

SEACON '79

37th World Science Fiction Convention

BRIGHTON, ENGLAND. 23rd - 27th AUGUST 1979

Permanent Address:- 14 Henrietta Street, London WC2

SCIENCE FICTION ACHIEVEMENT AWARDS (HUGOS) FINAL BALLOT

The voting form for the final 1978 Hugo ballot appears overleaf. Please return your vote on this form or on a good photocopy thereof.

Only members of SEACON are eligible to vote. No ballot will be accepted as valid which does not bear the voter's name in the appropriate place overleaf; it would be helpful if you could also give your SEACON membership number. Only one ballot may be cast by each member.

Votes are counted by the Australian system, which ensures a majority win. Please indicate your preferences by writing "1", "2" etc. against the names of nominees; "NO AWARD" may be voted for in any position, enabling you to indicate the point at which you think nominees unworthy of a Hugo. Be sure to write clearly!

Early return of this ballot---perhaps by air mail in the case of foreign members---is recommended. The final deadline is 31ST JULY and ballots received after that time will not be counted. Please send your form to the address above, with the word HUGO clearly marked on the envelope.

The Hugo presentation ceremony is scheduled for the evening of Sunday 26th August 1979, at SEACON. It should begin at approximately 9.30 pm. We look forward to seeing you there.

(All award nominations were counted and verified by the intrepid David Pringle of the Science Fiction Foundation.)

The Seacon Committee

THE SCIENCE FICTION ACHIEVEMENT AWARD (HUGO) NOMINEES

NOVEL

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|---|--------------------------------|
| { } <i>BLIND VOICES</i> by Tom Reamy | Berkley-Putnam |
| { } <i>DREAMSNAKE</i> by Vonda McIntyre | Houghton Mifflin; Gollancz |
| { } <i>THE FADED SUN: KESRITH</i> by C. J. Cherryh | DAW; SFBC; GALAXY February-May |
| { } <i>UP THE WALLS OF THE WORLD</i> by James Tiptree Jr. | Berkley-Putnam; Gollancz |
| { } <i>THE WHITE DRAGON</i> by Anne McCaffrey | Del Rey; Sidgwick & Jackson |
| { } <i>No Award</i> | |

NOVELLA

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|---|--|
| { } <i>ENEMIES OF THE SYSTEM</i> by Brian Aldiss | F&SF, June |
| { } <i>FIRESHIP</i> by Joan D. Vinge | ANALOG, December |
| { } <i>THE PERSISTENCE OF VISION</i> by John Varley | F&SF, March |
| { } <i>SEVEN AMERICAN NIGHTS</i> by Gene Wolfe | ORBIT 20 ed Damon Knight: Harper & Row |
| { } <i>THE WATCHED</i> by Christopher Priest | F&SF, April |
| { } <i>No Award</i> | |

NOVELETTE

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|---|-------------------------|
| { } <i>THE BARBIE MURDERS</i> by John Varley | IASFM, January/February |
| { } <i>DEVIL YOU DON'T KNOW</i> by Dean Ing | ANALOG, January |
| { } <i>HUNTER'S MOON</i> by Poul Anderson | ANALOG, November |
| { } <i>THE MAN WHO HAD NO IDEA</i> by Thomas M. Disch | F&SF, October |
| { } <i>MIKAL'S SONGBIRD</i> by Orson Scott Card | ANALOG, May |
| { } <i>No Award</i> | |

SHORT STORY

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| { } <i>CASSANDRA</i> by C. J. Cherryh | F&SF, October |
| { } <i>COUNT THE CLOCK THAT TELLS THE TIME</i> by Harlan Ellison | OMNI, December |
| { } <i>STONE</i> by Edward Bryant | F&SF, February |
| { } <i>THE VERY SLOW TIME MACHINE</i> by Ian Watson | ANTICIPATIONS ed Chris Priest: Faber, Scribner's |
| { } <i>VIEW FROM A HEIGHT</i> by Joan D. Vinge | ANALOG, September |
| { } <i>No Award</i> | |

DRAMATIC PRESENTATION

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| { } <i>HITCH-HIKER'S GUIDE TO THE GALAXY</i> (BBC) |
| { } <i>INVASION OF THE BODY SNATCHERS</i> (United Art.) |
| { } <i>LORD OF THE RINGS</i> (United Artists) |
| { } <i>SUPERMAN</i> (Columbia-EMI-Warner) |
| { } <i>WATERSHIP DOWN</i> (CIC) |
| { } <i>No Award</i> |

PROFESSIONAL EDITOR

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| { } <i>JAMES BAEN</i> (Ace, DESTINIES) |
| { } <i>BEN BOVA</i> (ANALOG, OMNI) |
| { } <i>TERRY CARR</i> (UNIVERSE, YEAR'S BEST SF &c) |
| { } <i>EDWARD FERMAN</i> (F&SF) |
| { } <i>GEORGE SCITHERS</i> (IASFM) |
| { } <i>No Award</i> |

PROFESSIONAL ARTIST

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| { } <i>VINCENT DI FATE</i> |
| { } <i>STEPHEN FABIAN</i> |
| { } <i>DAVID HARDY</i> |
| { } <i>BORIS VALLEJO</i> |
| { } <i>MICHAEL WHELAN</i> |
| { } <i>No Award</i> |

FANZINE

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|---|
| { } <i>JANUS</i> (Janice Bogstad & Jeanne Gomoll) |
| { } <i>MAYA</i> (Rob Jackson) |
| { } <i>MOTA</i> (Terry Hughes) |
| { } <i>SCIENCE FICTION REVIEW</i> (Richard E. Geis) |
| { } <i>TWLL-DDU</i> (Dave Langford) |
| { } <i>No Award</i> |

FAN WRITER

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| { } <i>RICHARD E. GEIS</i> |
| { } <i>LEROY KETTLE</i> |
| { } <i>DAVE LANGFORD</i> |
| { } <i>BOB SHAW</i> |
| { } <i>D. WEST</i> |
| { } <i>No Award</i> |

FAN ARTIST

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| { } <i>JIM BARKER</i> |
| { } <i>HARRY BELL</i> |
| { } <i>ALEXIS GILLILAND</i> |
| { } <i>BILL ROTSLER</i> |
| { } <i>STU SHIFFMAN</i> |
| { } <i>No Award</i> |

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER

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| { } <i>STEPHEN DONALDSON</i> (CHRONICLES OF THOMAS COVENANT THE UNBELIEVER: Holt, Rinehart & Winston) |
| { } <i>CYNTHIA FELICE</i> ("Longshanks": GALILEO, Jan 1977; GODSFIRE: Pocket Books) |
| { } <i>JAMES P. HOGAN</i> (INHERIT THE STARS: Del Rey) |
| { } <i>BARRY LONGYEAR</i> ("The Tryouts": IASFM Nov/Dec 1978) |
| { } <i>ELIZABETH LYNN</i> ("We All Have To Go": FUTURE PASTIMES; A DIFFERENT LIGHT: Berkley) |
| { } <i>CHARLES SHEFFIELD</i> ("What Song the Sirens Sang": GALAXY, April 1977; etc) |

GANDALF BOOK-LENGTH FANTASY AWARD

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| { } <i>THE COURTS OF CHAOS</i> by Roger Zelazny (Doubleday, Faber) |
| { } <i>GLORIANA</i> by Michael Moorcock (Allison & Busby, Avon, Fontana) |
| { } <i>SAINT CAMBER</i> by Katherine Kurtz (Del Rey) |
| { } <i>THE STAND</i> by Stephen King (Doubleday, New English Library) |
| { } <i>THE WHITE DRAGON</i> by Anne McCaffrey (Del Rey, Sidgwick & Jackson) |

GANDALF GRAND MASTER

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| { } <i>RAY BRADBURY</i> |
| { } <i>URSULA LE GUIN</i> |
| { } <i>MICHAEL MOORCOCK</i> |
| { } <i>JACK VANCE</i> |
| { } <i>ROGER ZELAZNY</i> |

The Gandalf and John W. Campbell Awards are not Hugos.

YOUR NAME (CAPITALS) _____ SEACON CONVENTION NUMBER _____