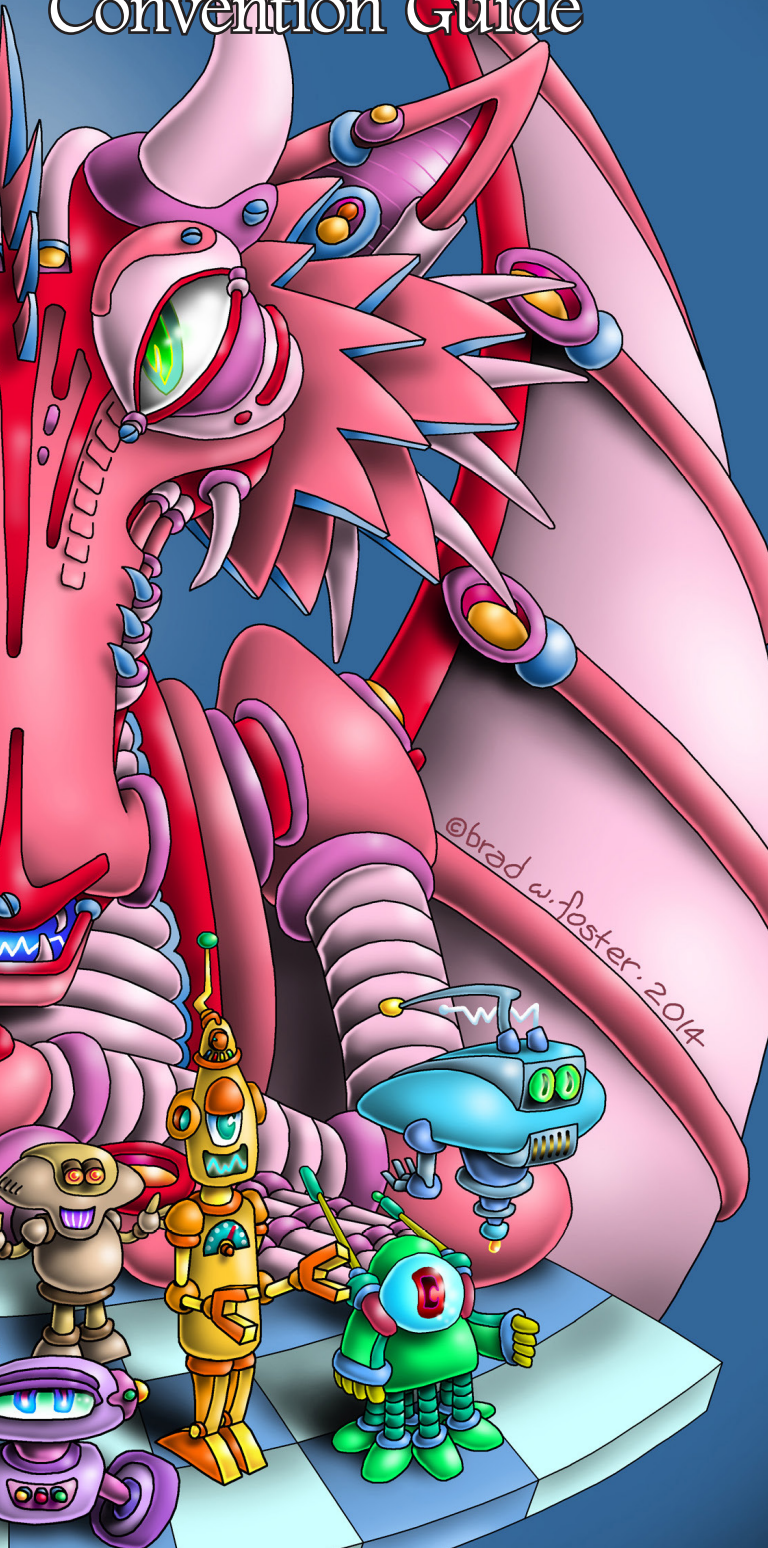


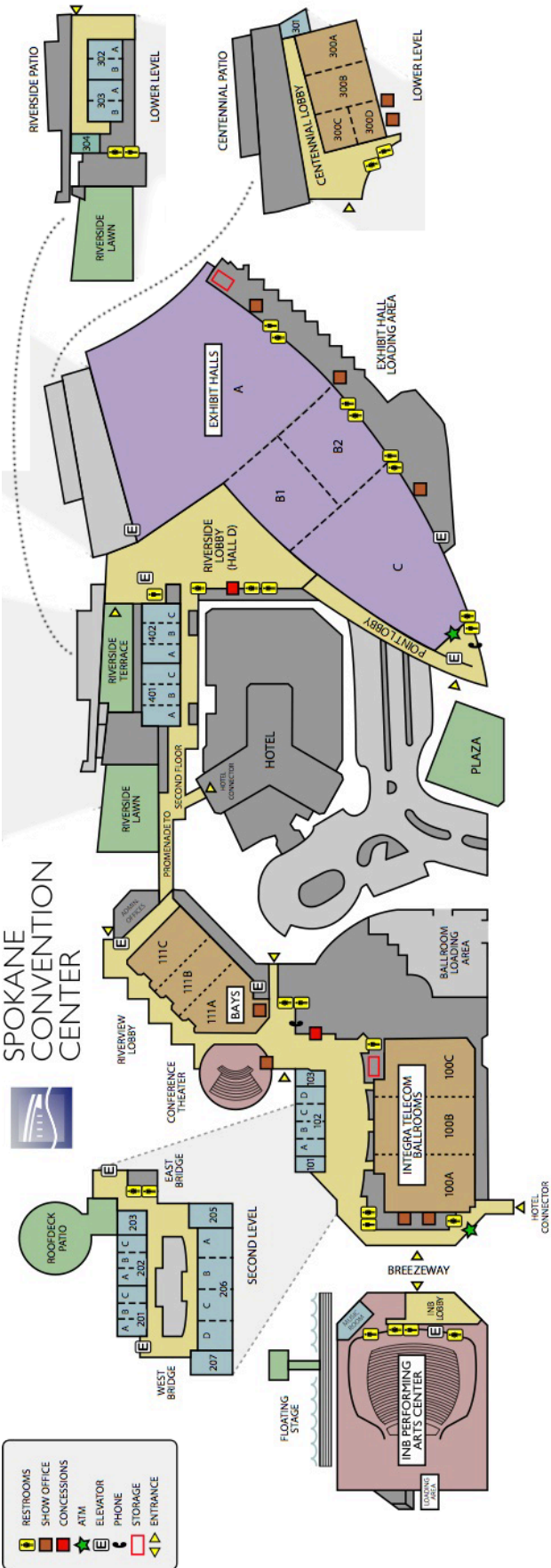
Sasquan

Convention Guide



The 73rd World Science Fiction Convention
Spokane, Washington, USA, Earth • August 19–23, 2015

SPOKANE CONVENTION CENTER



See inside back cover for Doubletree map.

Sasquan

The 73rd World Science Fiction Convention
Spokane, Washington, USA, Earth • August 19-23, 2015

2 **Quick Reference**

27 **Wednesday**

39 **Thursday**

67 **Friday**

96 **Saturday**

124 **Sunday**

136 **Participant Schedules**

Credits:

Chair: Sally Woehrle
Program Division Head: Laurie Mann
Convention Guide Editor: Paul Selkirk
Proofreader: Kaye Thornbrugh
Content Organizers: Phyllis Eide, Laurie Mann
Cover: Brad W. Foster

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” and the distinctive design of the Hugo Award rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

2 QUICK REFERENCE

Greetings from the Chair

Greetings and Welcome to Sasquan!

All the staff and I are happy that you have made the trek to beautiful Spokane. We are working on making this an experience that you will remember for years.

Inside this book is most everything that you need to know about Sasquan. There are policies so that you know what is expected. There are lists of where everything in the Convention Center and Hotels are located. By everything I mean items such as:

- Where are the Exhibits and specific exhibits?
- Where is the Art Show, Dealers Room, Programming Rooms, and the Office?
- Where and when are certain Events?
- What are the hours of operation for all of these places?

So please take a few minutes to look through this book. Then go out and have a wonderful exciting and informative time.

Sally Woehrle,
Sasquan Chair

Accessing Online Schedule/Mobile App

For a frequently-updated version of the convention schedule, check <https://sites.grenadine.co/sites/sasquan/en>

The mobile app for this Convention Guide is in the app stores; the access code is SASQUAN (it is not case sensitive)

Android:

<https://play.google.com/store/apps/details?id=com.grenadine.confie>

Apple:

<https://itunes.apple.com/ca/app/grenadine-event-guide/id886788146?mt=8>

First Step For Attending Sasquan—Registration

Go to Hall D/Riverside Lobby of the Convention Center and pick up your badge (if you're pre-registered) or buy a membership (if you're not). Bring a photo ID—it'll make picking up your badge faster.

Hours:

- Tuesday 3:00pm–8:00pm (pre-registered only)
- Wednesday 9:00am–7:00pm
- Thursday: 9:00am–7:00pm
- Friday: 9:00am–7:00pm
- Saturday 9:00am–7:00pm
- Sunday 9:00am–1:00pm

Badges

Love 'em, wear 'em, keep 'em as a memory of this great event.

...annnd they have a purpose beyond collectability. You'll need your badge to get into all events of the convention, including the Art Show, Dealers' Room, Masquerade, panels....well, you get the picture. Wear it securely and visibly (i.e. not covered up by costuming) at all times while at the convention, which will have badge-checkers at the entrance to many functions at the con. Note that if you lose it, you'll have to buy a new one; if your original badge is found or turned in, you'll receive a refund. Your badge says to everyone attending—"I support Worldcon!" Without all the attendees and supporters, plus the many volunteers and staff, Worldcon would not exist. It also lets the larger community of Spokane know that you are part of one of the largest, if not *the* largest convention, ever put on in this city.

Lost Badges

Check at Registration, CC Hall D, see if your badge has been turned in. If it hasn't, you will need to buy a new one. Your cost will be refunded if you find your original badge or if it gets turned in.

Lost and Found

During the day (between 9am and 6pm), bring lost items to or ask about missing items at the Convention Office in CC 102.

At night (between 6pm and 9am), bring lost items to or ask about missing items at Convention Operations in Parkside 1, 3rd floor, DBT.

Convention Overview

To help Sasquan run smoothly:

- Wear your Sasquan badge at all times in the convention venues at the Spokane Convention Center and other Sasquan events held at the DoubleTree and the historic Davenport Hotel.
- Read and obey signs. In most cases a “Reserved” sign means a chair or table may not be for you (but if you keep looking, you’ll probably find one).
- Set your phone or other potentially noisy devices to “silent” during all program items and events.
- During events and program items, do not block the aisles or the doors. If you arrive late to an item, enter quietly and sit near the back.
- While our Convention Center has free WiFi, avoid live webcasting, streaming or uploading video from the Convention Center.
- When attending a program item, save your questions and comments when most moderators will invite Q&A.
- When a program item ends, do not rush the head table to ask for autographs or engage the panelists in private conversation. In order for items to start on time, the previous item must end on time so let the panelists leave the room. You might have a better opportunity for such conversations during a Stroll with the Stars, Artist/Author Alley, Kaffee Klatches or Literary Beers, or at one of the many parties that will occur over the course of the convention.
- Be polite about recording items, and pay attention to “No Photography” or “No Recording” signs. Non-disruptive photography is generally fine unless someone objects (and selfies often constitute disruptive photography). When in doubt, Ask First! This is especially true if you wish to take photographs of any Native American participants who are dressed in regalia for a panel or presentation.
- A few items may be explicitly marked “Recording/photography not permitted.” Extra staff will be patrolling those items and if you are seen to be recording/photographing at these items, you will be escorted out of the room and your recording device might be confiscated.

Code of Conduct

Sasquan strives to provide a safe, hospitable, harassment-free convention experience for everyone, regardless of gender, gender identity, gender expression, sexual orientation, marital status, physical or mental ability or disability, physical appearance, coloration, physical attributes, age, body size, body shape, race, ethnicity, citizenship status, employment, socioeconomic status, familial status, military or veteran status, achievements, national origin, ancestry, worldview, political party preference, political belief, political affiliation, creed, or religion (or lack thereof). The purpose of this policy is to deter harassment and harmful conduct and lay out the consequences of such actions.

We expect all attendees, participants, guests, members, volunteers, and staff to act responsibly, courteously and considerately, and to follow this code of conduct during the convention, convention-related events, and convention staff meetings. We further expect all staff to follow this code during all staff interactions, virtual or in-person.

Reasonable and objective examination of beliefs, including critical commentary on another person’s views, does not by itself constitute harassment. One of the underlying rationales of this policy is to promote—not inhibit—discussion and free exchanges of ideas between

4 QUICK REFERENCE

persons of differing views. Furthermore, the responsibility for settling interpersonal disputes lies solely with the individuals involved. Harassment, however, is something that is the responsibility of everyone, including Sasquan, to address, and it will not be tolerated.

Reporting

To report an incident of harassment, or to ask questions about policy or specific, contact the Operations division.

During the convention, you may report an incident by

- sending email to operations@sasquan.org
- bringing information to the Operations office at the convention
- telephoning the Operations division; number available at the con.
- reporting the issue to any member of the Sasquan staff, who are instructed to immediately refer such issues to Operations.

Anyone witnessing what they believe to be a violation of this policy is encouraged to report it to Convention Operations who will follow up on reports at their discretion.

The Operations division is tasked with responding and taking action regarding incidents of harassment and other issues that might interfere with the convention or the safety of attendees. After an issue has been reported, Operations will communicate updates and actions taken to parties involved in the issue, as outlined in more detail below.

Please note that we only commit to responding to issues which are reported directly to the convention. Complaints reported to various blogs, mailing lists, or other third-party channels may not be seen or acknowledged. Also note that Sasquan's Marketing division, including social media, will not discuss specific issues that may involve confidential or personal information; they will simply refer any issues they become aware of on to Operations.

Photography

No touching or photographing other people without their consent to the extent possible by your surroundings. We do not expect photographers to chase down people who may wander into their shot of another person or who are standing in the background. However, we do expect photographers to ask permission before photographing that really neat person in a costume. Being in costume does not imply consent for photographing.

Behavior

Sasquan members and convention staff have the right to be free from unwanted harassment at the convention and while performing convention-related duties throughout the year. Harassment is behavior which focuses unwelcome attention on a person and either inappropriately crosses reasonable expectations of social boundaries, or continues after a clear showing of disinterest or a request to desist. The following list of behaviors and rules is intended to be a guide and is not an exhaustive list of all possible forms of harassment.

No touching other people without consent. This includes glomping, hugging, kissing, fondling, and hands on knees, backs, shoulders, and hair—ask first! The fact that someone is in costume does not imply consent for touching—ask first! Do not assume that physical contact will be welcome or appreciated. Some folks do not like to be touched and will respect and like you more if you respect their personal space. You are encouraged to ask for unequivocal consent for all activities.

Other behaviors that constitutes harassment include:

- following someone without a legitimate reason
- making threats of any type against a person
- deliberate intimidation of another person
- unwelcome sexual remarks, jokes, or taunting
- repeated requests for dates or sexual favors, or
- leering, staring, or suggestive gestures.

Harassment might also involve assault. Assault is a very serious crime, and any report of such will be immediately reported to law enforcement.

Convention Procedures

Persons asked to stop any harmful conduct or harassing behavior are expected to comply immediately. The exact remedy for harmful conduct or harassing conduct will depend on an evaluation of all relevant circumstances, such as the severity of the conduct and prior violations by the person engaging in prohibited conduct. Anyone violating this policy may be expelled from the meeting, event, or convention without a refund at the discretion of the convention organizers.

If you are being harassed, notice that someone else is being harassed or engaging in harmful conduct, or have any other concerns, please contact a member of convention staff or convention security immediately. Convention staff can be identified by special badges.

Convention staff or security will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the convention. Any staff member wearing a convention badge may receive a report of harassment, and it is each staff member's responsibility to treat a person making such a report with respect. Convention staff are also required to report all incidents brought to their attention. These incidents should be reported to convention security as soon as possible but no later than 4 hours after reported.

Upon receipt of a harassment report, convention security will develop a full report of the incident. This development will include interviews with all participants and any witnesses. This report shall be completed as soon as possible after the report is made but no later than 24 hours after the report is made.

Upon completion of their report, convention security shall forward their report to the Chair of the Convention who shall, upon evaluating the totality of the circumstances, decide upon the appropriate disciplinary action. As noted above, disciplinary action may include a verbal warning or even expulsion from the event.

Marijuana

Marijuana is legal in the State of Washington; however, it is still prohibited by federal law. Public consumption of marijuana products is still illegal under the new Washington State law. Therefore, marijuana use is not permitted in any convention space including open parties and parties on the party floor. For more information regarding the new regulations and law, please refer to the Washington State Liquor Control Board page on the matter.

Weapons Policy

No weapons whether edged or projectile firing or replicas (weapon props) thereof may be carried in any part of the convention center unless they have been peace-bonded by the Convention staff in Operations. This may be checked by the Operations team from time to time during the convention. Real firearms are not allowed in the convention area at any time. Light emitting Laser devices are not permitted in the convention area unless being used in a program to point items out as part of the Program item. The convention reserves the right to decide what constitutes a weapon/weapon prop depending on the attendee's use of the article. Operations shift supervisors will have final say on what constitutes a weapon or weapon prop.

Anyone found carrying a non-peace-bonded weapon or weapon prop will be asked to return it to their room.

Prop Weapons During the Masquerade

The Masquerade Director must approve the use of a weapons prop during the Masquerade. If you wish to use live steel or real non-firearm weapons (e.g. whips), you will need to also notify Operations staff. Weapon props (or real weapons) for the Masquerade must be wrapped when being transported to and from the Masquerade. The Masquerade Director must be informed in advance of any weapons props or real weapons being used. In the case of real weapons, which may not include firearms of any sort, an Operations supervisor will

6 QUICK REFERENCE

attend the pre-Masquerade meeting to ensure that all safety precautions are being adhered to by those who will be wielding those weapons.

Dealers

Weapons and weapon props sold in the Dealers' room must be wrapped by the dealer and taken away by the purchaser and not unwrapped until off site, in the buyer's hotel room or in the Operations room if the purchaser wishes to peace-bond the weapon or weapon prop. Please remember that no firearms will be peace-bonded and take them away wrapped. Dealers must make customers aware of the need to keep weapons wrapped until they have been approved and peace-bonded by the Operations team.

And, while it is true that more people see weapons about on the streets in the US, it is also true that a great many fans find the display and use of these intimidating. This policy is basically intended to ensure members feel that their safety is being taken into account.

Smoking

The Revised Code of Washington (RCW) 70.160 (a.k.a. "The law") ensures that all public places and places of employment are smoke free; business owners must post "No Smoking Signs" on all entrances to the premise, and ensure that no patrons are smoking within 25 feet of any door, window, or exit. Therefore, smoking is not allowed in any of the convention indoor venues, and smokers must respect the 25 foot restriction when outdoors.



Venues

Sasquan's primary venue is the Spokane Convention Center (CC). Events, Program, Exhibits and Offices are all here.

Adjacent to the Spokane Convention Center is the DoubleTree (DBT); it's located at the Exhibit Hall end of the Convention Center. The DoubleTree has daytime activities like SpoCon Presents, Gaming, the Teen Lounge and some small Program items & Meetups on the first floor. Convention Operations, Childcare and the Con Suite upstairs in the hotel. The DoubleTree also has evening activities like Filking & Anime.

While the brand new Grand Hotel does not have any official convention functions, Sasquan has many members staying there and there are excellent bars and restaurants. 47North/Amazon is sponsoring an open reception there on Saturday afternoon at 3:30 in the Cedar Ballroom.

Riverfront Park is out the back doors of the Convention Center and will be home to First Night, a Star Party, and Stroll with the Stars. If you are staying in a Red Lion Hotel, crossing Riverfront Park is the fastest way to get to Sasquan.

The Davenport (DAV) is a few blocks away and has open evening parties, the evening Fanzine Lounge and Dances.

All of the venues, as well as the Red Lions and the Rubys, are nearby. Spokane is a very flat, shady, walkable city with a straightforward checkerboard street layout.

Convention Shuttle Service

There will be 24 hour shuttle service between the convention center and the Davenport (as well as the 2 Red Lions, the Grand, & the DoubleTree). We are targeting a 15–20 minute wait for most times, less for critical times on Friday & Saturday, and 45 minutes during the wee hours.

STOP 1—Spokane Convention Center/ Grand Hotel (Pull-in at the INB Performing Arts Center / Convention Center near the Breeze-way, across the street from the Grand Hotel)

STOP 2—DoubleTree / East Convention Center (South side of the DoubleTree, to the left of the hotel front entrance)

STOP 3—Red Lion Hotel at the Park (front entrance)

STOP 4—Red Lion River Inn (Street side front entrance)

STOP 5—Davenport Hotel (Post Street entrance of the Historic Hotel); Ruby Hotel on First is around the corner and the River Park Square mall is 2 blocks away.

Currently we are considering multiple routes in order to make the most efficient use of the shuttles, so not all shuttles will go to all of these stops. Yes, we will clearly mark the shuttles as to which routes they cover.

There is also inexpensive bus service all over downtown Spokane.

If, for some reason, the shuttle timing doesn't work for you, it's only about \$5 for a taxi from the Red Lion at the Park to the historic Davenport area, and most of the other hotels are closer together and would be less. Uber is also available in Spokane.

8 QUICK REFERENCE

Functions, Hours and Rooms

Quick reference to all of the functions at Sasquan, when they're open where you'll find them. See the schedule for detailed information.

Item	Weds.	Thursday	Friday	Saturday	Sunday
Events					
Events (Main) CC	Opening Ceremony 3–4pm, CC Integra Ballroom 100B First Night 4pm– 8pm Riverfront Park	God Is an Iron 8:30, CC Integra Ballroom 100B	Masquerade 8pm CC INB Performing Arts Center	Hugo Awards 8pm, CC INB Performing Arts Center	Closing Ceremony 3–4pm CC Integra Ballroom 100B
Dances CC 300A	World-Prom 8pm– 11pm	Discworld 2pm– 4pm	Ceili Dance 2pm– 4pm		
Dances DAV Dances in Marie Antoinette; Regency in Hall of Doges		200 Years -1 7pm–9pm	Friday Night Fusion Dance 10pm– 2am	Regency Dance 2pm– 4pm	
		Girl Genius 9pm– 12am		200 Years -2 9pm– 11pm	
				Time Travel 11pm– 2am	
Anime DBT Salon I	6pm– Thur 6am	6pm– Fri 6am	6pm– Sat 6am	6pm– Sun 6am	
Audio Theater CC 203	2pm–8pm	10am– 9pm	10am– 7pm	10am– 6pm	10am– 12:30pm
Cartoons DBT Salon I	2pm–5pm	10am– 1pm	10am– 1pm	10am– 1pm	10am– 1pm
Film Festival CC 205	2pm– 11pm	9:30am– 10pm	10am– 10pm	10am– 10:30pm	10am– 2pm
Exhibits					
Exhibits CC Halls ABC	2pm– 10pm	10am– 10pm	10am– 10pm	10am– 10pm	10am– 3pm
Dealers CC Hall A	noon– 6pm	10am– 6pm	10am– 6pm	10am– 6pm	11am– 6pm
Art Show CC Hall A	1pm–6pm	10am– 6pm	10am– 6pm	10am– noon	
Art Sales CC Hall A				3pm– 6pm	10am– 3pm
Print Shop CC Hall A	1pm–6pm	10am– 6pm	10am– 6pm	10am– noon 3pm– 6pm	10am– 3pm
Guinan's Place CC Hall C	2pm– 10pm	noon– 10pm	noon– 10pm	noon– 10pm	noon– 3pm
Fanzine Lounge Days CC Hall C	10am– 6pm	10am– 6pm	10am– 6pm	10am– 6pm	10am– 3pm

Item	Weds.	Thursday	Friday	Saturday	Sunday
Fanzine Lounge Nights DAV 819	8pm-late	8pm-late	8pm-late	8pm-late	
Coffee/ Snacks CC 2nd flr	1:30pm-10pm	9:30am-10pm	9:30am-10pm	9:30am-10pm	9:30am-1:30pm
Site Selection CC Hall B	2-6pm	10am-6pm	10am-6pm		
Member Services					
Childcare DBT 12th floor	1pm-6pm	9:30am-6pm	9:30am-midnight	9:30am-midnight	9:30am-3pm
Con Suite DBT 1502	Open 24 hours starting 3pm Wed.	Open 24 hours	Open 24 hours	Open 24 hours	Closes 3pm
Accessibility CC Hall D	9am-7pm	9am-7pm	9am-7pm	9am-7pm	9am-8pm
Registration CC Hall D	9am-7pm	9am-7pm	9am-7pm	9am-7pm	9am-1pm
Program Participant Check-in CC Hall D	9:30am-6pm	9:30am-4pm	402AB 10am-5pm	402AB 10am-5pm	402AB 10am-noon
Masquerade Registration CC Hall D	9am-6pm	9am-6pm	9am-noon		
Info Desk CC Hall D	3-8pm	9am-7pm	9am-7pm	9am-7pm	9am-7pm
Volunteers CC Hall D	9am-7pm	9am-7pm	9am-7pm	9am-7pm	9am-7pm
Bag Check CC 401C	12pm-8pm	9:30am-8pm	9:30am-8pm	9:30am-8pm	9:30am-5pm
Nursing Moms CC Hall C	2pm-10pm	10am-10pm	10am-10pm	10am-10pm	10am-3pm
Quiet Room CC 101	noon-10pm	10am-10pm	10am-10pm	10am-10pm	10am-10pm
Con Office CC 102	9am-6pm	9am-6pm	9am-6pm	9am-6pm	9am-6pm
Con Ops DBT 3rd floor Parkside 1	6pm-9am	6pm-9am	6pm-9am	6pm-9am	6pm-9am
Program					
Panels CC	noon-10pm	10am-10pm	10am-10pm	10am-10pm	10am-3pm
Art/ Costume CC 202C		10am-6pm	10am-6pm	10am-6pm	10am-3pm
Auto-graphs CC Hall C	noon-3pm	10am-6pm	10am-6pm	10am-5pm	10am-1pm

10 QUICK REFERENCE

Item	Weds.	Thursday	Friday	Saturday	Sunday
Children CC 206BCD, 207	12–4pm	10am–noon 2–5pm	10am–noon 2–5pm; 7pm–10pm	10am–noon 2–5pm; 7pm–10pm	10am–noon; 2–4pm
Concerts CC 110		2pm–6pm	2pm–6pm	2pm–6pm	1:30pm–3pm
Filk Circles after 7 DBT Spokane Falls C&D	Poker Chip Bar-dic, DBT Shades 9pm–11pm	Poker Chip Bar-dic, DBT Shades 8pm–10pm	Poker Chip Bar-dic, DBT Shades 10pm–midnight	Poker Chip Bar-dic, DBT Shades 8pm–10pm	Dead Sasquatch DBT Spo-kane Falls C, 7–11
Gaming DBT Salon V	3pm–	Orga-nized game play: 9am–9pm	Orga-nized game play: 9am–9pm	Orga-nized game play: 9am–9pm	Orga-nized game play: 9am–4pm
Kaffee Klatches CC 202A/B		10am–6pm	10am–6pm	10am–6pm	10am–3pm
Literary Beer CC Hall C		noon–8pm	noon–8pm	noon–8pm	noon–3pm
Pub Crawl CC Breeze-way		7pm–9pm	7pm–9pm		
SpoCon Presents DBT Salons III & IV	2pm–11pm	10am–8pm	10am–late	9am–9pm	10am–2pm
Stroll with the Stars CC Breeze-way		9am–10am	9am–10am	9am–10am	9am–10am
Writers Work-shops CC 201A, B		10am–7pm	10am–7pm	10am–7pm	10am–4pm

Kaffee Klatches, Literary Beers and Pub Crawls all require advance sign-up; check at the Information Booth to see if any slots are available. The Writers Workshops were closed to new people in June.

Rooms and Functions

All of the function rooms Sasquan is using and what you'll find in each of them.

Spokane Convention Center (CC)

Room	Function
INB Performing Arts Center	Events—Masquerade & Hugos
Integra Telecom Ballroom 100A	Special Autographing, Masquerade Green Room, Tech
Integra Telecom Ballroom 100B	Second Stage—Events & Large Program
101	Quiet Room
102	Convention Office
103	Press Office
201A, 201B	Writers Workshops
201C, 202C	Workshops/Demos

202A, 202B	Kaffee Klatches
203	Audio Theater
205	Film Festival
206A	Program
206BCD, 207	Children's Program
Conference Theater 110	Concerts, Program
Bays 111A, B, C	Program
300A	Dances, Program
300B	WSFS, SFWA Meetings, Program
300C, 300D, 302AB, 303A, 304, 401C	Program
301, 303A	Readings
401AB	Green Room
401C	Bag Check Room
402AB	Program Ops, Events Ops
Hall A	Art Show/Print Shop, Artists/Authors Alley Dealers Room
Hall B	Autographs, Fan Exhibits, Site Selection
Hall C	Guinan's Place: Cabaret, Watering Hole & Bar, Literary Beer, Maker/3-D Printing, Worldcon History, Fanzine Lounge (until 6pm)
Hall D (Riverside Lobby)	Registration, Information/Volunteers Accessibility, Masquerade Registration, Program Participant Check-in
External to Convention Center	
Breezeway/Anderson statue (between Convention Center and INB Theater)	Meeting spot for Stroll with the Stars, Pub Crawls Bloodmobile (Wed)

For complete Exhibit list see page 14.

For complete Artist list, see page 16.

For complete Dealer list, see page 16.

Rooms and Functions in the DoubleTree Hotel

Room Name	Usage
Grand Ballroom: Salon I	Cartoons (9am–6pm); Anime (6pm–6am)
Grand Ballroom: Salon II	Teen Lounge
Grand Ballroom: Salon III & IV	SpoCon Presents
Grand Ballroom: Salon V	Table Gaming
Shades Conference Room	Filk Circles (after 7pm)
Spokane Falls Suite A/B	Program
Spokane Falls Suite C & D	Meetups/Small Program Filk Circle (after 7pm)
Parkside 1, 3rd floor	Convention Operations
12th floor	Childcare
15th floor/Presidential Suite	Consuite

12 QUICK REFERENCE

Rooms and Functions in the Historic Davenport Hotel

Room Name	Usage
Hall of the Doges	Regency Dance
Marie Antoinette Ballroom	Dances
Suite 819	Nighttime Fanzine Lounge (after 8pm)

Riverfront Park—First Night Areas

Location	Usage
Lilac Bowl	Concerts
Meadow	Activities/Games
Forestry Shelter	Food/Drink
King Cole Footbridge	Star Party

WIFI

The favorite two syllables of fans these days! Availability:

- Free throughout the convention center (96K Bandwidth)
- Free low bandwidth in sleeping and meeting rooms at these convention hotels: Davenport, Red Lion, and Double Tree (covers guest rooms and common areas)

In addition, free WIFI is available in Riverfront Park and Riverpark Square shopping mall (downtown Spokane), and numerous other locations as noted here:

http://www.openwifispots.com/city_free_wifi_wireless_hotspot-Spokane_WA.apx#47.65878,-117.42604699999998,14

Please avoid streaming music or video; remember, you're sharing the WIFI with every other Sasquan user in the Convention Center. For those with paid data plans, Verizon, AT&T, T-Mobile and Sprint are the major regional carriers.

Events

Hugo Awards Ceremony—INB Performing Arts Center

The 2015 Hugo Awards ceremony promises to be one of the most memorable in years. Come be a part of history on Saturday, August 22, at 8 p.m. in the INB Performing Arts Center. Your Masters of Ceremony will be Sasquan Guest of Honor David Gerrold and Tananarive Due, who have promised an entertaining ceremony.. There will be overflow seating in Integra Ballroom 100B and in Guinan's Place in Hall C. We encourage those with small children to use Guinan's as your spot as that venue is more flexible and may be more comfortable for families.

Not at Sasquan? Follow the Hugo Awards Ceremony via UStream and/or Twitter during the ceremony:

- Ustream: <http://www.ustream.tv/search?q=Hugo%20Awards>
- Twitter: @thehugoawards

We are bookending the 2015 Hugo Awards with "The Road to the Hugos,"—a livestreamed Internet pre-and-post Hugo broadcast featuring hosts Stephen Schapansky and Warren Frey of Radio Free Skaro. It will start one hour before and end one half hour after the 2015 Hugo Awards Ceremony.

If all goes to plan, Sasquan will feature the first Worldcon guest who is literally out of this world – Special Guest Dr. Kjell Lindgren, launched successfully to the International Space Station on July 22, and will be presenting from 200 miles high at 17,500 miles per hour.

Masquerade—INB Performing Arts Center

The Worldcon Masquerade is a judged costuming competition and stage show. Entrants are separated into division based on the costuming skill levels of the participants and judged by a panel (including some of our Guests of Honor and experienced costumers). Always a very popular highlight of any Worldcon, this event will be held in the INB Performing Arts Center theatre on Friday, Aug. 21 at 8pm. There will be overflow seating in Integra Ballroom 100B and in Guinan's Place in Hall C. We encourage those with small children to use Guinan's as your spot as that venue is more flexible and may be more comfortable for families.

The Masquerade Halftime show will feature filk Guest of Honor Tom Smith, and the Master of Ceremonies for the evening will be Kevin Roche. We're looking forward to a great Masquerade, with a special category based on Guest of Honor David Gerrold's books and stories. Come join us—we'll have a blast!

Opening Ceremonies—Integra Telecom Ballroom 100B

This is a celebration of the Great Northwest and how history, science fiction, and fantasy overlap. Meet our wonderful Guests and get a taste of things to come. We are thrilled to have local a Native American Storyteller to welcome us all to a great convention.

First Night—Riverfront Park

First Night is your chance to get a taste of the convention, a look at our host city, and a stroll through the park. We'll start right after Opening Ceremonies on Wednesday. Meet and greet your fellow members of Sasquan. Take in a bit of Spokane. Music, laughter, fandom, fun, and food trucks. And don't be too surprised to see a parade or a hula hoop. We're not expecting an alien invasion, but you never know. Stranger things have happened, perhaps even...apocalyptic things....

Radio Plays—Girl Genius

Kaja and Phil Foglio are bringing us two fun and fantastic Girl Genius Radio Plays on Wednesday. Family Friendly and sure to keep you laughing!

Keith and Alan's Movie News and Previews: Trailer Park!

Why sit through a panel of what are, essentially, commercials? Because we are so much more than that! Trailers, movie news and rumors from Hollywood and beyond. We also highlight the latest trends, innovations, and challenges for the industry and also the wider entertainment culture: TV shows, home video, theme parks—the whole gamut!

Play—"God Is an Iron"—Integra Telecom Ballroom 100B

"God is an Iron" is a faithful adaptation of Spider Robinson's short story of the same name published in 1979. The opening line is enough to tell what story we're talking about: "I smelled her before I saw her." It's the story of Karen; a young woman and a "wirehead" at the very end of her rope; and of Joe, the mysterious man who discovers her and puts her back together. It becomes clear, however, that they are both broken in their own ways and that, while he saves her life directly, she may be saving his as well. Note that this story has some disturbing elements to it and it is not for children.

Closing Ceremonies—Integra Telecom Ballroom 100B

Say farewell to Spokane and hello to Kansas City by reflecting on this Worldcon and looking forward to next year. Our closing ceremony will cap off a great convention in a great city in a great year of SF and Fantasy. Parting is such sweet sorrow.

Balls and Dances—CC 300A & DAV Marie Antoinette & Hall of Doges

Nightly balls, tea dances, classes in classic Terpsichore—dance events will abound at Sasquan!

The WorldProm, Nanny Ogg (Discworld) and Ceili will be in CC 300A, a brand new ballroom with excellent lighting and sound.

The Social Dance Odysseys, Girl Genius Ball and Friday night Fusion will be in the Davenport's Marie Antoinette, a traditional ballroom with a built-in wooden dance floor.

The Regency will be in the Hall of Doges, a fanciful spot decorated in the manner of the royalty of Venice.

Anime & Cartoons—DBT Grand Ballroom Salon I

Cartoons from an extensive personal collection will run three hours each day at Sasquan, featuring works from Disney, Warner Bros., Terrytoons, UPA, Universal/Lantz and other classic animators.

Immerse yourself in anime! From the current hits to the shows we all know and love, the anime department will be sure to have you coming back for more. Days will be themed from Comedy to Classics, Paranormal to Fantasy, and a healthy dose of science fiction on top, you'll be sure to walk into an anime that fits your style at any time.

Audio Theater—CC 203

Blast off for adventure on a galactic scale with Space Casey and Brad Lansky! Let Hammer Horror make your spine tingle! Unravel mysteries with Ruby the Galactic Gumshoe, or just have Firesign Theatre explain the cosmos to you! And in the true spirit of radio programs of yore, the Incomparable Radio Theater of the Air will be on hand to present a live audio drama.

Film Festival—CC 205

Sasquan Film Festival will be screening films in the Spokane convention center. The best in Science Fiction and Fantasy, Horror, Animation, Fan and Documentary films will be shown. Highlights include the screening of the documentary, Lakeside: A Year with Jay Lake, horror shorts based on the writings of H.P. Lovecraft and Edgar Allen Poe. Also, international animation shorts and more.

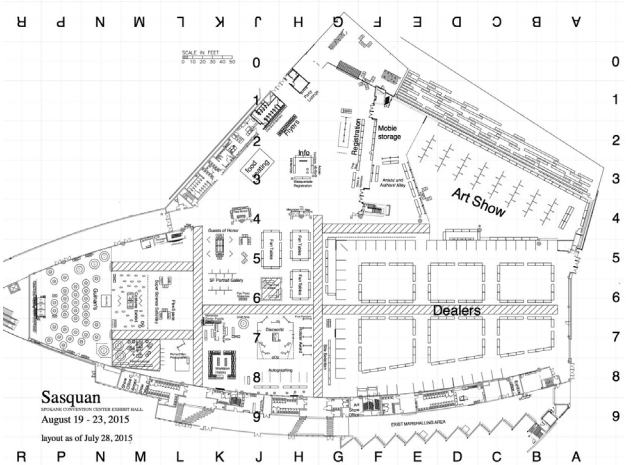
Exhibits

We are using all of the exhibit halls so most of the walls between the exhibit halls will be open. As a result, it's a little tricky to easily distinguish which hall an exhibit/convention function is in. We've created a grid system for this map to more easily help you locate items as well as listing the approximate hall each item is in. Extensive signage will also be available to guide you to the item you area seeking.

Hall A/B: home of the Art Show, Artist/Author Alley, Dealers Room and Site Selection

Hall B: Autographing sessions, LEGOs play area. There will be exhibits of fan interest (including the Discworld exhibit), which will feature guided tours, the Guest of Honor exhibit, various exhibits of photography, the Craft Corner and conversation areas, the Maker Space (with 3-D printing demonstrations), fossils from the Stonerose Interpretive Center & Eocene Fossil Site and fan tables.

Hall C: Looking for a fun spot to hang out? Guinan's Place: Cabaret,



Watering Hole & Bar (more on that later) is here to fill that need! Other activities in Hall C include Literary Beers, the Costume Exhibit, the Fanzine Lounge (aka “The Lost World Fanzine Lounge”), and, on Saturday, Super Science Saturday (with Mobius Children’s Science Museum to provide hands-on fun activities for kids of all ages).

Hall D (Riverside Lobby): the all-important Registration area, plus Information Desk, Accessibility Information, Volunteers, Masquerade Registration, Program Participant Check-in and Message Boards.

Area or Exhibit	Exhibit Hall	Map Code
Accessibility	Hall D	H3
Art Show	Hall A	D4
Art Show Office	Hall A	G9
Artists/Authors Alley	Hall A	E3
Autographing	Hall B	J8
Costume Exhibit	Hall C	M6
Costume Repair	Hall B	K7
Craft Area	Hall B	J7
Dealers	Hall A	D6
Discworld	Hall B	J7
Exhibits Office	Hall A	B9
Fan History	Hall B	K8
Fan Photo Gallery	Hall B	K6
Fan Tables	Hall B	H5
Fanzine Lounge	Hall C	M7
FIRST Robotics: Kids and Robotics	Hall C	L6
First Fandom	Hall B	H7
Flyers	Hall D	H2
Free Books	Hall D	J4
Guest of Honor Exhibits	Hall B	K5
Guinan’s Place	Hall C	N6
Information	Hall D	H2
LEGOs Play Area	Hall B	J6
Literary Beers	Hall C	N5
Maker Activities/3-D Printer	Hall B	K7
Masquerade Registration	Hall D	H3
Media Freebies	Hall D	J1
Message Boards	Hall D	H4
Messages to Orbit	Hall C	L4
Nursing Mother’s Room	Hall C	M5
Party Listings	Hall D	H1
Phillip K. Dick picture	Hall C	L5
Program Participant Check-in	Hall D	G3
Registration	Hall D	G2
Richard Man: Photography	Hall C	L7
Rotsler Award	Hall B	H7
Sales to Members	Hall D	G3
SF Portrait Gallery	Hall B	K6
Show Office C & Annex	Hall C	M8
Site Selection	Hall A	G7
Stonerose Center: Fossils	Hall B	K7
Super Science Saturday	Hall C	L6
Volunteers	Hall D	H3

Artists Exhibiting in the Art Show

Sandra Ackley	Durlyn Alexander
John Alexander	Aubry Andersen
Marla Baer-Peckham	Kim Beaton
Eskild Beck	Alan Beck
Mark Bondurant	Jo Brown
Michael Brugger	Gretchen Brummer
Rob Carlos	Eden Celeste
Mark Chapman	Peri Charlifu
Sarah Clemens	Daniel Cortopassi
Deborah Cross	Loren Damewood
Joseph (Joe) DeVito	Julie Dillon
John Douglass	Nancy Edwards
Michele Ellington	Lynne Fahnestalk
Sara Felix	Jeff Fennel
Mark Ferrari	Joleen Flasher
Phil Foglio	Brad Foster
Dianne Gardner	Shaenon Garrity
John R. Gray III	Actaphasia Grey
Theresa Halbert	Vandy Hall
M. Scott Hammond	Richard Hescoc
Debbie Hoover	Bobbie Hull
Angela Jones	Kathrin Jones
Bob Keck	Miriam Keith
Sophie SoMK Klesen	Cheyenna Krone
Jessica TC Lee	L. Pierce Ludke
Richard Man	Theresa Mather
Jerry Minor	Ania Mohrbacher
Peter Mohrbacher	Betsy Mott
Lee Moyer	Leslie Newcomer
Goldeen Ogawa	Margaret Organ-Kean
Carole Parker	Judy Peterson
John Picacio	Theora Rice
Arlin Robins	Mark Roland
Ralph J. Ryan	Spring Schoenhuth
Maurine Starkey	Brandy Stark
John (Jack) A. Stelnicki	Ezra Stewart
Jeff Sturgeon	Jay Swanson
Sandy Tomezik	Kendra Tornheim
Margaret Trauth	Tammy Tripp
Wendy Van Camp	Andy VanOverberghe
Vincent Villafranca	Paulin Walsh
Tomi Welch	

Dealers' Room—Vendors at Sasquan

- (A) Art & Crafts
- (B) Books & Magazines (including publishers, small presses & bookshops)
- (C) Comics & Graphic Novels
- (G) General & Other
- (J) Jewelry
- (T) Textiles, clothing and/or costumes

- A Little of This (A)
- Accessories of Fae (A)
- Accursed Dragon (C) (G)
- Angelwear Creations (J)
- Angry Robot (B)
- Audiobooks by Skyboat (B)
- Auntie's Books and Uncle's Games (B)
- Awesome Anime (G) (J)
- b coole designs (T)
- Baron's Beauties (T)
- Book Universe, Inc. (B)
- Burr's Books (B)
- Cargo Cult Books & Notions (B)
- Cast In Stone Pewterworks LLC (G)
- Chronos gifts (G) (J)
- Cordochorea Creations (J)
- Cross Genre Books (B)
- Crowgirl Studio (A)
- Crystal Dreams (J)
- Crystal's Idyll (T)

Dammit Tees (T)
 Damsel in this Dress (T)
 Dani Hoots (B) (G)
 Darkstars Creation (A) (J)
 Darlene P. Coltrain (T) (J)
 David Gerrold (B)
 David R. Freeland, Jr Designs (J)
 DragonStorm Sports (T) (G)
 Drawing the Dragon—April Adams (B)
 DRIVE: The SciFi Comic (C)
 DSP Publications (B)
 EDGE Science Fiction and Fantasy Publishing (B)
 Epifiction (B)
 Eye-Deas Fantasy Cat Art (A)
 Fae Built Inc (T) (J)
 Fairwood Press (B)
 Fantaminals (A)
 Friends of Filk (G)
 Games Plus (G)
 Gaukler Medieval Wares (J)
 Girl Genius (C)
 Elizabeth Guizzetti (B)
 Gypsy Troll (T)
 Haikasoru (B) (C)
 Heartwood Auctions (B)
 Henry the Buttonsmitth (G)
 Instant Attitudes (T)
 Jewels by Olivia (J)
 Jupiter Mining Company (B) (C) (G)
 KEL-A Unique Art (J)
 KeypersCove (J)
 Larry Smith, Bookseller (B)
 Lioness Ornament (J)
 Locus (B)
 Lookout Mountain Bookstore (B)
 Magpie Curios (J) (G)
 Margaret Trauth (C) (G)
 Massoglia Books (B)
 McFarland & Co. (B)
 MereleeKnott (B)
 Midnight Books (B)
 Miss Haley Bombshell Boutique (T)
 MU Press (B)
 Mudcat Studio (A, J)
 My Gems to Your Treasures (J)
 New Horizons Computer Learning Center (G)
 NightshadeRose Studio (J)
 NIWA/Free Valley (B)
 P. E. Sibley, Local Author (B)
 Pavel's Puzzles (G)
 Pendragon Costumes (T)
 Phil Davis Books and Treasures (B, G)
 Phoenix Pick / Galaxy's Edge (B)
 Quicksilver Fantasies (G)
 Ravenwing Wearable Art (J)
 Realm of Regalia (T)
 Regilius Publishing (B)
 Robert Sage (A)
 Safari Pearl (T) (G)
 Science Fiction Writers of America (SFWA) (B)
 Shasta/Phoenix Publishers (B)
 Sign of the Unicorn (J)
 Silverthorne Crafts (J)
 Sinister Metalworks (T)
 Specters Anonymous (B)
 STARLING Watch (J)
 Starship Cat (B) (G)
 Steampunked Out (T)
 Strange Hours Atelier (T)
 Sue Ploeger Designs (A)
 Sun's Golden Ray Publishing (B)
 T.M. Originals (J)
 TANDY LEATHER (T)

TANSTAAFL Press (B)
The Blood of the Empire (B) (G)
The Order of the Sage (B)
Therri's Treasures (J) (B)
Tribbletoys / GIANTmicrobes (G)
Vandy Hall Design (A)
Vintage Fusion Jewels (J)
Warsongpress LLC (G)
Wire Rim Books (B)
WordFire Press (B)
Xenophile Bibliophile (B)
The Hands That Heal Center For The Healing Arts Therapeutic
Massage Booth (G)

Areas in the Exhibit Hall

Site Selection—CC Exhibit Hall B

Site Selection for the 2017 Worldcon will open on Wednesday at 2pm and remain open until 6pm. On Thursday and Friday, it will open at 10am and close at 6pm. The winner will be announced on Saturday. It costs \$40 to vote, and buys you a supporting membership for the 2017 Worldcon regardless of where it will be held.

Guinan's Place: Cabaret, Watering Hole & Bar— CC Exhibit Hall C

We are excited to be hosting Guinan's Place. Drop in and sample a bit of space, a full bar with local beers (selections from Steamplant, Iron Horse, NoLi, Liberty Ciderworks & Laughing Dog). We will have performances throughout the day and evening by singers, magicians, jugglers, story tellers, comedians, other performers of all kinds. We will also host some game shows and auctions. Both the Masquerade and the Hugo Ceremonies will be streamed live on Guinan's big screen, for those who would like to view these events in a relaxed and convivial atmosphere. Con members are invited to come in and sit a while and enjoy the atmosphere and the show.

Gaming—DBT Grand Ballroom, Salon V

Table Gaming will be open 24 hours/day, beginning at 2pm on Wednesday and running throughout the convention.

Lost World Fanzine Lounge—CC Exhibit Hall C (Days), DAV 819 (Nights)

The League of Extraordinary Faneds, led by Randy Byers, will be running the Fanzine Lounge this year. We're calling it the Lost World Fanzine Lounge, because fanzines are a now a little pocket world of dinosaurs like us.

The evening Fanzine Lounge is in a party suite in the Davenport. We will host a variety of parties and events, including a reception (or maybe two) for the Trans-Atlantic Fan Fund (TAFF) and Down Under Fan Fund (DUFF) delegates. Rumor has it that Dave O'Neill will conduct a fannish trivia quiz in the daytime lounge. We also intend to put together a memorial for our friend, Stu Shiffman, and to honor the last group to run a Worldcon in Washington State, the Nameless Ones, and their Hugo-winning fanzine, Cry of the Nameless.

Yes, there will be fanzines. Amongst the fanzine-oriented events will be the collation of WOOOF, the collection of fanzines distributed at Worldcon by the World Order of Faneditors. The OE for WOOOF this year is Andy Hooper, so if you'd like to contribute please contact him at fanmailaph@aol.com.

Masquerade Registration Desk

All Masquerade entrants must check in at the Masquerade Registration Desk, which will be open Wednesday, August 19th from 9am to 6pm, Thursday, August 20th from 9am to 6pm, and Friday, August 21st from 9am to noon PDT, at the Convention Center, near Registration in Exhibit Hall D.

Program Participant Check-in

After they register at Registration, panelists can check in with Program at the Program Participant Check-in table in Hall D.

Discworld—CC Exhibit Hall B

Sir Terry Pratchett's Discworld humorous fantasy series will be represented by an exhibit at Sasquan. Intended to act as an introduction to Discworld for those unfamiliar with the series, it will include fun references for longtime fans as well. Items displayed will include a mix of official merchandise, vintage and handmade items, costume assemblages, a memorial to Sir Terry Pratchett, and a demonstration of the "Discworld: The Ankh Morpork Map" app. We look forward to welcoming Sir Terry's many fans from around the globe at Sasquan.

Maker Space/3-D Printer—CC Exhibit Hall C

Most people, if they've heard of Makerspaces or Hackspaces, think of people tearing apart things and remaking them, or reprogramming them. That is one aspect of a Maker space, but Maker spaces include a wide range of activities such as: 3D printing (for costume props, prototyping, cool gadgets); Laser cutting (costume props, custom designing boxes or cases out of wood, leather, or acrylic); Programming (Raspberry Pi, Arduino); Electronics (circuits, breadboards); Robotics; Soldering; Crafts (spinning, felting, sewing/designing costumes, using sewable electronics); and Costume construction (foam, fabric, EL wire, recycled items).

Craft Corner – CC Exhibit Hall B

A table set aside in the Exhibit Hall for knitters, crocheters, beaders and other crafters who want a spot to sit and stitch.

LEGOs Play Area—CC Exhibit Hall C

For children of all ages; need we say more! Come and play with lots and lots of LEGO building bricks, generously loaned to us by The Spokane Public Library. Come build fantastic things. (We may even have some other games and toys.)

Messages to Orbit —CC Exhibit Hall C

This is a unique Sasquan feature. Take a minute to record a greeting for our non-attending Special Guest American astronaut Dr. Kjell Lindgren (@astro_kjell on Twitter) who is currently on the International Space Station.

Food in the Convention Center

The Spokane Convention Center has very strict rules against bringing in outside food. So please, if you have to have food (for example) from a pizza or sushi place outside the convention center, eat it there or in your hotel room but not in the convention center. Thanks for your cooperation.

At the Center, there are these places to buy food or drink: Hall D Snack Bar, Convenience Store near Bays rooms, and the 2nd floor coffee/snack bar. There are nearby restaurants throughout downtown Spokane; please consult the restaurant guide for more details.

Tentative hours for concessions in the Convention Center are: 9am–7pm daily.

In 1974, the World's Fair was held in Spokane and was the first exposition with an environmental theme. As you enjoy Sasquan, you're just steps away from where that event was held. Do your part to honor that event by cleaning up after yourself and by recycling wherever recycling is available.

Programming

Program items go way beyond talking heads and will offer you five days of discussions to engage you and leave you with a world of new things to think about long after the con is over. Most panels are 45 minutes long, starting promptly on the hour and ending 15 minutes before the next hour. Most readings are 20 minutes long, starting promptly on the hour or half-hour.

See the full list of participants in Sasquan Program, Events and in SpoCon Presents as well as an index to their activities at the convention in the back of this guide.

Super Science Saturday—CC Exhibit Hall C

Sasquan's Super Science Saturday contains ideas about topics ranging in size from the universe to the neutrino. Storing anti-matter, looking at the future of aging, celebrating the year of the dwarf planet (hellllo, Pluto!) –these are but a few of the topics found on panels and talks that you are sure to find of interest.

Robotics demonstrations and hands on science activities provided by the local children's science museum, Mobius, will run throughout the day, and will provide fun for all ages. A poster contest for post-secondary students will also run throughout the day, with the authors present at their posters to answer questions and meet interested fans between noon—2pm.

Children's Program—CC 206BCD, 207

Our Children's programming, CC 206BCD and CC 207, is designed for children ages 6–12 and their parents. Some items are suitable for older kids and teenagers who are welcome. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. These activities allow kids to have their own convention time. PLEASE NOTE! Children's Programming is NOT a child-minding service; it is Worldcon programming for kids. See the Childcare section for more information.

We have a ribbon system in place for parents to determine children who can come and go (Green Comets) and children who must be with a parent/responsible adult attached (Red Satellites). For our Satellites, we ask that you provide a phone number(s), and name(s) of responsible adults who may pick up your children. In a nutshell, SATELLITES stay in 206BCD and 207, COMETS come and go.

Hours

- Wednesday 12pm–4pm.
- Thursday 10am–noon, 2–5pm
- Friday, 10am–noon, 2–5pm, 7–10pm (Masquerade half-time)
- Saturday, 10am–noon, 2–5pm, 7–10pm (end of Hugo Ceremony)
- Sunday, 10am–noon, 2–4pm

We will be closed from noon–2pm each day so that your children and our staff can have lunch—note that food purchased from outside the Convention Center is not allowed in the Convention Center. Feed your kids before you bring them in, and pick them up on time, noon and 5pm. After 15 minutes after closing, unless we hear from you, we reserve the right to turn them over to Security as lost kids.

Come help us out! We request that parents volunteer to help in Children's Programming for 2 hours over the duration of the con. Please see our staff to schedule your time with us.

Younger children are welcome in the continual company of their parents. We will have chairs available in both rooms so parents can have a moment of peace.

Young Adult Program

The Young Adult program will include exciting selection of panels, workshops, and activities for Sasquan's teens, as well as young at heart members. From dystopias to *The Wonderful Wizard of Oz*, zombies, fandom, *Girl Genius*, and horror, our YA panels have something for everyone, plus workshops and panels on writing young adult fiction. Panelists include Kate Elliott, Dan Wells, Marissa Meyer and other fabulous authors in science fiction, fantasy, horror, and more.

Autographing—CC Exhibit Hall B

Here are some guidelines to help autographing at Sasquan run smoothly:

Most sessions have a three signature limit; some may have a one signature limit.

Once you've had books signed, you may be able to go to the end of the line if the author has the time to handle repeat requests from the same person.

Authors have a maximum of 45 minutes for their signings and must leave promptly at the end of their session to make way for the next set of authors.

Please be courteous if there is a line—give other fans a chance to get their books autographed.

In order to avoid having people wait in line when the line reaches too many people for the author to sign for everyone, the staff may need to close the line before the session is over.

If there is a long line, no personalizations and no disruptive photography (particularly selfies with the panelist).

Some autographings may have more restrictive rules; those rules will be posted.

Costumes—CC 202C

Costume Program looks forward to having a variety of panels and workshops covering topics that you do not typically see at Worldcons as well as some favorite panels.

Costume Program focuses on workshops and demonstrations, so you can leave Sasquan with new skills and understanding that you can apply to future costumes, garments, and wearable art. Of course, we will also have panels, too.

Concerts—CC Conference Theater 110

Each afternoon, our musicians will give concerts. Additionally, there will be filk jams on Wednesday and Thursday evening.

Discworld

Various North American Discworld Guilds have been invited to organize and host DW fan meets at Sasquan and these include:

The Seamstress Guild (famous for its parties, it has many decorators, costumers and performers among its members), the Alchemists (our science minds), the Cunning Artificers (arts & crafts), Discworld Musicians and Singers (for filking and other fun), Engravers & Printers (our writers and editors), the Dark Clerks (folks who like to organize both paper and people behind the scenes), our fabulous Bakers (lovers of food and drink who may be leading some of our pub crawls), the Witches & Wizards (cunning women and men who love history, myth, and folklore), various DW Family Groups, the Black Ribboners (DW folks in recovery), a memorial for Sir Terry and more.

Filk—DBT, Spokane Falls C/D

The Filk program will feature excellent performances of filk songs old and new enhanced by people singing together. Filk Circles will start around 7pm. In addition, there will be filking as part of the “after midnight” Late Night Programming in some function rooms. Never filked before? Give it a shot at a Filk Circle.

Gaming

Gaming Program will have panels on computer and video games, board games, and roleplaying. Game designers, authors, artists, and fans will discuss not just how good games are made but how games can inform and inspire other aspects of fannish creativity. Panels we are preparing include Writing For Video Games, The Best Video Games Ever!, and The Game Designer's Toolbox, among others.

Kaffee Klatches, Literary Beers and Pub Crawls

Kaffee Klatches and Literary Beers are small group discussions with panelists. Pub crawls are a 2 hour walk through downtown with a panelist or two. Kaffee Klatches are held up in 202A & 202B, and the Literary Beers are held in Guinan's Place—look for the “Reserved for Literary Beer” sign. Pub Crawls will meet in the Breezeway.

Individual host sessions are strictly limited to the host and nine attendees. Many hosts will be quite popular, so you must sign up in

advance. Sign-up sheets will be available at the Information Desk in Hall D the day before the item. (So, for example, you can sign up for a Thursday Kaffee Klatche on Wednesday.) Or you can sign up online or through the mobile app (see page 2).

Buy your beverage/snack at the 2nd floor coffee bar before the Kaffee Klatche is due to start.

Each person in line may sign up for only one Kaffee Klatche per day to give more people a chance to participate in a Kaffee Klatche. Provide your badge name and number. Two wait list spots are added to each session. Attendees who have not turned up by the start of the session will have their place assigned to someone on the wait list. The person on the list must be the person who attends and you cannot trade your place. You may join a session as it starts if there are free slots available and no wait list, but for more popular hosts, this scenario is very unlikely.

Note that these sessions are 45 minutes long. Please help the next session start on time and do not delay the hosts at the end of the session.

Publisher Presentations—CC 300D

Major publishers in our field give you a taste of the writers and fiction they will be releasing in the upcoming months.

Other Awards

In addition to the Hugo Awards (which will be held Saturday, 8pm, INB Theater (video feeds to 100B & Guinan's Place during the event, as well as to Ustream), other SF-related awards are given out at Worldcon. See the schedule for more information.

SpoCon Presents — DBT Grand Ballroom Salons III & IV

SpoCon is Spokane's local premier Science Fiction and Fantasy convention. It has run annually in Spokane since 2008, and is only getting bigger and better with every year. SpoCon has hosted such illustrious special guests as C.J. Cherryh, Rayce Bird, George Troester, and Brandon Sanderson, and we're far from finished! In 2015, SpoCon partnered with Worldcon to welcome them to the Inland Northwest with open arms and meld our fandom with theirs, as it is meant to be. We are literature. We are gaming. We are fandom. We are SpoCon. Join us at Sasquan, and in Spokane 2016, as we continue the tradition of greatness that is the fandom of the Inland Northwest.

Stroll with the Stars —CC Breezeway, 9am

Stroll with the Stars is a gentle walk each morning from Thursday–Sunday. At this Worldcon, Spokane's Centennial Trail, which is paved and mostly flat, parallels the Spokane River through the heart of downtown. It will provide a wonderful scenic venue for the Stroll. A number of Authors, Artists, Editors and even some GoHs will be participating. The Stroll will meet at the bronze statue memorializing Michael Anderson (one of the Columbia astronauts who graduated from a local area high school) on the river side of the breezeway. No sign-up is required—just arrive by 9am. The Stroll will end at the Spokane Convention Center before 10am.

Teen Lounge—DBT Grand Ballroom, Salon II

Come mingle with like-minded people in the Young Adult lounge. Play games, talk books/gaming/costuming and make new friends. Feeling worn out from conning? Come by to sit and relax. Drinks will be provided, and snacks will be available during the Welcome Reception.

World Science Fiction Society (WSFS) Business Meetings —CC 300B

As most attendees know, the Hugo nomination process for this year was marked by spirited debate and discussion throughout the blogosphere. This is a topic sure to receive attention at this year's WSFS meetings, in addition to debating such questions as:

- Why do the Hugo Awards have the categories they do?

- Should there be different categories, or should some of those that are there be changed?
- Is the nomination process working well, or should it be modified?

In addition, WSFS deals with issues pertaining to the Constitution and Standing Rules, which can be found here: <http://www.wsfs.org/bm/rules.html> and are also published in the Souvenir Book.

You, as a Sasquan member, get to help make those rules. There's no Board of Directors, no House of Representatives, no Congress of Deputies. Every member of Worldcon can participate in the rule-making process, like a big "town meeting."

The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required, though there is a good chance there will be one this year). Every member of WSFS may attend the meeting, propose changes, debate those changes, and vote on them. For Sasquan, the business meetings will be held in CC Room 300B (standing room available in 300A) and begin at 10am.

Changes to the WSFS Constitution, including any changes to the rules for the Hugo Awards, must be approved by votes at two consecutive Worldcons. In addition to business passed on from the last Worldcon (Loncon 3), new business will be introduced this year. Meetings are conducted under a relatively formal structure, as codified in Robert's Rules of Order, Newly Revised and the WSFS Standing Rules.

Come and be a part of the government of your society. Note: the Business Meeting will be recorded, and the recordings will be uploaded to the Worldcon Events YouTube Channel. Your voice and image may appear in the recording. Check the newsletter for any updates about the Business Meeting throughout the convention.

Writers Workshops—CC 201A & 201B.

Nearly 60 Sasquan members submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. Since evaluating all of these at once would be a logistical nightmare, the entries have been divided into 20 sections so they can all receive proper attention. Over the past few weeks all participants have been reading their assigned manuscripts and forming opinions on them. Over the course of Sasquan all of the entrants will be accepting feedback on their work. All workshop sections are closed to non-participants.

Meetups, Special Interest and Discussion Groups

Meetups are organized by individuals or groups and not by Sasquan. Most meetups are scheduled during off-peak program times between 9:00am and 10:00am or after 5:30pm. Space permitting, you can organize a discussion of your favorite Marvel superhero or have a meeting of your local club at Worldcon. Other common meetups include Friends of Bill W. and Black Ribboners (both for fans in recovery), informal religious services, and the like. Please note: no outside food or drink is allowed in Sasquan program space, but food or drink bought inside the Convention Center is fine in any function room!

Services

Accessibility—CC Hall D

If you have any questions on mobies or large-size print publications, stop by the Accessibility table during the day.

Quiet Room—CC 101

People sometimes need a break from the bustle of noise of a Worldcon. To provide that break, Sasquan has established a Quiet Room. Relax and unwind in a comfy chair. But please be respectful of your fellow members. Anything you wouldn't do in a library, don't do here.

Bag Check Room—CC 402C

You can check a bag (with visitation privileges) for \$2/day. You must remove the bag by closing time each day. Sasquan assumes no liability for theft or damage.

Childcare—DBT, 12th floor

We are thrilled to have chosen KiddieCorp (www.kiddiecorp.com) as the professional childcare provider to Sasquan. KiddieCorp has worked regularly with Worldcons in recent years, in L.A., Denver, Montreal, Reno, Chicago and San Antonio, and has an excellent understanding of our needs and interests. KiddieCorp's service will be available to all children aged 12 or under as of the start of the convention. Child memberships costing \$90 are available for all children in this age group and include 8 hours of free childcare. Alternately, a total of 8 hours of free childcare are included with Family Memberships. Additional hours are then chargeable at a rate of \$10 per hour. Children under 6 can attend the convention as KidsinTow without paying a membership fee, but will not receive any free childcare and will need to pay the \$10 per hour for childcare hours they use. Your children must be registered with the convention (whether with Child/Family memberships or as KidsinTow) before they can be booked into the KiddieCorp service. We have included evening services on Friday and Saturday to enable parents to attend the parties as well as Masquerade and/or Hugo Award Ceremony. Please note that children can only receive a maximum of 10 hours of childcare on any single day.

The childcare service will be available during the following hours (subject to change):

- Wednesday 8/19: 1:00pm—6:00pm
- Thursday 8/20: 9:30am—6:00pm
- Friday 8/21: 9:30am—Midnight
- Saturday 8/22: 9:30am—Midnight
- Sunday 8/23: 9:30am—3:00pm

Childcare capacity is limited and we urge parents to book all childcare hours in advance, when possible, so we can ensure adequate staffing and service.

To sign up, go to the KiddieCorp page: <https://www.kiddiecorp.com/sasquankids.htm>

Places will be limited and allocated on a first-come, first-served basis, so please book well in advance.

If you have any questions about childcare services, please contact Lisa GarrisonRagsdale, Childcare Liaison, at childcare@sasquan.org.

Volunteers—CC Exhibit Hall D

Want to help with the convention while you're here? Just about every area of Sasquan needs volunteers. You can work a little or a lot. Stop by the Volunteer table in Exhibit Hall D between 10am and 6pm.

Mailing and Shipping Services

FedEx is located across the street from the Spokane Convention Center (259 W Spokane Falls Blvd, Spokane, WA; (509) 484-0601) and it is open 24 hours a day offering all kinds of copying, printing and mailing services. The main USPS downtown office is located at 904 W. Riverside Ave, #109, approximately 7 blocks west of the Convention Center; it is open 8–5, M–F.

Consuite (aka the Tempus Fugit Café) DBT 1502 (Presidential Suite)

The Tempus Fugit Cafe will be open 24 hours a day starting Wednesday at 3 p.m. and closing Sunday at 3 p.m., so even when the parties close up, we'll still be open and a fun place to hang out. You'll likely find something good to eat or drink then too. We will reopen as "Dead Dog" at 8 p.m. Sunday.

We promise to always have carbs and or protein available for your energy needs. We'll have four overflow rooms, one of which will be a nut free room for those with allergies and another set up for gluten free/vegetarian/vegan needs. There will also be some Kosher food/drinks but this might be limited.

There will be hot foods at various times through the weekend, so make sure to keep checking in. We look forward to passing the time with you!

Parties

Register Your Party!

Please remember that we need to know if you're planning on hosting a party. Please email parties@sasquan.org, or fill out this form online <http://sasquan.org/contact/>. Whether it is a small private gathering of friends or a big blowout, please register your party and let us know your plans. This will enable us to provide you with a little Party Kit of some helpful supplies!

- The Davenport Historic Hotel (the only approved hotel for public parties)
- The Davenport Tower & the Grand (private parties only)
- The DoubleTree Hotel (private parties only)
- The Red Lion at the Park (private parties only)
- The Red Lion River Inn (private parties only)

Alcohol Policy

Alcohol restrictions have been legally clarified, and we are replacing previous guidelines with these—this applies to parties both public & private:

- You may not advertise in any way that you will be serving alcohol. This includes ads in publications, party flyers at fan tables or on party boards, or other postings at the Convention Center or hotels.
- You must check photo ID for legal age (21 years old)—your party's bartender is legally responsible. You must be at least 21 years old to serve alcohol. (Convention badges in no way verify an attendee's age.)
- "Last Call" is 1:30am, no serving alcohol after 2am.
- Alcohol may not be sold.
- Be discreet while bringing your party supplies into the hotel—boxes should be closed, alcohol bottles should be "invisible," and don't discuss party plans with bellmen or other hotel employees.

A permit is not required to serve alcohol in a suite or private room. If you purchased a permit as directed under the previous guidelines, convention Treasurer Bruce Farr will be happy to reimburse you. You can reach him at finance@sasquan.org by sending an email with a scan of receipt attached, or at the convention through the con office (located in the Convention Center). Please bring your receipt with you.

Signage/Taping onto Walls

You can advertise your public party (mindful of the Liquor Board rules above) in convention publications, with flyers on your Fan Table (if you have one), and at several Party Boards that will be located at the hotels and Convention Center.

The Davenport Historic Hotel will allow computer-generated (professional-looking) signage on our Party Board on the first floor (not on lobby walls, or other non-designated spaces), and will allow those same signs on hallway walls near your room, your door, and inside your party room. Similarly, if you are putting up decor in your party room, you may only use painter's tape to affix it.

The other hotels do not permit you to post any type of flyers on their walls. If you are hosting a private party, you may post things on the walls inside your room using painter's tape.

Promote in the Newsletter!

If you are hosting a public party, Sasquan Newsletter wants your "Party Previews"! Rather than tell members about parties that have already happened, we want to get members excited about upcoming parties ahead of time. Deadline for the evening edition each day is 2pm. Send party info to newsletter@sasquan.org

Party Competition

We will be collecting ballots and awarding titles for:

- Best Food
- Best Themed Drink
- Best Decor
- Best Overall Party

Ballots will be available at Registration and on the Party Floors. Ballot boxes will be on the Party Floors while parties are going on, and will be in Party Ops (Porter Room in the Davenport, 2nd floor) the rest of the time.

Note: Ballots must be filled out by the member voting. Valid ballots will require the members badge number, badge name and registered name. Any appearance of ballot stuffing or prefilled ballots will result in your party being disqualified from the awards.

Davenport Amenities

The Davenport Hotels have microwaves available to rent for \$15/day, and several of the suites come with mini-fridges. While cooking in the rooms is not allowed, utilizing crockpots and the like to reheat food is acceptable.

Thanks

While Sasquan is a visitor to Spokane, we've found local organizations to be extremely helpful.

We're particularly grateful to the Spokane Public Library for the many ways they've supported us this year—loaning the 3-D printer, the Legos, toys, and for hosting the Tuesday Welcome reception. They're just down the street at 906 West Main Ave.

<http://www.spokanelibrary.org/>

Auntie's kindly hosted a June publicity meeting and is a cool independent bookstore less than 2 blocks away at 402 W. Main Ave.

<http://www.auntiesbooks.com/>

Thanks also to the Spokane Astronomical Society for lending a hand with the Star Party. <http://www.spokaneastronomical.org/>

Next Year—in Kansas City Missouri!

The Worldcon moves to another city very year, and next year it will be in Kansas City from August 17-21. MidAmeriCon II's guests will be Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, Michael Swanwick and Pat Cadigan. Visit the MidAmeriCon II website at <http://www.midamericon2.org> for all the details.

Highlights

- Blood Drive
10:30am, Breezeway
- Opening Ceremonies
3pm, Integra Telecom Ballroom 100B
- First Night
4pm, Park
- Carl Sagan Medal Speech
9pm, Integra Telecom Ballroom 100B

- 1003 *Wednesday 9:00am 10hr* CC Hall D (Riverside Lobby)
Registration Opens
 At-the-door and pre-registered attendees can pick up their badges. Bring along a photo ID to pick up your badge if you've preregistered for the con.
- 1006 *Wednesday 9:00am 10hr* CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Open
 Have a question about Sasquan or Spokane? Need to sign up for an item requiring advance sign-up? Willing to give the convention a hand? Need help with accessibility issues? Stop by the Information Booth and ask.
- 1009 *Wednesday 10:30am 4hr 30min* CC Breezeway/Statue
Blood Drive
 Stop by the Inland Northwest Blood Center bus that will be parked right outside the front doors of the Convention Center to donate a pint of blood. Give back to the local community. You can make an appointment to give online. Robert A. Heinlein would have thanked you for your donation. We thank the Heinlein Society for its support.
- 1012 *Wednesday 12:00pm 15min* CC 206BCD
Children's Program Opens
 Activities for children from 6–12 who are Sasquan members or Kids-in-Tow. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. See <http://sasquan.org/program/kids-and-young-adult/> for details.
- 1015 *Wednesday 12:00pm 45min* CC 300C
How to Moderate a Panel
 Tips and tricks for a successful panel. How to get the quiet members of your panel to speak, and control someone else from hogging the microphone. How to deal with disruptive audience members. Making sure that everyone gets heard appropriately.
Teresa Nielsen Hayden (m), David Clements, Mir Plemmons
- 1018 *Wednesday 12:00pm 45min* CC 300D
Welcome to Washington and Sasquan
 An introductory panel about Washington state, Spokane, Sasquan, our Code of Conduct (<http://sasquan.org/code-of-conduct/>) and some atypical Washington state laws. Remember, this is a non-smoking hotel.
Glenn Glazer, Sally Woehrle, Phyllis Eide
- 1021 *Wednesday 12:00pm 45min* CC 302AB
Understanding the WSFS Business Meeting
 If you're new to Worldcon and want to understand the WSFS Business Meeting, stop by to listen and learn.
Vincent Docherty (m), Kevin Standlee, Linda Deneroff
- 1024 *Wednesday 12:00pm 30min* CC 303B
Reading—Alaina Ewing
- 1027 *Wednesday 12:00pm 30min* CC 304
Reading—Zaza Koshkadze
- 1030 *Wednesday 12:00pm 45min* CC Bays 111A
The Best Writing Advice I Was Ever Given
 What writing advice have you received that you'd share with others? How did it help make you a better writer?
Bobbie Benton Hull (m), David Gerrold, P. C. Hodgell, David D. Levine

- 1033 *Wednesday 12:00pm 45min* CC Bays 111B
Comfort Reading
 What do you read when you just want to relax? What books do you return to during busy times to unwind? What are your book equivalents of meatloaf and macaroni and cheese?
Louise Marley (m), Christie Meierz, Lawrence M. Schoen, Jo Walton, Jason Hough
- 1036 *Wednesday 12:00pm 45min* CC Bays 111C
Star Wars: Are We Hopelessly Spoiled?
 From almost the moment the first Star Wars movie came out in 1977, it became an instant classic. The first three movies were widely hailed. But the three prequels...not so much. No matter how great the upcoming "The Force Awakens" is...will we be able to appreciate it, or will we nitpick it to death? Longtime Star Wars fans examine the series and comment on what's known about the next SW movie.
Gerri Balter, Daniel Kimmel
- 1039 *Wednesday 12:00pm 45min* CC Hall B
Autographing—Alexander James Adams, Nichole Giles, Elizabeth Gilligan, Julie McGalliard
- 1042 *Wednesday 12:30pm 30min* CC 301
Reading—Ctein
- 1045 *Wednesday 12:30pm 30min* CC 303B
Reading—Alan Boyle
- 1048 *Wednesday 1:00pm 5hr* DBT 12th Floor
Childcare Opens
 Your child(ren) must be registered with the convention through Registration in Hall D of the Convention Center (whether with Child/Family memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service on the 12th floor of the Doubletree. Depending on the type of membership your child has, there may be a fee for Childcare. Note that Childcare closes at 6:00 pm tonight. To sign up for Childcare, go to <https://www.kiddiecorp.com/sasquankids.htm>
- 1051 *Wednesday 1:00pm 30min* DBT Spokane Falls Suite A/B
Reading—Jessica Rising
- 1054 *Wednesday 1:00pm 3hr* CC 206BCD
Hats, Capes, Sparkle Crowns! Kid's Programming Icebreaker before the First Night in the Park
 Make something to wear in the First Night Parade to the Park
Janine Wardale
- 1057 *Wednesday 1:00pm 45min* CC 300D
Understanding Contracts
 Every writer and artist needs to deal with contracts. What are some of the tricks of contracts professionals need to be aware of? What kind of corrections can be requested? Should all contracts be reviewed by lawyers?
Jim Fiscus (m), Joshua Bilmes, Mike Resnick
- 1060 *Wednesday 1:00pm 30min* CC 301
Reading—Alvaro Zinos-Amaro
- 1063 *Wednesday 1:00pm 45min* CC 302AB
Being Creative: How Do You Even Get an Idea?
 What inspires you to create something? Where do you start? How do you know if you have a good idea?
Daniel Spector (m), Brad Foster, Theresa Halbert, Jeff Sturgeon, Alan F. Beck
- 1066 *Wednesday 1:00pm 45min* CC 303A
Gaming for Therapy, Gaming for Education
 Our panelists discuss how role-playing games, video games and related entertainments work for educational and therapeutic means, and the current research effort to document and improve on such efforts.
John Welker (m), W. A. Hawkes-Robinson
- 1069 *Wednesday 1:00pm 30min* CC 303B
Reading—Alette de Bodard
- 1072 *Wednesday 1:00pm 30min* CC 304
Reading—Julie McGalliard
- 1075 *Wednesday 1:00pm 45min* CC Bays 111A
How Did They Do That Without Computers? Noreascon Chairs Talk About Evolution of Technology & Convention Planning
 Once upon a time, conventions were planned using telephones,

note cards, and typewriters. How did they do a budget without spreadsheets? Or create publications without desktop publishing? Or communicate with their committee without cellphones or email? From the horse-and-buggy days to the Web, how has con-running been transformed? Noreascon chairs talk about how technology has helped (and hindered) convention planning. *Megan Frank (m), Deb Geisler, Tony Lewis, Mark L. Olson, Leslie Turek*

1078 *Wednesday 1:00pm 45min* CC Bays 111C

Writing Accurately About Disabilities in Fiction

How can writers best learn how to write about characters with disabilities? Are there good online resources? Should the portrayal of disabled characters vary between SF and fantasy? What works deal well with integrating disabled characters and which works really blow it?

Andi Shechter (m), Patricia MacEwen, William Alvis Thomasson, ElizaBeth Gilligan

1081 *Wednesday 1:00pm 5hr* CC Hall A—Art Show

Art Show Opens

Exhibition of art from around the world.

1084 *Wednesday 1:00pm 45min* CC Hall B

Autographing—Pat Cadigan, Erin Lale, G. David Nordley, Alan P. Smale

1087 *Wednesday 1:30pm 30min* CC 303A

Reading—James Van Pelt

1090 *Wednesday 2:00pm 3hr* DBT Grand Ballroom: Salon I

Frozen and Vintage Mickey Mouse Cartoons

Vintage Mickey Mouse Cartoons

Get a Horse & Frozen Fever

Feature Film—Frozen (2013)

When the newly crowned Queen Elsa accidentally uses her power to turn things into ice to curse her home in infinite winter, her sister, Anna, teams up with a mountain man, his playful reindeer, and a snowman to change the weather condition.

1093 *Wednesday 2:00pm 10hr* DBT Grand Ballroom: Salon III

SpoCon Presents: Black Shield Gaming—Knight Court (Dresden Files)

Black Shield Productions is a team of high-quality Game Masters running a variety of fun and exciting role-playing events throughout the convention. Come to Salon III to check out the signup sheets and choose from a wide selection of events in a variety of systems and genres. We are ready to provide a fun and exciting role-playing experience to everyone from the new player looking to try out role-playing to long time players who are looking for new and challenging games!

Knight Court

The world is a big place, and a lot of bad stuff finds its way to Chicago, but the current Full Moon rising over Tokyo spells trouble for Japan. Supernatural forces hidden for centuries have decided to show themselves, enthralling most of the city and it is up to those “in the know” and “not quite human” to start putting the pieces together.

It may not just be Tokyo that needs saving, or it may be the world. This isn't a job for one wizard. It's a job for everyone. Join the Resistance...Welcome to Knight Court.

Knight Court is a Role-playing event set in the world of Jim Butcher's Dresden Files. It is a continuously running event that anyone can join or leave at any time. Come play for as long as you want. See if your character can help solve Tokyo's mystery, and stop the end of the world!

Knight Court will be open from 6 pm to Midnight Wednesday, 10 am to Midnight Thursday and 5 pm to 11 pm Friday, with the Finale starting at approximately 7 pm on Friday. No knowledge of the Dresden universe is required to play.

Host: Black Shield Productions

System: Dresden Files RPG (FATE)

Luke Hutson, Molly Lloyd, Greg Schneider, Casey Almas

1096 *Wednesday 2:00pm 50min* CC 203

Twilight Zone Radio: “Static”

A man discovers his antique radio is able to pick up the signal from a station that no longer exists. An adaptation of the TV

episode, starring Stan Freberg. *Presented courtesy of Twilight Zone Radio (twilightzoneradio.com).*

- 1099 *Wednesday 2:00pm 1hr 44min* CC 205
Another World—PG-13
 Horror Feature—Israel
 Director: Eitan Reuven
 In a post-apocalyptic future, a biological warfare program gone wrong leaves only four survivors defending themselves from the “the infected”—mindless killers. As they struggle to survive and make sense of what is happening, they find another survivor, intent on revealing the truth.
- 1102 *Wednesday 2:00pm 45min* CC 300C
Hints for Running Local Conventions
 How do you start a local convention? Maybe, more importantly, why do you start a local convention? What are some of the differences between regionals and Worldcons? What can you do to keep the local con fresh? When do you decide it’s time to “pull the plug?”
Helen Montgomery (m), Lynn Gold, Melanie Herz
- 1105 *Wednesday 2:00pm 45min* CC 300D
Headology & Boffo—Character and Cunning on the Discworld
 Join us for a discussion about some of the greatest characters on the Discworld: Granny Weatherwax, Commander Vimes, Captain Angua, and the Patrician, to name a few. We’ll take a look at their darker sides, and discuss where these traits have led them.
Patty Panek (m), Denise Connell, Aliette de Bodard, Gillian Redfearn, Shanna Swendson
- 1108 *Wednesday 2:00pm 30min* CC 301
Reading—Fei Tang
- 1111 *Wednesday 2:00pm 45min* CC 302AB
The Art of Jeff Sturgeon
 Jeff Sturgeon is a Northwest artist known for his beautiful, award-winning metal paintings. He is considered one of the top astronomical and science fiction artists working in the field today with exhibitions across the country. His unique works are highly sought after by collectors. Jeff paints primarily with acrylics on textured aluminum, and over the years has gathered an impressive client list, from book, music, and magazine publishers to JPL NASA. Jeff was an art director and game designer in the computer game business for many years—most notably at Electronic Arts—before he turned to illustrating and painting full time. Come for a tour de force of the works of this ground-breaking artist and perhaps get a sneak peek into his upcoming projects!
Jeff Sturgeon
- 1114 *Wednesday 2:00pm 45min* CC 303A
How Bidding for Worldcons Has Changed
 Pat & Roger Sims have been active in fandom since the ’50s and have been involved in many Worldcon bids. Hear how Worldcon bids have changed (dramatically) over the years.
Joe Siclari (m), Pat Sims, Roger Sims, Elizabeth McCarty
- 1117 *Wednesday 2:00pm 30min* CC 303B
Reading—Richard Kadrey
- 1120 *Wednesday 2:00pm 45min* CC Bays 111A
Bobbie DuFault Memorial
 Bobbie Dufault was the engine behind the bid for this Worldcon, who, sadly, died just two weeks after Spokane won the bid back in 2013. Some of her family & friends remember her.
Jerry Gieseke, Gene Armstrong, Marah Searle-Kovacevic, Alex von Thorn, Sally Woehrl
- 1123 *Wednesday 2:00pm 45min* CC Bays 111C
Hard SF Movies: Rare but Not Extinct
 Hard SF has always been rare in the movies. “Forbidden Planet,” “2001,” “2010,” and a few others set the standard. Recently, “Interstellar” had a well-known physicist keeping the science (mostly) in line with reality, and next year we’ll have “The Martian.” What are the great works of hard SF in the movies? What tried and failed? Are there cases where they tried to keep the science so hard they hurt the story? (We can all name pieces of written SF that did that.)

Connie Willis (m), Fonda Lee, Alvaro Zinos-Amaro

- 1126 *Wednesday 2:00pm 4hr* CC Hall A—Dealers Room
Dealers Room Opens
The Sasquan Dealer Room has your stuff! That latest science fiction novel that just came out you've been meaning to buy, the right hat for your costume, the shiny pretty thing you didn't know you wanted until you saw it...the Dealers Room has that!
- 1129 *Wednesday 2:00pm 45min* CC Hall B
Autographing—Elizabeth Bear, Patricia Briggs, Wesley Chu, Tanglwyst de Holloway, David D. Levine
- 1132 *Wednesday 2:00pm 4hr* CC Hall B—Site Selection
Site Selection Opens
 Want to vote for the location of the 2017 Worldcon? Here's where to go! Don't forget that it closes for the convention promptly at 6pm on Friday.
- 1135 *Wednesday 2:00pm 8hr* CC Hall C
Exhibit Hall C Opens
 Exhibit Hall C is home to the Fan Exhibits, Worldcon Exhibits, daytime Fan Lounge, Guinan's Place: Bar & Lounge, Super Science Saturday and more! Some parts of the hall may not be open when the rest of the hall is open.
- 1138 *Wednesday 2:00pm 8hr* CC Hall C—Guinan's Place
Guinan's Place Opens
 Guinan's Place: Cabaret, Watering Hole & Bar features music and other events during Worldcon. You are welcome to sit in the lounge when the bar is not open. You may purchase food in the Hall D snack bar and bring it into the lounge when Hall C is open. "Last call" is a half hour before the bar closes.
- 1141 *Wednesday 2:30pm 30min* CC 301
Reading—Patricia MacEwen
- 1144 *Wednesday 2:30pm 30min* CC 303B
Reading—Shannon Page
- 1147 *Wednesday 2:50pm 1hr 40min* CC 203
Jeff Wayne's Musical Version of the War of the Worlds (1978)
 Jeff Wayne's rock opera of the H. G. Wells classic, starring Richard Burton.
- 1150 *Wednesday 3:00pm 9hr* DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Opens
 The Con Suite is open for members to stop up and have a snack.
- 1153 *Wednesday 3:00pm 45min* CC 207
Balloon Sculpture 1
 Balloon sculptures for the younger set.
John Wardale
- 1156 *Wednesday 3:00pm 1hr* CC Integra Telecom Ballroom 100B
Opening Ceremonies
 This is a celebration of the Great Northwest and how history, science fiction, and fantasy overlap. Meet our wonderful guests and get a taste of things to come. We are thrilled to have local a Native American storyteller to welcome us all to a great convention. Want to be surprised and delighted? Don't miss our Opening Ceremonies!
Brad Foster, David Gerrold, Nina Horvath, Vonda N. McIntyre, Tom Smith, Leslie Turek, Sally Woehrle
- 1159 *Wednesday 3:45pm 14min* CC 205
Enjoy Your Intermission—PG
 Documentary—USA
 Director: Tansy Michaud & Adam Carbon
 Enjoy Your Intermission is a touching portrait documentary of Hi-Way Drive-in theater, a drive-in theater two hours outside of New York City whose owners carry a distinct and inspiring passion and dedication to their trade. This film dives much deeper than simply being a portrait of a drive-in theater, but also addresses the changing economic, technological, and experiential climate of cinema itself, and its impact on the movie-going experience.
- 1162 *Wednesday 4:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Accounts From the History of the Spokane Tribe
 An Account of Historical Period on the Spokane River: Jim Seyler, a representative of the Spokane Tribe will talk about the history of his people in the area. The history covered will primarily

fall within the years between the 1700'S and the 1900's. Special thanks to "Jimbo" for taking the time out of his busy schedule to talk with us on this subject

James "Jimbo" Seyler

1165 *Wednesday 4:00pm 10min* CC 205

Yo Say Pedro—PG-13

SF&F Shorts 1

SF&F France

Director: Jordan Inconstant

1977 Mackenzie and Banks, two American cops, encounter an alien that has just crashed. The police take him for a film actor and decided to bring him back to Hollywood studios.

1168 *Wednesday 4:00pm 15min* CC 206BCD

Children's Program Closes

1171 *Wednesday 4:00pm 30min* CC 301

Reading—Ben Seims

1174 *Wednesday 4:00pm 45min* CC 302AB

The Art of Jeff Fennel

Jeff is an award winning artist and illustrator in a variety of mediums and disciplines. His primary career has revolved around video game and entertainment design since entering the field in 1989.

His interests in astronomy & physics, science-fiction and cultural anthropology continue to inspire his work. He is a member of the prestigious International Association of Astronomical Artists (I.A.A.A.) and is a frequent guest and speaker at science-fiction conventions throughout the West. Come for a personal tour through his past projects and perhaps a hint into where his creative wanderings shall take him next!

Jeff Fennel

1177 *Wednesday 4:00pm 30min* CC 303B

Reading—Steven Silver

1180 *Wednesday 4:00pm 1hr* CC Hall C—Guinan's Place

Cabaret: Open Reading—Deby Fredericks

Deby Fredericks

1183 *Wednesday 4:00pm 4hr* CC Park

First Night

First Night will be in Riverfront Park behind the Convention Center. As you exit a back door of the Convention Center, follow the signs (on your right) to the Lilac Bowl (music), Meadow (various activities and games) and the Forestry Shelter (in the woods on the hill, food and drink)

In the unlikely event of heavy rain, high winds or thunderstorms, First Night will be in Hall C of the Convention Center.

1186 *Wednesday 4:10pm 15min* CC 205

Ouroboros—PG-13

SF&F—USA

Director: Alexander Broderick

Quantum physicist Dr. Faye O'Neill creates an artificial wormhole and achieves a breakthrough in teleportation. But the wormhole brings an unexpected visitor—Faye's future self—with a warning that the teleportation device threatens the fabric of space-time and the very existence of the universe.

1189 *Wednesday 4:25pm 10min* CC 205

The Washing Machine—PG-13

SF&F—USA

Director: Lorenzo Pomari

Billy is a broke young man who is struggling to pay his bills at the end of the month. One day, he finds out that there is a magical washing machine in his basement that generates money every time he uses it. His life changes completely, but he will have to pay the price for his inexplicable and sudden fortune.

1192 *Wednesday 4:30pm 30min* Park Lilac Bowl

First Night Music: Musician vs. Artist

Phil Foglio, Tom Smith

1195 *Wednesday 4:30pm 30min* CC 203

The Adventures of the Red Panda: "The World Next Door" (2007)

In 1934, a would-be thief at a scientific conference spins a fantastic tale of the occult, time travel, and an obscure German

political party. Is this too much for even Canada's greatest superhero to handle?

Presented courtesy of Decoder Ring Theatre (decoderringtheatre.com).

- 1198 *Wednesday 4:30pm 30min* CC 301
Reading—Ann Chamberlin
- 1201 *Wednesday 4:30pm 30min* CC 303B
Reading—Elizabeth Gilligan
- 1204 *Wednesday 4:35pm 18min* CC 205
The Zahir—PG-13
 SF&F—USA
 Director: Olga Holta
 A young academic embarks on a quest to unravel the mystery of a famous traveler's disappearance in 19th century India. His search results in encounters with a crazy physicist and an exotic female, which leads him to some other dimension.
- 1207 *Wednesday 4:45pm 42min* CC 205
Iron Cloud—PG-13
 SF&F—Poland
 Director: Nikodem Wojciechowski
 The sci-fi drama *Iron Cloud* tells the story of two brothers living in the eastern totalitarian country. Life for them takes a turn for the worse after the younger brother gets beaten during an interrogation and the older one, with his wife and daughter, are brutally intimidated by police. The boy hatches a plan of escape to an unnamed, free, technologically advanced neighboring country. The technocratic West will welcome the immigrants with open arms and give them shelter, but not exactly in a way they have always expected. Their new home, apparently a perfect place to live, will soon turn out to be only a new version of prison people build for one another.
- 1210 *Wednesday 5:00pm 30min* Park Lilac Bowl
First Night Music: Truforce, Set 1
- 1213 *Wednesday 5:00pm 1hr* Park Meadow
First Night: Pictionary in the Park
 Play Pictionary outside during First Night
Brad Foster, Elizabeth Leggett, Teddy Harvia
- 1216 *Wednesday 5:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Northwest All-Stars
 Are you wanting to get into the Northwest writing scene but don't know where to start? Join our panel of local literati from Washington, Idaho, Oregon, and Canada as they discuss the ins and outs of the often exciting—if sometimes enigmatic—Northwest writing world.
Phyllis Irene Radford (m), Esther Jones, Kaye Thornbrugh, Gwen Whiting, Shelley Martin
- 1219 *Wednesday 5:00pm 3hr* CC 203
Ruby: The Adventures of a Galactic Gumshoe (1982)—PG-13
 Ruby investigates a case of media manipulation and winds up facing threats ranging from psychic vampires to incorrigible punsters in this classic NPR series.
Presented courtesy of the ZBS Foundation (zbs.org).
- 1222 *Wednesday 5:00pm 45min* CC 301
Homestuck Meetup
 Are you a fan of Homestuck? Stop on by!
- 1225 *Wednesday 5:00pm 45min* CC 303A
StreetPass Meetup
 Bring your 3DS for international tags and team-ups. If you don't know how to configure StreetPass, come and learn how!
- 1228 *Wednesday 5:00pm 30min* CC 303B
Reading—Nichole Giles
- 1231 *Wednesday 5:00pm 45min* CC Bays 111C
Ook! A Welcome To Discworld Fans
 Greetings, Discworld fans. Is this your first time to Worldcon? Or are you new to Discworld? Are you wondering what we have in store for you at Sasquan that's DW related? Our friendly panel will offer some advice and answer any questions you may have. Join us for a chance to meet other DW fans. We'll be handing out DW ribbons so that you can recognize other fans at the con.
Laurie Mann (m), Denise Connell, Patty Panek, Richard Stephens, Karen Collins

- 1234 *Wednesday 5:30pm 30min* *Park Lilac Bowl*
First Night Music: Alexander James Adams
Alexander James Adams
- 1237 *Wednesday 5:35pm 21min* *CC 205*
Comic Book Heaven—PG-13
 Documentary—USA
 Director: E.J. McLeavey-Fisher
 This short documentary follows 81 year old Joe Leisner, owner of Comic Book Heaven in Sunnyside, Queens, NY as he cantankerously assesses the status of his business, the comic book industry, and his future.
- 1240 *Wednesday 5:45pm 45min* *CC 303B*
Friends of Bill W. Meetup
 Meetup for people in recovery
- 1243 *Wednesday 6:00pm 30min* *Park Lilac Bowl*
First Night Music: Trueforce, Set 2
- 1246 *Wednesday 6:00pm 1hr* *Park Meadow*
First Night: Choose Your Own Apocalypse
 Space Balrogs present Choose Your Own Apocalypse! The bad news is, you're all going to die. The good news is, you get to choose how. Join the Space Balrogs and special guests in live theater apocalypse pre-enactment and debate. Decide how the earth will end!
- 1249 *Wednesday 6:00pm* *DBT 12th Floor*
Childcare Closes
- 1252 *Wednesday 6:00pm 2hr* *DBT Grand Ballroom: Salon I*
Sgt. Frog
 (Dubbed)- Keroro, the leader of a platoon of warriors sent to conquer planet Earth. But now, this once proud soldier spends more time wielding a vacuum than he does the weapons of war, but hey, at least he's got his own room.
- 1255 *Wednesday 6:00pm 45min* *DBT Grand Ballroom: Salon IV*
SpoCon Presents: Spocon All-Stars
 It's writing and gaming. It's art and music. It's anime and filking. It's science fiction and fantasy fandom at its finest. And it's every year, right here at home! Come join our panel of Spocon regulars to learn more about the ins and outs of the greatest annual sci-fi and fantasy con in Spokane!
Jessica Rising (m), C.J. Cherryh, Jane Fancher, Charlene MacKay, Deby Fredericks
- 1258 *Wednesday 6:00pm 15min* *CC 205*
Developer—PG-13
 SF&F—Hungary
 Director: Odegnal Robert
 The scene is an alternative Budapest, with a special kind of dictatorship controlled by a company group called GOLDEN DIMENSION. Lens is dark, cynical character of this world. With his special ability of unknown origin, under the influence of a drug, he can burn the pictures of the past and the future into photosensitive paper. Lens hates the present because he understands the past and sees the future. He sells his ability as an outlaw private detective.
 One day, the position of the oppressing power seems to get unstable as some strictly confidential documents are stolen from the home of the president of the Golden Dimension. Ironically, it is the specially skilled Lens who gets the task to find the person who could ruin the oppressing system by using the stolen incriminating evidence. When he gets to the robbery scene, it's all set up for the experiment. He administers his drug, sticks the photosensitive paper on his nape...
- 1261 *Wednesday 6:00pm* *CC Hall A—Art Show*
Art Show Closes
- 1264 *Wednesday 6:00pm* *CC Hall A—Dealers Room*
Dealers Room Closes
- 1267 *Wednesday 6:00pm* *CC Hall B—Site Selection*
Site Selection Closes
- 1270 *Wednesday 6:00pm 1hr* *CC Hall C—Guinan's Place*
Cabaret: New & Returning Worldcon Fans Rendezvous
 People shall get together and love on Worldcon.

- 1273 *Wednesday 6:00pm 1hr 30min* CC Integra Telecom Ballroom 100B
Girl Genius Radio Theatre
 Presenting two thrilling tales of Agatha Heterodyne, *Girl Genius!*
 “Six of One:” Agatha and her coterie are engaged to repair the deadly doom clock of Magnus von Tikkerboom. Who would be crazy enough to hire them to do that? Why would she do it? What could possibly go wrong?
 “Half A Dozen of the Othar;” Having realized the “worst possible scenario” and created six identical copies of Othar Tryggvassen-Gentleman Adventurer, Agatha and her pals are shanghaied to the Center of the Earth to fight a robot rebellion.
 Family Friendly
Kaja Foglio, Phil Foglio
- 1276 *Wednesday 6:15pm 9min* CC 205
Cough—PG-13
 SF&F—Australia
 Director: Jason Kempnich
 Civil liberties are so yesterday... Food shortages during a year-long pandemic force recently widowed George (Robert Coleby) to stray far from home to survive. A simple purchase of rations derails when George stumbles upon a Shopkeeper’s (Christopher Sommers) secret, placing all of them in mortal jeopardy.
- 1279 *Wednesday 6:25pm 19min* CC 205
300,000 Kilometers Per Second—PG-13
 SF&F—France
 Director: Stephane Rethore
 Paris, 1956...Lucien Lacroix, inventor, has resumed the researches of his late father and created a watch that permits the wearer to travel in time. Deciding to go to Geneva to patent his invention, he’s followed by two mysterious individuals...
- 1282 *Wednesday 6:45pm 24min* CC 205
Distance—PG-13
 SF&F—USA
 Director: Aimee Long
 In the year 2038, a man is about to embark on a journey of reconciliation with his estranged daughter when a natural disaster hurls his plans off course.
- 1285 *Wednesday 7:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Legends & Lore of the Inland Northwest
 We all know about dragons, faeries, elves and angels, but what about Chef-Eth, Elk Monster, and Sasquatch? Join our distinguished panel of experts & meet some “new” local legends to invigorate your stories, revitalize your games, and wow your imagination—the legends & lore of the Inland Northwest.
Jeanine Hennig (m), Bobbie Benton Hull, Frog Jones, H.M. Jones, Robbie Paul, James “Jimbo” Seyler
- 1288 *Wednesday 7:00pm 45min* CC 201A
Furry Writing
 Furry fandom is anthropomorphic writing, where animals look and behave in human fashion. Lots of stories have been written in this genre. Come find out more about this topic.
Gene Armstrong
- 1291 *Wednesday 7:00pm 2hr* CC 304
WSFS Mark Protection Meeting
 An opening meeting of the only permanent body of the World Science Fiction Society. The MPC manages the intellectual property of WSFS, including the service marks on “Worldcon” and “Hugo Award,” and the Worldcon and Hugo Award web sites. At this meeting, the MPC will finalize their report to WSFS to be presented at the Thursday Business Meeting.
John Coxon, Linda Deneroff, Scott Dennis, Paul Dormer, Deb Geisler, Glenn Glazer, Tim Illingworth, Dave McCarty, Mark L. Olson, Adrienne Seel, Randall Shephard, Kevin Standlee, Ben Yalow, Donald Eastlake
- 1294 *Wednesday 7:00pm 45min* CC Bays 111B
To Include or Not to Include...Evaluating Writing Critiques
 When you’ve had a manuscript critiqued, you’ve gotten feedback...likely tons of it. But how do you sort out the good advice? What do you do with conflicting advice? New and mid-level writers can be led astray by critiques as easily as helped by them.

This panel will discuss how to choose the advice that benefits your writing while still keeping it your story.

Alan Smale (m), Karen G. Anderson, Jennifer L. Carson, Scott Edelman, Patricia Briggs

1297 *Wednesday 7:00pm 45min* CC Bays 111C
Sequel, Add-On, or DLC

We discuss the pros and cons of the different ways of expanding successful games beyond their initial installments—both in terms of revenue and other benefit to the creators, and adoption and enjoyment by the player base.

Annie Bellet (m), William Frank, Warren Frey, Patrick Hester

1300 *Wednesday 7:00pm 45min* CC Hall C—Maker/3-D Printing
3D Printing Demonstration—Night Owl edition

Have you ever wished you could make cool plastic toys yourself? Or maybe you'd prefer to make something more practical. The 3D printing demonstration will explain what people use their 3D printers for (hint: NOT creating working 3D-printed guns; we'll leave that to movie villains), as well as the different types of 3D printers available. The discussion will then focus on how you can create your own files or find existing files to create your own 3D printed objects. This will be followed by a practical demonstration of how a 3D printer works. (This is the first of three identical presentations.)

Inez Gowsell

1303 *Wednesday 7:00pm* CC Hall D (Riverside Lobby)
Registration Closes

1306 *Wednesday 7:00pm* CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Close

1309 *Wednesday 7:10pm 17min* CC 205
H.P. Lovecraft's The Hound—PG-13

Horror—USA

Director: Anthony Penta

An adaptation of H.P. Lovecraft's supernatural horror story. Two grave robbers steal a mysterious amulet from an island graveyard and revive a centuries-old curse.

1312 *Wednesday 7:30pm 21min* CC 205
Nona—PG-13

Horror—Belgium

Director: Georges Terryn

On Saint Valentine's Day, the Boy meets Nona at a truck stop near Castle Rock... together they hitch-hike and kill everyone that stands in the way of their love. Based on the story by Stephen King (with permission).

1315 *Wednesday 8:00pm 2hr* DBT Grand Ballroom: Salon I
KamiSama Kiss

A stranger's lips have marked Nanami as the new Land God, and a headstrong yokai named Tomeo is reluctant to become her familiar. Nanami finds that love just might have cute, pointed fox ears. With romance in the air, will the human deity be able to prove herself worthy of her new title?

1318 *Wednesday 8:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Picture This...

A RadCon tradition. Everyone has a mental movie that plays as we read. A guest writer brings a short story to share while artists sketch their inner visions. Beginners and experts welcome!

Rob Carlos, Brenda Carre, Cisily Sandoval, Phil Foglio

1321 *Wednesday 8:00pm 14min* CC 205
Vomica—PG-13

Horror—UK

Director: Andy Green

A short horror film about a British Commando raid that finds an ancient evil in the crypts and tunnels of Occupied France. Mixing action with a sense of creeping horror, *Vomica* is a homage to the great American writer, H P Lovecraft. Adult-only content.

1324 *Wednesday 8:00pm 3hr 30min* CC 300A
WorldProm: The WorldCon Prom

Join us as we celebrate the first ever Junior/Senior prom at Sasquan High—Enchantment Under the Sea! It promises to be a lively evening of dancing to all your favorite tunes spun by DJs *James A and the Empress!* While we can't promise Chuck Berry's cousin on stage, we may be able to accommodate some

time warping fun! Snap your prom photo in front of our under-sea backdrop! Enjoy some refreshments! Make this WorldCon memorable by coming to WorldProm and dancing the evening away! Semi-formal attire admired, but not required.

Susan Leabhart (m), James A. Hoffman (m)

1327 *Wednesday 8:00pm 45min* CC Bays 111B

Costume, Clothing, or Ceremonial Clothing?

What is the distinction between costume, clothing, and ceremonial clothing? How to be culturally aware, and not be culturally naive or offensive.

Phyllis Eide (m), Mir Plemmons, Robbie Paul, Gregg Castro

1330 *Wednesday 8:00pm 45min* CC Bays 111C

Friends Remembered—Memorial

Every year, we stop to look back at the fans and pros who've died over the last year. Stop by to learn about some of our friends or to share a story.

Steven Silver, Laurie Mann

1333 *Wednesday 8:00pm 2hr* CC Hall C—Guinan's Place

Cabaret: Discworld Pub Quiz

Join your fellow Discworld fans in the Cabaret for some trivia fun and games at the Discworld Pub Quiz. Sponsored by the Discworld Bakers Guild.

Patty Panek, Kim Lynn, Tessa Dagger

1336 *Wednesday 8:15pm 14min* CC 205

The Stomach—PG-13

Horror—USA

Director: Ben Steiner

Frank's had enough. A spirit medium whose unique and grotesque method of channeling the dead is putting his own life at risk, he wants out. But others, in this world and the next, have plans of their own. Part body-horror, part ghost-story, *The Stomach* is a unique tale of Supernatural Noir.

1339 *Wednesday 8:30pm 10min* CC 205

Dead Guy In The Trunk—PG-13

Horror—Australia

Director: Lucas Scheffel

April fears her relationship with Marvin has come to an end after he fails to come home for their anniversary dinner. When Marvin gets home in the early hours of the morning covered in blood, April questions if he is, in fact, who she thought he was or... a cold blooded murder. Based on a True Story.

1342 *Wednesday 8:40pm 1hr 9min* CC 205

Dark Forest—PG-17

Horror Feature—Canada

Director: Roger Boyer

A weekend getaway turns in a fight for their lives.

1345 *Wednesday 9:00pm 2hr* DBT Grand Ballroom: Salon IV

SpoCon Presents: Mad Marmot Meet-and-Greet

The Mad Marmot is SpoCon's official mascot. A "Marmot" is also what SpoCon affectionately calls its past Guests of Honor... and, SpoCon has had some amazing Guests, and Pros. Come join SpoCon as we celebrate 8 years of celebrating fandom in Spokane.

Charlene MacKay, J Randal MacKay, Robert McDonell

1348 *Wednesday 9:00pm 2hr* DBT Shades Conference Room

Poker Chip Bardic—Wednesday

This combines the spontaneity of chaos with the fairness of a bardic circle. Everyone is given a colored poker chip. When you want to perform or request a song, you toss your poker chip in the middle of the room. When all poker chips of one color have been tossed, folks move onto another color.

Barry Gold, Lee Gold

1351 *Wednesday 9:00pm 1hr 30min* CC Integra Telecom Ballroom 100B

Carl Sagan Medal Speech

Longtime fan and the Vatican astronomer, Guy Consolmagno, won the Carl Sagan Medal for Excellence in Public Communication in Planetary Science. His speech is:

Discarded Worlds: Astronomical Ideas that Were *Almost* Correct...

Astronomy is more than just observing; it's making sense of those observations. A good theorist needs a good imagination...

and no fear of being wrong. Ptolemy in ancient Rome, the medieval bishops Oresme and Cusa, the 19th century astronomers Schiaparelli and Pickering, all rose to the challenge; and they were all *almost* correct. Which is to say, they were wrong...sometimes hilariously, sometimes heartbreakingly so. What lessons can 21st century astronomers take from these discarded worlds?
Guy Consolmagno (m)

1354 *Wednesday 9:50pm 4min* CC 205

Self Portrait—PG-13

Horror—UK

Director: Lewis Rose

An artist's world begins to unravel as he discovers the darker side to painting a self-portrait. Racked by paranoia, he enters a downward spiral from which he and his art will never recover... Self Portrait is a surreal Gothic drama that has been described as "The Picture of Dorian Gray" in reverse. Writer/director Lewis Rose also stars in the lead role, thereby creating a bizarre self-referential piece of cinema that examines the line between filmmaker and protagonist.

1357 *Wednesday 9:55pm 1hr* CC 205

The Minions—PG-13

Horror—USA

Director: Jeremiah Kipp

William's walk home becomes dangerous when he chooses to go down 'the witches' path'—a place of emotional and perhaps supernatural relevance to him. Just as he believes he has escaped, he happens upon two drunk girls who need his help. As he recalls the evening, he begins to question who (or what) the girls really are and their power over him.

1360 *Wednesday 10:00pm* CC Hall C

Exhibit Hall C Closes

1363 *Wednesday 10:00pm* CC Hall C—Guinan's Place

Guinan's Place Closes

1366 *Wednesday 10:30pm 1hr* Park King Cole Footbridge

Star Party

Brother Guy and the Spokane Astronomical Society will lead a walk in the park. What can we see in the sky from a city? We will stop by the Breezeway en route to the King Cole Footbridge in Riverfront Park.

Guy Consolmagno

1369 *Wednesday 10:30pm 2hr 30min* DBT Grand Ballroom: Salon I

My Little Monster

Adult content. When Mizutani Shizuku is asked to deliver some handouts to a boy who hasn't come to school after spilling blood on the first day, she finds herself the target of his affection.

Highlights

- WSFS Business Meeting (Preliminary)
10am, 300B
- Terry Pratchett Memorial
12pm, Bays 111A
- David Gerrold Guest Interview
1pm, Integra Telecom Ballroom 100B
- Fannish Inquisition—Worldcon Bid Presentations
4pm, Bays 111A
- Trailer Park
4pm, Integra Telecom Ballroom 100B
- Chesley Awards Ceremony
7pm, 300D
- God Is an Iron
8:30pm, Integra Telecom Ballroom 100B

2003 Thursday 12:00am 24hr DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Remains Open

The Con Suite is open for members to stop up and have a snack.

2006 Thursday 1:00am 2hr DBT Grand Ballroom: Salon I
Skip Beat

Adult content. Kyoko works like a slave to keep the lavish apartment that her lifetime friend, Shotaro, demands they live in. But when Shotaro hits it big in the music industry, he drops her like a rock. Now Kyoko lives with one goal in mind, to get back at Shotaro in the way it will hurt him most; show business.

2009 Thursday 3:00am 2hr DBT Grand Ballroom: Salon I
Soul Eater

Adult content. Maka is a Meister and Soul is her Weapon. As students at the Grim Reaper's Death Weapon Meister Academy, their study habits couldn't be more different. But in battle against the supernatural forces of evil, they're a freakin' lethal team.

2012 Thursday 5:00am 1hr DBT Grand Ballroom: Salon I
Hetalia

Adult content. Forget everything you learned in history class, and imagine all the nations of the world as unique individuals hanging out on a wildly inappropriate reality show. Now, toss in every stereotype ever and prepare to pledge allegiance to your favorite superpower in Hetalia!

2015 Thursday 9:00am 45min DBT Spokane Falls Suite C
Black Ribboners Meetup

Meetup for Discworld fans in recovery.

2018 Thursday 9:00am 45min DBT Spokane Falls Suite D
Lois McMaster Bujold Listies Meetup

LMB Listies Meetup—Past and present members of the Lois McMaster Bujold e-mail list. Other Bujold fans are also welcome!

2021 Thursday 9:00am 45min CC Breezeway/Statue
Stroll with the Stars

A gentle morning stroll with some of your favorite authors, artists and editors. Meeting each morning at 9AM in the Breezeway between the INB Theater and the Convention Center (check your map), and returning in time for 10AM programming. *Stu Segal (m), David Gerrold, Vonda N. McIntyre, Cat Rambo, Lawrence M. Schoen, Stephen Segal, Tom Smith*

2024 Thursday 9:00am 10hr CC Hall D (Riverside Lobby)
Registration Opens

At-the-door and pre-registered attendees can pick up their badges. Bring along a photo ID to pick up your badge if you've preregistered for the con.

2027 Thursday 9:00am 10hr CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Open

Have a question about Sasquan or Spokane? Need to sign up for an item requiring advance sign-up? Willing to give the convention a hand? Need help with accessibility issues? Stop by the Information Booth and ask.

2030 Thursday 9:30am 8hr 30min

DBT 12th Floor

Childcare Opens

Your child(ren) must be registered with the convention through Registration in Hall D of the Convention Center (whether with Child/Family memberships or as Kids-inTown) before they can be booked into the KiddieCorp service on the 12th floor of the Doubletree. Depending on the type of membership your child has, there may be a fee for Childcare. Note that Childcare closes at 6:00 pm tonight. To sign up for Childcare, go to <https://www.kiddiecorp.com/sasquankids.htm>

2033 Thursday 9:30am 29min

CC 205

Doctor Who—PG-13

Fan Film—USA

Director: Ryan Wasson

The newly-regenerated 17th Doctor meets Hannah, a teacher from Chicago. She travels with the Doctor and helps him find out what a Time Crystal is.

2036 Thursday 10:00am 3hr

DBT Grand Ballroom: Salon I

The Villain and Road Runner Cartoons

Road Runner Cartoons

Feature Film—The Villain (1979)

When a bank robbery goes awry, he lands in jail facing a hangman's noose! When the corrupt owner of the bank offers him a job, Jack sees a chance to both stay alive and get rich in the process. All he has to do is steal a strongbox full of money the banker lent to Mr. Parody Jones who needs it to keep his mining operation going. If he defaults on the loan, our "friendly" banker takes over the mine. Ms. Charming Jones (Margret) comes to town to collect the money and take it back to her father, Parody. To ensure the money makes it back home, Parody has called in a favor from a man who owes him a life debt. Enter Handsome Stranger (Schwarzenegger). The toughest and strongest hero in the west. As tough as a steel plate but, unfortunately, just as dense. As Charming and Handsome set off on their journey, Jack sets out after them. Using his trusty "Bad Men Of The West" handbook, Jack sets one trap after another only to have each one go awry in true Wile E. Coyote VS The Roadrunner fashion.

2039 Thursday 10:00am 45min

DBT Grand Ballroom: Salon II

Young Adult Meet and Greet

Teens, this is your time to hangout and talk with other YA sci-fi/fantasy/horror fans and con kids. Hang out in the YA lounge with like-minded young adults and build friendships. Plan your schedule with new friends, find a cosy place to read, or freshen up your cosplay. We'll have cookies and lemonade to share. Plus, there is a gaming room right next door. The Teen Lounge is located in the Double Tree.

2042 Thursday 10:00am 14hr

DBT Grand Ballroom: Salon III

SpoCon Presents: Role-Playing Games with Black Shield Productions

Black Shield Productions is a team of high-quality Game Masters running a variety of fun and exciting role-playing events throughout the convention. Come to Salon III to check out the signup sheets and choose from a wide selection of events in a variety of systems and genres. We are ready to provide a fun and exciting role-playing experience to everyone from the new player looking to try out role-playing to long time players who are looking for new and challenging games!

Knight Court Continues—See Wednesday 2:00 PM—Midnight for description

Molly Lloyd, Casey Almas, Luke Hutson, Greg Schneider

2045 Thursday 10:00am 45min

DBT Grand Ballroom: Salon IV

SpoCon Presents: Cartoon Fandom 101

From "Family Guy" to "Steven Universe," cartoons have made an enormous leap in our social consciousness since the early '90s. Do you have a favorite? Maybe it's a Disney Channel gem such as "Gravity Falls," or perhaps its a webcomic / cartoon like "Homestuck," or maybe... just maybe... the juggernaut that has become "My Little Pony: Friendship is Magic." What do you like best about your favorites? Join our experts as they discuss the

mysteries, characters, plot devices, and fandoms of cartoons in the 21st century.

Leigh Ann Hildebrand (m), Julie McGalliard, Jeanne Mealy, Emily Sandoval, Kaye Thornbrugh

2048 Thursday 10:00am 3hr CC 201A

Writers Workshop section 01

Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*

Gerri Balter (m), Ann Chamberlin, L. E. Modesitt Jr.

2051 Thursday 10:00am 3hr CC 201B

Writers Workshop section 10

Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*

ElizaBeth Gilligan, Phyllis Irene Radford

2054 Thursday 10:00am 45min CC 202A-KK1

Kaffee Klatche—Kanyu Wang

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2057 Thursday 10:00am 45min CC 202A-KK2

Kaffee Klatche—Alexander James Adams

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2060 Thursday 10:00am 45min CC 202B-KK3

Kaffee Klatche—Tanglwyst de Holloway

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2063 Thursday 10:00am 45min CC 202B-KK4

Kaffee Klatche—Anaea Lay

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2066 Thursday 10:00am 45min CC 202C

Make your own Fairy Wings

Theresa Halbert, Seattle textile artist extraordinaire, leads this hands-on demonstration on how to make your own fairy wings to add to your own artwork. Theresa will show you a technique with heat sealing to avoid raw edges and seam allowances, making the process quick and easy! Heated elements will be used.

Participants must be ages 15 and up. On-site registration limited to 10 attendees per workshop.

Theresa Halbert

2069 Thursday 10:00am 2hr 5min CC 203

The Legend of Springheel'd Jack (2013)—PG

The mysterious creature called Springheel'd Jack has reappeared and begun killing people—or has it? Detective Jonah Smith tries to find the truth, chasing down two slim clues: a company of travelling players with bad luck, and a box that sings of things beyond human comprehension...

Presented courtesy of The Wireless Theatre Company (wireless-theatrecompany.co.uk).

2072 Thursday 10:00am 20min CC 205

Losers—PG-13

Fan Film—USA

Director: Carlos de Rosario

Pop culture addicts Zack (Zack Abramowitz (30 Rock)) and Manny (Matt Steiner) attend an engagement party where groom-to-be Roy (Devin Klos), a former 'mega-geek' has turned 'normal' in an effort to pursue a happy future with beautiful vegan baker, Emily (Maya Murphy). When learning that at a vegan party there is no meat, a delirious Manny falls into a stupor where he meets his guardian angel, Serra (Shannon Kendall). After given sage advice, Zack decides that he must save Roy from himself which leads to an epic laser sword battle! A sci-fi/fantasy comedy with loving references from Star Wars to Battlestar Galactica, LOSERS is an explosive story not to be

missed! Co-Starring Jordan Gosnell (Nashville, Gossip Girl), Chaka DeSilva, Diana Cherkas, and Joe Cummings.

- 2075 *Thursday 10:00am 1hr 45min* CC 206BCD
Kamikaze Costuming
 Costumes in an hour!
Janine Wardale, Torrey Stenmark
- 2078 *Thursday 10:00am 15min* CC 206BCD
Children's Program Opens
 Activities for children from 6–12 who are Sasquan members or Kids-in-Tow. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. See <http://sasquan.org/program/kids-and-young-adult/> for details.
- 2081 *Thursday 10:00am 2hr 45min* CC 300B
WSFS Business Meeting (Preliminary)
 Joining Sasquan made you a member of the World Science Fiction Society, the organization that has sponsored Worldcon since 1939. WSFS holds its business meeting annually at Worldcon, making the rules that govern Worldcons and the Hugo Awards. Every attending member of Sasquan is welcome to attend the meeting, participate in debates, and vote. The Preliminary Meeting is responsible for setting the agenda for the rest of the meetings this year, including amending proposals and potentially killing them before they make it to the floor of the Main Meetings. Today's meeting may have limited seating but a large amount of standing room is available. Please make seats available for members with accessibility issues. Arrive early to collect and read agenda handouts.
Jared Dashoff, Kevin Standlee, Linda Deneroff, Jesi Pershing, Donald Eastlake, Lisa Hayes, Joyce Reynolds-Ward
- 2084 *Thursday 10:00am 45min* CC 302AB
Designing Color-fading LED Ornaments
 Join Jeri Lynn for an informal talk about a new maker's process of designing and producing a small batch of color-fading LED Christmas ornaments. She will discuss the problems that she faced and the solutions she came up with that led to a successful product.
Jeri Lynn Cornish
- 2087 *Thursday 10:00am 45min* CC 303A
Getting to Know Spokane, Focus on Food!
 Learn about some of the best places you can get to quickly from the Convention Center, the Davenport & The Red Lions.
Cherise Kelley, Charlene MacKay, J Randal MacKay
- 2090 *Thursday 10:00am 30min* CC 303B
Reading—Fran Wilde
- 2093 *Thursday 10:00am 45min* CC 401C
150 Years of Alice in Wonderland
 This year marks the 150th anniversary of *Alice in Wonderland*. This classic novel continues to maintain its hold on children, young adults, and adults. What is it about this story that appeals to readers of such diverse circumstances and ages? Is it as relevant today as when it was first published? Given the various adaptations in print, film, games, etc., have the adaptations outpaced the original? And what more do they lend, add, or miss in comparison to the original story written by Lewis Carroll?
Toni Weisskopf (m), Alaina Ewing, Nichole Giles, Todd McCaffrey, Gillian Redfearn
- 2096 *Thursday 10:00am 8hr* CC Hall A—Art Show
Art Show Opens
 Exhibition of art from around the world.
- 2099 *Thursday 10:00am 8hr* CC Hall A—Artist/Author Alley
Artist/Author Alley Opens
 Stop by to watch an artist or author work, and perhaps buy one of their works.
 Thursday Morning: Loren Damewood, Goldeen Ogawa, Jay Swanson, Wendy Fan Camp
 Thursday Afternoon: John Alexander, Jerry Minor, Josh Powell
- 2102 *Thursday 10:00am 8hr* CC Hall A—Dealers Room
Dealers Room Opens
The Sasquan Dealer Room has your stuff! That latest science fiction novel that just came out you've been meaning to buy,

the right hat for your costume, the shiny pretty thing you didn't know you wanted until you saw it...the Dealers Room has that!

- 2105 *Thursday 10:00am 45min* CC Hall B
Autographing—Mur Lafferty, Elizabeth Leggett
- 2108 *Thursday 10:00am 8hr* CC Hall B—Site Selection
Site Selection Opens
 Want to vote for the location of the 2017 Worldcon? Here's where to go! Don't forget that it closes for the convention promptly at 6pm on Friday.
- 2111 *Thursday 10:00am 12hr* CC Hall C
Exhibit Hall C Opens
 Exhibit Hall C is home to the Fan Exhibits, Worldcon Exhibits, daytime Fan Lounge, Guinan's Place: Bar & Lounge, Super Science Saturday and more! Some parts of the hall may not be open when the rest of the hall is open.
- 2114 *Thursday 10:20am 13min* CC 205
Last of Us: Trust—PG-13
 Fan Film—USA
 Director: Brandon Lee Hunt
 Set in the world of Naughty Dog's "The Last of Us," Trust follows the unlikely pairing of Rhys and Kate as they traverse an apocalyptic world ravaged by hostile humans and zombie-like creatures infected by a mutated strain of the Cordyceps fungus.
- 2117 *Thursday 10:30am 30min* DBT Spokane Falls Suite A/B
Reading—Esther Jones
- 2120 *Thursday 10:30am 30min* CC 301
Reading—Daniel Kimmel
- 2123 *Thursday 10:30am 30min* CC 303B
Reading—Patrick Hester
- 2126 *Thursday 10:35am 1hr* CC 205
Star Trek New Voyages: Mind Sifter—PG-13
 Fan Film—USA
 Director: Mark Edward Lewis
 A tortured and amnesiac Captain Kirk is dumped into Earth's past by the Klingons, where he ends up in a 1950's mental institution. Meanwhile, a shattered Enterprise crew tries to survive with its new captain: Mister Spock.
- 2129 *Thursday 11:00am 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Writing for Children in the Inland Northwest
 How do you cement a place on the local school visit lists? What kinds of children's literature programs do the local libraries feature and how do you get in on them? Join our panel of local children's writers, teachers and librarians as they discuss the ins and outs of introducing your words to the children of the Inland Northwest.
Jessica Rising (m), Sheri Boggs, Anna Brougher, Kris Dinnison, Deby Fredericks, Trish Henry, Jess Lucht, J Randal MacKay
- 2132 *Thursday 11:00am 30min* DBT Spokane Falls Suite A/B
Reading—Frog Jones
- 2135 *Thursday 11:00am 45min* CC 202A-KK2
Kaffee Klatche—Erin Lale
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2138 *Thursday 11:00am 45min* CC 202B-KK3
Kaffee Klatche—Scott Edelman
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2141 *Thursday 11:00am 45min* CC 202B-KK4
Kaffee Klatche—Stanley Schmidt
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2144 *Thursday 11:00am 45min* CC 202C
Basic Embroidery Workshop
 Learn several basic embroidery stitches and which historical periods they were used. Practice materials will be provided.
 Open to All 10 and up.
Klarissa Davis

- 2147 *Thursday 11:00am 45min* CC 206BCD
Bubble Blowing
 Who can blow the biggest bubble?
Bob Kanefsky
- 2150 *Thursday 11:00am 45min* CC 207
Cool Movie Preview Stuff of the Trailer Park Kind!
 Come see what cool stuff is coming to the movies! Keith and Alan will be showing an hour of trailers to upcoming movies and TV shows—all fun, all exciting, all family-friendly! (Including stuff we won't be showing the adults. Shhh!)
Keith Johnson (m), Alan Halfhill
- 2153 *Thursday 11:00am 45min* CC 300C
Future Pharma
 How will biotechnology and genome research revolutionize pharmaceuticals? How can biotech be better integrated into fiction? This panel will help provide an understanding of the diversity of contemporary and theoretical pharmaceuticals and how biotechnological breakthroughs can help move a plot along.
Heather Rose Jones (m), Peter Charron, Barry Gold
- 2156 *Thursday 11:00am 45min* CC 300D
East Asian Costume/Clothing
 Historical and modern variations of Japan, Korea, and China clothing and costumes.
April Faires (m), Alicia Faires
- 2159 *Thursday 11:00am 30min* CC 301
Reading—Shanna Swendson
- 2162 *Thursday 11:00am 45min* CC 302AB
Pluto in Your Rear-View Mirror: News from the New Horizons Mission
 Pluto has always been the planet...errhhh...dwarf planet of mystery. On July 14, the New Horizons spacecraft whizzed past Pluto and its satellites 9 years after blasting off from Earth. Find out what science has learned in 2015 about the worlds on the solar system's frontier, and where the New Horizons will journey next. This panel will open with a presentation on the New Horizons spacecraft mission by Bill Higgins and will include a discussion among the panelists.
Bill Higgins (m), Alan Boyle, Tony Lewis, Guy Consolmagno, David Clements
- 2165 *Thursday 11:00am 45min* CC 303A
Stories from Around the Water Cooler: Tales Editors and Writers Tell
 What are some of the weirdest interactions you've had with a writer as an editor? What are some of the oddest changes an editor has asked for your work?
Jennifer L. Carson (m), Cynthia Felice, Lezli Robyn, Zaza Koshkadze, Patricia Briggs
- 2168 *Thursday 11:00am 30min* CC 303B
Reading—Mark Oshiro
- 2171 *Thursday 11:00am 45min* CC 401C
Unseen University—A World Within the Discworld
 Imagine a world of wizards that's a combination of Oxbridge, MIT, and a kiddie's pool. Add in excellent good dinners, design elements by a man named Bloody Stupid Johnson, a librarian with some unique abilities, and magic books that eat undergrads, and we begin to understand why Wizards no longer rule the world. Just as well, really.
Charlotte Lewis Brown, Sharon King, Richard Stephens, Fran Wilde, Tom Whitmore
- 2174 *Thursday 11:00am 45min* CC Bays 111A
The Art of John Picacio
 John Picacio is one of the most acclaimed American artists in science fiction, fantasy, and horror publishing over the last decade. He illustrated the best-selling, Chesley Award-winning 2012 George R. R. Martin *A Song of Ice and Fire* Calendar, and has created iconic cover art for books by Michael Moorcock, Dan Simmons, Mark Chadbourn, L.E. Modesitt, Jr., Jeffrey Ford and more, as well as the Star Trek and X-Men franchises. Winner of the 2012 and 2013 Hugo Award for Best Professional Artist, his accolades include the World Fantasy Award, the Locus Award, two International Horror Guild Awards, and seven Chesley Awards. Come to this fascinating presentation by

the artist himself reviewing his game-changing work and take a sneak peek at future projects!

John Picacio

- 2177 *Thursday 11:00am 45min* CC Bays 111B
Steampunk, Colonialism & Imperialism
 Steampunk was inspired by a time in history when colonialism and imperialism were at their apex. As a world becomes more technological, will colonialism and imperialism always decline?
Charles Stross (m), Arthur Chu, Warren Frey, Leigh Ann Hildebrand, Beth Cato
- 2180 *Thursday 11:00am 45min* CC Bays 111C
Not Always Far Apart: The Mainstream Intersection with SF
 It used to be that science fiction was considered the outlier. Now, it seems to be part of the mainstream. Is this good for science fiction? Is science fiction still a long ways away from mainstream topics?
Gary K. Wolfe (m), Rich Horton, Elizabeth Anne Hull, Robert Silverberg, Rick Wilber
- 2183 *Thursday 11:00am 45min* CC Conference Theater 110
Self-publishing—How To Do It
 Once your book is written, what next? Successful self-published authors explain how to go from manuscript to completed book, or ebook. (This panel discusses the sources, processes and procedures. Marketing and promotion are covered in a separate panel.)
Stu Segal (m), Doug Farren, Nick Mamatas, Linda Nagata, H.M. Jones
- 2186 *Thursday 11:00am 45min* CC Hall A—Art Show Tour
Guided Tour of the Art Show—John Hertz
 Look through the Art Show with one of our perceptive, articulate tour leaders. Talking about art is itself an art.
John Hertz
- 2189 *Thursday 11:00am 45min* CC Hall B
Autographing—Cassandra Rose Clarke, Jeffrey Cook, Edward M. Lerner, Kaye Thornbrugh, Gwen Whiting
- 2192 *Thursday 11:30am 30min* CC 301
Reading—Caren Gussoff
- 2195 *Thursday 11:30am 30min* CC 303B
Reading—Taiyo Fujii
- 2198 *Thursday 11:40am 5min* CC 205
Logan Must Make Star Wars—PG-13
 Fan Film—USA
 Director: Nathan Blackwell
 Logan is thrown back to the year 1974, where he accidentally kills George Lucas. Now, to ensure that the greatest sci-fi trilogy is made, he must impersonate Lucas and make Star Wars himself.
- 2201 *Thursday 11:45am 12min* CC 205
The Forgotten Rabbit—PG-13
 Documentary—USA
 Director: Clara Maria Diez
 Before Mickey there was Oswald the Lucky Rabbit. During Walt Disney's early career in animation, he created and animated a cartoon rabbit for Universal Studios. But when Walt lost the rights to Oswald, he replaced him with Mickey Mouse, and the most beloved cartoon character of the 20's was lost and forgotten in time.
- 2204 *Thursday 12:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Stories of the Spokane Tribe
 Jim Seyler, Education Specialist from the Spokane Tribe, shares some of the popular stories of the Spokane people. His stories include "How Coyote Created the Spokane Falls", "How the Sun Disk Came to Spokane", and "Coyote, the Flood, and the Salmon", just to name a few.
James "Jimbo" Seyler
- 2207 *Thursday 12:00pm 1hr* DBT Spokane Falls Suite C
Producing Recordings on the Cheap
 Whether you're making a CD or music to upload, the technology exists where you can do it at home for little to no money. Our

panelists discuss how to record music at home without spending your life savings.

Lynn Gold (m), Alexander James Adams, Tom Smith

2210 *Thursday 12:00pm 45min* CC 202A-KK1

Kaffee Klatche—John Pitts

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2213 *Thursday 12:00pm 45min* CC 202A-KK2

Kaffee Klatche—Gregg Castro

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2216 *Thursday 12:00pm 45min* CC 202B-KK3

Kaffee Klatche—Tony Daniel

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2219 *Thursday 12:00pm 45min* CC 202B-KK4

Kaffee Klatche—P.C. Hodgell

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2222 *Thursday 12:00pm 45min* CC 202C

Franken Patterning

How to combine different patterns pieces to get the costume or garment look that you truly want. Examples will be available for close examination.

Open to All

Theresa Halbert

2225 *Thursday 12:00pm 1hr 34min* CC 205

The Green Girl—PG-13

Documentary—USA

A feature-length documentary about Star Trek's iconic original Green Girl, Susan Oliver: Prolific actress of the '50s—'80s, original member of the American Film Institute's Directing Workshop for Women, record-setting female aviator; tragically taken by cancer in 1990. With over 120 major acting credits in film and television, Susan Oliver was literally a household name in the 1960's. She set a number of world records as a pilot and was one of the only women directing major TV shows in the 1980's. And yet many people don't even remember her name today. It's time to remember Susan Oliver.

2228 *Thursday 12:00pm 45min* CC 206A

Makeup Answers

Have some questions about makeup and how to apply it? Which product gives the best results for what you want? Come find out the answers to your makeup questions.

Joy Bragg-Staudt, Janine Wardale

2231 *Thursday 12:00pm 15min* CC 206BCD

Children's Program Closes for Lunch

Don't forget—your kids need lunch, too!

2234 *Thursday 12:00pm 45min* CC 300C

Model Airplanes or Monsters?

Unmanned aerial vehicles (aka drones) are taking to the skies in increasing numbers. What are the benefits and risks? Where does the government stand on drone regulation and where should it stand?

Jordin T. Kare, G. David Nordley

2237 *Thursday 12:00pm 45min* CC 300D

Australian Aboriginals, the First Astronomers?

Aboriginal astronomy might date back tens of thousands of years. Hear about the sacred Emu in the Milky way, horizon calendars and the ancient myths about constellations from the oldest continuous culture on the planet, the Australian Aboriginals.

James C. Glass

2240 *Thursday 12:00pm 30min* CC 301

Reading—Susan Bolich

2243 *Thursday 12:00pm 45min* CC 302AB

Illustration Techniques

Artists discuss current popular illustration techniques.

Rob Carlos (m), Alan F. Beck, Vandy Hall, Elizabeth Leggett

- 2246 *Thursday 12:00pm 45min* CC 303A
The Game Designer's Toolbox
 What resources should an aspiring boardgame or roleplaying game designer have at hand? What are the best physical components to help a game make the translation from unrealized idea to fully-playable creation?
Alan Stewart (m), Ken Burnside, W. A. Hawkes-Robinson, John Welker, Ari Goldstein
- 2249 *Thursday 12:00pm 30min* CC 303B
Reading—Stefan Rudnicki
- 2252 *Thursday 12:00pm 45min* CC 401C
Classics of Science Fiction Discussion: R. A. Lafferty—Past Master (1968)
 Sasquan is the Worldcon in Lafferty's centennial year. *Past Master* has been praised for comedy, protest, strange perspectives. Get it at a library, a used-book shop, or Amazon.com. Can't read it in time? You're still welcome.
John Hertz (m)
- 2255 *Thursday 12:00pm 45min* CC Bays 111A
Terry Pratchett Memorial
 Come share your favorite Terry story, or a short bit of the funniest Discworld excerpt you can find. Terry will always be able to make us laugh; after being encumbered with Alzheimer's for eight years, let's give him the warm send-off he so well deserves.
Tom Whitmore (m), Denise Connell, Deb Geisler, Anne Hoppe
- 2258 *Thursday 12:00pm 45min* CC Bays 111B
When to Get An Agent
 Agents and writers discuss when to get an agent, how to approach an agent, and how an agent can work with you to develop your writing career.
Ginjer Buchanan (m), John Berlyne, Kurt Busiek, Devon Monk, Jason Hough
- 2261 *Thursday 12:00pm 45min* CC Bays 111C
Female Characters in Video Games
 How are female characters rendered and scripted in video games? How can we get more realistic female characters rather than the juvenile male fantasy that predominates the field?
Andrea G. Stewart (m), Tanglwyst de Holloway, Annalee Flower Horne, Lauren Roy
- 2264 *Thursday 12:00pm 45min* CC Conference Theater 110
Ditch Diggers Podcast Recording
Mur Lafferty, Matt Wallace
- 2267 *Thursday 12:00pm 45min* CC Hall B
Autographing—Diana Pharaoh Francis, Nancy Kress, Megan E. O'Keefe, James Van Pelt
- 2270 *Thursday 12:00pm 10hr* CC Hall C—Guinan's Place
Guinan's Place Opens
 Guinan's Place: Cabaret, Watering Hole & Bar features music and other events during Worldcon. You are welcome to sit in the lounge when the bar is not open. You may purchase food in the Hall D snack bar and bring it into the lounge when Hall C is open. "Last call" is a half hour before the bar closes.
- 2273 *Thursday 12:05pm 1hr 20min* CC 203
Alien Worlds: "The ISA Conspiracy" (1979)
 A thousand-year-old crystal gargoyle found on the Moon appears to be the last artifact of a dead alien race. Unfortunately, neither the aliens nor the artifact are entirely dead.
Presented courtesy of Alien Worlds (alienworlds.com).
- 2276 *Thursday 12:30pm 30min* DBT Spokane Falls Suite A/B
Reading—Phil Foglio
- 2279 *Thursday 12:30pm 30min* CC 301
Reading—Mary Soon Lee
- 2282 *Thursday 12:30pm 30min* CC 303B
Reading—Lawrence M. Schoen
- 2285 *Thursday 1:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Ambushes and Counterambushes for Storytellers and Gamemasters
 Learn from subject matter expert, SFC Clay Cooper, Infantry Platoon Sergeant, (US Army Retired) how ambushes and counterambushes are conducted. An ambush is a surprise attack upon a moving or temporarily halted enemy by a force lying

in wait. It is usually a brief encounter and does not require the capture and holding of ground. A counter-ambush is the action using techniques, tactics, and procedures to counter the effects of an enemy ambush.

Clay Cooper

2288 *Thursday 1:00pm 30min* DBT Spokane Falls Suite A/B
Reading—Kaja Foglio

2291 *Thursday 1:00pm 3hr* CC 201B

Writers Workshop section 11

Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*

Edward Muller (m), Elizabeth Anne Hull, Patricia MacEwen

2294 *Thursday 1:00pm 45min* CC 202A-KK1

Kaffee Klatche—Book View Cafe—Vonda N. McIntyre, Jeffrey A. Carver, Brenda Clough, Nancy Jane Moore, Patricia Nagle, Madeleine Robins

Limited to 16, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2297 *Thursday 1:00pm 45min* CC 202B-KK3

Kaffee Klatche—E. C. Ambrose

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2300 *Thursday 1:00pm 45min* CC 202B-KK4

Kaffee Klatche—Patrick & Teresa Nielsen Hayden

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

2303 *Thursday 1:00pm 45min* CC 206A

Prop Making: 3D Printing Design

How to design something for a 3D printer, so it will look and work like you intended.

Matthew Dockrey

2306 *Thursday 1:00pm 45min* CC 300B

Anatomy of a Pandemic

Pandemics make frequent appearances in SF. But do what we read in books or see on the screen anything like real pandemics? The world just experienced the Ebola pandemic. The panel will discuss how real pandemics are likely to play out, and how that compares with their depiction in fiction.

Sam Scheiner (m), Dominick D'Aunno, Gregory Gadow, Perrienne Lurie

2309 *Thursday 1:00pm 45min* CC 300C

You Like That on Doctor Who? But How Could You Not Like This?

Think “The Rings of Akhaten” is better than it gets credit for? Or that “The Caves of Androzoni” is overrated? What episodes of *Doctor Who* do you like that few others do and why? Which always rank near the top of fan polls but you just don’t like? And which are nearly forgotten (and should be)?

Jim Mann (m), Warren Frey, Steven Schapansky, Martha Wells, Charlie Reeves

2312 *Thursday 1:00pm 45min* CC 300D

Spreading Geek Culture Across Europe...Mark & Megan

Mark Oshiro brought his brand of fannish activity across Europe this summer, accompanied by his “girl Friday” Megan Frank.

Mark Oshiro, Megan Frank

2315 *Thursday 1:00pm 30min* CC 301

Reading—Nick Kanas

2318 *Thursday 1:00pm 45min* CC 302AB

What The Heck Is a “Fan” Artist These Days?

What does a fan artist do these days? Other than not getting paid very often for the work that they do, how is it different from being a professional artist?

Brad Foster (m), Teddy Harvia, Elizabeth Leggett, Julie McGalliard

2321 *Thursday 1:00pm 45min* CC 303A

What Just Happened at the Business Meeting?

The WSFS Business Meeting can be intimidating to those who have never participated in it. This panel will go into the technical

details about what happened at this morning's Business Meeting, with an emphasis on the technical parliamentary rules, not the substance of those proposals. This may include instruction in how parliamentary procedure works.

Jared Dashoff, Donald Eastlake, Jesi Pershing, Kevin Standlee, Linda Deneroff

- 2324 *Thursday 1:00pm 30min* CC 303B
Reading—Carol Berg
- 2327 *Thursday 1:00pm 45min* CC 401C
Klingon Language Workshop
 Klingon is not just in Star Trek shows and movies. It is an actual structured language recognized by some universities. Some take a brief tour of this language.
Lawrence M. Schoen
- 2330 *Thursday 1:00pm 45min* CC Bays 111A
From Starship Troopers to Honor Harrington and Beyond: The Past, Present, and Future of Military SF
 Military SF has had its heyday. Is the topic done? Where do we go from here?
Greg Bear (m), William Dietz, Linda Nagata, Toni Weiskopf
- 2333 *Thursday 1:00pm 45min* CC Bays 111B
What's New in Astronomy
 What are the latest astronomical discoveries? What are the upcoming events in the exploration of the solar system? Find out what is happening out there and what we are doing about it.
David Clements (m), Mark L. Olson, Bill Higgins, April Faires, Bobbie Benton Hull
- 2336 *Thursday 1:00pm 45min* CC Bays 111C
Understanding the Science Behind Computers
 We're so used to computers that we don't tend to think about the science behind the machines. A discussion of the technical aspects of computers under the hood, and how to extrapolate about computers in fiction.
Fred Moulton (m), Aliette de Bodard, Ramez Naam
- 2339 *Thursday 1:00pm 45min* CC Hall B
Autographing—Joe Haldeman, Jeanine Hennig, Heather Rose Jones, Laurey Patten, Courtney Schafer, Sarah Stever
- 2342 *Thursday 1:00pm 45min* CC Hall C—Fanzine Lounge
A Look Back at Fan Writer Susan Wood
 Learn about the award-winning fan writer from the '70s who died way too young
Tom Becker
- 2345 *Thursday 1:00pm 30min* CC Hall C—Guinan's Place
Cabaret: What's Up Spokane?
 Find out what to see and do in Spokane. Get great tips and share your own.
Kathy McCracken
- 2348 *Thursday 1:00pm 1hr 15min* CC Integra Telecom Ballroom 100B
David Gerrold Guest Interview
 David Gerrold is interviewed by former Worldcon chair Vincent Docherty.
Vincent Docherty (m), David Gerrold
- 2351 *Thursday 1:25pm 25min* CC 203
Crisis: "The Vilkmán Theory" (1974)
 An academic and a journalist travel to a remote town in the hope of confronting a werewolf, but what they find is not quite what they expect.
Presented courtesy of Jim French Productions (jimfrenchproductions.com).
- 2354 *Thursday 1:30pm 30min* CC 301
Reading—Alan P. Smale
- 2357 *Thursday 1:30pm 30min* CC 303B
Reading—David D. Levine
- 2360 *Thursday 1:35pm 24min* CC 205
Flesh Computer—PG-13
 SF&F—USA
 Director: Ethan Shaftel
 A weary handyman does his best to maintain a decaying building in a ruined city, but when scavengers attack his cybernetic pet project, the line between human and machine becomes blurred.

- 2363 *Thursday 1:55pm 1hr 30min* CC 203
Brad Lansky and the 4D-Verse (2012)
 Explorer Brad Lansky travels to a deserted planet searching for his disappeared AI friend. There, he finds a cache of alien artifacts, and trouble coming at him from an entirely new direction... one that exists only in the 4th dimension.
Presented courtesy of Protophonic (protophonic.net).
- 2366 *Thursday 2:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Man Tracking for Storytellers and Game-masters
 Learn from Sergeant First Class Clay Cooper (Infantry Platoon Sergeant, US Army Retired), how to track individuals using different techniques. A sandbox demonstration will be used for actual on hands practice by SFC Cooper.
 This is a great opportunity to learn from a subject matter expert how it is done, in order to better enhance your stories and game sessions.
Clay Cooper
- 2369 *Thursday 2:00pm 45min* DBT Spokane Falls Suite A/B
Reading—Brandon Sanderson
- 2372 *Thursday 2:00pm 45min* CC 202A-KK1
Kaffee Klatche—Linda Nagata
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2375 *Thursday 2:00pm 45min* CC 202A-KK2
Kaffee Klatche—John Picacio
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2378 *Thursday 2:00pm 45min* CC 202B-KK3
Kaffee Klatche—Rick Wilber
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2381 *Thursday 2:00pm 45min* CC 202B-KK4
Kaffee Klatche—Lawrence M. Schoen
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2384 *Thursday 2:00pm 1hr 15min* CC 202C
Fancy Hair Braiding Workshop
 Want to learn how to do some of those wonderful braids? Come learn how to do them and try them yourself. Braids covered are selected by the audience which can include rope, four-strand or “round” braids, or advanced techniques like five- and seven-strand braids.
 Open to All 10 and up.
 Workshop Limit: 12
John Wardale
- 2387 *Thursday 2:00pm 15min* CC 205
Frontier—PG-13
 SF&F—USA
 Director: Stephen Parkhurst
 A journalist travels deep into the north woods to investigate a mysterious government facility that’s being built there. She interviews a local conspiracy theorist who’s convinced the facility is a front for a sinister secret project. The man appears crazy, until some compelling evidence begins to surface.
- 2390 *Thursday 2:00pm 45min* CC 206A
Basic Dyeing Techniques
 Besides tie dye, what else is out there? What is ombre dyeing? Just how different do two different dye techniques look, even when the same color is used? Samples will be available for close inspection.
Carole I. Parker (m), Torrey Stenmark, Richard Stephens
- 2393 *Thursday 2:00pm 45min* CC 206BCD
Terry Pratchett for Kids
 What makes Discworld so appealing to you?
Shanna Swendson, Valerie Estelle Frankel
- 2396 *Thursday 2:00pm 15min* CC 206BCD
Children’s Program Re-Opens

- 2399 *Thursday 2:00pm 45min* CC 207
Kids' Concert
 Guest Concert
Tom Smith
- 2402 *Thursday 2:00pm 2hr* CC 300A
Nanny Ogg Knees Up!—A Discworld Dance
 Come trip the light fantastic with the witches, wizards (or Wizards), watchmen, and other citizens of Discworld. Enjoy a lively afternoon of dancing* inspired by the country festivals of Lancre. Dance instructor Susan Dankovich will guide you through steps based on English country dancing. Discworld-related attire is admired but not required—comfortable clothes and smooth-soled shoes** will suffice. Appropriate for all ages, no partners required. (*To reassure those of a nervous disposition, we will *not* be doing the Stick and Bucket Dance. **In case of sudden hedgehogs.)
- 2405 *Thursday 2:00pm 45min* CC 300C
Feedback Session
 Let us know what you've liked about Sasquan and what you think we might be able to fix.
Glenn Glazer, Pierre Pettinger Jr, Sally Woehrle, Mike Willmoth
- 2408 *Thursday 2:00pm 45min* CC 300D
Vesta and the Chaotic Formation of Planets
 The recent Dawn mission was sent to Vesta to inspect, close up, an intact protoplanet from the origin of the solar system. Except... Vesta's overall density is too low, and its core and crust too big, to fit anything like what we expect an intact protoplanet to look like. Was it ripped apart and re-assembled? It looks like Vesta is giving us new clues to planet formation and evolution in a violent early solar system.
Guy Consolmagno
- 2411 *Thursday 2:00pm 30min* CC 301
Reading—Nina Horvath
- 2414 *Thursday 2:00pm 45min* CC 302AB
What Makes an Effective Cover Image?
 Of course you can judge a book by its cover. That's why we have cover artists! They aim to catch our eye amidst the cacophony of other titles on the bookrack, and they can make us step aside and shudder when done oh-so-poorly! But how do they attract our attention and convey the message when the title is ambiguous? When the author is an unknown? When it is a well-known series with recognizable characters? Learn some of the issues and challenges that face our interdisciplinary panelists as they beguile us into opening the book and reading that first sentence...
Mark J. Ferrari (m), Annie Bellet, Stephen Segal, Karen Haber, Lee Moyer
- 2417 *Thursday 2:00pm 45min* CC 303A
PG-13: Violence, Sex, and Teen Readers
 When writing for teens or choosing books for young adults to read, is there a PG-13 line that needs to be drawn? Is there more violence, sex, and alcohol in young adult books today or have we just become more aware of it? And what the f'ing language kids are using in books? How does a writer address difficult or sensitive topics without going too far? Panelists discuss the danger zones within young adult fiction.
Darlene Marshall (m), Wesley Chu, Fonda Lee, Jenn Reese, Alaina Ewing
- 2420 *Thursday 2:00pm 30min* CC 303B
Reading—Lou Antonelli
- 2423 *Thursday 2:00pm 45min* CC 401C
Impostor Syndrome
 Impostor Syndrome has been defined as "the feeling that you aren't actually qualified for the work you are doing and will be discovered as a fraud." Many women, PoC, and other people from marginalized groups deal with this feeling, especially when they've "been socialised to value others' opinions of their work above their own." This workshop, based on exercises developed by Ada Initiative advisers and others, is aimed at helping convention-goers overcome Impostor Syndrome.
Crystal Huff

- 2426 *Thursday 2:00pm 45min* CC Bays 111A
Prototyping the Future
Trina Marie Phillips
- 2429 *Thursday 2:00pm 45min* CC Bays 111C
Reading—Connie Willis
- 2432 *Thursday 2:00pm 45min* CC Hall B
Autographing—Dave Bara, Beth Cato, Daryl Gregory, Stefan Rudnicki, Jeff Sturgeon
- 2435 *Thursday 2:15pm 24min* CC 205
M-Theory—PG-13
 SF&F—USA
 Director: TL Westgate
 In the near future, two scientists use m-theory (the physics theory that unifies all current superstring theories) to create a scientific breakthrough. But their first test starts a catastrophic chain of events, and only a lone messenger can help them avoid destroying the world.
- 2438 *Thursday 2:30pm 30min* CC 303B
Reading—Todd McCaffrey
- 2441 *Thursday 2:30pm 30min* CC Conference Theater 110
Concert: Lynn Gold
 Lynn is a singer-songwriter who lives in the San Francisco Bay area whose songs run the gamut from absurd to zany. Many of her songs have computerized orchestrated backup.
- 2444 *Thursday 2:30pm 1hr* CC Hall C—Guinan's Place
Cabaret: Belly Dance Lesson
 Learn to belly dance
Jeanine Hennig
- 2447 *Thursday 2:40pm 20min* CC 205
The Fischer Case—PG-13
 SF&F—Canada
 Director: Etienne Gravrand
 As Carl Fischer finds himself the object of pointed fingers, a mysterious star witness diffuses an eerie feeling suggesting Carl's guilt. Interrogator, psychiatrist and lawyer are all immersed and push Carl for a confession. The more he defends himself—fruitlessly—the quicker he realizes that he and his interviewees are not in the same state of mind.
- 2450 *Thursday 3:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Developing A Realistic, Viable Economy for your World
 Join L.E. Modesitt Jr. and Robert McDonell for a presentation, followed by Q&A, on how to create a dynamic economy for your story or game world. This presentation will delve into the oft overlooked and missed elements of an economy spanning the range of modern economies to long forgotten empires.
 Famed author L.E. Modesitt Jr. will present on the aspects of economics from a story writer's perspective, while Robert McDonell will present on the aspects of economics for the gamemaster.
Robert McDonell, L. E. Modesitt Jr.
- 2453 *Thursday 3:00pm 45min* CC 202A-KK1
Kaffee Klatche—Mark Oshiro
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2456 *Thursday 3:00pm 45min* CC 202A-KK2
Kaffee Klatche—Aliette de Bodard
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2459 *Thursday 3:00pm 45min* CC 202B-KK3
Kaffee Klatche—Eric Flint
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2462 *Thursday 3:00pm 45min* CC 202B-KK4
Kaffee Klatche—Janet Freeman-Daily
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2465 *Thursday 3:00pm 24min* CC 205
Mosaic 33—PG-13
 SF&F—USA
 Director: Robert W. Filion & S. Brent Bowers

Dr. Sarah Alexander has lived in anonymity, waging a losing battle with the demons of her past. In an attempt to keep her sanity, she decides to reveal the horrifying secrets of Mosaic 33.

- 2468 *Thursday 3:00pm 45min* CC 206A
Belly Dance Costuming
 Have a belly dance costume that you would like to remake? Refurbish? Want to make a new costume? Things to consider before you make the first cut from someone who has been refurbishing and making costumes for more than 40 years.
Kathy Sanders
- 2471 *Thursday 3:00pm 45min* CC 206BCD
Light Sabers
 Make your own light saber
James Bacon
- 2474 *Thursday 3:00pm 45min* CC 207
Improv Acting
 Improv with the best
Catherynne M. Valente, Heath B. Miller
- 2477 *Thursday 3:00pm 45min* CC 300C
Medieval Science and Engineering
 We often think of the Middle Ages as a time of science stagnation. However, much was going on in Europe and elsewhere in the development of science and engineering. A panel of scientists, engineers and historians will discuss what was happening in those long-past days.
Bradford Lyau (m), Guy Consolmagno, Ada Palmer, Jo Walton, Eric Swedin
- 2480 *Thursday 3:00pm 45min* CC 300D
ICG Archives
 The International Costumers Guild (ICG) has an archive with photographs and videos of past costumes and masquerade entries. Come find out how you can view and add to this costuming resource.
Pierre Pettinger Jr (m)
- 2483 *Thursday 3:00pm 30min* CC 301
Reading—Rory Miller
- 2486 *Thursday 3:00pm 45min* CC 302AB
Steampunk: Aesthetics vs. Content
 Steampunk is known for being pretty, but what about real content? Is it that dramatically different from other genres? Or are most steampunk stories like one genre with a veneer of steampunk?
David D. Levine (m), Matthew Dockrey, Sarina Dorie, Grá Linnaea
- 2489 *Thursday 3:00pm 45min* CC 303A
Worldbuilding And Sandbox Games
 Fantasy games such as Skyrim and Dragon Age: Inquisition, along with science fiction games such as Elite: Dangerous and Great Big Sky, provide an enormous open-world sandbox for players to explore. What is the draw of these games, and the challenge of designing them? What lessons can authors learn from games like these?
Brooks Peck (m), Esther Jones, Lauren Roy, Andrea G. Stewart
- 2492 *Thursday 3:00pm 30min* CC 303B
Reading—Susan Palwick
- 2495 *Thursday 3:00pm 45min* CC 401C
Stu Shiffman Memorial
 Fan artist, writer and all-around great guy Stu Shiffman died 2 1/2 years after suffering a severe stroke at the age of 60. Join us to remember Stu.
Ginjer Buchanan, Teresa Nielsen Hayden, Andi Shechter, Joe Siclari, Linda Deneroff
- 2498 *Thursday 3:00pm 45min* CC Bays 111A
Writing for TV
 The good news and the bad news about what it's like to write for television. How has it changed over the years? Is it better or worse in Canada? Is there life after cancellation? Are Webseries making an impact?
Robert J. Sawyer (m), Michael Cassutt, David Gerrold, Melinda Snodgrass, Charlie Reeves

- 2501 *Thursday 3:00pm 45min* CC Bays 111B
Learning to Love the Deadline
 Deadlines—love ‘em or hate ‘em? Are they different depending on the length of your project? Are they different depending on whether you’re writing fiction or non-fiction? Can the deadline make you a more disciplined writer? [[Aside: And why did we chose to include this panel on the very last day of scheduling?]]
Gillian Redfearn (m), Frank Catalano, Patricia Briggs, E. C. Ambrose
- 2504 *Thursday 3:00pm 45min* CC Bays 111C
Artists as Part of Creative Teams
 How can having an artist on your creative team help? What are the benefits? Any drawbacks?
Amy Sterling Casil (m), Alan F. Beck, Rob Carlos, Arlin Robins
- 2507 *Thursday 3:00pm 45min* CC Hall B
Autographing—Ann Chamberlin, Laura Anne Gilman, Kay Kenyon, Mike Resnick, Shanna Swendson, Fran Wilde
- 2510 *Thursday 3:00pm 45min* CC Hall C—Exhibits Tour
Guided Tour of the Worldcon History Exhibit
 Learn all about the history of Worldcons and Hugo Awards.
Kent Bloom, Mary Morman
- 2513 *Thursday 3:00pm 45min* CC Integra Telecom Ballroom 100B
Reading—George R. R. Martin
 An excerpt from *The Winds of Winter*
- 2516 *Thursday 3:25pm 20min* CC 203
The Truth: “Biological Clock” (2013)—PG-13
 A couple is willing to do anything to do anything to have a child, no matter how unorthodox.
Presented courtesy of The Truth Podcast (thetruthapm.com).
- 2519 *Thursday 3:25pm 12min* CC 205
The Storm—PG-13
 SF&F—USA
 Director: Andre LeBlanc
 A remote Arctic station is overrun by its own monstrous experiment, leaving the survivors no choice but to face what they’ve created.
- 2522 *Thursday 3:30pm 1hr 15min* CC 202C
Basic Dyeing Techniques Workshop
 Come play with simple, easy to learn dye techniques that were talked about in the Basic Dyeing Techniques panel. If you like, bring nothing larger than a t-shirt, or some sample pieces (no larger than 12 inches square) of white cotton fabric. Fabric should be pre washed with NO fabric softener. Fabric softener will make it so that the dye will not take properly. Some fabric pieces will be available for experimenting. Open to All 10 and up. Workshop Limit: 40
 People who missed the signups are welcome to watch if space is available. Handouts will be available.
 PLEASE: No food or drink in the workshop room when working with dyes. Water is available.
Carole I. Parker (m), Richard Stephens, Torrey Stenmark
- 2525 *Thursday 3:30pm 30min* CC 301
Reading—Rick Wilber
- 2528 *Thursday 3:30pm 30min* CC 303B
Reading—Ramez Naam
- 2531 *Thursday 3:30pm 30min* CC Conference Theater 110
Concert: Char MacKay
 Char is a performer from Spokane who has been delighting audiences all over the U.S. for years.
- 2534 *Thursday 3:30pm 1hr* CC Hall C—Guinan’s Place
Cabaret: Indigenous Storytelling
 Indigenous stories from the local area, including the Origin of Spokane Falls, How Baskets Came to Be, Story about Greed titled, “Ant and Yellow Jacket.” “Coyote and the Monster of Kamiah” (How the Tribal nations were named from the cut up body of the Monster)).
Robbie Paul

- 2537 *Thursday 3:40pm 19min* CC 205
Starlight—PG-13
 SF&F—USA
 Director: Andrew Salerno
 During a mission to colonize an alien planet, Officer Emma Fremont discovers that her crew have had their memories of Earth and their families erased. Determined to keep her own memories of her son and husband intact, Emma must fight back against her brainwashed crew.
- 2540 *Thursday 3:55pm 1hr 25min* CC 203
The Minister of Chance: Episodes 0–2 (2013)—PG-13
 Kitty is an unusual girl living a mostly normal life until her country is invaded, her mentor goes into hiding, and she follows a mysterious visitor through a door to another world. A star-studded cast includes Julian Wadham, Sylvester McCoy, and Paul McGann.
Presented courtesy of Radio Static (radiostatic.co.uk).
- 2543 *Thursday 4:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Homestuck Memo!
 Somewhere in the 9000+ pages that are Homestuck you have probably wondered “Why?” or “What!”. Or maybe a whole load of questions came to mind with every update. In this Q&A session you get to confront the characters of Homestuck with these questions. Or maybe you really just want to know what this weird Homestuck thing is all about. Either way, feel free to stop in and say “sup?”.
Note: We’ll be needing more Homestucks. If you’re interested in being ON this panel as a character, let us know at the Homestuck Meetup!
Emily Sandoval (m), Cisily Sandoval, Joei Sandoval
- 2546 *Thursday 4:00pm 45min* DBT Spokane Falls Suite A/B
Writing Diverse Characters
 There was a time when most science fiction writers were geeky white guys with military experience, so most of their characters tended to be geeky, white guys with military experience... including often the aliens. What are some of the tricks to creating diverse characters? What are some better examples of fiction with diverse, well-written characters?
Kameron Hurley (m), Randy Henderson, Mary Soon Lee, Grá Linnaea, Walidah Imarisha
- 2549 *Thursday 4:00pm 3hr* CC 201A
Writers Workshop section 03
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Lou Antonelli, Eric James Stone, Fonda Lee
- 2552 *Thursday 4:00pm 3hr* CC 201B
Writers Workshop section 12
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Scott Edelman, Martha Wells
- 2555 *Thursday 4:00pm 45min* CC 202A-KK1
Kaffee Klatche—William Dietz
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2558 *Thursday 4:00pm 45min* CC 202A-KK2
Kaffee Klatche—Mark J. Ferrari
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2561 *Thursday 4:00pm 45min* CC 202B-KK3
Kaffee Klatche—Craig Engler
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 2564 *Thursday 4:00pm 1hr 29min* CC 205
Alongside Night
 SF&F Feature—USA
 Director: J. Neil Schulman
Alongside Night is the story of the final economic collapse of the United States as seen through the eyes of 16-year-old Elliot Vreeland, searching for his missing Nobel-laureate economist father, and the mysterious teenage “Lorimer” whom Elliot meets in a black-market underground, whose own father might be the reason Elliot’s father is missing.
J. Neil Schulman (m)
- 2567 *Thursday 4:00pm 45min* CC 206A
Getting Started: Costuming
 Where do you find information? Resources? Who to ask? Where to look? Where can I find other people who share my interest? The information that most newcomers to costuming want to know.
Tanglwyst de Holloway (m), Leslie Johnston, Cordelia Willis
- 2570 *Thursday 4:00pm 45min* CC 206BCD
Kamikaze Props
 Props for your favorite costume
Torrey Stenmark
- 2573 *Thursday 4:00pm 45min* CC 207
Doctor Who
 What makes the recent series fun for you?
Ronald Oakes
- 2576 *Thursday 4:00pm 45min* CC 300B
The Art and Science of Spaceships
 We always hear that spaceships can be any shape or size—can they be?
Brooks Peck (m), Alan Boyle, Joe Haldeman, Edward M. Lerner, Alvaro Zinos-Amaro
- 2579 *Thursday 4:00pm 45min* CC 300C
Does SF/F Need Young Adult Magazines?
 Anime and computer games are a huge trend among youth world-wide, but many of these potential readers are less in tune with “printed” science fiction and fantasy. How do we tap into this community of young fans to share with them the depth and breadth of SF/F short stories? Moreover, is there a viable market for a digital or print teen magazine? What would it take to get one going? And what are the potential benefits and pitfalls of putting one together for younger readers? Join parents, teens and editors to discuss the ins and outs of a YA SF/S magazine for the next generation of fans.
Deby Fredericks (m), Neil Clarke, Cassandra Rose Clarke, Jessica Rising
- 2582 *Thursday 4:00pm 45min* CC 300D
What’s New from Baen
 Who and what Baen will be publishing over the next year.
Toni Weiskopf, Tony Daniel
- 2585 *Thursday 4:00pm 45min* CC 302AB
Improving Your Health & Preventing Diabetes
 In 1999, Leslie Turek volunteered to be a “lab rat” in a nationwide study on diabetes prevention. She will talk about what it’s like to participate in a massive clinical research project, what we are learning from this study, and how these results could affect you and your health. She will also make a brief presentation at the panel’s opening from the Diabetes Prevention Program, The panelists will discuss lifestyle changes they’ve been making to help prevent developing diabetes, other chronic conditions and how to improve your health.
Laurie Mann (m), Stu Segal, Tom Smith, Leslie Turek, Phyllis Irene Radford
- 2588 *Thursday 4:00pm 45min* CC 303A
Jewelry Making & Sales
 Jewelers talk about the many ways to make jewelry and the many ways to sell it. The rise of online selling in the fannish art and crafter communities has brought both opportunity and setbacks for those who participate. Discussion of online sales portals including Ebay, Etsy, DeviantArt.
Laurie Toby Edison (m), Vandy Hall, Arlin Robins

- 2591 *Thursday 4:00pm 30min* CC 303B
Reading—Brenda Cooper
- 2594 *Thursday 4:00pm 45min* CC 401C
Violence in Speculative Fiction
 War, torture, combat, cruelty—are physically violent conflicts necessary for good fiction? What purpose does it serve? Is it getting worse? How much is too much? Do authors set personal limits?
Rory Miller (m), Carol Berg, Jack Campbell, Anaea Lay
- 2597 *Thursday 4:00pm 2hr* CC Bays 111A
Fannish Inquisition—Worldcon Bid Presentations
 Here's your last chance to be swayed, one way or another, by the venues, cities & committees for the 2017 Worldcon. Come listen to the presentations and perhaps have a question answered. We'll hear from our seated 2016 Worldcon (MidAmeriCon 2—Kansas City, MO) and Worldcon bidders for 2017 and beyond. Voting on the site for the 2017 Worldcon ends Friday at 6 p.m. Worldcon bid information for 2017 is linked here:
<http://sasquan.org/site-selection>—check this information before submitting a question at the Inquisition.
Dave McCarty (m), Bobbi Armbruster, Linda Deneroff
- 2600 *Thursday 4:00pm 45min* CC Bays 111B
The Changing Face of Hard Science Fiction
 Hard science fiction has roots that at least go back to Verne, and it's been a major part of the field—some would argue it's been the center of the field, or even the only real SF—since at least the 1940s. But like the rest of SF, it has evolved and change. Where is it now and where is it going?
Stanley Schmidt (m), David Hartwell, Nancy Kress, Karl Schroeder
- 2603 *Thursday 4:00pm 45min* CC Bays 111C
Reading—Vonda N. McIntyre
- 2606 *Thursday 4:00pm 30min* CC Conference Theater 110
Concert: Kathleen Sloan
 Kathleen Sloan is a Denver-area singer and songwriter with a delicate soprano voice and a repertoire that ranges from wistful to warped.
- 2609 *Thursday 4:00pm 45min* CC Hall B
Autographing—Molly Gloss, Frog Jones, Louise Marley, Linda Nagata, Kathryn Sullivan
- 2612 *Thursday 4:00pm 1hr 45min* CC Hall C—Fanzine Lounge
Trivia Quiz
 Buy a drink at the bar then go to the Fan Lounge to test your SF and Fan trivia knowledge at the Fanzine Lounge Trivia Quiz.
Dave O'Neil
- 2615 *Thursday 4:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Pat Cadigan
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Pat Cadigan
- 2618 *Thursday 4:00pm 1hr 30min* CC Integra Telecom Ballroom 100B
Keith and Alan's Movie News and Previews: Trailer Park Edition!
 Keith & Alan's Movie News and Previews are in Worldcon-speak called Trailer Park. But why sit through a panel of what are, essentially, commercials? Because we are so much more than that!
 We think movie previews should be about more than just trailers. Certainly, we will show a carefully-curated selection of the latest movie previews for upcoming genre films (and talk about highly-anticipated projects that are so far in the future they don't have a preview to show – yet). But you also get movie news and rumors from Hollywood and beyond. We also highlight the latest trends, innovations, and challenges for the industry and also the wider entertainment culture: TV shows, home video, theme parks – the whole gamut!
Keith Johnson (m), Alan Halfhill
- 2621 *Thursday 4:30pm 30min* CC 301
Reading—Catherynne Valente
- 2624 *Thursday 4:30pm 30min* CC 303B
Reading—Kate Elliott

- 2627 *Thursday 4:30pm 30min* CC Conference Theater 110
Concert: Blind Lemming Chiffon
 Blind Lemming Chiffon is a low-key, humorous performer who plays a wide variety of instruments.
- 2630 *Thursday 5:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Criminal/Bail Investigations for Writers
 Delve into the world of criminal and bail investigations with former investigator Robert McDonell with a presentation, followed by Q&A. Walk away with a better understanding of the ins and outs of the complex, challenging, and diverse world of this hyper focused form of investigations.
Robert McDonell
- 2633 *Thursday 5:00pm 45min* DBT Spokane Falls Suite A/B
Worldbuilding
 In the beginning...no, the panelists don't have to go quite that far back. They'll talk about some of the factors they think are important in building a world for their fiction. What are some of the most unique places they've written about/read about?
Gwen Whiting (m), Richard Kadrey, Kay Kenyon, Matt Wallace
- 2636 *Thursday 5:00pm 45min* DBT Spokane Falls Suite D
Furry Meetup
Gene Armstrong
- 2639 *Thursday 5:00pm 45min* CC 202A-KK1
Kaffee Klatche—Randy Henderson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 2642 *Thursday 5:00pm 45min* CC 202C
Fascinators Workshop
 Steampunkers love fascinators. Learn to use a combination of upcycled materials and fabric flowers with feathers and adornments to make your own vintage style hair fascinator or flower pin. Participants will learn layering with fabric, feathers, silk flowers, and found objects.
 Open to All 14 and up.
 Limit: 20 participants
Sarina Dorie
- 2645 *Thursday 5:00pm 45min* CC 206A
How to Judge a Masquerade
 What makes a good judge? What do judges need to consider? Just how hard is it to judge a masquerade? What are the judges looking for? How do they decide who wins? Why does it take so long?
Suford Lewis (m), Annalee Flower Horne, Richard Stephens, Kathy Sanders
- 2648 *Thursday 5:00pm 15min* CC 206BCD
Children's Program Closes
- 2651 *Thursday 5:00pm 45min* CC 300B
The Future of Government
 We like to think that US democracy is the ultimate and best form of government. But the world has seen many different forms of government over the centuries, and even today many different forms exist around the world. What will governments in the US and other countries be like in the next 10, 50, or 200 years? How will changing technologies and world conditions (e.g., climate change) affect those forms? Are there forms of government that have been proposed that have never existed in the real world, but might?
Karl Schroeder (m), Joe Haldeman, Bradford Lyau, Ada Palmer, Charles Stross
- 2654 *Thursday 5:00pm 45min* CC 300C
Horror/Paranormal: What's New
 Found anything scary...or scary and somehow, well, romantic? A look at current paranormal writing, trends for the future and is the current spate of horror & paranormal on TV helping or hurting the genre?
Nick Mamatas (m), Joshua Bilmes, Laura Anne Gilman, Christie Meierz
- 2657 *Thursday 5:00pm 45min* CC 300D
What's New From Tor
 Who and what Tor will be publishing over the next year.
Beth Meacham, Patrick Nielsen Hayden, David Hartwell

- 2660 *Thursday 5:00pm 45min* CC 302AB
Limited Editions, Limited Options?
 It's always been arguable whether you buy art because you love it, or because it's a good investment. Decreased printing costs and a plethora of conventions have created an expanded market for prints. Are artists who sell open editions shooting themselves in the foot? Is it a better strategy to issue prints in limited editions only?
Jeff Sturgeon (m), Jeff Fennel, Vandy Hall, Lee Moyer
- 2663 *Thursday 5:00pm 45min* CC 303A
Conventions of the Pacific Northwest
 An overview of the science-fiction and related conventions in the Northwest—what they're about, who runs them and why you should go.
Tom Whitmore (m), Joy Bragg-Staudt, Frog Jones, J Randal MacKay, Lea Rush, Jerry Gieseke
- 2666 *Thursday 5:00pm 30min* CC 303B
Reading—Trina Marie Phillips
- 2669 *Thursday 5:00pm 45min* CC 401C
31 Flavors of Fantasy Devoured by Kids and Teens
 Fantasy has become a catch all category for all of the subgenres featuring “fantastic” elements from action adventure to urban and epic fantasy, romantic fantasy, and more! How many subgenres are out there and what elements help to define them? Does the reader's age affect the growth or definition of a subgenre? Join our panel of young adult and middle grade authors for a lively discussion that gives you a little taste of each subgenre as they share some of their favorite works across the fantastic spectrum that help to define the various subgenres.
James Van Pelt (m), Alma Alexander, Cassandra Rose Clarke, Esther Jones, Brandon Sanderson
- 2672 *Thursday 5:00pm 45min* CC Bays 111B
We Won: How SF, Fantasy and Comics Have Taken Over TV
 Not very long ago it was hard to find any SF on TV, let alone good SF. But today, every night has multiple shows. Some of the most talked-about shows on TV—*Game of Thrones*, *The Walking Dead*—are genre shows, *Doctor Who* is a worldwide phenomenon, and even shows that started as thriller shows like *Person of Interest* are clearly SF. *Agents of Shield*, *Grimm*, *The Flash*, *Gotham*, *Orphan Black*... the list goes on. And what about the shows that start of promising and collapsed quickly (*Twelve Monkeys*)? Is the zombie-takeover of TV starting to peter out?
Darlene Marshall (m), David Peterson, Andrea G. Stewart, Annie Bellet
- 2675 *Thursday 5:00pm 45min* CC Bays 111C
Book View Cafe, Story of an Author-owned Publishing Cooperative
 Book View Cafe is a cooperative of authors who publish new books or reprint old books. Learn about the history of Book View Cafe from some of the authors involved. Is this a model for the future of publishing?
Brenda Clough (m), Jeffrey A. Carver, Vonda N. McIntyre, Nancy Jane Moore, Pati Nagle
- 2678 *Thursday 5:00pm 30min* CC Conference Theater 110
Concert: Roberta Rogow
 Roberta Rogow is a New Jersey-based singer-songwriter and author. Her material ranges from very silly to very intense.
- 2681 *Thursday 5:00pm 45min* CC Hall B
Autographing—Greg Bear, Carol Berg, Caren Gussoff, Deborah Millitello, Sharon Shinn
- 2684 *Thursday 5:00pm 1hr 30min* CC Hall C—Guinan's Place
Cabaret: Exotic Hair Braiding Demo
 See and learn to do ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull up-weave. Tailored to the desires and abilities of the audience.
John Wardale

- 2687 *Thursday 5:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Neil Clarke
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Neil Clarke
- 2690 *Thursday 5:20pm 35min* CC 203
Waiting For a Window (2008)
 Lullaby Island is the perfect place to wait out a storm, and somehow no one ever gets around to leaving.
Presented courtesy of Final Rune Productions (finalrune.com).
- 2693 *Thursday 5:30pm 29min* CC 205
Similo—PG-17 (Nudity)
 SF&F—Spain/USA
 Director: MacGregor, Bruno Zacarias
 2065. The entire planet is hit by the effects of climate change. One of the few places that remains habitable is Antarctica. Hebe and Ciro get back together again. She is looking for love. He is searching for his own identity.
- 2696 *Thursday 5:30pm 30min* CC 303B
Reading—Amy Sterling Casil
- 2699 *Thursday 5:30pm 30min* CC Conference Theater 110
Concert: Andrew Ross and Friends
 Andrew Ross, David Rogers, and Eleanor Stokes are a trio hailing from Eugene, OR.
- 2702 *Thursday 5:55pm 2hr 55min* CC 203
Space Casey (2007)—PG-13
 Casey just wants to con her way out of a backwater port, but finds herself in more trouble than she could ever have imagined when she learns just whose spaceship she's stolen. Luckily, a con artist might be exactly what the galaxy needs! The only work ever to win both the Parsec and Gold Mark Time Awards. Mur Lafferty will be introducing this audio presentation.
Presented courtesy of Christiana Ellis (christianaellis.com).
Mur Lafferty
- 2705 *Thursday 6:00pm* DBT 12th Floor
Childcare Closes
- 2708 *Thursday 6:00pm 2hr* DBT Grand Ballroom: Salon I
Noragami
 Yato may just be a minor god now, but he's determined to make it big and he's got a plan. Unfortunately, things just don't seem to be going his way.
- 2711 *Thursday 6:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Story Slam!
 One mic. One minute. How will you change the ongoing story? Open call to all storytellers and bards! Come test your improvisational fiction slamming skills at the Spocon open mic story slam!
Jessica Rising (m), Shelley Martin
- 2714 *Thursday 6:00pm 3min* CC 205
Alone—PG-13
 Horror—USA
 Director: Jeremiah Kipp
 Based on the poem by Edgar Allan Poe
- 2717 *Thursday 6:00pm 45min* CC 302AB
Girl Genius: Today's Comic
 Creators of the online comic, Girl Genius, share insight into why it's such a hit, why Girl Genius is important and what it means to have a comic featuring smart, strong girls. Join Phil and Kaja Foglio, creators of Girl Genius.
Kaja Foglio, Phil Foglio
- 2720 *Thursday 6:00pm 45min* CC 303A
Christian Fan Meetup
 An informal meeting of Christian members of Sasquan. All Christians are invited to stop by and join in on the discussions. The meeting is also open to anyone else willing to come with an open mind and open heart and join in on the discussions in a respectful manner.
Randy Smith, Ronald Oakes
- 2723 *Thursday 6:00pm* CC Hall A—Art Show
Art Show Closes

- 2726 *Thursday 6:00pm* CC Hall A—Artist/Author Alley
Artist/Author Alley Closes
- 2729 *Thursday 6:00pm* CC Hall A—Dealers Room
Dealers Room Closes
- 2732 *Thursday 6:00pm* CC Hall B—Site Selection
Site Selection Closes
- 2735 *Thursday 6:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Elizabeth Bear
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Elizabeth Bear
- 2738 *Thursday 6:05pm 5min* CC 205
Darkness Comes—PG-13
 SF&F—Australia
 Director: John March
 A desperate man, a derelict farmhouse, an ever-present menace: What happens when darkness comes?
- 2741 *Thursday 6:10pm 10min* CC 205
Special—PG-13
 Horror—USA
 Director: Mikeal Burgin
 When their daughter is kidnapped by human traffickers, a mother and father desperately struggle against revealing an important family secret to investigators that could ultimately lead to her safe return.
- 2744 *Thursday 6:20pm 15min* CC 205
Sea Devil—PG-13
 Horror—USA
 Director: Dean C. Marcial & Brett Potter
 An American fisherman attempts to smuggle two Cuban immigrants into Miami, passing them off as day laborers. While the group trawls for shrimp, a fourth person boards the boat, carrying a secret at the bottom of the ocean.
- 2747 *Thursday 6:35pm 10min* CC 205
The Peripheral—PG-13
 Horror—USA
 Director: JT Seaton
 When a patient, Kenny, shows up at her home unexpectedly, Dr. Joanna Redding attempts to help him overcome his “irrational” phobia of the creatures that he sees in his peripheral vision. Dr. Redding uses Exposure Therapy, forcing Kenny to face his fear. Of course, the creatures that terrify Kenny are very real—and very deadly. It is a horrifying discovery that Dr. Redding uncovers all too late.
 THE PERIPHERAL stars cult actress Lynn Lowry (“Shivers”, “The Crazies”, “Cat People”) and features old school Stop Motion Creature Effects (in the vein of Ray Harryhausen) by artist Ron Cole.
- 2750 *Thursday 6:50pm 10min* CC 205
Period Piece—PG-13
 Horror—Canada
 Director: James McLellan
 On a ranch somewhere in the midwest, Renee takes a stand against fear, uncertainty, doubt and evil itself. But does she have the strength to bring back the power of love to a brutal and uncaring world?
- 2753 *Thursday 7:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Modern Weapon Misconceptions for Gamemasters and Storytellers
 Learn the difference between weapons and their operations as seen in movies and other theatrical presentations, and what is correct, and oh so wrong. Subject matter expert, US Army Retired, Infantry Platoon Sergeant, SFC Clay Cooper, will lay it all out for you in great detail.
 Walk away from this presentation knowing what you need to know as a storyteller and game master to make your games and stories that much more realistic
Clay Cooper
- 2756 *Thursday 7:00pm 1hr* DBT Spokane Falls Suite D
Finding Filk
 Filk is the music of the science fiction fan community. This panel

will cover where you can find folk music and others who like to perform or listen to it outside of conventions.

Cecilia A. Eng, Lee Gold, Lynn Gold, Tom Smith

2759 Thursday 7:00pm 2hr DAV Marie Antoinette Ballroom
200 Years: A Social Dance Odyssey Part 1

Join us for the ultimate crash course in social dance forms of the 19th, 20th, and 21st centuries, taught by Nick Enge and Melissa Carvell from the Library of Dance. In this whirlwind series of classes, we'll give you a taste of every major partner dance style from the past 200 years of social dancing. Come as you are, no experience necessary. In Part I, we'll look at the major dance forms of the 19th century, including the waltz, galop, polka, and schottische, in preparation for the *Girl Genius Ball*.

Nick Enge, Melissa Carvell

2762 Thursday 7:00pm 11min CC 205
Selfie—PG-13

Horror—UK

Director: Geoff Harmer

A woman is haunted by a strange figure in her selfie photos.

2765 Thursday 7:00pm 1hr CC 300D
Chesley Awards Ceremony

Art Awards given out by ASFA. Reception follows.

2768 Thursday 7:00pm 45min CC 302AB
World Builders and Transformations

Using a large format 4x5 film camera, Richard Man has been doing two photography portraiture projects since 2014. In this presentation, Richard will show slides from these projects and share the stories from the people photographed.

World Builders are the science fiction and fantasy authors, artists, and other creatives whose works inspires and entertains us. Transformations: Cosplay is where cosplayers and media/genre costumers are photographed in and out of costume, to show how they "transform" from their daily appearance to become the characters they portray.

Richard Man

2771 Thursday 7:00pm 45min CC 303A
Attack on Titan Meetup

Meetup for fans of the anime/manga "Attack on Titan" to talk about theories and other fannish topics regarding AoT. G-rated, but there will be spoilers. Led by Su Mon Han. Attack on Titan will be shown Friday night at 10:30 as part of Anime in Doubletree Grand Ballroom: Salon I.

2774 Thursday 7:00pm 45min CC 401C
Role Playing Games as an Author's Tool

The First *Dragonlance* novels were retellings of part of the *Advanced Dungeons & Dragons Dragonlance* modules. The *Wild Cards* shared universe traces its origins to super-hero RPG campaigns involving George R.R. Martin and his friends.

Can playing and running Role Playing Games be a good place for an author to try out ideas? Should you write up your campaign for your next novel, or just borrow the characters? Or should authors avoid these games (or at least ignore them when writing)?

Ronald Oakes (m), Jennifer Brozek, Ken Burnside, Frog Jones, Janna Silverstein

2777 Thursday 7:00pm 45min CC Bays 111B
Connecting Your World's Past with Its Present

The sense of ancient history in *The Lord of the Rings* and *A Song of Ice and Fire* is palpable and helps to make these series particularly rich. When you develop a speculative environment, do you build the ancient history early on, or do you write the current history and then go back to weave in elements of the past? What are some examples of where developing the past worked seamlessly...and examples where it seemed grafted on?

Julia Smith (m), Peter Charron, Patricia MacEwen, Alan Smale

2780 Thursday 7:00pm 2hr CC Breezeway/Statue
Pub Crawl

Visit some of the local pubs with crawl organizer Barry Geraghty and Sasquan panelist Glenn Glazer. Limited to 20, advance sign-up required.

Glenn Glazer

- 2783 *Thursday 7:00pm 1hr* CC Hall C—Guinan’s Place
Cabaret: New Writers Rendezvous
 New writer to science fiction/fantasy/horror? Drop on by and meet other new writers.
- 2786 *Thursday 7:00pm 45min* CC Hall C—Literary Beer
Literary Beer—H. M. Jones
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
H.M. Jones
- 2789 *Thursday 7:00pm* CC Hall D (Riverside Lobby)
Registration Closes
- 2792 *Thursday 7:00pm* CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Close
- 2795 *Thursday 7:15pm 10min* CC 205
Dedalo—PG-13
 Horror—Portugal
 Director: Jeronimo Rocha
 Trapped inside the Space Freighter/Refinery DÉDALO, Siena tries to survive an infestation of diabolic creatures.
- 2798 *Thursday 7:25pm 9min* CC 205
Heebie-Jeebies—PG-13
 Horror—USA
 Director: Todd Slawsby
 After hearing a scary bedtime story, a young boy and girl become convinced they have monsters under their beds. They may be right...
- 2801 *Thursday 7:35pm 20min* CC 205
The Banishing—PG-17 (Nudity)
 Horror—Iceland
 Director: Erlingur Thoroddsen
 16-year-old Kara must go to supernatural lengths to save her sister from the violent spirit that haunts her.
- 2804 *Thursday 8:00pm 2hr* DBT Grand Ballroom: Salon I
Mushi Shi; The Next Passage
 Man has forgotten how to see Mushi. They are creatures that are the basics of life, and dwell in the land between this one and the next. But when a mushi interacts with our world the effects can be anywhere from annoying to devastating.
- 2807 *Thursday 8:00pm 2hr* DBT Shades Conference Room
Poker Chip Bardic—Thursday
 This combines the spontaneity of chaos with the fairness of a bardic circle. Everyone is given a colored poker chip. When you want to perform or request a song, you toss your poker chip in the middle of the room. When all poker chips of one color have been tossed, folks move onto another color.
Barry Gold, Lee Gold
- 2810 *Thursday 8:00pm 1hr* DBT Spokane Falls Suite D
Sing Along with “Filthy Pierre”
 Welcome to Camp Sasquan! Let’s gather ‘round the (virtual) fire and sing! You know the tunes; we supply the music (your Head Counselor, Filthy Pierre, at the keyboard), and the words (on the big screen). We’ll sing the stories of the Outer Space Marines, Frodo Baggins, the miseries of slow elevators and bad hotel food, and of Star Trek doings we’ll never see in prime time.
Erwin S. (Filthy Pierre) Strauss
- 2813 *Thursday 8:00pm 14min* CC 205
Silk—PG-17 (Nudity)
 Horror—USA
 Director: Rob Himebaugh
 After acquiring a jar of rare silk from the vast desert expanse of Afghanistan, a CIA field operative becomes impregnated by the desert spider hidden inside, and later gives birth to a brood of hungry spiderlings that eat her alive.
- 2816 *Thursday 8:00pm 2hr* CC 300B
Match Game
 Get ready to match the fannish stars! In this SF/F-themed game show based on the popular 1970s game show, audience members will be randomly selected as contestants to match wits with our panel. The object of the game is to guess how the panel answers fill-in-the-blank questions like “Captain Kirk has the biggest ___ in Starfleet.” Winners receive prizes such as gift certificates

from Worldcon dealers, book packages, or convention memberships. All contestants receive Lovely Parting Gifts™.

Kevin Standlee (m), Scott Edelman, Tom Galloway, Leigh Ann Hildebrand, Mur Lafferty, Kevin Roche, Amy Thomson, Mary Crowell

2819 Thursday 8:00pm 45min CC 300C

Genre and the Global Police State

Thanks to the Five Eyes—the joint intelligence sharing treaty between the USA, UK, Australia, and others—and the total penetration of the internet by NSA/GCHQ monitoring, we now live in a society that is a secret policeman’s dream. Wikileaks and then Edward Snowden blew the lid off the scandalous subversion of western democracies by unaccountable secret government agencies. In past decades, SF and fantasy provided a vehicle for trenchant social and political commentary on on-going cultural changes (consider “The Forever War” as a comment on Vietnam), but where are the genre works dealing with the global police state?

William Frank (m), Annalee Flower Horne, Karl Schroeder, Charles Stross, Jim Wright

2822 Thursday 8:00pm 45min CC 302AB

Space Opera Seminar

Game designer, Atomic Rockets contributor and Hugo Nominee Ken Burnside discusses physics, space opera, and how they do, and do not intersect. Bring calculators, there will be questions posed to the audience.

Ken Burnside

2825 Thursday 8:00pm 1hr CC Bays 111A

Terry Pratchett’s Where’s My Cow?

Participate in a “traditional” and very silly reading of a Pratchett favorite. All ages welcome.

Denise Connell (m), Charlotte Lewis Brown, Anne Hoppe, Patty Panek, Frank Catalano

2828 Thursday 8:00pm 45min CC Bays 111B

Exploring Orientation and Gender in Fiction

Fiction has evolved from presenting all characters born with a specific gender and sexual orientation to presenting a broad spectrum of genders and sexual orientations. What are some of the early works to explore these areas? Who are some of the best authors exploring them now? Does the gender/orientation of the author matter?

Catherynne M. Valente (m), Julia Smith, Heather Rose Jones, Gregory Gadow, Ctein

2831 Thursday 8:00pm 45min CC Bays 111C

SF/Fantasy Set in Washington & Environs

From classics like Hal Clement’s *Iceworld* to Patricia Briggs’ *Mercy Thompson* books, Washington state has been the setting for many works of SF & fantasy.

Bill Higgins (m), Helen Gbala

2834 Thursday 8:00pm 45min CC Conference Theater 110

On Beyond Ripley: Woman and Warriorship

The “Strong Female Lead” trope and surrounding controversy (we need more of them! vs. Sophia McDougal’s call for a wider variety). Dissection of gender, and our perception of warriors. Analysis of historical and SF/F figures that meet our expectations, those who break them, and the impact this archetype has on our culture.

Setsu Uzume (m), Carol Berg, Kamila Miller, E. C. Blake, Christie Meierz

2837 Thursday 8:00pm 1hr CC Hall C—Guinan’s Place

Cabaret: SF Story Slam or Doctor Whose Line Is It Anyway?

It’s everyone’s favorite improv storytelling game—plus cyborgs, wizards and time travelers! The audience calls out clever words and scenarios, then *Geek Wisdom* author Stephen H. Segal gives you three minutes to use them to write *anything*—a scene, a poem, an incantation. Everyone reads their pieces aloud, and audience applause will choose winners to receive prizes.

Stephen Segal, Jeff Sturgeon

2840 Thursday 8:15pm 14min CC 205

Peacekeepers—PG-13

SF&F web series—USA
Director: Charlie Reeves

A group of assistants in New York City get texts about grisly accidents to be prevented before they occur—Car crashes; lion pit mishaps, jumpers on the Queensboro bridge, etc etc. It's a tough job, but what would YOU do if you got texts from God?

2843 *Thursday 8:30pm 1hr 30min* CC 205

Australiens—PG-13

Horror Feature—Australia

Director: Joe Bauer

At the age of 10, Australian-born Andi Gibson had what she describes as a close encounter with a flying saucer. Naturally, everyone assumed she was bonkers. That is until one notable evening, 17 years later, when an airborne extra-terrestrial armada launches a nation-wide assault on Andi's home country and at the same time, for unspecified reasons, kidnaps her mother. To add to the debacle, it seems the other nations of the world are far too insulted by their exclusion from the attack to come to Australia's aid. Now it's up to Andi, her hypochondriac brother Elliot, retired boxer cousin Keith and documentary filmmaker friend Cam to stop the attack and rescue Andi's mum. Enlisting the help of Andi's equal-parts mysterious and cringe-worthy father, the gang must battle car-chasing spaceships, martial arts aliens, giant killer robots and, perhaps most frighteningly, a deluge of family secrets in their fight to save Australia. Bloody hell, this is gonna be a long night.

2846 *Thursday 8:30pm 1hr 30min* CC Integra Telecom Ballroom 100B

God Is an Iron: a play adapted from the story by Spider Robinson

Come see Spider Robinson's classic short story, "God is an Iron," performed on stage by the Black Box Productions theatre company. Note that this story has some disturbing elements to it and it is *not for children*. There will be a list of local support services in the back of the program book.

Elizabeth Cano, Bruce J. Lambie, Tali Brady, Gordon Watts

2849 *Thursday 9:00pm 3hr* DAV Marie Antoinette Ballroom

Girl Genius Ball

Join Professors Phil and Kaja Foglio of Transylvania Polygnostic University as they host a Grand Ball featuring adventure, romance, and MAD SCIENCE, with gaslamp fantasy dancing in classic European style. Victorian, Gaslamp, Steampunk, or modern evening dress is admired, but not required. Come with or without a partner or experience – all dances will be taught and called, and frequent partner changing is encouraged in the spirit of true scientific inquiry.

Nick Enge (m), Melissa Carvell (m), Phil Foglio, Kaja Foglio

2852 *Thursday 9:00pm 45min* CC 300C

Trivia for Chocolate

If you answer the trivia question correctly or in an amusing fashion, you get a chocolate as a reward. Lots of giggles and laughter ensue.

Jim Mann, Mark L. Olson, Steven Silver, Priscilla Olson

2855 *Thursday 9:00pm 45min* CC Bays 111A

The Work of Being a Writer

Writers write, but there's more to being a writer than writing. Come learn how to work with editors, agents, other writers, marketers, and fans. Can writers' groups and social media make you or break you? Learn about all the work involved in being a writer and some strategies for success.

Randy Henderson (m), Brenda Cooper, Bryan Thomas Schmidt, Susan Palwick

2858 *Thursday 9:00pm 45min* CC Bays 111B

The Fiction of Ursula K. Le Guin

Ursula Le Guin is one of the giants of the field, whose works include pivotal SF and fantasy works. The panel discusses the works and influence of Ursula Le Guin.

Sarah Pinsker, Gary K. Wolfe, M. J. Locke

2861 *Thursday 9:00pm 45min* CC Conference Theater 110

Space Medicine

Beyond low gravity (check "Adapting the Human Body for Low Gravity" on Friday afternoon), what are some of the other issues astronauts and future space colonists need to plan for to stay healthy in space? Will we take special meds to just ride a stationary bike for millions of miles? What about the impact of radia-

tion? Eating pre-packaged foods for years at a time? What are some of the unique problems of practicing medicine in space?

Dominick D'Aunno, Nick Kanas

2864 Thursday 10:00pm CC Hall C
Exhibit Hall C Closes

2867 Thursday 10:00pm CC Hall C—Guinan's Place
Guinan's Place Closes

2870 Thursday 10:00pm 45min CC Integra Telecom Ballroom 100B
God Is an Iron Q&A

God Is an Iron is a very thought-provoking play. What did you think about it?

Elizabeth Cano, Bruce J. Lambie, Tali Brady, Gordon Watts

2873 Thursday 10:30pm 2hr 30min DBT Grand Ballroom: Salon I
Tokyo Ghoul

Adult content. Society lives in fear of ghouls: mysterious creatures who look exactly like humans—yet hunger insatiably for their flesh. None of this matters to Kaneki, until a dark and violent encounter turns him into the first ever Ghoul-human half breed.

Highlights

- WSFS Business Meeting (Main Session)
10am, 300B
- Silverberg—Martin Dialog
11am, Integra Telecom Ballroom 100B
- Leslie Turek Guest Interview
1pm, Integra Telecom Ballroom 100B
- Autographing—Guests—Brad Foster, David Gerrold, Jean Johnson, Vonda N. McIntyre, Tom Smith, Leslie Turek
3pm, Hall B
- Masquerade, Featuring Tom Smith Guest Concert
8pm, INB Performing Arts Center

3003 Friday 12:00am 24hr DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Remains Open

The Con Suite is open for members to stop up and have a snack.

3006 Friday 1:00am 3hr DBT Grand Ballroom: Salon I
Parasyte

Adult content. Parasites—alien creatures who must take control of a human host to survive. No one knows their secret except high school student, Shinichi Izumi, who's right hand has been invaded by an alien parasite.

3009 Friday 4:00am 2hr DBT Grand Ballroom: Salon I
07Ghost

Adult content. Teased unmercifully for his past as an orphan and a slave, Teito has only his best friend Mikage and his mastery of the magical art of Zaiphon to ease his days, until he becomes the target of a military man hunt.

3012 Friday 9:00am 45min DBT Grand Ballroom: Salon IV
SpoCon Presents: Writers' Pitch Session I: Literary Agents 1

Have a manuscript you're dying to shop? Tired of all the rejection emails? Well, get your synopsis ready because here's your chance to sit and talk one-on-one for ten minutes with an agent from a major literary agency! There are a limited number of sessions, so be sure to register asap!

To register: send an email to Jessica Rising at jessiswrittenword@yahoo.com with the subject line: Sasquan Agents Pitch. Include a one-page synopsis of your pitched work, *and* the first page of body as a word or pdf attachment. Registration is first come, first served, and you will be paired with an agent of our choice according to your writing sample & the agent's needs.

Note: Participation in a pitch session does NOT guarantee a contract with an agent. Agents participating in these pitch sessions are not contractually or otherwise obligated to sign any authors with whom they meet.

Jessica Rising (m), John Berlyne, Joshua Bilmes, Sam Morgan

3015 Friday 9:00am 45min DBT Spokane Falls Suite C
Friends of Bill W. Meetup

Meetup for people in recovery

3018 Friday 9:00am 45min CC Breezeway/Statue
Stroll with the Stars

A gentle morning stroll with some of your favorite authors, artists and editors. Meeting each morning at 9AM in the Breezeway between the INB Theater and the Convention Center (check your map), and returning in time for 10AM programming.

Stu Segal (m), Kate Baker, Neil Clarke, Scott Edelman, Brad Foster, Leslie Turek, Catherynne M. Valente

3021 Friday 9:00am 10hr CC Hall D (Riverside Lobby)
Registration Opens

At-the-door and pre-registered attendees can pick up their badges. Bring along a photo ID to pick up your badge if you've preregistered for the con.

3024 Friday 9:00am 10hr CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Open

Have a question about Sasquan or Spokane? Need to sign up for an item requiring advance sign-up? Willing to give the convention a hand? Need help with accessibility issues? Stop by the Information Booth and ask.

- 3027 *Friday 9:30am 14hr 20min* DBT 12th Floor
Childcare Opens
 Your child(ren) must be registered with the convention through Registration in Hall D of the Convention Center (whether with Child/Family memberships or as Kids-inTown) before they can be booked into the KiddieCorp service on the 12th floor of the Doubletree. Depending on the type of membership your child has, there may be a fee for Childcare. Note that Childcare closes at midnight tonight. No child may spend longer than 10 hours per day in Childcare. To sign up for Childcare, go to <https://www.kiddiecorp.com/sasquankids.htm>
- 3030 *Friday 10:00am 3hr* DBT Grand Ballroom: Salon I
Gay Purree and Chuck Jones Cartoons
 Chuck Jones Cartoons
 Feature Film—Gay Purree (1962)
 Mouser Jaune Tom and house cat Mewsette are living in the French countryside, but Mewsette wants to experience the refinement and excitement of the Paris living. But upon arrival she falls into the clutches of Meowrice. Jaune Tom and his friend Robespierre set off to Paris to find her.
- 3033 *Friday 10:00am 45min* DBT Grand Ballroom: Salon III
SpoCon Presents: Rayce Bird—The Mind of a Creator
 Rayce, is a Creator. He is many things, and has many talents, but he sums it all up by calling himself a Creator.
 Join the winner of the second season of SyFy's Face/Off as he discusses his work, and what gives him his edge in the highly competitive makeup fx industry
Rayce Bird
- 3036 *Friday 10:00am 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Women, Witches, and Monsters
 Come join local Professors Monca Stenzel and Tim Greenup (History and Literature, respectively) as they present on the fascinating lore relative to the aforementioned in graphic novels and super heroes over time. This is certain to be an in depth, and eye opening presentation on material that could be immensely informative and helpful to aspiring and advanced writers / authors alike.
Monica Stenzel, Tim Greenup
- 3039 *Friday 10:00am 1hr* DBT Spokane Falls Suite C
Yoga
 Yoga exercises led by Mary Crowell, who is a certified yoga instructor.
Mary Crowell
- 3042 *Friday 10:00am 3hr* CC 201A
Writers Workshop section 04
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Edward Muller (m), Randy Henderson, M. J. Locke
- 3045 *Friday 10:00am 3hr* CC 201B
Writers Workshop section 13
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Bud Sparhawk, Toni Weisskopf, Cat Rambo
- 3048 *Friday 10:00am 45min* CC 202A-KK1
Kaffee Klatche—Christie Meierz
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3051 *Friday 10:00am 45min* CC 202A-KK2
Kaffee Klatche—Alma Alexander
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3054 *Friday 10:00am 45min* CC 202B-KK3
Kaffee Klatche—Richard Stephens
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 3057 *Friday 10:00am 45min* CC 202C
Steampunk Jewelry Workshop
 Steampunk up your costume with a steampunk necklace. This workshop includes an introduction to wire wrapping and examples of other ways to keep jewelry together. Participants, please bring needle nose pliers/jewelry tools if you have them plus any adornments and upcycled parts you wish to include. LIMITED tools and supplies available.
 Open to All 14 and up.
 Workshop limit: 20 people
Joy Bragg-Staudt, Sarina Dorie
- 3060 *Friday 10:00am 45min* CC 203
The Firesign Theatre: Everything You Know Is Wrong (1975)
 New Age guru Harry Cox intends to explain the underlying reality of the world, but a number of curious events intervene. Founding Firesign Theatre member David Ossman introduces an audio performance of the group's best-selling comedy album. He will have a Q&A at approximately 11:45am in room 205 following a showing of the film version.
Presented courtesy of The Firesign Theatre (firesigntheatre.com) and Otherworld Media (otherworldmedia.com).
David Ossman
- 3063 *Friday 10:00am 9min* CC 205
Arroz Y Fosforos—G
 Animation—Argentina
 Director: Javier Beltramino
 Grief dwells within an old man in overwhelming solitude. His wife's death and the pragmatic indifference of his son and daughter behold the elderly figure clinging onto a long used suitcase, custodian of his egotist ambitions. But something startling will shake his bitter lethargy, bringing about a magical redemption.
- 3066 *Friday 10:00am 45min* CC 206A
Sari Draping Workshop
 Each region in India, each city within a region, and those that practice a particular religion in a region have different ways of draping a sari. Come find out a few of them. If you have a sari, please bring it along.
 Open to All
Debi Chowdhury
- 3069 *Friday 10:00am 45min* CC 206BCD
Indigenous Storytelling: Salinan/Ohlone Tales from Coastal California.
Gregg Castro
- 3072 *Friday 10:00am 15min* CC 206BCD
Children's Program Opens
 Activities for children from 6–12 who are Sasquan members or Kids-in-Tow. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. See <http://sasquan.org/program/kids-and-young-adult/> for details.
- 3075 *Friday 10:00am 45min* CC 207
Tai Chi
 Morning stretches and exercise.
Steven Barnes
- 3078 *Friday 10:00am 2hr 45min* CC 300B
WSFS Business Meeting (Main Session)
 Joining Sasquan made you a member of the World Science Fiction Society, the organization that has sponsored Worldcon since 1939. WSFS holds its business meeting annually at Worldcon, making the rules that govern Worldcons and the Hugo Awards. Every attending member of Sasquan is welcome to attend the meeting, participate in debates, and vote. Today's First Main Meeting will consider the items on the agenda established at yesterday's Preliminary Business Meeting. Today's meeting may have limited seating but a large amount of standing room is available. Please make seats available for members with accessibility issues. Try to arrive early to collect and read agenda handouts.
Jared Dashoff, Kevin Standlee, Linda Deneroff, Jesi Pershing, Donald Eastlake, Joyce Reynolds-Ward, Lisa Hayes

- 3081 *Friday 10:00am 45min* CC 300C
Urban Fantasy as Modern Fairy Tale
 When the classic fairy tales were first told, they were about people living in places much like those known by the storyteller, mostly small towns and rural areas. Now, people live in more urban areas. Does today's urban fantasy serve the role as fairy tales once did?
Megan Frank (m), Patricia Briggs, Yanni Kuznia, Rhiannon Held, Michelle Sagara
- 3084 *Friday 10:00am 45min* CC 300D
2015: The Year of the Dwarf Planets
 In 2015, spacecraft visited the dwarf Planets Ceres and Pluto for the first time. I will discuss what a "dwarf planet is," and then take a look at Ceres and Pluto, and how they may help the settlement of the Solar System. Both bodies look to be reservoirs of large amounts of relatively accessible ice and, in Pluto's case, other elements, such as nitrogen, needed to sustain colonies in space.
G. David Nordley
- 3087 *Friday 10:00am 30min* CC 301
Reading—Nancy Jane Moore
- 3090 *Friday 10:00am 45min* CC 302AB
Tom Swift's Shopton Industries, or Bellwether?
 A panel of scientists and engineers describing how our lives fit, or does not fit, the way it is depicted in science fiction. People don't know what our daily life is like, how we pay our bills, how we interact with our bosses or The Suits; some SF stories get it pretty good, others get it completely wrong. Is our life more like Tom Swift or like Bellwether?
Guy Consolmagno (m), Klarissa Davis, James C. Glass, Jordin T. Kare
- 3093 *Friday 10:00am 45min* CC 303A
The YA Discworld novels, and Other Books by Terry Pratchett For Young People -
 Discussing the YA/Childrens book of the master of Discworld, Terry Pratchett. Chat about favorite characters, stories, and aspects of the Tiffany Aching novels, Maurice and His Educated Rodents, Nation, Dodger, and more.
Shanna Swendson (m), Denise Connell, Valerie Estelle Frankel, Anne Hoppe, Julie McGalliard
- 3096 *Friday 10:00am 30min* CC 303B
Reading—Louise Marley
- 3099 *Friday 10:00am 30min* CC 304
Reading—Mark Ferrari
- 3102 *Friday 10:00am 45min* CC 401C
Costume Q&A for Teen Cosplayers and Costume Crafters
 Cosplay is king! But how do you create all of those parts and pieces that make a costume truly memorable? Our costuming experts are here to share tips and tricks for teen costume makers. So bring your ideas, your questions, and your imagination. Plan your next killer cosplay character or fine tune a costume that you already have and love.
Tanglwyst de Holloway (m), Torrey Stenmark, Janine Wardale
- 3105 *Friday 10:00am 45min* CC Bays 111A
AfroFuturism in Comics & Science Fiction
 Afro-futurism is a new field in academia and science fiction themed media. AfroFuturism is the philosophical and artistic expression of alternative realities relating to people of African descent. We will explore what it means to be identified as "alien" or "other" as seen through the black cultural lens of various comic art/sequential art speculative milieus, such as the universe of ICON (DC Comics) and Concrete Park (Dark Horse Comics). We will explore the symbolic enslavement of the cyber-enhancements of Deathlok (Marvel Comics), as presented in the comic series. The presentation will delve into an alternative expression of freedom and liberation as represented in the "ethno-surreal" comics, Papa Midnite (Vertigo Comics) and Christina Leveau: Voodoo Child (Vertigo Comics). As we analyze the thematic development and expression of Afrofuturist phenomena in comics, the discussion will descend into the realm of African mythology, in the context of modern Marvel Comics superhero, Black Panther. We will discuss the notion of

having the world's most technologically advanced society—the Kingdom of Wakanda—on the continent of Africa. The presentation will remix historical perceptions and re-imagine racial identity.

Ajani Brown

3108 Friday 10:00am 45min CC Bays 111B

Basics of Creating a Language

Linguist David Peterson is the creator of Dothraki and will help you understand how to get started creating a language.

David Peterson

3111 Friday 10:00am 45min CC Bays 111C

Creative Bio-engineering

We are just at the beginning of being able to realize SF dreams (and nightmares) of bio-engineering. This panel will discuss where we are today, what is in store in the near future, and what we might want to worry about.

Ramez Naam (m), Nancy Kress, Vonda N. McIntyre, William Alvis Thomasson, Peter Charron

3114 Friday 10:00am 45min CC Conference Theater 110

Tomorrow Stories: Successful Creators and their Work

There are a growing number of top artists blazing new trails, choosing to create their own groundbreaking intellectual properties, tell new stories, create new art, and build their own revenue streams. They share why they created their game-changing endeavors, what they're producing, what they've learned, and where the next frontiers are for all of us.

John Picacio (m), Kevin J. Anderson, Kurt Busiek, Craig Engler, Jeff Sturgeon

3117 Friday 10:00am 8hr CC Hall A—Art Show

Art Show Opens

Exhibition of art from around the world.

3120 Friday 10:00am 8hr CC Hall A—Artist/Author Alley

Artist/Author Alley Opens

Stop by to watch an artist or author work, and perhaps buy one of their works.

Friday morning: Marla Baer-Peckham, Mark Bondurant, Diane Gardner, Shaenon Garrity, John Gray III, Theresa Halbert, Scott Hammond, L. F. Patten, Arlin Robbins, Wendy Van Camp

Friday afternoon: John Alexander, Alan Beck, Rob Carlos, Michele Ellington, Shaenon Garrity, Arlin Robins, Andy VanOverberghe, Laurel Anne Hill, J. Neil Schulman

3123 Friday 10:00am 8hr CC Hall A—Dealers Room

Dealers Room Opens

The Sasquan Dealer Room has your stuff! That latest science fiction novel that just came out you've been meaning to buy, the right hat for your costume, the shiny pretty thing you didn't know you wanted until you saw it...the Dealers Room has that!

3126 Friday 10:00am 45min CC Hall B

Autographing—E. C. Blake (Edward Willet), Michael Cassutt, Deby Fredericks, Ken Liu, R.M. Meluch, Lauren Roy

3129 Friday 10:00am 8hr CC Hall B—Site Selection

Site Selection Opens

Today is your last chance to vote for the location of the 2017 Worldcon? Here's where to go! Site Selection closes promptly at 6:00 pm.

3132 Friday 10:00am 12hr CC Hall C

Exhibit Hall C Opens

Exhibit Hall C is home to the Fan Exhibits, Worldcon Exhibits, daytime Fan Lounge, Guinan's Place: Bar & Lounge, Super Science Saturday and more! Some parts of the hall may not be open when the rest of the hall is open.

Note: Hall C *may* be open later tonight if the Masquerade runs past 10:00pm

3135 Friday 10:00am 45min CC Hall C—Maker/3-D Printing

3D Printing Demonstration

Have you ever wished you could make cool plastic toys yourself? Or maybe you'd prefer to make something more practical. The 3D printing demonstration will explain what people use their 3D printers for (hint: NOT creating working 3D-printed guns; we'll leave that to movie villains), as well as the different types of 3D printers available. The discussion will then focus on how you

can create your own files or find existing files to create your own 3D printed objects. This will be followed by a practical demonstration of how a 3D printer works. (This is the second of three identical presentations.)

Inez Gowsell

- 3138 *Friday 10:10am 5min* CC 205
Musicidio—G
 Animation—Spain
 Director: Ferriol Tugues
 René is happy playing the bagpipes. He tries to making a living playing in the street. He doesn't mind how many coins are tossed into his hat as long as he can carry on playing. But one day he realizes that he is held in contempt by the local residents. His life and the lives of the townsfolk are about to be changed forever.
- 3141 *Friday 10:15am 5min* CC 205
Shiner—PG-13
 SF&F—UK
 Director: David Lilley
 You're never too old to save the world. 'Shiner,' a.k.a Neville Dunston, is a delusional old-aged pensioner who believes he is a crime-fighting superhero. Can he capture the criminals, defeat his nemesis and overcome a weak bladder? At night, Shiner patrols the sleepy village of Moorhaven, but to him it's Gotham city. Things take a turn for the worst when our plucky hero encounters his two mortal enemies, the fearful 'Limpet' and the evil matron at his nursing home.
- 3144 *Friday 10:20am 35min* CC 205
Re-Symmetry—PG-13
 SF&F—Australia
 Director: Erron Frankin
 The story of a near future government agency who travels back in time to fix the changes in history made illegally. The story gathers momentum as they battle over a change in World War II that could mean the end of their agency.
- 3147 *Friday 10:30am 30min* DBT Spokane Falls Suite A/B
Reading—William Campbell Powell
- 3150 *Friday 10:30am 30min* CC 301
Reading—Anaea Lay
- 3153 *Friday 10:30am 30min* CC 303B
Reading—Sharon Shinn
- 3156 *Friday 10:30am 30min* CC 304
Reading—Matt Wallace
- 3159 *Friday 10:45am 1hr* CC 203
Clockwork Century: "Tanglefoot" (2014)
 A dramatic full-cast reading of Cherie Priest's story about a boy and the mechanical friend he builds.
Presented courtesy of GraphicAudio (graphicaudio.net).
- 3162 *Friday 11:00am 45min* DBT Grand Ballroom: Salon III
SpoCon Presents: Q&A with Rayce Bird
 Makeup FX artist Rayce Bird is often called on to speak to audiences about his work. However, we have been told that, all too often, his speaking engagements often are too short to allow for much in the way of questions from the audience.
 Well, we are going to make sure that that doesn't happen at Sasquan!
 We've given Rayce's fans an entire session, to ask of Rayce what you will.
- 3165 *Friday 11:00am 1hr 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Build an Empire on the Fly
 Our panelists will create an empire from the ground up. They'll design everything they can think of: geography, races, culture, laws, history, etc, while our moderator will toss problems (like insurgent dissidents and earthquakes) their way.
Kyle Elliott (m), Rob Carlos, Brenda Carre, C.J. Cherryh, Jane Fancher, L. E. Modesitt Jr.
- 3168 *Friday 11:00am 30min* DBT Spokane Falls Suite A/B
Reading—Arthur Chu
- 3171 *Friday 11:00am 45min* CC 202A-KK1
Kaffee Klatche—Matthew Johnson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 3174 *Friday 11:00am 45min* CC 202A-KK2
Kaffee Klatche—Jack Campbell
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3177 *Friday 11:00am 45min* CC 202B-KK3
Kaffee Klatche—Connie Willis
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3180 *Friday 11:00am 45min* CC 202B-KK4
Kaffee Klatche—Nick Kanas, M.D.
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3183 *Friday 11:00am 45min* CC 202C
Leatherworking: Medallions
 Learn leatherworking techniques on a leather disc medallion that could be a pendant, hair clip, or belt buckle.
 Tools List
 If you have the ability to do so, please bring:
 Exacto Knives, metal spoons for burnishing, and small/fine paint brushes. The instructor has a limited number of tools available.
 Open to All 10 and up.
 Workshop Limit: 20
Torrey Stenmark (m), Leslie Johnston
- 3186 *Friday 11:00am 59min* CC 205
The Firesign Theatre: Everything You Know Is Wrong!—PG-13
 SF&F Comedy—USA
 Director: Philip Austin, Peter Bergman, David Ossman & Phil Proctor
 As often is the case, this performance from the Firesign Theatre defies a linear synopsis. The recording takes the form of another record produced by conspiracy theorist and “seeker” Dr. Harry Cox as he tries to tie together evidence of extraterrestrial visits to earth from old recordings, films, newspaper articles and interviews, all while besieged by interruptions from his various acquaintances and hangers-on. It presents an alternate history where the American Revolution was fomented by a bunch of hemp-smoking dope-heads, and where the South won the Civil War; because, of course, Everything You Know is Wrong. Besides being a general aural feast, the record contains a great deal of sharp but subtle social satire, much of which is only gleaned after several listenings. So, if you were never a special person, you are a special person now. But be careful, because they’re in everybody’s eggs.
 David Ossman will have a Q&A at approximately 11:45, following the end of the film.
David Ossman
- 3189 *Friday 11:00am 45min* CC 206A
No Sew Costuming
 For those that say “I do not sew, so I cannot be a costumer.” Techniques that allow you to put a costume together without having to sew.
Tanglwyst de Holloway, Janine Wardale
- 3192 *Friday 11:00am 45min* CC 206BCD
Mathletics
 Sharpen up your wits and join champion mathletics coach Tim Griffin for a quick exploration of the art and science of advanced problem solving, then try your hand at a quick tournament.
Tim Griffin
- 3195 *Friday 11:00am 45min* CC 207
Dern Grimm Bedtime Tales & Other Stories
 Storytelling with Dan
Daniel Dern
- 3198 *Friday 11:00am 1hr 15min* CC 300C
Writing Excuses Recording
 Sit in on recording of the popular podcast Writing Excuses
Brandon Sanderson, Dan Wells

- 3201 *Friday 11:00am 45min* CC 300D
Reading Rare Books
 A discussion among bibliophiles on the wonders of reading rare, old books. Perhaps a little show and tell?
Jo Walton (m), Fred Lerner, Ada Palmer, Lauren Schiller
- 3204 *Friday 11:00am 30min* CC 301
Reading—Gwen Whiting
- 3207 *Friday 11:00am 45min* CC 302AB
Science Reporting
 Science plays an important part of our lives. Our ability to understand science is dependent, in part, on how science is reported in the news. An on-going trend is the loss of science beat reporters, but also the rise of professional scientists as bloggers. How well is science reported in today's new media? How might this change? What are sources of science news that you can rely on?
Anne Hoppe (m), Frank Catalano, Janet Freeman-Daily, Charlotte Lewis Brown
- 3210 *Friday 11:00am 45min* CC 303A
Comics and Graphic Novels for Teen Readers
 Comics have been a longtime staple of teen readers. However, it seems like we're entering a new golden age for comics and graphic novels that offers a wide spectrum of choices. How have comics for teens changed overtime and is a young adult genre emerging? What new stuff is coming out? What comics should kids be reading? What old standards should not be overlooked? What do we want to see next?
Jennifer Brozek (m), Phil Foglio, Kaja Foglio, Esther Jones
- 3213 *Friday 11:00am 30min* CC 303B
Reading—Charles Stross
- 3216 *Friday 11:00am 45min* CC 401C
Self-publishing—When to do it, When to Publish Traditionally
 A discussion of the whys and whens of self-publishing versus traditional publishing. Timing, royalties, promotion and more. Panel will consist of successful self-published authors, self-published authors who have been picked up by major publishers, and publishing industry professionals.
Stephen Segal (m), Taiyo Fujii, H.M. Jones, Linda Nagata
- 3219 *Friday 11:00am 45min* CC Bays 111A
Certainly Not For the Money: Why We Write Short Fiction
 Why do we put ourselves through the angst of writing short fiction? It certainly isn't the money. Why else would we do it?
Mark J. Ferrari (m), Mur Lafferty, Sarah Pinsker, Stefan Rudnicki, Rick Wilber
- 3222 *Friday 11:00am 45min* CC Bays 111B
Hidden Diversity in Classic SF
 Contrary to the covers on many old SF books, not every character was Nordic and blue-eyed. Yes, there were people of differing colors in some classic SF, despite the common white-washed marketing of the time. We'll talk about the early writers who had some surprisingly diverse casts of characters.
Brenda Clough (m), Bradford Lyau, Beth Meacham, Patrick Nielsen Hayden, Steven Barnes
- 3225 *Friday 11:00am 45min* CC Bays 111C
Writing About SF: Yesterday and Today
 From Knight and Blish, through Delany and Le Guin, to the critics of today, SF has had an active (and sometimes contentious) history of criticism. What is the role of a critic? Who are the great critics, and why?
Gary K. Wolfe (m), David Hartwell, Rich Horton, Michelle Sagara, Kameron Hurley
- 3228 *Friday 11:00am 45min* CC Conference Theater 110
The Aging of Fandom: A Science Panel
 One reason fans are older is that life expectancy has increased. How long will it be before we're all like Lazarus Long? What will the implications be for future society?
Laurie Mann (m), Nancy Kress, Todd McCaffrey, Vonda N. McIntyre, Madeleine Geraghty
- 3231 *Friday 11:00am 45min* CC Hall B
Autographing—Jason Hough, Lee Moyer, Robert J. Sawyer, Ferrett Steinmetz, Martha Wells

- 3234 *Friday 11:00am 1hr* CC Hall C—Guinan's Place
Cabaret: Painting Demo
 Watch Jeff demonstrate his unique painting technique.
Jeff Sturgeon
- 3237 *Friday 11:00am 1hr 15min* CC Integra Telecom Ballroom 100B
Silverberg—Martin Dialog
 Robert Silverberg & George R. R. Martin talk...about whatever they'd like to!
George R. R. Martin, Robert Silverberg
- 3240 *Friday 11:30am 30min* DBT Spokane Falls Suite A/B
Reading—Lauren Roy
- 3243 *Friday 11:30am 30min* CC 301
Reading—Diana Pharaoh Francis
- 3246 *Friday 11:30am 30min* CC 303B
Reading—Madeleine Robins
- 3249 *Friday 11:45am 2hr 15min* CC 203
Tallington: Episodes 1–4 (2014)—PG
 A reporter stumbles across a secret Cold War project which attempted time travel—and succeeded, with comedic results!
Presented courtesy of We Are Not Alone (wearenotalone.co.uk).
- 3252 *Friday 12:00pm 30min* DBT Spokane Falls Suite A/B
Reading—E. C. Blake (Edward Willett)
- 3255 *Friday 12:00pm 45min* DBT Spokane Falls Suite C
Parody On, Dude!
 What makes a good parody? What makes a lousy one? Our experts will tell you what does and doesn't work.
Lee Gold (m), Bob Kanefsky, Tom Smith
- 3258 *Friday 12:00pm 1hr 45min* CC 201C
Art Demo—Arlin Robins
Arlin Robins
- 3261 *Friday 12:00pm 45min* CC 202A-KK1
Kaffee Klatche—Bryan Thomas Schmidt
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3264 *Friday 12:00pm 45min* CC 202A-KK2
Kaffee Klatche—Guy Consolmagno
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3267 *Friday 12:00pm 45min* CC 202B-KK3
Kaffee Klatche—Mike Resnick
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3270 *Friday 12:00pm 45min* CC 202B-KK4
Kaffee Klatche—Heather Rose Jones
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3273 *Friday 12:00pm 1hr 15min* CC 202C
Basic Shibori Techniques Workshop
 Shibori dyeing techniques have been around since the year 600. Binding, Needle Shaping (needle and thread), Itajime (clamping), and Arashi (pole) techniques are easy to learn. The first half hour will have a brief overview of the techniques, and the rest of the session will be hands on application and dyeing samples.
 Open to All 10 and up.
 Workshop Limit: 40
 PLEASE: No food or drink in the workshop room when working with dyes. Water will be available.
Carole I. Parker
- 3276 *Friday 12:00pm 2hr* CC 205
Lakeside: A Year With Jay Lake—PG-13
 Documentary—USA
 Director: Donnie Reynolds
 Campbell Award-winning writer Jay Lake died in 2014 after a very public, six year struggle with cancer. Lakeside is a documentary about Jay and his cancer battle. Director Donnie Reynolds will introduce this film and will lead a Q & A following.
Donnie Reynolds

- 3279 *Friday 12:00pm 45min* CC 206A
Fabric Identification
 How to identify fabrics using sources and the burn test. After you figure out what you have, what can you do with it?
Theresa Halbert, Torrey Stenmark, Sandra Pettinger
- 3282 *Friday 12:00pm 15min* CC 206BCD
Children's Program Closes for Lunch
 Don't forget—your kids need lunch, too!
- 3285 *Friday 12:00pm 30min* CC 301
Reading—Kaye Thornbrugh
- 3288 *Friday 12:00pm 45min* CC 302AB
Memory Landscapes
 Photographer Laurie Toby Edison is working on a new digital project called Memory Landscapes a feminist visual memoir. Memory is a form of time travel through your own time line. A visual memoir takes you into the artist's time line and lets you choose your paths through their lives.
 Laurie says, "I started thinking about memory, and how what is remarkable is not how much we forget, but how much we remember. My memories are not linear because, as Penelope Lively observed, 'Inside the head everything happens at once.' Linear narrative is a useful construct, but it's not how we actually remember. I want to re-engage with the memories of my life, to create an autobiographical visual memoir, to express the poetics of non-linear time. Memories are filtered, by who we are now, who we were then, and what has happened in between. We view our past through layers of memories, and the past is everything that happened except this moment. It will eventually be an iPad app that creates an aesthetic of memory."
 During the panel, we will look at some of Laurie's work in progress, and discuss the ways panelists and audience re-engage with memories of our own lives.
Laurie Toby Edison, Eileen Gunn, Brenda Clough
- 3291 *Friday 12:00pm 45min* CC 303A
How to Produce a Video Game
 What it takes to put a video game together. Yes, you need artists and programmers, but what else do you need?
Eleanor Stokes (m), Brian Campbell, Brooks Peck, Maurine Starkey
- 3294 *Friday 12:00pm 30min* CC 303B
Reading—Elizabeth Bear
- 3297 *Friday 12:00pm 45min* CC 401C
Hard SF for Teens
 Hard science fiction isn't just for adults. Kids today are more tech savvy than ever and fiction featuring real (or at least possible) science for teens is gaining steam. However, how hard should a hard SF novel get for young adults? What hard SF is getting it right? Who should we be reading? How can teens effectively pick through those old SF classics that they would find compelling today?
Steven Gould (m), Jennifer Brozek, Fonda Lee, Marissa Meyer, William Campbell Powell
- 3300 *Friday 12:00pm 50min* CC Bays 111A
Reading—David Gerrold
- 3303 *Friday 12:00pm 45min* CC Bays 111B
The Ties Between Romance, SF and Fantasy
 Romantic stories focus on relationships and romantic love. Speculative fiction is often considered a genre of ideas. What is the role of the romantic element in this genre of ideas? How does speculative fiction bring a fresh perspective to stories about emotion and relationships?
Cynthia Felice (m), Louise Marley, Darlene Marshall, Sharon Shinn, Fred Lerner
- 3306 *Friday 12:00pm 45min* CC Bays 111C
Classic SF You Should Read
 If you haven't read much SF from the last millennium find out about the blasts from the past
Greg Bear (m), David Hartwell, Edward M. Lerner, Brenda Cooper, Fei Tang

- 3309 *Friday 12:00pm 45min* CC Conference Theater 110
The Future of Food
 Science fiction rarely discusses what people will eat in the future. Denny Zager and Rick Evans' 1969 hit song, "In the Year 2525," predicted "Everything you think, do and say is in the pill you took today." Will the future really replace barbecue and burgers with capsules and protein drinks? How far can nutraceuticals go? Will we print our food in 3-D or carve it from Chicken Little? How are cuisines and tastes evolving? What drives food trends?
Amy Thomson (m), Beth Cato, Scott Edelman, Lawrence M. Schoen, Fran Wilde
- 3312 *Friday 12:00pm 45min* CC Hall B
Autographing—Neil Clarke, William Dietz, Rhiannon Held, Mary Soon Lee, John Picacio, Charles Stross, Jo Walton
- 3315 *Friday 12:00pm 10hr* CC Hall C—Guinan's Place
Guinan's Place Opens
 Guinan's Place: Cabaret, Watering Hole & Bar features music and other events during Worldcon. You are welcome to sit in the lounge when the bar is not open. You may purchase food in the Hall D snack bar and bring it into the lounge when Hall C is open. Guinan's may be open late if the Masquerade lasts after 10:00pm. "Last call" is a half hour before the bar closes.
- 3318 *Friday 12:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Esther Jones
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Esther Jones
- 3321 *Friday 12:30pm 30min* DBT Spokane Falls Suite A/B
Reading—Kanyu Wang
- 3324 *Friday 12:30pm 30min* CC 301
Reading—Setsu Uzume
- 3327 *Friday 12:30pm 30min* CC 303B
Reading—Robert J. Sawyer
- 3330 *Friday 12:30pm 30min* CC Integra Telecom Ballroom 100B
Audience fill for Leslie Turek
- 3333 *Friday 1:00pm 1hr 45min* DBT Grand Ballroom: Salon III
SpoCon Presents: Rayce Bird Meet-and-Greet
 This is your chance to just hang out and chat with Rayce Bird. It's informal. It's casual. It's an opportunity to talk to Rayce (and possibly members of his family who might be free), and meet him as a person, rather than a celebrity.
- 3336 *Friday 1:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Short Story Editors
 If you write short stories, you probably have questions unique to your genre. How do you sell your stories to magazines? How do you nail down a regular writing contract with a literary website? What about poetry? What are they looking for, anyway? Come get all the answers from our panel of professional editors from some of the biggest magazines and websites out there today!
Mir Plemmons (m), John Joseph Adams, Ellen Datlow
- 3339 *Friday 1:00pm 45min* DBT Spokane Falls Suite A/B
A Night in Ankh-Morpork—The Discworld City of 1,000 Surprises
 Join us for a verbal walking tour of Ankh-Morpork. We discuss its culture (dubious), its food (curious), its fascinating citizenry (quarrelous) and its long history (circuitous). No tour would be complete without a visit to UU University and the High Energy Magic Building (ingenious), and a look at one of its famous Watch Houses (armigerous) and the work of B.S. Johnson (erroneous). We might even visit the Seamstress Guild (scandalous) or obtain a brief audience in the Rats Chamber with the Patrician himself (ominous).
Charlotte Lewis Brown (m), Patty Panek, Richard Stephens, Tom Whitmore, Anne Hoppe
- 3342 *Friday 1:00pm 45min* DBT Spokane Falls Suite C
Fiber Artists
 Yarn fans talk about some of their favorite fibers and their favorite fiber crafts
Astrid Bear (m), Brenda Clough, Vandy Hall, Susan Palwick

- 3345 *Friday 1:00pm 3hr* CC 201A
Writers Workshop section 05
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
David D. Levine, Madeleine Robins, Diana Pharaoh Francis
- 3348 *Friday 1:00pm 3hr* CC 201B
Writers Workshop section 14
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Rhiannon Held, Nick Mamatas, Caren Gussoff
- 3351 *Friday 1:00pm 45min* CC 202A-KK1
Kaffee Klatche—Wesley Chu
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3354 *Friday 1:00pm 45min* CC 202A-KK2
Kaffee Klatche—Shanna Swendson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3357 *Friday 1:00pm 45min* CC 202B-KK3
Kaffee Klatche—Melinda Snodgrass
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3360 *Friday 1:00pm 45min* CC 202B-KK4
Kaffee Klatche—Jeanine Hennig
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3363 *Friday 1:00pm 45min* CC 206A
Breakdown Props
 How to take simple items and plan ahead for packing. Items like a steampunk cane from a curtain rod, a wizard's staff from a halogen floor lamp, and fairy wings that come apart from components that are easy and inexpensive to find.
Tanglwyst de Holloway
- 3366 *Friday 1:00pm 45min* CC 300B
HARLIE, the Chtorr, Tribbles, and the Martian Child: The Many Worlds of David Gerrold
 The panel looks at the many works of Guest David Gerrold.
Kristine Rusch (m), Stefan Rudnicki, Tony Lewis
- 3369 *Friday 1:00pm 45min* CC 300C
Bad Science on TV
 Science is a hot topic in TV entertainment: from *CSI* to *Orphan Black* to *The Big Bang Theory* to *Person of Interest*. Some of it is good, but much of it is bad. The panel will bash the bad science and clue you in to those shows that seem like the science is good, but not really.
Deb Geisler (m), Julie McGalliard, Janna Silverstein, Cordelia Willis
- 3372 *Friday 1:00pm 45min* CC 300D
Prometheus Awards
 Libertarian Awards followed by a discussion on Freedom.
Fran Van Cleave (m)
- 3375 *Friday 1:00pm 30min* CC 301
Reading—Andrea G. Stewart
- 3378 *Friday 1:00pm 45min* CC 302AB
Infamous Bad Book Covers
 Please join our panelists on a journey through the Tragic Specter of Book Covers Past, and the Valley of the Shadow of ebooks Present. Do we have the wisdom to prevent the Crimes of the Future?
Lee Moyer (m), Teddy Harvia, Jeff Sturgeon
- 3381 *Friday 1:00pm 45min* CC 303A
What Just Happened at the Business Meeting?
 The WSFS Business Meeting can be intimidating to those who have never participated in it. This panel will go into the technical details about what happened at this morning's Business Meet-

ing, with an emphasis on the technical parliamentary rules, not the substance of those proposals. This may include instruction in how parliamentary procedure works.

Jared Dashoff, Donald Eastlake, Jesi Pershing, Kevin Standlee, Linda Deneroff

- 3384 Friday 1:00pm 30min CC 303B
Reading—Kay Kenyon
- 3387 Friday 1:00pm 45min CC 304
Classics of Science Fiction Discussion: C.S. Lewis—Out of the Silent Planet (1938)
 Weston the proud scientist is a caricature; yet it is he who gets the party there and back again. What makes *Out of the Silent Planet* sting? Get it at a library, a used-book shop, or Amazon.com. Can't read it in time? You're still welcome.
John Hertz (m)
- 3390 Friday 1:00pm 45min CC Bays 111A
Do We Live in the Marvel Universe? Marvel Conquers TV, Movies & Comics
 Are the Marvel movies now driving the comics universe? Is this good? And what about Agent Carter?
Tom Smith (m), Ajani Brown, Cassandra Rose Clarke, Annalee Flower Horne
- 3393 Friday 1:00pm 45min CC Bays 111B
Writing About Characters Who Are Smarter Than You
 Graham Moore, Oscar-winning screenplay writer for *The Imitation Game*, wrote an essay called "How to Write About Characters Who Are Smarter Than You" <https://medium.com/@MrGrahamMoore/how-to-write-about-characters-who-are-smarter-than-you-c7c956944847>
Denise Connell (m), Kamila Miller, Teresa Nielsen Hayden, Robert J. Sawyer, Steven Silver
- 3396 Friday 1:00pm 45min CC Bays 111C
100 Years of Einstein's General Theory of Relativity
 Celebrate the 100th anniversary of the theory of relativity by exploring what physicists have been doing for the last 100 years, the status of the theory today, and what might change in the future.
Mark L. Olson (m), David Clements, James C. Glass, Bill Higgins, Lori White
- 3399 Friday 1:00pm 1hr CC Conference Theater 110
Sound Check: Friday
 Sound check for people doing concerts on Friday.
TJ Burnside Clapp, Steve Savitzky, Jordin T. Kare, E. C. Blake, Sandra C. Greenberg, Tim Griffin, Mary Crowell, Bill Sutton, Brenda Sutton
- 3402 Friday 1:00pm 45min CC Hall B
Autographing—Aliette de Bodard, P. C. Hodgell, Richard Kadrey, Devon Monk, Michelle Sagara, Lawrence M. Schoen
- 3405 Friday 1:00pm 2hr CC Hall C—Guinan's Place
Cabaret: Fan Fund Auction
 Help raise money for Fan Funds like TAFF (Trans-Atlantic Fan Fund) and DUFF (Down Under Fan Fund).
Nina Horvath
- 3408 Friday 1:00pm 45min CC Hall C—Literary Beer
Literary Beer—Frog Jones
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Frog Jones
- 3411 Friday 1:00pm 1hr 15min CC Integra Telecom Ballroom 100B
Leslie Turek Guest Interview
 Guest of Honor Leslie Turek will be interviewed by Brother Guy Consolomagno on her years in fandom.
Guy Consolomagno (m), Leslie Turek
- 3414 Friday 1:30pm 30min CC 301
Reading—Matthew Johnson
- 3417 Friday 1:30pm 30min CC 303B
Reading—Bud Sparhawk
- 3420 Friday 2:00pm 45min DBT Grand Ballroom: Salon IV
SpoCon Presents: The SpoCon Unquisition
 Can you ask a specific question without any specifics? Are you

an ace at speaking in circles... wanting to know something specific, but unable or unwilling to be direct?

Then you may have what it takes to get past our panel of "Unquisitors" (like Inquisitors, but far craftier) to ask author C. J. Cherryh about her worlds and her writing.

You can't include in your question anything that specifically relates or is unique to her published works... no proper names, specific scenarios, etc.. You have to be as vague as possible, and still have a viable question.

If you can gain the approval of our Unquisitors, then CJ may answer your question (in any way that she see fit).

Will you accept the challenge?

The SpoCon Unquisition awaits you....

Jane Fancher (m), Paula Whitehouse (m), C.J. Cherryh

3423 Friday 2:00pm 45min DBT Spokane Falls Suite A/B
SF & Fantasy Poetry

What's the current state of poetry in SF publications? Are there more opportunities for SF/fantasy poets? Our panelists will each read a poem as part of the panel.

Wendy S. Delmater (m), Mary Soon Lee, William Campbell Powell, Stefan Rudnicki

3426 Friday 2:00pm 45min CC 202A-KK1
Kaffee Klatche—Ajani Brown

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

3429 Friday 2:00pm 45min CC 202A-KK2
Kaffee Klatche—Annie Bellet

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

3432 Friday 2:00pm 45min CC 202C
Makeup Demo/Workshop

From bold and dramatic stage makeup to soft and subtle techniques that highlight the natural, we'll explore multiple styles to suit your costuming and beauty needs.

Airbrush and stencil use will be demonstrated as well.

Joy Bragg-Staudt

3435 Friday 2:00pm 45min CC 203
Metropolis: Suite II (2010)

The android Cindi Mayweather falls in love and begins to realize that her malfunctions are manifestations of a power that will help the android underclass find freedom.

3438 Friday 2:00pm 2hr CC 205
Cosplay Nation—PG-13

Documentary—USA

Director: Joshua Adams & Uke Li

The director will introduce the film, Q&A to follow.

A documentary on cosplay all over America.

Uke Li

3441 Friday 2:00pm 45min CC 206A
Getting Started: Cosplay

How to find information, groups, and Internet sources for cosplay topics.

Cordelia Willis (m), Alicia Faires, Torrey Stenmark

3444 Friday 2:00pm 45min CC 206BCD
Neon Hair Spray Day

Wondered what you'd look like with differently colored hair? Come experiment with temporary spray in paint.

Janine Wardale, John Wardale

3447 Friday 2:00pm 15min CC 206BCD
Children's Program Re-Opens

3450 Friday 2:00pm 45min CC 207
How Does He Do That?

Magic tricks demystified

Daniel Dern

3453 Friday 2:00pm 2hr CC 300A
Ceili Dance

Join Kaylee (a.k.a. Selene Stohl) for a rousing Ceili Dance. Ceili is a high energy social Irish dance. Steps and dances will be taught and called (similar to a square dance), so no experience is nec-

essary. Come with or without a partner, and wear comfortable shoes.

Selene Stohl

3456 Friday 2:00pm 45min

CC 300C

Adapting the Human Body for Low Gravity

One of the big challenges facing human habitation of space is life in low gravity. Humans evolved in a 1-G field and can have serious health problems in prolonged low gravity. The panel will discuss what we know about life in low gravity, what can be done to make that life safe, and what we still need discover.

Nick Kanas (m), Pat Cadigan, Dominick D'Aunno, Madeleine Geraghty, Phyllis Eide

3459 Friday 2:00pm 45min

CC 300D

Sidewise Awards & Panel: What if "Science Fiction" Had Been Called "Speculative History?"

While speculative fiction was born with the "what ifs" of Sir Thomas More's *Utopia* and Mary Shelley's *Frankenstein*, many of the "what ifs" over the centuries have explored various historical incidents. Explore the history of speculative history, and think about "what if" the field had been more focused on history than science.

The Sidewise Awards for Alternate History will be awarded at the beginning of this panel. 2015 nominees:

Short Form

- Ken Liu, "The Long Haul" (*Clarkesworld*, 11/14)
- Igor Ljubuncic, "The Girl with the Flaxen Hair" (*Wars to End All Wars: Alternate Tales from the Trenches*, Amazon Digital Services)
- Robert Reed, "The Principles" (*Asimov's*, 4-5/14)
- Aaron Rosenberg, "Let No Man Put Asunder" (*Europa Universalis IV: What If?*, Paradox Interactive)
- Lewis Shiner, "The Black Sun" (*Subterranean*, Summer 2014)
- Harry Turtledove, "The More It Changes" (*Europa Universalis IV: What If?*, Paradox Interactive)

Long Form

- Alexander M. Grace, Sr., *Second Front: The Allied Invasion of France, 1942-1943* (Casemate)
- Kristine Kathryn Rusch, *The Enemy Within* (WGM Publishing)
- Tony Schumacher, *The Darkest Hour* (William Morrow)
- Allen Steele, *V-S Day* (Ace)
- Jo Walton, *My Real Children* (Tor)

The Sidewise Awards for Alternate History were conceived in late 1995 to honor the best allohistorical genre publications of the year. This year's panel of judges was made up of Stephen Baxter, Evelyn Leeper, Jim Rittenhouse, Kurt Sidaway, and Steven H Silver.

Steven Silver (m), Lou Antonelli, Eileen Gunn

3462 Friday 2:00pm 30min

CC 301

Reading—Eric James Stone

3465 Friday 2:00pm 45min

CC 302AB

Pimp My SF Ride. Unforgettable vehicles—Nemo's Nautilus, Doc's DeLorean, the Batmobile and more.

Mad Max back on the big screen. 30 years since *Back to the Future*. Who can ever forget Doc's DeLorean, the fleet of frankenstein vehicles chasing Mad Max, or the gut-wrenching speeder bike chases in *Star Wars*? Let's talk about the great vehicles in science fiction, both on paper and on screen, and how they affected the plot. Were some of these vehicles actually characters?

Stu Segal (m), Troy Bucher, Stephen Cooper, Megan Frank

3468 Friday 2:00pm 45min

CC 303A

Dreaming on the Diamond: A Look at Baseball in the Speculative Fiction Genre

Some of our best loved stories embrace America's favorite pastime. How has the sport infiltrated the fantasy and science fiction genres? Are all baseball stories as nostalgic as *Field of Dreams*? Or are they more whimsy like *Angels in the Outfield* or *Rhubarb*? What about other sports?

Bradford Lyau (m), Patricia MacEwen, Cat Rambo, Bud Sparhawk, Rick Wilber

- 3471 *Friday 2:00pm 30min* CC 303B
Reading—Joe Haldeman
- 3474 *Friday 2:00pm 30min* CC 304
Reading—Martha Wells
- 3477 *Friday 2:00pm 45min* CC 401C
Managing your Online Brand
 On social media, are you a person or a brand? Do you handle interactions differently depending on what type of social media you're on? And what happens when you're involved in a bru-ha-ha? How is it different for a group and for an individual?
Frank Catalano (m), Matthew Johnson, Marah Searle-Kovacevic, Jim Wright
- 3480 *Friday 2:00pm 45min* CC Bays 111A
SF and Futurism
 Futurism is the term given to the attempt to predict future trends. But isn't that what SF does? What is the relationship between the fictional futures of SF and the potentially actual futures of futurists.
Karl Schroeder (m), Trina Marie Phillips, Matt Wallace
- 3483 *Friday 2:00pm 45min* CC Bays 111B
The Best of the Year so Far...
 How is 2015 shaping up as a year for novels, short works, non-fiction works and dramatic presentations? Make suggestions for our audience's "Recommended Reading" lists.
William Frank (m), Neil Clarke, Liza Groen Trombi
- 3486 *Friday 2:00pm 45min* CC Bays 111C
Dystopian Realities: What if Fiction's Most Dire Prophecies Come True?
 The bullying of humans by "helpful" digital devices (Leiber), government-mandated pregnancy (Atwood), intrusive advertising (Pohl), robot uprisings (Wilson) and other such "if this goes on" prophecies now part of our everyday lives make it seem as if sf is better at predicting dark futures than bright ones (e.g. interstellar travel, colonies on other planets). In comparison, many of science fiction's positive fortellings—waterbeds (Heinlein), tablet computers (Clarke), wireless phones ("Get Smart")—seem pretty small potatoes. Is that why SF has become increasingly grim? Or are dystopias more fetish than useful?
Gillian Redfearn (m), William Dietz, Tananarive Due, Jessica Rising, Daniel Spector
- 3489 *Friday 2:00pm 30min* CC Conference Theater 110
Concert: TJ Burnside-Clapp
 Pegasus Award-winning singer/songwriter TJ Burnside-Clapp is a female singer-songwriter with a deep, soothing voice. She currently living in Arlington, VA.
- 3492 *Friday 2:00pm 45min* CC Hall B
Autographing—Katherine Addison, Alma Alexander, Marissa Meyer, L. E. Modesitt, Jr., Stanley Schmidt, Catherynne M. Valente
- 3495 *Friday 2:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Robert J. Sawyer
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Robert J. Sawyer
- 3498 *Friday 2:00pm 2hr* CC Hall C—Maker/3-D Printing
Drop Spindle Workshop
 After a brief background about the use of a drop spindle, participants construct a basic drop spindle from provided materials and instructions. Some practice fibers are provided for participants to experiment with.
 This is a drop-in workshop in the Maker Activities area; you do not need to stay for the full time.
Klarissa Davis
- 3501 *Friday 2:30pm 30min* CC 301
Reading—Gra Linnaea
- 3504 *Friday 2:30pm 30min* CC 303B
Reading—Kevin J. Anderson
- 3507 *Friday 2:30pm 30min* CC Conference Theater 110
Concert: Steve Savitzky
 Steve Savitzky is an award-winning Seattle-based singer-songwriter who writes about his favorite things, which include his

family, computers, literature, computers, space, computers, nature—and did we mention computers? His guitar fingerpicking technique is amazing.

- 3510 *Friday 2:30pm 45min* CC Integra Telecom Ballroom 100B
Climate Change—Science and Fiction
 The science behind climate change and how climate change is being used (and abused) in current fiction
Ctein (m), John Joseph Adams, Bobbie Benton Hull, Ramez Naam, Gregg Castro
- 3513 *Friday 2:45pm 40min* CC 203
19 Nocturne Boulevard: "The Rookie" (2009)—PG-13
 A young man climbs the ranks with the help of a kind mentor in a dark satire of celebrity culture.
Presented courtesy of Wheeality Productions (19nocturneboulevard.net).
- 3516 *Friday 3:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Writers' Pitch Session II: Book Editors
 Have a book manuscript you're dying to shop? Tired of all the rejection emails? Well get your synopsis ready, because here's your chance to sit and talk one-on-one for ten minutes with an editor from a major publishing house! There are a limited number of sessions, so be sure to register soon!
To register: send an email to Jessica Rising at jessiswrittenword@yahoo.com with the subject line: Sasquan Editor Pitch. Include a one-page synopsis of your pitched work, *and* the first page of body as a word or pdf attachment. Registration is first come, first served, and you will be paired with an editor of our choice according to your writing sample & the editor's needs.
Note: Participation in a pitch session does NOT guarantee a contract with an editor. Editors participating in these pitch sessions are not contractually or otherwise obligated to sign any authors with whom they meet.
Jessica Rising (m), Jennifer L. Carson, Amy Sterling Casil, Tony Daniel, Erin Lale, Mir Plemmons, Anne Sowards, Toni Weisskopf
- 3519 *Friday 3:00pm 45min* DBT Spokane Falls Suite A/B
What Prose Writers Can Learn From Comics
 Prose and comic writing are different. How a prose writer can apply some of the techniques from comics to help them become a better writer.
Daryl Gregory (m), Cassandra Rose Clarke, Grá Linnaea, Esther Jones
- 3522 *Friday 3:00pm 45min* CC 202A-KK1
Kaffee Klatche—Steven Barnes
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3525 *Friday 3:00pm 45min* CC 202A-KK2
Kaffee Klatche—Brandon Sanderson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3528 *Friday 3:00pm 45min* CC 202B-KK3
Kaffee Klatche—Ken Liu
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3531 *Friday 3:00pm 45min* CC 202B-KK4
Kaffee Klatche—Friday, 3pm, 202BKK4
 Requires advance sign-up
- 3534 *Friday 3:00pm 45min* CC 202C
Native American Style Baskets
 Do you admire Native American baskets and would love to have some to decorate your home but you just can't afford them? Then make your own! Bobbie Benton Hull (artist and author from Kennewick, Washington) will demonstrate how to make these beautiful works of art using raffia and reed, and give you the hands-on opportunity to try some starter techniques. Bobbie will discuss other materials that can be used, will have books for reference, and will let you handle some sample baskets she has made. Bobbie's work can be found in art shows around the Pacific Northwest. Her main focus is on American Indian style pottery and basketry, as well as various types of sculpture.
Bobbie Benton Hull

- 3537 *Friday 3:00pm 45min* CC 206A
Costume and Cosplay Cheaply
 Costume and cosplay do not have to break the bank. Come find out the resources that people use for cheap supplies.
Leslie Johnston
- 3540 *Friday 3:00pm 45min* CC 206BCD
Balloon Sculpture 2
 How to make your own balloon sculptures.
John Wardale
- 3543 *Friday 3:00pm 45min* CC 207
Wooden Masks
Elonda Castro
- 3546 *Friday 3:00pm 45min* CC 300C
Feedback Session
 Let us know what you've liked about Sasquan and what you think we might be able to fix,
Glenn Glazer, Pierre Pettinger Jr, Sally Woehrle, Mike Willmoth
- 3549 *Friday 3:00pm 45min* CC 300D
Blinded by Pseudoscience
 More information is available to you today than at any time in human history. Pseudoscientific claims have always been around, but they have even more traction in the Age of the Internet. How can you tell which information is reliable? How can you distinguish legitimate science from pseudoscience? What are some of the major pseudoscience memes circulating today? What, if anything can we do about them?
Sam Scheiner (m), Janet Freeman-Daily, Gregory Gadow, G. David Nordley, Alvaro Zinos-Amaro
- 3552 *Friday 3:00pm 30min* CC 301
Reading—Michael Cassutt
- 3555 *Friday 3:00pm 45min* CC 302AB
Building a Better Tomorrow
 Young adult science fiction is thriving, presenting an array of possible futures for humanity. While YA SF seems to be taking off, many of those stories feature dark futures. Why might teens be drawn to these types of settings that feature dystopic settings? Will there be a brighter or better tomorrow for us?
Laura Anne Gilman (m), Troy Bucher, Dan Wells
- 3558 *Friday 3:00pm 45min* CC 303A
YA Book Blogs/Bloggers
 Book blogs featuring young adult fiction are flourishing. Bloggers share tips on navigating the online world of book blogs and online book promotion. What role do book blogs play in marketing, awareness and fan reach for younger readers? Is this a social tool that young adult readers appreciate?
Mark Oshiro (m), Deby Fredericks, H.M. Jones
- 3561 *Friday 3:00pm 30min* CC 303B
Reading—Wesley Chu
- 3564 *Friday 3:00pm 30min* CC 304
Reading—Beth Cato
- 3567 *Friday 3:00pm 45min* CC 401C
What's Next for SWOC?
 SWOC (originally the "Seattle Westercon Organizing Committee") has been connecting fans and running conventions in the Pacific Northwest since the early 1990s. SWOC has organized four Westercons, the 2005 NASFIC, the regional convention organizer's conference ConComCon, the filk convention Konflikt, and SWOC is also the sponsoring organization of Sasquan, the 73rd World Science Fiction Convention. We'll talk about how SWOC helps start and grow and connect local conventions to each other, and how we promote Northwest fandom to each other and to the rest of the world. What is SWOC learning from Sasquan? Where do we go from here
Jerry Gieseke, Alex von Thorn, Ari Goldstein, Pat Porter, Jason Wodicka
- 3570 *Friday 3:00pm 45min* CC Bays 111A
Saving the World through Science Fiction: SF in the Classroom
 A diverse panel of teachers who use SF in the classroom will share their experiences, advice, best practices, and strategies with students, parents, other teachers, and anyone interested in

combining teaching and SF. Teaching resources, lesson plans, and curriculum from AboutSF, the Center for the Study of Science Fiction's educational-outreach project, will be provided for attendees.

Ben Cartwright (m), Ajani Brown, Walidah Imarisha, Charlotte Lewis Brown

- 3573 Friday 3:00pm 45min CC Bays 111B
The Changing Role of the Editor
 With the various ways that fiction is published (print/online/audio/self-published), how is the role of editor changing? Does the editor need to be more technician than tweaker? Is self-publishing making the editor's job obsolete?
Gordon Van Gelder (m), Scott H. Andrews, Yanni Kuznia, Wendy S. Delmater, Bryan Thomas Schmidt
- 3576 Friday 3:00pm 45min CC Bays 111C
Writing For Video Games
 How does experience in writing SF novels translate to writing scripts and backstory for video games? What are the new skills that authors hoping to work on video game stories need to learn?
William Dietz (m), Brian Campbell, Jason Hough, Mur Lafferty, john scalzi
- 3579 Friday 3:00pm 30min CC Conference Theater 110
Concert: Jordin Kare
 Jordin Kare is a rocket scientist by day and an engaging performer whenever we can get him to do so.
- 3582 Friday 3:00pm 45min CC Hall A—Art Show Tour
Guided Tour of the Art Show—Ctein & Teresa Nielsen Hayden
 Look through the Art Show with two of our perceptive, articulate tour leaders. Talking about art is itself an art.
Ctein, Teresa Nielsen Hayden
- 3585 Friday 3:00pm 45min CC Hall B
Autographing—Guests—Brad Foster, David Gerrold, Jean Johnson, Vonda N. McIntyre, Tom Smith, Leslie Turek
- 3588 Friday 3:00pm 45min CC Hall C—Literary Beer
Literary Beer—Kevin J. Anderson
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Kevin J. Anderson
- 3591 Friday 3:25pm 30min CC 203
Imagination Theatre: "The Bougainville Giant"—PG
 A professor of entymology is contacted by an old student with a dubious tale of a giant moth.
Presented courtesy of Jim French Productions (jimfrenchproductions.com).
- 3594 Friday 3:30pm 30min CC 301
Reading—Linda Nagata
- 3597 Friday 3:30pm 30min CC 303B
Reading—Jack Campbell
- 3600 Friday 3:30pm 30min CC 304
Reading—Kate Baker
- 3603 Friday 3:30pm 30min CC Conference Theater 110
Concert: Edward Willett
 Ed will be performing "The Road Goes Ever On," the song cycle of poems from Tolkien set to music by Donald Swann, and possibly throwing in a couple of other things just for fun.
- 3606 Friday 3:55pm 2hr 25min CC 203
The Minister of Chance: Episodes 3–5 (2013)—PG-13
 Kitty must follow the Minister again, as he searches for the Horseman, tries to stop an all-out war—and reveals Kitty's own surprising origin! A star-studded cast includes Julian Wadham, Sylvester McCoy, and Paul McGann.
Presented courtesy of Radio Static (radiostatic.co.uk).
- 3609 Friday 4:00pm 45min DBT Grand Ballroom: Salon III
SpoCon Presents: The Uses and Abuses of Heraldry
 Heraldry has a long and ancient history. Humankind has a fascination with creating symbols to represent themselves and their people. Julia Smith PhD and Susan Wensel will talk about the history, and development of heraldry and give pointers on how to create heraldry for games, stories, and costumes.
Julia Smith, Susan Wensel

- 3612 *Friday 4:00pm 45min* *DBT Grand Ballroom: Salon IV*
SpoCon Presents: Round Robin Writing Workshop: Publishing 101
 What is a query letter? How do you create the perfect pitch? Why are synopsys so hard to write? What about self-publishing? How do you format an e-book? Join our five professionals from the publishing industry—editors, agents and published authors—around the Round Robin table to learn the ins and outs of breaking into publishing.
To register: send an email to Jessica Rising at jessiswrittenword@yahoo.com with the subject line: Publishing Round Robin. In the body, please state if you have any specific questions you'd like our professionals to cover. Registration is limited, and first come, first served.
Jessica Rising (m), John Berlyne, Tony Daniel, Kay Kenyon, Toni Weisskopf, Valerie Estelle Frankel
- 3615 *Friday 4:00pm 45min* *DBT Spokane Falls Suite A/B*
Beyond the Con: Connecting to Worldwide Fandom
 Science-fiction conventions have proliferated so that there's at least one on every weekend of the year and five or six on many. Is there any reason to engage in fan activity beyond con going? What else is there to do? Why should you seek a connection to worldwide fandom and how can you do it?
Teddy Harvia (m), James Bacon, Kelly Buehler, Regina Kanyu Wang
- 3618 *Friday 4:00pm 45min* *DBT Spokane Falls Suite D*
How Discworld Changed My Life
Karen Collins
- 3621 *Friday 4:00pm 3hr* *CC 201A*
Writers Workshop section 06
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Devon Monk, Rick Wilber, Andrea G. Stewart
- 3624 *Friday 4:00pm 3hr* *CC 201B*
Writers Workshop section 15
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Sarina Dorie, Walidah Imarisha, Bryan Thomas Schmidt
- 3627 *Friday 4:00pm 45min* *CC 202A-KK1*
Kaffee Klatche—Karl Schroeder
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3630 *Friday 4:00pm 45min* *CC 202A-KK2*
Kaffee Klatche—Lou Antonelli
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3633 *Friday 4:00pm 45min* *CC 202B-KK3*
Kaffee Klatche—Shannon Page
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3636 *Friday 4:00pm 45min* *CC 202B-KK4*
Kaffee Klatche—Keith Johnson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor. Come chat about movies and TV – what's coming, what you're interested in, the state of the industry, anything! – with the host of Trailer Park Movie Previews.
- 3639 *Friday 4:00pm 15min* *CC 205*
Dead Hearts—PG-13
 Horror—Canada
 Director: Stephen Martin
 A young mortician will give his heart away to find true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung fu, and biker werewolves.

- 3642 *Friday 4:00pm 45min* CC 206A
How to: Wear Kimono
 Kimono are a special form of dress. Come find out about all the layers that go underneath and how to put it all together.
Alicia Faires, April Faires
- 3645 *Friday 4:00pm 45min* CC 206BCD
Fancy Hair Braiding
John Wardale
- 3648 *Friday 4:00pm 45min* CC 207
Golden Ducks Awards
 The Golden Duck Awards are given out for the best in children's literature. Several winners will be in attendance.
Helen Gbala (m), William Campbell Powell, Douglas Drummond
- 3651 *Friday 4:00pm 45min* CC 300B
Eric Flint—Walter Hunt Dialog
 Eric and Walter talk twisting history and more.
- 3654 *Friday 4:00pm 45min* CC 300C
Why Do We Keep Running These Things?
 Running cons at all levels take a lot of time and energy from the committee, and staff. At the Worldcon level, we pay in treasure and often blood to spend our time working.
 The panel reflects on the rewards of con running, and may even explain why you might want to get involved.
Jim Mann (m), Deb Geisler, Stephen Cooper, Carolina Gomez Lagerlof
- 3657 *Friday 4:00pm 45min* CC 300D
What's New from Ace/Roc
 Anne Sowards (executive editor, Penguin Random House, Ace/Roc) gives the dish on new and upcoming books from Penguin's exciting science fiction & fantasy authors, including Jim Butcher, Patricia Briggs, Ilona Andrews, William Gibson, Stephen Baxter, Cherie Priest, S. M. Stirling, and many more. There may be giveaways!
Anne Sowards
- 3660 *Friday 4:00pm 30min* CC 301
Reading—Daniel Dern
- 3663 *Friday 4:00pm 2hr* CC 302AB
If I Ran the Z/o/o/ Con
 Do you have what it takes to run a Worldcon? Fan GoH Leslie Turek was instrumental in compiling "If I Ran the Z/o/o. Con," a reality role-playing game in which the players move through scenarios representing the bidding, planning, and at-con phases of a World Science Fiction Convention. Sit in front to play, or further back to just enjoy.
Leslie Turek (m), Alexis Layton, David Grubbs
- 3666 *Friday 4:00pm 45min* CC 303A
Honoring Great Games
 What makes a game great, as opposed to just momentarily popular? What—if anything—can Worldcon attendees and the SF&F community do to recognize and honor great games?
Perrienne Lurie (m), Kate Baker, Ken Burnside, Patrick Hester, Eleanor Stokes
- 3669 *Friday 4:00pm 30min* CC 303B
Reading—E. C. Ambrose
- 3672 *Friday 4:00pm 30min* CC 304
Reading—Katherine Addison
- 3675 *Friday 4:00pm 45min* CC 401C
SWOC Open Board Meeting
 The board of directors of SWOC conducts a periodic board meeting to discuss the business of the 501(c)3 organization. The meeting is open to all members of the convention and are welcome to ask questions and make suggestions.
Alex von Thorn, Jerry Gieseke, Pat Porter, Ari Goldstein, Jason Wodicka
- 3678 *Friday 4:00pm 45min* CC Bays 111A
Narrative Structure and Expectation
 How do we enter stories? By what techniques do narratives pull us in? How do the expectations we have influence how we respond? I'll break down some narrative techniques used in openings, and then go on to discuss how openings that match

expectations can encourage us to keep reading while expectations that aren't fulfilled can sometimes cause us to stop reading. How big a part does familiarity play in how well we can understand and adjust to a story? Finally, how do the things that we think we know but may be wrong about (as in history) make it easier or harder to be drawn into a book if our beliefs aren't met?

Kate Elliott

3681 Friday 4:00pm 45min CC Bays 111B

Moving Beyond the Books: Speculations on the Future Directions of Game of Thrones

What happens when this popular TV series moves beyond its source material?

Priscilla Olson (m), Alan Boyle, Julie McGalliard, David Peterson, Jason Snell

3684 Friday 4:00pm 45min CC Bays 111C

Fantasy as Metaphor for Social Issues

Fantasy characters/creatures related to modern social issues—half-goblin emperors, racial divisions in LOTR, vampires as people with AIDS in True Blood. How effectively are the experiences of various groups presented?

Caren Gussoff (m), ElizaBeth Gilligan, Richard Stephens

3687 Friday 4:00pm 1hr CC Conference Theater 110

Concert: Cat Greenberg and Tim Griffin

Cat Greenberg is a St. Louis-based author, singer, and songwriter who was one-fourth of The Unusual Suspects, along with her late husband Bari, her daughter Valerie Ritchie, and their friend Mark Ewbank.

Tim Griffin is a Los Angeles-based singer-songwriter and credentialed teacher. He runs a nonprofit called "GriffinEd" in which he uses music as a teaching tool.

3690 Friday 4:00pm 45min CC Hall B

Autographing—Steven Barnes, Jennifer Brozek, Tananarive Due, Scott Edelman, Nancy Jane Moore, John Pitts

3693 Friday 4:00pm 45min CC Hall C—Literary Beer

Literary Beer—Joe Haldeman

Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.

Joe Haldeman

3696 Friday 4:00pm 45min CC Integra Telecom Ballroom 100B

David Gerrold Speech

Our Writer GoH speaks on topics near and dear to him.

David Gerrold

3699 Friday 4:15pm 9min CC 205

Howl Of A Good Time—PG-13

Horror—USA

Director: Patrick Rea

Howl of a Good Time follows, "a horror-loving little girl who attempts to sneak into a private screening of fictional horror film 'Foaming at the Mouth II.' However, it becomes clear that this isn't a typical film screening."

3702 Friday 4:25pm 12min CC 205

Hellyfish—PG-13

Horror—USA

Director: Patrick Longstreth

America's only missing nuclear weapon is leaking radioactive material into the ocean just off the coast of Tybee Island, GA. The trifling existence of a hapless cast is disrupted by a vicious force of nature that shows no mercy.

3705 Friday 4:30pm 5hr CC 202C

Masquerade Quickie Repairs

A room for that last-minute quick sewing fix for your Masquerade costume. This will NOT be a full repair setup.

We are NOT responsible for getting you to Masquerade checkin on time. You need to get yourself to the Masquerade Green Room in time to compete in the Masquerade.

Open to All Masquerade Contestants

3708 Friday 4:30pm 30min CC 301

Reading—Sarah Pinsker

3711 Friday 4:30pm 30min CC 303B

Reading—Dan Wells

- 3714 *Friday 4:40pm 25min* CC 205
Spitzendeckchen (Vienna Waits for You)—PG13
 Horror—Austria
 Director: Dominik Hartel
 After breaking up with her boyfriend Daniel, Anna just wants to hole up somewhere and recover. But she should have had a closer look at the fine-print of her rental contract—for the old Viennese apartment is a creature with never ending appetite, living off the youth of its residents. There is no escaping it anymore when Anna faces herself in the mirror as an old lady. Unless she delivers a new victim...
- 3717 *Friday 5:00pm 6hr* *DBT Grand Ballroom: Salon III*
SpoCon Presents: Role-Playing Games with Black Shield Productions
 Black Shield Productions is a team of high-quality Game Masters running a variety of fun and exciting role-playing events throughout the convention. Come to Salon III to check out the signup sheets and choose from a wide selection of events in a variety of systems and genres. We are ready to provide a fun and exciting role-playing experience to everyone from the new player looking to try out role-playing to long time players who are looking for new and challenging games!
Knight Court Continues—See Wednesday 2:00 PM—Midnight for description
Black Clad Ninja Half-Elf Attempts to Graduate High School—Graduating high school can be hard, and it's extra hard when you also have to save the world. Black Clad Ninja Half-Elf Attempts to Graduate High School is a continuously running event that anyone can join or leave at any time. Come play for as long as you want. Come see if you can pass your final exams, thwart nefarious supernatural plots and still make it to prom!
Molly Lloyd, Casey Almas, Luke Hutson, Greg Schneider
- 3720 *Friday 5:00pm 45min* *DBT Grand Ballroom: Salon IV*
SpoCon Presents: Round Robin Writing Workshop—The Craft of Writing
 Six tables. Six professional writers. Six big writing topics broken into bite-sized bits of pure information for your consumption: character development, worldbuilding, fictional realism, plotting, POV, and action/fight scenes. Whether you're brand new to the writing world, or just need a brush up on the basics, our Craft of Writing Workshop is for you!
To register: send an email to Jessica Rising at jessiswrittenword@yahoo.com with the subject line: Craft Round Robin. In the body, please state if you have any specific questions you'd like our professionals to cover. Registration is limited, and first come, first served.
Alaina Ewing (m), Brenda Carre, Diana Pharaoh Francis, Rory Miller, L. E. Modesitt Jr., Ben Seims
- 3723 *Friday 5:00pm 45min* *DBT Spokane Falls Suite A/B*
Introduction to Tai Chi
 Tai Chi practitioners discuss the basics. How can Tai Chi help you? Also, some ideas on how to integrate the principles of Tai Chi and martial arts into fiction—when has it been done correctly and when has it failed miserably?
Lori White (m), Steven Barnes, Cecilia A. Eng
- 3726 *Friday 5:00pm 45min* CC 202B-KK3
Kaffee Klatche—Eric James Stone
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 3729 *Friday 5:00pm 15min* CC 206BCD
Children's Program Closes for Dinner
 Don't forget to pick them up by 5
- 3732 *Friday 5:00pm 45min* CC 300B
Tananarive Due's Short Film: "Danger Word"
Tananarive Due (m)
- 3735 *Friday 5:00pm 45min* CC 300C
Talking Like a Trufan: Fanspeak from the Hectograph to the Web
 Apas, annishes and avatars. Bems, beanies and blog. Cons, cosplay and crudzines. These are the ABCs of fanspeak. The gostak distims the doshes, but why don't slans read sci-fi? Don't know? You're probably a neo, but longtime fen can learn new definitions

and vocabulary, too. Come and croggle as our panel of WKFs and BNFs explains the arcana of the sf community, argues over etymology and generally displays the art of fansmanship. Go from neo (new fan) to trufan in one hour!

Tom Whitmore (m), Mike Glycer, Suford Lewis, Mark L. Olson

3738 Friday 5:00pm 45min CC 300D

What's New from DAW

Who and what will be published by DAW over the next year

Sheila Gilbert

3741 Friday 5:00pm 30min CC 301

Reading—Edward M Lerner

3744 Friday 5:00pm 45min CC 303A

Game Mastering 101

What are the basic tools and approaches for running a game of D&D, or other role-playing game? What are the fun-ruining pitfalls to avoid? And how can practice as a gamemaster help inform writing, reading or other elements of fandom?

Annie Bellet, Brian Campbell, John Welker, W. A.

Hawkes-Robinson

3747 Friday 5:00pm 30min CC 303B

Reading—Eric Flint

3750 Friday 5:00pm 45min CC 401C

Peggy Rae Sapienza Memorial

Paggy Rae Pavlat Sapienza was truly a force of nature. She got people involved in fandom in ways that they had not thought of before. Come hear more about this special woman, and maybe hear a few stories about her that you did not know.

Laurie Mann, John Pomeranz, Joe Siclari, Amy Thomson

3753 Friday 5:00pm 45min CC Bays 111A

Reading—John Scalzi

Part of the official Tor-John Scalzi tour!

3756 Friday 5:00pm 45min CC Bays 111B

Chinese Myths and Traditions in Contemporary Literature of the Fantastic

China has a rich mythic tradition going back thousands of years, and these elements show up in contemporary fantasy both in China and the West (e.g., Ken Liu's *The Grace of Kings* and Guy Gavriel Kay's *Under Heaven*). How do Chinese authors use these elements different from Western authors? Do these mystic elements occupy a different role in the narratives of the Chinese authors than analogous Western mythic elements in the narratives of Western authors?

Fei Tang (m), Ken Liu, Setsu Uzume, Regina Kanyu Wang, Hua Li

3759 Friday 5:00pm 45min CC Bays 111C

The Future of the Small Press

Will the small press still exist? Is it getting stronger because of the Internet? Is the small press still needed? What will the future hold for the small press publisher?

Michael J. Walsh (m), Kevin J. Anderson, Yanni Kuznia, Shahid Mahmud

3762 Friday 5:00pm 30min CC Conference Theater 110

Concert: Mary Crowell

Mary has a PhD in piano performance. She also has a killer soprano voice, fun material, and brings a touch of elegance to any room.

3765 Friday 5:00pm 45min CC Hall B

Autographing—Tina Connolly, Ellen Datlow, Susan Forest, Matthew Johnson, Scott Lynch, Susan Palwick, Phyllis Irene Radford

3768 Friday 5:00pm 45min CC Hall C—Literary Beer

Literary Beer—Greg Bear

Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.

Greg Bear

3771 Friday 5:05pm 8min CC 205

Thresher—PG-13

Horror—USA

Director: Michael Dahlquist

A man locked in a room faces inter-dimensional terror.

- 3774 *Friday 5:15pm 14min* CC 205
Willa—PG-13
 Horror—Germany
 Director: Helena Hufnagel
 At a railway station in the middle of nowhere, David is looking for his girlfriend, Willa. They were on their way to their own wedding, when an accident stuck them at a small railway station. Now, Willa is missing and none of the other fellow passengers know where she is. Although the next train is so supposed to come any minute, David leaves the railway station to search for Willa.
- 3777 *Friday 5:30pm 5min* CC 205
Hush—PG-13
 Horror—USA
 Director: Michael G. Kehoe
 A young woman, Regan, babysits Irene, an 8 year old girl, during a severe storm. Regan falls asleep curled up on the couch downstairs, unaware of the sinister happenings upstairs. A powerful lightning strike kills the power to the house awakening Regan in total darkness. She fumbles to retrieve a flashlight, and cautiously makes her way upstairs to calm a crying Irene. Awake and sitting up in bed, Irene tells Regan that she's in fear of the sounds in her room. Regan tries assuring her that the thunder is just the "angels bowling up in heaven." Regan tries to get Irene back to sleep but Irene wants her to search the room. When odd occurrences happen and a malevolent force enters the room, it now becomes a terrifying race to escape the cursed house.
- 3780 *Friday 5:30pm 30min* CC 303B
Reading—Cat Rambo
- 3783 *Friday 5:30pm 30min* CC Conference Theater 110
Concert: Bill and Brenda Sutton
 Now living in Indiana, Bill is a charming and engaging performer, and Brenda is one of the most solid musicians on the planet. They've been performing acoustic music together and as solo acts for longer than they might want to publicly admit.
- 3786 *Friday 5:35pm 21min* CC 205
The Tour—PG-13
 Horror—UK
 Director: Damon Rickard & Alex Mathieson
 This is the story of Darkmoor Manor, a house with a history so steeped in death it has gained the reputation of the most haunted house in England. Closed to the public and now part of a local tour, the tour guide offers to give two American backpackers a personal viewing, a side of England not available in a guide book. Desperate to get closer to the dark secrets buried with its victims, they accept, but do not expect the full horrors that await them inside Darkmoor Manor. Sometimes secrets are best left buried.
- 3789 *Friday 6:00pm 2hr* DBT Grand Ballroom: Salon I
Sailor Moon Crystal
 Guardians and the Legendary Silver Crystal work to stop the dark forces of Queen Beryl.
- 3792 *Friday 6:00pm 1hr* DBT Grand Ballroom: Salon IV
SpoCon Presents: Whose Plot Is It Anyway?
 Join our special guests as we test out their Improv Skills. Can they handle what we have in store for them? Awkward Landing Party, Scenes from a Helmet, Props!, and more. Oh my... Audience participation will be highly encouraged.
Tim Martin (m), Kyle Elliott, Luke Hutson, Molly Lloyd, Nick Kittilstved
- 3795 *Friday 6:00pm 14min* CC 205
Captcha—PG-13
 SF&F—UK
 Director: Edward Tracy
 The British Film Institute and Film4 present this film noir thriller with a touch of romance, set in a 'steam punked' 1940s London. A spy chooses to betray her mission and save her lover, but once he knows the truth about their deception, can he ever forgive her, let alone love her?
- 3798 *Friday 6:00pm 45min* CC 401C
Launchpad Meetup
 Have you attended a past Launchpad? Would you like more

information about Launchpad <http://www.launchpadworkshop.org/about/>

Doug Farren

- 3801 *Friday 6:00pm 30min* CC Conference Theater 110
Concert: Alexander James Adams
 Professional musician Alexander James Adams has been delighting audiences with his Celtic-influenced music for decades. His fiddle playing is amazing, and his singing and guitar playing are fantastic, too.
- 3804 *Friday 6:00pm 8hr* CC Hall A—Art Show
Art Show Opens
- 3807 *Friday 6:00pm* CC Hall A—Art Show
Art Show Closes
- 3810 *Friday 6:00pm* CC Hall A—Artist/Author Alley
Artist/Author Alley Closes
- 3813 *Friday 6:00pm* CC Hall A—Dealers Room
Dealers Room Closes
- 3816 *Friday 6:00pm* CC Hall B—Site Selection
Site Selection Closes
- 3819 *Friday 6:00pm 1hr* CC Hall C—Guinan's Place
Cabaret: Fans of Terry Pratchett's Discworld Rendezvous
 Join us for a Discworld Fan Meet—Hedgehogs are optional.
Patty Panek, Karen Collins, Denise Connell
- 3822 *Friday 6:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Kate Baker
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Kate Baker
- 3825 *Friday 6:15pm 7min* CC 205
Curio Shop: A Post Apocalyptic Acid Western—PG-13
 SF&F—USA
 Director: Eric S. Anderson
 Everything and everyone in this world is broken....Even time. What starts as a rather whimsical and Mad Hatter-esque story about a watch maker who has no concept of time, slowly grows darker and more disturbing with each scene, descending through the looking glass to a place where characters transform and harden.
 Oliver and John are two lonely survivors in a decayed frontier, drawn inexorably together by a web of shattering family secrets. When the watchmaker fashions a bizarre weapon for John, it opens a surrealistic Pandora's Box, engulfing everyone in a fever dream with no clear exit.
- 3828 *Friday 6:20pm 45min* CC 203
Blows Against the Empire (1970)—PG
 Hippies steal a spaceship and head off to new worlds in a Hugo-nominated rock opera.
- 3831 *Friday 6:30pm 19min* CC 205
Death of a Shadow—PG-13
 SF&F—UK
 Director: Tom Van Avermaet
 Stuck in a limbo between life and death, Nathan Rijckx, a deceased World War I soldier, has to collect shadows to regain a second chance at life and love. With two shadows left to collect, he discovers something that shakes his world completely.
- 3834 *Friday 6:50pm 9min* CC 205
Fragment—PG-13
 SF&F—USA
 Director: Noah Griffith
 "A fighter jet breaks up over the desert. A mysterious radio beacon draws the pilot from the crash site.
 A discovery is waiting. And it is not of this Earth." Made for \$6,000, FRAGMENT is Noah Griffith & Daniel Stewart's love letter to classic scifi, focusing on atmosphere over VFX.
- 3837 *Friday 7:00pm 26min* CC 205
I Remember The Future—PG-13
 SF&F—Australia
 Director: Klayton Stainer
 During a visit from his estranged daughter, an elderly writer struggles with his fading mind and the future.

- 3840 Friday 7:00pm 2hr 30min CC 206BCD
Games for Children's Program
- 3843 Friday 7:00pm 15min CC 206BCD
Children's Program Re-Opens
- 3846 Friday 7:00pm 45min CC 207
Pluto Isn't Just a Disney Dog
 Pluto has now been explored! Join scientists to see what NASA has learned about the famous icy world on the edge of our Solar System.
Bill Higgins, Guy Consolmagno
- 3849 Friday 7:00pm 2hr CC 300C
Reading—Broad Universe
- 3852 Friday 7:00pm 1hr CC 302AB
The Wired Brain
 Science is making surprisingly fast progress at interfacing electronics with the human brain, allowing men and women to send sights, sounds, touch in and out of their minds, to computers, and perhaps to each other. Ramez Naam, author of *Nexus*, gives a whirlwind tour of the frontier of the ultimate Human Computer Interface, and how it will change all of us.
Ramez Naam
- 3855 Friday 7:00pm 45min CC Bays 111A
What's New in the World of Dinosaurs?
 Dinosaur paleontology has exploded recently. Every week seems to bring us a new species or information about old friends. *Bron-tosaurus* is back! Come here about what is new in our understanding of dinosaurs and life in the Mesozoic.
Michael Swanwick (m), Charlotte Lewis Brown
- 3858 Friday 7:00pm 45min CC Bays 111C
Looking at Star Trek from the Very Beginning
Star Trek is so embedded in the culture, it's easy to forget that there was almost no serious science fiction on TV in the mid-'60s. Both *Twilight Zone* and *Outer Limits* were off the air and Irwin Allen's *Lost in Space* and *Voyage to the Bottom of the Sea* tended to be aimed at kids. So what were people expecting when *Star Trek* hit the airwaves? How long was it before "I Grok Spock" and "Live Long and Prosper" buttons started popping up? How did "latter day Trekkies" approach the series differently from original viewers?
Stephen Segal (m), Linda Deneroff, Daniel Kimmel
- 3861 Friday 7:00pm 2hr CC Breezeway/Statue
Pub Crawl
 Visit some of the local pubs with crawl organizer Barry Geraghty and Sasquan panelists Brenda Clough & Stefan Rudnicki. Limited to 20, advance sign-up required.
 Requires advance sign-up via mobile app or Web (https://sites.grenadine.co/sites/sasquan/en/attendees/sign_in) or at the Information Booth in Exhibit Hall D.
Brenda Clough, Stefan Rudnicki
- 3864 Friday 7:00pm 5hr CC Hall C—Guinan's Place
Cabaret: Masquerade Viewing
 Seating for viewing the Masquerade on a large screen in Guinan's Place opens at 7pm.
- 3867 Friday 7:00pm CC Hall D (Riverside Lobby)
Registration Closes
- 3870 Friday 7:00pm CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Close
- 3873 Friday 7:30pm 9min CC 205
The Trial—PG-13
 SF&F—USA
 Director: Philip Arnold & Mark Player
 Science-fiction thriller where medically augmented, mind-reading 'Detectives' ascertain the guilt or innocence of criminal suspects through their memories.
- 3876 Friday 7:40pm 18min CC 205
On/Off—PG-13
 SF&F—France
 On/Off – SF&F—France
 Director: Thierry Lorenzi
 Obsessed by a mysterious voice message, astronaut Meredith

will face its paradoxical condition in order to stay connected to his humanity.

3879 *Friday 8:00pm 2hr* *DBT Grand Ballroom: Salon I*

Fairy Tail

Across the Fiore kingdom, wizards join guilds and make their pay by filling magical needs—but one guild has a reputation as the roughest, rowdiest, most dangerous of all: Fairy Tail!

3882 *Friday 8:00pm 6hr* *DBT Grand Ballroom: Salon IV*

SpoCon Presents: Magic the Gathering Tournament with Brandon Sanderson

Brandon loves playing Magic the Gathering. Brandon enjoys it so much that when he travels, he often puts out the word that he's up for a game. Now Brandon is here for Sasquan, and he's not just putting out the word, he's offered us a tournament. So, come out and play in a MtG tournament with Brandon Sanderson! Did somebody say prizes? Why yes we did! Per Brandon, this will be a "Booster Draft". Seats are limited to 15 players, and please note that there will be an additional \$25 fee to participate in this event.

Brandon Sanderson (m)

3885 *Friday 8:00pm 4hr* *DAV Suite 819*

Meet the Fan Fund Delegate

Meet Nina Horvath from Austria, the 2015 Trans Atlantic Fan Fund delegate; discover why fans around the world contributed to bring her here; and learn about the fan funds.

Nina Horvath

3888 *Friday 8:00pm 10min* *CC 205*

The Fantastic Death of Barry Schmidt—PG-17

SF&F—USA

Director: Zach Hardy

Tammy's on the rag... and fifty feet tall! Now everyone is pulling out, except for love-struck Jesse, who's not afraid of a little blood.

3891 *Friday 8:00pm 4hr* *CC INB Performing Arts Center*

Masquerade, Featuring Tom Smith Guest Concert

The Worldcon Masquerade is a judged costuming competition and stage show. Entrants are divided into divisions based on the costuming skill levels of the participants.

Kevin Roche will be the Master of Ceremonies for the evening. We will be using the International Costumers' Guild (ICG) Fairness Guidelines Division System for entries. Guest of Honor Tom Smith will perform his Guest Concert during judging.

Kevin Roche (m), Tom Smith

3894 *Friday 8:10pm 23min* *CC 205*

Meet Your Maker—PG-13

SF&F—USA

Director: Justin Francart

A sci-fi short concerning a physicist whose experiments with a particle collider make him the unwitting arbiter of cosmic creation and destruction. Modeled after golden-age anthology television, Meet Your Maker is a retro vision of contemporary science, its myth-drunk detractors, and the collision of the rational mind with the ambiguous nature of the universe.

3897 *Friday 8:35pm 1hr 30min* *CC 205*

Of Dice and Men—PG-17 (Strong Language)

SF&F Feature—USA

Director: Kelley Slagle

Few dungeon masters can make the game come to life better than John Francis. Dwarves, Mages and Barbarians jump right off of their character sheets whenever he sits down at the gaming table of frisky suburbanite parents, Linda and Brandon. John Francis' best friends, sailor-mouthed John Alex and thoughtful jock Jason, bring roguish swagger and knightly nobility to the game. And the object of John Francis' affection, the feisty Tara, provides all the Half Elven Double Princess backstory they could ever need. But when Jason enlists to go to Iraq and with the relationship with Tara going nowhere, it may be time for John Francis to hang up his twenty sided dice and take a job on the other side of the country. However, John Francis is about to discover that leaving will prove tougher than the Tomb of Horrors.

- 3900 *Friday 10:00pm 2hr* *DBT Shades Conference Room*
Poker Chip Bardic—Friday
 This combines the spontaneity of chaos with the fairness of a bardic circle. Everyone is given a colored poker chip. When you want to perform or request a song, you toss your poker chip in the middle of the room. When all poker chips of one color have been tossed, folks move onto another color. (Note: Start time is approximate, depending upon when Tom Smith's concert ends.)
Barry Gold, Lee Gold
- 3903 *Friday 10:00pm 4hr* *DAV Marie Antoinette Ballroom*
Friday Night Fusion Dance
 Join us for a casual evening of Blues and Fusion dancing, hosted by Lilli Ann and Claire Carey from Dance for Joy! in Seattle. Come as you are, with or without a partner – no experience necessary. There will be a pre-dance lesson where they'll teach you the delicious art of the Blues connection and basic Blues steps as well as how to develop a creatively inspired Fusion dance. Then we'll dance the night away.
Lilli Ann Carey, Claire Carey
- 3906 *Friday 10:00pm 15min* *CC 206BCD*
Children's Program Closes
 Children's Program will close when the Masquerade breaks for Judging, probably around 9:30 or 10.
- 3909 *Friday 10:00pm* *CC Hall C*
Exhibit Hall C Closes
- 3912 *Friday 10:00pm* *CC Hall C—Guinan's Place*
Guinan's Place Closes
 Closing may be extended if the Masquerade runs past 10:00pm.
- 3915 *Friday 10:30pm 2hr 30min* *DBT Grand Ballroom: Salon I*
Attack on Titan
Adult content. When the man-eating giants called Titans first appeared, humans retreated behind massive walls. After a hundred years of safety, a colossal-sized Titan smashes through the defenses. Eren Jaeger watches helplessly as one of the creatures devours his mother, and he vows to kill every titan that walks the earth.
- 3918 *Friday 11:00pm 8hr* *DBT Grand Ballroom: Salon III*
SpoCon Presents: Homestuck Sleepover!
 The title pretty much says it all. Hang out with fellow Homestucks all night long!
Emily Sandoval (m), Cisily Sandoval, Joei Sandoval
- 3921 *Friday 11:55pm* *DBT 12th Floor*
Childcare Closes

Highlights

- WSFS Business Meeting (Site Selection)
10am, 300B
- SuperScienceSaturday
10am, Hall C—Flex Space
- Brad Foster Guest Presentation: His Art
11am, Bays 111A
- Vonda N. McIntyre Guest Interview
3pm, Integra Telecom Ballroom 100B
- Writing About Controversies
3pm, Bays 111A
- Hugo Awards Ceremony
8pm, INB Performing Arts Center
- Time Travelers' Ball
11pm, Marie Antoinette Ballroom

4003 Saturday 12:00am 24hr DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Remains Open

The Con Suite is open for members to stop up and have a snack.

4006 Saturday 1:00am 3hr DBT Grand Ballroom: Salon I
Tokyo ESP

Adult content. Rinka's life takes a turn for the extraordinary when she witnesses a penguin and a school of fish flying through the air. After catching up to one of the fish, she passes out and wakes up to find herself suddenly granted supernatural powers.

4009 Saturday 4:00am 2hr DBT Grand Ballroom: Salon I
Xamd: Lost Memories

Adult content. Mecha, fantasy and steampunk collide in this benchmark anime. When Akiyuki's school bus is attacked, he's transformed into frightening and powerful Xamd. Akiyuki must discover how to master this remarkable new power, or risk having this mysterious fusion of rock, metal and magic destroy him.

4012 Saturday 9:00am 5hr DBT Grand Ballroom: Salon III
SpoCon Presents: Special Effects/FX Demo by Rayce Bird

Rayce Bird, winner of the second season of SyFy's Face/Off, is in the house; and he will be presenting a Special Effects Make-up demonstration from 9:00 AM to 2:00 PM. If you haven't seen his work on Face/Off, then you really need to... <http://www.raycebird.com>

Drop in and marvel at his amazing creation..

Rayce Bird

4015 Saturday 9:00am 2hr DBT Grand Ballroom: Salon IV
SpoCon Presents: Building Nil: Children's Garbage Art Workshop

Calling all kids! Have you ever wondered what it would be like to have a whole world of STUFF to build and create with? From old cardboard boxes to lost motherboards, to a lampshade without a lamp? Metal thingamajgs and plastic whatchamacalits you can't even name? What would YOU create? A flying machine? A work of art? A killer costume? There is no limit to what your imagination can do when you enter the world of post-apocalyptic Nil, where there are no adults and every Kid earns their name.

Jessica Rising (m), Cisily Sandoval, Emily Sandoval, Joei Sandoval, Shelley Martin, Tim Martin, Molly Severens

4018 Saturday 9:00am 45min DBT Spokane Falls Suite C
Black Ribboners Meetup

Meetup for Discworld fans in recovery.

4021 Saturday 9:00am 45min DBT Spokane Falls Suite D
Friends of Bill W. Meetup

Meetup for people in recovery

4024 Saturday 9:00am 45min CC Breezeway/Statue
Stroll with the Stars

A gentle morning stroll with some of your favorite authors, artists and editors. Meeting each morning at 9AM in the Breeze-

- way between the INB Theater and the Convention Center (check your map), and returning in time for 10AM programming.
Stu Segal (m), Kevin J. Anderson, Troy Bucher, Vincent Docherty, Doug Farren, Toni Weisskopf, Connie Willis, Elizabeth Leggett
- 4027 *Saturday 9:00am 10hr* CC Hall D (Riverside Lobby)
Registration Opens
 At-the-door and pre-registered attendees can pick up their badges. Bring along a photo ID to pick up your badge if you've preregistered for the con.
- 4030 *Saturday 9:00am 10hr* CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Open
 Have a question about Sasquan or Spokane? Need to sign up for an item requiring advance sign-up? Willing to give the convention a hand? Need help with accessibility issues? Stop by the Information Booth and ask.
- 4033 *Saturday 9:30am 14hr 20min* DBT 12th Floor
Childcare Opens
 Your child(ren) must be registered with the convention through Registration in Hall D of the Convention Center (whether with Child/Family memberships or as Kids-inTow) before they can be booked into the KiddieCorp service on the 12th floor of the Doubletree. Depending on the type of membership your child has, there may be a fee for Childcare. Note that Childcare closes at midnight tonight. No child may spend longer than 10 hours per day in Childcare. To sign up for Childcare, go to <https://www.kiddiecorp.com/sasquankids.htm>
- 4036 *Saturday 10:00am 3hr* DBT Grand Ballroom: Salon I
Animal Farm and UPA Jolly Frolics
 UPA Jolly Frolics
 Feature Film—Animal Farm (1954)
 In this animated film based on George Orwell's novel, animals on drunken Mr. Jones' (Maurice Denham) farm, led by prize hog Old Major (also Denham), gather to discuss their abuse. Old Major exhorts the animals to rebel. Boxer the horse, donkey Benjamin, pigs Snowball and Napoleon and the others agree, and when Old Major dies, they turn against Jones. But Napoleon secretly raises a group of puppies to do his bidding, and over time the efficiently run farm falters as Napoleon schemes to take over.
- 4039 *Saturday 10:00am 45min* DBT Spokane Falls Suite A/B
Your First Worldcon? Welcome to the Science Fiction Community
 An orientation seminar for new Worldcon goers on what the con is about and what to do this weekend to make the most of it. Have fun!
Gay Haldeman, Jeanne Mealy, Gregory Gadow
- 4042 *Saturday 10:00am 3hr* CC 201A
Writers Workshop section 07
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Jennifer L. Carson (m), Kay Kenyon, William Campbell Powell
- 4045 *Saturday 10:00am 3hr* CC 201B
Writers Workshop section 16
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Lori White (m), Brenda Cooper, G. David Nordley, Grá Linnaea
- 4048 *Saturday 10:00am 45min* CC 202A-KK1
Kaffee Klatche—Michelle Sagara
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4051 *Saturday 10:00am 45min* CC 202A-KK2
Kaffee Klatche—Carol Berg
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 4054 *Saturday 10:00am 45min* CC 202B-KK3
Kaffee Klatche—Teddy Harvia
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4057 *Saturday 10:00am 45min* CC 202B-KK4
Kaffee Klatche—James Van Pelt
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4060 *Saturday 10:00am 1hr 40min* CC 202C
Beadwork projects—a “Stitch and Bitch” Session
 Do you enjoy working with beads? Want to sit, create, show and tell, discuss and learn a bit? Native American beading isn't taught class style, we just get together and make things.
Mir Plemmons
- 4063 *Saturday 10:00am 1hr 5min* CC 203
The Radio Adventures of Dr. Floyd: Season 6 part 1 (2007)
 Dr. Floyd keeps thwarting the evil plans of Dr. Steve, no matter what the era! With an appearance by Joel Hodgson as Blackbeard the pirate.
Presented courtesy of The Radio Adventures of Dr. Floyd (doctorfloyd.com).
- 4066 *Saturday 10:00am 9min* CC 205
On The Edge of Oblivion—PG-13
 Fan Film—France
 Director: Jordan Inconstant
 Jack Sparrow, Captain of the Black Pearl, seeks a fabulous treasure on the island of Muerta. This objective will soon be upset when Barbossa triggers a mutiny against Jack and take the Pearl by storm. Sparrow finds himself landed on a deserted island to die.
- 4069 *Saturday 10:00am 45min* CC 206A
Crazy Hair, Wild Braids, Neon Streaks, and More
 Fun things you can do to your hair: streaks, tips, neons, metallics and more. From fantasy hair to steampunk designs.
Janine Wardale, John Wardale
- 4072 *Saturday 10:00am 45min* CC 206BCD
Tai Chi
 Morning stretches and exercises.
Cecilia A. Eng
- 4075 *Saturday 10:00am 15min* CC 206BCD
Children's Program Opens
 Activities for children from 6–12 who are Sasquan members or Kids-in-Tow. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. See <http://sasquan.org/program/kids-and-young-adult/> for details.
- 4078 *Saturday 10:00am 45min* CC 207
Dawn of the Asteroid Belt: Exploring Vesta and Ceres
 Asteroids are relics of the ancient Solar System. NASA's Dawn spacecraft orbited Vesta for a year. Now its ion thrusters have propelled it across the Asteroid Belt to Ceres, the largest asteroid, where Dawn has again entered orbit. Join Bill Higgins to explore Dawn's findings at Vesta and its plans for doing science at Ceres.
Bill Higgins, Guy Consolmagno
- 4081 *Saturday 10:00am 2hr 45min* CC 300B
WSFS Business Meeting (Site Selection)
 Joining Sasquan made you a member of the World Science Fiction Society, the organization that has sponsored Worldcon since 1939. WSFS holds its business meeting annually at Worldcon, making the rules that govern Worldcons and the Hugo Awards. Every attending member of Sasquan is welcome to attend the meeting, participate in debates, and vote. The results of the 2017 Worldcon Site Selection will be announced at the start of today's Site Selection Meeting, followed by a presentation by the winning Worldcon and Question Time for the 2016 Worldcon and bids for the 2018 Worldcons. Following that we expect to recess for the traditional Worldcon Chairs Photo Session. Following the Photo Session, it is possible that the meeting will reconvene to continue debate on proposals not disposed of at the first Main Meeting.

At some point after 11:00am, we will assemble the former Worldcon Chairs attending Sasquan and take a group photograph.

Jared Dashoff, Kevin Standlee, Linda Deneroff, Donald Eastlake, Lisa Hayes, Jesi Pershing, Joyce Reynolds-Ward

- 4084 Saturday 10:00am 45min CC 300D
Super Science Saturday: The Future of Aging
 Will stem cells and nanotechnology have an impact on how we age? If we live longer, will the quality of our lives be better? Will we really be able to eliminate the diseases attributed to age? Or will they still be around?
Maureen Schmitter-Edgecombe
- 4087 Saturday 10:00am 30min CC 301
Reading—James Glass
- 4090 Saturday 10:00am 45min CC 302AB
Retrospective: Kathy Sanders
 Kathy Sanders won the International Costumers' Guild (ICG) Lifetime Achievement Award this year. Come see her award winning costumes that helped her earn that award.
Kathy Sanders
- 4093 Saturday 10:00am 45min CC 303A
Podcasts for Young Adults
 Adults love podcasts and podcasting, but what about teens? Is there a market for YA podcasts and where can kids find cool new content? What topics, guests and issues should podcasts for younger listeners address? What about kids who want to create their own podcasts? Your in luck! Our panelists will also share tips for teens who want to create their own podcasts.
Mur Lafferty (m), Jason Snell, Dan Wells
- 4096 Saturday 10:00am 30min CC 303B
Reading—Walter H. Hunt
- 4099 Saturday 10:00am 30min CC 304
Reading—Cheryce Clayton
- 4102 Saturday 10:00am 45min CC 401C
What Every Fan Should Know About Fandom
 When is a science-fiction lover not an sf fan? The word "fandom" pre-dates science-fiction fandom; its use as a term of art for our community often generates confusion about who and what "fandom" encompasses. Panelists discuss highlights of the fandom that birthed Worldcon in the 1930s, how we got from then to Sasquan, and the most important characteristics and traditions of fen.
Joe Siclari (m), John Hertz, Mike Resnick, Roger Sims, Toni Weisskopf
- 4105 Saturday 10:00am 45min CC Bays 111A
Reading—Tananarive Due
- 4108 Saturday 10:00am 45min CC Bays 111B
Beyond Superheroes: SF and Fantasy Comics
 Comics are more than superheroes. There have been and are many SF and fantasy comics, ranging from Sandman to Astro City, from Adam Strange to Fables. What SF and fantasy comics should all fans—even those who aren't comics fans—know?
Brenda Clough (m), Kurt Busiek, Scott Edelman, Mark Van Name
- 4111 Saturday 10:00am 45min CC Bays 111C
The Limits Of Crowdfunding
 Kickstarter and other online crowdfunding sites have created an explosion of new games and game companies, but have also resulted in some embarrassing failures. Our panelists talk about the risks and perils in crowdfunding your gaming project, and discuss whether we have reached the limits of what crowdfunding efforts can support.
Patrick Hester, Charlie Reeves
- 4114 Saturday 10:00am 45min CC Conference Theater 110
The Range of the Small Press
 Small presses publish more than just limited editions of books. We have small press magazines, art, even audio books. People who manage different types of small presses will discuss some of the similarities and some of the differences in their publishing worlds.
Jennifer Brozek (m), Neil Clarke, Brad Foster, Rebecca Moesta, Kristine Rusch

- 4117 *Saturday 10:00am 2hr* CC Hall A—Art Show
Art Show Opens
 Exhibition of art from around the world.
- 4120 *Saturday 10:00am 3hr 35min* CC Hall A—Artist/Author Alley
Artist/Author Alley Opens
 Stop by to watch an artist or author work, and perhaps buy one of their works.
 Saturday morning; Michele Ellington, John Picacio
- 4123 *Saturday 10:00am 8hr* CC Hall A—Dealers Room
Dealers Room Opens
The Sasquan Dealer Room has your stuff! That latest science fiction novel that just came out you've been meaning to buy, the right hat for your costume, the shiny pretty thing you didn't know you wanted until you saw it...the Dealers Room has that!
- 4126 *Saturday 10:00am 45min* CC Hall B
Autographing—Jeffrey A. Carver, David Hartwell, Esther Jones, David Peterson, Bryan Thomas Schmidt, Sara Stamey
- 4129 *Saturday 10:00am 12hr* CC Hall C
Exhibit Hall C Opens
 Exhibit Hall C is home to the Fan Exhibits, Worldcon Exhibits, daytime Fan Lounge, Guinan's Place: Bar & Lounge, Super Science Saturday and more! Not all parts of the hall may be open when Hall C is open.
 Note: Hall C *may* be open later tonight if the Hugo Awards Ceremony runs past 10:00pm.
- 4132 *Saturday 10:00am 8hr* CC Hall C—Flex Space
Super Science Saturday
 Super Science Saturday is a day of exhibits and talks in Hall C, from 10 until 6.
 Demonstration: Evolutionary Robotics by Dr. Terry Soule
 Smartphone powered robots whose behaviors evolve to imitate human supplied examples, allowing people to train robots rather than having to program them.
 Display: Viruses: Magnified by the Imagination by Dr. Holly Wichman
 Sculptures constructed from crystals, glass beads, stones and miscellaneous props inspired by mathematically-defined viral structures.
 Demonstration: Mobius Science Center & Children's Museum
 The show will use audience participation and highlight experiments and demonstrations using Tesla coils, Van Der Graaf Generators, Supersonic ping pong ball cannons, and chemical experiments that go "BOOM."
 Display: Posters by undergraduate and graduate students about their research. A prize will be given for the poster that best communicates science to the general public.
 And there are many science talks scheduled throughout the Convention Center.
Terry Soule, Holly Wichman
- 4135 *Saturday 10:00am 45min* CC Integra Telecom Ballroom 100A
Tai Chi
 Learn some Tai Chi from an expert!
Steven Barnes
- 4138 *Saturday 10:00am 45min* CC Integra Telecom Ballroom 100B
From Middle Earth to Westeros: Fantasy Worldbuilding
 Building a believable world, with believable geography, culture, and rules, is at least as important in fantasy as it is in SF. The panel looks at how to create fantasy worlds, citing examples of the good (and maybe the not so good).
Martha Wells (m), Matthew Johnson, Mary Soon Lee, Michael Swanwick, Pat Cadigan
- 4141 *Saturday 10:10am 5min* CC 205
T.R.A.N.C.E.—PG-13
 Fan Film—USA
 Director: Johnny K. Wu
 The Doctor must try to stop a dimension takeover.
- 4144 *Saturday 10:15am 20min* CC 205
Prelude to Axanar—PG-13
 Fan Film—USA
 Director: Christian Gossett
 Prelude to Axanar is an independent Star Trek project that tells the story of Captain Kirk's hero, Garth of Izar, during the war

- between the Federation and the Klingon Empire. It is shot as a documentary and is the back story for the forthcoming feature "Axanar."
- 4147 *Saturday 10:30am 30min* CC 301
Reading—Ken Liu
- 4150 *Saturday 10:30am 30min* CC 303B
Reading—Laura Anne Gilman
- 4153 *Saturday 10:30am 30min* CC 304
Reading—Roger Sims
- 4156 *Saturday 10:35am 28min* CC 205
Predator: Dark Ages—PG-13
 Fan Film—UK
 Director: James Bushe
 Follows a group of war-torn Templar knights who are put to the test against a strange beast that stalks the lands of England. This battle is what Myths and Legends are made of.
- 4159 *Saturday 11:00am 45min* CC 201C
Art Demo—Alan F. Beck
Alan F. Beck
- 4162 *Saturday 11:00am 45min* CC 202A-KK1
Kaffee Klatche—John Scalzi
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4165 *Saturday 11:00am 45min* CC 202A-KK2
Kaffee Klatche—Charles Stross
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4168 *Saturday 11:00am 45min* CC 202B-KK3
Kaffee Klatche—John Berlyne
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4171 *Saturday 11:00am 45min* CC 202B-KK4
Kaffee Klatche—Jeff Sturgeon
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4174 *Saturday 11:00am 45min* CC 206A
Costume Design for Writers
 Designing real clothing for your characters that will fit the need of your story which allows your characters to move, indicate rank if needed, and give people an idea of your society.
E. C. Ambrose (m), Tanglwyst de Holloway, Annalee Flower Horne, Sandra Pettinger
- 4177 *Saturday 11:00am 45min* CC 206BCD
Coiled Basket Weaving
Bobbie Benton Hull
- 4180 *Saturday 11:00am 45min* CC 207
Magic Show
Daniel Dern
- 4183 *Saturday 11:00am 45min* CC 300D
Super Science Saturday: Antimatter in Science – A Journey from Detecting Nothing to Reaching the Stars
 What do research and engineering tools to detect atomic-sized voids or really "nothing" in materials have in common with attempts to reach the stars? Antimatter. I will present an overview of current research with one particle of antimatter – the positron – and the work in harnessing the potential of antimatter for space travel. Three fundamental challenges separate antimatter science fiction and science fact: generation, storage, and conversion to propulsion.
Marc Weber
- 4186 *Saturday 11:00am 30min* CC 301
Reading—Erin Lale
- 4189 *Saturday 11:00am 45min* CC 302AB
The Craft of Short Fiction
 Short fiction is very different from novels, both for readers and writers. A group of writers of short fiction talk about their approaches, and how those approaches differ from how a writer handles longer works.
Eileen Gunn (m), Daryl Gregory, Jack Skillingstead, Eric James Stone

- 4192 *Saturday 11:00am 45min* CC 303A
Long Live the Legion
 A look at and appreciation of the Legion of Super-Heroes.
Priscilla Olson, Tom Galloway
- 4195 *Saturday 11:00am 30min* CC 303B
Reading—Darlene Marshall
- 4198 *Saturday 11:00am 45min* CC 401C
Humor in Teen and Middle Grade Fiction
 Humor within young adult and middle grade fiction is abundant. What is it about the bending of these genres with humor that works so well? Why are we drawn to tales that make us laugh? Our panelists take a walk on the lighter side of speculative fiction for children and teens as they dish about their favorite authors, books, and stories.
Frog Jones (m), Gail Carriger, Kaja Foglio, Nichole Giles
- 4201 *Saturday 11:00am 1hr* CC Bays 111A
Brad Foster Guest Presentation: His Art
 Join Brad as he shows you snippets from his decades of creating art.
Brad Foster
- 4204 *Saturday 11:00am 45min* CC Bays 111B
Building My First Lightsaber: From Smalltown Fanboy to International Bestselling Author
New York Times-bestselling author Kevin J. Anderson describes his journey from being a fanboy in a small Wisconsin farming town to being an international bestselling author working with Star Wars, X-Files, Dune, DC Comics, and the rock band Rush.
Kevin J. Anderson
- 4207 *Saturday 11:00am 45min* CC Bays 111C
The Future of Publishing
 Over the last 20 years, the publishing industry has changed dramatically, moving away from traditional models to online sales, self-publishing and ebooks. What could the next 20 years bring?
Toni Weiskopf (m), Taiyo Fujii, Beth Meacham, Robert J. Sawyer, Zaza Koshkadze
- 4210 *Saturday 11:00am 45min* CC Conference Theater 110
The Alien Among Us: The Fiction of C.J. Cherryh
 C.J. Cherryh has long been a master of creating alien societies (and often at showing how we can be the aliens). The panel explores her fiction and her influence on the field.
Chip Hitchcock (m), Jack Campbell, Ann Leckie, Jo Walton
- 4213 *Saturday 11:00am 45min* CC Hall B
Autographing—Susan A Bolich, Sarina Dorie, Valerie Estelle Frankel, Steven Gould, Randy Henderson, Nina Horvath
- 4216 *Saturday 11:00am 45min* CC Integra Telecom Ballroom 100B
Vonda McIntyre's Dreamsnake
 Over 35 years after it was published, Vonda McIntyre's *Dreamsnake* is a se...an *ovular* award-winning novel of a healer's quest on a post-apocalyptic planet to help care for people and to find a new snake with healing properties. Our panel discusses why this is such an important book and why you should undertake a quest to find it (as it's currently out of print). *Dreamsnake* won the Hugo, the Nebula, and the Locus Award for Best Novel and was nominated for the National Book Award for Best Science Fiction Novel.
Madeleine Robins (m), Elizabeth Bear, Molly Gloss, Alan Stewart
- 4219 *Saturday 11:05am 35min* CC 203
Hammer Chillers: "The Box" (2013)
 The Box is a simple exercise in a safety training course. So why do some people emerge from it claiming they've had experiences which are clearly impossible?
Presented courtesy of Bafflegab Productions (bafflegab.co.uk).
- 4222 *Saturday 11:05am 54min* CC 205
Rocket Man and the Aerial Fortress—PG-13
 SF&F—USA
 Director: Wade Chitwood
 Directors will introduce the film, Q&A to follow.
 Rocket Man and the Aerial Fortress—Bumbling hero, Rocket Man, saves the United States from a menacing Prussian Airship.
Wade Chitwood, Andrea Garland

- 4225 *Saturday 11:30am 30min* CC 301
Reading—Mark Van Name
- 4228 *Saturday 11:30am 30min* CC 303B
Reading—Mike Resnick
- 4231 *Saturday 11:30am 30min* CC 304
Reading—Rhiannon Held
- 4234 *Saturday 11:40am 1hr 45min* CC 203
Tallington: Episodes 5–7 (2014)—PG
 As time becomes more and more scrambled, the Tallington team realizes their enemy is operating from an alternate dimension. *Presented courtesy of We Are Not Alone (wearenotalone.co.uk).*
- 4237 *Saturday 12:00pm 2hr 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Military Operations on Urban Terrain (MOUT)—Session 1
 Military Operations on Urban Terrain (MOUT) is used in order to capitalize on the strategic or tactical advantages which possession or control of a particular urban area gives or to deny these advantages to the enemy. SFC Clay Cooper will take you through a specific element of MOUT training: room clearing. Learn how the US military does it and apply it to your stories and/or game scenarios. Subject matter expert, Sergeant First Class Clay Cooper (US Army Retired) will present, and take you through hands-on training to help you capture first hand the experiences of negotiating urban environments.
Clay Cooper
- 4240 *Saturday 12:00pm 30min* DBT Spokane Falls Suite A/B
Reading—Karl Schroeder
- 4243 *Saturday 12:00pm 1hr* DBT Spokane Falls Suite C
Songwriting 101
 Workshop: Master songwriters Bill and Brenda Sutton talk about what makes a good song and help participants create their own music.
- 4246 *Saturday 12:00pm 45min* CC 202A-KK1
Kaffee Klatche—Gail Carriger
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4249 *Saturday 12:00pm 45min* CC 202A-KK2
Kaffee Klatche—Kaja & Phil Foglio
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4252 *Saturday 12:00pm 45min* CC 202B-KK3
Kaffee Klatche—Joshua Bilmes
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4255 *Saturday 12:00pm 45min* CC 202C
Make your own Dragon Wings
 Theresa Halbert, Seattle textile artist extraordinaire, leads this hands-on demonstration on how to make your own dragon wings to add to your own artwork. Theresa will show you a technique with heat sealing to avoid raw edges and seam allowances, making the process quick and easy! Heated elements will be used.
Participants must be ages 15 and up. On-site registration limited to 10 attendees per workshop.
Theresa Halbert
- 4258 *Saturday 12:00pm 1hr 40min* CC 205
Predestination—R
 SF&F—USA
 Director: Michael & Peter Spierig
 Keith Kato will introduce the film, Q&A to follow in 201C. PREDESTINATION chronicles the life of a Temporal Agent sent on an intricate series of timetravel journeys designed to ensure the continuation of his law enforcement career for all eternity. Now, on his final assignment, the Agent must pursue the one criminal that has eluded him throughout time.
Keith G. Kato, Michael Sheffield, Steven Barnes
- 4261 *Saturday 12:00pm 45min* CC 206A
Steampunk Tools Demonstration
 Steampunking does not require a machine shop or workshop. You can punk up your stuff in your apartment. Find out what small, simple, and practical tools you can use to punk up stuff.

Towards the end of the session, learn how to use a jeweler's saw to best effect.

Matthew Dockrey (m)

4264 Saturday 12:00pm 15min CC 206BCD

Children's Program Closes for Lunch

Don't forget—your kids need lunch, too!

4267 Saturday 12:00pm 45min CC 300C

Fantasy Creation for the Bold

What are some of the bolder and more interesting worldbuilding decisions you've made? What kind of details, often neglected, can end up being extremely important? How do you make use of historical knowledge and anthropological insights to free your worlds rather than constraining them to well-trodden paths? The dialog discusses techniques and approaches that have paid off as well as pitfalls and traps.

Ken Liu, Kate Elliott

4270 Saturday 12:00pm 45min CC 300D

Super Science Saturday: The Future of the Economy

Although economics often deals with money, it is what money represents that gives economics its descriptive power. Money is the value that humans assign to a product, service or idea within a context of competitors, allies, and constraints. Come explore what is possible and probable to occur in the next 100 years of human existence, based on technological, social, political and extraterrestrial developments and how humans might react to them.

Ethan Spangler (m), Ryan Bain, Gregory Astill

4273 Saturday 12:00pm 30min CC 301

Reading—Heather Rose Jones

4276 Saturday 12:00pm 45min CC 302AB

Who Painted That???

How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful—or awful—cover? Our panel will show you how as they guess the artists for a selection of artworks—and explain the clues that they are using. The team of artists and art aficionados will match images with their creators (audience participation encouraged) or embarrass themselves trying!

Mark L. Olson (m), Joe Siclari, Karen Haber, Tom Whitmore

4279 Saturday 12:00pm 45min CC 303A

YA and Middle Grade Writers Resource Round Table

Middle Grade and Young Adult fiction writers often have unique needs when it comes to writing, publishing and marketing. What resources are available? Where can writers go to get help or to get their questions answered? Members of the Society of Children's Book Writers and Illustrators (SCBWI) and the Science Fiction Writers of America (SFWA) come together to share information about available resources.

Deby Fredericks (m), Rebecca Moesta, Jenn Reese, Jessica Rising

4282 Saturday 12:00pm 30min CC 303B

Reading—Scott Lynch

4285 Saturday 12:00pm 45min CC 401C

The Future of "Back to the Future"—Where's My Flying Skateboard?

In 1985 Marty McFly set the dial on the DeLorean to 30 years in the future. Does our 2015 bear any resemblance to the 2015 of "Back to the Future"? Where have we gone wrong...and where have we gone right?

Stephen Segal (m), Troy Bucher, Doug Farren, Megan Frank

4288 Saturday 12:00pm 45min CC Bays 111A

The Turtle Moves—Discworld in the Round World

Anne Hoppe has been Terry Pratchett's YA editor since 2001. Join Anne and friends for a discussion of how the Discworld has been received in both America and abroad, and how Discworld fans have found one another over the years, and created some great events and guilds. We'll have a Q&A towards the end of the panel.

Denise Connell, Anne Hoppe

4291 Saturday 12:00pm 45min CC Bays 111B

Visible Diversity in Current SF

Is science fiction becoming more diverse? Where can we find the

diverse writers we need? How can we make speculative fiction more diverse, both in terms of the content and writers?

Mark Oshiro (m), Arthur Chu, Cheryce Clayton, Cynthia Felice

4294 Saturday 12:00pm 45min CC Bays 111C

Fantasy and Supernatural Noir

Dark speculative and (frequently) dark detective works are best-sellers these days. Our panel talks about early supernatural noir and where it's headed now.

Diana Pharaoh Francis, Richard Kadrey, Katherine Addison, John Pitts

4297 Saturday 12:00pm 45min CC Conference Theater 110

Alien Linguistics

Science fiction and fantasy often deals with alien or made-up languages. What makes a convincing language? What can we learn about creating such languages from the diversity of human languages?

David Peterson (m), Annalee Flower Horne, Lawrence M. Schoen, Julia Smith, Stanley Schmidt

4300 Saturday 12:00pm CC Hall A—Art Show

Art Show Closes

4303 Saturday 12:00pm 45min CC Hall B

Autographing—James C. Glass, Belinda McBride, Patricia Nagle, Melinda Snodgrass, Michael Swanwick

4306 Saturday 12:00pm 45min CC Hall C—Fan Exhibits

Guided Tour of Discworld Exhibits

Join Richard Stephens on a tour of the Discworld-related exhibits

Richard Stephens

4309 Saturday 12:00pm 10hr CC Hall C—Guinan's Place

Guinan's Place Opens

Guinan's Place: Cabaret, Watering Hole & Bar features music and other events during Worldcon. You are welcome to sit in the lounge when the bar is not open. You may purchase food in the Hall D snack bar and bring it into the lounge when Hall C is open. Guinan's may be open late if the Hugo Ceremony lasts after 10:00pm. "Last call" is a half hour before the bar closes.

4312 Saturday 12:00pm 45min CC Integra Telecom Ballroom 100B

Virtually Dr. Kjell Lindgren

Our Special Guest, Dr. Kjell Lindgren, is unable to attend Sasquan since he's currently in orbit on the International Space Station. But even if we don't have him in person, NASA is presenting a number of pre-recorded videos with Kjell, and our guest from NASA Jenny Knotts.

4315 Saturday 12:30pm 30min DBT Spokane Falls Suite A/B

Reading—Steven Gould

4318 Saturday 12:30pm 30min CC 301

Reading—Phyllis Irene Radford

4321 Saturday 12:30pm 30min CC 303B

Reading—Guy Consolmagno

4324 Saturday 12:30pm 30min CC Hall C—Guinan's Place

Guinan's Cabaret Concert: Sharon King

4327 Saturday 1:00pm 45min DBT Spokane Falls Suite A/B

Witches, Werewolves, Seamstresses and Soldiers—The Women of Discworld

Uppity Women Unite—The women of the Discworld are immensely fascinating, unusually talented and wonderfully complex. Terry Pratchett was a brilliant humanist who liked women-as-people, and the characters he created—good, evil, and on a bad day very close to cackling—have intrigued us throughout the emergence of this series. Over the years, fans have come to love these women with their humor, their flaws, and their hard won knowledge about the uses of power. Join us for a discussion on the (almost) infinite variety of these magnificent characters.

Denise Connell (m), Aliette de Bodard, Anne Hoppe, Charlotte Lewis Brown, Patty Panek

4330 Saturday 1:00pm 3hr CC 201A

Writers Workshop section 08

Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to

hear what the pros have to say. *All workshop sections are closed to non-participants.*

Gerri Balter (m), E. C. Ambrose, Walter H. Hunt

4333 Saturday 1:00pm 3hr CC 201B

Writers Workshop section 17

Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*

P. C. Hodgell, John Pitts, Michael Swanwick

4336 Saturday 1:00pm 45min CC 202A-KK1

Kaffee Klatche—Alvaro Zinos-Amaro

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

4339 Saturday 1:00pm 45min CC 202A-KK2

Kaffee Klatche—Mur Lafferty

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

4342 Saturday 1:00pm 45min CC 202B-KK3

Kaffee Klatche—David D. Levine

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

4345 Saturday 1:00pm 45min CC 202B-KK4

Kaffee Klatche—Martha Wells

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

4348 Saturday 1:00pm 1hr 15min CC 300A

Masquerade Show & Tell

If you were in the Masquerade, bring or wear your costume, or parts of your costume, to this panel and have the chance to talk about your creative process, plus how your entry came to be. Audience members may take photos. The Masquerade staff may return documentation to the entrants.

Sharon Sbarsky (m), Torrey Stenmark

4351 Saturday 1:00pm 2hr CC 300B

SFWA Business Meeting

Jennifer Brozek, Susan Forest, Matthew Johnson, Sarah Pinsker, Cat Rambo, Bud Sparhawk

4354 Saturday 1:00pm 45min CC 300C

Diversity within YA & Middle Grade Fiction

Everyone is talking about diversity within science fiction and fantasy, but how are we doing with diversity within the young adult and middle grade subgenres? What writers should we be reading? What characters should we be looking to as examples? And what new fiction are we looking forward to reading?

Fonda Lee (m), Wesley Chu, Cassandra Rose Clarke, Kate Elliott, Cynthia Ward

4357 Saturday 1:00pm 45min CC 300D

Super Science Saturday: Written in the Rocks, the Geological History of Spokane and the Inland Empire

An exploration of the geological development of the Inland Empire within the context of the overall development of Washington State. The presentation will highlight Spokane area landmarks and geological features that have analogs to those on other planets.

April Faires

4360 Saturday 1:00pm 30min CC 301

Reading—Walidah Imarisha

4363 Saturday 1:00pm 45min CC 302AB

Archiving for the Future

What should we, as the science-fiction community, be saving? How do museums handle curating exhibits? What are some of the similarities between managing physical objects and managing data?

Gwen Whiting (m), Leslie Johnston, Brooks Peck, Pierre Pettinger Jr, Joe Siclari

4366 Saturday 1:00pm 45min CC 303A

How to Make a Decision

Collecting information and researching before making a decision is important, but sometimes there's a lengthy stage of dith-

ering before a conclusion is made. How to avoid falling into the analysis/paralysis trap.

Deb Geisler (m), Ginjer Buchanan, Vincent Docherty, Leslie Turek, Daniel Spector

4369 Saturday 1:00pm 30min CC 303B
Reading—Jo Walton

4372 Saturday 1:00pm 1hr 45min CC 304
Language and Xenolinguistics Discussion

Interested in languages, both human and alien? Like to create languages? Come and meet other people with these interests and talk about languages, linguistics, and constructed languages. Led by Jeffrey S. Jones

4375 Saturday 1:00pm 45min CC 401C
The Future of Video Games

Video games continue to evolve in many ways: sophistication, emersion of the player, story telling, graphics, and platforms, to name just a few. What's next in the evolution of video games.

Catherynne M. Valente (m), Trina Marie Phillips, Maurine Starkey, Dan Wells, Warren Frey

4378 Saturday 1:00pm 45min CC Bays 111A
Joy of Toys

The wonderful world of collectibles. Our panels talk about what they like to collect, some great finds they've made over time, and what some of the current trends in collectibles are.

Tom Smith, Brad Foster, Nichole Giles

4381 Saturday 1:00pm 45min CC Bays 111C
How to Edit Anthologies

What are the tips for editing a compelling anthology? What are some of the differences between editing a themed anthology and a best-of?

Mike Resnick (m), John Joseph Adams, Ellen Datlow, Rich Horton

4384 Saturday 1:00pm 1hr CC Conference Theater 110
Sound Check: Saturday

Sound check for people doing concerts Saturday.

Cecilia A. Eng, Ada Palmer, Lauren Schiller, Barry Gold, Betsy Tinney, Kaede Tinney, Michelle Dockrey, Tony Fabris

4387 Saturday 1:00pm 45min CC Hall B
Autographing—Jack Campbell, Elon de Arcana, Richard Gilmore, Linda King, Jack Skillingstead

4390 Saturday 1:00pm 45min CC Hall C—Guinan's Place
Guinan's Cabaret Concert: Bill & Brenda Sutton

4393 Saturday 1:00pm 45min CC Hall C—Maker/3-D Printing
3D Printing Demonstration—The Remake!

Have you ever wished you could make cool plastic toys yourself? Or maybe you'd prefer to make something more practical. The 3D printing demonstration will explain what people use their 3D printers for (hint: NOT creating working 3D-printed guns; we'll leave that to movie villains), as well as the different types of 3D printers available. The discussion will then focus on how you can create your own files or find existing files to create your own 3D printed objects. This will be followed by a practical demonstration of how a 3D printer works. (This is the third of three identical presentations, just in case you missed the first two.)

Inez Gowsell

4396 Saturday 1:25pm 1hr 20min CC 203
At the Mountains of Madness (2007)—PG

A survivor tells the story of an Antarctic mission which encountered unimaginable horror. Dramatized in the style of old-time radio.

Presented courtesy of the H. P. Lovecraft Historical Society (cthulhulives.org).

4399 Saturday 1:30pm 30min CC 301
Reading—Annalee Flower Horne

4402 Saturday 1:30pm 30min CC 303B
Reading—Molly Gloss

4405 Saturday 1:40pm 1hr CC 201C
Predestination Q&A

A discussion of the movie *Predestination* (shown in 205 at noon).
Keith G. Kato, Michael Sheffield, Steven Barnes

- 4408 *Saturday 1:40pm 19min* CC 205
The Life and Death of Tommy Chaos and Stacey Danger—PG-13
 SF&F—USA
 Director: Michael Lukk Litwak
 Dinosaurs have invaded Earth but neither Tommy nor Stacey care anymore, now that they've met each other. They escape the war, but whether they dive to the bottom of the ocean or fly to Outer Space, conflict always seems to find a way into their lives.
- 4411 *Saturday 1:45pm* CC Hall A—Artist/Author Alley
Artist/Author Alley Closes
- 4414 *Saturday 2:00pm 30min* DBT Spokane Falls Suite A/B
Reading—Patricia Briggs
- 4417 *Saturday 2:00pm 2hr* DAV Hall of the Doges
Regency Dance
 Join dance master John Hertz for an afternoon of gracious Regency dancing. We've been doing this at WorldCons since the 1970s. If you don't know how, John will teach you. Historical costume of about the year 1800 is welcome, but not required. People come in all kinds of costumes. Or come as you are. Historical Background: In the English Regency period Napoleon ruled Europe, and one of the all-time great wise-guys "Beau" Brummell ruled England – more or less. Right away you see the English had good priorities. By 1811 there was a Prince Regent. He kept a full set of Jane Austen novels at his bedside. He must have had a sense of humor. We fans delight in Georgette Heyer's stories of Regency aristocrats. She knew history well and kept a light touch. Try *Cotillion*, whose hero isn't the protagonist and isn't even a woman – Fuzzy Pink Niven's favorite. Everybody loves *The Grand Sophy*. Book dealer Marty Massoglia says Heyer is his best-selling author. Look for an explanation in the fanzine *Mimosa*.
John Hertz
- 4420 *Saturday 2:00pm 45min* CC 202A-KK1
Kaffee Klatche—Sharon Shinn
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4423 *Saturday 2:00pm 45min* CC 202A-KK2
Kaffee Klatche—Susan Palwick
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4426 *Saturday 2:00pm 45min* CC 202B-KK3
Kaffee Klatche—Laura Anne Gilman
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4429 *Saturday 2:00pm 45min* CC 202B-KK4
Kaffee Klatche—Taiyo Fujii
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4432 *Saturday 2:00pm 34min* CC 205
Citizen In The Temple—PG-13
 SF&F—USA
 Director: Jason Huls
 Citizen in the Temple is a sci-fi film set on a desert wasteland planet where only a few cities remain and life hangs on by a thread. A man named Jennon Ril is among the scientists that work on ways to preserve life on the planet. Secretly, however, he is part of The Shepherd's Way, an underground revolutionary movement dedicated to ending the tyranny of The Consortium. The Consortium is the mastermind behind everything that happens in the city. It is an oppressive regime with eyes and ears everywhere.
- 4435 *Saturday 2:00pm 45min* CC 206BCD
Fantasy Tales
Catherynne M. Valente
- 4438 *Saturday 2:00pm 15min* CC 206BCD
Children's Program Re-Opens
- 4441 *Saturday 2:00pm 45min* CC 207
Stories of the Nez Perce
 Indigenous storytelling
Robbie Paul

- 4444 *Saturday 2:00pm 1hr* CC 300D
Super Science Saturday: Spintronics
 Pocket-size devices manipulating the quantum spin of electrons may sound like the imaginings of Golden Age pulp fiction, but this transformative technology has already made dramatic changes in our world today. IBM Research Almaden engineer Kevin Roche will introduce the basic science behind spintronics, describe the innovations already delivered by it, and touch upon its exciting promise for the future. (And give you a peek inside their only-of-its-kind lab!)
Kevin Roche
- 4447 *Saturday 2:00pm 30min* CC 301
Reading—G. David Nordley
- 4450 *Saturday 2:00pm 45min* CC 302AB
Saving Worldcon History: The Worldcon Heritage Organization
 Who saves Worldcon paraphernalia—the T-shirts, the publications, the ribbons and even the Hugo statues? Fanhistorians in general, and the Worldcon Heritage Organization in particular! Interested in fan history, with special emphasis on Worldcon history? Stop by to learn what we've been collecting and what we've been displaying at Worldcons and how you can help us organize and catalog material for future displays.
Mary Morman (m), Kent Bloom, Laurie Mann, Mark L. Olson
- 4453 *Saturday 2:00pm 45min* CC 303A
Finance for Writers
 What are the implications for writers under contract to a publisher vs. self-published writers? Tax issues
Kevin Wiley (m), Gail Carriger, Doug Farren, Madeleine Robins
- 4456 *Saturday 2:00pm 45min* CC 401C
Fandom for Children and Teens
 Fandom isn't just for adults. We all started out as kids with books in our hands—books about magic, spaceships, or monsters. What does fandom mean to today's kids? What resources, conventions, or other fannish activities are available for them? How might future fandom change for tomorrow's children?
Toni Weisskopf (m), Frog Jones, Regina Kanyu Wang, Fran Wilde
- 4459 *Saturday 2:00pm 45min* CC Bays 111A
David Gerrold Meets His Facebook Friends & Followers
 David Gerrold has a lively and sometimes controversial facebook account. Are you one of David's Facebook friends? Has he met you before? Stop in to meet the real David Gerrold.
David Gerrold
- 4462 *Saturday 2:00pm 45min* CC Bays 111B
The Future of Short Fiction: Online Magazines Today
 10 years ago reading original fiction online was limited to the occasional author's web site. Now, online magazines are a major force—maybe *the* major force—in publishing short fiction. The panel explores why.
Mike Resnick (m), John Joseph Adams, Scott H. Andrews, Neil Clarke, Anaea Lay
- 4465 *Saturday 2:00pm 45min* CC Bays 111C
How Can We Make Fandom More Welcoming and Inclusive?
 More and more people read SF, watch SF movies, game and costume all the time. What can we do to make fandom, clubs & conventions more welcoming to all kinds of people?
Gregory Gadow (m), Karen G. Anderson, Ctein, Jeanne Mealy
- 4468 *Saturday 2:00pm 30min* CC Conference Theater 110
Concert: Cecilia Eng
 Cecilia Eng is a Portland-based singer-songwriter.
- 4471 *Saturday 2:00pm 45min* CC Hall B
Autographing—Mark J. Ferrari, Mark Oshiro, Jessica Rising, Brandon Sanderson, J. Neil Schulman
- 4474 *Saturday 2:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Stephen H. Segal
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Stephen Segal
- 4477 *Saturday 2:00pm 1hr* CC Integra Telecom Ballroom 100A
Autographing in 100A—George R. R. Martin
 The location for this autographing is in Ballroom 100A rather

than in the Dealers Room. In order for this autographing to go smoothly, the line will be capped, you are limited to one item autographed, no personalizations, no posed pictures, and no line-jumping.

George R. R. Martin

4480 Saturday 2:30pm 30min DBT Spokane Falls Suite A/B
Reading—Kendare Blake

4483 Saturday 2:30pm 1hr 15min CC 202C
Wigs From Alternate Materials Workshop

Wigs can be created using yarn, newspaper, rope, and VCR tape. People can bring materials that they want to work with to the workshop. Some materials will be available. Starter kit includes wig base cap and clips.

Materials Fee: \$5 USD (Wig base cap and hair clips)

Open to All 10 and up.

Workshop Limit: 40

Tanglwyst de Holloway

4486 Saturday 2:30pm 1hr 15min CC 206A
Altering Commercial Patterns

How to alter a commercial pattern to fit your real figure rather than the pattern company's fit model. Many people seem intimidated when trying use a pattern for a costume idea. Tips and tricks to alter commercial patterns for any body type. How to measure yourself, how to read a pattern to buy the correct size, and how to easily alter that pattern for your personal body type.

Theresa Halbert (m), Richard Stephens, Leslie Johnston

4489 Saturday 2:30pm 30min CC 301
Reading—William Dietz

4492 Saturday 2:30pm 30min CC 303B
Reading—Melinda Snodgrass

4495 Saturday 2:30pm 30min CC Conference Theater 110
Concert: Sassafrass: Trickster and King

Trickster and King are the duo Ada Palmer and Lauren Schiller. They are key members of the all-female octet "Sassafrass." They perform Viking and fantasy-themed a capella music.

4498 Saturday 2:30pm 1hr 30min CC Hall C—Guinan's Place
Cabaret: Art Show Auction

Been to the Art Show? Saw anything you liked? If the piece you like got enough bids it will go to auction.

Phil Foglio (m)

4501 Saturday 2:30pm 30min CC Integra Telecom Ballroom 100B
Vonda N. McIntyre Guest Interview—Audience

4504 Saturday 2:35pm 5min CC 205
Exit Log—PG-13

SF&F—UK

Director: Chris Cornwell

Two space engineer's journey through deep space takes a dramatic turn when they discover an emergency message from the past.

4507 Saturday 2:40pm 16min CC 205
New—PG-13

SF&F—USA

Director: John Harden

NEW tells the story of an elderly couple who choose to be cryonically preserved (chilled to sub-zero temperature) at the time of their deaths. They are revived, centuries later, their health and youth totally restored. Together they face the joys and challenges of a second life in a strange, distant future.

4510 Saturday 2:45pm 35min CC 203
The Adventures of the Red Panda: "The Field Trip" (2008)

The Red Panda and the Flying Squirrel travel to New York to keep the Nazis from obtaining a crucial artifact, but the local heroes aren't entirely pleased to have Canada's greatest superhero in their territory.

Presented courtesy of Decoder Ring Theatre (decoderringtheatre.com).

4513 Saturday 3:00pm 45min DBT Grand Ballroom: Salon III
SpoCon Presents: Writers' Pitch Session III: Literary Agents 2

Have a manuscript you would like to shop? Tired of all the rejection emails? Well, get your synopsis ready because here's your chance to sit and talk one-on-one for ten minutes with an agent

from a major literary agency! There are a limited number of sessions, so be sure to register asap!

To register: send an email to Jessica Rising at jessiswrittenword@yahoo.com with the subject line: Sasquan Agents Pitch. Include a one-page synopsis of your pitched work, *and* the first page of body as a word or pdf attachment. Registration is first come, first served, and you will be paired with an agent of our choice according to your writing sample & the agent's needs.

Note: Participation in a pitch session does NOT guarantee a contract with an agent. Agents participating in these pitch sessions are not contractually or otherwise obligated to sign any authors with whom they meet.

Jessica Rising (m), John Berlyne, Joshua Bilmes, Sam Morgan

- 4516 Saturday 3:00pm 2hr 45min DBT Grand Ballroom: Salon IV
SpoCon Presents: Military Operations on Urban Terrain (MOUT)—Session 2

Military Operations on Urban Terrain (MOUT) is used in order to capitalize on the strategic or tactical advantages which possession or control of a particular urban area gives or to deny these advantages to the enemy. SFC Clay Cooper will take you through a specific element of MOUT training: room clearing. Learn how the US military does it and apply it to your stories and/or game scenarios. Subject matter expert, Sergeant First Class Clay Cooper (US Army Retired) will present, and take you through hands-on training to help you capture first hand the experiences of negotiating urban environments.

Clay Cooper

- 4519 Saturday 3:00pm 30min DBT Spokane Falls Suite A/B
Reading—Sarina Dorie

- 4522 Saturday 3:00pm 45min CC 202A-KK1
Kaffee Klatche—Leslie Turek

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 4525 Saturday 3:00pm 45min CC 202A-KK2
Kaffee Klatche—Ginjer Buchanan

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 4528 Saturday 3:00pm 45min CC 202B-KK3
Kaffee Klatche—Phyllis Eide

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 4531 Saturday 3:00pm 45min CC 202B-KK4
Kaffee Klatche—Steven Gould

Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 4534 Saturday 3:00pm 14min CC 205
The Nostalgist—PG-13

SF&F—UK

Director: Giacomo Cimini

In the futuristic city of Vanille, with properly tuned ImmerSyst Eyes & Ears the world can look and sound like a paradise. But the life of a father and his young son threatens to disintegrate when the father's device begins to fail. Desperate to avoid facing his own traumatic reality, the man must venture outside to find a replacement, into a city where violence and danger lurk beneath a skin of beautiful illusion.

- 4537 Saturday 3:00pm 45min CC 207
Science in SF

Helen Gbala

- 4540 Saturday 3:00pm 45min CC 300A
Podcast Production

Where do you start when you want to create your own podcast? Is a smart phone enough? How do you choose your theme? Your guests? Can podcasts successfully market publications?

Cynthia Felice (m), Scott H. Andrews, Warren Frey, Steven Schapansky, Tom Smith

- 4543 Saturday 3:00pm 45min CC 300B
Z Nation—TV Made in the Northwest

Grimm, The Librarians...heck even Portlandia (which has fan-nish overtones) are shot in this region. But *Z Nation* is being shot here in the Spokane area. Co-executive Producer Michael

Cassutt & series Co-Creator/Writer/Co-Executive Producer
Craig Engler talk about the show.

Michael Cassutt, Craig Engler

4546 Saturday 3:00pm 45min CC 300C
Reading—Steven Barnes

4549 Saturday 3:00pm 45min CC 300D
Super Science Saturday: Quasars and the Intergalactic Medium

Quasars, powered by supermassive black holes, are the most energetic long-lived objects in the universe. Interesting in their own right, they also allow investigation of the intergalactic medium, the gas from which galaxies form. Normally invisible, the intergalactic medium can be seen by how it affects light from distant quasars as that light passes through it. Learn about recent advances in the understanding of the quasars and the intergalactic medium enabled by observations with the Hubble Space Telescope.

David Syphers

4552 Saturday 3:00pm 30min CC 301
Reading—Michelle Sagara

4555 Saturday 3:00pm 45min CC 302AB
The New Space Opera

We've come a long way since the days when "space opera" was a derogatory term. Many of SFs best writers over the last 20 years have written space opera. What's made the difference?

Rich Horton (m), Jeffrey A. Carver, Ann Leckie, Charles Stross, Doug Farren

4558 Saturday 3:00pm 45min CC 303A
Family-Friendly Board Games

What board games are best for introducing younger fans to the hobby? What's the right balance between being simple enough to learn and deep enough to be varied and interesting? Are any of the "My First..." variants of popular games good for bringing in younger fans to board gaming?

Perrienne Lurie (m), Brian Campbell, Arthur Chu, Eleanor Stokes

4561 Saturday 3:00pm 30min CC 303B
Reading—Tony Daniel

4564 Saturday 3:00pm 45min CC 401C
Tech Talk for Teens

Join us for a fun discussion that delves into the mysteries of teaching science and technology to kids. What's a good starting point? Does it always have to be "fun"? Which sci-fi concepts might today's teens be turning into reality twenty years from now? We'll discuss all of these things and more!

Torrey Stenmark (m), Bill Higgins, Tim Griffin, E. C. Blake

4567 Saturday 3:00pm 45min CC Bays 111A
Writing About Controversies

Since before the Great Exclusion Act of 1939, the science-fiction community has had its share of controversies, feuds and flame wars—between pros, between fans, between pros and fans. Maybe more than its share. Discussion about these controversies—whether in fanzines or online—has often generated more heat than light. How can we research and write about controversial issues in the field? Is it ever possible to just stick to the facts? Panelists talk about what they've learned about how to approach these issues.

William Frank (m), Mike Glyer, M. J. Locke, John Scalzi, Eric Flint

4570 Saturday 3:00pm 45min CC Bays 111B
What Does Horror Do That Other Genres Don't?

Horror can turn you inside out, keep you up all night and give you thoughts you wish you'd never thought of before (thanks so much Dan Simmons!). Does it have to be about death and dismemberment?

Pat Cadigan, Ellen Datlow

- 4573 *Saturday 3:00pm 45min* CC Bays 111C
Discovering New Comics
 What comics and graphics novels aren't you reading now that you should be reading?
James Bacon (m), Amy Sterling Casil, Patrick Hester, Ada Palmer
- 4576 *Saturday 3:00pm 1hr* CC Conference Theater 110
One Shots and Double Shots
 This is where everyone gets to see new talent, terrific folks who showed up at the last minute, folks who don't normally get to perform together, and seasoned performers who didn't want to do an entire concert. Sign up in advance in the Concert Theatre (look for the woman with the braces wearing a blazer), or come and watch others perform one or two songs that total no more than 10 minutes in length.
Lynn Gold
- 4579 *Saturday 3:00pm 3hr* CC Hall A—Art Show
Art Show—Early Buyer Pickup, After Auction Sales & Print Shop Open
- 4582 *Saturday 3:00pm 45min* CC Hall B
Autographing—Gail Carriger, Brenda Cooper, Daniel Kimmel, Fonda Lee, Kristine Rusch, Robert Silverberg, Connie Willis
- 4585 *Saturday 3:00pm 45min* CC Hall C—Literary Beer
Literary Beer—David Hartwell
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
David Hartwell
- 4588 *Saturday 3:00pm 1hr 15min* CC Integra Telecom Ballroom 100B
Vonda N. McIntyre Guest Interview
Vonda N. McIntyre, Nancy Jane Moore
- 4591 *Saturday 3:15pm 14min* CC 205
Mouse-X—PG-13
 SF&F—UK
 Director: Justin Tagg
 Mouse-X is a mystery/sci-fi story about Anderson, a man who wakes in a building with no idea where he is or how he got there, before slowly discovering that in each of the rooms around him are a thousand clones of himself, all of whom woke into the same mysterious scenario. To escape, he needs to outwit his 'selves' whilst overcoming the realization that he is not the only Anderson...
- 4594 *Saturday 3:20pm 40min* CC 203
Intensive Care (2011)—PG-13
 After a car accident, a man finds himself trapped in a hospital which doesn't seem to be interested in healing him. Or is it all in his head?
Presented courtesy of Aural Stage Studios (auralstage.com).
- 4597 *Saturday 3:30pm 2hr* Grand Cedar Ballroom
Meet the Authors of 47North
 47North and Amazon Publishing invite you to join them for cocktails, hors d'oeuvres, and book giveaways. Come meet the event's honored guests, including authors Kevin J. Anderson, Greg Bear, Joseph Brassey, Kate Danley, Camille Griep, J.D. Horn, Marko Kloos, Scott James Magner, PJ Manney, Neve Maslakovic, Jodi McIsaac, Cooper Moo, Melissa F. Olson, Roberta Trahan, and Jeff Wheeler.
- 4600 *Saturday 3:30pm 30min* DBT Spokane Falls Suite A/B
Reading—Alma Alexander
- 4603 *Saturday 3:30pm 27min* CC 205
P.L.U.G.—PG-13
 SF&F—USA
 Director: David Levy
 On a post-apocalyptic Earth, Leila Dawn (Natalie Floyd), is the only human survivor. Raised by Robots after humanity abandoned the planet they destroyed with nuclear warfare, Leila cannot forget her parents nor ignore her yearning to find other organic life. A hunt she sets out on with a Military Unit, Marker (Lex Cassar), leads Leila to discover the reality she's been denied—a reality that sparks her ultimate quest.

- 4606 *Saturday 3:30pm 30min* CC 301
Reading—Sharon King
- 4609 *Saturday 3:30pm 30min* CC 303B
Reading—P. C. Hodgell
- 4612 *Saturday 4:00pm 45min* DBT Grand Ballroom: Salon III
SpoCon Presents: Sub-Genre Games
 Are you deep for dystopia? Crazy for cyberpunk? Feverent for urban faerie? Soft on steampunk? We're pitting ten sub-genres against each-other to see which should shed its "sub" prefix and become a fully-fledged genre alongside the towers of Fantasy and Science Fiction. Does YOUR favorite sub-genre have what it takes to stand alone?
Jessica Rising (m), Tim Martin (m), Taiyo Fujii, Caren Gussoff, Frog Jones, Nick Mamatas, Alan Smale, Kaye Thornbrugh, Dan Wells
- 4615 *Saturday 4:00pm 45min* DBT Spokane Falls Suite A/B
Characters with "Character" in YA Fiction
 Not all characters are created equally. Some are made for moving the plot along, some are created for comedy relief, and some crafted to inspire. A book is created around characters readers can get behind, love, hate or empathize with, laugh at. From heroes to villains and more, authors share some of their favorite YA fiction characters and what makes these characters so interesting. Find out what characters work and what characters don't for young adult readers.
William Campbell Powell (m), Gail Carriger, Deby Fredericks, Rebecca Moesta
- 4618 *Saturday 4:00pm 3hr* CC 201A
Writers Workshop section 09
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Jason Hough, Zaza Koshkadze
- 4621 *Saturday 4:00pm 3hr* CC 201B
Writers Workshop section 18
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Matthew Johnson, Shanna Swendson
- 4624 *Saturday 4:00pm 1hr 45min* CC 201C
Art Demo—Mark J. Ferrari
Mark J. Ferrari
- 4627 *Saturday 4:00pm 45min* CC 202A-KK1
Kaffee Klatche—Jo Walton
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4630 *Saturday 4:00pm 45min* CC 202A-KK2
Kaffee Klatche—Cat Rambo
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4633 *Saturday 4:00pm 45min* CC 202B-KK3
Kaffee Klatche—Richard Kadrey
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4636 *Saturday 4:00pm 2hr 5min* CC 203
Anne Manx and the Blood Chase (2014)—PG-13
 Having exhausted her extra lives, Anne Manx is approaching genuine death. She follows a cryptic clue to a world that may hold the key to her renewal, but an old enemy is one step behind her. Starring Claudia Christian and Patricia Tallman.
Presented courtesy of The Radio Repertory Company of America (rrca.com).

- 4639 *Saturday 4:00pm 10min* CC 205
Broken—PG-13
 Animation—Canada
 Director: Adam Ciolfi
 A damaged robot attempts to keep his companion alive after a catastrophic accident.
- 4642 *Saturday 4:00pm 1hr* CC 206A
Geeky Science Songs
<http://www.GriffinEd.org>
Tim Griffin
- 4645 *Saturday 4:00pm 1hr* CC 207
Saturday in the Park with Leslie
 Let's get out of the Convention Center to explore nature. What interesting things are out there in Riverfront Park? Bring sharp eyes and a camera phone if you have one and we'll see what we can find.
 Younger fans under 9, please bring a responsible adult.
Leslie Turek
- 4648 *Saturday 4:00pm 45min* CC 300A
Demigods, Chosen Ones & Rightful Heirs: Can Progress, Merit & Citizens Ever Matter in Fantasy?
 Science fiction often centers around meritocracies (or at least "knowledgetocracies") but fantasy? Not so much. Or, as Dennis famously said in *Monty Python and the Holy Grail*: "...Strange women lyin' in ponds distributin' swords is no basis for a system of government. Supreme executive power derives from a mandate from the masses, not from some farcical aquatic ceremony." Has fantasy ever overcome this classic trope? Can it?
Darlene Marshall (m), Anaea Lay, Mary Soon Lee, Setsu Uzume, Katherine Addison
- 4651 *Saturday 4:00pm 45min* CC 300C
Science and Technology of Discworld
 From Hex in the High Energy Magic Building to Quantum Butterflies to clacks, the Discworld books are filled with references to science and technology, so much so, that there are now five books dedicated to that subject as companion pieces to the novels of the Discworld. Join us for a discussion of these aspects of the books.
Charlotte Lewis Brown (m), Karen G. Anderson, Aliette de Bodard, Sam Scheiner, Fran Wilde
- 4654 *Saturday 4:00pm 45min* CC 300D
Super Science Saturday: Observing the Extreme Physics Near Black Hole Horizons
 Astronomers have good reasons to hope for detailed observations of the vicinity of black hole event horizons. Gravitational waves record the collisions of black holes with other compact objects (black hole-black hole and black hole-neutron star collisions) while Very Long Baseline Interferometry promises to actually image a horizon. I will describe some of the features of near-black hole physics that astronomers are looking for. We'll see that rather basic laws of physics can have surprising results for the matter caught by these monsters, such as the "nuclear donuts" that form when a black hole rips apart a nearby orbiting neutron star. A lot of our ideas depend on trusting computer simulations, but hopefully not for much longer!
Matthew Duez
- 4657 *Saturday 4:00pm 30min* CC 301
Reading—Lezli Robyn
- 4660 *Saturday 4:00pm 45min* CC 302AB
Costuming with Elements from Other Cultures: Awareness, Respect, Understanding
 How to figure out ways to incorporate stuff from another culture that looks so cool...in a way that really is cool and not an insult. (Native American, South American, African, Asian, European, Sphynxian...whatever)
Mir Plemmons (m), Gregg Castro, Cheryce Clayton, Tanglwyst de Holloway, Bobbie Benton Hull

- 4663 *Saturday 4:00pm 45min* CC 303A
Self-publishing—How to Market Your Work
 Your manuscript is done, you've found your printer, uploaded your files, and your book is done. Now how the heck do get people to buy it? Successful self-published authors share their methods.
Sarina Dorie (m), Annie Bellet, Doug Farren, Kameron Hurley
- 4666 *Saturday 4:00pm 30min* CC 303B
Reading—Randy Henderson
- 4669 *Saturday 4:00pm 2hr* CC 304
ASFA Meeting
- 4672 *Saturday 4:00pm 1hr 30min* CC Bays 111A
Keith and Alan's Movie News and Previews: Son of Trailer Park
 For our second, final show of the weekend we'll recap the most exciting previews from our Thursday show while changing it up with some things we weren't able to show or talk about Thursday. We think movie previews should be about more than just trailers. Certainly we will show a carefully-curated selection of the latest movie previews for upcoming genre films (and talk about highly-anticipated projects that are so far in the future they don't have a preview to show – yet). But you also get movie news and rumors from Hollywood and beyond. We also highlight the latest trends, innovations, and challenges for the industry and also the wider entertainment culture: TV shows, home video, theme parks – the whole gamut!
Keith Johnson (m), Alan Halfhill
- 4675 *Saturday 4:00pm 45min* CC Bays 111B
Fresh Young Brains
 Zombies are not only rising, they're thriving. They're moving in next door, going to school, and inspiring crushes. Why zombies? What is it about these stories that resonates with teens? What great zombie fiction is out there for our "fresh young brains" to read and consume? What might be next in the zombie revolution?
Steven Barnes (m), Kendare Blake, Susan Forest, Julie McGalliard
- 4678 *Saturday 4:00pm 45min* CC Bays 111C
Incomparable Radio Theater
 The Incomparable Radio Theater of the Air is here, broadcasting live coast to coast on the Finley Quality Network. From the people who bring you The Incomparable and numerous other podcasts, this is a live audio play in the style of old-time radio, but chock full of references to modern geek culture.
Jason Snell
- 4681 *Saturday 4:00pm 30min* CC Conference Theater 110
Concert: Barry Gold
 Barry hails from Los Angeles, where he and his wife, Lee, are active in LASFS and in the local filk community. His bass voice is mellifluous, and his repertoire is humungous.
- 4684 *Saturday 4:00pm 45min* CC Hall B
Autographing—Lou Antonelli, Walter H. Hunt, Nick Kanas, Sarah Pinsker, John Scalzi, Eric James Stone, Rick Wilber
- 4687 *Saturday 4:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Nina Horvath
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Nina Horvath
- 4690 *Saturday 4:10pm 10min* CC 205
Bear Story—PG
 Animation—Chile
 Director: Gabriel Osorio
 An old bear goes out every day to a busy street corner. Through a tin marionette theater of his own making, the bear will tell us his life story.
- 4693 *Saturday 4:20pm 10min* CC 205
OceanMaker—PG-13
 Animation—USA
 Director: Lucas Martell
 After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water: the clouds.

- 4696 *Saturday 4:30pm 3min* CC 205
Companion—PG-13
 Animation—USA
 Director: Sean O’Neill
 A stray puppy suddenly appears to brighten up a lonely boy’s world. The two enjoy a longlasting companionship as they grow together.
- 4699 *Saturday 4:30pm 30min* CC 303B
Reading—Scott Edelman
- 4702 *Saturday 4:30pm 30min* CC Conference Theater 110
Concert: Betsy Tinney
 Betsy Tinney is a classically-trained cellist who has won a Pegasus award for “Best Performer.” She also plays in several bands. This is your chance to hear her perform solo and find out why she’s in constant demand.
- 4705 *Saturday 4:35pm 9min* CC 205
Sumer—PG-13
 Animation—Spain
 For unknown reasons, the Earth’s ionosphere has weakened dramatically during the course of the last century, resulting in the collapse of the entire ecosystem. Earth has become an increasingly hostile and uninhabitable place and with no shield to protect it, it is at the full mercy of meteors. All animal and plant species perished decades ago. All that remains is one small group of humans who attempt to resist the hostility and hardness of the external environment from SUMER, the last hive city in the world, which has been specifically designed to keep the population alive through oxygen supply systems. Unfortunately, the systems that allow this last safe haven to operate are becoming increasingly Impaired and deficient.
- 4708 *Saturday 4:45pm 5min* CC 205
Space Cat Hob—PG
 Animation—France
 Director: Loic Bramouille
 Space Cat Hob tells the tale of a space cat sent on a mission to reconquer a planet.
- 4711 *Saturday 4:50pm 2min* CC 205
Switch Man—PG
 Animation—USA
 Director: Hsun-Chun Chuang & Shao-Kuei Tong
 On a normal quiet Sunday, Dr. Evil Mantis attacked K-City unexpectedly with his gigantic claw, the entire city in panic and in danger. At that very critical moment, one young man stood out and fought the Dr. Evil Mantis. This is the moment for the hidden superhero, and his secret power is about to turn this chaos upside down. The Legend is about to begin...
- 4714 *Saturday 4:55pm 2min* CC 205
Zeit—PG
 Animation—Canada
 Director: Annie Doyon
 A strange creature named Zeit, who lives on a floating island with his friend, try to bring back the sun.
- 4717 *Saturday 4:55pm 3min* CC 205
Peck Pocketed—PG
 Animation—USA
 Director: Kevin Herron
 A bird desiring a luxury home seizes the opportunity one day when an old lady falls asleep in the park.
- 4720 *Saturday 5:00pm 1hr 30min* DBT Grand Ballroom: Salon III
SpoCon Presents: The Gaming Gong Show (Hosted by Black Shield Productions)
 Your adventure begins.... You’re in a tavern. There are people seated around the place. Someone stands up. “I put before you a challenge....”
 “You are all Adventures here. I will give a prize or two to whichever of you entertains our three distinguished judges the most with the regaling of a story—a quest or encounter you have been a part of. But if you fail, there shall be consequences.... You will hear a terrible sound ringing through your ears and you shall fall silent.”
 With a devilish grin. Your host asks, “Any takers?”
Luke Hutson (m), Casey Almas, Molly Lloyd, Greg Schneider

- 4723 *Saturday 5:00pm 45min* CC 202A-KK1
Kaffee Klatche—Catherynne M. Valente
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 4726 *Saturday 5:00pm 10min* CC 205
Death and The Robot—PG-13
 Animation—USA
 Director: Austin Taylor
 Two lonely souls, bored of their safe havens, venture into new worlds and share an encounter that will nurture a friendship and an everlasting legacy.
- 4729 *Saturday 5:00pm 15min* CC 206BCD
Children's Program Closes for Dinner
 Don't forget to pick them up by 5
- 4732 *Saturday 5:00pm 45min* CC 300A
The Twelfth Doctor: the Latest Face of Doctor Who
 We've finished the first season of the twelfth Doctor, and will soon begin his second. What worked and didn't work during Peter Capaldi's first year as The Doctor? What do we expect (and hope for) next season?
Edward Muller (m), Alicia Faires, Valerie Estelle Frankel, Warren Frey
- 4735 *Saturday 5:00pm 45min* CC 300B
Seiun Awards and Publishing SF in Japan
Taiyo Fujii, Takayuki TATSUMI, Mari Kotani
- 4738 *Saturday 5:00pm 45min* CC 300C
H.P. Lovecraft and Recent Weird Fiction
 H.P. Lovecraft was considered pretty weird and out there. Who is writing now that is also considered pretty weird and out there?
Elizabeth Bear (m), Ellen Datlow, Daryl Gregory, Sharon King
- 4741 *Saturday 5:00pm 45min* CC 300D
The Best Video Games Ever!
 Halo? Tomb Raider? Mass Effect? Pac-Man? What are the best video games ever?
Joy Bragg-Staudt (m), Caren Gussoff, David Peterson, Andrea G. Stewart
- 4744 *Saturday 5:00pm 45min* CC Bays 111C
Sasquatch and Other Northwest Indigenous Myths
 One of the most vivid myths to emerge from local indigenous storytelling is the tale of the large, hairy creature that lived in the woods, helpful according to some tribes and malevolent according to others. Learn about the history of the sasquatch legend and some of the other legends that have migrated far beyond the northwest.
Gwen Whiting (m), Molly Gloss, Mir Plemmons, Phyllis Irene Radford
- 4747 *Saturday 5:00pm 30min* CC Conference Theater 110
Concert: Kaede Tinney
 Kaede Tinney performs, backed by Vixy (Michelle Dockrey), Tony Fabris, and Betsy Tinney.
- 4750 *Saturday 5:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Arthur Chu
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Arthur Chu
- 4753 *Saturday 5:10pm 8min* CC 205
Coda—PG-13
 Animation—Ireland
 Director: Alan Holly
 Tells the story of a lost soul who stumbles drunkenly through the city. In a park, death finds him and shows him many things.
- 4756 *Saturday 5:20pm 2min* CC 205
Serial Taxi—PG-13
 Animation—USA
 Director: Paolo Cogliati
 A young business woman takes a chilling ride when she realizes her cab driver could be the notorious Taxi Killer.
- 4759 *Saturday 5:20pm 6min* CC 205
The Missing Scarf—PG
 Animation—Ireland
 Director: Eoin Duffy

Albert the Squirrel makes a startling discovery... an empty space where once his favorite scarf lay. He heads off into the forest only to find everyone else is preoccupied with worries of their own. He helps who he can before moving on but never seems to get any closer to his goal.

4762 *Saturday 5:30pm 2min* CC 205
Mean Teddies—PG-13

Animation—USA

Director: Tyler Novo

A story about a stuffed teddy bear who springs to life every night to protect its owners as they sleep. The owners are oblivious to the dangers at night, but the bear sets out to fight on their behalf as the nightmares come rolling in.

4765 *Saturday 5:30pm 7min* CC 205
The Urge 2 Allow—PG-13

Animation—Canada

Director: Christopher Augus

During a bizarre series of events, a vampire discovers that harmless forest creatures, and even his own body, have turned against him.

4768 *Saturday 5:30pm 1hr* CC Conference Theater 110
Concert: Vixy and Tony

Vixy and Tony (Michelle Dockrey and Tony Fabris, with Betsy Tinney on cello) are a folk-rock duo hailing from Seattle whose music is simultaneously gentle and edgy. They have won Pegasus Awards (best in filking) for Best Song, Best Writer/Composer, and Best Performer.

4771 *Saturday 5:40pm 3min* CC 205
Umbrella Factory—PG

Animation—USA

Director: Lexie Findarle & Nick Trivundza

One evening, a traveler knocked upon the door of three brothers. Asking for a place to stay, as he has nowhere else to go, he offers them his magic talisman for payment in exchange for room and board. What the brothers learn is that the talisman is capable of granting three wishes. But be careful what you wish for.

4774 *Saturday 5:45pm 14min* CC 205
Alex—PG-13

Horror—USA

Director: Jeremiah Kipp

We see a young woman checking into a hotel, entering a hotel room, getting drunk and taking a trip down memory lane.

4777 *Saturday 6:00pm 2hr* DBT Grand Ballroom: Salon I
Heroic Age

Long ago, the advanced Tribe of Gold vanished from the universe, leaving the remaining tribes to fight for supremacy. But prophecy has foretold of a champion for the suffering human race. A feral boy named Age holds the destiny of humanity and the untold power of the Tribe of Hero within.

4780 *Saturday 6:00pm 10min* CC 205
The Mill At Calder's End—PG-13

Animation—USA

Director: Kevin McTurk

In the remote village of Calder's End stands an old windmill, a repository of dark secrets. Nicholas Grimshaw has returned to this haunted place, his childhood home, intent on breaking a generations old family curse. Grimshaw's journey takes him deep below the decaying mill, into mysterious, forgotten catacombs, where upon he confronts the very source of the evil that has corrupted his family.

4783 *Saturday 6:00pm* CC Hall A—Art Show
Art Show—Early Buyer Pickup, After Auction Sales & Print Shop Close

4786 *Saturday 6:00pm* CC Hall A—Dealers Room
Dealers Room Closes

4789 *Saturday 6:00pm 1hr* CC Hall C—Guinan's Place
Cabaret: Business Meeting Survivors Rendezvous

Been at the Business Meetings this week? You probably need a drink...or two...

- 4792 *Saturday 6:10pm 13min* CC 205
Grave Shivers—PG-13
 Horror—USA
 Director: Brent Sims
 A dark legend tells of a mysterious book with no identifiable author, the only thing known of its contents, its subject matter, is that it has magical—endless pages that contain stories of horror, wonder, and dread. Many have searched for it throughout the sands of time. Many have lost themselves in this quest, never to be heard from again. By other worldly assistance, or pure malevolence, one man has located this “book,” and has dared to open its pages, to release it back on the world...
- 4795 *Saturday 6:25pm 11min* CC 205
Itsy Bitsy Spiders—PG-13
 Horror—USA
 Director: Bertrand Paré
 Edwin has a dark obsession with drawing spiders. His mother does her best to curb his increasingly odd behavior, but unbeknownst to her, a terrifying mystery will soon be solved with the help of these sinister drawings.
- 4798 *Saturday 6:40pm 14min* CC 205
Hag—PG-13
 Horror—USA
 Director: Erik Gardner
 Inspired by true events. Scott Somers mysteriously experiences sleep paralysis when his wife Marie sleepwalks at night. Unbeknownst to him, she lives with a horrible secret that slowly begins to eat away at their relationship.
- 4801 *Saturday 6:55pm 19min* CC 205
Insane—PG-13
 Horror—Canada
 Director: Adam O’Brien
 A young talented director on a location scout in the abandoned psychiatric hospital of a rural community inadvertently awakens the ghost of a tormented soul seeking retribution.
- 4804 *Saturday 7:00pm 5hr* DBT Grand Ballroom: Salon III
SpoCon Presents: Black Shield GMs: Have Dice, Will Travel
 Black Shield GMs: Have Dice, Will Travel
 Bring! Some of your fellow gamers...See! The Black Shield Game Masters in Salon III...Tell! Them what theme or genre you and your friends want them to run...Play in amazement! As your Black Shield GM runs an awesome on-shot in your requested genre!
Luke Hutson, Molly Lloyd, Greg Schneider, Casey Almas
- 4807 *Saturday 7:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Tea Party with the Duchess
 SpoCon presents a RadCon tradition; join us for Tea with the Duchess! Chose a delicate tea cup to represent your unique personality. Every tea cup is different! Enjoy a variety of teas and delicate snacks. This is an experience to enjoy that memories are made on!
Alma Alexander (m)
- 4810 *Saturday 7:00pm 1hr* DBT Spokane Falls Suite C
Ukulele Workshop
 Blind Lemming Chiffon is an active member of the Denver Ukulele Society. He’ll be sharing some tips and tricks to make the most of this instrument.
Blind Lemming Chiffon
- 4813 *Saturday 7:00pm 2hr 30min* CC 206BCD
Games for Children’s Program
- 4816 *Saturday 7:00pm 15min* CC 206BCD
Children’s Program Re-Opens
- 4819 *Saturday 7:00pm 4hr* CC Hall C—Guinan’s Place
Cabaret: Hugo Ceremony Viewing
 Seating for viewing the Hugo Ceremony on a large screen in Guinan’s Place.
- 4822 *Saturday 7:00pm* CC Hall D (Riverside Lobby)
Registration Closes
- 4825 *Saturday 7:00pm* CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Close

- 4828 *Saturday 7:00pm 1hr* *CC Integra Telecom Ballroom 100B*
Hugo Pre-Show
Warren Frey (m), Steven Schapansky (m), Gillian Redfearn
- 4831 *Saturday 7:15pm 9min* *CC 205*
Behold The Noose—PG-13
 Horror—USA
 Director: Jamie Brooks
 A sheriff's deputy searches for a girl in the mysterious backwoods of Kaufman County, Texas.
- 4834 *Saturday 7:25pm 9min* *CC 205*
Mr. Dentonn—PG-13
 Horror—Spain
 Director: Ivan Villamel
 On a cold winter night, Laura reads her brother David the story of a strange creature that attacks children. Suddenly, a shiver runs Laura's body, feeling a strange presence in the house. It's him.
- 4837 *Saturday 7:35pm 5min* *CC 205*
The Horror Of AutoCorrect—PG-13 (Strong Language)
 Horror—USA
 Director: Alex DiVincenzo
 Jenny's quiet evening at home watching a scary movie is interrupted by a stalker who can't quite master the art of text messaging.
- 4840 *Saturday 7:40pm 20min* *CC 205*
Tickle—PG-13
 Horror—USA
 Director: Cory Norman
 We all know how 80's horror movies start; with a babysitter and a little boy alone in a house. Are things that go bump in the night the imagination of a scared little boy, or is someone or something in the house with them?
- 4843 *Saturday 8:00pm 2hr* *DBT Grand Ballroom: Salon I*
Sword Art Online 2
 Virtual reality has continued to influence the not too far future. Kirito and Asuna join forces again to solve crime and help those within the many MMORPG worlds, as well as in real life.
- 4846 *Saturday 8:00pm 45min* *DBT Grand Ballroom: Salon IV*
SpoCon Presents: A Few of Our Favorite Things—Tea, Coffee, Chocolate
 Dr. Julia Smith, PhD, may just have the most amazing field of study possible—as an anthropologist, she studies tea, coffee and chocolate! Join us as Dr. Smith discusses the history of our favorite addictive substances.
Julia Smith
- 4849 *Saturday 8:00pm 2hr* *DBT Shades Conference Room*
Poker Chip Bardic—Saturday
 This combines the spontaneity of chaos with the fairness of a bardic circle. Everyone is given a colored poker chip. When you want to perform or request a song, you toss your poker chip in the middle of the room. When all poker chips of one color have been tossed, folks move onto another color.
- 4852 *Saturday 8:00pm 1hr* *DBT Spokane Falls Suite C*
Ukulele Jam Session
 Bring along your ukulele and join in!
- 4855 *Saturday 8:00pm 24min* *CC 205*
The Outer Darkness—PG-13
 Horror—UK
 Director: Ben Franklin & Anthony Melton
 "On Friday evenings in Lynnsouth Community Centre, meets a group led by Father Jonathan Crowe. Together they share their stories – tales of strange occurrences, horrific events and bizarre encounters that have scarred their lives."
- 4858 *Saturday 8:00pm 2hr 30min* *CC INB Performing Arts Center*
Hugo Awards Ceremony
 The 2015 Hugo Awards promises to be one of the most memorable ceremonies in years. Come be a part of history. Your Masters of Ceremony will be Sasquan Guest of Honor David Gerrold and Tananarive Due, and they've both promised an entertaining ceremony.
Tananarive Due (m), David Gerrold (m)

- 4861 *Saturday 8:25pm 5min* CC 205
Playing With The Devil—PG-13
 Horror—USA
 Director: Nick Stentzel
 While home alone, three sisters conduct a Japanese ritual of Hitori Kakurenbo or “One Man Tag” with their beloved doll. Terror ensues as the girls realize that one should never play a game with the Devil.
- 4864 *Saturday 8:30pm 14min* CC 205
Anger Of The Dead—PG-13
 Horror—Italy
 Director: Francesco Picone
 Alice and Nicholas survived an epidemic that ravaged the world, now only inhabited by the undead. But the nightmare is not over; the rumbling of a motorcycle approaches, breaking the silence. Maybe it’s another survivor that will bring them to safety, or perhaps it is the most dangerous predator from which they have no chance of escaping?
- 4867 *Saturday 8:45pm 12min* CC 205
Dystopia St.—PG-13
 SF&F—UK
 Director: David Cave
 Lost in a world where logic is forgotten and nightmare is the central force around which everything revolves, a man must confront his darkest fears if he is to unravel the mystery of his plight and find the key to his escape. In order to do this, the man must tread a path of madness and uncertainty, always finding himself one step behind the strange fellow who haunts his dreams. Can the man outwit his tormentor and solve the puzzle of his dystopian dilemma, or will he be forever lost in this hellish nightmare world?
- 4870 *Saturday 9:00pm 2hr* DAV *Marie Antoinette Ballroom*
200 Years: A Social Dance Odyssey Part 2
 Join us for the ultimate crash course in social dance forms of the 19th, 20th, and 21st centuries, taught by Nick Enge and Melissa Carvell from the Library of Dance. In this whirlwind series of classes, we’ll give you a taste of every major partner dance style from the past 200 years of social dancing. Come as you are, no experience necessary. In Part II, we’ll look at the major dance forms of the 19th century, including swing, the Latin dances, and club dancing, in preparation for the *Time Traveller’s Ball*.
Nick Enge, Melissa Carvell
- 4873 *Saturday 9:00pm 20min* CC 205
Drink—PG-13
 SF&F—USA
 Director: Emily Moss Wilson
 DRINK is a sci-fi cautionary tale that follows Alice and her two sons, Clint and Billy, as they flee their home in the middle of the night. They arrive at an old desert motel, and it doesn’t take long before Alice realizes she has a strange connection to this place. A tragedy of the past begins to reveal secret desires that could send Alice down a path of freedom or insanity.
- 4876 *Saturday 9:20pm 12min* CC 205
Serpent’s Lullaby—PG-17 (Brief Nudity)
 SF&F—Canada
 Director: Patricia Chica
 A reclusive woman holds the secret to a series of mysterious child disappearances in a small northern community.
- 4879 *Saturday 9:30pm 6min* CC 205
Invaders—PG-17 (Strong Language, Gore)
 Horror—USA
 Director: Jason Kupfer
 A pair of home invaders considers their potential character choices just prior to their planned invasion.
- 4882 *Saturday 9:40pm 9min* CC 205
Timothy—PG-13
 Horror—Spain
 Director: Marc Martinez Jordan
 Simon is a little boy that has to deal with his babysitter, Sonia, a total nuisance. But that same night, Simon will receive an unexpected visitor, Timothy, the main character of Simon’s favourite show, a visit he will never forget.

- 4885 *Saturday 9:50pm 9min* CC 205
Waterbourne—PG-13
 Horror—Australia
 Director: Ryan Coonan
 Years of drought, flood, and fluctuating environmental conditions have taken their toll on a small country town. When a local ranger finds an unidentified algae multiplying in the water supply, he knows that something's not right—but it's not till the sun goes down that he realizes the true extent of the danger.
- 4888 *Saturday 10:00pm 3min* CC 205
Savant: Kali 47—PG-13
 Horror—USA
 Director: Mike Diva
 Undead dark riders invade a wild west saloon, blasting away everyone in sight—now only a bad-ass Native American warrior can save the town. A steampunk, supernatural, wild west, epic action-thriller with killer special effects. A thrill ride from music mastermind Savant and director/vfx artist Mike Diva.
- 4891 *Saturday 10:00pm 15min* CC 206BCD
Children's Program Closes
 Children's Program will close when the Hugo Ceremony ends, probably around 9:30 or 10.
- 4894 *Saturday 10:00pm* CC Hall C
Exhibit Hall C Closes
- 4897 *Saturday 10:00pm* CC Hall C—Guinan's Place
Guinan's Place Closes
 Closing may be extended if the Hugo Awards Ceremony runs later than 10:00pm.
- 4900 *Saturday 10:05pm 30min* CC 205
The Offering—PG-13
 Horror—USA
 Director: Ryan Patch
 A father and son travel deep into the woods to make an offering to a mysterious force. When they realize a key element is missing, they must improvise before time runs out.
- 4903 *Saturday 10:30pm 2hr 30min* DBT Grand Ballroom: Salon I
Psycho Pass
Adult content. In the future, even just thinking about a crime is enough to make you guilty – and justice is dispensed from the barrel of a gun. Enforcers take out the bad guys, and Inspectors make sure their partners don't cross the fine line between good and evil.
- 4906 *Saturday 10:30pm 30min* CC Integra Telecom Ballroom 100B
Hugo Post-Show
Warren Frey (m), Steven Schapansky (m)
- 4909 *Saturday 11:00pm 3hr* DAV Marie Antoinette Ballroom
Time Travelers' Ball
 Calling all dancers, past, present, and future, from the farthest reaches of the multiverse! Wherever—and whenever—you may hail from, join us for the ultimate convention of social dancers across time and space. A wide array of music will be played for your social dancing pleasure, and dance masters Nick Enge and Melissa Carvell from the *Library of Dance* will call a variety of easy mixers. Authentic attire from your time and place of origin will be admired. Proof of interstellar or interchronic origin will also be admired, where applicable.
 Location: Marie Antoinette Ballroom, Davenport Hotel, Spokane, WA, United States of America, N 47.656699,W117.424020, Earth.Sol.MilkyWay
Nick Enge (m), Melissa Carvell (m)
- 4912 *Saturday 11:55pm* DBT 12th Floor
Childcare Closes

Highlights

- WSFS Business Meeting (*if needed*)
10am, 300B
- Leonard Nimoy Memorial
12pm, Integra Telecom Ballroom 100B
- Closing Ceremonies
3pm, Integra Telecom Ballroom 100B

5003 Sunday 12:00am 15hr DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Remains Open

The Con Suite is open for members to stop up and have a snack.

5006 Sunday 1:00am 3hr DBT Grand Ballroom: Salon I
Chrome Shelled Regios

Adult content. The world of tomorrow is an arid wasteland, where nomadic communities take shelter within mobile domed cities. Massive, mutant Contaminoid monsters swarm the planet's desolate surface, and the lack of resources ignites constant conflict between cities.

5009 Sunday 4:00am 2hr DBT Grand Ballroom: Salon I
Jyu-Oh-Sei

Adult content. In the distant future, humanity has migrated into space, leaving behind a dying Earth. Young twin brothers, Thor and Rei, find themselves hunted and shipped to a hostile planet where only the worst criminals are sent to die, and they have clue why.

5012 Sunday 9:00am 45min CC Breezeway/Statue
Stroll with the Stars

A gentle morning stroll with some of your favorite authors, artists and editors. Meeting each morning at 9AM in the Breezeway between the INB Theater and the Convention Center (check your map), and returning in time for 10AM programming. *Stu Segal (m), Laura Anne Gilman, Joe Haldeman, Gay Haldeman, Lawrence M. Schoen, Stephen Segal, Steven Silver*

5015 Sunday 9:00am 4hr CC Hall D (Riverside Lobby)
Registration Opens

At-the-door and pre-registered attendees can pick up their badges. Bring along a photo ID to pick up your badge if you've preregistered for the con.

5018 Sunday 9:00am 10hr CC Hall D (Riverside Lobby)
Information/Volunteers/Accessibility Open

Have a question about Sasquan or Spokane? Need to sign up for an item requiring advance sign-up? Willing to give the convention a hand? Need help with accessibility issues? Stop by the Information Booth and ask.

5021 Sunday 9:30am 5hr 30min DBT 12th Floor
Childcare Opens

Your child(ren) must be registered with the convention through Registration in Hall D of the Convention Center (whether with Child/Family memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service on the 12th floor of the Doubletree. Depending on the type of membership your child has, there may be a fee for Childcare. Note that Childcare closes at 3:00 pm, just before Closing Ceremonies. To sign up for Childcare, go to <https://www.kiddiecorp.com/sasquankids.htm>

5024 Sunday 10:00am 3hr DBT Grand Ballroom: Salon I
Willie Mays and the Say Hey Kid, The Hobbit (1977), and Cartoons

Rankin Bass cartoons

Feature Film—Willie Mays and the Say Hey Kid (1972)

Fantasy cartoon story revolving around New York Giants outfielder Willie Mays, who is promised by an unconventional angel the chance to make his famed miracle catch, if he agrees to become the godfather of an orphan girl.

The Hobbit (1977)

An animated adaptation of J.R.R. Tolkien's tale of the adventures of a hobbit on a quest to regain a dwarf king's gold.

- 5027 *Sunday 10:00am 5hr* *DBT Grand Ballroom: Salon III*
SpoCon Presents: Zombification Workshop With Rayce Bird
 How'd you like to be a zombie? Not so much...? Ok, let me rephrase. How'd you like to look like a zombie?
 Better?
 Rayce Bird, winner of Season 2 of SyFy's Face/Off will present this workshop on how to get your zombie on.
 Join Rayce for what may be a once-in-a-lifetime opportunity to work with a master of the craft.
Rayce Bird
- 5030 *Sunday 10:00am 45min* *DBT Grand Ballroom: Salon IV*
SpoCon Presents: Round Robin Young Adult & Middle Grade Writing Workshop
 Five tables. Five professional YA and MG authors ready to help your writing grow. Come join us at the Spocon Round Robin Young Adult & Middle Grade Writing Workshop to learn about everything from character development, to plotting, to world-building for readers aged 8–18.
To register: send an email to Jessica Rising at jessiswritten-word@yahoo.com with the subject line: YA MG Round Robin. In the body, please state if you have any specific questions you'd like our professionals to cover. Registration is limited, and first come, first served.
Jessica Rising (m), Kris Dinnison, Deby Fredericks, Nichole Giles, Shelley Martin
- 5033 *Sunday 10:00am 3hr* CC 201A
Writers Workshop section 19
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Heather Rose Jones, James Van Pelt, Laura Anne Gilman
- 5036 *Sunday 10:00am 45min* CC 202A-KK1
Kaffee Klatche—Arlin Robins
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5039 *Sunday 10:00am 45min* CC 202A-KK2
Kaffee Klatche—Brooks Peck
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5042 *Sunday 10:00am 45min* CC 202B-KK3
Kaffee Klatche—Elizabeth Leggett
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5045 *Sunday 10:00am 45min* CC 202B-KK4
Kaffee Klatche—Beth Meacham
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5048 *Sunday 10:00am 1hr 15min* CC 203
The Radio Adventures of Dr. Floyd: Season 6 part 2 (2007)
 Dr. Floyd's continuing struggle to stop Dr. Steve takes him to ancient Athens. Then, a dream sees him fighting an unusual sort of vampire. Featuring Dr. Demento as Hippocrates, and keep your ears peeled for a cameo by Sasquan's special musical guest Tom Smith!
Presented courtesy of The Radio Adventures of Dr. Floyd (doctorfloyd.com).
- 5051 *Sunday 10:00am 15min* CC 205
The Looking Planet—PG
 Animation—USA
 Director: Eric Law Anderson
 In the beginning, not everything went quite entirely according to plan. During the construction of the universe, a young member of the Cosmos Corp of Engineers dreams of doing something more than his menial job of planetary ring construction, so he sets out...
- 5054 *Sunday 10:00am 1hr 45min* CC 206BCD
Sunday Morning Games
Walter H. Hunt

- 5057 *Sunday 10:00am 15min* CC 206BCD
Children's Program Opens
 Activities for children from 6–12 who are Sasquan members or Kids-in-Tow. We have a program for the full weekend involving art, crafts, games, science, magic, story-telling and music, and a bit of space for children to enjoy. See <http://sasquan.org/program/kids-and-young-adult/> for details.
- 5060 *Sunday 10:00am 45min* CC 207
Heraldry in Discworld
Valerie Estelle Frankel, Fran Wilde
- 5063 *Sunday 10:00am 3hr* CC 300B
WSFS Business Meeting
 Joining Sasquan made you a member of the World Science Fiction Society, the organization that has sponsored Worldcon since 1939. WSFS holds its business meeting annually at Worldcon, making the rules that govern Worldcons and the Hugo Awards. Every attending member of Sasquan is welcome to attend the meeting, participate in debates, and vote. Any business not completed at any earlier meeting (including any matters postponed or specifically scheduled for today) must be concluded by the end of this meeting. The WSFS Mark Protection Committee will hold an organizational meeting to elect officers approximately 20 minutes after the conclusion of today's Business Meeting. If the prior WSFS meetings this weekend concluded all business by the end of yesterday's meeting, there will be no WSFS Meeting today; check the convention newsletter and the mobile app for schedule updates.
Jared Dashoff, Kevin Standlee, Linda Deneroff, Jesi Pershing, Donald Eastlake, Joyce Reynolds-Ward, Lisa Hayes
- 5066 *Sunday 10:00am 45min* CC 300C
Reading—Michael Swanwick
- 5069 *Sunday 10:00am 45min* CC 300D
Oh, the Horror! Scaring Teens
 Teens flock to slasher flicks, but what about slasher lit? Horror isn't just violence and gore. Achieving true horror is an art, but what does it take to hit that scary sweet spot? And how close to the line can you get when writing for teens without stepping over into adult fiction? Young readers love to be scared just like adults, but why? Join our horror specialists in delving into the literary depths where even angels fear to tread. You might even find out where the boogie man hangs out when he isn't hiding under your bed.
Scott Edelman (m), Kendare Blake, Susan Forest, Gillian Redfearn
- 5072 *Sunday 10:00am 30min* CC 301
Reading—Lori White
- 5075 *Sunday 10:00am 45min* CC 302AB
Christian Worship Service
 An ecumenical worship service open to all and led by a Protestant pastor and a Roman Catholic priest.
Randy Smith
- 5078 *Sunday 10:00am 30min* CC 303B
Reading—John Pitts
- 5081 *Sunday 10:00am 30min* CC 304
Reading—Tanglewyst de Holloway
- 5084 *Sunday 10:00am 5hr* CC Hall A—Art Show
Art Show—Buyer Pickup, After Auction Sales & Print Shop Open
- 5087 *Sunday 10:00am 5hr* CC Hall A—Dealers Room
Dealers Room Opens
The Sasquan Dealer Room has your stuff! That latest science fiction novel that just came out you've been meaning to buy, the right hat for your costume, the shiny pretty thing you didn't know you wanted until you saw it...the Dealers Room has that!
- 5090 *Sunday 10:00am 45min* CC Hall B
Autographing—Anaea Lay, Ann Leckie, Robert L. Slater, Bud Sparhawk
- 5093 *Sunday 10:00am 5hr* CC Hall C
Exhibit Hall C Opens
 Exhibit Hall C is home to the Fan Exhibits, Worldcon Exhibits, daytime Fan Lounge, Guinan's Place: Bar & Lounge, Super Sci-

ence Saturday and more! Not all parts of the hall may be open when Hall C is open.

- 5096 *Sunday 10:15am 3min* CC 205
Peel—PG
 Animation—Taiwan
 Director: Jenny Liu
 The character incidentally peels his skin off while he is in the class, should he do something about it? Or just leave it this way?
- 5099 *Sunday 10:20am 15min* CC 205
The Pilot Fish's Tale—PG
 SF&F—USA
 Director: Rose Fadem-Johnston
 The Pilot Fish's Tale follows the journey of a tenacious young goldfish named Lock on her quest to become a dragon. Though she sets out to become a flying, fire-breathing creature, Lock finds herself trapped below the sky and above the water; with everyone she encounters foolishly mistaking her for a maiden. As is often the rule with maidens in fairy tales, she is promptly swept off to a castle. Despite being doubted and ridiculed at every step, she is at last rewarded for her perseverance and becomes a powerful, wise and content...fish.
 The fairy-tale is a licensed adaptation of a single chapter from the novel *The Orphan's Tales: In the Night Garden*, written by Catherine M. Valente. It is a mixture of live action, puppetry and stop-motion animation.
- 5102 *Sunday 10:30am 30min* CC 301
Reading—Jeanine Hennig
- 5105 *Sunday 10:30am 30min* CC 303B
Reading—Daryl Gregory
- 5108 *Sunday 10:30am 30min* CC 304
Reading—Stephen Segal
- 5111 *Sunday 10:35am 7min* CC 205
Omega—PG
 Animation—USA
 Director: Eva Franz & Andy Goralczyk
 The end of evolution awaits in a wasteland dominated by bizarre trash formations, dust and rock. From the scattered remains of a long forgotten culture, an electric ecosystem rapidly evolves into the ultimate form of existence...
- 5114 *Sunday 10:45am 11min* CC 205
The Amazing Mr. Ash—PG-13
 Documentary—USA
 Director: Brian Gersten
 The Amazing Mr. Ash is a documentary short that follows the life and times of Ashod Baboorian, a beloved and eccentric Chicago-area magician. Mr. Ash, along with his wife Bonnie, have owned and operated Ash's Magic Shop on Western Avenue since 1985. The business is a veritable landmark in the Lincoln Square neighborhood, and is one of the last remaining magic shops in the city. At 74 years old, Mr. Ash has a storied history as an Iraqi-Armenian emigrant, a US army draftee, a country-western singer, and, of course, as a world famous magician.
- 5117 *Sunday 11:00am 30min* DBT Spokane Falls Suite A/B
Reading—Fonda Lee
- 5120 *Sunday 11:00am 45min* CC 202A-KK1
Kaffee Klatche—John Joseph Adams
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5123 *Sunday 11:00am 45min* CC 202A-KK2
Kaffee Klatche—Jennifer Brozek
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5126 *Sunday 11:00am 45min* CC 202B-KK3
Kaffee Klatche—Richard Kadrey
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5129 *Sunday 11:00am 45min* CC 202B-KK4
Kaffee Klatche—Toni Weisskopf
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.

- 5132 *Sunday 11:00am 2hr* CC 202C
Bead Embroidery Workshop
 Learn how to embellish to add glitz and shine to your costume and garments using beads, based on embroidery stitches that you already know.
 Kits will be provided to create a fun pouch.
 Open to All 10 and up.
 Basic hand sewing skills required.
 Workshop Limit: 15
Theresa Halbert
- 5135 *Sunday 11:00am 15min* CC 205
Entity—PG-13
 SF&F—France
 Director: Andrew Desmond
 Minutes after the technical failure of her spacecraft, an astronaut finds herself ejected from her cockpit and into space. She tries in vain to contact to the base to obtain help. Her oxygen level diminishes slowly but surely. Little by little, fear grabs hold of her. She faints... After floating adrift for several hours through the immensity of space, she awakens to find herself facing a strange and mysterious entity, taking the shape of an immense colored cloud.
- 5138 *Sunday 11:00am 45min* CC 207
Building Things Through Legos
- 5141 *Sunday 11:00am 45min* CC 300C
When We Were Young
 Panelists share their favorite books from when they were teens, tweens, and children. Find out what books inspired their imaginations, which ones hooked them on SF and fantasy, and which ones made them want to try their own hand at creating stories. Are these books still inspiring today's young minds? Which of today's books might be tomorrow's great memories?
Alma Alexander (m), Kevin J. Anderson, Steven Barnes, Scott Lynch, Marissa Meyer
- 5144 *Sunday 11:00am 45min* CC 300D
Fandom in the Pacific Northwest, Then to Now
 Learn about sf fandom in the Pacific Northwest. Where it started, where it's been, who was there and what's happening now.
Mike Glycer (m), Deby Fredericks, Charlene MacKay
- 5147 *Sunday 11:00am 30min* CC 301
Reading—David Clements
- 5150 *Sunday 11:00am 45min* CC 302AB
Masquerade Versus Cosplay
 What are the differences between what everyone thinks of as a standard Worldcon masquerade and cosplay?
Ada Palmer (m), Tanglwyst de Holloway, Cordelia Willis
- 5153 *Sunday 11:00am 30min* CC 303B
Reading—Jack Skillingstead
- 5156 *Sunday 11:00am 45min* CC 304
Drawing For Your Amusement
 Brad shows on a white board how he gets his inspirations to draw. Bring a along a sketchpad if you like to draw.
Brad Foster
- 5159 *Sunday 11:00am 45min* CC Bays 111A
Improving Writers Workshops
 What makes a good Writers Workshop? How do you keep them going over time? How do residential workshops differ from weekly workshops and from convention-based workshops?
James C. Glass (m), Shahid Mahmud, Vonda N. McIntyre, Rebecca Moesta
- 5162 *Sunday 11:00am 45min* CC Bays 111B
Climate Change and Health
 The climate is changing in ways that have big implications for the future well-being of humans. There will be direct effects (e.g., heat stress) and indirect effects (e.g., disease-carrying mosquitos moving northward). The panelists will discuss what is happening now, what we can expect in the near future, and

what might occur down the road if climate change continues on its present course.

Sam Scheiner (m), Vincent Docherty, Phyllis Eide, Karl Schroeder, Patricia MacEwen

5165 Sunday 11:00am 45min CC Bays 111C

Trends in Hardware, Software & Wetware

Over the last 40 years, computers have migrated from computer centers to desktops to laptops to phones and now even to watches. How small can hardware become? Are we about ready to “jack into the net” with our own personal wetware?

Daniel Dern (m), Greg Bear, Ramez Naam, Mark Van Name

5168 Sunday 11:00am 45min CC Conference Theater 110

The Role of the Critic

What is the role of the critic? Is there a difference between a “critic” and a “book reviewer?” Is the role to help people identify what they might want to read or to give them a deeper understanding of what they have read? Who are the field’s current equivalents of James Blish, Damon Knight, Samuel Delany, or Joanna Russ?

Alvaro Zinos-Amaro (m), Alan Stewart, Liza Groen Trombi, Gary K. Wolfe

5171 Sunday 11:00am 45min CC Hall B

Autographing—Eric Flint, Eileen Gunn, Elizabeth Anne Hull, Walidah Imarisha, Cat Rambo, Dan Wells

5174 Sunday 11:15am 20min CC 203

The Truth: “Moon Graffiti” (2010)

An alternate-history take on the *Apollo 11* mission. What if it had gone wrong?

Presented courtesy of The Truth Podcast (thetruthapm.org).

5177 Sunday 11:15am 15min CC 205

Exit—PG-13

SF&F—Spain

Director: Michel Goossens

In the short film EXIT, A woman awakes in an unfamiliar space with a man sitting beside her bed. He explains her that she has passed away and will now have to let go of her earthly identity to move on. EXIT is a surrealistic drama exploring our attachments to life, tendencies to externalize emotions during times of stress and our understanding of reality.

5180 Sunday 11:30am 30min DBT Spokane Falls Suite A/B

Reading—Laura J. Mixon (M. J. Locke)

5183 Sunday 11:30am 2min CC 205

Fortress—PG-13

SF&F—Russia

Director: Dima Fedotof

Despite the fact that mankind is killed, the war still continues. War continues with automated systems left by people. One of the last surviving bombers and its pilot still performs its task. The city is dead for a long time. Dead people who built it. Dead people who gave the order to destroy the city. And war will continue until subside echo of humanity. But life will always find a way to survive. Cassette bomb sub munitions became a fortress for the grass.

5186 Sunday 11:35am 1hr CC 203

Journey to the Centre of the Earth (2012)

Rick Wakeman’s full rock opera of the Jules Verne adventure, as it was originally meant to be performed.

5189 Sunday 11:35am 9min CC 205

Immersion—PG-13

SF&F—USA

Director: Raphael Rogers

Immersion, Atma’s virtual reality rehabilitation program is sweeping the nation. Now criminals are being treated inside VR. Depression, violence, anxiety, soon they’ll all be in the past. But Axa is being hunted by Atma. Why? He’s just a nobody... or is he?

5192 Sunday 11:45am 5min CC 205

Return—PG-13

SF&F—USA

Director: Patrick Rea

A woman is struggling to find her way out of the maze of redun-

dancy. But because of her betrayal, she may be doomed to repeat her mistake for eternity.

- 5195 *Sunday 11:50am 18min* CC 205
Recoil—PG-13
 SF&F—USA
 Director: Evan Matthews
 When discovering a deep space distress call from his estranged brother, Marshall must choose to save himself or venture into the unknown for a chance at redemption.
- 5198 *Sunday 12:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: Sex of the Future
 A tongue-in-cheek, no holds barred, innocent exploration of the crazy things modern (or ancient) heroes have had sex with and speculation on what happens next.
Charlene MacKay (m), Susan A Bolich, Rob Carlos, Brenda Carre, Diana Pharaoh Francis, Kaja Foglio, Phil Foglio
- 5201 *Sunday 12:00pm 45min* CC 202A-KK1
Kaffee Klatche—Fei Tang
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5204 *Sunday 12:00pm 45min* CC 202A-KK2
Kaffee Klatche—Tom Whitmore
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5207 *Sunday 12:00pm 45min* CC 202B-KK3
Kaffee Klatche—Dan Wells
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5210 *Sunday 12:00pm 45min* CC 202B-KK4
Kaffee Klatche—Kay Kenyon
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5213 *Sunday 12:00pm 45min* CC 206A
Who Are Those Costumers?
 The International Costumers Guild (ICG) is an organization of costumers helping other costumers. Are they trying to take over my masquerade? What are the Fairness Guidelines? Does our convention have to follow them? Why should I join the ICG? What do I get out of it?
Tanglwyst de Holloway (m), Suford Lewis, Sandra Pettinger
- 5216 *Sunday 12:00pm 15min* CC 206BCD
Children's Program Closes for Lunch
 Don't forget—your kids need lunch, too!
- 5219 *Sunday 12:00pm 45min* CC 300C
Reading—Pat Cadigan
- 5222 *Sunday 12:00pm 45min* CC 302AB
Demo of Grenadine—Conference Planning Database
 Four of the last five Worldcons and a number of regionals have been scheduled using Grenadine. Stop by for a demo and for some ideas on what this flexible database could be used for in the future.
Henry Balen
- 5225 *Sunday 12:00pm 30min* CC 303B
Reading—Mur Lafferty
- 5228 *Sunday 12:00pm 30min* CC 304
Reading—Susan Forest
- 5231 *Sunday 12:00pm 45min* CC Bays 111A
Game of Thrones: Expectations of Gender and Sexuality
 After five seasons, we have expectatons of Game of Thrones as having a lot of female nudity and graphic violence. But, at the same time, it has some very strong female characters, and, among some of the characters, a more modern view of sexuality. Do these contrasting views work against the show or enhance it? What are some of the bigger surprises?
Perrienne Lurie (m), David D. Levine, Lauren Roy, Valerie Estelle Frankel
- 5234 *Sunday 12:00pm 45min* CC Bays 111B
Accuracy in Historical Research
 When you're writing historical fiction or alternate history, accuracy in historical research is key to believability. Our panel

discusses the pitfalls of historical research, good sources vs. bad sources, and how to get the most bang for your buck if you are traveling to research for your writing.

Kristine Rusch (m), Gregg Castro, Ann Chamberlin, Lori White, Shanna Swendson

5237 Sunday 12:00pm 45min CC Bays 111C
Reading—Ann Leckie

5240 Sunday 12:00pm 45min CC Conference Theater 110
What New Pros Need to Know

You've sold a few short stories. Your first novel is just coming out. The praise, the pans, the fans. How do you manage it all? What should you do to help your career along? What should you avoid? Here from people who have been there and done that, and hear how they got through it.

Cat Rambo (m), Wesley Chu, Wendy S. Delmater, Rhiannon Held, Lezli Robyn

5243 Sunday 12:00pm 45min CC Hall B
Autographing—Kendare Blake, Kate Elliott, Karl Schroeder

5246 Sunday 12:00pm 45min CC Hall C—Guinan's Place
Cabaret: Loteria

Play the classic game of chance for the chance to win Picacio art posters. Hugo Award-winning artist John Picacio hosts several rounds of Mexican Bingo. Play this fun, easy-to-learn game of chance and see how the artist is redefining Loteria for a new era.

John Picacio

5249 Sunday 12:00pm 3hr CC Hall C—Guinan's Place
Guinan's Place Opens

Guinan's Place: Cabaret, Watering Hole & Bar features music and other events during Worldcon. You are welcome to sit in the lounge when the bar is not open. You may purchase food in the Hall D snack bar and bring it into the lounge when Hall C is open. "Last call" is a half hour before the bar closes.

5252 Sunday 12:00pm 45min CC Hall C—Literary Beer
Literary Beer—Ken Burnside

Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.

Ken Burnside

5255 Sunday 12:00pm 45min CC Integra Telecom Ballroom 100B
Leonard Nimoy Memorial

Universally loved by science fiction fans and mundanes, we remember Leonard Nimoy who played a half-human alien to perfection, directed movies, shot photographs and wrote a play about Vincent van Gogh.

Ginjer Buchanan (m), David Gerrold, Leigh Ann Hildebrand, Daniel Kimmel

5258 Sunday 12:10pm 14min CC 205
Shadows—PG-13

SF&F—UK

Director: Luke Armstrong

Based on recent news events and set in the year 2037, 'Shadows' is a contemporary Orwellian style vision of the future. The short sci-fi film depicts how the UK government will use virtually all digital technology for surveillance and control over the general population, ultimately becoming a totalitarian state. We join our lead characters—Lee and Jess, on the brink of a revolution.

5261 Sunday 12:25pm 20min CC 205
Hello World—PG-13

SF&F—France

Director: Rafael Mathé and Etienne Larragueta

In a close future, a private company developed a technology aimed at boosting our brain capacity. But it requires from its clients to store their memory data on one single server. In this highly controlled world, a young woman has the power to change things.

5264 Sunday 12:30pm 30min CC 301
Reading—Nancy Kress

5267 Sunday 12:30pm 30min CC 303B
Reading—Eileen Gunn

5270 Sunday 12:30pm 30min CC 304
Reading—Sandra C. Greenberg

- 5273 *Sunday 12:45pm 1hr* CC 205
Flight From Shadow—PG-13
 Fan Film—USA
 Director: David A. Skousen
 The WHEEL OF TIME fan movie “Flight From Shadow” chronicles the events in the “Four Kings in Shadow” chapter from *The Eye of the World*, the first book of Robert Jordan’s bestselling series.
- 5276 *Sunday 1:00pm 45min* DBT Grand Ballroom: Salon IV
SpoCon Presents: The Great Debate
 Author L. E. Modesitt will moderate this Great Debate between a cast of colorful characters; and you, the audience, will determine which of our candidates will reign supreme. You can be assured that every vote will count in this hilarious battle of circumlocution and doublespeak, so join us as our candidates dazzle you with their political impotence and stupefy you with feats of circular logic. You will laugh. You will cry. You will sit and stare in bewilderment. And, in the end, you will decide.
L. E. Modesitt Jr. (m), Patricia Briggs, James C. Glass, Brandon Sanderson
- 5279 *Sunday 1:00pm 3hr* CC 201A
Writers Workshop section 20
 Fifty-plus entrants submitted speculative fiction manuscripts in advance to be constructively criticized by industry professionals. In this section, a few of these entrants go on the hot seat to hear what the pros have to say. *All workshop sections are closed to non-participants.*
Lori White (m), Anaea Lay, Ann Leckie, Gillian Redfearn
- 5282 *Sunday 1:00pm 45min* CC 202A-KK1
Kaffee Klatche—David Peterson
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5285 *Sunday 1:00pm 45min* CC 202B-KK4
Kaffee Klatche—Todd McCaffrey
 Limited to 10, requires advance sign-up. Coffee and snacks available for sale on the 2nd floor.
- 5288 *Sunday 1:00pm 45min* CC 300C
Feedback Session
 So, what did you think of Sasquan? Here’s the place to let us know how you felt the con went.
Glenn Glazer, Pierre Pettinger Jr, Mike Willmoth, Sally Woehrle, Ruth Lichtwardt
- 5291 *Sunday 1:00pm 45min* CC 300D
Worlds We Beilieve: YA World Building
 Have you ever sympathized with trudging through Professor Trelawney’s divination classroom? Does living in a Hobbit hole, spaciously provisioned seem not so far-fetched? Which district do you live in? What about traveling through a worm hole at warp speed? Worlds that are easy to picture become a part of invested creators. What makes a believable world? What have past and present authors done right? Come visit other worlds with us.
Lauren Roy (m), Jennifer Brozek, Kate Elliott, Jessica Rising
- 5294 *Sunday 1:00pm 2hr* CC 302AB
Video Interview Workshop
 The FastForward team has been interviewing people for about 20 years. Learn their tricks of the trade.
Mike Zipser, Kathi Overton
- 5297 *Sunday 1:00pm 30min* CC 303B
Reading—Ada Palmer
- 5300 *Sunday 1:00pm 45min* CC 304
Classics of Science Fiction Discussion: A. E. Van Vogt—Slan (1946)
 Van Vogt, praised as a stylist by no less than Harlan Ellison, won readers with more sophistication than they may have noticed. Get *Slan* at a library, a used-book shop, or Amazon.com. Can’t read it in time? You’re still welcome.
John Hertz (m)

- 5303 *Sunday 1:00pm 45min* CC Bays 111A
The Past Is Another World: Historical Fiction for SF Fans
 One attraction of SF is its glimpses of alien worlds and cultures. Our past can be a similar alien culture. What historical works do a good job of capturing the past and conveying the unfamiliar amidst the familiar.
Madeleine Robins (m), Tananarive Due, Walter H. Hunt, Eric Swedin, Patrick Nielsen Hayden
- 5306 *Sunday 1:00pm 45min* CC Bays 111C
Young Adults in Adult Fiction
 How are young adults portrayed in adult fiction? Is writing a young adult character in adult fiction different than writing a young adult character for YA fiction? Do young adult characters in adult fiction attract young adult readers to adult fiction, and is that good thing? Do authors have to abide by the same expectations as YA authors when writing younger characters?
Steven Gould (m), Nichole Giles, Shannon Page, Fran Wilde
- 5309 *Sunday 1:00pm 1hr* CC Conference Theater 110
Sound Check: Sunday
 Sound check for people performing Sunday (including Juried One-Shots).
Alexander James Adams
- 5312 *Sunday 1:00pm 1hr* CC Hall C—Guinan's Place
Cabaret: SFWA Charity Auction
 The Science Fiction Writers of America (SFWA) support SF&F writers who need help. Most writers do not make that much money, and sometimes, life is a bit unfair. Come support the writers you love and enjoy by bidding on auction items.
- 5315 *Sunday 1:00pm 45min* CC Hall C—Literary Beer
Literary Beer—Ellen Datlow
 Limited to 10, requires advance sign-up. Beer available for sale at the bar, snacks available in the snack bar in Hall D.
Ellen Datlow
- 5318 *Sunday 1:00pm* CC Hall D (Riverside Lobby)
Registration Closes
- 5321 *Sunday 1:00pm 45min* CC Integra Telecom Ballroom 100B
Colleagues as Family
 Unlike many other jobs, it is a brave, lonely, and financially very risky thing to be a fiction writer. But despite the physical distances, many writers develop close friendships with other writers and editors.
Melinda Snodgrass (m), George R. R. Martin, Vonda N. McIntyre, Connie Willis, David Gerrold
- 5324 *Sunday 1:30pm 1hr 15min* CC 202C
Blinkies Workshop
 Making the blinkies work in your costume/clothing is much easier than it used to be. Come find out how easy it is.
 Open to All
 Workshop Limit: 40
Kevin Roche (m), Karen Collins, Inez Gowsell
- 5327 *Sunday 1:30pm 30min* CC 303B
Reading—Greg Bear
- 5330 *Sunday 2:00pm 45min* DBT Spokane Falls Suite A/B
The Road Goes Ever On...Realistic Journeying Before (or After) Motor Travel
 How do pre- (or post-) auto travelers manage to cross continents without combustion engines? Do you carry food or hunt it? What about moving small groups or whole armies? How do fantasy quests compare to post-apocalyptic wanderings or to warfare on foot?
Susan A Bolich, Cheryce Clayton, Jack Campbell, Jason Hough, Bud Sparhawk
- 5333 *Sunday 2:00pm 45min* CC 206BCD
Art with Teddy Harvia
 Fanartist Teddy Harvia shows you how.
Teddy Harvia
- 5336 *Sunday 2:00pm 15min* CC 206BCD
Children's Program Re-Opens

- 5339 *Sunday 2:00pm 45min* CC 207
Kids' Concert
Sandra C. Greenberg
- 5342 *Sunday 2:00pm 45min* CC 300C
Pitch an Idea for MidAmeriCon Program
 So what would you like to see at next year's Worldcon? Mid-AmeriCon II will be 40 years after the last Kansas City Worldcon, and the guests will be Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, Michael Swanwick and Pat Cadigan. Stop by for discussion and to share ideas.
Priscilla Olson, Steven Silver, Sandra Pettinger
- 5345 *Sunday 2:00pm 45min* CC 300D
The Long View—Writing the Multi-volume Series
 First there was the novel. Then the trilogy. But some stories go way, way beyond two or three books. Writers working on lengthy series talk about the advantages and disadvantages of world-building, history-building and character development across decades of writing and many volumes of books.
Brandon Sanderson (m), Kevin J. Anderson, Eric Flint, Scott Lynch
- 5348 *Sunday 2:00pm 30min* CC 303B
Reading—John Joseph Adams
- 5351 *Sunday 2:00pm 45min* CC Bays 111A
DIY Movies
 How can you make a movie yourself? Write the script? Adapt an existing work? Crowdfund it? What equipment do you need? Do you need formal permission for locations or can you work with stolen shots? We'll discuss the steps from concept to completion.
Steven Barnes (m), Tananarive Due, Charlie Reeves
- 5354 *Sunday 2:00pm 45min* CC Bays 111B
How to Design a Hugo Statue
 Hugo designers and people who helped select the design talk about how to design the statue, and what makes a good Hugo statue.
Vincent Docherty (m), Matthew Dockrey, Glenn Glazer
- 5357 *Sunday 2:00pm 45min* CC Bays 111C
Fanwriting from Twilstone to Facebook: Zines, Blogs, Social Media—What's the Diff?
 From fandom's earliest days, fen have written to one other. We write about our favorite sf, chronicle the cons we go to, gossip about clubs and the fans we know and detail what's happening in our lives. Fanwriting began with letters to prozines and then evolved into styles suitable for fanzines and apas. Now, we have blogs and social media. Is there any real difference in the fanwriting? Does one medium require more discipline or skill? Is one more revealing or more relevant? Which generates the most egoboo (positive feedback)?
Janet Freeman-Daily (m), Mike Glycer, Catherynne M. Valente, Jim Wright, Megan Frank
- 5360 *Sunday 2:00pm 1hr* CC Conference Theater 110
Juried One-Shots
 This is a chance for anyone who wants to get constructive criticism on their performance from professionals. Sign ups will be available in the Conference Theatre during the day and in at least one Open Filking room at night.
 Note: If you sign up, please show up at the Sound Check: Sunday at 1pm.
Bill Sutton, Brenda Sutton, Alexander James Adams, Mary Crowell
- 5363 *Sunday 2:00pm 1hr* CC Hall C—Guinan's Place
Cabaret: Farewell Rendezvous
 Drop by for a farewell drink before Closing Ceremonies.
- 5366 *Sunday 2:30pm 30min* CC 303B
Reading—Brenda Clough
- 5369 *Sunday 3:00pm* DBT 12th Floor
Childcare Closes
- 5372 *Sunday 3:00pm* DBT 15th floor—Presidential Suite
Con Suite—The Tempus Fugit Cafe Finally Closes

- 5375 *Sunday 3:00pm 45min* CC 206BCD
Stand Back, I'm Going to do Science!
Torrey Stenmark
- 5378 *Sunday 3:00pm 45min* CC 207
How to Design and Make Your Own Stuffed Animals
 Learn the basics!
E. C. Ambrose
- 5381 *Sunday 3:00pm* CC Hall A—Art Show
Art Show—Buyer Pickup, After Auction Sales & Print Shop Close
- 5384 *Sunday 3:00pm* CC Hall A—Dealers Room
Dealers Room Closes
- 5387 *Sunday 3:00pm* CC Hall C
Exhibit Hall C Closes
- 5390 *Sunday 3:00pm* CC Hall C—Guinan's Place
Guinan's Place Closes
- 5393 *Sunday 3:00pm 1hr* CC Integra Telecom Ballroom 100B
Closing Ceremonies
 Say farewell to Spokane and hello to Kansas City by reflecting on this Worldcon and looking forward to next year. Our closing ceremony will cap off a great convention in a great city in a great year of SF and Fantasy. Parting is such sweet sorrow.
- 5396 *Sunday 4:00pm 15min* CC 206BCD
Children's Program Closes
 Thanks for coming! Hope you'll bring your kids to next year's Worldcon, MidAmeriCon 2, in Kansas City, MO! <http://www.midamericon2.org>
- 5399 *Sunday 7:00pm 4hr* DBT Spokane Falls Suite C
Dead Sasquatch Filk
 One last chance to get in some filking!
- 5402 *Sunday 7:00pm* CC Hall D (Riverside Lobby)
Information/Volunteers Close
- 5405 *Sunday 8:00pm 4hr* DBT 15th floor—Presidential Suite
Con Suite—Dead Dog Opens
 Stop up and say so long as long as the door is open
- 5408 *Sunday 8:00pm* CC Hall D (Riverside Lobby)
Accessibility Closes

136 PARTICIPANT SCHEDULE

- Alexander James Adams:** 1039, 1234, 2057, 2207, 3801, 5309, 5360
John Joseph Adams: 3336, 3510, 4381, 4462, 5120, 5348
Katherine Addison: 3492, 3672, 4294, 4648
Alma Alexander: 2669, 3051, 3492, 4600, 4807, 5141
Casey Almas: 1093, 2042, 3717, 4720, 4804
E. C. Ambrose: 2297, 2501, 3669, 4174, 4330, 5378
Karen G. Anderson: 1294, 4465, 4651
Kevin J. Anderson: 3114, 3504, 3588, 3759, 4024, 4204, 5141, 5345
Scott H. Andrews: 3573, 4462, 4540
Lou Antonelli: 2420, 2549, 3459, 3630, 4684
Bobbi Armbruster: 2597
Gene Armstrong: 1120, 1288, 2636
Gregory Astill: 4270
James Bacon: 2471, 3615, 4573
Ryan Bain: 4270
Kate Baker: 3018, 3600, 3666, 3822
Henry Balen: 5222
Gerri Balter: 1036, 2048, 4330
Dave Bara: 2432
Steven Barnes: 3075, 3222, 3522, 3690, 3723, 4135, 4258, 4405, 4546, 4675, 5141, 5351
Astrid Bear: 3342
Elizabeth Bear: 1129, 2735, 3294, 4216, 4738
Greg Bear: 2330, 2681, 3306, 3768, 5165, 5327
Alan F. Beck: 1063, 2243, 2504, 4159
Tom Becker: 2342
Annie Bellet: 1297, 2414, 2672, 3429, 3744, 4663
Carol Berg: 2324, 2594, 2681, 2834, 4051
John Berlyne: 2258, 3012, 3612, 4168, 4513
Joshua Bilmes: 1057, 2654, 3012, 4252, 4513
Rayce Bird: 3033, 4012, 5027
E. C. Blake: 2834, 3126, 3252, 3399, 3603, 4564
Kendare Blake: 4480, 4675, 5069, 5243
Kent Bloom: 2510, 4450
Sheri Boggs: 2129
Susan A Bolich: 2240, 4213, 5198, 5330
Alan Boyle: 1045, 2162, 2576, 3681
Tali Brady: 2846, 2870
Joy Bragg-Staudt: 2228, 2663, 3057, 3432, 4741
Patricia Briggs: 1129, 1294, 2165, 2501, 3081, 4414, 5276
Anna Brougher: 2129
Ajani Brown: 3105, 3390, 3426, 3570
Charlotte Lewis Brown: 2171, 2825, 3207, 3339, 3570, 3855, 4327, 4651
Jennifer Brozek: 2774, 3210, 3297, 3690, 4114, 4351, 5123, 5291
Ginjer Buchanan: 2258, 2495, 4366, 4525, 5255
Troy Bucher: 3465, 3555, 4024, 4285
Kelly Buehler: 3615
Ken Burnside: 2246, 2774, 2822, 3666, 5252
Kurt Busiek: 2258, 3114, 4108
Pat Cadigan: 1084, 2615, 3456, 4138, 4570, 5219
Brian Campbell: 3291, 3576, 3744, 4558
Jack Campbell: 2594, 3174, 3597, 4210, 4387, 5330
Elizabeth Cano: 2846, 2870
Claire Carey: 3903
Lilli Ann Carey: 3903
Rob Carlos: 1318, 2243, 2504, 3165, 5198
Brenda Carre: 1318, 3165, 3720, 5198
Gail Carriger: 4198, 4246, 4453, 4582, 4615
Jennifer L. Carson: 1294, 2165, 3516, 4042
Ben Cartwright: 3570
Melissa Carvell: 2759, 2849, 4870, 4909
Jeffrey A. Carver: 2294, 2675, 4126, 4555
Amy Sterling Casil: 2504, 2696, 3516, 4573
Michael Cassutt: 2498, 3126, 3552, 4543
Elonda Castro: 3543
Gregg Castro: 1327, 2213, 3069, 3510, 4660, 5234
Frank Catalano: 2501, 2825, 3207, 3477
Beth Cato: 2177, 2432, 3309, 3564
Ann Chamberlin: 1198, 2048, 2507, 5234
Peter Charron: 2153, 2777, 3111
C.J. Cherryh: 1255, 3165, 3420
Blind Lemming Chiffon: 2627, 4810
Wade Chitwood: 4222
Debi Chowdhury: 3066
Arthur Chu: 2177, 3168, 4291, 4558, 4750
Wesley Chu: 1129, 2417, 3351, 3561, 4354, 5240
TJ Burnside Clapp: 3399, 3489
Cassandra Rose Clarke: 2579, 2669, 3390, 3519, 4354
Neil Clarke: 2579, 2687, 3018, 3312, 3483, 4114, 4462
Cheryce Clayton: 4099, 4291, 4660, 5330
David Clements: 1015, 2162, 2333, 3396, 5147
Brenda Clough: 2294, 2675, 3222, 3288, 3342, 3861, 4108, 5366
Karen Collins: 1231, 3618, 3819, 5324
Denise Connell: 1105, 1231, 2255, 2825, 3093, 3393, 3819, 4288, 4327
Tina Connolly: 3765
Guy Consolmagno: 1351, 1366, 2162, 2408, 2477, 3090, 3264, 3411, 3846, 4078, 4321
Jeffrey Cook: 2189
Brenda Cooper: 2591, 2855, 3306, 4045, 4582
Clay Cooper: 2285, 2366, 2753, 4237, 4516
Stephen Cooper: 3465, 3654
Jeri Lynn Cornish: 2084
John Coxon: 1291
Mary Crowell: 2816, 3039, 3399, 3762, 5360
Ctein: 1042, 2828, 3510, 3582, 4465

PARTICIPANT SCHEDULE 137

- Dominick D'Aunno:** 2306, 2861, 3456
Tessa Dagger: 1333
Tony Daniel: 2216, 2582, 3516, 3612, 4561
Jared Dashoff: 2081, 2321, 3078, 3381, 4081, 5063
Ellen Datlow: 3336, 3765, 4381, 4570, 4738, 5315
Klarissa Davis: 2144, 3090, 3498
Elon de Arcana: 4387
Aliette de Bodard: 1069, 1105, 2336, 2456, 3402, 4327, 4651
Tanglwyst de Holloway: 1129, 2060, 2261, 2567, 3102, 3189, 3363, 4174, 4483, 4660, 5081, 5150, 5213
Wendy S. Delmater: 3423, 3573, 5240
Linda Deneroff: 1021, 1291, 2081, 2321, 2495, 2597, 3078, 3381, 3858, 4081, 5063
Scott Dennis: 1291
Daniel Dern: 3195, 3450, 3660, 4180, 5165
William Dietz: 2330, 2555, 3312, 3486, 3576, 4489
Kris Dinnison: 2129, 5030
Vincent Docherty: 1021, 2348, 4024, 4366, 5162, 5354
Matthew Dockrey: 2303, 2486, 4261, 5354
Michelle Dockrey: 4384, 4747, 4768
Sarina Dorie: 2486, 2642, 3057, 3624, 4213, 4519, 4663
Paul Dormer: 1291
Douglas Drummond: 3648
Tananarive Due: 3486, 3690, 3732, 4105, 4858, 5303, 5351
Matthew Duez: 4654
Donald Eastlake: 1291, 2081, 2321, 3078, 3381, 4081, 5063
Scott Edelman: 1294, 2138, 2552, 2816, 3018, 3309, 3690, 4108, 4699, 5069
Laurie Toby Edison: 2588, 3288
Phyllis Eide: 1018, 1327, 3456, 4528, 5162
Kate Elliott: 2624, 3678, 4267, 4354, 5243, 5291
Kyle Elliott: 3165, 3792
Cecilia A. Eng: 2756, 3723, 4072, 4384, 4468
Nick Enge: 2759, 2849, 4870, 4909
Craig Engler: 2561, 3114, 4543
Alaina Ewing: 1024, 2093, 2417, 3720
Tony Fabris: 4384, 4747, 4768
Alicia Faires: 2156, 3441, 3642, 4732
April Faires: 2156, 2333, 3642, 4357
Jane Fancher: 1255, 3165, 3420
Doug Farren: 2183, 3798, 4024, 4285, 4453, 4555, 4663
Cynthia Felice: 2165, 3303, 4291, 4540
Jeff Fennel: 1174, 2660
Mark J. Ferrari: 2414, 2558, 3099, 3219, 4471, 4624
Jim Fiscus: 1057
Eric Flint: 2459, 3747, 4567, 5171, 5345
Kaja Foglio: 1273, 2288, 2717, 2849, 3210, 4198, 4249, 5198
Phil Foglio: 1192, 1273, 1318, 2276, 2717, 2849, 3210, 4249, 4498, 5198
Susan Forest: 3765, 4351, 4675, 5069, 5228
Brad Foster: 1063, 1156, 1213, 2318, 3018, 3585, 4114, 4201, 4378, 5156
Diana Pharaoh Francis: 2267, 3243, 3345, 3720, 4294, 5198
Megan Frank: 1075, 2312, 3081, 3465, 4285, 5357
William Frank: 1297, 2819, 3483, 4567
Valerie Estelle Frankel: 2393, 3093, 3612, 4213, 4732, 5060, 5231
Deby Fredericks: 1180, 1255, 2129, 2579, 3126, 3558, 4279, 4615, 5030, 5144
Janet Freeman-Daily: 2462, 3207, 3549, 5357
Warren Frey: 1297, 2177, 2309, 4375, 4540, 4732, 4828, 4906
Taiyo Fujii: 2195, 3216, 4207, 4429, 4612, 4735
Gregory Gadow: 2306, 2828, 3549, 4039, 4465
Tom Galloway: 2816, 4192
Andrea Garland: 4222
Helen Gbala: 2831, 3648, 4537
Deb Geisler: 1075, 1291, 2255, 3369, 3654, 4366
Madeleine Geraghty: 3228, 3456
David Gerrold: 1030, 1156, 2021, 2348, 2498, 3300, 3585, 3696, 4459, 4858, 5255, 5321
Jerry Gieseke: 1120, 2663, 3567, 3675
Sheila Gilbert: 3738
Nichole Giles: 1039, 1228, 2093, 4198, 4378, 5030, 5306
ElizaBeth Gilligan: 1039, 1078, 1201, 2051, 3684
Laura Anne Gilman: 2507, 2654, 3555, 4150, 4426, 5012, 5033
Richard Gilmore: 4387
James C. Glass: 2237, 3090, 3396, 4087, 4303, 5159, 5276
Glenn Glazer: 1018, 1291, 2405, 2780, 3546, 5288, 5354
Molly Gloss: 2609, 4216, 4402, 4744
Mike Glycer: 3735, 4567, 5144, 5357
Barry Gold: 1348, 2153, 2807, 3900, 4384, 4681
Lee Gold: 1348, 2756, 2807, 3255, 3900
Lynn Gold: 1102, 2207, 2441, 2756, 4576
Ari Goldstein: 2246, 3567, 3675
Steven Gould: 3297, 4213, 4315, 4531, 5306
Inez Gowsell: 1300, 3135, 4393, 5324
Sandra C. Greenberg: 3399, 3687, 5270, 5339
Tim Greenup: 3036
Daryl Gregory: 2432, 3519, 4189, 4738, 5105
Tim Griffin: 3192, 3399, 3687, 4564, 4642
David Grubbs: 3663
Eileen Gunn: 3288, 3459, 4189, 5171, 5267
Caren Gussoff: 2192, 2681, 3348, 3684, 4612, 4741
Karen Haber: 2414, 4276
Theresa Halbert: 1063, 2066, 2222, 3279, 4255, 4486, 5132
Gay Haldeman: 4039, 5012
Joe Haldeman: 2339, 2576, 2651, 3471, 3693, 5012
Alan Halfhill: 2150, 2618, 4672

138 PARTICIPANT SCHEDULE

- Vandy Hall:** 2243, 2588, 2660, 3342
David Hartwell: 2600, 2657, 3225, 3306, 4126, 4585
Teddy Harvia: 1213, 2318, 3378, 3615, 4054, 5333
W. A. Hawkes-Robinson: 1066, 2246, 3744
Lisa Hayes: 2081, 3078, 4081, 5063
Rhiannon Held: 3081, 3312, 3348, 4231, 5240
Randy Henderson: 2546, 2639, 2855, 3042, 4213, 4666
Jeanine Hennig: 1285, 2339, 2444, 3360, 5102
Trish Henry: 2129
John Hertz: 2186, 2252, 3387, 4102, 4417, 5300
Melanie Herz: 1102
Patrick Hester: 1297, 2123, 3666, 4111, 4573
Bill Higgins: 2162, 2333, 2831, 3396, 3846, 4078, 4564
Leigh Ann Hildebrand: 2045, 2177, 2816, 5255
Chip Hitchcock: 4210
P. C. Hodgell: 1030, 2219, 3402, 4333, 4609
James A. Hoffman: 1324
Anne Hoppe: 2255, 2825, 3093, 3207, 3339, 4288, 4327
Annalee Flower Horne: 2261, 2645, 2819, 3390, 4174, 4297, 4399
Rich Horton: 2180, 3225, 4381, 4555
Nina Horvath: 1156, 2411, 3405, 3885, 4213, 4687
Jason Hough: 1033, 2258, 3231, 3576, 4618, 5330
Crystal Huff: 2423
Bobbie Benton Hull: 1030, 1285, 2333, 3510, 3534, 4177, 4660
Elizabeth Anne Hull: 2180, 2291, 5171
Walter H. Hunt: 4096, 4330, 4684, 5054, 5303
Kameron Hurley: 2546, 3225, 4663
Luke Hutson: 1093, 2042, 3717, 3792, 4720, 4804
Tim Illingworth: 1291
Walidah Imarisha: 2546, 3570, 3624, 4360, 5171
Jean Johnson: 3585
Keith Johnson: 2150, 2618, 3636, 4672
Matthew Johnson: 3171, 3414, 3477, 3765, 4138, 4351, 4621
Leslie Johnston: 2567, 3183, 3537, 4363, 4486
Esther Jones: 1216, 2117, 2489, 2669, 3210, 3318, 3519, 4126
Frog Jones: 1285, 2132, 2609, 2663, 2774, 3408, 4198, 4456, 4612
H.M. Jones: 1285, 2183, 2786, 3216, 3558
Heather Rose Jones: 2153, 2339, 2828, 3270, 4273, 5033
Richard Kadrey: 1117, 2633, 3402, 4294, 4633
Nick Kanas: 2315, 2861, 3180, 3456, 4684
Bob Kanefsky: 2147, 3255
Jordin T. Kare: 2234, 3090, 3399, 3579
Keith G. Kato: 4258, 4405
Cherise Kelley: 2087
Kay Kenyon: 2507, 2633, 3384, 3612, 4042, 5210
Daniel Kimmel: 1036, 2120, 3858, 4582, 5255
Linda King: 4387
Sharon King: 2171, 4324, 4606, 4738
Nick Kittilstved: 3792
Zaza Koshkadze: 1027, 2165, 4207, 4618
Mari Kotani: 4735
Nancy Kress: 2267, 2600, 3111, 3228, 5264
Yanni Kuznia: 3081, 3573, 3759
Mur Lafferty: 2105, 2264, 2702, 2816, 3219, 3576, 4093, 4339, 5225
Carolina Gomez Lagerlof: 3654
Erin Lale: 1084, 2135, 3516, 4186
Bruce J. Lambie: 2846, 2870
Anaea Lay: 2063, 2594, 3150, 4462, 4648, 5090, 5279
Alexis Layton: 3663
Susan Leabhart: 1324
Ann Leckie: 4210, 4555, 5090, 5237, 5279
Fonda Lee: 1123, 2417, 2549, 3297, 4354, 4582, 5117
Mary Soon Lee: 2279, 2546, 3312, 3423, 4138, 4648
Elizabeth Leggett: 1213, 2105, 2243, 2318, 4024, 5042
Edward M. Lerner: 2189, 2576, 3306, 3741
Fred Lerner: 3201, 3303
David D. Levine: 1030, 1129, 2357, 2486, 3345, 4342, 5231
Suford Lewis: 2645, 3735, 5213
Tony Lewis: 1075, 2162, 3366
Hua Li: 3756
Uke Li: 3438
Ruth Lichtwardt: 5288
Grá Linnaea: 2486, 2546, 3501, 3519, 4045
Ken Liu: 3126, 3528, 3756, 4147, 4267
Molly Lloyd: 1093, 2042, 3717, 3792, 4720, 4804
M. J. Locke: 2858, 3042, 4567, 5180
Jess Lucht: 2129
Perriane Lurie: 2306, 3666, 4558, 5231
Bradford Lyau: 2477, 2651, 3222, 3468
Scott Lynch: 3765, 4282, 5141, 5345
Kim Lynn: 1333
Patricia MacEwen: 1078, 1141, 2291, 2777, 3468, 5162
Charlene MacKay: 1255, 1345, 2087, 2531, 5144, 5198
J Randal MacKay: 1345, 2087, 2129, 2663
Shahid Mahmud: 3759, 5159
Nick Mamatas: 2183, 2654, 3348, 4612
Richard Man: 2768
Jim Mann: 2309, 2852, 3654
Laurie Mann: 1231, 1330, 2585, 3228, 3750, 4450
Louise Marley: 1033, 2609, 3096, 3303
Darlene Marshall: 2417, 2672, 3303, 4195, 4648
George R. R. Martin: 2513, 3237, 4477, 5321
Shelley Martin: 1216, 2711, 4015, 5030
Tim Martin: 3792, 4015, 4612
Belinda McBride: 4303
Todd McCaffrey: 2093, 2438, 3228, 5285
Dave McCarty: 1291, 2597

PARTICIPANT SCHEDULE 139

- Elizabeth McCarty:** 1114
Kathy McCracken: 2345
Robert McDonell: 1345, 2450, 2630
Julie McGalliard: 1039, 1072, 2045, 2318, 3093, 3369, 3681, 4675
Vonda N. McIntyre: 1156, 2021, 2294, 2603, 2675, 3111, 3228, 3585, 4588, 5159, 5321
Beth Meacham: 2657, 3222, 4207, 5045
Jeanne Mealy: 2045, 4039, 4465
Christie Meierz: 1033, 2654, 2834, 3048
R.M. Meluch: 3126
Marissa Meyer: 3297, 3492, 5141
Heath B. Miller: 2474
Kamila Miller: 2834, 3393
Rory Miller: 2483, 2594, 3720
Deborah Millitello: 2681
L. E. Modesitt Jr.: 2048, 2450, 3165, 3492, 3720, 5276
Rebecca Moesta: 4114, 4279, 4615, 5159
Devon Monk: 2258, 3402, 3621
Helen Montgomery: 1102
Nancy Jane Moore: 2294, 2675, 3087, 3690, 4588
Sam Morgan: 3012, 4513
Mary Morman: 2510, 4450
Fred Moulton: 2336
Lee Moyer: 2414, 2660, 3231, 3378
Edward Muller: 2291, 3042, 4732
Ramez Naam: 2336, 2528, 3111, 3510, 3852, 5165
Linda Nagata: 2183, 2330, 2372, 2609, 3216, 3594
Pati Nagle: 2294, 2675, 4303
Patrick Nielsen Hayden: 2300, 2657, 3222, 5303
Teresa Nielsen Hayden: 1015, 2300, 2495, 3393, 3582
G. David Nordley: 1084, 2234, 3084, 3549, 4045, 4447
Megan E. O'Keefe: 2267
Dave O'Neil: 2612
Ronald Oakes: 2573, 2720, 2774
Mark L. Olson: 1075, 1291, 2333, 2852, 3396, 3735, 4276, 4450
Priscilla Olson: 2852, 3681, 4192, 5342
Mark Oshiro: 2168, 2312, 2453, 3558, 4291, 4471
David Ossman: 3060, 3186
Kathi Overton: 5294
Shannon Page: 1144, 3633, 5306
Ada Palmer: 2477, 2651, 3201, 4384, 4495, 4573, 5150, 5297
Susan Palwick: 2492, 2855, 3342, 3765, 4423
Patty Panek: 1105, 1231, 1333, 2825, 3339, 3819, 4327
Carole I. Parker: 2390, 2522, 3273
Laurey Patten: 2339
Robbie Paul: 1285, 1327, 2534, 4441
Brooks Peck: 2489, 2576, 3291, 4363, 5039
Jesi Pershing: 2081, 2321, 3078, 3381, 4081, 5063
David Peterson: 2672, 3108, 3681, 4126, 4297, 4741, 5282
Pierre Pettinger Jr.: 2405, 2480, 3546, 4363, 5288
Sandra Pettinger: 3279, 4174, 5213, 5342
Trina Marie Phillips: 2426, 2666, 3480, 4375
John Picacio: 2174, 2375, 3114, 3312, 5246
Sarah Pinsker: 2858, 3219, 3708, 4351, 4684
John Pitts: 2210, 3690, 4294, 4333, 5078
Mir Plemmons: 1015, 1327, 3336, 3516, 4060, 4660, 4744
John Pomeranz: 3750
Pat Porter: 3567, 3675
William Campbell Powell: 3147, 3297, 3423, 3648, 4042, 4615
Phyllis Irene Radford: 1216, 2051, 2585, 3765, 4318, 4744
Cat Rambo: 2021, 3045, 3468, 3780, 4351, 4630, 5171, 5240
Gillian Redfearn: 1105, 2093, 2501, 3486, 4828, 5069, 5279
Jenn Reese: 2417, 4279
Charlie Reeves: 2309, 2498, 4111, 5351
Mike Resnick: 1057, 2507, 3267, 4102, 4228, 4381, 4462
Donnie Reynolds: 3276
Joyce Reynolds-Ward: 2081, 3078, 4081, 5063
Jessica Rising: 1051, 1255, 2129, 2579, 2711, 3012, 3486, 3516, 3612, 4015, 4279, 4471, 4513, 4612, 5030, 5291
Arlin Robins: 2504, 2588, 3258, 5036
Madeleine Robins: 2294, 3246, 3345, 4216, 4453, 5303
Lezli Robyn: 2165, 4657, 5240
Kevin Roche: 2816, 3891, 4444, 5324
Roberta Rogow: 2678
Andrew Ross: 2699
Lauren Roy: 2261, 2489, 3126, 3240, 5231, 5291
Stefan Rudnicki: 2249, 2432, 3219, 3366, 3423, 3861
Kristine Rusch: 3366, 4114, 4582, 5234
Lea Rush: 2663
Michelle Sagara: 3081, 3225, 3402, 4048, 4552
Kathy Sanders: 2468, 2645, 4090
Brandon Sanderson: 2369, 2669, 3198, 3525, 3882, 4471, 5276, 5345
Cisily Sandoval: 1318, 2543, 3918, 4015
Emily Sandoval: 2045, 2543, 3918, 4015
Joel Sandoval: 2543, 3918, 4015
Steve Savitzky: 3399, 3507
Robert J. Sawyer: 2498, 3231, 3327, 3393, 3495, 4207
Sharon Sbarsky: 4348
John Scalzi: 3576, 3753, 4162, 4567, 4684
Courtney Schafer: 2339
Steven Schapansky: 2309, 4540, 4828, 4906
Sam Scheiner: 2306, 3549, 4651, 5162
Lauren Schiller: 3201, 4384, 4495
Bryan Thomas Schmidt: 2855, 3261, 3573, 3624, 4126
Stanley Schmidt: 2141, 2600, 3492, 4297
Maureen Schmitter-Edgcombe: 4084
Greg Schneider: 1093, 2042, 3717, 4720, 4804
Lawrence M. Schoen: 1033, 2021, 2282, 2327, 2381, 3309, 3402, 4297, 5012

- Karl Schroeder:** 2600, 2651, 2819, 3480, 3627, 4240, 5162, 5243
J. Neil Schulman: 2564, 4471
Marah Searle-Kovacevic: 1120, 3477
Adrienne Seel: 1291
Stephen Segal: 2021, 2414, 2837, 3216, 3858, 4285, 4474, 5012, 5108
Stu Segal: 2021, 2183, 2585, 3018, 3465, 4024, 5012
Ben Seims: 1171, 3720
Molly Severens: 4015
James "Jimbo" Seyler: 1162, 1285, 2204
Andi Shechter: 1078, 2495
Michael Sheffield: 4258, 4405
Randall Shephard: 1291
Sharon Shinn: 2681, 3153, 3303, 4420
Joe Siclari: 1114, 2495, 3750, 4102, 4276, 4363
Steven Silver: 1177, 1330, 2852, 3393, 3459, 5012, 5342
Robert Silverberg: 2180, 3237, 4582
Janna Silverstein: 2774, 3369
Pat Sims: 1114
Roger Sims: 1114, 4102, 4153
Jack Skillingstead: 4189, 4387, 5153
Robert L. Slater: 5090
Kathleen Sloan: 2606
Alan Smale: 1084, 1294, 2354, 2777, 4612
Julia Smith: 2777, 2828, 3609, 4297, 4846
Randy Smith: 2720, 5075
Tom Smith: 1156, 1192, 2021, 2207, 2399, 2585, 2756, 3255, 3390, 3585, 3891, 4378, 4540
Jason Snell: 3681, 4093, 4678
Melinda Snodgrass: 2498, 3357, 4303, 4492, 5321
Terry Soule: 4132
Anne Sowards: 3516, 3657
Ethan Spangler: 4270
Bud Sparhawk: 3045, 3417, 3468, 4351, 5090, 5330
Daniel Spector: 1063, 3486, 4366
Sara Stamey: 4126
Kevin Standlee: 1021, 1291, 2081, 2321, 2816, 3078, 3381, 4081, 5063
Maurine Starkey: 3291, 4375
Ferrett Steinmetz: 3231
Torrey Stenmark: 2075, 2390, 2522, 2570, 3102, 3183, 3279, 3441, 4348, 4564, 5375
Monica Stenzel: 3036
Richard Stephens: 1231, 2171, 2390, 2522, 2645, 3054, 3339, 3684, 4306, 4486
Sarah Stever: 2339
Alan Stewart: 2246, 4216, 5168
Andrea G. Stewart: 2261, 2489, 2672, 3375, 3621, 4741
Selene Stohl: 3453
Eleanor Stokes: 2699, 3291, 3666, 4558
Eric James Stone: 2549, 3462, 3726, 4189, 4684
Erwin S. (Filthy Pierre) Strauss: 2810
Charles Stross: 2177, 2651, 2819, 3213, 3312, 4165, 4555
Jeff Sturgeon: 1063, 1111, 2432, 2660, 2837, 3114, 3234, 3378, 4171
Kathryn Sullivan: 2609
Bill Sutton: 3399, 3783, 4390, 5360
Brenda Sutton: 3399, 3783, 4390, 5360
Michael Swanwick: 3855, 4138, 4303, 4333, 5066
Eric Swedin: 2477, 5303
Shanna Swendson: 1105, 2159, 2393, 2507, 3093, 3354, 4621, 5234
David Syphers: 4549
Fei Tang: 1108, 3306, 3756, 5201
Takayuki TATSUMI: 4735
William Alvis Thomasson: 1078, 3111
Amy Thomson: 2816, 3309, 3750
Kaye Thornbrugh: 1216, 2045, 2189, 3285, 4612
Betsy Tinney: 4384, 4702, 4747, 4768
Kaede Tinney: 4384, 4747
Liza Groen Trombi: 3483, 5168
Leslie Turek: 1075, 1156, 2585, 3018, 3411, 3585, 3663, 4366, 4522, 4645
Setsu Uzume: 2834, 3324, 3756, 4648
Catherynne M. Valente: 2474, 2621, 2828, 3018, 3492, 4375, 4435, 4723, 5357
Fran Van Cleave: 3372
Gordon Van Gelder: 3573
Mark Van Name: 4108, 4225, 5165
James Van Pelt: 1087, 2267, 2669, 4057, 5033
Alex von Thorn: 1120, 3567, 3675
Matt Wallace: 2264, 2633, 3156, 3480
Michael J. Walsh: 3759
Jo Walton: 1033, 2477, 3201, 3312, 4210, 4369, 4627
Regina Kanyu Wang: 2054, 3321, 3615, 3756, 4456
Cynthia Ward: 4354
Janine Wardale: 1054, 2075, 2228, 3102, 3189, 3444, 4069
John Wardale: 1153, 2384, 2684, 3444, 3540, 3645, 4069
Gordon Watts: 2846, 2870
Marc Weber: 4183
Toni Weisskopf: 2093, 2330, 2582, 3045, 3516, 3612, 4024, 4102, 4207, 4456, 5129
John Welker: 1066, 2246, 3744
Dan Wells: 3198, 3555, 3711, 4093, 4375, 4612, 5171, 5207
Martha Wells: 2309, 2552, 3231, 3474, 4138, 4345
Susan Wensel: 3609
Lori White: 3396, 3723, 4045, 5072, 5234, 5279
Paula Whitehouse: 3420
Gwen Whiting: 1216, 2189, 2633, 3204, 4363, 4744
Tom Whitmore: 2171, 2255, 2663, 3339, 3735, 4276, 5204
Holly Wichman: 4132
Rick Wilber: 2180, 2378, 2525, 3219, 3468, 3621, 4684
Fran Wilde: 2090, 2171, 2507, 3309, 4456, 4651, 5060, 5306
Kevin Wiley: 4453
Connie Willis: 1123, 2429, 3177, 4024, 4582, 5321
Cordelia Willis: 2567, 3369, 3441, 5150
Mike Willmoth: 2405, 3546, 5288
Jason Wodicka: 3567, 3675

Sally Woehrle: 1018, 1120, 1156,
2405, 3546, 5288

Gary K. Wolfe: 2180, 2858, 3225,
5168

Jim Wright: 2819, 3477, 5357

Ben Yalow: 1291

Alvaro Zinos-Amaro: 1060,
1123, 2576, 3549, 4336, 5168

Mike Zipser: 5294

