

2011 Advertisers Spec Sheet October 2, 2010

Renovation

Advertising with Renovation, the 69th Worldcon

The Worldcon, or World Science Fiction Convention, is the annual convention of the World Science Fiction Society (WSFS). The five day event has been held each year since 1939 with the exception of four years during World War II. Locations have included the United States. Canada, Australia, England, Scotland, Germany, Japan and The Netherlands. Science fiction and fantasy fans travel from all over the world to attend. In recent years, Worldcon has typically attracted between 3,000 and 6,000 attending members.

Circulation

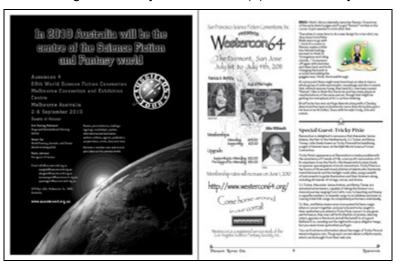
Renovation will have between 3.500 - 4.000 attending members, dealers, publishers, editors. artists, costumers, gamers and other genre enthusiasts. This is a great opportunity for advertisers to reach an audience of die hard science fiction and fantasy fans. The majority of attendees will be from the United States and Canada, with up to 10% coming from other countries.

In addition to at-con attendees, we will also be sending publications to members who will not be able to attend, but continue to support the convention. We will also have online copies of progress reports. This helps us to reach those who are not supporting or attending, but still want to stay informed.

Many fans collect progress reports and program books for their collection ensuring that ads will be seen repeatedly over the years.

Questions

If anything in this document is unclear, please e-mail publications@renovationsf.org with any questions and we will aim to get back to you within one (1) business day.



Sample pages from Progress Report #2



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Progress Reports

Progress reports feature a color cover and grayscale interiors. They will be available in print and on the website. The deadlines and rates are as follows.

Deadlines (tentative)

| Progress Report | Reserve by | Send Art by | Payment by | Publication |
|-----------------|-------------|--------------|--------------|--------------------|
| Three | Oct 1, 2010 | Oct 15, 2010 | Nov 15, 2010 | Dec 2010 |
| Four | Feb 1, 2011 | Feb 15, 2011 | Mar 15, 2011 | Apr 2011 |

Rates (Grayscale except where stated)

| | Size (w x h) | Pro | Semi-Pro | Fan |
|--------------------------------|--------------|-------|----------|-------|
| Full Page | 7.5" x 10" | \$600 | \$300 | \$150 |
| Half (Horizontal) | 7.5" x 5" | \$400 | \$200 | \$100 |
| Half (Vertical) | 3.75" x 10" | \$400 | \$200 | \$100 |
| Quarter (Vertical) | 3.75" x 5" | \$250 | \$120 | \$60 |
| Quarter (Horizontal) | 7.5" x 2.5" | \$250 | \$120 | \$60 |
| Eighth (Horizontal) | 10" x 1.875" | \$150 | \$60 | \$30 |
| Inside Cover (color only) | 7.5" x 10" | \$750 | \$375 | \$200 |
| Inside Back Cover (color only) | 7.5" x 10" | \$750 | \$375 | \$200 |
| Back Cover (color only) | 7.5" x 10" | \$750 | \$375 | \$200 |

Types of Advertisers

Pro - The professional rate applies to all commercial, for-profit organizations employing full time staff.

Semi-Pro - The semi-pro rate applies to businesses run part-time by their owner, small press publishers, charities and other groups promoting WSFS' interests in literacy and science education.

Fan - The fan rate applies to all non-profit organizations with no salaried staff: fan-run conventions, clubs and fanzines.



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Souvenir Book

The Souvenir Book is a glossy, four-color publication that will reach a wide audience. It is traditionally the key Worldcon publication and is widely read and collected. The Souvenir Book typically features significant advertising content from professional, semi-professional and fan organizations.

We are able to offer advertising opportunities with a range of sizes from full page to quarter page and in color as well as black and white.

Submission dates and available sizes are detailed below. Pricing is expected to be available by the end of October 2010.

Deadlines (tentative)

| | Reserve by | Send Art by | Payment by | Publication _ |
|---------------|--------------|--------------|--------------|---------------|
| Souvenir Book | May 23, 2011 | June 6, 2011 | June 6, 2011 | At Con. |

Sizes and Rates

| | Size (w x h) | Pro (Color / Greyscale) | Semi-Pro (Color / Greyscale) | Fan (Color / Greyscale) |
|-------------------------|----------------|-------------------------------|------------------------------------|-------------------------------|
| Full Page | 7.5" x 10" | TBD | TBD | TBD |
| Full Page Bleed * | 8.75" x 10.25" | TBD | TBD | TBD |
| Half (Vertical) | 3.5" x 10" | TBD | TBD | TBD |
| Half (Horizontal) | 7.5" x 4.75" | TBD | TBD | TBD |
| Quarter | 3.5" x 4.75" | TBD | TBD | TBD |
| Quarter (Bottom Banner) | 7.5" x 2.25" | TBD | TBD | TBD |

^{* 0.125&}quot; bleed on all edges.

Types of Advertisers

See previous page.



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Other Advertising Opportunities

Additional opportunities for advertising with Renovation may become available as our plans for the convention are refined. These may include:

- Advertising in or sponsorship of the Pocket Program which contains the full convention schedule and is used throughout the convention by all attendees.
- Advertising in the Hugo Award Ceremony Program booklet.

We will update our website and this specification sheet as and when these additional opportunities are confirmed.

Sponsorship

Renovation also offers a wide variety of sponsorship opportunities ranging across the whole range of convention activities. To discuss sponsorship, please contact the Convention Chair, Patty Wells, directly at chair@renovationsf.org.



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Copy Submission – Progress Reports

Format

- File Type We will only accept TIF or PDF files. Please do not send Word documents or JPG & GIF files.
- Image Resolution Files should be at 300 dpi at 100% of their printed size.
- Line Art & Rasterized Text Files should be 600 dpi at 100% of their printed size.
- Bleed No Bleed.
- Color All color graphics should be saved in CMYK format.
- Black & White All black and white graphics should be saved in GRAYSCALE.
- Images All images in PDFs need to be embedded.
- Fonts All fonts in PDFs needs to be **embedded**. Please use real **typefaces**. **Do not** use faux font settings.

NOTE: If we receive a file that does not meet these specifications, we might return it for another version. Failure to pay by the deadline means that your ad will not be run in the publication.

File Delivery

Please compress (zip) & email files to **publications@renovationsf.org**. Files should be no larger than 10 MB. If you need to send larger files, please contact us at the same email address to agree alternative delivery arrangements.

Deadlines

It is **imperative** that our deadlines are met. Wherever possible, please provide us with your copy two weeks in advance of the stated deadline so we will have a buffer zone to work with you in case there is a problem.



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Copy Submission – Souvenir Book

Format

- Please send press-ready electronic art.
- Image Resolution Files should be at 300 dpi at 100% of their printed size.
- File Type We will accept PDF, TIF, high resolution JPG or EPS files.
- For PDF, use press quality setting or contact us for Souvenir Book PDF job options.
- InDesign CS3 and CS4 files accepted if packaged with images and fonts.
- Compression zipped and Stuffit files accepted and recommended.

Color and Content

- Color All color graphics should be saved in **CMYK** format.
- Black & White All black and white graphics should be saved in Grayscale or other Black and White format.
- No RGB text or RGB art anywhere.
- Images All images in PDFs need to be embedded.
- Fonts embed all fonts, or convert all fonts to outlines.
- If ad bleeds, include crop and bleed marks. Otherwise, crop marks optional.

NOTE: If we receive a file that does not meet these specifications, we might return it for another version. Failure to pay by the deadline means that your ad will not be run in the publication.

File Delivery

Please compress (zip) & email files to **souvenirbook@renovationsf.org**. Files should be no larger than 10 MB. If you need to send larger files, please contact us at the same email address to agree alternative delivery arrangements. (Large files can be uploaded to us via FTP or sent via CD/Memory stick).

Deadlines

It is **imperative** that our deadlines are met. Wherever possible, please provide us with your copy two weeks in advance of the stated deadline so we will have a buffer zone to work with you in case there is a problem.



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Payment Information and Terms

Payment

Payment can be made by cash, check or PayPal. To send cash or check, please address it to:

Renovation ATTN: John Lorentz PO Box 13278 Portland, Oregon, USA 97213-0278

To use PayPal, send the money to **renoin2011@gmail.com**. If you need to pay by credit card and do not want to use PayPal, we will have an online credit card method soon.

Schedule Reminder - Key Dates

| | Progress Report #3 | Progress Report #4 | Souvenir Book |
|------------------|--------------------|--------------------|---------------|
| Reservation | October 1, 2010 | February 1, 2011 | May 23, 2011 |
| Artwork Received | October 15, 2010 | February 15, 2011 | June 6, 2011 |
| Payment Received | November 15, 2010 | March 15, 2011 | June 6, 2011 |
| Publication | December 2010 | April 2011 | At-Con |

Terms & Conditions

Information in this document is subject to change without notice. All images included in any ads must have the right to copy and distribute. Renovation will not be held responsible for copyright infringement.

Queries

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