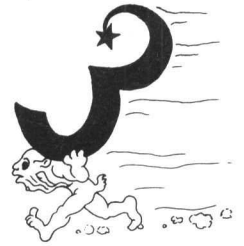
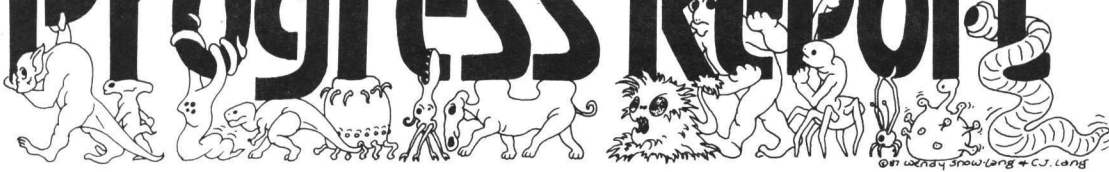


# Progress Report



## February 1988

### Name That Division! Contest Announced

Noreascon Three has created a new division to be responsible for several activities which will be primarily based in the large exhibit halls in the Hynes Convention Center. Since we haven't been able to think of a good name for it ourselves, we are having a "Name That Division" contest. Details are at the end of this article. Traditional areas within this division include Registration, Information, the daily newsletter, exhibits, and the Hucksters' Room.

#### Mixing Area

The centerpiece of the division will be something entirely new—a central mixing area. Most members have a much better time when a convention has a central gathering point such as an hotel atrium. Unfortunately, we will be spread over several hotels and the Hynes doesn't have an atrium. We are going to create one (but only figuratively; the Massachusetts Convention Center Authority takes a dim view of roof removal). The mixing area will provide a place where fans can get to know each other and some of their favorite pros, and discuss sf. We plan to include places to sit and talk, special interest group tables, bidders' tables, the central Information desk, the daily newsletter office, lots of exhibits, bulletin boards, autograph tables, meet-the-pros kaffeeklatsches, a library where you can sit and read sf while you gather your energies for coping with more of the con, and places for small entertainments ("passing fancies"). The Convention Center will have food and drink concessions in this area. (The concessionaires will probably prohibit us from doing any food or soda service of our own, though

### Convention Structure Issue

This progress report looks at the division structure of Noreascon Three. There are six divisions: Program, Extravaganzas, Services, Facilities, WSFS and Art Show, and Nameless (see "Name That Division!" article about a contest to give this division a name). Each division describes what they are doing now, what their plans are, and their volunteer needs. Some are already in full swing. Others are just starting to plan. All will have more to say in future progress reports.

### WSFS and Art Show Division Wears Two Hats

The WSFS and Art Show Division deals with two major areas: (1) the activities mandated by the World Science Fiction Society (WSFS) Constitution—Hugo voting, site selection, and Business Meeting; and (2) the Noreascon Three Art Show. (In case you were wondering, the main connection between these areas is that the division head has experience in both.)

#### Hugo Voting

Noreascon Three members will have  
*continued on page 7*

### Highlights of the Convention Newsletter, *The Mad 3 Party*

*The Mad 3 Party* is a fanzine that the Noreascon Three committee uses for communication with all of its area heads and staff, many of whom live outside the Boston area. Each issue contains excerpted minutes of committee meetings, details of convention planning, ideas under consideration, articles, and letters of comment. Recent issues featured the following topics:

#19 (June 1987) Body Count Issue. Where people spend their time at conventions, with statistics from ConFederation's and Boskone's programs.

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### Committee

**Chairman** Mark Olson  
**Staff** Jim Hudson, Leslie Turek

**Treasurer** Ann Broomhead  
**Deputy** Dave Cantor  
**Staff** Wendell Ing

**Secretary** Jim Mann  
**Mail Room** Pam Fremon

**Nameless Division** Fred Isaacs and Peggy Rae Pavlat  
**Division Staff** Chris Callahan, Richard Deutcher, Bruce Farr, Jane Hawkins, Dan Hoey, Ray Hoover, Dick Roepke, Cat Slusser

**Passing Fancies** Sue Lichauco  
**Assistant** Bill Lehrman

**At-Con Registration** L. Ruth Sachter  
**Preregistration** Sharon Sbarsky  
**Information Subdivision** Debbie Notkin  
**Exhibits** Carolyn Sayre

**Program Division** Priscilla Olson and Ben Yalow  
**Division Staff** Merle and Aron Insinga, Tim Szczesuil

**SF and Fantasy Program** Tom Whitmore  
**Fan Programming** Patrick and Teresa Nielsen Hayden  
**Ideas and Advice** Tony Lewis  
**Creative Consultant** Paula Lieberman  
**Workshops, Discussion Groups,**  
**Readings, (Showcases?)** Todd and Joni Dashoff

**VIP & GoH Liaison** Willie Siros  
**Program Operations** Pat Mueller and Dennis Virzi  
**Green Room** Fred Duarte

**Extravaganzas Division** Jill Eastlake and Ellen Franklin  
**Area Level Team** Deryl and Rod Burr, Bill Carton, Pam Fremon, Kath Horne, Paula Lieberman, Suford Lewis, Georgine and Mike Symes

**Services Division** Jim Mann and Laurie Mann  
**Assistant Div. Head** Jane Wagner  
**Office** Debbie King  
**Staff** Larry Gelfand  
**Logistics** George Mitchell  
**Publications** Greg Thokar (PRs and Program Book)

**PR Ads** Rick Katze  
*The Mad 3 Party* Leslie Turek

**Facilities Division** Don Eastlake  
**Deputy Div. Head** Andi Shechter  
**Assistants** Theresa Renner, Anton Chernoff  
**Liaison-Hynes** Joe Rico  
**Liaison-Park Plaza** Pat Vandenberg

**Liaison-Other Hotels** Al Kent  
**Sleeping Room Allocations** Debbie King  
**Function Room Allocations** Alexis Layton  
**Facility Operations** Bobbi Armbruster  
**Assistants** Mike DiGenio, Dennis Miller  
**Technical** Rob Spence  
**Assistant** Nigel Conliffe  
**Staff** Monty Wells, Peggy Orrill, Andy Robinson

**Other Staff** David Bratman, Gary Feldbaum, Bob Lidral, Malcom Meluch, Naomi Ronis, Deborah Snyder, Katie Filipowicz, Candy LaRue, Bill Perkins

**WSFS and Art Show Division** George Flynn  
**Art Show** Dave and Claire Anderson  
**Technical** Chip Hitchcock  
**Staff** Yoel Attiya, Joe Mayhew, Walter Miles

**Business Meeting** Donald Eastlake  
**Staff** Bruce Pelz  
**Hugo Procurement** Greg Thokar

**SFWA Liaison** Craig Shaw Gardner  
**E-mail Contact** James Turner  
**Corporate Counsel** Rick Katze

### Agents

**AUSTRALIA** Carey Handfield  
 Box 1091  
 Carlton, Victoria 3053

**UK** Colin Fine  
 28 Abbey Road  
 Cambridge CB5 8HQ

**EUROPE** Kees Van Toorn  
 PO Box 3411  
 3003 AK Rotterdam  
 Netherlands

### Artwork Credit

Wendy Snow-Lang &  
 C. J. Lang ..... 1  
 Giovanna Fregni ..... 7

### Advertisements

Chicago in 1991 ..... 5  
 Orlando in 1992 ..... 8, 9  
 Roc\*Kon 12 ..... 10  
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## Box 46, MIT Branch PO; Cambridge, MA 02139; USA

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", "Hugo Award", and "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society. "Boskone" is a registered service mark of the New England Science Fiction Association, Inc., and "Noreascon" is a registered service mark of Massachusetts Convention Fandom, Inc., both 501(c)3 tax-exempt literary and educational organizations.

# Progress Reports

We issue progress reports every six months. There are two different PR formats. The more traditional progress reports will be in a glossy, 8½" by 11", magazine format. The newsletters will have fewer pages (8-16), lighter paper stock, and will be folded for mailing. We anticipate that the magazine PRs will be of lasting interest and retained, while the newsletters will be of temporary use.

All pre-registered members will receive a complete set of the magazine-style PRs, but none of the older newsletters.

## Progress Report Schedule

PR, Style	Ad copy deadline	Publication date
#4, Newsletter	May 15, 1988	July 1988
#5, Magazine	November 15, 1988	January 1989
#6, Magazine	February 15, 1989	April 1989
#7, Newsletter	May 15, 1989	July 1989

## Your Mailing Label

Your mailing label contains the following information:

- Your name as it appears in our records or possibly a more "familiar" form that you prefer, e.g., Sue instead of Susan.
- Your membership number followed by your status code (a=attending, s=supporting, (c=child, who won't receive publications, but will get a children's mailing in early '89)).
- Your address.

Note that any change in membership status from that published in previous progress reports and herein is reflected on your label.

We would appreciate it if you wrote us to correct any errors.

Noreascon Three is organized by Massachusetts Convention Fandom, Inc. The members of MCFI are: Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Don Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turek, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

# Advertising Rates

Rates applicable for *Progress Report 4*. Based on print run and publication costs, rates may increase for later progress reports. Rates for later PRs will appear in *Progress Report 4*. Rates for the Program Book will be available in late 1988.

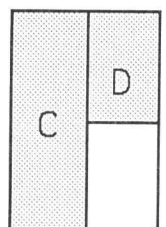
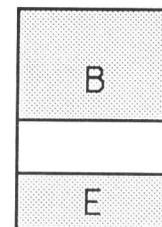
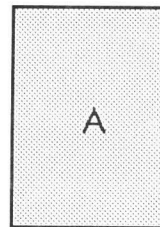
## NEWSLETTER FORMAT

Size	Image Area	Professional	Fan
Full Page	7½" x 10" (A)	\$160	\$80
Half Page	7½" x 4¾" (B)	\$90	\$45
	3½" x 10" (C)	\$90	\$45
	3½" x 4¾" (D)	\$70	\$35
Quarter Page	7½" x 2¼" (E)	\$70	\$35

- For newsletter format, no bleeds or half-tones are acceptable.
- All magazine-style progress reports will be distributed to all members who join before the convention. Newsletters will be sent to new members only until the next progress report becomes available.
- Please write to us with requests for special processing (including a full description of what is desired). Information on availability and costs will be sent to you as soon as possible.
- We request that payment accompany ad copy.

For more information, please contact:

Rick Katze  
 % Noreascon Three  
 Box 46, MIT Branch Post Office  
 Cambridge, MA 02139  
 USA



## Hotel Cards to be Sent Out in January '89

Hotel reservation cards will not be sent out before January 1989. Please do not contact the hotels directly. All hotel reservations will be handled by Noreascon Three.

# Membership Information

## Memberships

Noreascon Three has two types of memberships: Attending and Supporting. Both include voting privileges on the Hugo Awards and on site selection for the 1992 Worldcon. Members registered before the convention will receive copies of all our major publications. This includes all magazine-style progress reports, all newsletter progress reports published after the time you join, the Program Book, and any post-con publications. An Attending Membership also gives you the right to attend the convention and the World Science Fiction Society business meeting.

## Conversions

A Supporting Membership may be converted to an Attending Membership at any time by paying the difference between the Supporting price (\$20) and the Attending Membership rate at the time you convert. If you plan on attending Noreascon Three and currently have only a Supporting Membership, you should consider converting at this time, since the rates will only increase.

## Membership Rates

All of our rates are in U.S. dollars. You can send U.S. funds to us, or the equivalent amount in the local currency to our agents (see page 2 for addresses). Canadian members can send us the equivalent amount in Canadian funds (we have opened a Canadian bank account and can deposit checks directly). We also accept MasterCard or Visa. Through July 15, 1988, our rates are:

<b>Attending</b>	\$60
<b>Children's Admission</b>	\$40

**Supporting Memberships:**  
\$20 at all times.

Conversion from <b>Supporting</b> to <b>Attending</b>	\$40
---	------

Our rates have been set only through July 15, 1988. We don't yet have the detailed rental fee schedule for the Hynes Auditorium, which we'll need for our final budgeting. The rates after July 15th will be sent to the newszines and published in *Progress Report 4*, due out in July 1988. We intend to do preliminary budgeting before that time and will do our best to keep our rates low.

## Children's Admission

Children who will be less than 12 years old at Noreascon Three have three options:

- 1: Attend as a kid-in-tow.
- 2: Buy a full Attending Membership.
- 3: Buy a Children's Admission.

Children who stay with their parents/guardians throughout the convention are considered kids-in-tow and pay no attendance fee. Such children may use babysitting, by paying a fee which will be enough to cover our costs. However, they may not attend any convention activities alone and may not participate in Children's Programming.

## 1939 WORLDCON SPECIAL

Members of the first Worldcon, and those excluded from it, will receive free memberships in Noreascon Three. Please write us if you plan to attend.

Children can, of course, buy full Attending Memberships. This gives them the same rights as any other member. They can vote for the Hugos and future Worldcons and will receive all publications. They can attend any event (including Children's Programming) on their own. In addition, they can use babysitting with no additional charge.

The third option is to buy a Children's Admission, which may be purchased only in conjunction with someone else's Attending Membership. Currently, Children's Admissions cost \$20 less than full Attending Memberships. Children's Admissions entitle children (under 12 at the convention) to take part in any at-con activity on their own and to use babysitting for free. The difference from Attending Memberships is that the children do not receive any publications (including the Program Book), nor do they have the right to vote on the Hugos, or site selection. (Note that since they will not be able to vote on the 1992 site selection, they will not be eligible for any special voter rate.)

A Children's Admission may be converted to an Attending Membership at any time, by paying the difference between the price originally paid for it and the current Attending rate.

## Transfers

We can not give membership refunds; however, a membership may be transferred. We would appreciate a letter signed by the original member giving the name and address of the membership's new owner. To avoid errors, please include your membership number in the letter.

## Missing Fans

If you move, please send us your change of address. It's a long time until the convention and we don't want to lose you.

## Department of Missing Fans

The Post Office tells us that we no longer have current addresses for the following members:

- Lynn M. Borkowski  
Hainesport, NJ
- Rudy T. Borkowski  
Hainesport, NJ
- Susan B. Collingwood  
Alachua, FL
- Lyn Saunders  
Ottawa, ONT CANADA
- Daniel Zoll  
Brookline, MA

If you know any of them or their present address, please send us their current address or let them know we need it. Thanks for your help.



1 Roof

3 Hotels

17+ Meeting Rooms

70 Thousand Sq. Ft.

---

'91 in Chicago



CHICAGO IN '91, P.O. BOX A3120, CHICAGO, IL 60690

*A paid, non-political communique of the Party Animal Party.*

## Facilities Division Manages Space Utilization

With Noreascon Three less than two years away, our plans for convention facilities are beginning to firm up.

### Function Space

With over 75% of our function space, the John B. Hynes Convention Center will be the hub of Noreascon Three.

Based on our needs and the availability of the Sheraton's function space, we have reserved two and a half of the renovated Hynes' three floors of space. This includes three exhibit halls of over 35,000 sq. ft. each, a 5,000-seat auditorium, a 24,000-sq. ft. Ballroom, over 30 additional function rooms, an over 10,000-sq. ft. registration area, plus lots of wide hallways and prefunction spaces.

The Hynes renovations are continuing on schedule. By the time this Progress Report is mailed out, they should have held a convention or two on the first floor and by May of 1988 all three floors are scheduled to be in use. The Hynes is going for a whole new look, similar in many areas to that of a first-class hotel.

In the Sheraton-Boston Hotel, we have reserved all function space including the Grand Ballroom and over 16 other areas, many of which are subdividable, totalling over 40,000 sq. ft. The Sheraton-Boston shares a common wall with the Hynes Convention Center and you can walk directly from the Conference Level of the Sheraton to the Second Level of the Hynes.

The third facility where we have reserved function space, just across Dalton Street from the Sheraton, is the smaller Back Bay Hilton hotel. We have reserved all function space at the Back Bay, including the Belvidere Ballroom and 12 other areas totalling over 14,000 sq. ft.

With over 90% of our function space under one roof in the Hynes and Sheraton, and the rest just across the street, all of our convention facilities will be concentrated in one area. You can be assured that you won't have to take a shuttle bus to get from one program item to another.

### Program Allocation

Until we have seen how the new Hynes Convention Center actually works with a large convention on multiple floors, you should consider all of our

*continued on page 12*

## Services Division Handles Convention Infrastructure

The Services Division comprises two kinds of convention services: internal services and member services.

As the overseer of internal services, the division is in charge of many of the behind-the-scenes activities that help the convention run smoothly:

#### Logistics:

Moving things into, around, and out of the convention

#### Insurance:

Evaluating the con's insurance needs and seeing that we are properly covered

#### Office:

Central committee message service and communications area

#### People Mover:

Coordinates and allocates gophers to the other areas

#### Gopher Hole and Den:

"Getaway" areas for the gophers and committee to meet and relax in

#### Internal Newsletters:

Supplying information for those working on the con

#### Computer Nets:

Improving computer communication among the committee and between the committee and fandom.

Many member services are also part of the Services Division (though a number of others are part of Nameless Division). Publications is part of the division. This includes progress reports, the Program Book, advertising, any special convention publications, and *The Mad*

## Program Division Starts Planning

The Program Division is beginning the planning for what we anticipate will be a varied and interesting program. In addition to all of the traditional topics in areas such as Science Fiction, Fandom, Science, etc., we will be developing a program that focuses on our Guests of Honor, and a theme of the 50th Anniversary of the Worldcon.

Any suggestions or comments about the program are, of course, welcome.

## Extravaganzas Division Runs Major Events

The Extravaganzas Division was created to find a home for Noreascon Three's landmark events. Our team will concentrate on a few, large areas, which will excite and enlighten. We will concentrate on the primary events of the convention: Opening and Closing Ceremonies, Hugo Ceremonies, Masquerade, and Films. We will cooperate with the Program Division in planning and carrying out any Guest of Honor events in the Convention Center. For films, we plan to concentrate on hard-to-get items which few people have seen elsewhere. We will be holding the Hugo Ceremonies on Saturday night and the Masquerade on Sunday night. Look for more details in future progress reports.

We are already considering other new ideas, and welcome more. Ideas for any events which you want to see at a Worldcon can be addressed to us or discussed in *The Mad 3 Party*.

*3 Party*. Other member services managed by the Services Division are:

Babysitting and Dragonslair:

Children's activities

Handicapped Services:

Special help for handicapped attendees in registering for and enjoying the convention

Off-site Events:

Coordination with local museums for con-related activities.

## WSFS and Art Show Division

*continued from page 1*

the opportunity to vote on the Science Fiction Achievement Awards (Hugo Awards) for the best SF and related work of 1988. Currently there are twelve Hugo categories: Novel, Novella, Novlette, Short Story, Non-Fiction Book, Dramatic Presentation, Professional Editor, Professional Artist, Semiprozine, Fanzine, Fan Writer, and Fan Artist; the Hugo Ballot will also include the John W. Campbell Award for the best new writer of 1987-88. The Hugo nomination ballot will be distributed to all members at the end of 1988, probably with Progress Report 5; you will be able to make up to five nominations in each category. The final ballot, listing the five nominees in each category that receive the most nominations, will be mailed in Spring 1989 and due back in July. As always, the winners will be announced at the Hugo Awards Ceremony during the Worldcon.

While the voting is a year away, it's not too soon to start keeping track of Good Stuff that you might want to nominate. Please let us know if you have any questions about eligibility—especially as to which year a given work is eligible in. Note, however, that the WSFS Constitution, which includes the Hugo rules, will be distributed with the nomination ballots.

### WSFS Business Meeting

A Business Meeting is held at every Worldcon to consider changes in the WSFS Constitution (which includes the Hugo and site-selection rules) and related business. Any member may attend and/or submit business.

### Art Show

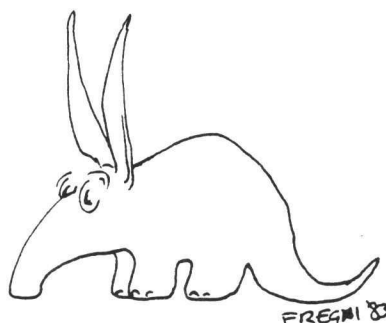
The Noreascon Three Art Show will be the largest SF and fantasy art show in the world during 1989, with 2500 or more pieces of art on display. Most of them will be available for sale (by written-bid auction) to the convention attendees, although the prices of the best work will be high (some minimum bids of over \$10,000 have been seen at recent conventions).

The show will operate similarly to the Noreascon Two and Boskone art shows,

## 1992 Site Selection

All members of Noreascon Three will be entitled to vote on the location of the 1992 World Science Fiction Convention. Ballots will be distributed in the spring of 1989 (along with the final Hugo ballots); members may cast their site-selection ballots either by mail or at Noreascon Three. Payment of the voting fee automatically makes the voter a supporting member of the 1992 Worldcon; the fee will be \$20, unless a different amount is agreed to unanimously by all the bidders and the Noreascon Three Committee.

Committees bidding to hold the 1992 Worldcon must file their bids with the Noreascon Three Committee, no later than the close of the 1988 Worldcon. As described in Article III of the WSFS Constitution, these bids must include (1) the proposed location and committee, (2) evidence of an agreement with the proposed site's facilities, and (3) the rules under which the Worldcon committee will operate. Eligible to bid for 1992 are all locations in the Eastern region of North America (except within 60 miles of Boston) or outside North America. While no bids have been formally submitted at this time, we are aware of bidding campaigns for Orlando, Florida, and Washington, D.C.



charging space fees rather than commissions on sales, and with most items selling by written bid rather than at a voice auction. It will be about the same size as the Noreascon Two art show, with 250 to 300 panels (4' high and 6' wide) and 20 to 30 tables. The initial mailing to artists will be sent around the beginning of 1989. If you want to enter the show, write to us late in 1988.

## Electronic Mailbox Available

The Noreascon Three committee can be reached by electronic mail. Subscribers to CompuServe™ or GENie™, or users on the Internet, can get in touch with us by sending mail to one of the addresses listed below.

**CompuServe™:**  
76107,270

**GENie™:**  
NOREASCON3

**Internet:**

noreascon3@ringwld.UUCP  
or  
ringwld!noreascon3@CCA.CCA.COM  
or  
{decvax|linus}!cca:ringwld!noreascon3

Please do not attempt to conduct business via networks, we will not accept credit-card purchases or the like electronically. Please remember to include the same information you would include in a written letter (i.e., full name, mailing (and electronic) address, membership number, and phone number if appropriate).

Access from other services will be announced as they become available.

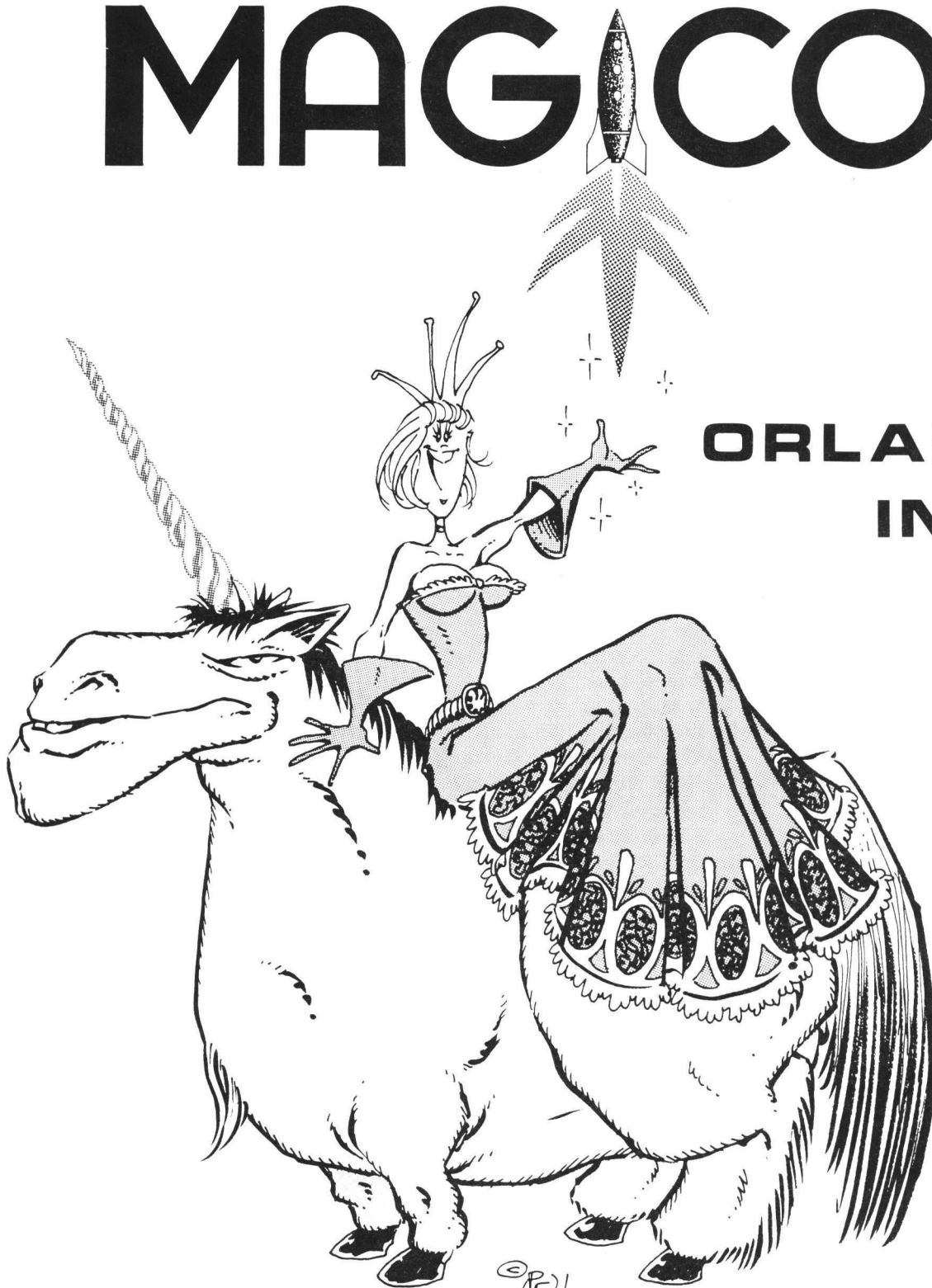
## The Great Artwork Hunt

We'd like to thank those artists who have sent in artwork for our publications. We still have a need for appropriate artwork. We especially appreciate artwork which uses our Alice in Wonderland/Mad Tea Party/Boston Tea Party themes. Thank you for your help. Artwork will be returned if requested. (We plan to be less tight on space in future progress reports.)

## Damaged or Lost Progress Reports Replaced

We will gladly replace any PR lost or badly damaged by the Post Office. Please write us to request a replacement copy. Back copies of newsletter-style PRs are limited.

# MAGI CON



**ORLANDO  
IN '92**

## MagiCon Bid Committee

Judy Bemis  
Lori Anne Brown  
Steve Cole  
Susan Cole  
Gail L. Cooper  
Frank Dowler  
Michael D. Drawdy  
Eric Ferguson III  
Gary Fehrman  
Margaret Geminani  
Carol Gibson  
Dennis Greenlaw  
Cindy Haight  
Mary Hanson-Roberts

Melanie Herz  
Ray Herz  
Linda Hill  
Bill Ivey  
Angie Leaton  
Kim Leaton  
Gerry Masters  
Marilyn Morey  
Lynn Murphy  
Ingrid Neilson  
Andre Norton  
Tony Parker

Becky Peters  
Carol Porter  
Dave Ratti  
Andrea Rosenberg  
Joe Siclari  
Mitchell Silverman  
Mark Stanfill  
Edie Stern  
Becky Thomson  
John Thomson  
Susan Trautman  
E. Thomas Veal  
Bill Wilson  
Ingrid Zierhut



# Noreascon III Questionnaire

In planning Noreascon III, we want to know what *your* interests are. This will help us plan a better convention. While we will use the results of this poll to help us plan the convention, we are not promising to have each item that we've listed. And conversely, we may throw in some that haven't been listed. (We love surprises!) We would appreciate your completing this questionnaire and mailing it back to us by May 1, 1988. Results will be published in a future progress report.

Please rate the items listed on a scale of 1 to 5, circling your answers, using the criteria shown at the start of each section. **Important:** if you are not familiar with an item, please leave it blank (we will also factor in "blank" responses, even though they are not listed in the columns). You should use response #3 when you are familiar with an item, but you are undecided now as to whether you will use it. At the end of some sections there are additional questions, and following each section there is space for your comments, with room for general comments at the very end.

## I. Program

**SCALE:** 5 - I know I'll spend much of my time there; 4 - It interests me and I'd like to attend it, but it depends on what the convention schedules for it; 3 - I don't know if I'll go to it; 2 - It doesn't interest me, I won't attend it; 1 - I don't think it belongs at a Worldcon

- |                                  |           |
|----------------------------------|-----------|
| 01. Author lunches.....          | 5 4 3 2 1 |
| 02. Author readings.....         | 5 4 3 2 1 |
| 03. Author roast.....            | 5 4 3 2 1 |
| 04. Autograph sessions.....      | 5 4 3 2 1 |
| 05. Children's programming.....  | 5 4 3 2 1 |
| 06. Discussion groups.....       | 5 4 3 2 1 |
| 07. Fan programming.....         | 5 4 3 2 1 |
| 08. Films and/or video:          |           |
| 08.1 Animation.....              | 5 4 3 2 1 |
| 08.2 Classics.....               | 5 4 3 2 1 |
| 08.3 Previews/new releases.....  | 5 4 3 2 1 |
| 08.4 Recent features.....        | 5 4 3 2 1 |
| 08.5 Shorts.....                 | 5 4 3 2 1 |
| 09. Main Program, featuring:     |           |
| 09.1 Art programming.....        | 5 4 3 2 1 |
| 09.2 Fantasy.....                | 5 4 3 2 1 |
| 09.3 Genre SF.....               | 5 4 3 2 1 |
| 09.6 Science.....                | 5 4 3 2 1 |
| 09.5 SF personalities.....       | 5 4 3 2 1 |
| 09.6 Space.....                  | 5 4 3 2 1 |
| 09.7 Writing and publishing..... | 5 4 3 2 1 |
| 10. Scavenger hunt.....          | 5 4 3 2 1 |
| 11. Trivia bowl.....             | 5 4 3 2 1 |
| 12. Workshops, specifically:     |           |
| 12.1 Art.....                    | 5 4 3 2 1 |
| 12.2 Costuming.....              | 5 4 3 2 1 |
| 12.3 Filksinging.....            | 5 4 3 2 1 |
| 12.4 Writing.....                | 5 4 3 2 1 |
| 12.5 Other _____                 | 5 4 3 2 1 |

Your suggestions for program topics (and other comments):

## II. Exhibits

SCALE: 5 - I plan to be there a lot during the convention; 4 - I'll go there once, maybe more if it interests me; 3 - I don't know if I'll go there; 2 - It doesn't interest me, I won't go there; 1 - I don't think it belongs at a Worldcon

- 13. Art auction..... 5 4 3 2 1
- 14. Art/craft demonstrations..... 5 4 3 2 1
- 15. Art exhibits..... 5 4 3 2 1
- 16. Art show..... 5 4 3 2 1
- 17. Book/publishing exhibit..... 5 4 3 2 1
- 18. Fan history exhibit..... 5 4 3 2 1
- 19. Hucksters' Room..... 5 4 3 2 1
- 20. NASA/Space exhibit..... 5 4 3 2 1
- 21. Print shop (art prints)..... 5 4 3 2 1
- 22. Reading Room..... 5 4 3 2 1
- . IIa. What other special exhibits would you like to see? \_\_\_\_\_

Comments:

## III. One-Shots

SCALE: 5 - I will definitely attend it; 4 - I won't attend it but I would probably watch it on closed circuit tv if this were available; 3 - I don't know if I'd see it at all; 2 - It doesn't interest me, I'll neither attend it nor watch it; 1 - I don't think it belongs at a Worldcon

- 23. Award ceremonies, specifically:
  - 23.1 Big Heart award..... 5 4 3 2 1
  - 23.2 Campbell award..... 5 4 3 2 1
  - 23.3 First Fandom awards..... 5 4 3 2 1
  - 23.4 Hugo awards..... 5 4 3 2 1
  - 23.5 Other (specify) \_\_\_\_\_ ..... 5 4 3 2 1
- 24. Banquet..... 5 4 3 2 1
- 25. Closing ceremony..... 5 4 3 2 1
- 26. Dance..... 5 4 3 2 1
- 27. Fan Cabaret..... 5 4 3 2 1
- 28. Filk concert..... 5 4 3 2 1
- 29. Gripe session..... 5 4 3 2 1
- 30. Guest of Honor speeches..... 5 4 3 2 1
- 31. Masquerade..... 5 4 3 2 1
  - 31.1 Masquerade photo area..... 5 4 3 2 1
- 32. Meet the VIPs party..... 5 4 3 2 1
- 33. Opening ceremony..... 5 4 3 2 1
- 34. Pun contest..... 5 4 3 2 1
- 35. Regency/Heyer tea..... 5 4 3 2 1
- 36. Studio film premiere/presentation..... 5 4 3 2 1
- IIIa. Which of the above items would you most like to see carried on closed circuit tv? \_\_\_\_\_
- IIIb. How long should the Masquerade last? \_\_\_\_\_
- IIIc. How long should the Hugo ceremony last? \_\_\_\_\_

Comments:

#### IV. Member Services

SCALE: 5 - I will definitely make use of it; 4 - I might make use of it at least once; 3 - I don't know if I'll use it; 2 - I have no interest in it and/or won't need to use it; 1 - I don't think it belongs at a Worldcon

37. Babysitting.....	5 4 3 2 1
38. Bulletin board.....	5 4 3 2 1
39. Con Suite.....	5 4 3 2 1
40. Convention information desk.....	5 4 3 2 1
41. Daily newsletter.....	5 4 3 2 1
42. Fannish tourist information (bookstores, etc.).....	5 4 3 2 1
43. Freebie table.....	5 4 3 2 1
44. Handicapped services.....	5 4 3 2 1
45. In-city museum information.....	5 4 3 2 1
46. Local tourist information.....	5 4 3 2 1
47. Message board.....	5 4 3 2 1
48. Official airline.....	5 4 3 2 1
49. Official travel agent.....	5 4 3 2 1
50. Pocket program.....	5 4 3 2 1
51. Repro room.....	5 4 3 2 1
52. Restaurant guide.....	5 4 3 2 1
53. Ride-matching service.....	5 4 3 2 1
54. Roommate-matching service.....	5 4 3 2 1

Comments:

#### V. Souvenirs

SCALE: 5 - I would definitely use it/buy it; 4 - I would probably use it/buy it; 3 - I don't know if I'd use it/buy it; 2 - It doesn't interest me, I wouldn't use it/buy it; 1 - I don't think it belongs at a Worldcon

55. Film notes.....	5 4 3 2 1
56. Program book.....	5 4 3 2 1
57. Program participants' biographies.....	5 4 3 2 1
58. Progress reports.....	5 4 3 2 1
59. Sales items, such as:	
59.1 Guest of Honor book.....	5 4 3 2 1
59.2 Memory book (mostly photos).....	5 4 3 2 1
59.3 Proceedings (mostly text).....	5 4 3 2 1
59.4 Sweatshirt.....	5 4 3 2 1
59.5 Tote bag.....	5 4 3 2 1
59.6 T-shirt.....	5 4 3 2 1
59.7 Video tapes of convention items:	
59.71 GoH presentations.....	5 4 3 2 1
59.72 Hugo ceremony.....	5 4 3 2 1
59.73 Masquerade.....	5 4 3 2 1
59.74 Other (specify)_____	5 4 3 2 1

Va. What else would you like to see available? \_\_\_\_\_

Comments:

## VI. Special Interests

SCALE: 5 - I intend to spend a lot of time there; 4 - I will probably spend at least some time there; 3 - I don't know if I'll spend any time there; 2 - It doesn't interest me, I won't spend any time there; 1 - I don't think it belongs at a Worldcon

60. Board gaming..... 5 4 3 2 1  
61. Computer gaming..... 5 4 3 2 1  
62. D & D..... 5 4 3 2 1  
63. Fanzine room..... 5 4 3 2 1  
64. Filksinging..... 5 4 3 2 1  
65. Radio soundtrack room..... 5 4 3 2 1  
66. War gaming..... 5 4 3 2 1  
67. Other (Have we forgotten anyone?) \_\_\_\_\_ .... 5 4 3 2 1

Comments:

## Other Questions

*Please circle or write in your answer to each question:*

68. What is the earliest time each day you would attend a program item?  
.....9am 10am 11am Noon Later
69. What is the time you're likely to leave convention activities at night?  
.....6pm 8pm 9pm 10pm Midnight Later
70. Please list the numbers of the areas (from the previous pages) at which you expect to spend most of your time at the convention: \_\_\_\_\_
71. How many program items do you normally attend at a Worldcon? \_\_\_\_\_
72. What do you usually buy in the Hucksters' Room? (Mark all that apply)  
\_\_\_\_\_ new books \_\_\_\_\_ cheap used books \_\_\_\_\_ collectible books  
\_\_\_\_\_ art \_\_\_\_\_ jewelry \_\_\_\_\_ media items \_\_\_\_\_ buttons  
\_\_\_\_\_ other (specify) \_\_\_\_\_
73. How much would you be willing to pay to attend a "black-tie optional" pre-Hugo reception/cocktail party?...\$10 \$25 \$50 \$100 wouldn't go
74. Do you intend to go to evening parties? .....yes no
75. In which areas is it important to you that there be no smoking?  
75.1 Con Suite.....yes no  
75.2 Discussion group rooms.....yes no  
75.3 Film rooms.....yes no  
75.4 Hucksters' room.....yes no  
75.5 Large program rooms.....yes no  
75.6 Open spaces.....yes no  
75.7 Small program rooms.....yes no  
75.8 Everywhere.....yes no  
75.9 Nowhere.....yes no
76. How many hours a day do you normally work at a Worldcon? 2 4 6 8
77. How many Worldcons have you attended?  
77.1 Total \_\_\_\_\_  
77.2 Within the last 5 years \_\_\_\_\_
78. Do you intend to stay in one of the convention hotels?.....yes no
79. How do you plan to travel to the convention? \_\_\_ by car \_\_\_ by plane  
\_\_\_ by train \_\_\_ by bus \_\_\_ by Boston metro transit  
79.1 If you are driving, how many passengers are you likely to have? \_\_\_\_\_
80. What is your age? \_\_\_ 15-22 \_\_\_ 23-34 \_\_\_ 35-49 \_\_\_ 50+
81. What is your zip/postal code? \_\_\_\_\_ [check \_\_\_ if non-North American]

General comments:

Return your questionnaire by May 1, 1988 to:

NOREASCON III, BOX 46, MIT BRANCH POST OFFICE, CAMBRIDGE MA 02139



# Orlando! Where **Magic** Meets **TECHNOLOGY**

... and where (with your help) Science, Fantasy, and Fun will come together in 1992 at the Fiftieth World Science Fiction Convention. There's no better place for fans to remember the past, enjoy the present, and celebrate the future.

1992 is the 500<sup>th</sup> anniversary of the start of humanity's first Age of Exploration, when daring, ambitious men sought new worlds across the sea. Florida was one of the first that they found.

Today, Florida is at the center of the second Age of Exploration - home base of America's space program, a leader in scientific research, and the place where people come to be enchanted and informed.

Orlando is bidding for the 1992 Worldcon, because we want to share all this with our friends. Nowhere else can you witness a space shuttle launch, tour the future at EPCOT, or restore your youth in the Magic Kingdom. Furthermore, Orlando offers exceptional facilities for holding a Worldcon. When expansion is complete in 1988, the Orange County Convention & Civic Center will provide 388,000 square feet of meeting and exhibit space, enough to hold two Worldcons simultaneously. With few exceptions, all of these facilities are located on a single floor - no need to worry about stairs, escalators, or elevators.

For the convenience of dealers and artists, the Center has 55 loading docks, superb security, and state-of-the-art lighting in all exhibit areas. What's more, unlike so many convention centers, this one isn't just a big, empty box. We think that con-goers will find its landscaping, architecture, and interior design as impressive as its size.

Directly across the street from the Convention Center is **MagiCon's** flagship hotel, the Peabody Orlando at Plaza International. The Peabody features 833 sleeping rooms, 60 suites, 58,000 square feet of meeting and function space, five restaurants, (ranging from the art-deco Bee-Line Diner to the elegant Dux), a double-Olympic sized swimming pool, a professionally-run day-care center, and a corps of trained mallard ducks.

Within one mile of the Convention Center are 12 more hotels, with a total of 4,000 sleeping rooms. As well as a block of 750 rooms at the Peabody, we are blocking 700 rooms at the Orlando Marriott, 600 rooms at the Quality Inn, and 150 suites at the Park Suite Hotel. In addition to these, we are negotiating further room blocks at other nearby hotels. Since Labor Day weekend is off-season in Orlando, we anticipate that our room rates will compare favorably with those at recent Worldcons.

Of course, a great Worldcon needs more than great facilities. Also essential is a capable, dedicated con committee. We're confident that we have that, too. Our committee members have held top positions in past Worldcons, and founded and chaired major local and regional conventions. We have acquired a wealth of useful experience, and continue to do so. (For example, committee members worked at Conspiracy and at CactusCon, serving in various capacities.) While **MagiCon**, like all other modern Worldcons, will recruit its staff from all over the country, our solid local base gives us the vital foundation for a first-rate con.

## Growing Like **MAGIC**

That's what we're doing. We are fast approaching 700 presupporting memberships. T-Shirt sales have sky-rocketed, and we've had to go to a second printing of the first issue of our bidzine. The bid parties we threw at Worldcon and NASFiC were our most successful to date, due in large part to the unbridled enthusiasm of all who attended. Our thanks to those who showed their support.

The **MagiCon** bid is not the only thing that is growing - the entire Orlando area is too. By 1990, Orlando will be host to two motion picture production studios, Walt Disney World Village's new Pleasure Island nighttime entertainment facility, and Typhoon Lagoon, a 50 acre, 50 Million dollar water thrill park. These are in addition to the theme parks that have already made Orlando famous.

Indeed, Orlando IS Magic . . . A city without limits, offering all of Florida's best.

## *Come, Share The Magic!*

Support **MagiCon / Orlando in '92**. Presupporting memberships are \$5.00 (which will be credited towards your Worldcon membership after we win). For this trifling sum, you will receive a **MagiCon** button, a subscription to our bidzine, and a lot of great parties. Presupporters can also buy our sensational 3-color **MagiCon** T-shirt at the discount price of only \$6.50 (\$8.00 to others; please specify size: S, M, L, XL; 100% cotton available in L & XL for \$1.50 extra. Please include \$1.50 for shipping & handling if ordered by mail)

**MagiCon / Orlando in '92**, P.O. Box 5904, Orlando, Florida 32855

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"EPCOT", "Disney World", "Magic Kingdom", "Walt Disney World Shopping Village", "Pleasure Island", and "Typhoon Lagoon" are registered trademarks of Walt Disney Productions.

## Nameless Division

continued from page 1

we will provide some tables and chairs for eating areas.) We'd like your suggestions for other things that we can do in this space. We're also holding a "Name That Mixing Area" contest, since we haven't thought of a good name for it yet either.

## Information

We intend to run the Information Area a bit more dynamically than it's been done in the past. We will have a corps of roving reporters who will be scouting out things that Information and the newsletter should know. While there will still be a central Information desk, we will also have roving informers who will go out and find questions to answer. We realize that most of the convention members will be from out of town and we will make a strong effort to have lists of local restaurants, bookstores, museums, stores, and whatnot, as well as maps and public transit schedules. Information will also be the place for convention members to go with problems, since it will be the central point for members to contact the convention committee.

## Exhibits

We want to have lots of interesting exhibits of sf-oriented material. This includes fan memorabilia, bidders' displays, special interest group material, and club material. Exhibits which

do not require special security will be in the mixing area. (A limited amount of special exhibit space will be available for other material.) If you have something that you think other fans would like to see, please contact us. If you would like to show the rest of fandom what your club or special interest group has done, please contact us.

We also need storage space in the New England region. We have a unique opportunity to acquire some stage sets and flats for the mixing area, but we have no place to store them. If you have space that you could let us use, please volunteer.

## Hucksters' Room

The Hucksters' Room will be in a separate, nearby exhibit hall in the Hynes Convention Center. We intend to set aside a special section of this (maybe in a separate room) for small-scale used books sales. This will have tables which can be rented for only part of the convention. (This is meant more for book collectors who want to sell some of their duplicates than it is for professional book dealers.) Please write to us if you would be interested in tables on this special basis.

We are also considering having a discounted rate for dealers who provide their own setups (which we would need to approve in advance) and who do not need us to provide actual physical tables for them. Please write to us if you would be interested in renting space on this basis.

There will be some restrictions on the material sold in the Hucksters' Room. While these have not been finalized, we certainly will not permit the sale of any items which cannot legally be purchased, used, or carried in Massachusetts. This includes weapons.

We are not yet ready to set rates or to start accepting reservations for any hucksters' tables or spaces. We have been maintaining a list of all inquiries and we will continue to do so. We will send out a mailing including rate information to this list in late spring or early summer 1988. To make sure that you receive this mailing, please write to us and ask us to put your name and address on this list.

## Volunteers

Doing all of this is going to require a lot of work from a lot of people. We think that working on this sort of thing is a lot of fun, but then we are all crazy. If you think that you may be crazy, too, or if making any of this happen tickles your fancy, then please write to us and tell us that you are willing to help

## Contests

Two contests were mentioned earlier. The first is a "Name That Division" contest. The second is a "Name That Mixing Area" contest. We'd like to find names that are creative, perhaps science-fictional, and that clearly describe the functions of the Division and the Mixing Area. Please send entries to "The Nameless Ones" at the Noreascon Three address. The co-division heads are the judges; they are the only ones not eligible. The prize is the same for each contest; we will endow a chair in the winner's name in the mixing area. (Who knows? Having your name on it may give you some sort of squatter's rights to it.) All entries become the property of Massachusetts Convention Fandom, Inc.

PRESENTING  
**ROC \* KON 12**

MAY 6, 7, 8, 1988  
HOT SPRINGS, ARKANSAS

SPECIAL GUESTS

*Algis Budrys*

*Guy Lillian III*

*Darla Malone Tagrin*

PLUS all the usual Fun & Frivolity!

## REGISTRATION:

\$14 til APRIL 15, 1988  
\$18 thereafter & at door

## MAIL TO:

ROC \* KON 12  
P.O. BOX 45122  
LITTLE ROCK, AR 72114

## ROOM RATES:

\$39 single or double  
\$5 extra bodies (TAX NOT INCLUDED)  
Hotel cards sent  
with registration or  
call 1-800-643-1127  
Remember to mention  
ROC \* KON!



Washington D.C. welcomes your support for our bid to host the 50th World Science Fiction Convention. **DISCON III** has the essentials to put on a great Worldcon: facilities, experienced leadership, and location.

First, our facilities are superb. Preliminary agreements with the Sheraton Washington, Omni Shoreham, and the Washington Hilton give us 3000 sleeping rooms, 370 suites, over 100 meeting rooms, 95,000 square feet of exhibit space, and a massive ballroom that can offer 4200 people and unobstructed view of the stage. **DISCON III** will give you plenty of room to enjoy all the con events.

In addition to top-notch facilities, **DISCON III** offers experienced convention leadership. We entertained the science fiction community at Worldcons in 1963 and 1974, and have run Disclaves annually for decades. Our committee is a large stable, organized group of local fans and pros who have worked on conventions of all sizes - locals, regionals Worldcons - at all levels of responsibility and in all departments. These people have the experience to offer you the best Worldcon ever.

Finally, our location can't be beat. Washington D.C. is one of the world's great cities, full of broad streets, spacious parks, and a huge array of monuments, museums, and historical sites - all easily accessible by public transportation. A ten minute subway ride from your hotel will take you to the Lincoln Memorial or the Washington Monument, to the Vietnam War Memorial or the U. S. Capitol, to the Library of Congress or to the National Air and Space Museum. Another must-see is the National Zoo, home of the giant pandas: it's just across the street from the Sheraton Washington Hotel!

All of Washington is connected to your hotel by a fast, reliable subway system, as well as an extensive bus system. D.C. is also served by Amtrak, Greyhound and three airports: Baltimore-Washington International, Dulles International and National.

We know you'll agree that Washington offers you the best location, the best facilities, and the best leadership for an enjoyable 50th Worldcon. For additional information write to us at:

DISCON III  
 P. O. Box 2745  
 College Park, Maryland 27040-2745

We thank you for your support!

Facilities Division

continued from page 6

function allocations to be tentative. We do have a straw-man plan, described below, that calls for the main film program to be in the Sheraton-Boston and all of the other large program items and areas, including registration, to be in the Hynes.

On the Plaza Level of the Hynes (see figure) we plan to put the Hucksters' Room in Hall B and to have registration in the designated area. On the Second Level, we plan to use the Auditorium for the big events, including the Hugo Award ceremonies, Guest of Honor events, Masquerade, opening and closing ceremonies, and any block-buster film presentations. Hall D, which is double height, is the planned location for the Art Show and major exhibits. Hall C, which is the most centrally located of all our areas, is planned to be a combination mixing area and con suite, the heart of the convention (see "Name That Division!" write-up). The Third Level includes the Auditorium balcony and has the Hynes Ballroom, which is planned for the largest program items outside of the Auditorium, and any large catered events. In the Sheraton-Boston, the Grand Ballroom is the planned location of the main film program.

Hotel Rooms and Reservations

In addition to our 1,000 rooms at the Sheraton-Boston, we have secured large room blocks at the Boston Park Plaza Hotel and Towers, the Back Bay Hilton, the Lafayette Swissôtel, and a number of others. With commitments for over 3,000 rooms in the vicinity of the Hynes, we are confident there will be no shortage.

We expect to be negotiating special convention room rates, for which only members will be eligible. We plan to have a reservation form and full information on all of the participating hotels in Progress Report 5, to be published in January 1989. Because of the number of hotels involved, we will process reservations centrally and allocate them to hotels. We hope to make it possible for affinity groups that so request to be blocked in the same hotel. In any case, we guarantee that a prompt acknowledgment will be sent to you as soon as we get your reservation form.

Please do not try to reserve directly with any of the hotels at this time.

Parties

A key question on our room reservation form will be whether you anticipate running a party in your room open to Noreascon Three members. There will be a strict separation of open party areas and quiet areas. A variety of suites and

party rooms will also be available for those interested in running an open party that either is too large for their room or would not be allowed in their room (because they want a quiet-area room).

Other Facilities Areas

There are several other areas that the Facilities Division is responsible for. These include Technical Services (sound, lighting, construction, and electrical) and Facility Operations (coordination of contractors, professional and fan security, elevator management, etc.). We have also taken it as our special responsibility to be sure that enough ice is available.

The Mad 3 Party

continued from page 1

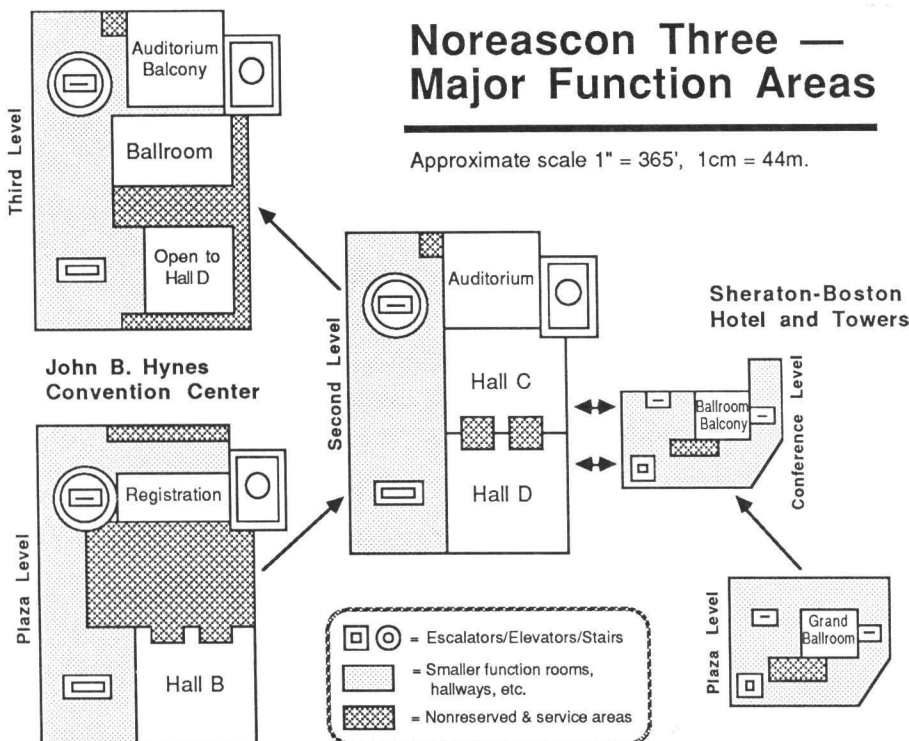
#20 (August 1987) *Vacation Issue*. Committee plans for sightseeing in Britain; proposed WSFS amendments coming up at the Conspiracy business meeting.

#21 (October 1987) *Division Structure Issue*. Noreascon Three division structure and division head appointments; Conspiracy business meeting and gripe session reports.

#22 (November 1987) *Masquerade Issue*. Ideas for the Noreascon Three Masquerade; Area structure and appointments; Brainstorming the Extravaganzas and Second Floor divisions.

#23 (December 1987) *Smocon 4 Issue*. Smocon 4 report; Brainstorming the Program Division.

*The Mad 3 Party* is available by subscription to people interested in the details of Noreascon Three planning. It is published roughly bi-monthly, and we expect to have about 12 more issues before the convention. The charge is \$1 per issue (plus an optional \$1 per issue if you require overseas airmail) for as many issues as you would like. Back issues are available at the same price. When subscribing, please tell us which issue you would like to start with and which back issues we should include.





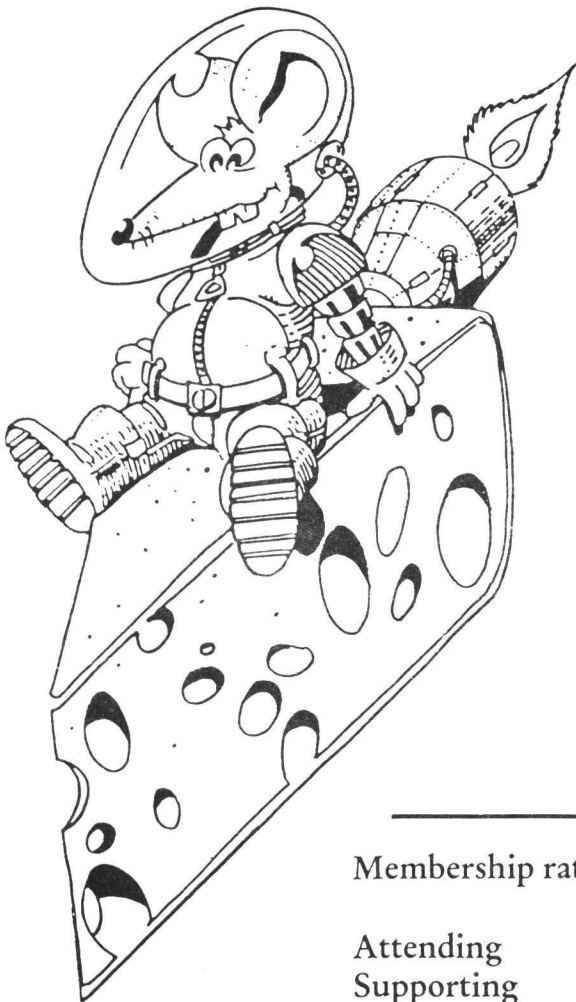
# ConFiction

P.O. BOX 95370 - 2509 CJ THE HAGUE - HOLLAND

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## 48th World Science Fiction Convention

Welcome to the 48th  
World Science Fiction Convention  
from August 23rd to August 27th, 1990  
in the Netherlands Congress Center,  
The Hague, Holland.



*Guests of Honour*

**Joe Haldeman**  
**Wolfgang Jeschke**  
**Harry Harrison**

*Fan Guest of Honour*

**Andrew Porter**

*Toastmistress*

**Chelsea Quinn Yarbro**

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Membership rates until December 31st, 1988

Attending	\$65.00
Supporting	\$28.00
Children's Admission (under 14 in 1990)	\$17.00
Children's Admission (under 3 in 1990)	Free

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Agents

David Schlosser  
6620 Hazeltine Avenue 9  
Van Nuys, CA 91405

Marc S. Glasser  
P.O. Box 1252, Bowling Green Station  
New York, NY 10274

Yvonne & Lloyd Penney  
P.O. Box 186, Station 'M'  
Toronto, Ontario M6S 4T3

"Hugo Award", "World Science Fiction Convention", and "WorldCon" are all registered trademarks of the World Science Fiction Society, an incorporated literary society.

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KLM Royal Dutch Airlines has been appointed Official Carrier for the 48th World Science Fiction Convention in the Hague.

# New Memberships

between June 23 and December 2, 1987

## Membership Codes

The number and letter appearing next to each name represents the membership number and status as follows: a=attending, s=supporting, c=child. Updates will appear in future progress reports.

2300a Forrest J Ackerman  
2290a Denver I. Adams, Jr.  
2417a Greg Allen  
2252a Brain Ameringen  
2306a Clifford A. Anderson  
2254s Anthony Andronicos  
2235a Audra Apke  
2236a Birute J. Apke  
2237a Edward M. Apke  
2368a Billie Aul  
2420a John V. Baltadonis  
2421a Patricia A. Baltadonis  
2279a Phil Barnard  
2222s John E. Bartelt  
2307a Laurel Beckley  
2412a Donna C. Benders  
2314a James E. Bennett  
2287s Johannes H. Berg  
2363a Joseph T. Berlant  
2365a Peter Bielak  
2334a D.H. Blair  
2305a Cassandra Boell  
2377a Seth Bonder  
2414a Fran Booth  
2336a Lynn M. Borkowski

2335a Rudy T. Borkowski  
2261s Phyllis S. Brown  
2273a James H. Burnett  
2383s Allan D. Burrows  
2310a Mary Butler  
2309a Sam Butler  
2324a Janet Campbell  
2408a James Lane Casey  
2410a Susan Champeny  
2346a David Chaplin  
2221a Karl K. Christoffers  
2341a Steve Clark  
2340a Winifred Clark  
2295a Lynn Cohen  
2394a Susan Cohen  
2223a Debra L. Conner  
2283a Stephen Richard  
Cooper  
2416a R. Caitlin Cormier  
2390a L.W. Currey  
2255s John Dallman  
2250a Dianne Dawe  
2249a Rusty Dawe  
2343a Dan Deckert  
2344a Danise Deckert

2269s Iain Dickson  
2247a Carol Doms  
2246a Dennis Doms  
2384a Theresa M. Ebenhoe  
2266s Michel Feron  
2418a Kimberly Fillmore  
2339a Gordon Ford  
2277a Alan Dean Foster  
2373a Nico Garcia  
2281a Marybeth Gauthier  
2391a M.R. Gemignani  
2409a Wendy J. Glasser  
2301a Mario Gonzalez  
2415a Paul H. Goodman  
2372a Sabrina Goodman  
2333a Peter E. Granger  
2320a Laurence Gray  
2362a Mary Gray  
2361a Terry Gray  
2395a Michael Hagen  
2258a Bec Hamadock  
2380a Ruth B. Hazelton  
2330a Melanie Herz  
2329a Ray Herz  
2265a Dawn M. Hewitt  
2299a Katie Hoare  
2298a Martin Hoare  
2272a John-Henri Holmberg  
2413a Gail F. Hormats  
2370a Melissa Horn  
2271s Tony J. Ibbs  
2296a Kiyoshi Imaoka  
2342a Bill Ivey  
2262a Alan Jacknow, MD  
2403a Julia Junkala  
2243a Joe Karpierz  
2322a Lorinda Kasten-Lowerre  
2389a Mark Katzoff

2321a Joseph Kesselman  
2325a Alex Klapwald  
2406a Lincoln W. Kliman  
2241a Kenneth Knabbe  
2337a Robert H. Knox  
2291a Kathryn Kozora  
2375a Herman J. Krauland  
2366a Fiona K. Leonard  
2332a Debbi Lieberman  
2331a Manny Lieberman  
2274a Steve Linton  
2297a Hans Loose  
2304a Jim Lopez  
2348a Gary K. Louie  
2323a James D. Lowerre, Jr.  
2292s Lync  
2270a Elizabeth A. MacLellan  
2285a Rosemary Manfield  
2347a Jerry Masters  
2227a Mary K. Maulucci  
2267a Alastair Mayer  
2229a J.D. Maynard  
2312a Jay A. Maynard  
2313a Judy W. Maynard  
2278a Sally McBride  
2263a Ted McDonald  
2345a Charles McDowell  
2315a Shauna McKain  
2268a Maureen McKenna  
2402a Edward R. Menje  
2233s Margaret Middleton  
2234s Morris H. Middleton  
2386a Jennifer Mitchell  
2385a John Mitchell  
2419a Sam Moskowitz  
2251a Caroline Mullan  
2393a Dennis Mullan  
2286a Dave Nee

## Geographical Breakdown

as of December 2, 1987

### STATE

Alabama 11  
Alaska 0  
Arizona 20  
Arkansas 4  
California 273  
Colorado 13  
Connecticut 51  
Delaware 11  
D.C. 8  
Florida 82  
Georgia 29  
Hawaii 1  
Idaho 0  
Illinois 126  
Indiana 21

Iowa 4  
Kansas 11  
Kentucky 18  
Louisiana 25  
Maine 13  
Maryland 105  
Massachusetts 518  
Michigan 59  
Minnesota 21  
Mississippi 1  
Missouri 19  
Montana 0  
Nebraska 4  
Nevada 0  
New Hampshire 51  
New Jersey 123  
New Mexico 8  
New York 228  
North Carolina 13  
North Dakota 0

Ohio 46  
Oklahoma 7  
Oregon 14  
Pennsylvania 76  
Rhode Island 17  
South Carolina 6  
South Dakota 0  
Tennessee 24  
Texas 58  
Utah 4  
Vermont 6  
Virginia 86  
Washington 25  
West Virginia 13  
Wisconsin 16  
Wyoming 2

### COUNTRY

Australia 14  
Bahamas 1

Belgium 2  
Bermuda 1  
Brazil 1  
Canada 81  
Denmark 1  
Dominican Republic 1  
France 1  
Holland 5  
Japan 10  
Mexico 1  
New Zealand 3  
Norway 2  
Sweden 1  
Switzerland 1  
UK 20  
USA 2271  
Yugoslavia 1

Total 2418

# Noreascon Three Financial Statement

for September 6, 1986 through September 30, 1987

## Expenditures

Administrative	\$17,533.40	Membership	\$5,177.96
Meeting & storage	\$2,873.85	Computer	\$1,723.95
Copier	780.00	Supplies <sup>3</sup>	2,869.93
Legal fees	10,000.00	Stamps, phone, etc.	160.82
Other legal expenses <sup>2</sup>	245.96	Credit card charges	423.26
Public Relations <sup>2</sup>	109.04		
Stamps, phone, etc.	1,081.46	Mad 3 Party Publication	\$1,164.09
Committee newsletter	496.71	Supplies	\$294.52
Depreciation	1,602.17	Printing	32.50
Other	344.21	Mailing	802.08
		Stamps, phone, etc.	34.99
Publication of			
Progress Reports	\$11,201.25	Other	\$4,318.74
Computer	\$1,733.79	Repayment to Friends	\$1,110.03
Waxer	589.00	TAFF/DUFF	50.00
Supplies <sup>3</sup>	653.25	Smofcon III	2,484.79
Printing	7,255.46	Boston in 1989	673.92
Mailing and postage due	864.77		
Stamps, phone, etc.	104.98		
		Total expenditures	\$39,395.44

Assets	
Cash	\$34,914.31
Accounts Receivable <sup>1</sup>	15,219.47
Capital Equipment	<u>4,406.17</u>
Total assets	\$54,539.95

<b>Income</b>	
Memberships	\$80,567.83
Advertising	695.00
Subscriptions	1,442.00
Interest & donation	2,011.95
Overage (net)	679.75
Smofcon III	3,168.00
Boston in 1989	<u>1,247.89</u>
Total income	\$89,812.42

Income	\$89,812.52
Expenditures	<u>39,395.44</u>

Net income \$50,416.98

Cash as of

September 6, 1986 4,122.87

Assets \$54,539.95

<sup>1</sup>This entry includes advance accounts of members, both positive and negative, and monies collected on our behalf and held by NESFA, Inc.

<sup>2</sup>Formerly part of Hotel Relations.

<sup>3</sup>Many of these supply costs are for software.

2326a Kennett Neily	2407s Sirikanya B. Schaeffer	2264s Don A. Timm
2392a Resa Nelson	2364a Lee G. Schlesinger	2396a Katrina Timson
2228a Maria D. O'Keefe	2280a Gene Schneider	2397a Larry Timson
2288a Antony M. Orlandella	2374a Barb Schofield	2338a Kimiye Tipton
2357a Elizabeth Ann Osborne	2253a Angus H.C.	2240a J.L. Tracy
2354a Guest of Lenora Parks	Scott-Brown	2352c Bryan M. Trautman
2353a Lenora Parks	2257a Phillip Scroggins	2351a Susan L. Trautman
2387a Eleanor Pearlman	2308a Layne Shilling	2401a Anne Trembley
2388a Nomi Pearlman	2356a John Shimwell	2239a Paul Valcour
2225a Donald J. Perhach	2259a Mark Sienkiewicz	2355a Rob Vamosi
2224a Patricia S.R. Perhach	2379a Nc na Silverstein	2411a David A. Vogel
2327a Larisa Pierson	2378a Ron Silverstein	2232a Laura S. Ward
2248a Mel Pleasant	2294a Madonna Skaff	2231a Murray R. Ward
2245a Carol Porter	2230a David H. Smith	2382a David Wedell
2371a Diane Rabuano	2405a Keith R. Smith	2275a Len Wein
2381a Barnaby Rapoport	2367a Timothy L. Smith	2256a Guest of
2404a Suzanne Raymond	2328a Charles Sperry	Gail B. Weiss
2369a Jon Reeves	2400a Ken St. Amand	2289s Peter Weston
2319a Andrew Renzullo	2244a David Stewart	2260a Caran Wilbanks
2318a Faith H. Renzullo	2316a Timothy Storey	2303a Bill Wilson
2293a Stephen Rice	2242a Alan Swain	2302a Wm. Scott Wilson
2284a Alan Robson	2398a Georgine Symes	2360a Anne Wolf
2226a Wil Rodriguez	2399a Michael Symes	2358a Joyce Wolf
2349a Andrea Rosenberg	2317a Beatrice Taylor	2359a Katherine Wolf
2238a Diane Rosenburg	2376a Michael J. Taylor	2350a Jo-Ellen S. Wood
2311a Dale Satterfield	2276s Tom Taylor	2282a Erick Wujcik

## Noreascon II Memory Book

This is a 48-page collection of photos and reminiscences of Noreascon II (the 1980 Worldcon). Members of Noreascon II are entitled to a free copy; write to us if you don't have yours yet. Others may purchase a copy for \$2.00 (plus \$1.00 postage and handling) from NESFA; Box G, MIT Branch PO; Cambridge, MA 02139.

# Noreascon Three

*The 47th World Science Fiction Convention*

Sheraton-Boston Hotel

August 31 - September 4, 1989

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Boston, Massachusetts USA

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**Andre Norton**

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