Sasquan: The 73rd Worldcon

Progress Report #3









The Official Sasquan Souvenir Store

The 73rd World Science Fiction Convention



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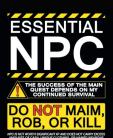
of Surprise











A Message From The Chair

Hi All,

I can't believe that it is time to write for a Progress Report again. I am not a writer and am terrified of a blank piece of paper or a blank screen. Bur I know I have to do this, so here goes.

I am so pleased that over 3,000 of you have bought attending memberships to come see us in Spokane. Because of you we have been able to increase our space in the Convention Center, so therefore we will have more Programing, Exhibits, Dances and other wonderful things for you to see and do.

The staff has been working hard to make sure that everything that needs to happen, will happen. The Hugo Awards will have bases, the Office will have supplies, there will be tech for the Masquerade, Hospitality will have food, Registration will not have long lines, and many other things too numerous to mention.



Photo by Alex Von Thorn

Just be assured that there will be something for everyone to do and enjoy. And remember a great way to meet people is to volunteer to help us. We cannot run this large of a convention without you.

I am so looking forward to meeting all you wonderful people in August in Spokane.

Thank you all, Sally Woehrle, Chair



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Committee List

Committee List				
Chair	Sally Woehrle	1		
Chair In Memoriam	Bobbie DuFault	Anime Consultant	Mary Dumas	
Vice Chair (Front of House)			Petrea Mitchell	
Vice-Chair Assistant	-		Keith Johnson	
Vice Chair (Business)	Glenn Glazer	Photographer: Candid	John O'Halloran	
Vice Chair (Backof House)	Mike Willmoth	Photographer: Posed	Olav Rokne	
Vice-Chair Assistant	Jean Goddin	Photographer Staff	Amanda Wakaruk	
Chair Staff	Alex Von Thorn	Open & Closing Ceremonies	Debi Chowdhury	
Legal Advisor Katharine Bond		Open & Closing Staff	Sarah Norton	
Senior Technical Advisor	Gibbitt Rhy-Jones			
Theme Advisor	Jerry Gieseke	Exhibits Division		
Timeline	Pat Porter	Division Head	Randy Smith	
In Memoriam	Steven Silver	Deputy Division Head	Sarah Goodman	
	Sherry Kirk	Art Show	Kerry Kuhn	
Front of House		Art Show Deputy	Roberta Rice	
Vice Chair	Pierre Pettinger	Art Show Staff	Ellen Eades	
	_		Rose Wilson	
Events Division			Scott Zrubek	
Division Head	Jill Eastlake	Artist Alley	Tomi Welch	
Deputy Division Heads	David D'Antonio	Dealers Room	Angela Jones-Parker	
	Meg Frank	Dealers Room Deputy	Sally Kobee	
Events Staff	Bridget Boyle,	Dealers Room Staff	Holly Forbis	
	Donald E Eastlkake III		Trip Roberts	
	Heidi Stevenson	Discworld Exhibit	Patricia Panek	
Dances	Cathleen Myers	Discworld Exhibit Staff	Mike Carambat	
Dance Staff	James Myers	Fanzine Lounge	Randy Byers	
First Night	David Weingart	Fanzine Lounge Staff	Tom Becker	
First Night Deputy	Megan Frank		Andy Hooper	
First Night Staff	John Cholewa,		Jerry Kaufman	
	Suli Issacs		Ulricka O'Brien	
	Pablo Vasquez		Suzanne Tompkins	
House Manager	Seth Briedbart	Fan History Exhibit	Chris Garcia	
Hugo Ceremony	Adam Beaton	Gaming	Rob Stewart	
Hugo Ceremony Deputy	Meg Frank	GoH Exhibits	Jessica Guggenheim	
Hugo Ceremony Booklet	Lynda Manning-Schwartz			
Hugo Ceremony Staff	Crystal Huff			
Hugo Stage Manager	Christian Gill	Program Division		
Pre-Hugo Reception	Eva Whitley	Division Head	Laurie Mann	
Licensicing	Mary Dumas	Database	Henry Balen	
Masquerage	Sharon Sbarsky	Program Operations	Jim Mann	
Masquerade Master of Cermonies	Kevin Roche		Perrianne Lurie	
Masquerade Stage Manager	Michael Rafferty		Michael Nelson	
Masquerade Crew Manager	Chris O'Halloran	Program Operations Staff	Priscilla Olson	
Stage Crew	Morris Keesan		Beth Zipser	
Stage Crew	Lori Meltzer	St. of	Mike Zipser	
Masquerade Green Room	Byron Connel	Staff	Carolina Gomez Lagerlof	
Den Mom	Ann Totusek		Bill Higgins	
Green Room Staff	Christin Brockway		Crystal Huff	
Green Room Staff	Elektra Hammond		Ronald Oakes	
Repair Table Lead	Tina Connel		Jeff Olhoeft	

Steven Silver

Pablo Vasquez

Nat Saenz

Tom Safer

Shelley Martin

Media Events

Anime Theater Cartoon Theater

Committee List Continued

Space Czar **Guest Relations** Guest Liason Autographing Children's Programming Costume Craft Corner Discworld Fan Program

Gaming Kaffeeklatsches Literary Beers Maker Activities Music Program Pub Crawl Science/Tech

Stroll with the Stars Writing Workshops Young Adult Program Young Adult Deputy Young Adult Staff

SFWA/ASFA Lisason **Division**

SFWA/ASFA Liason

Tech Division

Division Head Deputy Division head

Business

Vice Chair

Finanance Division

Division Head Deputy Division Head Treasury Staff

Accounting **Budget Advisor** Registration Registration Deputy Registration Staff

Elizabeth McCarty Char MacKay Randy MacKay Laura Domitz Deb Lentz Tom Lentz Tim Szczesuil Persis Thorndike Carole Parker Astrid Bear Denise Connell Dick Smith Leah Zeldes Smith Cy Chauvin

Paul Carpentier Inez Goswell Lynn Gold Tim Martin Jordin Kare Mary Kay Kare Stu Segal Adrienne Foster Hannah Jones Erin Underwood Sydnie Krause

Rodger Burns

Melanie Herz

Gren Sardo Julie Zetterberg

Larry Schroeder Greykell Dutton Liana Olear

Glenn Glazer

Bruce Farr Allison Hershev Lea Farr

Peter de Weerdt Lisa Deutsch Harrigan Ben Yalow Elayne Pelz Dave Cantor Gary Agin Crystal Bolster Jeffrey Cornish John Day

Holt Doyne

David Guon Registration Staff Robert Klein Sue McCormack Christian McGuire Mark Richards Shirley Runyon

Marti Sterin

Drew Wolfe

Promotions & Publicity Division

Division Head Tom Whitmore Deputy Division Head Chris Marble Wiki Rick Moen Alan Stewart Australian Agent Japan/Asia Agent Tamie Inoue UK/Europe Agent Paul Dormer At-Con Press Relations William Sadorus Fan Tables Joyce Lloyd Mailing Lists Sharon Sbarsky Mailing Lists Server Joel Lord Mailing Lists Staff Rick Kovalcik Sales to Members Barb VanTilburg Social Media Marah Searle-Kovacevic David Gallaher Sponsorship Alex von Thorn Website Graphic Designer Courtney Larsen Online Restaurant Guide Cherise Kelley Online Staff Support Jerry Gieseke Website Staff Marsha Glassner Web Content Judith Herman

Publications Division

Division Head Guy Lillian Newsletter Staff Cherise Kelley Progress Report #1 Warren Buff Progress Report #2 Warren Buff Meg Frank Progress Report #3 Progress Report #4 Meredith Branstad Restaurant Guide Cherise Kelley

WSFS Divison

Divison Head Linda Deneroff **Business Meeting** Kevin Standlee **Business Meeting Deputy Jared Dashoff** Secretary Linda Deneroff Timekeeper Jesi Pershing Videographer Lisa Hayes Hugo Administrator John Lorentz Ruth Sachter Hugo Admin Staff Dave McCarty Site Selection Ioni Dashoff Site Selection Database Steve Staton Site Seletction Staff **Judith Bemis** Hugo Web Application Ronald Oakes

Committee List Continued

Back of House

Vice Chair Vice Chair Assistant Back of House Staff

Convention Center

Division Division Head Deputy Division Head **Decorator Liasion** Layouts Loading Dock

Facilities Divison

Division Head

Hospitality Divison Division Head ConSuite Green Room

Hugo Losers Party Staff Den Staff Den Staff

Operations Division

Division Head

Logistics Logistics Staff Offsite Storage & Shipments Mike Willmoth Jean Goddin Kathryn Yeager

Services Division Shell Gosztyla

Sean McCov

Joel Phillips

Alice Hescox

LaMont Jones

Robbie Bourget

Eric Pawtowski

Gordon Duane

Iohn Harold Pat Porter

Mitzi Jones

Lisa Hagar

Dave Doering

Chip Hitchcock

Marah Searle-Kovacevic

Marah Searle-Kovacevic

Divison Head Deputy Divison Head Accessibility Accessibility Deputy

Accessibility Staff

Chip Hitchcock Child Care Pat Porter Info Desk Info Desk - At Con

Gene Armstrong Info Desk - Pre Con Office

Office Deputy Office Staff

Purchaser Ribbons Ribbons Deputy Sign Shop

Volunteers - At Con Volunteers - At Con Deputy Volunteers - Pre Con

Becky Thomson Bobbi Armbruster Bill Thomasson Lenore Iean Iones

Tanya Washburn William Bacharach Helen Gbala Christopher Hatton

Lisa Garrison-Ragsdale Tom Veal

Cathy Mullican Tom Hanlon Sean Thomson Dave Ratti Patrick Eddy Lee Shephard

Rick Kovalcik Sharon Pierce Kerry Kuhn Rick Bligh Vickie Bligh

Steve Harmon **Beck Prigot** Louise Kleba

Join Us!

The Worldcon community is based on the gift economy. Everything that we do - the planning, the preperation, even the procrastination is a gift to the community. We don't get paid for any of this, we do it because it makes us happy! We'd love for you to join us and help us make the 73rd Worldcon the best it can possibly be. If you have

some time or skills to give, check the Help Wanted section here or go online and find your place among the staff of Sasquan: The 73rd World Science Fiction Convention.



Help Wanted

EVENTS DIVISION

Film Festival - Volunteers needed to supervise the Film Festival room in fourhour shifts. Some computer skills needed - films placed on computer play list. Great for lovers of independent films.

First Night - First Night is Sasquan's Big Event for Wednesday evening. We're looking for performers, organizers and a set up crew to help pull together the biggest outdoor Worldcon party ever!

Masquerade- The Masquerade needs Registration Desk Personnel, Rehersal Wranglers, Green Room Den Leader, a Check-In Clerk and a few other jobs.

Event Ushers - Ushers needed for the Hugos, the Masquerade, Opening and Closing Ceremonies and various other events.

If you're interested in any of these positions please email us at events@sasquan.org.

EXHIBITS DIVISION

Art Show - Volunteers needed for set-up, hanging mail-in art, helping artists with registration, packing up unsold art and tear-down.

If you're interested in any of these positions please email us at exhibits@sasquan.org.

PROGRAM DIVISION

Audio Theatre - This track will showcase sci-fi recordings from the Golden age of Radio to present day. We're looking for people to put in a few hours playing DCs, take notes on attendance and make announcements.

Children's Programming - Want to see Worldcon from a younger point of view? Come play with us in Children's Programming - there will be plenty going on from making things, to discussions, to playing games. Enjoy being a kid again!

Kaffeeklatsches- We need volunteers to help with the sign-up table and hosts for individual kaffeeklatsches.

If you're interested in any of these positions please email us at program@sasquan.org.

PROGRAM DIVISION

Art Program - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.

Costume Program - Volunteers needed Tuesday and Wednesday for panel set up. Work possibly mess, but no heavy lifting required.

If you're interested in any of these positions please email us at program@sasquan.org.

PROMOTIONS DIVISION

Web Content - Several volunteers to work with departments to gather and post content to website. Writing skills required, HTML/CSS a plus. Should be willing to learn and use WorldPress. An hour of work a day.

Web Development - Help develop PHP/ SQL content for the Sasquan website.

If you're interested in any of these positions please email us at webmaster@sasquan.org.

OPERATIONS DIVISION

Truck Loaders - Volunteers needed Sunday before con in Seattle to load trucks headed to convention site.

Truck Unloaders - Volunteers needed Tuesday pre-con to unload trucks with Sasquan supplies.

Truck Directors - Two volunteers are needed Tuesday pre-con to direct Dealers and Exhibitors unloading wares.

Truck Loaders - Volunteers needed Sunday and Monday after con to load Sasquan supplies into trucks.

Truck Unloaders - Volunteers needed Tuesday after con to unload Sasquan supplies from trucks in Seattle.

If you're interested in any of these positions please email us at operations@sasquan.org.

Don't see your ideal job on this list? Email us! We're finding more work to be done every day and can always used more help to make work for filled jobs go by faster!

TECH DIVISION

Audio Designer - Tech is looking for a volunteer to work as an audio designer before and during the convention.

A/V Coordinator - Tech is looking for a volunteer to work as an A/V coordinator before and during the convention.

At Con Volunteers - Tech is looking for volunteers with sound, lighting, and video experience for work starting Tuesday before the convention until the final day of the convention.

If you're interested in any of these positions please email us at tech@sasquan.org.

SERVICES DIVISION

Information Desk - We're looking for friendly people who are good at reading schedules and maps, giving directions and answering questions politely. The more, the merrier!

Off-Site Tour Manager - We're looking for a pre-con volunteer to coordinate with local tour vendors and attractions and to mange tour sign-ups at con.

Giveaways to Members - Two volunteers needed to inform publishers and studios about how to send materials to Sasquan, arrange for the storage and delivery of items, plan distribution and dispose of leftovers after the convention.

Disposal Unit - Two volunteers needed to manage disposal of supplies, equipment and furniture purchased by the convention. Volunteers needed for at con and post convention work.

If you're interested in any of these positions please email us at services@sasquan.org.

FINANCE DIVISION

Treasury Staff - Six experienced staff for at convention Treasury work. Volunteers should have references and experience working treasury at other convention.

If you're interested in any of these positions please email us at finance@sasquan.org.

Programming

Invitations for panelists and performers for Sasquan are starting to go out. We will be inviting people gradually, through May of next year. Our volunteer for Program/Events form (http://sasquan.org/program/volunteer-form/) will be up until next spring. If you've written to volunteer once, you do not need to volunteer additional times; we have a record of all volunteers. We also have a Frequently Asked Questions for Program online at: http://sasquan.org/faq-program/

SuperScienceSaturday

While we'll have science items all Worldcon long, we're going to focus on science on Saturday with SuperScienceSaturday. In addition to a lot of formal science panels/presentations, we'll be opening 111A for special demos and activities from 10am - 4pm.

We will have participation from LaserMotive, Intellectual Ventures Laboratories, and Intellectual Ventures' Global Good Program for Super Science Saturday! We'll have Jordin Kare (physics, rocket science, invention & engineering), one of our Guests of Honor, Vonda McIntyre (genetics and the mathematics of creative technologies), Guy Consolmagno (Vatican Astronomer), and Alma Hromic Deckert (microbiology). That's just for starters! We'll be including lots more people as they get added. If you are doing some interesting work, or know someone who, please get in touch! We want the best, most interesting stuff we can find.

Discworld

Fans of Terry Pratchett will receive a warm welcome at Sasquan in 2015. The convention staff have teamed up with Discworld fans around North American and beyond to create a variety of program elements and events that will honor Sir Terry's work. These will include both YA and adult panels, a Discworld/Steampunk dance, and a Discworld costume parade. Also planned are some of the infamous Seamstress Guild parties, as well as Discworld fan meets hosted by members of various Discworld fan guilds based in North America such as the Discworld Bakers Guild, the Guild of Cunning Artificers, The Librarians Guild, and the Dark Clerks. Pub crawls are being planned, as are Black Ribboner meetings. Several of Sir Terry's editors will also be in attendance and we hope to offer some Discworld movies, as well. Come one, come all. Oook!

Stroll with the Stars

How would you like to get up close and personal so you could have a conversation with your favorite author, artist or editor . . . and at the same time get some fresh air and stretch your legs a bit? Well that's what Stroll With The Stars is all about.

Every morning at 9am, we'll take a nice stroll...and we stress, stroll. This is not a heart-pounding aerobic exercise, or a military forced march, it's a nice morning stroll, generally wandering the paths through the park adjacent to the convention center. We'll be back at the convention center by



10am, in time for most activities to start. Stroll with the Stars has been described by some of the participants as a "Strolling Kaffee Klatsche" (but unlike a Kaffee Klatsche you won't need to stand in line to sign up, and there's no limit to how many can attend).

Young Adult

Sasquan's Young Adult Program will include an exciting selection of topics and themes ranging from dystopias vs. utopias, The Wizard of Oz, teen romance in fiction, Discworld, and life in space, among others. Participants will also get the chance to experience out-of this-world workshops: dabbling in puppetry, costume making, YA trivia, and much more!

Maker

We are looking for panelists to talk about how they use their Maker and Hacker skills to complement their writing/drawing/worldbuilding. Do you physically build your "world" for your stories using a 3D printer, CNC mill, or laser cutter? Do you virtually build one, and if so, what software do you use?

How else do you combine your Maker skills with your science fiction and fantasy efforts? Would you be willing to do a panel to share your tips with others? If you have experience along these lines, write to program@sasquan.org and include the word Maker in the Subject.

Meetups

Want to have a discussion group or schedule a meeting for your local club at Worldcon? We'll have some space available in the Convention Center between 9am and 10am, and between 5:30pm and 10:30pm. We'll have a form on the Website by early 2015 with more information about meetups.

Note: A meetup is not the same thing as a party. The Convention Center has very strict rules about not bringing food in from the outside, so a meetup can only be a meeting. If you want to throw a party, you need to rent a hotel room in our party hotel, the Davenport.

Music

Given that Sasquan has a musical GoH in the form of Tom Smith, aka "The World's Fastest Filker," expect a strong music program that will be well-integrated with the rest of Sasquan.

We will be having concerts, panels, workshops, and a few surprises (if we told you what they were, they wouldn't be surprises!). We also have a few more grandiose things in the works; more on those as we make them happen.

If you or your group would like to perform at Sasquan, or if you have any ideas for Music Programming, select the Music Programming link on the Committee Contact page (http://sasquan.org/committee-list/).

Sign-ups for Writers Workshops

We will have sign-up forms for Writers Workshops on the Website very soon!

As we confirm panelists, performers and items, we'll post information regularly to @sasquanprogram on Twitter, so follow us for the latest. The Website will also be frequently updated.



Fan

We're working on a robust collection of programming items about fandom — past, present and future!



Events

Audio Theatre

The Audio Theater will be presenting recorded SF/F down through the ages from the Golden Age of Radio to the podcasts of today. We're making plans to bring you both audio originals and adaptations, familiar franchises and forgotten gems. We'll even have a live performance or two. Stay tuned to this frequency for more details!

First Night

The First Night is moving forward with big plans for fandom's first evening of entertainment at Sasquan. The team is currently working with the Spokane Visitor's Information Center to find the best ways to show off the Pacific Northwest and Spokane to Worldcon members.

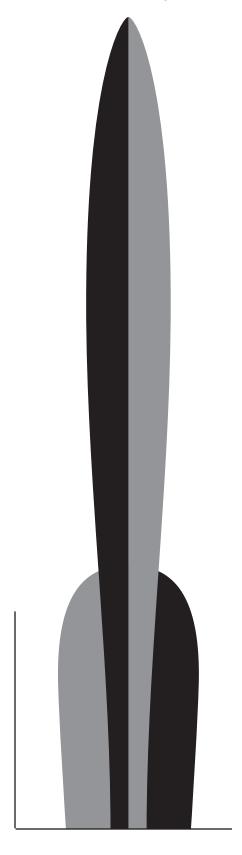
Hugo Awards

Preparations are underway for the year's biggest Science Fiction and Fantasy event: the 2015 Hugo Awards Ceremony at Sasquan. Your hosts for the Hugos will be David Gerrold, Sasquan guest of honor and writer-extraordinaire, and Tananarive Due, vivacious personality and author par excellence. In addition, for those watching the Awards from the comfort of the Internet, Sasquan is proud to offer you a first in Hugo Ceremony history - "The Road to the Hugos", a pre-Hugo and post-Hugo show done live and streamed over the Internet. Hosted by the collective talents of the acclaimed Doctor Who Podcast "Radio Free Skaro", Warren Frey, Steven Schapansky, and Chris Burgess will provide commentary and analysis of the 2015 Hugo Awards, along with some special interviews both before and after the ceremony!

Be a part of history with the 2015 Hugo Awards Ceremony! We'll see you there!

GoHs on Hugos

We asked our Guests of Honor to share with us their thoughts and memories on The Hugo Awards.



"I love that the lists of nominees have always been a good guide, what with more and more science fiction being published, for the titles and authors that would be worth seeking out. I like that while the rocket itself stays the same, the base is a totally different and unique design each year, some of them amazing works of art in their own right -I don't know of any other award that does that. It's interesting to watch how some categories have changed over time, as both publishing and fandom have changed. I'm glad someone else is willing to take on the task of trying to straighten it all out. I'm always fascinated to see who and what ends up in the final lists for all categories every year. I don't think there has been a single time I was told I had been nominated when it didn't come as a surprise."

Brad Foster





Leslie Turek

"I don't remember the year I saw Hugo Gernsback on a TV talk show. It was probably around 1960 -my dad told me to pay attention to this odd-looking guy with the crazy ideas who had so influenced his early years. I heard of the Hugo Awards around the same time. I read a lot of science fiction and I soon learned that the Hugo Award marked the best of the best. When I found fandom several years later, I learned that I could even vote for the Hugo Awards - how cool was that? And then I went to Tricon, and got to watch my favorite author Isaac Asimov do his humorous schtick complaining about never winning a Hugo Award, until the tables were turned and he got a special Hugo for the Foundation series as Best All-Time Series.

And at every Worldcon I went to after that, the Hugo award ceremony was the highlight. When I look at my Hugo I feel a valued part of the science fiction community. And sometimes I think back to my dad, a geeky kid building his first ham radio, inspired by the magazines published by Hugo Gernsback."

"To me, the Hugos are an annual recommended reading list. There are so many good writers working today, it's impossible to keep up -- but the nominations are always a good sampling of the best. Diving into the various books and stories is one of my favorite adventures, because it's a chance to rediscover of the sense of wonder that brought me to science fiction in the first place."

David Gerrold

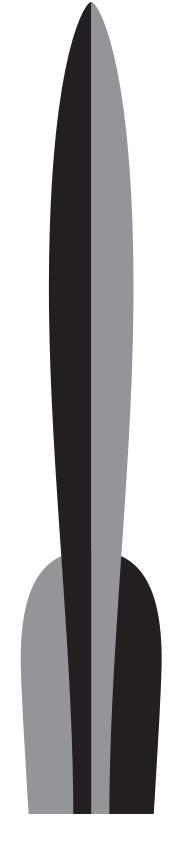




Tom Smith

"Much has been made of the thought that the Hugos are fandom's Oscars or Emmys or Grammys. But they're not, not really. The Nebula Award fulfills that function, being voted upon by professionals actually working in science fiction.

The Hugos are our People's Choice Awards, and that's not a bad thing. Because what makes a story stand out is the combination of the imagination to come up with something that does not freakin' exist, and the intelligence to plan out its possibilities, and the wit to hang a story on all that, and the charm to make people want to keep turning the pages. The Hugos recognize the ability to share a dream with the world, in such a way that the world can actually have the same dream."



Welcome to The Hugos

Nominating for the Hugo Awards

Have you seen "Hugo-winning novel" of the cover of a classic science fiction novel, or even attended the Hugo Awards ceremony at a previous Worldcon, and wondered how those awards were decided? It's very simple—the voters for the Hugo Awards are all members of the World Science Fiction Convention, and all members of Sasquan are eligible to vote on this year's Hugo Awards.

Hugo voting consists of two stages. In this first step, the nominating process, voters can name the items that they consider worthy of being considered for the Hugos. By combining the votes of more than a thousand people, we can get a proper overview of what came out in 2014.

In this Progress Report, you'll find the Nominating Ballot for this year's Hugo Awards. Use this form to send in your nominations, or vote online at http://sasquan.

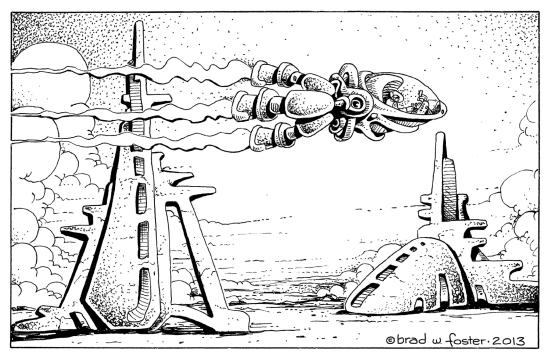
org/hugo-awards/ using your personal Hugo PIN to validate your vote. The Hugo PINs are printed on the mailing label for this progress report, and also will be sent out via email in batches to everyone who is eligible to vote. Eligible voters who have lost their PIN, or haven't received one, can contact us at hugopin@sasquan.org.

Do not worry if you don't have five items to nominate in each category, or haven't read everything that's been published in 2014 (has anyone?). Nominate as many (up to five in a category) or as few as you desire. (Don't bother nominating an item more than once—we'll only count that as one vote.)

In the final step, we'll take the five items gaining the most nominations in each category and we'll ask the voters to rank their preferences among those five. The final ballot will appear in PR 4, so keep an eye out! - J. Lorentz and R.Sachter, Sasquan Hugo Admins

Any Questions?

If you have questions, please check the Sasquan website for updates at: http://sasquan.org/hugo-awards/ or contact us directly at: hugoadmin@sasquan.org. There its also a short FAQ section after the ballot.



Please Read These Instructions Carefully Before Casting Your Ballot for the 2015 Hugo Award & John W. Campbell Award for Best New Writer!

Voter Eligibility

You may nominate for the Hugo and Campbell Awards if you, on or before January 31, 2015 (11:59PM Pacific Standard Time)

- are an attending or supporting member of Sasquan (the 2015 World
 Science Fiction Convention); or
- are an attending or supporting member of MidAmeriCon II (the 2016 World Science Fiction Convention); or.
- were an attending or supporting member of Loncon 3 (the 2014
 World Science Fiction Convention).

All ballots must be received by 11:59PM (2359 hours), Pacific Daylight Time on Tuesday, March 10, 2015.

Please mail your paper ballots as early as possible to ensure that your ballot will be counted. Overseas members should send their nominations airmail.

Ballot should be mailed to: Sasquan Hugo Awards, c/o John Lorentz, 6323 NE Mallory Ave, Portland, Oregon 97211-6317, USA. (Ballots mailed to the main Sasquan address will be delayed and might arrive too late to

be counted.) Ballots mailed internationally must be enclosed in an envelope. Do not email your ballot. Online voting will be available via the Sasquan web site: http://sasquan.org/hugo-awards/. PINs for voting online are included on the mailing label for this progress report and will also be emailed to members. Please be sure to fill in the eligibility section on the previous page. Don't forget to sign the ballot—we cannot count your ballot if it is unsigned.

Nominating by Mail or Online

•You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.

- "No Award" will appear automatically in every category on the final ballot there is no need to include that choice in the nominations.
- •Please include source information whever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate.
- •Please type or print clearly. We cannot

count illegible ballots.

•The top five vote-getters in each category(more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Sasquan PR4 (scheduled for publication in April 2015). Only members of Sasquan will be eligible to vote on the final ballot.

Eligibility

Works published in 2014 for the first time anywhere, or for the first time in English in 2014, are eligible for the 2015 Hugo Award. In addition, any works published outside the United States prior to 2014, but first published in the United States in 2014, are also eligible for the 2015 Hugo Awards (unless they have already appeared on a previous final Hugo ballot).

Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. Other rules of eligibility are given with the specific categories.

Exclusions

The Sasquan Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only John Lorentz, Ruth Sachter, Linda Deneroff, Ron Oakes, Dave McCarty and Glenn Glazer are ineligible for the 2015 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be recieved by 11:59 (2359 hours) Pacific Daylight Time, Tuesday, March 10, 2015

Why vote for the Hugos?

Because the Hugos are unique: The highest award in the field -- in science fiction and fantasy literature and fandom -- and they are decided not by an exclusive jury or by a professional group, but by fans. The people who love science fiction and fantasy, who have grown up with it in their books and shows and media, who go to conventions and live, breathe and argue about the genre they love.

Why vote for the Hugos?

Because the award is the touchstone for the larger culture about the current state of the science fiction and fantasy genre. Because within in the genre, no award is discussed more, debated as loudly, complained about or desired more passionately, or been the subject of more theories, conjectures and proclaimations. Because at the end of the day the Hugos are a snapshot of who we are as a fandom, as a literature and as a community. It's the living memory of the people who, simply, love science fiction and fantasy.

Why vote for the Hugos?

Because it's fun! It's fun to argue, it's fun to pick and choose and to agonize over who gets that final

nomination slot on your slate. It's fun to celebrate with the friends who get nominated, grouse about what favorites of yours have been overlooked -- unfairly! -- and to explore the works of the nominees with whom you are (not yet) familiar. It's fun to vote on that final ballot, knowing that you're expressing an opinion on what others, inside of the genre and outside of it, will understand to be the best of science fiction and fantasy for the year.

Why vote for the Hugos?

Because you can. Anyone can get a membership to the Worldcon; anyone can nominate; anyone can vote on the final ballot. All it takes is that membership and a willingness to express an opinion. And by "anyone," we mean "you" -- you can do this, and if you love science fiction and fantasy as much we all know you do, then you should. Make your voice heard.

Why vote for the Hugos?

Because the Hugos are about science fiction and fantasy. It's about our genre and our community. And it's about you.

That's why.

Address	
City	State/Province
Zip/Postal Code	Country
E-Mail	
	; my membership number (if known) is
I am a member of MidAi	iCon II; my membership number (if known) is
I was a member of Lond	3; my membership number (if known) was
	n, Loncon 3 or MidAmeriCon II, and wish to cast a Hugo nominating vote, you mung membership to Sasquan, by 11:59 Pacific Standard Time, January 31, 2015

2015 SASQUAN HUGO AWARDS c/o JOHN LORENTZ 6323 NE MALLORY AVE PORTLAND, OREGON 97211-6417 USA



The 73rd World Science Fiction Convention

Voting Ballot for the 2015 Hugo Awards and John W. Campbell Award

This ballot must be received by March 10, 2015.

Nominating Ballot for the 2014 Hugo Awards and John W. Campbell Award for Best New Writer

A41 O T:41-	Dock " 1
Author & Title	Publisher
	Publisher
	Publisher
	Publisher
Author & Title	Publisher
Best Novella A science fiction or fantasy story 2014.	between 17,500 and 40,000 words, which appeared for the first time in
Author & Title	Where Published
Author & Title	
Author & Title	Where Published
Author & TitleAuthor & Title	
Rost Novelette A science fiction or fantasy str	ory between 7,500 and 17,500 words, which appeared for the first time i
2014.	by between 1,000 and 11,000 words, which appeared for the hist lime i
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Best Short Story A science fiction or fantasy Author & Title	Where Published story of less than 7,500 words, which appeared for the first time in 2014 Where Published
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Best Short Story A science fiction or fantasy author & Title Best Related Work Any work related to the fictional field of the primarily for aspects other than the fictional text, Author/Editor & Title Author & Title	story of less than 7,500 words, which appeared for the first time in 2014 Where Published In the first time in a science fiction, fantasy, or fandom, appearing for the first time in a science fiction, fantasy, or fandom, appearing for the first time in a science fiction and which is either non-fiction or, if fictional, is noteworthy and which is not eligible in any other category. Publisher Publisher Publisher Publisher Publisher Publisher Publisher Publisher

Best Dramatic Presentation, Long Form Any theatrical feature or other production with a complete running time of				
	dramatized science fiction, fantasy or related subjects that has been publicly			
presented for the first time in its present of	-			
	Studio/Series			
	Studio/SeriesStudio/Series			
	Studio/Series Studio/Series			
	Form Any television program or other production with a complete running time of matized science fiction, fantasy or related subjects that has been publicly			
presented for the first time in its present of	· · · · · · · · · · · · · · · · · · ·			
•	Studio/Series			
	Studio/Series			
	Studio/Series			
	Studio/Series Studio/Series			
	Statio/Series			
Best Professional Editor, Short For	The editor of at least four (4) anthologies, collections or magazine issues (or their			
equivalent in other media) primarily devoted	d to science fiction and/or fantasy, at least one of which was published in 2014.			
Editor				
F -1:4				
	The editor of at least four (4) novel-length works primarily devoted to science fiction			
and/or fantasy that were published in 2014,	, and do not qualify under Best Editor, Short Form.			
Editor				
Post Professional Artist An illustrator	whose work has appeared in a professional publication in the field of science			
	ional publication is one that meets at least one (1) of the following criteria:			
1. It provided at least a quarter of the inco				
	which provided at least a quarter of the income of any of its staff and/or owner. If			
	ominee's work. (Failure to provide such references will not invalidate a nomination.)			
Artist/Illustrator	, _ ,			
Artist/Illustrator				
Artist/Illustrator	Francis			
Artist/Illustrator				
Artist/Illustrator				

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

	alify as a fancast, and which in 2014 has met at least one (1) to other than copies of the publication.	the following criteria:
2. Was generally available only f	•	
Title	·	
which, by the close of 2014, has which appeared in 2014, and whi following criteria: 1. Paid its contributors or staff in 2. Was generally available only to the contributors.		edia), at least one (1) of
Title		
Title Title Title Title		Illy available electronic
	e writing has appeared in fanzines, semiprozines or in genera	ily available electronic
media in 2014.		
Author		 _
Author	Example	 _
through any other public non-prof	rtoonist whose work has appeared through publication in fanza essional display (including at conventions) in 2014. Example	,
	Example	
Artist/Illustrator	Example	
Artist/Illustrator	Example	
	Example	
Magazines) A new writer is one w publication. For Campbell Award paid, any publication that had an designate	not a Hugo) (Award for the best new science fiction writer, schose first work of science fiction or fantasy appeared in 2013 purposes, a professional publication is one for which more that average press run of at least 10,000 copies, or any other that	or 2014 in a professional an a nominal amount was the Award sponsors may
Author	<u> </u>	
Author		
Author		
Author	Example Example	 _

Best Semiprozine Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2014 has published at least four (4) issues (or the equivalent in other media), and at least one (1) of which

Hugo Award FAQ

Is Fantasy Eligible For The Hugo Awards?

From the very beginning, both fantasy and science stories (whether written, filmed or other media) have been eligible for the Hugos. Because "fantasy" and "science fiction" have been intertwined for decades, the Hugo rules make no effort to distinguish between the two. So feel free to nominate the stories you've enjoyed, whether they feature rocket ships or wizards.

How Is A "Novella" Different From A "Novelette"?

For the Hugos, written fiction is divided by length into four categories: Novels (usually any full-length book, but defined by the rules as any work over 40,000 words); Novellas (from 17,500 words to 40,000); Novelettes (from 7,500 to 17,500 words) and Short Stories (7,500 words and under). Several magazines indicate which category a story falls into, but collections and websites often do not. Not too worry—give it your best guess. The Hugo Administrator can relocate a nominated story to its proper category. There is even a 20% gray area. If a story is within 20% of the boundary and gets most of its nominations in the "wrong" category, the Hugo Administrator is allowed to leave it in the category that most of the voters felt it belonged in, despite the official word count of the story.

Similarly, the Dramatic Presentation nominees are divided be length into two categories: Long Form (usually movies), which are more than 90 minutes in length; and Short Form (usually single or two-part television or radio episodes), which are 90 minutes in length, or less. Here again, there is a 20% overlap, so that a short film of 85 minutes in length can be placed in Long Form if most of the voters feel it belongs there; and a two-part television episode that last 95 minutes can be placed in Short Form, if most of the voters feel it properly belongs there.

What's a "Fancast"?

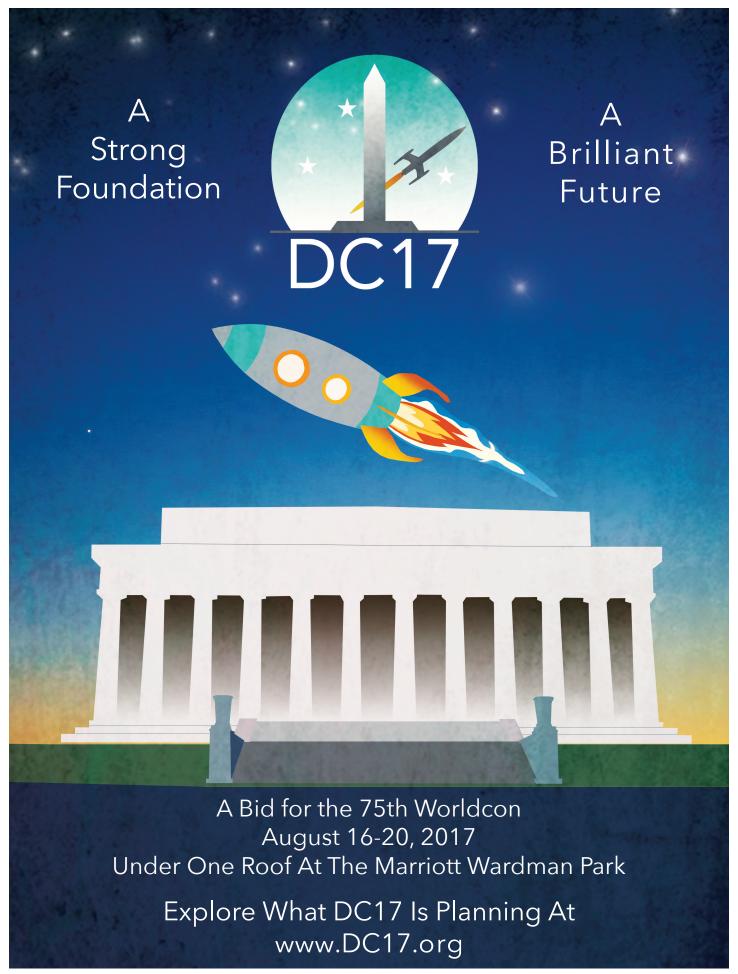
Fancast is a relatively new category for the Hugos. A fancast is an amateur video or audio production that is released on a periodic basis. To be eligible, it must have been produced at least four times by the end of 2014 (with at least one episode coming out in 2014).

Eligibility Extension

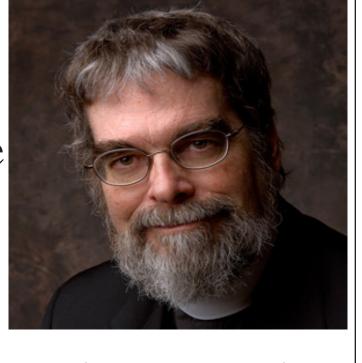
The Hugo rules allow an additional year of eligibility to any items that had not yet been published in the United States during the year (since the majority of Hugo voters are usually from the U.S.). Therefore, any items first published outside the United States prior to 2014, but first published in the U.S. in 2014, are also eligible to be nominated for the 2015 Hugos.

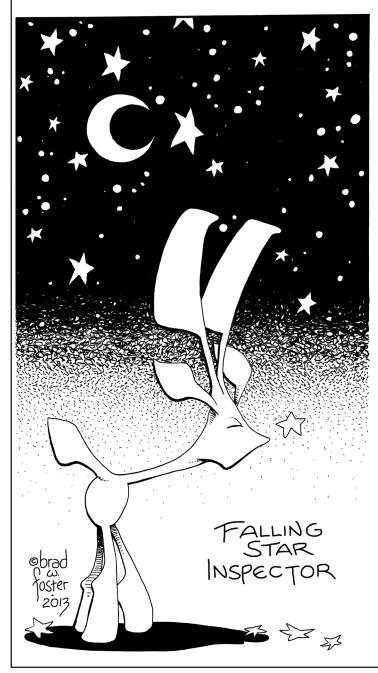


If you have questions, please check the Sasquan website for updates at: http://sasquan.org/hugo-awards/ or contact us directly at: hugoadmin@sasquan.org.



Vatican Astronomer to Give Carl Sagan Award Acceptance Speech at Sasquan





Guy Consolmagno, an astronomer at the Vatican Observatory, will give a speech for the Carl Sagan Medal he received for 2014 as part of Sasquan's First Night. The Sagan award is given annually by the American Astronomical Society for excellence in science writing.

Brother Guy, an active fan and a member of the MIT Science Fiction Society, will give this speech at 8 PM on Wednesday night. Br. Consolmagno obtained his Baschelor of Science in 1974 and Master of Science in 1975 in Earth and Planetary Sciences from the Massachusetts Institite of Technology, and his PhD in Planetary Science from the University of Arizona in 1978.

Br. Consolmagno is curator of the Vatican meteroite collection in Castel Gandolfo, one of the largest in the world. His research explores the connections between meteroites and asteroids, and the origin and evolution of small bodies in the solar system.

by Mike Willmoth Vice Chair

Sasquan will use the DoubleTree

Hotel which is attached to the

Spokane Convention Center (SCC)
on it's North side for Consuite
(Presidential Suite, 15th floor), Staff

Den (Ambassador Suite, 14th floor),
and Childcare. Function space on the
first floor of the DoubleTree is slated
for Dances, Gaming and Filking. The
function space on the 3rd floor of the

Away From Home

DoubleTree will used for Operations,
Con Storage and daily Division Head
meetings.

The Davenport & Tower Hotel, about a half mile southwest of the SCC, will be the party hotel. Because the Davenport is now branded as a Marriott Hotel, as well as the new Grand Hotel, we cannot call them parties. Instead, please refer to them as 'meet and greets'. The Davenport is made up of two buildings, diagonally

across the street from each other. The northwest building will be the home to the public 'meet and greets' and the southwest will be home to some non-public 'meet and greets.' Both buildings have suites. For public 'meet and greets' the top three floors will be available- each floor has eight suites. If we have enough requests for party rooms as well as suites, then after we fill the top three floors we'll expand downwards as needed.

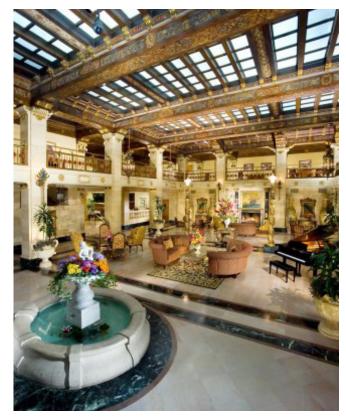












Details on these rooms and suites will go out to the folks who have requested them via parties@sasquan.org and suites@sasquan.org as soon as we have the details ready. The Davenport will definitely be on the shuttle route between the hotel, the SCC and the other hotels.

- Above clockwise from right: the Davenport Hotel, the DoubleTree, and Grand Hotel
- Left clockwise from top right: the Best Western, the Red Lion River Inn, and the Hotel Ruby.

The Grand Hotel will be the home to some of the non-public "meet and greets". At this time these include the Hugo Losers Party, sponsored by Worldcon 2016 (Kansas City, MidAmeriCon II), the Association of Science Fiction & Fantasy Artists Inc (ASFA), and the Science Fiction & Fantasy Writers of America (SFWA). We are working on details with them. The Grand will be attached to the SCC by a second floor skybridge at the southwest corner across from the INB Theater, home of the Masquerade and the Hugo Awards Ceremony. Because

it is attached to the SCC, it will be on the shuttle route by way of the SCC/

The Red Lion At The Park is north of the Spokane River, north of the SCC, about a half mile. There is a foot path through the park connecting them. It contains suites for non-public 'meet and greets' or private use. It will be on the shuttle route.

Continued on page 23

The Red Lion River Inn is east of the Red Lion At The Park, northeast of the SCC, about a half mile from the east exit, and has one suite. It will be on the shuttle route.

The Hotel Ruby and Ruby 2 are the newest hotels. They are about a block south of the Davenport Hotel and have rooms only. Due to their proximity to the Davenport they will be on the shuttle route via the Davenport.

Visit Spokane, the city's convention and visitors bureau (CVB), is negotiating additional hotels for us. We will announce details as soon as they are available. We are also hoping to add additional rooms at our existing hotels if negotiations are successful. The CVB is handling our housing bureau software system linked from our website. If anyone has a question, needs assistance, etc. with the hotels or the housing bureau, please contact them / us via hb@sasquan.org or call them using the toll free number. If you need the direct dial number for any reason, just send us an email there or via info@sasquan.org.





WSFS: You're a Part of It

Have you ever said, "They should have a Hugo Award for ____"? If you're a member of Sasquan, then there isn't a "they"; there's a "we", as in "We should have a Hugo Award for ____". That's because every member of Worldcon is part of the process to not only select the Hugo Awards, but how they're run and what the categories are. It's not a faceless, nameless "them" who makes the decision, it's "us."

If you have a membership to Sasquan, the 2015 World Science Fiction Convention, then you also are a member of the World Science Fiction Society (WSFS). In fact, joining Worldcon is the only way you can be a member of WSFS. Your attending membership includes the WSFS membership dues, and your supporting membership is those annual membership dues. That membership gives you a number of rights, including nominating and voting for the Hugo Awards, voting for the site of a future Worldcon, and (for those with attending memberships) the right to propose, debate, and vote on changes to the document that controls how Worldcons are selected and how the Hugo Awards work.

Most big organizations, even those with members, have a Board of Directors or some other group that makes all of the decisions. WSFS is not like that. Almost all of the important decisions about WSFS and Worldcon's basic structure are made by the members themselves through the Business Meeting. Every attending member can attend this meeting, which is usually held on the second, third, and fourth days of the convention starting at 10 AM. The people who attend these meetings get to propose, debate, and vote on proposals to change the WSFS Constitution. The Constitution includes the rules for the Hugo Awards, including what the categories are and who can vote on them, and also how we select the sites of future Worldcons, including where those conventions can be held.

Being able to directly debate how WSFS works and vote on changes personally is unusual.

Few large organizations work this way. Most of them elect delegates or otherwise put the decisions in other people's hands. Usually those decisions are held mostly in private. WSFS lets ever member directly participate, just like it

lets every member vote on where to hold future Worldcons and to whom to bestow our highest honor, the Hugo Awards. You too can help make the future of Worldcon by participating. The rules are published in this Progress Report, and are available from the Sasquan web site and from the WSFS web site. Remember that you're directly a part of the process, as long as you want to be.

- Kevin Standlee, WSFS Business Meeting Chair



CONSTITUTION

Article 1 - Name, Objectives, Membership, and Organization

Section 1.1: Name.

The name of this organization shall be the World Science FictionSociety, hereinafter referred to as WSFS or the Society.

Section 1.2: Objectives.

WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: Restrictions.

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: Membership.

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

Section 1.5: Memberships.

- **1.5.1:** Each Worldcon shall offer supporting and attending memberships.
- **1.5.2:** The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- **1.5.3**: Electronic distribution of publications, if offered, shall be opt-in.
- **1.5.34:** The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- **1.5.45:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

of the World Science Fiction Society, as of August 19th, 2014

- **1.5.56:** Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- **1.5.67:** The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- **1.5.78:** Other memberships and fees shall be at the discretion of the Worldcon Committee.

Section 1.6: Authority.

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: The Mark Protection Committee.

- **1.7.1:** There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS. **1.7.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- **1.7.3:** The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- **1.7.4:** The Mark Protection Committee shall determine and elect its own officers.

Section 1.8: Membership of the Mark Protection Committee.

- 1.8.1: The Mark Protection Committee shall consist of:
 - (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees
 - (2) One (1) member appointed to serve at the pleasure of each future selected NASFIC Committee and for each Committee of a NASFIC held in the previous two years, and
 - (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

- **1.8.2:** No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.
- **1.8.23:** Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.
- **1.8.34:** If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.
- **1.8.5:** To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:
 - (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
 - (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
 - (3) Eastern: Florida, Georgia, South Carolina, North-Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Article 2 - Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFIC site selection required, and
- (3) holding a WSFS Business Meeting.

Section 2.2: Marks.

Every Worldcon and NASFIC Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 2.3: Official Representative.

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 2.4: Distribution of Rules.

The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute

them on paper to all WSFS members in attendance at the Worldcon upon registration.

Section 2.5: Bid Presentations.

Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

Section 2.6: Incapacity of Committees.

With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

Section 2.7: Membership Pass-along.

Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 2.8: Financial Openness.

Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

Section 2.9: Financial Reports.

- **2.9.1:** Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- **2.9.2:** Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.
- **2.9.3:** Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.
- **2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

CONSTITUTION of the World Science Fiction Society continued.

2.9.5: All financial reports shall include the convention's name, mailing address and other contact information, including the name of the person certifying and submitting the report and, if applicable, the name of the convention's parent organization, its tax-exempt status, the location of incorporation, its address, website, email and other contact information, and the names and titles of its current officers.

Article 3 - Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

- **3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- **3.2.2:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- **3.2.3:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- **3.2.4:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- **3.2.5:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- **3.2.6:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
- **3.2.7:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- **3.2.8:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.
- **3.2.9:** A Professional Publication is one which meets at least one of the following two criteria:
 - (1) it provided at least a quarter the income of any one person or,
 - **(2)** was owned or published by any entity which provided at least a quarter the income of any of its staff and/or owner.
- **3.2.10:** The Worldcon Committee is responsible for all matters concerning the Awards.

Section 3.3: Categories.

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

- **3.3.2:** Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- **3.3.3:** Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- **3.3.4:** Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- **3.3.5:** Best Related Work. Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time during the previous calendar year or which has been substantially modified during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.
- **3.3.6.** Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.
- **3.3.7:** Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- **3.3.8:** Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in anymedium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- **3.3.9:** Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.
- **3.3.10:** Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.9.
- **3.3.11:** Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- **3.3.12:** Best Semiprozine. Any generally available non-professional periodical publication devoted to science fiction or fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, which does not qualify as a fancast, and which in the previous calendar year met at least one (1) of the following criteria:
 - (1) paid its contributors and/or staff in other than copies of the publication,
 - (2) was generally available only for paid purchase,

- **3.3.13:** Best Fanzine. Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, that does not qualify as a semiprozine or a fancast, and that in the previous calendar year met neither of the following criteria:
 - (1) paid its contributors or staff monetarily in other than copies of the publication,
 - (2) was generally available only for paid purchase.
- **3.3.14:** Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, and that does not qualify as a dramatic presentation.

Provided that unless this amendment is re-ratified by the 2016 Business Meeting, Section 3.3.14 shall be repealed, and Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2016 Business Meeting with any constitutional amendments awaiting ratification.

- **3.3.15:** Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
- **3.3.16:** Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, nonprofessional display (including at a convention or conventions), during the previous calendar year.
- **3.3.17:** Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 3.4: Extended Eligibility.

- **3.4.1:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- **3.4.2:** The Business Meeting may by a three fourths (3/4) vote provide that works originally published outside the United States of America and first published in the United States of America in the current year previous calendar shall also be eligible for Hugo Awards. given in the following year.

3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

Section 3.5: Name and Design.

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 3.6: "No Award".

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of the administering Worldcon, the immediately preceding Worldcon, or the immediately following Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

Section 3.8: Tallying of Nominations.

- **3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- **3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and

assignment to the proper category of works nominated in more than one category.

- **3.8.3:** Any nominations for "No Award" shall be disregarded.
- **3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
- **3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

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CONSTITUTION of the World Science Fiction Society continued.

3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category. **3.8.7:** If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

Section 3.9: Notification and Acceptance.

3.9.1 Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

3.9.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.9.3 Each nominee in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer. 3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a nominee. If all remaining nominees are tied, no tie- breaking shall be done and the nominees excluding "No Award" shall be declared joint winners.

3.11.2: "No Award" shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote countsfor at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

Section 3.12: Exclusions.

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.13: Retrospective Hugos.

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

Article 4 - Future Worldcon Selection

Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.3: Non-Natural Persons.

Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

Section 4.4: Ballots.

Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Section 4.5: Tallying

- **4.5.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.
- **4.5.2:** A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.
- **4.5.3:** "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate for the purposes of Section 6.5.
- **4.5.4:** All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.4.
- **4.5.5:** If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.
- **4.5.6:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications.
- **4.5.7:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie

in tallying, they must select one of the tied bids.

Section 4.6: Bid Eligibility.

- **4.6.1:** To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:
 - (1) an announcement of intent to bid;
 - **(2)** adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
 - (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.
- **4.6.2:** The bidding committee must supply written copies of these documents to any member of WSFS on request.
- **4.6.3:** For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.
- **4.6.4:** To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.
- **4.6.5:** If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

Section 4.7: Site Eligibility.

A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

- **4.8.1:** Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.
- **4.8.2:** NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.
- **4.8.3:** The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.
- **4.8.4:** If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

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CONSTITUTION of the World Science Fiction Society continued.

Article 5 - Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees.

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along.

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Article 6 - Constitution

Section 6.1: Conduct.

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons.

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Electronic Voting.

Nothing in this Constitution shall be interpreted to

prohibit conducting Hugo Awards nominating and voting and Site Selection voting by electronic means, except that conducting Site Selection by electronic means shall require the unanimous agreement of the current Worldcon committee and all bidding committees who have filed before the ballot deadline. Valid paper ballots delivered by any means shall always be acceptable. This section shall not be interpreted to require that such elections be conducted electronically, nor shall it be interpreted to allow remote participation or proxy voting at the Business Meeting.

Section 6.4: Tallying of Votes.

Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.5: Run-off.

After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.7: Commencement.

Any change to the Constitution of WSFS shall takeeffect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect. The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Donald E. Eastlake III, Presiding Officer Linda Deneroff, Secretary 2014 WSFS Business Meeting



Sasquan New Members

3744A Ibraheem Abbas 3331A Brooke Abbey 2419A Paul Abell 2420S Johanna Abraham 4292A Myriam Abramson 4293A John Ackerson 2421A Christine Adams 2422A John Joseph Adams 2423M Steven Adams 3745A Michael Adams 3746A Michelle Adams 4013S Eric Aderhold 4014A Olivia Ahl 2424A Karen Ahlstrom 2525A Peter Ahlstrom 4015A Lauri Ahonen 4016A Will Ahonen 4294S Teemu Ahonen 4295S Steven Aimes 4017S Saara Aitakangas 2426A John Aitken 3856S George Akin 4018A Mary Albers 4019A Jennifer Albert 3143A Durlyn Alexander 4296S Aaron Alexander 4297A Jessica Alexander 4298A Thomas Alexander 3806A Denise Alger 2366S Salman Ali 2427A David Allan 3454A Robert Allan 3949S Verity Allan 3941A Edward Allen 4299S Charlotte Allen 4020S Ian Allred 4021S Jessica Allred 2428S Ralph Ambrose 2429S Jonathan Amery 2430S Sarah Amery 2425A Ken Amos 3455S Nana Amuah 2431S Rolf Andersen 4022S Jan Andersen 2432A David Anderson 2433A Matthew Anderson 3287A David-Glenn Anderson 3515A Aaron Anderson 3516A Heidi Anderson 3517A Nancy Anderson 3518A Paul Anderson 3519A Paul Dale Anderson 4300S Greg Anderson 2434S Martin Andersson 3202A Susan Andreis 4301S Brad Andrews

3520C Maija Angell

4302S Jared Anjewierden
4303S Lou Antonelli
4304SJohn Appel
2435S Johanna Appelberg
3950S Matthew Appleton
3521A Shigenari Arai
3332A John Archer
4023S Randy Archibald
3144S Albert Aribaud
4305A Loralee Armstrong
2436A Alice Arneson
4306S Michael Arrington
4307S Robert Ashley
4308A Berglaug Asmundardottir
2437A Joseph Aspinall

3411A Billie Aul 2438S Jumana Aumir 3145S Juha Autero 3368A Lana Ayers 3742A Guest of Lana Ayers 2439A John Ayliff

2440A Donald Ayres 3805A Karen Azinger 2441A Yuki Azumatei 2442A Karen Babcock 4309S Ben Babcock 4310S Hezekiah Bacovcin 3951A Tammy Baer 4024A Lisa Bah 3747A Yasser Bahjatt 2443C Chris Bailey 2444A Gordon Bailey 3412S Edward Bailey 4311C Davis Bailey 2445ADonna Bailly 2446A Michela Bailly 4312A Golden Baker 4313S Patrick Baker 4314S Jean Balconi 3522A John Ballentine 3523A Lori Ballentine 4315S Joseph Balusik 2448A Ria Bander 2449A Mari Bangs 3748A Terry Banta 3456A Dave Bara

3748A Terry Banta
3456A Dave Bara
2450A Betsy Barber
4025A James Barber
2505S John Barberio
4316S Michael Barker
4317S Mike Barker
4318A Scott Barkla
3524A Cliff Barnes
2451A Debi Barnett
4026S Liz Barr
3947S Brick Barrientos
2452S Andrew Barton

4027S Mark Barton Jr.
3288A Hal Bass
2367A Michael Bates
2454A Brenda Bates
2455A Kenn Bates
2456A Mike Bates
4319A Kathleen Batholomew
4320S Elizabeth Batty

2453S Kate Barton

4321S Allan Bauer
3203A Allen Baum
3146A Zara Baxter
3413S Rachel Baylis
2368A Debbie Bayliss
3525A Tracy Baze
4028S Claudia Beach
2458S Sally Beasley
4322S Ryan Beattie
3807A James Beaver
3808A Jamison Beaver
4323S Tiago Becerra Paolini
4324A Alan Beck
4325A Eskild Beck
3952A Janet Beckett

4326S Kimberly Beder

3290A Elizabeth Beechwood
4327S Kenneth Begg
3809A Ruth Behling
2459S Christopher Bell
4328S Dave Bell
4329S Annamarie Bellegante
2460A Matt Bellet
3147S Ralf Belling
2369A Devin Ben-Hur
4330S Jeffrey Bennion
2461A Janelle Benoit
3526YA Erin Benson
4029S Kerry Benton
4331S John Benton
2463A Michael Benveniste

3148A Kevin Benzing
4030S Gianfranco Berardi
4332S Laura Berardi
4031S Heather Berberet
3527A Carol Berg
4333A Rose Berg
3370A John Berlyne
2463S Michael Bernardi
2464A Elizabeth Berrien
2465A John D. Berry
2466S Mark Bessey
2467S Sabina Betschke
4334A Ruth M. Bettenhause

2467S Sabina Betschke
4334A Ruth M. Bettenhausen
3953A Susan Betzjitomir
2468A Paul Bezler
3291A Nancy Biancamano
2469A Elena Bianco
2470S Robert Biegler

2471A Corrina Biggs 5040S Paul Biolchini 4336S G. A. Biondo 4337S Elizabeth Birdsall 4338S Justin Bischel 3204A Stephanie Bissette

3204A Stephanie Bissette-Roark 4339S Nathan Bissonette 3205A Lucia Biunno 3311A Kevin Black 3333A Karen Black 4340S Wayne Blackburn 3754A Emily Blackner 2472A Casey Blair 3149A Christina Blais

3149A Christina Blais 3150A Kendrick Blais 3749S Harry Blanchard 4243A Paul Blanton 4341A Grace Blanton 4032S Grace Bleiler 4033S Owen Bleiler 3151A Dawn Bliss 3152A Todd Bliss 2473A Beverly Block 3528S Crystal Blodgett 3529S Jay Blodgett 5037S Crystal Blodgett 2474S Dietmar Bloech 3334A Michael Bloom 4034S Andrew Bloomgarden 5039S Joaquin Blount 4335S Carroll Bloyd

5041S Robert Blume

2475S Anna Blumstein 5042S A. J. Bobo 5043S Philip Bock 3206A Dan Bocook 2476A Mark Boeder 2477S Edward Boff 5044S James Bohling 2478A Crystal Bolster 3810A Maggie Bonham 3457A Michael Bonkowski 2479A Janet Borkowski 5045S Edward Bosco 3811A Carol Botteron 2480A Caroline Bottoms 2481A Alexander Bouchard 2482A Megan Bouchard 4035S Steve Bough 4036A Peter Bourauel 4342A Radhida Boya 5046A Ben Bova

3954A Barton Bowling 5047S Morva Bowman 3812S Jim Boyd 4344S Noah Boydston 2483A Walt Boyes 4345S Greg Boyle

3531A Jacquelyn Bowin

3532A Lara Elizabeth Bowles Bravo

Ab-Bo

4346S Marla Bracken 3537A Matthew Budke 4383S Richard Cartwrighti 3156S Christi Clogston 2485A Richard Bradford 2502A Kelly Buehler 3209A Jeffrey Carver 4387S Jared Cloud 2486S Wendy Bradley 2503A AnneMarie Buhl 3210A Julia Carver 2532A Tania Clucas 4347S Anna Bradley 2504A Melissa Buhl 3958A Amy Sterling Casil 2533S Stephie Coane 2487A Samantha Bragg 3371A Joshua Bumgarner 2518A David Casperson 4399S Stewart Cobb 2488A Joy Bragg-Staudt 4365YA Julia Buragino 3539A Elonda Castro 2534S Tanya Coen 2488S Michael Braithwaite 3336A Jonathon Burgess 3540A Gregg Castro 3743A Kate Coen 2489A Richard Brandt 3337A Shawna Burgess 4050S Ellen Caswell 3294A Cynthia Anne Cofer 4366S Sue Burke 3813A Gerald Brandt 4384S Henry Cate 3548A Howard Cohen 2490A Ashlee L Branham 4367S Damon Burkhart 3821A Armel Cates 3824A Raines Cohen 3814A Gayle Brauner 4368A Danielle Burkhart 4385A Dorothy Catey 2535A Anita L. Cole 4037S Braxton Braxton 2506A Robert Burns 4386A Monika Catey 2536A Elizabeth Coleman 2371S Michael A. Burstein 4398A Warren Catey 2491A Emma Breacain 2537S Rachel Coleman 2492A Divva Breed 2372S Nomi S. Burstein 4051A Beth Cato 4400A Darnell Coleman 4348A Cait Breeden 2507S Elizabeth Burton 3541A Angela Caudill 2538A Diane Colley 4350S Ric Bretschneider 3956A Elinor Busby 4052S Melika Cavagnaro-Wong 4401S Kelsey Collier 4351A Peter Brett 3207S Stephanie Bussen 3211A Kenneth Cavness 4402S Laura Collishaw 2539S Guest of Sue Ellen Colter 3533A Kari Brewer 3816A Neal Buster 2519A Elisabeth Caw 4352A Casondra Brewster 2508A Lacy Butler 2520A Timothy Caw 3549A Nicholas Conder 3534C Samantha Briant 4045A Fred Cabral 3212A Ximena Cearley 2540A Tina Connolly 4038S Jim Bridgeman 4046A Rogers Cadenhead 3542S Gianni Ceccarelli 4403S Peter Connor 4039S Chantal Brien 2373A Pat Cadigan 2521A Eden Celeste 4404A Thomas Conrad 3458A Amanda Briggs 2509A John Cairnes 4388S Joe Chamberlain 3414A Heidi Conradt 3459A Jordan Briggs 4369S David Calder 3543A Bert Chamberlin 3415A Jon Conradt 3460A Mikel Briggs 3463A Larry Caldwell 4389A Becky Chambers 2541A Chris Cook 3461A Patricia Briggs 3817A Christine Callahan 2522A Donald Chan 2542A Jessica Cook 3955S Nathan Briley 4370S Alexander Callos 4053S Guest of David Chanoch 3157A Paul Cook 4040S Hannah Brion 3818S Allan Camoirano 3544YA Geordie Charboneau 4057YA Kieran Cooley 2493A Kristen Britain 2510A Matthew Campbell 4390A Stephanie Charette 4058A Mike Cooley 4041S Rosemarie Brizak 4047A Ryan Campbell 2523S Ruth Charles 3416A Brandie Coonis 2494A Sherry Brock 4371S Donald Campbell 2524A Ash Charlton 3195A Stephen Cooper 3153A Christine Brockway 4372A John Campbell 3465A Sabrina Chase 4353A Eneasz Brodski 4373A Neil Campbell 4391S Otavio Chelotti 4405S James Coppola 4354A Michael Brogley 3750A Brendan Canfield 2525A Curtis Chen 2543M Chris Corbitt 4355S Jon Bromfield 4374S Tracy Canfield 4392S Shixian Chen 4406A Katie Cord 2495C Corinthia Brown 4375A Val Cannon 3799YA Qian Cheng 4407S Jason Cordova 3335A Elizabeth Brown 4048S Mike Cantonwine 3753A Deborah Cherkas 4042S Tereza Brown 4049S Tessa Cantonwine 2545A Jeffrey Cornish 3959A Danny Chipman 4356S Adam Brown 2511A Leilani Cantu 4393S R. Chittleborough 4357A Robert Brown 4376S Leah Cardaci 4394S Clayton Christenson 4408S Larry Correia 4358S Eric Brown 2512A Rod Carey 3293S Chris Christopher 3550A Carrie Corter 4359S Jonathan Brown 3819A Robert Carl 2626A Wesley Chu 3551A Nancy Corter 4360S Thomas Brown 2513S David Carlile 3822A Hubert Chuang 2547A Lisa Costello 2497A Jennifer Brozek 4377S Andre Carlin 4055A Carl Cipra 2548A Susan Courney 2498A Logan Bruce 3751A Jean Carlos 3545A Michael Citrak 4409S Jennifer Court 4395S Mark Clapham 2499S Matthew Bruce 3752A Rob Carlos 4410S Helen Cousins 4043S Jack Bruner 2514S Renato Carlotti 2374S Kino Clark 4059A David Cowan 4361S Samantha Bryant 3208A Ryan Carlson 2527A Becky Wurm Clark 4411S Matthew Cowie 4362S Matthew Bryson 4378S David Carlson 2528A Scott Clark 4412S Eleanor Coy 4044S R. Brzustowicz 3538A Scott Carmichael 3546A Andrew Clark 4413S Jake Coyne 4396S Mike Clark 3535A Mariann Bucar 3957S Karlyn Carnahan 4414S Dale Cozort 2370A Penny Buchanan 3820A Thomas K. Carpenter 2529S Nic Clarke 3466A Tom Craig 2500A Ginjer Buchanan 2515A Paul M. Carpentier 3547A Cassandra Clarke 4415S Renee Cramer 4363S Shawna Buchanan 3464A Paris Carr 3823A Neil Clarke 3462M Troy Bucher 2516A Richard Carrasco 3154A Beverly Clement 2501A Dennis Buckley 2517A Jennifer L. Carson 3155A Joe Clement 4416S Kevin Crawford 4379A Caroline Carson 2531S Fiona Clements 4364S Brian Buckley 3292A Mark Buckmaster 4380A David Carson 3960A David Clements 4060S Jeffrey Creer 3815A Phil Budahn 4381A Katharine Carson 4056S Caitrin Clewell 3536A Elizabeth Budke 4382S Andrew Cartmel 4397S Paul Clithero

3372A Beckie Copeland 2544A Christopher Cornell 2546A Jeri Lynn Cornish 3552A Jennifer Crawford 3553A Richard Crawford 3158S Christine Crawshaw

4417S George Crichton 2376 A Sashana Decker 2377S Jane Dryden 4470S Lars Engle 4418A Carolyn Criddle 4066S Adam DeConinck 3214A Brian Dubberley 3374A Craig English 4061S Patrick Crissey 3213A Michele DeCrow 4453S Matthew Duda 4471S Amber Ensign 3554C Aubrey Crocker 4435S Jeff Dege 3215A Jonathan Duhrkoop 4472A Emmanuelle Epps 3555A Cathy Crocker 2561S Nadine Degner 4072A Nadya Duke 3421S Bart Epstein 3556YA Colman Crocker 2562A John DeGraffenreid 2575S Wendy Duly 2591S Kurt Erichsen 3835A Debbie Dunham 2592A Barbara Ericksen 3557A Dan Crocker 4067S Tamara DeGray 4419S Mark Cromwell 3559A Cor Dehle-Jones 3836A Warren Dunham 2593A David Erlick 3825S Tomas Cronholm 4436S Ryan Del Curto 3164S Vivienne Dunstan 2594A Lance Erlick 2549A Cyanna Crosby 4437A Jacqueline DeLisle 2576A Jacqualynn Duram Nilsson 2595A Susan Erlick 3961S Ted Cross 2563A Adrienne Dellwo 4454S Robert Durand 2596A Desiree Ervin 4420A Mary Crowell 2564A Joseph Dellwo 2577A Bernadette Durbin 2597A Eric Ervin 2565C Liam Dellwo 2578KIT Padreic Durbin 4473C Abigail Estrada 4421A Wesley Crowell 2550A Juana Crowley 2566C Naomi Dellwo 2579A Rob Durbin 4474YA Nicholas Estrada 3367A David Crowley II 3756A Austin DeMarco 4455S James Durbin 3839A Andrea Ettesvold 2551C David Crowley III 2567A Shane Denbo 3840A Marcel Ettesvold 3165A Sherry Dusza 4422C Isabelle Crownhart 3942A Brenna Dennis 2378A Greykell Dutton 2598A Whitney Evans 4423YA Paulina Crownhart 3962A Diana Dennis 4456S Craig Dutton 3472A J. T. Evans 3159A Arthur Cruttenden 4438A Constance Denson-Hamilton 2580S Jennifer Dye 3566A Robert Evans 3160A Wendy Cruttenden 4439S Timothy Denton 3166S Cynthia Dye 4079 A Frin Evans 2568A Daniel Dern 4457A Heather Dyer 4475S Karen Evans 4424S Henry Cumbie 3963S Claire Deselle 3167S William Eaker 4425S Jennifer Cummins 4476S Kevin Evans 3755A Joel Cunningham 3560S Carrie Devall 3471A Jessica Eanes 4477S Chia Evers 4426S John Cunningham 2569A John Devenny 3563A Viola Eberle 4080A Alaina Ewing 2375A John Curry 4440A Taylor Dewey 4458S Austin Eberle 4478A Tamra Excell 3467C Nova Curtis 4441S Aaron Deyo 3837S Marc Eby 4081S Sean Fagan 3161A Frank Cuta 4442S Tomas Diaz 2581S Nick Eden 4082S Martin Fahrnberger 3827A Mike Cuta 3418A Guest of Sally #1 Dickson 3373A Teresa Edgerton 2599A Alicia Faires 2584A Ray Edward 2552A Leah Cutter 3419A Guest of Sally #2 Dickson 3295S Fang 4063A Dominick D'Aunno 3944S Christa Dickson 2582A Carolina Edwards 3473A Andrew Farago 3826A Mark Daeley 4443S Janice Dickter 2583A Mark Edwards 4479S J. Farber 3417A Paul Daffau 2585S Eric Edwards 4444S Anthony Diebold 4480S Clifford Fargason 3162A Megan Daggett 3468A Marjorie Dietz 4459A Brent Edwards 2600A Keith Farmer 3163S David Damerell 3469A William Dietz 4460A Eli Edwards 3422A Douglas Farren 4427S Adrian Daminato 3964S Peter Dimitriadis 4461S Kirsten Edwards 4481S Christina Fayz 4062S Karl Dandenell 4445S Kathleen Dimmich 4462S Nanacy Edwards 4482S Steve Fedvna 3828A April Daniels 3833S Jen Dixon 3564A Mary Egan 4483S Harold Feid 2553A Michael Dann 3966A John Gunnar Egeland 4446S Dejan Djurdjevic 3567A Ray Feighery 4428S Paul Dantzig 2484A Olivia Do 2586A Lee Egger 2601S Gary Feldbaum 3829A James Darcey 3561 A Robert Dobson 4073S Lee Eilers 2602A Aaron Feldman 3830A Molly Darcey 2571A Cory Doctorow 3565A Jacqueline Elderkin 4484A Cynthia Felice 3831A Graham J. Darling 2571A Guest of Cory Doctorow 4463A Calven Eldred 4485S Fernando Felixberto 2554A Joni Brill Dashoff 4464A Guest of Calven Eldred 3568A Anita Feller 3058C Poesy Taylor Doctorow 4486S William Felts 4429S Steve Davidson 4447S Calvin Dodge 3420A Eva Eldridge 4430S David Davies 4069A Kate Dollarhyde 3339S Jessica Elgenstierna 2603A Anne Fenwick 2556A Klarissa Davis 3562A Catherine Dolsen 3838S Sally Eliot 4487S Clarke Ferber 2557A Leslie Davis 4448A Octavius Donath 2587S Amanda Elliott 4488YA Kathrvn Ferentchak 4064S Robert Davis 3369A Brian Doogan 4465S Connie Elliott 4489A Linda Ferentchak 4466S Eric Elliott 2604A Fabio Fernandes 4431S Henry Davis 4070A Sarina Dorie 4432S Oak Davis 4449A Betsy Dornbusch 4074SGuest of Sigrid Ellis 2379A Alfred Ferrando 2380A Kathleen Ferrando 5038A Rachel Ayn Davis 2572A Jim Doty 4075A Sigrid Ellis 2558S Anna Davour 3965S Holland Dougherty 4467A Elizabeth Ellis 2381A Mark Ferrando 2559S Martyn Dawe 4450S Gregory Dougherty 4469C Seth Ellis 3168S Amelie Ferrando 2573A John R. Douglas 3841A Mark Ferrari 2560A Shaun Day 4076S Jenny Ellsworth 3832C Abby De Groof 3470A Michael Dow 4077S Scott Ellsworth 4490S Matthew Feryus 3943A Casey De Groof 4451S Harmon Dow 2588S Adrian Emery 4491S Eduardo Filippy 3946C Gwyn De Groof 3338S Emily Down 4492S Giuseppe Filotto 4469S Seth Engasser 3558A Peter de Jong 2574A Holly Doyne 4078S Emma Engel 2605S Tony Finch 4065S Eric Dean 4452S Daniela Draghici 2589S Marion Engelke

Cr-Fi

2590S Marie Engfors

4071S Steven Drew

4434A Sherri Dean

3967A Sheila Finch 3573C Lucas Frye 4531S Brian Gnad 4547S Dan Griswold 4092S Peter Gnodde 4493S Kriston Fincher 3574YA Melody Frye 3378A Nadine Gruhn 3569A Geoff Finger 4509S Sergio Fuentes 2382A Alexis Goben 4095S Dave Grunberg 3216A Mike Finkbiner 2633S Andrew Fullen 2383A Guest of Alexis Goben 3579A Diana Grygiencza 3169A Stuart Finlay 4085S Cody Furrow 2643A Barry Gold 2660A Nicola Grzeschik t3474S Arne Fischmann 3219A Erik Gaalema 2644A Lee Gold 2661A Jessica Guggenheim 3220A Karen Gaalema 3475A J. P. Flarity 4532S C Gold 3758A Sarah Gulde 4083S Elizabeth Flaum 3221A Steve Gaalema 2645A Gerald Goldberg 3759A Paul Gunnarson 4494S Stephen Fleming 4510S Henry Gable 2646A Marian Goldeen 4096S Logan Guthmiller 4495S Jason Fletcher 2634S Richard Gadsen 4533A Connor Goldsmith 3970A Patricia Guthrie 2606S Flick 3843S Irwin Gaines 3222A Linda Goldstein 4548S Courtenay Guthrie 4496A Annalee Flower Horne 4511A Barbara Gallant 3577A Elizabeth Gooch 4097S Maija Haavisto 4086A Mark Galpin 2607A Stacia Fogle 3296A Joy Goodin 3345A Anthony Haber 2608A Erin Foley 4512S Jesse Gangl 2647S Anne Gooding 2662A Glenn Hackeny 4497S Lila Fontes 4513S Jacob Ganor 4534S David Goodman 2663A James Hagarty 4498S Dawn Foran 4514SMark Garbowski 4093A William Wilson Goodson Ir. 4549A Nick Hagen 4499S Michael Ford 4515S Jose Madeira Garcia 2648A Barbara Gordon 4098A Sean Hagle 2609A Aileen Forman 3340S Juan Luis Garcia-Alonso 4535S Daniel Gordon 4550S Mark Haider 2610S Erik Fornander 3375A Dianne Gardner 2649A Almalinda Gorham 4551S Kyle Haight 2611S Ed Fortune 3477A Lisa Gardner 2650A Theresa Goriczynski 3846A Alex Haist 3170S Athena Foster 4516S Jaime Garmendia 4094A Sarah Goslee 3971S Stuart Hall 3842A Allan Foster 4517A Morgan Garratt 2651A Desiree Gould 4552S Sam Hall 4500A Guest of Adrienne Foster 3478A Shaenon Garrity 2652A Hunter Gould 3847A Steven Hallett 2612A Paul Foth 4518S Darius Garsys 2653A Inez Gowsell 4553S Elizabeth Halliday 2613S Deanne Fountaine 4519S Dave Gartner 3201YA Edwin Grace 3231A Lee Hallison 2614C Jonathan Fowler 2635A Eric Gasior 3223C Ella Grace 3580A Larry Hallock 2615A Rebecca Fowler 3232S Steven Halter 3341A Erin Gately 3224A Joyce Grace 2616A Bobbi Fox 4520S Jeff Gauch 3225C Niall Grace 3848A Aaron Halverson 3346A Carol Hamill 4501S Karen Fox 4521M Jason Gauthier 4536S John Gracy 2617A Andrew Foxx 2636A Deborah Geisler 3844A Patrick Grady 2665A Eleri Hamilton 2637A Christopher Gelatt 2618A Jack Foy 3172A Clyde Graham 2666A Scott Hamilton 2619A Llyne Foy 2638A Danielle Gembala 4537S Dorothy Graham 4554A James Hamilton 3476A Guest of Regina Franchi 4538A Hank Graham 4555S Matthew Hammer 2639A Lisa Gemino 3423A Lisa Francis 2640A Cynthia Geno 2654S Anette Grahn 3581A David Hampton 2620A Valerie Estelle Frankel 2641S Dumbruch Georges 2655A Michael Grant 3582C Arthur Hannaford 4502A Steve Frankel 3171A Jeff Gering 4539S Elyse Grasso 3583A Claire Hannaford 3217A Eric Franklin 3479A Steve Gerken 3757A Jordan Graves 3972A Jim Hannon 4522A Ludo Geusens 4099S Eric Hanson 3218A Stephanie Franklin 4010A Daniel Gray 4084A Shirley Frantz 4523A Peter Geusens 4011A John Gray 4100SCamilla Hanto 2621A Nicholas Fraser 4524S Douglas Ghizzoni 2656A Carol A. Gray-Ricci 4556S Rebecca Harbison 3570A Nancy Freeman 4087A Guest of John Gibbons 3343A Anita Gray-Saito 4101A Michael Harbour 2622A Steven French 4088A John Gibbons 3344A Elysa Gray-Saito 4102S Patrick Harden 4540S Jeff Greason 4503S Iris Friberg 4525S John Gibney 4557A Sally Harding 4504S Lauri Friberg 3424A Jeff Giese 4541S J Greely 2668S Edward Hardman 2623S Johan Frick 2642A Louise Gill 4542S Amanda Green 4558A Cregg Hardwick 2624A Alona Friedman 2669A Tavinder Hare 4526S Steven Gill 4543S T. Gregory 2625C Ariel Friedman 4089A Laura Anne Gilman 2657S Catherine Greutert 2670S Sheril Harper 3132C Noa Friedman 3376S Maria Gilson 3226A Acataphasia Grey 4559S Daniel Harper 3571A Casandra Friend 3377S Robert Gilson 4544S Elizabeth Grey 3973A Katherine Harrington 3572A Danielle Friend 4527A Jamie Gingell 4545S Rosemary Grey 4103S George J. Harris 4505S Brooks Friend 4104S Philip Harris 4528A Rhett Gist 2658A Camille Griep 2627A Hal Friesen 4090S Keith Glass 3845S Brandon Griffis 2671S Niall Harrison 4506A Manny Frishberg 3968S Sara Glassman 2659A Jan Griffith 2672A Thomas Harrison 4507A Guest of Manny Frishberg 4529S Guntis Glinavs 2384A Richard Grigg 3347A Taylor Harrison 2628S Candida Frith-Macdonald 4091S Robert Glisson 3227C Brandon Grimes 4560A Gregor Harrison 2629S Myles Frith-Macdonald 3575A Molly Gloss 3228C Connor Grimes 4561S John Harrison 2630S Oscar Frith-Macdonald 3969A Lesley Glover 3229A Jennifer Grimes 4562A Steven Hart 2631S Richard Frith-Macdonald 4530S John Glover 3230A Paul Grimes 4105A Eileen Harte Schwerin 2632A Edward Frohn 3576A Heather Glude 4546S Leo Grin

3578A Raymond Grissom

3342A Maura Glynn-Thami

4508S Anthony Frost

2673A Jed Hartman 4578S Matthew Hirsch 2702A Patricia Huff 4616S Steve Johanns 2687A Jeff Hitchcock 2674A Bill Hately 3977S Louise Hughes 3598A Jennifer Johansson 4563S Ross Hathaway 2688S Emilia Hjelm 4598S Jack Huisman 4124A Rita Johns 4106S Douglas Hattrem 2388A Beth Hlabse 4599S Tom Hunt 2716A Anna Johnson 3974A Eric Haury 2389A Rosamund Hodge 2703S Lucy Huntzinger 2717S Frank Johnson 4564S Ben Hausam 2390A P. C. Hodgell 3761A Alexandra Hupertz 2718A Guest of Judy Johnson 3584A Blake Hausladen 2689A Brian Hodges 3175A Shawn Hurley 3177A Daniel Johnson 3849A Melonique Hayden 4579KIT Devon Hodghead 3762S Paul Hurtley 3237A Matt Johnson 4565S Jonna Hayden 4580A Janice Hodghead 2704A Margo-Lea Hurwicz 3298S Robin Johnson 4566S Frank Hayes 4581A Kathryn Hodghead 3589A Christopher Husberg 3599A Judy Johnson 4107A Sean Hazlett 4582A Laurel Hodghead 4600S Joseph Huston 3854A Amy Johnson 4567S Thomas Hazlett 3760A Debbie Hodgkinson 4601A Belinda Hutchings 3855S Ingrid Johnson 4583S Fred Hoehler 4602S David Hutchins 4125S Paul Johnson 4568S Run'qi He 3425A Krystale Head 2691A Linda Hoffman 4603A Megan Hutchins 4617S Darin Johnson 2675A Andrew Healy 3587A Jessica Hoffman 2391A Melinda Hutson 4618S Isaiah Johnson 2676A Kevin Heard 4584S Andy Hoffman 32358 Christopher Hwang 4619S Werner Johnson 3585A Trevor Hearnden 2690A Anthony Hoffmann 3851S Otto Hylli 2719A Becky Johnston 4569S Lisa Heermann 3975S Bradley Hogland 2705A Jennifer Hyndman 2720A Sara Joiner 2677A Tero Heikkinen 4585S Jani Hoglund 4604YA Molly Hysmith 2721A Sharon Joiner 4570S Patrick Heimrich 2692A Tore Hoie 4605A Scott Hysmith 4620S Douglas Jole 3379S Colin Helmer 3483S Robert Holbach 2706S Tony Ibbs 4621S Richard Jolly 3976A Audrina Holl 3380S David Helmer 4606S Jonny Ifland 4126S Kathy Jolowicz 2385A Beth Helminiak 2664A Dan Holland 3487M Kevin Ikenberry 2392S Dai Jones 2386A Joseph Helminiak 2693C James Holland 3591A Guy Immega 2722A Bonnie Jones 2387A Peggy Helminiak 2694A Kate Holland 2707A Tamie Inoue 3238S Catherine Iones 3233A Alyc Helms 2695C William Holland 2708A Elaine Isaak 3299A Neil Jones 4108S Anton Hemlin 2696A Charlie Holmberg 3852S Sandi Ishii 3428A Kathrin Jones 3234A John Hemry 2697A Rachel Holmen 4607S Valetntin Ivanov 3490AHannah Jones 3297A Gary Henderson 2698A Jay Holmes 2709A Cath Jackel 3600A Jason Jones 3381A Ashley Henderson 3850A Rick Holmes 4120S Ian Jackson 3601A Rachael Jones 4571S Burton Henderson 2699A Jason Holt 3592C Aryeh Jacobowitz 4127S Jasyn Jones 2678A Jack Henegan 4586S Kay Holt 3593C Clarissa Jacobowitz 4622S Alexandra Jones 4572S Samuel Henley 3426A Stephen Hood 4623S Dan Jones 3594A Edward Jacobowitz 4109S Julia Henning 4587S Fritz Hood 3595A Isaac Jacobowitz 4624S Paul Jones 4588S Allison Hooper 2679A Bernard Henninger 3596A D. Kempe Jacobowitz Ames 2723A Andrew Jordan 3382A Patricia Henry 3484A Guy Hoover 2710S Naomi Jacobs 2724A Kimberly Jordan 2680S Hugo Herdav 3485A Kathy Hoover 3236A Joy Jakubowski 2725A Leslie Jordan 4573S Schuyler Hernstrom 4589S Andreas Hoppler 3488S Michal Jakuszewski 3300A Ken Jordan 4574S Gary Herring 4590S Charles Hordis 2711A Kelly James 3301A Paula Jordan 3348C Gifford Hertling 3383A JackHorn 3176S Simon James 3491S Lawrence Jory 3349C Luc Hertling 4112A Kelly Horn 4608S Chris James 4625S Eleanor Joslin 3350C Rowan Hertling 4113S Patrick Horne 4609S Michael James 4128S James Juneau 3351A William Hertling 4591S Eric Horne 4610S Thomas James 4129S Renee Juneau 4575S Jason Herzog 3427A Jason Hough 4611A Hall Jameson 4130A Karen Junker 3480A Patrick Hester 3588A John Hough 4612S David Jans 4626A M. Meg Justus 4576S Ronald Heston II 3597A Phil Jansen 4114S Nathan Housley 2726A Richard Kadrey 3481A Karen Hetherington 4592S Joseph Howard 2712S Hanna Jarvinen 4131AGuest of Richard Kadrey 2681A Joey Hewitt 4593S Paul Howard 4613S Katherine Jay 3763A Michele Kahn-Landan 4110A Robert Hicks 2700A Ben Howe 4627S Philip Kaldon 2713S Jesper Rugård Jensen 2682A Leah Hieber 4115S Maggi Howe 2714S William J. Jensen 3602YA Davin Kalish 2683A Hollis Higgins 4594S John Hoy 3489S Eppu Jensen 4628A Kentner Kallen 2684A Quinn Higgins 4595S Sarah Hoyt 3978S Erik Jensen 3980A Autumn Kalquist 2685A Rhonda Higgins 4596S Shari Hrdina 4121S Jason Jensen 4629S Carole Kane 3482S Melanie Higgins 3590A Shaoyan Hu 4122A John Jensen 2727A Sarah Kanning 4577A Diana Hillyard 4116S Meng Huang 4123A Ruth Jensen 4630A Jeff Kapustka 2686A Ruth Hilsman 4117S SL Huang 4614S Carl Jensen 2728S Mirko Karas 3586A Robert Hilton 4597S Derek Hudgins 2729S Janice Karell 4615S Patrick Jensen 3173A Julianna Hinckley 2701S James Hudson 2715A Naomi Jepsen 4631S Terry Karney 3174A Scott Hinckley 3486A David Hudson 3853A Robert Jeschonek

Ha-Ka

3979A Howard Jitomir

4118S David Huegerich

4111S Jim Hines

4632S Martti Karonen 4651S Matthew King 4662A Aimee Kuzenski 2789A Kiersty Lemon 2749A Ronald Kinion 3603A Joe Karpierz 4663S John Kuzma 2790S Jonathan Lennox 4132S Jyrki Kasvi 3384A Samantha Kinlin 4664A Pollard Kyle 3495A Jeremy Leon 4633S William Katzell 3765A Steve Kirby 3183S Veikko Laeslehto 2791A Patricia Leslie 4634S Ed Kaulakis 2750A Sean Kirk 3768A Yin Huey Lai 2792C Antonia Lewins Grant 2393A Erika Kaumeyer 4137S Paul Kirkley 2767A Marc Laidlaw 2793S Guest of Brian Lewis 2768S Petri Laihonen 4635S Maria Kauppila 3766A Sean Kirkwood 3982YA Eleanor L. Lewis 2730A Malia Kawaguchi 4138S Wendy Kitchens 2769A Dan Laitsch 3860S Yun Li 4636S David Kawalauskas 4652S Melissa Kittok 2770A Carol Lalicker 2794A Theresa Lianzi 2731A Hitoshi Kawamura 3610A David Kittrell 2771A Howard Lalicker 2398A Terri Librande 2732A Mike Kawamura 2394S Andreas Kjeldsen 2772A Paul Lalonde 3772A Letty Limbach 2733C Takaski Kawamura 3180A James Kling 2773A Shona Lalonde 3983A Mark Lindberg 4148A Guest of Shona Lalonde 2795S Jan Lindgren 4637S Satu Keinänen 3181KIT Linnaea Kling 4638S Susanna Keinänen 4653S Dean Kling 3184S Alex Lambert 2796A Kjell Lindgren 2734S Peter Keleher 4139S Ursula Kluepfel 4665S Peter Lambert-Cole 4672S Jo Lindsay Walton 2735S Yvette Keller 2751S Klaus Kluge 2774S Hannu Lammi 4673S Josh Lindsey 4133S Tracey Kelley 2752S Kristina Knaving 2775A Kris Lancaster 2797S Lisa Liscoumb 2798S Martin Lister 4639S Elizabeth Kelley 3429A Marianne Knorzer 4149A Kathryn Landis 2736A Brent Kellmer 4654S Dan Koboldt 3612A Bridget Landry 3861A Simon Litten 2737A Flynn Kellmer 4140S Gerd Kochem 4666S Matt Landry 2799A Suzanne Little 4667S Vanessa Landry 4153S Charles Little 2738A Grayson Kellmer 4141S Arnaud Koebel 2739A Teresa Kellmer 2753A Dawn Koenig 2776A David Langley 4154A Kenneth Liu 2740S Graham Kelly 2754A Bill Kohn 3769S Sharon Langridge 3496A Sherry Lochhaas 2741A James Kelly 4142S Michael Kohne 3613A Paula Lantsberger 3387S Elizabeth Lockwood 3492S Diane Kelly 4655S Laura Kohta 2777A Grace Larsen 3388S Kevin Lockwood 2742A Alexandra A. Kelly-Prodey 2755S Andy Konecny 3385A Ronald Larson 2800A Wolf Logan 4640S Kurt Kelson 2756M Kenneth Konkol 2801A David Lohkamp 2778A Larry Lashway 4134S Destiny Kennis 4656S Alo Konsen 2779KIT Hannah Lasser 4674A Gerald Lohr 2743A Bruce Kenoyer 2395A Samuel Kopel 2780A Jon Lasser 4675A Timothy Long 3239A Rachael Kenoyer 4143S Brian Koppe 2781KIT Judah Lasser 3618A Tiffany Looman 4135A Rachel Kenoyer 4657S Mark Korff 2782A Laura Lasser 2802S Sanna-Kreelta Lopperi 3604A Allan R. Kent 3430A Angela Korra'ti 4150A Phoebe Lau 2803A Marina Lostetter 3431A Dara Korra'ti 3241S Charles Laubach 2399A David Lott 3178A Kay Kenyon 3605A Catherine Kerns 4658S Jouni Korte 4668A Roy Lauren 2400A Jennifer Lott 3606A Heather Kerns 2804S Randall Lott 3767S Kaisa Kortekallio 2783A Michael Lauritzen 3764A Bill Kerr 3182A Rachel Kory 2784A Terry Lauritzen 2805S Peter Lougee 4641S Jeff Kerry 2757S Bryan Koslosky 3303S Jan Lawrence 2806S Brian Love 3804A Shannon Kessler 2758S Guest of Bryan Koslosky 3304A Samantha Lawrence 4155S Andrew Love 2744A Tim Ketron 2759S Missy Koslosky 3614A Sonya Lawson 2401A India Lovekin 2745A Simran Khalsa 2760S Guest of Missy Koslosky 2397A Judy Lazar 2402A Kate Lovekin 4642S Geoffrey Kidd 4659SVance Kotrla 2785A Elizabeth Leavy 2807A Mary Lowd 4643A Arthur Kienle 2761A Mary Robinete Kowal 3352A Richard LeBlanc 2808A Candace Lowe 2762S Gabe Krabbe 4156S Catherine Lowe 4644YA Kathryn Kienle 2786A Steven Lebowitz 4645C Megan Kienle 4660S Chris Kraft 3770S Michael Lebowitz 4676S Clifford Lowe 4646A Susan Kienle 3494S Jeanne Kramer-Smyth 3981S Ann Leckie 2809A Louise Lowenspets 3179S Peter Kievits 2763S Gerard Kraus 4669A Veronica LeCocq 4157S Susan Loyal 3607A Adrienne Kilbourne 3857A Elise Kreinbring 3432A William Ledbetter 4158S Stephanie Lucas 3608A Anthony Kilbourne 2764A Nancy Kress 2418A Laura Lederman 4677S Rawle Lucas 3609C Melinda Kilbourne 3386A Fonda Lee 4678S Natalie Luhrs 3611A Marann Krizsan 4054S Paula Kim 4144S Adam Krogh 3615A Gary Lee 2810S Vicki Lukas 2746A Michael Kimler 3240A Chris Krohn 3616A Jenifer Lee 4679A Dominic Lund 4136S Robert Kimsey 3771A Corry Lee-Boehm 4159S Janet Lunde 4145S George Krstic 2747A Robert King 3302A Gretchen Kubasiak 3859YA Lisa Leffingwell 4160S Catherine Lundoff 4680S Andrew Lunstad 2748A Sharon King 2765S Lutz Kuch 4670A Elizabeth Leggett 3366A David King 4146S Ellen Kuehnle 3617A Laura LeHew 2811A Bill Lutz 3493A Anne King 3858A Kevin Kuenkler 2787S Fiona Lehn 2812C Elijah Lutz 2396AMarissa Kunkee 2813C Luke Lutz 4647S Chris King 4671S Bart Leib 4648S Geoffrey King 4147S Markens Kuosa 2788S Andy Leighton 3862A Jim Lutz 4649S Harvey King 2766A Andrew Kursar 3185S Teemu Leisti 4650S Jeffrey King 4661S Katja Kuutio 4151S Guest of Teemu Leisti

4681S Mike Lutz 4703A Elise Matthesen 4725A Craig McKinney 4743A Roberta Miller 3863A Stella Luuk 3624A Julie Matthews 4726YA Elizabeth McKinney 4744S Sam J. Miller 3619A Judith Lyen 4349S Richard Mattis 4727A Julia McKinney 2404A Kris Millering 4682S Donald Lyman 3242A Ingvar Mattsson 4728YA Kirstin McKinney 4745S Jonathan Millet 2814A Scott Lynch 3625A Edward Matuskey 3246A Patrick McKinnion 2847A Carl Millitello 4161A Guest of Scott Lynch 4172S Marlin May 3247C Mhari McKinnion-Bradbury 2848A Deborah Millitello 4683S John Lynch 2825A Malinda Mayer 4729A Greg McKitrick 3777A Louis Mills 2403A Sonia Lyris 4704S Micah Mayes 2835A Steven McKoen 3505A Mikel Milton 4162S Mingyue Ma 3626A Gabriel Mayland 3631A Louis McKown 3506A Stephen Milton 4163S Sofie Maag 3865A Laurel Mayland 3391A Guest of Jane McLachlan 3638A Debbie Mischo 4684S Benjamin Mabry 2826A Drake Maynard 3639A John Mischo 3435A Jane Ann McLachlan 2815A Craig Macbride 4705S Thomas Mays 2836S Reece McLean 2849A Robert Mitchell 2816A Drew MacDonald 3186A Keith Mitchell 4706A Steven Mazur 4730S Alexandria McLeod 2817A Yvonne MacDonald 3497A Karl Mazurak 3800A Mark McMenamin 4180S Dave Mitchell 3773A Letitia MacFarlane 4707A Kyle McAbee 3775S Paul McMillan 4291A Petrea Mitchell 4685S Carmen Machado 4708A Monica McAbee 2837A Rob McMonigal 4746S Gregory Mitchell 4686S Robert Mack 3987S Rich McAllister 3632A Claire McMurray 4747S Ken Mitchell 2818S David Mackie 3498A Dale McBride 3633A Clifford McMurray 3308A Ann Mittelstaedt 3389A Vanessa MacLaren-Wray 3499A Margaret McBride 4731A John McNabb 2850A Marilyn Mix 4687A Echo Mae 3243A Guest of Todd McCaffrey 2838A Amy McNally 3640S Keita Mizukami 4688S Sam Maggulli 3243A Todd McCaffrey 2839A Kenneth McNamara 4748S Hanne Moa 4709S Brian McCarthy 2840A Scott McNulty 3940A Josh Mock 4164S Hanna Mahlainen 4689A Lenna Mahoney 4710S John McClain 2841A Karen McWilliams 3309A Celia Modell 3500A Vannessa McClelland 2819A Kim Mainord 3985A Beth Meacham 3310A Howard Modell 4690A Veera Makela 4173A Tim McCloud 2842A John Mead 3249A Leland Modesitt 4691S Brooks Maki 2827A Keith McClune 4176S Johanna Mead 4749S Jonathan Moeller 3305A Usman Malik 2828A Sheila McClune 4732A Sean Mead 2975A Deidre Saoirse Moen 2820S Andrey Malyshkin 3390A Dehlia McCobb 3634A Kathy Meade-Hallock 2851S Jon Mohning 4165A Nicholas Mamatas 2829A Carol McCollough 3868A Jeff Meaders 2852S Tammy Mohning 3620A Richard Man 2830A Cheryl McCombs 3501A Stefon Mears 4750S Leanne Monk 3774A David Manfre 4711A Andrew McConaghy 3502A Joan Medina 4751S Robert Monk 3984A Guest of Manfre 2831A Sue McCormack 3503A Ted Medina 3507A Ian Monroe 4712S Patrick McCormack 2821A Patrick Manion 4177A Jim Meeks-Johnson 3872A Catherine Montrose 4692S Christine Manning 3628A Sean McCoy 3635A Robin Megan 4752A William Mooney 4166S Carrie Mansfield 3244A Julia McCracken 3636S Jennifer Melchert 3392A Cooper Moore 4693S Jennifer Mansfield-Jones 4713S Pete McCutchen 4733S George Melillo 3393A Coral Moore 4694A Michael Manzer 4714A Tim McDaniel 3248A Dennis Mello 3394A Theresa Moore 4174A Rita McDermott 4178A Erick Melton 4695YA Tony Marchetta 3873A Nancy Jane Moore 2822A Tom Maringer 2832A David McDonald 3869S Ian Melven 4753A Tracy Moore 4167S Joseph Markey 4715A John McDonald 3870S Jenn Mercer 4754A Valerie Moore 3864A Louise Marley 3306S Clare McDonald-Sims 4734S Chad Mercer 4755S William Moore 2823A Shelley Martin 3629A Rebecca McDonough 2843A Mary Meriwether 3508A Terry Moore-Read 3433A Lara Martin 3630A Thomas McDonough 4735A Ann Meyer 3250CConnor Moran 4696S Janet Martin 4716S Anna McDuff 4736 S Jennifer Meyer 3251A Daniel Moran 4697S Mark Martin 4717S Richard McEnroe 4737S Kevin Meyer 3252C Richard Moran 4698YA Nicole Martin 3307A Malinda McFadden 4738C Milena Meyer 3395A Keith Morden 3512S Arkady Martine 4718S Iason McFarland 4739A Adam Meyers 3187S Patrick Moreau 2824A Neve Maslakovic 4719S Jennifer McGaffey 4179A Lowell Michaels 2853A David Moreland 3621A Brad Mason 3986A Julie McGalliard 2844 A Chris Middlemass 2854C Derek Moreland 4168S Lee Mason 4720A Therese McGee 3504A Linda Middlemass 2855A Brian Morgan 4699A Julia Mason 4721S Priscilla McGeehon 2845A Kseniya Mierzejewska 3312A Jamie Morgan 2846A Debra Miller 3874S Tiffany Morgan 4700S Robin Mason 2833A Duncan McGregor 3434A Susanne Massingberd-Roinila 3245A Rose McGuire 3436A Kayla Miller 4756S Aimee Morgan 4169S Rob Masters 4722S Ron McInnis 3437A Spencer Miller 4757A Sam Morgan 4170S Tia Mastromatto 4723S Gregory McIntosh-Mize 3637A Dennis B. Miller 3641A Traci Morganfield 3622A Lia Matera 4724S Carlton McKenney 3776A Theresa Miller 4181A Guest of Erling Mork 3871A Tamsen Miller 4701S Theresa Mather 2834A Joe McKersie 2857S Grayson Morris 4702S Daniel Matheson 3866A Chantal McKinney 4740A Bill Miller 3875A Betsy Morris 4171S Patrick Mathews 3867YA Spencer McKinney 4741S Fred Miller

Lu-Mo

4742A Joseph Miller

4175C Sabin McKinney

3623A Trevin Matlock

4758S Rick Morris 3257A Felice Nightengale 3988A Guy Pace 3654A Joel Pearson 4759S Natalie Morrison 3258A Gabe Nightengale 4797S Fred Paffhausen 3885S Lars Pearson 3642M Brian Moscoe 3259A Nate Nightengale 3878C Constance Pagan 4810S Keith Pearson 3643A Gwynneth Moscoe 3260A Tim Nightengale 3879A Jose Pagan 2906A James Peart 3644C Katherine Moscoe 2873A Christopher Nilsson 3880C Julianna Pagan 4198S Gale Pedowitz 3645C Kieran Moscoe 2874A Elias Nilsson 3881A Shannon Page 4811S Leena Peippo 2875A Kalyn Nilsson 3989A Tish Pahl 4812S Kristin Pelletier 3876CDaniel Moscoe 3877C Nikki Moscoe 4775A Denise Nilsson 4798S Hannu Pajunen 4813S Mitchell Penrod 3253A Sara Mueller 2876S Brian Nisbet 2891A Kristina Palmer 2907A Angela Penrose 3188A John Muir 4776S David Noonan 3262A Allysen Palmer 2908A James Penrose 4182S Sean Mulhern 2877A Elaine Normandy 3397C Ada Palmer 4814S Scott Peron 4760S Maureen Muncy 4777S Robin Norris 3398C Kiernan Palmer 3948A Kristene Perron 3399A Suzanne Palmer 4761S Daniel Munson 2878A Randy Northcutt 2909A Vivian Perry 2858A Darrell W Murphy 3396A Colin Norton 3400YA Tarian Palmer 2910A Jesi Pershing 2859S Ian Murphy 4778S Kelly Norton 2892S Henrick Palsson 4815S Ashley Person 4779S Herbert Nowell 4192S Daniel Palter 2911S Hans Persson 2860S Sonia Murphy 4762A Derryl Murphy 4188S Jeffrey Nowland 4193S Ilkka Paltiniemi 3189S Scott Peter 3646A Sharon Murphy Karpierz 2879S Tommy Nyberg 4799S Jason Parfenoff 2912A Becky D Peters 4763S Laura Murray 4780S Paul Nystrom 2893A Sam Paris 3510A Ann Peters 3453A Marta Murvosh 4781S Will O'Donovan 4800S John Parker 3511YA Emmie Peterson 4782A Lorena O'English 4764S Jerome Musial 2894A Simon Parkinson 3655A David Peterson 3778S Mervi Mustonen 4783A Mark O'English 3990A Eric Parks 3356A Roy Pettis 2861A Linda Nagata 2881A Megan E. O'Keefe 4801A Robert Parrish 3439S Jarod Pharis 2862A Ron Nagata 4791S Mike O'Nele 4802A Robin Parrish 5036S Robert Phegley 3254A Patricia Nagle 2889S Paul O'Shea 4803S Thomas Parry 4199S Matt Phelps 4765S Aaron Nagy 4792S Felicia O'Sullivan 4804S Sean Pat 3269A Malcolm Phifer 4766S Constantine Nakos 3650A Gail Ofterdinger-Ledgister 2895A Mitul Patel 3656A Andrea Philipps 4767A Elizabeth Nance 2880A Grace Ogawa 2896A Sunil Patel 4816S Andrea Phillips 4189S William Ogle 3882A Carrie Patel 4817S Michael Phillips 4183A Jennifer Nason 4768A Kevin Nault 4784S Duane Oldsen 3883A Hiren Patel 4818S Alexandra Pierce 2863 A Moreton Neal 2405A Liana Olean 4805S Aston Patrick 3886A Steve Pikov 2864A Sarah Neeri 4785S Dan Olivera 4806S James Patrick 2913A Michelle Pincus 3646A Elizabeth Neering 2882A Lia Olsborg 3884A Laurien Patten 3440A Birdie Pingleton 4769A Jon Neher 3781A Larry Olsen 4807S Danny W. Patterson 4819A Sarah Pinsker 2883A Debi Olson 4820S Bruce Piper 3255A Brigitte Nelson 3263C Dan Patterson-McGuire 3353A Forrest Nelson 2884A Jonathan Olson 3264C Olivia Patterson-McGuire 3782A Mark Pitman 3647A Ed Nelson 4786S Chad Olson 3265A Sean Patterson-McGuire 3783A Shirley Pitman 3648A Thomas Nelson 4194YA Guest of 4821A Karl Pitt 4787A Mary Olszowka 4770S Emily Nelson 4788A Peter Olszowka Dan Patterson-McGuire 4822A Ruth Pitt 2865A Laura Nepodal 4789A Jerry Oltion 4195YA 2407A Jeffrey Pittman 2866S Eli Ness 4790A Kathy Oltion Guest of Olivia Patterson-McGuire 2914A John Pitts 2885A Ryan OMalley 4184S Jill Ness 4196S Orjo Pättiniemi 2915S Guest of Jonathan Plotts 2897C Vasili Paul 3649A Sasa Newman 2886A Marisa Ong 2916S Nicolai Plum 4771S Russell Newquist 2887S Yen Ooi 2898C Vincent Paul 4200A Tracey Plunkett 2867A Barry Newton 3509A Eric Oppen 2899A Vincent J. Paul 4823S N. C. Plunkett 2868A Judith Newton 3651A Edward Orgill 4808S Patrick Paulsen 3270A Gerald Podlesak 3256A Kimberly Newton 3313A Barbara Orr 2900A Matt Pavik 2917S Irina Pohalintgeva 4185A Tammy Nezol 3314A Larry Orr 2901S Eric K. Pavlat 3887S Laura Pohjalainen 4772S Jon Nials 4190S Lara Ortiz de Montellano 2902S Wendy A. Pavlat 3441A Cassandra Pohlhammer 3354A Bev Nicholas 2888A CT Ortman 2406A Daniel Pawtowski 2918A Eylat Poliner 3780A Larry Nicholas 3652S Bob Osborn 2903A Eric Pawtowski 4201S Steve Poling 4773S Phil Nichols 3653S Diana Osborn 2904A Yvonne Pawtowski 4824S Alan Pollard 2869C Anna Nicodemus 3261A Mark Oshiro 4809S Jeremy Payling 3657S Merja Polvinen 2870A Gwen Nicodemus 2890S Päivi Osmaja 3266A Heather Payne 4825A Brian Pomerantz 2871A Leon Nicodemus 4793S Lance Oszko 3267C Hunter Payne 4826C Frey Pomerantz 2872C Quinn Nicodemus 4794S Tad Ottman 3268C Max Payne 4827A Kirsten Pomerantz 4186S Leah Nicolich-Henkin 3355S Susan Peak 4828C Zane Pomerantz 3315A Lynda Overbey 3438S Carl Nielsen 4795S Samuel Overend 4197A Michael Pearce 4202S Evan Pon 4187S Brian Niemeier 4191S John Owen 4288A Linda Pearce 4774S Tobias Niemitz 4796S Andrew Owens 2905A Dina Pearlman

Mo-Po

4868S Mikko Saari 2919A David Poole 3316A Marjorie Redding 4857A Bruce Rockwood 3191A Gillian Redfearn 3272A Brian Sack 4203S Mike Poole 4858A Nathan Rockwood 2920S John Popham 4212S Andrew Redifer 4859A Susan Rockwood 4869A Anne Saenz 3658A Cynthia Porter 4844S Mark Rees 3192S Evalgenline Rodgers 3672A Natalie Sage 3659A Vaughn Porter 4845S Charlie Reeves 2954A Lorenzo Rodriguez 3316A Guest of Eric Sakara 3784S Nina Post 3891S Johannes Rehnman 3896A Richard Roepke 3317A Marilyn Sakara 4929S Bill Powe 2937C Benjamin Reid 2955A Dave Rogers 4870S Yurii Salisbury 4830S Luke Powell 2938A Ellen Reid 2956A Olav Rokne 3131S Harri Salminen 2921A Anne Prather 2939A Robin Reid 2957S Helena Romelsjö 2972S Henry Salvestrin 4831S Benjamin Pratt 4846S Keith Reimer 2958S Guest of Leena Romppainen 3908S Cassie Sampson 3660S Dennis Pregracke 3358A Jeremiah Reinmiller 4224S Danae Romrell 4871S Maria Pilar San Roman 2922A Rose Prescott 3892A Robin Renfrew 3994A Theresa Roper 3909S Sarah Sanders 2923A T. Sean Prescott 2940A Susan Renhard 4872A Samantha Sanders 2959A Rhea Rose 4832S Joseph Prete 2941C Carmen Renner 3445A Chris Rose 2973A Brandon Sanderson 3711AWendyn Price 4213S Jason Renni 3995S Brendan Rose-Silverberg 2974A Emily Sanderson 2924A Beck Prigot 3443A Paul Resico 4873S Cedar Sanderson 3668A Joshua Rosen 2925A Erik Prill 4152S Lindsey Rey 2960A Jennifer Rosenberg 4226A Kelly Sandoval 4204S Adam Prior 2942A James W. Reynolds 3669A Eric Rosenberg 4874S Richard Sands 2926A Frank Probst 3664A Julie Reynolds 2961A Howard Rosenblatt 3786A Marie Sandvig 4833S Will Provost 2943A Joyce Reynolds-Ward 4860S Bill Rosenfeld 4875S Rinna Saramäki 4876S Rachel Sasseen 3991A Lynne Puckett 4847S Meer Rezwana 4861S Don Rosenow 3888S Chris Purcell 2944A Gregory Rheam 4862S Andy Rosequist 2976A Erica Satifka 4834S Michael Putlack 4848S Lance Ribeiro 3897S Karen Rosko 2977S Randy Saunders 3889YA Yuanting Qiu 2945A Humberto Ricci 3898S Mike Rosko 2978S Maria Savela 2928S Laura Quin 2946A Cheri Rice 2962A Andrew Ross 4877A Colleen Savitzky 2929S Mike Quin 4849S Daniel Rich 2963KIT Miles Ross 4878A Emerald Savitzky 2930S Anders Qvist 3317A Jeffrey Richards 4863S Kathleen Ross 4879A Stephen Savitzky 4835A Fred Rabinovitz 3665A Stephen Richards 3996A Michael Rothman 4880S Chris Scena 4012A Kathy Richardson 4836YA Jordan Rabinovitz 3997A Matthew Rotundo 2979A Kate Schaefer 2931A Marni Rachmiel 4214A Giovanna Richardson 3998A Tracy Rotundo 3446A Courtney Schafer 4215A Jeffrey Richardson 4205S Gregory Radabaugh 3899A Daniel Roulo 3530A Andi Schechter 3190S Frederick Radcliffe 3900C Evan Roulo 3893A Kay Richmond 2980A Gary Scheer 4289A John Rader 3894A Randall Richmond 3901A Heather Roulo 2981A Lisette Scheer 3992A Phyllis Irene Radford 4216A Steven Rickards 3902C Renee Roulo 3737A Susan Scheufele 4217A Grant Riddell 2964YA Bethany Rounds 4227S Linda Schiffer 3890A Charles Radley 4837S Stefan Raets 4218A Ryan Riddell 2965A Garret Rounds 3673C Rilye Schilling 4206S Peter Rafferty 3666A Tarra Riley 2966A Jani Rounds 2982S Patric Schirrmann 4838S Ed Rafferty 4850S Katie Riley 2967A Mark Rounds 4881S Bill Schjelderup 3357S Anna Raftery 4851S Mike Riley 2968A Susan Rounds 2983S Edmund Schluessel 2932A Richard Ragan 2947A Chester Rindfuss 2408A James Rouse 4228S Steven Schmelling 2933C Kayleigh Ramey 4852S Gray Rinehart 3903C Alexander Rousselle 2984A Bryan Schmidt 2934A Laurie Ramey 4219S Robin Riopelle 3904A Allan Rousselle 3910A Joyce Schmidt 4853S Chris Riordan 3905C Andrew Rousselle 2935YA Miranda Ramey 3911A Stanley Schmidt 4829S Robert Ransom 4854S David Riquelmy 3906C Nolan Rousselle 2985S Michael Schneiberg 4840S Valerie Ransom 2948A Alex Ristea 3907A Paulette Rousselle 2986A Jim Schneider 4841S Oskari Rantala 2987A Marlys Schneider 3895A Jennifer Ritchey 4864S D I Rout 3661S Mika Rantanen 2949S Lonnie Rivenbark 2969A Cameron Rowe 3912A Scott Schneider 4842S Noel Rappin 2950A A. J. Rivers 3738A Alexandra Rowland 4882S Chris Schneider 3740A Katie Rask 3271A Matthew Roark 2970S Yvonne Rowse 4883S Kenneth Schneyer 4207A Alis Rasmussen 4220S Tom Robbins 2971A Jamie Rubin 2988A Philip Schofield 4208S Nalin Ratnayake 2951A Scott Roberts 4865A Cory Rueb 4884S C. S. P. Schofield 4209S Scott Raun 3667A Jeanette Roberts 3779A Linda Ruggles 4885S Sherry Schooley 4886SJoseph Schreier 4210A Joseph Rauscher 4855S Erin Roberts 4866S William Ruhsam 4843S Robert Ray 4221A Jax Robertson 3359A Mark Runyan 3361A Marnie Schroer 2936A D. Stephen Raymond 4222A Madeleine Robins 3360A Leann Runyanwood 4887S Henry Schubert 3662A Suzanne Raymond 2952A Randall Robinson 3401A Shirley Runyon 3402A Debi Schwartz 2953A Robert Robinson 4867S Jason Ruser 2989S Ivo Schwarz 3442A Kim Raymoure 4211S James Reasoner 4223A Tasha Robinson 3670YA Emily Ryan 4888C Corwin Schweers 3663A Mallory Reaves 4856S Adam Rocco 3671YA Haley Ryan 3993A Cameron Reddick 3444A Karen Rochnik 3785A Alice Ryan

4889A Melissa Schweers 4906S Michael Silva 4920S Gary Smith 3037A Kristan Stewart-Burns 3733A Theressa Silver 4921S Kelly Smith 4890A Morgan Schweers 3038A Deborah StLaurent 4891KIT Richard Schweers 3734C Samuel Silver 4922S Sean Smock 4943S John Stockley 4892S Edmund Schweppe 3008A Janna Silverstein 3729A Jason Snell 4944A Selene Stohl 4229A Matt Schwerin 4907S Sarianna Silvonen 3450A Robert Snyder 3039A Edwin Stokke 4230A Mary Schwier 4908S James Simms 3676A Deborah Snyder 3680A Sandra Stoller 2990A Phrannque Sciamanda 4909S Eric Simpson 4923S Nadja Sokura 2411A Eric James Stone 4893A Malanie Scofield 4910A Jason Sinclair 3022A DeeAnn Sole 3040S Ellen Storck 2991S Mike Scott 4911S Ed Sindelar 3919S Ya Juan Song 3274A Amy Stout 4231S Curtis Scott 3915A Devin Singer 4924S Jimmy Song 3041KIT Eleanor Strait 4894S Charles Scott 4912S Anthony Sinnott 4925A Ellen Sontag-Miller 3042A Kelly Strait 3999A Howard Scrimgeour 4913S John Sipher 4926A Glen Sorensen 3043A Matthew Strait 3044C Rebecca Strait 3200A Barbara Scutt 3193A Megan Sirotzki 3023A Eric Sorg 4232S Iill Seal 4914S Vesa Sisättö 3321A Stephen Sottong 4945S Nick Strickland 2992A Jo Seaver 4240A Micah Sisk 3024A Janine Southard 3726A Charles Stross 3319A Gary Sissala 3045C Ella Stubbs 2993S Stacey Secatch 4927A Diane Spahr 4000S Heather Sedlak 4915S Jason Sizemore 4928A Guest of Diane Spahr 3046S Katharine Stubbs 4895S Sven Seelemann 4241S Peter Sjogren 4839S Bill Spears 4250S Guest of Katherine Stubbs 4233S Laurie Sefton 3320A Deanna Sjolander 3025A Daniel Spector 3925A William Styczinski 3318A Effie Seiberg 2409S Elin Bekkebraten Sjolie 3026S Maureen Kincaid Speller 3926A Matthew Sugden 4916S Edward Skeens 4234YA Mary L. Seiner 3920A Nate Spence 2998S Alice Sugg 4235A Renee R. Seiner 3009A Fran Skene 3047A Cathy Sullivan 3273A Joanne E. Spink 2994A John Seltzer 3010A Jack Skillingstead 3027S Claudia Spix 3048S Paula Sullivan 2995A Susan Seltzer 3011YA Ian Slater 3028S Michael Squires 3938S Geri Sullivan 4896S Ted Semon 3012C Miranda Slater 3322A Carlie St. George 3681A Amy Sundberg 4897A James Sena 3013A Robert Slater 3921A Cynthia St. John 4003S Sami Sundell 3736S Michael Senft 4242A David Sloan 3728A Jeff Stafford 4946S Ed Surrett 3735A Anne Setzer 4917S Mark Slover 3323A Sara Stamey 4947S Daniel Sutherland 4001A Alan Smale 4948S Dean Sutherland 4898S Steve Setzer 4930S Mason Starkey 2996S Diane Severson Mori 4002A Karen Smale 4248S Joshua Starnes 4949S Phil Sutherland 3787A Jon Seward 3916A Dave Smeds 3029S Howard Stateman 2412A Keith Sutton 4899A Michael Shaffer 2410A Dick Smith 4931S Howard Stateman 3725S Jonah Sutton-Morse 2997A Shawntay Shannon 2417A Leah A. Zeldes Smith 4932A Bill Statler 3049S Hanna Svensson 4236A Robin Shantz 3014S Alan Smith 3030A Doug Staudt 3682A Charles Swanson 4237S Richard Sharpe 3015A Bret Smith 3194A Roger Steckler 3683YA Holly Swanson 3674A Ariel Shattan 3016A Dale Smith 4933S James Steed 3791A Chris Swanson 4900S Jonathan Shaver 3017A Ian Smith 4934A Trista Steele 3363S Sara Sward 3913A Sharon Shaw 3018A Jeanni Smith 3031A Curt Steindler 3927A Eric Swedin 3788A Vivian Sheffield 3019A LeAnn Smith 4935A Ferrett Steinmetz 3928YA Hannah Swedin 4901S Josephine Sheng 3020A Marguerite Smith 3727A John Stelnicki 4251S Cathyann Sweeney 3789A Hannah Shepard 3021A Michael Smith 3922YA Adam Stepan 3929A Shanna Swendson 4902S Michael Shepherd 3403YA Elliot Smith 3923A Andrew Stepan 3684A David Tackett 2999A Timothy Sherburn 3404A Michael Smith 3924C Hannah Stepan 3050A Gloria Tacorda 3000A Rich Sheridan 3405A Miles Smith 3362A Elizabeth Stephan 3051A Tomonori Takeda 3001A Wendy Sheridan 3406A Nancy Smith 3032S Richard Stephenson 3052A Naoa Taki 3002S Delia Sherman 3447A Cheryl Smith 4950S Cecilia Tan 3033A Marti Sterin 4290S Ionathan Sherman 3448A Gerald Smith 3034A Renee Stern 4951S Joshua Tan 4903S Joe Sherry 3449A Timothy L. Smith 3677A Ioanna (Lucy) Stern 3053A Denise Tanaka 4238C Liam Shiley 3730A Rick Smith 3678A Lucy Stern 3685A Fei Tang 4239C Roisin Shiley 3731A Pasha Smith 3679A Michael Stern 4952S Louise Tarbit 3732S Luke Smith 3675A Charles Shimada 4936S Stephen Sterns 4953S Scott Tat 4904A Eileen Shirley 3917S Suncerae Smith 4937S CathiBea Stevenson 4004A Howard Tayler 3914A Gary Shockley 3918A Tina Smith 3035A Isaac Stewart 2413A Jeffrey Taylor 3790A Carrie Short 4243S Alicia Smith 3036A Kara Stewart 3054A Alice Taylor 4905S Daniel Shultz 4244A Kathleen Smith 4249S Emily Stewart 3055A Guest of Alice Taylor 3003A Melissa Shumake 4245S Lowell Smith 4938S Bill Stewart 3056A Arthur Taylor 3004A Alex Shvartsman 4939 YA Duncan Stewart 4246A Mary Smith 3057A Dave Taylor 3005A Andrew Siguenza 4247A Scott Smith 4940C Logan Stewart 3686A Anita Taylor 3006A Cate Siguenza 4918A Dori Smith 4941A Margaret Stewart

Sch-Ta

4942A Robert Stewart

4919S Eric Smith

3007S Nikodemus Siivola

3687A Lee Taylor 4967S Jason T Tuttle 4268A Tim Walker 3281A Donna White 4968S Elizabeth Twitchell 4984S David Walker 3933A Amanda White 3688A Ronald Taylor 3930S Guest of Michael J. Taylor 4260A SannaTyrvainen 4985S Leo Walker 3934A Lori White 4954S Todd Taylor 4969A Jennifer Udden 4986S Rich Walker 4005A Bruce White 4955S Kay Taylor Rea 3082A Rochelle Uhlenkott 3279A Tinatsu Wallace 5012S James White 4956S Jenny Teerikangas 4970A Cynthia Ulrey 4987S Scott Wallace 3107A Michael Whitehouse 3718A Pauline Walsh 3108A Paula Whitehouse 3059A Jeremy TeGrotenhuis 4971A Kirby Ulrey 3689A Michael Tellez 4972A Rosemary Underhill 3931A Michael Walsh 5013S Don Whiteside 4973M William Underhill 3690A Katrina Templeton 3932A Susan Walsh 3407KIT Ellie Whiting 4957S Richard Tengdin 4974A Michael Underwood 4988A John Walshe 3408A Gwen Whiting 3060S Adeline Teoh 4975S Pamela Uphoff 4989A Melissa Walshe 3409A J. B. Whiting 3061A Adam Tesh 3083A Tom Urban 4990S Nikki Walters 3410A William Wichgers 3062A Guest of Sten Thaning 4976S Jerome Urbik 4991S Wallace Waltner 3109S John Widmer 3196A Katherine Thichava 3084A Setsu Uzume 3365A Diane Walton 3698A Lyle Wiedeman 3275A Deidre Thieman 3277A Rob Vagle 4992S Ryan Walton 3110A Rick Wilber 4958S Guest of Wendy Delmater Thies 4977A Catherine Valenti 3326A Sharon FayeWilbur 3717A Kanyu Wang 4959S Wendy Delmater Thies 3364A Ruby Van Bendegem 3794A Chenyu Wang 3111M Elizabeth Wilcox 3693C Athena Van Cleave 4960S Laura Thomas 4269S Yungang Wang 4006S Matthew Wilgenburg 4961S Sheree Renee Thomas 3694A Fran Van Cleave 2415S Guest of Charles Ward 4274S Elizabeth Wilgenburg 3063A Rebecca E Thompson 3695A Kent Van Cleave 3098A Blaze Ward 4275S Guest of Matthew Wilgenburg 5014A Duane Wilkens 3324A Tex Thompson 4978S Alex Van Der Hengst 3099A Joy Ward 3142S Peter Wilkinson 4962S Cyril Thompson 2927S Larry van der Putte 3100A Marlee Ward 4252S Gary Thornock 3696S Mieneke van der Salm 3716A Anthony Ward 3133A Steven Willett 3325A Matthew Thyer 3085A Katje van Loon 3694A Beverly Warren 5015C Alice Willett 3064A Vernon Tice 3278A James Van Lydegraf 3695A Bill Warren 5016A Edward Willett 4253S John Tilden 4261A Stephanie Vance 4993S Scot Washam 5017A Margaret Anne Willett 3065A Chris Tilley 3086A Ita Vandenbroek 3101A Tanya Washburn 3134A David Williams 3066A Danielle Tilley 4262S Aaron Vander Giessen 4994A Masumi Washington 3135A Laurie Williams 3722A Kendall Varnell 3102C Avalon Wasson 3136A Terry Williams 3067C Ian Tilley 3068 C Margaret Tilley 3087A Edward Vasko 4270A Kat Watanabe 3699A Alan Williams 3069C Philip Tilley 3792A Daniel Vassily 4995S Heidi Waterhouse 3700A Cynthia Bryn Williams 3793A Linda Vassily 3280A Amelia Waters 3935A Everette Williams 3070A Spencer Timm 4276A Genevieve Williams 3071A Elizabeth Tipton 4979S Charles Vaughan 4996S David Watkins 4963S Thomas Tobin 3720A Mathias Velasco 4271S William Waychoff 4277S Graeme Williams 3724A JeremyTodd 3088A Peter Venable 4997S Terrence Weatherby 5018S Arnold Williams 3723A BethToerne 4980S Kimberly Verburg 4998S James Webb 3137A Amy Williams-Scott 3072A Edward Tolley 4263KIT Genevieve Verrey 4999S Rick Webb 3138A Connie Willis 4254S Sarah Tolmie 4264A Peter Verrey 4272S Todd Weber 3139A Courtney Willis 3073A Michael D. Toman 3452S Selene Verri 5000S Fritz Webering 4278S Guest of Tyler Willis 3074S Joseph Tomaras 4265KIT Lillian Verry 3696A Darusha Wehm 3700A David Willoughby 2414A Sandy Tomezik 4981S Tom Victory 5001S Justin Weimer 3701A Chris Willrich 3451A Mark Tompkins 3089S Pasi Vihinen 5002S Robert Weimer 3112C Kelton Wilmerding 3075S Topi Toosi 3721S Lea Viljanen 3113C Orion Wilmerding 3103A Damaris Weinert 3076A Susan Torgerson 3691C Cordelia Vogel 3104A Simon Weinert 3140A Austin Wilmerding 3276A Mike Torr 3692A Jeff Vogel 5003S Andy Weiss 3141A Elizabeth Wilmerding 4255S Ashley Totenhofer 3802C Miranda Vogel 3282A David Wilson 5004S Lester Weiss 3691A Janet Trautvetter 3091S Ingrid Voigt 3280A Toni Weisskopf 3283A Rose Wilson 3077A Sharon Travis 4982S Peter Volk 3697A Guest of Toni Weisskopf 3327A Martha Wilson 3078S Monika Tresk 3197A Andrew Vrana 5005A Terri Wells 3714A Gregory Wilson 4256A Jerry Tripp 3092A Kathy Wagoner 3105A Linda Wenzelburger 3715A Clea Wilson 2457A Victoria Werner 3796S Alison Wilson 4257ATammy Tripp 4266A Alexsander Wakal 3079A Liza Trombi 3093A Amanda Wakaruk 5006S Thomas Werner 3936S Josh Wilson 3080S Jean-Louis Trudel 4267S Jason Walberg 4273S Tehani Wessely 3114A Guest of Miriam Winder Kelly 4258S Chris Trudell 3719A George Waldman 5007S Keith West 3115A Miriam Winder Kelly 4964S Natasha Tsakiri 4983S Patrick Waldoch 3106S Magnus Westerlund 4279S Kevin Winter 3081A Curt Tucker 3094A Edwin Walker 5008S Kathy Westhead 3713A John Wirtanen 3095A Jason Walker 3795S Orjan Westin 4280A Sarah Wishnevsky 4965S Juha Tupasela 3803A Patricia Turner 3096A Jeanette Walker 5009S John Wetherbie 3116S Martin Wisse 5010S Donald Wheeler 4259S Jennifer Turner 3097A Nikki Walker

Ta-Wi

5011S Geoffrey Whisler

3801A Sheila Walker

4966S Christopher Turner

5019A John Wiswell 5020S Simon Withers 3712S Keith Woeltje 3117A David Wohlreich 3118A Katherine Wolf 3702A Joyce Wolf 3119A Benjamin Wolfe 3703S Kellyann Wolfe 3704S Timothy Wolfe 3937S Glen Wolfe 5021S Jennifer Wolohan 5022S Patrick Wolohan 5023S BJC Wong 3120S Kate Wood 3705A Jason Wood 4281S Tat Wood 5024S David Wood

3121A Jon Woodford 3706A Kimberly Word 3707A Robert Word 5025S Michael Worrall 3797S Shana Worthen 3708A Daniel Worthington 3284A J. Deery Wray 2416S Andrew Wright 3122S Helen Wright 3198A Cheyenne Wright 4007A Tom Wright 3798A Yan Wu 5026A Dan Wyman 5027A Karen Wyman 5028YA Nick Wyman 3713A Kate Xia 5029S John Yacoub

3123A Jane Yannetti 3124A Christie Yant 3199A Ivy Yap 3939YA Kameo Yarrlow 4282S Qing Ye 5030S Jeremy Yellen 4287S Li Yi 3125A Christina York 3126A J Steven York 3328A Mary A. York 3329A Richard K. York 3945A June Young 4008A Jennifer Young 3127A Joe Younger 5031S Jeff Youngstrom 4283S Chunzi Yu 3330A Laura Zaplishny

3709A Samuel Zelley
4009A David Zemke
3128S Timo Zenker
3710A Eva Zertuche
3741A Ran Zhang
4284S Jianxin Zhang
4285S Xiaoyun Zhang
5032S Ruhan Zhao
5033A Joe Zieja
4286A Elizabeth Zimmerman
3129A Joyce Zimmerschied
3130A Alvaro Zinos-Amaro
5034S Greggor Zoltners
4433S Amanda Zufall
5035S Ronald Zukowski

Wi-Zu

Have You Heard The Great News?

Sasquan has doubled in size since we issued Progress Report 2! We're so thankful for the support and we can't wait to share with you more of our plans for an excellent Worldcon!



If you're not already a member of Sasquan head online to our website and register today! We'll also be at plenty of conventions this summer and will happily register you in person.

Want to start the party early?

For Sasquan Staff and Volunteers the fun has already started! Join our team and help us put together a convention that everyone will love. We're always looking for new friends to show us something new and shiny about fandom to love - share your perspective with us!

To volunteer, email us at volunteers@sasquan.org today! We can't wait to hear from you!



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