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LOS ANGELES in 1972

March
1970



NOREASCON
Progress
Report 1

NOREASCON

the 29th World Science Fiction Convention
3-6 September 1971
Hotel Sheraton Boston
Prudential Center
Boston, Massachusetts
02199

GUEST OF HONOR - Cliff Simak

FAN GUEST OF HONOR - Harry Warner, Jr.

* * * * *

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Fred Isaacs and Sue Lewis - Publications
Roy Krupp and Brian Burley - Records
Dick Harter - Special Interest Groups
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* * * * *

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* * * * *

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Parliamentarian.. *Elliot Kay Shorter
Masquerade Ball.. *George Scithers
Project Art Show. * .Bjo Trimble & Bruce Pelz

NOREASCON
Box 547
Cambridge MA
02139

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to the Science Fiction

Magazines

\$8.00

1951-1965



yearly supplements

* 1966 *

* 1967 *

* 1968 *

* 1969 * available March 1970

\$1.00 each



NEW ENGLAND SCIENCE FICTION ASSOCIATION
BOX G, MIT BRANCH STATION
CAMBRIDGE, MASS. 02139

General Comments

This is the first Worldcon with a two-year lead time and, as such, we are feeling our way in a number of areas. It means we have extra time to plan events but also that it is harder to pin down participants two years in advance. There are additional progress reports, mail rates are going up, as are printing costs and these must be taken into account. Cons are now providing more in the way of movies, meet-the-author parties, special exhibits and the like. Another expense which has arisen is the need for security guards in the Art Show and Hucksters' Room. These costs are all a part of your membership.

We are trying to discourage people from joining the convention *at the convention itself* for a number of reasons. First, it means committing extra manpower to service these people at just the time when manpower is most critically needed in running the program, handling last minute details, etc. Although this is alleviated to some extent by hiring registration clerks from the Chamber of Commerce, we would rather spend the money on the fans. Second, if we know that only a few people will be joining at the convention we will have a much better estimate of the number of Program Books to be printed. Since we want every member of the convention to get a Program Book we must overestimate the print run. The fewer needless excess copies we have to print means that much more money can be used for the convention itself. Third, it is much easier for us to process a few members a day over the two-year period than to process 3-500 in a few hours at the convention. For these reasons, the cost of joining at the convention will be *high*. There are still almost two years to the convention and that's plenty of time to send in your membership. The cons are large now and they can no longer be handled on the loose personal basis that was possible in the past. In many ways this is unfortunate but it is necessary if anything is to be done - ask any past convention chairman.

Registration

Until 1 September 1970 the registration fee is:

\$4 - Supporting

\$6 - Attending

The fee after that time will be announced in the next Progress Report in publicized elsewhere. The fee for registration at the convention has not yet been set.

Conversion: The cost of conversion to Attending membership is the difference between the cost of Supporting membership *at the time you bought a supporting membership* and the cost of an attending membership *at the time of conversion*.

CHANGE OF ADDRESS: All reports and information will be sent to the last address on the records of the convention. If you change your address, please send a notice directly to the convention. This will enable us to keep our records up to date and to expedite sending you your *Progress Reports*.

MEMBERSHIP CARDS: Membership cards will be included with this report if they arrive from the printer on time. If not, they will be mailed in the next Progress Report.

Banquet

The Awards Banquet is tentatively scheduled for Sunday, 5 Sept. 1971. Tickets are not yet available as we have not yet settled on a meal; however, the cost is expected to be in the neighborhood of \$8.

Since Boston is justly famous for its fine seafood we would like to know if you might like a seafood banquet. Note that we can get a higher quality of fish than meat for the same or lower price. We would be very interested in hearing whether anyone who plans to attend the banquet is strongly opposed to fish.

All seating at the banquet will be reserved. Seats will be assigned in the order received. Groups wishing to sit together may reserve an entire table (10 persons) by purchasing their ten tickets in a single order. There will be a discount for groups purchasing tickets in blocks of ten. In addition, ticket holders who are part of a table group will be admitted to the banquet hall first. Group table reservations will be available *ONLY* in advance and *NOT* at the convention.

In keeping with our general policy, tickets purchased in advance will be discounted from those purchased at the convention. The absolute deadline for banquet ticket sales at the convention is 4 pm (1600 hours) Friday, 3 September 1971. Due to the vagaries of the postal system, no banquet ticket will be sold through the mail after 10 August 1971.

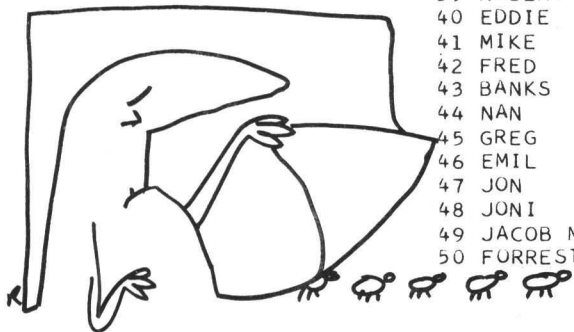
Security

With the increase in value of the Art Show and the Hucksters' Room it has become necessary to provide professional security guards to prevent theft. Therefore, the convention is hiring guards from the Boston Police Department for this purpose.

Most of the problems and thefts are caused by non-fans. To handle this problem window badges (such as those used at Nycon 3) will be used instead of the cardboard name tags. These must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the Banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so.

membership

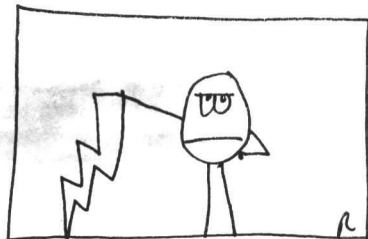
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PU02 AGNES H	SIMAK	2 MRS ISAAC	ASIMOV
		3 EVELYN	DEL REY
		4 LESTER	DEL REY
F001 HARRY	WARNER, JR	5 MARSHA	BROWN
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		10 ROBERT	SILVERBERG
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336	T L	SHERRED			
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338	MARY H	SCHAUB			
339	GEORGE	VELENTA			



Cinema

The precedent-setting All-Night-Film-Program at St. Louiscon was the smash hit item of programming. NOREASCON wishes to continue and extend this concept. Therefore, our aim is:

- to anticipate the more sophisticated tastes and needs of the current Con attendee
- to introduce more complex programming and projection techniques
- in part, to generate that nexus where Entertainment Value and Information Level combine to create a valuable program item
- in part, to provide an item of such intrinsic value as to be truly worth the participant's (attendee's) time.

This program item exists now as a program concept yet to be tested. It is not yet the final approach. For this reason, among others, we are trying out at Boskone 7 (Statler Hilton Hotel, Boston, Massachusetts: 27-29 March 1970) an encapsulation of the programming that is being planned for Noreascon.

Advertising

dimensions: page - 5½" wide x 9" high *all dimensions exclusive*
½-page - 5½" wide x 4½" high *of margins*

NO exceptions to size - please.....

FAN RATES: *Progress Reports* - \$10/page; \$7.50/½-page; \$2/line
Program Book - \$12.50/page; \$10/½-page; \$2.50/line

PRO RATES: *Progress Reports* - \$20/page; \$15/½-page
Program Book - \$25/page; \$20/½-page

All payments in U.S. funds or equivalent - payable to NOREASCON

Send ad copy to: Anthony Lewis *All ad copy should be camera ready. Use black ink; ball-point and pencil do not reproduce well.*
33 Unity Avenue
Belmont MA 02178
U. S. A.

<i>Progress Report</i>	ad	deadline	publication
2	1 Jun 1970	1 Jul 1970	
3	1 Dec 1970	1 Jan 1971	
4	1 May 1971	1 Jun 1971	
PROGRAM BOOK	15 JUL 1971	1 SEP 1971	

Bidding

The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at NOREASCON. Bids will be accepted from any city in the Central Region of North America as given in section 3.03 of the Rules of the World Science Fiction Society. At least one member of the bidding group must be a recognized fan. Written notification of intent to bid must be submitted to the NOREASCON chairman at least 72 hours before the con site selection meeting, Saturday morning 4 September 1971, and preferably as soon as possible. In accordance with the amendment passed at the BAYCON, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters.

CANADA: Manitoba, Ontario, Northwest Territories

UNITED STATES: Alabama, Arkansas, Illinois, Indiana, Iowa, Kansas
Kentucky, Louisiana, Michigan, Minnesota,

Mississippi, Missouri, Nebraska, North Dakota, Ohio, Oklahoma,
South Dakota, Tennessee, Texas, West Virginia, Wisconsin

MEXICO: entire country except Baja California and Territorio de
Baja California Sur

Special Interest Groups

Any and all special interest groups, sub-fandoms, clubs, etc., should get in touch with the committee so that we may try to meet their requirements for a gathering at the convention. When writing please estimate size of group, preferred time for holding your meeting, whether you want a food function and, if so, what price range do you desire.

Auction

In addition to raising necessary money for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. Donations of auction material are very welcome. Generally, the person donating the material will get 60% of the sale price, though in special cases other arrangements can be worked out. Jerry Wenker has given us some old manuscripts from *Fantastic Universe* and Judy-Lynn Benjamin of *Galaxy* last year made some contributions to the New England Science Fiction Association to be auctioned at the *Boskones* and they have passed some of it along to us. We'd like to say thank you to all these people.

Hotel

Reservation cards will not be available until later in the year. Any person or group with special requirements should get in touch with the committee.

boskone vii art show

The East Coast Art Show

27-29 March 1970
Statler Hilton Hotel
Boston, Massachusetts

ARTISTS - Enter your works in the Boskone Art Show

Sell your art to culture-hungry, money-wielding fans!

Bring your art to the Boskone or send it to:

Anthony Lewis
33 Unity Ave.
Belmont MA
02178

or

NESFA
P O Box G
MIT Station
Cambridge MA
02139

entry fee - 25¢/entry

Art Show sales commission - 15%

A BLUNT STRAIGHT - FORWARD ADVERTISEMENT

After publishing two overly-large issues of a generally ignored fanzine, we should have enough sense to get out while our skins are whole and our bank accounts solvent.

But we don't.

So, if there really IS somebody interested...

we'll continue.

PHANTASMICOM is edited by Don Keller and Jeff Smith and is devoted to informal discussions of science fiction (on the assumption that some fans are interested in sf). And anything else that comes up. Of course.

Order from

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50¢ each
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A BLUNT STRAIGHT - FORWARD ADVERTISEMENT

Hotel Leamington



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ISN'T IT?

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