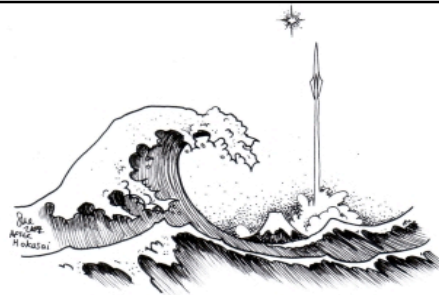


Changing Tides

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SFかわらばん



Newsletter/Kawaraban Issue #1 - Thursday Noon

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Welcome to NIPPON2007!

The 65th Annual World Science Fiction & 46th Annual Japan Science Fiction Conventions

Deadline for WSFS Business

The deadline for submitting new business to this year's WSFS Business Meeting is 2100 on Thursday. To submit proposals, bring 200 copies including an original signed by at least two members of Nippon 2007 to the Convention Office, or deliver them in person to meeting Chairman Kevin Standlee or Secretary Pat McMurray.

Learn More about the Business Meeting

The leaders of this year's WSFS Business Meeting will explain the rules of WSFS in more detail at a panel entitled "Introduction to the Business Meeting" at 1500 on Thursday afternoon. We encourage anyone wanting to know more about how the rule-making process for WSFS works to attend and ask questions.

Help Choose the Site of 2009 Worldcon

All members of Nippon 2007 are eligible to vote in the election to choose the site of the 2009 Worldcon. Two sites are contending for the right to host the convention: Montreal, Quebec, Canada and Kansas City (Overland Park), Kansas, USA. Representatives of both groups are staffing tables with information about their bids and hosting parties where

they invite you to come and talk to them about why you should vote for them.

The Site Selection voting table is located Exhibition Hall A and is open as follows:

Thursday	1300 to 1800
Friday	1000 to 1800
Saturday	1000 to 1900

(Last chance to vote!)

In order to vote, you must pay an Advance Supporting Membership fee of ¥ 5,000 (US\$45). This fee makes you a supporting member of the 2009 Worldcon no matter who wins the election. This means you will get all of the 2009 Worldcon's publications and you will be eligible to nominate on the 2009 and 2010 Hugo Awards, vote on the final ballot for the 2009 Hugo Awards, and to vote to choose the site of the 2011 Worldcon. Voters are also guaranteed the right (for a limited time) to convert their supporting membership to an attending membership for a reduced cost.

The election ends at 1900 (7 PM) Saturday. The results will be announced at the WSFS Business Meeting at 1000 Sunday morning.

Lost & Found

Lost & Found is located at the Info Desk on the 3rd floor of the Convention Center.

'Friends of' Bid Ribbons

'Friends of' bid ribbons can be picked

up at the Info Desk

Ankoku-Seiun Awards

The Ankoku-Seiun (Dark Nebula) Awards are awarded by vote of the convention attendees. Any event or person at the con is eligible. Cast your ballot at the black box next to the literature stands on the 1st floor of the Convention Center. Remember to include your badge number and why you chose the particular event or person—good or bad! Remember one fan=one vote! Your comments will appear on the award certificates. Voting closes 1500 Sunday, 2 September. The awards will be announced at Closing Ceremonies. However, you need not be present to win. Check the website post-con. Prizes will be mailed to the winners.

Categories

Program: Any program item at the con

Guest: Any guest or participant

Hall Costume: Any attendee in costume

Free Fall: Anything not covered by the categories above

Lucky Fan: One of the voters drawn at random

Monday: Special for NIPPON2007.

Anything or anyone occurring or present on Sunday or Monday

YOU could be a winner!

Volunteer Prize Winners

Volunteers, check your badge numbers! If you have one of the numbers below, you have won a prize for 29 Aug. See the Volunteer Coordinator to pick up your prize.

Badge Numbers:

1691, 1805, 2977, 5033, 5087, 5212, 5617, 6340, 6396, 6420

Book Swap!!!!

Have you run out of books to read? Do you have books you read on the way over, but have nothing to read on the way home? Come to the Book Swap Table in the con suit: leave a book, take a book.

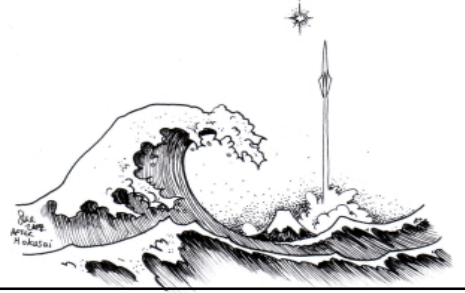
'Airports are quiet places, where people make their leisurely way along covered walkways to the waiting craft. Around the sides of the concourse are tables with drinks and snacks, open-sided stores with the kind of supplies you might need and are likely to forget, racks and shelves where you browse and, if you like, take away a book or journal or disk. There's a knack, a politesse, of picking just enough entertainment for you to have finished at the end of your journey, or at the end of one of its stages. so that you can casually place it on another airports shelves.' Ken MacLeod. *The Cassini Division*. 1997

Changing Tides/SF Kawaraban #1
Publishing Editor: S Matsushita
Editor: M Holloway Staff: P Fischer
Masthead by Sue Mason

Changing Tides

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Newsletter/Kawaraban Issue #02 - Friday Morning
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Programming Changes

Page 67: The "6:30 p.m." heading should say "5:00 p.m." The first three items listed are at 1700; only the last item, Star Trek New Voyages: World Enough and Time is at 1830

217418 Women of the Future Part 2: Introducing the Tiptree Award and the Sense of Gender Award at 1700, add Eileen Gunn to the panelists

Move Eileen Gunn Kaffeeklatsche from Friday 1700 to Fri 1600

Art Show Reception on Friday Evening

An Art Show Reception will be held for all Attending Members of Nippon 2007, on Friday, 1900 to 2100 (7-9 PM). (Although mentioned on the convention website it got lost on its way into the pocket program guide.) This will be a great opportunity to see the art show and meet some of the artists in a friendly atmosphere; so, do join us! The reception is jointly sponsored by ASFA and Interaction, the 63rd Worldcon.

Vincent Docherty

Whose Art is it Anyway?

Bob Eggleton, Naoyuki Kato and Art Guest of Honor Michael Whelan will put their quick-draw skills to the test by creating unique original art pieces based on audience suggestions.

Want dinosaurs in rocketships? Rainbows and unicorns? Then be sure to make your feelings known at 1200 on Friday, and then all the creations will be available at the art auction at 1400 on Sunday.

Christiana Ellis

Brin's ArchiTECHS Showing Big Success, Second Showing 1600 Saturday

Late trains can't stop enigmatic author and Worldcon Guest of Honor, David Brin, from missing his panels. Although Mr. Brin was delayed, he shared with us two episodes of his groundbreaking TV series, Archi-TECHS. In the show, a team of intelligent and talented people from different walks of life are given 48 hours to solve a major problem. The first episode we saw dealt with helping fire fighters deal with high-rise disasters. The second episode involved helping the US military redesign the Humvee to make it safer and more effective for our troops. After each episode Mr. Brin answered questions in English and Japanese with the help of his translator.

Although this groundbreaking show was popular with the Worldcon audience, the History Channel has decided not to pick it up for more episodes. If you know a company that wants to sponsor excellent TV programming highlighting science, teamwork, and critical thought please see Mr. Brin. A second showing will be held at 1600 Saturday.

Paul Fischer

Dining With A Difference

These ribbons are available at the Info Desk. DwaD ribbons help fans that are interested in eating out to find each other and share a meal.

Staff

Restaurant Review: Chandler's Crabhouse Yokohama

If you're looking for a place to eat and you've had your fill of sushi and ramen, you can find some good old-fashioned surf-and-turf just a few minutes away at the Queen's Square Shopping Center, in the "at!" section on 2F. Menus are in English and the wait-staff speak basic English as well. It's a bit pricey compared to McDonalds or Subway, but then, you won't find steaks or crab legs at either of those restaurants.

Dinner prices run between 1500 and 5200 Yen. Downright affordable when compared to some other nearby restaurants. At lunchtime they have burgers and sandwiches; for dinner, they offer dishes such as grilled salmon and crab-stuffed prawns. The food was quite tasty, but the service was a bit slow considering that it was not terribly crowded while we were there on Thursday night.

If you're in the mood for steak or crab legs, then Chandler's Crabhouse is worth a visit.

Christiana Ellis

Godzilla Sightings

Rumor has it that there is a special guest at Worldcon. Although usually confined to his home stomping grounds of Tokyo, the big man is slated to make an appearance. Watch this space for more details on the Godzilla Kaffeeklatsche.

Paul Fischer



Restaurant Review: Q's Diner at 1F Queen's Square at 2nd; Fast; Cheap

If you Star Trek fans ever wondered what happened to "Q" when he was cast out of the Continuum, just go to the first floor of the Queen's Square across from the hotel. Q's Diner is a food court with McDonald's, Subway, KFC, and American House counters. The KFC has a picture menu. (I imagine they all do.) Just smile, point at what you want and say please. The clerk will ask if you want the *set*, which is the combo meal that includes fries and a drink. Then select your drink from the list. The total cost is displayed and you hand over the money. Language is no barrier there, and a little patience makes everything go smoothly.

Marilyn Mix



Newsletter Mobile Site

Got a mobile phone in Japan? Here's a helpful site if you are able to read a little Japanese:

<http://www.mobile-solution.jp/nippon2007/index.php>.

This site has the daily schedule, the latest news and events, the latest news from the Newsletter and some news that we weren't able to include in the print version.

Staff

WSFS Business Meeting: Friday Schedule

The following items are scheduled for the Preliminary WSFS Business Meeting, Friday 1000. Additional business may be submitted before the deadline at 2100 Thursday.

Committee Reports

- **WSFS Mark Protection Committee (MPC)**, including nominations for elections to the MPC. The MPC manages the service marks on "Hugo Award," "Worldcon," etc., and the official WSFS and Hugo Award web sites.
- **Nitpicking & Flyspecking Committee**. This committee deals with technical and wording issues surrounding Worldcon rules.
- **Worldcon Runners Guide Editorial Committee**: This committee maintains a manual of past Worldcon organization practices.
- **Hugo Eligibility Rest of the World (HEROW) Committee**, including a proposal to renew the "Blanket Eligibility" resolution giving an extended period of Hugo Award eligibility to works previously published outside the USA if they receive first publication in 2007.
- **Formulation of Long List Entries (FOLLE) Committee**. This committee maintains the official list of past Worldcons and resolves conflicts over information in that list, and related matters.
- **Taming the Digital Wilderness Committee**. This committee has been researching issues regarding electronically-published works and the Hugo Award.
- **Financial reports** from seated Worldcons and past Worldcons and NASFiCs with remaining surplus funds.

Constitutional Amendments

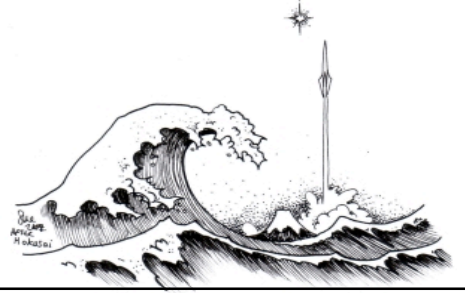
The Preliminary meeting will establish debate time limits and deal with technical issues surrounding the following amendments to the WSFS Constitution. The first item received first passage at last year's Worldcon, and, if ratified, will become part of the WSFS Constitution at the end of this year's Worldcon. All others are new proposals that, if passed, will be sent on to next year's Worldcon for ratification.

- **Best Artist Hugo Eligibility**: Requires prospective nominees for the Best Professional Artist Hugo Award to include citations of work published during the previous year.
- **Gaughan Gone**: Repeals the rule that forbids a person from being a nominee for Best Professional Artist and Best Fan Artist in the same year.
- **One-Vote Wonders**: Requires that the list of Hugo Award nominees and near-nominees include only works or people that received a minimum number of nominations.



Changing Tides

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Newsletter/Kawaraban Issue #3 - Friday Evening
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Programming Changes

Program Number 414422:
2 September, Sunday, 1400,
Room 422, *Surprised! Scientific
Experiment* subject changed to
"A Bed of Nails." (Originally
scheduled for Friday.)

Well Wishes from
Mr. Taro Aso,

Former Minister for
Foreign Affairs, Japan

"Welcome to the 65th Worldcon,
which we proudly open in Yoko-
hama. I would like to welcome
our many guests from all over the
world. I wish you a lot of success
for your convention."

Friday Night Parties

Room	Time
Seattle in 2007	
601	(unk)
Space Force 30 th Ann. Party	
602	(unk)
Kigurumi	
606	(unk)
Aussiecon in 2010	
622	2000 until
Kansas City in 2010	
624	(unk)
Anticipation (Montreal2009)	
626	(unk)
Japanese Tea Party	
1432	2000-2200

**All parties are in the
Intercontinental Hotel and
are in Tatami Rooms.
Take your shoes off at the
door!**

Autograph Update

"Speculative Japan", Time: Sat-
urday 1700 (5 p.m.) Location: 3F
Foyer. Some of the contributors
to the book will join Grania Davis
for autographs.

The 2007 Chesley Awards

Best Cover Illustration - Hardback
Stefan Martiniere

Best Cover - Paperback
Daniel Dos Santos

Best Cover - Magazine:
Renee LeCompte

Best Interior:
Omar Rayyan

Best Unpublished Color:
Stephen Hickman

Best Unpublished Monochrome:
Donato Giancola

Best 3-D:
Laura Reynolds

Best Gaming Related:
Todd Lockwood

Best Product:
Eugenio Caballero & William Stout

Artistic Achievement:
John Jude Palencar

Best Art Direction:
Irene Gallo

Lost and Found

Looking for your Japanese cell
phone? Check at the Information
Desk 3rd floor Conference Center.

'Where is the Art Show Reception?' You Asked.

It's at the Art Show! Hall A,
1900 - 2100 (7 p.m. - 9 p.m.)

Robert Anson Heinlein

On the shoulders of giants...

This year marks 100 years since the birth of Robert Anson Heinlein, and there's no doubt that he left his mark on the field of Science Fiction, but in what ways has his writing influenced the genre, and how will his works influence coming generations of writers and readers? That was the question put forth in Friday Morning's Panel: Robert Anson Heinlein: His Impact on Us. David Silver, president of the Heinlein Society, moderated the panel, and each of the panelists (Farah Mendlesohn, Kari Maund, G. David Nordley, and Dr. Keith G. Kato) discussed at length how they came to know and appreciate Heinlein's writing.

The panelists praised Heinlein's ability to push the envelope a little farther with each story, as well as his diverse cast of characters, which included protagonists of many races, genders, and orientations. Kari Maund cited what she called "Heinlein's Law", namely, "Sin is hurting other people," and that apart from that, pretty much anything goes. There was also much discussion about the quality of his female characters. Not everyone agreed that his ability to write women was strong, but all agreed that he did a great deal to advance the portrayal of female protagonists in Science Fiction. The panelists also noted that the genre today suffers from a shortage of the sort of optimistic, inclusive futures often described in Heinlein's work.

There was little disagreement that Heinlein had a profound impact on the genre of Science Fiction, in particular, the transition of writing about the effect of technology on ordinary people, as opposed to writing about the technology itself. Most of the panel was somewhat pessimistic about Heinlein's continuing level of influence, claiming that the sort of self-sufficient, engineer-adventurers seem to be out of style. But David Silver concluded the panel by saying that the current trends are a test, and the question of whether or not Heinlein's influence continues into the future is up to us, the fans who love his work.

C Ellis

"World Enough and Time" Encore Screening with George Takei

For those who missed Friday's landmark screening of Star Trek "World Enough and Time" starring George Takei, there will be an encore presentation, with Japanese subtitles, at 4PM in room 421 with co-writer-director Marc Scott Zicree in attendance to answer questions.

M S Zicree

Volunteer Prize Winners

Congratulations! Ten volunteers have won a prize in the drawing for August 30. The winning badge numbers are: 191, 349, 460, 1778, 2392, 3054, 5087, 5503, 5940, 8004. See the Volunteer Coordinator to pick up your prize.

WSFS Business Meeting Results - Friday

The Preliminary Business Meeting on Friday morning established debate time limits for the three constitutional amendments listed in Issue 2 and also one additional constitutional amendment that would create a Best Web Site Hugo Award as a permanent category. These proposals will be debated and voted at the Saturday Business Meeting (1000, room 415), except for the "One-Vote Wonders" proposal, which was postponed until Sunday's meeting.

The Business Meeting also renewed the "Blanket Eligibility Extension" resolution described in Issue 2, continued and re-

appointed various WSFS committees, adopted a number of technical proposals from those committees, and received financial reports from past Worldcons and NASFiCs.

LEGO Free Build Off and Running

LEGO Bricks transcend language and nations! The Free Build area is now open in the Con Suite (Rooms 211-212 in the Conference Center). All bricks must remain in the Con Suite. Supplied by Phillip Thorne of the American LEGO group Del Va LUG (<http://www.delvalug.com>).

P Thorne

Donbura-con Dinner Cruise

How to pick up your tickets! As announced on the convention website, Donbura-con will be a dinner cruise where those attending can rub elbows with this year's Guests of Honor, Seiun Award, and Hugo Award winners and munch the buffet and enjoy the fabulous nighttime view of Yokohama's Harbor Skyline.

Check-in for the cruise is from 1830 (6:30 pm) on Sunday, 2 September at Pukari Sanbashi Pier, which is harborside, just east of the Intercontinental Grand and the National Assembly Hall, and is visible on the location map on pages 4-5 in the Pocket Program guide (top right of the map, partly covered by the fold). The boat leaves at 1845 and the cruise lasts about two hours.

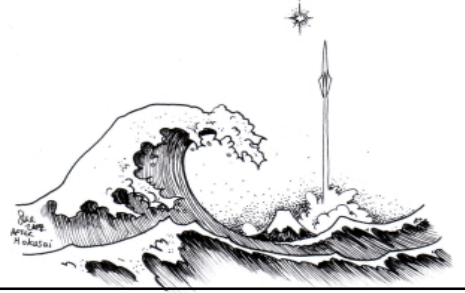
If you have purchased a ticket for the cruise, you can collect your ticket and information card on Saturday and Sunday between 1000 and 1800 at the DONBURA-CON Desk in the EXHIBITION HALL (not the Conference Center!). If you could bring a copy of your proof of payment, that would be appreciated. Phone number for enquiries: 080-3849-9601.

V. Docherty

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Newsletter/Kawaraban Issue #4 - Saturday Morning
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Tiptree and Sense of Gender

The programme item on Friday evening introduced and discussed the similarities between the English-language Tiptree Award and the Japanese Sense of Gender Award. The 2006 Tiptree Award winners were Cathrynne Valente (*The Orphan's Tales: In the Midnight Garden*) and Shelley Jackson (*Half Life*), with a special award going to Julie Phillips for her biography *James Tiptree, Jr.: The Double Life of Alice B. Sheldon*.

Hugo Ceremony

The door will open at 1700 (5 p.m.) for the Hugo Ceremony, which starts at 1800 Saturday in the Main Hall (Conference Centre). If you are planning to sit with a small party, please enter the hall together. Please do not save seats for latecomers. Ushers will be on hand to help people find seats as they arrive. If you arrive too late to sit in the hall, or wish to watch the ceremony without attending, there will be video feeds to rooms 501 and 502 of the Conference Centre. George Takei and Nozomi Ohmori will be the Masters of Ceremonies for the awards.

George Takei and Star Trek New Voyages

George Takei's talk and Q&A session on Friday afternoon was both popular and well received, covering topics including SF's role in encouraging diversity, public transport in San Francisco and how his life has changed from his time in a US internment camp during the war to his current status as an internationally famous actor. Initial reports suggest that the Star Trek New Voyages episode *World Enough And Time* was very well received: the Newsletter team would be grateful for a review!

J. Baddley

Booze!

Entertaining contributions are solicited for a future Australian fanzine concerning the faanish life experience affected by *that* substance. Copyright will be Australian with all rights returned to the contributors.

JJ Styles

Scandinavians!

(Well, what else could come after booze?) The party in Room 601 after the Hugos will now be hosted by both the Norwegians and the Swedes!

Heidi Lyshol

Site Selection

Site Selection for the 2009 Worldcon closes tomorrow, Saturday, at 1800 (not 1900 as previously announced). Please remember to vote!

T. Szczesuil

Filking Update

The Pan Pacific has said "no" to filking in the lounge. We have not heard yet from the Intercontinental. Function rooms are not available after 1800, but if we want to rent a room, it'll cost \$1,800.00 US. The only way I see filk sessions happening is if they're organized spontaneously. I am open to suggestions, but I continue to try. Meantime, we still have the room next to the mad doctors' boutique on Sunday at 1000. I will be there then, hopefully.

Michael Liebmann

Kid's stuff

From 1100 on Saturday and 1000 on Sunday, children big and small can visit the Kyosho Booth, where they will have a rare opportunity to interact with the robots there. You can also attend the construction workshop held in room 424: ask at the booth for more details.

Oono

Programming Changes

312304 *Mundane or Transcendent?* now has the following panelists: Charles Stross, Cory Doctorow, Patrick Nielsen Hayden, Yoshio Kobayashi.

316415 *Religion In Fantasy* will now also feature Derwin Mak.

316413 *Science Fiction Museum, A Virtual Tour* will now be at 1600 on Saturday.

416414 *Thomas the Rhymer* will now be at 1600 on Sunday.

414422 *Surprised! Scientific Experiment* has had the subject changed to "A Bed of Nails." (Originally scheduled for Friday.)

There will be a repeat performance of Star Trek New Voyages: *World Enough and Time* on Saturday at 1600 in room 421.

Stan Schmidt's *Kaffeklatsche* has been moved from 1600 to 1500 on Saturday.

Charles Ardai's autograph session has been moved from 1600 to 1500 on Saturday.

Prometheus Awards

The Libertarian Futurist Society (LFS) announced their 2007 awards during Nippon 2007. The awards ceremony was held on Friday 31 August.

The Prometheus Award for Best Novel goes to the novel *Glasshouse* by Charles Stross.

The Prometheus Hall of Fame Award was a tie this year with awards going to the novel *It Can't Happen Here* by Sinclair Lewis and the novella "True Names" by Vernor Vinge.

This year the Libertarian Futurist Society voted a Special Award for the motion picture *V for Vendetta* directed by James McTeigue, screenplay by the Wachowski brothers.

Founded in 1982, the Libertarian Futurist Society sponsors the annual Prometheus Awards and the Prometheus Hall of Fame; publishes reviews, news and columns in the quarterly "Prometheus"; arranges annual award ceremonies at the Worldcon; debates libertarian futurist issues (such as private space exploration); and provides fun and fellowship for libertarian SF fans.

A list of past winners of LFS awards can be found on the LFS web site at <http://www.lfs.org>.

Fred Moulton

Speed Reading Workshop

Saturday 1000, room 411
Please bring a book and writing materials.

Heidi Lyshol

Podcasting

In his kaffeeklatche on Friday, Patrick Nielsen Hayden, SF editor, writer, and teacher, spoke about the many changes taking place in the publishing industry. He answered questions about issues including the proliferation of podcasts and ebooks as alternatives to traditional print books, and the increasingly common practice of giving content away online for free. Nielsen Hayden worked directly with Cory Doctorow, making the latter's novel *Down and Out in the Magic Kingdom* available on the Internet for free, and suggested that doing so was nothing but positive, as an author's greatest enemy is not theft, but obscurity. The small group and informal setting made for a refreshing change from the more structured panels, and the whole affair was recorded for future release as a podcast from Tor Books, along with others being made through the course of the Worldcon.

C. Ellis

Parties!

We hear that there are parties, but we've been locked in the Newsletter office with nothing but water and rice balls: let us know what they're like!

Your poor, poor editors

Tech Savvy Criminal Panel Makes Masterminds

On Friday afternoon, authors Patricia MacEwen, Cory Doctorow, and Geoffrey A. Landis (left to right in photo below) discussed the many ways tech savvy criminals could get away with crimes from the mundane to the disastrous. The audience in the packed room eagerly became absorbed in the thought experiment and was soon adding to the master plans being discussed. Ms. MacEwen, whose background is in crime scene investigation, discussed various ways to commit murder without being caught. Mr. Doctorow, with a background in computer law and civil liberties, waxed poetic about ways to disable and

circumvent computer security. NASA Physicist Dr. Landis was all about the money. More than once he returned to his central theme that while some crimes are possible many of them did not have an easy way of making him rich.

The concept of a mastermind criminal is one that has played well in literature for hundreds of years. Today's technology and "Security Theater" act to create a panoply of options for authors and their masterminds. Even the non-authors in the crowd eagerly participated as a thought experiment to see just how well their own nefarious plans might come to fruition.

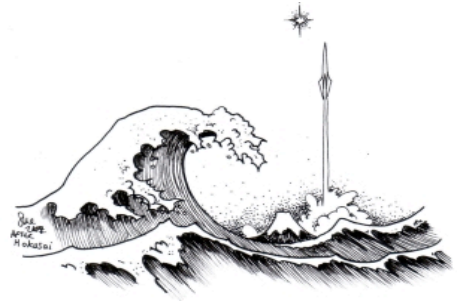
Ninety minutes flew by all too soon, and both panelists and audience were returned to their normal law abiding selves. While it is exciting to play the criminal mastermind in your head, most of us don't have the desire to risk jail time or worse for criminal gains.

P Fischer



Changing Tides

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Newsletter/Kawaraban Issue #5 - Saturday Evening
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Programming Changes

Contrary to Changing Tides #4, Derwin Mak will not be on 316415 *Religion in Fantasy*. He actually signed up for 314413 *Religion in SF*.

Derwin Mak

The departure time of the September 3 **Ghibli Museum Tour** is changed from 1340 to 1300
Note: This is 40 minutes **EARLIER!** Participants should meet at the Convention Center 3rd floor information desk.

Filking Update

The last word came in from the Intercontinental Hotel, and it was "No." May I suggest that we all get together tomorrow morning at 10:00 AM at the Harbor Lounge as per the schedule and give these people a show they'll never forget? I think there is at least one other guitar in addition to my left-handed Martin Backpacker, so we should be able to have some good music to show the attendees. Again, I'm sorry I wasn't able to do more to get us a venue for the nighttime. I hope to do better in the future.

Michael Liebmann

Volunteer Prize Drawing

The lucky winners in the volunteer prize drawing for 31 August have badge numbers:
375, 378, 388, 1824, 5015, 5646, 5648, 5823, 6292, 6420.
Please, go to the volunteer desk to pick up your prize.

The 2006 Golden Duck Awards

The Golden Duck is awarded for excellence in children's science fiction as judged by librarians, teachers, and those working in the sciences. The categories are Picture Book, Middle Grades (Eleanor Cameron Award), and Young Adult (Hal Clement Award). Special awards are given when appropriate. Candidates are selected from titles copyrighted the previous year, however exceptions may be made for titles published outside the US.

Picture Book

Scott Nickel and Steve Harpster (Illustrator)

Night of the Homework Zombies

Stone Arch Books, 2006

ISBN 978-1598890358

Eleanor Cameron Award for Middle Grades

Mark Jansen and Barbara Day Zinicola

Apers

Dailey Swan Publishing, 2006

ISBN 978-0977367627

Hal Clement Award for Young Adults

Pete Hautman

Rash

Simon & Schuster, 2006

ISBN 978-0689865404

2007 Special Award for Nonfiction

Tish Farell

Write Your Own Science Fiction Story

Compass Point Book, 2006

ISBN 978-0756616437

For more information see www.goldenduck.org

Party Review

Australia 2010

Well done! Thanks to the efforts of David Evans (and others--*domo*) the Aussies had cases of Australian *bbeer*! Coopers Ale, a fine drop from Adelaide! Many fans attended. Everyone had a fine social time. Even the odd SMOF and BNF were seen. Some trysts were planned for Australia in 2010.

Beauty Mate! Don't forget to vote in Denver next year so we can see ya in Ooztralia!

J.J.Styles

"Light Show" Sunday Night

I've been asked to point out this news item, which was in the paper here, about the light show being provided by the Japanese space program Sunday night.

More information is on the web at <http://gizmodo.com/gadgets/fireworks/japans-weather-experiment--to-shame-the-moon-295399.php>. For those without internet access, here's an excerpt:

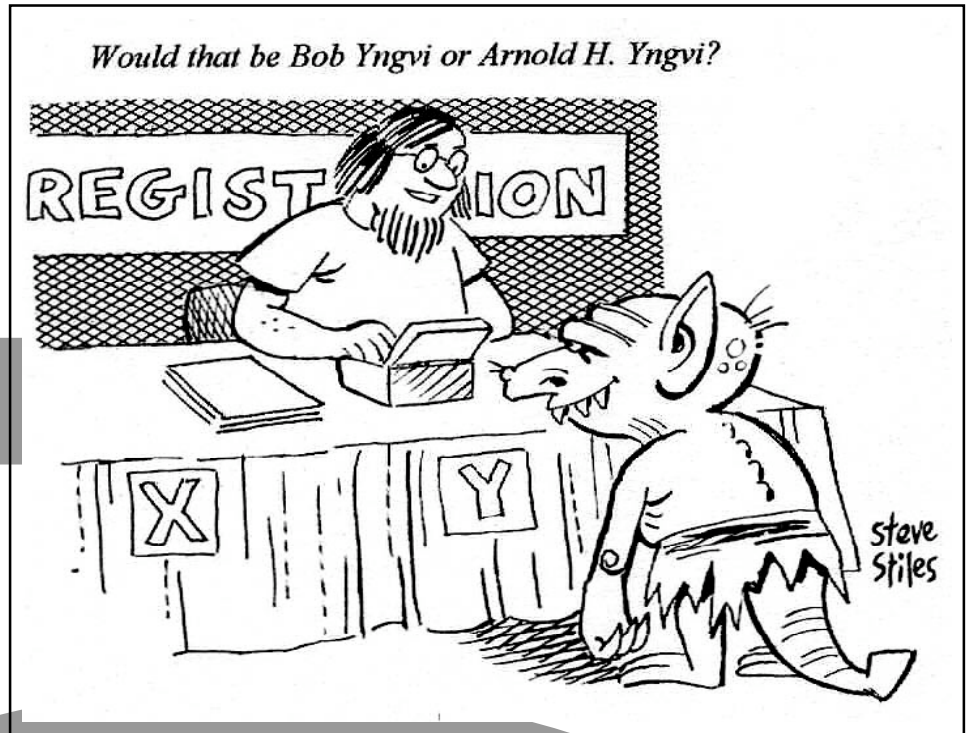
"On Sunday night at 7:26 p.m. ... an S-520 rocket will be launched into the sky and release lithium vapor into the ionosphere, creating three huge red balls of light—both as big and bright as the moon—to be seen in the sky for one and a half minutes.

... The balls of light are caused when sunlight strikes the lithium vapor clouds as they disperse"

Kevin Standlee

New Michael Whelan Kaffeklatsche

Another kaffeklatsche with Michael Whelan is scheduled for Sunday at 1600 (4 p.m.) Sign up at the information desk on the third floors of the Convention Center.



Attendance Numbers

The table shows the new attendees who registered each day, and the totals as of Saturday morning.

	Wednesday 8/29	Thursday 8/30	Friday 8/31	Total
Membership	317	1220	585	2,122
Japanese	86	672	512	1,270
Non-Japanese	231	548	73	852

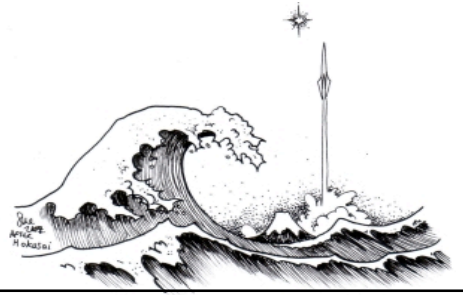
Saturday Night Parties

Room	Host/Theme	Time
I.C. 601	English-Language Fan Videos	2030
I.C. 604	Comic Market	2000
I.C. 606	DAICON 7	<unk>
I.C. 624	Yuusya-no-Utage	<unk>
I.C. 626	KOMA-KEN	<unk>
I.C. 725	Merril Collection	2000
PanPacific 1212	Japanese Traditional Foods	2000

Changing Tides

すこしふしぎ

SFかわらばん



Newsletter/Kawaraban Issue #6 - [Day] [Time]

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Art Show Auction

The Art Show Auction, including the paintings from the Artist's War, will be held at 1400 on Sunday, 2 September. Proceeds from the sale of the Artist's War paintings will benefit Nippon 2007.

Apocalyptically Important Info RE: Ghibli Tour for Monday, 3 September

- 1) Sign-up now available at 3rd floor Information Desk.
- 2) Time has been moved forward, from 1340 to 1300 (departing 1315; returning 2000).



New Voyages Q&A Video Sought

If anyone video taped the Q&A session at Friday's screening of STAR TREK NEW VOYAGES "World Enough and Time," writer-director Marc Scott Zicree would like to arrange to get a copy for him-

Everyone Came to the Regency Dance

Thanks go out to the many people, Japanese and overseas visitors, who came to try English Regency dancing on Saturday, 1 September at noon. We met in the foyer outside the Main Hall of the conference center. With the help of our interpreters, including Mick Yamada and Sean Leonard, the dance was explained to our intrepid Japanese fans who came out to try something new.

People showed up in all sorts of attire, including period costumes, Japanese summer kimono, and street clothes. We studied hard and danced easy and everyone had a good time. To our knowledge this event has never been tried before in Japan (like the rest of the convention).

John Hertz

self and George Takei after the con. Please email him at marc@zicree.com.

Three Artists, No Waiting!

The art demonstration with Naoyuki Katoh, Bob Eggleton, and Michael Whelan was a standing room only affair. For the artists as well as the audience! For three and a half hours the audience was treated to a demonstration of collaborative speed painting. "It was very, very interesting and I enjoyed it so much," Mr. Katoh said through his translator.

Mr. Katoh went on to describe the experience, saying that it was a worthwhile experience to draw in such a place and with great artists collaboratively on the same canvas. The painting flowed easily because all three artists were at an equally high level. For his

part, Michael Whelan described the experience of sharing paints and palettes with Mr. Katoh and, although unaccustomed to painting while standing, he would do it again in a heartbeat. Attendees can look forward to bidding on the seven or eight canvases collaborated on by all three artists at the Art Show Auction at 1400 Sunday, at the Art Show (verify location).

Martha Holloway

New Cthulhu Stories by Japanese Authors Available

Kurodahan Press has an English language four-volume set of newly written "Cthulhu Mythos" stories by Japanese Authors. They have a table in the Dealers Room next to the Illuminations! Banner. The books have interesting introductions and are trade paperbacks costing ¥2000.

John Sapienza

Restaurant Review
New York Grand Kitchen

Location: At! Station Core B3F

This restaurant has least one English-speaking waitress, and has an English menu. There is a nice selection of Japanese and American starter bits at ¥500 including: fish & chips and edamame (boiled soy beans). The chips (fries) were nice. The third red wine down on the wine list is an OK Italian (¥2300). The mains (entrees) vary in size, and the quality is OK. We tried: Mixed Grill on Skewers (¥1380), which came with vegetables and was nice; Grilled Diced Steak (¥980) was also OK but no sides. They have no concept of where "rare" is on the doneness scale. I would hate to see the lump of charcoal that is "well done". The food was very garlic-heavy. They have a 'garlic' section on the menu, but even stuff that doesn't mention it has it.

Flick

Let's Go to Movies!

In Japan, 1st Sep.(today!) is the "Day of Movies". Today, movie admission is only ¥1000 (adult), but admission on other days is ¥1800 (adult).

Even on a normal business day, if you are older than 60, or both you and your wife are both older than 50, admission is only ¥1000. Additionally, the Wednesday price for women is ¥1000!

Fortunately for all of us, there is Warner Mycal Cinema near Worldcon hall, on 5th floor of World Porters.

Following titles (at Warner Mycal Cinemas and other theaters) are



Photo: Hugo and Nebula Nominee William Shunn and his wife Laura Chavoen at Bill's Kaffeeklatsche.

our recommended movies in Yokohama today.

Movie Listings

Warner Mycal Cinemas (Minato-Mirai)

POCKET MONSTERS, The Movie 2007 (diamond-pearl)
 The latest edition of POKEMON the movie (animation)
 Sat/Sun: 0925, 1405
 Weekday: 1405

NARUTO Shippuuden (animation)
 Sat/Sun: 10:45
 Weekdays: 1725, 1930

SAIYUKI (Magic Monkey)
 Movie version of Fuji-TV's very popular series
 All Days: 1635, 1910

109 Cinemas MM Yokohama (Tokyuu Cinemas MinatoMirai)
 No. 4 exit of SinTakashima Station (Minato Mirai Line/Subway)

POCKET MONSTERS, The Movie 2007 (diamond-pearl)
 (Description page 1)
 Sat/Sun: 0930, 1145
 Weekday: 1010

NARUTO Shippuuden (animation)
 Sat/Sun: 1630, 1920
 Weekdays: 1725, 1930
 SAIYUKI (Magic Monkey)

(Description page 1)
 Sat/Sun: 0940, 1210
 Weekdays: 0955, 1225

Neon Genesis EVANGELION
 This is a remake of the 1995 film with a new cast and all new animation. This showing is part 1 only; EVANGELION totals 4 parts.
 Sat/Sun: 0940, 1200, 1420, 1640, 1900, 2115
 Weekdays: 1025, 1240, 1455, 1710, 1925, 2140

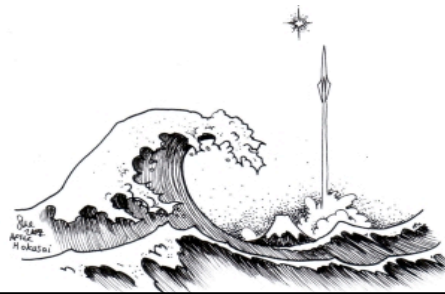
Kuwaitan
 Based on the ghost story "Tokaido Yotsuya Kuwaitan". This is the latest kuwaitan movie!
 Sat/Sun: 1420, 1650
 Weekdays: 1540, 1810

Kamen Rider Den-oh "Ore Tanjou!" (Masked Rider the King of Lightning "I'm born!"), and Geki-Ranger The Movie
 Both films are movie version of SFX TV series (for kids) shown every Sunday morning.
 Sat/Sun: 0935, 1155
 Weekdays: 1050, 1810

Vexille 2007
 The adventure story of a heroine who sneaks into Japan isolated by technology.
 Sat/Sun: 1415, 1640, 2140
 Weekdays: 1310, 1535, 2030

Changing Tides

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Newsletter/Kawaraban Issue #7 - Sunday Evening

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Anticipation Guests

The guests have been announced for the 2009 Worldcon!

Guest of Honour: Neil Gaiman

Invitee d'honneur: Elisabeth Vonarburg

Fan Guest of Honour: Taral Wayne

Editor Guest of Honour: David Hartwell

Publisher Guest of Honour: Tom Doherty

Master of Ceremonies: Julie Czerneda



Donbura-con

The Donbura-con dinner cruise is this evening, with check-in from 1830 at Pukari Sanbashi Pier (see map on pages 4-5 in the Pocket Program guide). The boat leaves at 1845 and the cruise lasts about two hours.

If you have purchased a ticket for the cruise, remember to collect it before 1800 from the Donbura-con Desk in the Exhibition Hall.

Phone number for enquiries: 080-3849-9601.

Sense of Gender

Sense of Gender Award, a sister award to the Tiptree, was founded in 2001 by the Japanese Association for Gender Fantasy and Science Fiction (JAGFSF) in order to celebrate works that invite us to reconsider gender in various fields, including literature, movies and manga.

The award has two divisions: the domestic division is for works by Japanese artists, while the international division is for works translated into Japanese.

Grand prize: *Ragged Girl (The Angel of the Closed Garden) Part 2* by Hirotake Tobu

Special award: *NIHON CHINBOTU (Japan Sinks)* directed by Shinji Higuchi

Translated work: *Stable Strategies and Others* by Eileen Gunn

The committee responsible for selecting the winners comprised:

Rika Kayama (psychiatrist)

Mari Kotani (reviewer)

Yutaka Ebihara (reviewer)

Kazuha Natsu (cosplayer, writer and member of JAGFSF)

Yasuko (musician and member of JAGFSF)

Volunteer Prize Drawing

The lucky winners of the volunteer prize draw for 1 September are 388, 473, 1562, 5016, 5792, 5848, 5869, 5994, 6067 and 6435. Please go to the volunteer desk to collect your prize!

New York Grand Kitchen

We too dined at this restaurant. We ordered a bottle of Merlot from Chile, which was served chilled! Picture a table of diners rubbing their hands around their wine glasses and breathing on the wine throughout dinner. The meals were good, and the wine too, eventually.

A Stewart

Attendance Numbers

The table shows the new attendees who registered each day, and the totals as of Sunday morning.

	Wed 8/29	Thu 8/30	Fri 8/31	Sat 9/1	Total
Membership	317	1220	585	549	2,671
Japanese	86	672	512	526	1,796
Non-Japanese	231	548	73	23	875

SMOF dispatches

Her Majesty's Secret Service (SMOF Section) wishes to quash the rumour that James Bond 007 was not on a hunt for a French Maid's outfit.

Further, it was not James Bond 007 in the school-girl disguise at the masquerade, despite advice from the Japanese SMOF section.

JJ Styles "M"

Party Review

After the Hugo presentations, many fans attended the Swedish-Norwegian room party, but thankfully James Bond 007 was tied up in the hunt for the French Maid's outfit.

The food and drinks were excellent and the funny fandom of Scandinavians has once again produced one of the best Worldcon room parties!

We can only hope that there will be a northern European Worldcon bid one day!

JJ Styles

Out and About

In you have a chance before leaving Yokohama, there is a sponsored graffiti art exhibit on the west side of the tracks going north from Saguragu-cho JR station. I believe it is the north-bound lanes of Route 16, where the sidewalk is covered by elevated tracks.

Mike Stein

JETS

You might have seen JETS delegate Chris O'Shea around the con.

JETS, the Japan Expeditionary Travel Scholarship, was a one-off fund set up to send a fan from Europe to NIPPON2007. It was funded by a grant from Interaction, the 63rd World Science Fiction Convention held in Glasgow, Scotland in 2005, and by the fees paid by those fans who voted. The race was administered by the League of Fan Funds.

Chris is delighted to be here in Japan, and would love to meet as many Japanese fans as possible, and visit as many places and SF groups as he can: if you have any ideas or useful contacts, please let him know.

He will also be producing a trip report when he gets home, so look out for copies at future cons!

V Docherty

WSFS Update

The Main Business Meeting on Saturday morning:

- Ratified "Best Artist Hugo Eligibility" with a minor wording change. This change becomes part of the WSFS Constitution at the end of Nippon 2007 and first affects next year's Hugo Awards.

- Adopted "Gaughan Gone."

This constitutional amendment will be forwarded to Denvention 3 for ratification.

- Referred "Best Web Site," a proposal to create a new Best Web Site Hugo Award, to an existing WSFS Committee for study, with instructions to report to Denvention Three, Sunday morning's meeting.

- Adopted "One Vote Wonders." This constitutional amendment will be forwarded to Denvention 3 for ratification.

- Announced the results of the Site Selection, confirming Anticipation in Montreal as the 2009 Worldcon.

- Received a report from the NIPPON2007 committee, fulfilling their reporting requirements.

See Issue 2 for summaries of the proposals discussed at the Business Meetings.

K Standlee

Lost Property

Last night, after the Yuusha-no-Utage (Brave Hero's Party), a bag with a wallet, a round fan and some other items were found.

Please go to the Information Desk (3F of Conference Center) if you left something!

Three Artists, No Waiting!

The Friday afternoon art demonstration with Naoyuki Kato, Bob Eggleton, and Michael Whelan was a standing room only affair—for the artists as well as the audience! For three and a half hours, the audience was treated to a demonstration of collaborative speed painting. "It was very, very interesting and I enjoyed it so much," Mr. Kato said through his translator. Mr. Kato went on to describe the event, saying that it was a worthwhile experience to paint in such a place and with great artists collaboratively on the same canvas and that the painting flowed easily because all three artists have attained an equally high level of skill. For his part, Michael Whelan described the experience of sharing paints and palettes with Mr. Kato as "amazing", and, although unaccustomed to painting while standing, he said that he would do it again in a heartbeat. The seven or eight canvases collaborated on by all three artists were then sold, for huge amounts of money, in the Art Show Auction on Sunday.

M Holloway



5-3-1

Remember the daily requirements: five hours sleep, three meals, one bath containing a tidal wave!

Sunday Night Parties

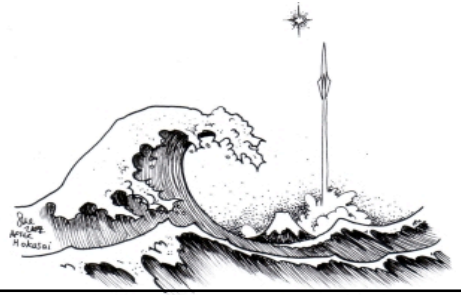
Harbour Lounge

Montreal Thank You party

Changing Tides

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Newsletter/Kawaraban Issue #8 - Sunday Afternoon
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Seiun Award Winners

Japanese Long Fiction: *Japan Sinks, Part 2* – Sakyo Komatsu and Koshu Tani (Shogakukan)

Japanese Short Fiction: "A Furoshiki and Spider's Thread" – Housuke Nojiri (Hayakawa Publishing Corporation)

Translated Long Fiction: *Mortal Engines* – Phillip Reeve (Translated by Rei Anno, Tokyo Sogensha)

Translated Short Fiction: "The Astronaut from Wyoming" – Adam-Troy Castro and Jerry Oltion (Translated by Hisashi Asakura, Hayakawa Publishing Corporation)

Media: *The Girl Who Leapt Through Time* (directed by Mamoru Hosoda, animation production by Mad House, production by Tokikake Film Partners)

Comics: *Quiet Country Café* (Yokohama Shopping Trip) – Hitoshi Ashinano (Kodansha)

Artist: Yoshitaka Amano

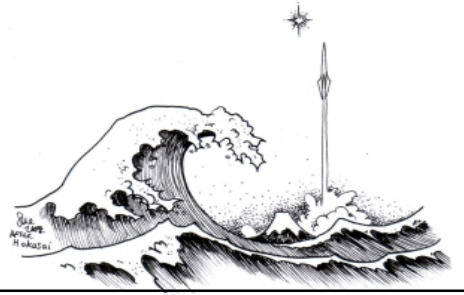
Non Fiction: *Passport into Space 3. Space Pioneers A Frontline Report* – Yuichi Sasamoto (Asahi Sonorama)

Special Award: The M-V Launch System – Japan Aerospace Exploration Agency

Special Award: Yoshihiro Yonezawa

Changing Tides

すこしふしぎ SFかわらばん



Newsletter/Kawaraban Hugo Nominees list - Saturday Afternoon

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Top 15 Hugo Nominees by Category

Best Novel

- 58 **Rainbows End** (Vernor Vinge; Tor)
- 48 **Glasshouse** (Charles Stross; Ace)
- 46 **Blindsight** (Peter Watts; Tor)
- 39 **His Majesty's Dragon** (Naomi Novik; Del Rey)
- 35 **Eifelheim** (Michael Flynn; Tor)
- 29 **Sun of Suns** (Karl Schroeder; Tor)
- 29 **Farthing** (Jo Walton; Tor)
- 26 **The Jennifer Morgue** (Charles Stross; Golden Gryphon Books)
- 25 **The Lies of Lock Lamora** (Scott Lynch; Spectra)
- 23 **Crystal Rain** (Tobias Buckell; Tor)
- 23 **Wintersmith** (Terry Pratchett; HarperTeen)
- 23 **The Ghost Brigades** (John Scalzi; Tor)
- 21 **Three Days to Never** (Tim Powers; HarperCollins)
- 20 **The Privilege of the Sword** (Ellen Kushner; Spectra)
- 15 **Trial of Flowers** (Jay Lake; Nightshade Books)
- 15 **Odyssey** (Jack McDevitt; Ace)
- 15 **The Last Witchfinder** (James Morrow; William Morrow)
- 15 **The Androids Dream** (John Scalzi; Tor)
- 14 **End of the World Blues** (Jon Courtenay Grimwood; Gollancz)
- 14 **Variable Star** (Robert A. Heinlein and Spider Robinson; Tor)
- 14 **The Road** (Cormac McCarthy; Knopf)
- 14 **Soldier of Sidon** (Gene Wolfe; Tor)
- 13 **A Small and Remarkable Life** (Nick DiChario; Fitzhenry and Whiteside)
- 4 **Dauntless** (Jack Campbell; Ace)
- 4 **Polaris** (Jack McDevitt; Ace)
- 4 **Fugitives of Chaos** (John C. Wright; Tor)
- 4 **Red Lightning** (John Varley; Ace)

Best Novella

- 34 "Inclination" (William Shunn; *Asimov's* April/May 2006)
- 30 **Julian: A Christmas Story** (Robert Charles Wilson, PS Publishing)
- 28 "The Walls of the Universe" (Paul Melko; *Asimov's* April/May 2006)
- 27 "Lord Weary's Empire" (Michael Swanwick; *Asimov's* December 2006)
- 26 "A Billion Eves" (Robert Reed; *Asimov's* October/November 2006)
- 20 **Missile Gap** (Charles Stross; Subterranean Press)
- 18 "The Little White Nerves Went First" (John Barnes; *Analog*, March 2006)
- 16 "The Revivalist" (Albert E. Cowdrey; *Fantasy & Science Fiction*, March 2006)
- 15 "The Plurality of Worlds" (Brian Stableford; *Asimov's*, August 2006)
- 14 "Planet of Mystery" (Terry Bisson; *Fantasy & Science Fiction*, January/February 2006)
- 14 "Botch Town" (Jeffrey Ford; **The Empire of Ice Cream**, Golden Gryphon Press)
- 12 "Where the Golden Apples Grow" (Kage Baker; **Escape From Earth: New Adventures in Space**, Science Fiction Book Club)
- 11 **The Voyage of the Night Shining White** (Chris Roberson; PS Publishing)
- 10 "Riding the Crocodile" (Greg Egan; **One Million A.D.**, Science Fiction Book Club - Published 2005)
- 9 "JQ211F and Holding" (Nancy Kress; **Forbidden Planets**, Science Fiction Book Club)
- 7 "The Good Kill" (Barry B. Longyear; *Analog*, November 2006)
- 7 **Nightingale** (Alastair Reynolds; *Galactic North*)
- 7 "Map of Dreams" (M. Rickert; **Map of Dreams**, Golden Gryphon Press)

Best Novelette

- 34 "The Djinn's Wife" (Ian McDonald; *Asimov's* July 2006)
- 26 "Yellow Card Man" (Paolo Bacigalupi; *Asimov's* December 2006)
- 25 "Pol Pot's Beautiful Daughter (Fantasy)" (Geoff Ryman; *Fantasy and Science Fiction* October 2006)
- 24 "All the Things You Are" (Mike Resnick; *Jim Baen's Universe* October 2006)

- 21 "Dawn, and Sunset, and the Colours of the Earth" (Michael F. Flynn; *Asimov's* October/November 2006)
- 19 "Counterfactual" (Gardner Dozois; *Fantasy & Science Fiction*, June 2006)
- 19 "The Cartesian Theater" (Robert Charles Wilson; **Futureshocks**, Roc)
- 17 "Journey into the Kingdom" (M. Rickert; *Fantasy & Science Fiction*, May 2006)
- 13 "Damascus" (Daryl Gregory; *Fantasy & Science Fiction*, December 2006)
- 11 "Salt Wine" (Peter Beagle; *Fantasy Magazine* #3)
- 11 "I, Row-Boat" (Cory Doctorow; *Flurb*, Fall 2006)
- 11 "When SysAdmins Ruled the Earth" (Cory Doctorow; *Jim Baen's Universe*, August 2006)
- 10 "El Regalo" (Peter S. Beagle; **The Line Between**, Tachyon 2006)
- 10 "Pop Squad" (Paolo Bacigalupi; *Fantasy & Science Fiction*, October/November 2006)
- 10 "Ghost Wars" (Stephen Baxter; *Asimov's*, January 2006)
- 10 "In the House of the Seven Librarians" (Ellen Klages; **Firebirds Rising**, Firebird)
- 9 "Dead Men Walking" (Paul J. McAuley; *Asimov's*, March 2006)
- 8 "Farmers in the Sky" (Rob Chilson; *Analog*, May 2006)
- 8 "The Kewlest Thing of All" (David Ira Cleary; *Asimov's*, March 2006)
- 8 "Kansas, She Says, is the Name of the Star" (R. Garcia Y. Robertson; *Fantasy & Science Fiction*, July 2006)
- 8 "Under the Grayling Sea" (Jonathan Sherwood; *Asimov's*, Feb 2006)
- 8 "Penultima Thule" (Chris Willrich; *Fantasy & Science Fiction*, Aug 2006)
- 7 "A Flight of Numbers Fantastique Strange" (Beth Bernobich; *Asimov's*, June 2006)
- 7 "Lady be Good" (John G. Hemry; *Analog*, April 2006)
- 7 "A Siege of Cranes" (Benjamin Rosenbaum; **Twenty Epics: All Start Stories**, LuLu.com)
- 7 "Home Movies" (Mary Rosenblum; *Asimov's*, April/May 2006)
- 7 "Incarnation Day" (Walter Jon Williams; **Escape From Earth: New Adventures in Space**, Science Fiction Book Club)
- 6 "The Singularity Needs Women" (Paul Di Filippo; **Forbidden Planets**, DAW)
- 6 "The Night Whiskey" (Jeffrey Ford; **Salon Fantastique**, Thunder's Mouth Press)
- 6 "The Cathedral of Universal Biodiversity" (Gary W. Shockley; *Fantasy & Science Fiction*, February 2006)
- 5 "From Wayfield, From Malagasy" (Robert J. Howe; *Analog*, Oct 2006)
- 5 "The Teosinte War" (Paul Melko; **Futureshocks**, Roc)
- 5 **A Soul in a Bottle** (Tim Powers; Subterranean Press)
- 5 "Signal to Noise" (Alastair Reynolds; **Zima Blue and Other Stories**, Night Shade Books)
- 5 "Postsingular" (Rudy Rucker; *Asimov's*, September 2006)
- 5 "Except the Music" (Kristine Kathryn Rusch; *Asimov's*, April/May 2006)

Best Short Story

- 43 "How to Talk to Girls at Parties" (Neil Gaiman; **Fragile Things**, William Morrow)
- 28 "Impossible Dreams" (Tim Pratt; *Asimov's*, July 2006)
- 26 "Eight Episodes" (Robert Reed; *Asimov's*, June 2006)
- 17 "The House Beyond Your Sky" (Benjamin Rosenbaum; *Strange Horizons*, September 2006)
- 16 "Kin" (Bruce McAllister; *Asimov's*, February 2006)
- 14 "Nano Comes to Clifford Falls" (Nancy Kress; *Asimov's*, July 2006)
- 13 "Chu and the Nants" (Rudy Rucker; *Asimov's*, June 2006)
- 12 "Lighthouse" (Michae Shara and Jack McDevitt; *Analog*, April 2006)
- 12 "Life on the Preservation" (Jack Skillingstead; *Asimov's*, June 2006)
- 11 "Another Word for Map is Faith" (Christopher Rowe; *Fantasy & Science Fiction*, August 2006)
- 11 "The Small Astral Object Genius" (James Van Pelt; *Asimov's*, October/November 2006)

Best Short Story (cont'd)

- 10 "Tin Marsh" (Michael Swanwick; *Asimov's*, August 2006)
- 9 "In the Abyss of Time" (Stephen Baxter; *Asimov's*, August 2006)
- 9 "The American Dead" (Jay Lake; *Interzone*, April 2006)
- 9 "Under Hell, Over Heaven" (Margo Lanagan; *Red Spikes*, Allen & Unwin)
- 9 "The Electrarians" (Sean McMullen; **Polder**, Old Earth Books)
- 8 "Mahmoud's Wives" (Janis Ian; *Helix*, July 2006)
- 7 "The Measure of Eternity" (Sean McMullen; *Interzone*, July/August 2006)
- 6 "The Saffron Gatherers" (Elizabeth Hand; **Saffron & Brimstone**, M Press)
- 6 "Age of Ice" (Liz Williams; *Asimov's*, April/May 2006)
- 5 "The Beekeeper" (Jamie Barras; *Interzone*, October 2006)
- 5 "Revelation" (Albert Cowdrey; *Fantasy & Science Fiction*, October/November 2006)
- 5 "World of No Return" (Carol Emshwiller; *Asimov's*, January 2006)
- 5 "Medicl" (William Ledbetter; *Jim Baen's Universe*, August 2006)
- 5 "Of Metal Men and the Scarlet Thread and Dancing with the Sunrise" (Ken Scholes; *Realms of Fantasy*, August 2006)
- 5 "Pimpf" (Charles Stross; *Jim Baen's Universe*, June 2006)

Best Related Book

- 93 **James Tiptree, Jr.: The Double Life of Alice B. Sheldon** (Julie Phillips; St. Martin's)
- 56 **Worldcon Guest of Honor Speeches** (Mike Resnick and Joe Siclari, eds.; ISFIC)
- 32 **Heinlein's Children: The Juveniles** (Joseph T. Major; Advent: Publishing)
- 24 **Cover Story: The Art of John Picacio** (John Picacio; MonkeyBrain Books)
- 21 **About Writing: Seven Essays, Four Letters, and Five Interviews** (Samuel R. Delany; Wesleyan University Press)
- 18 **The Darkening Garden: A Short Lexicon of Horror** (John Clute; Payseur & Schmidt)
- 17 **Spectrum 13** (Arnie & Cathy Fenner; Underwood Books)
- 15 **Daughters of Earth, Feminist Science Fiction in the Twentieth Century** (Justine Larbalastier, ed.; Wesleyan University Press)
- 9 **Future Prime: The Top 10 Science Fiction Films** (John Flynn Ph.D. & Bob Blackwood, Ph.D. Galactic Books)
- 7 **The Acme Catalog** (Charles Carney & Scott Grass; Chronicle Books)
- 6 **Encyclopedia of Fantasy and Horror Fiction** (Don D'Amassa; Facts on File)
- 6 **Making Comics** (Scott McCloud; Harper Paperbacks)
- 5 **The History of Science Fiction** (Adam Roberts; Palgrave)
- 5 **Fables: 1001 Nights of Snowfall** (Bill Willingham; Vertigo)
- 4 **The Ring of Words: Tolkien and the Oxford English Dictionary** (Peter Gilliver, Jeremy Marshall & Edmund Weiner; Oxford University Press)
- 4 **Kiddography: The Life and Art of Tom Kidd** (Tom Kidd; Paper Tiger)
- 4 **Doctor Who: A Critical Reading of the Series** (Kim Newman; BFI Publishing)
- 4 **FenCon III Program Book** (Tim Miller and Ed Draveckie, eds.; FenCon: The Dallas Future Society)
- 4 **Wally's World: The Brilliant Life and Tragical Death of Wally Wood, The World's Second-Best Comic Book Artist** (Steve Starger & J. David Spurlock, eds.; Vanguard)
- 3 **Myths for the Modern Age: Philip Jose Farmer's World Newton Universe** (Win Scott Eckert; MonkeyBrain Books) - Published 2005
- 3 **Boarding the Enterprise: Transporters, Tribbles and the Vulcan Death Grip in Gene Roddenberry's Star Trek** (David Gerrold and Robert J. Sawyer, eds.; Benbella Books)

- Best Related Book** (cont'd)
- 3 **Greetings From Lake Wu** (Jay Lake & Frank Wu; Wheatland Press) – Published 2003
- 3 **Polder** (Farah Mendleshon editor; Old Earth Books)
- 3 **Origins: The Art of John Jude Palencar** (John Jude Palencar; Underwood Books)
- 3 **Stargate SG-1: The Ultimate Visual Guide** (Kathleen Ritter; DK Publishing)
- 2 **Frontiers Past and Future: Science Fiction and the American West** (Carl Abbott; University Press of Kansas)
- 2 **Fairies** (Yoshitaka Amano; DH Press)
- 2 **Voyages of Imagination: The Star Trek Fiction Companion** (Jeff Ayers; Star Trek; Pocket Books)
- 2 **James Bama: American Realist** (James Bama, Flesk)
- 2 **The Long and Short of It** (Robert Borski, iUniverse)
- 2 **Star Wars on Trial** (David Brin and Matthew Woodring Stover, eds.; Benbella Books)
- 2 **75 Years of Universal Monsters** (John L. Flynn; Galactic Books)
- 2 **Blood and Thunder** (Mark Finn, editor; MonkeyBrain Books)
- 2 **Walt Disney: Triumph of the American Imagination** (Neal Gabler, Knopf)
- 2 **The Arthur C. Clarke Award: A Critical Anthology** (Paul Kincaid, ed.; Serendip Foundation)
- 2 **RGK: The Art of Roy G. Krenkel** (Roy G. Krenkel; Vanguard Productions)
- 2 **Mechademia 1: Emerging Worlds of Anime and Manga** (Frenchy Lunning, editor; University of Minnesota Press)
- 2 **Quantumscapes: The Art of Stephan Martiniere** (Stephan Martiniere, Design Studio Press)
- 2 **Chronicles of the Wandering Star** (Kelly McCullough; CIPS)
- 2 **The Arrival** (Shaun Tan; Lothian Books)

Best Dramatic - Long Form

- 102 **The Prestige**
- 100 **Pans Labyrinth**
- 96 **Children of Men**
- 73 **V for Vendetta**
- 40 **A Scanner Darkly**
- 31 **Pirates of the Caribbean: Dead Man's Chest**
- 27 **Superman Returns**
- 22 **Hogfather**
- 15 **X-Men: The Last Stand**
- 13 **Stranger Than Fiction**
- 11 **The Illusionist**
- 11 **The Lost Room**
- 8 **Night at the Museum**
- 7 **Cars**
- 7 **Heroes (season 1) - airing completed 5/21/2007**
- 7 **Nanny McPhee**
- 7 **The Ant Bully**
- 6 **Déjà Vu**
- 6 **Night Watch**
- 5 **Finding the Future: A Science Fiction Conversation - Released 2004**

Dramatic Short Form

- 64 **Doctor Who: "Girl in the Fireplace"**
- 25 **Battlestar Galactica: "Downloaded"**
- 24 **Doctor Who: "School Reunion"**
- 23 **Doctor Who: "Army of Ghosts" / "Doomsday"**
- 22 **Stargate SG1: "Episode 200"**
- 21 **Heroes: "Genesis" (episode 1)**
- 17 **Battlestar Galactica: "Exodus" Part 2**
- 16 **Battlestar Galactica: "Lay Down Your Burdens" Parts 1 & 2**
- 12 **Heroes: "Homecoming" (Ep. 9)**
- 12 **Torchwood: "Out of Time"**

- 12 **The Tragical Historie of Guido- lon, the Giant Space Chicken**
- 11 **Life on Mars: Episode One**
- 11 **Battlestar Galactica: "Exodus" Parts 1 & 2**
- 11 **Doctor Who: "Impossible Planet" / "Satan Pit"**
- 10 **Doctor Who: "Age of Steel" / "Rise of the Cybermen"**
- 9 **Battlestar Galactica: "Resurrection Ship" Parts 1 & 2**
- 8 **Doctor Who: "Love & Monsters"**
- 7 **Stargate SG-1: "Memento Mori"**
- 6 **Stargate SG-1: "Camelot"**
- 6 **Torchwood: "Captain Jack Harkness" - original airing 1/7/2007**
- 6 **Doctor Who: "Doomsday"**
- 6 **Eureka: "Once in a Lifetime"**
- † *Qualifies as both Long and Short Forms. Voters placed it in the Short Form category*

Best Editor - Long Form

- 88 David Hartwell
- 80 Patrick Nielsen Hayden
- 43 Lou Anders
- 30 James Patrick Baen
- 28 Ginjer Buchanan
- 25 Jim Frenkel
- 23 Teresa Nielsen Hayden
- 21 Marty Halpern
- 20 Anne Groell
- 15 Betsy Mitchell
- 15 Juliet Ulman
- 12 Beth Meacham
- 11 Jennifer Brehl
- 11 Simon Spanton
- 9 Ellen Asher
- 9 Sharyn November
- 7 Toni Weiskopf
- 7 James Minz
- 6 Gardiner Dozois
- 6 Jason Williams
- 6 Jo Fletcher

Editor Short Form

- 92 Gordon Van Gelder
- 76 Shelia Williams
- 61 Stanley Schmidt
- 33 Gardner Dozois
- 26 David Hartwell
- 25 Ellen Datlow
- 23 Peter Crowther
- 20 Shawna McCarthy
- 18 Eric Flint
- 18 Mike Resnick
- 17 Jay Lake
- 12 Andy Cox
- 11 Esther Friesner
- 9 Deborah Layne
- 9 Susan Marie Groppi
- 8 Gavin Grant
- 8 Jonathan Strahan
- 7 Lou Anders

Pro Artist

- 71 Donato Giancola
- 67 Stephen Martiniere
- 62 John Picacio
- 50 Bob Eggleton
- 28 John Jude Palancar
- 27 John Harris
- 20 Jon Foster
- 18 Jim Burns
- 18 Phil Foglio
- 13 Charles Vess
- 12 Tom Kidd
- 10 Michael Whelan
- 9 Max Bertolini
- 8 Yoshitaka Amano
- 8 David Mattingly
- 8 Dominic Harman
- 8 J.K. Potter
- 7 Alan Lee
- 7 Don Maitz
- 7 Gary Lippincott
- 7 Greg Bridges
- 7 Hicaru Tanaka
- 7 John Howe
- 7 Kinuko Y. Craft
- 7 Omar Rayyan
- 7 Scott Fisher
- 6 Dave McKean
- 6 Jean-Pierre Normand

- 6 Lisa Snellings-Clark
- 6 Shaun Tan
- 6 Stephen Youll

Fan Writer

- 39 Chris Garcia
- 33 Dave Langford
- 23 John Scalzi
- 22 John Hertz
- 21 Steven H Silver
- 19 Claire Brialey
- 19 Frank Wu
- 16 Guy H. Lillian III
- 11 William Lexner
- 11 Joseph T Major
- 11 Matthew Cheney
- 11 Teresa Nielsen Hayden
- 10 Cheryl Morgan
- 10 Jay Lake
- 10 Ted White
- 9 Lloyd Penney
- 7 James Nicoll
- 7 Mike Glycer
- 6 John Flynn
- 6 Rick Kleffel
- 5 Arnie Katz
- 5 Bob Devney
- 5 Ernest Lilley
- 5 Jay Tomio
- 5 Kevin Roche
- 5 Michael A. Burstein
- 5 Randy Byers
- 4 Andy Hooper
- 4 Elizabeth Bear
- 4 Evelyn C. Leeper
- 4 Mark Plummer
- 4 Mark R. Leeper
- 4 Patrick Nielsen Hayden
- 4 Sam Tomaino
- 3 Bruce Gillespie
- 3 James Bacon
- 3 Nick Mamatas
- 3 Tobias Buckell

Semi Prozine

- 76 **Locus Magazine**
- 62 **The New York Review of Science Fiction**
- 50 **Interzone**
- 48 **Ansible**
- 22 **Lady Churchill's Rosebud Wristlet**
- 10 **Internet Review of Science Fiction**
- 10 **Shimmer**
- 10 **Strange Horizons**
- 8 **Emerald City**
- 7 **Subterranean Magazine**
- 6 **Talebones**
- 4 **Andromeda Spaceways In-flight Magazine**
- 4 **Jim Baen's Universe**
- 4 **Nth Degree**
- 4 **Postscripts**
- 3 **Apex Digest**
- 3 **Intergalactic Medicine Show**
- 2 **Clarkesworld Magazine**
- 2 **Fantasy Magazine**
- 2 **Futuristic**
- 2 **The Leading Edge**
- 2 **Neo-Opis**
- 2 **On Spec**
- 2 **Tales of the Unanticipated**
- ** **17 Magazines received 1 vote each**

Fanzine

- 28 **Challenger**
- 27 **The Drink Tank**
- 26 **Plotka**
- 24 **Banana Wings**
- 23 **Science Fiction Five Yearly**
- 15 **File 770**
- 13 **Chunga**
- 13 **Electric Velocipede**
- 12 **Bento**
- 12 **Pixel**
- 10 **Alexiad**
- 9 **Argentus**
- 8 **Pacheco Progress**
- 8 **SF Signal**
- 8 **SFRevu**
- 7 **I Hope I Didn't Just Give Away The Ending**

- 6 **Prolapse**
- 6 **Vanamonde**
- 4 **E.I.**
- 4 **Steam Engine Time**
- 4 **Strange Horizons**
- 4 **Trapdoor**
- 4 **Vegas Fandom Weekly**
- 3 **BestSF.net**
- 3 **Flytrap**
- 3 **Foxfax**
- 3 **Lojgeornost**
- 3 **The MT Void**
- 3 **Paradox**
- 3 **WSFA Journal**

Fan Artist

- 59 Frank Wu
- 30 Sue Mason
- 27 Steve Stiles
- 25 Teddy Harvia
- 23 Brad W. Foster
- 13 Dan Steffan
- 9 Taral Wayne
- 7 Alan White
- 6 Sheryl Birkhead
- 6 Marc Schirmeister
- 5 Alexis Gilliland
- 5 Alison Scott
- 4 Harry Bell
- 4 Kurt Eichsen
- 4 Theresa Mather
- 4 Bill Rotsler
- 4 Stu Shiffman
- 4 Ray Van Tilburg
- 3 Randy Cleary
- 3 Deb Kosiba
- 2 Alan F. Beck
- 2 Sara Butcher
- 2 Chrissy Ellsworth
- 2 Ken Fletcher
- 2 Steve Jeffries
- 2 Rachael Mayo
- 2 Erin McKee
- 2 Jean Pierre Normand
- 2 Spring Schoenhuth
- 2 Craig Smith
- 2 Howard Taylor
- 2 Michael Whelan
- 2 Charlie Williams
- ** **34 individuals received 1 vote each**

Campbell Award

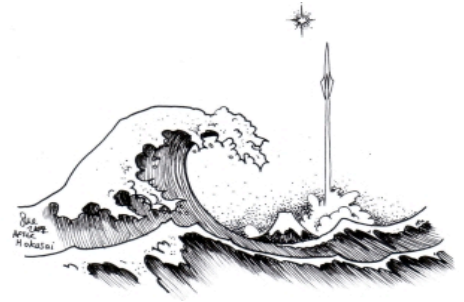
- 81 Naomi Novik (1st year)
- 39 Sarah Monette (2nd year)
- 34 Scott Lynch (1st Year)
- 26 Brandon Sanderson (2nd Year)
- 24 Lawrence M. Schoen (2nd Year)
- 22 Justine Larbalestier
- 20 David Louis Edelman
- 17 Beth Bernobich
- 17 Cherie Priest
- 11 Ken Scholes
- 10 Cat Rambo
- 10 Eugie Foster
- 8 Jonathan Sherwood
- 8 Maria V. Snyder
- 7 Alma Alexander
- 6 Kameron Hurley
- 6 Meghan McCarron
- 6 Joel Shepherd
- 5 Hal Duncan
- 5 Elaine Isaak
- 5 Alethea Kontis
- 5 Vylar Kaftan
- 5 Heather Lindsley
- 5 Samantha Ling
- 5 S.E. Ward
- 4 Barth Anderson
- 4 Lou Antonelli
- 4 Daniel Braum
- 4 Marie Brennan
- 4 Chris Dolley
- 4 N.J. Jemisen
- 4 Alaya Dawn Johnson
- 4 William D. McIntosh
- 4 Vandana Singh
- 4 Karina Sumner-Smith

Issue N of Changing Tides/SF Kawaraban brought to you by: Martha Holloway, Paul Fischer, Marilyn Mix, Christina Ellis, Flick, Vincent Docherty, Elsa Chen, Nanase Tominaga and Sachiyo Matsushita (Publishing Editor).

Illustrations by Sue Mason, Michael Whelan, Steve Stiles, and Paul Fischer (with a little help from Photoshop).

Changing Tides

すこしふしぎ SFかわらばん



Newsletter/Kawaraban Issue #00 - [Day] [Time]

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

HUGO WINNERS

Best Novel: *Rainbows End*
by Vernor Vinge (Tor)

Best Novella: "A Billion Eves"
by Robert Reed
(*Asimov's* October/November 2006)

Best Novelette: "The Djinn's Wife"
by Ian McDonald (*Asimov's* July 2006)

Best Short Story:
"Impossible Dreams" by Tim Pratt
(*Asimov's*, July 2006)

Best Related Book:
James Tiptree, Jr.:
The Double Life of Alice B. Sheldon
by Julie Phillips (St. Martin's Press)

**Best Dramatic Presentation,
Long Form:** *Pan's Labyrinth*

**Best Dramatic Presentation,
Short Form:** *Doctor Who*
"Girl in the Fireplace"

Best Editor, Long Form
Patrick Nielsen Hayden

Best Editor, Short Form:
Gordon Van Gelder

Best Semiprozine
Locus edited by Charles N. Brown,
Kirsten Gong-Wong, and Liza Groen
Trombi

Best Fan Writer
Dave Langford

Best Professional Artist
Donato Giancola

Best Fanzine
Science-Fiction Five-Yearly
edited by Lee Hoffman, Geri Sullivan,
and Randy Byers

Best Fan Artist
Frank Wu

**John W. Campbell Award for Best
New Writer of 2005 or 2006**
Naomi Novik

VOTING BREAKDOWN

Novel --- 471 ballots counted

Novel					
first place:					
Vinge: Rainbows End	104	104	119	164	232
Novik: His Majesty's Dragon	125	125	135	154	188
Flynn: Eifelheim	96	96	106	126	
Stross: Glasshouse	75	75	96		
Watts: Blindsight	66	66			
No Award	5				
Apply the No Award test: 341 ballots rank Vinge: Rainbows End higher than No Award; 15 ballots rank No Award higher than Vinge: Rainbows End. Vinge: Rainbows End is confirmed as winner...					
second place:					
Stross: Glasshouse	112	112	147	219	
Novik: His Majesty's Dragon	137	137	151	186	
Flynn: Eifelheim	118	118	132		
Watts: Blindsight	78	78			
No Award	5				
third place:					
Novik: His Majesty's Dragon	160	161	196		
Flynn: Eifelheim	145	145	195		
Watts: Blindsight	117	117			
No Award	8				
fourth place:					
Flynn: Eifelheim	209				
Watts: Blindsight	137				
No Award	12				
fifth place:					
Watts: Blindsight	265				
No Award	33				

Novella --- 349 ballots counted

first place:					
Reed: A Billion Eves	86	86	97	125	159
Swanwick: Lord Weary's Empire	85	85	92	104	137
Wilson: Julian: A Christmas Story	61	61	70	84	
Shunn: Inclination	50	50	63		
Melko: The Walls of the Universe	49	49			
No Award	18				
Apply the No Award test: 243 ballots rank Reed: A Billion Eves higher than No Award; 35 ballots rank No Award higher than Reed: A Billion Eves. Reed: A Billion Eves is confirmed as winner...					
second place:					
Swanwick: Lord Weary's Empire	103	103	114	152	
Melko: The Walls of the Universe	77	77	102	137	
Wilson: Julian: A Christmas Story	81	81	94		
Shunn: Inclination	56	56			
No Award	19				
third place:					
Wilson: Julian: A Christmas Story	116	118	138		
Melko: The Walls of the Universe	102	103	136		
Shunn: Inclination	67	67			
No Award	26				
fourth place:					
Melko: The Walls of the Universe	148				
Shunn: Inclination	99				
No Award	39				
fifth place:					
Shunn: Inclination	208				
No Award	45				

Novelette --- 409 ballots counted

first place:					
McDonald: The Djinn's Wife	96	96	115	144	219
Resnick: All the Things You ...	103	103	108	123	145
Ryman: Pol Pot's Beautiful...	81	82	99	120	
Flynn: Dawn, and Sunset, and...	67	67	72		
Bacigalupi: Yellow Card Man	52	52			
No Award	10				
Apply the No Award test: 289 ballots rank McDonald: The Djinn's Wife higher than No Award; 28 ballots rank No Award higher than McDonald: The Djinn's Wife. McDonald: The Djinn's Wife is confirmed as winner...					
second place:					
Ryman: Pol Pot's Beautiful...	117	118	150	198	
Resnick: All the Things You ...	115	115	124	161	
Flynn: Dawn, and Sunset, and...	86	86	104		
Bacigalupi: Yellow Card Man	69	69			
No Award	10				
third place:					
Flynn: Dawn, and Sunset, and...	116	117	176		
Resnick: All the Things You ...	134	134	153		
Bacigalupi: Yellow Card Man	106	106			
No Award	13				

Novelette (cont'd)

fourth place:					
Resnick: All the Things You...	169	171			
Bacigalupi: Yellow Card	169	170			
No Award	15				
fifth place:					
Bacigalupi: Yellow Card Man	245				
No Award	33				

Short Story --- 438 ballots counted

first place:					
Pratt: Impossible Dreams	115	115	127	161	201
Gaiman: How to Talk to Girls...	120	123	133	151	192
Reed: Eight Episodes	59	59	81	96	
McAllister: Kin	74	74	77		
Rosenbaum: The House Beyond...	57	57			
No Award	13				
Apply the No Award test: 315 ballots rank Pratt: Impossible Dreams higher than No Award; 26 ballots rank No Award higher than Pratt: Impossible Dreams. Pratt: Impossible Dreams is confirmed as winner...					
second place:					
Gaiman: How to Talk to Girls...	140	143	162	203	
Reed: Eight Episodes	92	92	124	175	
McAllister: Kin	102	102	112		
Rosenbaum: The House Beyond...	75	75			
No Award	16				
third place:					
Reed: Eight Episodes	127	128	181		
McAllister: Kin	132	132	162		
Rosenbaum: The House Beyond...	103	104			
No Award	18				
fourth place:					
McAllister: Kin	186				
Rosenbaum: The House Beyond...	143				
No Award	27				
fifth place:					
Rosenbaum: The House Beyond...	259				
No Award	34				

Related Book --- 353 ballots counted

first place:					
Phillips: James Tiptree, Jr...	157	157	165	177	
Resnick/Siclari: Worldcon GoH...	69	69	72	80	
Major: Heinlein's Children...	62	62	68	69	
Picacio: Cover Story...	28	28	30		
Delany: About Writing...	23	23			
No Award	14				
Apply the No Award test: 256 ballots rank Phillips: James Tiptree, Jr... higher than No Award; 22 ballots rank No Award higher than Phillips: James Tiptree, Jr. Phillips: James Tiptree, Jr. is confirmed as winner...					
second place:					
Resnick/Siclari: Worldcon GoH...	97	97	114	127	
Major: Heinlein's Children...	85	85	89	126	
Delany: About Writing...	65	66	77		
Picacio: Cover Story...	48	48			
No Award	18				
third place:					
Major: Heinlein's Children...	115	116	129		
Delany: About Writing...	85	86	109		
Picacio: Cover Story...	64	64			
No Award	21				
fourth place:					
Delany: About Writing...	120	121			
Picacio: Cover Story...	94	94			
No Award	27				
fifth place:					
Picacio: Cover Story...	163				
No Award	30				

Dramatic Presentation - Long Form

--- 425 ballots counted

first place:					
Pan's Labyrinth	129	129	139	154	200
Children of Men	86	86	90	107	149
The Prestige	78	79	89	107	
V for Vendetta	68	68	73		
A Scanner Darkly	37	38			
No Award	27				
Apply the No Award test: 296 ballots rank Pan's Labyrinth higher than No Award; 44 ballots rank No Award higher than Pan's Labyrinth. Pan's Labyrinth is confirmed as winner...					

Dramatic Presentation – Long Form (cont'd)

second place:				
Children of Men	116	116	131	172
The Prestige	107	108	126	162
V for Vendetta	101	101	112	
A Scanner Darkly	57	58		
No Award	29			
third place:				
The Prestige	146	147	188	
V for Vendetta	131	132	153	
A Scanner Darkly	85	86		
No Award	31			
fourth place:				
V for Vendetta	191			
A Scanner Darkly	138			
No Award	39			
fifth place:				
A Scanner Darkly	245			
No Award	60			

Dramatic Presentation - Short Form

--- 383 ballots counted

first place:					
Doctor Who - Girl in the...	103	104	118	165	187
Battlestar Galactica Down...	86	86	89	102	135
Stargate SG-1 - 200	73	73	76	82	
Doctor Who - Army of Ghosts...	64	64	73		
Doctor Who - School Reunion	32	32			
No Award	25				
Apply the No Award test: 248 ballots rank Doctor Who - Girl in the Fireplace higher than No Award; 44 ballots rank No Award higher than Doctor Who - Girl in the Fireplace. Doctor Who - Girl in the Fireplace is confirmed as winner...					
second place:					
Doctor Who - Army of Ghosts...	90	90	148	168	
Battlestar Galactica - Down...	103	103	111	148	
Stargate SG-1 - 200	80	80	86		
Doctor Who - School Reunion	77	77			
No Award	26				
third place:					
Battlestar Galactica - Down...	121	121	160		
Doctor Who - School Reunion	132	132	155		
Stargate SG-1 - 200	92	92			
No Award	28				
fourth place:					
Doctor Who - School Reunion	174				
Stargate SG-1 - 200	124				
No Award	37				
fifth place:					
Stargate SG-1 - 200	221				
No Award	61				

Professional Editor - Long Form

--- 364 ballots counted

first place:					
Patrick Nielsen Hayden	83	83	92	107	158
James Patrick Baen	109	109	116	124	156
David G Hartwell	78	78	84	100	
Ginjer Buchanan	47	47	53		
Lou Anders	32	32			
No Award	15				
Apply the No Award test: 243 ballots rank Patrick Nielsen Hayden higher than No Award; 29 ballots rank No Award higher than Patrick Nielsen Hayden. Patrick Nielsen Hayden is confirmed as winner...					
second place:					
David G Hartwell	114	114	124	151	
James Patrick Baen	122	122	134	150	
Ginjer Buchanan	62	62	69		
Lou Anders	36	36			
No Award	16				
third place:					
James Patrick Baen	151	151	168		
Ginjer Buchanan	102	102	126		
Lou Anders	54	54			
No Award	19				
fourth place:					
Ginjer Buchanan	168				
Lou Anders	82				
No Award	24				
fifth place:					
Lou Anders	184				
No Award	31				

Professional Editor - Short Form

--- 388 ballots counted

first place:					
Gordon Van Gelder	90	90	99	118	163
Stanley Schmidt	82	82	93	110	146
Sheila Williams	79	79	87	110	
Gardner Dozois	69	69	81		
David G Hartwell	53	53			
No Award	15				
Apply the No Award test: 267 ballots rank Gordon Van Gelder higher than No Award; 22 ballots rank No Award higher than Gordon Van Gelder. Gordon Van Gelder is confirmed as winner...					
second place:					
Sheila Williams	119	119	136	178	
Stanley Schmidt	92	92	109	137	
Gardner Dozois	79	79	100		

Professional Editor - Short Form (cont'd)

David G Hartwell	67	70		
No Award	20			
third place:				
Stanley Schmidt	128	128	155	
Gardner Dozois	106	106	152	
David G Hartwell	93	96		
No Award	22			
fourth place:				
Gardner Dozois	141	141		
David G Hartwell	134	140		
No Award	32			
fifth place:				
David G Hartwell	232			
No Award	37			

Professional Artist

--- 345 ballots counted

first place:					
Donato Giancola	110	110	121	136	177
Bob Eggleton	98	98	101	107	125
John Picacio	56	56	60	77	
Stephan Martiniere	40	40	43		
John Jude Palencar	24	24			
No Award	17				
Apply the No Award test: 255 ballots rank Donato Giancola higher than No Award; 22 ballots rank No Award higher than Donato Giancola. Donato Giancola is confirmed as winner...					
second place:					
Bob Eggleton	127	127	140	163	
John Picacio	85	85	103	141	
Stephan Martiniere	62	62	69		
John Jude Palencar	41	41			
No Award	17				
third place:					
John Picacio	122	122	146		
Stephan Martiniere	81	81	99		
John Jude Palencar	55	55			
No Award	19				
fourth place:					
Stephan Martiniere	120				
John Jude Palencar	96				
No Award	21				
fifth place:					
John Jude Palencar	194				
No Award	22				

SemiProzine

--- 364 ballots counted

first place:					
Locus	99	100	111	124	162
The New York Review of SF...	74	75	86	114	138
Ansible	59	59	69	84	
Lady Churchill's Rosebud...	57	57	68		
Interzone	50	50			
No Award	25				
Apply the No Award test: 237 ballots rank Locus higher than No Award; 51 ballots rank No Award higher than Locus. Locus is confirmed as winner...					
second place:					
Interzone	74	74	94	142	
The New York Review of SF...	99	101	124	140	
Ansible	80	80	91		
Lady Churchill's Rosebud...	65	65			
No Award	27				
third place:					
The New York Review of SF...	115	117	156		
Ansible	100	100	123		
Lady Churchill's Rosebud...	82	82			
No Award	28				
fourth place:					
Ansible	142	143			
Lady Churchill's Rosebud...	124	125			
No Award	34				
fifth place:					
Lady Churchill's Rosebud...	193				
No Award	45				

Fanzine

--- 242 ballots counted

first place:					
Science-Fiction Five-Yearly	84	94	101	101	
Plokta	40	45	51	51	
Challenger	37	37	45	45	
No Award	32	33	34		
Banana Wings	25	29			
The Drink Tank	24				
Apply the No Award test: 154 ballots rank Science-Fiction Five-Yearly higher than No Award; 40 ballots rank No Award higher than Science-Fiction Five-Yearly. Science-Fiction Five-Yearly is confirmed as winner...					
second place:					
Challenger	60	60	66	89	
Plokta	55	55	68	85	
Banana Wings	44	44	51		
The Drink Tank	35	35			
No Award	32				
third place:					
Plokta	64	64	81		
Banana Wings	64	64	78		
The Drink Tank	45	45			
No Award	35				

Fanzine (cont'd)

fourth place:				
Banana Wings	92	93		
The Drink Tank	57	57		
No Award	39			
fifth place:				
The Drink Tank	119			
No Award	44			

Fan Writer

--- 321 ballots counted

first place:					
Dave Langford	80	80	88	103	128
John Scalzi	87	88	92	102	127
John Hertz	60	60	72	80	
Steven H Silver	37	37	42		
Chris Garcia	32	32			
No Award	25				
Apply the No Award test: 188 ballots rank Dave Langford higher than No Award; 50 ballots rank No Award higher than Dave Langford. Dave Langford is confirmed as winner...					
second place:					
John Scalzi	101	102	112	131	
John Hertz	73	73	90	111	
Steven H Silver	48	48	58		
Chris Garcia	44	44			
No Award	28				
third place:					
John Hertz	90	90	114		
Steven H Silver	72	74	90		
Chris Garcia	53	53			
No Award	36				
fourth place:					
Steven H Silver	105	107			
Chris Garcia	86	86			
No Award	38				
fifth place:					
Chris Garcia	151				
No Award	43				

Fan Artist

--- 295 ballots counted

first place:					
Frank Wu	96	97	118	136	
Sue Mason	52	52	74	109	
Steve Stiles	49	49	64		
Brad W Foster	37	37			
Teddy Harvia	37	37			
No Award	24				
Apply the No Award test: 203 ballots rank Frank Wu higher than No Award; 39 ballots rank No Award higher than Frank Wu. Frank Wu is confirmed as winner...					
second place:					
Sue Mason	69	69	86	106	
Brad W Foster	56	56	72	100	
Steve Stiles	57	57	63		
Teddy Harvia	49	50			
No Award	29				
third place:					
Brad W Foster	71	71	100		
Steve Stiles	74	74	91		
Teddy Harvia	62	63			
No Award	32				
fourth place:					
Teddy Harvia	99	100			
Steve Stiles	92	92			
No Award	35				
fifth place:					
Steve Stiles	154				
No Award	36				

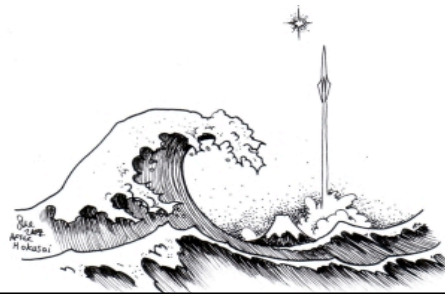
Campbell Award

--- 348 ballots counted

first place:					
Naomi Novik	203				
Sarah Monette	53				
Lawrence M Schoen	34				
Brandon Sanderson	25				
Scott Lynch	19				
No Award	14				
Apply the No Award test: 289 ballots rank Naomi Novik higher than No Award; 23 ballots rank No Award higher than Naomi Novik. Naomi Novik is confirmed as winner...					
second place:					
Sarah Monette	87	87	97	125	
Scott Lynch	49	50	66	78	
Lawrence M Schoen	55	55	60		
Brandon Sanderson	43	43			
No Award	16				
third place:					
Scott Lynch	74	75	102		
Lawrence M Schoen	72	72	94		
Brandon Sanderson	66	66			
No Award	17				
fourth place:					
Brandon Sanderson	102				
Lawrence M Schoen	80				
No Award	21				
fifth place:					
Lawrence M Schoen	149				
No Award	30				

Changing Tides

すこしふしぎ SFかわらばん



Newsletter/Kawaraban Masquerade Issue – Sunday Special
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Masquerade Awards

Experienced Class

Best in Class

“Solitude Together” from *Breath of Fire IV*
by Sionna NEIDENGARD and Mark NEIDENGARD

Most Beautiful

“Miss Solar System” by Miki M DENNIS

Most Humorous

“Welcome to Japan” from *Galaxy Angel*
by Anonymous

Junior Class

Best in Class

“Pikachu evolution!” from *Pokemon* by Mayuko YOSHIMURA

Novice Class

Best in Class

“Dancing Magical Dolls”
by Haruna SHIMAKAZE, Iie_doll, Mikocchi, A3, and Kakkih

Best Characterization

“Gremlin” by Diana VICK

Workmanship Awards

Experienced Class

Best in Class

“Battle of the Flowers”
by Yukiko NIKAWA, Mariko YASU, and Kiyoko KATOH

Best Metalwork & Leather Design

“Cosmic Corsair Captain Harlock” by Kenichiro MERA

Best Design

“Solitude Together” from *Breath of Fire IV*
by Sionna NEIDENGARD and Mark NEIDENGARD

Most Beautiful and Best Attention to Detail

“Miss Solar System” by Miki M DENNIS

Judges’ Award for Best Documentation

“Miss Solar System” by Miki M DENNIS

Junior Class

Best Original Design and Construction

“Pikachu evolution!” from *Pokemon* by Mayuko YOSHIMURA

Novice Class

Best in Class

“Dancing Magical Dolls”
by Haruna SHIMAKAZE, Iie_doll, Mikocchi, A3, and Kakkih

Help a Fellow Fan in Need

On Friday a fan from Bremerton, WA, USA was taken to the hospital by ambulance from the convention aide station. At that time the doctors thought she might have pneumonia or possibly an allergic reaction with a high fever, severe swelling, difficulty breathing, body rash and other symptoms. As of today she has been diagnosed with a systemic infection. She is recovering and they are performing more tests. She will be hospitalized at least until Tuesday; however, we do not know how long before she can be released from the hospital and go home. We receive twice daily updates and will keep you posted as possible.

Many fans have contributed generously. We will announce the final update at Closing Ceremony.



Best Experienced Class: *Solitude Together*

ANKOKU-SEIUN AWARDS

Program: “Why do Boys
Make Flying Machines?”

Guest: Hiroshi Nakata,
Mayor of Yokohama City

Costume: Mini Robo-maids

Free Fall: Registration Desk

Lucky Fan: Sakura Shinjo –
a Mini Robo-maid!



Masquerade Director Yuichiro SAKUTA
Master of Ceremonies Reina YOSHIMURA
Masquerade Judges
John HERTZ, Suford LEWIS, Essai USHIJIMA
Workmanship Judges
Karisu-sama & Satoshi SHIMIZU

The newsletter would like to thank Riso Kagaku, Co., Ltd., for its generous support and for providing lithograph printers. Special thanks to Mr. Tsuji and the Yokohama branch of Riso Kagaku as well.

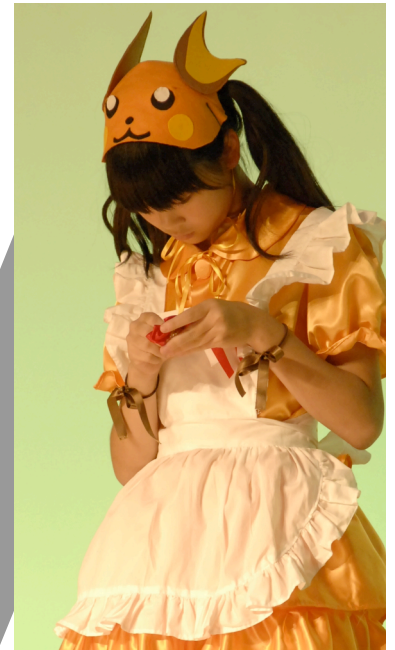
Masquerade Entries

1. "Welcome to Japan" from *Galaxy Angel* by Anonymous (Experienced – Recreation)
 2. "Pikachu evolution!" from *Pokemon* by Mayuko YOSHIMURA (Junior/Youth – Recreation)
 3. "Cosmic Corsair Captain Harlock" by Kenichiro MERA (Exhibition – Recreation)
 4. "Solitude Together" from *Breath of Fire IV* by Sionna NEIDENGARD and Mark NEIDENGARD (Experienced – Recreation)
- (Entry 5 was cancelled)
6. "Gremlin" by Diana VICK (Novice – Original)
 7. "Battle Robot" by Masamichi SUGIHARA and Hiroyuki YANAGISAWA (Exhibition – Recreation)
 8. "Miss Solar System" by Miki M DENNIS (Experienced – Original)
 9. "Australian Hitchhiker" by James Joseph STYLES (Novice – Original)
 10. "Battle of the Flowers" by Yukiko NIIKAWA, Mariko YASU, and Kiyoko KATOH (Experienced – Recreation)
 11. "No Face" from *Spirited Away* by Andrew LANGHAMMER (Novice – Recreation)
 12. "Ming the Merciless" from *Flash Gordon* by George RICHARD (Experienced – Recreation)
 13. "Dancing Magical Dolls" by Haruna SHIMAKAZE, Iie_doll, Mikocchi, A3, and Kakkih (Novice – Recreation)

Detail of Miss Solar System



Detail from Pikachu evolution!



Congratulations to all the winners!

Volunteer Raffle Winners:

Badge numbers: 6431, 5179, 6194, 5864, 5062, 6397, 5654, 6492, 5879, 3229. Poster signed by David Brin: 1691.



Sign in Klingon—"Art Show"
Do Klingons have Art Shows?
LM Schoen

More Ankoku-Seiun Awards

The Monday special award will be announced at Closing Ceremonies. Can't be there? Check here to see if you won: www.gg.e-mansion.com/~kkatoh/ankoku/ankoku.html. About the award: The award this year is a Daruma doll. In keeping with the theme of "Dark" or "Anti" Seiun Awards, the doll wears two

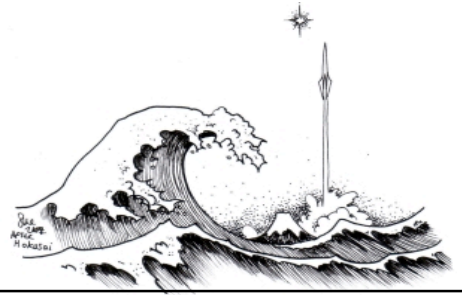
ideographs meaning "evil" and "dark". Traditionally, one paints one of the dolls eyes black and makes a wish. Also, traditionally, Japanese politicians do this when they begin to campaign for office. What will the Mayor of Yokohama think when he receives his Ankoku-Seiun Award?

M Holloway

Changing Tides

すこしふしぎ

SFかわらばん



Newsletter / K awaraban Site Selection Issue - Sunday Morning
65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Montréal Wins 2009 Worldcon!

The election results are in! O Canada! The 2009 Worldcon will be held in Montréal, Quebec, Canada. Montréal has won the right to host the 67th Annual Worldcon in their hometown. "Anticipation" will take place August 6-10, 2009, at the Palais des congrès de Montréal convention center in downtown Montréal. The Guests of Honour will be Neil Gaiman (GoH), Elisabeth Vonarburg (Invitée d'honneur), Taral Wayne, (Fan GoH), David Hartwell (Editor GoH), and Tom Doherty (Publisher GoH). Julie Czerneda will act as Master of Ceremonies.

A full schedule of the convention's membership rates, including discounts for voters and pre-supporters, is available in their Progress Report Zero, distributed at the Business Meeting Sunday morning and available from them at their sales table. The newly-seated Worldcon will be selling memberships after 1400 on Sunday, at the Site Selection Booths in the Dealer's Room.

902 members of Nippon 2007 voted in the site selection election, which ended Saturday evening. Montreal won on the first ballot. Site Selection Administrator Tim Szczesuil provided the detailed results as follows:

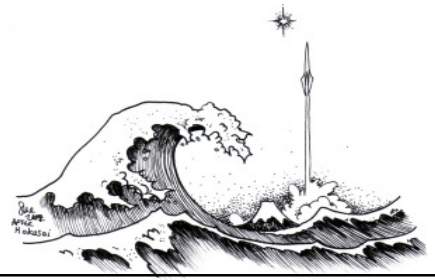
Location	Pre-Con	Thursday	Friday	Saturday	Total
Montréal	227	25	130	125	507
Kansas City	221	12	61	47	341
Write Ins:					
Both	1	0	0	0	1
Monster Island	2	0	2	3	7
Brighton on the Green Line	1	0	0	0	1
Hollister	1	0	0	0	1
Minneapolis in '73	1	1	0	0	2
Monkey's Eyebrow, Kentucky	1	0	0	0	1
Spuzzum, B.C.	0	0	0	1	1
Peggy Rae's House	1	0	0	0	1
None of the Above	12	2	3	3	20
No Preference/Blank/Ineligible	13	1	3	2	19
Total Ballots Cast	481	41	199	181	902
Needed to elect (majority)					452

Site Selection Supplement Edition of Changing Tides / SF K awaraban brought to you by: Martha Holloway, Paul Fischer, Marilyn Mix, Christiana Ellis, Flick, Vincent Docherty, Elsa Chen, Nanase Tominaga, and Sachiyo Matsushita (Publishing Editor).
Illustrations by Sue Mason, Michael Whelan, Steve Stiles, and Paul Fischer

Changing Tides

すこしふしぎ

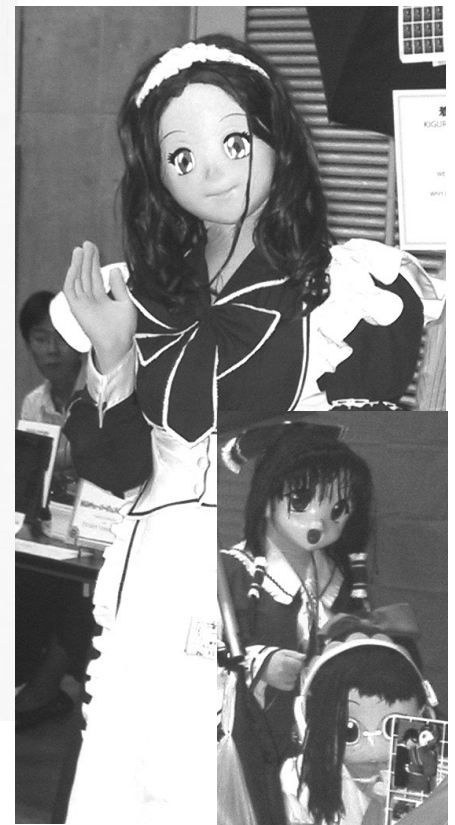
SFかわらばん



Newsletter/Kawaraban Issue #SS - Sunday Morning

65th Annual World Science Fiction Convention & 46th Annual Japan Science Fiction Convention

Farewell Yokohama!



See you at
Denvention 2008!

Farewell Photo Edition of Changing Tides / SF Kawaraban brought to you by: Martha Holloway, Paul Fischer, Marilyn Mix, Christiana Ellis, Flick, Vincent Docherty, Elsa Chen, Nanase Tominaga, and Sachiyo Matsushita (Publishing Editor). (And countless translators!) Illustrations by Sue Mason, Michael Whelan, Steve Stiles, and Paul Fischer; Photos by Christiana Ellis, Paul Fischer, Shigeru Hayashida. Akinori Nakasiima