



NOREASCON

29TH World Science Fiction Convention

Box 547 Cambridge Massachusetts 02139

I M P O R T A N T

FINAL HUGO BALLOT - INSTRUCTIONS

First, take the envelope out of the wastepaper basket and look at the label. Put your membership number on the final ballot. The 'A' or 'S' indicates whether you have an attending or supporting membership. If you wish to convert from supporting to attending membership the cost is the difference between \$6 and what you paid to become a supporting member (if your number is below 385 you paid \$3, other wise you paid \$4). Conversions via mail will be accepted up to and including 10 August 1971. Conversion at the con will be an additional \$6. Save money, convert your membership now if you think you will be attending.

Please check the address on the label. This is the last address we have for you. This special Hugo Ballot mailing is going First Class and will (probably) be forwarded if you have moved. The fourth Progress Report will be sent Third Class and will not be forwarded. If it is returned to the committee it will NOT be remailed unless an address change is sent to us along with 50¢ as the Post Office charges for return of Third Class Mail. If your address is different from the address on the label please mark COA on the back of the ballot in the address area along with the new address. Please sign the ballot!!!

Indicate your choice, in order, by marking a '1' by the entry you liked best, a '2' for your second choice, etc. You may stop after any number of choices. You need not vote in any category in which you do not want to for any reason.

Tabulation is as follows: all first place votes (i.e., the '1s') in the category are tabulated. If no entry has a majority of the total valid votes in that category then the entry with the lowest number of first place votes is removed and the second place votes on those ballots are distributed amongst the remaining entries. Effectively this combines a number of elections. Your second place vote says: this is what I would vote for if my first choice were to be eliminated, etc. This procedure is repeated until one entry has a majority of the valid votes cast in that category.

The use of this procedure is spelled out in 2.14 and 2.15 of the WSFS rules (see pp 24-25 of Progress Report 3).

Note that "No Award" is on the ballot in every category. It was actually nominated in the novella, Short story, and Dramatic presentation categories; it has been placed on the ballot in the remainder of the categories in conformance with 2.13 of the Rules.

DEADLINE FOR RECEIPT OF BALLOTS IS 15 JULY 1971

to aid you in voting we have listed below the original appearance of the specific works and some subsequent appearances.

NOVEL

Ringworld (Niven) - Ballantine
Star Light (Clement) - Analog June-September 1970
Tau Zero (Anderson) - Doubleday; Lancer
The Tower of Glass (Silverberg) - Galaxy April-June 1970; Scribner's; Bantam
Year of the Quiet Sun (Tucker) - Ace Special

NOVELLA

Beast Child (Koontz) - Venture SF August 1970
Ill Met in Lankmar (Leiber) - F&SF April 1970; Swords and Deviltry, Ace
The Region Between (Ellison) - Galaxy March 1970; Five Fates, Doubleday
The Thing in the Stone (Simak) - If March 1970
The World Outside (Silverberg) - Galaxy October/November 1970

SHORT STORY

Brillo (Bova&Ellison) - Analog August 1970; Partners in Wonder, Walker
Continued on Next Rock (Lafferty) - Orbit 7, Putnam & Berkley
In the Queue (Laumer) - Orbit 7, Putnam & Berkley
Jean Dupres (Dickson) - Nova 1, Delacort & Dell
Slow Sculpture (Sturgeon) - Galaxy February 1970; Sturgeon is Alive and Well..., Putnam

DRAMATIC PRESENTATION

Blows Against the Empire (record RCA LSP-4448)
Colossus: The Forbin Project (motion picture)
Don't Crush That Dwarf, Hand Me The Pliers
(record Columbia C-30102)
Hauser's Memory (motion picture made for television, NBC-TV)
No Blade of Grass (motion picture)

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in the other categories

PROFESSIONAL ARTIST

Leo and Diane Dillon
Frank Kelly Freas
Jack Gaughan
Eddie Jones
Jeff Jones

PROFESSIONAL MAGAZINE

Amazing
Analog
Fantasy & Science
Fiction
Galaxy
Vision of Tomorrow

FANZINE

Energumen
Locus
Outworlds
SF Review
Speculation

FAN WRITER

Terry Carr
Tom Digby
Elizabeth Fishman
Richard Geis
Ted Pauls

FAN ARTIST

Alicia Austin
Steve Fabian
Mike Gilbert
Tim Kirk
William Rotsler

In all categories the entries are listed alphabetically; in all categories the entry 'no award' is also on the ballot.

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FINAL BALLOT - SCIENCE FICTION/FAN ACHIEVEMENT AWARDS (HUGOS)

<p>NOVEL</p> <p><input type="checkbox"/> Ringworld (Niven)</p> <p><input type="checkbox"/> Star Light (Clement)</p> <p><input type="checkbox"/> Tau Zero (Anderson)</p> <p><input type="checkbox"/> Tower of Glass (Silverberg)</p> <p><input type="checkbox"/> Year of the Quiet Sun (Tucker)</p> <p><input type="checkbox"/> No Award</p>	<p>PROFESSIONAL MAGAZINE</p> <p><input type="checkbox"/> Amazing</p> <p><input type="checkbox"/> Analog</p> <p><input type="checkbox"/> Fantasy & SF</p> <p><input type="checkbox"/> Galaxy</p> <p><input type="checkbox"/> Vision of Tomorrow</p> <p><input type="checkbox"/> No Award</p>
<p>NOVELLA</p> <p><input type="checkbox"/> Beastchild (Koontz)</p> <p><input type="checkbox"/> Ill Met in Lankmar (Leiber)</p> <p><input type="checkbox"/> Region Between (Ellison)</p> <p><input type="checkbox"/> Thing in the Stone (Simak)</p> <p><input type="checkbox"/> World Outside (Silverberg)</p> <p><input type="checkbox"/> No Award</p>	<p>FANZINE</p> <p><input type="checkbox"/> Energumen</p> <p><input type="checkbox"/> Locus</p> <p><input type="checkbox"/> Outworlds</p> <p><input type="checkbox"/> Science Fiction Review</p> <p><input type="checkbox"/> Speculation</p> <p><input type="checkbox"/> No Award</p>
<p>SHORT STORY</p> <p><input type="checkbox"/> Brillo (Bova/Ellison)</p> <p><input type="checkbox"/> Continued on Next Rock (Lafferty)</p> <p><input type="checkbox"/> In the Queue (Laumer)</p> <p><input type="checkbox"/> Jean Dupres (Dickson)</p> <p><input type="checkbox"/> Slow Sculpture (Sturgeon)</p> <p><input type="checkbox"/> No Award</p>	<p>FAN WRITER</p> <p><input type="checkbox"/> Terry Carr</p> <p><input type="checkbox"/> Tom Digby</p> <p><input type="checkbox"/> Elizabeth Fishman</p> <p><input type="checkbox"/> Richard Geis</p> <p><input type="checkbox"/> Ted Pauls</p> <p><input type="checkbox"/> No Award</p>
<p>DRAMATIC PRESENTATION</p> <p><input type="checkbox"/> Blows Against the Empire</p> <p><input type="checkbox"/> Colossus: The Forbin Project</p> <p><input type="checkbox"/> Don't Crush That Dwarf, Hand Me The Pliers</p> <p><input type="checkbox"/> Hauser's Memory</p> <p><input type="checkbox"/> No Blade of Grass</p> <p><input type="checkbox"/> No Award</p>	<p>FAN ARTIST</p> <p><input type="checkbox"/> Alicia Austin</p> <p><input type="checkbox"/> Steve Fabian</p> <p><input type="checkbox"/> Mike Gilbert</p> <p><input type="checkbox"/> Tim Kirk</p> <p><input type="checkbox"/> William Rotsler</p> <p><input type="checkbox"/> No Award</p>
<p>PROFESSIONAL ARTIST</p> <p><input type="checkbox"/> Leo & Diane Dillon</p> <p><input type="checkbox"/> Frank Kelly Freas</p> <p><input type="checkbox"/> Jack Gaughan</p> <p><input type="checkbox"/> Eddie Jones</p> <p><input type="checkbox"/> Jeff Jones</p> <p><input type="checkbox"/> No Award</p>	<p>_____</p> <p>(signature)</p> <p>_____</p> <p>(name-nom)</p> <p>_____</p> <p>(address-adresse)</p> <p>_____</p> <p>(city-ville)</p>

(state-province)

(country-pays)

zip-code postal

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DATE LIMITE POUR LA RECEPTION DES BALLOTS

Numero de NOREASCOH number

15 JULY/JUILLET 1971