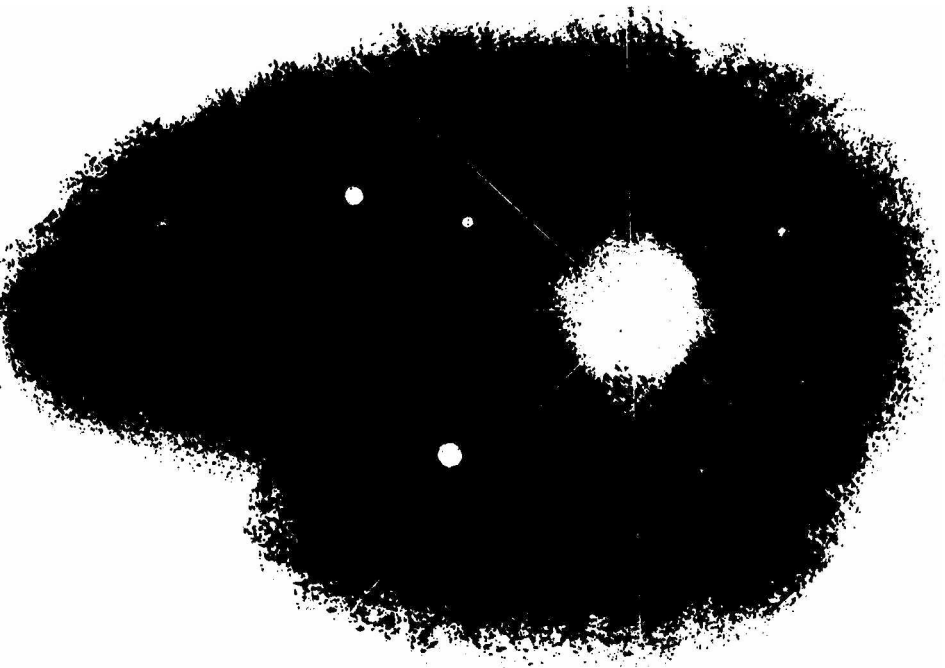


# *Progress* **REPORT**

Number three



**11th WORLD SCIENCE FICTION CONVENTION**

# 11th WORLD SCIENCE FICTION CONVENTION

BOX 2019, PHILADELPHIA 3, PENNA.

## Officers:

Chairman - Milton A. Rothman, Ph. D.

Vice-Chairman - Tom Claresson

Secretary - Oswald Train

Treasurer - Robert A. Madle

## Executive Board:

Rules Committee - L. Sprague de Camp, chairman

Arrangements Committee - Irvin C. Heyne, chairman

Membership Committee - Jack Agnew, chairman  
Allison Williams, registrar

Program Committee - Lester Del Rey, chairman  
Milton Rothman, Philadelphia representative

Publicity Committee - Alan E. Nourse, chairman  
Aides: Lyle Kessler, Dave Eynon, Joe  
Gibson, Harold Lynch, A. J. Budrys,  
Bob Tucker, Roy A. Squires, and  
Bud Waldo.

Art Committee - Russell Swanson, chairman  
Aides: Buddie McKnight, Sol Levin

Auction Committee - Sam Moscovitz, auctioneer

Sergeant-at-arms - Will Jenkins

Progress Reports - Will Jenkins, editor  
Alan E. Nourse, assistant editor

Program Booklet - David A. Kyle, editor

Auditor of financial statements - Irvin C. Heyne

Counsel for the committee - Benjamin R. Donolow

June 1, 1953 Issue

# '53 Convention Initiates Achievement Awards!

MEMBER'S VOTES TO BE FINAL IN  
HONORING SCIENCE FICTION GREATS

At the Eleventh World Science Fiction Convention in Philadelphia on Labor Day weekend, a new tradition in the annals of science fiction will be established, with the formal awarding of the First Annual Science Fiction Achievement Awards to those writers, editors, artists and fans whom the members of Convention feel have distinguished themselves during the past year. This is the first time in the history of Science Fiction that such Awards have been made to include all fields of science fiction endeavor.

It has long been felt that some formal system of Awards should exist in modern science fiction whereby outstanding accomplishments of writing, editing, and artistry in the field could be properly recognized and made known to the world. It is a practice well established in other fields; among the motion picture people and the mystery writers, to mention only two. Yet it has been acknowledged that science fiction fandom is unique in the history of literature, and it is quite fitting that these awards be made according to the vote of the science fictioners assembling at the World Convention.

On the opposite page is your official ballot. At this con-

vention winners of the all-member poll will be awarded handsome statuettes for outstanding achievement. All Convention members are eligible to vote.

What are your choices for this year's outstanding novel? Short Story? Fan personality? Pro magazine? Read the categories to be voted upon, and mail the ballot on the opposite page to Convention headquarters, P.O. Box 2019, Philadelphia 3, Pa., before August 25th:

## CATEGORIES

Novel (Either published in hard-cover, paper-back or in a magazine. Regardless of length, if the contents page or the publisher describe it as a novel, we'll consider it one.) To be awarded to the author.

Short Story or Novelette (Any fictional writing too short to qualify above.) To be awarded to the author. (over)



Fan Personality (What person has done most for fandom in the past year?)

Professional Magazine (On the basis of over-all excellence in the past year.) To be awarded to the editor, for the entire staff.

Cover Painting To be awarded to the artist.

Interior Illustrations or Illustration (illustrating a single story) To be awarded to the artist.

Fan Magazine To be awarded to the editor, for the entire staff.

Fact Article or Article Series To be awarded to the author.

New Discovery (Author or artist with little or no work published before August, 1952, who has contributed most significantly to stf this past year)

Judgement of the voters will be final. There will be no qualifying or disqualifying judges. Votes alone will determine eligibility in each category. Please describe choices fully to avoid chances of mistake. Please include name and date of magazine in which work appeared, if possible.

The Awards Committee assumes no responsibility for illegible ballots.

(CUT ALONG DOTTED LINE)

# OFFICIAL BALLOT

Name: \_\_\_\_\_ Membership Card No. \_\_\_\_\_

My choices for the outstanding achievements in the period between August 1, 1952 and August 1, 1953 are: (PLEASE PRINT)

- 1. NOVEL \_\_\_\_\_
- 2. NOVELETTE OR SHORT STORY \_\_\_\_\_
- 3. FAN PERSONALITY \_\_\_\_\_
- 4. PROFESSIONAL MAGAZINE \_\_\_\_\_
- 5. COVER PAINTING \_\_\_\_\_
- 6. INTERIOR ILLUSTRATION (S) \_\_\_\_\_
- 7. FAN MAGAZINE \_\_\_\_\_
- 8. FACT ARTICLE (S) \_\_\_\_\_
- 9. NEW DISCOVERY (author or artist) \_\_\_\_\_

All ballots must be postmarked on or before August 25, 1953 to be eligible. Ballots not submitted on this form will not be counted. You may leave some categories blank if you wish. Remember you must be a member of the Eleventh World Science Fiction Convention to vote. Remember also, to give your convention membership card number.

Fan Personality (What person has done most for fandom in the past year?)

Professional Magazine (On the basis of over-all excellence in the past year.) To be awarded to the editor, for the entire staff.

Cover Painting To be awarded to the artist.

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## Convention Committee Members

- |                        |                       |                        |
|------------------------|-----------------------|------------------------|
| 303. Harold Grossman   | 354. Carol Hickman    | 390. Peter B. Clarke   |
| 304. Ian Macaulay      | 355. Douglas Hickman  | 391. Robert Coulson    |
| 305. Joel Nydahl       | 356. James Dunn       | 392. Eugene Lipowitz   |
| 306. Joan Olivier      | 357. David Ehrlich    | 393. Sally Lipowitz    |
| 307. H. H. Teegardin   | 358. J. K. Bach       | 394. James Taurasi     |
| 308. Jerome Mendel     | 359. Ellis T. Mills   | 395. Vernon Jaques     |
| 309. John E. Boyd      | 360. John Newton      | 396. Cosimo Cippone    |
| 310. Charles Harris    | 361. R. Schoonmaker   | 397. F. C. Brown       |
| 311. Bill Hamlin       | 362. Falcon Printing  | 398. P.J. Searles      |
| 312. Ruth H. Freeman   | 363. Katherine Jacoby | 399. Roland Prevost    |
| 313. Sam Sackett       | 364. S. J. Serxner    | 400. Nan Cassidy       |
| 314. Paul Fundenburg   | 365. Len Udowitz      | 401. D. Sharp          |
| 315. Marvin Snyder     | 366. Harold Wright    | 402. Robert De Jongh   |
| 316. Aurie S. Myers    | 367. Joan Hausman     | 403. Mrs. A. Archer    |
| 317. Samuel Polin      | 368. Dave Oliva       | 404. Martin Gold       |
| 318. John F. LaBarge   | *****                 | 405. Bill Hamling      |
| 319. F. Edwin Counts   | * CONVENTION HOTEL *  | 406. Frances Hamling   |
| 320. Herbert Babkirk   | * RESERVATIONS NOW *  | 407. Otto Binder       |
| 321. Bill Berger       | * BEING ACCEPTED!! *  | 408. Jackie Weiner     |
| 322. Ray Carmichael    | *                     | 409. Gerold Feinberg   |
| 323. Steve Bernbach    | * Use the special*    | 410. Menasha Tausner   |
| 324. Louis Meltzer     | *card enclosed in*    | 411. Alvin R. Brown    |
| 325. Perry Norris      | *this P R to make*    | 412. Art Saha          |
| 326. Joe Virden        | *your reservations*   | 413. Trina Perlson     |
| 327. David W. Hamlin   | *for rooms in the*    | 414. Ed Enshwiller     |
| 328. A. B. McLaughlin  | *convention hotel.*   | 415. Frank Paro        |
| 329. J. A. Christoff   | *                     | 416. H. L. Gold        |
| 330. Barbara Bowden    | * THE BEST ROOMS GO*  | 417. Evelyn Gold       |
| 331. John H. Hart      | *OUT FIRST! Get the*  | 418. Bob Yenkovitz     |
| 332. Mrs. R. S. Brown  | *card mailed early!*  | 419. Sterling Macaboy  |
| 333. Rita R. Wieland   | *****                 | 420. Wm. Christman     |
| 334. Ron Monsen        | 369. Joan Oliva       | 421. David Bates       |
| 335. Eugene De Weese   | 370. Greg Oliva       | 422. J. Maurice Swain  |
| 336. Seth A. Johnson   | 371. George Viksnins  | 423. Chris Gillotti    |
| 337. Gerry de La Ree   | 372. T. L. Sherred    | 424. Martin Greenberg  |
| 338. Helen de La Ree   | 373. Ken Slater       | 425. D. C. Erb         |
| 339. Roger Needham     | 374. A.L. Lopez       | 426. to 433: names not |
| 340. Donald Speirs     | 375. F. H. Mabakowski | yet submitted          |
| 341. Roberta Murphy    | 376. Charles V. DeVet | 434. Pat Jones         |
| 342. Ingram McCallum   | 377. Earl Kemp        | 435. Ed Thomas         |
| 343. Seymour Weinstein | 378. Nancy Kemp       | 436. Ben Levy          |
| 344. Roland Dumontet   | 379. Joel B. Snyder   | 437. Joseph Wrzos      |
| 345. Joyce Holly       | 380. Rhoda Granet     | 438. Julius Unger      |
| 346. Joan Holly        | 381. John Carmicheal  | 439. Dave Foley        |
| 347. Anthony de Luna   | 382. W. Carmicheal    | 440. C. Galanough      |
| 348. Sid Herman        | 383. Ted Serrill      | 441. Ed Addeo          |
| 349. R. Solomonoff     | 384. Eleanor Lockwood | 442 to 449: names not  |
| 350. D. Papayanopoulos | 385. Jean L. Moore    | yet submitted          |
| 351. Dale R. Smith     | 386. Craige Snader    | 450. John Sidelinger   |
| 352. Vicky Smith       | 387. James E. Gunn    | 451. Jack McKnight     |
| 353. Lynn A. Hickman   | 388. Edward Zimmerman | 452. Buddie McKnight   |
|                        | 389. Jacqueline Rose  |                        |

## CONVENTION NOTE

by Milton A. Rothman, Chairman

Occasionally there comes a time when one asks, "What am I doing here?" One stops suddenly in the middle of an activity and begins wondering what it is all about.

This frame of mind has come to me in the midst of all the preparations for the forthcoming Convention. Now, I've been to quite a few science fiction conventions----eight or nine, I think, and I've been to numberless minor conferences and confabulations. You'd think that by now I'd know what it's all about.

However, it is just this feeling of having been to so many conventions in the past that makes me stop and wonder just what new pleasure I can get from the next convention. Are we going to roll along through the time-worn ruts of typical convention programs, or are we going to strike out on some new and exciting path that will make even an old has-been like me sit up and take notice? This is one of the major problems that concerns me as chairman of this convention.

Another problem is even more basic. It gets right down to the root question: what is it all about? What is the purpose of a science fiction convention in the first place? I ask this question in the light of comments that have been made by many of the older fans during the past year. They get the feeling that maybe the conventions are getting too big. It's hard for them to have a good time because there is too much confusion and too many people.

Some have gone so far as to suggest that perhaps we should aim at making the conventions smaller and better instead of the usual bigger and better. They question whether it is possible to make a convention both bigger and better.

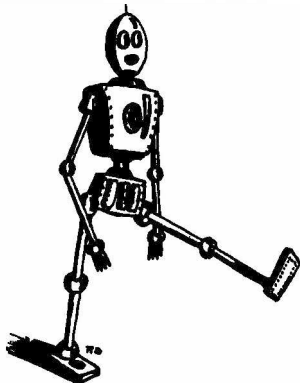
At the present time it appears that we have no choice. The convention in Philadelphia is going to be no smaller than the one in Chicago. This means we have to work harder to make it better.

These are the kind of thoughts which are going around in the mind of the chairman. These are also the type of things we should talk about during the convention. For, after all, the purpose of a convention is talk --exchange of ideas, discussion of problems. It is not just an exhibition, like a three-ring circus. It is a forum where everybody should have a chance to talk. This in itself presents a problem: how do you conduct a discussion from the floor of an auditorium seating 2000 people? How does everyone get a chance to be heard? This is not a trivial question.

Another question that disturbs the minds of many people: how should the location of the future conventions be chosen? There is a feeling among some people that the traditional method of election by those people present at the convention is unfair and leads to too much heated campaigning during the conventions. Others feel that this is the most fair method, and that the campaigning is one of the enjoyable features of the convention. This is a subject which should be considered very seriously, and should be debated during this convention. The present Conven-

tion Committee has no plans for changing the method of choosing convention sites; the traditional method will be followed this year. However, discussion of the question may lead to improved methods in the future.

There also exists the question of a permanent organization to sponsor the conventions. Such an organization was recommended at Chicago, and it is the policy of the present Convention Committee to encourage the formation of this organization, with the hope that it might be given name and substance here in Philadelphia this year.



It is our feeling that all these questions are interrelated: how big should conventions get, how can a convention be operated so as to maintain a feeling of intimacy among the attendees, how can convention sites be chosen more fairly? It is also our feeling that these questions should be brought out into the open and discussed honestly. Therefore we promise that sufficient time will be allowed at the 11th World Science Fiction Convention for consideration of these matters.

Milton A. Rothman  
For the Convention Committee.

Milton A. Rothman, newly chosen Chairman of this year's Convention, was born in Philadelphia 33 years ago. He studied at the University of Pennsylvania, and received his Ph.D. in physics there in 1952. At present he is doing research work in nuclear physics at the Bartol Research Foundation of the Franklin Institute, Swarthmore, Penna.

Milt has read science fiction since the age of ten. In 1935 he was a founder of the Philadelphia Science Fiction Society and was the chairman of the 5th World Science Fiction Convention in 1947, and many other conferences held in Philadelphia since 1936. He has published science fiction stories under the name of Lee Gregor, and science articles under his real name, but does not consider himself to be a professional author. At one time one of the more active fans, he has been president of the Fantasy Amateur Press Association, and in the period between 1939 and 1949 published the Science Fiction Debater, Milty's Mag, and Plenum.

At the present time the exigencies of making a living prevent fannish activities other than Chairmanning the Convention, this being the reason that he may be a stranger to the newer fans. His wife, Dori, is also an active fan--in fact they met at the Philadelphia Science Fiction Society. (Indeed, rumor has it that she joined the club for the express purpose of catching this man.) Their son Anthony Randall Rothman, born April 29, 1953, is the youngest member of the Eleventh World Science Fiction Convention.





It is with deep regret that the Convention Committee must report to the convention members the death of the chairman of the convention, James A. Williams, who passed away quite suddenly in March of this year. We who had been working closely with Jim since September in preparing for the coming convention particularly feel the loss of his work, leadership, and enthusiasm. No one who knew him could doubt his sincere love for science fiction, and he will long be remembered for his able leadership of the Philadelphia Science Fiction Society and his work as partner in

the Prime Press.

The convention work will go on, under the guidance of Milton A. Rothman, who was elected Chairman to fill the vacancy left by Jim. Milt's experience as the chairman of the convention in 1947, and in numerous regional s-f gatherings has prepared him well to step into the breach, but as Lester del Rey said in his column in SPACE Science Fiction, "...we remember how hard Jim worked to get the convention for Philadelphia during the hectic days at Chicago. It just won't seem right not to have him there."

# ATTENTION !!

Advertisements are now being accepted

for the

CONVENTION PROGRAM BOOKLET

Rates:

\* For fan greetings and ads: Full page \$15.00  
Half page 8.00  
Quarter page 5.00

\*Your name in print with a greeting for ONE QUARTER DOLLAR

\*For professional and commercial advertisements:

Full page \$35.00  
Half page 20.00  
Quarter page 12.50

SEND YOUR ADS DIRECTLY TO THE EDITOR OF THE CONVENTION PROGRAM:

David A. Kyle  
300 W. 6th St.  
New York 21, N.Y.

DEADLINE: 10 August  
1953

**NOTICE!**

Last Call for ADS in the

**PROGRESS  
REPORT**

Deadline for Ads in the LAST AND BIGGEST Progress Report  
before the Convention is JULY 1st, 1953.

ADVERTISING RATES

Full page.....\$15  
Half page.....\$8  
Quarter page.....\$5

We will arrange your advertising matter in any way that you wish. We suggest you write to the editor for further information.

News and advertising of regional conferences, etc. accepted at a special rate.

**JOIN**

**NOW**

**11th WORLD SCIENCE FICTION CONVENTION**  
Labor Day Weekend  
Sept. 5, 6, & 7  
1953

SEND ONE DOLLAR TO THE  
11th World Science Fiction Convention  
Box 2019  
Philadelphia 3, Pa.

## 11th WORLD SCIENCE FICTION CONVENTION

**rules**

1. The name of this organization shall be the Eleventh World Science Fiction Convention Committee, hereinafter referred to as the Convention Committee.

2. The purpose of this Convention Committee shall be to conduct the Eleventh World Science Fiction Convention in Philadelphia, Pennsylvania, in the year 1953.

3. The membership of the Convention Committee shall comprise all members of the Philadelphia Science Fiction Society, those members of the Hydra Club, the Eastern Science Fiction Association, and the Little Monsters of America (New York Branch) present at the organizational meeting on September fourteenth, 1952, and such other persons interested in imaginative fiction as may be admitted to membership by majority vote at the next regular meeting of the Convention Committee following their application to the Secretary of the Convention Committee for membership. Any member of the Convention Committee may be expelled by a two-thirds vote of the whole membership of the Convention Committee.

4. The Convention Committee shall meet whenever called by the Chairman, but not less often than once every two months. At meetings, one-quarter of the membership of the Convention Committee shall constitute a quorum.

5. The officers of the Convention Committee shall comprise a Chairman, a Vice-Chairman, a Secretary, and a

Treasurer, to be elected by the Convention Committee. No one person shall hold more than one of these four offices at one time. The duties of these officers shall be those usually implied by the names of the offices. If an officer shall die, resign, or otherwise become unable to carry out his duties, the Convention Committee shall elect a new officer to take his place at the next meeting. Any officer may be removed by a two-thirds' vote of the whole membership of the Convention Committee.

6. The Chairman shall appoint the following committees, chairmen thereto, and other officials: a Rules Committee, a Membership Committee, a Program Committee, a Publicity Committee, an Arrangements Committee, an Editor of the Progress Report, an Editor of the Program Booklet, an Art Committee, an Auditor, and such other officials as experience may indicate and a majority of those members of the Convention Committee, present at a regular meeting, shall assent to.

7. The day-to-day business of the Convention Committee shall be transacted by an Executive Board, comprising the four elected officers of the Convention Committee, the chairmen of the Rules, Membership, Program, Publicity, Art, and Arrangements Committees, and the two editors. The Chairman of the Convention Committee shall also be the Chairman of the Executive Board. The Executive Board shall meet whenever called by the Chairman

but not less often than once a month. At meetings, one-half of the membership of the Board shall constitute a quorum.

8. Meetings of the Convention Committee and the Executive Board shall be conducted in accordance with Roberts' Rules of Order, though, in the absence of controversy, formalities of procedure need not be strictly complied with.

9. These rules may be changed by a two-thirds vote at any meeting of the Convention Committee.

10. The Convention Committee shall continue in existence from its date of formation, September fourteenth, 1952, until the completion of the Eleventh World Science Fiction Convention, the payment of all bills incurred by the Convention Committee, and the disposal of any left-over funds and properties.



A NOTE ABOUT CONVENTION RULES  
By L. Sprague de Camp

Some fans have misunderstood the functions of the Rules Committee. This committee's duties are: to draw up rules for the whole Convention Committee, which you have just read; to draw up rules for the conduct of the Convention itself, to be submitted to the Convention for its approval at its first meeting; to settle questions of parliamentary procedure during the Convention; and to act as a credentials committee for fan clubs meaning to nominate their cities as sites for the next Convention. The Rules Committee has been charged with the duty of seeing that all such nominations are bona fide bids made by real functioning fan organi-

zations, and are neither mere tactical maneuvers nor hoaxes. Beyond this the Rules Committee has neither the right nor the intention to discriminate among cities or fan clubs or to seek to impose its preferences or prejudices upon the Convention's choice.

The Convention Committee has received proposals from fans to change the method of choosing convention sites; that is, to replace the present system of a vote by the whole Convention by a permanent Convention Committee composed of representatives of all the fan clubs. Some cogent arguments have been advanced for such a change. On the other hand some fans have written us objecting to the proposal. If the subject seems lively enough, we may work a discussion of this question and a vote on the proposed change into the program. In any case this change, if adopted, could hardly be put into effect before the 1954 Convention. We welcome suggestions and opinions on this subject.

You will note that the Rules say nothing about amateurs vs. professionals in the science-fiction field. We make no distinction, holding anybody "interested in imaginative fiction" (paragraph 3) to be a fan by definition. Our problem is not to favor amateurs over professionals or vice-versa, but to get done the large amount of work that a convention entails. There is plenty of work to go round, and we welcome help from any reputable source.



## SPECIAL INTERPLANETARY STAMP ISSUE!

Designed by Russell Swanson for the 11th World Science Fiction Convention, September 5th,6th,7th 1953

### MARS POSTAGE



40 Stamps to a sheet

\$.50 a sheet; \$1.00 U.S. Currency for both series! This is a special limited issue for members and all friends of the Convention

### LUNA COLONY POSTAGE



Sheets of either or both series can be ordered from:

The 11th World Science Fiction Convention  
P.O. Box 2019  
Philadelphia 3, Pennsylvania

Proceeds to help defray Convention Expenses.

Notice: These stamps are for decorative purposes only, and cannot be used on the covers of United States Mail.

## COMMITTEE REPORTS

### PUBLICITY COMMITTEE

With the work of many people on the Publicity Committee in the past few months, and with the splendid cooperation of the professional science fiction magazines and the fan magazines alike, members of the Convention can be assured that the 11th World Science Fiction Convention has been and will be brought to the attention of every stf reader and fan in the country, time and again. As we reported in the last PR, many of the pro mags had advertised the Convention gratis; since then others have joined in giving the Convention publicity, and still others have promised notices and ads for the Convention in the summer months.

Our efforts are now concentrated on getting publicity in magazines and fanzines hitting the stands and mails during the month of August. Besides, ads, full-length articles have appeared in certain magazines (cf. SPACE SCIENCE FICTION April 1953, articles in the Fan column of IMAGINATION and in Bob Madle's columns and articles in SFQ and DYNAMIC, etc.) Alan E. Nourse has written an article for OTHER WORLDS that hits the stands in August, and there will be large ads in both OTHER WORLDS and MADGE prior to the rush just before the Convention.

Meanwhile, plans are being made for the final stage of publicity, the publicity of the Convention itself, aiming at newspaper and radio coverage, and bringing attention of the national news magazines to the

Convention.

Particularly new and interesting at the present time are the Convention Commemorative Stamps, designed by Russell Swanson, samples of which are enclosed with this PR. They were designed primarily to bring the Convention wider and more colorful notice.

We hope they will be seen far and wide throughout the country as the summer wears on, and as the time of the Convention draws near.

PROGRAM COMMITTEE

The program is beginning to jell. Its form is beginning to clarify. Certain features of past conventions have been retained as traditional. Others have been altered. The alterations are, we hope, changes for the better. In a few cases, certain changes have been required by force or necessity.

One major change has been made after a good deal of thought and cogitation. This year we are dropping the costume ball. We feel that with conventions becoming so large, a very small percentage of the membership come in costumes; and those who do just stand around and look at each other.

In place of this, and to give an opportunity to those who really want to put on a costume and strut their stuff, we are having the skit contest, which is described elsewhere in this Progress Report. We hope that many of you will contribute to this contest.

The general form of the convention will be the customary Saturday, Sunday, and Labor Day Monday. The Saturday program will begin at 2PM, with a welcoming address, introductions, and announcements and the guest

of honor address by Willy Ley. Saturday evening will see part of the auction, and a meeting of the NFFF, leaving plenty of time for everybody to go out on the town and get together in private parties.

Among other features, the Sunday program will include a talk by our guest from Japan, Tetsu Yano, a bit of humor from George O. Smith, a symposium on Science Fiction as a Career, the skit contest, the annual banquet, the presentation of awards to those chosen by you, and diverse pieces of fan entertainment, featuring Theodore Sturgeon and his guitar.

The third day will be given over largely to talk. There will be discussions on matters of interest to fans, and of course, the election for the next convention site. In the evening, the remainder of the auction will be completed.

This is not the entire program, nor is this definitely the final form of the program. But it makes a rough outline of the convention that we are planning. You will see that this program tends less towards the supercolossal promotional aspect and more towards the thoughtful, the creative, and above all, the interesting.

We hope that you will like it.

\*\*\*\*\*  
ARRANGEMENTS COMMITTEE

Anyone who has a car and wants passengers, or anyone who wants transportation to the convention should write now. To save time, write directly to the Chairman of the Arrangements Committee,

Irvin C. Heyne  
272 Trent Road  
Penn Wynne,  
Phila. 31, Penna.

THE PROGRESS REPORTER

Well, here we are with the third PR---and we feel justifiably proud, because this issue contains much more news of interest to you fans. For one thing, here is your chance to start plugging for your favorite authors, artists, and editors for the Achievement Awards. Your votes decide the winners, and the Awards will be the pride and envy of the science fiction world for years to come.

Also, any of you fans who have ideas for your skit contest should send your plans as soon as possible to the Chairman of the Convention.

Another suggestion has been made by LYLE KESSLER, the youngest member of the Publicity Committee (and of the PSFS): He suggests that all you fanmag editors who are plugging the Convention send a copy of your fanzine to the editor of the Progress Report. Credit where credit is due----we'd like to name the fanmags who have given the convention real and invaluable publicity support in the next PR.

Another piece of news worthy of note is that TETSU YANO, a young translator and s-f fan from JAPAN is coming to the US for the convention. He is stopping off for the WESTERCON in California, and will travel to Philadelphia by motorcycle. His sponsor is FORREST J. ACKERMAN, who is hosting YANO in Los Angeles, and paying his expenses while he is in the U.S. Since this is a sort of one-man East-Meets-West Fund, Ackerman has asked that any fans who wish to contribute to this worthy cause send their donations to: FORREST J. ACKERMAN, 915 S. Sherbourne Drive, Los Angeles 35, Cal. This is the farthest any person has

travelled to a World SF Convention, and we think it's wonderful, and hope Forry has a flurry of response to his plea. We will bring you much more detail of YANO'S trip in the next PR.

We promised once that we would publish a bus and train schedule for fans coming to the Convention. However, we have been deluged with yowls of protest, screaming that any goon could call up and ask when the train leaves, give us more convention news. So we bow to the will of the public. Look up your own trains, and we'll give you more detail of what to expect when you get here.

THE CAR AND TRAIN POOL

Marion Mallingner of the Pittsburgh Science Fiction Association writes: "We are coming to Philly by train, specifically the B & O Streamliner, leaving Friday, Sept. 4 to arrive Philly Friday evening. Speed, relaxation and fun, none of the headaches of driving, and round trip costs \$19.00 or less, depending on how many come. And you have your return ticket, so you don't have to save money while you're there. There will be 15 or 20 of us going on that train-----a small convention in itself----so ANY FANS IN OR NEAR PITTSBURGH ARE INVITED TO RIDE WITH US. Drop a card to MARION MALLINGER, 734 Mellon St., Pittsburgh 6, Pa."

A letter from U. of Chicago club says, "We are organizing a car pool for the Convention for benefit of science fictionites living in or around Chicago. Persons either (a) desirous of auto transportation to the convention or (b) driving to the convention and willing to take one or more passengers in a share-the-expense plan, please

contact EVAN H. APPELMAN, Pres. of U. of Chicago S-F Club, 133 Laurel Avenue, Highland Park, Illinois.

SKIT CONTEST

Among the features of the forthcoming Convention will be a larger participation by FAN GROUPS. To this end we are planning a contest of short skits or plays. All fan clubs and individual fans are invited to enter this contest. A special prize will be given from the Auction for the best skit performed. Awards will be made on the basis of audience applause.

The following rules will govern the contest:

- 1- Material may be in the form of a skit, play, monologue, or other dramatic form.
- 2- Maximum time for each offering is ten minutes.
- 3- No scenery should be needed beyond that readily available in the hall. (Table, chairs, etc.)
- 4- A short resume of your off-

ering should be in the hands of the Convention Chairman before August 15th, so that it can be scheduled. In event that there are more presentations than time, the first ones in will be used.

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Just a reminder about reservations: the Bellevue- Stratford Hotel, the convention hotel, is accepting reservations now. For that warm feeling deep inside, it's wise to get the room you plan to take reserved well in advance. The hotel plays a critical part in the fun of convention time, and you'll want to be in the center of things. For your convenience, we're enclosing a reservation card, which can be filled out and posted to the Hotel. Do it now, and get it off your mind!

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CREDITS FOR PROGRESS REPORT #3

Interior Artwork: Joe Love,  
Swanson, R.S.  
Cover: Hammond  
Makeup: Jenkins, Nourse,  
Agnew

members — cont.

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|----------------------|-----------------------|------------------------|
| 453. George E. Dold  | 470. A. E. van Vogt   | 487. Rowena Thacher    |
| 454. Flem DeAngeles  | 471. Mrs. van Vogt    | 488. William Thacher   |
| 455. Robert Slifkin  | 472. Sally Dunn       | 489. George T. Arms    |
| 456. Clarke Walser   | 473. Stanley Crouch   | 490. George Ahlborn    |
| 457. Fern Cobb       | 474. Jackie Smith     | 491. Donald R. Marsch  |
| 458. L. L. Shepherd  | 475. Lucille Cuney    | 492. Allan Leverentz   |
| 459. Joe Hensley     | 476. Elaine Yarmovsky | 493. George B. Martin  |
| 460. Phillip Pessin  | 477. Max Yarmovsky    | 494. Bud Marshall      |
| 461. Isaac Asimov    | 478. J. R. Brady      | 495. Ron F. Cernosky   |
| 462. Bill Venable    | 479. Robert E. Briney | 496. Joseph J. Wheeler |
| 463. Robert Saunders | 480. Joan E. Smith    | 497. Jesse Floyd       |
| 464. Pat Saunders    | 481. Leonard Zettel   | 498. Martin Jukovsky   |
| 465. Martin Horwitz  | 482. Beverly Clarke   | 499. Earl Lamm         |
| 466. Theodore Engel  | 483. Ben F. Keifer    | 500. Anthony Randall   |
| 467. Allan Howard    | 484. John Strand      | Rothman, Esq.          |
| 468. Rocko Manzo     | 485. John B. Meyer    |                        |
| 469. Helen Huber     | 486. Muriel Morris    |                        |

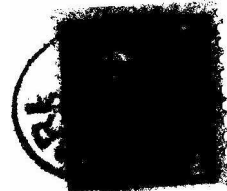
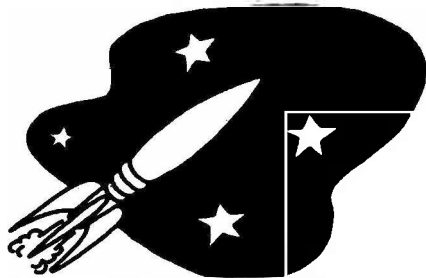
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Next Report



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# PROGRESS REPORT



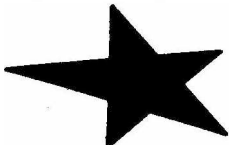
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