

Noreascon 4

Progress Report 7

August 2004

The Utilitarian Issue!

In this issue, we tell you where to go and how to get there, what's going on and who is doing it -- and when!

COME TO FIRST NIGHT!

We invite your participation in our opening night of fun and frolic:

First Night Noreascon

Thursday, September 2

7 p.m. to 11 p.m.

Hynes Convention Center

Costumes and fancy dress encouraged!

First Night is your chance to sample what the convention has to offer, in the festive atmosphere of a street fair. We'll have games and demonstrations, music and dance, jugglers and magicians, face painting, balloon animals, and a caricature artist.

Radiating out from the central Midway, First Night will have activities throughout the Hynes second floor.

In the ConCourse, you'll have a chance to tour the many exhibits based on our Guests of Honor and fannish history, in addition to a fabulous collection of costumes from past masquerades. *The Mended Drum* will have fannish entertainment and refreshments, and you just might find a few familiar characters from the works of our Terry Pratchett lurking about. In the nearby Fan Lounge, you'll get a chance to contribute to the *First Night One-Shot Fanzine*, and at Sales to Members you'll be able to purchase a souvenir t-shirt or our guest of honor books.

Down the hall, in Room 210, *Club SF* will be running throughout the evening. Items we have on tap include a Thomas the Rhymer show by Ellen Kushner, a short preview of *The Filkado* (which will be presented in full later in the convention), and William Tenn's humorous reading of "On Venus Have We Got a Rabbi".

The program division has prepared a feast of short, light program items to add to First Night. Come prepared to contribute to "Live Fancyclopedia" (fannish anecdotes) or your favorite 5-minute reading. Or perhaps compete in Punday or the Trivia Bowl, or fannish charades. We'll bring you the Midwest favorite, "Ask Dr. Mike", and we're still

working on "Fannish Eye for the Mundane Guy".

In the media department, the secondary film room will be showing previews and short clips of some of the films that will be presented during the run of the convention, and Bob Eggleton may show some of his treasured Godzilla footage.

At one end of the Midway, in Room 200, you'll find the *Ankh Morpork Ball*, where you can dance to just about any type of music. Bring your favorite tunes to add to the excitement.

Upstairs, the Art Show and the Retrospective Art Exhibit will be open for viewing and docent tours. And in the hall below, we'll have a special part of the Midway set aside for artists, with artist demonstrations and program items (such as a Cartoon Jam or a Pictionary competition).

In the Midway, we'll have game booths sponsored by various fan clubs (complete with silly prizes), along with more entertainment, like belly dancers, jugglers, and magicians. There will also be things you can participate in; a theremin you can actually try to play yourself, origami lessons, learn to juggle 3 balls in 30 minutes, or play blackjack (for fun) with a professional dealer.

We're hoping that a lot of you will come in costume, and we'll have hall costume awards and will try to have a hall costume photo area. And for those of you who can't manage a costume in advance, we're hoping to set up an Instant Masquerade program item that will give you some assistance. There also will be a children's costume corner where we'll supply materials and help for kids to make their own magic wand or sparkle crown.

And those are only the activities we know about so far. We're still working on ideas, and we hope that when you come to First Night, you'll find lots of surprises and have plenty of things to choose from.

We'd be happy to have additional helpers and performers, so if you haven't contacted us yet, please write today to FirstNight@noreascon.org telling us your interests.

We're looking forward to seeing you on Thursday night!

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Art Credits:

Brad Foster - 2, 3, 6, 10

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The ConCourse

Take a room, a BIG room — over 35,000 square feet (3,000+ square meters). Make it out of concrete and install an ugly concrete pillar every 30 feet. That's Exhibit Hall C of the Hynes.

But, as they say in the real estate business, location, location, location. And this room is between the Hugos/Masquerade and the Dealers' Room, between the Sheraton and the Program rooms, between Registration and the Art Show, between where you are and where you're going.

Now install some carpeting, decorations, signs, banners. Bring in lots of couches, chairs, and tables. Build a pub (*The Mended Drum*) and open a restaurant (rat on a stick?!?). Display 50 Hugos, one from every year. Get NASA's full-scale replica of Goddard's first liquid fueled rocket and maybe a moon rock or two. Pictures from the Space Telescope. The Fan Lounge. Costumes. Lights. Fannish history. Site selection voting. Exhibits about all our Guests of Honor. E-mail access and wireless. Convention and restaurant information. The convention's newspaper. And lots more.

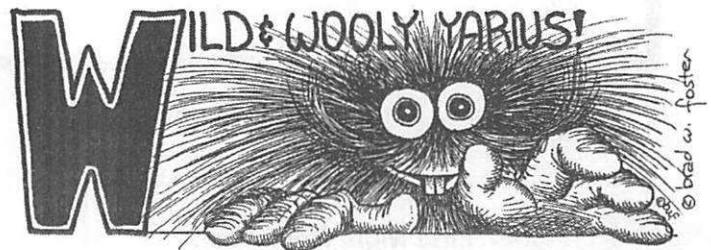
Add thousands of fans, and you'll have the ConCourse. Open for First Night and then 9 AM to 2 AM daily. It's our social center, nightclub, museum, and park. Pick a spot, sit down, and everyone you know will walk by at some point. Or walk through to find your friends and lots of surprises. You may not even notice the concrete.

Taking your camera to the con?

Remember us when you get home! The committee won't get to see a lot of the con but we would appreciate your sharing your con with us. And if something amusing happens to you, or something wicked cool, we'd like to hear about it!

Right now we're not sure if we'll produce a memory book of Noreascon Four, but if we do, we'd like to include some of your memories. For a memory book, we will be looking for print-quality photos, newspaper stories, con reports, and more anecdotes.

Please send us email at memories@noreascon.org and let us know if you've got material we might be able to use. (At the very least, we'd like to post links to some of your web-based material on our site.)



Chairman's Letter:

Well. Here we are. My, my. By the time you read this, we'll be a few short weeks from the convention — the 62nd Worldcon. And even though we've been planning this for three years, it's hard to believe you'll all be here very soon.

This Progress Report is designed to provide you with a bunch of last-minute information to make your experience the best it can be. But we know there are probably bits and pieces you want to know that we may not have included. So, if you have last-minute questions, many of the answers will be on our web site (at www.noreascon.org), and you can send us email (info@noreascon.org) or postal mail.

Our web site includes information about who's coming, what sorts of program items and events we'll be having, exhibits you can expect to see, and a lot of special touches we have planned. The preliminary schedule will be posted there in August, so you can start planning what to see and do.

The physical nexus of our convention will be the ConCourse, located in Exhibit Hall C. There, you'll find our exhibits (from space to costuming, from fandom past to high-tech future), information services, the Mended Drum Pub, places to sit and chat with friends (we're ordering a hundred or so comfy couches), and paths that will lead you to some of the best programming at any convention, an art show to boggle the imagination, and a dealers' room where you'll have way too many temptations.

We want this to be a Worldcon you'll never forget. After it's all over, please let us know how well we succeeded!

Safe journeys, and we'll see you in September.

Deb Geisler

Getting to Noreascon 4

More extensive directions are on our website at:
www.noreascon.org/memberserv/directions.html

BY CAR:

From the North (Northeastern Massachusetts, New Hampshire, Maine, and adjacent parts of Canada): Take I-93 south to exit 26 (Storrow Drive/North Station), which is a very long, swooping, single-lane freeway of an "exit ramp." Fork left off that onto Storrow Drive.

Take the Copley Square/Back Bay exit, after the Government Center exit, which T's into Beacon Street. Turn left onto Beacon, then immediately right onto Arlington Street. Pass the Public Gardens on your left, and cross Boylston Street at its end. After Providence St., turn right onto St. James Avenue.

At Dartmouth Street, St. James jogs a bit left and becomes Huntington Avenue. Continue "straight" on St. James/Huntington Avenue, past Exeter Street, and Ring Road.

To get to the Sheraton: Turn right onto Belvidere Street and turn right into the Sheraton entryway.

To get to the Marriott: From the left turn lane, reverse direction on Huntington at Ring Road. You get a second chance to reverse directions at Belvidere Street (on your right) and West Newton Street (on your left). After Harcourt Street, turn right into the Marriott entryway.

From the West:

Take I-90, the Massachusetts Turnpike, known as the Mass. Pike. (If you are coming north on I-95, take I-91 to I-84 in Connecticut.) This is a toll road, with an automatic toll-taking service called *Fast Lane*. The *Fast Lane* system also accepts *E-Z Pass* transponders. After the Allston-Brighton tolls, stay on the Pike east to Exit 22.

To get to the Sheraton: Take the left fork in the exit tunnel. You emerge on Huntington Avenue. Turn right onto Belvidere Street and turn right into the Sheraton entryway.

To get to the Marriott: Take the right fork in the exit tunnel. You emerge on Stuart Street. Turn left onto Dartmouth Street, and immediately left again onto Huntington Avenue. From the left turn lane, reverse direction on Huntington, then turn right into the Marriott entryway after Garrison Street.

From the Southwest (Rhode Island & eastern Connecticut) Take I-95 north until it intersects the Mass. Pike (on Route 128, at Exit 25). Take the Pike east to Exit 22. (See above.)

From the Southeast (southeastern Massachusetts) Take I-93 (Route 3, Route 1) north. Take Exit 18 onto the Massachusetts Avenue Connector. Turn right onto Mass. Ave. After crossing Albany, Washington, Tremont, and Columbus, turn right onto Huntington Avenue.

To get to the Sheraton: Take the first left, onto Belvidere Street, and turn right into the Sheraton entryway.

To get to the Marriott: Turn right into the Marriott entryway, just after Garrison Street.

BY AIR

Logan International Airport (abbreviation "BOS") is in Boston. Shuttles (\$10) from it serve all the major hotels. There are multiple shuttle companies, each on a 20-minute cycle, so the wait between shuttles should always be less than 20 minutes. The trip from the airport to Noreascon's hotels is about 30 minutes.

BY TRAIN

Boston is a major hub for Amtrak. The Downeaster, coming from Maine, comes into North Station. It is best to take a taxi from there to the Sheraton or the Marriott if you have luggage. Trains from other parts of the country terminate in South Station. They pass through Back Bay Station (abbreviation "BBY"), on Dartmouth Street, just on the far side of Copley Place from the Marriott. Prudential Center is diagonally across from the Marriott, and the Sheraton is on the far side of that.

BY BUS

Boston is served by the major bus lines: Bonanza, Greyhound, Peter Pan, and is served by more local services, such as Plymouth & Brockton, Concord and C & J Trailways. For very inexpensive travel between New York City and Boston, there is the Fung Wah bus.

BY SUBWAY (the MBTA)

The Hynes Convention Center, the Sheraton hotel, and the Marriott hotel are all on the Green Line. If you exit the Green Line at the Hynes/ICA stop, take the Massachusetts Avenue exit and turn left. Turn left again onto Boylston Street. Cross the street at the Dalton Street intersection.

This is the entrance to the Hynes; going straight on Dalton takes you to the Sheraton. If you exit the Green Line at Copley Place, walk west (towards traffic) on Boylston Street to Ring Road. Turn left on it, and walk one long block to Huntington Avenue. The Marriott is across the street.

More information about travel to and from Noreascon 4, and about travel around Boston, is available on our website, at www.noreascon.org/memberserv/directions.html. You may write us for information at Noreascon 4 Information, P.O. Box 1010, Framingham, MA 01701, or at info@noreascon.org.



Parking

Each of Noreascon's venues has extensive parking. The Prudential Center underground garage connects to the Sheraton Boston, the Hynes Convention Center, and the Pru's shopping mall. The Copley Place underground parking garage connects to the Marriott Copley Place, and to its own shopping mall. The Sheraton valet rate is \$35 per day, the Marriott's valet park is \$37. Self-park at the hotels is \$31-33 per day (with no in-and-out privileges) depending on exactly where you end up. There are other nearby parking lots and garages, including one up Dalton Street, across from the Sheraton, and one under Christian Science Church Park, also near the Sheraton.

For less expensive parking, you must go farther afield, and accept a certain amount of inconvenience. There are many commuter parking lots outside the city, where one can park and take public transit into town. The most useful of these is Riverside, the MBTA station nearest the intersection of the Mass. Pike (I-90) and Route 128. Take Route 128 south to Exit 22, the Grove Street exit, and follow it east (right) for a mile. It has an enormous open lot, and permits overnight parking, paid for in advance. Travel from there is on the Green line of "the T" which takes you directly to the Hynes and Copley Place stations. There is a larger parking garage, at the Alewife MBTA station on Route 2. Travel from there is on the Red line. Transfer from the Red line at Park Street to the Green line (outbound) will take you to the Hynes and Copley Place stations.

For a more extensive description of these and other parking options, please visit www.noreascon.org/memberserv/parking.html or write us at: Noreascon 4 Information, P.O. Box 1010, Framingham, MA 01701-1010.

Eyeglasses For Charity

What do most fans have in common besides being charming, witty, good looking, and humble? Well, they do have a tendency to need corrective lens. And fans also have a tendency to collect things, like a few pairs of old eyeglasses. These eyeglasses can be put to good use. Charitable organizations like VOSH (Volunteer Optometric Services to Humanity, www.vosh.org) will distribute them to needy persons in the Third World. So if you should happen to have some old eyeglasses, contact lens, or even nonprescription sunglasses why don't you bring them to Noreascon. There will be a collection bin or box near Information.

Do some good and free up shelf space for more books or cats. Thank You.

Registration

Registration for Noreascon Four will take place in Hall A of the Hynes Convention Center. The easiest way to reach us is via the Prudential Mall Plaza entrance to the Hynes.

Registration Hours

Wednesday:	12 Noon – 8 p.m.
Thursday:	9 a.m. – 9 p.m.
Friday:	9 a.m. – 9 p.m.
Saturday:	9 a.m. – 8 p.m.
Sunday:	9 a.m. – 8 p.m.
Monday:	9 a.m. – 2 p.m.

In addition, we will be open Tuesday afternoon for preregistered staff and volunteers to pick up their badges. No membership sales will be available on Tuesday

Preregistered Members

Assuming you receive this Progress Report in the mail...

Please check the label of this Progress Report for the spelling of your name. This is how your name will appear on your badge. If it is incorrect, please write to prereg@noreascon.org ASAP with the correction. We will not be printing fan names on badges, but we will be happy to quote it in the middle of your full name as long as it fits. Your PR label should already reflect any requests we have received.

To pick up your name badge, all you will need is the outside page (with your name and address information) of this PR or the confirmation postcard you previously received in the mail. If you don't bring either, you will need to fill out a simple form and show a photo ID.

If you arrive after we've closed Registration for the night, please go to the Convention Office in the Sheraton where preregistered members will receive a temporary night badge good until Registration opens again in the morning.

Transfers

Memberships and Children's Admissions can not be refunded, but may be transferred to another person.

In order to transfer your membership, please send a letter stating to whom you are transferring it along with the address, phone number and email address, if available, of that person. Sign the letter and send it to PO Box 1010, Framingham MA 01701 or fax it to 617-776-3243. You can also fill in, print, sign, and mail or fax the form at www.noreascon.org/memb/transferform.html.

Please send us the information by August 15 or we might not have time to process it before Noreascon 4. People with mailed in transfers should check the prereg lines first. Please make sure that the new member has a copy of your letter or form if the transfer needs to be processed at-con.

Only the member named on the membership may transfer it. Children's Admissions may be transferred by a parent or guardian. Memberships purchased on the Installment Plan may only be transferred once they are completely paid. For more information, please go to

www.noreascon.org/memb/memb-transfer.html.

Registration Rates

The full at-the-door membership rate has been set at \$200; \$100 for children 12 and under. At-the-door children's admissions include 6 hours of KiddieCorp childcare. For those buying full memberships Saturday, September 4 or later, rates will be reduced.

Daily Admissions

	Thursday	Friday	Saturday	Sunday	Monday
Adult	\$50	\$75	\$80	\$80	\$50
Child	\$25	\$35	\$40	\$40	\$25

At-the-door memberships and admissions are available online at www.store.nesfa.org. You may also purchase a new membership or admission at Registration using cash, travelers' cheques, USD money orders and personal checks, and Visa or MasterCard credit cards.

Events Information

Masquerade Registration

The Noreascon 4 Masquerade will take place on Sunday, September 5, at 8:30 pm. Contestants must pre-register for the masquerade, either by mail, or at the convention masquerade registration desk. Registration is available online at www.noreascon.org/masquerade/registration-form.html. The Masquerade Registration Desk will be open daily, Thursday through Sunday morning. Please check the website www.noreascon.org/masquerade or at-con for updated hours and location.

Dances

Noreascon will have dances for everyone, from children to adults.

Thursday evening, visit the Ahkh Morpork Ball and dance to some of the best music from today and the last 500 years. On Friday, attend the Regency Ball, precepted by John Hertz, and enjoy an elegant afternoon of dancing and cards.

After the Retro Hugos, join us at the Noreascon4 Sock Hop and dance the night away to the music of the Indian Hill Big Band.

Other events will include a children's dance for toddlers to pre-teens and (hopefully) a Steam Punk dance as well. We are doing our best to give you more dancing at Noreascon 4 than ever before. If you would like more information or would like to volunteer to help with these events, contact dances@noreascon.org. See you on the dance floor!

Please vote Nippon 2007!

HOTEL ROOMS
TOTAL 1,000 ROOMS RESERVED
 InterContinental The Grand Yokohama, The Pan Pacific Hotel Yokohama, Yokohama Royal Park Hotel

CONVENTION CENTER
PACIFICO YOKOHAMA (Pacific Convention Plaza Yokohama)
 National Convention Hall of Yokohama (5,002 seats; 180,000ft²),
 Conference Center (1,000 seats; hall, 60 meeting rooms, total 323,000ft²),
 Exhibition Hall (183,000ft²)

CLOSE TO...
 200+ restaurants (within 15 minutes walk),
 4 shopping malls (total 6,888,000ft²),
 An amusement park (Ferris wheel),
 world-class Ferris wheel, numerous museums, Chinatown (one of the largest in the world),
 Subway station (30 minutes ride to downtown Tokyo)

CHAIR: H. Inoue
 (drawn by Jeana Andow)

2007 日本 Nippon
 a bid for the Worldcon

Address:
 Nippon2007
 c/o Hiroaki Inoue (Chair)
 Mure 4-20-5-604 Mitaka, TOKYO 181-0002
 Japan

Presupporting Membership	Presupporting Friend
US\$ 20	US\$ 120
Stg£ 14	Stg£ 84
Euro 20	Euro 120

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 Koninginnegracht 75a
 2514AH Den Haag
 Netherlands
 vjd@compuserve.com

Aug 30-Sep 3, 2007
in YOKOHAMA

Program Information

Program Highlights

What can we tell you, really?

We said we were going to have a huge program, and that sure is happening. (In fact the program head is beginning to worry it's almost too big.....be very afraid....)

Program items will run from 1/2 hour to 3 hours, and will include award ceremonies (Locus, Spectrum, Prometheus, Golden Ducks, and more), auctions (SFWA, TAFF/DUFF), special presentations from outside the SF community (on everything from Snowball Earth to Affectionate Technology to the MIT Media Lab Presents!), Junkyard Wars, "The Filkado," orientation "Village Tours" of the convention, and more!

What more, you ask....Well, here's a selection:

How to Become Invisible, Personnel Problems of Extraterrestrials in Earth Industries, The Future of Peace, When is a Cyborg?, Alternate Law, Riding the Slipstream, Pulp Eye for the Art Guy (and Fannish Eye for the Mundane Guy!), The Monster in the Maze, When Fandom Hurts, Girl Power – Anime Style, Alien Ethical Systems, Enjoying J.D. Robb, The Virtual Manifest: Solaris and the Persistence of Memory (what, you're not an academic?), You Can't Take the Sky From Me, The Feng-shui of Program, Deep Time, The Two Sides of Gollum, The Return of 20 Panels an Hour, The Fermi Paradox, The Numinous in SF and Fantasy, The Bodice Fights Back!, Creating Gods, and (our personal favorite) Give Me Back the Rabbit and Nobody Gets Hurt.

It looks like fun.

The Gadget Panel — Show us your stuff!

Fans love the latest gadgets, probably because so much of SF is leavened with really neat fun toys that we'd all like to have. I've always wanted a blaster, for instance. We can't show you a blaster (they're probably banned in Boston, anyway), but here's a chance for you to come and see and show the latest and greatest fun tech toys.

We need your help: Have *you* got an interesting recent gadget you could show? Bring the sublime (anyone got a handheld translator that really works?) as well as the ridiculous (e.g., Swiss Army knives that have embedded LEDs to glow in the dark). Whether they are computer gadgets, tools or exotic kitchen appliances, the only requirements are that they are (a) interesting, (b) portable, and (c) legal.

The panel is presently scheduled for 5pm Saturday, but be sure to check the Convention Guide for the actual time.

TAFF/DUFF

Auction will take place Sunday 2pm in room 205 in the Hynes

Children's Program

We are hoping to do some tours of the convention (art show, behind-the-scenes with Tech, etc.) as part of our Children's (7-12) Program. However, we will only be able to do this if we have qualified volunteers to help shepherd the kids around! If you're interested in helping us out with this, please contact childrens-program@noreascon.org, as soon as possible.

Special Interest Groups

Spaces are going fast – there may be none left by the convention. To guarantee that you have a meeting slot, you should remember to reserve time for your special interest group NOW (sigs@noreascon.org).

Autographing

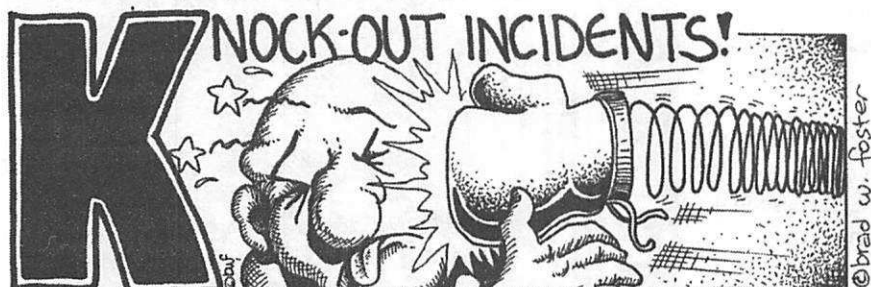
If there is a line, there will be a three book maximum per person at a time. In other words, if you have more than three books, you must go to the end of the line after the first three are signed.

Kaffeeklatsches

Kaffeeklatsches are a way for fans to relax and drink coffee (or tea) with their favorite SF personality; they will take place in the ConSuite.

In order to ensure that you can be included, you (not someone else signing up for you!) *must* sign up, in advance, at Information in the Concourse in Hall C of the Hynes.

You may sign up for a kaffeeklatsch no more than 24 hours in advance of it. (That means, that if there is a kaffeeklatsch you want to see at 2:00 pm on Saturday, you will be able to sign up starting at 2:00 pm on Friday.) Sign-up will continue until all slots are taken (9 per klatsch—we will post information about whether a kaffeeklatsch is closed as soon as this occurs), or until one hour before the klatsch is scheduled. If there are any places left after that time, you can check in with the KK manager in the ConSuite. If there aren't any spaces left...well, then there aren't any spaces...for anyone.



Literary Beers

These are opportunities to hang out with people in a bar setting (you must buy your own, sorry!). Literary Beers will take place in the *Mended Drum* in the ConCourse (and possibly in the Sheraton Bar). Sign-up will be handled the same way as Kaffeeklatsches.

ATTENTION Game Masters & Players... The Gaming Committee wants YOU!

We want to make the games scene the best a Worldcon has ever seen. To do that, the Gaming Committee needs your help. We need GameMasters (GMs) for all sorts of games, from Dungeons and Dragons to Big Eyes, Small Mouth, from Toon to GURPS. If you have run a game before, bring it to Worldcon!

We're looking for all kinds of games, not just table-top role-playing—if you love board games, wargames, Cheapass games, card games, constructible sailing ship games, there's space and support for you. Come with your game and a willingness to teach and we'll provide the players.

Live Action games? Send us a proposal and we'll coordinate space.

While there will be space for pickup games, all GMs must register with the Gaming Committee. Send an email with your name, the game or games you'd like to run, and your GM'ing experience to gaming@noreascon.org. We'll be in contact to coordinate times, space, and the support we're getting from the company that makes your game. Game companies will have representatives attending, too!

Again, we can't stress enough how important it is to contact us first—it makes the difference between having your own table, a place in the schedule, and players vs. trying to scramble a game together at the last minute.

GURPS Discworld, anyone?

The Noreascon 4 Trivia Hunt

Traditionally, Worldcons hold at-con trivia contests, sometimes between competing teams, sometimes between competing individuals. Noreascon has taken this a step further by posting a trivia contest on its website. The questions are more difficult than those asked at an at-con trivia contest since anyone who chooses to participate will be able to spend time looking up the answers.

All entries must be turned in at Information (in the ConCourse) no later than 6:00 PM on Saturday, September 4. The winners will be announced in the at-con newsletter on Sunday, September 5 with prizes awarded on Sunday.

The Rules:

§ Entries may be completed by individuals or teams.

§ Prize(s) will be awarded per entry. If a team enters, it will be up to them to determine how to divide their prize(s).

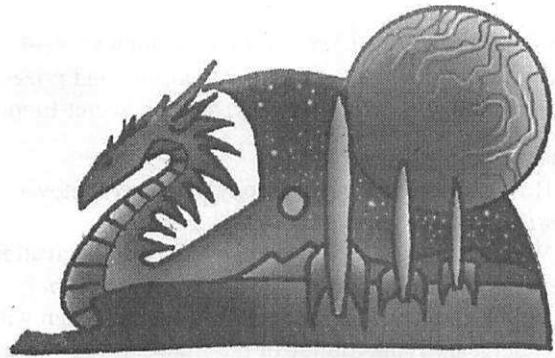
§ The winner will be the entry with the most correct answers. In case of a tie, the winner will be selected by random drawing.

§ Entries must be received no later than 6:00 PM on Saturday, September 4.

§ All official participants must be members (attending or supporting) of Noreascon 4.

Confirmed Prizes:

Gordon van Gelder: A two-year subscription to the



Columbus In 2007

**A Bid to host
the 65th Worldcon
in Columbus, Ohio**

... Premier Convention Facilities

**3 Hotels and Convention Programming
all under one roof!**

A 24-hour Food Court!

**Come party with us in
Boston!**

Ask us questions!

VOTE!

Service Mark Notice: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Magazine of Fantasy and Science Fiction; John O'Neill: one year subscription to *Black Gate Magazine*; and prizes from Interaction, Off World Designs, and the Secret Empire.

Questions:

1. How can you be sure your copy of Isaac Asimov's *Foundation and Empire* is a true first?
2. Which film or television series includes a recreation of Georges Méliès's 1902 film *Le Voyage dans la Lune*?
3. Which magazine's first published fiction began with the line "Sergeant Hank Smiley of the Bunco squad was a large young man, built somewhat on the scale of a Norse hammer-thrower, and he did not like appearing in public in his stocking feet."
4. Which novel is framed by a letter from Robert Walton to his sister, Margaret Saville?
5. On what date were long distance phone call charges abolished?
6. In what year did Chewbacca receive a medal which matched those given to Luke Skywalker and Han Solo at the end of *Star Wars: A New Hope*?
7. What is the connection between Gollum in *The Return of the King* and Rukh in *The Last Unicorn*?
8. What is the home planet to the only alien race in Isaac Asimov's Foundation universe?
9. In an alphabetical list of all cities to host a Worldcon, which city appears at number ten?
10. Which science fiction author was born in Lexington, Missouri?
11. Which science fiction author held patents for tracer ammunition?
12. What issue of which magazine has an author lineup of E.E. "Doc" Smith, Vic Phillips, Colin Keith, Robert Arthur, Webster Craig, and Malcolm Jameson?
13. Who promises "Any Place in Space" in 5 minutes?
14. Besides their profession, what do Karol Bobko, Kent V. Rominge, Anthony England, Manley L. Carter, Jr., James S. Voss, Kathryn C. Thornton, and r have in common?
15. Who received his first Hugo Award at a Windycon?
16. Who was once known as 8XK40367?
17. What was Delbert Guyne, Ph.D., D.D., proprietor of?
18. By what title is Hogan Zimri Marek Gwernach

Pre-Con Submissions to the Daily Newsletter

If you are planning to hold any special events, such as a party or group meeting, during Noreascon 4 and wish to have your event announced in the daily newsletter, please submit information on your event to newsletter@noreascon.org.

Please include:

- your name
- membership number
- a brief description of your event
- date, time, location
- which day you wish your announcement to appear

better known?

19. Where did the dirigible Arrowhead fly?
20. In what country would a person find Fuddlecumjig, View Halloo, Swing City, and Ruby Imp's Cavern?
21. Which craft had the registry number T-1339?
22. On what date was Victoria Luczak's funeral?
23. Who wrote about the detective David Silver?
24. Whose first published story features Professor Barry Pennywither?
25. Name the books/stories from which these lines come:
 - a. Memory dived down and perched on the rock which had once been the Giant Ingolf. "It's a long story," he said.
 - b. The legend of Jacurutu contained no story of the cistern poisoned, but it might have been.
 - c. When he had drained the cup he was drinking, Goliath looked at Beowulf. "Think it's time to make our beds?"
 - d. But one thing is certain. Man himself, at the very least, is music, a brave theme that makes music also of its vast accompaniment, its matrix of storms and stars. Man himself in his degree is eternally a beauty in the eternal form of things. It is very good to have been man. And so we may go forward together with laughter in our hearts, and peace, thankful for the past, and for our own courage. For we shall make after all a fair conclusion to this brief music that is man.
 - e. In those days, far south in Calormen on a little creek of the sea, there lived a poor fisherman called Arsheeh, and with him there lived a boy who called him Father.
 - f. About forty years ago a French scientist and philosopher named Jacques Monod wrote, "Man knows at last that he is alone in the indifferent immensity of the universe, whence he has emerged by chance."
 - g. Every Sunday ministers and priests took to their pulpits to proclaim that Jesus was the only Messiah, and every Sunday there were a few less people in their congregations. A thousand authors and biographers tackled the enigma of Jeremiah, and came up with a thousand different conclusions.
 - h. Three years here, and he had accomplished what? A book, appropriated by Sabul; five or six unpublished papers; and a funeral oration for a wasted life.
 - i. His is the House of Pain.
His is the Hand that makes.
His is the Hand that wounds
His is the Hand that heals.
 - j. Two more people died on the twenty-eighth, both of them primaries who had been at the dance in Headington, and Latimer had a stroke.

A Call for Junk

Noreascon 4 is going to have a Junkyard War on Sunday afternoon and we need your junk! Bring along projects you never quite finished. Bits of old machinery. Bits of wood, metal, plastic, and other stuff. If it looks useful and crafty, and you want it out of the house, bring it! Anything that isn't alive, dangerous, illegal, or too heavy to lift is welcome.

Bring your junk to the Junkyard in Hall A of the Hynes (near Registration)

You Want to Read This!

The Noreascon 4 General Schedule

Noreascon 4 opens at Noon on Thursday, September 2.

Registration

Wednesday: 12 Noon – 8 p.m.
 Thursday: 9 a.m. – 9 p.m.
 Friday: 9 a.m. – 9 p.m.
 Saturday: 9 a.m. – 8 p.m.
 Sunday: 9 a.m. – 8 p.m.
 Monday: 9 a.m. – 2 p.m.

Art Show & Print Shop

Thursday: 6 p.m. – 10 p.m.
 Friday: 10 a.m. – 10 p.m.
 Saturday: 10 a.m. – 10 p.m.
 Sunday: 10 a.m. – 2 p.m.
 5 p.m. – 8 p.m. (Pickup & Pay only)
 Monday: 10 a.m. – 2 p.m. (Pickup & Pay)
 Art Auction: Sunday, 2:00 p.m.

ConCourse

Thursday: 12 Noon – 2 a.m.
 Friday, Saturday & Sunday: 9 a.m. – 2 a.m.
 Monday: 9 a.m. – 5 p.m.

Dealers' Room

Thursday: 12 Noon – 6 p.m.
 Friday, Saturday & Sunday: 10 a.m. – 6 p.m.
 Monday: 10 a.m. – 3 p.m.

Programming:

Thursday: 12 Noon – 1 a.m.
 Friday, Saturday & Sunday: 10:00 a.m. – 1 a.m.
 Monday: 10 a.m. – 3 p.m.

WSFS Business Meetings:

Friday through Monday – 10 a.m. to Noon

Opening Ceremonies: Thursday: 1 p.m.

First Night Extravaganza: Thursday: 7 p.m. to 11 p.m.

Retro-Hugo Awards & Guests of Honor

Celebration: Friday: 8 p.m.

Hugo Awards Ceremony: Saturday night at 8 p.m.

Masquerade: Sunday: 8:30 p.m.

Closing Ceremonies: Monday: 3 p.m.

Check our web site for last-minute updates.

Don't Eat Alone!

One of the loneliest things at a convention is to have to eat by yourself. We've set up a way for you to meet and arrange to go out to eat with other fans who are interested in the same topics (and food) as you are. There will be signups for Dining Groups at Noreascon in the Information area but you can set up or join a group in advance. Just go to www.noreascon.org/discuss and click on the Dining Groups area.

You may also find it useful to look at the "where to eat in Boston" group. View and add restaurant reviews to the Web log at noreascon4.blogs.com/restaurant/. For your convenience there are links to a number of Boston and vicinity restaurant guides at www.noreascon.org/boston/.

Oral Fixation

The Science Fiction Oral History Association (SFOHA) will be recording Noreascon! (At least large swaths of it.) And you can help! Here are ways you can pitch in:

- * Volunteer to help record! Contact Anne Murphy at board@sfoha.org or 734-649-4534 or stop by the SFOHA Exhibit table during the con. You're attending programming anyway, why not record it too?

- * Bring recording equipment if you can. We have a few sets to loan out, but more would help.

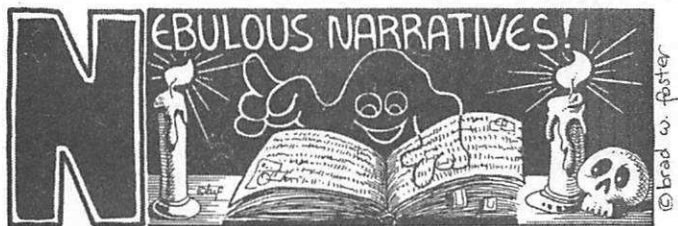
- * If you are a program participant, sign your release form and turn it in to program ops or the SFOHA table so we can use and distribute recordings of you!

- * Go to www.sfoha.org for more information.

THE LENS FAMILY

by Pam Fremon & Bill Neville





Handicapped Services

Scooter Pickup

Scooter Pickup will be in Hall A of the Hynes Convention Center Wednesday, September 1 and Thursday, September 2 next to Registration. After that, please go to the Handicapped Access desk in the ConCourse in Hall C. If you have not reserved your scooter yet, please let us know ASAP at handicapped@noreascon.org. We can't guarantee that there will be additional scooters available at this time, but we make an attempt to help all we can.

Service Animals

Noreascon 4 will permit service animals only to accompany members into the convention center or public function areas of the hotels. No other animals are permitted in public convention space.

Please visit www.noreascon.org/members/access/handicapped.html or email handicapped@noreascon.org for additional information about Handicapped Services at Noreascon 4.

Fan Tables

Fan tables are an opportunity to meet other fans and introduce them to your convention bid, SF convention, club, or other fannish organization.

Need a table? We have an online form at: www.noreascon.org/exhibits/fantable_form.html. Indicate on the form any special requests that you have (please understand that we may not be able to accommodate your request). If you need electricity, we expect the price to be under \$50.00 for the run of the con. Phone lines will be available at the standard Hynes rate. We expect to have wireless network access available for laptops throughout the Hynes Convention Center. If you need a wired Ethernet drop, please contact us.

Fannish groups are the heart and soul of fandom, so there will be no charge to groups for the table. However, everyone working at a fan table must be an attending member of Noreascon 4.

You may sell items such as memberships, bid T-shirts, and fanzines for your non-profit organization from a fan table. Non-profit groups (like NESFA Press) that sell a number of different items belong in the Dealers' Room.

If you have questions about or special requests for a fan table, email Marah Searle-Kovacevic at fantables@noreascon.org or write to Marah Searle-Kovacevic, Noreascon 4 Fan Tables, P.O. Box 1010, Framingham, MA 01701

Kids at Noreascon

We have many different kinds of activities and programs waiting for kids, including alien creation, origami, writing, drawing, science, a magic show and much more.

Children's Programming is designed with children as the audience. It will include talks by writers, readings, storytelling, musical performances and demos by artists. Program items will have an age appropriate designation. *Children's Activities* are volunteer run activities open to ages 1 to 12 years. These will be more craft oriented, and also age appropriate.

You'll be asked to designate your child as *Attached*, *Unattached* or *Kid-in-Tow*. Attached and Unattached children have a purchased children's admission or full attending membership, and are entitled to attend all appropriate activities and programs.

Kid-in-Tow are expected to stay with their paid adult member and are not entitled to attend any children's programming or activities.

Attached Children can attend program or activities with an adult who is responsible for their actions and whereabouts.

Unattached Children will be free to come and go without a supervising adult.

All children (including kids-in-tow) may be checked into KiddeCorp, our professional care provider, if they have reserved a space prior to the beginning of N4, or if there is room based on staff availability. Time with KiddieCorp can be purchased on site for \$12/hour on a space available basis. Pre-registering is recommended. Children with memberships will get priority. For details see www.kiddiecorp.com/noreasconkids.htm.

There'll also be costume creations, movies, shrinky dinks, games to play and

Discounts & Free Boston Stuff

PRUferred Discount Card Available - at a discount!

Boston Properties is offering the PRUferred Discount Card to visitors for half its normal price, only \$2.50. The card is good at over 45 participating shops and restaurants in the Prudential Center which is attached to all our hotels. To see the list of discounts and for more information, go to:

www.prudentialcenter.com/visitor/.

Boston Visitors Bureau

A Visitor's Kit, Official Guidebook, discount cards and more are available from the Greater Boston Convention and Visitors Bureau. For information, see

www.bostonusa.com/visitor/visitor.php

Sightseeing Discounts

If you're planning an area vacation along with Worldcon, check out the Boston Card. It offers unlimited admission at over 50 Boston attractions and tours:

www.gobostoncard.com/

New Members of Noreascon Four

thru 30 June 2004

Members of Noreascon 4 as of 30 June 2004	Bowen	1375 A William Collins	3577 A Marina Fitch	4147 S Marty Halpern
4636 A Daniel Abraham	4529 A Marilyn Bowyer	4664 A Erin Conner	4570 A Timothy Flynn	3174 A Joshua Hammer
4681 A Thomas Acevedo	430 A Ursula Boyle	4442 A Mike Conrad	4538 A John M. Ford	4363 C Arthur Hammond
4602 A Ruth Alfasso	4439 S Kenneth Brady	4121 A Tim Conyers	4135 A Ken Fowler	4362 A Steven Hammond
4600 A Amanda Allen	4398 A Jessica Brim	4522 A Betty Cook	4238 A Howard Frank	4245 A Tom Hanlon
4642 S Beverly Allen	4107 A Alexi Brooks	4702 A Caroline Cooper	4714 C Alex Franklin	4148 A Dwight Hardin
4346 A Karen J. Allen	4108 C Jamie Brooks	4658 A Aaron Court	4136 S c Shell Franklin	4246 A David A. Hardy
4659 A Robert Allison	4109 A Liz Brooks	4122 A H. Ed Cox	4713 A Daniel Franklin	3061 A Angelica Harris
4508 A Lou Anders	4110 A Nat Brooks	4400 A F. Brett Cox	4715 C Jay Franklin	4427 A Anne Harris
4509 A Xin Anders	4228 A Mike Brotherton	4235 A Kevin Coyle	4137 A Toby Fredrickson	3062 A Guest of Angelica Harris
4220 A Judy Anderson	4326 A Susan Brown	4123 A Glynn Crain	4524 A Mitchel Freedman	4546 A Iris Hart
4379 A Steve Antczak	4563 A James Brunet	4124 A Suzanne Crain	4612 A David Friedman	4628 A Howard Hartzog
4221 S Steve Apergis	4412 S Barrie Lynn Bryant	4459 S Dale Curley	4521 A Rebecca Friedman	4629 A Jeanne Hartzog
4640 C Alex Aronson	4598 A Kathy Bryant	4684 S Alison Cuyler	4523 C William Friedman	2341 A Susan Hastings
4638 A Casceil Medlin Aronson	4599 A Marvin Bryant	4512 A Advah Dagon	4641 S Emi Fuchigami	4480 A Leslie M. Haven
4639 A Jenny Aronson	4665 A Shaughn Bryant	4476 A Stephen Daniele	4405 A M. K. Fuller	4353 A Reilly Hayes
4637 A Peter Aronson	4300 S Vicki Bryant	4482 A Elizabeth A. David	4460 S Merrie Fuller	4610 A Elizabeth Haynes
4101 A Erik Arthur	2687 A Dora Buck	4407 A Christopher Davis	4655 A Deborah Fulton	4573 A Raechel Hender- son Moon
4445 A Catherine Asaro	4340 A Tobias Buckell	324 A Warren Davis	4239 S Irwin Gaines	4616 A Jim Henry
4067 A Blaine S. Atkins	4327 S Kirsten Buckendorf	1875 A Guest 2 of Susan de Guardiola	4496 A Irene Gallo	4371 S Margaret Henry
2317 A Mark Atwood	4361 A Jan Buinis	653 A Andrew De La Rosa	4138 A Larry Ganem	4247 A Willow Hersh
4053 A Margaret Austin	4360 A Lonny W. Buinis	349 A Laurie De La Rosa	4438 A James Alan Gardner	4149 A Stephen Hickman
4720 A James Bacon	4673 A Lloyd Burchill	4399 A Darcie DeAngelo	4139 A Holly Garrett	4150 A V. A. Hickman
4517 A Roger Bagwell	2208 A Jeanne Buss	4125 A Wendy Delmater	4630 A Manon Gauthier	4534 A Dino Hicks
4218 A James Bailey	4617 A Jim Butcher	958 A Erin C. Denton	4240 S Chris Gawronski	4533 A Sue Hicks
4102 A Alison Baird	4492 A Shannon Butcher	4126 A Peter Desnoyers	4064 A Phillip R. Gay	4535 A Wayne Hicks
4692 A Mathieu Baissac	4676 A Brian Butler	4352 A Joseph DeVito	4241 A Karen Gehm	4423 A Tal Hilevitz
3471 A Alan Balthrop	4675 A Jonette Butler	4572 A Ming Diaz	4242 A Stephen Gehm	4339 A Bob Hillis
3470 A Sylvia C. Balthrop	4411 A Pdraig Butler	4536 A Diane K. Dieter	4140 A Donato Giancola	4248 S Heidi Hinchcliff
4583 A Pat Bamford	4404 A Jack Byrne	4444 A Lucienne Diver	4590 A Sheila Gilbert	4693 A Linda Hoffman
4103 A Jeffrey W. Bantly	4458 A Anna Caggiano	4553 A Daniel Dodson	4578 A Diana Gill	492 S Merav Hoffman
4475 A James C. Bassett	4229 S Ronald R. Calek	4127 A Gina Dolin	4301 A Douglas Gill	4396 A Julie Hoffmann
4580 A Zara Baxter	4111 S Cori Callicotte	4236 A Arthur Dorrance	4510 A Marc Giller	556 A David M. Honigs- berg
4222 A Nina Bean	4112 S John Callicotte	4633 A Mary Downs	4695 A Michael Gilmartin	4347 A Heidi Hooper
4488 S Megan Beckett	4299 S Ann Cannon	4128 S Steve Drago	4141 A Elizabeth Glaser	4532 A Esther Horwich
4487 S Melissa Beckett	4680 A Catherine Cannon	4311 A Ann Dupuis	4689 A Andrew Glazier	1559 A Valli Hoski
4486 S Pat Beckett	4679 A Stewart Cannon	4388 A Sara Beth Durst	235 A Guest 2 of Marc Gordon	4375 A Janet Hoskins
4647 A Janice Beitel	4113 A Pat Carty	4359 A Scott Edelman	234 A Guest of Marc Gordon	4376 A Madeleine Hoskins
4462 A Richard Bell	4114 A Michelle K. Castle	4237 A Sue Edwards	3506 A Ben Gosbee	4649 A Ronald L. Hosler
4627 A Todd Belton	4717 A Norman Cates	4582 A Eric Ehlers	4317 A Theodora Goss	4072 A Melanie Howard
4461 A Gregory Benford	4705 A Shanna Caughey	89 A Monica Eiland	4243 A Karen Gosselin	4624 A Helen Hower
4219 S Elizabeth Wicker Bennefeld	4230 A Jeanne M. Cavelos	4068 A Gina Eldredge	4244 A Thomas Gosselin	4698 A Leslie Howle
2198 A Andrew Bergstrom	3423 A Andrew J.H. Cefalu	4501 A Stephanie Elliott	4601 S Richard Gottlib	4298 A Craig K. Howlett
2200 A Laura Bergstrom	4318 A Kenneth Chadman	4654 A Doug Ellis	1625 A Shayin Gottlieb	4321 A James Hughes
2199 C Olivia Bergstrom	4319 A Sheila Chadman	4129 A Alan C. Elms	4349 A John Grant	2597 A Rob Hupp
4557 A Beth Bernobich	4231 A Paul Chafe	4652 S Kathleen Enfranca	2264 A Geary Gravel	4249 A Ford Ivey
4451 A John Betancourt	4115 A Linda Champanier	4130 A A. G. England	4435 A Jennifer Green	4329 S Darrick Jackson
4452 A Kim Betancourt	4116 A Paul Champanier	4343 A Alice Ervin	4142 A Matthew Gress	4554 A Jason Jacobsen
4708 A Brian Bieniowski	4117 A Mark Chelius	4332 S Rhonda Eudaly	4143 A Jim Grimsley	4415 A Irene Jakaitis
4104 A Robert Blackwood	4418 A Jane Chirgwin	4591 A Debra J. Euler	4144 A Jon Courtenay Grimwood	4416 A Jake Jakaitis
4223 A Debbie Block- Schwenk	4433 A Cantara Christo- pher	4131 A Mark S. Evans	4606 A Anne Groell	4151 A David Jamieson
4224 A Kevin Block- Schwenk	4567 S Emory L. Churness	4368 S Mark Evans	4338 A Elizabeth Gross	4687 A Roy Jaruk
4225 A Beverly Bloom	4232 A Mike Ciaraldi	4370 S Phil Evans	4145 A Leigh Grossman	4579 A Ben Jeapes
4226 A Pedar Bloom	1501 A Brian Clark	4369 S Russell Evans	4356 A Daniel Grotta	4063 S Michael Jencevice
4307 A Janice Bogstad	4507 A Gerald Clark	4132 A Stella Evans	4355 A Sally Wiener Grotta	4703 A Laura F. Jenkins
4303 A E. Jean Bolton	4118 S Jim Clark	4568 S Martha Fabish	4559 A Diane E. Grotz	4333 A Rolin D. Jenkins
4227 A Terry Boren	4233 S Rik Cleary	4133 A Thomas Farrell	4305 A Andrew Gudgel	4414 A Joel Jennings
4105 A T. Borregaard	4711 S Kevin Clink	4653 A Paula Farrior	4467 A Thomas Gunn	4562 S Jeffrey P. Jensen
4528 A Elissa Bourland	4234 S Anne Code	1560 A Harry Fasick	4668 A Paula Guran	4250 A MaryAnn Johanson
4106 A Hannah Wolf	4119 A Chris Coen	4721 S Amy Fass	4146 A Lorena Haldeman	4683 A Keith Johnson
	4648 A Christine Cohen	4313 S Bob Faw	4065 A Kevin Hall	4584 A Diane Kaczor
	4120 S Eli Cohen	4484 A Steven R. Fennell	4540 A Larry Hallock	1152 A Keith Kahla
	4443 A Sharon Cohen	4134 A Anna Feruglio Dal Dan		4392 A Gerald Kalafut
	4518 A Beryl Collier	4381 A Susan Finley		

4389 A Molly Kalafut	4564 A Ann Lambert	2717 A Jamie McMahon	4485 A Shannan Palma	7196 S Caterina Runyon-Spears
4251 A Larry Kalb	4448 A Geoffrey A. Landis	4657 A Clayton L. McNally	4187 S Sarah Palmero	4282 C Darcy Ruppert
4252 A Maribeth Kalb	4622 A Jennifer Langer	4181 A Melissa Mead	4188 A Phillip J. Parkman	4283 A James Ruppert
4302 A Shawn I. Kammerdiener	4419 A Julie Lanyon	4539 A Kathy Meade-Hallock	4499 A Steven Patten	4284 A Spenser Ruppert
4152 S Lorinda Kasten-Lowerre	4625 A Colin Lanzl	4304 A Sean Melican	4474 S Eric K. Pavlat	4285 A Nick Sagan
4618 A Guest of Paul Katsanis	4431 A Justine Larbalestier	4468 A Paul Melko	4473 S Wendy A. Pavlat	4286 A Michelle Sagara
4483 A Paul Katsanis	4316 A Frederick Larmouth	4479 A Stacey Melko	4189 A Luis Perez	4306 S Yuichiro Sakuta
4471 A Robert I. Katz	4449 A Russell Lerner	4437 A Lisa Meng	4190 A L. W. Perkins	4686 A David Salter
4153 S Dave Kaufman	4164 S Jennifer LaRose	4503 A Deb Mensinger	4328 A K. Z. Perry	4197 A Brandon Sander-son
4308 A Phillip E. Kaveny	4257 A Deborah Layne	4322 A Clarinda Merripen	4272 A Nikolay Perumov	4623 A Mary-Beth Santarelli
4154 S Alice Kelley	4165 S Elizabeth Lear	4324 A Forrester Merripen	4273 C Stanislav Perumov	4198 A Carol Sanzi
4581 A Robert Kelley	4651 A Larry Lebofsky	4323 A Jonathan Merripen	4367 A Charlie Petit	4199 A Dawn Sanzi
4331 A Linda Kelly	4351 A Jody A. Lee	4325 C Mandara Merripen	4531 A Robert Piankian	4519 S Alan Sawyer
4506 A Mark R. Kelly	4258 A Ed Lerner	4341 A Robert A. Metzger	4191 A Emily Pizzini	4530 A John Scalzi
4677 C Maggie Kelner	4259 A Ruth Lerner	4334 A Lynn A Meyer	4192 A Ken Pizzini	4537 A Liz Scheier
4678 C Valerie Kelner	4576 A John F. Lescher	4656 A Yves Meynard	4515 A Andrew Plotkin	4520 A Kayla Scheiner
4253 S Melissa Kent	4514 A Debbie Levi	4469 A John Mierau	4491 A Alex Poger	4287 A Yonah Schmeidler
4671 A Larry Oliver Keyser	4466 A Mark Levine	1453 A Marie Miesel	4489 A Joy Poger	4373 A Rachel Schneewind
4450 A Simran Khalsa	4666 A Deborah Levinson	4660 A Charles F. Miller Jr.	4541 A Alasdair Post-Quinn	4603 A Gavin Schnitzler
4155 A Thomas Kidd	4382 A Shariann Lewitt	4366 A Katherine Miller	4697 A Linn Prentis	4390 A Mary Schoonover
4156 A Amy Sefton Killus	4691 A Justin Libby	4558 A William Mingin	4470 A Shel Prince	4707 A Kara Anne Schreiber
4157 A James Killus	4402 A Marissa Linggen	4260 A Clinette Minnis	4685 A Nancy Proctor	4472 C Arthur Schroeder
4383 A Debi Kinsey	4166 A Gary A. Lippincott	4495 A James Minz	4621 A Guest of Sheila Prosterman	4646 A Karl Schroeder
4565 S Deborah Kirby	4421 A Jim Lohmann	4261 A Rob Mitchell	4274 A Florence E. Pyne	4200 A Jennifer Schwabach
4254 A David Barr Kirtley	1855 A Holly Love	4182 A Kathleen Moffre-Spoor	4709 A Trevor Quachri	4350 A Pamela Scoville
4335 A Joseph Kisenwether	4575 A Clifford Low	4262 S David Moles	2538 A Matthew Ragsdale	4201 S James Seay
4336 A Susanna Kisenwether	4167 S Jim Lowerre	4183 A Andrea Montague	4393 S Andrew Rallis	4288 A David Sealey
3545 A Saya Kitasei	2691 A j lowrance	4184 A Tanya Montoya-Fredrickson	4075 A Karl Ramm	4202 A Stephen Segal
4434 A Mindy Klasky	4168 A Will Ludwigsen	4574 A Matthew Moon	4661 A David Ramsden	4615 A Michael Segroves
4425 A Mary Louise Klecha	4608 S Guest of Margie Lynch-Freshner	4263 A Lyda Morehouse	4716 A Michael Rawdon	4619 S Guest of Mark Semich
4158 A So Klesen	4357 S Margie Lynch-Freshner	4062 A George R. Morgan	4275 A Douglas Ray	4429 S Mark Semich
4712 S Susanne T. Kloeb	4700 A Christine Macdonald	4505 A John Morgan	4477 A Leslie Reed	4203 A Don Senzig
4159 S Paul Knight	4699 A John Macdonald	4511 A Catherine Morrison	4401 A Robert Reed	4066 A Anna Serfass
4609 A Charlie Knoedler	4701 A Jordan Macdonald	3659 A Stanley Morrison	4544 S Ariel Reich	4596 A Robert Sheckley
4543 A Tracy Knoedler	4342 A Edward MacGregor	4264 A Paul Mossip	4076 A Debora Reinert	4585 A Diana Sherman
4160 S Eileen Kobee	4428 A Chris Mack	4611 A Michael Moyle	4077 A Dorothea Reinert	4204 A Barry Short
4161 S Robert F. Kobee	4672 A Alexander Macris	1138 A Guest of Susan Mozzicato	4589 C Alexandra Ren	4384 A Carol Siegel
4162 A Jackson Koffman	4672 A Alexander Macris	4265 A Sandra Mrowka	4193 A Eric Ren	1412 A Guest of Larry Smith
4545 A Nezir Korkmaz	4169 A Dennis Mahon	4662 A Tim Mulcahy	4588 A Rosemary Ren	4408 A Karen Smith
4410 C Rebecca Korn	4170 A Robert Majeska	4078 S Brian Murphy	4424 S Josiah Rendrick	4205 A Jenni Smith-Gaynor
4409 C Zachary Korn	4171 A Jenness Majeska	4440 A Timothy Murphy	4276 A Paul A. Resico	4395 S Jeff Soesbe
3096 A Leonid Korogodski	4172 A Shell Majury	4266 A R. David Murray	4403 A Eugene Reynolds	4071 A Joseph Sokol-Margolis
3832 A Julia Kosatka	4547 A Patrick Manion	4267 S Nobuyaki Naganuma	4516 A Elsbeth Riemer	4385 A Lawrence Southwick III
4255 S Erich Krueger	4173 A Leigh Markosky	4054 A Ingrid Neilson	4718 A Thomas Riemer	4504 A Anne Sowards
4344 A Guest 1 of Stefan Krzywicki	4502 A Laurie Marks	2599 A Resa Nelson	4566 A Julie Faith Rigby	4463 A Lorraine Spencer
4345 A Guest 2 of Stefan Krzywicki	4620 A Zack Marley	4185 A Jan Willem Niezink	4277 A Faye Ringel	4465 C Michael Spencer
4163 A Stefan Krzywicki	4604 A Mona Lisa Martinez	4070 A Laura Nigg	4194 S Dan Ritter	4464 A William Spencer
4256 S Kerry Kuhn	4310 A Sandra Martino	4069 A Robert Nigg	4216 A Colin Sebastian Roald	4206 C Christopher Spoor
4374 S Romas B. Kukalis	4174 A David Marusek	4217 A Juliet Nordeen	4569 A Eric Robinson	4207 C Gabriel Spoor
4312 A Katherine Kurtz	4175 A Theresa Mather	4513 A Hal Norwood	4704 A Justina Robson	4208 A Ryk Spoor
4635 A Carolyn Lachance	4571 A Carol Matthai	4268 A Naomi Novik	88 A Tapani Ronni	4593 A Peter Stampfel
2598 A Jennifer D. B. Lackey	4176 A Janet Max-Stickle	98 A Michael Nutt	4195 A Benjamin Rosenbaum	4650 A Linda L. Stehlik
4614 S Guest of Joseph Lake	4177 S Robert May	4377 A William O'Connor	4278 A Mary H. Rosenblum	4309 S Nicholas Stember
4613 S Joseph Lake	4555 A David McCaman	4186 A Grace O'Malley	4372 A Arthur Ross	4358 A Richard Stephenson
4577 A Alexander Lamb	4719 A John E. McCarthy	2068 A Dave O'Neal	4380 A Deborah J. Ross	
	4526 A Lucas McCauslin	3626 S Ronald B. Oakes	4279 S Mary A. Roth	
	4436 A Nanci McCloskey	3627 S Tara M. Oakes	4280 A Matthew Rotundo	
	4178 A Patricia McCracken	4269 C Jocelyn Olum	4281 A Tracy Rotundo	
	4179 A John McDaid	4270 A Ken Olum		
	2067 A Guest of Christian McGuire	4271 C Perry Olum		
	4180 A Michael McIntyre	4643 S Yuko Oshima		

- | | | |
|---------------------------|-------------------------|---------------------------|
| 4446 A Ann Sterling | 4292 A David Van Stone | 4391 A Lori White |
| 4478 C Mercedes Sterling | 4348 A Mike Ventrella | 4397 A Teri White |
| 4364 A Renee Stern | 4455 A Delores Vernon | 4556 A William Widder |
| 4694 A Jonathan Strahan | 4454 A Roger Vernon | 4549 A Kat Willett |
| 4494 S Noel Sturgeon | 4426 A Ashley Vigneaux | 4551 A Michelle Willett |
| 4422 A Mathew G. Sugden | 4498 S Vernor Vinge | 4548 A Paul Willett |
| 4441 A Jonathon Sullivan | 4210 A Edwin Voskamp | 4550 A Ronnie Willett |
| MD | 97 A Rivka Wald | 4456 A Jim Williams |
| 2737 A Asa Swain | 4293 A Jeanette Walker | 4490 A June Williams |
| 4493 A Steven Szymanski | 4320 A Travis Walkush | 4497 S Ronita Williams |
| 4674 A Larry Taylor | 4457 A Raj Wall | 4378 A Connie Willis |
| 4394 A Ronald Taylor | 4453 A Sean Wallace | 4315 A Julie Winningham |
| 136 A John Teehan | 4365 A Mike Walsh | 4212 A Raelinda Woad |
| 4552 A Jennifer Thomas | 4527 A Susan Ward | 4561 A Gary K. Wolf |
| 4688 A Valerie Thompson | 4597 A Jamie S. Warren | 4592 A Elizabeth Wollheim |
| 4289 A Amanda Thorn | Youll | 4595 A Lily Wollheim- |
| 4406 S Phillip Thorne | 4663 A Tanya Washburn | Stampfel |
| 4290 S Adam Gregory | 4294 S Mary Kaye | 4594 A Zoe Wollheim- |
| Tilghman | Waterson | Stampfel |
| 4696 A Jean Tillson | 4295 S Rick Waterson | 4413 A Jack Womack |
| 4669 A Maren Tirabassi | 4330 A Rebecca Watkins | 4542 A Eleanor Wood |
| 4631 A Peter G. Trei | 2838 A David R. Watson | 4337 S A.B. Word |
| 4626 A Roberta Trei | 4710 S Stephen Weierman | 4213 A Andy World |
| 4632 A Suzy Trei | 4296 A Beth Weinfeld | 4314 A Rick Wren |
| 4634 C Vicky Trei | 4211 A Ellen Weinfeld | 4354 A Snowden Wyatt |
| 4209 A Audrey Trend | 356 A Lois Wellinghurst | 1608 A Robert Wynne |
| 4291 A Kay Troester | 355 A Richard Welling- | 4481 A Brian Yates |
| 1150 A Christopher Tucker | hurst | 4706 A Glenn Yeffeth |
| 4587 A Barbara Tull | 4644 A Jeffrey Wendler | 4417 A Pat York |
| 4447 A Mary A. Turzillo | 4645 A Lori Wendler | 4500 A Stephen Youll |
| 4607 A Juliet Ulman | 4670 A Susan Gail West- | 4297 A Jim Young |
| 2686 A Irene Urban | Keyser | 4214 A James J. Zaccaria |
| 1260 A Laurie Vadebon- | 4432 A Scott Westerfeld | 4525 A Sarah Zettel |
| coeur | 4430 S Lee Wetmore | 4215 S David Ziels |
| 4073 A Fran Van Cleave | 4605 C Lepoldo Giovanni | |
| 4074 A Kent Van Cleave | Whitaker Sirignano | |

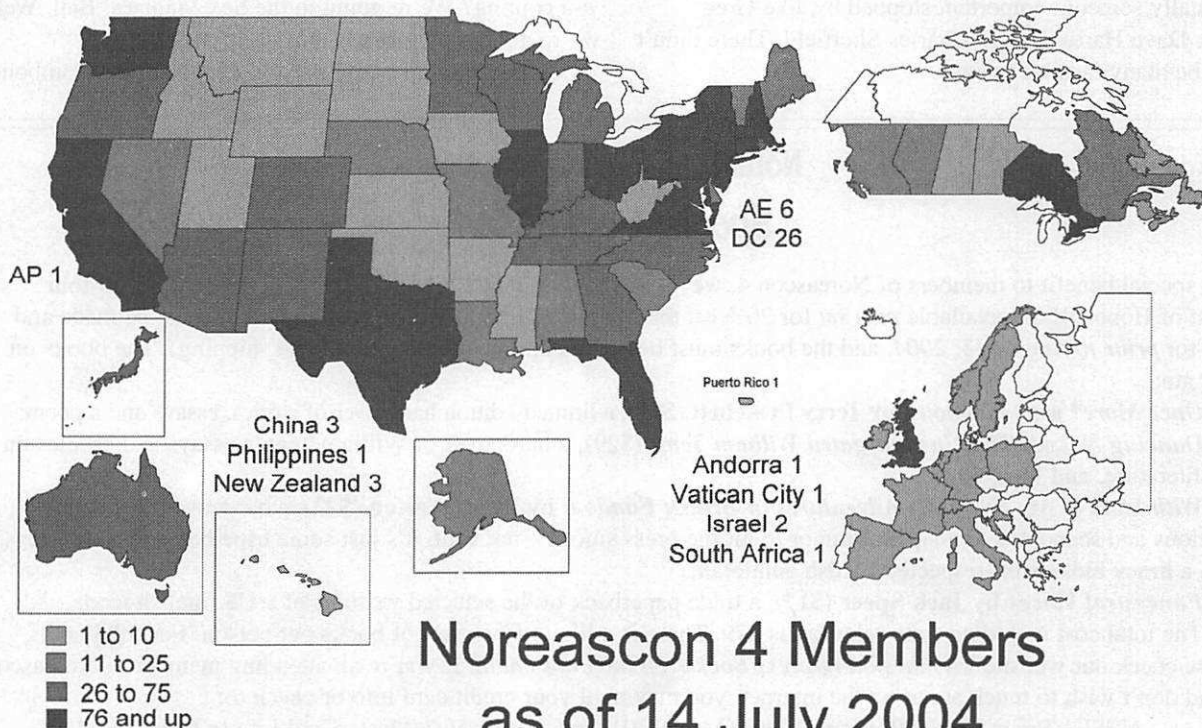
Smoking Policy

By Massachusetts and Boston law, no smoking is permitted in the Hynes Convention Center or in the public spaces of the Sheraton Boston and Marriott Copley Place. Smoking is permitted in designated outdoor locations or in private hotel rooms only.

Weapons Policy

No weapon (or anything that appears to be a weapon) will be permitted in the convention at any time. The Noreascon Committee will be the sole judge of what is or appears to be a weapon. If you violate this policy, you will be asked to leave the convention. If you have questions about whether or not something would be classified as a weapon, please write to us at info@noreascon.org.

If you are interested in using a weapon facsimile as part of a costume for the Noreascon Four Masquerade, please contact the masquerade director (masquerade@noreascon.org) for rules and other information.



In our first Progress Report, one of our Professional Guests of Honor revealed the wild side of the Worldcons he has attended. In our Souvenir Book and in the Guest of Honor books (see Special Offer below), you will find more Worldcon secrets of our GoHs. To ready us for the convention, we asked Peter Weston to give us a taste...

DANCING DRUNK

by Peter Weston

Well, I don't know about Dancing Naked, but I *have* Danced Drunk. Dead drunk.

It happened in 1988 at Nolacon, that strangest of worldcons. I mean, it started well enough with a big 'Welcome' party in one of the two hotels they were using, but then the whole convention evaporated mysteriously into thin air. Next morning I wandered endlessly between the Marriott and Sheraton, dodging the traffic racing between them down busy Canal Street, and eventually gave up. Nothing seemed to be going on anywhere, so I went and sat in the lobby with the other Brits.

The Marriott had this vast, empty reception space with acres of marble floor and they'd dumped an assortment of tables, chairs and potted plants in the middle to make the place look a bit more lived-in. This little island was colonised by our party, people like Greg Pickersgill and Dave Hodgson, Martin Hoare, John Jarrold, the fearsome Gamma, and a few others. We went out to Brennans, and The Old Absinthe House, but mostly we sat on our island, drinking beer and watching people go past in the far distance, trying to recognise fans. "Look, there's Ted White!" "No it's not, he doesn't have that much hair." Occasionally someone important stopped by, like Greg Benford, Dave Hartwell, and Charles Sheffield. There didn't seem to be many fans we knew.

On Sunday evening we found a fish restaurant down Bourbon Street, but it wasn't a great occasion. Greg was in one of his Black Moods, when he scowls and goes very quiet, so I cut out and went looking for some fun. I found a bar, and slid onto a stool. "Hey, where'reya from?" came the standard greeting. "From England? He's from England! Get the guy a drink!" My new friends were Texans, and they kindly plied me with something called 'New England Iced Tea'. It was long and cool and tasted good, so I knocked it back and ordered another. Maybe I had a third, but for some reason I don't remember anything very clearly after that.

On the way back to the hotel I bought a second-hand trombone in a big black carry-case from a musical instrument shop. It only cost \$100.00 or like that, and it seemed a good idea at the time. They were impressed, back on the island, though none of us could get a note out of it.

I sat there feeling stranger and stranger, with my time-sense going haywire like in that James Blish story. The others were saying something to me but I couldn't understand what it was, so I grinned and waved and they went away. It was such a *nice* feeling! Five minutes later the words slowly put themselves into order in my brain, "Are you coming? We're going to the Sex Maniacs' Ball. Well, we're going now, then."

Staggering up to my room, I deposited the trombone

Noreascon 4 Guest of Honor

Special Book Offer!

As a special benefit to members of Noreascon 4, we — in cooperation with NESFA Press — are making all four Guest of Honor Books available *as a set* for 20% off the list price (not individual books). Orders must be made and paid-for *prior to August 15, 2004*, and the books must be picked up at Noreascon Four (no shipping). The books on offer are:

Once More* with Footnotes by Terry Pratchett (\$25), a limited-edition hardcover of stories, essays and a poem;

Dancing Naked: The Unexpurgated William Tenn (\$29), a hardcover of William Tenn's essays and articles on life, literature, and himself;

With Stars in My Eyes: My Adventures in British Fandom by Peter Weston (\$23), a hardcover of the most salacious and scandalous gossip and rumor to hit the press since ... no, wait, it's just some ~~tripe~~ beloved anecdotes from a ~~limey bloke~~ well-respected British gentliefan;

Fancestral Voices by Jack Speer (\$17), a trade paperback of the selected writings of a US fannish icon.

The total cost including state sales tax is \$79. There is a limit of *two* sets of books per person. For full details, please check our website www.nesfa.org/press/Books/N4GoHBooks.html. If you're an attending member of Noreascon 4, and don't wish to muck about on the internet, you may mail your credit card info or check to:

NESFA Press, Box 809, Framingham, MA 01701, or fax your Visa/MasterCard Info to 617-776-3243.

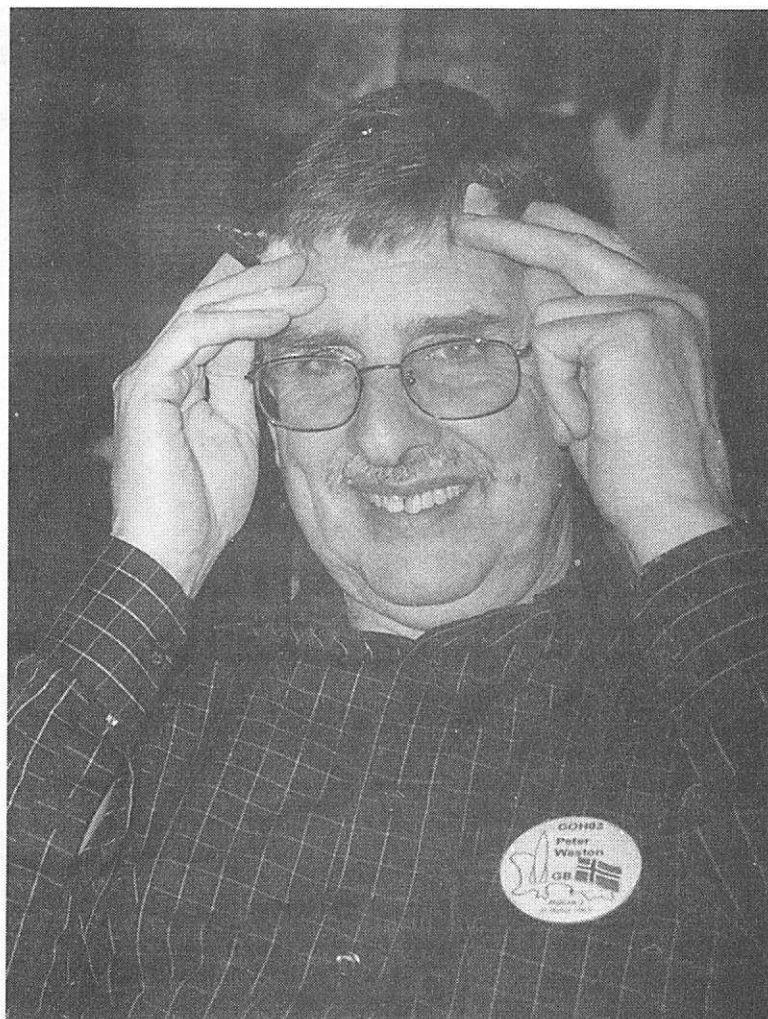
and came down in the lift with someone I knew. That is, I knew that I knew her, although I couldn't work out exactly who she was, if you understand what I mean. But she was going to the Ball and I followed her across Canal Street and into this huge ballroom place I'd never found before.

The joint was jumping! It wasn't really a Sex Maniacs' Ball at all, that was just the name of Nolacon's Last-Night Party, and over a thousand fans were in there, rocking and rolling at full belt. It was an incredible disco, run by a local fan (Bob Briney, I think his name was), who was playing *exactly* the right music. I found a partner, went on the floor, and danced my little heart out. It was a great night, although I was handicapped by not knowing who I was dancing with. That is, I could see their faces, even read name-badges, but my brain couldn't comprehend the information, and everything they said to me was delayed for five minutes before it made any sense, so I probably stumbled around like a zombie. But I stayed on that floor for five solid hours until the dance finally ended at 3.00 a.m. These New Orleans fans might not be much good at running a Worldcon, I thought, but they certainly know how to hold a party!

Next morning I woke before eight, perfectly sober, to find I was lying in my bed and that a horrible bright purple *thing* was sticking out of the sheets at the bottom. I shot up. My right foot was totally purple all over, right up to a dividing line that ran neatly around my ankle, as if I'd had a foot transplant from Keith Bridges' Arcturian Dustman (in-group British joke; see my book, chapter 14). It didn't hurt, not until I tried to walk, that is.

Somehow, during all that mad dancing I had broken a bone in my foot, and had been too drunk to notice. It had to be strapped-up in elastic bandage, the purple colour lasted for weeks, and I've never again been tempted to drink New England Iced Tea.*

* For any remaining innocents, it consists of a measure each of all the white spirits – gin, vodka, white rum, tequila, and triple sec (cointreau), topped up with sweet & sour and coca-cola. No tea, you'll notice, not a drop. [Editor's question – Will they serve this at the New England Worldcon?]



Noreascon 4 Financial Report as of June 30, 2004

Income	
Interest	\$6,678
Memberships	\$449,425
Miscellaneous	\$63
T-shirts	\$203
Progress Report ads	\$5,162
Art Show Fees	\$12,920
Dealers' Space Fees	\$24,580
Donations	\$162
Pass along funds	\$44,406
Income Total	\$543,599
Expense	
Meeting space rental	\$7,807
Logistics & storage	\$3,514
Government fees	\$1,323
Internet	\$1,586
Bank Fees	\$8,514
Facilities Rental	\$8,800
Supplies	\$3,143
Marketing	\$11,654
Postage	\$2,227
Publications	\$27,893
Software	\$1,195
PO box rental fee	\$540
Half-Time Entertainment	\$2,000
Awards	\$832
Other	\$398
Total Expense	\$81,426
Net Income	\$462,173



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Noreascon Four

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