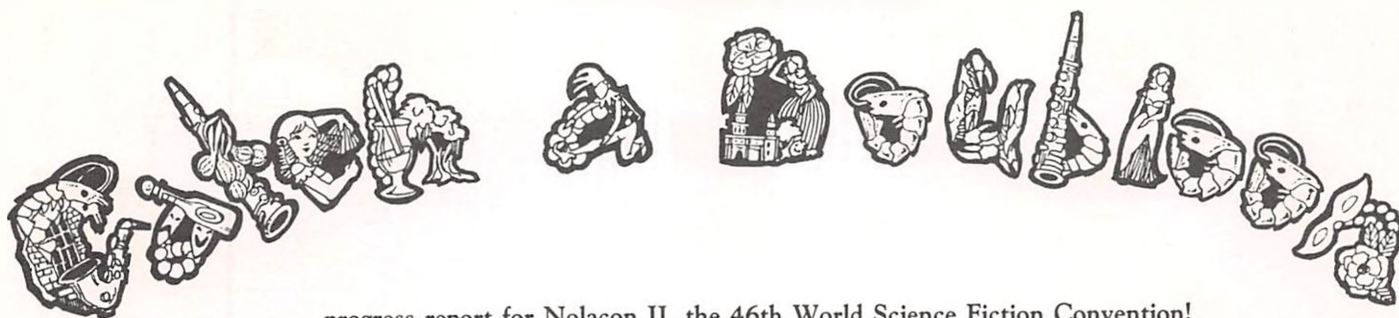


**PROGRESS  
REPORT I**

*N.E. Mayberry*

# WELCOME



progress report for Nolacon II, the 46th World Science Fiction Convention!

## AGENT OVERSEAS

Nolacon II has a uniquely qualified agent in British fandom, born in New Orleans, resident now in the United Kingdom. Fans in the Isles should send all membership fees to:

Linda Pickersgill  
1 Entropy Gardens  
7A Lawrence Road  
S. Ealing, London W5  
United Kingdom

We are still seeking Agents in Australia, Japan and on the European continent. Interested? Drop us a line at the convention address stating qualifications. You must be over 21 years of age to be considered.

## FEES/RATES

Supporting members of Nolacon II receive all convention publications and the right to nominate and vote in the Hugo and John W. Campbell Awards, and cast ballots in the 1991 worldcon site selection contest. Cutoff date for the receipt of supporting memberships is 7-14-88. Cost: \$30.00.

Attending members of Nolacon II may show up — and enjoy the 46th World Science Fiction Convention in person, in addition to the publications and ballots mentioned above. In order to promote early memberships, the attending rate rises every 6 months.

Attending fee until 6-30-87: \$50.00  
7-1-87/12-31-87: \$60.00  
1-1-88/7-14-88: \$70.00.

At the door rates have yet to be established.

A supporting member may convert to attending membership at any time by paying the difference between the costs at the time of his or her conversion. Thus, a supporting member who converted in January, 1988, would pay the difference between attending cost (\$70) and supporting (\$30), or \$40.00.

Everyone receiving this progress report should be at least a supporting member of Nolacon II. Check your mailing label and the membership list in the rear of this book for your membership number and type. If you think a mistake has been made, write us.

### CHILDREN'S RATES

Children under 13 as of September 5, 1988 may purchase a Children's Membership for a fee of \$25.00. This entitles the holder to all special Children's Programming or all programming if accompanied by an adult with an attending membership. They will receive neither ballots nor publications.

The deadline date for our second progress report is tentatively set at August 1, 1987. Advertisements and payments should be to us by that date. Size 7½ by 10, camera-ready copy on white, please. Fan Rates:

Full page: \$80.00  
Half page: \$50.00 (horizontal or vertical)  
Quarter page: \$30.00 (corner only)  
Eighth page: \$20.00.

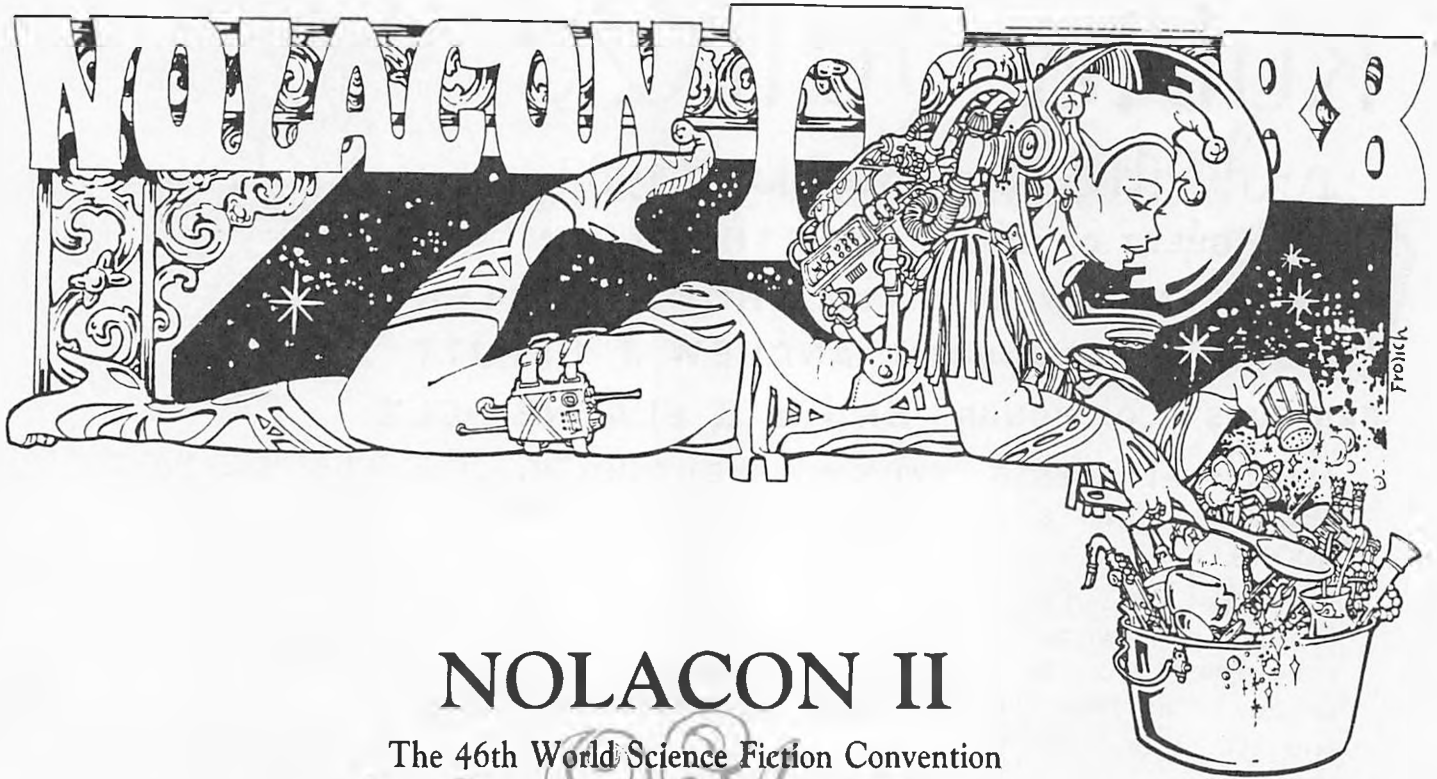
Professional rates are negotiable.

## '88 BID BUDGET

New Orleans' bid for the 1988 Worldcon was run, and won, on a combination of income and donations — income from the sales of presupporting and Associate memberships, T-shirts, and memberships in the Nolacon II Board of Directors; donations from Board members and generous members of SF fandom.

Below find a preliminary breakdown of bid income and expenses pending a thorough audit. They should be self-explanatory, except perhaps for the entry marked "Reimbursements". These are repayments to bid workers who shelled out for their own travel, hotel rooms, and party expenses, and who contributed to New Orleans' advertising, mailing, or bead costs.

Income	
Pre-supporting memberships	\$5540
Associate memberships (Saints)	3665
Donations	1306
Sales (T-shirts, etc.)	502
Board memberships	2450
<b>Total Income</b>	<b>\$13463</b>
Expenses	
Reimbursements	16081.78
Party needs	1926.12
Hotel costs	1455.00
Advertising (program books etc.)	1719.55
Printing	633.77
T-shirts	377.27
Airfare	263.00
First class postage	127.18
Bulk mailing postage	88.13
<b>Total Expenses</b>	<b>\$22671.80</b>



## NOLAcon II

The 46th World Science Fiction Convention  
September 1-5, 1988 New Orleans, Louisiana

**GUEST OF HONOR: DONALD A. WOLLHEIM**

**FAN GUEST OF HONOR: ROGER SIMS**

**TOASTMASTER: MIKE RESNICK**

921 CANAL STREET SUITE 831  
NEW ORLEANS LA 70112  
• 504/525-6008

PROGRESS REPORT 1 — SPRING, 1987

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# Kubla Quinze

Nashville, TN - May 15-17, 1987

GUEST OF HONOR: MARTIN CAIDIN

FRANK R. PAUL AWARD WINNER: RON WALOTSKY

MASTER OF CEREMONIES: ANDREW J. OFFUTT

FAN GUESTS OF HONOR: BRUCE & ELAYNE PELZ

ADDITIONAL GUESTS: WILSON (BOB) TUCKER, DOUG CHAFFEE, DAVID CHERRY, RON & JUDY MILLER, MIKE BANKS, & MOORE, MOORE, MOORE ...

The fifteenth annual presentation of Moore Merriment & Madness. Features: writers, artists, panels, workshops, readings, and video programming. To be held at Nashville's SHERATON DOWNTOWN, 920 Broadway at 10th. Room rates: \$55/double (flat rate), \$60/Executive King, and \$80/Suite. For reservations, phone (615) 244-0150. Mention you're with Kubla Khan for special rates. Reservations should be made before April 15, 1987. If you plan to arrive after 4 p.m., your room(s) should be guaranteed with one night's deposit or your credit card number. A room can be reserved first and guaranteed later.

**PARTIES, PARTIES, AND MOORE PARTIES:** Kubla Khan is famous for its parties. If you're planning one, let us know; we'll block your room and help you throw the best party ever.

Kubla's well-stocked Khan Hospitality Suite will open Thursday night and will not close till the Khandor goes home. Enter our Maskeraid, province of our very own stage dwarf, Chris Hall. Enjoy our gaming, dance, and videos as well.

**Membership:** \$17 till May 1, 1987, \$20 thereafter -- children under 12 half-price. For further info, contact: KUBLA KHAN, c/o KEN MOORE, 647 DEVON DR., NASHVILLE, TN 37220; ph. (615) 832-8402. No collect calls, please.

**HUXTER ROOM:** Rates for huxter tables are: \$25/center table, \$30/wall table. Limit: three tables per huxter. Membership not included in table fee. For more info and table reservations, contact: LARRY WOLFE, 43 MINNEOLA WAY, NEW PORT RICHEY, FL 33552.

**PROGRAM BOOK:** Fan rates for ads are \$35/full page (8 1/2" x 5 1/2"), \$20/half-page. Ads must be camera-ready, in black & white. Deadline: April 2, 1987. Pro rates available on request. Submit ads to: RICK DUNNING, 1020 THOMPSON PL., A-6, NASHVILLE, TN 37217.

**THE FIFTH ANNUAL GOLDEN KHANDOR AWARDS (VIDEO CONTEST):** Open to all amateur, student and independent filmmakers. Both cash prizes and the Golden Khandor will be awarded. For further info, please send SASE to: BOB TIDWELL, 308 Plus Park Blvd., APT. C-2, NASHVILLE, TN. 37217, ph. (615) 360-8955. No collect calls, please.



# ON DON

by An Admirer

Don Wollheim is one of the three most important editors in the history of science fiction. The other two are Hugo Gernsback, who invented the science fiction magazine concept and founded the first few, two of which are still in business; and John W. Campbell, Jr., the highly creative and innovative editor of *Astounding Science Fiction*, later known as *Analog*, under whose firm and capable hands s.f. came to maturity. It is interesting that, of these three, Don Wollheim is the only one primarily known as a paperback book editor (not that he didn't edit a few s.f. magazines along the way here).

What makes a great editor a great editor? Luck. Instinct. Hard work. Vision. And the priceless ability to spot future promise in something you find in the slush pile and glance through, if only to pass a lazy summer afternoon. (Don found Samuel R. Delany that way, and C. J. Cherryh, and Ursula K. LeGuin, and Tanith Lee ... and, ahem, Lin Carter).

As an editor, Don just plain invented the science fiction anthology. He edited the first one ever printed, *The Pocketbook of Science Fiction*, which was not only the first ever, but also the first in paperback. Then he edited the first ever SF anthology in hardback, *Viking Portable Novels of Science*. And the world's first anthology of all-new SF yarns, *The Girl with the Hungry Eyes*. And the first "paperback periodical" in the field, *The Avon Fantasy Reader*.

The list of authors he was first to publish in paperback is impressive as all get-out: A. Merritt, Isaac Asimov; Robert E. Howard; Philip Jose' Farmer; J.R.R. Tolkien; Leigh Brackett; Cliff Simak; Fritz Leiber; L. Sprague de Camp; A.E. van Vogt; Henry Kuttner; Roger Zelazny; Andre Norton; Avram Davidson; Ray Cummings; Poul Anderson; Robert Silverberg; John W. Campbell, Jr.; Harlan Ellison; Otis Adelbert Kline; Brian Lumley ...

I could keep this list up for the rest of the page, easy, but that would leave me little room to list some of the cover artists he was the first to discover. Like Frank Frazetta; Tim Kirk; Roy Krenkel; Jack Gaughan; Frank Kelly Freas; Ed Emsh; Gray Morrow.

The classics Dor. was first to publish in paperback are legion — and legendary. *Dune*; *The Blind Spot*; *The Master Mind of Mars*; *Downbelow Station*; *Witch World*; *The Ship of Ishtar*; *Metropolis*; *At the Earth's Core*; *The Left Hand of Darkness*; *The King in Yellow*; *Conan the Conqueror* *The Lord of the Rings*; *Jan of the Jungle*; *The Sword of Rhannon*; *Silverlock*; *The Birthgrave*; *The Mightiest Machine*; *Elric of Melnibone*; *The Land that Time Forgot*; *The Einstein Intersection*; *The Dark World*; *The Moon Pool*; *City*.

As an editor, Don was always eager to try something new. Like sword & sorcery, where he published Fritz Leiber's *Fafhrd* and the *Gray Mouser* books, my own *Thongor of Lemuria* series, Andre Norton's saga of the *Witch World*. Even when something backfired a little and Don came in for some bad press, as when he brought Edgar Rice Burroughs into paperback and, later, the Tolkien trilogy, everything usually worked for the good. (Dozens of Burroughs novels are still in print from Ace and Ballantine, and it was the release of *Lord of the Rings* into paperback that turned Tolkien into an overnight sensation and made him an international literary celebrity, and his trilogy a gigantic success.)

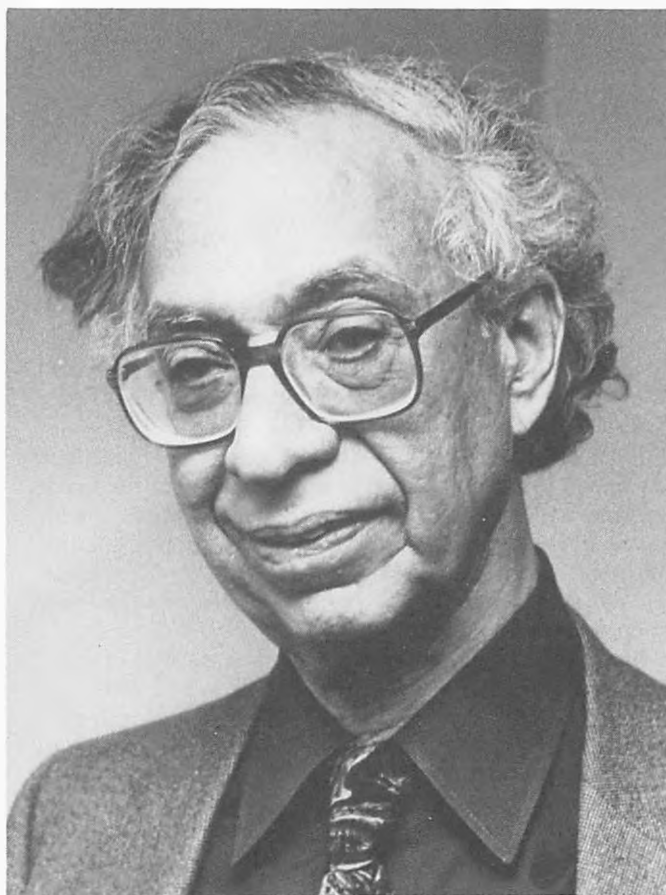


photo by Jay Kay Klein

How does a guy like Wollheim do it? How do you spot, in the early work of an Ursula LeGuin or a Roger Zelazny or a Chip Delany, an author who will eventually go on to reap Hugos and Nebulae?

I don't know.

If I did, maybe I'd be a paperback editor, instead of just writing for such as Don.

Long may he wave ...

— LIN CARTER

*Lin Carter is a prolific fantasy author and editor — as if you didn't know!*

## GUEST OF HONOR:

## DONALD A.

## WOLLHEIM

# FIVE FOOT TWO, EYES OF BLUE, HAS ANYBODY SEEN MY PAL?

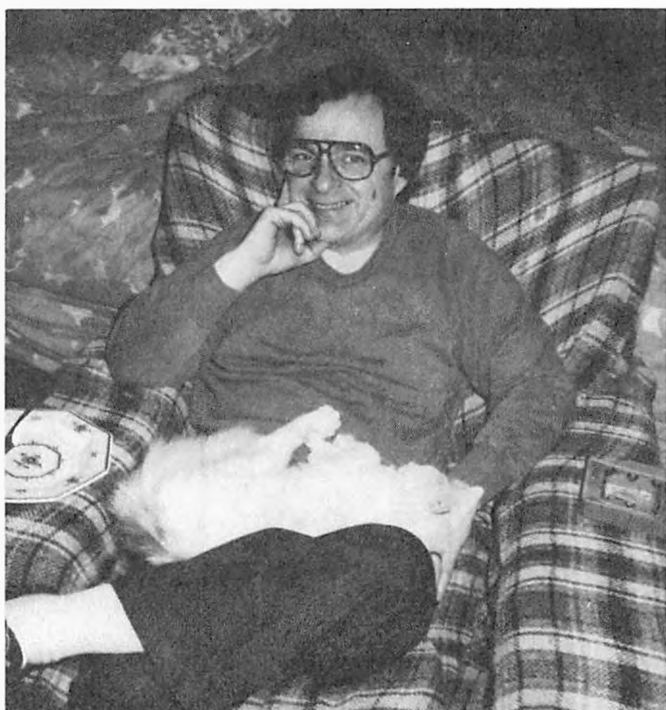
by *His Pal*

Writing a biography of Roger Sims is never easy. It's like winding up a toy teddy bear and wondering in which direction he'll stumble. So let's wind him up and let him go, but I'll only record a few of the high spots. The details will be available from Roger at **Nolacon II**.

**1930:** Roger is born on June 8th in Detroit. His immediate family moves to Corpus Christi at the beginning of the Great Depression. Like vultures the rest of the family settles in with them. Soon the household consists of uncles, aunts, cousins, grandparents, and a great-grandmother. Eventually there are 11 people living in a single-family dwelling. There is neither time nor opportunity for siblings.

**1940:** With the Depression ending and a new style of dressing beginning women trade in their \$8.00 hats for 20 cent babushkas, and the hat shops that have been supporting Roger's family go under. Ed and Ruth, Roger's parents, move back to Detroit. The rest of the family follows.

**1948:** Roger enlists in the Navy, serves 12 months active duty and six years reserve, cleverly avoiding the Korean War. By the time he returns to civilian life cousin Bennet has discovered the Misfits and fandom, and subsequently leads Roger astray. At their first meeting they hear the details of how we'd blown the front porch off Art Rapp's house with a bomb; as it sounds like the sort of thing they would enjoy, they join the club.



Sometime later Bennet unjoins due to the arrival at his house of the FBI because of some sort of fan hoax. Teddy bears are not famous for intellect; Roger remains a member.

**1950:** On impulse Roger travels to his first Worldcon, in Portland. As a Naval Reservist he can travel free on government planes. The following year Ed Kuss suggests that they share a nice quiet room at the **Nolacon** in New Orleans. Being broke Roger spends some 40 hours on a south-bound bus. The bus stops in Atlanta, two strange young boys also bound for the convention board, and Roger invites them to share that nice quiet room — room 770. As host at the greatest SF room party of all time Roger scrubs the wash bowl four times a day, and wonders: is immortality worth all this?

**1952:** Ed goes to the hospital leaving Roger to manage the family's furniture store. Roger pays a total of \$40.00 for three rooms of furniture which he somehow loads onto a 4x6-foot trailer and drives off. When told that there was more left at the house, his father suggests that he not go back. "They may have found their gun by now."

**1953:** Roger finds a traffic ticket in his glovebox and pays it. Four months later he discovers that the ticket had been issued to George Young, who thanks him.

**1954:** Roger and George Young produce the Border Cities Conference, expecting a con attendance of 300. They wind up with 45. George commits to 100 banquet tickets. 35 are sold. Martin Alger suggests they call the Salvation Army and order 65 other bums.

**1954:** Roger, George, Harlan Ellison, John Magnus, and Bob Briggs arrange to deliver a car to San Francisco and share expenses. Roger and George have \$40.00, boxes of magazines to sell on consignment for Big-Hearted Howard. Someplace in Ohio Magnus loses his wallet and is bitten by a snake — a small consolation. Now they have three deadheads, and Ellison spends his — four deadheads. Briggs is looking for a way to bail out! Somewhere in California the driver passes a car on a bridge — and a police car begins to follow. The driver switches seats with Sims, who possesses a license. Roger works a miracle; he talks the cop out of a ticket.

**That same year:** Roger suggests romance to Irene Baron. She remarks that he is as lovable as a Teddy Bear and arouses her to the same extent. The nickname sticks.

**1955:** Roger becomes the #1 fan! Recognizing that Detroit will lose its worldcon bid, Sims makes a deal with Nick Falesca of Cleveland to be listed as the -1 member of **their** worldcon. Teddy Bears are lovable ... and clever. Back home, Roger takes a job as chauffeur and companion to a blind boy, which leads DeVore to comment that only the blind would ride with Roger Sims. A few weeks later Roger confirms the wisdom of this remark by rolling the car three times and resigning.

## FAN GUEST OF HONOR: ROGER SIMS

1956: Roger has trained for a job in radio, so he moves to New York and gets as far as the final screening for an NBC middle management internship. He settles for a new career as a clerk-typist for General Mills, and shares an apartment with Harlan and Charlotte Ellison. When Harlan is drafted Roger gallantly offers to stay on and help Charlotte with expenses; Harlan suggests that he pack his Gladstone and get out. Roger moves in with Ian McCauley.

1957: McCauley walks into a darkened bedroom and drops a jelly sandwich on Roger's bare back. He didn't know Roger had company.

1958, August: Laid off by General Mills, Roger joins the car caravan to Los Angeles, and re-enters the bidding wars for the next worldcon. This time, with the help of the Teddy Bear Army, he wins the 1959 World Science Fiction Convention. Fred Prophet, the convention chairman, drives out to pick Roger up. On the way home Roger gets a speeding ticket he finally pays off ten years later. Prophet gets Roger drunk. When he sobers up, he finds himself co-chairman with Fred. It serves them both right.

1959: Denvention is a small, intimate convention: 375 present. This time they have enough bums for the banquet. The convention holds the record for the longest panel: 10 PM to 6 AM. Roger presents a bill for his hotel room to the convention committee; they agree to pay it if Roger names his roommate. Sims pays the bill himself.

1960: Roger marries Mabel Young, George's sister. Not the first time Roger has followed George into trouble. He is divorced in 1964.

1963: Roger meets Pat Oswalt of Chicago at Midwestcon, and again at Discon. Pat doesn't remember him but agrees that he can come visit her in Chicago (and stay at the Y). He spends the next year driving back and forth to the Windy City. Pat agrees to spend a weekend in Detroit. Roger has to work; he sends her on a picnic with ex-wife Mabel. Pat is surprised; teddy bears are strange people!

1964: Roger realizes he can save 25,000 miles per year and a great deal of nervous energy by moving Pat to Detroit. Pat insists on marriage. Roger is willing but misses that soft bed at the Y. Roger has been teaching in a Detroit ghetto school. Most of the 4th graders are bigger than he is, considerably meaner, and it's 35 to 1. He quits while he's ahead.

1965-1987: Roger finds employment with the Michigan Employment Service and hasn't done anything useful since. He continues to attend conventions, plan fanzines that are never published and host the annual Misfit Meeting/New Year's Eve party, and insists that he's an "Old Phart" too. The Real Old Timers sit there with the Beam's Choice and say, "Who let the kid into the room?"

Roger claims that his major accomplishment in these years was the creation (with Dave Kyle) of "Second Fandom", in 1977. Elected Permanent Dictator Roger dutifully holds a meeting at every convention. Some have lasted as long as five minutes.

— HOWARD DEVORE

*Big-Hearted Howard DeVore is a fabled member of SF fandom.*

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October 9 - 11, 1987 • Wyndham South • Austin, Texas

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**BRUCE STERLING**

author of *Schismatrix*  
and editor of *Mirrorshades*  
the *Cyberpunk Anthology*

Fan Guest of Honor

**MARK OLSON**

chair of 1986 *Boskone*  
and 1989 *WorldCon*

Toastmaster

**PAT CADIGAN**

editor of *Shayol*  
and author of *Mindplayers*

**FEATURING:** Dealers Room, Art Show, Gaming, Masque Ball, Fan Lounge, Convention Hospitality Suite, Pig-Outs, *Late Night with Science Fiction* hosted by Edw. A. Graham, Jr. — and more! Panel discussions, readings, and autographings too! What a deal!

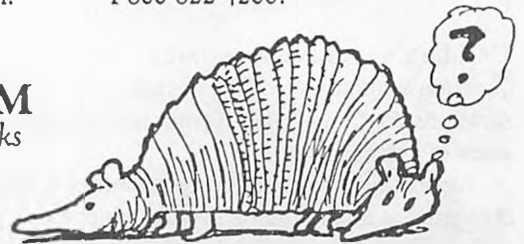
Special Guest

**BETH MEACHAM**

Editor-in-chief at TOR Books

Other guests include Howard Waldrop and Lewis Shiner — more to be announced later!

OUR HOTEL is the WYNDHAM SOUTH, 4140 Governor's Row (IH-35 at Ben White), in Austin, TX. Singles/Doubles are \$55, triples/quads are \$66. For reservations, call them toll-free at 1-800-822-4200.



Attending memberships are \$15 through April 5, 1987, \$25 thereafter, and possibly more at the door. Supporting memberships are \$8.00 always. Dealers tables are \$50 each until April 5, 1987 (includes one membership).  
F.A.C.T. • P.O. Box 9612 • Austin, TX 78766 • (512) 443-3491. We also take MasterCard & Visa!

# Noreascon Three

August 31 - September 4, 1989

The 47th World Science Fiction Convention  
Sheraton-Boston Hotel/Hynes Convention Center  
Boston, Massachusetts USA



PROFESSIONAL GUESTS OF HONOR

**Andre Norton**

**Ian and Betty Ballantine**

FAN GUESTS OF HONOR

**The Stranger Club**

Boston's first Science Fiction club

## MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. We also accept Mastercard or Visa. For the next year our rates are:

	Voters (to 2/15/87)	Non-Voters (to 2/15/87)	All (2/16-9/7/87)
Conversion from Supporting to Attending	\$15	\$20	\$30
Attending	N/A	\$40	\$50
Children's Admission	N/A	\$20	\$30

Supporting Memberships: \$20 at all times. (Note that all 1989 Site Selection Voters already have Supporting Memberships in Noreascon 3.)

Children's Admissions may only be purchased in conjunction with an Attending Membership. No voting rights or publications come with this Admission. Children must be under 12 years of age at Noreascon 3.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between it and the current Attending rate.

## FOREIGN AGENTS

AUSTRALIA	Carey Handfield Box 1091 Carlton, Victoria 3053
UK	Colin Fine 205 Coldhams Lane Cambridge CB1 3HY

## VOLUNTEERS

Yes! We want you! But with the three-year lead-time, we're not ready to make any specific assignments. Please write to us about the areas you're interested in working on and we'll contact you when we begin staffing.

## FOR INFORMATION write to:

Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

If you move, please send us your change of address. It's a long time until the convention and we do not wish to lose you.

*The Fiftieth Anniversary Worldcon*



# MIKE RESNICK: THE TRUE STORY

by a Rival

Mike Resnick and I have much in common. We both rose from poor beginnings (he in Chicago, me in Baltimore) and wound up first as fans, then as professional SF writers, and even as Toastmasters at World Science Fiction Conventions. We both also enjoy not being poor any more. Both of us are also known for egos much the same size and having the same characteristics as the expanding universe. Mike, in fact, wrote the initial bio of me when I was Toastmaster in 1983; proving that there is indeed justice is one waits for it, I have been given the opportunity to get even now that he has also achieved that post. He made me promise, though, not to mention *The Goddess of Ganymede*, so I won't.

Now, Mike got into professional writing far earlier than I did, much earlier than our less than two year age difference would indicate (he's the old guy, me the kid, but both of us were World War II babies). What he didn't write, at least at the start, was SF; instead, he wrote literally anything and everything so long as he got paid for it. He had no shame at all in those years, and even edited a tabloid precursor of *The National Enquirer* for a while out of Chicago. That was Mike's introduction to fantasy writing.

During the Sixties he wrote reams of stuff, both fiction and nonfiction, and made a great living so long as he wrote so fast and furious he did little else, although he somehow found time to meet and marry the lovely and bright Carol and to have a daughter who fortunately takes after her mother. There was little Mike would not write in those days, from *Enquirer* style slop to hundreds of stories and articles and dozens of books very few of which he wants anyone to remember. Because both he and Carol became quite active in SF fandom during that period, eventually becoming the perennial winners of worldcon Masquerades among other things, he tended to stay away from SF with a few notable exceptions. But I promised not to mention *The Goddess of Ganymede*, so I won't.

He made an exceptional living writing during this period but unfortunately the high income was based on sheer volume of material and there was never any security — and no chance to slow down or do much serious work. Mike solved this dilemma by literally going to the dogs.

With a hobby of raising show dogs (collies), it was not unusual that the Resnicks looked towards the animal kingdom as security, and they began to hunt for kennels for sale. Eventually they bought the largest one in Cincinnati, Ohio, and moved there from Chicago. I will resist the old line about this move thus improving both places. The kennel, which is the sort of place that tends to treat pets better than many worldcon hotels treat their guests, is, I am told, the second largest privately owned kennel operation in the country. Mike settled in there and he and Carol continued their fan activities through the Cincinnati Fantasy Group, an old and venerable if slightly bent SF club that sort of fits him.

Eventually, the kennel investment paid so well that Mike felt really secure. During the time of building and developing this business he continued to write, although fewer things and more for fun now than income, but he could still be found sounding off that writing was a crass commercial enterprise like any other and money was everything. After he looked at his net worth statement one day and realized that he no longer needed to write for money at all but he still wanted to write, he underwent a dramatic sea change and became Literary Resnick, the *artiste*.

He wouldn't even let his friends joke about such prior work as *Pursuit on Ganymede* (see — I didn't even mention *Goddess of Ganymede*, which is another work, because I promised I wouldn't) and insisted that writing for pure pleasure and with disdain for the money side was the true joy and art of writing.

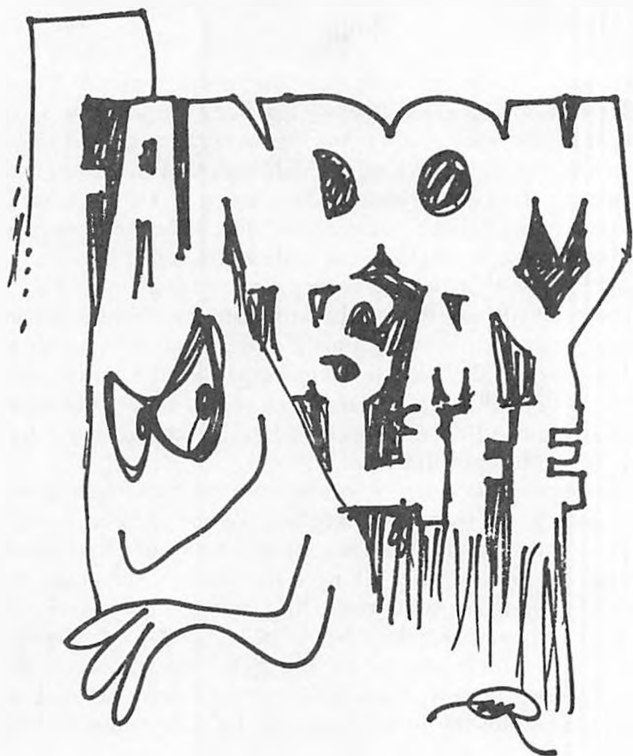
One is reminded of St. Augustine, who started off living the Playboy Philosophy Middle Ages Style and did all of those things he later write that no one is supposed to believe in or do.

The problem was, having had to write fast and furious for almost a decade to support himself and his family in a style to which they rapidly became accustomed, he, the serious new writer of SF, still wrote at breakneck speed. In fact, he wrote novels as fast as I do and almost as fast as Piers Anthony does or L. Ron Hubbard did.

This proved less of a problem because the books were pretty good and a few of them were excellent. As the Old Pro, though, Mike disdained advice from anyone and continued to work for peanuts (he did not, after all, need the money) and after a few years of turning out some really fine stuff and going nowhere with it he began to wonder if he maybe he was doing something wrong after all. He decided to take my advice (and even take on my agent) and since then his career has soared, his sales are large, and, following in my footsteps, he's got major acclaim



photo by Jay Kay Klein



for a major novel (*Santiago*) and now here he is the Toastmaster of the 1988 World Science Fiction Convention. If he continues to take my advice he will become an even more major SF author and win more and more acclaim and money and be world-famous by *Nolacon II*. Of course, if he stops taking it he might wind up an obscure might-have-been, too, but don't worry, I'll be around to tell you who he was.

You'll like Mike. He's very accessible, loves signing his own books and holding forth on all subjects under the sun, and will talk for hours if you hit a favorite subject (like, say, Mike Resnick). Just don't mention *The Goddess of Ganymede*. Now that he's a serious SF novelist and acclaimed artiste, he'd rather not have that one mentioned. I promised him I wouldn't mention it here, and I won't.

Oh, a P.S. ... There was once a Tweedy cartoon showing two people in front of a wall of video tapes representing Tweedy's collection. One says, "It appears to be all 235 episodes of *The Gong Show*." Mike has more taste than that but he has an equivalent wall of video tapes containing every single horse race, no matter how insignificant, ever broadcast on TV or cable. Mike will bet on anything but, remember, he's managed to keep his money and make more. In other words, don't bet with him on the outcome of a horse race if the race is on television, unless you're sure it's live.

— JACK L. CHALKER

*Jack L. Chalker is well-known to fandom as a prolific author of excellent SF and as an outstanding fan in his own right.*

THE PHILIP K. DICK SOCIETY

for info, write: PKDS, Box 611, Glen Ellen, CA 95442 USA

Ferret 01987

**In 1992, Fandom will celebrate the  
50th WorldCon. Make it a magical,  
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## **MAGICON -- ORLANDO IN 1992!**

No where else can you experience EPCOT's Future world, see a killer whale born in the care of man, watch a space shuttle launch, or tour the world via EPCOT's World Showcase. So come early and stay late at MagiCon in 1992. It's the perfect opportunity to experience Orlando with your sf comrades.

**FACILITIES:** With 61,000 hotel rooms (more than any city but New York), we have several fine facility packages available in Orlando. Two of the most popular are Disney Village and the Orange County Civic Center.

Walt Disney World Village, adjacent to EPCOT Center, combines six official hotels along with an incredible variety of restaurants, shopping and entertainment, interconnected by beautifully landscaped winding pathways. This is also home port for the Empress Lilly paddlewheeler riverboat, where you can dine and party in one of three restaurants and two lounges while cruising the Disney waterways and lagoons. Disney Village offers a total of 172,000 sq. ft. of meeting space and over 3,400 hotel rooms, as well as special benefits such as substantial savings on Magic Kingdom and EPCOT tickets and complimentary shuttle service throughout the Village and the theme parks.

When expansion is complete in 1988, the Orange County Civic Center will feature 388,000 sq. ft. of meeting and exhibit space, including 50 meeting rooms and five exhibit halls, all under one roof, with 85% of the function space located on the first floor! Literally across the street is the newly completed Peabody Convention Hotel, featuring a double-Olympic sized pool, two whirlpool spas, a professionally managed children's center and an additional 58,000 sq. ft. of convention space. Plus there are well over 5,000 more sleeping rooms available within just a one mile radius of the Civic Center.

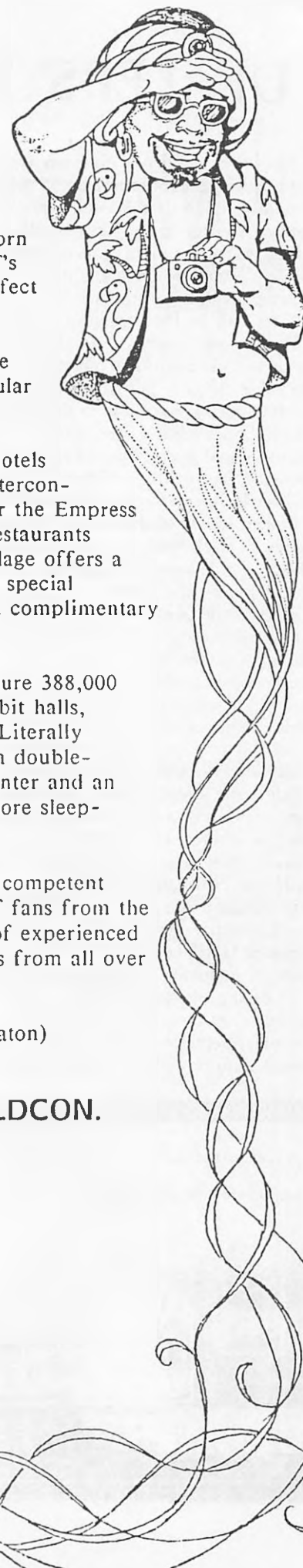
**THE COMMITTEE:** Florida is blessed with many talented and competent fans, and the majority of the MagiCon Executive will consist of fans from the Orlando area. Nevertheless, we need to draw on the expertise of experienced fans everywhere, and our committee will include familiar names from all over the country.

**Co-Chairs:** Becky Thomson (Orlando), Joe Siclari (Boca Raton)  
and Tom Veal (Alexandria, VA).

**THERE'S NO BETTER CITY TO HOST A WORLDCON.  
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MagiCon/Orlando in 1992  
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Presupporting Memberships: \$5.00



# DEALERS' ROOM

by its Kingpin

The 1988 worldcon, Nolacon II, will run from Thursday, September 1, 1988 through Monday, September 5, 1988. Presently, the Dealers' Room is scheduled for the Rivergate Convention Center, about three blocks from the Marriott Hotel, which will be the main focus of the convention. Although the Dealers' Room would be slightly more cramped, consideration is being given to locating the Dealers' Room in the Marriott's exhibit hall, at the suggestion of several dealers.

Dealers may reserve up to three tables and place a request for up to three additional tables by mailing a deposit of \$50.00 per table through July 1, 1987; after that date, dealers may reserve up to a maximum of six tables, subject to availability. The full price has not been determined as yet; however, we expect the final price to be between (\$100.00) and \$150.00 per table for the first three tables; the charge for additional tables will be 150 percent of the regular fee.

Dealers should send deposits, including deposits for additional tables, to **Dick Spelman** at the address shown below. Relative priority for deposits received prior to February 1, 1987 will be established by the Dealers' Room staff, with Nolacon II supporters in the Saint category having highest priority. Priority for deposits received after February 1 will be based on the date the deposit is received. If two dealers wish to be moved together, their combined tables will be assigned the later priority number and will be subject to the 150 percent rate if more than three tables are involved. **Note:** all tables requested under common ownership or control must be combined under one reservation.

Dealers will be allowed to sell any type of legal merchandise which has a science fiction or fantasy basis. Weapons may be demonstrated by a dealer behind his or her tables and purchases must be securely wrapped by the dealer before being given to the customer. The customer will be expected to comply fully with the Nolacon weapons policy. All dealers wishing to demonstrate audio products will be required to use headphones; no demonstrations of video tapes or films will be permitted. Nolacon II will cooperate with law enforcement officials in all matters, including weapon and copyright laws.

24-hour professional security will be provided from the start of dealer set-up on Wednesday, August 31st, through noon, Tuesday, September 6th. We plan to supplement the professional security with fan sleep-in security. Although Nolacon



II will provide reasonable security, the final responsibility for merchandise rests with each dealer.

Nolacon II will provide 8' by 24" tables with one covering and two chairs. A second table covering may be provided if the cost is not excessive. In addition, the table size will be upgraded to 8' by 30" at no additional cost (if the larger tables are available). We anticipate that 10' by 10' booths, with one table and two chairs, will be available at 250 percent of the cost of one table. A dealer will be able to reserve either a booth or tables — not both. The total number of tables and booths has not been determined. However, we estimate there will be approximately 12 booths and 200-250 tables for an estimated attendance of 5,000 members.

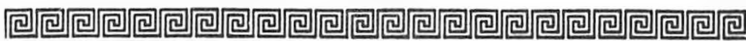
Table reservations may be cancelled for any reason through December 31, 1987. After that date, table fees will be refunded only if the tables can be resold. One additional table may be added to your initial reservation, subject to availability, up to the time you have selected your table location. If you wish to add more than one table, your priority number will be changed to the next available priority number.

Selection of table locations will begin during the last half of 1987 after the location of the Dealers' Room and floor layout has been established. The balance on booths and tables will become due in full on January 1, 1988; late payment will subject the dealer to loss of priority or cancellation of their reservations at the discretion of the Dealers' Room staff.

Please send all correspondence and table reservations to:

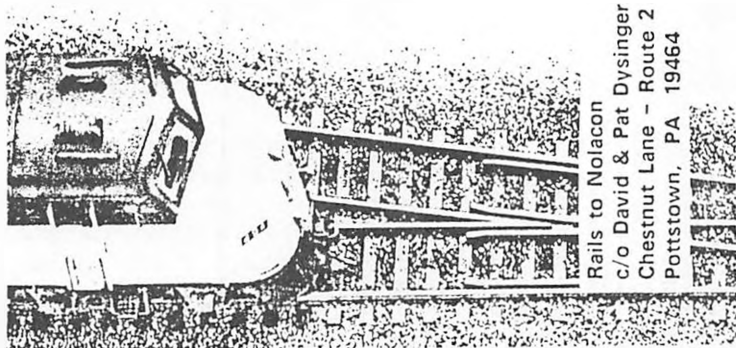
**Dick Spelman**  
Nolacon II Dealers' Room  
Post Office Box 2079  
Chicago IL 60690

— DICK SPELMAN



Travel to Nolacon in comfort and style aboard Amtrak's Crescent.

Committee to get group discount now forming.



Rails to Nolacon  
c/o David & Pat Dysinger  
Chestnut Lane - Route 2  
Pottstown, PA 19464

# THE NOLA CON MASQUE

by its Master

I've been wearing costumes to science fiction masquerades since 1968, although I didn't start doing anything resembling quality work until 1976, when I joined a Kathy Bushman group doing a collection of monsters from a Japanese television show called "Kikaider". That started a long, productive collaboration, which resulted in prize-winning worldcon costumes for us ever year from 1976 through 1983. (Kathy did groups I wasn't part of in 1984 and 1985.)

Between my first costumes and my early collaborations with Kathy, I got involved in running masquerades, first for small conventions in the Los Angeles area in 1970, and later for the 1972 worldcon and 1974 Westercon. From that time on, there were very few conventions with masquerades where I wasn't either in competition or helping run the show someplace, culminating with the LACon II masquerade in 1984, an affair which lasted almost six hours from the start of the show until the last prizes were given out.

Along the line, I've seen a dramatic improvement in the quality of costuming done and the organization behind masquerades to the point where the shows being put on nowadays are of staggering quality. We hope to bring all of this to a new level of achievement in New Orleans in 1988.

Preliminary plans call for a series of costumed events during the convention, climaxing with a Mardi Gras style reception on Saturday night. I will be working with Ann Layman Chancellor and Marty Gear for the next year and a half, and we intend to send out regular newsletters to anyone interested in the most up-to-date information on our plans. In order to get onto the list to receive these newsletters, just send your name and address to me:

Drew Sanders  
13657 Rayen  
Arleta CA 91331



## PROGRAMMING

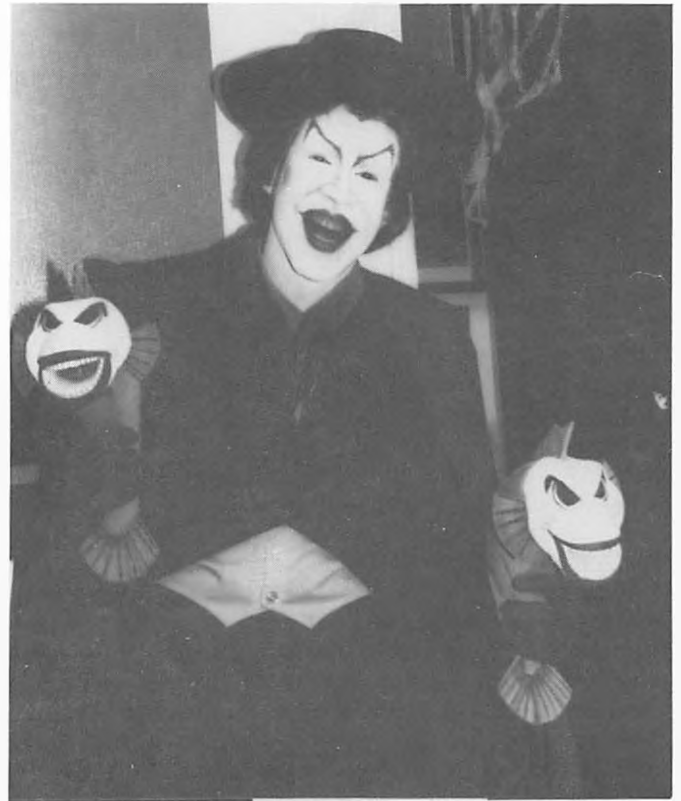
What do you want to do at Nolacon II? That's the basic question the programming committee wants to have answered.

It is, of course, very early, but we're already working steadily to set up a fascinating set of panels and activities for the 46th World Science Fiction Convention.

Suggestions have been and will be welcome. One thing that we definitely want to do is introduce SF fandom to the city of New Orleans — to our riverboats, our streetcars, our zoo, our French Quarter. Our hotels are on the very border of the fabulous Vieux Carre and we want all of fandom to experience its joys!

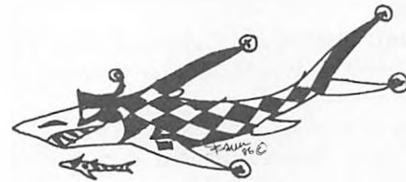
But this does not mean that we'll neglect the traditional interests of SF fans — not at all. We plan comprehensive panels on all aspects of the SF universe, an extensive media program, a strong emphasis on early fandom, and perhaps some surprises in honor of the first Nolacon, the 9th World Science Fiction Convention.

Let us hear from you — no matter what your perspective of science fiction, we want you to have a place at Nolacon II!



Start making your plans now to participate in at least one of the costume functions we'll be having at Nolacon II, the worldcon where costuming will be a way of life.

— DREW SANDERS

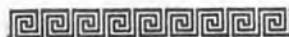


## AN EDITORIAL

Nolacon II has noted the problems other conventions are having of late with vandalism, and while we have never had such trouble at a New Orleans convention in the past, and expect none at the '88 Worldcon, we want our position clear from the outset:

Anyone who commits an act of vandalism against city, hotel, or private property during Nolacon II can expect no help from the convention committee. In fact, we will aid the authorities in every possible way to arrest and prosecute those responsible for such acts, and if necessary, will bring civil suit against them. Remember, at the convention or not, you are still responsible for what you do.

Okay? Nuff said, then.



## ACCESS

by its Honcho

Hello, I'm Samanda b Jeude, and I'm running Access for Nolacon II. If you attended ConFederation, you'll recognize the system (same as before, without the glitches). If you've never before attended an SF con because of physical "barriers", I hope you'll enjoy the way we've tried to remove those barriers.

### WHAT YOU GET:

\* **Registration** at a fast check-thru Access booth — for you and your family or friends;

\* **Buttons**, for you and one Helper, that let you use Access when you want to, without separating you from yours;

\* **Line-crashing** and **1st-in-Room entry** to help you avoid those run-down feelings;

\* **Veterinarian on call** to help with Companion Animal problems (if they crop up); and

Other devices (such as inside information on NOLA's hotels) designed to make Nolacon II Accessible to you.

### WHAT I'LL HELP YOU WITH:

Starting in progress report 2, there will be an Access questionnaire, which will help you request:

\* **Special seating** at events, to help you "see", "hear", or park your wheelchair;

\* **Oversize print, Braille, and Cassette-format Talking Book** version of the progress reports, pocket program, and program book;

\* **ASL signers** at events;

\* **Wheelchairs and other equipment** — there will be a returnable deposit required for all equipment rentals (personal check preferred, so you can rip it up when you return the equipment and still have ca\$h at Nolacon II; and Other reasonable requests for assistance.

### VOLUNTEERS AND OTHER SAINTS:

We'll need strong bodies, sharp minds, and cheerful dispositions to help run Access; if you're willing to lend a hand (or two) please let me know.

For further information, write me:

Samanda b Jeude  
P.O. Box 308  
Lebanon GA 30146-0308

Thanks!

— SAMANDA B JEUDE

## ABOUT OUR ARTISTS

**Nancy Mayberry** is our cover artist. A professional photographer and singer, she is a long-time New Orleans fan who served, along with sister Jaen, as a Nolacon harlequin at ConFederation.

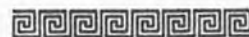
**Donna Barr** of Seattle says she is influenced "by the artists of the world, in any century. Like the pathological lab assistant, she likes to mix her cultures." She has published in Eclipse's *The Dreamery* and Steve Gallaci's *Zell — Sworddancer*.

**Ann Layman Chancellor** has won a wall-full of awards as both a costume designer and science fiction artist. Her reputation as a great craftsman, and her broad knowledge of SFdom, contributed much to the winning of *Nolacon II*.

**Cheryl DuVal** created our back cover illustration. One of New Orleans' most active *Doctor Who* fans, she publishes an artful fanzine devoted to the good doctor and has placed her own art on the cover of *Dragon*, among other places.

**Dany Frolich** designed and drew the *Nolacon II* letterhead. A lifelong member of New Orleans SF fandom, Dany is the Crescent City's most successful Mardi Gras artist, designing most of the major Carnival parades and "throw-cups".

**William Rotsler's** generosity with his unique art has won him two Fan Artist Hugos as well as the E.E. Evans Big Heart Award. If the gratitude of *Nolacon II* means anything after such honors, here it is.



## OUR COMMITTEE

- Chairman:** John H. Guidry
- Business Manager:** Justin Winston
- Publications and Publicity:** Guy H. Lillian III
- Membership:** Mary Wismer
- Master of the Masque:** Drew Sanders
- Dealers Room:** Dick Spelman
- Art Show Team, eh?:** Elizabeth Pearse, Sandie Hollingshead, Suzanne Robinson
- Pro Liaison:** George Alec Effinger
- British Agent:** Linda Pickersgill
- Programming:** Dennis Dolbear
- Children's Programming:** Rick Norwood
- Access:** Samanda b Jeude, Vicky Lynn Webb
- Treasurer:** Charles DuVal
- Computer Services:** John Dillworth III
- Postmistress:** Marian Drey
- Merchandising:** Scott Wexler
- Office Manager:** Walter Brock
- Filk:** Eric Webb
- Movies:** Joe Grillot
- Minister Without Portfolio:** Michael Sinclair
- Plus:** Ann Layman Chancellor, Bruce Pelz, Craig Miller, Ann Hebert Winston, JoAnn Montalbano, Cliff Amos, Mark Robinson, Ken Hafer, Robert Neagle, Dany Frolich, Cheryl DuVal, Pat Adkins, Nancy Mayberry, Jaen Mayberry, Carla Exposito.

# THE TEAM, EH?!

by a Member

The Art Show at Nolacon II will be brought to you care of that group of eager beavers, "The Team, eh?", for reasons which become more obvious the longer you know us. Our motto, which has seen us through dozens of regional cons: **When in doubt, fake it!**

This group of semi-talented and completely demented people was first brought together by Elizabeth Pearse for Chicon IV in 1962. In total we number some 75 to 100 people, and handle all aspects of the Art Show, including auctions and security. If we don't do it, it isn't part of an Art Show.

Elizabeth Pearse (EP to her friends, and when you say that, smile) learned how to do art shows from Bjo Trimble, the woman who invented the art form, wrote the book, etc. EP began her major art show career with a little do in New York that became known in fandom folklore as Riotcon. After that all else is only experience. To the Team EP is known as GOD (Good Old Dame, or Grouch On Duty, whichever is more appropriate). Her main job during the convention is to keep the committee off the back of her staffers and make sure that the staff take inadequate care of themselves during the con. Conversations during the con often consist of such comments of "When was the last time you ate?" and "Go to your room; it's 3 AM!"

Sitting on the left and right hands of GOD are her two main henches, Suzanne Robinson and Sandie Hollingshead. One good hench deserves another. Their very first experience working an art show was Chicon, when they volunteered for (were press-ganged into; for further information see **Royal Navy, recruitment methods**) high-level positions and performed admirably. (They survived being thrown in with art-show-staff-eating sharks.) Suzanne is known as DOA (Director of Operations/Art Show, or Dead On Arrival) and Sandie is known as ASS (Art Show Sales, or A Sadistic Sociopath). Their dedication to duty verges on suicidal. When ordered to their room in the early hours of the morning, they have been known to stop by the bar — for breakfast.

Together all three form the Unholy Trinity (Big Mama, Junior and The Spook — try to figure out who is whom). Their persons can usually be identified by purple garments, red eyes denoting lack of sleep due to hard work (who has time to party at a worldcon when you are chained to a desk in the Art Show), and a very well run Art Show.

If there's anything you want to know about the Nolacon II Art Show — which in our humble opinion will be the best-run operation since the last time we worked a worldcon, we'll be happy to let you in on our little secrets. Write us *c/o*

Elizabeth Pearse  
218 All Saints Crescent  
Oakville, Ontario  
Canada L6J 5M9

— SANDIE HOLLINGSHEAD



## I'M PACKING MY BAGS FOR WORLDCON.

### HOW ABOUT YOU?

### LET US KNOW WHAT YOU'D LIKE TO DO.



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OF YOUR PHONE CALLS WHEN YOU BOOK  
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Nolacon II is not the first World Science Fiction Convention to visit New Orleans. It was preceded, in 1951, by the original Nolacon — an historic SF gathering. Harry B. Moore was Chairman. Fritz Leiber was Guest of Honor. *The Day the Earth Stood Still* was premiered at a nearby theatre. Bob Tucker met Lee Hoffman and discovered Lee was a she. Roger Sims hosted the most epic of all convention room parties — in Room 770. And Forrest J. Ackerman didn't attend — the only worldcon he's ever missed. It was quite a time.

It is a different world, and a different worldcon. Nevertheless, *Nolacon II* honors its forbear. Below find a reproduction of *Nolacon's* first progress report, and a reminiscence by a member of that fabulous convention. Both will find sequels in future *Nolacon II* publications.

Were you at the Nolacon? Do you have photos, memorabilia, or simply memories that you can share? Let the publications staff of *Nolacon II* hear from you ...



## NOLAACON "I"

*by an Attendee*

Time and memory are not always so merciful as we like to make out. My current impressions of *Nolacon* as an affair, and of the people I met, are less acute than the impression I retain of myself as a person at the time. I must have been — let's see — 15 or 16 years old, and a more loudmouthed smart-ass adolescent has hardly been met with in the career of the planet. It is a measure of the kindness of strangers that I was allowed to survive.

And yet, I reflect, they allowed Harlan Ellison to survive too.

Both of these reprieves may come to be errors that mankind will live to regret.

I traveled to New Orleans in the company of that sweet and humorous man, Lynn Hickman, a North Carolina fan who had put together an organization called *The Little Monsters of America*. We had corresponded and I had contributed some poems to his fanzine. From correspondence he had surmised that I was older — about 30 years older — than I was.

When he hunted me up on our family farm deep in the moun-



"Oh--groan--you say the Civil War is over? Ugh--the way my nose feels we mista lost, huh? What? We won? You mean Dixie's part of Pandora now? We're running a Convention, not a rump-con!"

"Sure, bud, wake up and live. Your nose got flattened when you shoved so hard on the opposition, and there wasn't any. You went on your face."

That's the way it feels, fellows, we're still gasping in disbelief at our success. Thought it'd be never, and it's now.

But to the point. As you will probably see in the Secretary's report, the Nolacon will be held in the Claiborne Room of the St. Charles Hotel here. Please make all reservations through him. Otherwise address all Nolacon correspondence to me; this is on Don Day's advice, in order to avoid delay through misdirection. He advised either a common P.O. Box or funneling all correspondence through one person. Since I am one person and also cheaper than a Box, I am elected. 10 q.

I have been to the previous four conventions, and I may truthfully say that I think the Claiborne Room is the swellest hall I have seen of them yet--mahogany walls with large mirrors inset. Can be opened out by means of folding partitions, to hold upward of 500 people. And yes, it's air conditioned--the whole hotel is air conditioned. Indirect lighting. And the management will provide all the tables required for the display of the various publishers. Depending on the Nolacon-dollar-income between now and then, we may not make any charge for these tables.

My attitude about this money question is strictly informal. Paul Ferrara may give me some arguments on this, but I think that the con and its attendees should get the first consideration if there is no profit due to our charging too little, the things the con can subsidize will be curtailed, but the fans will have more in their pocketbooks HERE. I will see if all such questions cannot be put up for a vote from the floor. Impractical, ain't it? On the other hand, we are indebted to Norwescon for \$100--so there are certainly two sides to the question.

As of the present, the listing of pros expected comprise: Dr. Edward E. Smith, Stan Mullen, E. Everett Evans, Mack Reynolds, Fred Brown, Walt Sheldon, Lilith Lorraine, Robert Bloch, Anthony Boucher, Lloyd A. Eshbach, Bea Mahaffey, Rog Phillips, Boris Dolgov, Hans Stefan Santesson, Editor of the Unicorn Mystery Book Club, and Ralph Robin, author of The Pygmies of Phobos--see April 1936 Amazing Stories. Will F. Jenkins and Nelson Bond have expressed considerable interest, but due to the war situation, won't commit themselves definitely.

This war situation is, of course, gumming things up considerably: is the principal reason for the delays we've all suffered from. Hotels demanding guarantees of this and the other. But the program shapes up thus to date: E.E. Evans with a talk on the history of fandom--for the education of us backwoods swmm-rats-comes-lately. Dr. Smith to mediate a panel, subject to be decided by you.. PLEASE LET ME HEAR FROM YOU ON THIS. Lilith Lorraine for one on the line of the cultural influence of Science Fiction, including stf poetry--again let me hear your ideas--re the twist necessary here to give it the old zing--after all, no one

knows better than she that this looks pretty arid on the bare face of it; but on the other hand, Miss Lorraine is a renowned and cultured artist and a very capable speaker. She could have a mighty effect on those who see naught in stf but beams and foms. So what ideas have you for the angles? The Old Switcheroo, you know. Come forth with 'em. PLEASE HEAR FROM YOU IN CASE you are immersed in ignorance, Miss Lorraine is an old-time stf authoress from the early days of the Gernsback Wonder Stories, and is now the Founder-Director of the Avalon World Arts Academy and Editor of the Little Magazines, "Different" and "Challenge", devoted mostly to off-trail stf and stf poetry.

Other talks have been bespoken, subject, of course, to appearance of the booked ones. But then, all things are, aren't they? Dan McPhail, Jack Speer, and Stan Mullen. Topics undecided.

This indefinite stuff--there have been some rumors floated out of some quarters hereabouts to the effect that the Nolacon is suspending soon, on account of the war. Perhaps I have fed them a bit myself. Well, let them die the death now. Unless you write in and tell us to suspend on this or other account, THE CON GOES ON. Things are now in good enough shape that we COULD stop working, and you would still have a pretty good affair. Of course the non-attending subscribers probably wouldn't think much of our doing so--so we won't. But it's a cute thought.

The Dianetics session will be covered elsewhere herein, so I shall simply add my \$.02-worth, saying that we know whereof we speak, NOSFS now has a member graduated from the Hubbard Foundation. I myself have about 600 hours auditing experience, now. We never accepted any Authority--we tried it ourselves. It's pretty much as claimed. We owe the benefits of our experience...and later techniques than are in the original text.

We will, of course, do everything to facilitate travel for would-be attenders. Everyone intending to drive here please let me know. No doubt you would like passengers for the divided expenses, even if you aren't sufficiently altruistic to help anyway; but needy fan free--widgeh, of course, you are. We want as many as possible to get the opportunity, now that there is a convention down here. So do the Chamber of Commerce, and so do all the bars, night clubs, restaurants, and all the other things you fans seem to incline toward--uh, what an acute angle this inclination'll take here!! So help the other fellow, huh?

First prospect, and a good one: Lynn A. Hickman, 408 W. Bell St., Statesville, N.C. is a travelling man. Covers N.C. and S.C., + southern Va. He wants to organize a motorcade here; will probably do as he wants, too, as he sounds like a go-getter. And being a travelling man, he probably'll be easily persuadable to zigzag quite a bit to pick you all up. Right, Lynn?

And how, beloved friends, will you help us in one other little matter? There are some people who have to be knocked in the head. Anyone who hasn't sent in his buck to

HARRY B. MOORE  
2703 CAMP ST.,  
NEW ORLEANS 13,  
LOUISIANA.

Of course, if you have a better way, now?? Take the way most fun for EVERYONE

tains of western North Carolina, he must have been dismayed to learned that I was indeed a Little Monster of America, but he gave no sign. A born salesman, he charmed my parents into letting me accompany him to the New Orleans convention. The man who could do that could probably sell Deep Throat to Jerry Falwell as a Sunday school instructional film.

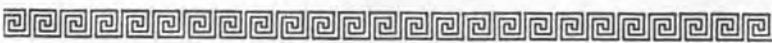
We drove to New Orleans! In a convertible with the top down! In glorious weather, and with the car radio playing Dinah Shore!

In Charleston, we stopped to pick up another fan, Bobby Pope, an urbane 19-year-old fan with good Southern manners. Bobby was at first disposed to like me, but I made that so difficult that when we got to Atlanta he drew me aside into an alley and offered to teach me some courtesy. "How you going to do that?" "I'll whip your ass till you say Sir from sun-up till dark," he replied.

It was an offer I could not refuse. Bobby was a head taller, at least, and outweighed me by a hundredweight. I tried to subdue myself.

And anyhow I wouldn't have wanted to spoil his scoop. He knew one of fandom's most closely guarded secrets: that Lee Hoffman was a girl. He knew further that Bob Tucker, mistaken about her gender, had been sending her letters full of scurrilous remarks and X-rated jokes. In those days we didn't talk dirty in front of girls; there was always somebody like Bobby Pope who would whip your ass for the practice.

Lynn was so tickled by the whole thing that he laughed about it for the next four hundred miles. He wanted to be there when



of a Nolacon Sec; Emanuel S. Lashover,  
2938 Elysian Fields Ave.,  
New Orleans, La.

S&D SACCK

about

A LOT OF SACKS

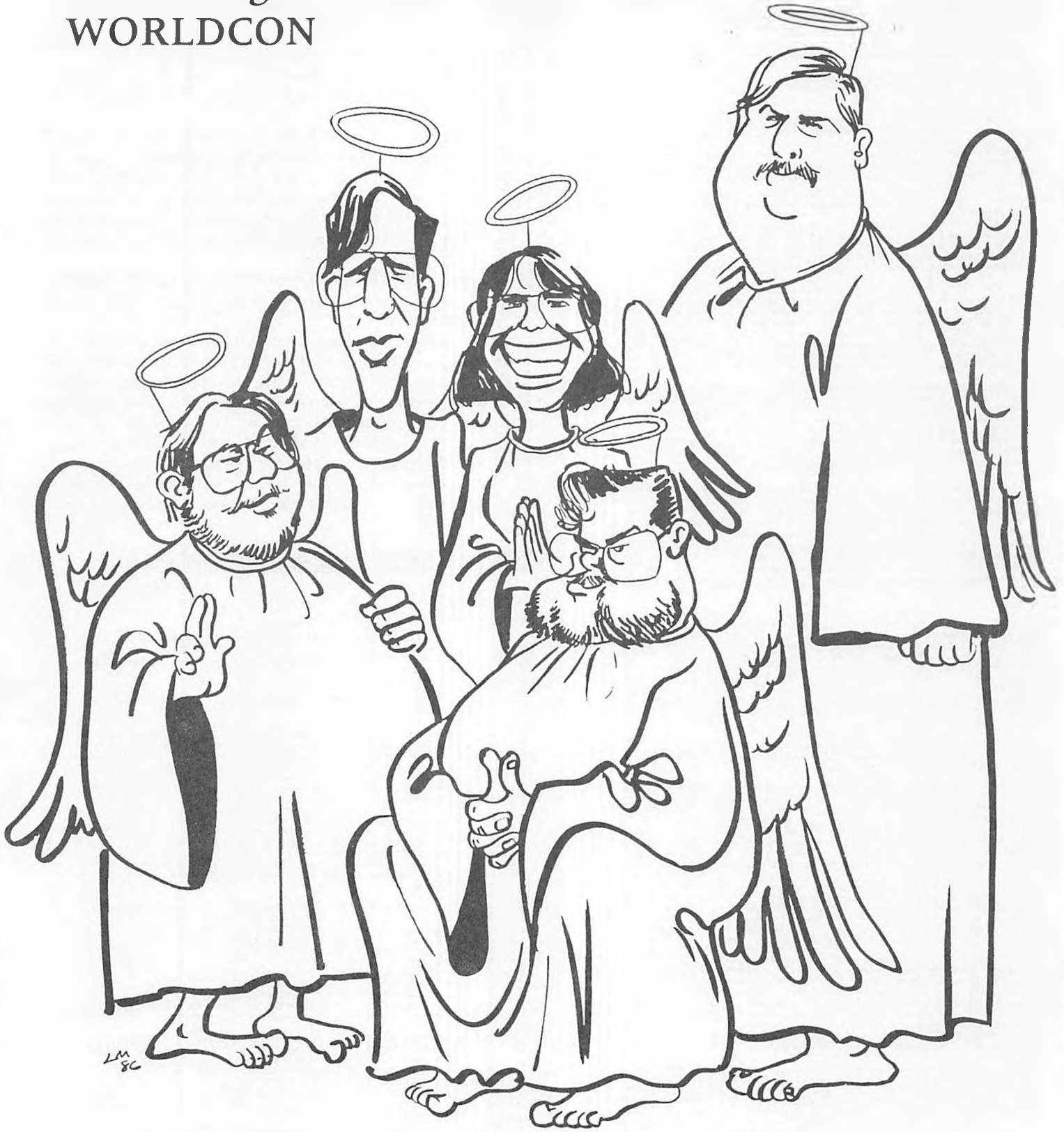
Ye Dishonorable Secretary wishes at this time to state a fact which is not only self-evident, but whose truth has been proven over a period of fourteen (14) years (count them) of travel over the entire face of Terra by ship, plane, automobile, and jet-propelled ox-carts, namely and to wit: "A weary wanderer in a strange city must needs have a comfortable sack to repose his tired bones, to rebuild his store of energy and recharge his batteries, and finally, to recuperate from the hangover caused by the inhalation of Venusian Ambrosia chased down by innumerable Pluto waters (the head is the third door down the hall)." Starting with this indisputable axiom, our next consideration must be the discovery of not only one such haven, but sufficient air-conditioned (we know the windows are hard to open) sacks for the tremendous group of fans who will attend the NOLACON.

Well Doc, if you think you have troubles, hold onto your hat. This lovely oasis of literature, music, arts and Mickey Jinn's draws such an enormous number of tourists from all over the Solar System, only one of the major hotels had facilities available to handle the Nolacon. However, everything comes to his who waits and we are delirious with joy in announcing that the NOLACON will definitely take place on Lake Day Week-end, 1951 at the world famous St. Charles Hotel. Just two blocks away from the infamous French Quarter, where sin and gin are mixed in equal quantities with very small after-effects other than hard radiations the next morning.

The management of the St. Charles have graciously placed at our disposal a large meeting hall and are holding accommodations for 100 persons in 75 single rooms, and the balance in doubles. Each and every room is air-conditioned and all have baths. These reservations will be held only until two weeks prior to the opening date of the Nolacon, and in the event we have not spoken for all of them, the balance will be thrown open to the general public, the peasants!

O.T. But, I hear you in the back of the crowd. So you don't want all of these creature comforts. You'll be satisfied with just a pallet of straw and you'll take your air-conditioning from an electric fan, just as long as the tariff is lower. Well just don't fret, we've got you covered. There are a number of smaller hotels within walking distance where you can "flop" for the modest sum offered per the night and up. Oh, I'm sorry that I misunderstood you. The Gentlemen Crown upon the use of park benches for that purpose and have the unsightly manners of roughly hauling such occupants into "durance vils".

Presenting . . . the L.A. in '90  
WORLD CON



STEERING COMMITTEE

*We might not be angels, but . . .*

*We have the experience to give you the best Worldcon ever.*

BOBBI ARMBRUSTER: *Committee member, Worldcon '78, '80, '82, '83, '84, '86; Westercon '76, '80; Loscon '76; Costumecon '86.*

MIKE GLYER: *Committee member, Worldcon '80, '82, '83, '84; Westercon '74, '78 (co-chair), '80; Loscon '77 (co-chair). Fan Guest of Honor Deep South Con '80, Windycon '81, Ad Astra '85, Baycon '87. Winner, Hugo Award for Best Fan Writer '84, '86; Hugo Award for Best Fanzine (File 770) '84, '85.*

CRAIG MILLER: *Committee member, Worldcon '76, '80, '81, '84 (co-chair), '88; Westercon '72, '73, '75 (co-chair), '76, '78, '80; Loscon '82, '83, '85 (chair), '86, '87; Fantasy Filmcon '73, '74; Equicon '72, '73; as well as over a dozen other conventions. Fan Guest of Honor Westercon '88.*

BRUCE PELZ: *Committee member, Worldcon '72 (co-chair), '84, '88; Westercon '69 (co-chair), '74, '75, '76 (chair), '80; Loscon '83 (chair), as well as over a dozen other conventions. Fan Guest of Honor Worldcon '80; Westercon '79.*

DREW SANDERS: *Committee member, Worldcon '72, '84, '88; Westercon '74, '80; Boucheron '70; Costume Con '86 (chair). Fan Guest of Honor Conquistador '86.*

Along with the quite considerable experience, talents, and abilities of the other members of our committee.

If that isn't enough to convince you to let us put on the 1990 Worldcon, we also have a facility to knock your socks off. The Anaheim Convention Center, with a 9,000 seat arena, three 100,000 sq. ft. exhibit halls, two 3,000 person ballrooms, a 1,500 seat theater, and over two dozen other meeting rooms. And just 50 feet away are the Anaheim Hilton, with 1600 sleeping rooms, two 3,000 person ballrooms, and over two dozen other meeting rooms; and the Anaheim Marriott, with 1000 sleeping rooms, and still more function space. All told, this is more function space and more sleeping rooms than any Worldcon has ever used.

And all of it just across the street from Disneyland.

L.A. in '90; P.O. Box 8442; Van Nuys, CA 91409



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60. Mrs. George C. Smith, same
61. James C. Webb, 1351 East 17th South, Salt Lake City 5, Utah.
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65. Alan M. Grant, 129 Cogenere St., Fayetteville, N.Y.
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72. Jerry Barrett, same
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89. Patrick Eaton, care Otis Cafe, Otis, Ore.
90. Hans Stefan Santerson, Unicorn Mystery Book Club, 53 E. 77th, N.Y. 21, N.Y.
91. Leo B. Allen, 1204 Parengo St., New Orleans, La.
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95. Donald F. Grimes, 2016 Comer Ave., Columbus, Ga.
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114. Don Regan, 6819 S. Claremont Ave., Chicago 36, Illinois.
115. Janie Lamb, Route 1, Heiskell, Tennessee.
116. R.W. Banks Jr., 111 S. 15th St., Corsicana, Tex.
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126. Robert A. Ryones, 157 N. Euclid Ave., Oak Park, Ill.
127. William H. Entreich Jr., 3145 SW 19th St., Miami 34, Florida.
128. Stan Surmer, 1308 Roe Ave., Bronx 59, N.Y.
129. Jean Kuecker, 2738 N. Karlov Ave., Chicago 39, Illinois

WHY DIENETICS???

Since the introduction of dieneretics to the public thru the media of articles in ASF, a great deal of interest in the subject has been evinced by all classes of ASF readers. Dieneretics has appealed most quickly to people of disciplined minds. ASF readers comprise a high proportion of mathematicians, engineers, physicists, and chemists men active in the practice and teaching of the sciences or with interests in this field. Such people exhibit a definite ability to weigh data objectively and to place much emphasis on "DOES IT WORK?" With the increasing weight of evidence that dieneretics works for the individual and for the group, your committee has seen fit to schedule a symposium on the subject at your convention.

We should hesitate to undertake on this page a validation of such a comprehensive subject even to the select group of people open to new ideas which is our Frndom. Your committee solicits all data on dieneretics which you may be able to volunteer. While we do not propose as the symposium's function the proving to the skeptic of dieneretics worth, we do think that personal observations from the floor (or outside) will be valuable in the presentation of the DIENETICS RECAP at the convention.

We hope to present a fair picture of the facts on dieneretics by the time of the meeting, from the man who has tried it and knows there is nothing to it even though his chronic disease and migraine just happened to turn off during processing to the man working with it in conjunction with the medical profession. By Labor Day a great deal more data will be available. By that time many book auditing teams should approach C.M.S. The data they can supply as to difficulties encountered with only the book for help should be very constructive. Further refinements of the ultra-safe and time saving JRDY SHED and LCH S.M.A.M.G. will be available, and unquestionably methods will be delineable by that time which will appeal to too many who have been interested but have not cared to undertake consultation without a source of professional advice in their immediate area to fall back on. I will remember prominently after the last war, an add by an appliance dealer in New Orleans offering new refrigerators for sale brought no inquiries for two days. Thousands of people in dire need of new boxes were too timid to call up and inquire. I bought a new large refrigerator at a discount, from a large stock frozen for a period by Gov't red tape. Things can be JUST TOO GOOD TO BE TRUE but don't overlook all your data. T.A. Maxwell USA Pres.

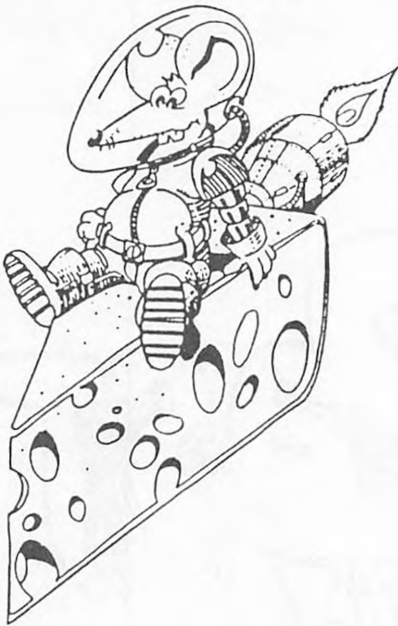
# NOLACON "I"



"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society.

*A bid for the 1990 Worldcon*

# Go Dutch - our way!



New Orleans and The Hague have a lot in common! Both of them near the sea. Both of them with more than a touch of the Old World, pleasantly mingled with the New World. And while the jazz originated in New Orleans, the annual North Sea Jazz Festival in The Hague keeps up the tradition, right into the future. But there is more...

...like **Nolacon II**, swinging in 1988. So, join Holland in 1990, the Worldcon that will swing you right into the Nineties! Have fun in New Orleans and get a pre-supporting membership for the 48th Worldconvention in The Hague. Complete with miniature wooden shoes!

*The 1990 Worldcon in Holland? Sounds great!*

Pre-supporting  
membership \$ 5.00

KLM Dutch Airlines has been appointed official carrier for the 48th Worldcon in the Hague.  
Worldcon 1990, P.O. Box 95370, 2509 CJ The Hague, Holland.

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- 1132 (A) GAIL S ABEND
- 1133 (S) SUE WHO ABRAMOVITZ
- 1134 (S) ALYSON L ABRAMOWITZ
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Below find listed the names, numbers and status of the current membership of Nolacon II. Your number is followed by an S or an A, depending on whether you are a Supporting or Attending member of Nolacon II. Children's memberships will get a C.

You may convert from Supporting to Attending status by paying the difference between the two fees at the time you make the change. To join Nolacon II, pre-supporters of the New Orleans in '88 worldcon bid must pay the full cost of whatever kind of membership they wish to buy, less \$5.00. See our membership costs on the inside front cover.

If you've joined or converted from S to A since February 1, 1987, you probably aren't on this list!

And if you think we've goofed — if we've got you listed as an S when you think you should be an A — write our membership department at 921 Canal Street, Suite 831, New Orleans, La. 70112 and let us work on it.

Please note: we've listed you by the name you sent us. If you have a fannish name (such as "Faruk von Turk" or "GHLIII") we'll be glad to list you that way. But we will need your legal, driver's license name for ID purposes.

Also: please list your membership number when sending us changes of address. Check your mailing label carefully, and do let us know of any snafus.

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 1077 (A) JOANNE CARRON  
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 1287 (A) SHAWN G CARTER  
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 1296 (S) GLENN CHAPMAN  
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 2825 (A) RALPH E CHAPMAN  
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 143 (A) C.J. CHERRYH  
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 2758 (A) TINA CHONG  
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 1322 (S) REGINA COHEN  
 1323 (A) SANDY COHEN  
 1324 (S) ROBERT COLBY  
 2564 (A) ANITA L COLE  
 1325 (S) LARRY COLE  
 126 (A) MARY L COLE  
 250 (A) STEVE COLE  
 1326 (S) FRANKLIN C COLEMAN  
 1327 (S) HOWARD COLEMAN  
 1328 (S) JANET M COLEMAN  
 1329 (A) EARLYNN COLLIER  
 1330 (S) SUSAN COLLINGWOOD  
 562 (A) ST ROBERT COLLINS  
 2695 (A) JACK COLLINSON  
 1331 (S) DONALD D COMBS  
 2427 (A) CHRISTOPHER COMPANIK  
 1332 (S) CARY ANNE CONDER  
 100 (A) NELL CONGDON  
 971 (A) BYRON CONNELL  
 972 (A) TINA CONNELL  
 1333 (S) EDWARD F CONNERY  
 1334 (A) SUSAN CONRY  
 868 (A) CAROLYN COOGLER  
 81 (A) GLEN COOK  
 1335 (S) NORMAN L COOK  
 2751 (A) PAULA COOK  
 2583 (A) ROBERT B COOK  
 979 (A) SANDRA COOK  
 2752 (A) SEAN COOK  
 1336 (S) BARBARA COOK-ATTIYA  
 1337 (S) ROBIN E COOKSON  
 1338 (A) CHRISTOPHER COOPER  
 835 (A) JEFFREY COPELAND  
 1339 (S) RICHARD COPELAND  
 1081 (A) KENT CORDAY  
 730 (A) OTTO CORDRAY  
 1340 (S) SUE CORNWELL  
 1341 (S) VINCENT G CORRENS  
 1342 (S) JAMES A CORRICK  
 29 (A) JERRY CORRIGAN  
 469 (A) SHELBY CORZINE  
 2700 (A) WENDY COUNSIL  
 2821 (A) MIKE COUVILLION  
 1343 (A) ANDY COWAN  
 1344 (S) MARY E COWAN  
 1345 (S) RICHARD H COWPERTHWAIT  
 1346 (S) TERRI CRABB  
 1347 (S) EDWARD E CRAGG  
 2512 (A) CAROL CRANSTON  
 1348 (S) MARY A CRAWFORD



1349 (S) CIN CREYRAVEN  
989 (A) DOUGLAS CRIGHTON  
1350 (A) DONNA CRISCI  
1351 (S) CATHERINE CROCKETT  
1352 (S) GREG CRONAU  
303 (A) BARBARA CROSS  
1353 (S) DEBBIE CROSS  
1354 (A) RICHARD E CROSS  
2524 (A) JERRY CROSSON  
1355 (S) SHARON L CROWELL-DAVIS  
1356 (S) WILLIAM P CROWELL-DAVIS  
1357 (S) J.M. CROWTHER  
86 (A) JANET CRUICHSHANK  
988 (A) JON CRUSOE  
983 (A) MADELINE CRUZ  
706 (A) DANA CUNNINGHAM  
2640 (A) LOWELL CUNNINGHAM  
1358 (S) SANDRA CUNNINGHAM  
2803 (A) CURICUS BOOK SHOP  
1359 (S) RADCLIFFE CUTSHAW  
1360 (A) ANGELO D'ALESSIO  
1361 (A) CONNIE D'ALESSIO  
1362 (S) ADAM D'AURIA  
1363 (S) BEN DAILY  
1364 (S) MARK DAKINS  
1365 (S) HUGH DANIEL  
1366 (S) JAMES S DANIEL  
1367 (S) LINDA A DANIEL  
721 (A) ROBERT DANIELS  
1368 (S) MICHAEL B. DANN  
1369 (S) JONI BRILL DASHOFF  
1370 (S) TODD DASHOFF  
870 (A) JAMES S DAUGHERTY  
888 (A) KATHERYN DAUGHERTY  
1372 (S) AVERY DAVIS  
2489 (A) BONNIE DAVIS  
1373 (A) GREGG L DAVIS  
1374 (S) JOEL DAVIS  
1375 (S) KEVIN DAVIS  
1371 (A) PHOEBE A DAVIS  
1376 (S) ROBIN DAVIS  
788 (A) GENNY DAZZO  
1377 (S) MARK L DEBARD  
1378 (S) JEANNIE DEEM  
1379 (S) LARRY C DEEM  
1380 (A) DAWNE J DELACRUZ  
1381 (S) LINDA DELAURENTIS  
1385 (A) MARTIN DELITCH  
1382 (S) LORI DELL  
1383 (S) LARRY DELL-AQUILA  
1384 (S) JEANNE DEMMER  
2528 (A) JAY DENEBEIM  
876 (A) LINDA DENEROFF  
602 (A) GAY ELLEN DENNETT  
179 (A) JANE DENNIS  
178 (A) SCOTT DENNIS  
2429 (A) BARBARA DENTON  
2428 (A) BRADY DENTON  
2680 (A) RAE DETHREFSER  
1386 (S) BILL DEVAUGHAN  
2528 (A) JAY DENEBEIM  
876 (A) LINDA DENEROFF  
602 (A) GAY ELLEN DENNETT  
179 (A) JANE DENNIS  
178 (A) SCOTT DENNIS  
2429 (A) BARBARA DENTON  
2428 (A) BRADY DENTON  
2680 (A) RAE DETHREFSER  
1386 (S) BILL DEVAUGHAN  
2568 (A) HOWARD DEVORE  
1387 (S) WARREN J DEW  
1390 (A) ANN DIETZ  
1391 (A) FRANKLIN DIETZ  
1389 (A) KARL DIETZ  
1388 (A) LOREN DIETZ  
1392 (S) TOM DIGBY  
1393 (S) MIKE DIGGS  
1394 (S) PAT DIGGS  
2443 (A) DOROTHY DILLON  
1395 (S) MICHAEL A. DILLSON  
1396 (S) JOE DIMAGGIO  
1398 (S) JAN DIMASI  
1397 (S) NICK DIMASI  
1399 (S) GENE DIMODICA  
1400 (S) JOHN DITCHMAN  
1014 (A) CHUCK DONAHUE II  
2541 (A) CAROL DONALDSON  
2542 (A) HAROLD DONALDSON  
1401 (S) MICHELLE M DONAT  
1402 (S) JOHN E DONET  
1403 (A) IRA DONEWITZ  
1404 (S) JOHN F DONIGAN  
378 (A) ROSE MARIE DONOVAN  
1015 (A) CHRIS DOOLEY  
1405 (S) PHIL DORKUM  
1406 (S) PAUL DORMER  
1407 (S) ALAN SENMARSH DORMIRE  
1408 (A) LEO DOROSCHENKO  
1409 (S) JAMES S DORR  
1410 (S) MICHELLE DOTY  
1411 (S) DOUGLAS P DOUCETTE  
1412 (S) JOHN R DOUGLAS  
2628 (A) CHERI DOUGLASS  
2629 (A) JOHN DOUGLASS  
1413 (S) FRANK DOWLER  
1010 (A) MARC DREXLER  
2654 (A) MARC A DREXLER  
2655 (A) MARC, GUEST 1 DREXLER  
2656 (A) MARC, GUEST 2 DREXLER  
2657 (A) MARC, GUEST 3 DREXLER  
2658 (A) MARC, GUEST 4 DREXLER  
2659 (A) MARC, GUEST 5 DREXLER  
1415 (S) AUSTIN R BRIDGE  
1416 (S) BETTY DU PAT-LOCKOWITZ  
2806 (A) FRED DUARTE  
1417 (S) RACHELLE S. DUBEY  
1418 (A) AL DUESTER  
1419 (S) JOHN DUFF  
2608 (A) LISA J DUMOND  
2437 (A) J.R. DUNKLIN  
53 (A) TOM DUPREE  
2445 (A) PAMELA DUPUY  
1420 (S) MICHAEL DURANT  
1421 (S) ALLYSON M.W. DYAR  
1422 (S) DAFYD NEAL DYAR  
1423 (S) ANDREW R DYER  
2753 (A) PATRICIA E DYSINGER  
1424 (S) JILL EASTLAKE  
1425 (S) DONALD E EASTLAKE, III  
1426 (S) DONALD EASTLAKE, IV  
1427 (S) ROBERT M EBER  
1428 (S) JULIA ECKLAR  
1429 (S) DOROTHA A EDGEWORTH  
1430 (S) BARBARA EDICK  
1431 (S) PETER EDICK  
1432 (S) CHRIS LOGAN EDWARDS  
605 (A) JANICE M EISEN  
1433 (A) LISE EISENBERG  
1435 (S) RICH EISENMAN  
1434 (S) WANDA EISENMAN  
1437 (S) ALEX EISENSTEIN  
1436 (S) PHYLLIS EISENSTEIN  
1438 (S) THOMAS D EIVINS  
2585 (A) MARY ANN ELDRED  
2717 (A) EYLAT ELEASARI  
1439 (S) MARK ELENDT  
1440 (S) MARJII ELLERS  
380 (A) RUSS ELLIOTT  
2490 (A) STEVEN E ELLIS  
1441 (A) DUANE ELMS  
1442 (S) THOMAS A ENDRY  
1443 (S) DICK ENEY  
1444 (S) JEAN ENGEL  
1445 (S) THEODORE H ENGEL  
2500 (A) JOHN EPPERSON  
1446 (A) LOUIS EPSTEIN  
1447 (S) KURT ERICHSEN  
2768 (A) LINDA R ERICKSON  
477 (A) JOHN ESLINGER  
765 (A) ST DENNIS ETCHISON  
1448 (S) DEBORAH M ETTIEN  
3 (A) JUDITH A EUDALY  
2599 (A) DIANE C EVANS  
1449 (S) JULIE EVANS  
1450 (S) MARK L EVANS  
1451 (S) MICHAEL B EVERLING  
1452 (S) F.L.AHSH  
1453 (S) ROBERT P FABISH  
1454 (S) J.D. FAIRBANKS  
2491 (A) DEBORAH M FARBER  
2492 (A) JACOB FARBER  
2481 (U) BILL FARINA  
1455 (S) MIKE FARINELLI  
1458 (S) ANDREW D FARMER  
1459 (A) DALE A FARMER  
2454 (A) GUEST OF JAMES FARMER  
1460 (A) JAMES N FARMER  
1461 (S) MARJORIE F FARMER  
1457 (S) NANCY R FARMER  
1456 (S) RANDALL FARMER  
1462 (S) LYNN FARNHAM  
1463 (S) BRUCE FARR  
1464 (A) KIM FARR  
1465 (S) CINDY FARWELLI  
1096 (A) KAY FAUSEL  
367 (A) MOSHE FEDER  
1467 (S) ADRIENNE FEIN  
1466 (S) COLIN FEIN  
1468 (S) HAROLD FELD  
365 (A) GARY FELDBAUM  
1469 (S) PATRICIA FELDMAN  
1470 (S) ROBERT FELSKE  
2796 (A) ANNE BRISTOW FENSIN  
295 (A) SARA L FENSTERER  
1471 (A) SUSAN FEREP  
1472 (S) GEORGE FERGUS  
1473 (S) BRYAN W FERGUSON  
1474 (S) ROY FERGUSON  
1475 (S) DEBORAH M FERREE  
1476 (S) RICHARD FERREE  
1477 (A) KATIE FILIPOWICZ  
1478 (S) THOMAS FILMORE  
1479 (S) ANTHONY FINAN  
2704 (A) SHEILA FINCH-RAYNER  
699 (A) ST JAN H FINDER  
363 (A) CORLISS FINELY  
1480 (S) ED FINKELSTEIN  
1481 (S) DON FITCH  
1482 (S) CATHERINE M FITZSIMMONS  
1483 (S) SALLY FLANAGAN  
1484 (S) JOSEPH FLEISCHMANN  
253 (A) BETH FLETCHER  
265 (A) GEORGE FLYNN  
1485 (S) CLIF FLYNT  
1486 (A) PHIL FOGLIO  
1487 (S) JOHN FONG  
1488 (S) KANDY FONG  
1100 (A) OSVALDO FONTECCHIO JR.  
2589 (A) GORDON FORD  
1489 (S) JOHN M FORD  
282 (A) RICHARD FOSS  
1490 (A) ALAN DEAN FOSTER  
1491 (A) JOANN OXLEY FOSTER  
1492 (S) NEIL A FOSTER  
1493 (S) PATRICK W FOSTER  
317 (A) CLAY FOURRIER  
316 (A) MARINE FOURRIER  
1002 (A) HEATHER FOWLER  
1006 (A) WAYNE FOWLER  
1494 (S) RICHARD C FOX  
1495 (S) JOHN H FRAMBACH  
2497 (A) NOLA FRAME  
186 (A) STEVE FRANCIS  
220 (A) SUE FRANCIS  
1496 (S) ELLEN F FRANKLIN  
1497 (S) JOHN O FRANKLIN  
1498 (S) DONALD FRANSON  
1091 (A) JEFF FRANZEN  
1499 (S) D. DOUGLAS FRATZ  
891 (A) TODD E FRAZIER  
1500 (A) JAMES FRECH  
1501 (S) BARRY C FREEMAN  
1502 (A) H. DENISE FREEMAN  
2469 (A) LINDA FREEMAN  
1503 (S) GIOVANNA FREGNI  
1504 (S) PAM FREMON  
1505 (A) DOUGLAS FRIAND  
1506 (S) JOSHUA H FRIEDMAN  
232 (A) PENNY FRIERSON  
2563 (S) ALAN E FRISBIE



1507 (A) RANDOLPH FRITZ  
1508 (A) JIM FUERSTENBERG  
1509 (A) JAMES FULKERSON  
998 (A) FREDERIC FULLER  
1510 (A) SARA L FULLER  
2586 (A) BARBARA GABRIEL  
89 (A) DEAN GAHLON  
1511 (S) ROBERT B GAINES  
1512 (S) STEVE GALLACCI  
786 (A) THOMAS GALLOWAY  
591 (A) ROBERT N GANN  
2431 (A) GORDON GARB  
1513 (S) GARY GARBER  
1514 (S) RICHARD GARBER  
1515 (A) JUDITH ANN GASKINS  
2819 (A) ROBERT GAVORA  
2820 (A) ROBERT GUEST OF GAVORA  
992 (A) SANDRA GAZDECKI  
1088 (A) BOBBY GEAR  
1090 (A) MARTY GEAR  
1516 (S) JANICE GELB  
17 (A) LARRY GELFAND  
1517 (S) RICK GELLMAN  
2572 (A) MIKE GENOVESE  
1518 (S) KARL S GENTILI  
1519 (A) BARBARA GERALD  
1520 (S) GEOFFREY K GERMOND  
1521 (A) DEBORAH K GERST  
1522 (A) JAY L GERST  
1523 (S) LINDA GERSTEIN  
1524 (S) CANDIS GIBBARD  
990 (A) PATRICK GIBBS  
1525 (S) ANNE-MARIE GIDEON  
1526 (S) RANDALL GIDEON  
1527 (A) TOM GIESE  
2536 (A) PAUL GIGUERE  
1528 (S) ZELDA GILBERT  
2694 (A) LORI GILLEN  
1529 (S) RONNIE GILLEY  
740 (A) DAVID A GILLIAM  
176 (A) RICHARD GILLIAM  
1530 (A) ALEXIS A GILLILAND  
1531 (A) DOLLY GILLILAND  
11 (A) JIM GILPATRICK  
2523 (A) LYDIA GILPATRICK  
886 (A) J.R. GIMBLET  
1532 (S) TERRY GISH  
1533 (S) DIANA M GLASS  
1007 (A) STEVE GLENNON  
1005 (A) MIKE GLICKSOHN  
2746 (A) MIKE GLORIOSO  
787 (A) MIKE GLYER  
76 (A) DARAMEA GODFREY  
1534 (A) BARRY D GOLD  
1535 (A) LEE GOLD  
1536 (S) STEVEN GOLD  
1537 (S) SETH GOLDBERG  
1538 (S) KIM GOLDENBERG  
1539 (S) SIMON S GOLDENBERG  
1540 (S) DIANE GOLDMAN  
880 (A) RON GOMES  
1541 (S) JEANNE GOMOLL  
2807 (A) JACK GONZALEZ  
2808 (A) JEAN GONZALEZ  
1543 (S) JOY GOODIN  
1544 (S) MICHAEL C GOODWIN  
1545 (S) STEVE GORMLEY  
1546 (S) JANICE GOTT  
1547 (S) REGINA E GOTTESMAN  
1548 (S) SHERRY M GOTTLIEB  
879 (A) GREG GOUGH  
878 (A) MARSHA GOUGH  
1099 (A) STEVEN GOULD  
1549 (S) DAVID GOVAKER  
1550 (S) DAVID E GOWER  
387 (A) DAPHNE G GRADY  
1552 (S) EDW. A. GRAHAM, JR.  
1554 (S) BILL GRANT  
1553 (S) PATRICIA L GRANT  
1555 (S) RAY W GRAU  
1556 (S) DONNA GRAY  
44 (A) KARA GRAY  
2664 (A) LAWRENCE GRAY  
1000 (A) WAYNE GRAY  
1557 (S) DEBORAH GREEN  
874 (A) JON B GREEN  
1558 (S) RALPH GREEN, JR.  
1559 (S) GARY GREENBAUM  
1560 (A) DEBORAH GREENBERGER  
1561 (A) ROBERT GREENBERGER  
1563 (S) EDWARD M GREENE  
1562 (A) LISA GREENS  
1564 (S) NORMAN F GRENZKE, JR.  
2499 (A) LOUIS ELVER W GREY  
1565 (A) HEATHER G.S. GRIFFITH  
1566 (A) KURT E GRIFFITH  
2644 (A) P. J. GRIGSBY  
885 (A) JOEY GRILLOT  
1567 (S) KEN GRIMES  
1568 (A) RENEE L GROCE  
1569 (S) HAROLD GROOT  
542 (A) STEPHEN J GROSKO JR  
1570 (A) ELIZABETH GROSS  
56 (A) ERIC GROSS  
1571 (S) MERRYL GROSS  
373 (A) MICHAEL GROSSBERG  
1572 (S) JOSHUA GROSSE  
1573 (S) LUANN GROSSE  
1574 (A) SHEILA A GROVES  
2645 (A) INDIA BOONE GROW  
2646 (A) JIM GROW  
1575 (A) DAVID G GRUBBS  
1576 (S) REV. RICHARD P GRUEN  
1577 (S) SUSAN DE GUARDIOLA  
882 (A) BETTYANN GUARINO  
1578 (S) BRYAN E GUERNIC  
1579 (S) LAURIE ANN GUERNIC  
832 (A) CRYSTAL GUILORY  
1580 (A) ELEANOR GUNDERSON  
2451 (A) JULIE GUTHRIE  
379 (A) ERIC GUY  
180 (A) BETH GWINN  
1582 (A) KAREN HABER  
1583 (S) MARY HAGAN  
1584 (S) CRYSTAL S HAGEL  
1585 (S) ALLEEN HAGER  
1101 (A) DANA HAGER  
1098 (A) JERRY J HAGER  
1097 (A) KEVIN HAGER  
1095 (A) SHAWN HAGER  
1586 (S) MARK HAGERMAN  
1587 (S) HAHN  
2660 (A) D. AURIETTE HAHN  
1581 (A) PAUL R HAIG  
371 (A) CINDY HAIGHT  
2748 (A) CYNTHIA HALDEMAN  
2 (A) GAY HALDEMAN  
4 (A) JOE HALDEMAN  
1589 (S) JOANNE HALL  
1588 (S) JOHN HALL  
2561 (S) MARCUS HALL  
2562 (S) MARTIN J HALL  
1103 (A) SCOTT HALL  
2551 (S) DAVID A HALTERMAN  
304 (A) MICK HAMBLIN  
2754 (A) DOUGLAS A HAMER  
2552 (A) NORA HAMILTON  
2553 (S) SANDRA T HAMMON  
2554 (S) SUSAN HAMMOND  
2555 (S) ELAINE HAMPTON  
2557 (A) D. LARRY HANCOCK  
2556 (A) JUDY DIX HANCOCK  
2558 (S) CAREY HANDFIELD  
314 (A) ST THOMAS R HANLON  
1590 (A) GARY G HANNAFORD  
2446 (A) VALERIE HANON  
1591 (A) MARK HANSEN  
1592 (S) HUGH CHRISTIAN HANSEN, II  
1593 (S) MARY HANSON-ROBERTS  
2742 (A) JOHN P HARDEBECK  
1594 (S) L.K. HARMS  
1595 (S) JANEL K HARNAN  
2559 (S) SHARON HARNED  
884 (A) JACK HARNESS  
2560 (S) MICHAEL N HARPER  
1596 (A) CHRIS HARRIGAN  
1597 (A) HAROLD HARRIGAN  
1598 (A) JENEVIEVE HARRIGAN  
1599 (A) LISA D HARRIGAN  
177 (A) DELL HARRIS  
733 (A) JOHN HARRIS  
2532 (A) JONATHAN HARRIS  
714 (A) LYNN HARRIS  
1600 (S) PAT HARRIS  
2533 (A) SUSAN HARRIS  
1601 (S) ZONKER HARRIS  
90 (A) JOY HARRISON  
2670 (A) CLAUDIA E HARSH  
1602 (A) DAVID JOHN HASTIE  
1603 (S) ROSS W HATHAWAY  
1604 (S) NANCY C HATHAWAY-EDWARDS  
1605 (A) CHRISTOPHER HATTON  
2464 (A) CYNTHIA HAULEY  
1607 (A) DONNA HAWKINS  
1608 (S) JANE E HAWKINS  
1606 (A) RANDAL HAWKINS  
1609 (A) BABARA HAYES  
1610 (A) DUANE HAYES  
999 (A) REILLY HAYES  
2448 (A) BEVERLEY HEADLEY  
1003 (A) ROBERT HEARD  
1611 (A) ALEXIA L HEBEL  
1612 (A) WILLIAM A HEBEL  
1613 (S) PETER HECK  
996 (A) WALTER HEDGES  
1614 (A) WILLIAM P HEDL  
2647 (A) MARTY HELGESEN  
1615 (S) STUART C HELLINGER  
812 (A) LEON III C HENDEE  
1616 (S) ARTHUR L HENDERSON  
1617 (S) REBECCA R HENDERSON  
1618 (S) SYDNEY F HENDERSON  
267 (A) JACK C HENEHGAN  
1619 (S) GARY W HENLEY  
1620 (S) MARGARET HENRY  
1004 (A) TRACY HENRY  
1621 (A) ROBERT HEPPERTO  
2760 (A) JANET P HERKART  
2761 (A) PAUL G HERKART  
1622 (S) RANDY CARL HERKELRATH  
1623 (S) JACK R HERMAN  
1624 (S) DAVID A HERRINGTON  
1008 (A) SHAWN HERRON  
1625 (S) MARK HERRUP  
1626 (S) RAYMOND E HEUER  
797 (A) DAVID HEYDT  
795 (A) DOROTHY HEYDT  
806 (A) ESTHER HEYDT  
794 (A) MARGARET HEYDT  
1627 (S) MARIE K HEYDT  
796 (A) WILSON HEYDT  
2789 (A) CAROLYN HICKMAN  
2788 (A) LYNN A HICKMAN  
1628 (S) BILL HIGGINS  
875 (A) MINDY HIGH  
2457 (A) DAMON HILL  
574 (A) RICHARD A HILL  
1629 (S) ROBERT L HILLIS  
873 (A) KENNETH HILLYARD  
1630 (A) MARGARET A HILT  
1631 (A) ROBERT M HIMMELSBACH  
590 (A) HOLLY HINA  
1632 (S) STELLA HINEY  
526 (A) ELAINE HINMAN  
525 (A) GEOFF HINTZE  
2743 (A) COLIN HINZ  
1633 (S) SCOTT HIPPI  
1634 (S) IRWIN HIRSHMAN  
1635 (S) BRET A HIRSHMAN  
1636 (A) CHIP HITCHCOCK  
846 (A) DEBBIE HODGKINSON  
1640 (A) SUAN HOEANIK  
657 (A) DAN HOEY  
1637 (S) JANIS HOFFING  
1638 (A) JOAN HOFSTETTER  
2623 (A) PATRICIA A HOIN  
1639 (S) SHERLOCK HOKA  
1102 (A) KIM HOLEC  
1641 (A) JOHN A. R. HOLLIS  
1642 (S) JEFFREY A HOLMES  
2823 (A) MELISSA HOLT  
1643 (A) DAVID HOLTMAN  
2633 (A) BUTCH HONECK  
2634 (A) SUSAN HONECK  
2650 (A) MARY ANN HONG  
1644 (S) DAVE HOOTON  
1645 (S) DOUGLAS HOSTO  
900 (A) WALTER HOUSTON  
1646 (A) GERI HOWARD  
1647 (S) JOHN E HOWETH  
2734 (A) BOB HRANEK  
2735 (A) CATHY HRANEK  
901 (A) RACHEL HUBBARD  
1648 (S) CHARLES F HUBER  
2436 (A) J.G. HUCKENPOHLER  
1649 (S) DANA HUDES  
1650 (S) JIM HUDSON  
1651 (S) STEVE F HUDSON  
2601 (A) STEPHEN HUFF  
2408 (A) BINKER HUGHES  
236 (A) DIANE HUGHES  
2407 (A) STEVE HUGHES  
1652 (A) ELIZABETH ANNE HULL  
2433 (A) FRANKLIN HUMMEL  
1653 (A) THOMAS HUMPHREY  
1654 (S) JAMIE HUNGER  
1655 (A) DAVID A HURST  
1656 (S) BARBARA B HURT  
1657 (S) JENNIFER HUSMO

BRIAN LUMLEY'S

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 2415 (A) ERNEST NICKOLS  
 1958 (A) KRISTINE NICKOLS  
 1959 (S) K.K. NIKKEL  
 1960 (A) LARRY NIVEN  
 1961 (A) MARILYN NIVEN  
 1962 (S) PAT NOLAN  
 273 (A) ELAINE NORMANDY  
 1963 (A) ANNE M NORTON  
 2576 (A) MARY NORWOOD  
 2577 (A) RICK NORWOOD  
 1050 (A) DEBBIE NOTKIN  
 498 (A) JOHN T NOVAK  
 1123 (A) GREGORY NOVELLI  
 1966 (S) TERRY O'BRIEN  
 33 (A) JAMES J O'DONOGHUE  
 1967 (A) DEBROAH OAKES  
 1968 (S) GERDA K OBERG  
 2543 (A) #1 OFF CENTAURY PUB  
 2544 (A) #2 OFF CENTAURY PUB  
 2545 (A) #3 OFF CENTAURY PUB  
 2546 (A) #4 OFF CENTAURY PUB  
 2547 (A) #5 OFF CENTAURY PUB  
 2548 (A) #6 OFF CENTAURY PUB  
 2549 (A) #7 OFF CENTAURY PUB  
 2718 (A) LINDA OGLETREE  
 2719 (A) OWEN OGLETREE  
 1969 (S) CATHERINE C OLANICH  
 2505 (A) MARTHA OLIJANK  
 1970 (S) MABEL OLIVERA  
 1971 (A) GENE S OLMSTED  
 2440 (A) KARL OLSEN  
 2439 (A) LIN' OLSEN  
 1972 (S) LOUISE J OLSON  
 62 (A) MARK L OLSON  
 1973 (S) SHIRLEY J OLSON  
 1974 (S) KEN OLUM  
 274 (A) FRANK J OLYNYK  
 1975 (A) RONALD ONTELL  
 1976 (S) MARC ORTLEIB  
 1978 (S) MASAMICHI OSAKO  
 1977 (S) MICHIKO OSAKO  
 415 (A) GLEN OSWALD  
 414 (A) RUTH OSWALD  
 1118 (A) MARY OTTEN  
 1979 (S) CAROL ANN OWINGS  
 662 (A) JUL OWINGS  
 1980 (S) P.F.R.C.  
 1981 (S) ROSEANN PACKER  
 322 (A) GERALD W PAGE  
 1052 (A) SUSAN PALMER  
 2653 (A) R.J. MRS PALMISANO  
 1982 (S) LOIS E PARENTE  
 1983 (S) SAM PARIS  
 1048 (A) TOM PARK  
 1984 (S) BILL PARKER  
 431 (A) HELEN M PARKER  
 72 (A) REMBERT N PARKER  
 1044 (A) SANDRA PARKER  
 1985 (A) TONY E PARKER  
 1986 (A) PARRIS  
 1987 (S) STEPHEN PASECHNICK  
 1988 (S) ANNE PASSAVOY  
 1989 (S) BOB PASSOVOY  
 1990 (S) JOE PATROUCH  
 430 (A) FRED PATTEN  
 1991 (A) SARA M PAUL  
 2815 (A) DIANA L PAVLAC  
 2816 (A) ROSS PAVLAC  
 1992 (S) ERIC PAVLAT  
 668 (A) PEGGY RAE PAVLAT  
 1993 (S) BILL PEARCE  
 1994 (A) DUDLEY J PEARCE  
 1995 (S) J.W. PEARCE  
 1039 (A) SUSAN PEEL  
 110 (A) DAVID PEER  
 2591 (A) JOHN PELLET  
 15 (A) BRUCE E PELZ  
 1996 (S) ELAYNE F PELZ  
 1997 (A) DAVID PENGELLY  
 557 (A) LLOYD PENNEY  
 558 (A) YVONNE PENNEY  
 1998 (S) JAMES PENROSE  
 2755 (A) DONALD A PERHACH  
 1999 (S) PAT PERHACH  
 2000 (S) PHILIP PERKINS  
 2001 (A) WILLIAM E PERKINS  
 2002 (S) MARC PERKOWITZ  
 2003 (S) MELDEE PERRY  
 744 (A) ST MAXINE PERTUIT  
 2004 (S) LINDA PETERSON  
 2767 (A) ROBERT C PETERSON  
 422 (A) ANTHONY PETIT  
 1047 (A) PIERRE PETTINGER  
 1035 (A) SANDY PETTINGER  
 2005 (S) ROY C PETTIS  
 2006 (S) CHRISTOPHER PETUS  
 2007 (S) CHARLOTTE B PHELPS  
 2008 (S) JAMES DAVID PHELPS  
 2009 (S) ANDREW PHILLIPS  
 2010 (S) CARL MAXEY PHILLIPS  
 2011 (S) DARYL PHILLIPS  
 2666 (A) DAVID PHILLIPS  
 2611 (A) EARLE PHILLIPS  
 2012 (A) EVAN G PHILLIPS  
 2013 (S) SUE PHILLIPS  
 929 (A) CINDY PIERSON  
 934 (A) ROBERT PIERSON  
 2496 (A) DIANNA PILLLOW  
 2014 (S) KATHY R PILLSBURY  
 2015 (S) JAMES PILVINIS  
 2619 (A) BOB PINAHA  
 2016 (S) ROBERT J PINKNEY  
 2017 (S) VALERIE J PINKNEY  
 737 (A) ST DAVID PINON  
 2018 (S) LAURIE PINSKER  
 116 (A) ST WILLIAM PINTO  
 2019 (S) PAMELA T PITTMAN  
 2020 (A) JOHN J PLATT  
 493 (A) GARY PLUMLEE  
 923 (A) CAROL POGLITSCH  
 2021 (A) PRISCILLA POLLNER  
 2022 (S) JOHN POMERANZ  
 2023 (S) ELIZABETH POPE  
 2024 (S) ANDREW I PORTER  
 2713 (A) CAROL A PORTER  
 2025 (S) KENNETH PORTER  
 2026 (S) MARIANNE PORTER  
 2027 (S) JONATHAN V POST  
 817 (A) D. DAVID POTTER  
 2028 (S) FLORENCE A POUIMP  
 2473 (A) GUEST #1 JERRY POURNELLE  
 2474 (A) GUEST #2 JERRY POURNELLE  
 2475 (A) GUEST #3 JERRY POURNELLE  
 2476 (A) GUEST #4 JERRY POURNELLE  
 2471 (A) JERRY E POURNELLE  
 2472 (A) JERRY (MRS.) POURNELLE  
 2029 (A) JIM POWELL  
 2030 (S) JULIE POWELL  
 2031 (S) RICKLAND POWELL  
 2032 (S) SUSAN POWELL  
 2033 (S) KENNEDY POYSER  
 2034 (A) ROBERT W PRATT  
 1045 (A) JANICE PRESTON  
 1038 (A) RICHARD PRESTON  
 2762 (A) GEORGE W PRICE  
 2035 (S) LINDA M PRICE  
 2036 (A) MARY A PRICE  
 2037 (S) SARAH S PRINCE  
 2479 (A) KATHRYN PRITZ  
 2478 (A) LEWIS PRITZ  
 239 (A) CHARLOTTE PROCTOR  
 2039 (A) DONNA PRONI  
 2038 (A) TULLIO PRONI  
 753 (A) FRED PROPHET  
 2040 (A) TIMOTHY A PRUITT  
 2784 (A) ERNIE QUADE  
 2785 (A) PAT QUADE  
 2624 (A) NATHALIA QUIRK  
 2041 (S) ALAN RACHLIN  
 2042 (S) JON RADEL  
 2781 (A) CYNTHIA B RAGAN  
 2782 (A) LEWIS C RAGAN  
 2043 (S) JOHN RAILINE  
 2044 (S) PATRICK J RALPH  
 2045 (S) LAVONA S RANN  
 2046 (S) RICHARD RANN  
 2051 (A) KARL RASMUSSEN  
 2052 (A) DAVID RATTI  
 1117 (A) MICHAEL RAY  
 2053 (S) ROBERT A RAYBIN  
 2790 (A) MICHAEL RAYMOND  
 2054 (A) DAVID K REAM  
 2055 (S) MIKE REASER  
 2057 (S) GRETCHEN V RECTOR  
 2058 (S) WAYNE T RECTOR  
 2059 (S) JOHN REDDEN  
 826 (A) DENNIS REED  
 827 (A) WANDA REED  
 2060 (S) ROLAN REEDY  
 2061 (S) LESLIE REICHERT  
 2620 (A) RUSSEL M REISS  
 2062 (S) RENFIELD

111 (A) LYNNE M RENIHAN  
 2063 (S) THERESA A RENNER  
 2047 (A) ARIANA REPKIN  
 2048 (A) JOAN M REPKIN  
 2049 (A) LIORAH REPKIN  
 2050 (A) MYRON C REPKIN  
 2064 (S) NEIL REST  
 664 (A) JAMES REYNOLDS  
 429 (A) MARK RHODES  
 2065 (S) DONNA LEA RICE  
 2511 (A) RONALD RICE  
 2066 (S) MARK E RICHARDS  
 631 (A) VALERIE RICHARDSON  
 2067 (S) JOE RICO  
 2604 (A) THERESA RIDDELL  
 2068 (S) STEVEN RIENSCH  
 2069 (S) HOWARD RIFKIN  
 2070 (S) BENITA RIGGINS  
 1119 (A) CONNIE RILEY  
 1036 (A) HILLARIE RILEY  
 1046 (A) MARK E RILEY  
 2435 (A) FRANK RION  
 1116 (A) BILL RITCH  
 2575 (A) MARTIN A RITCHIE  
 2071 (S) DEIRDRE M RITTENHOUSE  
 2072 (S) JAMES RITTENHOUSE  
 2073 (S) JOSEPH B ROA  
 2074 (S) MISTY ROA  
 2792 (A) KHARIS K ROACH  
 2793 (A) RUSSELL ROACH  
 2075 (S) ANN ROBARDS  
 2076 (S) RUSSELL F ROBARDS  
 193 (A) GARY ROBE  
 2077 (A) CAROL A ROBERTS  
 2651 (A) ELIZABETH S ROBERTS  
 2078 (A) FRANK ROBERTS  
 2079 (A) JOHN P ROBERTS  
 2080 (A) LINDA L ROBERTS  
 717 (A) PETER ROBERTS  
 1051 (A) ST DREDD ROBERTS  
 2056 (A) JEFFREY J ROHOLZ  
 1040 (A) ANDREW ROBINSON  
 2081 (A) FRANK M ROBINSON  
 2082 (S) PAUL T ROBINSON  
 2083 (S) ROGER ROBINSON  
 2084 (S) JUDY RODGERS  
 2085 (S) LAURIE RODGERS  
 2086 (S) W. THOMAS RODGERS  
 2087 (S) BOB ROEHM  
 2088 (A) STEPHANIE J ROELKER  
 2089 (U) RICHARD A ROEPKE  
 2090 (S) CAROLE FORDEN ROGAN  
 2091 (S) DAVID ROGAN  
 2092 (S) MIKE ROGERS  
 661 (A) ROBERTA ROGOW  
 2605 (A) J.A. ROLLER  
 2093 (S) JENNIE A ROLLER  
 2094 (S) WILLIAM C ROLLS  
 2706 (A) ROBERT S ROMALEWSKI  
 2095 (S) PHILLIP ROMANS  
 2096 (S) NAOMI RONIS  
 34 (A) BILL ROPER  
 2097 (S) ROGER ROSE  
 2098 (S) RUTH W ROSE  
 2783 (A) ANDREA ROSENBERG  
 63 (A) ROBERT ROSENBERG  
 738 (A) ST DIANE ROSENBERG  
 2099 (S) SHANA L ROSENFELD  
 2100 (A) SUE-RAE ROSENFELD  
 2101 (S) ELYSE ROSENSTEIN  
 2102 (S) JACK ROSENSTEIN  
 2103 (S) ALAN ROSENTHAL  
 2104 (S) ANDREW R ROSENTHAL  
 2105 (A) BRADLEY A ROSS  
 2106 (A) SUSAN ROSS  
 2107 (A) WALLY ROSS  
 2108 (S) LINDA ROSS-MANSFIELD  
 2109 (A) LESLIE ROTH  
 2110 (S) MARK ROTH  
 2111 (S) S. LEE ROULAND  
 272 (A) ERIC ROWE  
 2598 (A) VALERIE ROWLAND  
 2112 (A) DAVID J ROY  
 2113 (S) KENNETH ROY  
 2800 (A) MARY RUBASKY  
 2801 (A) TOM RUBASKY  
 2114 (S) ARTHUR L RUBIN  
 2484 (A) STEPHANIE RUBIN  
 432 (A) GREGORY RUFFA  
 2115 (A) LAWRENCE A RUIH  
 2116 (A) MEREDITH C RUSHTON  
 93 (A) RICHARD S RUSSELL  
 2480 (S) CHARLES RUTLEDGE



2117 (A) SUSAN RYBA  
 2118 (S) L. RUTH SACKTER  
 1043 (A) KARL R SACKETT  
 2119 (A) ROBERT E SACKS  
 1041 (A) WILLIAM SADDLER  
 2120 (A) DON SAKERS  
 2693 (A) RON SALOMON  
 2121 (S) DEBRA F SANDERS  
 2122 (S) DREW SANDERS  
 2123 (S) KATHY SANDERS  
 927 (A) SUE C SANDERSON  
 2124 (S) RICHARD SANDLER  
 2125 (A) KATHY SANDS  
 2126 (A) LEO SANDS  
 2127 (S) KATHE D SANDSTROM  
 669 (A) JOHN T SAPIENZA, JR.  
 2128 (A) GENE SARGENT  
 77 (A) JIM SATTERFIELD  
 78 (A) SUSAN SATTERFIELD  
 2129 (A) KURT F SAUER  
 2606 (A) CAROLYN B SAYRE  
 61 (A) SHARON SBARSKY  
 2130 (S) DAVID SCHAFER  
 1042 (A) KAREN SCHAFER  
 2131 (S) KENNETH ROBERT SCHALEEN  
 2132 (S) MARH H SCHAUB  
 2487 (A) STEVE SCHERER  
 140 (A) BEN SCHILLING  
 2133 (S) JIM SCHLEICH  
 2134 (S) MIRIAM SCHLINGER BENSON  
 771 (A) MIKE SCHLOFNER  
 1037 (A) MARC SCHNEE  
 2135 (A) MARIE SCHNEIDER  
 2136 (S) BRUCE SCHNEIER  
 2569 (A) CAROL SCHORN  
 2570 (A) PETER SCHORN  
 2137 (S) HERMAN SCHOUTEN  
 2630 (A) SANDY SCHREIBER  
 2138 (A) TIMOTHY P SCHROEDER  
 2139 (A) BILL SCHUCK  
 339 (A) JULIUS SCHWARTZ  
 2140 (S) LIZ SCHWARZIN  
 2141 (S) JANE SCHWEPPE  
 2142 (A) DAVID SCORE  
 502 (A) GARRETT VAN SCOTT-MILLER  
 2143 (S) HOWARD J SCRIMGEOUR  
 84 (A) JOYCE SCRIVNER  
 2144 (S) PHILLIP SCROGGINS  
 2145 (S) HILLARY SEGL  
 2146 (S) DALE R SEIM  
 2147 (S) JEFF SEKIYA  
 2148 (S) BILL SELIGMAN  
 2149 (A) MICHAEL SESTAK  
 2150 (S) TOM SEYMOUR  
 932 (A) RANDALL SHANE  
 2151 (S) HARVEY (DEE) SHARPE  
 2152 (S) WILLIAM E SHAWEROSS  
 141 (A) DAVID M SHEA  
 2153 (S) L. KAY SHELL  
 940 (A) GREGORY M SHELTON  
 500 (A) JAMES E SHEPHERD  
 71 (A) RICKY SHEPPARD  
 2154 (S) HOWARD M SHERE  
 615 (A) KEITH SHERMAN  
 320 (A) MARY LU SHERRED  
 2155 (S) GIGI SHERRELL  
 2156 (A) RICHARD SHETRON  
 2157 (S) SACHIKO MRS SHIBANO  
 2158 (S) TAKUMI SHIBANO  
 2159 (S) J SHIBLEY  
 2161 (S) ROXANNE M SHIELDS  
 2160 (S) SCOTT D SHIELDS  
 2592 (A) JOHN SHIMWELL  
 2162 (S) JULIE SHIVERS  
 261 (A) DAVID SHOCKLEY  
 2163 (S) JOSEPH H SHOJI  
 2164 (S) ROBERT SHORE  
 2824 (A) MICHIKO SHORT  
 60 (A) JANE SIBLEY  
 496 (A) JOE D SICLARI  
 2165 (S) ELLEN SIDERS  
 2166 (S) RENEE E SIEBER  
 696 (A) DANA SIEGEL  
 1121 (A) CAROL E SIEGLING  
 2167 (S) EVAN MILLS SIEGLING  
 2168 (S) ANDREW SIGEL  
 2169 (A) ROBERT SILVERBERG  
 963 (A) DEBRA B SIMICICH  
 2170 (A) NICK SIMICICH  
 2171 (S) ALICE SIMMONS  
 442 (A) KENNETH SIMON  
 2172 (S) EVELYN SIMPSON  
 2173 (S) LAVERNE SIMS  
 215 (A) ST MICHAEL SINCLAIR  
 2174 (S) DAVID SINGER  
 2175 (S) RAYMOND P SINGER  
 2176 (S) DUSTY SINON  
 2177 (S) GIANI SIRI  
 2178 (S) WILLIE SIROS  
 2465 (A) TERRY SISK  
 2179 (S) NANCY SITTON  
 2621 (A) DANIEL W SKELTON  
 2622 (A) TERRY D SKELTON  
 962 (A) FRAN SKENE  
 2180 (S) JAMES H SKIDMORE  
 52 (A) JOHN SLADE  
 2181 (S) SHAROLYN SLAKER  
 2182 (S) ALEXANDER R SLATE  
 2183 (S) PETER C SLEIGHT  
 2184 (S) JOHN L SLOAN  
 2185 (S) KATHLEEN A SLOAN  
 2186 (S) KIRBY SLOAN  
 960 (A) WALLY SMART  
 113 (A) BRIAN C SMITH  
 2187 (S) CHRISTOPHER P SMITH  
 1128 (A) DONNA SMITH  
 2503 (A) JOSEPH SMITH  
 2188 (S) KATHRYN L SMITH  
 2189 (S) LAURENCE C SMITH  
 2190 (A) LESLIE H SMITH  
 2720 (A) LUCY SMITH  
 2191 (A) MICHAEL T SMITH  
 1129 (A) NICK SMITH  
 2192 (S) PAULA SMITH

2193 (S) PETER J.R. SMITH  
 325 (A) REBECCA A.C. SMITH  
 2194 (S) RODFORD E SMITH  
 2504 (A) SALLY SMITH  
 564 (A) ST CHERYL SMITH  
 447 (A) VICKY SMITH  
 440 (A) VICTORIA A SMITH  
 2721 (A) WILLIAM A SMITH  
 2195 (A) LEE SMOIRE  
 2696 (A) MILINDA M SNODGRASS  
 2196 (S) DAVID B SNYDER  
 1071 (A) JOHN F SNYDER  
 2197 (S) RAYMOND E SNYDER  
 2198 (S) JOSEPH A SOKOLA  
 2199 (S) MICHELE JAYE SOLOMON  
 1067 (A) MARTHA SOUKUP  
 703 (A) CYNTHIA SPEAR  
 554 (A) ST DICK SPELMAN  
 2200 (S) MARTY SPENCE  
 2201 (A) ROB SPENCE  
 2202 (S) HENRY SPENCER  
 2203 (S) MARK SPERHAUK  
 2204 (S) LAURA SPIESS  
 2205 (S) KATHI M SPIVEY  
 750 (A) CAROL SPRINGS  
 2668 (A) G.K. SPRINKLE  
 2206 (S) DONALD R SPRUELL  
 2207 (S) STEPHANIE M SRASZAK  
 2208 (S) CATHERINE N SRUGLEY  
 2432 (A) DAVE ST. JOHN  
 2209 (S) PAUL STADINGER  
 716 (A) MARK STADLER  
 2210 (S) LINDA LEE STAHLMAN  
 952 (A) DALE STALEY  
 951 (A) SHERYL STALEY  
 2211 (S) KEVIN STANDLEE  
 2212 (S) CONNIE J STANLEY  
 2444 (A) JOHN STANLEY  
 2213 (S) STEVEN B STANLEY  
 2214 (A) DONALD R STARK  
 2215 (A) ERICA STARK  
 2216 (S) ADRIENNE STEARNS  
 2217 (A) FRED A STEARNS  
 2218 (A) ROBERT STEARNS  
 2219 (S) MARIANN S STEELE  
 2462 (A) DEBBIE STEEN  
 2461 (A) DON STEEN  
 2220 (A) SUZI STEFL  
 2221 (S) DAVID M STEIN  
 2222 (S) DIANA STEIN  
 712 (A) MIKE STEIN  
 2223 (S) CHRISTOPHER STEINHICE  
 2412 (A) JOYCE STEINKAMP  
 2411 (A) MRS. WM STEINKAMP  
 2224 (S) LEIF STEMBOL  
 2225 (A) ALAN R STEPHEN  
 2226 (S) DAVID M STEPHENS  
 2227 (S) MONICA STEPHENS  
 947 (A) ROBERT A STEPHENSON  
 2228 (S) EDITH STERN  
 945 (A) TOM STERN  
 2587 (A) DAVE STEUP  
 2588 (A) PEGGY STEUP  
 2662 (A) MARK STEVENS  
 2663 (A) MARK, GUEST 1 STEVENS  
 775 (A) MILT STEVENS  
 2231 (S) PEGGY A STEVENS  
 2229 (A) JAMES STEWARD  
 2230 (A) SUZETTE STEWARD  
 2232 (S) DALLAS A STEWART  
 2233 (A) ELAINE STILES  
 2234 (A) STEVE STILES  
 2683 (A) DANIEL H STOCKER  
 2682 (A) DAVID H STOCKER  
 2681 (A) JACK H STOCKER  
 2684 (A) KATIE STOCKER  
 2235 (S) IRA STOLLER  
 535 (A) MIKE STONE  
 2236 (S) JON STOPA  
 329 (A) JONI STOPA  
 38 (A) ERWIN S STRAUSS  
 2237 (S) SCOTT STREET  
 1127 (A) CANDY STREULI  
 504 (A) SHEILA J STRICKLAND  
 2238 (S) STEVE STRINGFELLOW  
 2239 (A) VIRGINIA L STUBBLEFIELD  
 2425 (A) HARRY STUBBS  
 2426 (A) MARY STUBBS  
 2240 (A) SAM STUBBS  
 2241 (S) DUANE STUCK  
 2242 (S) LINDALEE STUCKEY  
 2243 (A) NATE SUMMERSIDE  
 210 (A) ED SUNDEN, II



2244 (A) VALERIE SUSSMAN  
 2245 (S) JAMES L SUTHERLAND  
 441 (A) BILL SUTTON  
 587 (A) JUDY SUTTON  
 2246 (A) ANDERS SWANSON  
 2247 (S) MARK A SWANSON  
 2248 (S) MICHAEL SWANWICK  
 2249 (S) STEVE SWARTY  
 2733 (A) JOANNE SWENSKI  
 2250 (S) JEFFERSON P SWYCAFFER  
 2251 (A) JOSEPH B SZCZEPANIAK III  
 2252 (S) STEVEN KEITH TAIT  
 2253 (A) MICHAEL TALLAN  
 227 (A) JAMES TATE  
 2526 (A) MARTHA TATTAN  
 2525 (A) MICHAEL TATTAN  
 2255 (S) MICHAEL TAVISS  
 2254 (S) PAT TAVISS  
 203 (A) BYRON TAYLOR  
 2256 (A) CHARLENE TAYLOR  
 2257 (A) DAVE TAYLOR  
 2258 (S) M J TAYLOR  
 2259 (S) MATTHEW S TAYLOR  
 2260 (A) PATRICIA E TAYLOR  
 2261 (A) SANDRA M TAYLOR  
 2262 (A) TOMMY G TAYLOR  
 2263 (S) JAMES R TEEMS  
 2264 (S) ROGER TENER  
 2794 (A) ROGER GUEST OF TENER  
 2265 (S) MICHELLE TENNY  
 2266 (S) JOHN TERRILL  
 136 (A) CECE TERRY  
 2267 (S) CHARLIE TERRY  
 137 (A) FRANK TERRY  
 1061 (A) GARY TESSER  
 2756 (A) TERRI THAMES  
 2268 (S) THE EBON KEEPER  
 2269 (S) TIM THIEL  
 834 (A) WANDA THIEL  
 451 (A) GREGORY A THOKAR  
 2270 (S) PASCAL J THOMAS  
 505 (A) KATHLEEN K THOMPSON  
 503 (A) KIRK D THOMPSON  
 2271 (S) RAYMOND B THOMPSON  
 457 (A) AMY THOMSON  
 2272 (S) BECKY THOMSON  
 2273 (S) JOHN THOMSON  
 946 (A) IRA M THORNHILL  
 958 (A) RIPLEY S THORNHILL  
 2274 (S) JOHN A THORSEN  
 1060 (A) BOB TIDWELL  
 805 (A) JENNIFER TIFFT  
 2275 (A) STEPHEN W TIHOR  
 2616 (A) ALICE TINKLEY  
 950 (A) KIMIYE TIPTON  
 2276 (S) GERALD TISHMAN  
 2277 (S) SUSAN LYNN TOKER  
 2278 (S) JEFFREY TOLLIVER  
 2279 (A) SAMUEL J TOMAINO  
 2578 (A) TOMORROW BOOKS #1  
 2579 (A) TOMORROW BOOKS #2  
 2580 (A) TOMORROW BOOKS #3  
 2581 (A) TOMORROW BOOKS #4  
 2582 (A) TOMORROW BOOKS #5  
 2280 (S) CREIGH C TOMPKINS  
 2641 (A) DOROTHY GUIN TOMPKINS  
 2281 (S) ALEX TONS  
 2282 (A) JURI TOOMI

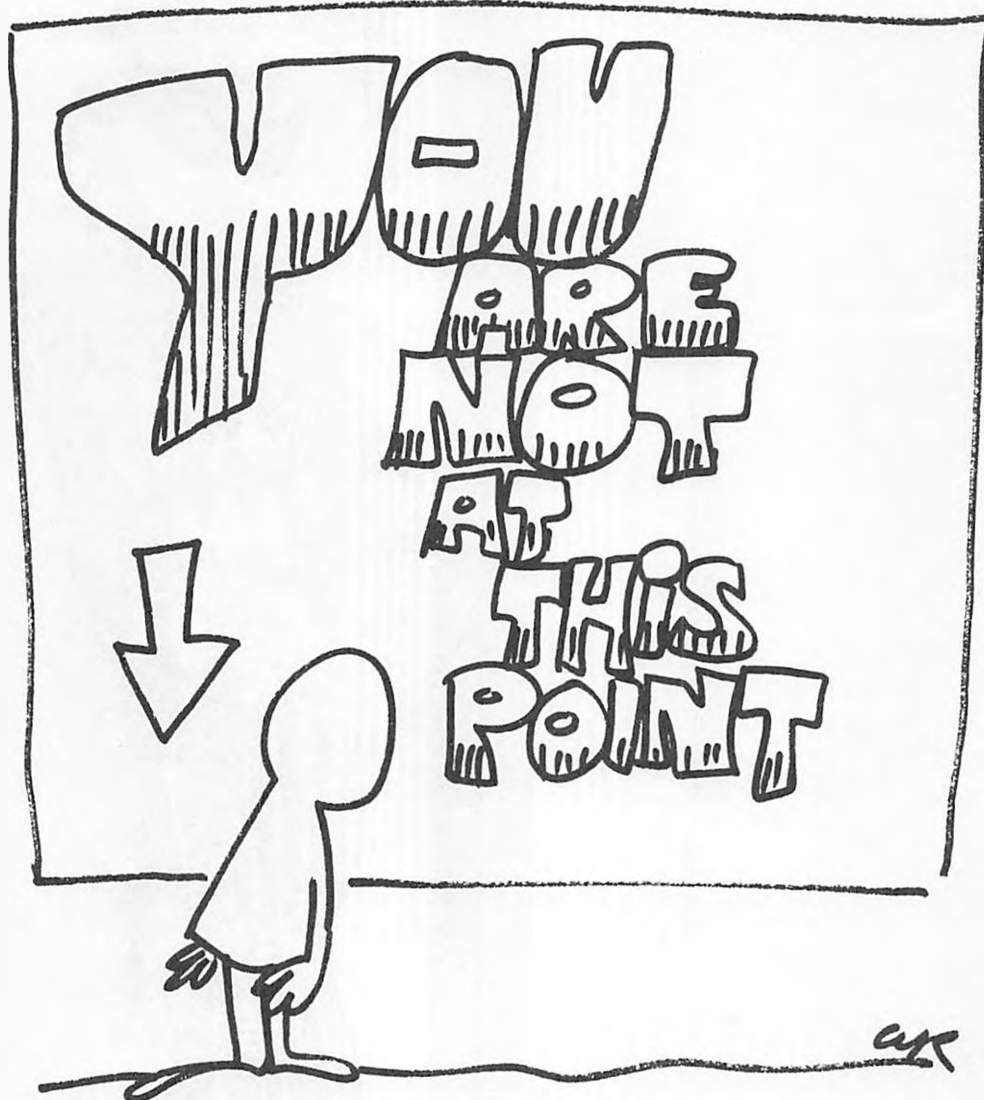
2283 (S) DINEH TORRES  
 2284 (S) JACKLYN TORRES  
 207 (A) MICHAEL T TOWNSEND  
 2714 (A) MARIE-JEANNE TRAUTH  
 2715 (A) PAUL C TRAUTH  
 2285 (S) DAVID L TRAVIS  
 763 (A) MARK TREBING  
 2286 (S) KAREN TREGO  
 2287 (S) GREGG T TRENO  
 2288 (S) GALEN A TRIPP  
 2289 (S) GREGORY TROCCHIA  
 2290 (S) BILL TROJAN  
 324 (A) STEVEN R TROUT  
 764 (A) ANGELIQUE TROUVERE  
 2291 (A) MARK TRUMPLER  
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We have received a ton of fine mail, for which we are very grateful. Our promise to answer queries within ten days of receipt remains in effect; we're certainly trying to keep good on our word.

If you have any questions, gripes, suggestions, or want to volunteer (please!), let us know! Those folks kind enough to send self-addressed stamped envelopes can count on the quickest replies.



photo by Jay Kay Klein

## DEDICATION

When we know someone well, there are bits and pieces of character that stand out in our memories, and so it is for me with Polly Freas.

You know about Frank Kelly Freas' wonderful talent, but what many don't know about was Polly's masterful organizational skills that kept the pictures coming, and kept bread on the Freas table.

She was a lady of no small talent, and no little charm. Polly could neatly sidestep an overeager fan and he would never know it. She could flash her dazzling smile and so sweetly reject invitations from countless fans at countless cons to yet one more party at the end of a long, long day that they would hardly realize they had just been turned down.

"She was the dragon protecting my castle," Kelly recently told a mutual friend. "She was the keeper of the drawbridge."

In *The Art of Science Fiction*, which is dedicated to Polly, Kelly called her, "... the incredible, delightful, incomprehensible, intolerable, irreplaceable, and thoroughly beloved — Polly."

After more than thirty years of marriage, he should know. The world without Polly Freas is going to be a duller place for all of us.



— ROSE-MARIE DONOVAN

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