

Noreascon Two



Progress Report Two

May 1979

The 38th World Science Fiction Convention

Noreascon Two

Sheraton-Boston Hotel August 29 - September 1, 1980 Hynes Civic Auditorium

Guests of Honor

Pro **Kate Wilhelm**
Pro **Damon Knight**
Fan **Bruce Pelz**

Toastmaster **Robert Silverberg**

Chairman **Leslie Turek**

Secretary **George Flynn**

Treasurer **Jill Eastlake**
Assistant Treasurer **Wendell Ing**

Convention Division and Area Heads

Member Services **Jim Hudson**

Membership Records **Ann McCutchen**

Press Relations **Ellen Franklin**

Babysitting **Kath Horne**

Operations **Donald Eastlake**

Logistics **Bob Spence**

Program **Tony Lewis**

Senior Program Consultant **Drew Whyte**

Children's Program **Laurie & Jim Mann**

Discussion Groups **Jean Berman**

Films **Bill Carton**

Exhibits **Ellen Franklin**

Special Exhibits **Sue Lewis**

Functions **Chip Hitchcock**

WSFS Business **Donald Eastlake**

Hugo Voting **George Flynn**

Other Committee members: Jerry Boyajian, Seth Breibart, Rick Katze, Paula Lieberman, Spike MacPhee, Terry McCutchen, Mike Saler, John Spert, David Stever, Harry Stubbs, and John Turner.

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Ad Solicitations **Peter Neilson**
Speaker-to-Printers **Chip Hitchcock**
Bulk Mailings **Houghton John**
Voice of the Lobster **George Flynn**
Public Relations **Ellen Franklin**
Hotel Liaison **Tony Lewis**
Hynes Liaison **Donald Eastlake**
GoH Project #1 **Krissy**
GoH Project #2 **Sue Lewis**

Post Office Box 46, MIT Branch Post Office, Cambridge, MA 02139



ye drive a hard bargain, Lad!

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Membership Policies

Types of Membership

There are two types of membership you can hold in **Noreascon II**: Supporting and Attending.

Supporting membership will get you all generally distributed publications, including our Progress Reports, the convention Program Book, and any post-con mailings. If you join late, we will send you the back issues as long as copies are left. Supporting membership also includes the right to vote on the Hugos and on Worldcon site selection for 1982.

Attending membership gives you everything you get with a Supporting membership plus the right to attend **Noreascon II**.

Membership Rates

Supporting Membership:

\$8.00 at all times

Attending Membership:

\$30.00 to 1 July 1980

Conversion from Supporting to Attending:

\$22.00 to 1 July 1980

All those who join before the end of November 1979 will be sure to receive the first mailing of our Progress Report Three, which will contain hotel reservation cards and the Hugo nomination ballots.

The at-the-door rate has not yet been set, since we'd like to wait until we have a more detailed idea of our financial position. We'll try to keep the at-the-door rate as low as we possibly can.

Membership Refunds

We are sorry, but we can not honor requests for refunds of membership fees; however, a membership may be transferred to someone else on the written request of the person originally holding the membership.

Fannish Names

Many people like to register for the Worldcon under a fannish name or nickname. This is fine with us, but we have heard of situations where the Post Awful returned mail marked "Addressee Unknown" because they didn't recognize the fannish name. So you may specify a fannish name, but we recommend that you also give us your real name. Your mail will then be addressed to "Fannish Name c/o Real Name", which should insure that it will actually get to you. You will be listed twice in the membership listing that appears in the Progress Reports, once under each name. Your convention membership badge will be printed with your fannish name. We hope this will cover all eventualities.

Multiple Memberships

An individual or organization may purchase multiple memberships in **Noreascon II**. However, only the first membership will be listed under the purchaser's name. The additional memberships will be listed as "Guest A of (Purchaser)", "Guest B of (Purchaser)", etc. Guest memberships may be converted by the purchaser to a real name at any time up until the general mail-membership cutoff date, which will be about a month before the convention. If not converted before the cutoff date, they can be picked up at the convention only by the person who originally purchased them. Guest memberships do not have voting rights unless they have been converted to a real name.

Children's Memberships

Children who are accompanying adults, and not attending the convention in their own right, need not have a membership in the convention. Children who will be participating in the convention as individual persons rather than as dependents will need to purchase attending memberships at the regular rate. The committee leaves it to the parent, guardian, or other relevant adult to decide which category applies in each case, but we would like to point out that children who do not have their own memberships must be accompanied at all times, and will not be admitted to functions without an associated adult. For additional information relating to children at the convention, see **Babysitting** and **Children's Programming** below.

Free Memberships

We are hoping that we will be able to refund the membership fees of everyone who helps out on the con in any significant way. This includes people who appear on the program, people who run areas of the convention, and people who work for several hours or more. But we estimate that there will be roughly 300 people in these categories, and free memberships for all of them would cost about \$7500, which is an expense we can't be sure we can afford.

So, here is our policy: We ask all of you who plan to participate to please join the convention and pay the membership fee in advance. We will keep records of everyone who helps us out, and after the con, when we see what our surplus is, we will make refunds in full or in part to the extent possible.

In addition, all program participants will be given an identifying badge or ribbon which will entitle them to special privileges to be detailed later, such as free drinks at parties, special seating at certain events, admission to a special lounge, and the like.

There will be a few exceptions to this rule of "pay in advance and get refund later" (PIAAGRL?). The first exception is our Guests of Honor and their spouses, of course. The second exception will be any people from outside the science fiction community who appear on the program, and who would not ordinarily be attending the convention. This second group will be given free admission to the convention, but they will not receive full memberships, and will not have the right to vote on site selection, the Hugos, and other WSFS business.

We would much rather be generous and give free memberships in advance to all who deserve them, but we just can't be sure right now that our budget will allow it. We'll do our best to make it happen, and hope you will bear with us.

Membership Cards

Several people have asked us when we will be distributing membership cards. The answer is that we haven't decided yet whether we will have membership cards at all. With the increasing size of the Worldcon, it now takes a large amount of time and money to produce and send out personalized membership cards. And as far as we can see, a membership card is not really necessary. We don't need to send it out as a receipt for payment, since we're already sending out postcard acknowledgments as we receive memberships. And we don't intend to require them as identification at the convention, because we know we can't count on everyone remembering to bring them. We are planning to have personalized name badges for people to wear at the convention, but they don't have to be distributed until the convention itself.

We're wondering if many of you who expect membership cards as a traditional part of a Worldcon perhaps don't realize exactly what's involved in producing them. Let's say it takes about a minute to type up a card, put it in an envelope, stamp and address the envelope, etc. That means for the more than 4000 members we expect to have, it would take at least 67 hours of work. (That's one person working every weekday evening from 7pm to 10pm for over a month.) The expenses include printing the cards and mailing them at first-class rate in envelopes. (Bulk rate may be used only for mailings where all the pieces are "identical".) That comes to over \$700.

One alternative we've considered is to provide a non-personalized card printed on heavy perforated stock as an insert in Progress Report Three. We're already planning such an insert for our hotel reservation card, so it wouldn't cost anything extra to add a membership card.

We'd like to hear from you. How important is it to have a membership card, and how important is it that it be personalized? Is it really worth \$700 and 67 hours of work? (And is there anyone out there who would like to volunteer to do the work if the vote goes in favor of personalized cards?) Please use the questionnaire in the centerfold to give us your opinion.

Release of Our Membership List

The Noreascon II membership list will be released **only** for purposes directly related to World Science Fiction Society business, including (for example) the distribution of information by Worldcon bidding groups. For more details, please write to the committee.

Department of Missing Fans

Please send us your change of address when you move. Over half of the changes of address we've received lately have come from the Post Office reports on forwarded copies of Progress Report One.



O If you're looking for no-nonsense science fiction, my new magazine has it. Founded a little over two years ago, it presents hard-core SF the way it used to be written: crisp, clean, scientifically accurate and sometimes totally whimsical.

We started out a quarterly and this year we became a monthly—thanks to a lot of appreciative SF readers.

Below is an easy way for you to get to know us.

**Isaac
ASIMOV'S**

SCIENCE FICTION
MAGAZINE
BOX 1855 GPO,
NEW YORK, NY 10001

Please start my *get-acquainted* subscription—

- Bill me \$7.50 for 6 issues \$7.50 enclosed
(*outside U.S.A. & poss., \$8.50*)

I prefer to use MASTER CHARGE or VISA credit card, which apply only to these longer terms:

- 12 issues for \$15 (*outside U.S.A. & poss., \$17*)
 24 issues for \$29 (*outside U.S.A. & poss., \$33*)

Credit card # _____

Expiration date Signature _____

Name _____

Address _____

City _____

State _____

Zip _____

H91005

This costs us money for the address correction, and it costs you money for the forwarding fees (not to mention a delay in receiving your Progress Report).

It would also help if you would indicate which of our mailing lists you are on in addition to our main membership list — the *Voice of the Lobster* subscription list, the news release mailing list, our list of potential advertisers, etc. Each of these lists is maintained separately, and although we will try to check them against the main membership list from time to time, it would help to eliminate errors if you will bring your Change of Address to the attention of all the proper people when you send it in.

Here is a list of the members whose mail has bounced from the address we currently have on file.

Richard F. Dutcher..... San Francisco CA
J. Michael Goodman, Jr. Athens GA
Greg Ketter Minneapolis MN
Bruce Chubb Miller Hyattsville MD

Lines of Communication

The Questionnaire

Stapled into the centerfold of this Progress Report is a questionnaire that we would like every member to fill out and send to us. The purpose of the questionnaire is to give the committee a reading of how important the various areas of the Worldcon are to you, the members. In the next few months we're going to have to make many decisions about how to allocate our resources. We can't do **everything** on that list, and in making our decisions we'd like to know how you feel about things. The letters we've received have been helpful, but only a small minority take the time and trouble to write letters. This is your chance to give us your opinions in a relatively painless way.

We will consider all questionnaires that we receive, even if you're getting this Progress Report long after its publication. But to be most effective, please try to reply in time for the preliminary tally, which will be done in August and will be printed in Progress Report Three.

There's also a section of the questionnaire that you can use to check off certain areas you might be interested in. This is so we can send you information if any becomes available before the next Progress Report is mailed. You can also use the questionnaire to tell us about a change of address.

Some of you may wonder why the questionnaire appears twice. Well, originally we were thinking of inserting the questionnaire as a separate sheet. But that would require a second printing step. (Without the insert, an entire Progress Report is printed on a single sheet of paper which is cut and folded.) And since the printers wrap the Progress Reports for mailing, the separate sheet would have to be inserted by them. These two additional processing steps would cost over \$200, increasing the cost of the Progress Report by about 15%. So we decided to save a lot of money and print the questionnaire as part of the Report itself. But that had problems too, since many people like to save their Progress Reports and don't like to tear out pages. So we included the questionnaire twice so you can remove it and still retain a copy of it in the book. This is still quite a bit cheaper than printing it on a separate sheet.

The Voice of the Lobster

The Voice of the Lobster is a fanzine published by the **Noreascon II** committee for discussion of topics related to the running of Worldcons. Three issues have been published through May 1979, and subsequent issues will follow at (we hope) 2-3 month intervals. The issues thus far have been about evenly divided between committee-written articles (on the finances of our bidding campaign, how we set



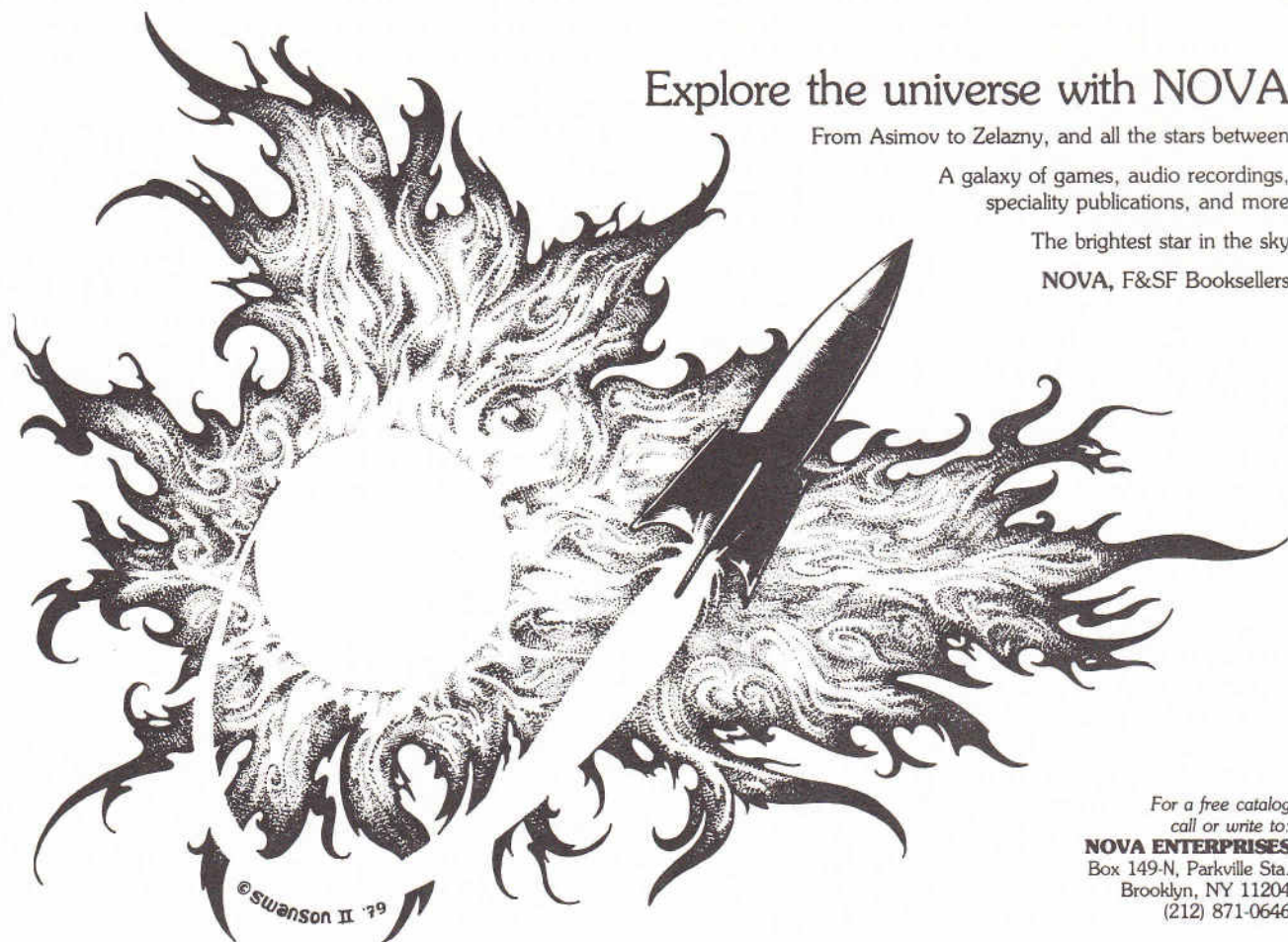
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membership rates, etc., including the continuation of the "Planning for the Worldcon" series begun in PR1) and a lively lettercolumn on such topics as how long a Worldcon should last, various proposals for changing the Hugo rules, programming suggestions, etc. If you'd like to join the dialogue or just see what other people have to say, write to *The Voice of the Lobster* c/o the **Noreascon II** box. It costs 50¢ for a single issue, \$2.00 for all the issues we publish (including back issues as long as they last); you can get a free issue if we print your letter.

News Releases

Another way that we plan to keep fandom informed about our activities is to send out news releases on a more-or-less monthly basis. The news releases will be sent to any SF publication, fan or pro, that we think likely to reprint some of our news for the benefit of its readers. If you represent such a publication, and have not been getting our news releases, please let us know. And if you have been getting our news releases, we'd appreciate receiving any issues of your publication that contain **Noreascon II** news or related information.

We just don't have the manpower or finances to send these news releases out to all of our members. However, we **will** be reprinting major portions of them in *The Voice of the Lobster*, so if you're interested in seeing them, place your subscription now.

Roommates, Ride Matching, and the Fannish Network

We will be happy to print short notices in the next two Progress Reports from members who are looking for people to share rides to or hotel rooms at the convention. There will be no charge for this service, but we do reserve the right to shorten or omit listings if we run out of space. For rides, you should include whether you are looking for a ride or offering one, the place you will be leaving from, dates you'd prefer to travel on, how many people you have room for, whether or not you can drive, and any additional information that is relevant. For roommates, give the days you will be at the con, hours you keep, your interests, whether you have any unusual habits, what sex you are, and what sexes would be acceptable to you as roommates. For both listings, please include your name and address, and your phone number if you'd like us to print it.

We also get a lot of letters asking for the names and addresses of fans in the letter-writer's local area. We don't think we should respond to these requests directly, because we don't know which of our members would be willing to have their names and addresses given out in that manner. But as an alternative, any of you who want are welcome to send us your names, addresses, and interests for publication in a list called "The Fannish Network". That way, nearby fans and fans passing through will be able to write and visit.

The **Noreascon II** Committee will not attempt to match people up, and we take no responsibility for checking out the listings, except to verify that they are submitted by members of the convention. It's up to each member to decide on an individual basis who he or she will share rides/rooms with. Neither can we be responsible for anyone who makes such an arrangement and later changes his or her mind. We'll print the notices as a service, but after that it's up to you to work it out.

Mailing of Progress Reports

Because of the large size of the Progress Reports, we must mail them in the cheapest possible way. This is by bulk-rate mail.

People who join **Noreascon II** after the first Progress Reports are produced will receive back issues of the Progress Reports they missed, but they will not be mailed out immediately. We will have to wait until 200 new memberships accumulate, since 200 is the minimum number of pieces allowed to be mailed at one time under the bulk rate. Because this can cause quite a delay, all new members will be sent a separate first-class postcard acknowledging their membership as soon as that membership is entered into our computer files.

We plan to mark all of our mailings:

ADDRESS CORRECTION REQUESTED

FORWARDING & RETURN POSTAGE GUARANTEED

This **should** mean that if you move and the Post Office knows your new address, it should forward your Progress Report and expect you to pay for forwarding postage. Meanwhile, it should send us a card with your new address (which it will charge us for) so that we can correct our records. But we're sure everyone is aware that these things don't always work as promised. Bulk-rate mail is what people generally refer to as "junk mail", and while we may resent the implication that our lovingly constructed Progress Reports are considered by the Post Office to be junk, that, in fact, is the way it is. So **please** send us your Changes of Address so we don't have to depend on the good will of the Post Office.

Bounced Progress Reports will be remailed to members at no extra charge to the member. It's just not worth sending letters back and forth (postage 30¢) just to bill you for 53¢. But we will not remain unless we are given your correct address and know specifically which Progress Report(s) you are missing.

Why We Have International Agents

We have international agents to make things more convenient for our non-US members and also to help us with problems relating to foreign checks and currency conversion. If you live in a foreign country and are able to send us checks in US currency, then you may deal either directly with us or with the agent in your country. If you would prefer to send a check in your own currency, then you must send it to the appropriate agent, who will be able to deposit that check in a foreign-currency bank account. If there is no agent for your country, then please try to obtain a US-currency check, or else make your foreign currency check about 15% larger to cover the fees that our bank charges to handle such checks.

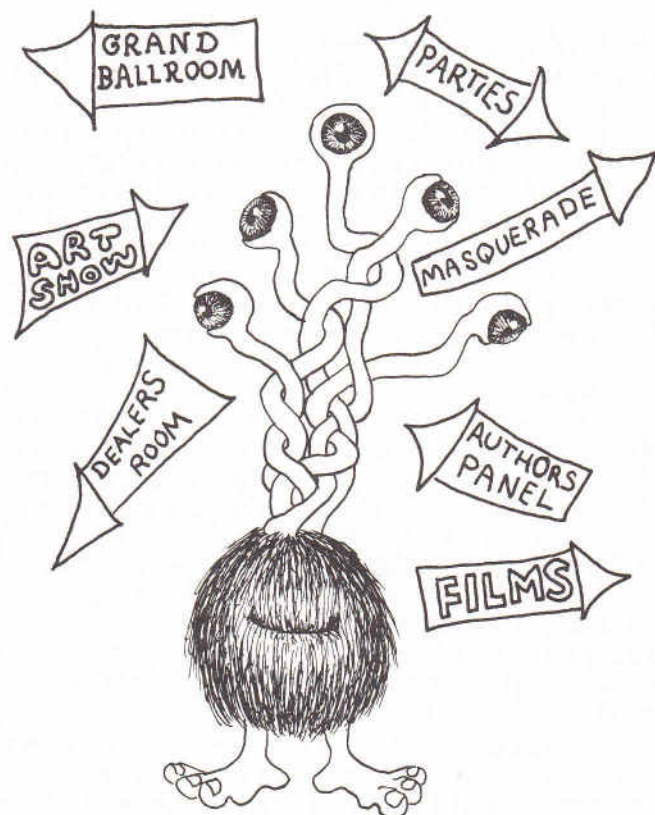
Our agents will all be sent updated membership lists about once a month, so you can feel free to ask them questions about your membership status.

Mailing of Foreign Progress Reports

There have been a number of problems in the past with non-US members receiving progress reports late, and receiving Hugo and site-selection ballots too late to return by the voting deadline. The problem is that air mail postage for Progress Reports, even using AO rates for printed matter, is extremely high — over \$1.00 per copy. Thus the first two Progress Reports, which are not particularly time-critical, have been sent by surface mail, but we hope to send the rest of them by air mail. If our budget does not allow this, then we will at least send the ballot forms and explanatory materials by air mail, so that none of our members will find themselves disfranchised.

Hotel Information

Complete information about all participating hotels, including rates and reservation cards, will be included in *Progress Report Three*. **Please** do not write to us for hotel information before then. If you try to make hotel reservations without the reservation cards, you will not receive the special members' hotel rates. So please be patient.



—Toker 79

Noreascon Two

Convention Planning

Planning for the convention itself has been organized into six divisions, and division heads have recently been appointed. The divisions are:

Member Services Jim Hudson
Operations Donald Eastlake
Program Tony Lewis
Exhibits Ellen Franklin
Functions Chip Hitchcock
WSFS Business Donald Eastlake

At this time the division heads are in the process of contacting people who have volunteered (and some who haven't...yet) about running the particular areas that fall under each division. In cases where definite appointments have been made, the names are given in the committee list at the front of this Progress Report. In other cases, we are still looking, so anyone who would like to run an area, or who has suggestions for whom we might ask, should write to us soon.

We are also trying to contact people who have worked on particular areas at past conventions, to ask them how their area was organized and what advice they have for doing things in the future. Some of the information we have received has been extremely helpful, and so we'd like to encourage any of you with similar experience to **please** write to us.

As you read the following reports, you will see that we use the words "please write to us" an awful lot. This is because we want to hear from you **before** we start making decisions that will get harder and harder to change as we get closer to the convention. So please fill out the questionnaire, and add your comments about any of the topics that we've asked about (or any that we haven't asked about, for that matter). All letters should be sent to the main **Noreascon II** address: Box 46, MIT Branch PO, Cambridge MA 02139.

Member Services Division

The Member Services Division's main task is to make the convention hassle-free and enjoyable for everyone. It will supervise at-con registration, carry out the distribution of information at the convention (through an information desk, signs, newsletters, etc.), handle public and press relations, and help avert or solve member problems.

Members With Special Needs

We will try to provide services to the extent that we can for those members with special needs: the handicapped, foreign visitors, children, etc.

The Sheraton-Boston Hotel has several specially-equipped rooms for the handicapped and you can request one of them when sending in your hotel reservation card. If you send a copy of your request to us, we'll double-check that it gets properly handled. People with limited mobility should send in their reservations early to be sure of getting a room in the Sheraton. All parts of the convention will be easily accessible by wheelchair. Both the hotel and the auditorium have elevators, and the connection between the two buildings involves a small number of stairs that will be supplemented with a ramp. This year's Boskone started the practice of leaving a space designated for wheelchairs at all events set up with auditorium-style seating, and we plan to continue this practice at **Noreascon II**.

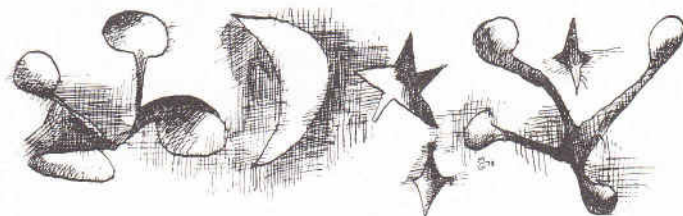
We are planning to make our Progress Reports available on cassette tape for blind and reading-impaired members. Where feasible, other publications will also be taped. While our facilities are limited, we will try to accommodate all requests.

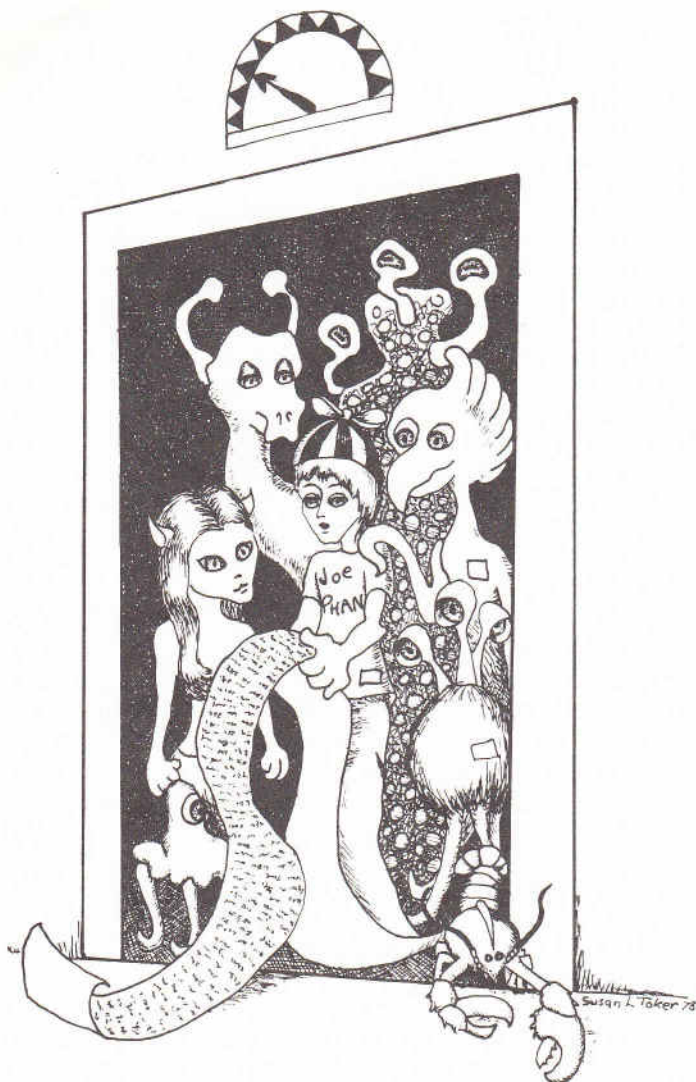
We currently have one volunteer to do sign-language interpretation, but we really could use several more, since sign translation is very tiring and cannot be done for long periods of time by one person. And we'd also like to hear from those of you who are skilled in foreign languages and would be willing to help foreign visitors with their questions or problems.

We'd like to invite you to tell us about any special needs that **you** might have, and any ideas you have on how we can satisfy them. For example, we just heard from someone who is diabetic, and has had a terrible problem with past Worldcon hotels in obtaining the use of a refrigerator to store his insulin. This is something we had not been aware of, and is exactly the sort of thing we need to know about. We don't expect to be able to do everything for everybody, but we do want to do as much as we can. Obviously, we're more likely to succeed if we know about potential problems in advance, and if we also know about the resources available in fandom to help solve them.

Babysitting

Kath Horne, who put together a successful babysitting service for this year's Boskone with very little lead time, is already making plans for





... and the Antarticon bid party in 352

babysitting at **Noreascon II**. If you think there's even a slim chance that you might be utilizing the child care service at the convention, please write to us, or check the appropriate box on the centerfold questionnaire when you send it in.

The charges for babysitting have not yet been decided, but they will be set roughly at the actual cost to us. There will be a lower charge for children who are themselves convention members. The hours will be set according to the needs of those using the service, so that's another reason for possible users to contact us in advance.

Tours and Outings

We've been thinking about setting up tours of the Boston area for people who arrive early or stay late after the convention. Here are some of the things that have been suggested to us; we'd like to hear your thoughts on these, or on any other ideas you might have.

- Standard bus tours of Boston, Lexington and Concord, Salem, etc.
- Cruise of Boston Harbor
- Clambake

- Trip to the Science Museum and Planetarium
- Trip to MIT and the MIT Science Fiction Society Library
- A local theater's all-night SF film orgy
- Tours of local computer companies

In *Progress Report One* we printed a list of New England Tourist Bureaus that you can write to for vacation information, and in later Progress Reports we'll try to have more information about sightseeing in the local area.

Operations Division

The Operations Division is responsible for the behind-the-scenes work that keeps the con running smoothly, but that the average attendee would never be consciously aware of. This includes keeping track of function assignments and schedules, arranging for room setups and security, bringing equipment in and out of the hotel, and generally making sure that everything is in the right place at the right time.

People Mover

If you're the kind of person who likes to see what's involved in putting on a Worldcon, and would like to help out at the convention, we'll be happy to make this possible. The People Mover is the person who will be keeping track of the helpers needed by the various areas and trying to match these openings with the people willing to help. If you know now that you might be willing to work at the con, you can check the appropriate blank on the centerfold questionnaire and we'll be getting in touch with you. Or if you're not sure now, we will have some sort of helpers' lounge at the con where you can volunteer to be "on call" for job assignments. We hope that many of you will consider putting in a couple of hours, since, frankly, without your help we couldn't possibly have a Worldcon. And besides, it's fun and a good way to meet people.

Program Division

The Program Division is responsible for coordinating all the "program" events at **Noreascon II**. These range in size from the "main" program to 20-person discussion groups, in subject matter from the business of science fiction to fannish topics, and in form from talks and panels to film, video, and taped media.

We plan to give the **Noreascon II** program a unity making each item part of a meaningful mosaic, rather than just a disconnected hour. This does not mean a straightjacket approach which would arbitrarily reject programming that doesn't "fit in", but an umbrella which is inclusive and yet provides

a useful structure. Our basic theme will be *The Functions of Science Fiction*, or *F(SF)* for those who are mathematically inclined. Some of these functions are:

- Business
- Career
- Commentary
- Delight
- Education
- Egoboo
- Entertainment
- Hobby
- Lifestyle
- Literature
- Prediction
- Propaganda
- Religion
- Research
- Revelation

Any particular program item may touch upon one or more of these (or, indeed, upon functions we haven't thought of yet).

While it is still too early to get definite speaker commitments, here are some program items that have been suggested for **Noreascon II**. Some of them will be main program items, others will be set up as seminars or discussion groups. Possibly not all of these will come to fruition due to lack of participants, etc. We'd like to hear from you; please tell us what you'd like to see on the program.

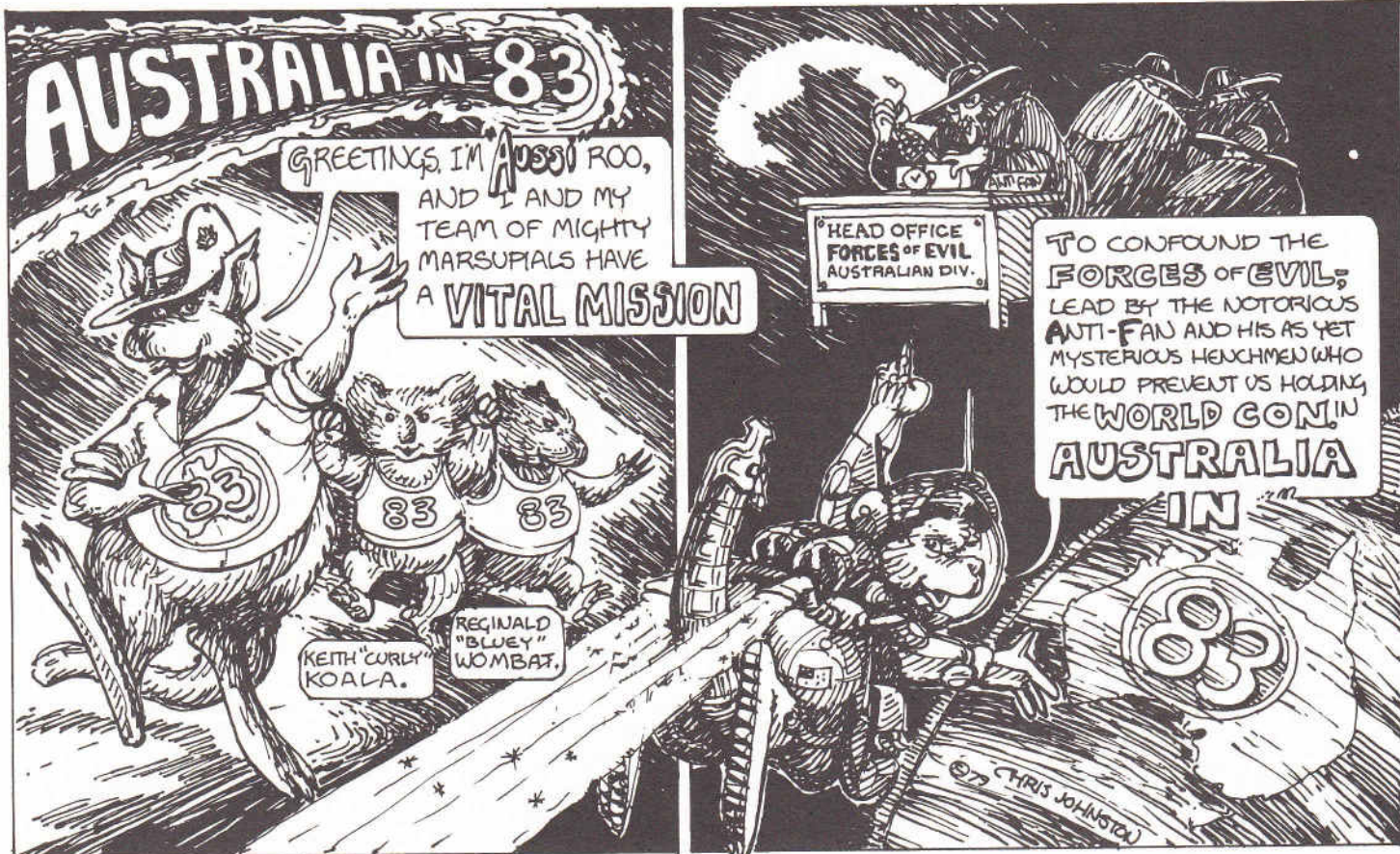
- Science Fiction Book Club
- New Copyright Laws—Pro Implications

New Copyright Laws—Fan Implications
Feminism and SF (probably more than one item)

- Science Fiction Bookstores
- Science Fiction Art Galleries
- State of the SF Magazines
- Fantasy—A Female Redoubt?
- Military Tactics and Strategy in SF Stories
- 50 Years of Astounding/Analog
- 50 Years of Fanzines
- Early Publishing Efforts—SF Books
- Getting SF Art into Print
- The Non-Print Media
- The Role of Men in Future SF
- Costume Making
- Masquerade Presentation Techniques
- Fantasy Locales of New England

Film Program

Our film program will be run by Bill Carton, who has run the Boskone film programs for the last several years. He is interested in exploring all possible film sources so that the program will be as interesting and as varied as possible. If you have access to any hard-to-get films that you **legally** have the right to show at the con, we'd very much like to hear from you. But we must make arrangements to show these films in advance of the convention. Bill intends to run a fairly tight program and cannot leave space on the off chance that someone will turn up at the con and hand him a priceless (and perhaps legally questionable) film from under a trenchcoat.



Of course, we are always interested in hearing from our members about any particular items they would like us to try to obtain.

Children's Program

Since we will be charging the full membership rate to children who will be on their own at the convention, we feel that we have an obligation to provide programming that will be of interest to that segment of our membership. Laurie and Jim Mann have agreed to coordinate our children's programming, and they are interested in hearing from both children and adults who have ideas for programming, or who are willing to volunteer to lead a program item. Some suggestions have been readings, storytelling, or puppet shows on a fantasy theme; teaching and leading of folksongs; slide-illustrated discussions of space travel, other planets, aliens, etc.; trips to the Science Museum, Aquarium, or Children's Museum, etc. Please send us your thoughts on these, or any other ideas you might have.

Exhibits Division

The Exhibits Division is responsible for coordinating all Noreascon II exhibits. The two main areas here are the Dealers' Room and the Art Show,

which will be located in the Hynes Auditorium Exhibit Halls. Both of these areas still need much planning before we can announce specific rates or rules of operation, but there are a few things we can tell you now.

Dealers' Room

We have plenty of space for dealers. Just one of the two Hynes Exhibit Halls can hold an estimated 500 dealers' tables. And there is a huge loading dock with elevators directly to the exhibit hall.

What we have yet to work out is what it will cost us to bring in dealers' tables (they are not supplied by the Hynes) and to provide adequate security for the area. Another question that hasn't been decided is how late the dealers' area should stay open. It will be necessary for the members to walk past part of the dealers' area in order to reach the evening events in the Hynes Auditorium. So we have a choice between a) leaving the whole dealers' area open until midnight or so, b) arranging partitions to mark off a walkway so the rest of the room can be closed in the evening, or c) dividing the room into two parts, one part to stay open late, and letting the individual dealers decide which part they'd prefer. Once again, we'd like to hear from potential dealers specifically as to how late they personally would like to stay open. If the response is overwhelmingly on one side or another, we'll pick a) or b); if it's half and half, we'll try to arrange for option c.

We expect to have more specific dealers' room information, including table rates, in *Progress Report Three*. If you want to be sure you're on our mailing list, check off the appropriate space on the centerfold questionnaire.

Art Show

The art show will also have plenty of space in a very well-lit area. But before we can set our rates, we have to work out more details regarding the security of the art and where we will obtain our hangings. We'd appreciate hearing from any fan groups that have art show hangings available for rental or borrowing.

As with the dealers, if you're an artist and you want to be sure you're on our mailing list, check off the appropriate space on the centerfold questionnaire.


Special Exhibits

We are currently working on several ideas for special exhibits. They have in common only the characteristic that they will display something of STFnal interest.

In the works at the moment are:

★ Bruce Pelz's Tarot Deck. Many fannish years ago, Bruce began a project to gather, from pro and fan artists around the world, their interpretations of particular tarot cards. Bruce has been signing up artists and gathering cards at varying rates as his time has allowed. He is hoping to complete the project in 1980, and now that he will be Fan Guest of Honor at Noreascon II, we would like to take the opportunity to feature the deck in a special exhibit of the original artwork.

We never avoid
the issues.



STURGEON • HALDEMAN
THRUST
FALL 1978 NOV 1978
cherry • white • sheffield

With THRUST—SF IN REVIEW, we've built our reputation on never failing to take a close look at the most sensitive and controversial issues concerning science fiction, and continue to receive the highest praise and most heated comments from professionals and fans alike in the sf field.

THRUST's regular features include columns by such authors as Ted White, Charles Sheffield, John Shirley, Dave Bischoff and Chris Lampton. Our uniquely frank feature length in-depth interviews have included personalities such as Harlan Ellison, Keith Laumer, John Brunner, Fred Pohl, Ted White, Norman Spinrad, Kirby McCauley, Theodore Sturgeon, Joe Haldeman, and C. J. Cherryh. Our special guest features have included such articles as "Harlan Ellison vs. the Spawning Bischi" by Dave Bischoff, "Why I Am Not Announcing That I Am Leaving Science Fiction" by Norman Spinrad, and "On The Future" by Isaac Asimov. Each issue features numerous in-depth reviews of current sf and fantasy books by such reviewers as Steve Brown, Lou Stathis, Darrell Schweitzer and Doug Fratz. There's artwork by the best sf artists in the field, including Steffan, Bryant, Canfield, Stiles, Rotsler, Carter, Shull, and Gaughan.

And last, but certainly not least, THRUST features a letters column which has repeatedly been described as being worth the price of the magazine by itself, with comments both informative and opinionated by such authors as Harlan Ellison, Isaac Asimov, Andrew Offutt, Robert Silverberg, Tom Monteleone, Greg Benford, Jerry Pournelle and Grant Carrington.

In short, you've never read an sf magazine quite like THRUST—SF IN REVIEW.

_____ a 1 year subscription (4 issues, \$5)
_____ a 2 year subscription (8 issues, \$10)

Plus the following back issues:

_____ #3 (\$1.50)	_____ #4 (\$2.00)
_____ #5 (\$1.00)	_____ #7 (\$2.00)
_____ #8 (\$1.50)	_____ #9 (\$1.50)
_____ #10 (\$1.50)	_____ #11 (\$1.50)

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

THRUST PUBLICATIONS

11919 Barrel Cooper Ct., Reston, VA 22091

★ A display of masquerade costumes from past cons. This would be a fixed display of the costumes on dummies, rather than a live presentation. In connection with this exhibit, we are currently trying to gather information about past award-winning costumes that might be available for loan. We'd like to hear as soon as possible from people who have such costumes, since whether or not we carry out this idea depends very much on how many costumes are offered to us.

- ★ Special art displays.
- ★ A Hugo nominees reading room.
- ★ A fan room with information for neofans and fanzine exhibits and/or sales.
- ★ Exhibits sponsored by various SF clubs.

Some of these ideas will work out and become actual exhibits at the convention; others will not. If you would like to provide additional ideas that we could explore, or comment on the ones listed here, we'd be happy to hear from you. But please write soon, since most of these exhibits take a great deal of advance planning to set up.

Functions Division

The Functions Division is responsible for coordinating the major evening functions that will be held in the Hynes Auditorium, such as the Guest of Honor speeches, the Masquerade, and the Hugo Awards ceremony, as well as other smaller functions, such as the Fan Cabaret, filksings, parties, etc. Although we don't have specific information on either the Masquerade or the Fan Cabaret as yet, those of you who think you might be interested in entering either of them can check off the appropriate blank on the centerfold questionnaire. We will get in touch with you when we have worked out the details.

The Ceremonial Functions

Several interesting suggestions have been made concerning how to handle the big ceremonial functions, particularly the Guest of Honor speeches and the assorted awards presentations. At this point a formal banquet seems unlikely because of space limitations, so all of these activities will probably be held in the Hynes Auditorium in one or more evening sessions. We have also received some suggestions on the level of "make the awards spectacular", and one specific idea: include readings from the nominated works as part of the ceremony. We would like to hear from anyone with comments on any of the following:

- ★ What constitutes an accomplishable spectacular without being tacky?
- ★ How would you like us to handle the non-Hugo awards? There are awards arising out of the convention (Art Show Awards), awards presented by specific groups within fandom (the Big Heart Award, the First Fandom Award, etc.), and awards sponsored by individuals or companies with the World-

Classifieds

DISNEYCON I - Feb. 12-15, 1981. Disneyland Hotel, Anaheim, California. Program, films, hucksters, masquerade, art show, parties, banquet. Memberships \$7.50 until Sept. 31. Hucksters' tables: \$40 for 1st, then \$25. Info: P.O. Box 815, Brea, CA 92621.

DO YOU HAVE A VCR? We are organizing a new apa for discussions of video taping (a hobby which is sweeping some segments of fandom), arranging legal trades, and general fannish fun. Send SASE for details to Meade Frierson, P.O. Box 9032, Birmingham, AL 35213

Esperanto, the international language, is spoken by over 10 million persons throughout the world. Only a universal second language, without national connotations, can help solve the language barrier. Young Canadians under 30 and all others are invited to write to: JEK, 2372 Haddington, Ottawa, Canada, K1H 8J4.

Fantasy Mongers - got your free copy yet? Hurry! Now preparing mailing list for next issue! Bimonthly advertising magazine (including features). SF, fantasy, mystery, adventure, S&S, horror; paperbacks, pulps, fanzines. 50¢ outside US. SASE for further information. WEIRDBOOK Press, P.O. Box 35, Buffalo, NY 14226.

The NESFA Hymnal now available: over 200 filksongs, most with guitar cords, \$10.00. Mike Symes portfolio (5 prints), \$7.00. **Noreascon I** Proceedings, \$12.00. Write for list of other books available. NESFA, Box G, MIT Branch PO, Cambridge, MA 02139.

*Classified ads cost 10¢ per word, \$2.00 minimum.
Deadline for the next issue is 22 September 1979.*

con committee conducting the voting along with the Hugo voting. Should we continue to conduct the voting for non-Hugo awards? Should we allow new awards to be added? Should we allow all of these awards to be presented at the same time as the Hugos or at some other time?

- ★ **Scheduling.** The Hugo awards will **probably** be on Sunday night, but the speeches have been suggested for Friday night to give the members a chance to meet the Guests of Honor near the start of the convention. Would you prefer to see these functions separated or combined? And is there anything else that you would like us to add to either of the ceremonies?
- ★ Any other comments that come to mind. We value your suggestions even if we can't always ultimately follow them.

Meet the Professionals Party

At the present time, we do **not** plan to hold a Meet the Pros Party, at least not in the way they have traditionally been held. A very large room packed with thousands of people really doesn't seem to be a very effective way for an individual fan to meet a particular pro. So instead of the traditional crush, we have been trying to think of alternative ways for the fans to actually **meet** some of the pros. These include autograph sessions, author readings, and possibly limited-attendance pro brunches.

Another idea is to have a designated program-overflow room to which program participants can retire after their talks to meet with their fans and continue the discussion on a more informal basis. We're still looking for other means of encouraging fan/pro interactions, so anyone with suggestions is invited to write to us.

WSFS Business Division

The WSFS Business Division is responsible for carrying out the requirements laid on the convention by the World Science Fiction Society Constitution. There are three major areas: running the WSFS Business Meeting at the convention, overseeing the Hugo Awards, and conducting the site-selection balloting.

1982 Site-Selection Procedures

Full 1982 site-selection procedural information will appear in *Progress Report Three*. As an advance warning, 1982 bidders who want to be listed on the mail ballot must submit a written bid by 1 February 1980. The bid must include the name of the committee, the location they are bidding for, and a contract or letter of agreement with their proposed facilities. We plan to send the mail ballots out with *Progress Report Four*.

1983 Site Selection

As required by the WSFS Constitution, we will provide an opportunity for 1983 bidders to make presentations at **Noreascon II**.

Hugo Awards

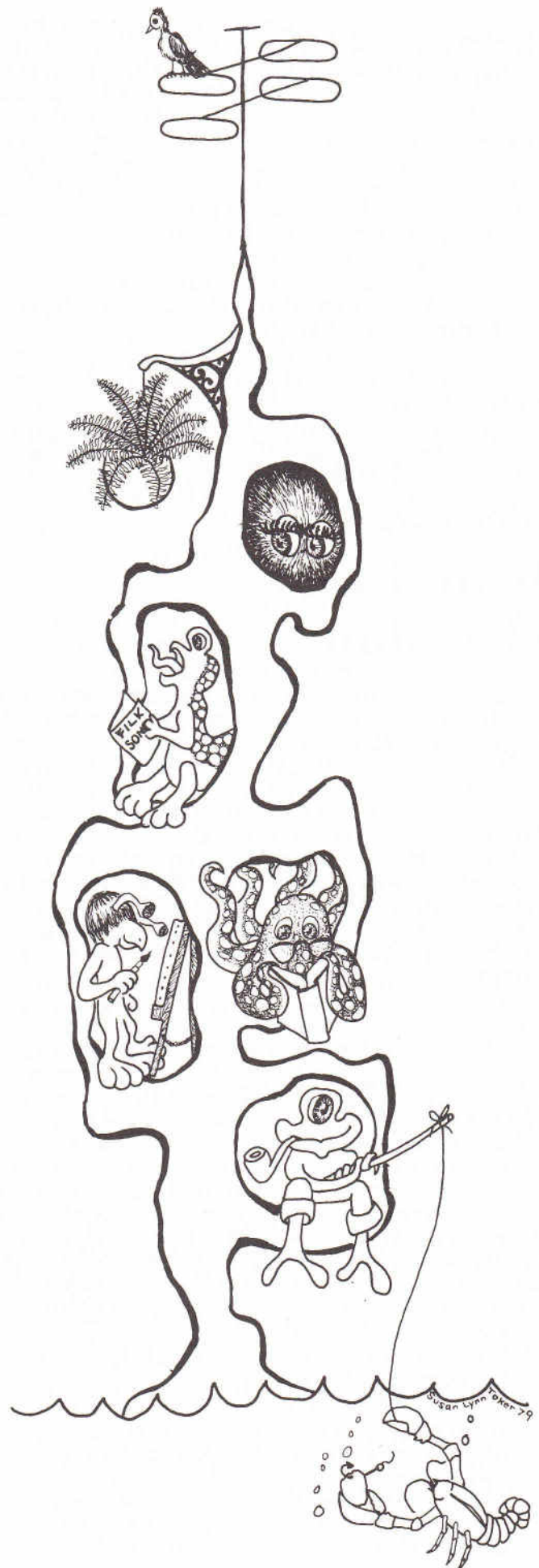
The nominations form for the 1980 Science Fiction Achievement Awards, known as the Hugos, will be sent out with *Progress Report Three*.

Other Business

There will be a WSFS Business Meeting at **Noreascon II**. The WSFS Constitution, Business Meeting Standing Rules, and upcoming business for **Noreascon II** will be printed in *Progress Report Three* and our *Program Book*.

Better Than One

We are very happy to announce that Guests of Honor Kate Wilhelm and Damon Knight have collaborated on a commemorative book which will be published by the committee and made available at the convention. The book, *Better Than One*, will bring together two related short stories that were originally published separately, plus poems and introductory material by each of the authors. The book will **not** be available until the convention, so please do not send us orders or inquiries at this time.



Noreascon II Questionnaire

Back when we were bidding for the 1980 Worldcon, we promised to be responsive to the needs and desires of the members. Many of you have written to us with requests and ideas and we have paid careful attention to your letters. But in order to get a more over-all idea of what our members consider to be most important, we've concocted this list of many of the features that might be included in a modern Worldcon. We'd like you to rate each of these possible features on a scale of 0-5 and send us the results. We will compile them and publish the ratings in our next progress report, and use them a guide as in planning the convention. If you think of something we have not included, just add it to the list. And please feel free to comment on any item in the blank space provided. Thanks for your help.

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- 4 Very important to me.
- 3 Somewhat important to me.
- 2 Not very important to me.
- 1 Don't care about it.
- 0 It should NOT be part of a Worldcon.

Please circle the appropriate number after each item. If you do not recognize a particular feature, then just skip it without circling anything.

- | | | | |
|---|-------------|-------------------------------------|-------------|
| 00 Art exhibits | 0 1 2 3 4 5 | 19 Disco music | 0 1 2 3 4 5 |
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| 11 Blood drive | 0 1 2 3 4 5 | 31 Guest of honor speeches | 0 1 2 3 4 5 |
| 12 Board games | 0 1 2 3 4 5 | 32 Help with hotel problems | 0 1 2 3 4 5 |
| 13 Book exhibits | 0 1 2 3 4 5 | 33 Heyer tea or Regency dance | 0 1 2 3 4 5 |
| 14 Bulletin boards..... | 0 1 2 3 4 5 | 34 Hospitality suite..... | 0 1 2 3 4 5 |
| 15 Children's programming | 0 1 2 3 4 5 | 35 Information desk..... | 0 1 2 3 4 5 |
| 16 Computer games | 0 1 2 3 4 5 | 36 Light show | 0 1 2 3 4 5 |
| 17 Daily newsletter | 0 1 2 3 4 5 | 37 Lower membership rates..... | 0 1 2 3 4 5 |
| 18 Dealers' room | 0 1 2 3 4 5 | 38 Masquerade | 0 1 2 3 4 5 |

PULL-OUT SECTION

39 Main program	0 1 2 3 4 5	55 Registration, short lines	0 1 2 3 4 5
39.1 Science and space	0 1 2 3 4 5	56 Repro room	0 1 2 3 4 5
39.2 Genre SF and fantasy	0 1 2 3 4 5	57 Restaurant expeditions	0 1 2 3 4 5
39.3 Writing and publishing	0 1 2 3 4 5	58 Restaurant guide	0 1 2 3 4 5
39.4 SF personalities	0 1 2 3 4 5	59 Ride-matching service.....	0 1 2 3 4 5
40 Maps and signs.....	0 1 2 3 4 5	60 Rock bands.....	0 1 2 3 4 5
41 Meet the pros party.....	0 1 2 3 4 5	61 Roommate-matching service	0 1 2 3 4 5
42 Membership cards, personalized.....	0 1 2 3 4 5	62 Site-selection presentations.....	0 1 2 3 4 5
43 Membership cards, not personalized....	0 1 2 3 4 5	63 Smoking/No smoking areas	0 1 2 3 4 5
44 Message board	0 1 2 3 4 5	64 Tours of local area	0 1 2 3 4 5
45 Movie preview	0 1 2 3 4 5	65 Travel/vacation information.....	0 1 2 3 4 5
46 NFFF room	0 1 2 3 4 5	66 Trivia bowl	0 1 2 3 4 5
47 Parties	0 1 2 3 4 5	67 Video room	0 1 2 3 4 5
48 Proceedings	0 1 2 3 4 5	68 War games	0 1 2 3 4 5
49 Progress Reports	0 1 2 3 4 5	69 Writers' workshop.....	0 1 2 3 4 5
50 Program Book.....	0 1 2 3 4 5	70 WSFS business meeting.....	0 1 2 3 4 5
51 Program recordings on sale	0 1 2 3 4 5	Please list (and rate) anything you can think of that we've left out.	
52 Punday (pun contest)	0 1 2 3 4 5	71.	0 1 2 3 4 5
53 Radio tapes.....	0 1 2 3 4 5	72.	0 1 2 3 4 5
54 Registration and name badges.....	0 1 2 3 4 5	73.	0 1 2 3 4 5

Please list the numbers of the areas at which you expect to spend most of your time at the convention:

Number of Worldcons previously attended: _____

Do you attend many other SF conventions? yes no

If you wish further information about any of the areas listed below, please check it off and we will send the information when it becomes available:

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- Performing in the fan cabaret
- Organizing a discussion group
- Participating in the masquerade
- Utilizing babysitting services
- Local area tours
- Volunteering to help

Name and address: _____

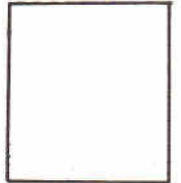
Is this a new address?

Do you wish to insert a listing in the ride-matching, roommate-matching, or Fannish Network listings? If so, please give it here:

Comments

Use the rest of this space to comment on any of the areas that we have requested comments about in this Progress Report, or anything else that you would like to say to us. To refresh your memory, these areas included your experience with past conventions or services you wish to volunteer, your special needs, the question of membership cards, your ideas for local tours and outings, program topics, film program items, children's program, special exhibits, ceremonial functions, ways to meet the pros, dealer's preference for open hours, etc.

From:



Noreascon II
Post Office Box 46
MIT Branch Post Office
Cambridge, MA 02139 USA

FIRST CLASS MAIL

Noreascon II Questionnaire

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- Volunteering to help

Name and address: _____

Is this a new address?

Financial Reports

— by Jill Eastlake

Balance Sheet 31 December 1978

Current Assets		
Checking Account ¹	\$9239.67	
Deposits with vendors	64.42	
Advances to persons	<u>-6.76</u>	
		\$9297.33
Fixed Assets		
Capital equipment	\$126.50	
Depreciation	<u>-36.91</u>	
		89.59
Total Assets		<u>\$9386.92</u>
We have no cash liabilities.		

Cash In/Out 1 Oct. through 31 Dec. 1978

Account	in	out
Administrative	\$ 77.62	\$ 435.96
Registration Fees	5364.00	93.00
Registration Expense	63.00	553.08
Publications (General)	60.00	48.78
Voice of the Lobster	140.00	183.63
Progress Report One	265.20	343.28
World SF Society	0.00	83.71
Totals	<u>\$5969.82</u>	<u>\$1741.44</u>

Notes for both reports

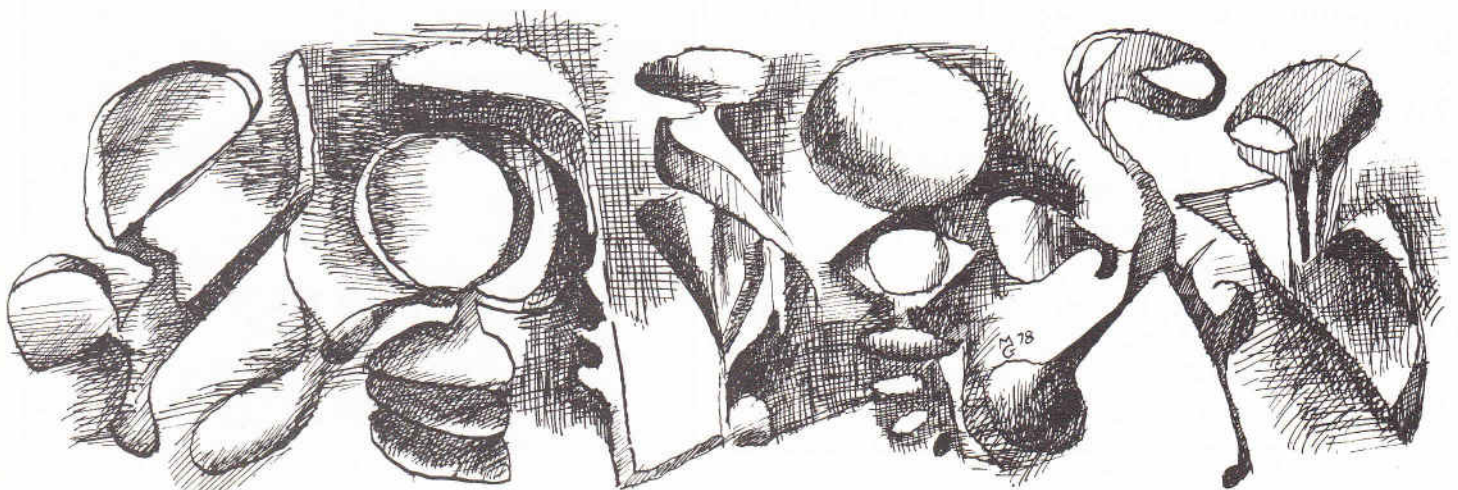
1. Actually a NOW account earning 5 % interest.
2. Invested in a money market fund earning about 9³/₄% interest.
3. General publishing expense was mostly for the mailing wrappers in which the progress reports are being sent.
4. Boskone XVI Art Show.

Balance Sheet 31 March 1979

Current Assets		
Checking account ¹	\$4702.64	
Managed reserves ²	5031.90	
Deposits with vendors	48.24	
Advances to persons	<u>188.42</u>	
		\$9971.20
Fixed Assets		
Capital equipment	126.50	
Depreciation	<u>-44.74</u>	
		81.76
Total Assets		<u>\$10,052.96</u>
We have no cash liabilities.		

Cash In/Out 1 Jan. through 31 Mar. 1979

Account	in	out
Administrative	\$ 114.76	\$ 231.81
Registration fees	3699.00	137.00
Registration expenses	40.00	247.54
Publications (general) ³	0.00	765.50
Voice of the Lobster	236.00	306.86
Progress Report One	10.00	1764.71
Progress Report Two	28.80	8.60
Miscellaneous ⁴	115.83	117.00
Donations	9.50	1.00
Totals	<u>\$4253.89</u>	<u>\$3580.02</u>





The 1979 North American Science Fiction Convention

NORTHAMERICON '79

August 30 - September 3, 1979

Louisville, Ky

Guest of Honor

Fan Guest of Honor

Toastmaster

Frederik Pohl George Scithers Lester del Rey

Come to the most important event of the science fiction year on this continent! If you can't go to Seacon, or if you want someplace to continue the fun a little longer, then NorthAmericon '79 is for you. We've planned an exciting time that will have something for just about every fannish taste: talks and readings by your favorite authors, a fantastic masquerade, lots of SF films, a big huckster room, an even bigger art show, and lots, lots more, topped off by an evening of musical entertainment under the stars on our very own riverboat, the Belle of Louisville.

Our hotel is the Galt House, Louisville's finest and most spacious convention facility. Overlooking the beautiful Ohio River, the Galt House also offers plenty of free underground parking for hotel guests.

NorthAmericon membership is \$15.00 until June 30, 1979, and \$20.00 thereafter, so join now and save. To join, or for information on huckster tables and advertising rates, write to:

NORTHAMERICON '79
P.O. Box 58009
Louisville, KY 40258

Toastmaster

Robert Silverberg

Robert Silverberg seems to be becoming a Living Legend at the young age of forty-four. Most science fiction writers don't achieve that mythic glow till their later years, or indeed till they've died. It's true that Bob has retired from science fiction writing (don't let his one-novel comeback fool you — he's serious about quitting), but he's alive and well and as prominent as ever at conventions.

So what makes him special? Sure, he's written a bunch of novels and short stories that have won awards, and he's highly regarded as an editor of anthologies; he's been the President of the Science Fiction Writers of America, a Guest of Honor at the 1970 world convention, and he even managed to get rich mainly by writing science fiction. But these fall under the heading of accomplishments, and these alone don't guarantee legendry. (Quick now: Who won the Hugo Award for the best novel of 1954? — If you said Mark Clifton and Frank Riley, I'll bet you looked it up.)

I think it's his style that catches people's imaginations. It's there in his writing, which is

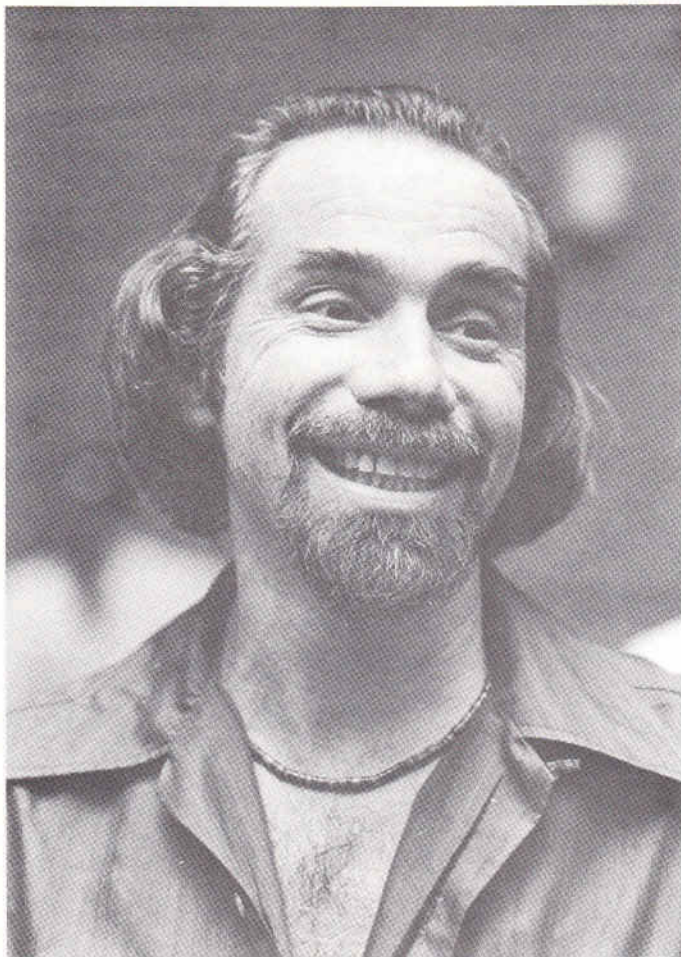


Photo by Jay Kay Klein

urbane and outrageous, cool and impassioned, often at the same time. He has it in person too, though of course he keeps the passion under wraps most of the time; you can sense that it's there, but Bob has a lot of self-control.

Maybe that's the key: control. As a writer he's used understatement to make us suspend disbelief in a robot Pope and a love affair between a dolphin and a woman; and he's managed his career successfully enough to become a world traveler, a restaurant maven, and the owner of a house-and-grounds that some of us call Silverberg National Park.

Don't let his self-contained air daunt you, though: Bob does like meeting people, provided they're at least halfway polite; he's known as a consummate professional, but he's also been a fan for more than thirty years.

He's attended every world convention since 1955, no matter whether they were in New York, California, England, Germany, or Australia; and every time, he's been prominent on panels, giving speeches, and reading his stories to the multitude. (I remember the 1965 worldcon, at which he appeared on a panel at some unlikely hour of the morning; I managed to drag myself out of bed to catch the last ten minutes, and afterwards I asked him how he managed to speak coherently at such a time. He said, "It's not hard. The audience isn't awake then either, you know.")

Noreascon Two will be his fourth appearance as Toastmaster at a world convention. He was Toastmaster at the first Noreascon, too; NESFA issued a two-record album of that awards banquet, and Bob says he's thinking of just playing the records while he lip-synchs the words. Don't believe him: though he's likely to repeat his schtick of prolonging the agony of Hugo nominees by keeping the rest of us amused with many droll comments before finally announcing the winners, he wouldn't give up the pleasure of doing that live.

(Bob's been nominated for more Hugos than anyone else, and he's lost just enough of them to have earned the right to be a bit sadistic. He is, after all, the author of *Thorns*, as Bill Rotsler likes to point out.)

But while he's doing such coolly calculated things at the rostrum, dignified and resplendent in a white dinner jacket, see if you can catch a glimpse of his feet. He'll probably be wearing open-toed sandals. Bob claims he wears them for comfort, but I think he's just looking forward to the parties afterward, where he can drop his facade and demonstrate his party trick of lighting a match with his toes.

Being a Secret Silly Person is within the rights of a Living Legend.

— Terry Carr

HAVE WE GOT SOME GREAT MOMENTS IN STORE FOR YOU IN 1981!

The 'Great Moments' Seattle Committee

GREG BENNETT, Chairman

ROSS PAVLAC

LARRY SMITH	ELIZABETH WARREN
WILLIAM WARREN	DENNIS PERNA
CLIFF WIND	GARY FARBER
ANNA VARGO	JEFF FRANE
LOREN MacGREGOR	BOB DOYLE
MELVA LUND	PAT MALLINSON
BECKY BENNETT	LINDA HOFFER
RICHARD WRIGHT	TONY PEPIN
KATHI SELBERT	DIXIE TOURTELLOT
GORDON ERICKSON	STEVE BARD
JACK McGILLIS	LAURINE MIRANDA
JANE HAWKINS	SHELLEY DUTTON

Our Worldcon Facilities

The *Seattle Worldcon Committee* has reserved the beautiful **Red Lion Inn** for the site of the 1981 convention. The **Red Lion** is large enough to accommodate all of the programming and almost any imaginable impromptu events. The 14,000-square-foot *Universe Ballroom* and the 7,000-sq.-ft. *Galaxie Ballroom* are complemented by a host of smaller meeting rooms which range in capacity from 25 to 400 people.

The **Red Lion** has more than 700 guest rooms, and an additional 1,400 rooms are available in nearby hotels (all of which offer free shuttle service to the **Red Lion**) and there are still more under construction.

The **Red Lion's** new tower, which has just been completed, makes it the largest hotel in the Northwest. The guest rooms are large and luxurious, and the architecture (glass-walled elevators, large terraced pool, and much more) is both contemporary and elegant. With two major restaurants, three lounges, and several attractive shops, the **Red Lion** is everything a Worldcon Hotel should be!

But that's not all! The location is so convenient to Seattle-Tacoma International Airport that you could walk between them if you wish, though free shuttle service is provided. The pool courtyard and the rustic hewn-timber passageways offer dozens of furnished alcoves ideal for those ubiquitous fangatherings.

Across the street are a number of fine restaurants, a pizza house, a family restaurant, and a large liquor store. Members of the hotel's staff are so intrigued with the Worldcon that some have even become involved as members of the convention, and representatives will accompany us to other Worldcons.



America's Most Livable City

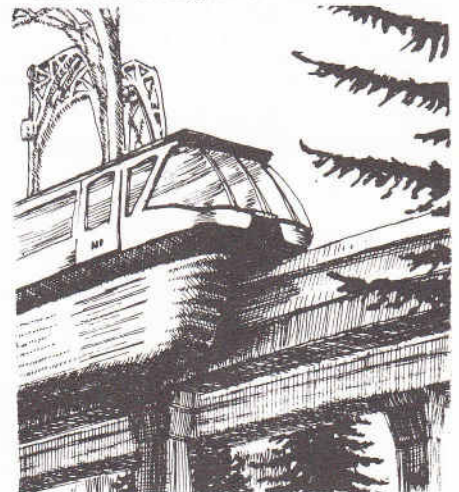
Seattle is a clean, friendly, unpolluted, modern city where spicy Douglas Firs and startlingly blue lakes are interspersed among mirrored skyscrapers. No fewer than six major magazine surveys have accused Seattle of being the most livable city in America, to which we must plead guilty, and 1200 association executives rate it as one of the top convention cities in America.

The best time to visit Seattle is late August and early September—WorldCon time! The climate then is characteristically mild and sunny.

Within the city, you can tour historic **Pioneer Square**, taking time out from browsing through turn-of-the-century shoppes, art galleries, the *Pioneer Square Wax Museum*, and the incredible *19th Century Seattle Underground* to enjoy a cup of *espresso* and a plate of steaming butter clams at a sidewalk cafe. Two blocks away, on the waterfront, you can choose from a variety of seafood restaurants and import shops, drinking sweet salt air while you toss morsels of food for the seagulls to quibble over.

And be sure to visit the **Seattle Center**, site of the 1962 *World's Fair*, and explore the 74 acres of parks, fountains, and amusements. (The free open-air summer concerts here are a must...everything from Rock to Rachmaninov!) Here, too, you will find the *Pacific Science Center*, but plan to spend at least one full afternoon there if you want to see a significant percentage of the exhibits, displays, and "hands-on" science toys.

And, naturally, there is dining atop Seattle's monument to science fiction ... the 600-foot *Space Needle*. The view is as good as the food.

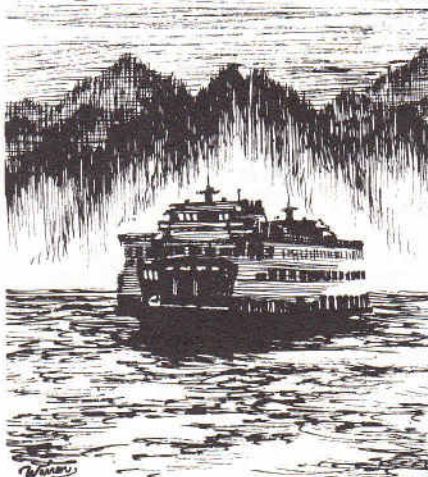


The Pacific Northwest

You will certainly want to plan an extended vacation in the Seattle area around Worldcon time. The **Gold Cup Hydroplane Races** are held on Lake Washington in August. The *thunderboats* are but one aspect of **SeaFair**, a regional festival entailing parades, street fairs, arts and crafts fairs— words escape us... it's terrific fun!

The area's recreational possibilities are virtually limitless. You can explore the lush forest trails of the North Cascades Range, or the glaciers and ice caves on Mount Rainier. Water-sports enthusiasts take note ... Seattle is located on an isthmus between Lake Washington and Puget Sound, as well as being freckled with eye-blue lakes throughout. You could leave the **Red Lion** in the morning, spend a day clam-digging on the shores of the Pacific or fishing for our famous salmon, and be back in time for dinner. You can ride the world's largest double-ended ferry to tour the battleship *Missouri* in the Bremerton Navy Shipyards, fly over the water in a *Boeing Jetfoil*, or take an excursion boat to an authentic Indian Village for barbecued salmon and steamed shellfish.

Seattleites are proud of their city and its surroundings. And with good reason! From the arctic wonderland of Mount Rainier to surf-swept beaches, the Northwest provides an incredible array of vacation opportunities for those of us who are fortunate enough to live here, and those fortunate enough to visit. We hope you will be one of the latter, but *be forewarned!* The former condition is extremely contagious, and some people who came for a two-week visit years ago are still here!



Our Worldcon Philosophy

The **Seattle in 1981** committee is already hard at work establishing the liasons, the framework, and the planning needed to make the 39th World Science Fiction Convention the best possible. In order to provide the environment, activities, entertainment, and support required by a great Worldcon, we have already been holding regular meetings to implement operations, programming, guests, publications, and all of the other aspects which we should be responsible for. Our ultimate goal is to make certain that the attendees at the Seattle Worldcon will be free to enjoy and participate in a convention without having to experience confusion, hassles, or mismanagement. It is a big task, to be sure, but we wouldn't be bidding to take it on unless we were absolutely certain that we could handle it. We are confident that we can.

Our committee does not see the Worldcon as a spectacle or circus. It should be an organized meeting place for old friends and new, with activities catering to the needs and requirements of its attendees.

Although some Worldcon committees are predicting that attendance in 1981 may reach 10,000, and are basing their bids on huge convention facilities geared to processing that many, we see that goal as neither reasonable (considering the size of past Worldcons) nor desirable. Seattle does have a beautiful convention center (which, ever-prepared, we have reserved just-in-case), but our committee intends to preserve the warm and friendly atmosphere characteristic of a fan-oriented convention.

We feel that this is what the fan who attends a Worldcon should expect to receive from his hosts.... and we intend to provide exactly that!

How to vote for Seattle in 1981

Since Worldcon sites are selected two years in advance, you must be a member (Attending or Supporting) of *SeaCon '79*, the 37th World Science Fiction Convention in Brighton, England in order to vote. Balloting is done by mail, and ballots will be sent out in early 1979. Or, ballots can be deposited in person at the convention, should you choose to attend.

Make checks or money orders payable to: **Tony Lewis, P.O.Box 429, Natick, MA 01760.** Remember *never* send cash through the mail!

SEACON'79 Memberships
Supporting \$10. Attending \$20.
until Aug. 1, 1979

You can also help bring the Worldcon to Seattle in 1981 by becoming a presupporting member for just:

- a) \$1.00 check or money order, or
- ~~b) 6,000 pounds of assorted nuts and berries to keep the bigfoots happy and non-violent until '81.~~

Please! NO MORE NUTS AND BERRIES!
See "The Great Nuts and Berries Scandal" in Progress Report Alpha!

As a presupporting member, you will receive future mailings from the Committee, including our pre-bid progress reports, and a discount of at least \$1.00 on an attending or supporting membership when we win the bid at Brighton.

Donations of help, advice, or money to aid our bidding effort are sincerely appreciated. This will be *your* convention, and with your help, we will try to administer it as satisfactorily as possible to your benefit.

We look forward to seeing YOU in SEATTLE IN 1981!

BOX 24207
SEATTLE, WASHINGTON, 98124



Make checks or money orders payable to Northwest Convention Fandom.

Hey, Seattle! I want my fair share of Great Moments!

Enclosed is \$1.00. SIGN ME UP!

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____ COUNTRY _____

PHONE _____



NEW MEMBERS

This list shows the 365 members that joined us between 1 November 1978 and 1 March 1979. (All the members as of 1 November 1978 were listed in *Progress Report One*.)

— A —

1322 Robert Abiera
1289 Akicita
1330 Frederick P. Allen
1558 John Allen
1264 Susan Allison
1400 Lt. William Ameling
1256 Jonathan Anders
1409 Susan E. Anderson
1466 Peter Andrews
1568 Neville Angove
1471 Arizona Convention Phandom Inc.
1520 Blaine S. Atkins

— B —

1423 Scratch Bacharach
1374 Douglas Bache
1265 James Baen
1526 Marla S. Baer
1391 R. A. Bailey
1305 Irwin C. Baker
1404 Ron Bales
1544 Sharon S. Barsky
1390 Donald Barth
1606 Lynn P. Behrns
1477 Gregory A. Benford
1529 Robert P. Benson

1356 Mervyn Binns
1570 Alistair Birnie
1435 Mike Blake
1393 Mary-Rita Blute
1462 William C. Bohle
1507 Bill Boichel
1490 Mitchell L. Botwin
1419 Elizabeth Bouras
1594 Rebecca Boyer
1546 Douglas Brainard
1545 Susann Brainard
1458 David K. Brannon
1459 Dennis W. Brannon
1460 Capt. Ed Brault
1430 Joe Breig
1431 Vicki Breig
1534 Linda Bressler
1535 Stephen Bressler
1615 Richard R. Brodie
1383 Brian Earl Brown
1314 Clarissa Brown
1358 Vernon Brown
1442 Burton Buchman
1450 Anne M. Burke
1395 Bill Burns
1394 Mary Burns
1456 James L. Burrows
1457 Selma L. Burrows

— C —

1336 Peter G. Capek
1504 Russell Cardenal
1480 Ann Carlsen

1347 Avedon Carol
1478 Grant Carrington
1377 Warren Cartwright
1317 Jeffrey A. Carver
1481 Glenn Chapman
1278 Suzy McKee Charnas
1279 Guest A of S. M. Charnas
1280 Guest B of S. M. Charnas
1321 Lawrence I. Charters
1274 R. Mark Chilenskas
1281 G. Daniel Chow
1282 Guest of G. D. Chow
1337 c s claremont
1338 Guest of c s claremont
1444 Clara M. Coapstick
1550 Regina Cohen
1445 Charles M. Collins
1335 David Cook
1595 Norman L. Cook
1441 Cecilia Cosentini
1497 Mark Crispin
1407 Christopher J. Crowley
1405 Dennis Cuirej
1426 George Curran
1288 Joseph Curtin
1610 Keith Curtis

— D —

1415 Susan Ryan Danielson
1272 Howard L. Davidson
1587 Ginny Dildine
1414 Sandra Ann Dingley
1266 Tom Doherty
1297 Maria Donaghue

1298 Michael Donaghue
1470 Ira Donewitz
1401 John F. Donigan
1542 Bob Doucette
1554 David Doucette
1293 Ellen Draper
1575 William E. Dwyer Jr.
1313 David Dyer-Bennet

— E —

1592 Yale F. Edeiken
1366 Alex Ellingsen
1254 Howard Elliott
1357 Graham England
1533 Marcella Ensley
1485 Heidi Enzmann
1418 Louis Epstein
1384 Mark L. Evans

— F —

1557 Robert Farrell
1495 Adrienne Fein
1362 Keith Fenske
1577 George Fergus
1540 Bayla B. Fine
1369 Michael Fisher
1580 Barbara Flynn
1599 Dennis G. Flynn
1372 Phil Foglio
1506 Don Foote
1583 Paul M. Frazier
1536 Randolph Fritz
1260 Serena Fusek

— G —

- 1255 Nathan B. Gavarin
- 1487 Jon Gawne
- 1508 Larry Gelfand
- 1422 Alan J. Gerber
- 1323 Kerry Gibbs
- 1324 Kim Gibbs
- 1325 Wanda Gibbs
- 1482 Judy Gill
- 1483 Peter Gill
- 1309 Katherine Godfrey
- 1411 Dorothy Godin
- 1412 John Godin
- 1513 Kim Goldenberg
- 1339 Judith Goldstein
- 1406 Lee Ann Goldstein
- 1340 Steven L. Goldstein
- 1367 Daniel Gordon
- 1346 Miriam Greenwald
- 1465 Richard Gruender
- 1283 Mark J. Grygier

— H —

- 1539 John Hall
- 1500 Tim Halle
- 1352 Robert Hamlin
- 1569 Carey Handfield
- 1464 Cynthia S. Hanley
- 1277 Steve Hanson
- 1448 Mari Harding
- 1351 Gerald E. Harp
- 1302 Miriam A. Harvey
- 1505 Nancy P. Harvey
- 1492 Teddy Harvia
- 1556 Marty Helgesen
- 1560 Richard P. Helliwell
- 1528 Bettina Helms
- 1303 Brenda Hendrickson
- 1304 Dave Hendrickson
- 1385 Margaret E. Henry
- 1387 Janet P. Herkart
- 1388 Paul G. Herkart
- 1386 Rusty Hevelin
- 1614 Matthew B. Hickman
- 1521 Richard A. Hill
- 1496 Arthur D. Hlavaty
- 1455 Kirby Holmes
- 1433 David Hooton
- 1308 Charles F. Huber
- 1273 Peter Hudson
- 1381 Terry Hughes
- 1608 Elizabeth Anne Hull
- 1532 David A. Hurst

— I —

- 1440 Todd E. Illig
- 1408 Fred Isaacs

— J —

- 1375 Gayle Jakubisin
- 1473 Roy A. Jaruk
- 1474 Guest of Roy A. Jaruk
- 1488 Ben Jason
- 1454 Bill Johnson

— K —

- 1353 Sharon Kahn
- 1593 Gayle A. Kaplan
- 1301 Guest of Roger Katz
- 1416 Sherry Katz
- 1331 Morris M. Keesan
- 1523 Joann Keesey
- 1436 Mark Keller
- 1581 James Patrick Kelly
- 1310 Allan R. Kent
- 1311 Linda Ann Kent
- 1472 Ronald C. Kienzle
- 1315 Mohan S. Kirpalani
- 1609 Douglas H. Kliman
- 1292 Christos Kolovaris
- 1578 Theodore Kubaska
- 1267 Ellen Kushner

— L —

- 1368 James A. Landau
- 1290 Edward Laprade
- 1378 George J. Laskowski Jr.
- 1574 Deedee Lavender
- 1604 David G. Levine
- 1438 Guest of Sue&Tony Lewis
- 1461 Wendy Lindboe
- 1327 Tamar Lindsay
- 1517 Frank Lee Linne
- 1421 Elan Litt
- 1276 G. W. Locke
- 1306 Guest A of Locus Publications
- 1307 Guest B of Locus Publications
- 1510 Brian Lombard
- 1537 Janet E. Long
- 1491 A. F. Lopez
- 1588 James Lopez
- 1515 Chris Lubs
- 1516 Steve Lubs

— M —

- 1361 P. H. Mabey
- 1600 Mary A. Madden
- 1601 Guest A of Mary Madden
- 1602 Guest B of Mary Madden
- 1263 Shirley S. Maiewski
- 1494 Frank Malley
- 1376 Sharen A. Mann
- 1326 Bill Masek
- 1567 Craig Mathieson
- 1359 Ian Maule
- 1360 Janice Maule
- 1469 Joe Mayhew
- 1295 Thomas F. Maynard
- 1294 Joanne McBride
- 1498 John McClain
- 1603 John McNabb
- 1561 Kathleen K. Meyer
- 1562 Paul W. Meyer
- 1428 Patricia A. Michaels
- 1590 Margaret Middleton
- 1591 Morris Middleton
- 1499 Rosemary Miller
- 1467 John L. Mitchell Jr.
- 1493 David Moberly
- 1253 Howard Modell
- 1566 George Ann Monahan
- 1252 John Moore
- 1413 Rachel Morris
- 1261 Michael Moyle
- 1443 Paul Mulloney
- 1585 Bradley Munn

— N —

- 1527 Nan Nagel
- 1563 Nebulus A
- 1564 Nebulus B
- 1565 Nebulus C
- 1424 Bruce Newrock
- 1425 Flo Newrock
- 1518 Daile Nicholson
- 1398 Dianne Noe
- 1399 Steve Noe
- 1427 Pamela Noland

— O —

- 1262 Gerda K. Oberg
- 1596 Brian E. O'Hearn
- 1296 Patrick E. O'Neil

— P —

- 1573 Gail A. Page
- 1582 William Palmer
- 1318 Cory Panshin
- 1349 Carol Paolucci
- 1344 Christine Pasanen
- 1329 Clarise E. Patton
- 1380 Eric Pavlat
- 1379 Missy Pavlat
- 1531 Ira J. Perlow
- 1486 Karl T. Pflock

- 1579 Daniel Pick
- 1589 Gary L. Plumlee
- 1612 Janet Prato
- 1553 Dick Preston
- 1552 Janice Preston
- 1571 Mary Price
- 1572 Richard Price
- 1365 Tullio Proni
- 1382 Carol Pruitt
- 1429 Deborah Purcell

— Q —

- 0000 None.

— R —

- 1524 Lee Radigan
- 1484 Boyd Raeburn
- 1286 Lavona S. Rann
- 1420 Sam Rebelsky
- 1389 Neil Rest
- 1447 Frank Richards
- 1463 Mark E. Richards
- 1397 Mary Jane Riech
- 1586 Jayne Ripert
- 1275 Frances A. Robertson
- 1548 Joseph Romm
- 1432 Steven J. Rosenstein
- 1502 Judy Rosovsky
- 1525 Andrew Roszbach
- 1402 David J. Roy
- 1396 Sara Katherine Rubenstein

— S —

- 1434 Stephen Sandberg
- 1551 John T. Sapienza Jr.
- 1611 Neil J. Savage Jr.
- 1584 James Scheff
- 1559 Vicki Schnoes
- 1543 Steve Serani
- 1607 Barclay Shaw
- 1541 Daniel Sheehan
- 1403 John Lars Shoberg
- 1519 Jane T. Sibley
- 1468 Joe D. Siclari
- 1364 Renée Sieber
- 1345 William W. Siroso
- 1370 Cortney Skinner
- 1257 Angela Smith
- 1328 Beresford Smith
- 1547 Brooke Smith
- 1258 Jeffrey Smith
- 1371 Julia Smith
- 1348 Karen Smith
- 1259 Victoria A. Smith
- 1410 Frank M. Sobolewski
- 1597 Norbert Spohner
- 1392 Jack Stevens
- 1355 Paul Stevens
- 1363 David Stuart
- 1439 Sarah K. Swider

— T —

- 1509 Steven Keith Tait
- 1354 Richard Tatge
- 1522 Debra A. Thompson
- 1251 S. L. Toker
- 1316 Sandy Tomezik

- 1350 Lorraine Townes
- 1446 George Townsend
- 1291 Gerard J. Tremblay Jr.
- 1320 Gregg T. Trend
- 1319 Monica Trend

— U —

- 0000 None.

— V —

- 1284 Francis Valéry
- 1341 Alexandra VanSweringen
- 1342 Muriel VanSweringen-Wood
- 1512 Teresa VanWestenberg
- 1555 David A. Vanderwerf
- 1511 Robert E. Vanfossen
- 1373 Anna Vargo
- 1287 Edward Vaver
- 1285 Jo Ann Vegors
- 1250 Mikki Verneti

— W —

- 1417 Barry Waitzman
- 1312 David Wallace
- 1576 Thomas D. Walls
- 1476 Michael Walsh
- 1479 Steven G. Walters
- 1538 Dalroy Ward
- 1503 David Warren
- 1449 Gerry Wassenaar
- 1598 Howard Weinstein
- 1489 Dale Welch
- 1549 Cheryl Wheeler
- 1530 Jackie L. Whitmore
- 1271 Theresa Whitney
- 1437 Robert Wiener
- 1299 Blanche Williamson
- 1300 Jack Williamson
- 1613 Rolf Wilson
- 1501 Lisa M. A. Winters
- 1334 Betsy Wollheim
- 1332 Don Wollheim
- 1333 Elsie Wollheim
- 1343 Wally Wood

— X —

- 0000 None.

— Y —

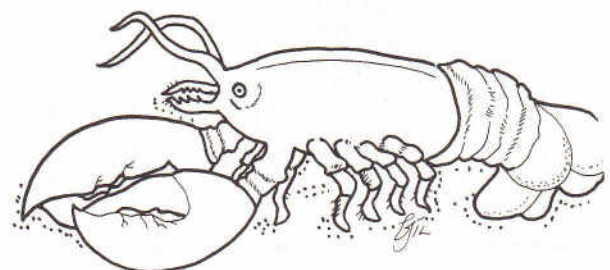
- 1605 Cyndy A. Yerger

— Z —

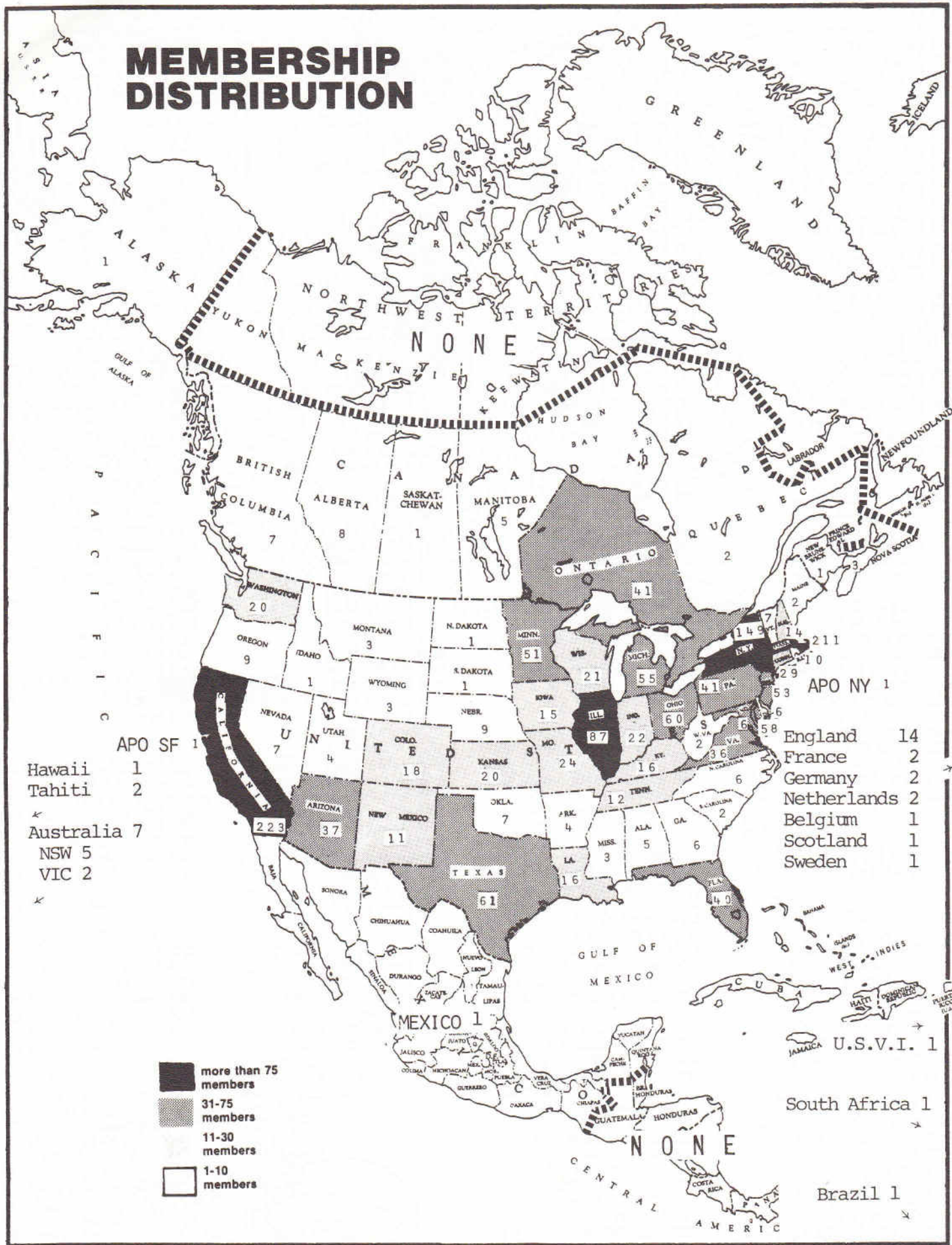
- 1268 Elizabeth Zitzow
- 1269 Harold Zitzow
- 1270 Virginia Zitzow
- 1451 Craig Zoll
- 1452 Daniel R. Zoll M.D.
- 1453 Shara Zoll
- 1514 Lois Zupruk

- Fannish Names -

- 1312 Anti-Troy
- 1328 Smitty
- 1355 Antifan
- 1403 Visionary
- 1456 Brons
- 1594 Magic Dragon



MEMBERSHIP DISTRIBUTION



Worldcon Trends, Part 2

— by Donald Eastlake

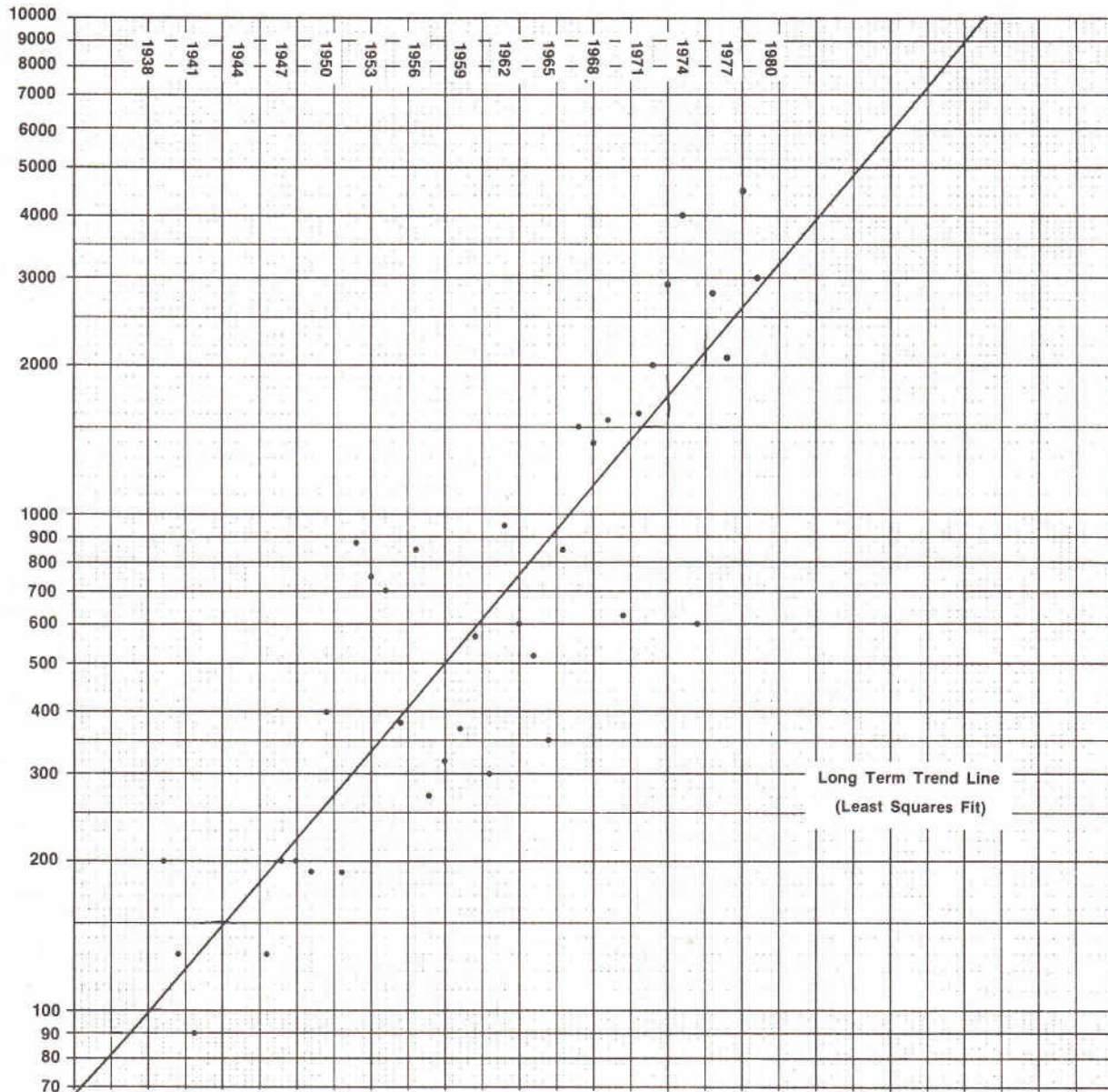
This is the second in a series on Worldcon Trends. In *Progress Report One* were graphs of Worldcon registration and voting fees based on information much of which was compiled by George Flynn. *Progress Report Three* is expected to be the last in the series and cover hotel room rates.

This time we are covering something like membership or attendance at Worldcons. Unfortunately it is necessary to be a bit vague because the statistics available, especially for recent Worldcons, are so confused. In some cases the figures are educated guesses but in any case exact recent figures would have little effect on the long term trend line shown on the graph.

Utilizing such trend lines blindly can lead to ridiculous results but, in this case, there does not seem to be any fundamental limiting factor in the near term. Mundane conventions sometimes approach the 100,000 person level and the graph shown here does not predict average Worldcon attendance of 10,000 until the 1990s. This growth trend could be accelerated, retarded, or reversed by Worldcon Committee and World Science Fiction Society policies.

The vertical axis of this graph is number of people while the horizontal axis is year. The vertical spacing is logarithmic so that a fixed vertical distance represents a particular ratio of numbers of people. This causes a straight line to represent a continuous compound rate of growth or shrinkage.

Membership



Noreascon Two

Advertising Information

Rates For PR 2 Through PR 4 Only

	Image Area	Fan Rate	Pro Rate
A. 1 page	10"×7½"	\$50.00	\$120.00
B. ¾ page	7½"×7½"	40.00	100.00
C. ½ page	10"×3½"	30.00	75.00
D. ½ page	4¾"×7½"	30.00	75.00
E. ¼ page	4¾"×3½"	20.00	50.00
F. ¼ page	2¼"×7½"	20.00	50.00
G. ⅛ page	2¼"×3½"	12.50	30.00
H. ⅛ page	1"×7½"	12.50	30.00

Fan rates: payment required before ad deadline.

Pro rates: 5% discount if paid with ad, 15% agency discount.

Circulation: a minimum of 5,000 copies will be printed of each Progress Report. All members of Noreascon II will receive all PRs unless we run out of the early issues for late joiners and decide not to reprint them.

Copy must be camera-ready but can be any reasonable size of the correct proportions. If available, inside front and back covers are \$180 and outside back cover is \$240. Please write for information on any other special placement or treatment.

Classified For PR 2 Through PR 4

Only 10¢ a word with a \$2 minimum. You get the first word and up to 2 other specified words **boldface**. This is really cheap considering the exposure your ad will get.

Progress Report & Program Book Schedule

We are planning to have five Progress Reports before the convention and a Program Book distributed at the convention. Their schedule is as follows:

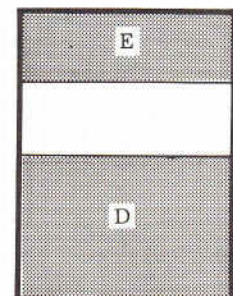
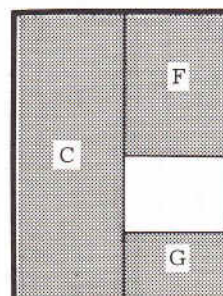
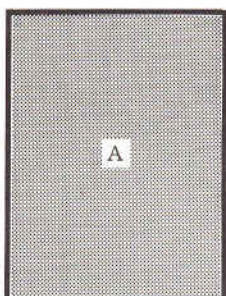
	Ad Deadline	Mailed	Arrives
Prog. Rept. 3	22-Sep-79	1-Dec-79	1-Jan-80
Prog. Rept. 4	8-Feb-80	15-Apr-80	15-May-80
Prog. Rept. 5	1-Jul-80	1-Aug-80	15-Aug-80
Program Book	1-Jun-80		

Progress Report 5 will be a short newsletter mailed first class (air mail overseas) just before the convention. Advertising rates for the Program Book will be published later.



Rates For Progress Report 5

Because Progress Report 5 will be sent first class (air mail overseas) the rates must be higher. We don't expect to get many ads for PR5 but we reserve the right to refuse ads due to lack of space. The fan rates are three times the rates given above and the pro, special position, and classified rates are twice the rates given above for PR3 and PR4.



Noreascon I

This is the second installment, in our Progress Reports, of information from the corresponding **Noreascon I** Progress Report.

Noreascon I, the 29th World Science Fiction Convention, was held in Boston in 1971. Its *Progress Report Two* was dated June 1970 with a cover by Alicia Austin reprinted here (somewhat reduced in size) with her kind permission. The Progress Report was typed, printed by offset, 5½"×8½" in size, and 16 pages long.

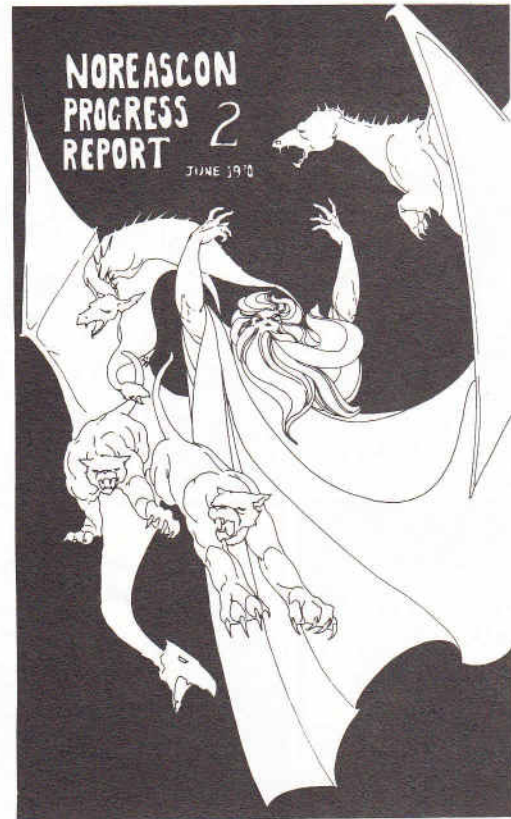
The Committee list was the same as in **Noreascon I** *Progress Report One*.

Registration rates were \$4 supporting and \$6 attending until 10 August 1971 and the rates at the door had not yet been set. The cost of conversion to Attending membership from Supporting membership was announced as the difference between the amount the member had actually paid for Supporting membership and the cost of Attending membership at the time of conversion.

Here are some excerpts from **Noreascon I** *Progress Report Two*:

Bidding: "The site for the 1973 (31st) World Science Fiction Convention will be selected in 1971 at **NOREASCON**. Bids will be accepted from any city in the Central Region of North America as given in section 3.03 of the rules of the World Science Fiction Society. At least one member of the bidding group must be a recognized fan. Written notification of intent to bid must be submitted to the **NOREASCON** chairman at least 72 hours before the con site selection meeting Saturday morning 4 September 1971, and preferably as soon as possible. In accordance with the amendment passed at the **BAYCON**, voters must join the 1973 convention in order to participate in the site selection. Each group, by submitting a bid, agrees to provide manpower to aid in the registration of such voters. ..." [Since then additional requirements have been imposed on bidders and site selection voting by mail has been instituted.]

Security: "Most of the problems and thefts are caused by non-fans. To handle this aspect plastic or window badges will be used instead of the usual cardboard name tags. These must be worn to get into all functions with the exception of people in costume at the Masquerade and ticket holders at the Banquet. This is necessary, unfortunately, to prevent those who have not paid the registration fee from imposing upon those who have had the courtesy and honesty to do so."



Hotel: "The detailed letter of agreement with the Sheraton-Boston has been signed by the hotel. While it is too long to reproduce in this progress report it will be printed, in its entirety, along with any subsequent agreements, in the Program Book. Every member of the convention will know exactly what the hotel has promised to do in the contract.

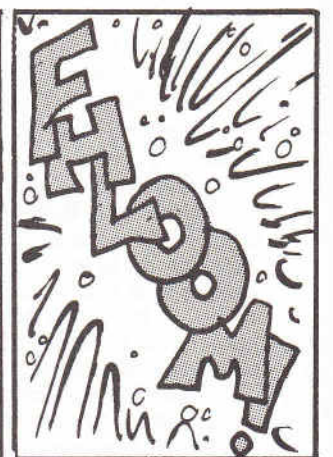
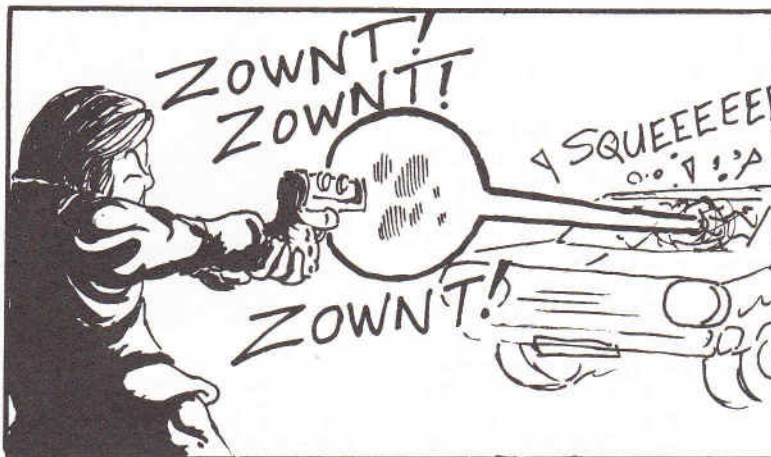
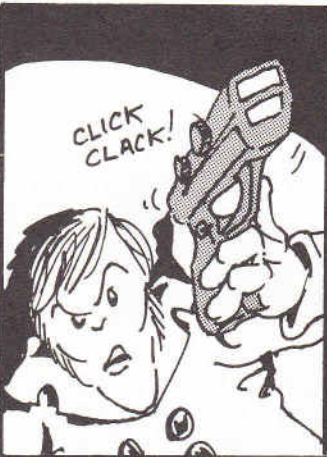
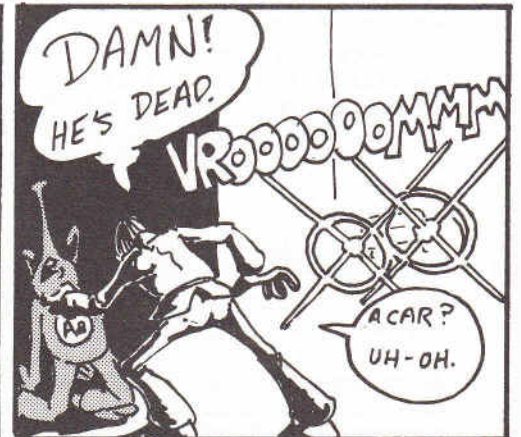
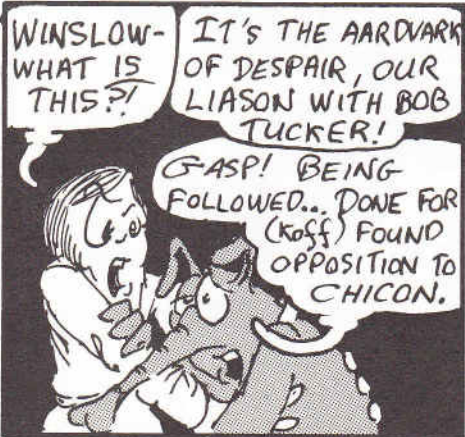
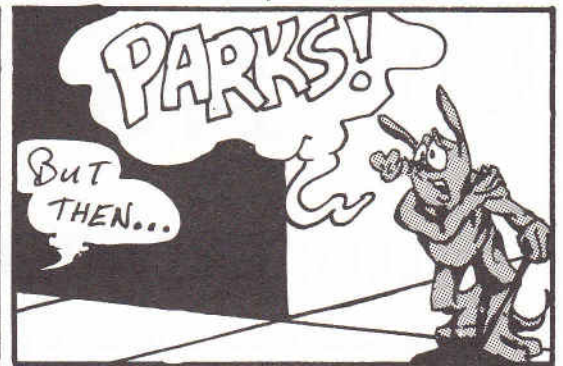
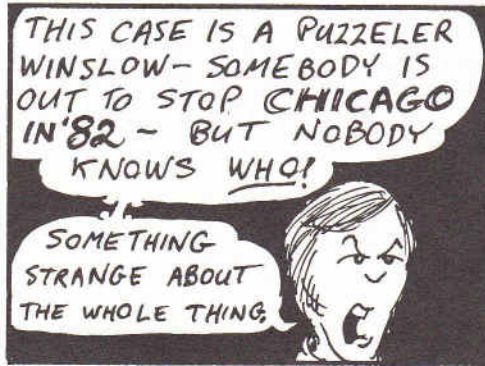
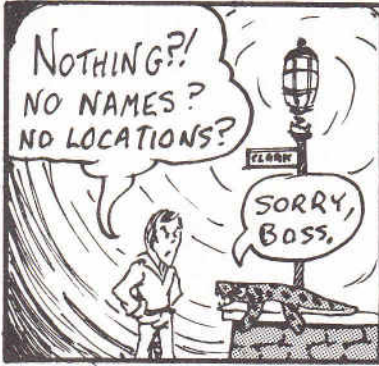
...
"The letter of agreement, at present, consists of 51 separate items of which ten of most general interest are presented here."

There was preliminary information on the Banquet with prices and menus to appear in *Progress Report Three*.

Masquerade rules appeared along with a call for contestants with special problems and wanting to use special effects to contact the committee.

A call appeared for any "special interest groups, sub-fandoms, clubs, etc.," to contact the committee concerning their requirements.

PARKS PRIVATE INVESTIGATION • chapter 2



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