



R e n o v a t i o n

LATEST NEWS

Hugo Nominations

Nominate your favorite authors, artists, editors, and creative works from 2010 for the Hugo Awards! Ballots are on page 22.

Hugo PINs are on the Label!

Don't recycle your envelope yet! Your Hugo PIN (Personal Identification Number) is on the label, please make a note of it now, so you can cast your ballot.

Hotel Reservations

Rooms are available in the convention block at all three hotels starting on January 17, 2011.

What's in a Name

Your mailing label includes your Badge Name, if requested. Please check it for accuracy; for changes, please contact us at memberships@renovationsf.org.

What's Happening When

- Renovation runs from Wednesday to Sunday.
- Wednesday we open with Music Night and the Tricky Pixie concert!
- Thursday is Art Night, a festival of the visual arts in science fiction.
- The Masquerade will be Friday night.
- The Hugo Awards ceremony will be Saturday Evening.

Buy Your Membership Now!

Beat the rate increase and purchase your Renovation membership (or upgrade from Supporting) today!

The Renovation Installment Plan enables fans to spread the cost of an Attending membership over a number of quarterly payments. **The Installment Plan closed to new applications on December 31, 2010.** For those already on the Plan, please remember that you must complete all payments to become a full Attending member of Renovation by **May 31, 2011.**

Membership Rates

MEMBERSHIP TYPE	THROUGH FEBRUARY 28, 2011
Attending (adult)	\$180
Young Adult (17-21)	\$100
Child (16 and under) *	\$75
Kid-in-Tow (6 and under) *	FREE
Family **	\$460
Supporting	\$50

Advertisements

Advertising space is available in all of our publications.

DEADLINES FOR PROGRESS REPORT 4:

Booking date (reserve space): February 1, 2011

Submission date (copy received): February 15, 2011

DEADLINES FOR PROGRESS REPORT 5:

Booking date (reserve space): April 2, 2011

Submission date (copy received): April 21, 2011

FILE FORMATS:

We can accept copy in a variety of formats. Please contact publications@renovationsf.org for details or download information from our website: www.renovationsf.org/pubs-intro.php.

PAYMENT:

Payment may be made by check, credit card (VISA, MasterCard, Discover and AmEx). or PayPal.

For more information about advertising in our progress reports or souvenir book is please see our website:

www.renovationsf.org/pubs-intro.php

* Child memberships include about eight hours (the exact amount isn't finalized yet) of professional child care; Kid-in-Tow includes no child care.

** Includes 2 Adults and any number of dependent children age 16 and younger. Young adults, aged 17 through 21, may be included in a Family membership for the additional cost of \$25 for each young adult.

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Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17-21, 2011
info@renovationsf.org • www.renovationsf.org

GUESTS OF HONOR

Ellen Asher
Charles N. Brown (in memoriam)
Tim Powers
Boris Vallejo

SPECIAL GUESTS

Tricky Pixie
Bill Willingham

Front Image: *B-189-B*, by Boris Vallejo ©2008
Comics: Howard Tayler ©2010

Postal Memberships should be mailed to:
Renovation
PO Box 13278
Portland, OR 97213-0278

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based nonprofit corporation. "World Science Fiction Society," "WSFS," "World Science Fiction Conventions," "Worldcon," "NASFiC," the stylized depiction of the Hugo Award rocket, and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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Chair's Message: My Top 10 List

Okay, there's more to chairing a Worldcon than I envisioned. Lots of detailed things such as budgets, and deciding which division deals with the Drawing of the Dark Ale Bar (now *there's* something important). There's good stuff, too, like original ideas showing up in my mail box, and the random cool communication from an editor at TOR Books. Like parenthood, it is so much MORE than I expected.

So, how does one relax from a big job? If you're like me, and I think you are because we are fen, you start making your list of what to bring to and what to do at Worldcon. I think all fans who attend do this, if only in a mental list. Here's my current Top 10 list in no particular priority order. How close does it come to yours?

- Which old friends who I haven't seen since Montreal will walk up and hug me?
- How can I chair and get to see as many program items with our GoHs as I want to?
- What fabric works best for an emerald green Titania, Queen of the Fairies, outfit?
- And do you have to choose between an Elizabethan ruff or a spiffy pair of wings, so as not to be too, too much?
- How do I make time to game with my kids? Perhaps I can backtrack to an old con experiment of substituting hollandaise sauce for sleep in order to fit in a few games of *Burn in Hell*.
- Which hotel do I want to book at, when both are spectacular? Do I base it on my favorite breakfast in the many restaurants, or favorite activity? (But I like so many breakfasts and Worldcon activities!)
- Will facilities work on a special spa packages that is the tie breaker because I'll be so relaxed that I don't want to crawl far?
- How many different restaurants can I eat at in a week?
- What *ARE* the measurements of the deli sandwiches at the Atlantis Deli, which seem to violate some sort of height limit for safety (a fan was injured when a pastrami sandwich fell on him)?
- And the top thing for my Worldcon list? Can I manage to do something madder at Renovation than borrowing a six foot stuffed armadillo stapled to a piano bench to enter on stage at the Masquerade? (I have been trying to top this since 1997, and this just might be the year).

Worldcon is an adventure. What's on your list to make Renovation an adventure you'll never forget?

Patty Wells, Chair
Patty Wells, Chair of Renovation

RENOVATION STAFF LIST as of November 20, 2010

CHAIR: PATTY WELLS

OFFICE OF THE CHAIRMAN:

Chair's Advisors / Special Projects: Vincent Docherty, Colin Harris, Helen Montgomery
Sponsorship Consultant: René Walling
Website: Rick Lindsley
Timeline: Linda Pilcher
Renovation Convention Logo: Brad Foster
Additional Artwork: John Picacio

RCFI BOARD:

Officers: Patty Wells (President), Ruth Sachter (Secretary), John Lorentz (Treasurer)
Board members: Arthur Chenin, Aaron Curtis, Vince Docherty, Don Glover, Colin Harris, Mark Herrup, Tammy Lindsley, Jim Mann, Theresa Renner, Ben Yalow.

DIVISIONS

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Keepers and Counters of the Sacred Money: Judy Bemis, Dave Cantor, Debbie King, Tony Parker
Staff: Brad Ackerman, Sue Ellen Colter, Don Eastlake IV, Lea Farr, Kevin Hall, Saul Jaffe, Sydnie Krause, Alexis Layton, Suford Lewis, Danny Lieberman, Paula Lieberman, Bob Macintosh, Sharon Reynolds, Mark Richards, Tom Veal

FACILITIES: Ben Yalow

Deputy Division Head: Steve Cooper
Convention Center Liaison: Bobbi Armbruster
Staff: Craig Howlett
Hotel Function Space Liaison: Suzanne Tompkins
Housing: Joyce Hooper
Housing Staff: Cathy Beckstead, Kim Marks Brown
Facilities Staff: Mark Herrup, Dina Krause, TR Renner, Sue Potter Stone
Mailing List & Wiki Admin: Mike Pins, Erik V. Olson

WSFS: Vincent Docherty and Tim Illingworth

Business Meeting Chair: Tim Illingworth
Hugo Awards Administrators: Vincent Docherty and Kate Kligman
Hugo Subcommittee: Vincent Docherty, Chris Hansen, Kate Kligman, Diane Lacey, Patty Wells
Hugo Voter Packet: Kate Kligman

SERVICES: Laura Domitz

Deputy Division Head: Melissa Mormon
Volunteer Coordination: Sharon Pierce, Melanie Herz, Virginia Youngstrom
Handicapped Access: Sally Woerhle
Deputy: Judith Herman
Staff: W. A. (Bill) Thomasson
Con Suite: Mr. Shirt
Staff Den: Diane Lacey, Ruth Lichtwardt, Jeff Orth, Jim Young
Information Desk: Ruth Sachter

Child Care: Lisa Garrison-Ragsdale

Office: Becky Thomson
Deputy: Dave Ratti
International Agents:
Australia: Jean Weber
Canada: Murray Moore
Europe: Vincent Docherty
Japan: Kodumasa Sato [JASFIC]
UK: Steve Cooper

EXHIBITS: Todd Dashoff

Deputy Division Head: Michael J. Walsh
Dealers' Room Head: Joni Brill Dashoff
Assistant: Sally Kobee
Art Show Director: Elayne Pelz
Art Show Staff: Sandy Cohen, MaryJane Jewell, Elizabeth Klein-Lebbink, Charles Matheny, Christian McGuire, Jerome Scott
Special Art Exhibit: Gay Ellen Dennett
Fixed Exhibits:
Guest of Honor Exhibits: Mike Scott
Steampunk Exhibit: Bobbi DuFault
Staff: Danny Low
Decorator Liaison: Dave Gallaher

EVENTS: Jill Eastlake and Don Glover

Personal Assistant: Dr. Karen Purcell
Hugo Award Ceremony: Sharon Sbarsky
Hugo Nominees' Reception: Gay Ellen Dennett
Hugo Ceremony Staff: Ron Ontell, Val Ontell, Heidi Schaub, Tim Szczesuil
Masquerade Directors: Kevin Roche & Andrew Trembley
Masquerade Fan Photo Area: Danny Low
Music and Dance Coordinator: Dave D'Antonio
Dance Directors: Cathleen & James Myers
Godson: Dave Grubbs
Music Night:
Filk: Andrew Nisbet
Opening and Closing Ceremonies: John Maizels
Peppermill Events House Manager: Seth Breidbart
Projected Media Coordinator: Mary Dumas
Anime Room Manager: Adam Beaton
Cartoons: Tom Safer
Film Festival: Nat Saenz
Technical Director: Marcie Hansen
Deputy Technical Director: Chuck Shimada
Video Director: Syd Weinstein
Program Tech: Rick Kovalcik
Hugo & Masquerade Lighting Designer: Larry Schroeder
Sound Designer: Scott "Kludge" Dorsey
Technical Coordinator for Second Stage: Carl "Z!" Zwanzig
Tech Staff: Marc Wells

PROGRAM: Jim Mann and Ian Stockdale

Deputy Division Head: Laurie Mann
Guest of Honor Liaison: Lucy Huntzinger (lead), Cecilia Eng, Eleanor M. Farrell, Mary Kay Kare, Tammy Lindsley, Andrew Nisbet
Program Software Project Lead: Ruth Leibig
Technical Lead: Henry Balen
Program Area Leads:
Academic: Kim Kofmel
Anime: Tim Szczesuil

Costuming: Pierre & Sandy Pettinger

Fan: James Bacon
Graphic Novels: Sean Wells
Science: Helen Umberger
Stroll with the Stars: Stu Segal
Young Adult: James Bacon
Childrens' Program: Dani Doyne
Teen Program and Teen Lounge: Amos Meeks

Program Staff: Mary Ann Anthony, Margene

Bahm, Beverly Block, Terry Fong, Farah Mendlesohn, Linda Pilcher, Edie Stern
Brain Trust: Area Leads and Program Staff plus Lenny Bailes, Tom Becker, John Berlyn, Dave Cantor, Arthur Chenin, Paul Cornell, Aaron Curtis, Carolina Gómez Lagerlöf, Leslie Howle, Bob Kuhn, William Lexner, Sam Lubell, June M. Madeley, Mike Nelson, Priscilla Olson, Susan Palwick, Sam Scheiner, Randy Smith, Mike Van Helder, Mike Ward
Art Project: Anne Gray
Brain Trust: Lou Anders, Bob Eggleton, Richard Hescocox, John Picacio, Jannie Shea
Artist Showcase: Colin Harris, Sara Felix
Staff: Peer Dudda

Publisher Liaison: Steven H. Silver

Program Ops: Janice Gelb
Gaming: Aaron Curtis
Green Room: Sue Francis
Staff: Pat Sims, Roger Sims, Lois Wellinghurst, Richard Wellinghurst

Fan Lounge: Chris Garcia

Library Outreach: Patricia Parsons
Reading for the Future: David-Glenn Anderson
Autographing: Joe Berlant

PUBLICATIONS: Karen Meschke

Deputy Division Head: Tim Miller
Souvenir Book: Deb Geisler & Geri Sullivan
Advertising: Eve Ackerman
Convention Guide: Paul Selkirk
Progress Report Editors: Michael Nelson (PR1), Tony Lewis and Alice Lewis (PR2), Meredith Branstad (PR3), Tim Miller and Jim Murray (PR4), Warren Buff (PR5)
Daily At Con Zine: Meredith Branstad
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Social Networks:
Livejournal / Facebook: Don Glover, Colin Harris
Twitter: Kimm Antell
Promotions Staff: Renee Babcock, Bob Brown, Zoe Wells

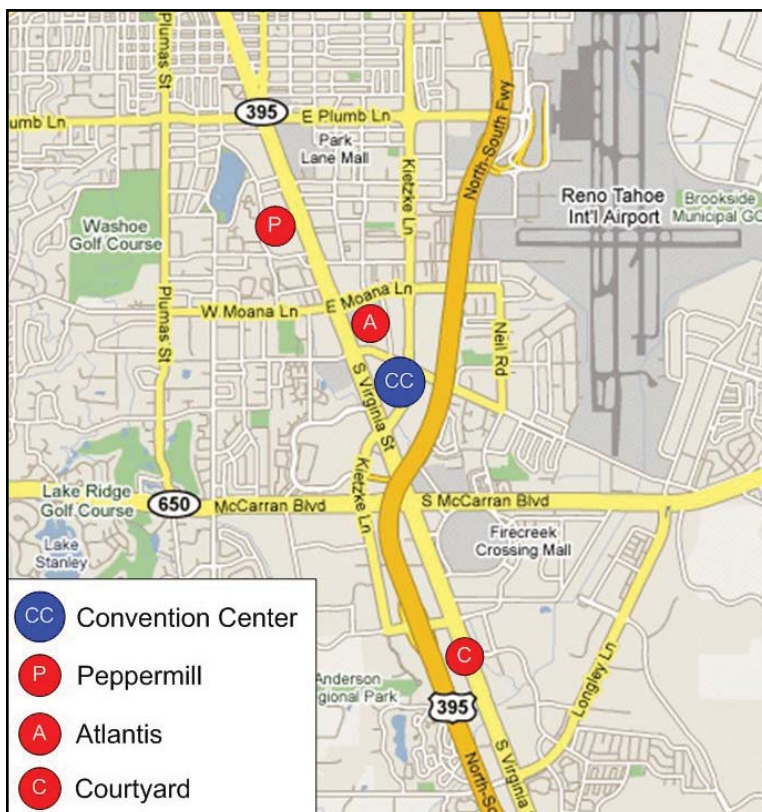
Special Thanks:

In addition to our standing staff, we are of course indebted to the many volunteers who have helped us out in so many ways.

Hotel Information

Hotel bookings will open Monday, January 17, 2011, starting at 8:00 AM PST. All bookings will be handled through the Renovation website at www.renovationsf.org/hotel-booking.php. Our helpful and friendly housing staff will be accessible to address accommodation requests and issues beginning January 17 as well. They can be reached at housing@renovationsf.org. Prior to this date, they will be happy to answer any general questions you may have regarding our hotels.

Accommodation for our members will be provided by three hotels: the Atlantis, Peppermill and Courtyard by Marriott. All of our hotels are conveniently situated along South Virginia Street as is the convention center. The Atlantis is directly connected to the convention center by a fully air-conditioned sky bridge, and will be our party hotel. The Peppermill is just a few blocks walk (about 1200 yards) from the Atlantis, and its Tuscany Ballroom will be home to the Hugo Award Ceremony and Masquerade. The Courtyard by Marriott is a much smaller, fully non-smoking hotel.



We are pleased to say that we have free parking available at all of our hotels for those driving or renting cars during their stay. While parking is free at all our hotels, the convention center does charge for parking at their facility. The current rate is \$7 per day, with no in and out privileges. In addition, the Atlantis and Peppermill have free shuttle services to the airport - with a journey time of less than 10 minutes.

Both the Atlantis and Peppermill are luxury casino properties. This means that they're already set up to provide 24 hour service for the convention (they both have 24 hour coffee shops, for example). And the rooms are larger and more luxurious than those that we're used to from prior Worldcons. There are also a wider variety of restaurants on-site: combined there are 20 in all, ranging from quick outlets to all-you-can-eat buffets to fine dining.

All our hotels provide Internet access free to their guests in both the bedrooms and the function space. The daily check in time at all hotels is 3:00 PM and check out time is noon. Please note that none of our hotels permit pets. Only service animals will be allowed on hotel properties.

While we expect that many people may walk between the Peppermill and Atlantis (it's less than 15 minutes when we've walked it), Renovation will be providing a dedicated bus shuttle service between the Peppermill Hotel and the Atlantis/ Convention Center. This shuttle will run on a continuous loop throughout the day, with additional vehicles added on the nights of the Hugos and Masquerade when demand for the service will be highest. We expect there to be several pick-ups per hour during the day, increasing significantly at peak times. Note that the bus shuttle service will not run to the Courtyard by Marriott due to the small size of the room block there.

Each of our hotels has particular features that make it unique. Please take some time to read about each of them before making your decision. A quick comparison chart is provided on page 7. Remember all bookings are first come, first served. You will book your rooms directly with the hotel of your choice; the convention will provide links on the booking page to the special web addresses provided by the hotels in order to get our rates. Note that the convention's published rates for all the hotels already include any additional fees that the hotels may add to reservations made outside the block - all that will be added to the rates published here are the local hotel taxes.

Atlantis - Where the Parties Are

The Atlantis Casino Resort Spa is our party hotel and the location of the con suite. It is across the street from, and directly linked to, the convention center, with the air-conditioned sky bridge making walking between the two locations comfortable and convenient.

The Atlantis offers complimentary parking, complimentary shuttle to and from the airport (5:00 AM to 12:30 AM), an indoor atrium pool, an outdoor pool with sundeck and whirlpool, and free internet access.

The Atlantis features nine on-site restaurants ranging from fine dining to light snacks and coffee shops. The Purple Parrot Café is open 24 hours a day and offers a full range of meals and snacks, including both a regular set of breakfast, lunch, and dinner buffets, and an all-you-can-eat sushi outlet. There is also 24-hour room service available to hotel guests.

Need to relax and unwind? The *Spa Atlantis* may be just what you need. Opened in 2009, the spa offers a variety of massage, skin care and other treatments at a wide range of prices. A state of the art fitness center is also available at the spa for a small fee.

The Atlantis has over 400 rooms blocked for our use. The rates, including all fees, but not local taxes, are:

- Double/Single rooms are \$151 plus tax per night
- Triple rooms are \$161 plus tax per night
- Quad rooms are \$171 plus tax per night

The Atlantis is the only hotel where parties can be held. The booking page for the Atlantis will list two options for you to select. The first option will be for people who want to be close to the convention parties and would like to book a standard



room on a party floor. Suites are only available through **suites@renovationsf.org**. The second option will be for people who would like to reserve a room on a floor without convention parties. While we will try to ensure that only convention members who ask for the party floor will be booked there, the non-party floors may well be a mixture of convention members and non-members.

The Atlantis has both smoking and non-smoking rooms available, segregated by floor. As of this publication, only three of the 23 sleeping room floors are smoking floors. The party floors are all non-smoking; there are no smoking party rooms available. You can select non-smoking or smoking at the time you make the reservation.

Address: 3800 South Virginia Street, Reno, NV 89502

Hotel website: **www.atlantiscasino.com/index.asp**

Renovation's hotel website:

www.renovationsf.org/atlantis.php

Courtyard by Marriott

The Courtyard by Marriott is our completely non-smoking hotel with no attached casino. This is the smallest of our three hotels with just over 100 rooms, of which we have around half blocked for the convention.

The Courtyard offers complimentary parking, a heated indoor pool, free high-speed internet, and a free fitness center. The Courtyard Café (the only restaurant in the hotel) is open for breakfast only; offering reasonably priced à la carte items, as well as a hot and cold buffet in a casual dining atmosphere.

Unlike our other hotels, the Courtyard does not offer complimentary shuttle service to and from the airport. Taxis are available for approximately \$15.

The Courtyard is 1.5 miles from the convention center and slightly further from the Atlantis (the party hotel), and a bit over 2 miles from the Peppermill where the Hugos and the Masquerade will be held. Renovation's shuttle service will not extend to the Courtyard due to the small block size, but can be used once you have arrived at the convention center/Atlantis.

Peppermill - For Gala Affairs

The Peppermill Resort Spa Casino is our events hotel, where we will be hosting the Hugos and the Masquerade, night gaming, filking, and other night programming, and is the newest of our hotels.

The Peppermill offers complimentary parking, a complimentary shuttle to and from the airport (4:00 AM to 11:30 PM), two pools featuring a waterfall, three spas and private cabanas, free wireless internet to guests, and a 9,000 sq ft. fitness center. The Peppermill also houses Spa Toscana, a top of the line spa offering a wide range of rejuvenating massages, body treatments and nurturing facials.

The Peppermill has eleven restaurants on site. With a mix of fine dining, casual dining and quick bites, a 24-hour coffee shop and all-you-can-eat breakfast, lunch, and dinner buffets, you are likely to find something that will meet your dining needs. Room service is also available 24 hours a day.

The Peppermill is 1200 yards (less than a 15 minute walk) from the Atlantis, which is just across the street from the convention center, which is the main location of activities during the day. There will be a Renovation Shuttle Service running throughout the day between the Peppermill and the Atlantis/ Convention Center. Driving is also an option since there's free parking at both hotels, however, remember while the hotels do not charge for parking, the convention center does.

The Peppermill offers the most diverse choice of rooms of any of our hotels. All room rates at the Peppermill are for single/double/triple/quad occupancy, and include all fees except the hotel taxes.

We have a small number of Montego Bay Wing Rooms for \$129 plus tax per night. The newly remodeled Montego Bay Wing offers smaller, but still comfortable hotel rooms compared with the rooms in the Towers and are less modern overall.



Most of the rooms are Standard Peppermill Tower Rooms, which cost \$149 plus tax per night. The Peppermill Tower guest rooms are larger and more luxurious than most of the hotel rooms used by recent Worldcons, with custom made furniture and warm accents that create a comfortable and relaxing environment.

We also have Tuscany Tower King (or Double King) Suites at our disposal for \$189 plus tax per night. These beautiful suites are 550 square feet and include an extra large bath with European soaking tub as well as a shower, seating area, and two televisions.

The Peppermill does have a limited supply of roll-away-beds. These are available on a "first come, first served" basis only. However, roll-away beds will not fit into guest rooms in the Montego Bay wing of the hotel or in double-bedded guest rooms.

Address: 2707 South Virginia Street, Reno, NV 89502

Hotel website: www.peppermillreno.com/

Renovation's hotel website:

www.renovationsf.org/peppermill.php

There is a city bus which goes along Virginia Street to the convention center, with a stop near the Courtyard.

The rate for the Courtyard is \$119 plus tax per night for all room types.

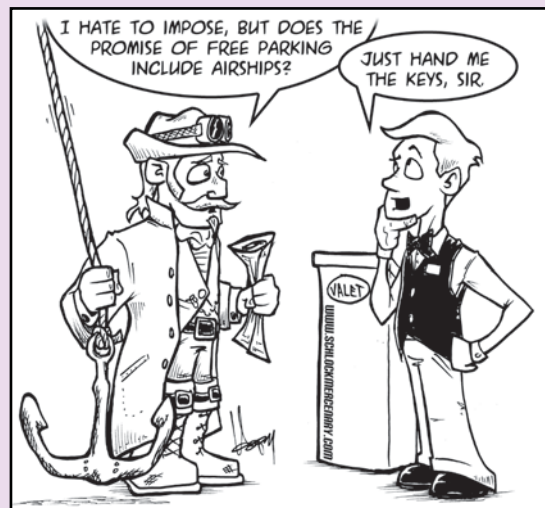
Address: 6855 South Virginia, Reno, NV 89511

Hotel website:

www.marriott.com/hotels/travel/rnocy-courtyard-reno/

Renovation's hotel website:

www.renovationsf.org/courtyard.php



Booking Suites at Renovation

All of the suites at Renovation, with the exception of the Tuscany King and Double King at the Peppermill, can only be booked by requesting them from the convention, due to their limited availability, and we cannot be certain we have enough to handle all requests. It is likely that Party Suites will be rotated amongst people who desire them, if we don't have enough to fill all of the requests.

All parties must be held in the Atlantis, as it's the only hotel for which we have a corkage waiver, which allows you to bring in your own food and beverages without buying them from the hotel. Party suites are available in a range of sizes from 680 to 1,880 square feet. However, the party floors also include a large number of regular (370 sq ft) rooms ideal for smaller parties that don't need the extra space and cost of a suite, or for people who want convenient access to the parties. These rooms can be booked through the regular convention booking page, at the standard rate. Be certain to select the party block when booking on the regular convention booking page for the Atlantis, as there will be links there to book both party and non-party room blocks.



A Tuscany King suite at the Peppermill. Approximately 100 of these rooms are available through the regular booking page.

The party suites vary in price, size and arrangement, from single room suites such as the Jacuzzi King (800 square feet with a Jacuzzi, but no bar area) and the Bar Suite (680 square feet with a bar area) to multi-room suites such as Atrium Paradise Jacuzzi Parlor King Suite (a 3-room, 1,880 square foot suite with Jacuzzi). Some of the suites also have a connecting standard bedroom. More information on all the available Atlantis suite types and rates can be found on the convention web pages.

The Peppermill is a non-party hotel, but we do have a number of suites available for non-party uses. The all-suite Tuscany Tower includes the Tuscany King and Double King suites, which can be booked through the regular convention booking page. All other Tuscany and Peppermill Tower suites must be requested through the convention. These other suites range from the single room Peppermill Tower Spa suites (390 sq ft with a Jacuzzi) to the multi-room Peppermill Tower Royal Suite (1,090 sq ft) and Tuscany Tower Villa suite (1,275 sq ft). More information on the Peppermill suites and rates can be found on the convention web pages.

If you want a suite, for a party or otherwise, please email suites@renovationsf.org, telling us for what purpose you want the suite, the general type and price range you require, and what nights you want it. To make the best use of the available suites we will be taking suite reservations through March 31, 2011. All reservations received by then will be treated as if they arrived on the same day for determining allocation. Requests received after this date will only be assigned after all earlier requests have been assigned. Requesters will hear from us as we make their suite allocations and all allocations should be completed by late April. If there are any questions about booking suites, feel free to email us as the suites booking address suites@renovationsf.org.

Children and Kids-in-Tow

For those interested in child care, it will be located in the Atlantis. We are currently working on a contract with a professional child care corporation. Lisa Garrison-Ragsdale is now in charge of Child Care. More information will be posted on the web site when it becomes available. Child memberships are available for all children aged 16 or under on August 17, 2011 and will include around 8 hours of free professional childcare for children aged 12 or under. Children aged 6 or under on August 17, 2011 may alternatively be registered free of charge as Kids-in-Tow but with no inclusive childcare. (Although there is no charge, we encourage you to register your Kids-in-Tow as it helps us to understand the number of young children who may be at the convention). All children in any convention-provided child care facility will need to be registered members of the convention.

Family memberships can be purchased for 2 adults and any number of dependent children aged 16 or under on August 17, 2011, for a price of US\$460 less any applicable discounts. Children under 12 will receive the same 8 hours of free childcare as with a freestanding child membership.

Hotel Quick Comparison Chart

	Atlantis	Peppermill	Courtyard by Marriott
Reserved Bedrooms	450	715	50
Rates	\$151 single/double \$161 triple \$171 quad Suites vary	\$129 Montego Bay Rooms \$149 Peppermill Tower Rooms \$189 Tuscany Tower Suites All rates single/double/triple/quad	\$119 No resort fee charged All rates single/double/triple/quad
Restaurants	11	9	1 (breakfast only)
24-hour Eating	Yes: Purple Parrot Cafe	Yes: Peppermill Coffee Shop	No
Internet Access	Free	Free	Free
Smoking	Function Space and restaurants are non-smoking. Casino floors and some bars allow smoking. Bedrooms are fully segregated into smoking and non-smoking floors.		Fully Non-Smoking
Airport Link	Free Shuttle	Free Shuttle	~ 10 minutes; estimated fare \$15 by taxi (one-way)
Parking	Free	Free	Free

*Resort Fees - The Peppermill and Atlantis charge mandatory resort fees which give residents access to a wide variety of benefits. The most important of these for fans are free personal internet access, local phone calls, and valet parking. The resort fees are included in the rates shown above and across the website, but will be listed separately on your bill. When comparing the Renovation block rates to those available through other channels or direct booking, please bear in mind that the resort fee (currently \$7 for the Peppermill and \$10 for the Atlantis) will need to be added to the latter.

Special Interest/ Discussion Groups

Laurie Mann

Special Interest Groups cover a range of meetings/items that fans run themselves during a convention. These items can include:

- Birds of a feather sessions and other small group discussions
- Club/bid meetings
- Craft circles
- Religious or social group gatherings, e.g., Friends of Bill, Christian/Jewish gatherings
- Charity auctions (groups like DUFF, STAFF, SFWA, etc., sometimes hold auctions at conventions)

Worldcons tend to get requests to schedule these items at the last minute. We encourage anyone who might want to have a meeting at Renovation to sign up as soon as possible. While sign-up for space may be available at the convention, if you plan these meetings and request space in advance, your meeting will be announced in convention publications and data streams.

Craft circles, birds of a feather sessions, discussion groups and other small, informal groups will have tables reserved in the Exhibit Hall. Renovation will reserve at least one table for crafters for the whole conference. Note that tables in the Exhibit Hall seat 10 people. Small groups (10 or less) can reserve a table in the Exhibit Hall during the day. Larger groups (11 or more) need to reserve a room for their meeting. Convention Center rooms will be available between 9:00 AM and 9:50 AM, or after 6:00 PM. If you want to have a larger group meeting during the day, some space may be available in the Peppermill, which is a few blocks down the street from the Convention Center.

Complete the form at www.renovationsf.org/program-sig.php#form to reserve space for a Special Interest Group. We can't guarantee a meeting day or time yet, but you're more likely to get your preferred day and time if you sign up early. We will confirm your meeting day and time with you in the spring of 2011.

Note: This form is not for reserving party suites. Information on renting a hotel room for a party is on page 6.

Reno Restaurant Round-Up

Jenn Volk

Cost rating, per individual entrée/meal: \$ = \$10 and under

\$\$ = \$10 – 20

\$\$\$ = \$20 – 30

\$\$\$\$ = \$30 and above

Hong Kong Diner

Local's favorite greasy-spoon Chinese joint: cheap, good food, and close. Open late!

Originally established as a satellite location to a popular downtown destination, these days Hong Kong Diner is definitely a destination worthy of its own respect. While you'll find your standard Americanized Chinese dishes here (sweet and sour pork, chow mein, and the like), you'll also find special gems like hot pots, rice porridge (congee), chow fun, and amazing paper-wrapped chicken. Their food can be gluten-free friendly, so please ask if you have food intolerances, but be aware of cross-contamination. Across the street from the Atlantis Casino Resort, Hong Kong Diner is open from 11:00 AM to 3:00 AM every day. The ambience is nothing to write home about, but your food won't take more than ten minutes to prepare, so walk on over, place your order (to go), and take it back to your room at the Atlantis. Kick off your shoes, grab a towel for a placemat, and have a nice relaxed dinner on the cheap.

Website: www.yelp.com/biz/hong-kong-diner-reno

Hours: 11:00 AM - 3:00 AM

Location: 180 W Peckham Ln., Reno, NV 89509. (775) 828-3636

Southwest corner of Peckham Ln. and Virginia St., directly across Virginia St. from the Atlantis and Convention Center.

Recommendations: Chow fun, paper-wrapped chicken, dim sum sampler (if you're not snobbish about dim sum)

Cost: \$ - \$\$

Thai Lotus

A hidden-gem, excellent Thai restaurant. Gluten-free options. Affordable, delicious food.

Although it's gone through an owner or two, Thai Lotus has consistently good food with consistently good customer service. They seem happy to accommodate special requests like gluten-free, vegetarian, etc. Their food is fairly priced and you get good portions. You'll find your typical Thai food fare here – pad thai, chicken with Thai basil, ginger chicken – but keep an eye out for the specials board near the front desk, which has their seasonal specials, featuring mango, shrimp, or whatever else is abundant that week. They're within a few miles of the Atlantis Casino, and the ambience is nice, so it's a great option for an off-site dinner.

Website: www.thailotusreno.com

Hours: Monday - Friday 11:00 AM – 3:00 PM & 5:00 PM – 9:00 PM; Saturday 11:30 AM – 9:00 PM.

Location: 6430 S Virginia St., Ste A, Reno, NV 89511. (775) 852-5033

Southeast corner of S. Virginia St. and Neil Rd.

Recommendations: Garlic chicken/pork, fried rice, thai iced tea

Cost: \$ - \$\$\$

La Vecchia

Locally-owned, nice Italian restaurant within walking distance. Great for off-site dinner!

A Reno landmark featuring regional dishes from northern Italy, La Vecchia has withstood the test of time. In a city where restaurants and nightclubs come and go in a matter of months, La Vecchia has been a Reno institution since before 2000. It is within easy walking distance of the Atlantis Casino and Resort, so it's perfect for a nice dinner out. Their nightly specials are often the best choice and they vary widely. If you don't find something you want, just ask your waiter, and if they have the ingredients, they will likely be happy to oblige. They have an early bird special Sunday-Thursday from 5:00 PM - 6:30 PM: three courses for \$16.50. La Vecchia offers gluten-free pasta and are very accommodating of special requests.

Website: www.lavecchiareno.com

Hours: Lunch: Monday-Friday, 11:00 AM - 2:00 PM;

Dinner: Sunday-Thursday, 5:00 PM - 9:00 PM, Friday & Saturday, 5:00 PM - 10:00 PM

Location: 3501 S. Virginia St., Reno, NV 89502. (775) 825-1113
Southwest corner of S. Virginia St. and Moana

Recommendations: Polenta side dish, daily specials, tiramisu
Cost: \$\$-\$\$\$\$

Sushi Pier

Local's favorite sushi place, with all-you-can-eat for lunch and dinner.

With a number of locations around Reno, Sushi Pier is an old stand-by when it comes to sushi cravings. Although Reno is a land-locked city, due to its touristy nature, good food is in high demand. Most sushi fish is flown in on a daily basis and you can certainly tell. Sushi Pier boasts a lunch time all-you-can-eat sushi special for \$14.95. Dinner is only slightly more expensive at \$20.95 and includes a few of the more elaborate rolls. They have a number of quaintly-named rolls, but nearly without exception, they are fabulous. The chefs take requests and will make you pretty much anything you desire. As is standard for a sushi restaurant, you get the best service at the sushi bar, which may not be conducive for conversation. Choose your seating appropriately and enjoy your meal! Keep in mind that lunch time is often busy, with a possible 10-20 minute wait.

Website: www.mysushipier.com

Hours: 11:30 AM – 9:30 PM

Locations: Sushi Pier 1 – 1290 E. Plumb Ln., #J, Reno, NV. (775) 825-6776. On the south side of Plumb Ln., between Kietzke and Hwy 395.

Sushi Pier 2 – 1507 S. Virginia St., Reno, NV. (775) 825-5225
Southwest corner S. Virginia St. and Mt. Rose St.

Recommendations: Godzilla roll, salmon skin hand roll

Cost: \$ - \$\$\$

Peg's Glorified Ham and Eggs (aka "Peg and Eggs")

Reno's best breakfast joint. Great food, great prices, friendly staff.

One of the best breakfast joints in Reno, hands down. They have all of the usual suspects (ham/sausage/bacon and eggs, pancakes, etc.), with a number of bright spots like huevos rancheros, gorgonzola scrambles, the Ira's LEO (think lox and bagels, but in scramble form), and other specials. They are open for a limited lunch and have sandwiches and burgers as well.

On weekend mornings, there can be a 10-20 minute wait, so be sneaky and smart and call ahead to get your name on the list.

Website: www.yelp.com/biz/pegs-glorified-ham-n-eggs-reno-5

Hours: 6:30 AM – 2:00 PM

Locations: 420 S Sierra St., Reno, NV 89501. (775) 329-2600.

On Sierra St., just north of W. Liberty St.

720 S Meadows Pkwy, Reno, NV 89521. (775) 851-7200.

Details: Excellent choice for offsite breakfast.

Cost: \$ - \$\$

Jimboy's

A great late-night Mexican food option

A Reno staple for late-night munchies. Another consistently good (although often fraught with nostalgia) late-night dining option. It's not going to be a 5-star dinner, but for good, cheap food, close to the Atlantis, it's right on track. They have a drive-through as well as a small dining room. They've got the regular tacos, burritos, tostadas, nachos, and enchiladas. Nothing

amazingly inspired, but all quite acceptable, especially after a long night out.

Website: www.jimboys.com

Hours: Open late, call for hours

Location: 3280 S. Virginia Street, Reno, NV 89502. (775) 827-2544

Cost: \$

India Kabab and Curry

Enjoy dine in, or do the right thing: get take out and watch Red Dwarf.

If you're going to a science fiction convention, it may very well be a moral imperative to get yourself a good curry and somehow get some Red Dwarf playing in the background at least once during the con. India Kabab and Curry can help facilitate this, at least the curry part. The ambience is pleasing, so dine in or take out, as per your choice. They've got an expansive menu and there should be something for everyone - tandoori, vindaloo, saag, korma, biriyani, lassi, gulab jamun and homemade ginger ice cream (to name a few).

Website: www.indiakababcurry.com

Hours: Lunch Buffet : 11:30 AM – 3:00 PM,

Dinner: 3:00 PM – 11:00 PM

Location: 1091 S. Virginia St., Reno, NV 89502. (775) 348-6222 S. Virginia and Vassar.

Details: Lunch buffet \$6.95 and open late for dinner. Has all the usual suspects, plus some regional specials. Good for offsite dinner or lunch if you're downtown.

Cost: \$ - \$\$\$

Promotions

The last couple of months have seen a plethora of activity in the Promotions Department mostly due to ReConStruction (NASFiC) and Aussiecon 4.

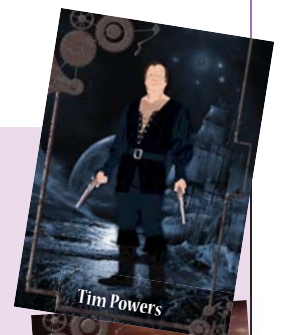
We were well received at both conventions and our parties were dyna-mite! For the Hugo nominees, we presented them with two gifts: a cocktail shaker engraved with Renovation information and a one-of-a-kind cocktail book that contains cocktail recipes from SF luminaries. If you were a Hugo nominee and you did not receive your gifts, please e-mail promotions@renovationsf.org.

If you attended either of these conventions, you received a limited edition trading card of one of our Guests of Honor. The next cards will feature Ellen Asher, Bill Willingham and the members of Tricky Pixie. If you want a full set of cards, we are going to be handing them out to volunteers who sit at a fan table or throw a party for us. If you are interested, please e-mail promotions@renovationsf.org.

Other Volunteering Opportunities

Not only do we need fan table and party help, but we also need volunteers to put our flyers on the freebie table. We would much rather mail the flyers to you for placement rather than have them get lost in the mix.

Do you live on the West Coast? We would love to send you some Boris Vallejo bookmarks that you can give to your local bookstores and comic book shops. These bookmarks are beautiful and have been extremely popular. We can also send you some flyers. If you are interested, please e-mail promotions@renovationsf.org.



Tim Powers



Boris Vallejo



Charles N. Brown

The Events Division

Jill Eastlake and Don Glover

The Worldcon is the premier celebration of Science Fiction and Fantasy. We are dedicated to bringing you spectacular experiences that celebrate the genre and the fandom that loves it. In this Progress Report we are going to highlight many of the events, gatherings, and extravaganzas that we're hosting to make your convention special. In the following pages you will find information on participating in the Masquerade, some preliminary information on the Hugo Ceremony, and how to become part of the action by signing up to share music in its many forms.

At the convention you will be able to see some of the newest and best in independent films. You will get a chance to refresh your memories of the best dramatic presentation nominees. We'll be starting in the afternoon on Wednesday with a great introduction to the convention, our Guests of Honor, and a special surprise or two. Stay to the very end where we will review highlights of the convention to round things out at our Closing Ceremonies. So be sure to be here for the whole convention to get the full experience.

We invite you to celebrate with us and a few thousand of your friends, old and newly met where you will be immersed in the best we have to offer in the "Biggest Little City in the World."

Concerts, Dances, Music, and Sing-Alongs

Gotta Dance? Gotta Sing? Gotta beat that drum? Gotta flex your wings (oh, wait, that's probably the Masquerade!) Our plan is to fill the halls of the convention with music, all kinds of music. What might that mean? How about some of these ideas that are being considered: a sock hop, folk singing (of course!), sing-a-longs (Dr. Horrible anyone?), symphonies, a grand ball, regency tea and dance, history of music in any culture, or evolution of instruments through the ages.

From the ancient to futuristic, celebrating not only today's popular music culture, but reaching into new frontiers we are going to bring a variety of music, dance and song to everyone. Our goal is for everyone to have fun while learning a few tunes, a few steps, a few chants, or possibly how to play that instrument you've always wanted to know something about. Tell us your favorite musical fantasy (G-rated, please)! Write to music@renovationsf.org and we'll do our very best to incorporate the suggestions we receive into our music and dance programs.

Music Night

Jill Eastlake

We'll be starting the convention on Wednesday with the crash of cymbals, the beat of a drum, the blare of a horn, the strum of strings, the chords of a keyboard, and the crescendo of voices. All this and more means Music Night in Reno!

Music has been part of fandom since the beginning. As it is one of the major themes of Renovation, you will hear music wafting throughout the convention center, in the Exhibit Hall, the hallways, and program rooms.

Come to Opening Ceremonies, which will have some musical surprises. Then be prepared for an evening of non-stop excitement while you can explore as many types of music as will fit in the Reno-Sparks Convention Center. After dinner, hear the exciting stylings of our Musical Special Guests: "Tricky Pixie" and enjoy the showing of "Godson", a live musical play based on work by Roger Zelazny. These are events that should not be missed and we will be looking for you there.

And, that's not all. We plan to host other concerts, dances and sing-alongs during Music Night. To volunteer to lend a hand, a foot, and an instrument or two, contact music@renovationsf.org.

Roger Zelazny's "Godson"

David G. Grubbs

On Wednesday evening, as part of Music Night at Renovation, we will present the second world-wide performance of "Godson: A Play in Three Acts," a fully staged musical, with dialogue and lyrics by Roger Zelazny.

In 1994, Roger Zelazny transformed his short story "Godson", a story based on "Godfather Death", a tale from the Brothers Grimm, into a musical play.

Zelazny's wit and sense of humor altered the story (and therefore the play), turning a typical cautionary tale from the Brothers Grimm into something lighter, where the protagonist challenges Death and stands a chance of surviving the encounter.

The world premiere of "Godson: A Play in Three Acts," with new music written for it, was a hit at Boskone 47 in February, 2010. Many of the same actors, mostly Boston fans, will appear at Renovation.

See the Renovation web site for more information about the musical and its interesting history.



When was the last time you had a great time in Texas?
 Was it at the NASFiC in 1985...
 Or was it at the Worldcon in 1997...
 Well, pardner — it's time to come back to Texas again.

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For more information or the latest news about the bid,
 visit us online at

www.texas2013.org

"Worldcon" is a service mark of the World Science Fiction Society, an unincorporated literary society.

Tricky Pixie

K. Wiley

Tricky Pixie is a fey fusion of three well-loved, whimsical talents who fearlessly tread the boards and the twilight roads alike, using a wealth of instruments to guide themselves and their listeners along, including all manner of strings, voices, and drums.

This wild, sexy, irreverent, and masterful trio mixes up a delirious blend of tunes for each unforgettable show. In any given performance, they may call forth shipfuls of pirates, dancing satyrs, gypsies in the wood, and all the benefits of a good Beltane fire, rounding out the night with a spicy alligator tango, but you never know quite what you'll get. All three members of Tricky Pixie are prolific songwriters, and together they have a vast musical catalog of original tunes -- a collective discography of 15 albums are currently available. Since their first official show in July 2007, they have released one album together, and a performance DVD is on the way.

S.J. Tucker, Alexander James Adams, and Betsy Tinney are vibrant and animated entertainers, so a Tricky Pixie performance is as much visual and interactive as instrumental and vocal. Between tunes, SJ and Alec exchange banter, tell stories, and draw the audience into their fantastic world -- it's a ride through Celtic rock, haunting and bluesy a cappella numbers, sweetly sung circus lullabies and roaring tribal folk songs. SJ, Alec, and Betsy weave contagious faery magic, and you're bound to be caught in their spell when you attend a Tricky Pixie concert.

Tricky Pixie has been performing to regular sold-out and standing-room only shows in the Pacific Northwest since their inception, and have lately been

Guests of Honor at fannish conventions throughout the United States. They feel deeply privileged to be Guests at Renovation, the 2011 World Science Fiction Convention. You can find more information about the magic of Tricky Pixie at www.trickypixie.com.



Projected Media: On the Big Screen

Mary Dumas

Science Fiction is the message, but the delivery method varies. Books have long been the way that science fiction stories have been delivered to the fans, but there are more stories being told that are not between the covers of a book. In today's visual world, film, cartoons, anime, television and digital media are the way many people are getting their science fiction fix. To that end, we are dedicated to bringing some of the newest and oldest, best and worst, entertaining and thought provoking bits of projected media science fiction to you.

The newest is represented by the Renovation Film Festival, prepared and hosted by Nat Saenz. This evening event will showcase the best independent and fan films from around the world with the actors, directors and/or producers in attendance to give insight into film making techniques to fellow Worldcon members. Look for many of these to be shown on Thursday evening as part of "Art Night." All of the best entries will be shown throughout the convention at the Reno-Sparks Convention Center.

Some of the oldest or most current, best and worst of the science fiction will be presented at the Convention Center as well. Everything from silent films to more recent blockbusters and including as many of the 2010 Hugo Nominees for long and short Dramatic Presentation as we can lay hands on. We hope to show the Hugo winners after the Hugo Awards Ceremony at the Peppermill.

Anime and cartoons will present yet another form of storytelling, each with its own special theater experience. The cartoons screened will be representative of the huge collection of owner and archivist Tom X. Safer. Anime fans will also love the variety of anime presented all day at the Convention Center and overnight at the Peppermill.

Come join us for a few hours of viewing excitement as we share the versatility and detail you can only find on the big screen.

Programming Updates

Ian Stockdale and Jim Mann

The Programming Division continues to make progress on our overall program development goals as described in Progress Report Two. In this PR, we'd like to highlight a number of specific areas within Program.

We start with **Gaming**. Renovation will offer a wide spectrum of games, from board games to card games to role playing games to Live Action Roleplaying. Whether you want to game for hours on end or just drop by for a quick game, we'll have something for you. Want to play *Dominion*? We've got that. *Race for the Galaxy* or *Settlers of Catan*? Got those. *Scrabble*? Sure? *Munchkin*? Yep. You get the idea. We will have hundreds of games available, courtesy of OSFCI and GameStorm, and a dedicated staff to check games out and even teach you how to play. You can see a current list at www.boardgamegeek.com/collection/user/Game_Storm.

Gaming will run in the convention center during the hours when the convention center is busy. After we finish up in the convention center, we'll move to the Peppermill. Gaming will also be reflected in the program, ranging from gaming-specific

items to broader topics such as world-building. If you want to schedule a game to run, or help out with the game library, email gaming@renovation.org.

Our **Children's Program** is called *Dragongirls, Cowboys and Pirates*. There will also be professional childcare for 0-10 year olds as part of member services. Children's program will be for 6-8 and 9-12 year olds. Dani Doyne is the Area Head, a young lively music major, with professional childcare experience and CPR training for Children (how cool is that). Parents can untether themselves from their children by ribbon, and parents' contact details will be applied to the back of all Kids' badges. Making real steam ships, making not-real rockets, how to wield a cutlass, how to make a light sabre, what comics to read, music, and what we think of *Twilight* will all be featured and, if allowed, how to build a pulse jet engine. There is learning behind the fun, but there will be lots of fun.

We will also have **Teen Activities**. We will have a Teen lounge all weekend to congregate, chill out, catch up, relax, laugh and chat, and where some teen-only activities will occur. Following consultation with teens and area head Amos Meeks, we will be coming up with teen specific program items and then integrating them into the wider program. Moderators will be aware of the extra responsibility they have to young people, and teens will know they have a voice. There will be fun activities as well as talks. At night there will be a Teen Lounge in the party Hotel, with a noisy (*Werewolf* anyone?) and quiet room.

Filk is an important part of science fiction fandom, and Renovation is planning a full schedule of filk performances and program items. We plan to have both filk concerts and late night filk circles. Filk will also be an important part of Renovation's Music Night, Wednesday's celebration of music, science fiction, and fandom..

The **Art @ Renovation** program will include presentations, panels, workshops, demonstrations, and meet-the-artists opportunities. Thursday will be Art Night, a festival of the visual arts in SF. Contact art@renovationsf.org to get involved.

Finally, Renovation now has a Twitter account exclusively for Program news. Want to know which writers, artists, editors and fans will be on Program? Just follow [@renoprogram](https://twitter.com/renoprogram) on Twitter! We'll keep it updated with the latest panelists, program items and other Program information.



Renovation
Independent Fan Film Festival
Presented by
Renovation
The 69th World Science Fiction Convention
August 17 – 21, 2011
Reno, Nevada USA

For more information:
www.renovationsf.org

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Renovation Independent Fan Film Festival 2011

The finest Indie and Fan Films in the Sci-Fi, fantasy and horror genre from around the world!

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The Renovation Masquerade

Kevin Roche and Andrew Trembley

Costume has been a part of the World Science Fiction Convention since the very beginning, when Forrey Ackerman and Myrtle Jones appeared at the 1939 Worldcon in New York wearing costumes which he designed and she constructed. There have been prizes for costumes since the second Worldcon in Chicago. The Masquerade (not, as the name would suggest, a masked ball, but rather a costume competition -- they called it a masquerade in 1940 and the name stuck) has evolved into one of the two traditional big evening events at the Worldcon.

The Masquerade is a unique entertainment created by fans, for fans, live and in person. Think of it as theatrical haiku: in 30 to 60 seconds, each entry does their best to conduct the audience into their fantastic vision, with no reward beyond applause and (perhaps) a piece of paper from the judges. Some contestants spend a year or more designing and constructing their entries!

The Masquerade stage will be crossed by characters from all genre of speculative fiction -- characters meticulously recreated from film, television, anime, comics and art, others lovingly brought to life from the pages of literature, and still more springing entirely from the imagination of their creators. Expect to laugh, to sigh, to gasp in amazement -- there is no other art form quite like this thing we call Masquerade!

For those watching the Friday-night extravaganza, the venue (the Tuscany Ballroom at the Peppermill -- more about that on page 15) is spectacularly well suited to viewing the show, with plenty of room for seating, good sight lines and excellent technical support. It's on the non-smoking second floor of the Peppermill, and we're already planning accommodations for attendees with impaired mobility and other special needs. In addition to the Masquerade itself, we hope to have some local surprises to keep you engaged while the house fills and the judges deliberate. Expect an enjoyable evening in pleasant company!

If you're considering entering the Masquerade, take the time now to check out the rules as published on the renovationsf.org website. They are based on the International Costumers' Guild Guidelines for Fairness in Competition, which we (Andy and Kevin, your Masquerade Co-Directors) actually helped develop. Even if you've never been in a masquerade in your life, you can enter the Worldcon Masquerade. Some of the best Worldcon entries have been first-timers -- all it takes is a good idea and some passionate execution. If you have questions, contact us in advance (masquerade@renovationsf.org) and we'll help you out.

We firmly believe it's our job to put on the best show possible, which means it's entertaining for the audience, fun for the contestants, enjoyable for the judges, and satisfying for everyone working on the staff.

Come on out and explore the Universe with us!

Hugo Award Ceremonies

Sharon Sbarsky

The Hugo Awards: Science Fiction and Fantasy's highest honors.

The Hugo Award Ceremonies: One of the centerpieces of the Worldcon.

Join us Saturday evening in the Tuscany Ballroom of the Peppermill Hotel & Casino, the convention's most elegant venue for an opportunity to dress up for a fun evening of pomp and circumstance, though casual attire is also welcome!

You will be able to take Renovation Shuttles to the Peppermill from the other convention venues. There will be plenty of seats in the hall, but we encourage you to show up early and eat at one of the Peppermill's excellent restaurants. We will work with Access Services to ensure we have plenty of space for people in wheelchairs and scooters to sit with their friends. If you need any sight or hearing assistance, please contact access@renovationsf.org to make your requests early so we can do our best to accommodate you. Staff who make prior arrangements will be able to come late so they can work on their areas until the last minutes before the presentations.

We hope to show the Dramatic Presentation Short and Long Form winners after the ceremony. You are welcome to see them on the largest screens available at Worldcon. Or, you may choose to take the shuttle back to the Atlantis Hotel & Casino for a night of parties.

But attending is not the only way you can participate in this celebration of the best in Science Fiction and Fantasy! Did you know that if you become a member of Renovation before January 31, 2011, or were a member of Aussiecon 4, you are one of the privileged few who can nominate your favorite works to win the prestigious Hugo Award? Final voting by members of Renovation begins in the spring, nominations are starting now. The nomination ballot starts on **Page 22**.

About the Masquerade Venue and Stage

Space is big. You just won't believe how vastly, hugely, mind-bogglingly big it is. I mean, you may think it's a long way down the road to the chemist's, but that's just peanuts to space.

-Douglas Adams, *The Hitchhiker's Guide to the Galaxy*

We felt much the same way when we first saw the Tuscany Ballroom, where the Renovation Masquerade will be held. The ballroom is nearly 63,000 square feet, with 25 foot ceilings. 25 foot ceilings! Rock concerts are routinely staged in this room.

We're going to take advantage of the flexibility of the space (it can be subdivided into as many as 18 smaller rooms) to build a venue uniquely suited to the Masquerade. Air walls will be installed to carve out two large areas for official and fan photography. Floor-to-ceiling drapery will be set to allow costumers to move between the photo areas and backstage without ever leaving the 25-foot ceiling zone. Ceilings in the green room are a more modest 13-20 feet tall; we expect to have the use of a 13' roll-up door between the green room and the backstage area. There is one set of normal height doors between the front portion of the green room and the larger back section with the roll-up door.

The stage itself will be built on a 40 foot x 60 foot set of 48" high risers. Ceiling-to-stage drapery will be used to establish the back stage wall and wings; you can expect the usable performance area of the stage to be 30 feet wide and 20-30 feet deep. We are investigating several options for getting costumes onto the stage including ramps or stepped risers; more details will be forthcoming.

The Peppermill has a large array of lighting instruments available for our use that mount to rigging already in place at the stage end of the ballroom. Technical details about lighting and sound will be available at a future date. For the latest information, visit the Masquerade pages on the renovationsf.org website.

Exhibits Division

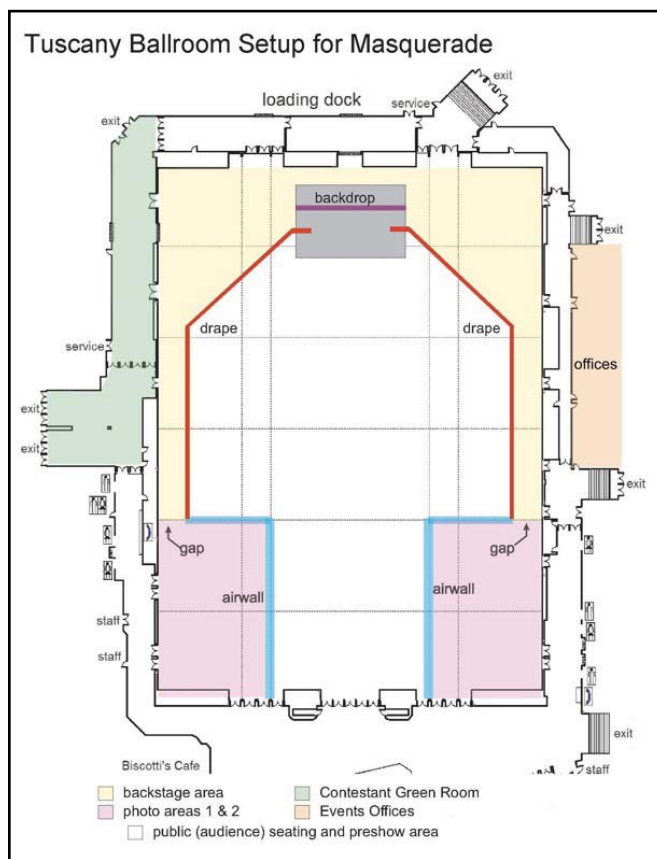
Todd Dashoff

Information for both the Art Show and the Dealers' Room have been posted on the convention website. If you are interested in reserving space in either location, please download the necessary forms and send them to the appropriate director. Please make sure that you already have or that you purchase a Renovation membership, since it is required for participation in both the Art Show and the Dealers' Room.

We have received suggestions for a number of interesting exhibits, none of which have ever (to my knowledge) been seen at a Worldcon. We are still in negotiations with the appropriate parties, so I can't make any guarantees at this time, but I think you will be pleasantly surprised by what you'll see when you arrive at the convention. If you have any ideas for things you've read or heard about that sound like something other fans might be interested in, send them to exhibits@renovationsf.org. If you have contact information, that would help, but we can probably track down the appropriate parties. There's still room for more exhibits, and your suggestion might be the one that results in another fan's greatest memory of the con, so don't hesitate to send in your suggestion.

If you would like to reserve a fan table for your organization, please send a request to fan-tables@renovationsf.org, describing what group you represent. Preference will be given to seated Worldcons, bids for future conventions, and local and regional conventions, but we will try to satisfy as many requests as possible. Please note that you will not be able to sell merchandise at fan tables, other than memberships and convention related material.

If you have any ideas or questions related to the exhibits area, please send them to exhibits@renovationsf.org. See you in August!



Call for Papers: Academic Programming Speculative Frontiers: Reading, Seeing, Being, Going

Renovation's Academic Program invites papers reflecting on real and imagined frontiers whether physical, social, or technological. Approaches of interest include but are not limited to the following:

- Historic and current use of the frontier as metaphor and device in speculative fiction
- First contact speculation, both fictional and scientific
- Speculative fiction's consideration of the relationship between exploration and exploitation, and between settlement and displacement
- Fictional and real boundaries and exploration in space, technology, and society
- The effects and side-effects of such exploration
- Speculative concepts of historical and future frontiers
- Consideration of current edge and boundary work in speculative fiction, including cross-genre work and cross-format delivery/distribution.

We are interested in how these themes are reflected in fandom, publishing, art, media, gaming, social media, and other new technology. Other topics related to sf, fantasy, and horror are also welcome, particularly those exploring the work of any of our Guests of Honor (Tim Powers, Ellen Asher, Boris Vallejo, Charles N. Brown) or Special Guests (Bill Willingham, Tricky Pixie).

The Renovation Academic Program is an interdisciplinary conference; papers are invited from all disciplines including the sciences, education and psychology. Short papers (approximately 15 minutes to allow time for discussion) are encouraged, and authors are reminded to consider not only an audience of their peers, but an educated and motivated general audience.

Submission Arrangements

Please send abstracts by February 15, 2011. Accepted authors will be notified by March 31, 2011. Submissions and inquiries should be directed to Kim G. Kofmel, at academicprogram@renovationsf.org.

Submissions should include:

- Title of paper
- Name and affiliation
- Email address;
- 150-word abstract
- Short biographical statement
- AV requirements

We are exploring options for our proceedings; more information (including the date for submitting final papers for inclusion in the proceedings) will be forthcoming in due course. We hope to announce a separate call for a student poster session; more information will be forthcoming soon and posted to our website at www.renovationsf.org/program-academic.php.

Access Services

Sally Woehrle

OK Folks, the time has come! Access Services has lined up a bunch of scooters, both regular and heavy duty. So let us know if you want one of these. The price for the duration of the convention will be about \$150. Just send your request to access@renovationsf.org. The scooters have to be prepaid prior to the convention. About 30 days out I will contact each person with the details on how this payment is to be made and the final charge. The scooters will be available starting sometime on the afternoon preceding the opening of the convention. If you are unable to pick your scooter up in person, contact me to make an alternative arrangement.

If you need to rent a wheelchair, please let me know now so that I can get it added to the scooter contract. I don't have a rental rate for wheelchairs yet. If you need to have a large print pocket program of your own, please let me know so I can order a sufficient supply. We will only print enough to fill the orders and have a couple extra for the Access Services table.

There are a very limited number of rooms in the completely smoke-free Courtyard by Marriott hotel reserved for our use. If you must have such an environment, again please contact Access Services. If you have any other special needs, please contact me at access@renovationsf.org so we can work out a solution to your problem. Remember Access Services are here to be of service to the people that need something just a little extra.



LONDON IN 2014

www.londonin2014.org

London Docklands, 14-18 August 2014

A bid for the 72nd World Science Fiction Convention

Email: info@londonin2014.org Twitter: @LondonIn2014



WHY LONDON?

We're excited by the opportunity to bring the Worldcon back to London after a gap of forty-nine years. London is the largest and most diverse city in Western Europe, and is home to the UK publishing and media industries. A London Worldcon will be a very special Worldcon, bringing together the best elements of numerous different SF and fannish traditions, and reaching out to new fans from all around the world.

SUPPORT THE BID

We'll have a membership desk at Renovation, or you can support us online at our website.

Pre-Supports are £12 / US\$20

Friends are £60 / US\$100

Young Friends are £30 / US\$50

Young Friends must be born on or after 14 August 1988.

Ellen Asher: Life on a Planet with a 17-Month Year

Moshe Feder

With an irony that's suitably literary, the lifetime of achievements for which Ellen Asher is being honored at Renovation came about because of an initial uncertainty about her lifetime goal.

Born in New York City in 1941, the youngest of three sisters, Ellen grew up in a Central Park West apartment building just across the street from the Dakota. She has fond memories of Macy's Thanksgiving Day parade passing right outside her window.



Long before SF came into her life, her earliest strong interest was in horses. She started riding at age 7. Her first ambition, she says, was to be a horse -- perhaps an early sign of a sympathy for sentient nonhumans.

Her first SF was A.E. Van Vogt's *Slan*, read at summer camp when she was 12. This sparked a period of heavy reading in the field (typical of those who become lifelong aficionados) that continued right through high school, and only tapered off at Swarthmore, where she majored in English.

After graduating with high honors, she wasn't sure what she wanted to do with her life. A mixture of idealism, interest in travel, and Asia in particular, took her to the Peace Corps. Ellen spent 20 months in Thailand from 1962 to 1964, living in a Thai-style house in which the ubiquitous lizards helped to control the insect population. She taught English at a teacher's college in a provincial capital 14 hours by train from Bangkok. She learned Thai (since forgotten) and that she really couldn't abide teaching, but she enjoys Thai cuisine to this day.

When she got out of the Peace Corps, she still didn't know what she wanted to do, so she went to grad school at Stanford. She quickly earned her master's in Tudor and Stuart history, and then passed two years with riding lessons, cycling, Georgette Heyer novels, learning Latin, and "feeling guilty" rather than progressing to her doctorate.

By 1967 it had become obvious that a doctorate in English history wasn't meant to be her fate after all. Unsure of an alternative, she decided that a publishing job would be a good place to wait for something to occur to her. She returned to New York and took an entry-level job at Fawcett. From there she moved to NAL, where she worked on the Mentor and Signet Classic lines. After about two years, NAL's SF editor, Jim Trupin, left, and, trying not to look suspiciously eager, she spoke up

when the classic question, "Does anyone want to take over science fiction?" was asked. So Ellen added the SF line to her responsibilities, and attended her first SF convention.

Two years later, she was laid off in a general staff reduction and turned to freelance work. After about six months, she was turned down for a reader job at the Literary Guild, Doubleday Book Clubs' flagship mainstream club. But just two weeks later, Olga Vezeris left the Science Fiction Book Club editorship, and Doubleday called back and offered Ellen that position. She took the post on February 8, 1973, beginning a record run that would last until June 1, 2007, fulfilling her ambition (conceived only much later, of course) to surpass the editorial tenure of John W. Campbell. [Campbell edited *Astounding/Analog* for 33 years and 10 months. Ellen edited SFBC for 34 years, 3 months, and 23 days.]

During those decades, her life was governed not by the familiar 12-month calendar but by the "cycles" of the book club year -- the schedule on which the mailings are sent to the members -- which eventually grew to 17 per year. It's a non-stop treadmill of reading, acquisition, and promotion that wears out lesser mortals in mere years. Thus, although she jokes that she settled on an editorial career because "editing beats honest work," the truth is that she was one of the hardest-working people you were ever likely to meet. Ellen was usually at the office long after everyone else had gone, and the weight of the fully-stuffed pack she carried home each night attested to the many additional hours of reading she did on evenings and weekends. It was this diligence that allowed her to personally acquire book clubs rights to between 1,500 and 2,000 books and be responsible for the acquisition of another thousand or so during her career at the club.

Happily, all this effort was never burdensome or tedious, because SF and fantasy never grew boring to her, and because the Club gave her a unique influence in the field which she took very seriously.

At the publishing houses, acquiring editors have the advantage of working directly with authors and helping to shape their books. They have the disadvantage of multiple layers of second-guessing between them and the readers. First they have to convince a publisher or editorial board to approve an acquisition. Then they have to explain the book to the sales force and rouse their enthusiasm. Then the sales force has to sell the book to the stores. Then the stores have to merchandise them effectively to the customers.

Ellen had to take books as she found them, but, spared the mediating layers the acquiring editors deal with, she could then address readers directly and know that the Club's (her) endorsement, particularly of main selections, would impress

them. This was helpful to many fine first novels that otherwise would have struggled for attention. In addition, the size of SFBC's membership (well over 200,000 at its peak), and its continuous recruitment efforts, allowed many classics to be kept in or restored to print and widely disseminated for the enjoyment of generations of readers who otherwise might never even have heard of them. She's also proud to have begun the Club's program of original publishing, issuing anthologies of real import. Some of the stories in them gained award nominations, and *The Fair Folk* (ed. Marvin Kaye) won the 2006 World Fantasy Award for best anthology.



Photograph ©Andrew Porter

Ellen was long famous around Doubleday for her monumentally cluttered desk and office. (The last one in the building with a manual typewriter!) The rare sight of bare floor after

she'd laboriously cleared the space for repainting had visitors doing double-takes for weeks. When the company was bought by German media giant Bertelsmann, there was considerable joking speculation about what the starchy new owners would make of it. Happily, they were too impressed by her efficiency and expertise to be concerned -- or at least to say so! This unique workspace was decorated with toy dinosaurs, plastic monsters, a stuffed Snoopy, and a forest of plants. Although she has vacationed in the less than balmy British Isles for many years, she loves heat with a lizard-like passion and blocked the air-conditioning vents so her office never got too cold. (One year, when an additional week of vacation time became available to her, she went to Death Valley!)

In or out of the office, Ellen is the sort of unpretentious, casual, down-to-earth person who will nonchalantly walk in the rain wearing sandals and tell you matter-of-factly that her feet will dry more quickly than closed shoes would. She was amused to be regarded around the office as an eccentric and did nothing to discourage that impression. Indeed, she once wore Deeley-Bopper antennae to an editorial meeting -- where everyone commented on how natural they looked on her. Nor did she shrink from an occasional raygun fight. Clearly, she has that quirky, permanently youthful sense of humor characteristic of most SF editors, perhaps because we spend so much of our mental lives in other worlds.

But I don't want to give you the impression that Ellen was a workaholic who can be summed up by her job, as much as it meant to her. She has many other interests.

A confirmed balletomane, she's a subscriber to all the major

companies and takes classes herself to stay in shape. Her interest in horses and riding has never waned and she keeps her skills sharp with weekly dressage lessons. (She says not to picture her on a Lippizaner. It's not that formal.) When not reading SF and fantasy, she clears her literary palate with nonfiction and mysteries. Of course, she also reads the *New York Times* religiously; finishing the crossword puzzle being a daily ritual of that faith. She loves British beer, dim sum and jigsaw puzzles. We once took over a spare conference room and assembled a 1,000-piece puzzle over a series of lunch hours.

You'll often find her at the theatre in New York and always when in London. In 1996 this interest took a more active form when she became an "angel" -- Broadway parlance for the investors who back productions. This began because she wanted to invest in a musical version of Jack Finney's *Time and Again*. When that project was delayed, her inquiries led to participation in the Broadway revivals of "A Funny Thing Happened On the Way to the Forum," "The Norman Conquests," "The Producers," and "Company" among others.

Like most of us, Ellen is a collector. Her apartment is as cluttered as her office used to be. The books, I suspect, just accumulate, but the fine paintings that grace the walls have been carefully selected. She owns canvases by Maitz, Powers, Walotsky, Kidd and Mitchell. She commissioned Steven Hickman's "The Astronomer Prince," which won a Chesley Award at *Bucconeer*.

A longtime member of the Wildlife Conservation Society, Ellen has a soft spot for animals great and small. Although she often cat-sits for her sister, she has declined to get one of her own, on the grounds that she is out of the house too much to offer it proper companionship. Instead, she says, "All my pets live in pots." Could this account for her disinclination for eating most vegetables?

However, there is one plant-based foodstuff she will not do without. That, of course, is chocolate. If you hope to curry favor, you won't go wrong offering her good dark chocolate. It was discovering this shared addiction and the fact that I could readily decipher her distinctive handwriting that convinced me I was fated to work for her. When I did, it was one of the pleasantest assistant positions in publishing, as my predecessors and successors can attest.

Like most editors, Ellen worked in relative anonymity for most of her years at SFBC. But her friends and colleagues in the SF publishing community always knew they could rely on her fairness, professionalism, and good taste. Now that her retirement has blown her cover, it is only fitting that her accomplishments be acknowledged by the *Worldcon*. I know she'll be pleased and honored by the recognition, even if it's not quite as good as becoming a horse.

Moshe Feder was Ellen Asher's editorial assistant from 1984 to 1986 and SFBC's Assistant Editor from 1986 to 1990. He's currently a consulting editor for Tor Books.



Mission Dates: August 30 – September 3, 2012

Launch Site: Hyatt Regency Chicago

We give you the Worldcon under one roof

Mission Profile: www.chicon.org

**The 70th World Science Fiction
Convention**



We choose to host a Worldcon. We choose to host a Worldcon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too.

Crew Roster

Mike Resnick
Author

Rowena Morrill
Artist

Story Musgrave
Astronaut

Peggy Rae Sapienza
Fan

Jane Frank
Agent

John Scalzi
Toastmaster

PO Box 13
Skokie, IL 60076

"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

At-Con Newsletter

Meredith Branstad

Have you always wanted to yell *Stop the Presses!*? Love the look of those little press badges in a hat band? Used to dream of taking over the red carpet coverage from Barbara Walters? Want to share all the fun you have at a Worldcon with everyone else? Maybe Newsletter is right for you!

We're looking for volunteer writers, photographers, editors, and interviewers to join our pack of Jackals on the newsletter staff. In addition to our print editions, we plan on creating a series of podcast interviews with our Guests of Honor, and anyone else we find interesting. While previous writing or editing experience is helpful, it is not required. A working knowledge of the English language and a willingness to go where the job takes you are all that is really needed. Of course, the ability to form coherent sentences at three in the morning is pretty helpful as well.

If you are interested in working on the newsletter, but won't be attending every day, don't worry, we will gladly welcome guest columnists. If you want to volunteer on the newsletter staff or would like more information, please contact us at publications@renovationsf.org.

We look forward to seeing you next year in Reno!



The 2011 Hugo Award Nominations

The Hugo Awards are given for excellence in the field of science fiction and fantasy. The nominees and winners are chosen by the members of the World Science Fiction Convention ("Worldcon") for achievement in written fiction and non-fiction, art, editing, film and TV and fan activities. They were first awarded in 1953, and have been awarded every year since 1955.

The 2011 Hugo Award nominations open on January 1st, 2011, and close Saturday, March 26th, 2011 at 23:59 PDT. Members of Renovation who join by January 31st, 2011 and all members of Aussiecon 4 (the prior year's Worldcon), are invited to submit nominating ballots. Nominations may be submitted for works first published in 2010, or for those works whose first US/English publication was in 2010.

Nominations may be cast online at our website (www.renovationsf.org) or by mailing in the paper ballot included in this progress report. The online ballot requires a personal identification number (PIN) located on the mailing label of the progress report. If you need a PIN, email your name and mailing address to hugopin@renovationsf.org.

You may nominate up to five persons or works in each category. Note that you are under no obligation to fill every blank line provided. You can list fewer than five items in a category and feel free to leave blank any categories with which you are unfamiliar. Please nominate early. You can revise and resubmit your ballot again if you change your mind later. Submitting early also helps to ensure you won't run out of time near the deadline.

Last year a record number of people showed their support for science fiction and fantasy by nominating. This year you can help Worldcon have an even stronger impact by nominating and encouraging others to participate in the 2011 Hugo awards.

HUGO PIN

Your Hugo Personal Identification Number (PIN) is used to nominate and vote online. If you are receiving printed progress reports your PIN is printed on the address label along with your membership number. The Hugo administration team will also send email notices and reminders with PIN and ballot information to members who have provided email addresses. If you need your PIN or have questions about the nomination process, please email hugopin@renovationsf.org for more information.



Renovation

The 69th World Science Fiction Convention
August 17-21, 2011, Reno, Nevada, USA

Nominating Ballot for the 2011 Hugo Awards and John W. Campbell Award



**This ballot must be received by Saturday, March 26, 2011 23:59 PDT
(Sunday, March 27, 2011 02:59 EDT, 06:59 UTC/GMT, 17:59 AEDT)**

Place
Postage
Here

**HUGO AWARDS ADMINISTRATOR
PO BOX 204
PACIFIC GROVE, CA 93950-0204
USA**

2011 Hugo Awards and John W. Campbell Award for Best New Writer Eligibility to Nominate

Name _____
Address _____
City _____ State/Province _____
Postal Code _____ Country _____
E-Mail _____
Telephone _____

- I am a member of Renovation. My membership number (if known) is _____.
- I was a member of Aussiecon 4. My membership number (if known) is _____.
- I want to purchase a membership in Renovation.

Signature _____
(Ballot is invalid without a signature and will not be counted.)

If you are (or were) not a member of Renovation or Aussiecon 4 and want to cast a Hugo nominating ballot, you must purchase an attending or supporting membership in Renovation by **January 31, 2011 23:59 PST**.

Please provide the appropriate information if you would like to purchase a membership:

- Attending \$180 USD**
- Supporting \$50 USD**
- My check/ money-order/ traveller's check is enclosed.
- Charge my credit card {Visa / MasterCard}
- Name (as it appears on the card): _____ Card Number: _____
- Exp. Date (MM/YYYY): _____ *Credit card charges will be made in United States Dollars.*

Please make checks payable to Renovation. Above rates are valid until Feb. 28, 2011, please check www.renovationsf.org for details.

Please Read These Instruction Carefully Before Casting Your Ballot

Eligibility to Nominate

You may nominate for the 2011 Hugo Awards and John W. Campbell Award for Best New Writer if you either:

- were an attending or supporting member of Aussiecon 4 (the 2010 World Science Fiction Convention); or
- are an attending or supporting member of Renovation (the 2011 World Science Fiction Convention) on or before **January 31, 2011 23:59 PST**.

Deadline

All ballots must be *received* prior to Saturday, March 26, 2011 23:59 PDT. Please mail as early as possible to ensure that it will be counted. Paper ballots should be mailed to **HUGO AWARDS ADMINISTRATOR, PO BOX 204, PACIFIC GROVE, CA 93950-0204, USA**. Taping the ballot shut is permissible in U.S. Domestic mail; however, we recommend mailing your ballot in an envelope. Ballots mailed outside the USA or with payments enclosed must be in an envelope.

How to Nominate

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where his or her 2010 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- Please type or print clearly. We can not count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).
- Online nominations will be available via the Renovation website: **www.renovationsf.org**. You will need your PIN, which is printed on your mailing label, to nominate via the web. You may e-mail **hugopin@renovationsf.org** to request a PIN.

The final Hugo Ballot containing the five nominees in each category that received the most nominations will be distributed by Renovation in April/ May 2011. Only members of Renovation (including those who join after January 31, 2011) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at **hugoadmin@renovationsf.org**.

Eligibility

Works published in 2010 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2011. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

Extended eligibility for non-US published works: The 2010 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2010 shall also be eligible for the 2011 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at **www.wsfs.org/bm/rules.html** and printed in Renovation’s Progress Report 3, starting on page 27.

Exclusions

The Renovation Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Vincent Docherty, Chris Hansen, Kate Kligman, Diane Lacey, and Patty Wells are ineligible for the 2011 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Saturday March 26, 2011 23:59 PDT

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFIC”, “Hugo Award”, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2010.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2010.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2010.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2010.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Related Work *Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2010 or which has been substantially modified during 2010, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Graphic Story Any science fiction or fantasy story told in graphic form appearing for the first time in 2010.

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Dramatic Presentation, Long Form Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2010.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2010.

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Editor, Short Form The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2010.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Editor, Long Form The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy, published in 2010 that do not qualify as works under Best Editor, Short Form.

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2010. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Fan Artist *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through any other public display during 2010.*

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

Best Semiprozine *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2010 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2010, and which in 2010 met at least two (2) of the following criteria:*

1. *Had an average press run of at least 1,000 copies per issue*
2. *Paid its contributors and/or staff in other than copies of the publication.*
3. *Provided at least half the income of any one person.*
4. *Had at least 15% of its total space occupied by advertising.*
5. *Announced itself to be a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fanzine *Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 2010 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Writer *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2010.*

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

John W. Campbell Award for Best New Writer *Award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A writer whose first work of science fiction or fantasy appeared during 2009 or 2010 in a professional publication. For Campbell Award purposes a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.*

Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____
Name _____	Example _____

PLEASE REMEMBER TO SIGN YOUR BALLOT

CONSTITUTION of the World Science Fiction Society

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name. The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives. WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership. The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with

the required fee shall be supporting members of the selected Worldcon.

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority. Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

1.7.4: The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to

staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

- (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
- (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules. The current Worldcon Committee shall print copies of the WSFS Constitution,

together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations. Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees. With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that

surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.12: Best Semiprozine. Any generally available non-

professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

3.3.13: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.14: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.15: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

3.3.16: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked

at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.3. 'No Award' shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: "No Award" shall be the run-off candidate.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

Section 3.12: Exclusions. No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable

by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.3.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons. Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots. Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide

for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for “No Preference” shall be ignored for site selection. A ballot voted with lower than first choice for “No Preference” shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: “None of the Above” shall be treated as a bid for tallying, and shall be the run-off candidate.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.3.

4.5.5: If “None of the Above” wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by ‘None of the Above’, they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site’s facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions

and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though “None of the Above” had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year’s Worldcon, if there is no NASFiC in that year, or by the following year’s NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If “None of the Above” wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business

Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.4: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.5: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.6: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kent Bloom, Presiding Officer
Don A. Timm, Secretary
2010 WSFS Business Meeting

2013 Bid Filing Details

Committees bidding for the 2013 Worldcon must file the paperwork required by Section 4.6 of the WSFS Constitution by 17 February, 2011 in order to appear on the ballot. Paperwork may be submitted by postal mail to the main convention address, or by email to siteselection@renovationsf.org.

2011 Site Selection Votes

The following are the results of the 2011 Site Selection Vote from the minutes of the 2009 WSFS business meeting held at Anticipation, the 2009 Worldcon.

Site Bid	Mail-In	On-Site	Total
Reno	103	547	650
Aberdeen Proving Ground	1	10	11
Seattle	0	10	10
None of the Above	0	15	15
No Preference	4	18	22
All other Nominations (25 in all)	10	24	<10 for any one bid

Business Passed on to Renovation

from the 2010 Business Meeting of the World Science Fiction Society, Aussiecon 4

Constitutional Amendments

The following amendments to the Constitution of the World Science Fiction Society were passed at the 68th Worldcon (Aussiecon 4) and must be ratified at the 69th Worldcon to become part of the WSFS Constitution:

1. Change the membership rate limitations

Moved to modify Section 1.5.5 of the WSFS Constitution to replace “two (2) times the site-selection fee” with “four (4) times the site-selection fee”.

Section 1.5.5 would then read:

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed ~~two (2)~~ four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

Commentary. The current rules limit the rates that voters can be charged to convert their supporting memberships to attending memberships. This means that the voting fees, and therefore the supporting memberships, are forced higher to keep the initial voter attending rate from being too low. Also the maximum initial voter attending membership rate may be sufficiently below the required average membership rate that it forces conventions to have higher attending rates for members who join later, which discourages people, particularly people who are becoming interested in Worldcons, and who might want to join. Committees want the flexibility to tailor membership rates to accomplish those goals without being constrained by the low initial voter attending membership limitations.

2. Electronic Voting

Moved to amend Article 6 of the WSFS Constitution for the purpose of clarifying the status of electronic voting on the Hugo Awards and Site Selection, by adding a new section after existing Section 6.2 as follows:

6.3: Electronic Voting. Nothing in this Constitution shall be interpreted to prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy

voting at the Business Meeting.

Commentary. The phrase “Voting shall be by written ballot cast either by mail or at the current Worldcon” in section 4.1.2 has been held to prohibit conducting any portion of Worldcon site selection electronically, such as through a web site in the same manner as most recent Hugo Award elections. The word “mail” and “written ballot” has been interpreted to only allow paper ballots delivered by postal mail, private delivery, fax machine, or personal delivery by the voter or an authorized representative. This proposal would broaden the existing interpretation to require that “mail” be interpreted to include “e-mail and other electronic means” such as voting through a web site. It does not specify a specific technology for e-voting. It says that the constitution should be interpreted to allow electronic voting for both the Hugo Awards and Site Selection, but it does not require that such elections be held electronically, and it specifically requires that such elections must always have a paper-ballot/by-mail (or other delivery method) option.

Worldcons could unilaterally decide whether to conduct Hugo Award nomination and voting through electronic means. The decision to use e-voting for Site Selection would initially be in the hands of the individual Worldcon committee conducting the particular site selection, but a final decision to actually do so would require the agreement of all bidding committees who filed in time to appear on the Site Selection ballot.

In addition, this proposal explicitly excludes electronic voting, proxy voting, or other forms of remote participation at the Business Meeting. Voting at the Business Meeting shall continue to be in person only, including any votes held there such as constitutional amendments and elections to the WSFS Mark Protection Committee.

3. Allow Electronic Distribution of Rules

Moved to amend Section 2.4 of the WSFS Constitution by striking out and adding words as shown, with the intention of requiring Worldcon committees to publish copies of the WSFS rules without requiring that such publication be in the form of printed documents, except for distribution “at con”.

Distribution of Rules. The current Worldcon Committee shall ~~print copies of~~ publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified, ~~and copies of the Standing Rules~~. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them on paper to all WSFS members in

attendance at the Worldcon upon registration.

And amend Article 1 by adding a new section after existing Section 1.5.2 as follows:

1.5.3: Electronic distribution of publications, if offered, shall be opt-in.

Commentary on the changes in Section 2.4: This revision permits Worldcons to distribute copies of the documents on paper or electronically. "Distribute" does not mean merely placing copies of the documents on the convention web site, the convention must notify its members of the availability of these documents.

Commentary on the change to Article 1: This makes it clear that Worldcons may distribute publications electronically, provided that members receive them on paper unless they choose otherwise.

Commentary on both changes: These changes allow for the Constitution and Standing Rules to be distributed electronically ahead of time, and requires them to be distributed on paper at the convention. This does not affect the inclusion of Article 3 and extensions as provided in Section 3.7.2.

4. Expand Hugo Nominations Eligibility

Moved, to amend Section 3.7.1 of the WSFS Constitution as follows:

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering Worldcon, or the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up five (5) equally weighted nominations in every category.

Commentary. Increasing the potential pool of people eligible to make Hugo Award nominations would be a good thing. When Hugo Award nomination forms are distributed at the start of a calendar year, there is actually another standing Worldcon in existence – the following Worldcon.

5. Run-Off References

Moved to amend portions of the WSFS Constitution by inserting text to clarify the relationship of "No Award" and "None of the Above" to the "Run-Off Candidate" rule, as follows:

Amend Section 3.11.3 as follows:

3.11.3: "No Award" shall be the run-off candidate for the purposes of Section 6.4.

Amend Section 4.5.3 as follows:

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.4.

Commentary. The 2010 Hugo Award Administrator, Vincent Docherty, approached the Nitpicking & Flyspecking Committee questioning the way in which Section 3.11 is worded. The committee determined that previous constitutional revisions may have made it less than obvious that the wording at Sections 3.11.3 and 4.5.3 refers to the "Run-Off Candidate" rule at Section 6.4. This includes an explicit cross-reference in both cases to make it more obvious that these sections are related to each other.

6. Mark Notice Revision

Moved to amend the standard service mark notice in Section 2.2 of the WSFS Constitution by inserting words as shown:

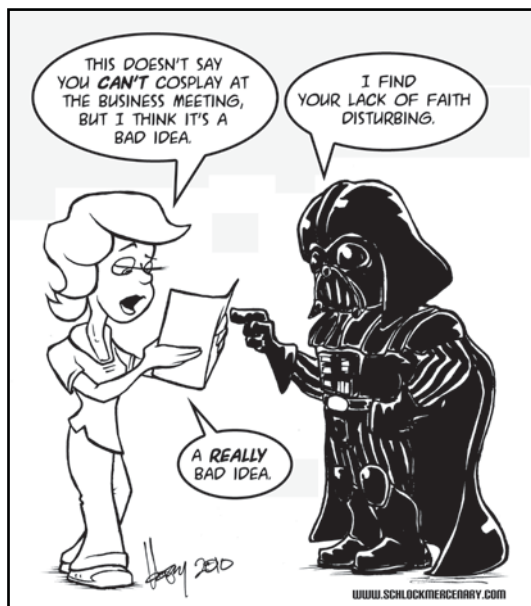
Section 2.2: Marks. Every Worldcon and NASFIC Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Commentary. Two new service marks have been created for the World Science Fiction Society. This adds those marks to the required notice that every Worldcon is to include with its publications.

The above copy of the Business Passed on to the 69th World Science Fiction Convention (Renovation) from the World Science Fiction Society's Business Meeting held at the 68th World Science Fiction Convention (Aussiecon 4) is hereby Certified to be True, Correct, and Complete:

Kent Bloom, Presiding Officer
Don A. Timm, Secretary
2010 WSFS Business Meeting



Standing Rules

for the Governance of the World Science Fiction Society Business Meeting

Group 1 - Meetings

Group 2 - New Business

Group 3 - Debate Time Limits

Group 4 - Official Papers

Group 5 - Variations of Rules

Group 6 - Mark Protection Committee Elections

Group 7 - Miscellaneous

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Rule 1.6: Recording of Sessions: The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business.

Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall

be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing

Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording: If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the

Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.3 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners' Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby certified to be True, Correct, and Complete:

Kent Bloom, Presiding Officer
Don A. Timm, Secretary
2010 WSFS Business Meeting

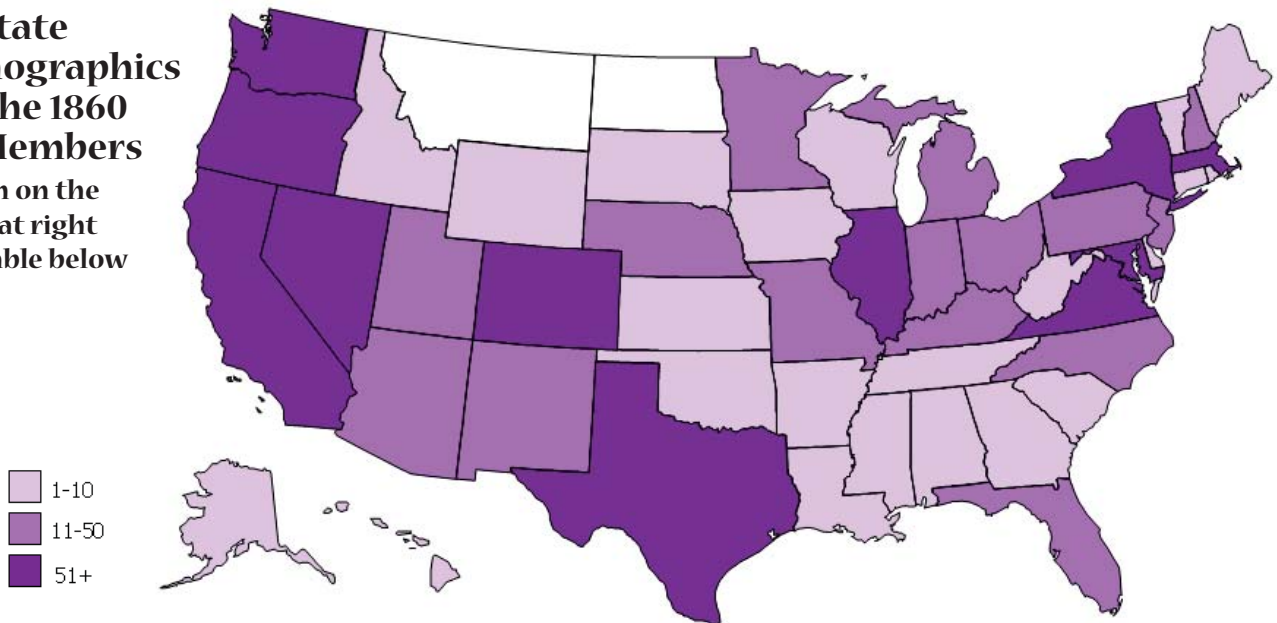
Membership Demographics

as of October 31, 2010

Country	Guest	Attending	Young Adult	Child	Kid-in-Tow	Supporting	Total
Australia	--	22	1	1	--	11	22
Austria	--	1	--	--	--	--	1
Belgium	--	1	--	--	--	1	2
Brazil	--	1	--	--	--	--	1
Canada	--	82	--	2	--	11	95
Croatia	--	--	--	--	--	1	1
Denmark	--	--	--	--	--	1	1
France	--	--	--	--	--	1	1
Germany	--	3	--	--	--	1	4
Ireland	--	5	--	--	--	--	5
Israel	--	--	--	--	--	1	1
Italy	--	--	--	--	--	1	1
Japan	--	15	--	2	--	5	22
Netherlands	--	5	1	2	--	1	9
New Zealand	--	3	--	--	--	1	4
Norway	--	3	--	--	--	--	3
Poland	--	--	--	--	--	1	1
South Africa	--	1	--	--	--	--	1
Sweden	--	4	--	--	--	2	6
United Kingdom	--	64	--	2	--	12	78
United States	13	1590	19	68	13	195	1898
TOTAL	13	1800	21	77	13	246	2170

US State Demographics for the 1860 US Members

shown on the chart at right and table below



- 1-10
- 11-50
- 51+

AE (4)	AZ (45)	DE (6)	ID (8)	LA (5)	MN (31)	NH (15)	OH (24)	SC (2)	VA (58)	WV (2)
AK (3)	CA (535)	FL (36)	IL (69)	MA (109)	MO (27)	NJ (38)	OK (3)	SD (4)	VI (2)	WY (4)
AL (10)	CO (54)	GA (10)	IN (12)	MD (70)	MS (3)	NM (27)	OR (115)	TN (10)	VT (4)	
AP (1)	CT (7)	HI (2)	KS (8)	ME (5)	NC (18)	NV (67)	PA (45)	TX (72)	WA (131)	
AR (9)	DC (9)	IA (8)	KY (18)	MI (23)	NE (13)	NY (70)	RI (3)	UT (33)	WI (10)	

New Members Since Progress Report 2*

as of September 30, 2010

* If you requested that your name not be listed on our membership list, then you will not find it here.	1765A Larc Bogdan	1868A Larry Correia	2097A Lisa J. Ellis	2053A Tony Haber	2021A Robert Jacobs
14G Alexander James Adams	1876A Deloris Booker	1879A Daniel Cortopassi	2098A Rick Ellis	2092A Alexander Haig	1916A Augustina Jacobson
1982A John Joseph Adams	2081A David Boop		1622A Carl Scott Elofson	1671A Kevin Hall	1915A Stuart Jacobson
6G Kore Bommeli Adams	1676A Terry Boren	1669A Tatiana Covington	1840A Paul Emigh	1846A Glenda Hamburg	1646A Simon James
1869A John Ahlers	2061A Mary Bowden	2005A Benjamin Cox	2002A Dan Erickson	1845A Robert Hamburg	1586A Catharine Jefferson
1799A Michael J. Ahlers	2041A Graham Bradley	2006A Darcy Cox	2003A John Erickson	1588A Cynthia Hampton	1589C Guled Hampton-Yusuf
1600A Brad Aiken	1890A Cecilia R. Brammer	1695A Carolyn Criddle	2001A Yvonne Erickson	1676A Gwyneth Hannaford	1587A Joe Jefferson
1601A Laura Aiken	1889A Fred D. Brammer	1679A Ann Crimmins	1953A Brian Esterson	1783A Carol Hanson	1599A Mary Jane Jewell
1708A Sharon Akey	1688A Michael Briggs	1702A Rita Crossley	1733A Jo Liegh Evans	1784A David Hanson	1843A Jean Johnson
1735A Leah Anderson	1689A Patricia Briggs	1701A Russ Crossley	2087A April Faires	1970A Ben Hardwidge	2050A M. Meg Justus
1758A Jennifer B Anderton	1648S Mike Brind	1718A Donald Crossman	1667A Eleanor M. Farrell	1823A Douglas Harner	1594C Forrest Kamberman
1721A Andrew Bailey	1632A Alexander Brooks	1877A Matt Dale	2042A Moshe Feder	1730A Jed Hartman	1697S Bill Kane
1709A Mari Bangs	2054A Ada Milenkovic Brown	1677A Loren Damewood	1655A Cody Ferris	2121S Erin M. Hartshorn	1696A Louise Kane
1893A Cliff Barnes	1883A Alexandria Brown	2060A Guest of M B Dann	1741A George Filipovic	1836S John Harvey	1892Y Guest of Miriam Winder Kelly
1931A Thomas Barnes	2055A Frank Brown	2059A Michael B Dann	1865A Colin Fisk	1690A David J. Hastie	1750A James Patrick Kelly
2018A Robert Barnhill	1986A Garth Brown	1862S Megan Dansie	1867Y Jacob Fisk	1624A Ross W Hathaway	1686A Amethyst Kemp
2057S Julie Barrett	1985A Joni Brown	1880A David D'Antonio	1864A Margaret Fisk	2004A Cara Hayman	1999A Pegggy Kennedy
1937A Jacquelyn Bartel	1737A Stacey Brown	2104A Dominick D'Aunno	1866Y Sean Fisk	1647A Trevor Hearndon	2047A Tristan Kernene
1818A Gregg Bartle	2116A Warren Brown	2031A Cheryl Dawson	1615A Don Fitch	1656A Patricia C. Hedtke	1740A Simran Khalsa
2045A Christopher Battey	1666A William Brown	1685A Douglas Dawson	1725A Francesca Flynn	1651A Megan H. Hefner	1738A Ceal Klinger
2046A Sora Battey	1872A Jennifer Brozek	1672A Carol Dean	1800A Rebecca Fowler	2079A A. Heise	1707A Kim Knapp
1991A Douglas Battist	2017A James Bryant	1673A Cleon Dean	1952A Cindy Fox	2012A Kristine Hejna	2026A John Knight
1861A Zara Baxter	1610A Carol Buchanan	1907S James Dempsey	1653A Fern Francavillo	1649A John G. Hemry	1757A Charlie Knoedler
2036A Allan Beatty	1731A Kelly Buehler	2048A John Devenny	1652A John Francavillo	1995A Harry Henderson	1756A Tracy Knoedler
1661A Alan F. Beck	1992A AnneMarie Buhl	1906A Darcy Champion Devney	1811A JD Francis	1971A Cynthia Henry	1687S Tomoki Kodama
1699A Leigh Bedford	1675A Kendall P. Bullen	2015A Steve Diamond	1820A Shirley J Frantz	1804A Elizabeth P. Hess	1933A Lisa Konrad
2089A Matt Bell	2056S Cindi S Cabal	1894A Cynthia Dickinson	1797A David R Freeland, Jr.	1749A David I. Hill	1934A Jocelyn Konrad-Lee
1993A Matthew Bellet	1927A Thomas Cafiero	1630A Jules Dickinson	2011A Evan Friedman	1748A Laurel Anne Hill	1948A Dr. Christopher Kovacs
1792A Matthew Bender	1957A Darin Calhoun	1729A Neal Digby	2030A Ron Friedman	1645A Robert Hines	1613A Marian Kravitz
1705A Gene Bennett	1819S Jack Calverley	1698A Kelly Dixon	1674A Jack Frost	1908S Bret Hirshman	1942A Judy Krupp
1706A Lisa Bennett	1962C Lauren Campbell	1777A Linda Donahue	2028A Lisa Gemino	1834S Janice Hodghead	1941A Roy Krupp
2100A Ashley Benson	1960A Rob Campbell	1607A Bryon Donohoo	2071A Judy A. Gidney	1833S Laurel Hodghead	1905A Bob Kuhn
2099A Shari Benson	1961A Val Campbell	1885A James Doty	2072A Laura E. Gidney-Falk	1929A William J. Hodgson	1710A Cynthia LaFever
1935A Carol Berg	1924A Stephen A. Carey	1795A Sally Jane Driscoll	1712A Peter Glaskowsky	1951S Steven Hogarth	1796A Barbara Landsman
1722A Matthew Bey	1909A Rick Carson	1591A Peer G Dudda	1717A MaryAnne Glazer	1753A Charlie Holmberg	1664A Terri Langdon
1714C Gates Bierhuizen	1945A Don Chan	1747A Bridget E. Duffy-Thorn	1888A Mike Glycer	1918A Shirley Huang	1665C Zachary Langdon
1715C Ryker Bierhuizen	1940A Cathy Chance	1912S Edna Dundas	1760A Kristine Glylock	1650A Tanya Huff	2020A Michelle LaRock
2039A Doug Bissell	2094A Brenda Charach	1739A Thomas A. Dunn, Jr.	1967A Tracy Godsey	1644A Donna Hunt	1878A Carolyn Larsen
2040A Kim Bissell	1939A Galen Charlton	2107A Richard F. Dutcher	1950A Jason Goe	1700A Marjorie Hunt	1828S Pamela Larson
1803A Neal Blaikie	1873A Curtis Chen	1592A Donald Eastlake IV	1923A John Goodwin	1643A William T Hunt	1584A Jack LaSalle
2095A Robert Barton Bland	2119A Dorlinda Chong	1716A Tom Easton	1966A Debbie Gray	1815S Alissia Huntzinger	1585A Tara LaSalle
1826A Beverly Block	2108A Ami Chopine	1856A Scott Edelman	1965A Don Gray	1816K Elenoa Huntzinger	1798A Nancy LaValley
1774A Crystal Blodgett	1755A Ai Ling Chow	2113A Laurie Toby Edison	1914S Patricia Gray	1817K Helo Huntzinger	1824A William LeBorgne
1775A Jay Blodgett	2037A Frederic Civish	1623A Nancy C Edwards	1989A Chris Greenway	1814S Robert P. Huntzinger	1605S Michael Lee
1766A Al Bogdan	2038A Maria Civish	1954A Terilee Edwards-Hewitt	1988A Kirsty Greenway	1790A John Husisian	1853A Lina Lenberg
1767C Coral Bogdan	1802A Kathi Clements	1977A Bob Eggleton	1614A Richard Grigg	1791A Susan Husisian	1662A Brian Lewis
	1830A Rich Coad	1659A Gary Ehrlich	2062A Casey Grimm	1821A Janis Ian	1773A Laura Lillibridge
	1657A Corey Cole	1660A Sheryl Ehrlich	1776S Edward Grimsley	2090A Steve Jackson	1772A Mark Lillibridge
	1658A Lori Ann Cole	1854A Jacqueline T. Elderkin	2063A Dan Griswold		
	1787A Helen Connor		1734A David G. Grubbs		
	2124A James A. Cook				

1693A	Tamar Lindsay	2102A	Chip Morningstar	2075A	Dave Ratti	1703A	Annis Shepherd	1752A	Adam S. Tesh	1634A	Alan Ziebarth
1838A	Rachael Livermore	2103A	Janice Morningstar	2084A	Christopher Rauen	1642A	Tregoney Shepherd	2093A	Richard Thompson	1637C	Jonathan Ziebeth
2065A	David Lohkamp	1981A	Mariah Mortimer	1919A	Richard Ray	1895A	David Silva	2073A	Sean Thomson	1917A	Alvaro Zinos-Amaro
1719A	Jeremy Loomis	1980A	Pam Mortimer	1825A	D. Stephen Raymond	1852A	Steve Sisney	1746A	John Robert Thorn	1858A	Liz Zitzow
1933A	Jim Lopez	1947A	Elysa Moulding	1596A	Mike Raynor	1944A	Ethan Skarstedt	1863A	Rebecca Tinkham	2052A	Yonatan Zunger
1769A	Daniel Lowd	1946A	Helge Moulding	1597A	Wendy Raynor	2067A	John Skotnik	15G	Betsey Tinney	2009A	Anne Zurmehly
1770K	Elaine Lowd	1618A	Marguerite T. Murray	1727A	Miranda G Read	1595A	Brenda Smith	7G	Dave Tinney	2008A	Kathryn Zurmehly
1768A	Mary E. Lowd	1794A	Moreton Neal	1844S	Colette Reap	1899A	Judy Smith	16C	Jamie Tinney		
1936A	Targe Loyd	2064A	Leslie Newcomer	2082A	Luis Edgard de Abreu Sampaio Refinetti	1590S	Kenneth L. Smith	17Y	Katie Tinney		
2033A	Ed Lund	1743S	Jane Nicholson	1684C	Ariel Reynante	1602A	Roger Smith	1654A	Michael T. Townsend		
1990A	Karen Lundquist	1788A	Mike Nielsen	1683C	Corwin Reynante	1898A	Samuel A. Smith	1801A	Thomas Trumpinski		
1949A	Dr. Susan MacDonald	1789A	Rachel Nielsen	1681S	Gregg Reynante	1859A	Melinda M. Snodgrass	13G	SJ Tucker		
2077A	Alissa Mach	1996A	Kerry Nock	1682S	Regina Reynante	1841A	Kris Snyder	2043A	James Turner		
1764C	Aydan MacKay	1997A	Susan Nock	1807A	Kay Richmond	1822A	Patricia L. Snyder	2044A	Tanya Turner		
1762A	Charlene MacKay	1837S	Colin Norton	1806A	Randall Richmond	1874A	DeaAnn Sole	1616A	Brad Tyler		
1763C	Iaine MacKay	2010A	John Novak	1692A	Kaye C Roberson	2120S	Bianca V. Souza-Schmidt	2105A	Nora A. Urany		
1761A	Randy MacKay	2016A	Peadar Ó Guilín	1691A	Kyle Ray Roberson	1732A	Daniel Spector	1896A	Paula van der Lans		
1612A	Susan Mackey	1842A	Lia Olsborg	1932A	Mary Robinette Kowal	2069A	Hugh Staples	1603A	Gordon Van Gelder		
1728A	Nathan Major	1901S	Cynthia Orman	1829S	Mark Roland	2066A	Roger Steckler	1604K	Zoe Van Gelder		
1641S	Rosalind Malin	1900S	Fran Orman	1849A	Jerry Ross	1943A	Audrey Steever	1857A	Irene Vartanoff		
1694A	Julia S. Mandala	1902S	Sheryl Orman	1636A	Allyn Rothbard	2091A	Monica Stephens	1847A	Carrie Vaughn		
1720A	Louise Marley	1839A	María M. Ossiander	1635A	Robin Rothbard	1786A	Lucy Stern	1855C	Katie Vick		
2058A	Jean Martin	2080A	Mapu Palamo	1886A	Matthew S. Rotundo	1785A	Mike Stern	2049A	Jerad Walters		
2118A	Thomas W. Martin	1850A	Cathy Palmer-Lister	1887A	Tracy Rotundo	1928A	Steve Stilson	1911S	Julian Warner		
2117A	Candace Martinez	2122S	Michael Parker	2014A	Constance Royston	1704A	Vesteria Stilson	1921A	Beverly Warren		
1598A	Charles K. Matheny	2123S	Sharon Parker	2013A	Martin Royston	2088A	Edwin Stokke	1920A	Bill Warren		
1904A	Guest of Pamela Matthews	2078A	Laurel Parshall	1938S	Lynda E. Rucker	1741A	Eric James Stone	2076A	Brian Weaver		
1903A	Pamela Matthews	1964A	Denis Parslow	1851A	Yolande Rufiange	1751A	Willard Stone	1835A	Doug Weaver		
1724A	Becky Maung	2029A	David Pascoe	2000A	Carolynn Runnells	1621A	Paul Stratton	1922A	Jennifer Yvonne Webb		
1723A	Mike Maung	1910A	Helen Patrice	1631S	Mike Rutherford	1805A	Matthew Sugden	1984A	Valeria Webb		
1968A	Karin May	1678A	Bill Patterson	1626A	Annamarie Safer	2051A	Amy Sundberg	1897A	Dan Wells		
1793A	Drake Maynard	1611A	Joanne Paulsen	1625A	Thomas Safer	1813A	Ellen Sutton	2024Y	Gregory Wicklund		
1848A	Edward Mason McArdle	2109A	James W. Pearce	1958A	Brandon Sanderson	1609A	Keith Sutton	2025Y	Kathryn Wicklund		
1998A	William D. McMillan	2110A	Mary Alice Pearce	1959A	Emily Sanderson	1972A	Anders Swanson	2023A	Linda Wicklund		
1754A	Karen McWilliams	1841A	Eileen D. Pearlman	1670A	Richard Sandler	1973A	Guest 1 of Anders Swanson	2022A	Thomas Wicklund		
1871A	Jeff Meaders	2086A	Joanne Pelaschier	1827A	Scott Sanford	1974A	Guest 2 of Anders Swanson	1745A	Robert K. Wiener		
1742S	Valuable Member	1983A	Linda Peterson	1744A	Kate Savage	1975A	Guest 3 of Anders Swanson	1620A	Jeff Wildman		
2034A	Michael Meservy	1925A	Tony Pi	2120A	Mike Schlofner	1617A	Gary L. Swaty	1619A	Kris Wildman		
1759A	Blake E. Middleton	1640S	Dick Pilz	1608A	Bryan Thomas Schmidt	2035A	Shanna Swendson	5G	Kevin Wiley		
2068A	Carol Miller	1663A	Max Pinkerton	1771A	Janet Schmidt	2096A	Deb Taber	2032A	Gord Williams		
1633A	Elizabeth Miller	2101A	Mark Pipes	1884S	David Tackett	1884S	David Tackett	1628S	Graeme Williams		
1979A	Ellie Miller	2019A	John Platt IV	1593S	Lindsay Tallman	1870A	Laurie Williams	8G	Bill Willingham		
1781C	Elizabeth Mittmann	1713A	Susan Platts	2106C	Attila D Tang	2111A	Connie Willis	2112A	Courtney Willis		
1782C	Erin Mittmann	1978A	Marianne L. Plumridge-Eggleton	2115A	Joyce Tatro	1606A	Kyra Woodworth	1606A	Kyra Woodworth		
1780A	Michael Mittmann	1736A	Mike Poole	2114A	Philip S Tatro	1726A	Donna L. Young	1994A	Lisa Yount		
1779A	Susan Mittmann	1963A	Karen Purcell	1881A	Howard Tayler	2007A	Willow Zarrow	1955A	Tony Zbaraschuk		
1639A	Marilyn Mix	1668A	Susan Quick	1882A	Sandra Tayler	1808A	Erik Zea	1808A	Erik Zea		
1778A	L. E. Modesitt, Jr.	1627A	David W Quick Jr.	2070A	Anita Taylor	1809A	Hsin-chieh Zea	2075A	Eric Zeller		
1987A	Thomas Monaghan	1969A	Susi Quinn	1711A	Bill Taylor						
1926A	Ann Monroe	2027A	Michael Rafferty	1638A	David Taylor						
2085A	Lance Moore	2083Y	Gabrielle Rashad	1810A	Krys Taylor						
		1956A	Caroline Ratajski								

Lost Souls

As of September 30, 2010, below is the list of Renovation members and supporters for which we don't have a current mailing address.

If your name is listed, or you have contact information for them, please let us know at memberships@renovationsf.org.

- 600S Paul G. Dolenac
- 644S James Johns
- 1144A Bruce Krawetz
- 1143A Shirley Roth
- 535A Karen M. Wilson
- 248A Jim Young
- 803S Michal Ziv

2011 World Science Fiction Convention

