

AsJ Presents

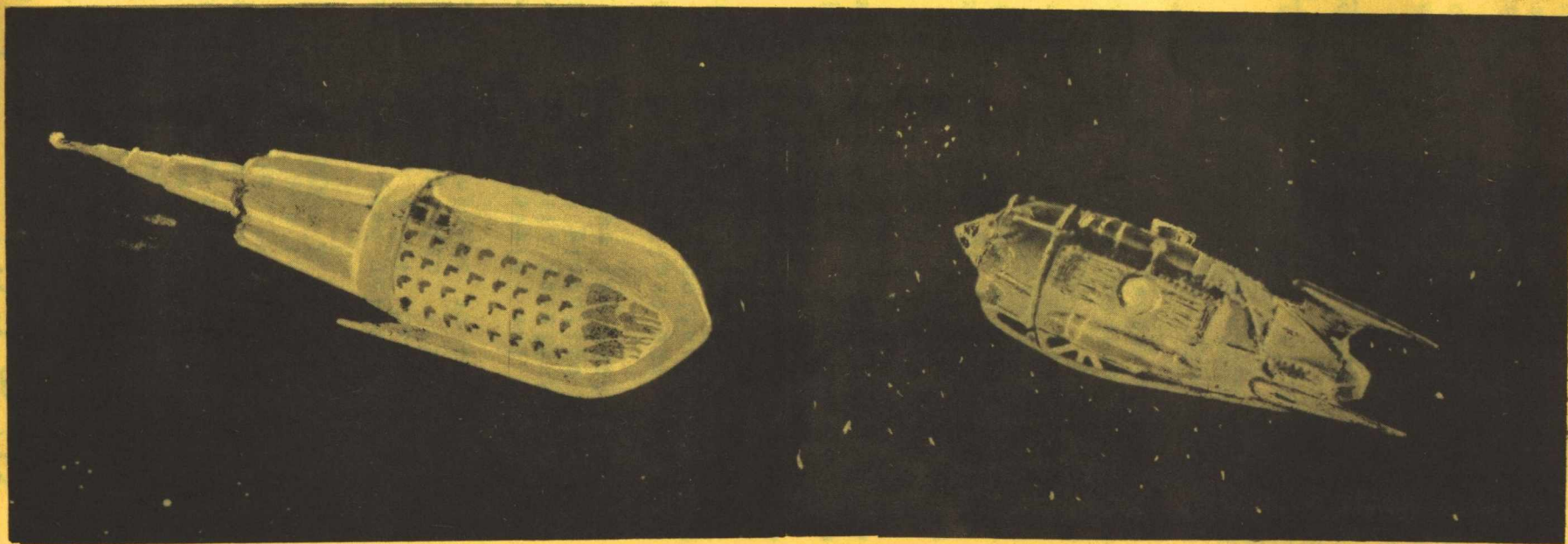
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Produced by  
RAY HEINZ - MIKE FRISBY



An *amazing*  
story of  
three worlds





# Hollywood on the Moon

MONSTERS OF THE MOON, which was in script form bfor 'Flash Gordon' appeared in the cartoon strips, had its origin in the early 30s as a fantascript illustrated as a novelty with some scientifotos. Sent to a New York Producer, the producer got the idea from the illustrations that the pic was partially completed & rusht a request to see some of same. Whereat Heinz & Frisby--the "Makers of Monsters"--workt 5 wks, day & nyt, to make 600' of trailer, presenting possibilitys of the film. Only one print of this trailer is in existence--if it is in existence--& it is not now noen where it is, as Universal started its Flash Gordon picture & 'MOM' was dropt.

The Producers are anxious for those who see (or have seen or hear about, as the individual case may be as U read this) the picture, to understand that the film as exhibited consists entirely of discarded scraps: under- or over-exposed portions or sequences of unsatisfactory animation.

To Tucker & Roberds fell the eleventh hour superman task of splicing seeming hundreds of unrelated strips--anywhere from a few inches to a few feet--of this celluloid into a somewhat coherent story; a minor miracle in that there was no continuity originally!

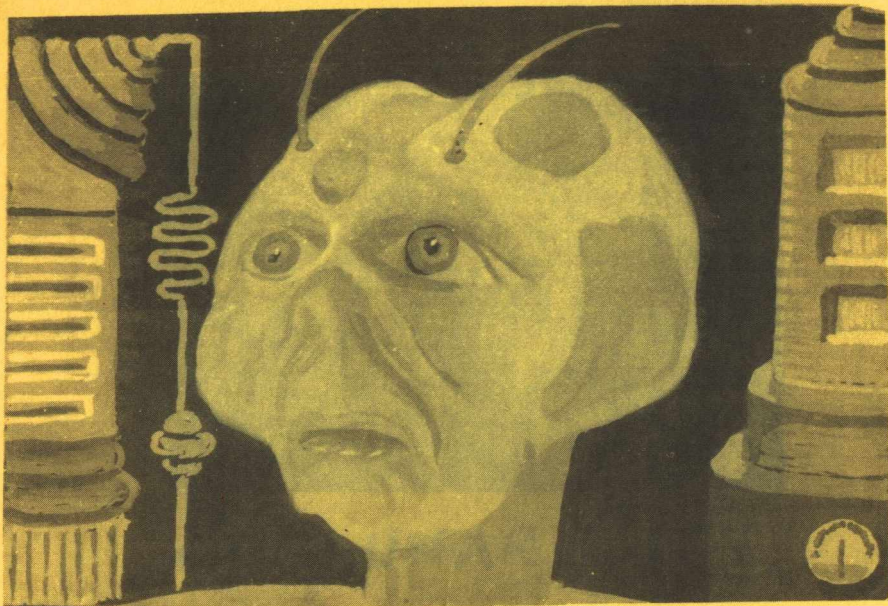
Tucker, ignorant of the fact that the trailer did not follow the story, but only presented possible situations, told me he & Sully decided the story once ran something like this, quote: Earthmen fly to moon, crash, & find another Earth ship there ahead of them, also crasht, crew missing. Moon men are vanisht, Martians have taken over. Martians capture earthmen, show them the city. Earthmen escape in stolen ship, come home. Martians then bombard the earth wth intentions of invasion & subjugation, but find they cannot land in heavy atmosphere. Go home.

Frisby says our friends the splicers (or supermanipulators) have mistaken the smasht ship--that it was not a predecessor but the earthmen's own. 'The rocket being only about 24" long, we didnt show the Earthmen near it or they would have had to be only about 2" high to give the illusion of size to the rocket.' Otherwise, the 2 Wise Men have done a creditable job of Imagining, inasmuch as there was no plot in the first place. Only some ideas. One of them--about the romance between the earthman & Moon Princess--being that the Lunarians originally were Atlanteans, hence human.

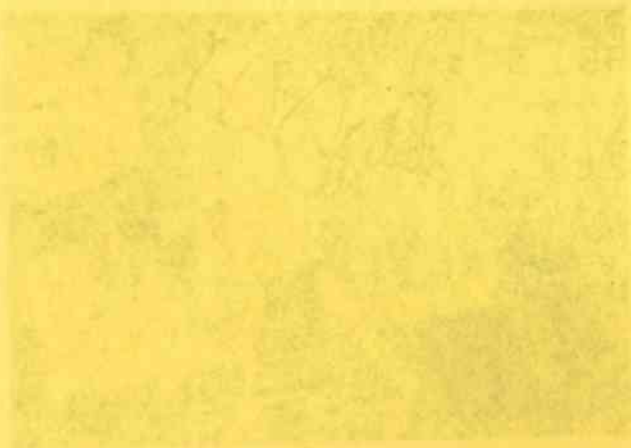
Here's the story Charlie Chan Pong & Sully Moto made of the material provided: Martians, with base & citys on the moon, attack earth with intent to invade, but find they cannot land. They then bomb citys & go away. Earth ship takes off in hot pursuit. Lands on moon, find they are not first to cross space, & promptly get captured by Martians. See the Martian-Moon city, escape, steal a ship & scam home. The end.

Pic has been punctuated with surprises by additional fantasy footage obtained by Tucker, materially lengthening the show--so I have been informd in advance. What effect this has on the plot, I got no idea.

My thanx on behalf of stfandom to Heinz & Frisby for permission to show their picture, & my particular thanx to Mike Frisby & Ted Fairfield for making this pamphlet possible, & to Morojo for services rendered in relation to the souvenir bk & the picture proper. Naturally, I have a notion we cannot thank Bob & his brother & Sully enuf, either. F J A

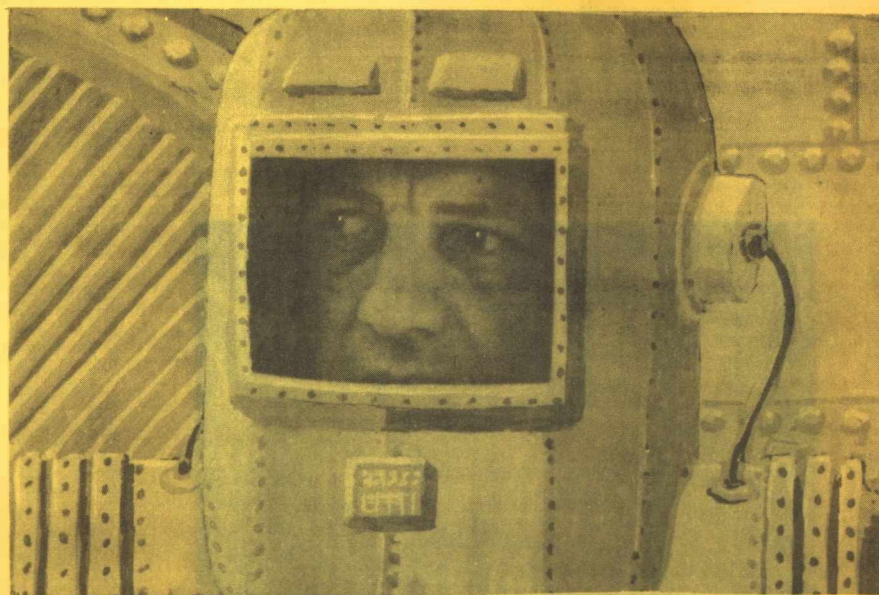


Martian



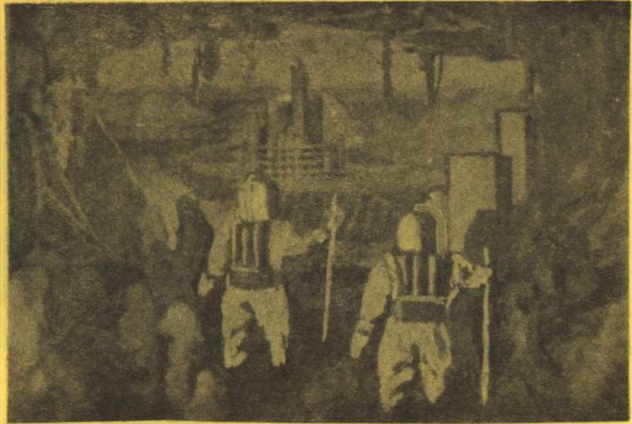
Max, Superscience

Inspired by *Mr. Frisby*

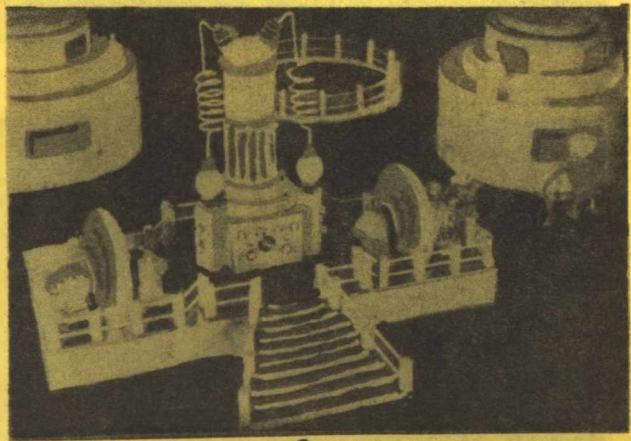


Earthman (Mr Frisby)





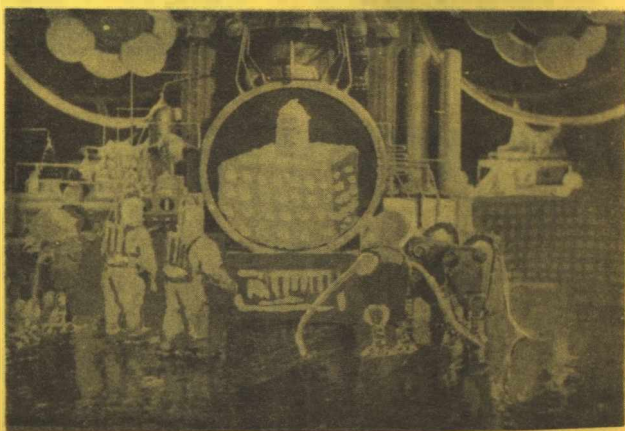
## SUBLUNAR CITY



## MARS' SUPERSCIENCE



Captured by MARTIANS!



Interstellar Televisor

