

Franklin's scientific interest ranged far beyond electricity. He was the first scientist to study the Gulf Stream—its course, temperature and speed. He favored daylight-saving time in summer. He discovered that disease flourishes in poorly ventilated rooms. He introduced the yellow willow to America, the source of willow switches used in wicker work. He showed Americans how to improve



he, not the turkey, was stunned. When he regained consciousness he said, "I meant to kill a turkey, and instead, I nearly killed a goose."

Many of Franklin's inventions were practical, problem-solving devices. He rearranged the flues in his stove in such an efficient way that it produced twice the heat in his parlor with one quarter the fuel. The Franklin stove was one of his most popular inventions. He also invented a rolling press for making copies of letters, an artificial hand and arm for placing books on high shelves, bifocal glasses

acid soil by the addition of lime. He refused to patent any of his inventions, or to profit by them in any way. He preferred to have them used freely as his contribution to the comfort and convenience of everyone.

Franklin was quick to appreciate the inventive efforts of others. The first successful balloon flight took place while Franklin was in Paris in 1783. He overheard a bystander ask "What good is it?" Franklin retorted, "What good is a new-born baby?". I think he must have been excited by the idea that things

would continue to grow and change after he was gone. Perhaps he even realized that he had planted some potent seeds which would change forever the world of the future.

So, here I am, nearing the end of my article, and I have barely covered half of Franklin's life. He was 46 years old when he conducted the kite experiment. In 1757, in the midst of the French and Indian War, Franklin was sent as a representative to the Albany Congress (called by the English government to try to unite the colonies in defense), where he co-wrote the "Plan of Union". He was then 51 years old. At this time George Washington was only 25, John Adams 22, Thomas Jefferson 14, James Madison 6, and Alexander Hamilton 6 months old. All these later great men of American history were still decades away from taking their places in the American Revolution, a revolution in which Franklin was unknowingly already participating.

In 1757 the Pennsylvania Legislature recalled Ben from his service as commander of the militia defending the northwestern frontier from the French, and sent him to England.

His assignment was to negotiate with the heirs of William Penn, who still owned the charter to the state of Pennsylvania. His negotiations with the Penns were unsuccessful, as was his appeal to George III and Parliament for greater respect and freedom for the colonies. His trip was not a complete waste, however; while in England Franklin learned to play many musical instruments, including the harp, guitar and violin. It was at this time that Franklin created the glass armonica. While abroad, Franklin was elected to the Pennsylvania State Legislature. He returned home in 1762.

Three years later Franklin had been elected Speaker of the Pennsylvania Legislature, and then badly defeated in reelection due to a vicious campaign against him sponsored by the Penns. (Among the reasons they hated him was his resistance to their desire to exterminate all the Native Americans in Pennsylvania.) However, the Legislature still had such confidence in him that they once again sent him to England to negotiate with King George III. Nobody, least of all Franklin, realized that this time he would be gone for 10 years.

As before, the problem he was sent to deal with was the actions of the Penn family, but

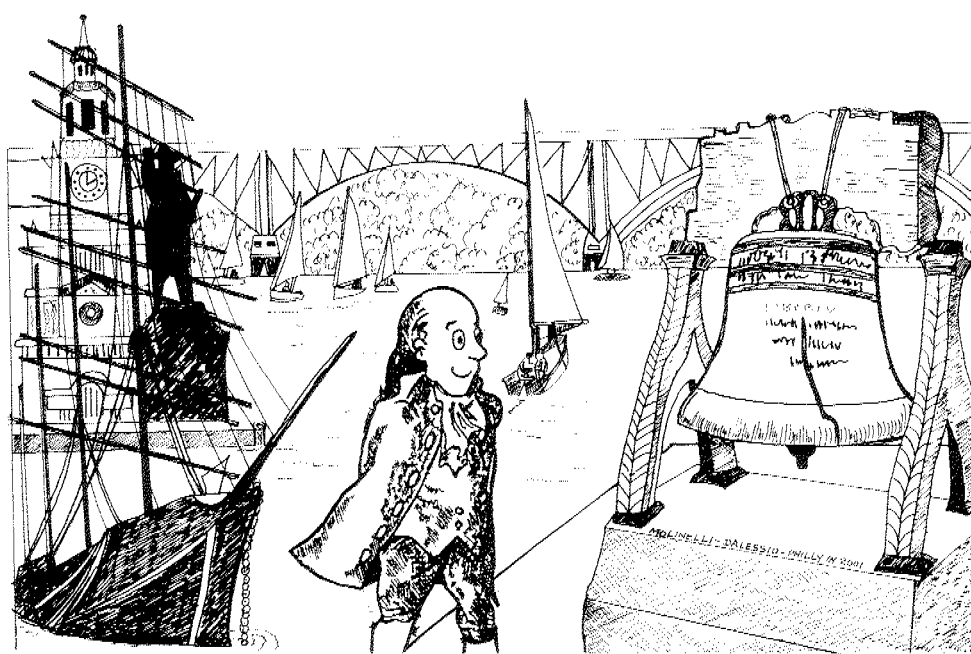
Franklin quickly became the official representative of all the colonies. As unrest back home grew, Franklin found his hands full. He successfully lobbied for the repeal of the stamp tax, but with each passing year the English Government imposed more taxes and more oppressive laws on the colonies. Ben became very pessimistic about the future of the Americans' relationship with England. Finally, in 1775, after the death of his wife and a humiliating trial before Parliament, Ben returned to Pennsylvania, his decision made as to the

course the colonies should take.

At age 70, Franklin was the oldest member of the Second Continental Congress, and a member of the committee that drafted the Declaration of Independence. When he was 81, Franklin was sent by Pennsylvania as one of its delegates to the Constitutional Convention, where his wisdom and common sense helped keep the convention from breaking up in failure.

Benjamin Franklin signed the Declaration of Independence, the treaty of alliance with





France, the Treaty of Paris that ended the American Revolution, and the Constitution of the United States. He was the only man to sign all of these documents.

In the summer of 1788 Franklin wrote his last will and testament. His will was written in plain language because he meant it to be read by the public as well as by his heirs. He later made one small change in the will, leaving his walking stick with the head formed in a cap of liberty to George Washington. He also established foundations for various institutions and rewards for deeds of merit. He left \$5,000 each to the cities of Boston and Philadelphia, part to be used for public works after 100 years, and the rest after 200 years. Part of this money has been used to establish the Franklin Technical Institute, a trade school in Boston, and the Franklin Institute, a scientific museum in Philadelphia.

I am truly amazed at how much this man contributed to my quality of life. I am looking at my electronic monitor through my bifocals, listening to the sound of the electric fan circulating my central heat, and generally enjoying my "liberty and justice for all". And I take it all for granted. According to some historians, we have seen more progress in my lifetime than there was in the 200 years be-

fore. But it started with men of vision—like Benjamin Franklin, a printer from Pennsylvania with the drive and curiosity to ask questions, and to try to make things better for all men.

Although Franklin's nature prompted him to look for practical applications of science, he speculated on a wide variety of things including the nature of matter and raising the dead. In a letter to a friend, he told the story of three flies which had been accidentally corked in a bottle of Madeira in Virginia. When the bottle was opened in London, the flies fell into the first glass that was filled. Having heard that drowned flies were capable of being resurrected by the rays of the sun, Franklin proposed an experiment to see if it was true. In less than three hours two of the flies were revived and flying around. Seeing this, Franklin observed that he wished it was possible to treat people so, "...for having a very ardent desire to see and observe the state of America a hundred years hence, I should prefer to any ordinary death, the being immersed in a cask of Madeira wine, with a few friends, til that time, to be then recalled to life by the solar warmth of my dear country!"

I wonder what he would think of the world today.

# TORCON

61<sup>st</sup> World Science Fiction Convention

**August 28 - September 1, 2003**

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel

Renaissance Toronto Hotel at Sky Dome, ...



## Guests of Honour:

George R. R. Martin

Frank Kelly Freas

Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour: Robert Bloch, *the spirit of Toronto Worldcons*

## TORCON 3 Membership Rates

| <b>**Rates to INCREASE:**<br/>**March 31, 2001**</b> | <b>Did Not Vote</b> |             | <b>Voted</b>   |             |
|--|---------------------|-------------|----------------|-------------|
|  | <b>\$C</b>          | <b>\$US</b> | <b>\$C</b>     | <b>\$US</b> |
| <b>Supporting</b>                                    | \$60                | \$40        | Automatic      |             |
| <b>Attending</b>                                     | \$170               | \$115       | \$105          | \$70        |
| <b>&amp; Pre-supported</b>                           | \$140               | \$95        | \$75           | \$50        |
| <b>&amp; Eager Beaver</b>                            | \$50                | \$35        | Automatic      |             |
| <b>Child</b>   | \$60                | \$40        | Not Applicable |             |

Pre-supporter and Eager Beaver Discounts Apply only to Attending Memberships — Child is under age 12 as of August 28<sup>th</sup>, 2003  
Please make cheques payable to "TORCON 3" — All VISA & MASTERCARD Credit Card Payments processed in Canadian Funds—

### Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair  
Feedback@TORCON3.ON.CA ~ Tell us your thoughts  
Info@TORCON3.ON.CA ~ General inquiries  
Publications@TORCON3.ON.CA ~ PR's  
Volunteers@TORCON3.ON.CA ~ Volunteer for the con  
**Deadline date for PR #1 January 31, 2001**

### TORCON 3

**P.O. Box 3, Station A,  
Toronto, Ontario Canada M5W 1A2**

**Email: INFO@TORCON3.ON.CA  
Website: HTTP://WWW.TORCON3.ON.CA**

"Worldcon" and "World Science Fiction Convention" are registered service marks of the World Science Fiction Society, an unincorporated literary society

# 2001 Student Science Fiction and Fantasy Contest

*Science fiction and fantasy expand horizons and open new worlds for their readers. The stories they tell can take us to the farthest reaches of the universe, explore some new facet of the world around us, or take us to a magical realm... Science fiction and fantasy aren't limited to the written word. Science fiction and fantasy art can illustrate a story or tell one of their own... Science fiction is grounded in science fact. The science of today, whether it is John Glenn returning to space with NASA or the cloning of a sheep in Scotland, can serve as the basis for science fiction stories.*

Millennium Philcon, the 59th World Science Fiction Convention, in conjunction with Baltimore Worldcon 1998, Inc., is sponsoring a contest for the best short story with a science fiction or fantasy theme, the best science fiction or fantasy artwork, and the best science essay. This contest is open to all students in elementary school (5th grade and below), middle school (6th through 8th grade) and high school (9th through 12th grade). Each student may enter/win in any or all categories, but may only enter once in each of the categories.

The short story must be an original story with a science fiction or fantasy theme. It must be in English, typewritten using a standard business font and double spaced. It must be at least five pages long for students in elementary school, ten pages long for students in middle school, and 15 pages long for students in high school. Entries will be judged on their originality and creativity, grammar and spelling, structure, character development, plot development, and the use of science fiction and fantasy elements.

The artwork must be an original work with a science fiction or fantasy theme, in either pencil, pen & ink, pastels, charcoal, or paint. It

must be a flat, two-dimensional piece that is mounted in a mat suitable for hanging, at least 5" by 7" and no more than 12" by 17". It may be an illustration of an existing story or an original idea. Entries will be judged on their originality and creativity, artistic technique, and the use of science fiction and fantasy elements.

The science essay must be a factual work including references. It must be in English, typewritten using a standard business font and double spaced. It must be at least three pages long for elementary school students, six pages for middle school students, and nine pages for high school students. Entries will be judged on content, grammar and spelling, structure, and use of references.

Entries should be mailed to:

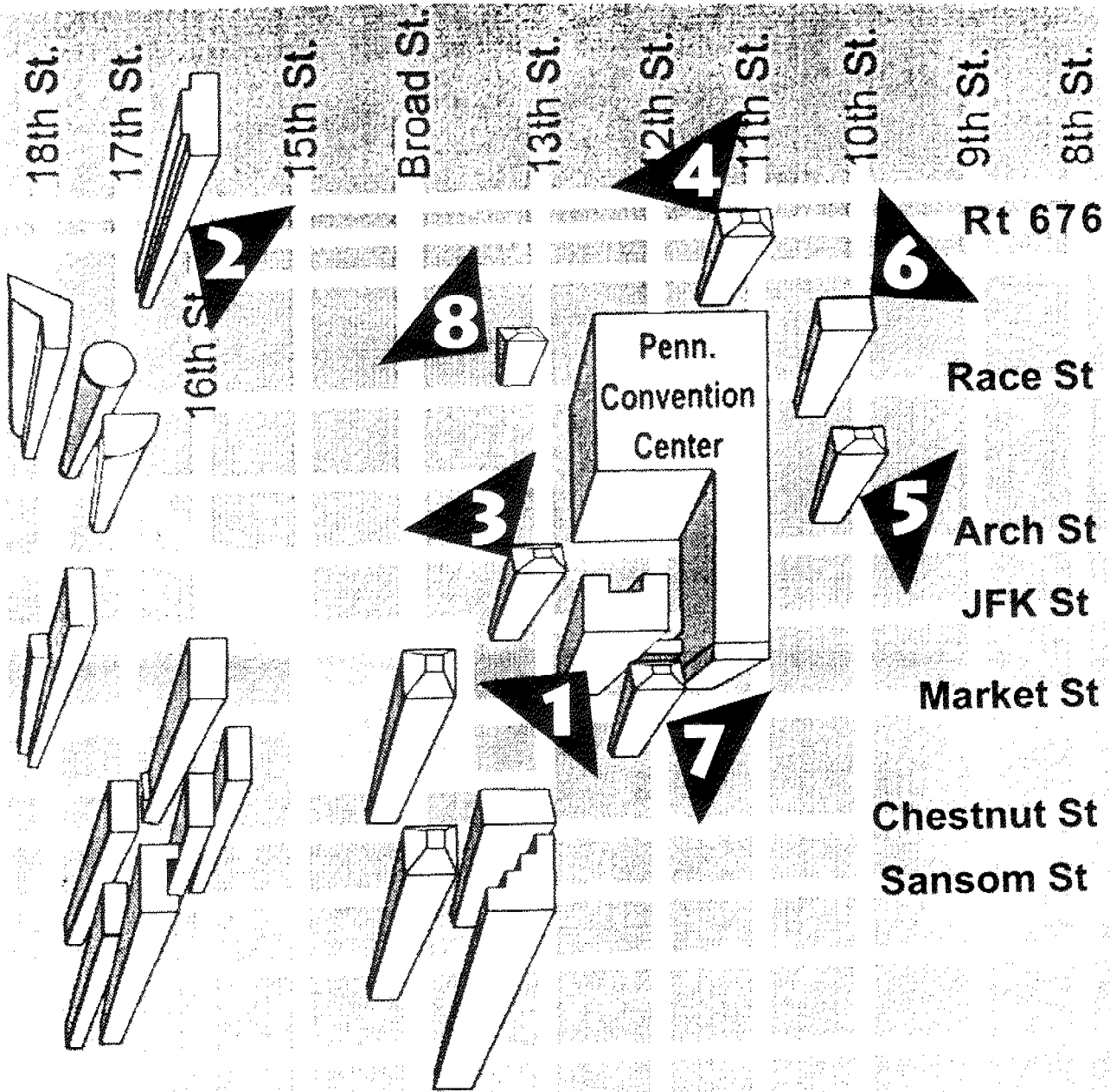
**Student Science Fiction Contest**  
**PO Box 314**  
**Annapolis Junction MD 20701 USA.**

Entries must be postmarked by *April 30, 2001*. Winners will be announced at a special ceremony honoring the contestants at Millennium Philcon.

Semi-finalists will receive a free one-day membership in the Millennium Philcon. All finalists will receive a commemorative T-shirt. The winners will receive a full attending membership in Millennium Philcon. In addition, there will be other prizes for the contestants.

The Millennium Philcon will be held August 30 through September 3, 2001 in Philadelphia, Pennsylvania. For more information about The Millennium Philcon, see our website at <<http://www.milphil.org>>. For more information about the contest see <<http://www.bucconeer.worldcon.org/contest/>>

# Hotel Information



|  | 1. Marriott Philadelphia  | 2. Wyndham Franklin Plaza                          | 3. Courtyard by Marriott                               | 4. Hawthorn Suites  |
|--|---|--|--|---|
| <i>Location</i>  | 1201 Market St.<br>Philadelphia 19107                                       | 17 <sup>th</sup> & Race Sts.<br>Philadelphia 19103 | 21 N. Juniper St<br>Philadelphia 19107                 | 1100 Vine St.<br>Philadelphia 19107                           |
| <i>Phone</i>   | (215) 625-2900<br>(800) 228-9290  | (215) 448-2000                                     | (215) 496-3200<br>(800) 321-2211                       | (215) 829-8300<br>(800) 527-1133                              |
| <i>Fax</i>   | (215) 625-6000  | (215) 448-2864                                     | (215) 496-3696   | (215) 829-8014  |
| <i>Web site (some sites are for chain rather than particular hotel)</i>                          | www.philadelphia.marriott.com   | www.wyndham.com/<br>FranklinPlaza                  | www.courtyard.com                                      | www.hawthorn.com  |
| <i>On-line reservation code (Go to hotel's URL to make on-line reservations.)</i>                | WFSWFA (S/D)<br>WFSWFB (T)<br>WFSWFC (Q)                                    | Not available                                      | Not available  | Not available   |
| <i>Distance from Convention Center registration area</i>   | c. 1,000 ft.  | 6/10 mile  | 3/10 mile  | 1/3 mile  |
| <i>Rooms/Suites/Floors</i>   | 1408/76/23  | 758/23/26  | 498/21/16  | 294/294/16  |
| <i>Room Block (peak night)</i>   | 1,000   | 100  | 325  | 250   |
| <i>Room Rates (plus 14% tax)</i>   | S \$135; D \$145<br>T/Q \$160   | S \$99; D \$109<br>T \$119; Q \$129                | S \$125; D \$135<br>T/Q \$145                          | S/D/T/Q \$124   |
| <i>Rollaway prices are per stay, not per night. Inquire in advance about rollaways and cribs</i> | Rollaways \$20<br>Kids under 18 free  | Rollaways \$20<br>Kids under 18 free               | Rollaways \$20<br>Kids under 18 free                   | Rollaways \$20<br>Kids under 18 free                          |
| <i>Parties Allowed</i>   | Yes   | No   | No   | No  |
| <i>Amenities</i>   | Coffee maker; hair dryer; laundrymat  | Coffee maker; hair dryer; ethernet (extra charge)  | Laundrymat; refrigerators (extra charge); coffee maker | Laundrymat; refrigerator; coffee maker; hair dryer; microwave |
| <i>Pool/Fitness Room/Tennis Courts</i>   | Yes/Yes/No  | Yes/Yes/Yes  | Yes/Yes/No   | No/Yes/No   |
| <i>Parking (subject to change)</i>   | \$21.60/night   | \$22/night   | \$24/night   | \$15/night  |
| <i>Notes</i>   | HQ hotel; covered walkway to Convention Center; dogs allowed (extra charge) |  |  | Complimentary breakfast buffet and happy hour                 |

The information on this chart was obtained from a variety of sources and may change before the convention. If something is particularly important to you, check it directly with the hotel. We are less than confident about, for instance, promises of ethernet connections. For updates, see the Millennium Philcon Web site, [www.milphil.org](http://www.milphil.org).

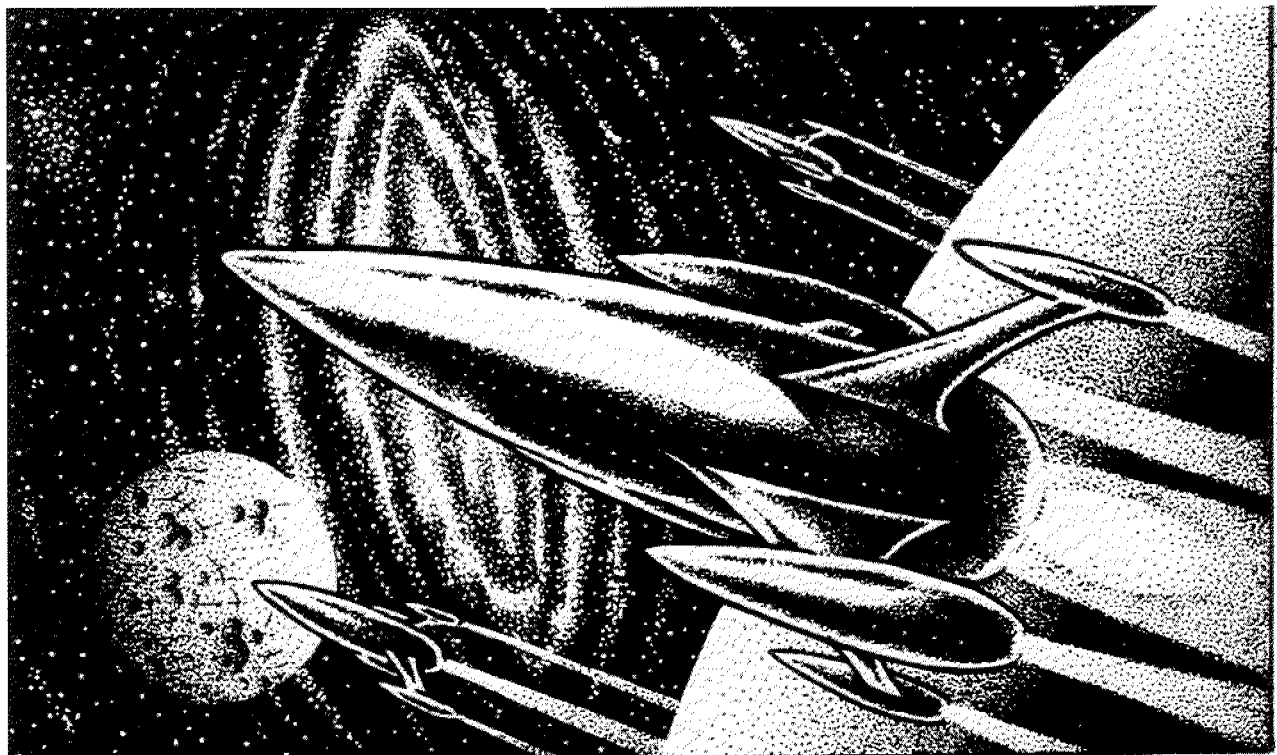
**Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.**

|   | 5. Hilton Garden Inn  | 6. Clarion Suites   | 7. Loews Philadelphia  | 8. Hampton Inn   |
|---|---|---|--|--|
| <i>Location</i>   | 1100 Arch St.<br>Philadelphia 19107                               | 1010 Race St.<br>Philadelphia 19107   | 1200 Market Street<br>Philadelphia 19107                           | 1300 Race St.<br>Philadelphia 19107                                      |
| <i>Phone</i>  | (215) 923-0100<br>(800) 445-8667                                  | (215) 922-1730  | (215) 627-1200<br>(800) 695-8284                                   | (215) 238-1046   |
| <i>Fax</i>  | (215) 925-0800  | (215) 922-6258  | (215) 564-1985   | (215) 922-5439   |
| <i>Web site (some sites are for chain rather than particular hotel)</i>                         | www.hilton.com<br>hiltongardeninn/hotels<br>PHLGIGI               | www.clarionsuitesphilly.com   | www.loewshotels.com/<br>philadelphia                               | www.hampton-inn.com  |
| <i>On-line reservation code</i><br>(Go to hotel's URL to make on-line reservations.)            | WSF004  | Not available   | Not available  | Not available  |
| <i>Distance from Convention Center registration area</i>  | c. 500 ft.  | 1/4 mile  | c. 700 ft.   | c. 1,000 ft.   |
| <i>Rooms/Suites/Floors</i>  | 276/117/10  | 96/96/8   | 583/39/33  | 250 (other data n/a)   |
| <i>Room Block (peak night)</i>  | 125   | 65  | 350  | 150  |
| <i>Room Rates</i><br>(plus 14% tax)   | S/D/T/Q \$124<br>Jr. Suite \$134                                  | S \$122; D \$129  | S \$135; D \$145<br>T/Q \$160                                      | S \$119; D \$129   |
| <i>Railway prices are per stay, not per night. Inquire in advance about rollaways and cribs</i> | Rollaways \$20<br>Kids under 18 free                              | Rollaways free<br>Kids under 18 free  | No rollaways   | Rollaways free<br>Kids under 18 free                                     |
| <i>Parties Allowed</i>  | No  | No  | No   | No   |
| <i>Amenities</i>  | Coffee maker; hair dryer;<br>refrigerator; microwave;<br>ethernet | Kitchenette   | Coffee maker; ironing<br>board; ethernet                           | Coffeemaker; ironing<br>board; free movie chan-<br>nel; free local calls |
| <i>Pool/Fitness Room/ Tennis Courts</i>   | Yes/Yes/No  | No/Yes/No   | Yes/Yes/No (\$10/day<br>charge for use of pool and<br>health club) | Yes/Yes/No   |
| <i>Parking (subject to change)</i>  | \$18/night  | \$12/night  | \$24/night   | Not known at present   |
| <i>Notes</i>  |   | Historic building; Sher-<br>lockian theme; compli-<br>mentary breakfast buffet;<br>pets allowed |  | Complimentary breakfast<br>buffet; opening this year                     |

The information on this chart was obtained from a variety of sources and may change before the convention. If something is particularly important to you, check it directly with the hotel. We are less than confident about, for instance, promises of ethernet connections. For updates, see the Millennium Philcon Web site, www.milphil.org.

**Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.**





## *Travel Discounts*

### **US Airways special fare** (for US departures):

5% off First or Envoy Class or published discount fare

or

10% off unrestricted full fare tickets with 7 days advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticketed 60 days prior to departure.

Call US Airways Group Reservations at 877-874-7687

Open 8:00 a.m. to 9:30 p.m. Eastern time.

Refer to Gold File No. 93691695

### **United Airlines** (includes Canada and Puerto Rico):

5% discount off lowest applicable discount fare

or

10% discount off unrestricted full fare tickets with 7 days in advance purchase/ticketing.

plus

An *extra* 5% discount when purchased and ticked 60 days prior to departure.

Call United Meeting Plus Reservations 800-521-4041 (US and Canada)

Open 7:00 a.m. to 12:00 midnight Eastern Standard Time

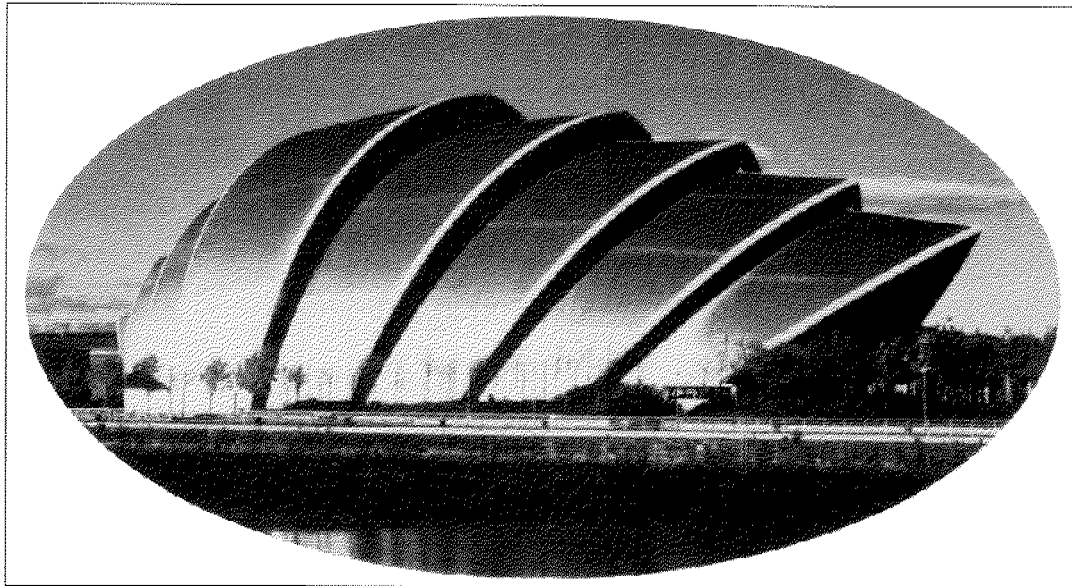
ID Code: 592XF



# UK IN 2005

A European Worldcon<sup>SM</sup> Bid  
for GLASGOW

Is it an armadillo?  
Is it the Sydney Opera House?



No, it's the new facility at Glasgow!

| Rates         | £  | \$ | €   | A\$ | C\$ | NZ\$ | ¥     | NOK | SEK | DKK |
|---------------|----|----|-----|-----|-----|------|-------|-----|-----|-----|
| Pre-Supporter | 13 | 20 | 23  | 35  | 30  | 50   | 2000  | 180 | 190 | 170 |
| Friend        | 60 | 90 | 100 | 165 | 135 | 225  | 10000 | 825 | 875 | 775 |

UK IN 2005

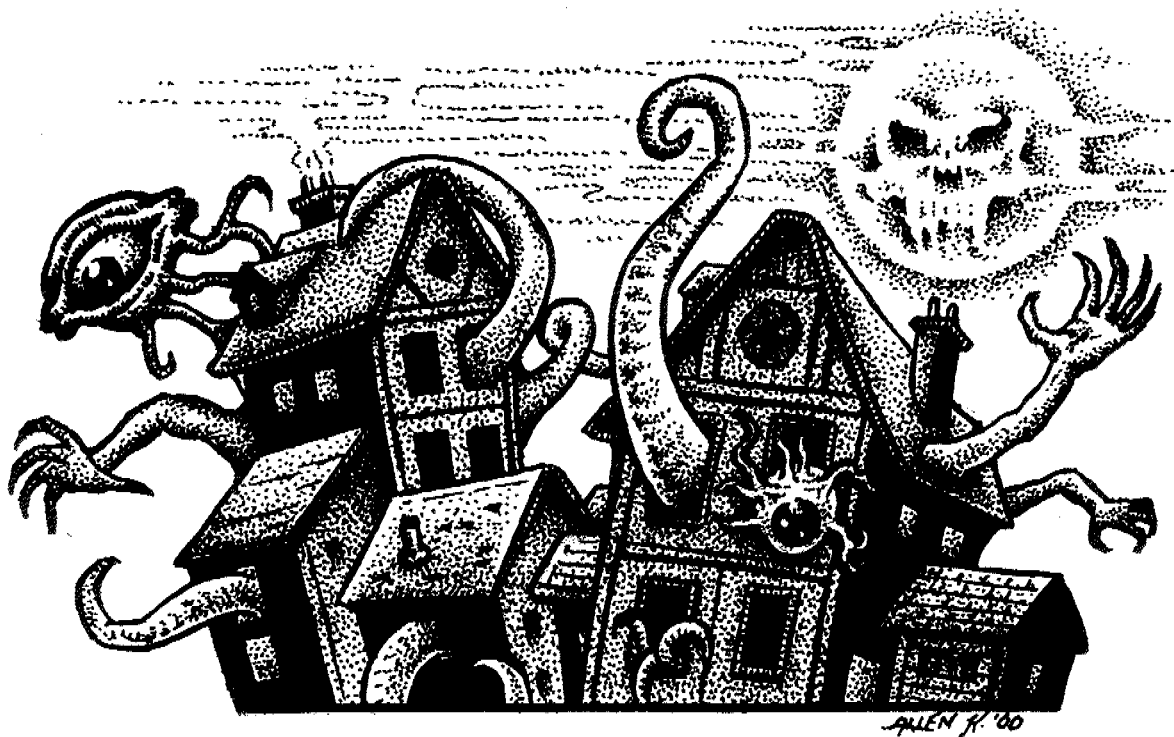
379 Myrtle Road, Sheffield  
S2 3HQ, UK  
UK2005@hotmail.com

or

23 Kensington Court, Hempstead  
NY11550-2125, USA  
<http://www.UK2005.org.uk>

Worldcon is a service mark of WSFS, an unincorporated literary society.

## *From the Ministry of Tours and Strange Shops*



The city of Philadelphia and its region are filled with fascinating things to see and do outside of the Worldcon. The Ministry of Tours and Strange Shops has the job of showing them off to our guests. At Chicon, I made it a point to ask a percentage of fans what some of their non-fannish activities were, and I am working to arrange tours, or self-guided trips, to accommodate these varied interests.

Please write or e-mail me and tell me what things you find interesting.

Groups are easiest to arrange in sets of four or more, and most of the items listed below are low cost or free. Information about accessibility to public transport, walking distance or other special needs can be provided.

Information on religious services not scheduled as part of programming can be arranged as well.

Here is a list of what is already in the works:

- The Franklin Institute
- Philadelphia Museum of Art
- The Academy of Natural Sciences
- Mutter Museum (Medical Curiosities)
- Brewpub Tour
- Civil War Museum
- Fabric Buying Trip (with discounts)
- Mario Lanza Museum
- Philadelphia Library Company
- United States Mint
- Bookstore Tours
- Independence Mall
- Aviation Ground School
- Chinese Cooking Class
- Tea Tour and Tasting

For more information write to:

Gene Olmsted  
241 Roxborough Avenue  
Philadelphia PA 19128

or e-mail [memberserv@milphil.org](mailto:memberserv@milphil.org)

# The Galactic Patrol Wants YOU!



**(To come to Boston in 2004!)**

Uncle Lensman and the Galactic Patrol  
bring you a coruscating bid for the  
62nd World Science Fiction Convention  
September 2-6, 2004, Boston, Massachusetts

## What We Offer

Boston is the perfect venue for an amazing Worldcon: our site is both large enough for the best of conventions and compact enough for your comfort. The Boston Sheraton, the Copley Marriott, and the Hynes Convention Center offer ½ million square feet of convention space, more than 2,000 hotel rooms and 130 suites, and fully connected facilities in air-conditioned comfort. (Our pre-negotiated contract rates are substantially lower than even their special weekend offers.) The city of Boston is beautiful, historic, vibrant, and filled with wonderful restaurants, shopping, and a variety of diversions and entertainment for every interest, age level, and budget.

## About Our Facilities

### **John B. Hynes Veterans Memorial Convention Center**

This modern convention center offers 360,000 square feet of convention space, 37 dedicated meeting rooms, several configurations of exhibit space (so we can put together the one that will work best for a Worldcon), an auditorium just right for our special events, and a location in the heart of Boston's Back Bay: in the busy center of an historic city. The Hynes was home to Noreascon 2 (1980) and Noreascon 3 (1989), so we know it's a Worldcon-ready facility.

### **Boston Sheraton Hotel**

Directly connected to the Hynes Convention Center, the Sheraton is a beautiful business-class hotel with 1,214 guest rooms, 85 suites, and a \$73 million face lift. All of the rooms are comfortable, have wonderful luxury for a great value, and (if you decide to sleep for a few hours) they have the best hotel beds in town. The Sheraton also has 60,000 square feet of convention space and Apropos, its star restaurant featuring traditional New England favorites cooked in a display kitchen.

### **Boston Marriott Copley Place**

If Boston turns hot over Labor Day weekend in 2004, don't worry about melting on the way to your hotel. The Boston Marriott Copley Place is connected to the Hynes and Sheraton by an air-conditioned walkway through the all-new Prudential Center shopping mall, so you never need to go outside (unless you want to). The Marriott includes 1,147 guest rooms, 47 suites, another 60,000 square feet of convention space, and one of the most evil chocolate shops in the city (right across from the Marriott entrance on the mall level). You've been warned!

## Who We Are

Our committee, based in Boston and incorporated in Massachusetts, includes members from across the United States: north, south, east and west. We are fans, writers, costumers, filkers, technicians, gamers, and con-runners. Our members include five chairmen of previous Worldcons, and we have worked at every level of convention running, from gopher to chairman. We have one common goal: to bring fandom the very best 62nd World Science Fiction Convention – one that combines fannish tradition with 21st Century innovation.

- Claire Anderson
- Dave Anderson
- Bonnie Atwood
- Ted Atwood
- Judy Bemis
- Seth Breidbart
- Ann Broomhead
- Dave Cantor
- Elisabeth Carey
- Chris Carpenito
- Gay Ellen Dennett
- Ed Dooley
- Naomi Fisher
- George Flynn
- Pam Fremon
- Deb Geisler
- Janice Gelb
- Lisa Hertel
- Rick Katze
- Melanie Herz
- Chip Hitchcock
- Saul Jaffe
- Deborah A. King
- Alexis Layton
- Tony Lewis
- Suford Lewis
- Paula Lieberman
- Jim Mann
- Laurie Mann
- Pat Molloy
- Mark L. Olson
- Priscilla Olson
- Bruce Pelz
- Kelly Persons
- Tim Roberge
- Ruth Sachter
- Sharon Sbarsky
- Cris Shuldiner
- Joe Siclari
- Edie Stern
- Tim Szczesuil
- Leslie Turek
- Ben Yalow

## What We Believe

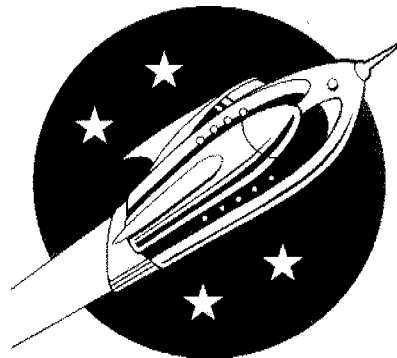
We believe that the Worldcon is held in trust for all of fandom. A committee that wins the right to run a Worldcon does not "own" the convention: the Worldcon belongs to every member of our community. We believe that tradition and understanding our shared history are important. But we also believe that science fiction fandom is about the future, and sharing and creating a view of the future through literature, films, television, song, and art. We believe that no single group can possibly run a Worldcon without the help of the entire fannish community. A Boston Worldcon won't be ours: it will be YOURS!

## To find out more about us or to pre-support our bid, write:

Boston in 2004  
P.O. Box 1010  
Framingham, MA 01701  
617.776.3243 (fax)

**Pre-support: \$12**  
(includes spiffy pin)

**Intergalactic Friend: \$75**  
(includes spiffy pin and tee shirt)



### Or contact us in cyberspace at:

[info@mcfi.org](mailto:info@mcfi.org)

[www.boston2004.org](http://www.boston2004.org)

# *Progress Report and Souvenir Program Book Schedule and Ad Rates*

*Progress Report 5* will be published in May 2001. The ad deadline for PR5 will be May 4, 2001. The deadline to reserve ad space is April 20, 2001

We are selling ads in the Progress Report. The ad rates for the PR are:

| <i>Size</i>       | <i>Dimensions</i> | <i>Fan</i> | <i>Class</i>    |            |  |
|-------------------|-------------------|------------|-----------------|------------|--|
|                   |                   |            | <i>Semi-Pro</i> | <i>Pro</i> |  |
| 1/4 page          | 3.25" x 4.5"      | \$30       | \$60            | \$90       |  |
| 1/2 page          | 6.75" x 4.5"      | 50         | 100             | 150        |  |
| Full page         | 7.5" x 10"        | 100        | 175             | 250        |  |
| Inside Back Cover | 7.5" x 10"        | 200        | 275             | 350        |  |

Ads may be submitted electronically via e-mail to <publications@milphil.org>. The ads may be formatted as Macintosh EPS, TIFF, or Adobe Acrobat (PDF).

Ads may also be sent to:

Mark Trebing  
18 Brook Run Rd  
Eastampton NJ 08060

The ad rates and deadlines for the *Souvenir Program Book* will be posted on the website soon and will be published in PR5. If you have any questions, please e-mail or write to the above addresses.

## *The Phanadelphia Corporation*

President ..... Todd Dashoff  
Vice President ..... John Syms  
Secretary ..... Lew Wolkoff  
Treasurer ..... Gary Feldbaum  
Directors-at-Large ..... Terry Sisk Graybill  
Sara Paul  
Cathy Raymond

### *Brainstorming Group*

Chair: Lynn Cohen Koehler, Joni Dashoff,  
Todd Dashoff, Gary Feldbaum, Mike Fisher,  
Rosemarie Freeman, Terry Sisk Graybill,  
Becky Kaplowitz, Ira Kaplowitz,  
Anne Norton, Hank Smith,  
Margaret Trebing, Mark Trebing,  
Lew Wolkoff

### *Corporate Membership*

Yoel Attiya, Tim Binder, Bridget Boyle,  
Joyce Carroll-Grace, Todd Dashoff,  
Joni Brill Dashoff, Ira Donewitz,  
Jill Eastlake, Gary Feldbaum, Rich Feree,  
Mike Fisher, Rosemarie Freeman,  
Larry Gelfand, Terry Sisk Graybill,  
Robert Himmelsbach, Rebecca Kaplowitz,  
Ira Kaplowitz, Rick Katze,  
Lynn E. Cohen Koehler, Alex Latzko,  
Danny Lieberman, Jim Mann, Laurie Mann,  
Wilma Meier, Skip Morris, Mike Nelson,  
Anne Norton, Gene Olmsted, Sara Paul,  
Jeff Poretsky, Pete Radatti, Cathy Raymond,  
Mark Roth, Bob Schwier, Hank Smith,  
John Syms, Laura Paskman Syms,  
Mark Trebing, Margaret Trebing, Tess Wade,  
Winona White Schwier, Lew Wolkoff

# CHARLOTTE IN 2004

## A BID FOR THE 62ND WORLDCON Charlotte, North Carolina August 25 - 29, 2004

### WHY CHARLOTTE?

More convention center space than a World Science Fiction Convention can use, in a city that WANTS us.

A variety of hotels and hotel rooms from \$59/night Days Inn, \$99/night most common rate, through \$hundreds/night fancy suite.

Easy highway access from I-85 (North-South), I-40 (East-West), I-77 and others (FROM, not TO,

Web site:

[scenic-city.com/charlotte2004](http://scenic-city.com/charlotte2004)

### PRE-SUPPORTING MEMBERSHIPS

Basic: \$20 (*half conversion credit*)

Full: \$40

Hornet/Patron: \$100

Make checks payable to: Charlotte 2004

Mail to: Charlotte 2004 Worldcon Bid

PMB 2004

401 Hawthorne Ln., Suite 110

Charlotte, NC 28204



"World Science Fiction Convention" and "Worldcon". Are service marks of the World Science Fiction Society, an unincorporated literary society. World Science Fiction Society,  
PO Box 426159, Kendall Square Station, Cambridge, MA 02142 USA \* <http://worldcon.org>

# Programming Division Report

Programming for the Millennium Philcon will start on Thursday afternoon and run until Monday afternoon. The bulk of the main program will take place between 10am and 6pm.

Main programming will take place along one wide hallway of the convention center. Most items will run for 50 minutes, though a few may be scheduled for longer. Student-author interviews will run for 30 minutes. Readings will last for 25 minutes.

Evening programming will tend to be light and entertaining—look for game shows, skits, humorous items, etc. “Midnight horror” panels will have to be “late-evening horror” panels as we must be out of the convention center by 11:45pm.

We also have some rooms down on the first floor of the convention center. Most of these rooms will be used for specialized types of items such as:

- WSFS Meetings (tentatively scheduled for 10-noon every day except Thursday)
- ASFA Meeting (tentatively scheduled for 12pm-2pm on Saturday)
- SFWA Meeting (tentatively scheduled for 12pm-2pm on Sunday)
- Camp Franklin (Kids’ Activities)
- Open Room (dancing, exercising, group rehearsals for the Masquerade, etc.)  
Write to [program@milphil.org](mailto:program@milphil.org) if you think you might need an open space for a while during the con.
- Gaming/LARPS

The downstairs hallway has lots of comfy furniture for all of those impromptu discussions that always get going at a con.

If you have suggestions for programming, please submit them to us via the idea form at [www.dpsinfo.com/2001/ideaform.shtml](http://www.dpsinfo.com/2001/ideaform.shtml).

## *Kaffee Klatsches, Literary Teas, Literary Beers and Discussion Groups*

Expect a variety of small-group discussions at the Millennium Philcon. Check the next progress report for more information.

## *Franklin’s Book Clubs*

We’re going to have a number of book discussion groups. Each book discussion group will be led by a program participant who has read the book. If you sign up to participate in a book discussion group, you will need to have read the book, too.

Some books that we know we’re going to discuss include:

- Greg Bear’s *Darwin’s Radio*
- Nancy Kress’s *Probability Moon*
- George O. Stewart’s *Earth Abides*

Watch the next progress report for information on how to sign up for Franklin’s Book Clubs. Sign-up will be limited; some slots will be available for online sign-up pre-con and the rest will be available for sign-up Thursday afternoon once the con starts.

## *FanHistoriCon 10.5*

FanHistoriCon will concentrate on the history of (World)cons. Such program items as “In the Beginning...” (as stated, maybe a debate), “Politics and Development” (the Eisenhower years), “The Great Explosion” (60’s-70’s, fueled by “Star Trek” and “Star Wars”, mostly), “Fragmentation” (the growth of separate media-filk-gaming-comics-costuming fandoms and their conventions, etc.), “Rebirth/Equilibrium?” and “Into the Future” will chronologically examine our history. A few other related items will complete our examination of the past, and will specifically concentrate on “fractured fandom” such as “Convention vs. Fanzine Fans”, “The Growing Rift?—Pros and Fans”, “The Floating Worldcon Committee: Fact or Fantasy (and why it matters)”, “History of Philly Fandom,” and “Leeds vs. Philadelphia—Where was the First Convention Really Held and Why?”



### *Camp Franklin (Kids' Activities)*

Camp Franklin is five days of nonstop fun. We're primarily for children of elementary school age through eighth grade. But we are open to all: younger children with an adult-in-tow and young-at-heart adults as well. We'll be trying to do all of the following: art projects, beading, costuming, dance, improv theatre, moviemaking, playwriting, origami, role-playing games, storytelling and singing, time traveling (in our imagination), writing, and any other letters of the alphabet we left out. There will be art space, quiet space, and some active space as well.

Some particulars: Hours of operation will be at least 10am to 5pm on most days of the con. Details will be published in a later progress report and in the pocket program. Thursday's hours will probably start after noon and Monday's hours will probably end around 3pm. Some special events will change the schedule. We will have a pajama party during the Hugo Awards ceremony. We will participate as a group in the Million Wizard March.

At the parents' discretion, children will either be allowed to leave Camp Franklin or must stay at Camp Franklin until a designated adult arrives. Camp Franklin programming will end promptly at the scheduled time (usually 5pm, other times as noted). Parents who require that their children stay at Camp Franklin should plan to arrive before the official end of the day. They may stay with their children for our closing activities. Children who are not picked up by closing time will be turned over to convention security and their parents will be located. Children who are not picked up on time may not be allowed to return to Camp Franklin.

### *Teenager Activities*

While teenagers don't need their own track, they will have a few special items designed expressly for them. Beginning at 10am Thursday morning, there will be a con orientation session aimed at teenagers, featuring as discussion leaders teenagers who have been to many conventions. This will be followed by

a group lunch over in Chinatown. Other special events for teenagers will include a writers' workshop and the opportunity to interview writers.

If you are a teenager and you want to participate in the Young Writers' Workshop (coordinated by Diane Turnshek and Bud Sparhawk), start to write a science fiction or fantasy story *now*. Details on how to submit a story for the Young Writers' Workshop will appear in the next Progress Report.

The ISAAC (Interviews, Student Author, At-Con) sign-ups have begun. This is a new program to let students interview authors for their school papers, special projects or their websites. Interested high school or college students should send a message to Diane Turnshek, via [teens@milphil.org](mailto:teens@milphil.org), or write to "Teen Activities" c/o the Millennium Philcon P.O. box. We will be setting up these interviews before the Worldcon so they can be integrated into the authors' schedules.

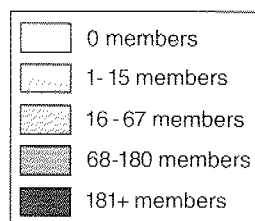
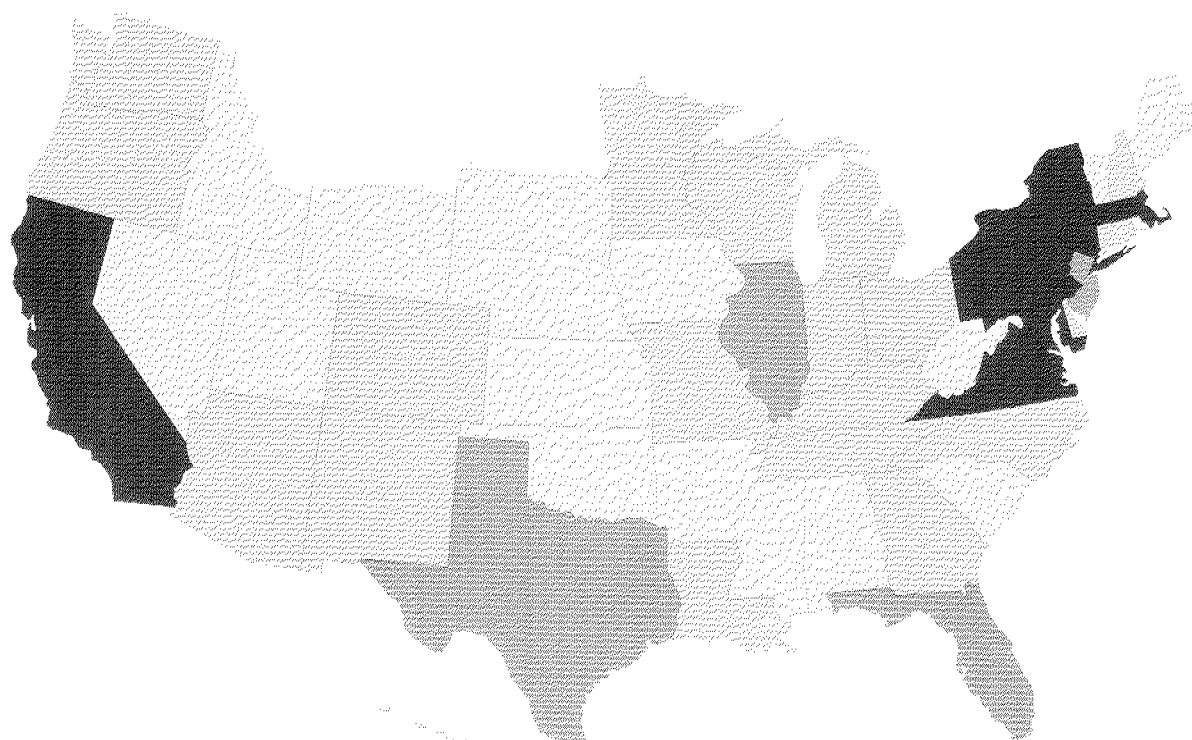
If you have suggestions for special activities for teenagers, please write to us at [teens@milphil.org](mailto:teens@milphil.org) or "Teen Activities" c/o the Millennium Philcon PO box.

### *Help Wanted*

- Workshop Organizer, particularly writers' workshops
- Discussion Group Coordinator
- Wake-up Activities Leaders — are you awake by 9am? Do you know Tai-chi, Tae-bo, or any of those other group things that people do in the morning? Are you a coffee fanatic who wants to lead a group to the nearest Starbucks? We'd like to import that West Coast tradition of morning activities, as we know there will be space available and that more than six fans are early risers, even at Worldcons.
- Staff for educational/librarian, academic and children's (Camp Franklin) activities
- Moderators for the ISAAC (student-author) interviews

If you are interested in any of these positions, please write to us at [program@milphil.org](mailto:program@milphil.org).

# Membership Map



## North America

### Canada

- 2 Alberta
- 13 British Columbia
- 9 Manitoba
- 1 Nova Scotia
- 58 Ontario
- 4 Quebec
- 1 Saskatchewan

### United States

- 4 US Army (APO)
- 14 Alabama
- 25 Arizona
- 2 Arkansas
- 323 California
- 36 Colorado
- 43 Connecticut
- 21 Delaware
- 21 District of Columbia
- 78 Florida

### United States (continued)

- 50 Georgia
- 1 Hawaii
- 1 Idaho
- 166 Illinois
- 34 Indiana
- 5 Iowa
- 10 Kansas
- 31 Kentucky
- 16 Louisiana
- 9 Maine
- 278 Maryland
- 270 Massachusetts
- 54 Michigan
- 33 Minnesota
- 8 Mississippi
- 21 Missouri
- 5 Nebraska
- 6 Nevada
- 37 New Hampshire
- 176 New Jersey

### United States (continued)

- 17 New Mexico
- 267 New York
- 20 North Carolina
- 66 Ohio
- 8 Oklahoma
- 24 Oregon
- 316 Pennsylvania
- 1 Puerto Rico
- 13 Rhode Island
- 8 South Carolina
- 1 South Dakota
- 37 Tennessee
- 75 Texas
- 4 Utah
- 2 Vermont
- 193 Virginia
- 63 Washington
- 4 West Virginia
- 30 Wisconsin
- 1 Wyoming

## Europe

- 1 Belgium
  - 1 Croatia
  - 1 Finland
  - 7 Germany
  - 6 Ireland
  - 6 Netherlands
  - 6 Norway
  - 1 Spain
  - 3 Sweden
- United Kingdom*
- 70 England
  - 1 Northern Ireland
  - 3 Scotland

## Asia

- 19 Japan
- 2 Qatar
- 2 Russia
- 1 Singapore

## Australia

- 15 Australia
- 1 New Zealand

**Total 3,162**

# Membership List Updates

|      |   |                        |      |   |                        |      |   |                          |
|------|---|------------------------|------|---|------------------------|------|---|--------------------------|
| 3137 | A | Abraham, Sunday        | 3165 | A | Brown, Richard         | 2941 | A | Doolittle, Jim           |
| 3332 | A | Ackerman, Brad         | 3030 | A | Bruce, Nancy Kathleen  | 3110 | A | Doty, Michelle           |
| 3355 | A | Adams, Bruce           | 3006 | A | Burns, David           | 3004 | A | Doyle, Noræen            |
| 3249 | A | Adams-Watters, Frank   | 3148 | A | Burns, Donna           | 776  | A | Drapeau, Donna           |
| 3250 | A | Adams-Watters, Suzanne | 3005 | A | Burns, Laurie          | 792  | A | Dunn, Greg               |
| 2905 | A | Adkins, Jerrie         | 2897 | S | Burstein, Jonathan     | 793  | A | Dunn, Linda J.           |
| 2955 | A | Adkins, Fred           | 2982 | S | Burstein, Joshua       | 3199 | A | Duray, Louis             |
| 2954 | A | Aiken, Nanette         | 2965 | S | Burstein, Rachel       | 3205 | A | Durocher II, Bruce       |
| 3234 | S | Akin, George           | 2946 | A | Bush, Erwin            | 3056 | A | Eggleton, Bob            |
| 3239 | S | Alivojvodic, Robert    | 3112 | A | Butler, Robert         | 3327 | A | Eisenstein, Alex         |
| 3040 | A | Allen, Dani            | 3368 | A | Butwell, Peter         | 3326 | A | Eisenstein, Phyllis      |
| 3171 | A | Allen, Karen Jordan    | 524  | A | Caldwell, Dan          | 2895 | A | Eivins, Thomas D.        |
| 229  | A | Allen, Kevin           | 3369 | A | Canaday, Deborah       | 3085 | A | Elsberg, Alex            |
| 241  | A | Amos, Ken              | 2958 | A | Capewell, Stuart       | 2912 | A | Eng, Jefferson           |
| 3340 | A | Anderson, Karen        | 3078 | A | Carey, Steve           | 3065 | A | Evans, Julie             |
| 2925 | A | Anderson, Maja         | 3182 | A | Carter-Roth, Amanda    | 3153 | A | Fairchild, Daniel        |
| 3339 | A | Anderson, Poul         | 3183 | A | Carter-Roth, Elizabeth | 2964 | A | Fasolino, Greg           |
| 259  | A | Apke, Audra            | 2926 | A | Carver, Vickie         | 2929 | A | Fearing, Melissa         |
| 3356 | S | Ardai, Charles         | 3247 | A | Cebulka, Jess          | 3310 | A | Feld, Aaron              |
| 265  | A | Asher, Ellen L.        | 3246 | A | Cebulka, Jim           | 858  | A | Feld, Harold             |
| 277  | A | Atwood, Deb            | 2999 | A | Chick, Frank J.        | 859  | A | Feld, Rebecca            |
| 2937 | A | Auerbach, Roy          | 3348 | A | Christensen, Emily     | 2893 | A | Fernsler, Pamela         |
| 2906 | A | Avery, Fiona           | 3103 | A | Chrystal, Ewan J.I.    | 3117 | A | Ferraiolo, Guy           |
| 294  | A | Bailes, Lenny          | 3010 | A | Chua, Terence          | 3273 | A | Ferree, Ruth             |
| 3096 | A | Baker, Faith           | 599  | A | Claypoole, Gavin       | 3272 | A | Ferree, Tyler            |
| 3176 | A | Baker, Guest of        | 3303 | A | Clement, Hal           | 3047 | A | Fieger, Jr., Joseph L.   |
| 2921 | A | Ballou, Priscilla      | 3241 | S | Clink, Kevin           | 2899 | A | Finch, Sheila            |
| 3109 | A | Banbury, Michael       | 3254 | A | Codina, Ada            | 3170 | A | Finkbiner, John          |
| 3038 | A | Barbera, George        | 3252 | A | Codina, Annie          | 877  | A | Finneran, Edward         |
| 3149 | A | Barrientos, Brick      | 3253 | A | Codina, Ayn            | 3214 | A | Fisher, Leah             |
| 3150 | A | Barrientos, Mary       | 3251 | A | Codina, Jorge          | 888  | A | Fitzsimmons, Catherine   |
| 3151 | A | Barrientos, Miranda    | 3309 | A | Coffey, Bill           | 3016 | A | Flanagan, James          |
| 3083 | A | Bass, Sharon           | 3319 | S | Cohan, Barbara         | 3015 | A | Flanagan, West           |
| 331  | A | Bates, Kenn            | 2891 | A | Colarusso, Joanne      | 3296 | A | Ford, David              |
| 3076 | A | Battes, Lee            | 2960 | A | Coleman, Howard        | 2991 | A | Fowler, Jacob            |
| 2913 | A | Beatie, Linda          | 628  | A | Collins, Christina     | 916  | A | Fowler, Wayne            |
| 3242 | S | Beckett, Patricia      | 629  | A | Collins, Gerald L.     | 927  | A | Frank, Mystery           |
| 2896 | S | Bedrosian, Asbed G.    | 3270 | A | Consolazio, Cathy      | 2967 | A | Frasca, Jessica          |
| 3052 | A | Benford, Gregory       | 2953 | A | Cooper, David          | 3166 | A | Frech, Jim               |
| 3256 | A | Bentley, Alice         | 3134 | A | Cornwell, Kay          | 3135 | A | Fredman, Nan             |
| 3255 | A | Bentley, Michael       | 2983 | S | Coulter, Lisa          | 940  | A | Freiberg, Karen          |
| 3304 | A | Berkley, Edward        | 2971 | A | Cripps, Althea         | 2942 | A | Galeckas, Janice         |
| 3354 | A | Bertland, John         | 2970 | A | Cripps, Dennis         | 3107 | A | Gallaher, Mitch          |
| 3353 | A | Bertland, Linda        | 2972 | A | Cripps, Gregory        | 3322 | A | Garfinkle, K.I.I.        |
| 3035 | A | Bhusham, Ajay          | 670  | A | Cuirle, Walter         | 972  | A | Garfinkle, Richard       |
| 3259 | A | Bishop, William        | 3301 | A | Curran 3rd, Frank      | 3321 | A | Garfinkle (KTT), Miranda |
| 3167 | S | Blaes, Tim             | 3021 | A | Dann, Michael          | 987  | A | Gerds, Elizabeth         |
| 2934 | A | Blanco, Lisa           | 3295 | S | Dannenfelser, Randy    | 988  | A | Gerds, Eric              |
| 404  | A | Block, Aaron           | 3357 | A | Daverin, Brenda        | 2979 | A | Gerst, Deborah           |
| 3362 | A | Bolton, Ruth           | 3358 | A | Daverin, Robert        | 3155 | S | Gifford, Audrey          |
| 436  | A | Boutin, Peter          | 3094 | S | Dawson, Alain          | 3154 | S | Gifford, James           |
| 3263 | A | Brandshaft, Richard    | 3331 | A | Dayton, Arwen Elys     | 3207 | A | Glaskowsky, Pamela       |
| 3208 | S | Brang, William         | 2966 | A | Deasy, Connie          | 3206 | A | Glaskowsky, Peter        |
| 446  | A | Brantley, Cync         | 2974 | A | DeClute, Janet         | 2986 | A | Glass, Gail              |
| 447  | A | Brantley, John D.      | 3141 | A | DeGraff, David         | 2985 | A | Glass, James C.          |
| 3189 | A | Brennan, Elaine        | 2981 | A | DeHart, William        | 3008 | A | Glasser, Daniel          |
| 456  | A | Brett-Surman, Michael  | 731  | A | Desai, Apurva          | 3009 | A | Glasser, Melissa         |
| 462  | A | Bridges, Dana          | 2952 | A | DiPalermo, Jr., John   | 2922 | A | Gambert, Richard         |
| 463  | A | Bridges, Gregory E.    | 3104 | A | Dobson, Michael        | 2885 | A | Gonsalves, Cynthia       |
| 3193 | A | Brin, Ariana           | 3306 | A | Doctorow, Cory         | 3086 | A | Gormley, Adrienne        |
| 3194 | A | Brin (KIT), Terren     | 3307 | A | Doctorow, Guest of     | 3173 | A | Grau, Frances            |
| 2924 | A | Brock-Anderson, Marian | 3325 | A | Dodson, Linnea         | 3172 | A | Grau, Ray                |
| 3001 | A | Brown, Kenneth         | 2902 | S | Dominian, J.A.         | 3245 | S | Gray, Bruce              |
| 486  | A | Brown, Phyllis S.      | 756  | A | Donewitz, Ira          | 3337 | A | Green, Scott             |

|      |   |                       |      |   |                          |      |   |                          |
|------|---|-----------------------|------|---|--------------------------|------|---|--------------------------|
| 2957 | A | Green, Jr., Ralph     | 3320 | A | Kelley, Alessandra       | 2918 | A | Mann, Leslie             |
| 3131 | A | Greenberger, Bob      | 3179 | A | Kelley, Barbara          | 3290 | A | Marshall, Keith          |
| 3132 | A | Greenberger, Deb      | 3371 | A | Kelly, Alexandra         | 1614 | A | Martin, George E.        |
| 3133 | A | Greenberger, Kate     | 3101 | A | Kelly, James Patrick     | 3013 | A | Martin, Lee              |
| 3022 | A | Gulledge, Anne        | 3178 | S | Kelly, John P.           | 3044 | A | Martindale, George       |
| 3024 | A | Gulledge, Brandon     | 3370 | A | Kelly, Laurel-Lea        | 3043 | A | Martindale, Luana        |
| 3023 | A | Gulledge, Dale        | 1325 | A | Kelly, Miriam Winder     | 3051 | A | Martino, Nancy           |
| 3025 | A | Gulledge, William     | 1326 | A | Kelly, Patrick J.        | 2978 | A | Matthews, J. Todd        |
| 3346 | A | Gurney, James         | 2987 | S | Kennedy, Jr., Michael S. | 2980 | A | McAfee, Michael          |
| 1063 | A | Haag, Halmer D.       | 3267 | A | Kidd, Tom                | 3026 | A | McArdle, Edward          |
| 2904 | A | Haas, Mark            | 2993 | A | Killough, Lee            | 2909 | A | McBrine, Marian          |
| 3089 | A | Hachiya, Shouichi     | 3174 | A | Kinsella, Dan            | 3028 | A | McClaran, Ellen          |
| 3019 | A | Halasz, Peter         | 3261 | A | Klein, James F.          | 2988 | A | McConnell, Ashley        |
| 1074 | A | Halscy, Wayne         | 1357 | A | Klein, Robert            | 2920 | A | McDowell, Melissa        |
| 3298 | A | Handwerger, Joanne    | 2936 | A | Knopf, Arnold            | 3020 | A | McGrath, Danny           |
| 3077 | A | Hanna, Michael        | 2935 | A | Knopf, Maryann           | 3190 | A | McGuire, Michelle        |
| 3238 | S | Harlan, Cheri Lynne   | 3202 | A | Komins, Arin             | 3191 | A | McGuire, Monte           |
| 3343 | A | Harlan, Thomas        | 3324 | A | Korn, Daniel             | 3074 | A | McMullen, Sean           |
| 3203 | A | Harris, George        | 3156 | A | Kosak, Wendy             | 3302 | A | Megerman, Josh           |
| 3237 | S | Harris, Marlene       | 3300 | A | Kovalcin, Diane          | 2962 | A | Meisner IV (KIT), Julian |
| 2938 | A | Harsh, Claudia        | 3164 | A | Kovar, Elspeth           | 3351 | A | Mello, Dennis            |
| 3305 | A | Harvey, John          | 3152 | A | Kramer, Larry            | 2910 | A | Mendelsohn, Deborah      |
| 2928 | A | Hasbrouck, Paul       | 1397 | A | Krause, Dina S.          | 3143 | A | Meriwether, Cary         |
| 1103 | A | Hasty, Christine      | 1398 | A | Krause, George           | 3144 | A | Meriwether, Elisabeth    |
| 1104 | A | Hasty, Rocky          | 3318 | A | Krause, Sydney           | 2997 | A | Metz, Claire             |
| 2959 | A | Hatfield, Shelley     | 3342 | A | Kress, Nancy             | 1697 | A | Metz, Paul C.            |
| 3093 | A | Hattori, Paul         | 2919 | A | Kristiansen, Ralph       | 1698 | A | Metz, Stephanie          |
| 2927 | A | Havelka, David        | 3011 | A | Kusayanagi, Daisuke      | 3323 | A | Metz (KIT), Brendan      |
| 3365 | A | Hedden, Judith        | 3062 | A | Kweeder, Jim             | 3162 | A | Miles, Jr., Walter       |
| 3195 | A | Hertel (KIT), Brendan | 1422 | A | Kyle, David A.           | 3240 | S | Miller, Alan J.          |
| 3344 | A | Hevelin, Rusty        | 1424 | A | Kyle, Ruth E.            | 1707 | A | Miller, Charles F.       |
| 1156 | A | Himes, Gregory        | 3099 | A | Landrum, Sharon          | 3059 | A | Miller, Mary C.          |
| 3066 | A | Hinz, Colin           | 3046 | A | Langford, Rowan          | 1711 | A | Miller, Steve            |
| 3045 | A | Hodgell, P.C.         | 3146 | A | Lankenau, Russell        | 3058 | A | Miller, Tim              |
| 3258 | A | Hoie, Tore Audun      | 2914 | A | Lappin, Allan            | 3329 | A | Mitchell, Fred           |
| 2901 | S | Holland, Michael      | 2930 | A | Larson, Aaron B.         | 3330 | A | Mitchell, Lorinda        |
| 2894 | A | Honebrink, Anthony    | 3350 | A | Larson, Robert           | 3328 | A | Mitchell, Rochelle       |
| 3297 | A | Horne, Daniel         | 3055 | A | Lawrence, Scott          | 3216 | S | Miyashiro, Randall       |
| 3185 | S | Houdek, D.A.          | 3106 | A | Lawrence-Williams, Betty | 1718 | A | Modell, Celia            |
| 2915 | A | Houghton, James       | 3367 | A | Layne, Deborah           | 1719 | A | Modell, Elizabeth        |
| 3349 | A | Howlett, Craige       | 2996 | A | LeBlanc, Harry           | 1720 | A | Modell, Howard S.        |
| 3317 | A | Huston, Ned           | 1462 | A | Lebovitz, Nancy          | 3102 | A | Mocler, Kimberly         |
| 3039 | A | Hutson, Melinda       | 3147 | A | Lee, April               | 1721 | A | Moen, Rick               |
| 3334 | A | Idea, Alexander       | 3175 | A | Lehmann, Liz             | 3268 | A | Montague, Andrea         |
| 3090 | A | Inoue, Hiroaki        | 3145 | A | Lesnik, Stephen          | 3041 | A | Moore, Murray            |
| 3091 | A | Inoue, Tamie          | 3014 | A | Levin, Robert            | 1735 | A | Moore-Overmyer, Juana    |
| 3219 | A | James, Benjamin       | 3291 | A | Lewis, Ann Margaret      | 3126 | A | Morales, Rosa            |
| 3217 | A | James, David          | 3292 | A | Lewis, Guest of          | 2968 | A | Morehouse, Lyda          |
| 3218 | A | James, Ellen          | 3120 | A | Lieberman, Ben           | 3168 | A | Moskowitz, Jim           |
| 2907 | A | Jensen, Kara          | 3121 | A | Lieberman, Guest of      | 2939 | A | Muggelberg, Marcia       |
| 2992 | A | Johnson, Amy L.J.     | 2903 | S | Liebmann, Michael        | 3293 | A | Mulholland, Mary         |
| 3235 | S | Johnson, Frank        | 3257 | A | Lim, Keith               | 1762 | A | Muncy, Lee               |
| 3157 | A | Jonas, Jeffrey        | 2973 | A | Limoncelli, Tom          | 1763 | A | Muncy, Tracy             |
| 3212 | A | Jones, Shannon        | 3069 | A | Lira, Alexandra          | 2916 | A | Murphy, Barry            |
| 2940 | A | Jones, William        | 3124 | A | Lobdell, Jane Starke     | 3269 | A | Murphy, Marcia           |
| 1287 | A | Juozenas, Joan G.     | 3123 | A | Lobdell, Jared           | 1771 | A | Nachman, Heather         |
| 1295 | A | Kafka, Anita          | 2911 | A | Love, Holly              | 3060 | A | Nastasia, Michaela       |
| 3271 | A | Kahn, Susan           | 2995 | A | Love, Jr., Andrew        | 3129 | A | Nelson, Catherine        |
| 2956 | A | Kanter, Muriel        | 3095 | A | Lovett, Selina           | 3130 | A | Nelson, Thomas           |
| 3118 | A | Karahashi, Takayuki   | 3142 | A | MacMurdo, Sandy          | 3361 | A | Nemeth, Jack             |
| 2932 | A | Kaufenberg, Jane      | 3314 | A | Maimone, A.C.            | 3360 | A | Nemeth, Will             |
| 1320 | A | Kaye, Marvin          | 3313 | A | Maimone, Raymond         | 3359 | A | Nemeth, Winkle           |
| 3333 | A | Keener, Joel          | 3007 | A | Maitz, Don               | 1783 | A | Newcomer, Leslie         |
| 3050 | A | Keim, Carl            | 3105 | A | Mak, Christine           | 3169 | A | Newman, Ben              |
| 1323 | A | Keith, Gregory R.     | 3053 | A | Malartre, Elizabeth      | 3119 | A | Newton, Karen            |
| 1324 | A | Keith, Lorna          | 1587 | A | Malinowycz, Marci        | 3196 | A | Niven, Larry             |
| 3233 | A | Keller, Mark          | 2933 | A | Mandel, Mark             | 1800 | A | Niven, Marilyn           |
| 3209 | S | Keller, Matt          | 3286 | A | Manicattide, Liz         | 3230 | A | Novin, Andrea            |

|      |   |                        |      |   |                         |      |   |                           |
|------|---|------------------------|------|---|-------------------------|------|---|---------------------------|
| 3036 | A | Oakes, Ronald          | 2994 | A | Riordan, Denny          | 2333 | A | Steele, Linda             |
| 3037 | A | Oakes, Tara            | 3116 | A | Ritchie, Cliff          | 3092 | A | Stephens, Monica          |
| 2945 | A | O'Brien, Terry         | 2944 | S | Roach, Eric             | 2989 | A | Stern, David              |
| 3289 | A | O'Connor, Janis        | 2908 | A | Roberts, Harvey         | 2990 | A | Stern, Nadine             |
| 3221 | A | O'Connor, Leah         | 3338 | A | Roberts, Scott          | 3087 | A | Stockman, Gudrun          |
| 3012 | A | O'Connor, Mary         | 3127 | A | Roesch, Hanes           | 3088 | A | Stockman, Joseph          |
| 3220 | A | O'Connor, Patrick      | 3122 | S | Rogers, Michael         | 2371 | A | Strickland, III, Edwin L. |
| 3222 | A | O'Connor-Rose, Joshua  | 3226 | A | Ronsicki, Chris         | 3316 | A | Stump, Donna              |
| 3223 | A | O'Connor-Rose, Renata  | 3225 | A | Ronsicki, Jayne         | 2380 | A | Stump, Donna L.           |
| 3138 | A | Oldham, Joseph         | 3224 | A | Ronsicki, Walt          | 3288 | A | Sullivan, Lisa            |
| 3161 | A | Oldham, Kathleen       | 2947 | A | Rose, Shawn             | 2390 | A | Supple, Joseph            |
| 1837 | A | Oppenheim, Philip R.   | 2948 | A | Rose, Thomas            | 3068 | A | Surette, Geoffrey         |
| 3204 | A | Organ-Kean, Margaret   | 2949 | A | Rose (KIT), Kelly       | 3236 | S | Sykes, Maurice            |
| 3033 | A | O'Shea, Chris          | 2950 | A | Rose (KIT), Kyle        | 3187 | A | Taitel, Curtis            |
| 2963 | A | Osthaus, Susan         | 3366 | A | Rosen, Selina           | 3188 | A | Taitel, Joni              |
| 1850 | A | Overmyer, Jim          | 2084 | A | Ross, Bradley           | 3200 | A | Tate, James               |
| 3075 | A | Paciello, Jackie       | 2614 | A | Roth-Whitworth, Kevin   | 3260 | A | Tatsuya, Yamamoto         |
| 3002 | A | Palazzo, Jeanne        | 2089 | A | Roth-Whitworth, Mark    | 2417 | A | Taylor, Bill              |
| 3128 | A | Palmer, Martha         | 3042 | A | Rowe, Nigel             | 3000 | A | Thern, Nancy              |
| 1884 | A | Paul, Crystal          | 2890 | A | Rudeen, Beverly         | 2434 | A | Thomson, Becky S.         |
| 2977 | A | Pausley, Rebecca       | 2889 | A | Rudeen, Kimball         | 3181 | A | Thornton, Bev             |
| 2951 | A | Pearl, James           | 3184 | S | Rule, George            | 2448 | A | Tipton, Kimiye            |
| 1895 | A | Pekowsky, Lorne        | 3294 | A | Rust, Patricia          | 2450 | A | Todd-Prather, Martha      |
| 3140 | A | Pellin, Brian          | 3070 | A | Sack, Brian             | 2459 | A | Trachtenberg, Dorothy H.  |
| 3335 | A | Penguin Putnam #1      | 3201 | S | Sakland, Jim            | 2460 | A | Trachtenberg, Edward G.   |
| 3336 | A | Penguin Putnam #2      | 2923 | A | Salaba, Steve           | 2490 | A | Uhlenkott, Rochelle       |
| 1907 | A | Perelgut, Alan R.      | 3111 | A | Salter, David Ian       | 2496 | A | Valada, M. Christine      |
| 1908 | A | Perelgut, Mary         | 2133 | A | Sargeant, Gene          | 2500 | A | Van, Eric M.              |
| 1916 | A | Peters, Harold R.      | 3213 | A | Saul, Jaime             | 3265 | S | van Belkom, Edo           |
| 3115 | S | Peterson, Amy          | 2144 | A | Schaffer, Karen         | 3266 | S | van Belkom, Roberta       |
| 3192 | A | Peterson, Joyce        | 3097 | A | Scheeler, Andrew        | 3063 | A | Vaughan, Art              |
| 3180 | S | Pilling, Don           | 3098 | A | Scheeler, Renee         | 3159 | A | Vernon, Delores           |
| 3057 | A | Plumridge, Marianne    | 3264 | A | Schmid, John            | 3158 | A | Vernon, Dr. Roger         |
| 3113 | A | Poland, Paula          | 2984 | A | Schooley, David         | 2529 | A | von Thom, Alex            |
| 3363 | A | Poliner, Eylat         | 3003 | A | Schwar, James           | 2900 | A | Walke, Marian             |
| 3364 | A | Poliner, Mark          | 3017 | A | Scott, Cindy            | 3299 | A | Walker, Al                |
| 3072 | A | Pollotta, Melissa      | 3018 | A | Scott, Gavin            | 3081 | A | Wall, Julie               |
| 3071 | A | Pollotta, Nick         | 2188 | A | Seay, James             | 3345 | A | Walotsky, Ron             |
| 3276 | A | Powers, Guest 1 of 10  | 3287 | A | Servita, Phil           | 3229 | A | Walther, Charles          |
| 3277 | A | Powers, Guest 2 of 10  | 3352 | A | Shapiro, Nancy          | 3215 | A | Walzak, Josh              |
| 3278 | A | Powers, Guest 3 of 10  | 3073 | A | Sheets, Elisa           | 3067 | A | Wappel, James             |
| 3279 | A | Powers, Guest 4 of 10  | 3244 | A | Shelley, Rick           | 3231 | A | Ward, Marsha              |
| 3280 | A | Powers, Guest 5 of 10  | 2222 | A | Shere, Howard           | 2549 | A | Ward, Michael J.          |
| 3281 | A | Powers, Guest 6 of 10  | 3160 | A | Shields, Barbara        | 3232 | A | Ward, Stella              |
| 3282 | A | Powers, Guest 7 of 10  | 3139 | A | Shoup, Karen            | 3054 | A | Watkins, Julie            |
| 3283 | A | Powers, Guest 8 of 10  | 2252 | A | Silber, Rachel          | 3064 | A | Watt-Evans, Lawrence      |
| 3284 | A | Powers, Guest 9 of 10  | 2254 | A | Silverberg, Karen Haber | 2563 | A | Wein, Len                 |
| 3285 | A | Powers, Guest 10 of 10 | 2255 | A | Silverberg, Robert      | 3108 | A | Weiner, Toni              |
| 1965 | A | Prather, Joseph Yule   | 3228 | A | Simmons, Donald         | 2579 | A | Weissinger, Robert        |
| 3186 | A | Priester, William      | 3027 | A | Singh, Preeti           | 3315 | A | Weissman, Marlowe         |
| 3029 | A | Proctor, Brian         | 2931 | A | Sizemore, Susan         | 3262 | A | Westra, Caroline          |
| 3080 | A | Profant, Linda         | 2969 | A | Skwarski, Jennifer      | 3034 | A | Wharton, Ken              |
| 3079 | A | Profant, Richard       | 3032 | A | Smith, Eliora           | 3308 | A | Wickstrom, Lois           |
| 2733 | A | Purcell, Deidre        | 3031 | A | Smith, Frank            | 3197 | A | Willis, Connie            |
| 3061 | A | Purdy, Irene           | 2279 | A | Smith, Randy            | 3082 | A | Wilson, Dave              |
| 3248 | A | Quin, Jenny            | 3275 | A | Smith, Rhiannon         | 3136 | A | Winkelbaur, Ramona        |
| 1987 | A | Radatti, Peter V.      | 3163 | A | Smith, Richard          | 3274 | A | Wooten, Donna             |
| 3211 | A | Rapkin, Joan           | 3114 | A | Smith, Theresa          | 2677 | A | Yelle, Janet M.           |
| 3210 | A | Rapkin, Myron          | 3100 | A | Smookler, Frances       | 3177 | S | Yellin, Marcie            |
| 3347 | A | Rasmussen, Alis        | 2290 | A | Smookler, Kenneth       | 2943 | A | Young, Stephanie          |
| 2975 | A | Rayyan, Omar           | 2898 | S | Smrz, Aimce             | 2917 | A | Zaleski, Ronald           |
| 2976 | A | Rayyan, Sheila         | 2998 | S | Snider, John C.         | 2701 | A | Zeddies, Ann Tonsor       |
| 3084 | A | Recktenwald, Thomas    | 3049 | A | Snodgrass, Melinda      | 3048 | A | Zelmanovics, Gary         |
| 2892 | S | Reich, Ariel           | 3243 | S | Solan, Susan            |      |   |                           |
| 3227 | A | Reifman, Liz           | 3125 | A | Starke, E. Andrew       |      |   |                           |
| 2021 | A | Richards, Mark E.      | 2328 | A | Stecher, Emil           |      |   |                           |
| 3311 | A | Richman, Laurel        | 2329 | A | Stecher, Rosemary       |      |   |                           |
| 3312 | A | Richman, Marc          | 2330 | A | Steele, Allen           |      |   |                           |

## New Membership Rates

### Supporting Membership

Supporting (non-attending; receives publications and voting rights)..... \$40.00

### Child Membership

The child must be born after 9/1/89;  
does not include voting rights;  
includes no child care ..... \$50.00

### Conversion: Voter

Conversion from Supporting to Attending,  
and you voted at Bucconeer:

March 1, 2001 to May 31, 2001 .... \$125.00

June 1 or after ..... \$145.00

### Conversion: Non-Voter

Conversion from Supporting to Attending,  
and you did not vote at Bucconeer:

March 1, 2001 to May 31, 2001 .... \$130.00

June 1 or after ..... \$140.00

### Attending Membership

Did not vote at Bucconeer:

March 1, 2001 to May 31, 2001 .... \$170.00

June 1 or after ..... \$180.00

Pre-registration for attending memberships will be closed some time in the summer. At-the-door rates will be higher. If you have any questions concerning your voting status, write or e-mail us.

## The Missing Members

|                    |                     |
|--------------------|---------------------|
| George Clark       | Taylors, SC         |
| Jeanne Goldfein    | Sunnyvale, CA       |
| Michael Harrington | Arlington, VA       |
| Donna Koich        | Warminster, PA      |
| Ulrika O'Brien     | Costa Mesa, CA      |
| Connie Riley       | Hercules, CA        |
| Elizabeth Ryan     | New Haven, CT       |
| Matthew Ryan       | West Somerville, MA |
| Richard P. Willis  | Morrisville, NC     |

Here's what they're saying about

## scifidimensions

an online science fiction magazine

www.scifidimensions.com

*"There are countless SF-related sites on the web, but there are online few that I've bookmarked, and one of those is scifidimensions. It's always full of fascinating information and perspectives, and I recommend it highly."*

Robert J. Sawyer,  
Nebula Award Winning Author,  
Former President of SFWA

*"One of my favorite science fiction bookmarks."*

Steve Conley,  
Creator of the Online Comic Strip  
"Astounding Space Thrills"

## Statement of Financial Position

The Millennium Philcon  
as of December 27, 2000

### Income

|                            |                     |
|----------------------------|---------------------|
| Ad Sales.....              | \$850.00            |
| Dealer Deposits .....      | 21,200.00           |
| Interest Income .....      | 10,109.94           |
| Memberships .....          | 269,160.82          |
| Other Revenue .....        | 4,770.20            |
| Pass-Along Funds .....     | 15,000.00           |
| Sales Revenue .....        | 155.00              |
| <b>Total Revenue .....</b> | <b>\$321,245.96</b> |

### Expenses

|                                 |                     |
|---------------------------------|---------------------|
| Bank Charges .....              | \$3,386.80          |
| Facility Rental (deposit) ..... | 27,000.00           |
| Hugo Rockets .....              | 3,000.00            |
| Miscellaneous Expenses .....    | 2331.82             |
| Office Supplies .....           | 737.59              |
| Operating Expenses .....        | 7,014.50            |
| Postage .....                   | 2,765.16            |
| Publications .....              | 10,501.17           |
| Publicity .....                 | 5,817.75            |
| <b>Total Expenses .....</b>     | <b>\$62,554.79</b>  |
| <b>Surplus.....</b>             | <b>\$258,691.17</b> |

# CONJOSÉ

The 60th World Science Fiction Convention®  
San José, California

Thursday, August 29 through Monday, September 2, 2002  
San José McEnery Convention Center  
Fairmont Hotel • San José Hilton • Park Center Crowne Plaza • Hyatt Sainte Claire

## Guests Of Honor

Vernor Vinge

David Cherry

Bjo & John Trimble

Ferdinand Feghoot

**Toastmaster**

Tad Williams

**Attending Membership US\$120**  
Until December 31, 2000

### How to Contact Us

P.O. Box 61363 • Sunnyvale CA 94088-1363 • USA  
Conjose@sfsfc.org • <http://www.conjose.org/>

**For information on membership prices outside the USA, visit us on the Web or contact the appropriate agent**

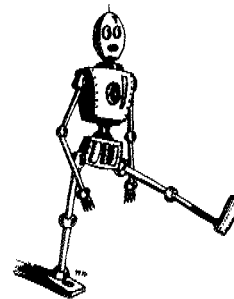
|                         |                                 |                               |                     |
|-------------------------|---------------------------------|-------------------------------|---------------------|
| <b>Australia</b>        | <b>UK</b>                       | <b>Europe</b>                 | <b>Canada</b>       |
| Terry Frost             | Steve Davies & Giulia de Cesare | Vince Docherty                | John Mansfield      |
| 4/8 Walker St.          | 52 Westbourne Terrace           | Brugstraat 17B                | 333 Lipton St.      |
| West Brunswick VIC 3056 | Reading, Berkshire, RG30 2RP    | Groningen 9712AA, Netherlands | Winnipeg MB R2G 2H2 |
| bfector@netspace.net.au | Steve@vraidex.demon.co.uk       | VJD@compuserve.com            | pgh@mail.pangea.ca  |

© 2000 SFSFC, Inc. "Conjose" is a service mark of San Francisco Science Fiction Conventions, Inc.  
"World Science Fiction Convention" and "Worldcon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

# Millennium Philcon Committee

Chairman Emeritus ..... Milton Rothman  
Chairman ..... Todd Dashoff  
Vice-Chairs ..... Gary Keith Feldbaum  
Laura Paskman Syms  
Secretary ..... Lew Wolkoff  
Chairman's Advisors ..... Bobbi Armbruster, Peter Radatti,  
Peggy Rae Sapienza, Joe Siclari,  
Ben Yalow  
Meeting Facilitator ..... Elaine Brennan  
Comptroller ..... Rich Ferree  
Finance Area  
Treasurer ..... Joni Brill Dashoff  
Advisor ..... Judy Bemis  
At-Con Treasury ..... Dave Cantor  
Data/Office Manager ..... Deb King  
Staff ..... Flayne Pelz, Ramona Winkelbauer,  
Tony Parker, Nancy Cobb, Alexis Layton,  
Ed Rutkowski, Jeff Linder, Larry Hancock,  
Saul Jaffe, Kathleen Morrison,  
James Dougherty, Ted Atwood,  
Cindy Scott  
Communications Division  
Head ..... Terry Sisk Graybill  
At-Con Media Relations ..... Bill Farina  
Convention Photographer ..... Charles Mohapol  
Corporate Sponsorship .....  
Staff ..... Neil Harris,  
Peggy Rae Sapienza (advisor)  
Pre-Con Publicity ..... Lisa Blanco  
Staff ..... Hank Smith  
Website ..... Terry Sisk Graybill  
Staff ..... Sue Ellen Adkins, Joyce Carroll Grace,  
Erik Olson, Sharon Sbarsky  
Events Division  
Head ..... Jill Eastlake, Marc Gordon  
Animé ..... Colette Fozard  
Hugo Ceremonies ..... Pat Vandenberg  
Deputy ..... Perrienne Lurie  
Film & Video Program ..... Skip Morris  
Masquerade Area ..... Vicki Warren  
Green Room ..... Byron & Tina Connell  
Masquerade Photo ..... Ken Warren  
Master of Ceremonies ..... Rob Himmelsbach  
Stage Crew ..... John & Chris O'Halloran  
Opening/Closing Ceremonies ..... Bridget Boyle,  
Lew Wolkoff  
Tech Area ..... Alex Latzko  
Deputy ..... Paul Kraus  
Exhibits Division  
Head ..... John Syms  
Deputy ..... Joyce Carroll Grace  
Art Show ..... Barbara Higgins, Andrea Senchy  
Sales ..... Gay Ellen Dennett  
Commercial Exhibits ..... Hugh Casey  
Costume Exhibit ..... Carol Salemi  
Dealers Room ..... Larry Smith, Sally Kobbie  
Fan Exhibits ..... Ira Kaplowitz  
Franklin Institute Liaison ..... Sharon Whitney  
Move Coordinator ..... Karen Angulo

Facilities Division  
Facilities Director ..... Dina S. Krause  
Deputy ..... Raymond Cyrus  
Staff ..... Kathleen Meyer, Alan Sperling,  
Chris & Naomi Barkley,  
K. T. Fitzsimmons, Kelly Higgins,  
Leslie Ann Alpert  
Facility Publications ..... E. Thomas Veal  
Marriott Liaison ..... Bobbi Armbruster  
Function Space Coordination ..... Lisa Blanco,  
Mark Herrup  
Housing ..... Jeff Linder, Ben Yalow  
PCC Liaison ..... Elaine Brennan  
Staff ..... Becky Thomson  
Union Liaison ..... Karen Angulo  
Roving Hotel Liaison ..... Mathew Ringel  
Deputy ..... Elspeth Kovar  
Tardis & Couch Division (Fan Activities)  
Head ..... Danny Lieberman  
Deputy ..... Peter Grace  
Staff ..... Rachel Silverman,  
Sara Schmeidler  
Concert/Music Programs ..... Lynn Cohen Koehler  
Dances ..... Timothy Binder  
Fan Lounge ..... Steve & Elaine Stiles  
Deputy ..... rich brown  
Filking ..... Dave Weingart  
Gaming Area Head ..... Tony Finan  
LARP ..... Tony Finan, Pat Betz  
Programmed Gaming ..... Mark Santillo  
"Pick Up" Gaming ..... Becky Kaplowitz  
Internet Room ..... Maria Stroffolino  
Million Wizard March ..... Anne Norton DeMarco  
Radio Room ..... James Freund  
Regency Dance ..... John Hertz  
Technical Liaison ..... Rachel Silverman  
Member Services Division  
Head ..... Sara Paul  
Childcare ..... Winona Whyte Schweir,  
Margaret Miesner  
Handicapped Services ..... Rosemarie Freeman  
Information ..... Eva Whitley  
Registration Area ..... Ira Donewitz,  
Linda-Ross Mansfield  
Deputy ..... John Mansfield  
Pre-Con Registration ..... Cher Schleigh  
At-Con Registration ..... John & Linda-Ross Mansfield  
Ira Donewitz  
Sales to Members ..... Fo' Paws  
Tours ..... Gene Olmsted  
Volunteers ..... Melanie Herz





# Millennium Philcon Committee

## Programming Division

Head ..... Jim & Laurie Mann  
 Deputy ..... Lynn Cohen Koehler  
 Staff ..... Felicia Browell, Monica Cellio, Timons Esaias,  
 Kevin Riley, Scot Taylor, Dani Zweig  
 Academic Programming ..... Carole Bacon-Smith  
 Autographs ..... David Nathanson  
 Brain Trust ..... Andrew Adams, Yoel Attiya,  
 Lenny Bailes, Tom Becker, Bridget Boyle,  
 rich brown, Monica Cellio, Karen Connell,  
 Greg Costikian, Kathryn Daugherty,  
 Richard Duffy, Jill Eastlake,  
 Gary Keith Feldbaum, Mike Fisher,  
 Oz Fontecchio, Jim Freund, Rob Gates,  
 Terry Sisk Graybill, Bill Higgins,  
 Danny Lieberman, Jared Lobdell,  
 Perianne Lurie, John Mansfield,  
 Michael Nelson, Kathi Overton,  
 John Pomeranz, J. B. Post, Joyce Scrivner,  
 Jed Shumsky, Steven Silver,  
 Bjorn Tore Sund, John Syms, Mark Trebing,  
 Dave Weingart, Lew Wolkoff, Mike Zipser,  
 Beth Zipser, Dani Zweig  
 Book Discussions ..... Ann Cecil  
 Camp Franklin (Children's Activities) ..... Traci Fogarty,  
 Rachel L. Silber  
 Costume Programming ..... Rob Himmelsbach  
 Education/RFF Programming ..... David Glenn Anderson  
 FanHistoriCon 10.5 ..... Priscilla Olson  
 Fanzine Programming ..... J. J. Walton  
 Filk Programming ..... Dave Weingart  
 Game Shows ..... Sharon Sbarsky  
 GoH Liaisons ..... John Schmid, Diane Weinstein  
 Green Room ..... Eve Ackerman  
 Kaffee Klatsches/Literary Teas ..... Kathei Logue  
 Liaison to Facilities ..... Adina Adler  
 Master Scheduler/Liaison to Pocket Program ..... Jim Mann  
 Program Ops ..... Janice Gelb  
 Staff ..... David Evans, Bobbi Fox, Marica Illingworth,  
 Pat McMurray, Moshe Yudkowsky,  
 Tammy Coxen, Mike Glycer  
 Publishing ..... Christina Schulman  
 Science Programming ..... Hank Smith  
 Technical Liaison ..... Mary Tabasko  
 Teen Area Programming ..... Diane Turnshek

## Publications Division

Head ..... Mark Trebing  
 Deputy ..... Margaret Trebing  
 Advising Editor ..... Terry Sisk Graybill  
 Newsletter (At-Con)  
 Editor-in-Chief ..... Michael Nelson  
 Morning Edition Editor ..... Samuel Lubell  
 Afternoon Edition Editor ..... Mary Morman  
 Evening Edition Editors ..... Bob & Brenda Daverin  
 Contributing Artist ..... Teddy Harvia  
 Distribution Manager ..... Adam Tilghman  
 Office Manager ..... Robert MacIntosh  
 Pocket Program ..... Ann Cecil  
 Staff ..... Greg Armstrong, Mia Sherman  
 Proofreader ..... Gretchen Rector  
 Souvenir Program Book ..... Diana Thayer

## Oobleck Division (Support Services)

Head ..... Larry Gelfand  
 Deputy ..... Peter Radatti  
 C4IEW ..... Peter Radatti  
 Hospitality Services Area ..... Susan Kahn  
 Con Suite ..... Carol Kabakjian  
 Bill Flynn  
 Den ..... Susan Kahn  
 Logistics/Quartermaster ..... Dale Farmer  
 Deputy ..... Bob Schweir  
 Office/Operations ..... Patty Wells  
 Deputies ..... Steve Davies, Mike Scott

## WSFS Division

Head ..... Rick Katze  
 Business Meeting Chair ..... Don Eastlake  
 Deputy & Parliamentarian ..... Kevin Standlee  
 Secretary ..... Cheryl Morgan  
 Timekeeper ..... Bridget Boyle  
 Hugo Awards ..... Saul Jaffe, Rick Katze  
 Hugo Base Design Committee ..... Rick Katze  
 Bridget Boyle, Lew Wolkoff  
 Hugo Losers Party ..... Gay Ellen Dennett  
 Site Selection ..... Jordan Brown  
 Worldcon Liaison ..... Yoel Attiya



# WSFS Division Report

WSFS is short for the World Science Fiction Society. The Division is called WSFS because it handles certain functions which each Worldcon is required to do. The various articles contained herein discuss those functions.

For the most current status, you should check the Millennium Philcon website at <[www.milphil.org](http://www.milphil.org)>.

## *The 2001 Hugo Awards*

*By Saul Jaffe*

By the time you read this, it will be sometime in 2001. *If you're reading it, that is.* There are still people around who believe the world will end on January 1. I, for one, hope not—there are still things I'm looking forward to doing.

One of those things is the pleasure of administering the 2001 Hugo Awards—the Science Fiction Achievement Awards nominated, and voted on, by us, the fans. This year (assuming we're all still here, that is) we'll be awarding the first Hugo Awards of the century, and the millennium!

Speaking of firsts, did you know that the first-ever Hugo Awards were presented in Philadelphia in 1953? Did you know that our Guest of Honor, Greg Bear, received his first Hugo nomination and first Hugo Award in 1984? (He won for his novelette "Blood Music", but was also nominated for his novella "Hard-fought".) Did you know that our Editor Guest of Honor, Gardner Dozois, was nominated for his first Hugo in 1972, not for editing, but for writing? (He was nominated for the novella "A Special Kind of Morning.") Did you know Gardner's first nomination for editing was in 1987 and he won for the first time the following year?

Enough of history—what about the future? Who will go home this year with one (or

maybe more) of those rockets? Well, *you* can help determine that. All attending and supporting members of Chicon 2000 and the Millennium Philcon as of January 31, 2001 have the privilege and the right to nominate up to five choices for each award category. These nominations are unweighted. That means it doesn't matter in what order you list them, or how many times—it still counts as only one nomination.

A quick word on eligibility: you'll find along with the nomination ballot a copy of the portion of the WSFS Constitution that describes the criteria for each award category. In general, only works that were published in 2000 are eligible. The only exception to this rule is that anything that received limited distribution in 1999 and hadn't been published or presented in the U.S. as of January 31, 2000 is eligible. See the ballot for full details.

The nomination ballot was mailed earlier this year and you can find a copy online at the Millennium Philcon website. You can either go the traditional route and mail a paper ballot, or you can enter the 21<sup>st</sup> century and nominate online using the convenient form, also found on the website. Please be sure to follow all directions, though, or your ballot may be marked invalid and your nominations won't count.

Also appearing on both the nomination ballot and the final ballot will be entries for the John W. Campbell Award. Dell Magazines sponsors this award for the best new science fiction or fantasy writer of the previous two years. While not a Hugo, it is administered and voted on in the same way as the Hugos.

The nominations will be tallied (by yours truly) and a final ballot will be published. Voting on the final ballot is done by a preferential method—you rank the nominees

in the order you would prefer them to win. There will be a more detailed explanation of this process along with the final ballot. You can expect to see that sometime in the spring (you'll also find copies online and, as before, be able to vote online if you choose). Your votes on the final ballot will determine who gets to go home with a rocket in his or her... luggage. Join us at the Hugo awards ceremony to find out who the lucky, and talented, winners are for the first Hugos of the millennium!

Questions about the Hugo Awards may be sent to [hugos@milphil.org](mailto:hugos@milphil.org) or sent by postal mail to Hugo Award Administration, PO Box 2038 Clifton, NJ 07015. The Hugo Awards web page at <http://www.milphil.org/hugos> will have additional information, as well as printable versions of the forms, links to other websites of interest, and, eventually, the list of winners.

### *The 1951 Retro Hugo Awards*

*By Rick Katze*

Under the WSFS Constitution, the current Worldcon is authorized to award Hugos for certain specified years in which they were not originally authorized. Millennium Philcon has chosen to award the 1951 Hugo Awards for works published in 1950.

The same standards are used as for the 2001 Hugos as described by Saul Jaffe, my Hugo co-administrator, in his article on the 2001 Hugo Awards.

The Millennium Philcon website (see [www.milphil.org](http://www.milphil.org)) will contain links regarding fiction and films which are eligible. Be aware that these lists are by no means complete. If you believe that a work is qualified which is not on the list, please feel free to nominate it. After the nominations have been received, we will determine if the nomination is valid.

Since not everyone has access to material eligible for the fan writing category, there will

also be a link to a website where representative samples of the works are available. Joe Siclari and Bruce Pelz have been sending me material to scan. If you believe other material should be included, please send me *copies* of it and I will have it scanned. The material will not be returned. As the co-administrator I make no judgments as to what should or should not be scanned. Please send the material, and only that material to:

Rick Katze  
633 Highland Avenue  
Needham MA 02494

Do *not* send anything else to that address.

After consultation with Dell Magazines, the sponsor of the Campbell Award, it has been decided not to present Retro Campbell Awards. The Campbell Award is for the best new writer of the previous one or two years. It doesn't seem possible to us to separate the first two years of an author's writings from the rest of his or her career.

### *WSFS Business Meeting*

*By Donald Eastlake III*

Want to change the Hugo Awards or the way Worldcon committees and sites are selected? If you are a member of the Millennium Philcon, then you are automatically a member of the World Science Fiction Society (WSFS) until the end of MilPhil. If you're an attending member, this gives you the right to attend, speak, and vote at the WSFS Business Meeting that will be held at MilPhil. The Business Meeting controls the WSFS Constitution, which sets the Hugo and Worldcon rules.

Four sessions are scheduled, from 10am to noon, Friday through Monday. They are organized according to the following general plan:

The Friday session will be a Preliminary Business Meeting where committee reports will be accepted, new amendments to the

Constitution will be winnowed, and debate time limits set for the rest of the sessions.

The Saturday session will be a Main Business Meeting where Constitutional amendments will be debated and voted on. Changing the WSFS Constitution requires approval two years in a row, so changes approved for the first time last year will also come up for ratification at this year's meeting.

The Sunday session will be the Site Selection Meeting as well as a Main Business Meeting. At this session the winner for the 2004 Worldcon will be officially announced, bidders for 2005 may make brief presentations, and future selected Worldcons can be questioned.

Any business not completed at a session may carry over to a later day, and the possible Monday session is available in the event it is needed. (Depending on what motions are made to amend the Hugo Awards, and when the Hugo Administrators can release information about the nominating and final ballot results, a Monday session may be required.—Rick Katze)

If you attend the Business Meeting, it is a good idea to bring your Souvenir Program Book, which lists the Constitution, Standing Rules of the Business Meeting, and the Business Passed On from the Chicon 2000 WSFS Business Meeting. For a detailed understanding of what is going on, you need to read this information before the meeting.

Donald Eastlake 3rd will be the Presiding Officer and Kevin Standlee will be the Deputy Presiding Officer and Parliamentarian. They will try to help members through procedural complexities. All MilPhil attendees are welcome to attend. However, a knowledge of parliamentary procedure is helpful if you plan to be an active Business Meeting participant.

Although WSFS has no officers or headquarters, it does have a standing committee, the Mark Protection Committee (MPC), which works to protect the Society's trademarks. There will be open meetings of the MPC before the first WSFS Business Meeting session and after the last Business Meeting session. The term in office of three elected members of the MPC will expire at MilPhil and the Business Meeting will select their successors.

## Site Selection

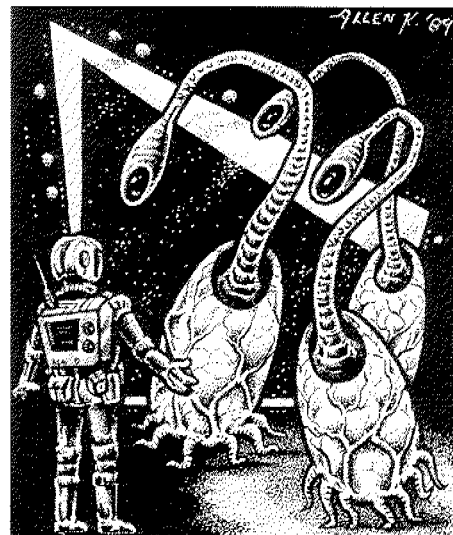
*By Jordan Brown*

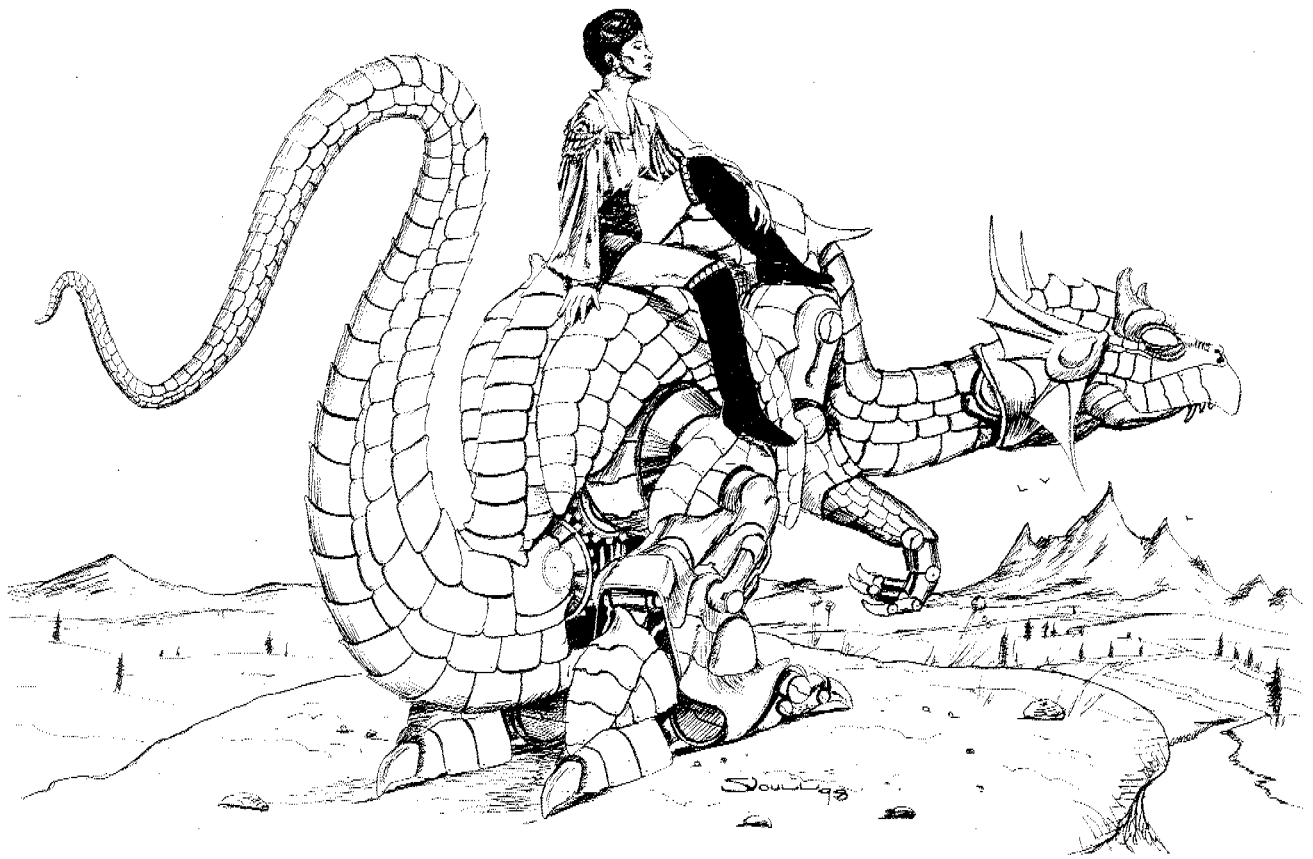
Millennium Philcon administers the site selection ballot to determine who will run the 2004 Worldcon.

Currently there are bidders from Boston and Charlotte. Bidders are directed to Article IV of the WSFS Constitution for eligibility requirements.

All bidders are required to file qualifying paperwork by March 2, 2001. A ballot will then be prepared and mailed to every member of Millennium Philcon. It may be included in the next Progress Report or mailed separately with the final Hugo Ballots.

As of 2/17/01, both Boston and Charlotte have filed the required paperwork and will be listed on the site selection ballot.





## *Millennium Philcon E-mail Addresses*

As many of you may know, we have established a web page at <[www.milphil.org](http://www.milphil.org)>. We also have established a series of e-mail contact addresses at [milphil.org](http://milphil.org). The [p2001@netaxs.com](mailto:p2001@netaxs.com) e-mail address will still work for general inquiries, but if you have a specific question for a department or division you may find these addresses helpful:

[artshow@milphil.org](mailto:artshow@milphil.org)

[blocking@milphil.org](mailto:blocking@milphil.org)

[bookdiscussion@milphil.org](mailto:bookdiscussion@milphil.org)

[campfranklin@milphil.org](mailto:campfranklin@milphil.org)

[dealers@milphil.org](mailto:dealers@milphil.org)

[events@milphil.org](mailto:events@milphil.org)

[exhibitions@milphil.org](mailto:exhibitions@milphil.org)

[filking@milphil.org](mailto:filking@milphil.org)

[gaming@milphil.org](mailto:gaming@milphil.org)

[handicapped@milphil.org](mailto:handicapped@milphil.org)

[housing@milphil.org](mailto:housing@milphil.org)

[kids@milphil.org](mailto:kids@milphil.org)

[larp@milphil.org](mailto:larp@milphil.org)

[librarians@milphil.org](mailto:librarians@milphil.org)

[masquerade@milphil.org](mailto:masquerade@milphil.org)

[memberserv@milphil.org](mailto:memberserv@milphil.org)

[program@milphil.org](mailto:program@milphil.org)

[publications@milphil.org](mailto:publications@milphil.org)

[radiatoroom@milphil.org](mailto:radiatoroom@milphil.org)

[siteselection@milphil.org](mailto:siteselection@milphil.org)

[suites@milphil.org](mailto:suites@milphil.org)

[teachers@milphil.org](mailto:teachers@milphil.org)

[teens@milphil.org](mailto:teens@milphil.org)

[webmaster@milphil.org](mailto:webmaster@milphil.org)

## *Members of the 1947 Worldcon in Philadelphia*

|                       |                      |                        |                        |
|-----------------------|----------------------|------------------------|------------------------|
| Forrest J. Ackerman   | Neil DeJack          | Arthur Levine          | Ricky Slavin           |
| Jack Agnew            | Gerry de la Ree      | George Lohneis         | George O. Smith        |
| Martin Alger          | Ted Dikty            | James Lord             | Edward E. Smith, PhD.  |
| Lloyd Alpaugh         | A.J. Donnell         | Sam Loveman            | Max Sonstein           |
| H. Alsdorf            | Benson Dooling       | Robert W. Lowndes      | Raymond Sowers         |
| F. Lee Baldwin        | Rec Dragonette       | Charles Lucas          | Jack Speer             |
| John V. Baltadonis    | Walter Dunkelberger  | Andy Lyon              | Henry M. Spelman       |
| Sam Basham, Jr.       | L.A. Eshbach         | G. H. MacGregor        | Paul Spencer           |
| Larry Benedict        | Emrys Evans          | David A. MacInnes      | Norman F. Stanley      |
| Raymond Bisio         | E. Everett Evans     | Mrs. D.A. MacInnes     | Bob Stein              |
| Gilda Blitzer         | Richard Frank        | Ned McKeown            | Harry Strunk           |
| Jean Bogert           | George R. Fox        | Ronald Maddox          | Russell Swanson        |
| Redd Boggs            | Phil Froeder         | Robert A. Madle        | Frances Sykora         |
| J.J.O'Bois            | Thomas S. Gardner    | Harry C. Martin        | William S. Sykora      |
| Marvin A. Bowen       | Bob Gaulin           | Les Mayer, Jr.         | James V. Taurasi       |
| Don Bratton           | John F. Gay          | T.J. Mead              | Ilyman Tiger           |
| Kay Brickman          | Frank Goldman        | Bill Meyer             | Donald B. Thompson     |
| Rohelen Brickman      | Donald M. Grant      | Leonard J. Moffatt     | Robert Thompson        |
| Robert Briggs         | Jack Grubel          | Harry B. Moore         | Albert Toth            |
| Alvin Brown           | Tom Hadley           | Milton Moses           | Oswald Train           |
| Mrs. R. S. Brown      | David Hagemann       | Sam Moskowitz          | F. Orlin Tremaine      |
| Lee Budoff            | George R. Hahn       | Stanley Mullen         | Bob Tucker             |
| Harry K. Buck         | Edward A. Haire      | Elmer Mundy            | George R. Tullis       |
| Charles Burbee        | Clifford C. Hall     | John Nitka             | Helen M. Tullis        |
| K. Martin Carlson     | Jacques Heller       | Tim O'Brien            | Julius Unger           |
| Paul Carter           | James Hevelin        | Alex Osheroff          | A. E. van Vogt         |
| Ralph Cash            | Eric Holmes          | Robert K. Pavlat       | A. E. Waldo            |
| Harold Cheny, Jr.     | L. H. Houck          | Albert Pepper          | Harry Warner, Jr.      |
| J.P. Chrisman         | E. Mayne Hull        | Boff Perry             | John Wasso, Jr.        |
| (Claude Degler)       | Gene Hunter          | Alexander M. Phillips  | Andre M. Weitzenhoffer |
| Ron Christenson       | Ben Indick           | Ralph Rayburn Phillips | Art Widner             |
| Edwin M. Clinton, Jr. | David H. Keller, M.D | Alfred C. Prime        | Allison Williams       |
| Helen Cloukey         | Jay Klein            | Eugenie Reid           | James Willams          |
| Walter A. Coslet      | Joe Kennedy          | Dave Reiner            | Jack Williamson        |
| Phyllisan Courtis     | David Kishi          | Jack Roberts           | Gus Willmorth          |
| Roy Courtis           | Erle M. Korshak      | Milton A. Rothman      | Don Wilson             |
| George R. Cowie       | Ken Krueger          | William Rotsler        | Donald A. Wollheim     |
| James B. Cullum, Jr.  | Gordon M. Kull       | Oliver Saari           | Stanley Woolston       |
| "Jim-E" Daughtery     | Trudy Kuslan         | Joe Selinger           | Rosco E. Wright        |
| Walter J. Daugherty   | Monroe Kuttner       | Larry Shaw             | Joe Wrzos              |
| Donald B. Day         | Earl D. Leeth        | Bob Sheridan           |                        |
| Chandler Davis        | Sol Levin            | Stanley C. Skrivin     |                        |

This list does not include at-the-door memberships, if there were any.

While some of these people are well-known to us (Milt Rothman, for example), most are not. There may also be others who attended the convention, but are not on the list. If you have knowledge of the present whereabouts of anyone who attended the convention, or have any information, stories, memories or photos of any of the members, we would love to hear from you. If you see your own name above, please get in touch with us! Write to us at Publications, The Millennium Philcon, P.O. Box 310, Huntington Valley PA 19006-0310 USA, or e-mail <publications@milphil.org>

"Full of good tidbits that were quite new to me, some of them startling... an essential book for any Heinlein fan."

- *Spider Robinson*

"The information [Gifford] has unearthed is frequently surprising, and debunks some of the best-known 'facts' of Heinlein's work."

- *Space.com*

"Readers who have read a lot of Heinlein will enjoy comparing notes with Gifford and tripping over works they've never heard of. Those who have not read a lick of Heinlein can use the *Companion* as a road map of discovery."

- *SciFi.com*

"Gifford, an amazing Heinlein expert who had access to Heinlein's original notes, eschews plot summaries in favor of noting interesting anomalies or odd related facts, with entertaining and informative results."

- *Locus*

"The indispensable reference guide for anyone interested in Heinlein."

- *The Heinlein Journal*

### Missed us at ChiCon?

Here's your chance to get your copy of this important new overview of science fiction's most influential author!

304 pp, 6x9 inches

Hardcover \$32 (ISBN 0-9679874-1-5)

Softcover \$24 (ISBN 0-9679874-0-7)

(PhilCon Member Special: Free US Shipping!)

nitrosyncretic  
press

PO Box 4313, Citrus Heights CA 95611  
916.723.4765 voice & fax  
www.nitrosyncretic.com

"If you would not be forgotten  
As soon as you are dead and rotten  
Either write things worthy reading  
Or do things worth the writing."

Benjamin Franklin  
*Poor Richard's Almanac*, May 1738

## Good advice, Ben. (Heinlein did both.)

# ROBERT A. HEINLEIN

## A Reader's Companion



The Complete  
& Authoritative  
Guide to the  
Works of  
Science Fiction's  
Grand Master

James Gifford



TEDDY HARVIA



## The Millennium Philcon Hotel Reservation Form

The Millennium Philcon is not using a housing bureau to handle reservations. All room reservations (except for suites at the Marriott Philadelphia, as noted below) must be made directly with the hotels. You may call the hotel, or fax or mail this form, or (for some hotels) make a reservation on-line. Addresses, phone and fax numbers and on-line reservation information appear on the chart that accompanies this form.

**Deposits:** All hotels require either a credit card guarantee or one night's room deposit. Credit cards will not be charged before arrival at the hotel.

**Suites:** This form cannot be used to reserve suites at the Marriott Philadelphia. Instead, request information from the Suites Coordinator, Ben Yalow. Send e-mail to [suites@milphil.org](mailto:suites@milphil.org), or write to the Millennium Philcon post office box, Attention: Suites Coordinator. Suites will *not* necessarily be assigned on a first-come, first-served basis, but, to the extent that order of receipt is a factor, all requests received by *April 21, 2001*, will have equal priority. Suite assignments are expected to be completed by July 15, 2001.

**Room Blocks:** Individuals who wish to obtain rooms near one another must *first* make reservations with their preferred hotel, *then* request blocking by sending e-mail to [blocking@milphil.org](mailto:blocking@milphil.org) or writing to the Millennium Philcon post office box, Attention: Blocking Coordinator. Millennium Philcon will use its best efforts to honor blocking requests but cannot guarantee success. Requests must be received by *July 15, 2001*.

**Cancellations:** Cancellations must be received at least 48 hours before scheduled arrival time. Later cancellation will result in a penalty of one night's room charge.

**PLEASE COMPLETE THE INFORMATION BELOW LEGIBLY. BE SURE TO FILL OUT *BOTH SIDES* OF THE FORM.**

Primary Guest \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_

Telephone (Day) \_\_\_\_\_ Fax Number \_\_\_\_\_

E-Mail \_\_\_\_\_@\_\_\_\_\_

Mark your choice below. Rates are per night and do *not* include tax (14%).

|                          |  |   |
|--------------------------|--|---|
| <input type="checkbox"/> | <b>Marriott Philadelphia (#1 on map)</b>             |   |
|                          | <input type="checkbox"/> One guest [\$135]           | <input type="checkbox"/> Two guests (one bed) [\$145]                               |
|                          | <input type="checkbox"/> Two guests (2 beds) [\$145] | <input type="checkbox"/> 3 or 4 guests [\$160]                                      |
| <input type="checkbox"/> | <b>Wyndham Franklin Plaza (#2 on map)</b>            |   |
|                          | <input type="checkbox"/> One guest [\$99]            | <input type="checkbox"/> Two guests (one bed) [\$109]                               |
|                          | <input type="checkbox"/> Two guests (2 beds) [\$109] | <input type="checkbox"/> 3 guests [\$119] <input type="checkbox"/> 4 guests [\$129] |

|   |  |  |
|---|--|--|
| <input type="checkbox"/> Courtyard by Marriott (#3 on map)    | <input type="checkbox"/> One guest [\$125]           | <input type="checkbox"/> Two guests (one bed) [\$135]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$135] | <input type="checkbox"/> 3 or 4 guests [\$145]   |
| <input type="checkbox"/> Hawthorn Suites (#4 on map)          | <input type="checkbox"/> One guest [\$124]           | <input type="checkbox"/> Two guests (one bed) [\$124]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$124] | <input type="checkbox"/> 3 or 4 guests [\$124]   |
| <input type="checkbox"/> Hilton Garden Inn (#5 on map)        | <input type="checkbox"/> One guest [\$124]           | <input type="checkbox"/> Two guests (one bed) [\$124]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$124] | <input type="checkbox"/> 3 or 4 guests [\$124] <input type="checkbox"/> Junior Suite [\$134] |
| <input type="checkbox"/> Clarion Suites (#6 on map)           | <input type="checkbox"/> One guest [\$122]           | <input type="checkbox"/> Two guests (one bed) [\$129]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$129] | <input type="checkbox"/> 3 or 4 guests [\$129]   |
| <input type="checkbox"/> Loews Philadelphia Hotel (#7 on map) | <input type="checkbox"/> One guest [\$135]           | <input type="checkbox"/> Two guests (one bed) [\$145]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$145] | <input type="checkbox"/> 3 or 4 guests [\$160]   |
| <input type="checkbox"/> Hampton Inn (#8 on map)              | <input type="checkbox"/> One guest [\$119]           | <input type="checkbox"/> Two guests (one bed) [\$129]  |
|   | <input type="checkbox"/> Two guests (2 beds) [\$129] | <input type="checkbox"/> 3 or 4 guests [\$129]   |

Special Requests:  
(Check all that apply)

- Non-smoking                       Quiet floor                       Party floor  
 Handicapped                       Low Floor                       Rollaway     Crib  
 (Describe condition below)  
 Other \_\_\_\_\_

*All requests are subject to availability and cannot be guaranteed.*

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_

Names of persons sharing room: \_\_\_\_\_  
 (Include names and ages of any children.)  
 \_\_\_\_\_

Frequent Guest Program No. \_\_\_\_\_

Guarantee reservation with -  
 Diners Club     American Express     Visa     MasterCard     Discover

Cardholder's name \_\_\_\_\_

Cardholder's signature \_\_\_\_\_

Card number \_\_\_\_\_ Expiration Date \_\_\_\_/\_\_\_\_