



Renovation

Progress Report One

March 2010

In 2010 Australia will be the centre of the Science Fiction and Fantasy world

Aussiecon 4
68th World Science Fiction Convention
Melbourne Convention and Exhibition
Centre
Melbourne Australia
2-6 September 2010



Guests of Honour

Kim Stanley Robinson
Hugo and Nebula Award Winning
Author

Shaun Tan
World Fantasy, Aurealis and Ditmar
Award winning artist

Robin Johnson
Fan guest of honour

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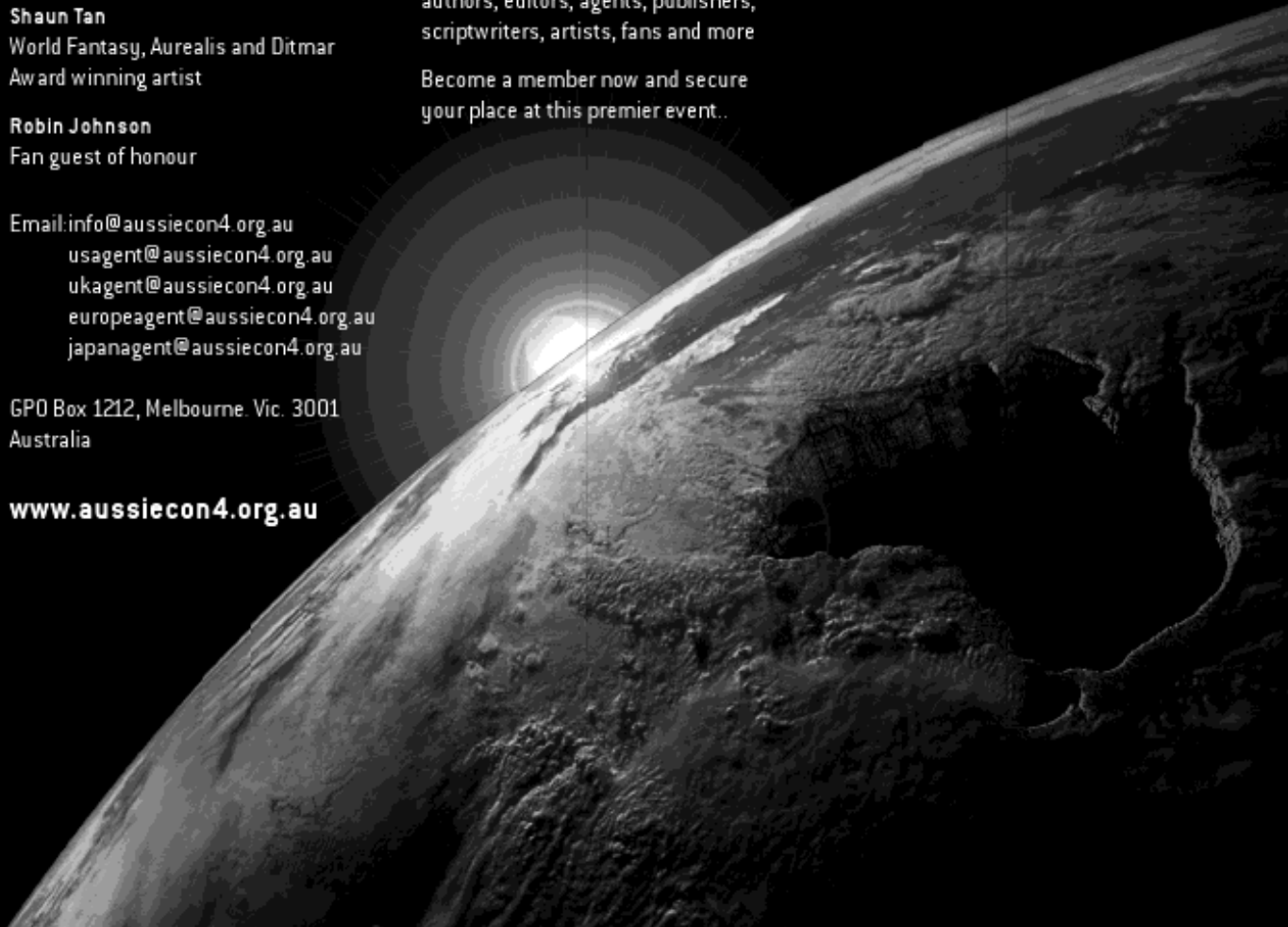


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Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17-21, 2011

Guests of Honor

Ellen Asher - Charles N. Brown *

Tim Powers - Boris Vallejo
(* in memoriam)

Special Guests

Tricky Pixie

info@renovationsf.org · www.renovationsf.org

Front Image: *Freedom* by Boris Vallejo ©Copyright 2006

Postal Memberships should be mailed to:
Renovation, PO Box 13278, Portland, OR 97213-0278

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based non-profit corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Conventions", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Chair's Message

Over the years I have often been greeted during or after a Worldcon by being asked how my Worldcon was. I've always loved this because a con that covers the entirety of science fiction can be special in dozens of ways. Some quick memories:

- As my friend David Levine won his Hugo in Anaheim, everyone from Portland broke out screaming from the sheer joy of it,
- I have had my hand kissed by Gardner Dozois and Robert Silverberg,
- I have watched my teenage daughters help Ray Bradbury with his autographing while telling him what big fans they are.

There have been tons of other things: exhibits like the Batmobile, masquerade costumes that blew me away and listening to some of my favorite writers read their work.

When I think about my memories, the things that make my Worldcon are the personal experiences. You can meet the great people in all aspects of the field, listen to them and talk to them. We hope to bring opportunities for your own personal experiences to happen to you at Renovation.

One of the best personal experiences at a con and a Worldcon is great for this, is meeting friends you never knew you had.

I write this right after attending what was a new con for me. While there, I stopped another redhead, this one dressed as an Edwardian lady on safari, to ask about her pith helmet with the lace brim. I now know where to get one and we had a lovely chat about all you can get at an army surplus store. I still covet her leather WWI ammo bag.

Some of my other favorite good times come from working on something for the con and seeing it through or submitting an idea and seeing it come to fruition. In Anaheim, where I worked in the facilities department, I enjoyed telling Connie Willis that the security guard, who hears hundreds of speakers, came up to tell me she was the wittiest person he'd ever heard. Now is the time to jump in and help with your ideas and your time. The Worldcon will be better for it.

I am honored to chair a Worldcon because it's an event that has offered me some of the best experiences of my life. We all hope that we can help put together an atmosphere that will make your Renovation Worldcon as vivid and full of new experiences as my own Worldcons have been.

I am excited about our Worldcon, except for the one place I am terribly sad. Charles Brown was set to be a GoH and we will still honor him as well as we can. But we wish he had not passed away, so that we could be drinking with him, instead of drinking to an absent friend.

Patty Wells, Chair

Renovation Staff List

Chair: Patty Wells

OFFICE OF THE CHAIRMAN

Chair's Assistant: Ray Cyrus

Chair's Advisors / Special Projects:
Vincent Docherty, Colin Harris

Sponsorship Consultant: René Walling

Webmaster: Rick Lindsley

Renovation Convention Logo: Brad Foster

Additional Artwork: John Picacio

Art Project: Anne Murphy

Art & Artist Community Liaison:
John Picacio, Jannie Shea

RCFI Board

Officers: Patty Wells (President),
Ruth Sachter (Secretary), John Lorentz (Treasurer)

Board Members: Arthur Chenin, Aaron Curtis,
Vince Docherty, Don Glover, Colin Harris,
Mark Herrup, Tammy Lindsley, Jim Mann,
TR Renner, Ben Yalow

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Judy Bemis, Dave Cantor, Debbie King,
Tony Parker

Staff: Lea Farr, Kevin Hall, Alexis Layton

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Staff: Craige Howlett

Hotel Function Space Liaison: Suzanne Tompkins

Housing: Joyce Hooper

Facilities Staff: Kim Marks Brown, Mark Herrup,
TR Renner, Sue Potter Stone

Mailing List & Wiki Administration:
Mike Pins, Erik V. Olson

WSFS: Tim Illingworth and Ruth Sachter

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Melanie Hertz

Handicapped Access: Sally Woerhle

International Agents:

Australia: Jean Weber

Canada: Murray Moore

Europe: Vincent Docherty

Japan: Kodumasa Sato [JASFIC]

United Kingdom: Steve Cooper

EXHIBITS: Todd Dashoff

Deputy Division Head: Michael J. Walsh

Dealers' Room Head: Joni Brill Dashoff

Art Show Director: Elayne Pelz

Art Show Staff: Sandy Cohen, MaryJane Jewell,
Elizabeth Klein-Lebbink, Charles Matheny,
Jerome Scott

Special Art Exhibit: Gay Ellen Dennett

Fixed Exhibits:

Steampunk Exhibit: Bobbi DuFault

Decorator Liaison: Dave Gallaher

EVENTS: Jill Eastlake and Don Glover

Masquerade Directors:

Kevin Roche and Andrew Trembley

Hugo Award Ceremony: Sharon Sbarsky

Events Technical Director: Marcie Hansen

Deputy Technical Director: Chuck Shimada

PROGRAM: Jim Mann and Ian Stockdale

Deputy Division Heads: Laurie Mann and Edie Stern

Guest of Honor Liaison: Lucy Huntzinger (lead),
Mary Kay Kare, Tammy Lindsley

Program Software Lead: Ruth Leibig

Staff: Henry Balen

Program Area Leads:

Academic: Kim Kofmel

Fan: James Bacon

Graphic Novels: Sean Wells

Science: Helen Umberger

Strolling with the Stars: Stu Segal

Young Adult: James Bacon (pre-con)

Program Ops: Janice Gelb

Brain Trust: Area Staff plus Mary Ann Anthony,

Lenny Bailes, Tom Becker, Arthur Chenin,
Paul Cornell, Aaron Curtis, Terry Fong,
Leslie Howle, William Lexner, Priscilla Olson,
Susan Palwick, Steven Silver, Randy Smith,
Mike Van Helder, Mike Ward

Fan Lounge: Chris Garcia

Gaming: Beverly Block

Library Outreach: Patricia Parsons

Program Staff: Margene Bahm,
Farah Mendlesohn, Linda Pilcher

PUBLICATIONS: Karen Meschke

Deputy Division Head: Tim Miller

Souvenir Book: Deb Geisler and Geri Sullivan

Progress Report Editors: Michael Nelson (PR1), Tony
Lewis and Alice Lewis (PR2), Warren Buff (PR5)

Daily At Con Zine: Meredith Branstad

Staff: Matt Branstad, Steve Libbey

PROMOTIONS & HOSPITALITY: Kimm Antell

Deputy Division Head: Jonathan Miles

Art & Design: Kimm Antell and Stoney Comptom

Promotional Videos: Nat Saenz

Press Releases: Joyce Reynolds-Ward

Facebook: Art Bouton III

Staff: Renee Babcock, Bob Brown, Daniel Buehler,
Kelly Buehler, Rhonda Eudaly, Page Fuller,
Sarah Lake, Sara Mueller, Ann Wilkes

SPECIAL THANKS

In addition to our standing staff, we are of course indebted to the many volunteers who have helped us out in so many ways.



Facilities Division

Ben Yalow , Division Head

Renovation will draw on three main facilities for the convention, making the best use of the amenities they each offer. The Reno-Sparks Convention Centre (RSCC) will be the center of our daytime activities; the Atlantis Hotel will be the venue for the parties and the con suite; and the Peppermill Hotel will be the home of the extravaganzas. There will also be a small room block at the Courtyard Hotel for those with zero tolerance to cigarette smoke.

The RSCC will host the core of the convention and in addition to being the host of most daytime programming it will be the home for exhibits including the Art Show, Dealers' Room and special exhibits, all sharing the 120,000 square foot Hall 2. The RSCC will also be the venue for the opening and closing ceremonies and the location for Registration and other services.

The Atlantis Hotel is across the street from the Convention Center and the second floor, which will be home to the convention offices and the con suite, connects via sky bridge. The Atlantis is also our party hotel and all open parties will be located on sleeping room floors with separate party and non-party floors as there will be both types of room available at the Atlantis.

The Atlantis has recently been expanded and renovated to include smoke free routes from the RSCC to the con suite and sleeping rooms (including the parties) and there are now ten restaurants in the hotel including a 24-hour coffee shop and an all-you-can-eat sushi outlet. The Atlantis convention room rate starts at \$151 for a single/double room. This rate includes the resort fee, which covers a free airport shuttle, free on-site parking and free WiFi in both sleeping rooms and function space.

Our other major hotel is the Peppermill. This hotel is located on S. Virginia Street (the main street leading from the Atlantis to downtown Reno) about 1,200 yards north of the Atlantis, between which the convention will be running a regular shuttle. The Peppermill's second floor Tuscan Ballroom will be the venue for the Hugo Awards Ceremony and the Masquerade and additional second floor function space will play host to most other evening programme items.

The Peppermill has also been recently renovated and now also has ten restaurants including its own 24-hour coffee shop. The convention room rates at the Peppermill will be \$149 for singles through to quads. These rates also include the resort fee, covering the free airport shuttle, free on-site parking and free WiFi in sleeping rooms and function space.

Both the Atlantis and Peppermill are casino hotels, with the casinos located on the first floor of each hotel. Currently the casino sections of the hotel allow smoking, but all restaurants and non-casino public areas, including function space, are smoke free and all function space in both hotels can be accessed without entering the casino. About one fifth of the floors in each hotel allow smoking in bedrooms, the rest are entirely non-smoking.

However for those with zero tolerance to cigarette smoke we have a small block in the Courtyard Hotel, which is also on S. Virginia Street. The hotel is fully nonsmoking but it is over 1.5 miles south of the Atlantis hotel. There is a city bus from just south of the RSCC to the courtyard. The convention room rates here start at \$119 for a single/double and this includes free

parking and WiFi, but there is no airport shuttle.

We will have more information about our hotels, including booking information and suite rates in a progress report coming out at the end of 2010. Hotel bookings open in early 2011, after giving plenty of time for all members to have received their PR either electronically or in the mail.



Member Services Division

Melissa Mormon, Division Head

We are here to serve fans, especially those of you with particular needs such as assistance with child care or accessibility.

We are currently assessing professional child care providers and will provide additional information on our web site and in future progress reports. Information on child memberships can be found on page 14 of this PR.

We will be providing details on disabled access and services over the coming months. Please send a note to info@renovationsf.org detailing your requirements to help us to accommodate all our members' needs. Note that our Con Suite will be located in the Atlantis, Renovation's party hotel, which is linked to the Convention Center by an air-conditioned sky bridge.



Exhibits Division

Todd Dashoff , Division Head

The Exhibits Division will be located primarily in Hall 2 of the Reno-Sparks Convention Center. There you will find the Dealers' Room and Art Show and the fan exhibits, including the display of Hugo Awards from past Worldcons, the fan and pro photo galleries and the history of Worldcon bidding. We will also have displays honoring our Guests of Honor, along with some other surprises that are still in the planning stages.

The Dealers' Room head for Renovation is Joni Brill Dashoff. This year's Art Show will be run by Elayne Pelz, with able assistance from the supporting cast who have run many West Coast convention art shows including the most recent L.A. Worldcon.

Although the mailings for the Dealers' Room and the Art Show will not be sent out until the end of this year or early in 2011, we are currently compiling a list of names and contact information for those people who want to receive the information when it becomes available. If you want to be added to the list, please send your name and address to artshow@renovationsf.org, or dealers@renovationsf.org, as appropriate. Please note, however, that receipt of the information does not guarantee you a spot in either area, as we will have to consider space limitations and the mix of types of product for the Dealers' Room and the number of panels and tables requested for the Art Show. Also, if you are thinking of attending, you should consider purchasing membership now, before the next rate increase. Details are available at www.renovationsf.org/register.php. If your plans change, there are usually plenty of fans willing to pay for a transferred membership in the last months before the convention.





30 August – 3 September 2012

They came to Chicago to see the aliens. What they got was something more spectacular than their wildest dreams. Before they knew it, they found themselves in the middle of a full-fledged Worldcon with no way, or desire, to escape until it had run its full five days.

You, too, are invited to help make this adventure a reality, simply by joining the Chicago in 2012 Worldcon Bid.

The Chicago in 2012 bid draws on the city's long tradition of science fiction, from the variety of pulps that were published here (including *Adventure*, *Amazing*, *Fantastic Adventures*, and more) to the artists and illustrators who have called Chicago home.

Chicago in 2012 promises to be a celebration of the future the pulps promised us, and the past that brought that future to us.

Help make that future come true

Join the Chicago in 2012 Worldcon bid

Hosting a Worldcon under one roof at the renovated Hyatt Regency Chicago, just steps from the Magnificent Mile

Chicago Worldcon Bid
PO Box 13
Skokie, IL 60076
info@chicagoin2012.org

Bid Committee: Dave McCarty (Chairman), Helen Montgomery (Secretary), Tom Veal (Treasurer), Yoel Attiya, Gary Blog, Raymond Cyrus, Sondra de Jong, Donald Eastlake III, Jill Eastlake, Catherine FitzSimmons, Lisa Garrison-Ragsdale, Elizabeth Gilio, Jerry Gilio, Michael Kelly, Dina Krause, George Krause, Sydnie Krause, Sandra Levy, Ron Oakes, Tara Oakes, Matthew Ragsdale, Michelle Rhoades, Marah Searle-Kovacevic, Steven H Silver, Bill Thomasson, Barbara Van Tilburg, Ray Van Tilburg, Leane Verhulst, Alex von Thorn.

“Worldcon,” “WSFS,” “World Science Fiction Convention,” and “World Science Fiction Society” are service marks of the World Science Fiction Society, an unincorporated literary society.

Publications Division

Karen Meschke, Division Head

Thanks to Kimm Antell, Steve Cooper, Deb Geisler and Michael Nelson who have joined as Advisors to the Publications Division to keep me firmly on the right path, they are all appreciated.

Advertising rates (subject to change) for Progress Reports 2 and 3 are as follows:

Dimensions	Pro	Semi-Pro	Fan	Size (width x height)
Full-page	\$600	\$300	\$150	7.5" x 10"
Half-page landscape	\$400	\$200	\$100	7.5" x 5"
Half-page portrait	\$400	\$200	\$100	3.75" x 10"
Quarter page	\$250	\$120	\$60	3.75" x 5"
Quarter page	\$250	\$120	\$60	7.5" x 2.5"
Quarter page	\$250	\$120	\$60	10" x 1.875"

We can accept copy in a variety of formats, please contact publications@renovationsf.org for details. Payment can be made by check payable to Renovation at:

**Renovation
PO Box 13278
Portland, OR 97213-0278**

We also accept PayPal at renoin2011@gmail.com and credit cards (VISA, MasterCard, Discover and AMEX). Submit the credit card number, expiration date, CSV number, zip code and signature in writing.

Progress Report 2 will be edited by Tony and Alice Lewis and will be mailed to members in the Autumn of 2010.

Finally, I'd like to thank everyone who has made suggestions and given encouragement.

Volunteering

We are still recruiting staff to help with all our pre-con and at-con publications. If you would like to help as a writer, artist, advertising manager or in any other capacity, please get in touch with us at publications@renovationsf.org.



Program Division

Ian Stockdale & Jim Mann, Division Heads

The Renovation Program Division is laying the foundation for an interesting and engaging program. The convention's theme is the New Frontiers and you can expect the program to reflect that. Of course, we'll have all of the features that make a Worldcon program special with both general SFnal and more specialized items for topics in science, graphic novels, costuming and more. We're in the early stages of planning our academic and youth programs and expect great things from both. The Program Division is also home to Gaming and the Fan Lounge, both of which are going full speed ahead.

We are exploring local connections as well, both for the program itself and with outreach to local libraries. We're especially excited about our Guests of Honor. As a warm-up to seeing and hearing about them on the program, you can read more about them on our website, in this PR and in PRs to come.

On the "nuts and bolts" side, we've sorted through various mundane but necessary organizational details and are thrilled to have already filled quite a few positions. We are very fortunate to have a diverse and knowledgeable group brainstorming ideas for program who are already cooking up a number of very promising possibilities. We're also putting together the infrastructure to develop and manage a Worldcon-scale program.

We will be sending out invitations for Program participants in late 2010 and early 2011. Due to the nature of Worldcon cash-flow, everyone, including Program participants, committee members, and volunteers must buy their memberships. Most Worldcons have been able to reimburse the cost of memberships to members of these groups after the Worldcon.

If you'd like to help, please contact us. We'd love to know your ideas, interests and enthusiasms. You can contact the Renovation program team by e-mail at program@renovationsf.org. Alternatively, if you have a fresh idea, or have just seen the most wonderful panel or talk you'd like us to think about, please tell us about it using our response form at <http://www.renovationsf.org/prog-form.php>.



Brad Foster and the Evolution of "Rennie"

by Tim Miller

TM: You designed the mascot for the Renovation bid. How did that come about?

BRAD: Rennie grew from the group mind of the Reno bid committee and myself and went through some changes. Geri Sullivan was my main contact, who approached me with the idea of doing a mascot for the bid that was, as she wrote "a fannish cartoon character based on a carpetbag.... we'd like it to have a pair of feet... other features are up to the artist."

From that there were lots of e-mails and sketches back and forth as we worked out ideas. The first Rennie was the reddish-colored bag seen on early advertising.

TM: Are you the one that named her "Rennie"?



San Francisco Science Fiction Conventions, Inc.

PRESENTS

Westercon64

The Fairmont, San Jose
July 1st to July 4th, 2011

Patricia A. McKillip



WRITER

Kaja & Phil Foglio



ARTISTS

Mike Willmoth



FAN

Memberships:

Attending: \$45.00
Supporting: \$25.00

Upgrade:

Supporting to Attending: \$20.00
Pre-support to Attending: \$30.00

Membership rates will increase on June 1, 2010

<http://www.westercon64.org/>

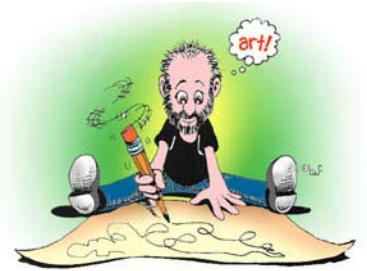
Come horse around
in our corral!



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Los Angeles Science Fantasy Society, Inc.

BRAD: I think I did accidentally name her Rennie. I found one of the early sketch pages and I've got "Rennie"? written in the corner. It just seemed to stick after that.

Then when it came time to do a new design for a tee-shirt, my directions from Patty Wells were to go with "...kind of a cousin to Rennie, maybe a little less female looking... we want to think Dr. Strangelove and riding a bomb...." So we were off again with sketches and ideas back and forth. Changing the bomb to a rocket and adding the goggles was, I think, the breakthrough.



At some point there might even have been an idea to have a whole group of anthropomorphic carpetbags and also it seems that, without anyone trying, they have ALL now been named "Rennie". I like to think the character just has many physical manifestations of the same person, though that might be getting too metaphysical for a cartoon drawing.

Brad Foster has won six Hugo Awards along with a Chesley Award and has been in fandom for more than thirty-five years. He lives in north Dallas, Texas with his wife Cindy, cats and robots.



Special Guest: Tricky Pixie

Renovation is delighted to announce that Alexander James Adams, the Heir to the Heatherlands, S.J. Tucker and Betsy Tinney, collectively known as Tricky Pixie will be headlining a night of fannish music at the 69th World Science Fiction Convention.

Tricky Pixie's appearance at Renovation is made possible with the assistance of Friends of Filk, a non-profit association of filk volunteers from the Pacific Northwest which raises funds to sponsor special guests at local conventions. Tricky Pixie is a fey fusion of three well-loved, whimsical talents who fearlessly tread the boards and the twilight roads alike, using a wealth of instruments to guide themselves and their listeners along, including all manner of strings, voices, and drums.

S.J. Tucker, Alexander James Adams, and Betsy Tinney are animated entertainers, capable of taking the listener on a musical journey ranging from Celtic rock, to haunting and bluesy a cappella numbers, to sweetly sung circus lullabies and even to roaring tribal folk songs. Accomplished performers individually,

SJ, Alec, and Betsy weave even more powerful faery magic when in concert together, and you're bound to be caught in their spell when you attend a Tricky Pixie concert. In any given performance, they may call forth shipfuls of pirates, dancing satyrs, gypsies in the wood, and all the benefits of a good Beltane fire, rounding out the night with a spicy alligator tango, but you never know quite what you'll get.

You can find more information about the magic of Tricky Pixie at www.trickypixie.com. The group's current album is Mythcreants, which can be bought from their web site.



Smoking in Reno

by Steve Cooper

Let me start with this statement: "Renovation will be a non-smoking convention". Nevada state statutes require all public spaces to be non-smoking with two exceptions: Casino floors and bars that do not serve food. We can assure you now that no convention activities will be taking place either on a Casino floor or in a public bar. We can also assure you that these areas should not significantly impinge on your convention experience, unless you really want them to.

The Convention Center itself is entirely non-smoking and recent major remodeling work at our two main hotels now allows both smokers and non-smokers to be accommodated with little inconvenience to either. Both hotels also provide segregated smoking and non-smoking bedrooms. So if you specify a non-smoking room you won't find yourself in a room that has been recently used by a smoker. But for those of you who do smoke and we know some of you still do, we can guarantee that you will be able to get a smoking bedroom in whichever hotel you choose.

In fact both hotels operate smoking and non-smoking floors. So we can assure you that you won't even have a smoking neighbor unless you ask for one.

So apart from the casino floor, a few bars and about 20% of the hotel bedrooms the vast remainder of each hotel is non-smoking and thanks to some very sophisticated air filtering and scrubbing technology have smoke and particulate free atmospheres. A few of the restaurants are off the casino floor, so although they are still smoke and particulate free, you will need to go through the casino floor to get to them. But with ten restaurants to choose from in each hotel you will still have plenty of choice, if this is a problem.

All the hotel function space the convention will be using is well clear of these smoking areas. In the Atlantis the entire 2nd floor, where the con-suite will be located, along with the sky bridge are nonsmoking and together provide a continuous smoke-free zone extending from the convention center to the con-suite and

through to the elevators to the party suites, which will also be on non-smoking floors of the hotel. The Peppermill function space, including the events ballroom is also on an entirely non-smoking floor of the hotel with clear smoke free access from the front lobby.

But for fans who really need to stay in a completely smoke-free hotel, we have reserved a small block of rooms at the Courtyard by Marriott. But we believe only the most smoke intolerant of you will find this necessary.



The Bid According to Rick

by Rick Lindsley

Ask ten people on the Reno bid committee why they were personally committed to joining the bid and you might have gotten ten different answers. Probably the most common question I myself heard from knowledgeable conrunners during the Reno bidding process was "Why the \$%&! Reno?" and the bid committee has put forth great effort to explain that. But the most common question I heard from my friends who are not conrunners was "Why did you get involved and is it true you can't escape?"

Until March of 2008, I could legitimately claim I was not a conrunner, or SMOF. Sure, I'd helped on OryCon, first in August of 2007 as an emergency webmaster. (Webmaster #3 disappeared in a poof of disinterest and apathy during the days leading up to Orycon 29.) But being a webmaster for a 1500-person con doesn't make one a Secret Master of Fandom. And sure, in Orycon 30 I was asked to help out with programming when I made the mistake of saying something like, "You could sure be a lot smarter about this."

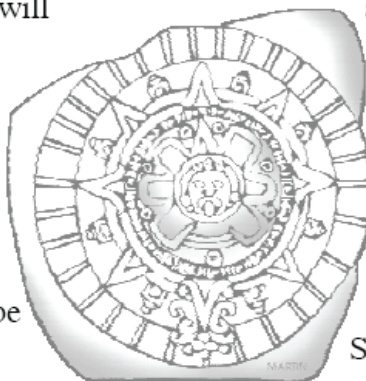
But paying the fine of volunteerism for thinking out loud at the concom meeting for a 1,500-person con doesn't make one a SMOF.

But then I made the one critical mistake that labeled me a



The vote for the 2012 Westercon will be held at Confirmation, the 63rd West Coast Science Fiction Convention, in Pasadena CA, in 2010.

We hope to see all of you there voting for us. Along the way on our journey to Pasadena we will be



at many other conventions in many other cities around the Western half of North America.

We hope that we will see you at our bid parties and various events. Please stop by and show your support for bringing the 65th Westercon to Seattle in 2012.

<http://www.swoc.org/westercon65>

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GETTING TO KNOW RENOVATION GUEST OF HONOR: TIM POWERS

by Laurie Mann

Tim Powers has been writing science fiction since the early '70s. While born in New York in 1952, he's lived in California for the last fifty years and has been married to Serena for over thirty years. He's been a guest of honor at many science fiction conventions and we're delighted to have him as a Renovation Guest of Honor.

Tim has used his lifelong love of history to imbue his fiction with a strong sense of time, place and the fantastic. Along with his old friends James Blaylock and K. W. Jeter, he helped develop the notion of steampunk (Jules Verne and H. G. Wells on steroids). As reviewer and ardent history buff Jim Mann has observed, Powers has the remarkable ability to look at disparate parts of real history, examine these bits for where things are not quite explained or are just about strange and weave a compelling "secret history" of what was really going on. It's impressive not only in that he does it in a way which seems consistent with the real history we know, but in a way in which while we read, we accept the supernatural underpinnings he creates. Moreover, science fiction and fantasy fans are prone to talk of sense of wonder and the feeling it invokes: Powers manages to take often rather mundane history... and overlay it with remarkable moments of sense of wonder.

Renovation: Were you interested in the Cold War and espionage before you wrote *Declare*?

Tim Powers: Yes, I'm a long-time fan of an Fleming and John le Carré and I had always thought that it would be fun to use the cool devices of espionage fiction codes, clandestine meetings, doubled and redoubled agents, secret purposes! And then I read a non-fiction book about the spy Kim Philby, who was head of counterespionage for the British Secret Service but who turned out to have been working



for Moscow all along and Philby's biography had a lot of the mysterious and unexplained elements that (to me) seem to call for a supernatural explanation!

Renovation: Did you learn anything in researching *Declare* that you didn't expect?

Tim Powers: Well yes, but I hadn't really known a lot about the Cold War to begin with, it turns out. I hadn't realized that Berlin was way inside East Germany, for instance I had somehow got the idea that it was on the border, so that if you got over the wall you were in free territory. And I didn't know anything about Arabs, specifically Bedouins and their culture, which turned out to be fascinating.

And writing the book was an excuse to read the whole *Thousand Nights and One Night* (the Burton translation). Obviously it was high time I did this research! *Renovation*: (Along with James Blaylock, Tim created a Victorian poet named William Ashbless. Ashbless has published poetry and a cookbook. He has something of a Web presence, including a Facebook page.) Do you expect to publish more as Ashbless in the future?

Tim Powers: Oh, probably! Blaylock and I have been doing William Ashbless projects ever since we were in college in 1972 and I can imagine us publishing a collection of his poems on car repair, for instance, or transcripts of his trials in small claims courts having to do with disputes over furniture and rent. Someone should eventually make a movie of his tawdry adventures, so that he can provide for Blaylock and I in our declining years, which may already have begun.

Renovation: What can you tell us about *Pirates of the Caribbean: On Stranger Tides*?

Tim Powers: Not much! Disney began optioning my novel almost three years ago, in case they did a fourth *Pirates of the Caribbean* movie, so I was cautiously pleased when the second and third movies did well at the box office and I've been looking at all the movie blogs to see what the rumors about the fourth movie are, but aside from the option contract I've had no contact with anybody involved in the movie.

Renovation: What are you working on now?

Tim Powers: I'm in the middle of a novel that takes place in Victorian London, with lots of supernatural stuff going on.



Renovation: Of the books you've written, what is your favorite?

Tim Powers: That would be hard to say! I'm fond of each of them in one way or another. But I guess if I had to pick a favorite right now, it would be—let's say *Last Call*. It was the first time I was able to actually visit the place I was setting a book in and Las Vegas and poker turned out to be a lot of fun to write about. And in fact the Las Vegas I wrote about is largely gone now, so I'm glad I made some record of the place as it was!

Renovation: Which of your books do you think has been the most influential?

Tim Powers: To the extent that any of them may have been influential, I suppose I'd nominate *The Anubis Gates*. It gets mentioned a lot as an early steampunk novel, so ideally

people writing steampunk feel obligated

to look at it!

Renovation: What books/authors were the most influential for you when you were growing up?

Tim Powers: Before I discovered science fiction and fantasy, Rafael Sabatini was a favorite and I still always want to get some of his bravura style into my fiction. And then along came Heinlein and he was the gateway to... Sturgeon, Leiber, Brackett, Howard, Lovecraft! I still re-read all of them and try to figure out how they got their splendid effects. Of them all, I guess Fritz Leiber is the writer who I most try to emulate. And in college I got interested in more mainstream writers and so now I also try to steal effects from writers like Robert Louis Stevenson, Kingsley Amis, John D. MacDonald and Dick Francis.

Renovation: Which newer writers do you especially enjoy?

Tim Powers: I'm afraid I really haven't kept up with science fiction and fantasy! Before 1975 I had read

everything, from Otis Adelbert Kline and Stanley Weinbaum to Zelazny and Moorcock, but since then it's been very spotty. My (admittedly ill-informed) nomination for best currently-working writer is probably Kelly Link, whose work I think will be in print for a hundred years.



Renovation: Are you currently teaching?

Tim Powers: Yes, I'm currently teaching one class a week at the Orange County High School of the Arts. Jim Blaylock is my boss and in the Creative Writing Department we encourage the students to go on to professional sales and ideally even careers—the ceiling of our main classroom (the basement of what was once a church) is plastered with rejection slips the students get and some of them have got acceptance letters too.

Renovation: What's the difference between teaching high school students and college students?

Tim Powers: Well, I'm not getting typical high school students—they have to send samples of their writing and we get to select the best of a number of applicants. So I find the high school students—these high school students!—more well-read and eager to learn about everything than most of the college students I've taught over the years. And in general I think there's an open-mindedness to high school students that changes to an affectation of worldly cynicism in college.

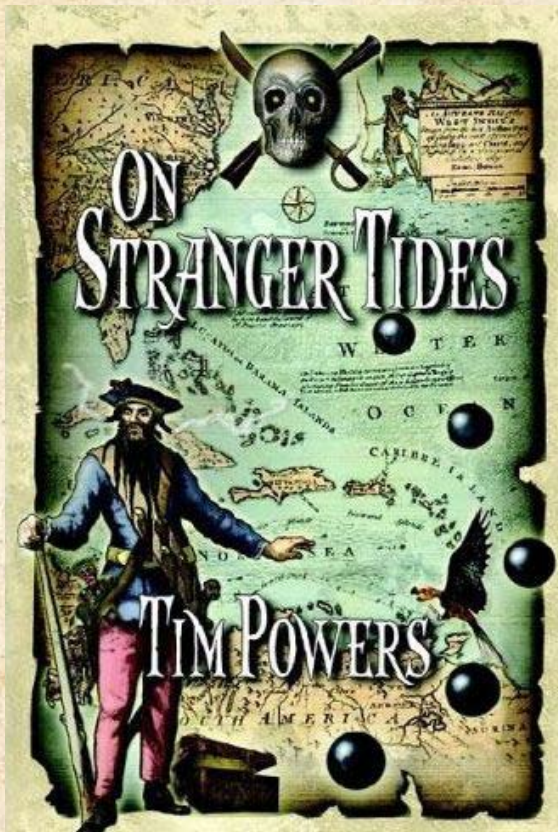
Renovation concluded the interview with the question that has launched a thousand flame wars: Mac or Windows?

Tim Powers: My first computer was an IBM—running Wordstar, back in the DOS commands days—and so I've stuck with PCs ever since and I can't imagine not using Windows.

From *On Stranger Tides* to *The Anubis Gates* to *The Drawing of the Dark*... Tim has created fascinating histories of what might have been.

Need to know more?

Stop by Tim's website:
www.theworksoftimpowers.com.



(continued from page 9)

SMOF with all the subtlety of a chihuahua on a caffeine jag and which, despite solvents, bleach and insistent statements to the contrary, apparently continues to stick on my forehead like a giant barcode. I said, "Yes," when Patty Wells asked me to be the webmaster for her Worldcon bid. To this day, although she claims it was based on my work on OryCon, I believe a much more plausible explanation is that she was following advice offered by her Magic 8-Ball.

Regardless, being on a bid committee and ultimately being on a Worldcon concon, has marked me with the SMOF label for life, like it or not. I remember the conversation well. I am not a graphic designer. I'm not a webmaster professionally. (I'm a software engineer at IBM.) I've never been to a Worldcon and was only vaguely aware that the Hugos were associated with it. I do like science fiction and fantasy both, but I also read Stephen King and Tom Clancy. Frankly, I don't consider myself to be a first choice for a bid committee.

"Why," I asked her, "should I do this?"

"It'll be fun," she said impishly.

"Oh, really now? But why are you asking me?" I asked not a little sarcastically.

"I like what you do," she replied.

"It'll be fun. I like what you do."

Those are two phrases I don't hear nearly enough at work. During my lifetime, I've been on several softball teams, many volleyball teams and have been an assistant coach for my daughter's soccer team. I have experienced multiple promotions in my career. I have volunteered at our local elementary school. I have given blood. I have provided first aid to fallen strangers.

Some things have been fun. Some things I've been thanked for. But through all of that, I can't recall ever hearing those two statements together.

I was intrigued and agreed. My wife Tammy also was asked and agreed, but that was less surprising to me. She does professional event planning and working on a Worldcon bid seemed like a perfect fit for her, to me. It's no coincidence that several people on the bid (and ultimately convention) committee are among those that Patty has worked with over the years in the Pacific Northwest.

"But why Reno?" I was among the first to ask. "Why not Portland?" And indeed, Portland would have been Patty's first choice... if she felt a Worldcon could be successful there. They have art and they have music and they have great places to eat, they've got a professional basketball team and by 2011 they'll have a professional soccer team. Unfortunately, what they don't have now and won't have in 2011, is a viable site for a 5,000 person convention. There's a wonderful convention center, but there's nowhere near enough accommodation for 5,000 people close to it. While the city itself could easily house that many, it would mean using shuttle buses and involve walking distances that Worldcon attendees love to hate.

So Patty and a few good advisors had gone searching for a superb, but underutilized location that would not just accommodate a Worldcon, but welcome one. And that search yielded Reno, a smaller city as Worldcon hosts go, but one with facilities that lived up to our standards and a hotel arrangement that was hard to beat.

With the bid committee forming up in March of 2008, we wanted to have a web site ready by Memorial Day weekend, when we were going to announce the bid at many different cons at the same time. We were already at a disadvantage

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Friday 2nd April 2010

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for starting later in the process, so we agreed to keep it a secret until the announcement. The bid site was developed on my home machine, with a lot of "hey look at this and give me feedback" mail sent to bid members. Typical feedback was:

- That's too dark.
- That's too light.
- Needs more color.
- That's too busy.
- There's a jaggy on the upper left of
- The 2nd balloon.
- Can you make that bigger?
- Can you make that smaller?
- What *is* that?

But slowly a design came to life. Content was provided by some of our amazing bid committee and while the pictures were pretty, the words needed to tell the story. And they did. A theme was chosen, "New Frontiers," which we felt described not just an approach to planning the convention but in planning the programming too. We wanted to bring in some fresh blood and cover some fresh topics.

Despite my admonition that I was not a graphic designer, I quickly became more proficient in Gimp, HTML and CSS than I'd have thought possible. The bane of any webmaster is dealing with Internet Explorer and its eccentricities and I must have torn out half of what hair I have left in getting the website to look good on Firefox, Mozilla, IE, Safari and as many other browsers we could dig up on our personal and work machines.

But on Memorial Day weekend of 2008, we were ready. The balloons were looking sharp and the prose was written. Key people were at key cons and the website needed only a few keystrokes to go live. When Patty unfurled our banner at Baycon, it became official: the 2011 Worldcon bid from Seattle was no longer unopposed.

And I will remember this for the rest of my life because, after all the weeks of work and sweating the details, spending my evenings in front of a terminal instead of playing volleyball or reading a good book, the bid came to life while I was sitting on the back porch of a rented house at the Oregon coast, facing the setting sun and connected via wireless to the excitement happening elsewhere.

How peaceful is that? Waves faintly crashing a hundred yards away; sea lions barking at each other in the distance; the wind just strong enough to be audible but not so strong to be cold; the night falling gently as a few early stars and one early planet manage to pierce the growing darkness; and the kids falling asleep, exhausted after a busy day of play in the sand. The pizza is still cooling on the kitchen table and as I retrieve one last piece and sit down again on my chair on the porch, I type a few things, hit return and the machinery that is the visual representation of our bid lurches into motion. What a great way to kick off a Worldcon bid. Well, my part of it anyway.

There was a lot that followed, of course. There was some panic when we saw Seattle's site redesign, which looked pretty darn spiffy. There was tragedy when a key member of their bid committee, a person that many on both committees knew and respected, died in a car crash on the way to Westercon. There was both sadness and elation when Seattle had to withdraw when their facilities could not commit. And there was the day when the vote was tallied and it all became official: it was Reno in 2011. Given the thinking behind "New Frontiers" it was an easy step to naming the convention "Renovation". Old and stodgy would not be used to describe this Worldcon.

There's a lot to come yet, too. Patty is putting together a great show for everyone who comes to Worldcon in 2011. I'm sworn to secrecy (pinky swear!) and can't release any details to you (yet) but comparing it to any other con I've been to, it Just Looks Amazing.

By the same token, if you've ever thought about volunteering, before or during the convention, or especially if you've ever thought you could do it better, this is the time to step up and do it. I am living proof that No Experience is Necessary. I have not regretted the work and effort and I'm willing to believe that whether you offer to help run a department, or just offer to run to the store to get more rubber bands, you won't regret it either. The committee may have chosen the place and the Guests of Honor, but this is not a for-profit effort and volunteers are what will make it real. There's my only pitch, because in the last year and a half, I've seen what good people can produce just by asking.

C'mon. It'll be fun.



Reno in 2011 Bid Accounts

INCOME

Committee Subscriptions	\$7,038.69
Pre-Supports	\$15,751.75
Friends & Real Close Friends	\$23,368.88
Donations	\$85.00
Total	\$46,244.32

EXPENSES

Parties	\$12,749.22
Ads & Flyers	\$3,634.96
Bid Publications & Brochures	\$1,103.45
Legal Expenses	\$915.00
T-Shirts (net)	\$900.00
Miscellaneous	\$691.57
Office Supplies/PO Box Rental	\$532.08
Bank & PayPal Expenses	\$915.00
Promotional Materials	\$337.96
Total	\$21,779.24

Total **\$21,779.24**

Net Bid Income **\$24,465.08**



Memberships

Individual memberships are available for Adults, Young Adults and Children. The table below details the current membership rates and discounts. Note that the discounts for voters and pre supporters will expire on April 30, 2010. We also sell Family memberships which reduce the cost of attendance for families with two or more children or young adults.

Voter Status	Bid Status	Attending	Supporting	Child (0 - 16 years)	Young Adult (17 - 21 years)	Kid in Tow
Voted (US\$45)	Friend/RCF	YOU GOT IT		YOU GOT IT	YOU GOT IT	
	Pre-Support	US \$75	YOU GOT IT	US \$10	US \$35	
	Neither	US \$85	YOU GOT IT	US \$20	US \$45	
Did Not Vote	Friend/RCF	US \$50	YOU GOT IT	YOU GOT IT	US \$10	FREE!
	Pre-Support	US \$130	US \$40	US \$65	US \$90	FREE!
	Neither	US \$140	US \$50	US \$75	US \$100	FREE!

Types of Membership

Attending: This membership includes all publications, as well as voting and attending rights.

Young Adults: Young Adult (YA) memberships are available for all people aged 17 to 21 on August 17, 2011. This class of membership carries the same rights as an Attending membership (see above) including voting rights and receiving all convention publications. Individuals in this age group can also be included in Family Memberships (see below). YA memberships can only be transferred to people who also meet the YA age criteria.

Children and Kids-in-Tow: Child memberships are available for all children aged 16 or under on August 17, 2011 and will include around 8 hours of free professional childcare for children aged 12 or under. (Child care provisions will not be finalized until much nearer to the convention, but all children in any convention-provided child care facility will need to be registered members of the convention.) Children aged 6 or under on August 17, 2011 may alternatively be registered free of charge as Kids-in-Tow. Although there is no charge, we encourage you to register your Kids-in-Tow as it helps us to understand the number of young children who may be at the convention. Kids-in-Tow memberships do not include child care. Children and Kids-in-Tow memberships include admission to Renovation under the supervision of an adult, but do not include publications or voting rights for the Hugo Awards or Worldcon Site Selection. Children and Kids-in-Tow may have Attending memberships (and thus have publications and voting rights) instead of Child or Kids-in-Tow memberships, but must still be supervised by an adult.

Family Memberships: Family memberships can be purchased for 2 adults and any number of dependent children aged 16 or under on August 17, 2011. Children under 12 will receive the same 8 hours of free childcare as a separate child membership. The current price for a Family membership is US\$400, less any applicable voting/supporter discounts. Young adult family members, aged 17 to 21 on August 17, 2011 may be included in a Family membership for the additional cost of US\$25 for each young adult.

Supporting: A Supporting Membership includes all of the rights and privileges of an attending membership except the right to attend Renovation. You can always upgrade your membership from Supporting to Attending by paying the difference between the "New Supporting" and "New Attending" membership rates in force at the time of conversion. If you voted in the 2011 Worldcon Site Selection election, you are automatically a Supporting member of Renovation as a result of paying your voting fee.

Installment Plan

The Renovation Installment Plan enables fans to spread the cost of an Attending membership over a number of quarterly payments. Under the plan, you buy a Supporting Membership first and then pay the fee for conversion to Attending Membership in a series of installments. The total charge for your Attending Membership will be frozen at the time your application to join the plan is received and accepted. The benefits of the plan are the lock-in of the rate (protecting you against future rate increases) and the opportunity to spread your costs over an extended period.

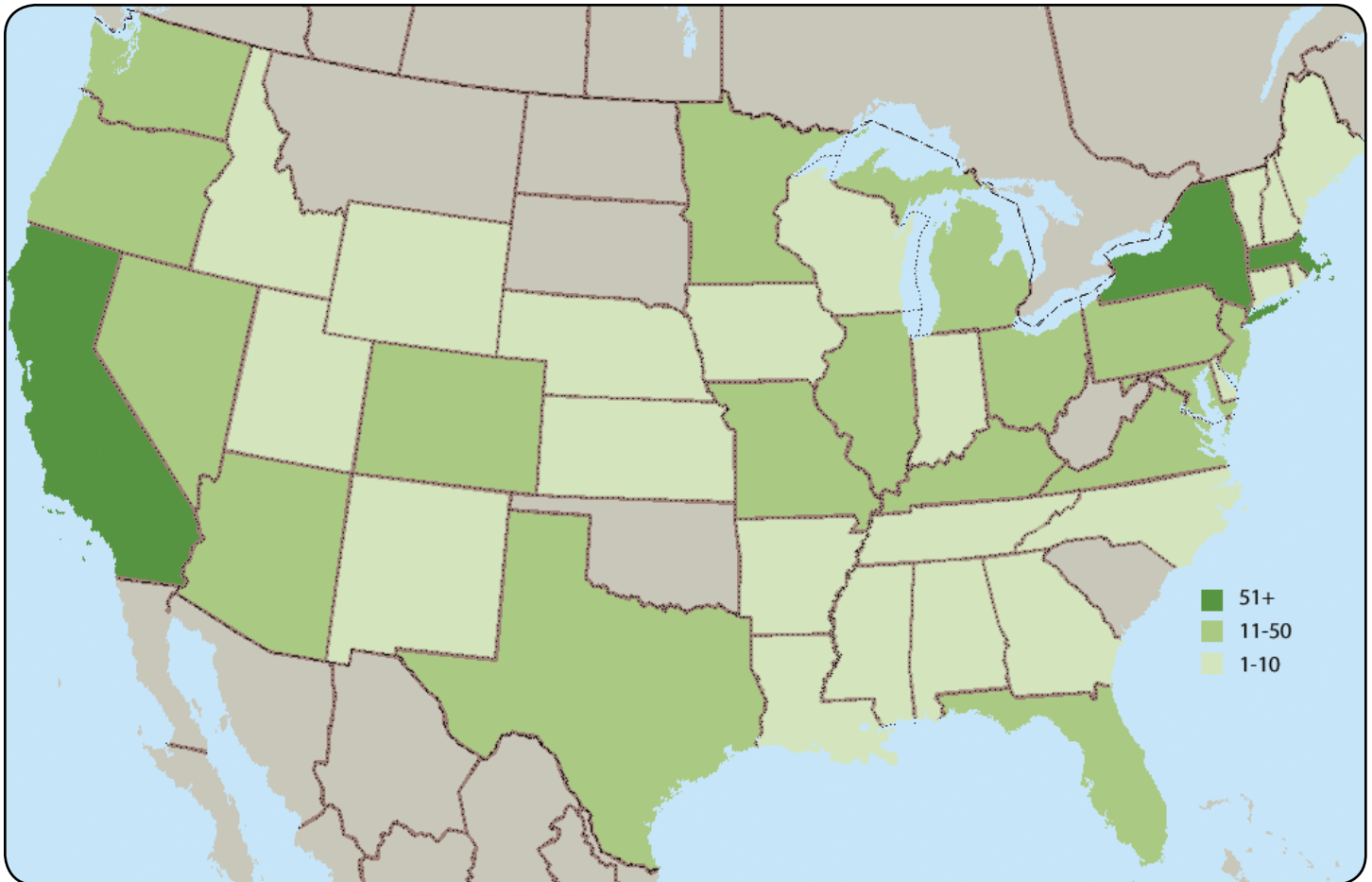
Minimum payment per quarter is \$30 (\$60 for a Family membership). You can make your payments by credit card or by check (US\$ only, please) sent to our US office. Final payment must reach us no later than May 31, 2011.

You can cancel your plan at any time and any payments apart from the initial supporting membership will be returned to you. Installment plan memberships are not transferable until the full amount has been paid. If you fail to make the minimum quarterly payment, the rate will be unlocked and you will need to pay the current membership rate.

For more information, see our web page or contact us by e-mail at memberships@renovationsf.org.

Membership List as of February 28, 2010

Country	Guest	Attending	Young Adult	Child	Kid-in-Tow	Supporting	Total
Australia	—	9	—	—	—	4	13
Belgium	—	1	—	—	—	—	1
Canada	—	34	—	—	—	22	56
Croatia	—	—	—	—	—	1	1
Denmark	—	—	—	—	—	1	1
France	—	—	—	—	—	1	1
Germany	—	1	—	—	—	—	1
Ireland	—	4	—	—	—	—	4
Israel	—	—	—	—	—	1	1
Italy	—	—	—	—	—	1	1
Japan	—	13	—	2	—	4	19
Netherlands	—	4	1	2	—	3	10
Norway	—	2	—	—	—	—	2
Sweden	—	4	—	—	—	1	5
United Kingdom	—	28	—	1	—	8	37
United States	6	610	3	19	1	265	904
Total	6	710	4	24	1	312	1057



Members

*** If you requested that your name not be listed on our membership list, then you will not find it here.**

250A	Alyson L. Abramowitz	267S	Kirsten M. Berry	961A	Armel Cates	597A	Patricia Diggs	613S	Dean C. Gahlon
85A	Brad Ackerman	1015S	Richard Bertelsen	100A	Bill Cavin	598S	Ryan Diggs	614S	Janice Galeckas
251A	Eve Ackerman	563A	Andrew Bertke	99A	Cokie Cavin	599A	Jody M. Dix	124A	David Gallahey
547S	Justin Ackroyd	564S	Joshua Bilmes	1039A	Bert Chamberlin	38A	Vince Docherty	336A	Tom Galloway
86A	Dr. Andrew A. Adams	565S	Sheryl Birkhead	586A	Cy Chauvin	837A	Cory Doctorow	1021C	Emily Gamboa
548A	Terry Adams	566A	Mark Blattel	291A	Elsa Chen		Taylor Doctorow	1020A	Mona Gamboa
252A	Adina Adler	269A	Gary S. Blog	29A	Arthur Chenin	839C	Poesy Emmeline	1019A	Ruben Gamboa
549A	Joe Agee	270A	Kent Bloom	101A	Frank J. Chick	600S	Paul G. Dolenac	1022C	Woodrow Gamboa
253A	Gary P. Agin	271A	Scott Bobo	292S	Blind Lemming Chiffon	107A	Laura Domitz	615A	Linda Garrison
1064A	Daniel Agostinelli	272S	Bert Boden	1037A	Walter S. Chisholm V	39A	Ira Donewitz	616A	Maxwell Garrison
1063A	Janet Agostinelli	567S	Ted Bohaczuk	A	Debi Chowdhury	601A	Paul Dormer	1033S	Charles M. Gatlin, Jr.
87A	Peter Ahlstrom	273A	Tim Bolgeo	120A	Flick Christian	602S	Leo Doroschenko	125A	Mark Geary
88A	John Aitken	987S	Claudio Bottaccini	899A	Carl L. Cipra	1024S	Fabrice Doublet	43A	Deb Geisler
913S	George D Akin	24A	Stephen Boucher	921S	Amy Clark	314S	Peter Dougherty	44A	Janice Gelb
872A	Wanda June Alexander	568A	Robbie Bourget	293A	David Clark	315A	John R. Douglas	167A	Tom Giese
550S	Robert Alivovjodic	95A	Peter Boutin	294A	Robert J. Clifford	603S	Cheri L. Douglass	612A	Kerry Gilley
923A	Steve Allen	1081A	Michale Bowker	295A	Ruie Lue Clifford	604S	John Douglass	127A	Wilbur Gilley
254A	Todd Allis	274S	Bridget J. Boyle	855A	Carolyn Clink	984A	Christine Doyle	130A	Erica Ginter
929A	Carol Anderson	275A	Charles Bradley	296A	Vincent Clowney	316S	Daniela Doyne	128A	Karl Ginter
551S	Claire Anderson	569S	Lee Bradley	30A	Nancy L. Cobb	317S	Holly Doyne	129A	Lydia Ginter
552S	Dave Anderson	878A	Richard Brandshaft	297A	David Cochrane	318S	Miriam Doyne	618S	Calin Giurgiu
89A	Jennifer L. Anderson	1065A	Kathryn Brant	299S	Barbara Cohan	605A	David Drysdale	879S	Ethan Glasser-Camp
255A	John C. Andrews	1067C	Zachary Brant	298S	Lawrence Cohan	108A	Fred Duarte	337A	Craig Glassner
1084A	Harry Andruschak	25A	Seth Breidbart	102A	Sandy Cohen	1023A	Darien Duck	619A	Cullen Glassner
90A	Kimm Antell	571S	Cyd Brezinsky	809A	Larry Cole	111A	Alice Du	620A	Marsha Glassner
1088A	Elizabeth Arall	570S	D. Keith Brezinsky	104A	Steven P. Cole	109A	John Du	338A	Glenn Glazer
256A	Andrew Armstrong	276S	Barrett L. Brick	103A	Susan A. Cole	110A	Lynn Ellen Du	621A	Regina Gleib
257A	Helen Armstrong	900A	George Brickner	105A	Sue Ellen Colter	112A	Nancy Durgin	45A	Don Glover
1G	Ellen Asher	277S	Lyndie Bright	587S	Darcy Conaty	319A	Andrew Dyer	339A	Vicki Glover
553A	Alia Atlas	572S	Cheryl Brin	963S	Byron P. Connell	113A	Christine Dziadosz	340S	Jean Goddin
258A	Bonnie Atwood	573S	David Brin	962S	Christine V. Connell	114S	Roger Earnshaw	622S	Neyir Cenk Gökçe
259A	Ted Atwood	574S	Terren Brin	588A	Norman L. Cook	320A	Jill Eastlake	341S	Lynn Gold
260A	David M. Axler	278S	Christine Brockway	941A	Brenda Cooper	321A	Donald Eastlake 3rd	342A	Diane Goldman
554S	Akemi Azumatei	575S	Ann A. Broomhead	31A	Stephen Cooper	607A	Theresa Ebenhoe	623A	Larry Gomez
555S	Yuki Azumatei	1068A	Bob Brown	300S	Jeff Copeland	608S	Chris Logan Edwards	743A	Carolina Gómez Lagerlöf
556A	Karen Babcock	2G	Charles N. Brown	934A	Paul Cornell	1050A	Rod Eggleston	343A	Kirsten Gong-Wong
21S	Scratch Bacharach	26A	Jordan Brown	589S	Catherine Crockett	1049A	Shari Eggleston	624A	Sheila Goodman
261A	James Bacon	279S	Kenneth D. Brown	901A	Debbie Cross	609A	Lise Eisenberg	625A	Tamara Graves
1003A	Chaz Boston Baden	27A	Kim Marks Brown	877A	Jerry Crosson	840A	Thomas Eivins	883A	Cathy Green
1004A	Lynn V Baden	576A	Phylis S. Brown	32A	Ctein	115A	Herman Ellingsen	131A	Stephen J. Grosko
557A	Margene S. Bahm	1069A	Sharon Brown	301A	Mary Catelynn Cunningham	322S	Kathleen Enfranca	46A	Urban Gunnarsson
558S	Steve Baldassarra	577A	Nancy Kathleen Bruce	1090A	Scott A. Cupp	786A	Jan Van 'T Ent	626A	Gay Haldeman
91A	Henry Balen	96A	David H. Brummel	106A	Aaron Curtis	982A	Jeffrey Evans	627A	Joe Haldeman
1056C	Emma van Ballegoij	280A	Aaron Buchanan	302A	S L Curtis	116A	Nicholas Faller	628S	Mark Hall
1053A	Erwin van Ballegoij	578A	Ginjer Buchanan	33A	Ray Cyrus	610A	Jennie Faries	347A	Larry Hancock
1055C	Ilse van Ballegoij	579C	Theodora Buchanan	954A	Alan Dasho	117A	David C Farmer	345A	Marcie Hansen
1057Y	Simon van Ballegoij	281S	George Budge	34A	J. Mitchell Dashoff	324S	Bruce Farr	629S	Martha Harbison
262A	Gerri Balter	282S	Warren Bu	35A	Joni Brill Dashoff	323S	Lea Farr	955A	John Harold
1017A	Mary Barnes	97A	Margaret Bumby	36A	Todd Dashoff	118A	Doug Faunt	977A	Harold Harrigan
559S	Martha A. Bartter	283S	Bruce Burdick	303A	James Stanley Daugherty	325A	Gary Keith Feldbaum	976A	Lisa Deutsch Harrigan
1070A	Mark Bassey	996A	Karen Burnham	590S	Kathryn Daugherty	326S	Tom Feller	978A	Harold Harrigan III
263S	Allen Batson	980A	Pam Burr	304S	Anne Davenport	327A	Jan Howard Finder	937A	JJ Harrington
92A	Kurt Baty	580S	Michael A. Burstein	591A	Jo Davidsmeyer	873A	Bayla Fine	938A	Ray Harrington
22A	Covert Beach	581S	Nomi S. Burstein	305S	Brian A. Davis	119A	Naomi Fisher	346A	Clay Harris
560A	Christine Beck	284S	Linda Bushyager	306A	Christopher Davis	1076A	Michael Fletcher	47A	Colin Harris
561A	Patricia Beck	285S	Ron Bushyager	307A	John Day	611S	Erik Fornander	630S	Marlene Harris
264A	Christopher Becker	286S	Chuck Cady	308S	Genny Dazzo	328S	H. Richard Foss	347A	Irene Harrison
1086A	Guest of	287S	Tasha Cady	592A	Susan de Guardiola	329S	Janice Foss	348S	David G. Hartwell
	Christopher Becker	1001A	John Cairnes	593A	Linda De Laurentis	330S	Adrienne Foster	835A	Christine Hasty
93A	Tom Becker	288S	Shawna Camara	240A	Peter De Weerd	1092A	Rose Fox	834A	Rocky Hasty
265S	Cathy L. Beckwith	1040A	Steven Campbell	897A	Mike Deckinger	331S	Jack Foy	613A	Andrew Hatchell
875A	Bernard J. Bell	28A	David A. Cantor	898A	Sandi Deckinger	910A	Roy Francis	349A	Christopher Hatton
12G	Julie Bell	582A	Diane Capewell	37A	Linda Denero	40A	Steve Francis	967A	Eric Penner Haury
94A	Judith C. Bemis	583A	Stuart Capewell	309A	Gay Ellen Dennett	41A	Sue Francis	350A	Shigeru Hayashida
1006A	Gregory Benford	289S	Peter Card	310S	Jane Dennis	121A	Avi Freedman	351A	Lisa Hayes
23A	Mike Benveniste	98A	Grant Carrington	311S	Scott Dennis	122A	Gail Freedman	132A	Dana Hayward
266S	Joseph T. Berlant	584S	Johnny Carruthers	312S	Steve desJardins	332S	Kurt Freiburger	352S	Kevin Heard
562S	Steven Berman	1048A	Caroline J. Carson	903A	Cassandra C. Deviny	333A	Lisa C. Freitag	353S	Peter Heck
268S	Douglas E. Berry	1046A	David M. Carson	A	Bob Devney	42S	Pam Fremton	1079A	Gary Helfrich
		1047A	Katharine J. Carson	981A	John Devoy	612S	Chris French	1080A	Pam Helfrich
		1014A	Garrick Walter Carter	313A	Brian Diaz	334A	Beth Friedman	354S	Art Henderson
		1013A	Gary Blake Carter	595S	Frank Dietz	884A	Deborah A. Friedman	355S	Becky Henderson
		290S	Suzi Casement	596S	Lois Diggs	123A	Page Fuller	633S	Jack Heneghan
		585A	Coreen Casey			335S	Kathy Fulton	356S	Chris Hensley



133A	Robert Hepperle	654A	Morris Keesan	933S	Bob Leigh	409A	Debbie Matsuura	742S	Don Mull
134A	Judith Herman	145A	Gregory Keith	927A	Maureen Palanker	410A	Winton E. Matthews	1016A	Patrick Mullarkey
634S	David A. Herrington	979A	Kenneth W. Keith		Leshendok	956A	Gary S. Mattingly	435A	Cathy Mullican
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718A	Polly Jo Peterson	203A	Ruth Sachter	999A	Guest of K Sloan	233A	Andrew Trembley	848A	Sylvia Wodicka
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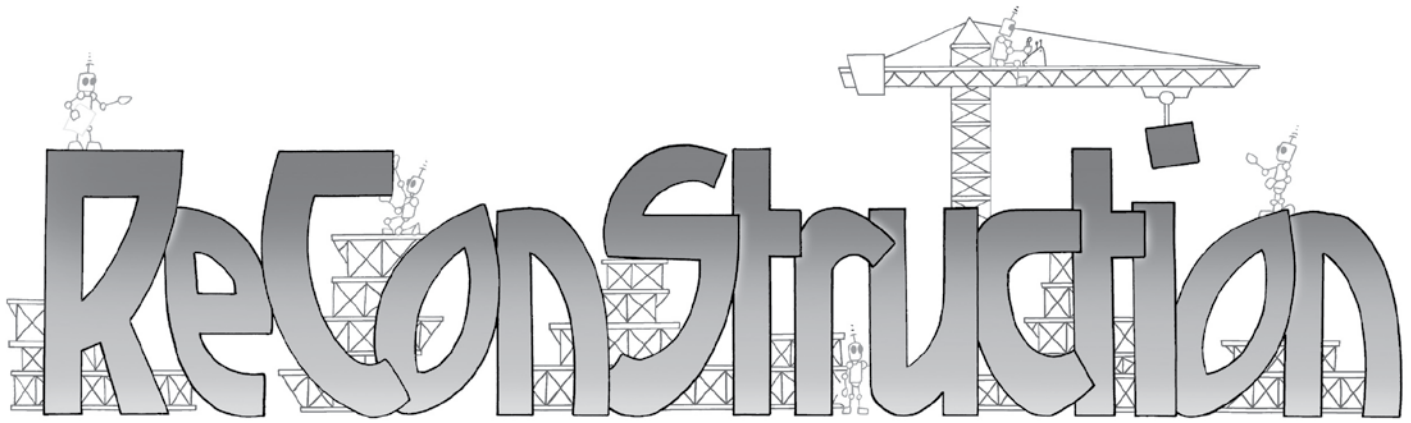
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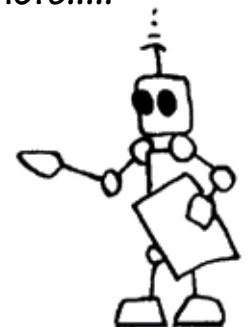
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