

IMPORTANT: please fill in the following, in BLOCK CAPITALS.

Seacon '79 membership number: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Post or Zip Code: \_\_\_\_\_

Country: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

This ballot must be received on or before **30th April** 1979 if it is to be counted.

Please return it to:

SEACON '79

Hugo Nominations

14 Henrietta Street

LONDON

WC2E 8QJ

UNITED KINGDOM

# SEACON '79

## 37th World Science Fiction Convention

BRIGHTON, ENGLAND. 23rd - 27th AUGUST 1979

Permanent Address: 14 Henrietta Street, London WC2

### HUGO NOMINATION BALLOT---PLEASE READ CAREFULLY

Only Seacon members may nominate or vote on the final ballot. Your Seacon convention number *must* appear on this ballot. You need not nominate five items in each category; do not nominate "No Award" as this must in any case appear on the final ballot. To be counted, nominations must be received by **30th April** 1979. PLEASE READ THE FOLLOWING CATEGORY DEFINITIONS CAREFULLY, AND COMPLETE THIS FORM IN BLOCK CAPITALS.

**Best Novel:** A science fiction (SF) or fantasy story of 40,000 words or more, appearing for the first time in *English* during the calendar year 1978. Publication date or cover date takes precedence over copyright date for dated periodicals. Serials take their date from the cover date of the last instalment. Individual stories in a series are eligible only individually, and not under a series title.

**Best Novella:** Same requirements as for novels, except that the length must be between 17,500 and 40,000 words.

**Best Novelette:** As for novels, except that the length must be between 7,500 and 17,500 words.

**Best Short Story:** As for novels, except that the length must be under 7,500 words.

**Best Dramatic Presentation:** Any production, in any medium, of dramatized SF or fantasy which was publicly presented for the first time in its present dramatic form during the calendar year 1978. Individual episodes of dramatic series are eligible, though not the series as a whole.

**Best Professional Artist:** An illustrator professionally published in the field of SF or fantasy during the calendar year 1978.

**Best Professional Editor:** The editor of any professional publication devoted primarily to SF or fantasy during the calendar year 1978. (An editor may be a periodical or original-anthology editor, or an editor for a publishing house.)

**Best Fanzine:** Any generally available fannish publication devoted to SF, fantasy or related subjects, which has published four or more issues, at least one in the calendar year 1978. (The definitions of "fanzine" and "fannish" are left to the individual nominators.)

**Best Fan Writer:** Anyone whose writing has appeared in a fanzine (as above) during the calendar year 1978. (Please give a source.)

**Best Fan Artist:** An artist or cartoonist whose work has appeared in a fanzine (as above) or other public display (convention art show, etc.) during the calendar year 1978. Anyone appearing on the final Hugo ballot in the Professional Artist category will be ineligible for the Fan Artist award. (Please give a source as with Best Fan Writer---a fanzine or specific convention art show.)

**John W Campbell Award for Best New Writer (not a Hugo):** The best new writer to enter the field whose first professional story was published not before January 1977. (If possible, please give full details---publisher, etc---of first published story.)

**Gandalf Award for Grand Master of Fantasy (not a Hugo):** This is a career award for fantasy, *not* SF; those *living* writers are eligible who (in the voter's estimation) have contributed most to the advancement of heroic or other fantasy.

**Gandalf Award for Best Book-Length Work of Fantasy (not a Hugo):** A book-length work by a single author, including both novels and collections of stories (which need not be related), which is fantasy and not SF, which is 40,000 words or more in length and which appeared for the first time in the calendar year 1978. Publication date or cover date takes precedence over copyright date for dated periodicals. A book, once it has appeared in English, may be eligible only once. Serials take their date from the cover date of the last instalment. Individual books in a series are eligible only individually and not under a series title.

Best Novel of 1978

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where Published:* \_\_\_\_\_

Best Novella of 1978

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where Published:* \_\_\_\_\_

Best Novelette of 1978

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where Published:* \_\_\_\_\_

Best Short Story of 1978

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where Published:* \_\_\_\_\_

Best Dramatic Presentation of 1978

- 1. \_\_\_\_\_ *Medium/Distributor:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Medium/Distributor:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Medium/Distributor:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Medium/Distributor:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Medium/Distributor:* \_\_\_\_\_

Best Professional Artist of 1978

- 1. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where seen:* \_\_\_\_\_

Best Professional Editor of 1978

- 1. \_\_\_\_\_ *Editor of:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Editor of:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Editor of:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Editor of:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Editor of:* \_\_\_\_\_

Best Fanzine of 1978

- 1. \_\_\_\_\_ *Example:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Example:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Example:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Example:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Example:* \_\_\_\_\_

Best Fan Writer of 1978

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where Published:* \_\_\_\_\_

Best Fan Artist of 1978

- 1. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where seen:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where seen:* \_\_\_\_\_

The John W Campbell Award for Best New Writer (not a Hugo)

- 1. \_\_\_\_\_ *Where first published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where first published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where first published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where first published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where first published:* \_\_\_\_\_

The Gandalf Award for Grand Master of Fantasy (not a Hugo)

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

The Gandalf Award for the Best Book-Length Work of Fantasy of 1978 (not a Hugo)

- 1. \_\_\_\_\_ *Where Published:* \_\_\_\_\_
- 2. \_\_\_\_\_ *Where published:* \_\_\_\_\_
- 3. \_\_\_\_\_ *Where published:* \_\_\_\_\_
- 4. \_\_\_\_\_ *Where published:* \_\_\_\_\_
- 5. \_\_\_\_\_ *Where published:* \_\_\_\_\_