

HAPPY NEW YEAR from



THE 46TH WORLD SCIENCE FICTION CONVENTION

SEPT. 1-5, 1988

NEW ORLEANS LA.

PROGRESS REPORT NO. 2

JANUARY, 1987

New Year's salutations from NOLACon II, the 1988 World Science Fiction Convention!

The worldcon is the BIG ONE, the event where all the creators of science fiction — editors, artists, writers, and fans — gather to celebrate the genre of the imagination which brought them — us — together! Films, panels, awards, the best masquerade anywhere ... everything within the purview of science fiction has a home at the worldcon!

The worldcon — the year's major event in science fiction. New Orleans — the fountainhead of jazz, Cajun cooking capital of the cosmos, simply the most marvelous city on this or any world. It has been 35 years since these two great traditions last came together, at 1951's NOLACon. There, history was made. JOIN NOLACon II — AND MAKE IT HAPPEN AGAIN!

PROFESSIONAL GUEST OF HONOR: DONALD A WOLLHEIM

Publisher, editor, author, one of the founders of science fiction fandom, Donald A. Wollheim is a well-deserving, most overdue Professional Guest of Honor: the great ghod Ghu himself!

FAN GUEST OF HONOR: ROGER SIMS

Former worldcon chairman, President of Second Fandom, veteran of the most famous convention party of all time, the original NOLACon's Room 770 ... s.f.dom's "Teddy Bear" will help make NOLACon II the greatest party convention of all time!

TOASTMASTER: MIKE RESNICK

Long-time fan, master masquerader, and author of TALES OF THE GALACTIC MIDWAY, TALES OF THE VELVET COMET, and SANTIAGO, Mike promises to be a standout in the long tradition of worldcon toastmasters!

They'll all be waiting for you — at NOLACon II.

This little notice is meant to pass along information about NOLA CON II to the science fiction public — and to provide a gentle cajole: JOIN.

NEW ORLEANS IN '88 — the worldcon bid which is now NOLA CON II — won a first ballot majority of first place votes at the 1986 worldcon — 912 votes out of a record 1800 cast! All of those voters — 1800 of you — are already supporting members, at least, of the 1988 worldcon. Some are ATTENDING members. Don't know the difference? Read on.

A supporting membership in NOLA CON II earns all convention publications and the right to vote in the Hugo and site selection contests. After 1-1-87, and until 7-14-88, the cutoff for mail-in memberships, \$30.00 will be the supporting fee.

An attending membership in NOLA CON II is \$50.00 after 1-1-87. For this price you can ATTEND the convention — enjoy the panels, the films, the professionals, the masque, the awards, the city. The fee for an attending membership in NOLA CON II fee rises every six months — see for yourself.

Attending fee until	6-30-87:	\$50.00
" " "	12-31-87:	\$60.00
" " "	7-14-88:	\$70.00

WHY do the fees rise? To encourage folks to JOIN EARLY, for worldcons cost big money to produce. Hotel space must be rented, accommodations arranged, films and equipment budgeted, progress reports published and mailed ... JOIN NOW — SAVE!

Remember, you can always convert a supporting membership to attending by paying the difference between the costs at the time of your conversion.

AND, if you were a NEW ORLEANS IN '88 pre-supporter, you can knock five bucks off the cost of whatever membership you buy, whenever you buy it. (We REMEMBER our friends.)

A monumental undertaking like a World Science Fiction Convention requires experienced personnel to run its departments — and experienced personnel are coming aboard. For the first time we can give you names and addresses for your specific questions about the 1988 worldcon — with more to come soon!





DEALERS: Our dealers' room will be under the experienced guidance of DICK SPELMAN. A full statement of his prices and policies will run in our first Progress Report, early in '87, but for now — this excerpt:

"Dealers may reserve up to 3 tables and place a request for up to 3 additional tables by mailing a deposit of \$50.00 per table through July 1, 1987; after that date, dealers may reserve up to a maximum of 6 tables, subject to availability."

The \$50.00 deposit may be mailed to: NOLA CON II DEALERS' ROOM, c/o DICK SPELMAN, P.O. BOX 2079, CHICAGO IL 60690. (Remember, if you were a New Orleans in '88 Associate Member, you get first choice on site. Afterwards, first come, first served.)

ART SHOW: From the far north comes SANDIE HOLLINGSHEAD and her fine crew of quality personnel coming 'way down yonder to handle the NOLA CON II Art Show. They're not ready to take money yet, but queries are welcome at UNITE 205, 10 PARKWAY FOREST DRIVE, WILLOWDALE, ONTARIO CANADA M2J 1L3.

THE NOLA CON MASQUE: New Orleans is the home of Mardi Gras, a city where the masquing tradition is at home! Master of Our Masque will be DREW SANDERS, veteran of multiple worldcon masquerades, and among the most experienced organizers of costuming events in s.f. fandom.

Drew intends to send out regular newsletters to anyone interested in up-to-date information on our plans. Just send your name and address to: DREW SANDERS, 13657 RAYEN, ARLETA CA 91331.

PUBLICATIONS AND PUBLICITY: GUY H. LILLIAN III is in charge of spreading the word to fandom about NOLA CON II. In addition to irregular mailings such as this, four full progress reports are planned; the first issue in early '87. ADVERTISING space may well be still available. Check with us at the convention address. Our FAN rates:

Full page:	\$80.00	(standard 7½ x 10 size)
1/2 page:	\$50.00	(horizontal or vertical)
1/4 page:	\$30.00	(corner only)
1/8 page:	\$20.00	

Rates for professionals are negotiable.

A request: if you attended 1951's original NOLA CON, or have photos or memorabilia of the event, please get in touch! We have plans for you!

PROGRAMMING: The program at NOLACON II will be under the genial control of DENNIS DOLBEAR. Suggestions and volunteers are most welcome — write to Dennis c/o the NOLACON II p.o. box!

HANDICAPPED ACCESS: After her splendid performance at ConFederation, what else could we do but invite SAMANDA JEÛDE to take on the job of Access Coordinator for NOLACON II. Her address: P.O. BOX 308, LEBANON GA 30146.

EUROPEAN AGENT: New Orleans native LINDA PICKERSGILL has agreed to serve as liaison between her former home and CONSPIRACY, the 1987 worldcon in Brighton, England. Linda will be handling the collection of NOLACON II memberships and suchlike as NOLACON's agent in the Old World. Contact her at 7A LAWRENCE ROAD, SOUTH EALING, LONDON, W-5, UNITED KINGDOM.

FILKING: ERIC WEBB has taken on the responsibility of filksinging maestro, and be reached through the address below!

VOLUNTEERS: Want to work on NOLACON II? If you're interested in helping at the worldcon in 1988, write us at the address below. We'll have a volunteer form back to you soonest!

ABODE: NOLACON II has signed its contracts with its major hotels — the MARRIOTT and the SHERATON! We have also signed a lease for office space — a beautiful suite a block from our hotels overlooking the fabulous French Quarter! Our new address is 921 CANAL ST., SUITE 831, NEW ORLEANS LA. 70112. Our phone number will appear in the first issue of CATCH A DOUBLOON!, the NOLACON II Progress Report. Mail sent to our old P.O. box will get to us just fine.

Only NOLACON II members will receive any further publications or further news from us. So: JOIN. NOLACON II will be a convention for the ages — but it won't be the same without YOU.



NOLACON II
921 CANAL ST.
SUITE 831
NEW ORLEANS LA 70112

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", "Hugo Award", and "NASFic" are service marks of the World Science Fiction Society, an unincorporated literary society.

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