

# Noreascon Two



The 38th World Science Fiction Convention

# Noreascon Two

Sheraton-Boston Hotel August 29-September 1, 1980 Hynes Civic Auditorium

- Chairman** ..... **Leslie Turek**  
**Secretary** ..... **George Flynn**  
**Treasurer** ..... **Jill Eastlake**  
**Assistants** ..... Wendell Ing, Debbie King,  
and Peter Neilson  
**Sales** ..... Rick Katze
- Convention Division and Area Heads**
- Member Services** ..... **Jim Hudson**  
**Aide** ..... Steve Goldstein  
**Membership Records** ..... Ann McCutchen  
**Registration** ..... Dave Cantor  
**Press Relations** ..... Ellen Franklin  
**Babysitting** ..... Kath Horne
- Operations** ..... **Donald Eastlake**  
**Headquarters** ..... Seth Breidbart  
**Logistics** ..... Bob Spence  
**People Mover** ..... Gail Hormats
- Program** ..... **Tony Lewis**  
**Senior Program Consultants** ..... Drew Whyte  
and Ed Wood  
**Children's Program** ..... Laurie & Jim Mann  
**Discussion Groups** ..... Jean Berman  
**Authors' Forum** ..... Gale Burnick  
**Special Interest Groups** ..... Pat Vandenberg  
**Trivia Bowl** ..... Mike Smith  
**Films** ..... Bill Carton
- Exhibits** ..... **Ellen Franklin**  
**Aide** ..... Wilma Fisher  
**Art Show** ..... Tom Schaad  
**Dealers' Room** ..... Steve Rosenstein  
**Special Exhibits** ..... Sue Lewis  
**Costume Exhibit** . Ann Layman Chancellor
- Functions** ..... **Chip Hitchcock**  
**Award Ceremonies** ..... Mary Ann Mueller  
**Masquerade** ..... JoAnn Wood  
**Fan Cabaret** ..... Lynne Aronson
- WSFS Business** ..... **Donald Eastlake**  
**Hugo Voting** ..... George Flynn
- Pre-Convention Staff**  
**Progress Reports** ..... Donald Eastlake  
**Ad Solicitations** ..... Peter Neilson  
**Speaker-to-Printers** ..... Chip Hitchcock  
**Bulk Mailings** ..... Houghton John  
**Voice of the Lobster** ..... George Flynn  
**Public Relations** ..... Ellen Franklin  
**Hotel Liaison** ..... Tony Lewis  
**Hynes Liaison** ..... Donald Eastlake  
**Better Than One** ..... Krissy, Chip Hitchcock

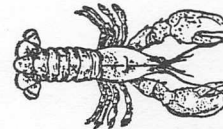
## Guests of Honor

Pro ..... **Kate Wilhelm**

Pro ..... **Damon Knight**

Fan ..... **Bruce Pelz**

**Toastmaster** ..... **Robert Silverberg**



### Australian Agent

Robin Johnson  
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Sydney South  
NSW 2000, Australia

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HP10 0QJ United Kingdom

Post Office Box 46, MIT Branch Post Office. Cambridge, MA 02139

# Advertising Information

## Progress Report & Program Book Schedule

We are planning to have five Progress Reports before the convention and a Program Book distributed at the convention. The remaining schedule is as follows:

	Ad Deadline	Mailed	Arrives
Prog. Rept. 4	8-Feb-80	15-Apr-80	15-May-80
Prog. Rept. 5	1-Jul-80	1-Aug-80	15-Aug-80
Program Book	1-Jun-80		

**Progress Report 5:** The final Progress Report will be a short newsletter mailed first class (air mail overseas) just before the convention. The ad rates are higher due to higher mailing costs. We don't expect to get many ads for PR5 but we reserve the right to refuse ads due to lack of space.

**Program Book:** Our Program Book will be distributed to attendees at the convention and mailed to those members who do not attend. Many people save their Program Books, and your ad will be seen for years to come.

**Fan rate:** The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad deadline. If you are unsure whether the fan rate applies to you, please write and describe your situation.

**Pro rate:** The pro rate is subject to a 15% agency discount, and a 5% discount if payment is received with the ad.

**Classifieds:** This is the cheapest way to get your message before the most people.

**Circulation:** A minimum of 5,000 copies will be printed of each Progress Report and more of the Program Book. All members of Noreascon II will receive a copy of the Program Book and all Progress Reports, except that some late joiners may not get early Progress Reports if we run out and decide not to reprint them.

**Copy:** Copy must be camera-ready but can be any reasonable size of the correct proportions. If available, inside front and back covers are \$180 and the outside back cover is \$240 in Progress Report 4. Please write for information on any other special placement or treatment.

## Rates for

	Image Area	Prog. Rept. 4		Prog. Rept. 5		Program Book	
		Fan Rate	Pro Rate	Fan Rate	Pro Rate	Fan Rate	Pro Rate
A. 1 page	10"×7½"	\$50.00	\$120.00	\$150.00	\$240.00	\$70.00	\$170.00
B. ¾ page	7½"×7½"	40.00	100.00	120.00	200.00	56.00	140.00
C. ½ page	10"×3½"	30.00	75.00	90.00	150.00	42.00	105.00
D. ½ page	4¾"×7½"	30.00	75.00	90.00	150.00	42.00	105.00
E. ¼ page	4¾"×3½"	20.00	50.00	60.00	100.00	28.00	70.00
F. ¼ page	2¼"×7½"	20.00	50.00	60.00	100.00	28.00	70.00
G. ⅛ page	2¼"×3½"	12.50	30.00	37.50	60.00	17.50	42.00
H. ⅛ page	1"×7½"	12.50	30.00	37.50	60.00	17.50	42.00

Classified advertising

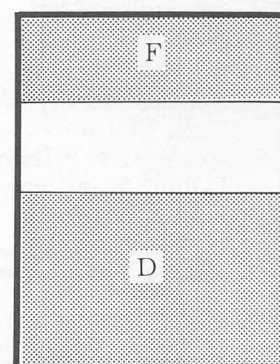
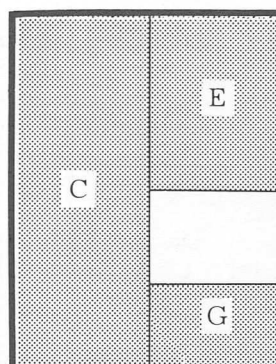
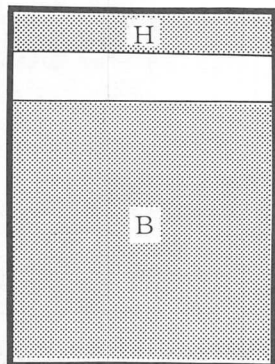
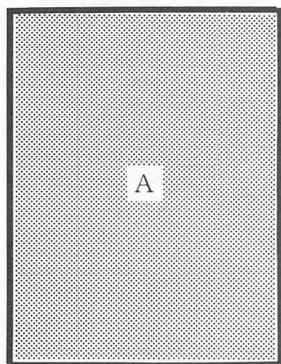
## Rates for

	Prog. Rept. 4	Prog. Rept. 5	Program Book
minimum	\$2.00	\$4.00	\$2.80
per word	10¢	20¢	14¢

## Prog. Rept. 4

## Prog. Rept. 5

## Program Book



Noreascon Two

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The material in this box has appeared in previous Progress Reports, but is reprinted here for easy reference.

#### **Membership Refunds**

We are sorry, but we can not honor requests for refunds of membership fees; however, a membership may be transferred to someone else on the written request of the person originally holding the membership. All such requests must be received by July 15, 1980.

#### **Fannish Names**

Many people like to register for the Worldcon under a fannish name or nickname. This is fine with us, but we have heard of situations where the Post Awful returned mail marked "Addressee Unknown" because they didn't recognize the fannish name. So you may specify a fannish name, but we recommend that you also give us your real name. Your mail will then be addressed to "Fannish Name c/o Real Name", which should insure that it will actually get to you. You will be listed twice in the membership listing that appears in the Progress Reports, once under each name. Your convention membership badge will be printed with your fannish name. We hope this will cover all eventualities.

#### **Multiple Memberships**

An individual or organization may purchase multiple memberships in Noreascon II. However, only the first membership will be listed under the purchaser's name. The additional memberships will be listed as "Guest A of (Purchaser)", "Guest B of (Purchaser)", etc. Guest memberships may be converted by the purchaser to a real name at any time up until the general mail-membership cutoff date, which is July 15, 1980. If not converted before the cutoff date, they can be picked up at the convention only by the person who originally purchased them. Guest memberships do not have voting rights unless they have been converted to a real name.

#### **Children's Memberships**

Children who are accompanying adults, and not attending the convention in their own right, need not have a membership in the convention. Children who will be participating in the convention as individual persons rather than as dependents will need to purchase attending memberships at the regular rate. The committee leaves it to the parent, guardian, or other relevant adult to decide which category applies in each case, but we would like to point out that children who do not have their own memberships must be accompanied at all times, and will not be admitted to functions without an associated adult. For additional information relating to children at the convention, see **Babysitting and Children's Programming**.

#### **Free Memberships**

We hope that we will be able to refund the membership fees of everyone who helps out on the con in any significant way. This includes people who appear on the program, people who run areas of the convention, and people who work for several hours or more. But we estimate that there will be roughly 300 people in these categories, and free memberships for all of them would cost about \$7500, which is an expense we can't be sure we can afford.

So here is our policy: We ask all of you who plan to participate to please join the convention and pay the membership fee in advance. We will keep records of everyone who helps us out, and after the con, when we see what our surplus is, we will make refunds in full or in part to the extent possible.

There will be a few exceptions to this rule of "pay in advance and get refund later" (PIAAGRL?). The first exception is our Guests of Honor and their spouses, of course. The second exception will be any people from outside the science fiction community who appear on the program, and who would not ordinarily be attending the convention. This second group will be given free admission to the convention, but they will not receive full memberships, and will not have the right to vote on site selection, the Hugos, and other WSFS business.

We would much rather be generous and give free

memberships in advance to all who deserve them, but we just can't be sure right now that our budget will allow it. We'll do our best to make it happen, and hope you will bear with us.

#### **Release of Our Membership List**

The Noreascon II membership list will be released **only** for purposes directly related to World Science Fiction Society business, including (for example) the distribution of information by Worldcon bidding groups. For more details, please write to the committee.

#### **Changes of Address**

**Please** send us your change of address when you move. Over half the changes of address we're received lately have come from the Post Office reports on forwarded copies of Progress Report Two. This costs us money for the address correction, and it costs **you** money for the forwarding fees (not to mention a delay in receiving your Progress Report).

It's not enough to publish your change of address in a fanzine or elsewhere: we won't change your mailing address until we hear **directly** from you. It would help if you would indicate which of our mailing lists you are on in addition to our main membership list—the *Voice of the Lobster* subscription list, the news release mailing list, our list of potential advertisers, etc. Each of these lists is maintained separately, and although we try to check them against the main membership list from time to time, it would help to eliminate errors if you will bring your change of address to the attention of all the proper people when you send it in.

#### **News Releases**

Another way that we plan to keep fandom informed about our activities is to send out news releases on a more-or-less monthly basis. The news releases will be sent to any SF publication, fan or pro, that we think likely to reprint some of our news for the benefit of its readers. If you represent such a publication and have not been getting our news releases, please let us know. And if you have been getting our news releases, we'd appreciate receiving any issues of your publication that contain Noreascon II news or related information.

We're sorry, but we just don't have the manpower or finances to send these news releases out to all of our members.

#### **Mailing of Progress Reports**

Because of the large size of the Progress Reports, we must mail them in the cheapest possible way. This is by bulk-rate mail.

New members will receive back issues of the Progress Reports they missed, but they will not be mailed out immediately. We have to wait until a group of new memberships accumulate, since there is a minimum number of pieces allowed to be mailed at one time under the bulk rate. Because this can cause a delay, all new members will be sent a separate first-class postcard acknowledging their membership as soon as that membership is entered into our computer files.

We plan to mark all of our mailings:

ADDRESS CORRECTION REQUESTED  
FORWARDING & RETURN POSTAGE GUARANTEED

This **should** mean that if you move and the Post Office knows your new address, it should forward your Progress Report and expect you to pay for forwarding postage. Meanwhile, it should send us a card with your new address (which it will charge us for) so that we can correct our records. But we're sure everyone is aware that these things don't always work as promised. Bulk-rate mail is what people generally refer to as "junk mail", and while we may resent the implication that our lovingly constructed Progress Reports are considered by the Post Office to be junk, that, in fact, is the way it is. So **please** send us your changes of address so we don't have to depend on the good will of the Post Office.

Bounced Progress Reports will be remailed to members at no extra charge to the member. It's just not worth sending letters back and forth (postage 30¢) just to bill you for about 50¢. But we will not remain unless we are given your correct address and know specifically which Progress Report(s) you are missing.

#### Why We Have International Agents

We have international agents to make things more convenient for our non-US members and also to help us with problems relating to foreign checks and currency conversion. If you live in a foreign country and are able to send us checks in US currency, then you may deal either directly with us or with the agent in your country. If you would prefer to send a check in your own currency, then you must send it to the appropriate agent, who will be able to deposit that check in a foreign-currency bank account. If there is no agent for your country, then please try to obtain a US-currency check, or else make your foreign currency check about 15% larger to cover the fees that our bank charges to handle such checks.

Our agents will all be sent updated membership lists about once a month, so you can feel free to ask them questions about your membership status.

#### Mailing of Foreign Progress Reports

There have been a number of problems in the past with non-US members receiving Progress Reports late, and receiving Hugo and site-selection ballots too late to return by the voting deadline. The problem is that air-mail postage for Progress Reports, even using AO rates for printed matter, is extremely high—over \$1.00 per copy. Thus the first two Progress Reports, which are not particularly time-critical, have been sent by surface mail, but we hope to send the rest of them by air mail. If our budget does not allow this, then we will at least send the ballot forms and explanatory materials by air mail, so that none of our members will find themselves disfranchised.

#### Members With Special Needs

We will try to provide services to the extent that we can for those members with special needs: the handicapped, foreign visitors, children, etc.

The Sheraton-Boston Hotel has several specially-equipped rooms for the handicapped, and you can request one of them when sending in your hotel reservation card. If you send a copy of your request to us, we'll double-check that it gets properly handled. People with limited mobility should send in their reservations early to be sure of getting a room in the Sheraton. All parts of the convention will be easily accessible by wheelchair. Both the hotel and the auditorium have elevators, and the connection between the two buildings involves a small number of stairs that will be supplemented with a ramp. All events with auditorium-style seating at this year's Boskone had a space designated for wheelchairs, and we plan to continue this practice at Noreascon II.

We are planning to make our Progress Reports available on cassette tape for blind and reading-impaired members. Where feasible, other publications will also be taped. While our facilities are limited, we will try to accommodate all requests.

We currently have one volunteer to do sign-language interpretation, but we really could use several more, since sign translation is very tiring and cannot be done for long periods of time by one person. And we'd also like to hear from those of you who are skilled in foreign languages and would be willing to help foreign visitors with their questions or problems.

We'd like to invite you to tell us about any special needs that you might have, and any ideas you have on how we can satisfy them. We don't expect to be able to do everything for everybody, but we do want to do as much as we can. Obviously, we're more likely to succeed if we know about potential problems in advance, and if we also know about the resources available in fandom to help solve them.

#### Better Than One

We are very happy to announce that Guests of Honor Kate Wilhelm and Damon Knight have collaborated on a commemorative book, which will be published by the committee and made available at the convention. The book, *Better Than One*, will bring together two related short stories that were originally published separately, plus poems and introductory material by each of the authors. The book will not be available until the convention, so please do not send us orders or inquiries at this time.



○ If you're looking for no-nonsense science fiction, my new magazine has it. Founded a little over two years ago, it presents hard-core SF the way it used to be written: crisp, clean, scientifically accurate and sometimes totally whimsical.

We started out a quarterly and this year we became a monthly—thanks to a lot of appreciative SF readers.

Below is an easy way for you to get to know us.

**Isaac  
ASIMOV'S**

SCIENCE FICTION  
MAGAZINE  
BOX 1855 GPO  
NEW YORK, NY 10001

Please start my *get-acquainted* subscription—

- Bill me \$7.50 for 6 issues     \$7.50 enclosed  
(*outside U.S.A. & poss., \$8.50*)

I prefer to use MASTER CHARGE or VISA credit card, which apply only to these longer terms:

- 12 issues for \$15 (*outside U.S.A. & poss., \$17*)  
 24 issues for \$29 (*outside U.S.A. & poss., \$33*)

Credit card # \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

H9L008

# DENVENTION TWO inc.



The 39th World Science Fiction Convention  
September 3-7, 1981 Denver, Colorado

Guests of Honor

**C.L. MOORE and  
CLIFFORD D. SIMAK**

Fan Guest of Honor

**RUSTY HEVELIN**

Toastmaster

**EDWARD BRYANT**

ATTENDING memberships until January 1, 1980:

- A. If you voted in the site selection at SEACON and were a DENVER IN '81 pre-supporting member .....\$ 4.00
- B. If you voted but were NOT a DENVER IN '81 pre-supporter .....\$ 5.00
- C. If you were a pre-supporter but DID NOT vote.....\$14.00
- D. If you did none of the above .....\$15.00

SUPPORTING memberships until January 1, 1980:

(as above)      A. \$0.00      B. \$0.00      C. \$6.50      D. \$7.50

Under the new WorldCon constitution which was ratified at SEACON, all site selection voters automatically receive supporting memberships. If you voted and have not yet converted to an attending membership, you now have 90 days from the end of SEACON (August 27th) to convert at the above attending rates. We are extending that an additional 34 days to January 1, 1980.

After January 1, 1980:

- Attending Memberships .....\$25.00
  - Supporting memberships .....\$15.00
- DENVER IN '81 pre-supporters take \$1.00 off above rates.

NEXT RATE INCREASE—SEPTEMBER 1, 1980.

ADVERTISERS: Send an S.A.S.E. for ad rates in DENVISIONS/THIN AIR WONDER STORIES (P.R.2). Closing date for P.R.2 is April 16, 1980.

DENVENTION TWO will be headquartered in The Denver Hilton.

**Box 11545, Denver, CO 80211 (303) 433-9774**



# Membership Information

## Types of Membership

There are two types of membership you can hold in Noreascon II: Supporting and Attending. Supporting membership will get you all generally distributed publications, including our Progress Reports, the convention Program Book, and any post-con mailings. If you join late, we will send you the back issues as long as copies are left. Supporting membership also includes the right to vote on the Hugos and on Worldcon site selection for 1982. Attending membership gives you everything you get with a Supporting membership plus the right to attend Noreascon II. The type of membership you currently hold is given by the letter "A" or "S" printed after your membership number on the mailing label of this Progress Report.

## Membership Rates

Supporting Membership:

\$8.00 at all times

Attending Membership:

\$30.00 to 15 July 1980

Conversion from Supporting to Attending:

\$22.00 to 15 July 1980

All those who join before the end of March 1980 will be sure to receive the first mailing of the 1982 site-selection and final Hugo ballots.

No memberships postmarked later than July 15 will be accepted by mail; after that date you must wait until the convention itself. The at-the-door rate has not yet been set, since we'd like to wait until we have a more detailed idea of our financial position. We'll try to keep it as low as we possibly can.

## Membership Cards

Based on the results of the questionnaire in the last Progress Report, we have decided not to issue membership cards at this time. We haven't made an irrevocable decision to do without membership cards; we'll just wait and see if a convenient way of distributing them comes up. We will have name badges for all attending members at the convention, of course.

# Lines of Communication

## Department of Missing Fans

Here is a list of the members whose mail has bounced from the addresses we currently have on file.

James D. Belknap ..... Fenton MO  
Lester Greathouse ..... Kansas City MO  
Randy Herkelrath ..... Long Beach CA  
Leslie Knight ..... Phoenix AZ  
Dannell Lites ..... Texarkana AR  
Herbert N. Maier ..... Houston TX  
Bruce Chubb Miller ..... Hyattsville MD  
Leslie H. Smith ..... Douglass College NJ  
James L. Sutherland ..... Tallahassee FL

## Artwork Needed

We are in need of artwork for use in our Progress Reports and other publications. Any artwork that we accept will be eligible for free entry in the Noreascon II Art Show.

## Roommates, Ride-Matching, and the Fannish Network

Starting in this Progress Report, and continuing in Progress Report Four, we will print notices from members who are looking for people to share rides to or hotel rooms at the convention, or who are just looking for other fans in their area or sharing their interests.

The Noreascon II Committee will not attempt to match people up, and we take no responsibility for checking out the listings, except to verify that they are submitted by members of the convention. It's up to each member to decide on an individual basis who he or she will share rides/rooms with. Neither can we be responsible for anyone who makes such an arrangement and later changes his or her mind. We'll print the notices as a service, but after that it's up to you to work it out.

The deadline for notices to appear in Progress Report Four, which is your last chance for a free listing, is February 1, 1980.

## THE FANNISH NETWORK

The following people are interested in meeting other fans. They are listed in ZIP-code order to make it easy to find the people who live closest to you.

Sarah K. Swider, 15 Old Stagecoach Rd., Bedford, MA 01730. A young (16) neo who prefers hard SF.

L. Shawn Gramates, Senior House, Runkle 305, 4 Ames St., Cambridge, MA 02139, (615) 253-1000 dormline 6625. (see also Roommates listing.)

Vicki Laidler, 2029 Diamond Hill Rd., Woonsocket, RI 02895. Interests: astronomy, *Star Trek*, guitar.

Joan Conner, 37 Hastings Rd., Kendall Park, NJ 08824. Any friends of Bill W. who wish to organize parties, meetings, support groups, etc. for con please write in advance to me.

All are welcome at meetings of the New York Unusual S.F.S. every Thursday, 5-8 pm in Washington Square Park, N.Y., N.Y. except the first Thursday of the month.

Robert E. Sacks, 4861 Broadway 5-V, New York, NY 10034. Fantasy Role Playing, FRP APA, INSECT (Secretary) of the NY D&D APA, APA-DUD.

Giani Siri, 280 78th St. #4, Brooklyn, NY 11209. I can provide crash space in Brooklyn for 4-5 fans passing through both before and after the con. I particularly wish to keep my home open to foreign fen. (See also Rides and Roommates listings.)

Kim Goldenberg, 141-36 Union Tpke., Flushing, NY 11367. Anyone interested in planning tour/sightseeing for a couple of days before and/or after Noreascon II (Aug 26-28/Sept 2-4) please contact me to try to set up such a group.

William Linden, 83-33 Austin St. (4-S), Kew Gardens, NY 11415. Fantasy, games, NY C. S. Lewis Society, S.C.A. (heraldry).

Dennis G. Flynn, Manor Village, Apt. 211, Bath, NY 14810.

Eric Breitenbach, 5707 Berkeley Ave., Baltimore, MD 21215, (301) 542-3986.

Erwin S. "Filthy Pierre" Strauss, 9850 Fairfax Square, Apt. 232, Fairfax, VA 22031 Interests: Conventions, filksinging.

Trubic L. Turner II, 1228 Sabraton Ave., Morgantown, WV 26505. New to fandom, my interest is basically media with hard SF (Niven) and fantasy (Moorcock).

Guy H. Lillian III, 102 S. Mendenhall #13, Greensboro, NC 27403. Would like to contact other members of SFFPA and LASFAPA and other fans of John D. MacDonald.

Edie Stern, 4599 NW 5th Ave., Boca Raton, FL 33431.

The Science Fiction Arts and Literature Association of the University of South Florida, CTR 2418-USF, Tampa, FL 33620.

Daniel W. Story, PO Box 8022, Ann Arbor, MI 48107. I am willing to be listed as a contact for the Ann Arbor area, Waldo & Magic

Inc. (Eastern Michigan University Club putting on Conclave), Stilyagi Air Corps (University of Michigan Club putting on Confusion), as a contact for any fans interested in the game of go and the American Go Association, and as a possible provider of crash space for fans passing through the area. Street address: 1218 Washtenaw Ct., Ann Arbor, MI 48104, (313) 996-0934.

Kurt Weideman, 255 W. Fifth St., Imlay City, MI 48444, (313) 724-5315. (See also Roommates listing.)

Ed Zdrojewski, 1891 Union St. #1D, Benton Harbor, MI 49022, (616) 926-2247. I pub zines, correspond. Can offer overnight lodgings to fans passing through—contact in advance please. Am especially interested in contacting fannish professional journalists, libertarians, Wiccans.

Minnesota Science Fiction Society, Box 2128, Loop Station, Minneapolis, MN 55402.

George Fergus, 1810 Hemlock #204, Schaumburg, IL 60195. Interests: biosocial research, debunking pseudosciences.

Jim Allen, 425 N. Harrison, Aurora, IL 60506. If anybody cared to write me on any topic for discussion or exchange of views is okay with me.

Mrs. Dawn B. McGhiey, 1112 North Ohio St., Springfield, IL 62702, (217) 544-0943. I have been a serious *Star Trekker* since 1966. I am also a fan of Marion Zimmer Bradley, Jacqueline Lichtenberg, Anne McCaffrey, Zenna Henderson, J. R. R. Tolkien, Arthur C. Clarke, Isaac Asimov. I am becoming a fan of Andre Norton and C. J. Cherryh. I also like Ray Bradbury and other good SiFi writers. I am interested in getting together with others of the same likes.

John Mitchell, 624 Judson, Evanston, IL, (312) 869-5423. (See also Roommates listing.)

David C. Merkel and Sheila Kopaska, 915 Louisiana #1, Lawrence, KS 66044, (913) 843-3240.

Gretchen Rix, 713 E. Hillsboro, Tyler, TX 75702.

Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566, (713) 297-7879 (between 5 and 9 pm weekdays).

Becky Matthews, 430 SW Pkwy #1606, College Station, TX 77840.

Lee Gold, 3965 Alla Rd., Los Angeles, CA 90066.

Barry Gold, 3965 Alla Rd., Los Angeles, CA 90066.

Larry Lattman, 8156 Brampton St., Spring Valley, CA 92077, (714) 466-6905.

Stephen M. St. Onge, P.O. Box 984, Tustin, CA 92680. Area of interest: Surprise me.

Seth Goldberg, P.O. Box 7309, Menlo Park, CA 94025 I am interested in meeting any fan from Hawaii past or present who will be at Noreascon II. I was a resident of Hawaii from 1974-1979 and founded the Honolulu Science Fiction Society.

Ed Brault, 1740 Vann Terr., Atwater, CA 95301, (209) 358-9089.

Pascal J. Thomas, ENS, 45 rue d'Ulm, 75005 Paris, France. My address in Paris refers only to a student room, so not very suitable for fan crashing (although I may be making efforts in a pinch). My interests are in present-day written (french or english language) science fiction (not fantasy). My fanac is a monthly newzine called *A&A Infos*. Last but not least: during the year, I usually have Work To Do (I mean math), and during the summer, they close my school, and I can occasionally be found with my parents down in Bordeaux.

## RIDE LISTINGS

Joseph J. Rico Jr., 193 School St., Taunton, MA 02780. Will give a ride to up to three people in South Eastern Mass. area for the first day, early. Not sure about other days.

Elyse M. Grasso, 300 Main St., Apt. 14, Danbury, CT 06810. Will provide car if necessary ('74 Maverick). Leaving from Danbury Ct. Can pick someone else up en route or meet a ride (someone else's car) at Hartford bus station. (See also Roommates listing.)

Giani Siri, 280 78th St. #4, Brooklyn, NY 11209. I'm interested in sharing a ride (have drivers license). (See also Fannish Network and Roommates listing.)

Ken Jacowitz - 2030A, Skidmore College, Sarasota Springs, NY 12866. Need a ride for the 4-hour trip from Sarasota Springs, NY. Can take the bus, but would like to travel-talk with a fan on the way there. Will pay half of costs, but don't have a drivers license yet. I am 19, male, a hard SF and movie fan.

Rebecca Jirak, 205 Sheldon Ave., Pittsburgh, PA 15220. (See also Roommates listing.)

Rickey Sheppard, Morehead Mobile Home Park, Lot 2B, Rockfield, KY 42274. (See also Roommates listing.)

Kirby Holmes, 8430 Pamela, Utica, MI 48087. Will be driving to Boston from the Detroit area, may or may not have extra space. (See also Roommates listing.)

K. R. Konkol, 234 Elmhurst Ave., #15, Delevan, WI 53115. Will drive from Milwaukee/Chicago, leaving Wednesday night.

FLY TO BOSTON? Mid-west fan group desires expressions of interest regarding organizing low-budget charter flight from upper midwest to Noreascon. Present projected itinerary: Madison, Milwaukee, Chicago, Boston and return. Write: Gregory G. H. Rihn, c/o SF<sup>3</sup>, Box 1624, Madison, WI 53701.

Deborah Ann Himelhoch, 19832 NE 11 Ct., Miami, FL 33179. Will need to share a ride from downtown Chicago and back.

John Moore, 11702 Clivedon Circle, Austin, TX 78759. Looking for a ride to and from Houston, TX or Austin, TX and to share a room or suite on arrival. Anytime in general around the Con is okay, long as we stay from beginning to end. Will help with gas and driving. (See also Roommates listing.)

Jim Cummings, 1-58 Caltech, Pasadena, CA 91126. Offering ride to two fen from L.A., Orange Co., or San Berde. area. 30 mpg. Leaving Pasadena Ghod knows when. Write me.

Larry Lattman, 8156 Brampton St., Spring Valley, CA 92077, (714) 466-6905. Looking for ride leaving from San Diego or L.A., travel on any day, can drive. (See also Roommates listing.)

Eric Bradner, 316 N. Kingston, San Mateo, CA 94401. Am looking for ride to con from San Francisco Bay area. Will leave whenever is convenient, and can drive. (See also Roommates listing.)

Robin F. Tanner, 1551 Macatera, Hayward, CA 94544. I cannot drive (legally) but will be able to share expenses. (See also Roommates listing.)



## ROOMMATE LISTINGS

Sylvia Wendell, 252 Newbury St., #3-R, Boston, MA 02116. I live across the street from the Sheraton; I may—**may**—be able to offer free room to some poor-but-deserving fan. This is a studio apartment, so space would be limited; and they would have to bring sleeping bags. Check with me next year.

L. Shawn Gramates, Senior House, Runkle 305, 4 Ames St., Cambridge, MA 02139, (615) 253-1000 dormline 6625. Kevin Osborn and I would like to share a double with four to six other people of either sex. We plan to rent the room for the 29th, 30th, and 31st. We usually keep very late hours. We prefer non-smokers.

Elyse M. Grasso, 300 Main St., Apt. 14, Danbury, CT 06810. Female, quiet. I like to filksing, so may not spend much time sleeping in the room. Will probably arrive at con fairly early. (See also Rides listing.)

Giani Siri, 280 78th St. #4, Brooklyn, NY 11209. Would like to share a room. (See also Fannish Network and Rides listing.)

Lea Braff, 133 Seventh Ave, Brooklyn, NY 11215. Roommate wanted—single female.

Mary Sayer, 68 Country Club Rd., Bellport, NY 11713, (516) 286-2974.

Nan Nagel, 115 S. Main St., Apt I, Albion, NY 14411. Want roommate, preferably female (smoker), Aug 25-Sept 2.

Rebecca Jirak, 205 Sheldon Ave., Pittsburgh, PA 15220. Preference: women into feminism, fantasy and fun. (See also Rides listing.)

Donald Day, 1019 N. Kennesaw St., Arlington, VA 22205. Early 30's confan looking for roommate interested in strict-to-science SF (Asimov, Clarke, or Niven) and in boardgaming.

Anita L. Cole, 1303 Ocala Rd. #124, Tallahassee, FL 32304. If any of the women who write me are planning to attend Noreascon II, I would like to room with them. Otherwise, I need **anybody** female as I can't afford the luxury of a room of my own.

Rickey Sheppard, Morehead Mobile Home Park, Lot 2B, Rockfield, KY 42274. (See also Rides listing.)

Kirby Holmes, 8430 Pamela, Utica, MI 48087. May need roommate, male and female are welcome, female preferred. (See also Rides listing.)

Kurt Weideman, 255 W. Fifth St., Imlay City, MI 48444, (313) 724-5315. I will be in Boston from 8/27 to 9/3. I will use the room to change clothes and sleep (approximately 4 hours a day).

Cicatrice, Rt. 3, Farm 696, Cedar Rapids, IA 52401. I don't smoke or drink but am liberal enuf. Female, single, over 21, tourist from Iowa, Fantasy—Social Psychology, Aug 28-Sept 2, any gender acceptable, keep no hours myself—seldom in room.

John Mitchell, 624 Judson, Evanston, IL, (312) 869-5423. I am male, 25, and reasonably non-MCP. I stay up late and intend to work in operations and/or program thru the con when not at parties. I also Dungeon, hate disco, and use various socially acceptable drugs. I try to not step on others' rights in regards to any of the above.

Mr. Crispin Burnham, 1051 Wellington Rd, Lawrence, KS 66044. Anyone wishing to share a twin room please contact me.

John Moore, 11702 Clivedon Circle, Austin, TX 78759. Looking for a ride to and from Houston or Austin and to share a room or suite on arrival. Am male, keep odd hours, nonsmoker, no unusual habits, play banjo, mostly interested in hard and social SF; any roommate is OK. (See also Rides listing.)

Elaine Stansfield, 2008 1/2 Preuss Rd., Los Angeles, CA 90034.

Larry Lattman, 8156 Brampton St., Spring Valley, CA 92077, (714) 466-6905. Will be at con from the 29th to 1st, flexible hours, like ancient miniature wargaming, male, will be 20 years old, sex of roommate unimportant. (See also Rides listing.)

Eric Bradner, 316 N. Kingston, San Mateo, CA 94401. I am looking for a roommate for (hopefully) all four days. Interested in damn well everything, especially writing and publishing, and amateur films. Keep infrequent hours, although I am not totally adverse to sleeping. Am male, and don't really give a damn what sex you are. (See also Rides listing.)

Robin F. Tanner, 1551 Macatera, Hayward, CA 94544. (See also Rides listing.)

Vera Johnson, 4546 Langara St., Vancouver, BC, Canada V6R 1E2. Willing to share with 1, 2, or 3, preferably but not necessarily female. I'm usually early to bed, early to rise, very compatible with night-hawks who rise late.

# Convention Planning

## Member Services Division

The Member Services Division's main task is to make the convention hassle-free and enjoyable for everyone. It will supervise at-con registration, carry out the distribution of information at the convention (through an information desk, signs, newsletters, etc.), handle public and press relations, and help avert or solve member problems.

### Babysitting

Kath Horne, who put together a successful babysitting service for this year's Boskone with very little lead time, will be organizing the babysitting service for Noreascon II. The charges for babysitting have not yet been decided, but they will be set at roughly the actual cost to us. There will be a lower charge for children who are themselves convention members. The hours will be set according to the needs of those using the service, so possible users should contact us in advance.

### Tours and Outings

On the basis of our own thoughts and the comments on the questionnaires, we're planning to have available well before the convention lots of information about tours and sights, and to use the available services (Gray Line, etc.) for the standard tours. There's a loop bus called "The Shuttle", for instance, which covers the museums, waterfront, and historical areas all day with free on/off once you've paid the base fare. Almost as much fun as walking. The real question is how many of you are interested in what sorts of "specials", like those mentioned in Progress Report Two; please tell us if you are, and watch this space for more information in Progress Report Four.

We've also just discovered that 1980 is Boston's 350th anniversary and has been designated *Jubilee 350*. A flyer listing the various celebrations, lectures, exhibits, and other events can be obtained from the Jubilee 350 Commission, Office of the Mayor, City Hall, Boston MA 02201. One item of particular interest to fans will be an exhibit at Boston City Hall during the month of September: *Boston 2000*. "It will take an imaginative look at what effects new technology and other changes could have on the city as it makes the transition from the twentieth to the twenty-first century."

### Regional Parties

This is the **World Science Fiction Convention**, and it only happens once a year. When you go home, you may **know** that there were two people attending from South Dakota, but not know who the other one was. So, what better opportunity than the Worldcon to help people get to know others in their own area—meet, start friendships (or even clubs), and keep the Worldcon going all year round?

The opportunities for Special Interest Groups described below will help this happen, as will the Fannish Network. But we have one further idea. We would like to declare Friday evening "Regional Party Night" and encourage as many clubs as possible to run open parties that evening. We'll post maps dividing up the world and listing room numbers, put groups in touch with each other

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## Credits

### Artwork

Steve Fabian ..... 11,43  
Jeanne Gomoll ..... back cover  
Miriam Greenwald .....15  
Victoria Poyser ..... cover  
Christina Rushforth ..... 12,21  
Gil Smith ..... 8,17

### Maps and Charts

Don Eastlake .....41  
Chip Hitchcock and Leslie Turek .....22  
Tony Lewis .....32

if they cover adjoining areas, and possibly be able to help with some soda/beer/munchies (budget permitting, of course). But we need to hear from clubs or organizations that are willing to **run** open parties for people from their states, regions, countries, or continents. If enough of you out there like the idea sufficiently to throw a party for your area, it could be the start of a tradition. We'd like to hear from you.

—Jim Hudson

### Smoking/No-Smoking Policy

It's obviously impossible to please both the people who would like to smoke everywhere all the time and those who would prefer not to be in the same room as a smoker. In addition to considering the feelings of the people involved, we also have to worry about safety, the risk of damage, and the rules of the facilities we're using. Although we want to be fair to both the smoker and the non-smoker, these additional considerations have conspired to favor the non-smoker. Here is the situation as we know it at this time:

Smoking will be permitted in the convention registration area, and in public areas such as the hallways and foyers of the Sheraton and the Hynes Auditorium.

Smoking will be permitted, but we ask that it be avoided if possible, in the Dealers' Room (to avoid the risk of damage) and the small meeting rooms (because of the enforced proximity of people).

Smoking cannot be permitted in the Hynes main auditorium because of a Hynes regulation. (This was not our decision, and cannot be changed.) The auditorium will be the location of the main program, Masquerade, and Hugo Awards Ceremony.

Smoking will not be permitted in the Art Show, because of the risk of damage to the artwork.

The smoking policy for the Film Room has not yet been decided.

Meeting rooms not otherwise covered will be divided into smoking and no-smoking sides. This will include the Authors' Forum, Fan Cabaret, auction room, and most of the medium-sized program rooms.

# Operations Division

The Operations Division is responsible for the behind-the-scenes work that keeps the con running smoothly, but that the average attendee should never be consciously aware of. This includes keeping track of function assignments and schedules, arranging for room setups and security, bringing equipment in and out of the hotel, and generally making sure that everything is in the right place at the right time.

### People Mover

Even more than local or regional conventions, World Science Fiction Conventions work only through the people involved. While the committee organizes and directs, it is the volunteer help that keeps things moving.

All areas of the convention, from setting up the art show to registering the fans to tearing down the movie screens (and everything else imaginable in between), need volunteer help. If you're interested in volunteering your body and/or your mind for several hours over the days of the convention, please write and let us know. Address responses to Gail Hormats, People Mover, c/o Noreascon II.

# Program Division

First, I want to thank all the people who wrote in with ideas and suggestions for program items; we are working on many of them. Please keep writing; your thoughts are most welcome. We have begun to invite specific people to be on program items. There will be more details on this in Progress Report Four.

I want to clarify one item which has created more questions than any other: feminist programming. What is it going to be like? It will not be a separate track off in a reservation (or ghetto or country club, take your pick), but will be an integral part of the main program and seminars. It will deal with the impact of this social force upon the writers, writings, readers, etc. and the world in which they all operate. Why are we going to have it? Well, if you have read much of the new SF and fantasy written in the past decade, the question seems superfluous; it is a part of our world—both mundane and SF. To those who argue that a social, political, and/or economic item has no place at a SF convention, I say that we talk about atomic energy at the conventions, we talk about space travel at the conventions, we talk about wars at the conventions, we talk about computers at the conventions. These are not SF, *per se*, nor is feminism; but we are going to talk about all of these at Noreascon II. No one person is going to like everything on the program—that is a given. We are going to try to present a sufficient diversity so that there is something on the program for everyone to like. So keep those cards and letters coming in, folks.

—Tony Lewis

### Film Program

Thanks to everyone who wrote in suggested film titles on the questionnaire. Most of them seem to be available in normal distribution, but some just don't seem to come to the surface. We would like to hear from anyone with news of obscure distributors who have either one-of-a-kind films/TV episodes, or a reputation for having a very good print of a popular title. The film committee will write back to all volunteers to use their experience to get the best prints possible.

Three points need to be made now, partially to answer questions on many of the questionnaires returned. As much as possible, we will rescreen films to give people a choice as to when to see them. Different days, of course; and especially, different times of the day. Your favorite won't be shown twice after midnight, for instance.

Second, we will discourage, to the best of our ability, disruptive interaction with the films. We couldn't help noticing that at other large conventions, with more than a critical mass of fans in the same room, the hecklers and punsters feed on one another and ruin the enjoyment for the silent majority. We will assume that the sound track is there to be heard, and will help out people who are there to enjoy it in its original form.

Third, in running the Boskone film programs for years now, we have learned a lot about the technical side of things. We never depend on the hotel sound system, and always design our own for each room we are in. We usually have double or triple redundancy in sound and projectors (also projectionist clones if necessary), so when something dies that the local 24-hour store doesn't have (like bulbs), we don't have to shut the whole system down. That's just plain not healthy (for us, mostly).

Other ugly rumors: we publish schedules and keep to them. Please trust us not to run late (or *early*, which is sometimes worse).

In any event, thanks for the suggestions, and keep them coming, please. Closer to the convention, we will also need equipment volunteers who can bring hardware, tools, back-up prints, or filler material (legal prints only, please). See later blurbs for details. Remember that saving film money by volunteering prints may let us show more films than we could otherwise hope to, which ends up making this a better convention for all.

—Bill Carton

### Discussion Groups

What's a discussion group? An informal gathering of people who may not know one another, but who all have one thing in common: something to talk about. Noreascon II will have discussion groups covering a wide range of topics, from the works of popular authors to computers, movies, international fandom, how to run conventions, etc., etc. There is a good chance that anything you are interested in talking about, some other attendees are also interested in, and a discussion group is a good place to meet them and exchange ideas. Discussion groups can take place at almost any time during the convention, and can be held either in small function rooms or in the hotel sleeping rooms of participants. A group can be two or three people or twenty or more, and can last (depending on interest and time limits of participants) from an hour or so to an all-night talking party. You can begin your participation now by sending in your ideas for discussion-group topics, saying whether you'd be willing to lead or host a group, to Jean Berman, c/o Noreascon II. Active group sign-up sheets will be available at the discussion-group bulletin board in the registration area of the convention itself.

—Jean Berman



## Authors' Forum

The Authors' Forum is a place where writers have the chance to read from their own works in front of an audience. It was originated by George R. R. Martin and Gale Burnick in 1976, and has been continued by Gale every year since. Her goals for the Forum are to create a balance of better-known writers and the lesser-known faces, and to concentrate on as-yet-unpublished or otherwise obscure works, giving the audience an opportunity to hear more than just the reader's voice.

## Special Interest Groups

Special Interest Groups include regional fan clubs, genre fan clubs, *Star Trek* and *Star Wars* groups, apas, author fan clubs, and any other organizations related to science fiction or fantasy.

Special Interest Groups add a lot to a Worldcon. The diversity of ideas and viewpoints that they contribute is like the spices used in cooking. The basic food is good; the spices make it interesting and unique.

So that everyone can get their touch of spice, we want to give the Special Interest Groups a chance to make their activities known to more people. There's just one snag: even a Worldcon has space and time limitations. We are therefore offering any or all of the following on a first-requested, first-reserved basis.

- ★ The use of a meeting room for 50-60 people for a single time slot. Time slots are 1½ hours on Friday or Monday, or 1 hour on Saturday or Sunday, between 10am and 10pm. As requests are received, we will send a request form, with instructions, which is to be completed and returned. It is important that the request form be returned as quickly as possible, since no space reservation can be made until we receive the completed form. Meetings open to all convention attendees will receive preference over meetings open only to the members of a group.

- ★ The use of half of an 8-foot table in a special area for organizations for two days, either Friday and Saturday or Sunday and Monday. So as not to compete with the dealers, these tables are restricted to free handouts, sales of club and convention memberships, and sales of fanzines.

- ★ A listing in Progress Report Four and the Program Book, giving the group's name and address, purpose or activities, and what their program item will be.

In order to insure that space reserved is used, it will be necessary for the requesters, or their authorized representatives, to check in with the Special Interest Group Coordinator by 2pm of the day prior to the reservation. This will give us time to adjust the schedule in case of any last-minute cancellations.

Any groups with plans that require additional facilities are welcome to tell us their ideas. We will consider each case individually, and the answer will depend on our judgment of the general interest of their plans (to the average con-goer) and the space we have available.

—Pat Vandenberg

## Children's Program

We are definitely going to have a special filksing for children, led by Margaret Middleton. Other items under consideration include: behind the scenes (how things work at the convention), authors' readings, science lectures, and fannish panels by children raised in fandom. This is a new area and we are feeling our way along. Ideas, comments, and volunteers are very welcome; people should write to Laurie and Jim Mann, c/o Noreascon II.

## Trivia Bowl

Yes, folks, there will be a Trivia Bowl at Noreascon II. All you experts on Tolkien, Heinlein, Tarzan, and Captain Video, sharpen up your wits and prepare for a new scale in Trivia Bowls. While final plans are not formulated as yet, we can inform you of the basics.

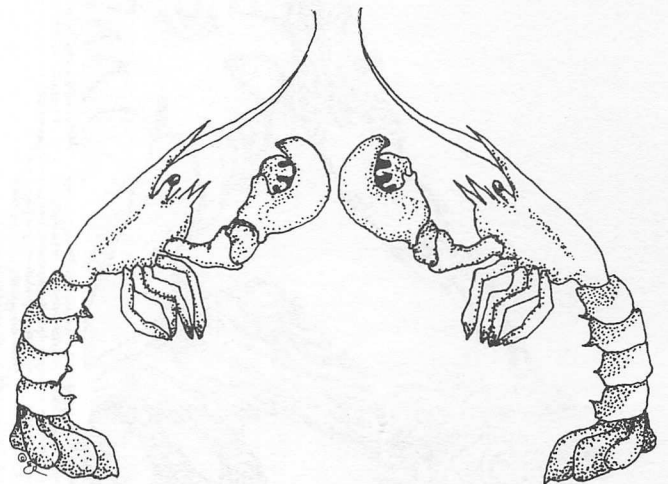
The basic plan calls for a competition based loosely on the General Electric College Bowl. We'll limit the number of teams to 24 composed of 4 or more players, although only 4 may sit for each team in a match. A single-elimination rule will allow us to play to a championship in our program time allotment. Please feel free to mail in a registration for either a full team or a single player in advance of the con. This will make it easier for us to organize the Bowl. Simply send the information (names, addresses, membership numbers, and team name, if any) to Mike Smith, c/o Noreascon II. Remember, we only have room for 24 teams, so take a word from the wise and write **now**.

Some of you probably anticipate what we're going to ask for next. That's right; questions. We're projecting a minimum of 1500 questions for this monster, and I just don't have the time or varied expertise to compose them. Any member (or anyone, for that matter) can and should send us trivia questions. All we ask is 1) that you type each question on a separate 3 x 5 index card, and 2) that each such card include the question, its answer, a definite source, and your name. Complying with these requests will make it infinitely easier for us to sort, review, cross-index, and verify each and every question. Try to make them specific and objective. If you absolutely can't type them, send them anyway and I'll type them.

For your team thinkers, we're going to try balancing the number of questions we use among four basic areas of SF: Fantasy, Mainstream SF, Movies, and Television. You should recruit your players as experts in each of these areas.

In future Progress Reports we'll go into much more detail, but this should give you an idea of what's going to happen. Lastly, if anyone out there would like to work on the Trivia Bowl, **please** write in and give us your name, address, etc. and what you'd like to do. We sincerely want your input and assistance on the Bowl. After all, it's **your** Convention.

—Mike Smith



# Exhibits Division

The Exhibits Division is responsible for coordinating all Noreascon II exhibits. The two main areas here are the Dealers' Room and the Art Show, both of which will be located in the Hynes Auditorium Exhibit Halls.

## Dealers' Room

The Dealers' Room at Noreascon II promises to offer one of the largest selections of fantasy and science fiction material available for sale in a single location. In the questionnaires, the Dealers' Room was ranked third in the list of essentials for a Worldcon. At Noreascon II, the Dealers' Room will be in the center of events, located between the hotel and the main-program and Art-Show areas.

You are invited to participate in the Dealers' Room, which features a choice of table sizes, a large and spacious dealing area, and a printed Dealers' Directory with names, addresses, and product/merchandise information. The two table sizes available are 8-foot and 4-foot (half of an 8-foot table). Their rates and features are as follows:

- 8-Foot Table..... \$65  
(includes 3 chairs, 3 dealers' passes,  
primary location selection, and a listing in  
the Dealers' Directory)
- 4-Foot Table..... \$35  
(includes 2 chairs, 2 dealers' passes,  
secondary location selection, and a listing  
in the Dealers' Directory if space is  
available)

There is no limit on the number of tables allowed each dealer, and table sizes may be mixed. Location selection will be on a strictly first-paid, first-reserved basis. Dealers' tables do **not** include convention memberships; the passes will allow you access to and from the Dealers' Room only. If you want to attend the rest of the convention, you must purchase (or already have) an attending membership. A limited number of 10' by 10' draped booths are available at \$200 each, and if you are interested in these, please contact us. Table reservations should be sent to the Noreascon II address, marked Attention: Dealers' Room. We regret that we cannot accept reservations unless accompanied by full payment.

If you have any questions, you can contact the Dealers' Room manager, Steve Rosenstein, in care of Noreascon II. There will be about 250 tables altogether in the Dealers' Room. We strongly urge you to reserve your tables early to assure your position in what is shaping up to be one of the most exciting areas of the convention.

—Steve Rosenstein

## Art Show

The Noreascon II Art Show will be in the Hynes Civic Auditorium. We expect approximately 270 panels of art and 30 tables and display cases with 3-D work. We expect this to be one of the largest collections of fantasy and science fiction art ever assembled. We hope it's the best.

**Artists:** By the time you receive this Progress Report, the Art Show rules and regulations should be in the mail to anyone who has requested Art Show information already and to any other artists whose addresses we have. If you requested information and don't receive it by February 1, please write to us again.

The Art Show rules are available for the asking. They give a complete description of the show procedures, requirements, and rates for registration. However, to aid

## Classifieds

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**ALDERAAN** is the Star Wars and media SF letterzine. Each issue contains LoC's, reviews, general news of interest and other features. A **sample copy** is only 50¢ plus a 15¢ stamp. A subscription is \$2.40 for 4 issues and we offer free classified advertising space for current subscribers. Order from and make checks payable to: Kzinti Press; P.O. Box 8554; Toledo, Ohio 43623

**EARTHLIGHT GALLERY** — Original fantasy and science fiction art, limited edition prints, sculpture, and jewelry. 249 Newbury Street, Boston (two blocks from Noreascon II); tel. 617-266-8617

**I want you** to get in touch with me if you're going to the 38th Worldcon. If you're interested in possibly sharing a room and/or transportation, or if you'd just like to arrive in Boston knowing that you already know someone at the Con, write: Paul Piket, 33-32 Clearview Expressway, Bayside, NY 11361, or call: 212-229-3375

**THE UNICORN'S FOREST CRAFTWORKS** — Beautiful fantasy crafts in metal and wood, drawings in pen and ink, and body ornaments in silver and brass. See us in the NOREASCON Huckster Room and Art Show. **TRACY SCHEINKMAN** — artist, **BRUCE SAUL** — companion, Tucson, Arizona.

*Classified ads in our next Progress Report will cost 10¢ per word, \$2.00 minimum. The deadline is 8 February 1980.*

you in making your plans for the Worldcon, the following information may be of use to you now.

All reservations for the show must be made in advance. Artists or their agents must have the artwork at the show no later than 6pm Thursday, August 28. All unsold artwork must be picked up on Monday evening, September 1. Artwork must be matted or framed, and only original artwork will be allowed in the show. Fees will be based on the amount of space used, rather than a percentage of the selling price. There will not be a sketch table.

The lighting in the Hynes Auditorium is very bright, but it is fluorescent.

**Art Buyers:** Noreascon's system for buying artwork will be based on the Boskone written-bid system. We feel that this is the only practical system which will allow us to handle the amount of artwork we expect to have. It's hard to sell more than 50 pieces an hour at auction, so a 3000-piece Art Show with only half the pieces going to auction would result in 30 hours of straight auctioning. With so many activities at the con, it's hard to ask people to devote 30 hours to art auctions—even 15 hours seems excessive. We suspect that when you have so many hours of auctions, the only people who attend them are the real hard-core art buyers.

Our system of selling most of the artwork via written bids started 6 years ago at Boskone. We've continued to modify it until reaching the current system.

Attached to each piece for sale is a bid sheet with space for 8 written bids. People can write their bids on the sheet until a specified well-publicized time. At that time the room is cleared in an orderly fashion, the show is closed, and the Art Show staff circles the high bid on each sheet. When the show reopens, the winning bidders can pick up and pay for their artwork. Pieces with no bids will be available for the minimum bid, while pieces with 8 or more bids will go into the special auction for "hotly contested" pieces.

# NEW YORK IN 86!

The idea here is to get the bidders to settle things among themselves if at all possible, without having to take up the time of the audience and the auctioneer. If someone really wants a piece more than the others bidding on it, it is often made quite apparent in fewer than 8 bids. A person who doesn't want to sit through an auction can make fairly high bid jumps to discourage other bidders.

Buyers should remember that in the written-bid system you must be careful to have the high bid on only one piece at any given time if one piece is all you can afford to purchase; otherwise, you could end up with both of them. There are, however, equally difficult strategy problems involved in auctions. We think the advantages of the written-bid system outweigh the disadvantages, particularly for very large shows. The written-bid system makes it easier for people to bid. We suspect that we get more bids from more people who might not be willing to attend a full-scale day-long auction.

A procedure that we regret having to add is "registration to bid". As conventions grow and the numbers of fringe fans and neofans increase, it has become necessary to impose a safeguard to keep down the number of false bids. People interested in bidding on pieces in the Art Show will be asked to register at the Art Show desk. They will be logged and assigned a number to use with their name in bidding.

We are currently making arrangements to accept Visa, Master Charge, and American Express in payment for Art Show purchases.

As we refine the procedures and come up with schedules, we'll make the information available to you. We want the viewing and purchasing of art to be a pleasant experience for everyone.

## Special Exhibits

We are currently working on several ideas for special exhibits. They have in common only the characteristic that they will display something of SF or fantasy interest.

In the works at the moment are:

★ *Axolotl*. This is a presentation, scripted by our Guest of Honor Kate Wilhelm, that has been performed by the New Mime Circus of Eugene, Oregon. They would like to bring it on tour and are seeking public and private grants to make it possible. The Noreascon II committee is working with them with the hope of having *Axolotl* performed in Boston during Noreascon II.

*Axolotl* grew out of a museum exhibit of "alien artifacts" created by two Oregon artists, Jan Coleman and Celeste LeBlanc. The artists asked Kate and Damon to do museum notes for the pieces. Watching people touch the objects and interact with them inspired Kate to write a science fiction scenario around them. The New Mime Circus added choreography, mime, and music, and the result is a mixed-media presentation of unusual power.

We recently met with The New Mime Circus and are very excited about this project. We hope to make it happen.

★ Bruce Pelz's Tarot Deck. Many fannish years ago, Bruce began a project to gather, from pro and fan artists around the world, their interpretations of particular tarot cards. Bruce has been signing up artists and gathering cards at varying rates as his time has allowed. He is hoping to complete the project in 1980, and now that he will be Fan Guest of Honor at Noreascon II, we would like to take the opportunity to feature the deck in a special exhibit of the original artwork.

Bruce expects to have the deck itself published in time for Noreascon II, and he is now accepting advance orders at the special price of \$10.00 (\$12.50 if you wish to have the deck mailed to you). Please send orders and inquiries directly to Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344, **not** to us.

★ A display of masquerade costumes from past cons. This would be a fixed display of the costumes on dummies, rather than a live presentation. In connection with this exhibit, we are currently trying to gather information about past award-winning costumes that might be available for loan. We'd like to hear as soon as possible from people who have such costumes, and also from people who would like to suggest costumes that we should try to obtain. If possible, please describe the costume and tell us where you saw it and who was wearing it. We need your help to make this exhibit a success. Please write to Ann Layman Chancellor, c/o Noreascon II.

★ Special art displays.

★ A Hugo nominees reading room.

★ A fan room, with information for neofans and fanzine exhibits and/or sales.

Some of these ideas will work out and become actual exhibits at the convention; others will not. If you would like to provide additional ideas that we could explore, or comment on the ones listed here, we'd be happy to hear from you. But please write soon, since most such exhibits take a great deal of advance planning to set up.



# Functions Division

The Functions Division is responsible for coordinating the major evening functions that will be held in the Hynes Auditorium, such as the Guest of Honor speeches, the Masquerade, and the Hugo Awards ceremony, as well as some smaller functions such as the Fan Cabaret, filksings, parties, etc.

## The Masquerade

The Worldcon Masquerade serves as a showcase for fans who wish to demonstrate their creativity by designing and modeling costumes re-creating their favorite science fiction or fantasy characters. Some contestants put on a brief presentation to emphasize or explain their costumes.

Masquerade contestants appear before a large audience and a panel of judges who examine the costumes and choose the winners. The contestants also vote for their own favorite costume. Winners are selected from several categories, such as Best of Show, Most Authentic, Most Beautiful, Best Science Fiction, Best Fantasy, Best Group, Best Presentation, Best Workmanship, etc. These categories vary, since the judges select which ones are most applicable to each masquerade.

At Noreascon II the Masquerade will be Saturday night in the Hynes Auditorium. Registrations can be made either in advance by mail or at the convention, until 24 hours before the Masquerade. You can request registration forms by writing to Jo Ann Wood, c/o Noreascon II; forms will probably be mailed out during March, 1980. (Note: everyone who indicated interest in the Masquerade by checking the appropriate block on the questionnaire in Progress Report Two will receive a form automatically.)

Presentations must be no longer than 120 seconds each, and the total number of presentations will also be limited. Because of this, all registrations for presentations must be made by mail; they must be received at least 14 days before the convention.

A note to the contestants: the Hynes auditorium stage is four feet above the assembly area and will be reached by a short flight of steps; it will be necessary for you to climb and descend these steps **at least** once during the Masquerade. You should also bear in mind that you will probably have to walk from the Sheraton-Boston to the Hynes in costume, although this doesn't involve going out-of-doors. The Hynes has only meager and poorly accessible dressing rooms, but we can arrange for some contestants to dress there, if requests are made **in advance**.

—Jo Ann Wood

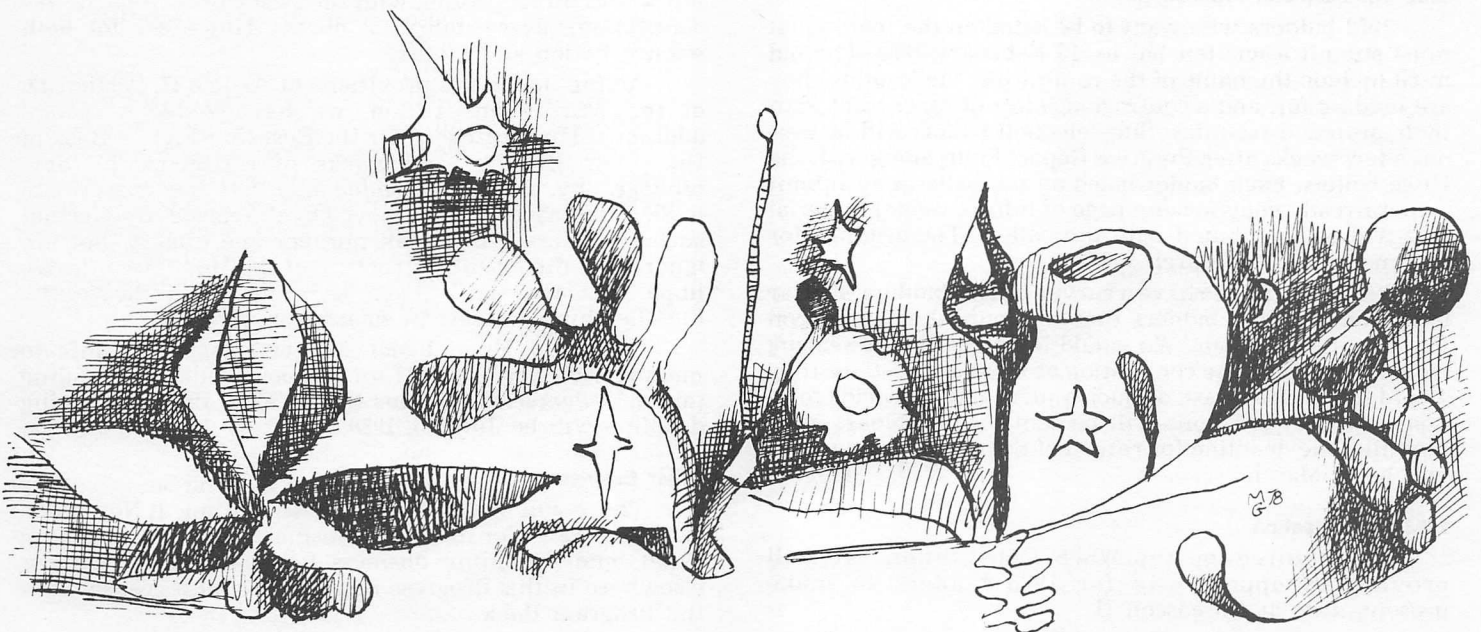
## The Fan Cabaret

There are comedians in fandom. Also singers, dancers, piano players, and, for all I know, lion tamers. When you put them on a stage—one individual or group at a time—under a few lights with an M.C. in an otherwise dark room, you've got a Fan Cabaret.

An audience helps a lot, of course, seated at small tables, late at night. The Fan Cabaret will run on consecutive evenings from Thursday or Friday (depending on your response) through Sunday in the Commonwealth Room of the Sheraton.

I ask all of you who would like to participate to contact me as soon as possible through the Noreascon II address so that I can schedule a balanced program. I would like to avoid having four filksingers, four rock singers, etc. in a row. Please don't be bashful if you have an unusual act or something completely different from what has come before. Variety is the spice of life. If you feel the need to submit an audition tape, that's perfectly acceptable. (Lion tamers will require a certificate of competency witnessed by Gunther Gebel-Williams.) As I get more and more responses I'll be able to establish a working schedule for each evening, and will try to send a copy to each participant before the con.

I'll also need people to work with me as stage hands and stage managers. If you're interested in being an M.C., please contact me and include some background information on your experience in theater. As producer of the Fan Cabaret for Noreascon II, I hope to make this a professional experience for the audience and for the entertainers as well.



I'm also in charge of one other function outside of the Fan Cabaret. I know that there is a lot of singing talent in fandom. I'd like to organize this talent into a performing choral group (and by "choral" I mean no soloists) at Noreascon II... *The Great Noreascon II One-Shot Chorale*. If you are a good singer (and not by your mother's definition), can read music reasonably well, and are interested in this mad idea, please contact me ASAP.

I'll prepare a half-hour program of music and send it to the singers to learn well in advance of the con. At the con we'll get together to rehearse and polish. We will then perform at the Fan Cabaret and as the entertainment during the Masquerade judging. You will be expected to pay for your music, because this is being financed out of my pocket. You **must** be able to learn your individual parts before the con, as there will be no time to learn them there. The members of the Chicago Semi-Pro Musica (a group I direct) who are fans and who are going to the con will know the pieces and be our core group. But in conducting, I play no favorites: I'm equally mean to everyone.

If you want to make program suggestions, please send me a copy of the music, not just its name. Please keep in mind, however, that my decisions will be final and cheerfully arbitrary.

My address is: Lynne Aronson, 5803 North Ridge Avenue, Chicago, IL 60660. Please contact me directly **only** for the One-Shot Chorale inquiries; use the Noreascon II address for Fan Cabaret or combination FC/OSC inquiries.

—Lynne Aronson

## WSFS Business Division

The WSFS Business Division is responsible for fulfilling the requirements laid on the convention by the World Science Fiction Society Constitution. There are three major areas: running the WSFS Business Meeting at the convention, overseeing the Hugo Awards, and conducting the the site-selection balloting for the 1982 Worldcon.

### 1982 Site-Selection Procedures

1982 bidders who want to be listed on the mail ballot must submit a written bid by 15 February 1980. The bid must include the name of the committee, the location they are bidding for, and a contract or letter of agreement with their proposed facilities. Site-selection ballots will be sent out a few weeks after Progress Report Four, along with the Hugo ballots. Each bidder listed on the ballot may submit camera-ready copy for one page of informational material that will be distributed with the ballots. The deadline for this material is 15 March 1980.

We would like to have a survey of 1982 bidders, similar to the one on 1981 bidders that was published in Seacon Progress Report Four. We would be interested in hearing from members of the convention as to what questions they would like to see us ask on such a survey. If we decide to do a survey, the questions will be sent to the bidders after they file; the deadline for return of the completed surveys will be 15 March.

### 1983 Site Selection

As required by the WSFS Constitution, we will provide an opportunity for 1983 bidders to make presentations at Noreascon II.

## 1979 Award Winners

### Hugo Awards

Novel: *Dreamsnake* by Vonda N. McIntyre

Novella: "The Persistence of Vision"

by John Varley

Novelette: "Hunter's Moon" by Poul Anderson

Short Story: "Cassandra" by C. J. Cherryh

Dramatic Presentation: *Superman*

Professional Editor: Ben Bova (*Omni, Analog*)

Professional Artist: Vincent DiFate

Fanzine: *Science Fiction Review*, edited by Richard E. Geis

Fan Writer: Bob Shaw

Fan Artist: Bill Rotsler

### Non-Hugo Awards

John W. Campbell Award: Stephen Donaldson  
(*The Chronicles of Thomas Covenant the Unbeliever*)

Gandalf Grand Master of Fantasy:

Ursula K. Le Guin

Gandalf Book-Length Fantasy: *The White Dragon* by Anne McCaffrey

### Hugo Awards

The nominations form for the 1980 Science Fiction Achievement Awards, known as the Hugos, is in the centerfold of this Progress Report. The deadline for receipt of nominations is March 15, 1980.

There has been a lot of controversy over the inclusion of non-Hugo awards on the Hugo ballot. After much debate, the committee has decided to retain the Campbell Award for Best New Writer and the Gandalf Award for Grand Master of Fantasy (both of which scored fairly high on our questionnaire). However, we have dropped the Gandalf Award for Best Book-Length Fantasy, which we felt was in direct conflict with the Best Novel Hugo. In this connection, please note that all the Hugos are for **both** science fiction **and** fantasy.

Acting under the provisions of Article II, Section 12, of the WSFS Constitution, we have added a special additional Hugo category for the Best Non-Fiction Book of the year. Eligible are works of criticism, history, bibliography, art, etc., provided only that they must relate to SF or fantasy. We were moved by the considerations that such books are growing in number and quality, but are ignored by the existing structure of the Hugo Awards. We hope that this will serve as a test to indicate the membership's interest in such a category.

The final Hugo ballot will be distributed only to members of Noreascon II, in a special bulk-rate mailing (air mail overseas) no later than May 1, 1980. The voting deadline will be July 15, 1980.

### Other Business

There will be a WSFS Business Meeting at Noreascon II. the WSFS Constitution, Business Meeting Standing Rules, and upcoming business for Noreascon II appear elsewhere in this Progress Report and will be repeated in the Program Book.

# Financial Report

—by Jill Eastlake

## Balance Sheet 30 June 1979

Current Assets		
Checking Account <sup>1</sup>	\$7,460.55	
Managed Reserves <sup>2</sup>	8,155.95	
Deposits with vendors	131.51	
Advances to persons <sup>3</sup>	706.66	
		\$16,454.67
Fixed Assets		
Capital equipment	126.50	
Depreciation	-51.88	
		74.62
Total Assets		<b>\$16,529.29</b>

We have no cash liabilities.

## Cash In/Out 1 April through 30 June 1979

Account	in	out
Administration <sup>4</sup>	\$ 181.79	\$ 684.82
Donations	504.00	0.00
Registration expenses	0.00	129.92
Registration fees	7115.00	32.00
Better Than One <sup>5</sup>	0.00	124.46
Voice of the Lobster	83.20	339.55
Progress Report Two	65.80	155.95
Publications (general)	70.00	0.00
World SF Society	0.00	69.62
Totals	<b>\$8019.79</b>	<b>\$1536.32</b>

## Notes

1. Actually a NOW account earning 5% interest.
2. Invested in a money market fund earning about 9<sup>3</sup>/<sub>4</sub>% interest.
3. Includes non-US funds held by international agents.
4. Interest is included in administrative income.
5. *Better Than One* is a book we are publishing by our Pro Guests of Honor.

# Hourglass

PRESENTS

AN HOUR WITH



**ISAAC ASIMOV**  
"Building A Firm Foundation"  
Interviewed by Randall Garrett

AN HOUR WITH



**MARION ZIMMER BRADLEY**  
"A Personal Note"

AN HOUR WITH




**KATHERINE KURTZ**  
"An Introduction to the Author  
and her work"

## AN HOUR WITH

Isaac Asimov  
Marion Zimmer Bradley  
Harlan Ellison  
Randall Garrett  
David Gerrold  
Stephen Goldin

Katherine Kurtz  
Fritz Leiber  
Larry Niven  
Kathleen Sky  
Karen Willson

AN HOUR WITH



**FRITZ LEIBER**  
"The Author and His Works"

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An Hour with **Marion Zimmer Bradley** .....

An Hour with **Harlan Ellison** .....

An Hour with **Randall Garrett** .....

An Hour with **David Gerrold** .....

An Hour with **Stephen Goldin** .....

An Hour with **Katherine Kurtz** .....

An Hour with **Fritz Lieber** .....

An Hour with **Larry Niven** .....

An Hour with **Kathleen Sky** .....

An Hour with **Karen Willson** .....

\*\$5.98

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please send me information on future tapes .....

ONE HOUR CASSETTE TAPES

# Hotel Information

The headquarters hotel for Noreason II will be the Sheraton-Boston. We have also reserved blocks of rooms at five other nearby hotels in order to give you the widest possible choice of accommodations. These participating hotels are: The Copley Plaza, The Boston Park Plaza, The Copley Square, The Lenox, and The Midtown. Below you will find detailed writeups of each of these hotels to help you make your selection. A map showing their locations and a chart giving the complete set of room rates will be found on page 22. All room rates are subject to a 5.7% Massachusetts room tax.

We have done our best to make these hotel writeups complete and accurate, but you should understand that some items, such as parking fees, restaurant hours, etc., are subject to change between now and the convention. We have listed all the restaurants in each hotel, but you will not necessarily have to eat there. There are dozens of restaurants in the neighborhood, and we'll have a list in a later publication.

**Reserving rooms.** Room reservations are being handled through the Greater Boston Convention and Tourist Bureau. Instructions are on the removable reservation form located in the centerfold of this Progress Report (across from page 22). Please send the reservation form to the Bureau, **not** to the hotel. Do **not** send any money to the Bureau. After you get a confirmation from your hotel, the hotel will tell you how much of a deposit they want. **Then** you send the deposit to the hotel (**then**, not **before**). If this sounds complicated, it is, but please just follow the instructions on the reservation form.

Because the space available at some of the hotels is limited, please send in your reservation early, and please list your second- and third-choice hotels in case your first choice is unavailable. If all your listed choices are filled, the Convention Bureau will try to place you in the hotel that comes closest to matching your requirements.

**Paying for rooms.** The hotels accept all major credit cards (American Express, Visa, Master Charge, Carte Blanche, etc.), and this is the most convenient method of handling payment. If you want to pay by personal check, either establish your credit with the hotel in advance or pay for the entire stay in advance—allowing sufficient time for your check to clear. If you are paying by check or cash, you will probably not be able to charge meals to your room. Remember, if you decide not to attend, your deposit will be refunded if you notify the hotel far enough in advance.

**Deposits.** Most of the hotels will request an advance deposit in the amount of one night's rental, although some of them will ask for a deposit only if you expect to arrive later than 6pm. It has been our experience, however, that you are much less likely to have registration hassles if you do send a deposit and bring a copy of the cancelled check with you. Each hotel's current policy on deposits is given in its writeup.

**Blocking.** We have been asked about blocking floors in the Sheraton into family, party, and quiet areas. This is not really possible, given the location of the large rooms and the suites. These are the rooms that would be used for parties, and there are some on each floor. In addition, the hotel's room-assignment process depends on which rooms are available at check-in time, and they have no way to assign specific rooms to specific people in advance. However, if your room is unsatisfactory, the convention and the hotel will make every effort to move you to another one which will be. In general, we would expect the participating hotels to be somewhat quieter than the headquarters hotel (the Sheraton-Boston).

**Further information.** If you have questions about any of the hotels or the reservation procedure that are not answered in this Progress Report, please write to Jim Hudson of Member Services, at the Noreason II address.

## The Sheraton-Boston

The Sheraton-Boston, our headquarters hotel, is looking forward to hosting its second Worldcon (a first in fannish history); it has also been the site for seven regional SF conventions (Boskones). So science fiction conventions, with their weird hours and somewhat eccentric styles, are not a novelty here.

Rooms are comfortable and of a reasonable size for sleeping and small parties. Larger parties may tend to get crowded. One way around this is to get a suite and/or use a block of rooms at the end of a hall. The latter effectively makes the hall part of the partying area. Using a number of rooms for a single party also changes one large overwhelming mass of fans into a number of more comfortable groups. Almost all singles are single-occupancy doubles; usually there are two double beds in the room. There are a few real singles; they are small. Rollaway beds cost \$7, but are free for children 14 or under. Lanai rooms border the pool on the fifth floor, but these can sometimes be noisy when the pool is in use.

The Sheraton has four types of suites. Mini suites have a regular bedroom and a small living room suitable for entertaining a few visitors, but not for holding a party. One-bedroom suites have a bedroom and a large living room; the ones in the North Tower cost a bit more because they have recently been redecorated. The two-bedroom suites have two bedrooms, a large living room, and a "wet bar" with a sink, a refrigerator, and cabinets.

Ever since the hotel opened, there has been a problem with balancing the air-conditioning and heating in some rooms of the North Tower. Some rooms are very dry, though we expect this to be much less a problem over Labor Day weekend than it has been at Boskones in February. If you are particularly prone to respiratory problems, you might want to bring a portable humidifier. Since we haven't stayed at the other hotels, we can't say if they would be better or worse in this regard.

Access to and movement in the hotel is very good for people in wheelchairs. The only problem is access to the Kon Tiki Ports restaurant, where there is a small flight of stairs. There are 20 rooms in the South Tower especially equipped for handicapped people. (These rooms can be requested by checking the appropriate blank on the reservation form.) The South Tower elevators are marked with braille. A number of the public restrooms also have special facilities.

There are ice machines and soft-drink machines on each sleeping-room floor, and a domed-over pool and whirlpool on the fifth floor.

The following restaurants are on the first floor, off the main lobby: Kon Tiki Ports, a Chinese-Polynesian restaurant with a plethora of fancy rum drinks and a good daily brunch; and the Mermaid Room, serving lighter meals with an emphasis on salads and seafood. On the second floor there are the Falstaff Room, with steak and seafood and an excellent Sunday brunch; the Pavilion Coffee Shop, a typical hotel coffee shop with typical hotel-coffee-shop prices; and an ice cream parlor, which serves ice cream and sandwiches and may be open on a 24-hour basis during the convention. There is also a bar on each of the three function floors, each with a different style.

Pets are allowed but must be kept under control. Owners are fully responsible for the actions of their pets.

Parking is in part of the Prudential Center garage, which has a direct entrance to the hotel. Cost for hotel guests is \$4.50/day, with a \$1.00 in/out charge. (The regular fee is \$8.00/day.) Vehicles are limited to 6 feet in height (i.e., no vans).

A one-night deposit is required if expected arrival is later than 6pm.

The Sheraton Towers is a section of the Sheraton-Boston that is operated as a luxury hotel, and the prices reflect this. Amenities include a special express elevator and direct check-in on the Tower floors; a fresh flower and a newspaper each morning; beds turned down with a peppermint on the pillow each evening; rooms supplied with a shoeshine machine, sewing kit, and special stationery; and use of a special lounge for continental breakfast or evening cocktails.

#### **The Copley Plaza Hotel**

Overlooking Boston's historic Copley Square, the Copley Plaza is a luxurious hotel with a diversity of rooms.

Sleeping rooms are divided into three classes: standard, superior, and deluxe. All are newly renovated, but the standard rooms are on the inside of the hotel and have either two twin beds or one queen-sized bed. The superior and deluxe rooms are both larger than the standard, and many have two double beds. The deluxe rooms overlook Copley Square; the superior rooms overlook the other main streets in the area. Suites with a parlor and from one to three superior or deluxe bedrooms are also available. There is no charge for children 17 or under sharing a room and the existing beds with their parents; rollaway beds are available for \$10.

Wheelchair access is very reasonable; the elevators are large. Some of the bedrooms can have wall bars installed.

Parking is in a nearby garage; the cost is \$2.00/day. Ice and soft drinks must be obtained through room service.

There are three good restaurants: the Tea Court, the Copley, and the Cafe Plaza, all off the main lobby.

Pets are allowed, if kept confined in a carrier when left alone. This enables housekeeping to care for the rooms.

Personal checks require two types of identification (photo ID preferred). The hotel will request a one-night deposit.

#### **The Boston Park Plaza**

Located near the Boston Common and the Greyhound and Trailways bus terminals, the Boston Park Plaza is two subway stops from the Hynes Auditorium. If you walk, it is only 10-15 minutes along Boylston Street, via Copley Square.

Recently remodeled, it is a comfortable place to stay, although some of the lower-priced singles can be rather small. Double rooms have either one full or one queen-sized bed; twins have two double beds. Suites, with either one or two bedrooms, have large separate sitting rooms. In the west wing, large rooms having two showers, but no tub, have been formed by combining small rooms. In these rooms, access to the lavatory may be cramped for those in wheelchairs. Rollaway beds cost \$8/night, but are free for children 16 or under. The elevators are roomy but do not have braille lettering. Each floor has both ice and soda machines.

24-hour valet parking is available free to registered guests; the vehicular clearance is 6 feet (no vans).

The restaurants, which are currently being rebuilt, will include a branch of the famous Legal Sea Foods, a French restaurant, and a steak house. There is also a cafe serving breakfast and lunch. Legal Sea Foods will be down four or five wide steps, and will contain both smoking and non-smoking sections. The other restaurants are on the main lobby level, near the airline and tour offices.

A one-night deposit is required if expected arrival is later than 6pm.

#### **The Midtown Hotel**

A small, modern hotel located less than three blocks from the Hynes, the Midtown is a convenient place to stay. Single rooms have either one double or one king-sized bed (as do double rooms), while twins have either two twin or two double beds. The rooms are spacious and contain both AM/FM radios and televisions. There is no charge for children 16 or under sharing a room and the existing beds with their parents; rollaway beds are available for \$8.

There is an outdoor grass patio surrounding a swimming pool, normally open from 10am to 6pm.

Wheelchair access is very good, except into the dining area and lobby. Ramps lead from the parking area to a large elevator that goes to both floors of the Midtown. A short flight of steps (5 or 6) leads into the lobby; a similar flight leads to the dining area.

The food is reasonable and the prices moderate. The dining room overlooks the pool area. Ice and soda machines are in a central location off the main hall.

24-hour parking is available free under the hotel; there is some minimal space available where vans may park.

Pets are allowed, with the owner responsible for all damages.

If you plan on paying by check, you will need a valid driver's license or some other form of photo ID. A one-night deposit will be requested.

#### **The Copley Square Hotel**

A brief walk from the Sheraton and Hynes, the Copley Square hotel was built in 1891 and has been serving Boston ever since. With a policy of constant upgrading, the rooms inside are new, although the exterior style is more in keeping with the hotel's age.

The rooms are either singles with one double bed; doubles with one bed, either double-, queen-, or king-sized (rates vary depending upon room and bed size); or twins. Twins have either one double bed or, more often, two single beds. The Copley Square also offers twin doubles, which have two double beds, and family suites. The suites

have two bedrooms and one bathroom; there are two double beds in each room. Rollaway beds are available for \$6, but they don't fit in the twin doubles. Children 13 or under sharing a room with their parents will be provided with rollaway beds at no extra charge. Most rooms have baths with both shower and tub; a few still have only showers. Each room has a color TV and a hot plate for heating water. There are soda machines on every other floor; ice can be ordered through room service.

Parking in the Prudential Center garage is \$3 for 24 hours, with a \$1.50 in/out charge. Vehicular clearance is 6 feet (no vans).

If you are confined to a wheelchair, it is impossible to get around. Because of its age, the elevator is very small and the door is too narrow for wheelchairs. Many of the halls are narrow and would present major mobility problems.



Off the main lobby are a coffee shop that serves breakfast and lunch, and a bar, the Sports Salon, featuring a large-screen TV with local and national sporting events. In the lower level is one of Boston's finest restaurants—the Cafe Budapest (Hungarian and French cuisine). It is expensive, but well worth it.

The hotel will request a one-night deposit, which is refundable given 72 hours' notice of cancellation.

#### The Lenox Hotel

Less than five minutes' walk from the Hynes Auditorium, the Lenox was built around the turn of the twentieth century. It is an elegant hotel offering much to its guests.

The hotel was recently remodeled, and most rooms are either doubles (one queen-sized bed) or twins (two single or two double beds). A few single rooms have one double bed, but most have a queen-sized bed. The three suites have one bedroom and a living-room-style parlor. About 20% of the rooms have fireplaces for show (not use). There is no charge for children 16 or under sharing a room and the existing beds with their parents. Although cribs are provided free, a rollaway bed costs \$8.

Each room is provided with a digital alarm clock, a supply of instant coffee with a coffeemaker, and an individual air-conditioning unit. A limited number of small refrigerators are available on request. There is either an ice machine or a soda machine on each floor. The elevators are being replaced, and the new ones will be large, with braille lettering.

Parking in the Prudential Center garage is \$3 for 24 hours, with a \$1.50 in/out charge. Vehicular clearance is 6 feet (no vans).

Hotel access for wheelchairs is adequate except in the London Pub, which is reached by stairs.

Delmonico's and Diamond Jim's, both located off the main lobby, are well known throughout the city for their fine food and good entertainment. Delmonico's is a recreation of the original New York City restaurant, and features items prepared at tableside; Diamond Jim's is a lively 1890's-style piano bar. At a more moderate cost, the London Pub, Upstairs and Downstairs, serves breakfast, lunch, and dinner. The pub, open until 2am, was re-created by Alex Waugh, and is modeled on the Elizabethan pubs of the late 1500's.

Because of the recent remodeling and lack of proper facilities, pets are not allowed.

A deposit of \$25 will be requested.

#### The Convention Schedule

Some of you might be interested in hearing details of the convention schedule before making your hotel reservations. We can't give specifics right now, but we can tell you in a general way what will be happening each day. The dates of the convention are August 29—September 1, which is Friday through Monday, and most of the major areas of the convention will run from 10am Friday to about 6pm on Monday. This includes main program, art show, dealers' room, etc. The only major exception that seems likely is films—which may start on Thursday and run until late on Monday. Artists and dealers should plan on setting up on Thursday and tearing down on Monday night. Any outside tours or expeditions that we arrange will probably be set for the Wednesday and Thursday preceding the convention. Helpers can probably be used at any time, but will be especially welcome during the week preceding the con. We'll try to give you more specific details as they are available. We have plans to publish a short Progress Report quite close to the convention that will have last-minute information about the program.

# Noreascon Two

The 38th World Science Fiction Convention  
 Friday, August 29—Monday, September 1, 1980

## Room Reservation Request

Complete and mail before August 1, 1980, directly to:

**Noreascon II Housing Bureau**  
 Greater Boston Convention and Tourist Bureau  
 Box 490, Prudential Tower  
 Boston MA 02199

Reservation requests must be sent to the Noreascon II Housing Bureau, using the above address. You will receive confirmation directly from the hotel. After that time, please notify the hotel of all cancellations and changes.

Rooms will not be held after 6 pm unless a later arrival time has been guaranteed. Failure to notify the hotel of any change in your arrival time may result in cancellation of your reservation.

**Deposits: Do Not** send deposits to the Housing Bureau; the hotel will request a deposit, if required, with their confirmation to you. The Copley Plaza, Copley Square, Lenox, and Midtown hotels will require a deposit on all reservations; the other hotels require a deposit only if you expect to arrive after 6 pm.

Please use the accompanying listing for hotel names and rates. If accommodations are not available at the hotels of your choice, comparable reservations will be made at other cooperating hotels. If the requested rate is not available, the next available rate will be assigned. Telephone reservations will not be accepted.

If you have special requirements not covered by this form, please write to the Noreascon II address with a description of your needs.

### Hotel Preference

1st: \_\_\_\_\_  
 2nd: \_\_\_\_\_  
 3rd: \_\_\_\_\_  
 4th: \_\_\_\_\_

### Room Types

S Single  
 DBL Double  
 TW Twin  
 MS Mini Suite (Sheraton only)  
 P+1 One Bedroom Suite  
 P+2 Two Bedroom Suite  
 FS Family Suite (Copley Square only)

NAMES OF OCCUPANTS (bracket those sharing room; include ages of children)	Room Type	Preferred Rate	Arrival Date	Arrival Time	Departure Date	Number of Rollaway Beds

Hotel should send confirmation letter to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province \_\_\_\_\_

Country: \_\_\_\_\_ PostCode/Zip \_\_\_\_\_

I require a room for the handicapped (Sheraton only). Reason:



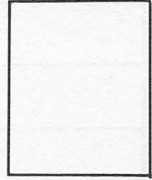
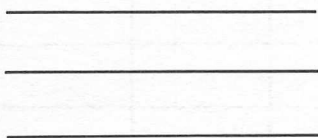
1987-1988

**Noreascon II Housing Bureau**

Greater Boston Convention and Tourist Bureau

Box 490, Prudential Tower

Boston MA 02199



# HUGO Nominations Ballot

## BEST NOVEL

(author and title)

(source)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST NOVELLA

(author and title)

(source)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST NOVELETTE

(author and title)

(source)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST SHORT STORY

(author and title)

(source)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST NON-FICTION BOOK

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST DRAMATIC PRESENTATION

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## BEST PROFESSIONAL ARTIST

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

BEST PROFESSIONAL EDITOR

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

BEST FANZINE

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

BEST FAN WRITER

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

BEST FAN ARTIST

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

**Non-Hugo Awards**

JOHN W. CAMPBELL AWARD

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

GANDALF AWARD

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

THE FOLLOWING INFORMATION MUST BE INCLUDED:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

SIGNATURE \_\_\_\_\_

PLEASE CHECK ONE:

I am a member of Noreascon II. (MEMBERSHIP NUMBER \_\_\_\_\_)

I enclose \$\_\_\_\_\_ for a \_\_\_\_\_ Membership.

(Supporting Memberships are \$8.00, entitling the member to all publications and the right to vote on the Hugos and 1982 site selection. Attending Memberships are \$30.00 until July 15, 1980, and also entitle the member to attend the convention. Make checks payable to Noreascon II.)

**send ballots to: Noreascon II, Box 46, MIT Branch PO, Cambridge MA 02139**

**ballots must be mailed by March 15, 1980**

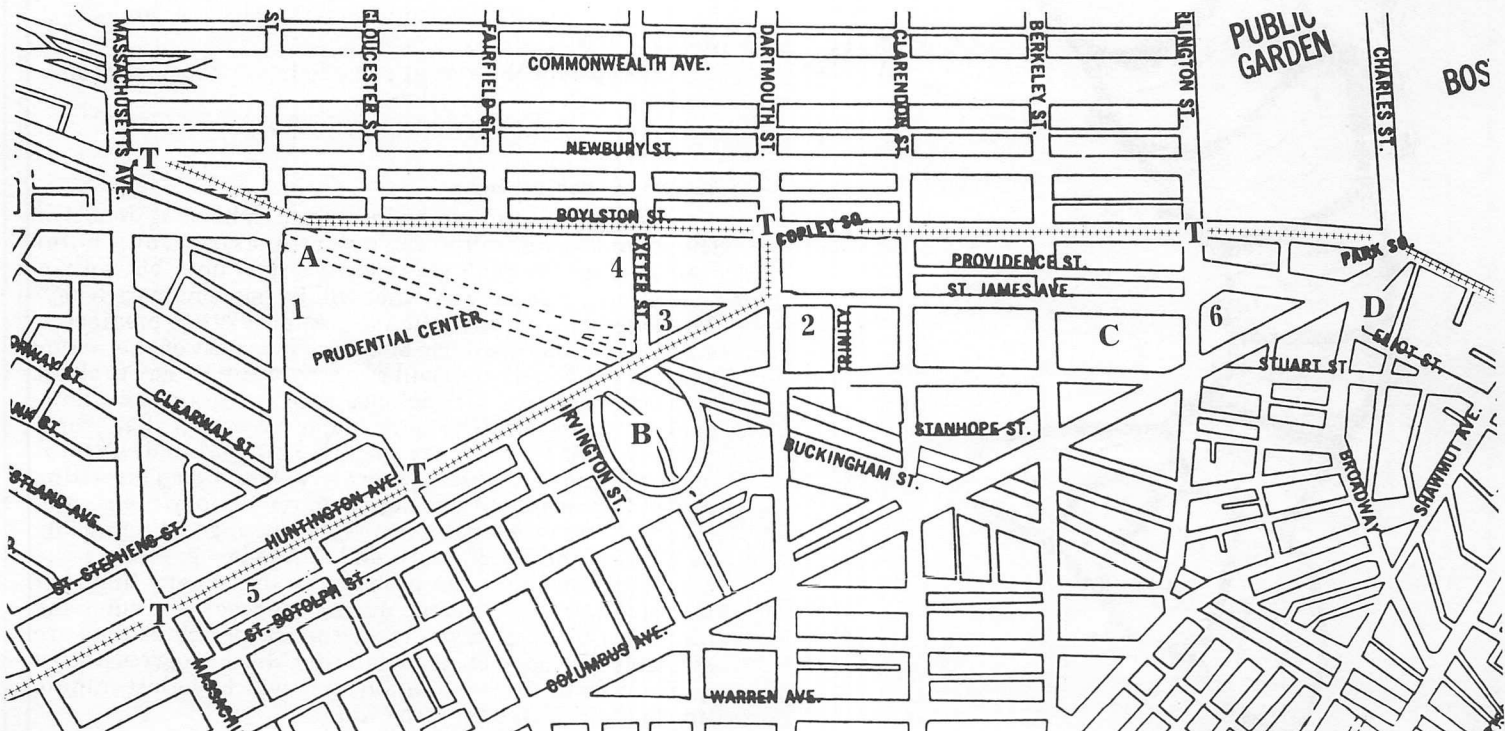
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Map Key	HOTEL	Single	Double or Twin	Roll-away	Suites	Children	Parking (per day)	Deposit Required?
1.	Sheraton-Boston	\$39	\$49	\$7	MS: \$85 P+1: \$115,\$130 P+2: \$180	14 or under free, rollaway provided	\$4.50; \$1.00 in/out	if arrival after 6 pm
1.	Sheraton Towers	\$77	\$92	\$7	P+1: \$210 P+2: \$260	same as above	same as above	same as above
2.	Copley Plaza standard rooms superior rooms deluxe rooms	\$42 \$52 \$52	\$52 \$62 \$62	\$10	P+1: \$125 P+1: \$150 P+1: \$175	17 or under free	\$2.00; \$2.00 in/out	yes
3.	Copley Square	\$34-40	\$44-50	\$6	FS: \$64-68	13 or under free, rollaway provided	\$3.00; \$1.50 in/out	yes
4.	Lenox	\$44-56	\$52-66	\$8	P+1: \$135	16 or under free	\$3; \$1.50 in/out	yes
5.	Midtown	\$43-53	\$48-58	\$8	P+1: \$106-116	16 or under free	free	yes
6.	Boston Park Plaza	\$38-40	\$64-66	\$8	P+1: \$160 P+2: \$225	16 or under free, rollaway provided	free	if arrival after 6 pm

- A. Hynes Auditorium
- B. Massachusetts Turnpike exit
- C. Greyhound terminal
- D. Trailways terminal
- T subway stop
- ++++ subway

**PLEASE NOTE**

- \* Do Not send deposits in with your reservation. The hotels will write to you about them later.
- \* Rates given do not include the 5.7% Massachusetts Room Tax.
- \* Did you remember to put a return address on your reservation form?



# HUGO Nominations Ballot

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE NOMINATING.

You must be a member of Noreascon II to nominate, or to vote on the final ballot. (Your membership number isn't required, but including it will save us a little work; your name and address **are** required.) If you aren't a member already, just fill out the required information and enclose the membership fee with your ballot. All nominations should be sent to **Noreascon II, Box 46, MIT Branch PO, Cambridge, MA 02139**, and must be postmarked no later than **March 15, 1980** to be counted. (But we'll be counting the ballots about a week later than that, so you'd better send them earlier if you have any doubts about the speed of the mails; and if you're overseas, **please** use air mail.)

We're distributing these ballots fairly early, so most of you should have them two to three months before the nomination deadline. While we'd prefer that you not wait till the **very** last minute, we do hope that you'll take your time before voting. Don't nominate the first thing that comes to mind, but try to read as widely as possible. If you have a serious question about the interpretation of the rules, write to us and we'll try to answer it. (But do **not** ask us to count the words in a story for you; you can get a pretty good estimate by counting a typical page and multiplying.)

You may make up to five nominations in each category; but if you wish to nominate a smaller number, or to make no nominations in a given category, feel free to do so. (In fact, we recommend that you not nominate in any category with which you aren't familiar.) Please do not nominate "No Award", which under the rules must automatically appear on the final ballot. We have included spaces for "source" under the fiction categories; you don't have to fill these out, but you can do so if you think your nomination is one we might not recognize. (It's a good idea to look them up anyway, to make sure you've got the title right.) PLEASE PRINT OR TYPE.

The following definitions of the Hugo categories are based on the World Science Fiction Society Constitution except for the special Best Non-Fiction Book category which was defined by the committee:

## Science Fiction Achievement Awards (Hugos)

**BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the calendar year 1979. A work originally appearing in a language other than English is also eligible if it first appeared in English translation in 1979. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial's date of appearance is taken to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series.

**BEST NOVELLA:** Same rules as for Best Novel, except that the length must be between 17,500 and 40,000 words.

**BEST NOVELETTE:** Same rules as for Best Novel, except that the length must be between 7500 and 17,500 words.

**BEST SHORT STORY:** Same rules as for Best Novel, except that the length must be less than 7500 words.

**BEST NON-FICTION BOOK:** Any non-fictional work relating to the field of science fiction or fantasy, first published in book form during the year 1979.

**BEST DRAMATIC PRESENTATION:** Any production, in any medium, of dramatized science fiction or fantasy which was publicly presented for the first time in its present dramatic form during the calendar year 1979. Individual programs presented as a series are eligible, but the series as a whole is not eligible. (If you do nominate an individual program in a series, you'd better include the name of the series for identification.)

**BEST PROFESSIONAL ARTIST:** An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the calendar year 1979.

**BEST PROFESSIONAL EDITOR:** The editor of any professional publication devoted primarily to science fiction or fantasy during the calendar year 1979.

**BEST FANZINE:** Any generally available fannish publication devoted to science fiction, fantasy, or related subjects which has published four or more issues, at least one of which appeared during the calendar year 1979. (The definition of the words "fanzine" and "fannish" is up to you.)

**BEST FAN WRITER:** Any person whose writing has appeared in fanzines (as defined above) during the calendar year 1979.

**BEST FAN ARTIST:** An artist or cartoonist whose work has appeared in fanzines (as defined above) or through other public display during the calendar year 1979. Any person appearing on the final ballot in the Professional Artist category is ineligible for the Fan Artist award in the same year.

## Non-Hugo Awards

**JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER** (sponsored by Condé Nast Publications): Any writer whose first professionally published science fiction or fantasy story appeared during the calendar years 1978 or 1979. (Date of appearance is defined in the same way as for the Hugo fiction awards.)

**GANDALF AWARD FOR GRAND MASTER OF FANTASY** (sponsored by Lin Carter and S.A.G.A.): A *career* award for those *living* writers who have contributed the most to the advancement of fantasy or heroic fantasy. (The following past winners are ineligible: J. R. R. Tolkien, Fritz Leiber, L. Sprague de Camp, Andre Norton, Poul Anderson. Writers who have died since January 1, 1979 are still eligible.)

# The Noreascon II Questionnaire

The response to the questionnaire we included in Progress Report Two has been just fantastic. As of Sept. 1, we had received over 400 filled-out questionnaires, representing about 20% of our membership, and they were still coming in at the rate of two or three a day. Our thanks go to everyone who sent one in. (Those of you who haven't yet can still contribute toward the final results by sending your questionnaire in now.)

The tables accompanying this article show the numerical results of the questionnaires we'd received by the deadline for this Progress Report. In the table on page 25, this data is analyzed a bit and reordered according to the ratings. (Items that were sub-categories in the original list, such as "Hugo awards" and "Old classic films" are still indented, even though they no longer fall under their original main headings.) For this table, we computed the average rating of each item, the standard deviation from the average (which indicates the amount of disagreement), and the percentage of respondents who rated each item (rather than just leaving it blank). In addition to these calculations for all of the replies, we also broke down the replies into three categories based on how many Worldcons the respondent had previously attended. In some cases there were significant differences between the expectations of the different groups.

Although the charts show the ratings people gave, they cannot convey the additional information we received in people's comments and write-in votes. More than half of the questionnaires contained additional comments—so many that it was impossible to respond to each one individually. But we'll try to discuss here some of the most common subjects that came up.

Several people commented that they liked the idea of a questionnaire and hoped future con committees would carry on the idea. "Having a questionnaire like this for each Worldcon would help make a convention of, for, and by the fans." On the other hand, there were a number of complaints about the particular format we chose. There were two repeated situations in which people weren't sure how to mark the questionnaire. The first was when a particular item wasn't important to the person responding, but was still felt to be desirable because, as one person put it, "it is important to others, and to me for atmosphere." Most people dealt with this situation by giving the item a low rating, as we had intended, but also mentioning the item in the comments section. The second situation was when an item was felt to be not very important to the individual, but was recognized as being a traditional part of a Worldcon. In these cases, it appears that most people marked it "5", which we had intended to be used only if "it wouldn't be a Worldcon without it *for you*." This was our mistake in phrasing the ratings, but it may have had the effect of giving some of the traditional items a slightly higher average rating than they would otherwise have had.

One very strong theme was the importance of social contacts at the convention. This took the form of write-in votes for "other people and the chance of getting together", "hanging-out-in-the-lobby area", "comfortable 'talk

rooms", and comments like, "You're a very organized group, and we *need* that for a Worldcon—but I hope you won't forget the friendly aspects of a con." Strictly speaking, socializing isn't a formal convention function, but there are things that the committee can do to facilitate this sort of interaction. Although we don't have as impressive an area as the Phoenix Hyatt's atrium, we will be setting aside the Constitution Room and its Foyer for registration, information desk, and general socializing, and we hope to have a hotel bar and soft drink set-up there throughout the day and evening. We'll provide prominent listings of open parties, and if finances allow, we'll encourage them further by donating supplies. (See **Regional Parties** in the Member Services section.)

One of the program items that will help members to meet people with similar interests is the **discussion group**. This involves a small group of people getting together in a hotel room to discuss a particular topic, such as a favorite author, future trend, hobby, or whatever. Some of these will be arranged in advance, but others can be spontaneously generated at the convention by anyone with a hotel room and an idea, with the committee providing coordination as needed.

As much as Iggy's Hyatt atrium was praised, one thing that was frequently deplored (in addition to the Arizona summer temperatures) was the waiting in line for tickets to the awards ceremony, *Watership Down* screening, etc. At this time it seems highly unlikely that anything similar will be necessary at Noreascon II, since our Hynes Auditorium will seat approximately 5000 people. But if some necessity for ticketing or limited admission to any event should arise, we'll do our best to get the information out early and keep waiting in line to a minimum.

Most people rated **short lines at registration** quite highly, although some scoffed at the idea. "What, no registration, no lines? No pain in ...? Who are you kidding!?" Well, it's too early to make any promises, but we do have hopes of improving the line situation significantly.

No item on the questionnaire aroused as much commentary as the listing for **disco music**, with **rock bands** not far behind. You can see from the tables that neither of these items was very highly regarded. But the comments ranged from dark emphatic circles around the "0", exclamation points, negative ratings, "yeech", and "disco sucks" to comments like, "Whoever suggested disco music at the con should be buried at a crossroads with a stake through the heart and a mouth full of garlic." Others retaliated with write-ins for jazz, folk, and string quartets. In our defense, I'd like to point out that the introduction to the questionnaire says that the listing was of "features that *might* be included in a modern Worldcon." We put down everything we could think of, whether we were in favor of it or not. In this particular case, the will of the membership is quite clear.

It was also pretty clear that the membership felt it could live without **membership cards**. (Although some of you confused membership cards with the identification badges given out at the convention. We *do* plan to have the

## PRELIMINARY NOREASCON II QUESTIONNAIRE RESULTS

(Average rating is followed by standard deviation and percentage of respondents who rated that item)

ITEM	ALL (433 Responses)	NO Worldcons (131 Responses)	1-2 Worldcons (145 Responses)	More Worldcons (167 Responses)
Hugo awards	4.83 (0.57) 99.3%	4.73 (0.71) 99.2%	4.85 (0.48) 99.3%	4.89 (0.52) 99.4%
Program Book	4.65 (0.77) 98.4%	4.61 (0.79) 98.5%	4.76 (0.63) 99.3%	4.58 (0.86) 97.6%
Dealers' room	4.63 (0.84) 98.0%	4.60 (0.79) 94.7%	4.64 (0.85) 99.3%	4.64 (0.86) 99.4%
Main program	4.55 (0.79) 94.8%	4.65 (0.69) 91.6%	4.61 (0.70) 95.9%	4.43 (0.90) 96.4%
Films	4.52 (0.91) 99.8%	4.68 (0.70) 100.0%	4.58 (0.84) 100.0%	4.36 (1.07) 99.4%
Art show	4.51 (0.86) 99.1%	4.27 (1.00) 97.7%	4.60 (0.78) 99.3%	4.61 (0.79) 100.0%
Awards ceremonies	4.50 (0.92) 97.7%	4.43 (0.99) 98.5%	4.54 (0.87) 97.2%	4.53 (0.89) 97.6%
Progress Reports	4.49 (0.81) 98.4%	4.44 (0.90) 97.7%	4.56 (0.75) 99.3%	4.47 (0.79) 98.2%
Registration and badges	4.35 (0.98) 97.3%	4.16 (1.08) 98.5%	4.48 (0.85) 95.9%	4.39 (0.97) 97.6%
Information desk	4.28 (0.91) 97.7%	4.35 (0.93) 96.2%	4.32 (0.87) 97.9%	4.20 (0.93) 98.8%
Masquerade	4.27 (1.20) 99.3%	4.02 (1.33) 98.5%	4.26 (1.25) 99.3%	4.48 (1.00) 100.0%
Parties	4.27 (1.19) 99.1%	4.15 (1.28) 98.5%	4.16 (1.26) 98.6%	4.46 (1.03) 100.0%
Old classic films	4.16 (1.02) 96.8%	4.40 (0.84) 98.5%	4.16 (0.99) 96.6%	3.96 (1.13) 95.8%
Guest of honor speeches	4.14 (1.05) 96.8%	4.13 (1.11) 94.7%	4.08 (1.04) 97.2%	4.21 (1.01) 98.2%
Art exhibits	4.14 (1.04) 95.7%	4.13 (1.02) 97.7%	4.30 (0.92) 95.9%	4.00 (1.13) 94.0%
Genre SF & fantasy prg	4.13 (0.97) 97.1%	4.30 (0.86) 96.2%	4.27 (0.84) 98.6%	3.88 (1.10) 96.4%
Bulletin boards	4.08 (1.01) 97.1%	3.92 (1.01) 93.9%	4.26 (0.96) 98.6%	4.05 (1.04) 98.2%
Reg, short lines	4.04 (1.14) 96.4%	4.14 (1.08) 95.4%	4.04 (1.19) 96.6%	3.95 (1.12) 97.0%
SF personalities	3.97 (1.13) 97.1%	4.15 (1.08) 97.7%	4.12 (1.02) 97.2%	3.70 (1.21) 96.4%
Campbell award	3.94 (1.25) 96.6%	4.06 (1.19) 92.4%	4.22 (1.07) 98.6%	3.60 (1.36) 98.2%
Daily newsletter	3.94 (1.10) 98.4%	3.71 (1.10) 96.2%	4.11 (1.01) 99.3%	3.96 (1.15) 99.4%
Science and space prg	3.92 (1.12) 97.3%	4.00 (1.06) 97.7%	4.01 (1.13) 97.9%	3.76 (1.13) 96.4%
Recent feature films	3.92 (1.11) 95.7%	3.98 (1.12) 97.7%	4.04 (0.98) 95.9%	3.77 (1.19) 94.0%
Message board	3.92 (1.10) 95.9%	3.95 (0.99) 95.4%	4.10 (1.08) 94.5%	3.74 (1.18) 97.6%
Help with hotel problems	3.91 (1.12) 93.9%	3.86 (1.20) 89.3%	3.95 (1.10) 96.6%	3.92 (1.06) 95.2%
Maps and signs	3.88 (1.06) 96.8%	4.01 (0.98) 98.5%	3.91 (1.06) 95.9%	3.74 (1.10) 96.4%
Smoking/no smoking areas	3.83 (1.44) 98.2%	3.91 (1.34) 99.2%	3.93 (1.39) 97.9%	3.68 (1.53) 97.6%
Writing and publishing	3.80 (1.15) 96.8%	3.87 (1.13) 96.9%	4.04 (1.11) 95.9%	3.55 (1.14) 97.6%
Art Show awards	3.71 (1.22) 97.7%	3.60 (1.27) 96.2%	3.80 (1.20) 99.3%	3.71 (1.19) 97.6%
Restaurant guide	3.71 (1.21) 97.5%	3.29 (1.34) 98.5%	3.79 (1.22) 96.6%	3.96 (1.00) 97.6%
Science and space films	3.70 (1.19) 95.9%	3.85 (1.12) 96.9%	3.91 (1.16) 95.9%	3.41 (1.22) 95.2%
Animated short films	3.69 (1.17) 96.4%	3.91 (1.12) 98.5%	3.76 (1.17) 95.9%	3.45 (1.17) 95.2%
Auction, art	3.65 (1.38) 98.2%	3.35 (1.42) 97.7%	3.70 (1.35) 97.9%	3.83 (1.33) 98.8%
Hospitality suite	3.64 (1.28) 92.3%	3.71 (1.28) 87.0%	3.64 (1.29) 93.1%	3.58 (1.28) 95.8%
Freebie table	3.63 (1.28) 94.6%	3.63 (1.23) 91.6%	3.69 (1.29) 93.8%	3.58 (1.30) 97.6%
Movie preview	3.60 (1.24) 95.9%	3.66 (1.11) 93.1%	3.81 (1.20) 95.9%	3.37 (1.32) 98.2%
Discussion groups	3.57 (1.14) 98.4%	3.82 (1.04) 99.2%	3.63 (1.12) 97.9%	3.32 (1.18) 98.2%
Site-selection pres.	3.49 (1.25) 92.8%	3.42 (1.33) 86.3%	3.57 (1.11) 94.5%	3.47 (1.30) 96.4%
Gandalf awards	3.47 (1.66) 95.0%	3.59 (1.62) 89.3%	3.76 (1.46) 95.9%	3.13 (1.78) 98.8%
Meet the pros party	3.44 (1.27) 96.4%	3.61 (1.19) 95.4%	3.50 (1.31) 96.6%	3.27 (1.28) 97.0%
Book exhibits	3.38 (1.18) 97.3%	3.56 (1.15) 96.2%	3.50 (1.17) 98.6%	3.13 (1.16) 97.0%
Filksings	3.35 (1.56) 96.8%	3.40 (1.60) 93.1%	3.44 (1.54) 97.9%	3.24 (1.54) 98.8%
Author readings	3.31 (1.22) 97.3%	3.44 (1.26) 94.7%	3.47 (1.12) 97.9%	3.08 (1.25) 98.8%
WSFS business meeting	3.25 (1.49) 86.7%	3.16 (1.52) 75.6%	3.00 (1.41) 89.0%	3.51 (1.51) 93.4%
Guest of honor book	3.25 (1.26) 90.1%	3.55 (1.25) 84.0%	3.23 (1.25) 90.3%	3.05 (1.23) 94.6%
Proceedings	3.25 (1.23) 83.3%	3.53 (1.26) 72.5%	3.22 (1.28) 86.9%	3.11 (1.13) 88.6%
Fannish programming	3.25 (1.20) 93.7%	3.15 (1.20) 87.8%	3.31 (1.15) 94.5%	3.28 (1.23) 97.6%
Dramatic presentation	3.12 (1.24) 96.8%	3.32 (1.27) 94.7%	3.26 (1.22) 97.2%	2.84 (1.19) 98.2%
Fannish exhibits	3.11 (1.17) 94.6%	3.11 (1.20) 91.6%	3.17 (1.15) 95.2%	3.05 (1.16) 96.4%
Serial films	3.10 (1.30) 95.7%	3.30 (1.28) 97.7%	3.22 (1.26) 94.5%	2.85 (1.32) 95.2%
Banquet	3.06 (1.42) 98.4%	3.14 (1.37) 97.7%	3.22 (1.41) 98.6%	2.85 (1.45) 98.8%
First Fandom award	3.05 (1.46) 91.6%	3.07 (1.34) 82.4%	3.11 (1.45) 93.8%	2.98 (1.53) 97.0%
Writers' workshop	3.04 (1.43) 94.8%	3.39 (1.37) 93.1%	3.26 (1.45) 96.6%	2.57 (1.31) 94.6%
Amateur films	3.02 (1.33) 95.9%	3.43 (1.25) 96.9%	3.12 (1.35) 95.9%	2.61 (1.25) 95.2%
Autograph sessions	2.98 (1.46) 97.3%	3.19 (1.43) 99.2%	3.15 (1.43) 96.6%	2.66 (1.45) 96.4%
Restaurant expeditions	2.89 (1.34) 94.1%	2.91 (1.32) 92.4%	2.91 (1.39) 96.6%	2.85 (1.31) 93.4%
Author lunches	2.89 (1.18) 95.3%	3.09 (1.22) 93.9%	2.94 (1.14) 95.9%	2.70 (1.16) 95.8%
Big Heart award	2.86 (1.46) 78.8%	2.75 (1.41) 61.8%	2.93 (1.44) 79.3%	2.86 (1.49) 91.6%
Pat Terry award	2.84 (1.50) 81.3%	3.27 (1.44) 75.6%	2.99 (1.46) 82.8%	2.40 (1.47) 84.4%
Video room	2.77 (1.29) 92.3%	3.14 (1.32) 86.3%	2.82 (1.28) 94.5%	2.45 (1.19) 95.2%

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Auction, general	2.77 (1.24) 96.2%	2.77 (1.27) 94.7%	2.78 (1.22) 95.9%	2.77 (1.23) 97.6%
Repro room	2.69 (1.29) 80.4%	2.76 (1.25) 74.0%	2.74 (1.35) 79.3%	2.60 (1.25) 86.2%
Punday (pun contest)	2.62 (1.50) 94.4%	3.07 (1.63) 94.7%	2.74 (1.43) 94.5%	2.15 (1.31) 94.0%
Computer games	2.61 (1.38) 97.3%	3.02 (1.41) 96.9%	2.70 (1.38) 96.6%	2.21 (1.24) 98.2%
Program recordings	2.57 (1.33) 93.7%	2.55 (1.31) 88.5%	2.74 (1.45) 95.9%	2.44 (1.22) 95.8%
Fan cabaret	2.56 (1.33) 90.3%	2.73 (1.38) 83.2%	2.74 (1.33) 93.1%	2.29 (1.25) 93.4%
Lower membership rates	2.52 (1.45) 93.9%	2.56 (1.44) 90.8%	2.68 (1.53) 94.5%	2.35 (1.37) 95.8%
Blood drive	2.49 (1.56) 97.5%	2.30 (1.57) 96.2%	2.71 (1.55) 98.6%	2.44 (1.55) 97.6%
Trivia bowl	2.47 (1.26) 90.7%	2.79 (1.35) 85.5%	2.46 (1.26) 92.4%	2.25 (1.16) 93.4%
Light show	2.44 (1.39) 94.6%	2.74 (1.39) 91.6%	2.68 (1.33) 93.1%	2.03 (1.35) 98.2%
Author roast	2.42 (1.47) 96.2%	2.78 (1.41) 94.7%	2.74 (1.41) 96.6%	1.88 (1.41) 97.0%
NFFF room	2.42 (1.35) 74.3%	2.70 (1.37) 52.7%	2.42 (1.33) 75.2%	2.30 (1.35) 90.4%
Ride-matching service	2.37 (1.30) 92.3%	2.46 (1.37) 89.3%	2.54 (1.37) 94.5%	2.15 (1.13) 92.8%
Travel/vacation info	2.32 (1.36) 96.2%	2.20 (1.42) 96.2%	2.51 (1.37) 96.6%	2.25 (1.27) 95.8%
Tours of local area	2.30 (1.34) 96.6%	2.26 (1.41) 96.2%	2.51 (1.35) 95.2%	2.15 (1.26) 98.2%
Roommate-matching serv	2.24 (1.34) 94.1%	2.41 (1.39) 90.1%	2.29 (1.36) 95.9%	2.08 (1.26) 95.8%
Radio tapes	2.17 (1.24) 87.8%	2.44 (1.32) 87.0%	2.15 (1.22) 88.3%	1.99 (1.16) 88.0%
War games	2.16 (1.42) 94.6%	2.52 (1.43) 92.4%	2.34 (1.47) 95.2%	1.73 (1.26) 95.8%
Memb cards, personalized	2.14 (1.54) 95.3%	2.30 (1.63) 93.1%	2.25 (1.56) 96.6%	1.92 (1.42) 95.8%
Feminist programming	2.12 (1.51) 95.9%	2.22 (1.59) 96.2%	2.14 (1.57) 95.2%	2.04 (1.39) 96.4%
Dungeons and Dragons	2.08 (1.36) 95.7%	2.51 (1.43) 93.1%	2.26 (1.29) 95.2%	1.61 (1.22) 98.2%
Heyer tea or dance	2.07 (1.41) 88.5%	2.10 (1.49) 77.1%	1.98 (1.39) 91.7%	2.11 (1.37) 94.6%
Children's programming	2.05 (1.30) 95.3%	2.21 (1.34) 93.9%	1.97 (1.25) 96.6%	2.01 (1.29) 95.2%
Babysitting	2.04 (1.36) 95.3%	2.13 (1.40) 94.7%	1.99 (1.34) 95.2%	2.03 (1.36) 95.8%
Board games	2.04 (1.20) 94.4%	2.41 (1.13) 92.4%	2.19 (1.28) 95.9%	1.63 (1.03) 94.6%
Memb cards, not pers	1.85 (1.40) 92.6%	1.98 (1.44) 92.4%	1.71 (1.27) 91.7%	1.88 (1.46) 93.4%
Rock bands	1.10 (1.45) 98.9%	1.43 (1.65) 98.5%	1.20 (1.50) 98.6%	0.77 (1.15) 99.4%
Disco music	0.58 (0.99) 99.3%	0.62 (1.07) 100.0%	0.53 (0.90) 99.3%	0.58 (0.99) 98.8%

latter.) There were a few in the minority who said that they treasured membership cards as souvenirs of conventions, but most people commented that the time and money could be better spent elsewhere. We even received praise for the idea of eliminating them: "Having done registration at several West Coast cons, I say *bravo!* to the pioneers of abolishing the troublesome time-consuming monsters."

The other items that were low-rated seemed to fall into several distinct classes that garnered different sorts of comments. One class was the service areas, such as **babysitting**, **ride-matching**, **travel info**, etc. Many people said that they low-ranked these because *they* didn't need the particular service, but felt it should be offered in any case to those who did. Several people said that **travel and vacation info** should be limited to things like local stores and restaurants, and how to find the hotel, since there were other agencies that could provide the more general types of vacation information. People seemed to feel similarly about **local tours**—suggesting that the con worry about SF-oriented things like visits to the MITSFS Library or an SF film festival, and letting Gray Line and other professional tour companies handle the mundane aspects. Some people missed the point that we were planning the tours to take place either before or after the convention itself, and pointed out that they seldom leave the hotel during the con.

There were a lot of comments about **feminist programming**, and they ranged the gamut. "Divisive", "dull", "innovative", "silly", "flogged to death already", "fun, but no diatribes please" were some examples. Some people felt that feminism as it relates to SF is appropriate at a Worldcon, but objected to getting into straight political topics, such as "how to pass the ERA". This attitude carried over to the **blood drive**, which was seen as a good thing, but not the province of an SF convention. (It was also pointed out that "when people are going around for 4 days on little

food and less sleep, they are in danger of losing their health when they try to do without some of their blood too.")

We listed a few of the special-interest areas such as **computer games**, **NFFF room**, **Heyer tea**, **Dungeons and Dragons**, but many others that we missed were written in: First Fandom, Society for Creative Anachronism, Burroughs Bibliophiles, neofan room, *Star Trek* and *Star Wars* fans, Darkover Council, etc. The general feeling seemed to be that the con should be open to these groups to the extent of providing meeting space, etc., but should let the groups organize their own events.

On the question of **dealers' room** hours, we didn't hear from very many dealers, but those that we did hear from were nearly unanimous about wanting to close around 5 or 6 o'clock. (One even wanted us to close the room for an hour at noon to give the dealers a break for lunch.) On the other hand, most of the non-dealers who commented on the subject wanted the room kept open late—even as late as 2am! Obviously, we won't be able to please everyone, but we will try to work out an acceptable compromise.

**Main program** and **films** were rated very high, of course, and many of the comments were suggestions for program items and films people would like to see. The most frequently requested film was *The Rocky Horror Picture Show*, with lots of speculation about how it would be possible to show it in such a way that people could *hear* the dialogue. This was a concern with the general film program also, not just with *Rocky Horror*. "It should be emphasized that there are people who want to watch and *listen* to the movie without loudmouths yelling out 'humorous' comments throughout the entire program." We agree, and we'll do our best to keep down the disruptions.

One group of items that were rated rather highly are all related to getting information to the attendees: **information desk**, **bulletin boards**, **message board**, **daily**



newsletter, maps and signs, restaurant guide, etc. There was also a write-in vote for the pocket program. We have always felt that these things are important, and will do our best in these areas.

The idea of **smoking/no smoking areas** was generally approved of by people, even several who identified themselves as smokers. A surprising number of commenters wanted to go even further and ban all smoking in function rooms, but one cooler head pointed out: "I wouldn't want Fred Pohl barred from a room/area I'm in, or ordered out!" We will do our best to be fair about this, but we will probably have to ban smoking completely in some limited areas where there is a significant risk of danger or damage. We'll have more details on this later.

There were also many write-ins for various hotel services, like all-night food service, keeping ice machines stocked, party blocking, and late check-out. Party blocking turns out to be impossible, as explained under **Hotel Information**. There will be more information in later

Progress Reports about whether or not we can arrange to have the rest of these features.

We included the category **lower membership rates** to see just how unhappy people were with the rates we are charging. Although there was some confusion as to exactly what the category meant, most people seemed to be of the opinion that our rates were fair, with a few at both extremes, from "Hate those high rates" to "an out and out bargain".

Feelings about the **meet-the-pros party** were mixed. Some people agreed with our evaluation. "Actually, there's only a limited satisfaction in having been in the same room with some admired author, when he or she was so surrounded that one could not even get close. On the other hand, I realize that the poor star performers cannot slice themselves up for the public either." Still, the meet-the-pros party was rated fairly highly. We realize that opportunities to meet the pros are very important to many fans, and we'll do our best to provide those opportunities.

### RAW DISTRIBUTION OF ANSWERS

ITEM	0	1	2	3	4	5	no ans
Art exhibits	1	7	16	103	78	219	19
Art show	0	3	12	55	58	311	4
Auction, art	1	34	76	75	69	180	8
Auction, general	4	59	129	125	55	54	17
Author lunches	1	57	101	134	86	43	21
Author readings	4	31	72	130	107	87	12
Author roast	40	91	95	95	58	47	17
Autograph sessions	8	75	94	91	67	96	12
Awards ceremonies	0	6	16	44	55	312	10
Hugo awards	1	1	2	19	23	394	3
Art Show awards	1	28	35	121	96	152	10
Big Heart award	10	63	79	83	43	71	94
Campbell award	9	14	28	89	91	197	15
First Fandom award	8	58	96	92	49	103	37
Gandalf awards	44	24	32	72	89	160	22
Pat Terry award	21	61	66	86	60	66	83
Babysitting	15	185	105	39	40	38	21
Banquet	7	63	94	110	58	104	7
Blood drive	53	75	93	89	63	59	11
Board games	25	139	112	88	43	11	25
Book exhibits	3	27	61	141	111	88	12
Bulletin boards	0	8	26	79	127	190	13
Children's programming	21	158	113	66	35	29	21
Computer games	15	87	121	92	61	55	12
Daily newsletter	2	14	30	86	135	169	7
Dealers' room	1	8	5	29	50	341	9
Disco music	287	94	31	17	8	3	3
Discussion groups	0	19	63	113	133	108	7
Dramatic presentation	3	43	91	126	95	71	14
Dungeons and Dragons	40	139	85	92	43	25	19
Fan cabaret	22	72	96	115	59	36	43
Fannish exhibits	3	33	88	149	84	62	24
Fannish programming	3	30	75	134	97	76	28
Feminist programming	72	96	82	89	54	32	18
Films	1	6	13	43	56	323	1
Recent feature films	4	14	23	87	138	158	19
Old classic films	1	9	20	71	119	209	14
Animated short films	3	20	40	110	125	129	16
Serial films	11	38	87	122	92	74	19
Science and space films	3	24	36	103	126	133	18
Amateur films	9	57	75	129	85	70	18
Filksings	12	59	66	79	55	158	14
Freebie table	1	31	52	96	97	142	24
Guest of honor book	3	37	70	117	92	80	44
Guest of honor speeches	1	11	16	88	95	218	14
Help with hotel problems	1	18	26	83	131	157	27
Heyer tea or dance	30	147	87	58	35	35	51
Hospitality suite	2	33	40	101	94	139	34
Information desk	1	5	10	66	123	228	10
Light show	29	98	81	118	55	38	24
Lower membership rates	25	99	89	89	66	48	27
Masquerade	4	15	31	50	48	292	3
Main program	1	2	7	35	83	292	23
Science and space prg	4	12	29	89	134	163	12
Genre SF & fantasy prg	2	7	16	69	150	186	13
Writing and publishing	3	13	42	98	124	149	14
SF personalities	1	14	35	83	111	186	13
Maps and signs	2	10	31	96	147	143	14
Meet the pros party	5	26	69	116	96	115	16
Memb cards, personalized	30	177	69	53	36	57	21
Memb cards, not pers	55	157	75	68	26	29	33
Message board	0	11	39	94	110	171	18
Movie preview	1	33	47	97	124	123	18
NFFF room	7	98	79	75	34	36	114
Parties	3	18	27	50	52	289	4
Proceedings	1	36	61	110	92	69	74
Progress Reports	0	5	5	45	97	284	7
Program Book	0	7	5	23	64	337	7
Program recordings	12	94	97	114	53	45	28
Punday (pun contest)	29	91	78	88	76	56	25
Radio tapes	16	122	111	78	42	20	54
Registration and badges	0	10	13	58	86	264	12
Reg, short lines	5	19	15	59	148	181	16
Repro room	1	81	78	102	55	39	87
Restaurant expeditions	10	65	88	111	85	58	26
Restaurant guide	4	29	34	83	155	127	11
Ride-matching service	5	130	104	80	59	31	34
Rock bands	228	80	45	44	25	16	5
Roommate-matching serv	13	149	95	75	54	31	26
Site-selection pres.	4	25	58	117	94	113	32
Smoking/no smoking areas	15	35	27	51	111	196	8
Tours of local area	28	116	93	113	47	31	15
Travel/vacation info	27	116	94	103	55	31	17
Trivia bowl	12	95	99	114	53	29	41
Video room	9	70	92	117	79	42	34
War games	39	130	90	82	42	36	24
Writers' workshop	6	75	69	106	75	89	23
WSFS business meeting	4	60	66	83	48	123	59



The other traditional function that we proposed to eliminate—the **banquet**—met with less enthusiasm. It was generally felt that convention banquet prices are excessive and the food is invariably bad. The one argument in favor of a banquet was a more subtle one that the committee does appreciate: “[It makes the fans] feel part of an impressive tradition. Just sitting in auditorium seats is going to change fans from participating in the event, into mere spectators ... as has happened at the masquerades. You can’t hardly help it ... but it is another evil of success.”

Judging by the percentage of people who didn’t respond to some of them, certain of the items on the list were unfamiliar to many of you. So it seems appropriate to explain the ones that aren’t mentioned elsewhere in this Progress Report. Please keep in mind that, although some of these items are traditional, they will not necessarily be a part of Noreascon II. As we know more about each item, we’ll announce the details in the “Convention Planning” section of the Progress Reports.

The **NFFF room** is a sort of hospitality suite for fans that is usually operated at Worldcons by the National Fantasy Fan Federation. The **repro room** is also a fannish haven containing typewriters, mimeograph machines, and other reproduction equipment. Supplies are provided at cost to enable attendees to produce flyers, announcements, or other fannish material. **Radio tapes** refers to a room where a selection of SF and fantasy radio programs is presented. The **video room** is a similar setup for video tapes. **Heyer tea or dance** is an activity of the fans of Georgette Heyer, an author whose works are set in the “alternate universe” of Regency England. (Well, no, it’s not really science fiction.)

A **proceedings** is a publication issued after the convention containing a fairly complete record of the goings-on, including photographs, transcripts of program items, etc. Proceedings have been published for three past Worldcons: Chicon III (1962), Discon I (1963), and Noreascon I (1971). *The Noreascon Proceedings* is still available for \$12 from NESFA, Box G, MIT Branch PO, Cambridge MA 02139.

The **WSFS business meeting** is one of the few items on the list (along with the Hugo Awards) that truly merited a rating of “5” in its strictest interpretation. WSFS is the World Science Fiction Society, and everyone who is a member of Noreascon II is automatically a member of the

WSFS. The Society has no elected officers or finances, but it does have a Constitution, which you will find printed in this Progress Report. The Constitution specifies the method by which Worldcon committees are selected, and requires each Worldcon to conduct the Hugo voting and to hold a business meeting. This is all that is legally required of a Worldcon committee. In this context, the **site-selection presentation** is when the various committees bidding to hold future Worldcons are given the opportunity to explain their qualifications.

The **fan cabaret**, **trivia bowl**, and **Guest of Honor book** (*Better Than One*) are explained elsewhere in this Progress Report. We will probably not be having an **author roast**, which is a sort of banquet at which various notables toss humorous insults at the guest.

Some of the awards that have been presented at Worldcons were unfamiliar, particularly to those of you who have never been to a Worldcon before. Just about everyone has heard of all the items on the survey; the **Campbell Award** and the **Gandalf Award** are also voted on by the convention membership. The nominating ballot and instructions for all these awards are elsewhere in this Progress Report. The other awards mentioned have traditionally been awarded by various groups and presented at the same ceremony as the Hugo Awards. The **First Fandom Award** is the province of First Fandom, a group of fans who have been active since the early days of SF. The **Big Heart Award** is officially the E. Everett Evans Memorial Award and is sponsored by Forrest J. Ackerman. The **Pat Terry Award** is named after an Australian fan who was known for his sense of humor, and is awarded by the Sydney SF Foundation.

Our thanks to everyone who said that they would be willing to help with the convention. Now that we’ve got your names, you can be sure that you’ll be hearing from us when we have a better idea of our manpower needs. Similarly, those who requested information on the dealers’ room, art show, masquerade, etc. will be hearing from us as the information becomes available.

We hope that this has cleared up most of the questions people have had. For those of you who are new to Worldcons, just keep reading the Progress Reports and we’ll continue to explain what will be happening at Noreascon II as soon as we’ve figured it out.

# NEW MEMBERS

This list shows the 614 members that joined us between 1 April 1979 and NorthAmeriCon. (All the members as of 1 April 1979 were listed in our first and second Progress Reports. The list in Progress Report Two incorrectly indicated that it ran through 1 March 1979 when in fact it included those who had joined through 1 April 1979.)

## — A —

2076 Bruce Allison  
1789 Phyllis B. Alvis  
1790 Robert N. Alvis  
2211 Larry Andersen  
1952 Alexander Apke  
1814 Birute E.J. Apke  
2049 Christine Atkinson  
1889 Berta Attiya  
1888 Yoel Attiya  
2059 Dora Auvil

## — B —

1783 David E. Bara  
1832 Jim Barker  
2004 Bruce Barnett  
2006 Dorothy Barnett  
2005 Lisa Barnett  
2003 Noralie Barnett  
2078 Marsha Barrett  
2108 Marie L. Bartlett  
2075 Richard E. Bartlett  
1896 William Bartlett  
2050 Margaret Baskin  
2172 Naomi Basner  
2157 Eric Batard  
1957 Paul M. Baxter  
2164 Arlyn R. Bell  
1901 Joe Bergeron  
1989 Stuart Berman  
1855 Josh Bernoff  
1912 Peter Bielak  
1913 Richard Bielak  
1861 Mederick Black  
2041 Tina Black  
1794 Karen Blackledge  
1939 Ken Blumberg  
1674 Harold B. Bob M.D.  
1675 Joan Bob  
1926 Nina R. Bogin  
1781 Gladys Bohle  
1651 Lisa Bonett  
2199 Barbara Bova  
2200 Ben Bova  
1640 Lea C. Braff  
2008 Edward J. Brandi  
1905 Eric Breitenbach  
1881 Cynthia Brown  
1886 Linda Lee Brown  
1937 Ruth Brown  
1938 Susan Brown  
2058 John Bryant  
1745 MaryBeth Brzezinski  
1993 Lonny Buinis  
1963 Donna J. Burse  
2127 James H. Burwett  
1744 Samuel Butler  
2074 John Butterworth Jr.  
2061 Judith Buxton  
1631 Donna Byrnes

## — C —

2139 Gary Peter Cahalane  
1806 Cat Calhoun  
1804 C. Elisabeth Carey  
1838 Suzanne M. Carnival  
1672 Amy Carpenter  
1981 Steve Carper  
2147 John Carson  
2146 Shirley Carson  
1908 Sue Champeny  
2062 Eric J. Chaytor  
1768 Douglas W. Cheshire  
2087 David Chessey  
2086 Joan Chessey  
1824 Fruma Chia  
1997 Leslie Choras  
2077 Roger Clark  
2091 Marjorie A. Cleghorn  
2042 Jerry W. Cluney  
2043 Laura G. Cluney  
1882 Allen K. Coburn  
2150 Donald E. Cochran  
1979 Kurt Cockrum  
1813 Anita L. Cole  
1895 Guy Consolmagno  
1860 Phillip Contic  
2024 Sara Core  
1648 Barbara W. Cormack  
2166 Sue Cornwall  
1701 Robert Cosgrove  
1869 Matthew J. Costello  
2100 Jan Curtis

## — D —

1761 Stephen M. D'Alessandro  
1964 Connie D'Alessio  
1679 Richard J. D'Alto  
1782 Hope V. Damascus  
1773 David D'Amassa  
1774 Don D'Amassa  
1775 Sheila D'Amassa  
1999 GiGi Dane  
1951 Andrew G. Dangelas

1985 Brian Davis  
1733 Walter M. Davis  
1873 Lea M. Day  
2123 Genevieve Dazzo  
1746 Jonathan Joseph DeLano  
1946 Rosanne E. Dickey  
1940 David W. Dickie  
2222 Leslie Dickson  
1877 Donald R. Diehl  
1878 Marilyn A. Diehl  
2161 Clark Dingman  
1753 Rich Dixon  
1984 Stephen Dorato  
1630 Holly Drake  
1977 Al Duester  
1953 Blake Duncan  
1954 Brenda Duncan  
1955 Derek Duncan  
1956 Larry Duncan  
1916 Lester Dunn  
1968 Geri Dustman  
2153 Patrice Duvic

## — E —

1713 Linda Eastman  
1714 Robert Eastman  
1635 Robert M. Eber  
2114 Scott Edelman  
2068 Dani Eder  
2063 Kathleen Y. Edgeworth  
2064 Robert J. Edgeworth  
2048 Malcolm Edwards  
2137 Jerry Elsmore  
1948 Alex Enzmann  
1848 Kurt Erichsen  
1990 Andrew Evans

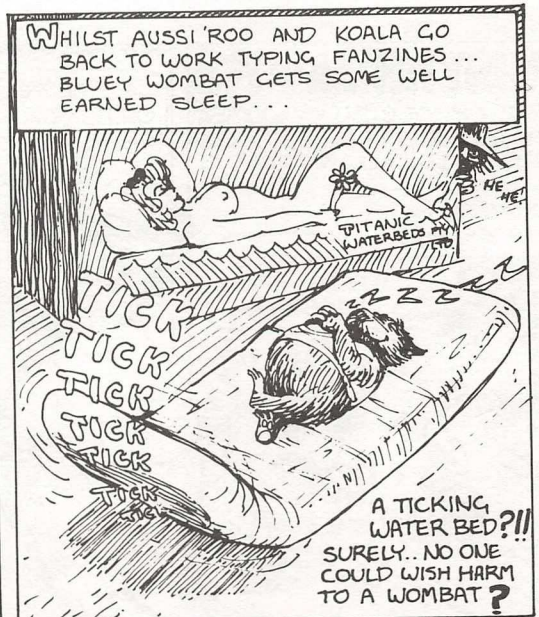
## — F —

1867 Donald W. Fairhurst  
1868 Nancy Fairhurst  
1780 Susan Fall  
2013 Nicholas Faller  
2132 Michel Feron  
2057 James Fielding  
2056 Susan Kay Fielding  
1876 Glenda Fields  
1875 Kenneth M. Fields Jr.  
1760 Guest of Hilda Fink  
1759 Hilda C. Fink  
1857 Catherine A. Fiorello  
1991 Barbara Fisher

1992 Lou Fisher  
2196 Sharon Fisher  
2162 Patricia Floss  
1658 Terry Floyd  
2170 Alan Dean Foster  
2171 JoAnn Foster  
1870 Sharon M. Foster  
2011 John S. Francavillo  
1724 Doug Fratz  
2220 James R. Frech  
1656 Linad Freeman  
2025 Abraham Friedman  
1837 James Fuerstenberg  
2163 Susan Ann Fusco

## — G —

2055 Joanne Gagnon  
1831 Stuart Gale  
1917 Diana G. Gallagher  
1918 Jay Gallagher  
2036 Lois Gantshar  
1704 Maria V. Gavelis  
1705 Rita J. Gavelis  
1879 Anthony Gawienowski  
1653 Fran Genovaldi  
1654 Joseph Genovaldi  
1721 Ruie Geraj  
1994 Christopher Gerhard  
1743 Geoffrey K. Germond  
1995 Donna Gilbert  
2111 Jim Gilpatrick  
1716 Steven M. Glass  
1945 Steve Glennon  
2176 Robert Goggans Jr.  
2018 M. Gold M.D.  
1665 Daniel J. Goldrosen  
1666 Mrs. Daniel J. Goldrosen  
2051 Frank Goodman  
1742 George Goracz  
1623 Loren Gould  
1841 L. Shawn Gramates  
2073 Bill Grant  
1907 Terry D. Gray  
2130 Joseph Green  
2133 Edward M. Greene  
1727 Martin L. Greim  
1975 John J. Grenda  
1689 David Gress  
1688 Jessica Gress  
1826 K. Griffin  
2168 Rob Griffith



1791 India Grow  
1792 Jim Grow

— H —

2204 Cindy Haight  
2195 Kirk Halter  
1958 Eugene Hamill  
1959 Sheryl Hamill  
1673 Tom Hamill  
1617 Charles Hamilton  
2040 Elaine Hampton  
1944 Jan Hansen  
2207 Lawrence G. Hardin  
2027 Patty Ann Hardy  
1621 Daniel Harper  
2119 James S. Harper  
1930 Andrew C. Hastings  
1711 V. Elizabeth Hatcher  
1928 Valerie Hawkes-Howat  
2039 Ruth Hazelton  
2089 Craig M. Hebert  
2088 Maggie L. Hebert  
2010 Stuart C. Hellinger  
2009 Gary W. Henley  
1844 Ernest Heramia  
1845 Justine R.L.L. Heramia  
1843 Martha Heramia  
1776 Todd V. Herrick  
1849 Melissa Hicks  
1677 S. J. Hicks  
1628 M. Jane Hill  
1934 Martha M. Hilton  
1880 Della J. Hoke  
1678 Lynn S. Holland  
1725 Richard S. Holmes  
1736 Esther Horwich  
1784 Patricia A. Houle  
2216 Ed Howard  
1929 William L. Howat  
1661 Jamie R. Hunger  
2192 E. Carl Hylin

— I —

0000 None.

— J —

2030 Kenneth Jacowitz  
1722 Charles F. Jaeger  
1723 Vel Jaeger  
1693 Philip James  
1947 John Jamison

2201 Terry Jeeves  
2202 Valerie Jeeves  
2032 Kay Johnson  
1795 Kenneth P. Johnson  
1798 Stephen T. Johnson  
2149 Dave Jones  
1627 Guest of J. Jones  
1626 J. Jones  
2213 Michael Jones  
1815 Joan Juozenas

— K —

2037 Lisa Kaczmarczyk  
2167 Sandy Kahn  
2017 Susan Kahn  
1686 Muriel W. Kanter  
1942 Eric Kaplan  
1943 Philip Kaplan  
1720 Paula I. Katz  
1906 Mark Katzoff  
1973 Alex Kay  
1971 Harriet Kay  
1972 Russell Kay  
2094 Allen Kelly  
2095 Bruce Kelly  
1967 John Kessel  
1966 Penelope Kessel  
2230 Joann Kestner  
1830 Paul Kincaid  
2210 Donald Kingsbury  
1634 Thomas J. Klaehn  
2022 Alexander Klapwald  
2023 Maurice Klapwald  
1914 Betty Klein-Lebbink  
1757 William D. Kline  
1996 Rick Knobloch  
1758 Carl J. Kocich  
1978 Martha K. Koester  
2079 Sheila Kopaska  
2182 René Korrigan  
1632 Richard Korry  
2214 Joann Kostna  
2165 Mike Kott  
1751 Nell Kozak  
2122 Karen Kuykendall  
1866 Robert Kuzia

— L —

2131 Patrice LaBelle  
1871 Vicki Laidler  
1749 Joanna Lancaster

1919 Chuck Lane  
2212 Timothy Lane  
2044 Dave Larsen  
1706 Eileen Ledbetter  
1700 Tanith Lee  
1921 Richard Lesse  
1756 Lizette R. Leveille  
2140 Michael Levin  
1778 Tawna Lee Lewis  
2129 Anton Lien  
1902 Beth B. Lillian  
1903 Guy H. Lillian III  
1974 Paul Lipton  
1891 John W. Lockhart  
1961 Karen Lohman  
1962 Robert Lohman  
1986 L. Lomas  
1702 Stephen Lombard  
2031 Selina Lovett  
1817 Greg Ludlam  
2120 Michelle F. Luongo

— M —

1707 Linda MacKendrick  
1899 Guest C of Mary Madden  
2189 Paul Mailman  
1987 Bart Mallio  
2197 Barry N. Malzberg  
2012 Stacy Mandell  
1976 Mary Ann Marcinkiewicz  
1730 Fern Marder  
2121 Donna M. Marinelli  
2173 Tim Marion  
1893 Leslie Martin  
1894 Matthew Martin  
1856 John N. Marx  
1664 Paula A. Mastine  
2219 Dennis Matheson  
2142 Frederick J. Mayer  
2215 Michael D. Mayo  
1941 Blas Mazzeo  
1657 George F. McAulay II  
2015 Frank B. McCorrison  
1833 Marjorie McCrone  
1834 William McCrone  
1960 Michael P. McGee  
1703 Shannon Dale McGhiey  
1785 Dan T. McGillicuddy  
2107 James McGrath  
2090 Linda Melnick  
1811 Rebecca M. Meluch

1904 Linda Michaels  
1949 David Middleton  
1925 Walter A. Miles Jr.  
2226 A. Watson Miller M.D.  
2228 Karl Miller  
2229 Keith Miller  
2179 Marc W. Miller  
2180 Mary Beth Miller  
1935 Pamela Miller  
2225 Sue Miller  
2227 Tricia Miller  
1695 Guest A of the Million Year Picnic  
1696 Guest B of the Million Year Picnic  
1697 Guest C of the Million Year Picnic  
1909 Dale Mills  
1799 Roger A. Minnis  
2136 John L. Mitchell  
1809 Marilyn J. Mix  
2033 Douglas Monroe  
1786 JoAnn Moore  
1765 Lee C. Moore  
1787 Todd J. Moore  
1644 George Moromiso  
1739 CarolAnn Morrison  
1740 Wayne Morrison  
2020 Nan MešKys Moulton  
2021 Robert E. Moulton  
1667 Debbie Muldoon  
1853 Daryl Murdock  
1854 John Murdock  
1998 Bethellen Murphy  
1719 Eileen Murphy

— N —

1931 Beth Nachison  
1663 Ken Nahigian  
1620 Ron Nance  
2105 Dave Nee  
2002 Gilbert Neiger  
2183 Ingrid Neilson  
1850 Michael C. Neviasser  
2060 Maggie Neville  
2141 Joe M. Nevin  
1741 Terry Newcombe  
1637 Edward M. Nizalowski  
1636 Jean A. Nizalowski  
1638 John A. Nizalowski  
2046 Mark J. Norton  
2028 Andrew Nourse

— O —

1862 Charles G. Oberndorf  
1840 Tom O'Brien  
2174 Chrisoz O'Dea  
1829 Michael O'Donnell  
1685 Shirley J. Olson  
1709 Lawrence Onesky  
1970 Antony Orlandella  
1969 Marya Orlandella  
1771 Barbara Orr  
1772 Lawrence A. Orr  
1883 Paul Orsi  
1884 Robert Orsi  
1842 Kevin Osborn  
1629 Mildred Oslicka  
2118 Lance C. Oszko  
1687 Mike Owen

— P —

1729 George R. Paczolt  
1660 Suzanne Ellen Page  
2080 Vincent Page  
1924 Kathleen J. Paine  
1802 Alexei Panshin  
2205 Paul Pappas  
1796 Mary Paradiso  
2151 Nellie Pardoel  
2053 John Park  
1684 Allen L. Parker  
2026 Jeff Parker  
2206 Rembert N. Parker



2190 Carl Parlagraeco  
2110 Michael Parmenter  
2038 Lynn C. Parrish  
1766 Ray Pence  
1920 Caren Perlmutter  
1922 Brian Perry  
1923 Elizabeth Perry  
1927 Kelly S. Persons  
2081 Joyce Corrine Peterson  
2082 Carl Maxey Phillips  
1737 Robert Piankian  
1770 Dan L. Pierson  
2191 Paul Piket  
1864 Richard Pini  
1863 Wendy Pini  
2085 Marsha Adams Pinto  
1819 Catherine Piotrkowski  
1846 Mark Pitman  
1619 Randall J. Pokrywka  
2156 Mickey J. Poland  
2198 Kenneth Porter  
1915 Vicki Potts  
1691 David W. Price  
1808 George W. Price  
1646 Lawrence W. Propp  
2177 Bill Protheroe

— Q —

0000 None.

— R —

1812 Steven C. Radtke  
1728 W. Rebersky  
1712 Peter Renevitz  
1681 Andrew Renzullo  
1682 Faith Renzullo  
1649 Kay Reynolds  
1890 Michael Reynolds  
1625 Rochelle Reynolds  
2181 Mark D. Rhodes  
1655 Joseph J. Rico Jr.  
1777 Jacqueline B. Riley  
1988 Roger Ripert  
1752 Gretchen Rix  
2035 Mark Roberts  
1810 Peggy Roberts  
2092 Patricia Robertson  
2069 Eric Robinson  
2054 Suzanne Robinson  
2193 Kate Rogers  
2194 Mark Rogers  
2070 Ken Rokos  
1624 J. A. Roller  
1698 David L. Rosenbaum  
1671 Diane Rosenburg  
1980 Arthur Ross  
2188 Deborah Ruppert  
1983 Ron Russell

— S —

1982 Linda Saalman  
1769 Louise Sachter  
1650 Robert E. Sacks  
1801 Susan Safton  
1643 David Salter  
1858 Martin Saltz  
1859 Rita Saltz  
1652 Richard Salvucci  
1847 Carol Sanchioni  
2093 Pamela Santiago  
2029 Roberta E. Sappington  
1642 Bruce W. Saul  
1885 Richard C. Schatz  
1641 Tracy Scheinkman  
1897 Lee G. Schlesinger  
1898 Murray H. Schlesinger  
1718 Marc W. Schnee  
2047 Ruth Schoenberger  
1676 Barb Schofield  
1662 L. G. Schubert  
2185 Rhoda Schultheis

2186 Sanford Schultheis  
2187 Steve Schultheis  
1807 Paul Schwebel  
2007 Melissa Scott  
2052 Suzanne Seager  
1827 R. Micheal Segroves  
2109 Claudia Semper  
2097 Malcolm B. Sewell  
1910 Ralph Seymour  
2001 Irene Shafer  
2160 Ken Sharp  
2106 Robert Shimbo  
2184 David C. Shockley  
2221 Michael Short  
2000 Cathy Siemann  
1763 David P. Silva  
1764 Marcia Silva  
1645 Mark Silva  
2084 Paul E. Simard Jr.  
1839 Steve Simmons  
1669 Giani Siri  
1670 Elena Sirignano  
2208 Richard H. E. Smith III  
2113 David B. Snyder  
1622 Sallijan Snyder  
2098 Marsha Solomon  
1803 Guest of Stasia Spade  
2112 Rus Spangler  
1708 Dick Spelman  
2203 Frank Springall  
1699 Stephen M. St. Onge  
1887 Richard M. Stallman (X<sup>2</sup>) 1/2  
1793 Mark Stanberry  
1717 Joan C. Stanley  
1835 Argie Staples  
1836 Mark Staples  
1911 Leslie Stark  
1965 Bill P. Starr  
2155 Freda Stearns  
2154 Robert E. Stearns  
2143 Philip B. Stephens  
1816 William Stern  
1694 John Steward  
1715 Robert Stewart  
1820 Lars-Olov Strandberg  
1823 Valerie Sussman  
1805 Lindy Sutton  
2178 Janne Suzukawa  
1735 Alan Swain  
2144 Bob Sweetland  
2145 Jean Sweetland  
1692 Joseph B. Szczepaniak III

— T —

1616 Taral  
1738 Mary Teel  
1633 J. Otto Tennant  
1865 Gary C. Tesser  
2152 Karel Thole  
2217 Jinx S. Thomas  
1818 Lewis Thomits Jr.  
1754 Marilyn Hawkes Tighe  
1755 Robert Tighe  
1797 Eric Tilbrook  
2096 Richard G. Tobin  
2158 Adrienne R. Tollin  
2159 Anthony G. Tollin  
1647 Michael D. Toman  
1788 Ellen Torrance  
1936 Dineh Torres  
1668 Mark A. Tortorici  
1872 Jack Tracy  
1659 PFC Kevin Trainor Jr.  
1750 Steve Trinwood  
1822 Guest of Mary L. Trompke  
1821 Mary L. Trompke  
1734 Maurice Trudeau  
2066 John Trungrove  
2065 Yvonne Trungrove  
2128 Lauri Tudeer  
2223 Vincent Tuzzi

— U —

0000 None.

— V —

2175 Rob Vamosi  
1828 Robert van der Heide  
2115 Irene Vartanoff  
2071 Ernesto Vegetti  
2124 Charles Venezia  
2125 Myra Venezia  
2045 Craig M. Verba

— W —

1747 Pam Walenta  
1900 Carol A. Walker  
1683 Rajendra Wall  
2169 Ray Walsh  
1731 Carol Walske  
1690 Alex Wasiliev  
1732 Kyrol Waters

1825 Patricia Watson  
2099 Newton Wayland  
2209 M. S. Weeks  
1950 Paula Weertz  
2134 Glynis Wein  
2135 Len Wein  
1762 Judith M. Weiss  
2117 George H. Wells  
2116 Jill S. Wells  
2019 Roger Wells  
2083 Robert J. Whitaker  
1933 Allyson Whitfield  
2104 Tom Whitmore  
2138 Michael A. Wigley  
2016 Adam Wildavsky  
2126 Howard Wilkins  
2148 Mariën Willem  
1726 Lynn F. Williams  
1710 Gary Williamson  
1779 Richard Willis  
2101 Catherine Wilson  
2103 Edward O. Wilson  
1851 F. Paul Wilson  
2102 Irene K. Wilson  
1618 James J. J. Wilson  
1852 Mary Wilson  
2072 Mike Wilson  
1748 Pat Witham  
1639 Janusz A. Wojtkow  
1932 Jo-Ellen S. Wood  
1767 Mike Woodin  
2218 Larry D. Woods  
2014 Mary Alan Woodward  
1800 Diane Wright  
2224 Lawrence Wright  
1874 Janny Wurts

— X —

0000 None.

— Y —

1892 Thomas G. Youngclaus

— Z —

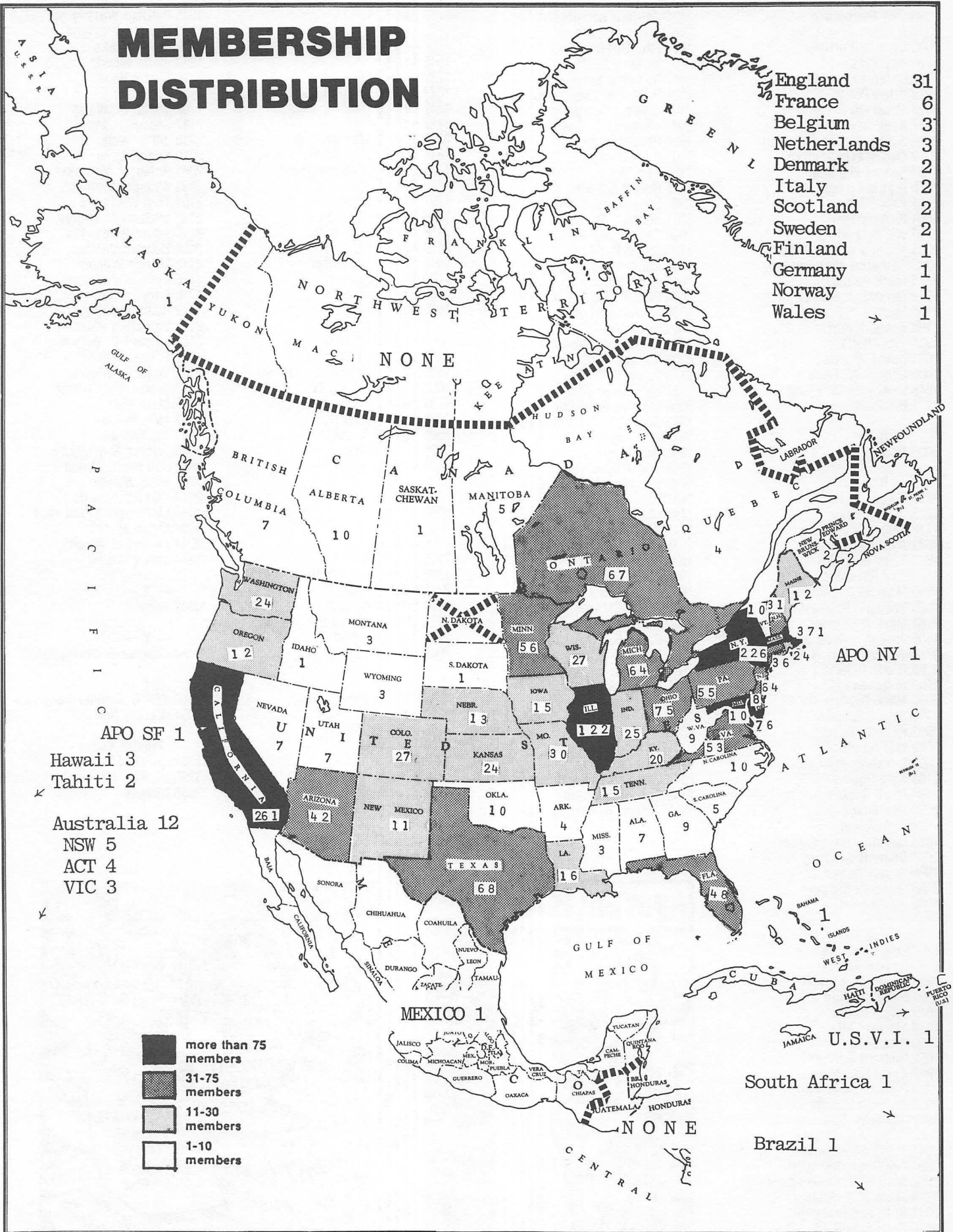
2067 Karl E. Zimmerman  
2034 Brenda Zinn

- Fannish Names -

1684 I ABRO CINII  
1795 Dr. Ken  
2036 Nichole



# MEMBERSHIP DISTRIBUTION



# CONSTITUTION

## of the World Science Fiction Society, September 1979

*New provisions adopted at Seacon '79 are shown in bold face and areas of old wording that were deleted are shown in italics within square brackets ([ ]). Superscript digits refer to footnotes giving sources of changes. Due to the extensive amendments made to it and with the authority of Standing Rule 14, Article III has been extensively re-ordered (without change in wording or meaning) to bring related provisions together.*

### ARTICLE I — Name, Objectives, Membership, and Organization

- SECTION 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS.
- SECTION 2:** WSFS is an unincorporated literary society whose functions are:
- To choose the recipients of the annual Science Fiction Achievement Awards (the Hugos),
  - To choose the locations and Committees for the annual World Science Fiction Conventions,
  - To attend those Conventions, and
  - To perform such other activities as may be necessary or incidental to the above purposes.
- SECTION 3:** The Membership of WSFS shall consist of all people who have paid membership dues to the Convention Committee of the current World Science Fiction Convention.
- SECTION 4:** **Members of the Society paying the minimum fee towards membership with their site selection ballots shall be members of the selected convention with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected convention and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected convention committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.<sup>2</sup>**
- SECTION 5:** Authority and responsibility for all matters concerning the Convention, except those reserved herein to the Society, shall rest with the Convention Committee, which shall act in its own name and not in that of the Society.
- SECTION 6:** Each Convention Committee should dispose of surplus funds remaining after accounts are settled for the current Convention for the benefit *[of the membership]<sup>6</sup> of the Society as a whole [ , and should publish or have published by the following Convention Committee a final financial report]<sup>6</sup>. **Each Convention Committee shall retain an independent accountant at least a year before their convention and shall publish a financial statement prepared by said accountant within ninety days after their convention and a final financial statement within a year.<sup>6</sup>***

### ARTICLE II — Science Fiction Achievement Awards (the Hugos)

- SECTION 1:** Selection of the Science Fiction Achievement Awards, known as the Hugos, shall be made as follows in the subsequent Sections of this Article.
- SECTION 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of his work from consideration if he feels that that version is not representative of what he wrote. The Convention Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- SECTION 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- SECTION 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- SECTION 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- SECTION 6:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible.

— continued

- SECTION 7:** *Best Professional Artist:* An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.
- SECTION 8:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year.
- SECTION 9:** *Best Fanzine:* Any generally available fannish publication devoted to science fiction, fantasy, or related subjects, which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. The words “fanzine” and “fannish” shall be defined only by the will of the membership, and the Convention Committee shall impose no additional criteria.
- SECTION 10:** *Best Fan Writer:* Any person whose writing has appeared in magazines of the type defined in Section 9 above.
- SECTION 11:** *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in magazines of the type defined in Section 9 above or through other public display during the previous calendar year. Any person whose name appears on the final Awards ballot for a given year under the Professional Artist category shall not be eligible for the Fan Artist Award for that year.
- SECTION 12:** *Additional Category:* Not more than one special category may be created by the current Convention Committee with nomination and voting to be the same as for the permanent categories. The Convention Committee is not required to create any such category; such action by a Convention Committee should be under exceptional circumstances only; and the special category created by one Convention Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugos.
- SECTION 13:** *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Convention Committee may select its own choice of base design. The name (Hugo) and the design shall not be extended to any other award.
- SECTION 14:** *No Award:* At the discretion of an individual Convention Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry “No Award” shall be mandatory in each category of Hugo on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- SECTION 15:** *Nominations and Voting:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Convention Committee under rules determined by the Committee. Final Award voting shall be by mail, with ballots sent only to Society members. Final Award ballots shall include name, signature, address, and membership number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus “No Award.” The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Convention Committee. Voters shall indicate the order of their preference for the nominees in each category.
- SECTION 16:** *Tallying:* Counting of all votes shall be the responsibility of the Convention Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter’s first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots’ second choices. This process shall be repeated until a majority vote winner is obtained.
- SECTION 17:** *Exclusions:* No member of the current Convention Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Convention Committee, then this exclusion shall apply to members of the Subcommittee only.

### ARTICLE III — Future Convention Selection

- SECTION 1:** The Society shall choose the location and Committee of the Convention to be held two (2) years from the date of the current Convention [at the Business Meeting of the current Convention]<sup>9</sup>. Voting shall be by mail or ballot cast at the current Convention with run-off ballot as described in Article II, Section 16, and shall be limited to Society members who have paid at least five dollars (\$5.00) towards membership in the Convention whose site is being selected. The current Convention Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Convention. **The minimum voting fee can be modified for a particular year by unanimous agreement of the current convention committee and all bidding committees who have filed before the mail ballots are set.<sup>2</sup>**
- SECTION 2:** Site selection ballots shall include name, signature, address, and membership number spaces to be filled in by the voter.<sup>1</sup> Each site selection ballot shall list the options “None of the above” and “No preference” after the bidders and with equal prominence.<sup>5</sup> The minimum fee in force shall be listed on all site selection ballots.<sup>2</sup>
- SECTION 3:** The name and address information shall be separated from the ballot and the ballots counted only at the Convention with two witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.<sup>1</sup> A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. “None of the above” shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Convention. If the Business

— *continued*



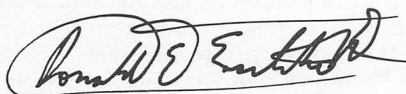
Meeting is unable to decide by the end of the Convention, the Committee for the following Convention shall make the selection without undue delay. When a site and committee are chosen by a Business Meeting or Convention Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.<sup>5</sup>

- SECTION 4:** Bids from prospective Committees shall be allowed on the ballot by the current Convention Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding Committee must state the rules under which the Convention Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding Committee to any member of the Society on request.
- SECTION 5:** To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; *Central:* Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Convention sites shall rotate in the order Western, Central, Eastern region. [Bids from sites located out of rotation may be considered only if the rule of rotation is set aside by a three-quarters majority of those voting for site selection at the current Convention. In the event of such setting aside, the same motion shall establish where the rotation is to resume.]<sup>5</sup>
- SECTION 6:** A Convention site outside of North America may be selected by a majority vote at any Convention. In the event of such outside Convention being selected, there shall be an interim Continental Convention in the region whose turn it would have normally been, to be held in the same year as the overseas World Science Fiction Convention, with rotation skipping that region the following year. To skip a region without giving it an interim Continental Convention shall require a three-quarters majority vote. Selection of the site of such Continental Convention may be by vote of the Business Meeting or by such other method as the competing bidders might agree upon.
- SECTION 7:** Each World Science Fiction Convention Committee shall provide a reasonable opportunity for *bona fide* bidding Committees for the Convention to be selected one year hence to make presentations.
- SECTION 8:** With sites being selected two (2) years in advance, there are therefore at least two Convention Committees in existence at any given time. If one should become unable to perform its duties, the surviving Convention Committee shall determine what it is to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not time.

**ARTICLE IV — Constitution and Powers of the Business Meeting**

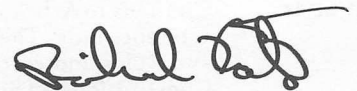
- SECTION 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of the Society at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of the Society held at the World Convention immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- SECTION 2:** Any change to the Constitution of WSFS shall take effect at the end of the World Science Fiction Convention at which such change is ratified.
- SECTION 3:** The conduct of the affairs of the Society shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.<sup>4</sup> [This Constitution, together with all ratified amendments hereto, shall determine the conduct of the affairs of the Society. All previous Constitutions, By-Laws, and resolutions of WSFS are hereby revoked.]<sup>4</sup>
- SECTION 4:** Business Meetings of the Society shall be held at advertised times at each World Science Fiction Convention. The current Convention Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the **Standing Rules<sup>4</sup>**, and such other rules as may be published by the Committee in advance.
- SECTION 5:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the **Standing Rules<sup>4</sup>** shall be printed by the current Convention Committee, distributed with the Hugo nomination ballots, and printed in the Convention book, if there is one.

**The above copy of the WSFS Constitution, with the amendments marked therein, is hereby Certified to be true, correct, and complete:**



Donald E. Eastlake, III  
Presiding Officer

1979/10/3  
Seacon '79 Business Meeting



Richard Katze  
Secretary

**NOTE<sup>1, 2, 4, 5, 6:</sup>** These superscript digits refer to the amendments to the Constitution that were passed to Seacon '79 for ratification. They are listed in Seacon '79 Progress Report 3.

**NOTE<sup>9:</sup>** At the Seacon '79 Business Meeting the Presiding Officer ruled, without objection, that the words shown as deleted above and followed by this superscript digit had been implicitly deleted by the adoption of the mail ballot and item 5 of business passed to Seacon '79.

# Standing Rules for the Governance of the Worldcon Business Meeting

*New provisions adopted at Seacon '79 are shown in bold face and old provisions deleted at Seacon '79 are shown in italics within square brackets ([ ]).*

- RULE 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meeting. *[In so far as practical, the Business Meeting sessions shall be scheduled so as not to overlap with the Convention main programming.]*
- RULE 2:** The Preliminary Business Meeting may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", and to "refer to committee" are in order. The Preliminary Business Meeting may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at this Meeting with the consent of the original maker. Absence from this Meeting of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- RULE 3:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Convention or eighteen hours before the first Preliminary Business Meeting, whichever is later.
- RULE 4:** Six (6) identical legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 3 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees. All proposals or motions shall be legibly signed by the maker and at least one seconder. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- RULE 5:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- RULE 6:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- RULE 7:** An amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendment motions are not allowed.
- RULE 8:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- RULE 9:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- RULE 10:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- RULE 11:** **Motions, other than Constitutional amendments awaiting ratification, may carried forward from one year to the next only by being postponed definitely or by being referred to a committee.**
- RULE 12:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- RULE 13:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- RULE 14:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are Certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- RULE 15:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.

— continued

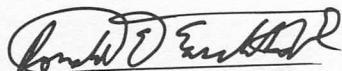
**RULE 16:** The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Convention is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order at any time *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

**RULE 17:** If time permits at the Site Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

*[These Standing Rules should be published by each Convention Committee at the same time as the current Constitution and pending amendments for ratification are published.]*

**RULE 18:** These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

**The above copy of the Standing Rules for the Governance of the Worldcon Business Meeting, with the amendments marked therein, is hereby Certified to be true, correct, and complete:**



Donald E. Eastlake, III  
Presiding Officer

1979/10/8  
Seacon '79 Business Meeting



Richard Katze  
Secretary

## Business Passed on to Noreascon II

*Item 1 was passed at Seacon '79 and will become a part of the WSFS Constitution if ratified at Noreascon II. Item 2 concerns a committee that was created at Suncon, has been renewed annually, and is to report to Noreascon II.*

**ITEM 1:** MOVED, to amend Article III of the WSFS Constitution by adding the following:

The site selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning committee, with the by-mail and at-con votes distinguished.

*The intent of this amendment is to make the site selection voting totals clearly public. It would also require that any difference in the voting by-mail and at-con be displayed so that the voting system can be evaluated. It was moved by Tony Lewis, seconded by Richard Katze, and contains 32 words.*

**ITEM 2:** Possible report of a Committee investigating the permanent organization and incorporation of WSFS. This Committee was created at Suncon and has made reports to and been continued at Iguanacon and Seacon '79. In response to the Committee's interim report to Seacon '79, the following motion was adopted at the Seacon '79 Business Meeting:

The body of the Constitution Committee's Interim Report is referred back to them for further consideration; the committee is continued for another year to report to Noreascon II; Noreascon II is requested to print the committee's next report in a Progress Report so as to give more time before the Business Meeting for its general consideration; the committee's report is deemed satisfactory as an interim report.

The Chairman of the committee is Robert L. Hillis and the committee can be contacted through its Secretary, Larry Smith, at 875 Overland Park, Columbus, OH 43224 USA

### The Quality Magazine

For information about how you can become a part of the world of 1985, write:

1985-Matt Berger  
18 Lester Place  
White Plains, N.Y.  
10606



Sample copy only  
\$2.50 including first  
class postage. Make  
checks payable to  
Alexander Klapwald.

### Original Fan Science Fiction

Every six weeks subscribers to FILE 770 receive the news of fandom -- keeping up with their friends and the events changing a community of people joined by their interest in science fiction.

Reportage ranges from hard news about hirings, firings, births, deaths, marriages and moves to the lighter touch -- like Battlestar Galactica's claim that Isaac Asimov had been retained as executive story editor. FILE 770 is formed from a collage of phone calls, notes, letters and squibs from local zines -- with each item attributed to the source.

FILE 770 is 4/\$2 -- you get it posted first class, because this zine is for news, not fanhistory.

Special attention is devoted to clubs and apas; fan conventions are listed as information comes in and again on periodically published con directories. Theme issues focus on fanac in depth -- #5 presented Victoria Vayne and Jeanne Gomoll's divergent views on fannish feminism; #10 was a 40 page yearbook; #11 reviewed fanzines of the past year. (The average issue runs 20 pages.)

Tara reviews current fanzines; Victoria Vayne editorializes on trends in fandom; Rusty Hevelin is writing a series on worldcon guests of honor. One is likely to find everything in the letter-column from Bennett, Pavlac and Farber on bidding controversies to Scithers, Scrivner, Warner, and Patten unraveling the question of which is the oldest surviving sf club.

-----  
FILE 770: Mike Glycer, 14974  
Osceola St., Sylmar CA 91342  
SUBSCRIPTIONS: \$2 for 4 issues

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

# FILE 770

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CONS  
COAS  
LOCS  
BIDS  
NEWS



# Vacationing in New England

by Laurie Mann

It is an old cliché, but very true—New England has something for everyone. Within one hour of Boston, there are ocean beaches, small towns, lakes, and farms. Within two hours of Boston, there are Cape Cod, the White Mountains of New Hampshire, and the rocky coast of Maine. In fact, New England has every type of geography and climate (with the exception of a tropical jungle) within one gas tank of Boston. It really is a vacationer's paradise.

Even if you never leave Boston, you can have an interesting vacation. Boston is one of the most fascinating cities in America. For history buffs, there's the Freedom Trail, which passes by some of the most important sites of the Revolutionary War period. For die-hard shoppers and food freaks, there's Faneuil Hall Market Place. A newly redeveloped shopping/eating area in downtown Boston, the Market Place was built in a group of old factories and warehouses and is a must-see for a visitor to Boston. There is a wide range of ethnic restaurants: Italian, Chinese, Japanese, Greek, Hungarian—even Russian and Korean. And, of course, there's New England seafood. Devotees of the Sixties may be relieved to see that Harvard Square still exists, with plenty of bookstores, boutiques, and unusual restaurants, as well as street theater, interesting people, and Harvard Yard. Boston also features some great museums, such as the Museum of Fine Arts, Museum of Science, New England Aquarium, and Children's Museum. With numerous colleges and universities in the area, "culture" abounds. Every evening is filled with scores of plays, concerts, lectures, and other events. The city is easily walkable, with good transit—including a special tourists' shuttle. And don't forget that Fenway Park and the Boston Red Sox are only a transit ride away from the Sheraton.

However, there's more to Massachusetts than Boston. The other two major cities, Worcester and Springfield, both offer interesting attractions. Worcester boasts a really fine art museum, while Springfield is fairly close to Riverside Park, one of the best amusement parks in the Northeast. Massachusetts also has many camping places, most of which are near lakes. Old Sturbridge Village, a recreated colonial village in south-central Massachusetts, is well worth the trip. Closer to Boston are Concord and Lexington, which offer revolutionary sites like the Old North Bridge and Thoreau's Walden Pond. The North Shore, with pleasant beaches and fishing communities like Gloucester and Rockport, makes a good day trip, while the Mayflower II and Plimoth Plantation are an hour's drive south.

Rhode Island has one of the nicest beaches in New England: Misquamicut is situated in the southwestern part of the state, and is probably the warmest beach in the Northeast. Newport is a picturesque community with colonial houses, turn-of-the-century socialites' mansions, and the marvelous Cliff Walk along the ocean.

From the interstate highways Connecticut may look like cities connected by endless suburbs, but there's more to the state than that. You can find rolling hills, more beaches, and attractions like Mystic Seaport, an old-fashioned fishing village recreated in the southeast corner of the state.

Vermont, New Hampshire, and inland Maine are mountainous, or at least hilly. Unlike southern New England, these northern states have no large cities, little pollution, and no warm beaches. Vermont is the only New England state that entirely lacks a seacoast, although it does have Lake Champlain. Many small Vermont towns have maintained the old tradition of a county fair at the end of the summer. And almost every farmer in the state has a roadside stand of some sort in the summer, with fresh corn, strawberries, and other produce at very low prices.

The mountains of New Hampshire are somewhat more commercialized than those of Vermont. Little zoos, amusement parks, and exhibits dot the main roads through the mountains. Mount Washington, the highest mountain in New England, does have an unusual attraction—the Cog Railway. This trip up the side of the mountain takes several hours, and is definitely not recommended for those terrified by heights. The mountain is even more fun to climb on foot, if you have the time and skills. Another interesting sight in New Hampshire is "The Old Man of the Mountain". Weather is wearing away this naturally carved profile, located at Franconia Notch in the northern part of the state.

Maine is also a popular vacation area. Although the ocean isn't very warm around Maine, the beaches are still quite popular. Many tourists come just to relax on the rocks with a few books, suntan lotion, and beer. Southern Maine features Portland, and the famous L. L. Bean's, a 24-hour camping-goods store, in nearby Freeport. Boothbay Harbor, just an hour north of Portland, attracts many people for its scenery, and also for boat trips to the islands in the area. The Boothbay region also features several beaches, river boating, fresh lobster, an Indian excavation, and Fort Edgecomb. A bit further north is Mount Desert Island with Acadia National Park, a perfect example of the "rock-bound coast of Maine".

Many people prefer the lakes region of inland Maine. This area near the mountains is particularly popular with campers, climbers, and canoeists. Be prepared, though, for crowds before Labor Day and cold afterwards.

So, after spending four hectic days at a World Science Fiction Convention, you might find a quiet New England vacation just the thing to do before returning to "the real world". For those who would like to travel around the area, the following addresses should be helpful:

Connecticut Department of Commerce, 210 Washington St., Hartford, CT 06106.

State of Maine Publicity Bureau, 3 St. John St., Gateway Circle, Portland, ME 04102.

Bureau of Tourism, Massachusetts Department of Commerce and Development, 100 Cambridge St., State Office Building, Boston, MA 02202.

Office of Vacation Travel, New Hampshire Department of Resources and Economic Development, State House Annex, Box 856, Concord, NH 03301.

Rhode Island Department of Economic Development, 1 Weybosset Hill, Providence, RI 02903.

Vermont Agency of Development and Community Affairs, 61 Elm St., Montpelier, VT 05602.

# AQUACON

A SCIENCE FICTION CONVENTION

February 12-15, 1981  
Disneyland Hotel, Anaheim, California

**Guests of Honor**

**Pro: Philip Jose' Farmer**

**Fan: Janice Bogstad**

**Jeanne Gomoll**

## MEMBERSHIP RATES

Until March 31, 1980: \$10.00  
Until Dec. 31, 1980: higher

These rates are for attending memberships. All memberships will be processed in 5 days maximum. Please make checks or money orders payable to DisneyCon (our former name). All payments should be in U. S. funds.

## HUCKSTERS' ROOM

We have space for 100+ tables, but don't wait to reserve because they'll go fast and prices will go up. We are offering a 15% discount on tables to fans who would like to sell used books, magazines, etc. One free membership regardless of how many tables you purchase. Payment must accompany all reservations. All tables are 6 x 2½'.

Rates until March 31, 1980:  
\$40 for the first, \$25 for all subsequent tables.

## FURTHER INFORMATION

Art Show and Advertising information, Artist GoH, and Toastmaster will be announced in Progress Report #1, out October 1, 1979.

For memberships, details on our philosophy, more information, or to submit suggestions, write to:

AQUACON  
P. O. Box 815  
Brea, California 92621 USA

## PROGRAMMING

We will feature a balanced program of traditional and "never-before" events. In addition to panels, forums, readings, the banquet, GoH speeches, the masquerade, films, exhibits, science items, D & D, fanzine rooms, parties, folk singing and so on, we will have "stories-in-the-round," feminist items, faanish pedal boat races, political involvement seminars, Disney events, writing seminars, Riverworld events and possibly, an outdoor luncheon, a beach and/or Disneyland party among other unique events.

## HOTEL

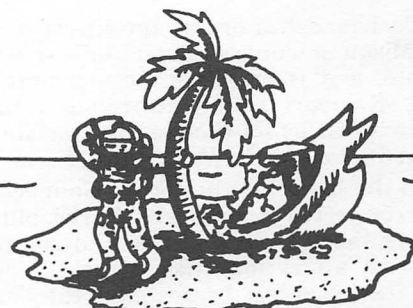
The Disneyland Hotel has the west's largest convention facilities, 1400 rooms, 7 restaurants, 7 pubs, rooms with private (party) patios, new Waterworld, Dancing Waters and Laser Light shows, 3 pools, a lagoon, many shops, a liquor store and deli, golf, tennis, Laker and other airline ticket offices, a monorail connection with Disneyland and much more!

The hotel is centrally located, accessible by direct bus service from two airports, as well as by freeway, train or bus.

## COMMITTEE

Chairman	Paul Abelkis
Secretary	Marlene Willauer
Treasurer	Sara Hyman

Chuck Kaufman, Brian Lowe, Dennis Fischer, Richard Lowman, James Jennings. Special thanks to our artist, Linda White.



# Worldcon Trends, Part 3

—by Donald Eastlake

## Hotel Rates

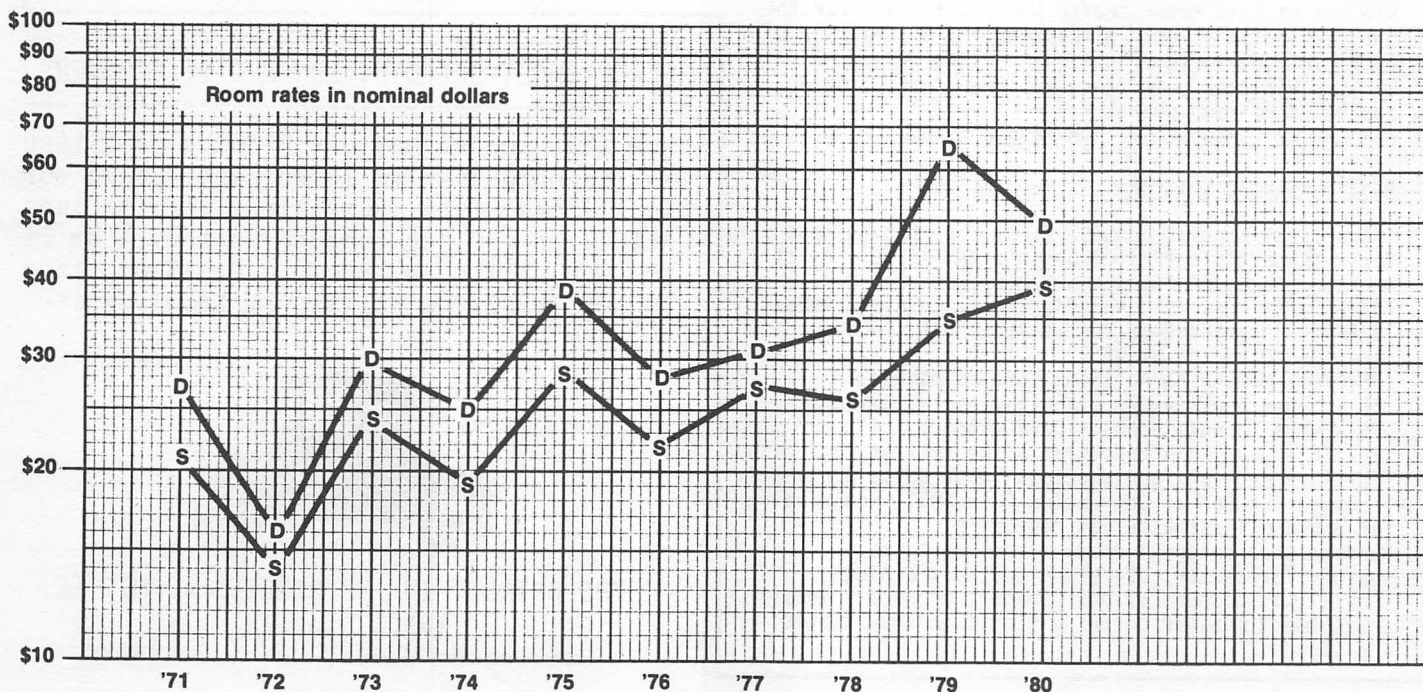
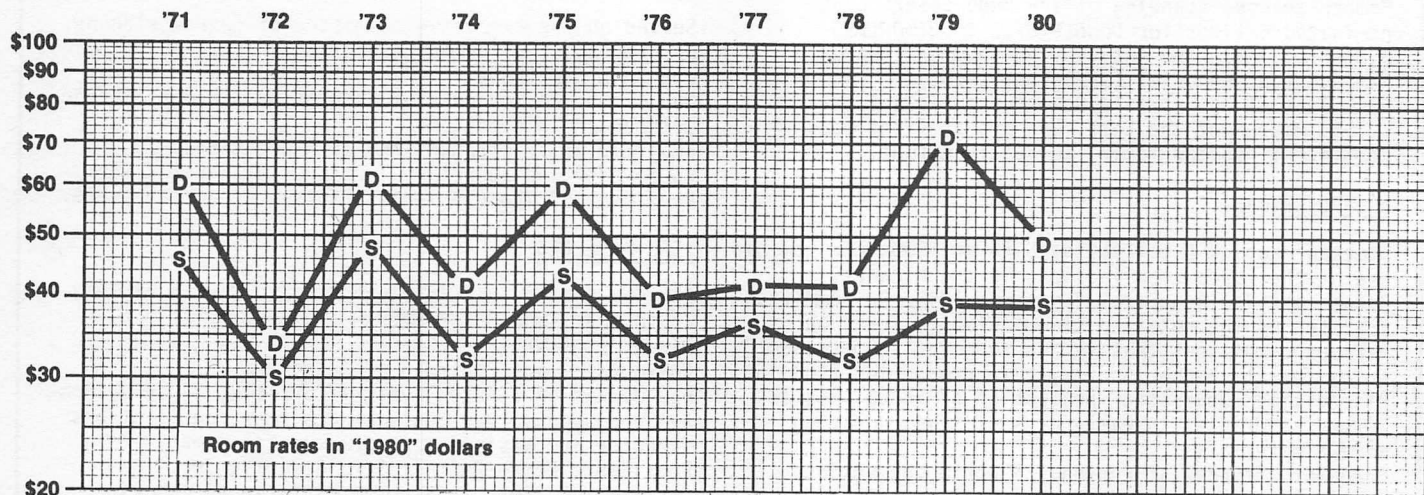
This is the third and last in a series of articles we are publishing showing worldcon trends. In our *Progress Report One* were graphs and notes on worldcon registration and voting fees and in *Progress Report Two* was a graph and some brief comments on worldcon attendance.

The graphs below show the rates per night for a single and a double/twin room at the main convention hotel for each worldcon back through 1971 (which was Noreascon I). The inflation compensated graph assumes the following rates of

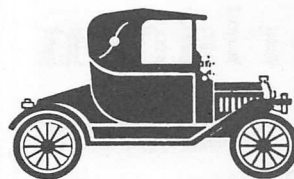
inflation: '72 4%, '73 6%, '74 11%, '75 9%, '76 7%, '77 7%, '78 8%, '79 10%, and '80 10%.

These graphs are drawn on semi-logarithmic scales. This means that a fixed vertical distance does not correspond to a fixed number of dollars but to a fixed ratio in the number of dollars. If going up a certain distance doubles the amount, going up the same distance again will double it again. This makes rates of change directly comparable between different parts of the graph.

In constant "1980" dollars, the room rates at Noreascon II are significantly lower than at Noreascon I.



# DETROIT.



# in'82!

## SID ALTUS

Born, Detroit, Michigan, 1949.  
Began reading SF at age 8, and collecting at age 14.  
Discovered conventions in 1973, and has worked on both Autoclaves & Confusions since, as well as reviving the Midwestcon art show.  
A Director of the Metro Detroit S.F. Society, Inc.  
1978: Co-founded PHANTASIA PRESS, a speciality house.  
Self-employed businessman since 1973.

## BILL BOWERS

Published first fanzine in 1961; over 100 since...  
Attended Chicon III, '62; attended 80 cons since...  
Co-Chair of two regionals.  
Co-TAFF winner in 1976.  
Member in good standing of The Hugo Losers Club: nominated 6 times for *DOUBLE:BILL & OUTWORLDS*.  
Winner of 4 Fanzine Activity Achievement Awards.  
Fan Guest of Honor at Confusion, 1976.  
Fan Guest of Honor at 1978 Worldcon--Iguanacon.  
...and maybe not the best, but probably the most persistent "speech-maker" currently extant...

## HOWARD DEVORE

Started reading & collecting S.F. in 1936, and now has one of the largest collections in the Midwest.  
Became active in general fandom in 1948. On committee that set up the rotation plan in 1956, served on various committees that set up supposedly "permanent" rules for the Hugos and for their production ('60-'65).  
At one time supervised production of actual awards.  
Served as printer in early days of SFWA, donating time & materials.  
Frequent attendee at regional & world conventions since 1950. Founding member & continuous attendance at 30 Midwestcons & 16 Octocons. With Ben Jason & Danny Plachta organized & ran first Marcon (1965).  
Was one of only seven people who bid for and ran the 1959 (Detention) World SF Convention; Co-Chairman of 1966 (Tricon) World SF Convention; has served on various Worldcon committees as consultant, laborer, and huckster room operator.  
Fan GoH at Lunacon 1971 and Marcon 1976.

## RUSTY HEVELIN, Chairman

'41 - first contact, LASFS; first con, Denvention; first fan article (Phil Bronson's *FANTASITE*); first genzine (co-ed *FANTASCIENCE DIGEST* with Bob Madle).  
'42 - first newszine, *NEBULA, The Fantasy Fan Record*.  
'42-'45 - President of Philadelphia S.F. Society.  
'46-'47 - Director of NFFF.  
'58-'70 - Member FAPA (third time as member)  
'68 - began huckstering old magazines at Baycon.  
'75 - went to Aussiecon as DUFF winner.  
'75-'76 - gave trip report as slide talk at regionals.  
'75-'79 - ran Fan Fund auctions (with Joyce Scrivner).  
...named Fan GoH at Denvention 2 in 1981, after being Fan GoH and Toastmaster at regionals.  
Mundane work career includes experience as: weather forecaster, US Marine Corps; training specialist; communications manager; corporate level development manager covering plants in four states and Canada.

## ROGER SIMS

Discovered Detroit fandom via *Amazing Stories* letter column mid 1949. Has attended 25 World SF Conventions --the first, 1950, in Portland Oregon. Has attended all Octocons, all but two Midwestcons, and the first Lunacon. Served one year term on Board of Directors of the World Science Fiction Society, Inc. Was the Co-Chairman of the 1959 World SF Convention, held in Detroit. Chairman of the irregularly held Michicon (3 of the past 5 years). Was a member in residence (registered) of Room 770 at the NolaCon in 1951. Was a member of the Spectator Amateur Press Society. Was appointed head of the Teddy Bear Army in 1954, a post he still holds.

## LOU TABAKOW

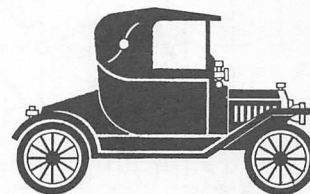
Served on the executive committee of four Worldcons. On the executive committees of 3 Marcons, 16 Octocons, and 30 Midwestcons.  
One of the co-founders of C invention, Tricon, Marcon, Octocon and MidWestCon.  
Chairman of 15 Octocons and 15 MidWestCons.  
Co-founder and Secretary Treasurer of First Fandom.  
President of The Cincinnati Fantasy Group, 25 years.

## LEAH A ZELDES

Entered fandom, via *Amazing Stories*, Spring of 1973.  
Co-founder, and OE of MISHAP -- 75-77.  
Director of NFFF -- 75-76.  
Co-founder, and Chairman of Autoclave.  
Has worked on 3 Autoclaves, 1 Conclave, 3 Confusions & 3 Wondaycons, variously as Chairman, publications director and assistant programming chairman.  
President, Metro Detroit S.F. Society, Inc.  
Assistant Editor of *Co-op*, a bi-national magazine.  
...was born in Detroit, Michigan, in 1959 -- the year of the last Detroit Worldcon.

-----  
EXPERIENCE, BREADTH, LONGEVITY, DELIVERY.  
-----

Now that you've met our Bidding Committee -- if you'd like to learn more about our facilities (the fantastic Detroit Plaza Hotel, in the Renaissance Center), or if you would like to become a Pre-Supporting member (US\$2.00/inflation y'know), write:



THE DETROIT IN '82 BIDDING COMMITTEE  
13101 Lincoln  
Huntington Woods, Michigan 48070



# Noreascon I

This is the third in our series of extracts, in our Progress Reports, of information from the corresponding Noreascon I Progress Report.

Noreascon I, the 29th World Science Fiction Convention, was held in Boston in September 1971. Its *Progress Report Three* was dated January 1971 and had a cover by Steve Fabian reprinted here (somewhat reduced in size) with his kind permission. The Progress Report was mostly typed, printed by offset, 5½"×8½" in size, and 28 pages long (including covers).

The main feature of this progress report was the insertion of the Hugo nominations ballot. The categories on the ballot were basically the same as on the current ballot, with the exception that the current "Best Professional Editor" category was then limited to "Best Professional Magazine" and the Gandalf and Campbell awards had not yet been invented.

The hotel reservation information was a lot simpler than Noreascon II's, since it was felt that the convention was small enough to fit entirely within the Sheraton-Boston. (This turned out to be mistaken. Available space in the Sheraton, which was smaller at the time, was completely filled by the convention.) The hotel rates for the convention were listed as \$21 to \$24 for singles, \$25 to \$30 for doubles and twins, and \$55 for suites. (There were also economy singles listed for \$19; those rooms were very small and have been eliminated in the hotel's renovation.) To ease the shock of these rates, a comparison was given with the expected regular hotel rates, which were \$22 to \$29 for singles and \$32 to \$36 for doubles.

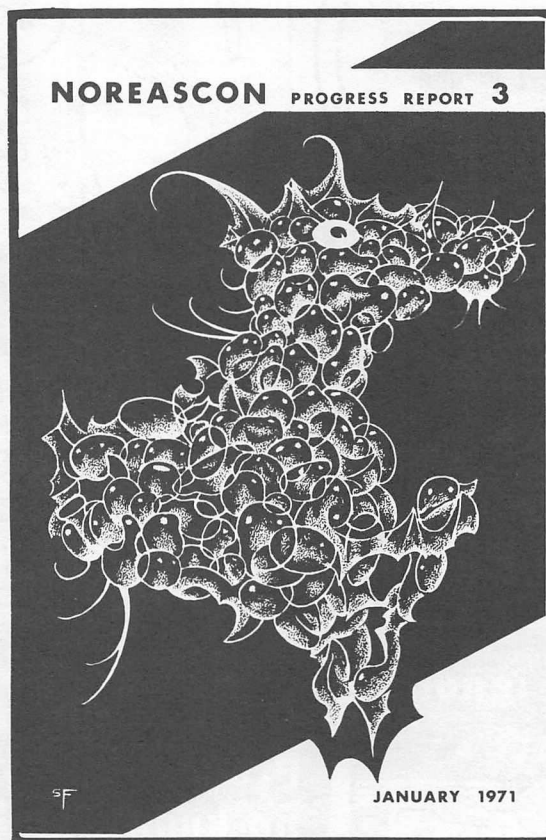
Here are some excerpts from Noreascon I *Progress Report Three*:

Hugo Nominations: "Included with this *Progress Report* is a Hugo nomination form. The Hugo rules are given in full in sections 2.01 - 2.17 of the Rules of the World Science Fiction Society which are printed in this *Progress Report*. These rules are also summarized and made specific for this year on the Hugo nominations form. Please fill out the form and return it to the Committee as soon as possible but in any case before 1 APRIL 1971 which is the deadline. If you do not feel qualified to nominate in a category do not let this prevent you from doing so in other categories where you do feel qualified."

Banquet menu (price in advance was \$7.50 for fish, \$9.30 for veal):

Fresh Melon  
Broiled Swordfish, *Regence Sauce* OR Veal Cutlet,  
*Cordon Bleu*  
*Green Beans, Amandine* Potatoes au Gratin  
Lettuce and Tomato Salad, *vinaigrette*  
Ice Cream Roll with Chocolate Sauce  
Rolls and Butter  
Coffee OR Tea OR Milk

Cinema: "The centerpiece of the film program will concentrate on a retrospective of the works of four individuals: Marian C. Cooper, Ernest Schoedsack, Willis O'Brien, and Ray Harryhausen. We will screen all available works of these men related to the



science fiction and fantasy fields including: *King Kong*, *Son of Kong*, *Mighty Joe Young*, *The Seventh Voyage of Sinbad*, &c. In addition, there will be thematic capsules on a wide range of topics as: trips to the Moon, trips through outer and inner space, trips through time."

Auction: "In addition to raising necessary funds for the convention, the auctions are the only place that most fans can get original artwork and manuscripts. ... Hal Clement has given to the convention the corrected galley proofs to his novel *Needle*. Similarly, artist Steve Fabian has donated the original artwork used on the cover of the third progress report. The committee has also obtained some copies of the now-suspended Anglo-Australian SF magazine *Vision of Tomorrow*. We have also made arrangements with noted award-winning artist Frank Kelly Freas to have his covers and interior artwork up for auction. As mentioned in the first progress report, Jerry Wenker has give us some old manuscripts from *Fantastic Universe*. Judy-Lynn Benjamin of *Universal PD Co.* last year made some contributions to the New England Science Fiction Association to be auctioned at the *Boskones* and they have passed some of it along to us. We'd like to say thank you to all these people. ..."

The hotel rates at the Sheraton-Boston were given. Regular singles were \$21 and twin/doubles \$27.

# PARKS PRIVATE INVESTIGATION • chapter 3

WE REJOIN OUR HEROS  
ABOAR A LITTLE KNOWN  
CHICAGO SUBWAY CAR...

clickity clack

WHAT IS THIS ROGER?

THIS IS SWITCH-HITTER, THE COMPUTER IN CHARGE OF ALL MASS TRANSIT IN CHICAGO. IT WAS INSTALLED ON IT'S OWN CTA\* CAR AND PROMPTLY DISAPPEARED— AT LEAST AS FAR AS THE CTA ARE CONCERNED.

HE DOES OUR LAB WORK.

Hello Roger.

CTA

\*CHICAGO TRANSIT AUTHORITY

HI, SWITCH, HAVE YOU ANALYZED THAT CAR'S REMOTE CONTROL SYSTEM YET?

No such system in car.

THAT'S WHAT I THOUGHT

WHAT?!

CTA

YOU EXPECTED THAT?

YES. SWITCH-HITTER ARE YOU SURE?

I'll ignore that.

SORRY

ANYTHING ELSE?

Item-Car showed signs of American Mass Production — yet was of no known make or model.

WELL-I THINK OUR NEXT STOP IS OBVIOUS.

SURE AS HELL ISN'T OBVIOUS TO ME!!

Next Stop: Motor City. I am shunting us onto Amtrak system.

GHU HELP US!

COME NOW, WINSLOW, WE'VE BEEN IN WORSE PLACES.

Oh? Been to Dachau, have you?

© P. Foglio-79

MEANWHILE...

PARKS HAS VANISHED. HE MUST BE ON HIS WAY HERE. PAVLAC AND PROPP NEED HIM FOR THE CHICAGO IN '82 BID TO SURVIVE.

SO FIND HIM.

KILL HIM.

HONK! HONK! HONK!

**SCRAP HIM!!**

TO BE CONTINUED!

PRE SUPPORTING IS ONE U.S. CURRENCY NOTE OF ANY DENOMINATION TO:  
CHICON 4 • P.O. BOX A3120 • CHICAGO • IL • 60690