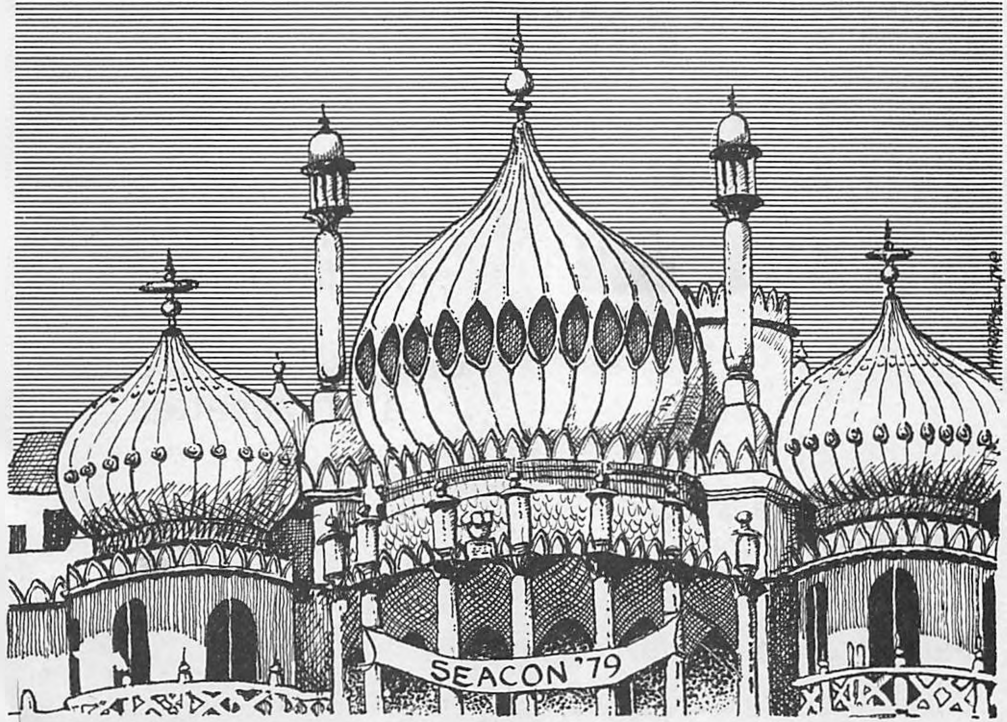


Sea - con 1979

SEACON 79

PROGRESS
REPORT 4

A



**ASIMOV
BRADBURY
BROOKS
CLARKE
HEINLEIN
HERBERT
KUTTNER
LE GUIN
LOVECRAFT
MCCAFFERTY
MERRIL
TOLKEIN
STURGEON**

Listen to
your favourite SF
on
CAEDMON Records
and cassettes

Send for details to:
Caedmon Records,
Teakfield Limited,
1 Westmead,
Farnborough, Hants, England.

SEACON '79

37th World Science Fiction Convention
METROPOLE HOTEL, BRIGHTON, U.K.
AUGUST 23rd - 27th 1979

Permanent address: SEACON '79
14 HENRIETTA ST., LONDON WC2E 8QJ, U.K.

British Guest of Honour

DRIAN ALDIS

American Guest of Honour

FRITZ LEIBER

Toastmaster

DOD SHAW

Fan Guest of Honour

HARRY BELL

Agents & Enquiries

Write to Seacon '79, 14 Henrietta Street,
London WC2E 8QJ, or, in the countries listed
below, to your National Agent:

USA (East Coast): Tony Lewis, PO Box 429,
Natick, MA 01760.

USA (West Coast): Fred Patten,
11863 W. Jefferson Blvd. 1,
Culver City, CA 90230.

USA (Roving): Jan Howard Finder, PO Box 428,
Latham, NY 12110.

Australia: Robin Johnson, GPO Box A491,
Sydney South, NSW 2000, Australia

Canada: John Millard, 86 Broadway Ave.,
Apt. 18, Toronto, Ontario M4P 1T4

France: Eric Batard. B.P. No. 661,
37006 Tours Cedex, France.

Germany: Waldemar Kumping, 8 Munchen 2,
Herzogspitalstr. 5.

Holland: Leo Kindt, Spotvogellaan 45a,
Den Haag 2023.

Italy: Ernesto Vegetti, Piazza Martiri 17,
28021 Borgomanero (Novaro).

Sweden: Per Osterman, Astrakangatn 113,
162 32 Vallingby.

Switzerland: Herbert Pabst, Hohenweg 8,
CH-5443 Niederrohrdorf.

IMPORTANT NOTE: Seacon '79's London
address at 14 Henrietta Street, WC2,
is a mailing address only, so please
don't call personally - nobody there
will be able to help you.

Membership Rates

Jan. 1st 1979 to August 1st 1979*

Supporting: \$10.00 (£5.50)

Attending: \$20.00 (£11.00)

*IMPORTANT NOTE: After August 1st 1979 no
further registrations will be accepted by
mail.

Registrations at the door will be £13.00
for full Attending Membership or £5.00 per day.

The Steering Committee

CHAIRMAN Peter Weston

SECRETARY John Steward

Publications Graham Charnock

Membership Secretary Pat Charnock

Programme Malcolm Edwards

Fan Room Eve Harvey

Fancy Dress & Functions Rob Jackson

Books & Films Leroy Kettle

Fa. Programme Peter Roberts

Operations Manager Kevin Williams



BRITAIN IS FINE IN '79!

"SEACON '79" IS A REGISTERED TRADE NAME
OF SEACON '79 LIMITED

Registered Office: 28 Duckett Road
London N4 1BN, U.K.

Special Seacon T-Shirt Offer!

SEACON '79 T-SHIRTS WITH ORIGINAL HARRY BELL
SEACON LOGO (BLACK ON WHITE ONLY) ARE
AVAILABLE FROM SEACON '79 LTD, 14 HENRIETTA
STREET, LONDON WC2. SEND CASH WITH ORDER ---
ONLY £2.50 (\$5.00) PER SHIRT, INCLUDING
SURFACE POSTAGE. PLEASE STATE SIZE REQUIRED ---
SMALL, MEDIUM OR LARGE.

ALSO AVAILABLE -- SEACON '79 BADGES FEATURING
HARRY BELL LOGO. SIZE 2 1/2" DIAMETER, BLUE/RED
ON WHITE. ONLY 25p (50c) EACH, POSTAGE
INCLUDED.



PENGUIN SCIENCE FICTION

The best of all possible worlds

Introducing the vanguard of an entire new SF fleet:

The Incandescent Ones
Fred & Geoffrey Hoyle 75p

Xanthe and the Robots
Sheila MacLeod 95p

The Status Civilization
Robert Sheckley 75p

More Women of Wonder
Ed. Pamela Sargent 95p

Tiger, Tiger
Alfred Bester 95p

For future launching:

titles by Garry Kilworth, Rob Holdstock, E.C. Tubb &
Alan Dean Foster, Perry Chapdelaine, Richard Weholt,
Robert Carter, Robin Douglas, Frederik Pohl, Isadore Haiblum
and Arkady & Boris Strugatsky

Watch out for our startlingly distinctive new SF covers,
designed by Adrian Chesterman!





**WESTON'S
WISDOM**

**WESTON'S
WISDOM**

Words from our Chairman



You're coming to a science fiction convention for the very first time... or you are a seasoned fan, veteran of half-a-dozen British Eastercons or U.S. regionals. You're not sure exactly what you will be letting yourself in for... or you are long in the tooth and worldly-wise, not terrible interested in earnest discussions about the future of science fiction.

Whatever the depth of your immersion in the rather special universe of convention-going, can I offer one piece of advise to help you enjoy SEACON? That is, don't just drift through the weekend, don't only look in upon programme items at random, don't fall into that comfortable trap of getting so involved with just one group or interest that only when it's too late do you realize what you've missed, somewhere else in the convention complex.

Because SEACON has grown, both as a total living gestalt and as a purely physical entity, far beyond our own original expectations. Did I say in the last PR that we'd taken another two halls, a further 14,500 square feet? Well, since then we've added yet another huge hall, an extra 11,500 square feet, and at least one of my committee members has been making ambitious-sounding noises about using the last remaining empty spaces in the Metropole.

And we're not taking all this space without having something to put into it. So far we have arranged sufficient attractions to allow us to run three, sometimes four, concurrent programmes during the four days of the convention. We plan:

- * A main programme in the largest hall, this one mostly devoted to fairly serious exploration of the SF field.
- * A fan programme in our excellently-appointed fan room, wherein luminaries from the social world of SF fandom will Do Things, in-between times enjoying a separate bar, games machines, and facilities for engaging in various fannish transactions.
- * A film programme, with a round-the-clock series of SF & fantasy films for those who want to catch up on some long-awaited classic (with several Big Feature films additionally being shown on the main programme).
- * A secondary programme, organized by and for various specialist interest groups, with provision for European language parties, etc.

And watch out for the high-spots, major contributions from Guests-of-Honour Fritz Leiber & Brian Aldiss, the traditional Bob Shaw talk, and the 1979 Tom Shippey lecture - this last one recommended even to those who don't normally enjoy serious critical expositions!



The 1979 North American Science Fiction Convention

NORTHAMERICAN '79

August 30 - September 3, 1979

Louisville, Ky

Guest of Honor

Fan Guest of Honor

Toastmaster

Frederik Pohl George Scithers Lester del Rey

Come to the most important event of the science fiction year on the North American continent! If you can't go to Seacon, or if you want someplace to continue the fun a little longer, then NorthAmerican '79 is for you.

We've planned an exciting time that will have something for just about every fannish taste, topped off with a night of musical entertainment under the stars on our very own riverboat, the Belle of Louisville.

NorthAmerican is being held in Louisville's finest and most spacious hotel, the Galt House, overlooking the beautiful Ohio River. An outstanding convention facility,

the Galt House is also adjacent to a 1600-car underground garage, providing free parking for hotel guests.

Attending membership in NorthAmerican is \$15.00 until June 30, 1979, and \$20.00 thereafter, so join now and save.

To join, and/or for complete information, including hotel rates, masquerade, banquet, art show, huckster room, advertising rates, etc., please write to:

NorthAmerican
P.O. Box 58009
Louisville, Ky 40258

Be sure to come along to the Official Opening on the first day of the convention; we start at 2.00pm prompt, on Thursday 23rd August. Don't be late since we're planning something rather special to set the tone for the entire weekend! Then there's a party in the evening to Meet the Professionals; a late-night Minicon in the Fan Room, a Friday night Thrash (bring your bopping togs!), Saturday's Fancy Dress (with Big Cash Prizes!) and the Sunday Banquet and Award-giving ceremony.

Oh, we'll give you plenty to do, never fear.

It might be useful to quickly mention the situation regarding hotel (sleeping) accommodation at SEACON '79. First, if you haven't already found a room you might be in trouble unless you move FAST.

Official booking forms went out on October 1st last year, and within two months our three main convention hotels - the Metropole itself, Bedford, and the Old Ship, were completely filled. Booking forms should have been returned to the Brighton Accommodation Bureau and, once the main hotels were full, Bureau staff began to offer alternative locations, selecting from the many hundreds of other hotels and guest houses in the holiday town.

As of now, rooms are still available in Brighton (despite rumours to the contrary which have circulated in the

United States). There is not likely to be any difficulty unless members leave things completely to the last minute - turning up on the day, for instance, is not recommended unless you want to sleep at Gatwick or under the pier.

The whole operation seems to have worked very smoothly, bearing in mind the numbers involved. We have received about one dozen complaints and queries from members with problems, more than half of these due to one small hotel in particular which has behaved very badly in failing to honour bookings offered. Rest assured that we have made complaints and arranged alternative rooms - if anyone still has a problem, please write direct to the Accommodation Bureau (The Old Steine, Brighton), or as a last resort, to me, as Chairman, and I'll sort it out personally.

And, in reply to one or two pointed comments from Americans, let me say that England is not any longer a cheap country to visit - our prices for hotels meals and rooms are probably more expensive in absolute terms than in the United States. Yes, we know SEACON is going to cost you money; No, we don't much like it either, and all we can say is that we've done our very best to make sure your time and expense won't be in vain.

See you in August - wish us luck!

PETER WESTON

Explore the universe with NOVA

From Asimov to Zelazny, and all the stars between

A galaxy of games, audio recordings, speciality publications, and more

The brightest star in the sky

NOVA, F&SF Booksellers



For a free catalog
call or write to:

NOVA ENTERPRISES

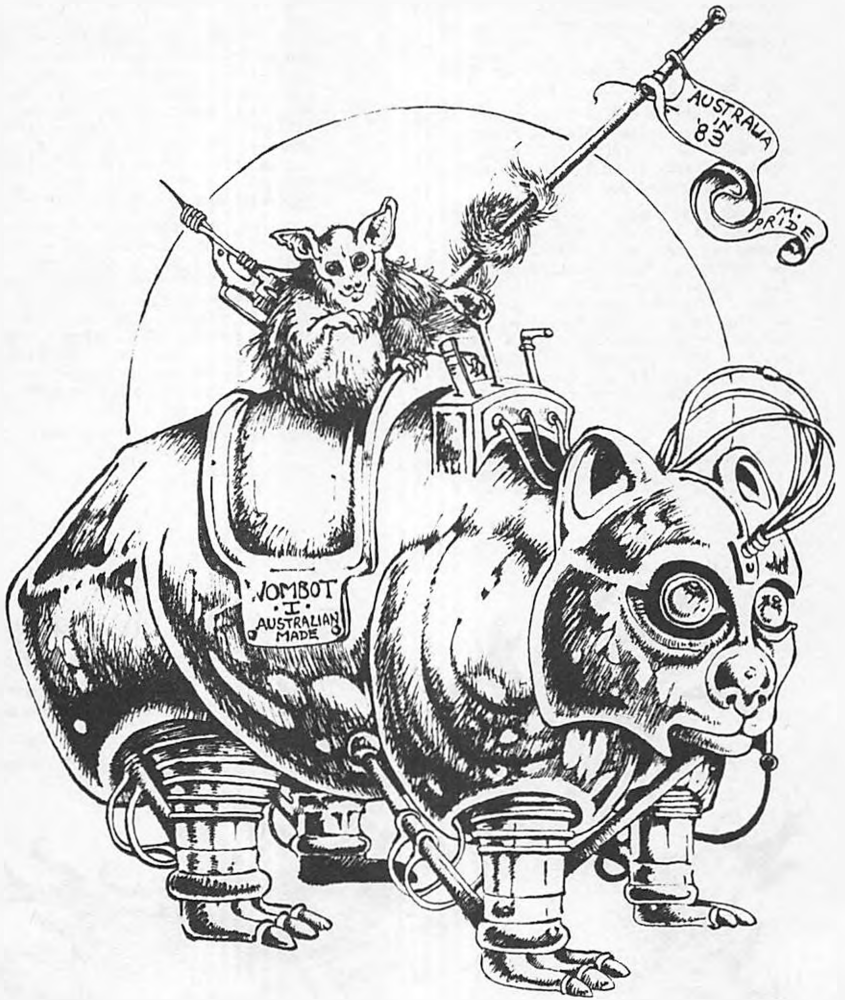
Box 149-B, Parkville Sta.

Brooklyn, NY 11204

(212) 871-0646

(WE SPECIALIZE IN OVERSEAS SHIPMENTS)

WOMBOTS HAVE NO TAILS!



AUSTRALIA IN '83

P.O. BOX J175, BRICKFIELD HILL NSW

Azienda Autonoma Soggiorno e Turismo di Stresa

5° EUROCON

STRESA (Italy) PALAZZO DEI CONGRESSI

1 - 4 Maggio 1980



Comitato Organizzatore:

**GIAN FILIPPO PIZZO - ERNESTO VEGETTI - FILIBERTO BASSANI -
NURIT SZARVAS - FABIO CALABRESE - MARCHI EUGENIO -
MAURO GAFFO - LUIGI BUGLIOSI - ALESSANDRO BANI -
PIERGIORGIO NICOLAZZINI - GIORGIO FALOSSI.**

Coordinatore: GIANFRANCO VIVIANI

Indirizzo (Adresse, Address):

EUROCON 5 - c/o EDITRICE NORD, Via Rubens 25 - 20148 MILANO (Italy)

Last time we dealt with the fifties conventions, a period of some considerable change and innovation. This time we'll take a fairly swift look at British conventions in the sixties, most of which followed the already established pattern of an annual Eastercon with a standard programme mixture of speeches, panels, films, and fancy dress, together with various informal fannish activities, typified by late night room parties.

LXIcon, the 1961 convention, was held in the New County Hotel, Gloucester. Kingsley Amis was Guest of Honour and highlights included his provocative speech criticizing the quality of sf writing, a fancy dress "Transgalactic Tourist Party", and the American innovation of auctioning authors for TAFF (Brian Aldiss was sold for 22/6). Those of you looking for nostalgia might like to note that the programme book's "Official Eatery Guide" lists one restaurant as "more expensive than most" with meals costing "4/- to above 10/-". Good grief.

The 1962 Ronvention in Harrogate had John Boardman as GoH and featured a programme split between two hotels, the West Park and the Clarendon. According to Ron Elik, the US TAFF delegate, the convention seemed to consist of a continuous brag game; but there were all the usual events, plus a spa water drinking contest at which the winner managed no less than half a cup before being carried off to the bar.

The 1963 Bullcon was named after the Bull Hotel in Peterborough to which some 130 fans came - the highest attendance at an Eastercon since the early fifties. Edmund Crispin was GoH and the programme included a discussion on censorship wherein Harry

A SHORT
HISTORY OF
BRITISH CONVENTIONS
Part 3
BY PETER ROBERTS

Harrison claimed that ANALOG banned him from using chamberpots. It was possibly at this convention that the famous fannish quotecard "Five teas & send them to bathroom four" actually worked. So, with such cooperation from the hotel, it wasn't surprising that the 1964 convention returned to the same place. Ted Tubb was GoH at the Repetercon and took a prominent part in the notorious Hum & Sway, a mystic and arcane ceremony involving a kazoo, a lot of home-brew, and a token virgin. Other events included the inundation of the con by no less than 10,000 quotecards (supplied by the Liverpool Group) and the sight of Mike Moorcock, overcome with his responsibilities at NEW WORLDS, carefully editing the Bible ("...too much padding...") at a late night party.

1965 was the year of the second British worldcon, so the Birmingham Eastercon, Bruncon 2 at the Midland Hotel, attracted just 70 fans. GoH was Harry Harrison who, during the course of his speech, threw a meat pie at Brian Aldiss - a fact soberly reported in THE GUARDIAN. The programme itself was slight, but room parties produced such strange incidents as the locking of Charles Platt in a wardrobe and an early morning procession around the hotel corridors led by Brian Burgess clanking a bottle in time with Ted Tubb's chorus of "Go Back To Your Wives..."

A record 350 fans attended the second British worldcon, Loncon II at the Mount Royal Hotel in Marble Arch. Brian Aldiss, as GoH, took the opportunity of throwing a meat pie at Harry Harrison during his own speech. Meanwhile the US lost to the Europeans in the Transatlantic Quiz; Arthur C. Clarke announced that the film Journey Beyond the Stars had been retitled 2001 - A Space Odyssey; the Tricon 66 bidding party bought in £60 of beer to the amazement of British fans (NB - Tricon won); and the banquet was so popular that the 35/- tickets were being touted at £4 each. Professionals attending, besides the above, included Mike Moorcock, John Brunner, Poul Anderson, Mack Reynolds, Bob Silverberg, Fred Pohl, John Campbell, TAFF delegate Terry Carr, Bob Bloch, Jack Williamson, and, rather unexpectedly, Christopher Lee. The Rolling Stones, rumoured to be arriving, didn't - somewhat to the relief of the con committee.

The 1966 Yarcon at the Royal Hotel, Great Yarmouth, attracted just over 100 fans who had to put up with foul weather and the sixties craze for mods & rockers clashes at seaside resorts. Guest of Honour was publisher Ron Whiting. One oddment was that James White became engaged to Norman Shorrocks - "owing to the confused situation prevailing at 4.30 on Monday morning".

The 1967 Briscon at the Hawthornes Hotel in Bristol was the last of those officially sponsored by the BSFA. Guest of Honour was John Brunner and highlights of the programme included Mike Moorcock's chaotic auction, at which Mike bought much of the material (for the pleasure of tearing it up there & then), and the film RELATIVITY (Briscon attendees can, to this day, still whistle an odd little tune from the film). Room parties just about survived a ban by the night manager who managed to irritate most of the convention and was consequently sacked on Monday morning.

The 1968 Thirdmancon at the St Annes Hotel, Buxton, with Ken Bulmer as GoH, was my own first convention. At the tender age of seventeen I was sufficiently impressed by an all-day bar followed by room parties that I remember very little of it. However in retrospect it was a fairly non-descript con whose strangest incident may well have been a running corridor party led by Gary Kilpffel in a wizard's costume and pursued by four hotel porters who finally cornered the celebrants in a cul-de-sac. Partying was more strenuous in those days.

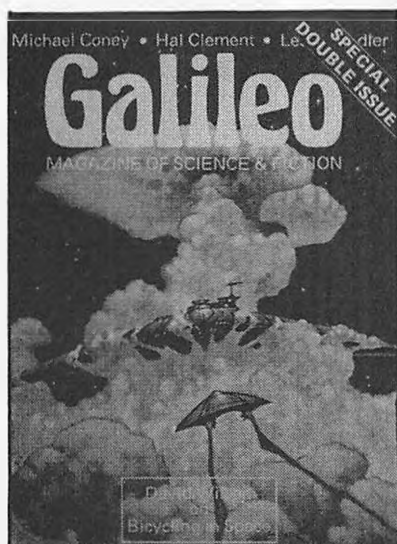
Galactic Fair was the egregious title of the 1969 Oxford convention at the Randolph Hotel; Judith Merrill was GoH. Oddities included an extremely realistic joust where the loser was taken off to hospital, the sight of Charles Platt selling NEW WORLDS subscriptions to the bar tenders, and a fancy dress in which Keith Bridges covered himself in gentian violet before discovering that it wouldn't come off. Many innocent citizens of the town were alarmed as a result.

Though James Blish was GoH, Scicon 70 was an infamous convention, largely thanks to the near-derelict Royal Hotel in London (scene of the 1951 and 1952 conventions and not decorated since). Much of the programme was given over to fringe events of haphazard interest and the social side was restricted by a bar that closed at 10.30pm and rooms that were little larger than matchboxes.

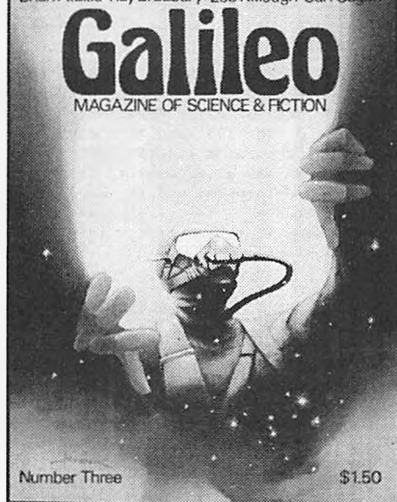
British fandom survived, however, and the conventions that followed Scicon became more typical of present day affairs, with attendance rapidly rising to between 300-800, a consequent upgrading of hotel accommodation (and an end to the unfortunate phenomena of "residents"), a tendency for fringe-fans (horror, fantasy, comics, & Star Trek enthusiasts) to hold their own cons, and a greater enthusiasm for conventions in general which led to the first of the Novacons in 1971 and the first of the Sillcons in 1976. We'll take a look at these in the concluding article of this series in the Programme Book.

PETER ROBERTS

THE BEST SCIENCE FICTION MAGAZINE...



Brian Aldiss • Ray Bradbury • Lee Killough • Carl Sagan



... is also one of the newest. It's the fastest growing publication of its kind, and that's almost all by subscription. The reason is simple: we publish more of the best stories, articles, interviews, and book reviews. Our large format permits more exciting illustration and photography. Our complete listing of all new Science Fiction keeps readers up-to-date. Our controversial science articles examine such areas as the private exploration of space, genetic research, and extra-terrestrial communications by scientists like Carl Sagan, Arthur C. Clarke, and Justin Leiber. Special features give you a time-machine glimpse of what our future cars, homes, and even fashions will be like. But it's the Science Fiction that makes the difference, by authors like Brian Aldiss, Harlan Ellison, and Jack Williamson. From fuzzy-minded professors to fuzzy aliens, there's a whole universe of adventure awaiting you. Join us...

The new standard of quality in Science Fiction.
...Named "one of the best among SF mags"
by **LIBRARY JOURNAL** in our very first year!

Wonderful! Sign me up for the special subscription rate marked below.

My payment is enclosed.

6 issues for \$7.50

12 issues for \$12.00

(Foreign orders add \$.50 US per issue.)

Name.....

Street..... Zip.....

Town..... State.....

Send to **GALILEO MAGAZINE, Dept. 88**
339 Newbury Street, Boston MA 02115

A magazine for the adult sense of wonder!

FAIRCON '79



20-22 JULY 1979

GUEST OF HONOUR: BOB SHAW
TOASTMASTER: DON MALCOLM

Scotland's second Science-Fiction Convention.

CHAIRMAN: BOB SHAW
REGISTRATION
SECRETARY: GERRY GILLIN
TREASURER: HAL ROLLASON
HOTEL: BOB JEWETT



FAIRCON

Faircon is the last British Con before Seacon. Held in the centre of Glasgow, it is the UK's newest SF Convention. Last year, at the first Faircon (GOH, was James White), we had a total membership of over 350- this year we intend to do even better!

Faircon features a full Programme, with films (*Death Race 2000; The Phantom of the Paradise; Wizards; Zardoz; Silent Running; Dark Star; Destination Moon; and Plas' Gordon Conquers the Universe...*), Star Trek on film, Video & Audio Programmes, D&D, talks and panels, an Art Show, Dealer's Room, Banquet, Fancy Dress competition, and much else besides! GoH is SF author Bob Shaw (not to be confused with the cheap local imitation one) and he alone makes Faircon a must!

Membership of the Con costs £4:50, or you can Support for £1:50. For details write to:

Gerry Gillin
9 Dunnotar Street
Ruchazie, Glasgow
United Kingdom

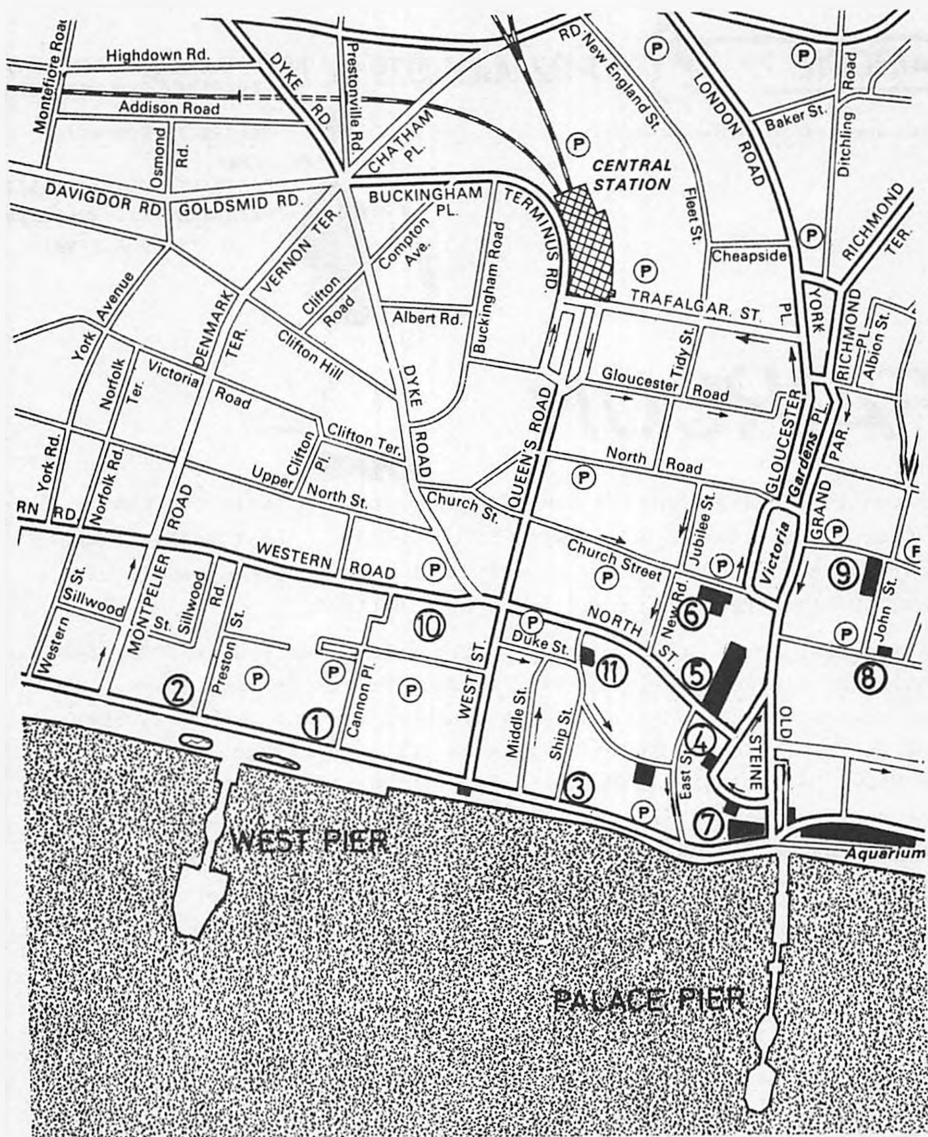
US Agent: Mary Burns
48 Lou Avenue
Kings Park
NY 11754

NB \$ rate = 2 x £

FOR FURTHER DETAILS CONTACT BOB SHAW 041 334 6874

LATE NEWS:

GLASGOW WILL HOST EASTERCON '80, THE NATIONAL UK CONVENTION NEXT YEAR. MORE DETAILS IN THE SOUVENIR BOOKLET OR AT SEACON.....



BRIGHTON - Key

- | | |
|---------------------------|---------------------|
| 1 Metropole Hotel | 7 Bus Station |
| 2 Bedford Hotel | 8 Coach Station |
| 3 Old Ship Hotel | 9 Police Station |
| 4 Tourist Information | 10 Churchill Square |
| 5 The Royal Pavilion | 11 Post Office |
| 6 The Dome/Museum/Library | |

Notes for the Guidance of

The Travelling Fan

While not everybody coming to Seacon '79 will be arriving by Concorde (they haven't built that many!) quite a few of you will be using Heathrow Airport, London's main airport.

Heathrow has a direct Underground rail link to Central London (Piccadilly Circus - 47 minutes). Those of you going on directly to Brighton will probably need to use this to get to either Victoria Station (British Rail) or Victoria Coach Station, depending on whether you want to travel by rail or by road to Brighton. In either case you will have to change from the Piccadilly Line of the Underground, which you'll pick up at Heathrow Central Station itself, onto the District or Circle Line, both of which serve Victoria. There are a number of stations where you can make this change, the most convenient probably being either Hammersmith or Earls Court, where it's usually simply a matter of picking up a train directly opposite where you have alighted. But do check out the train indicators, or more simply, ask a fellow traveller if you're in doubt.

It may be that your air travel arrangements are inclusive of a coach link between Heathrow & the West London Air Terminus (pick-up and set-down). The nearest Underground station in this case is Gloucester Road, where the District or Circle Line will take you directly to Victoria.

Trains leave Victoria for Brighton regularly, usually every hour. The direct Inter-City train is obviously the most convenient, journey time being just over an hour, although it can get crowded at peak times, especially during the holiday season. There is also a suburban stopping service which is likely to take in excess of 1½ hours to get you to Brighton, so check you have the right platform for the right train. Again, if in doubt, it never hurts to ask a ticket collector or platform guard.

The telephone number for passenger information for the Brighton services is 01-928 5100, but be prepared to hang on a long time for your call to be answered. There's always a backlog of enquiries and telephone calls are dealt with on a strict rotation basis.

Those of you flying into Gatwick will find yourselves conveniently halfway between Brighton & London, Victoria, with regular train services in either direction taking about 40 minutes journey time.

For those wishing to travel by coach to Brighton, the Victoria Coach Station is a short walk along Buckingham Palace Road from the rail station itself. Coaches leave every 1½ hours, but you are advised to book your seat in advance if you don't want a long delay waiting for a vacant seat (it can get a bit like waiting for stand-by seats on an airline). The journey itself takes about two hours. Current prices (May 1979) are £4.00 return, during the week, and £4.80 return on Saturdays. The telephone number for information is 01-730 0202.

Once you get to Brighton, no doubt laden down with weighty paraphernalia for your fancy dress costume and piles of books for our auction, you'll want transport either to your hotel or to the Metropole Conference Centre itself. There is of course a taxi rank outside the station, and a Southdown bus No. 6, 19, or 8 from outside the station will take you to Churchill Square, from which it's a short walk to the Metropole itself. During the evenings and on Sundays, the No. 8 bus goes along the seafront itself. The Metropole should be conspicuous enough (The Metropole, the Bedford and the Old Ship are all within a short distance of each other along the main promenade between Brighton's two piers) but the stop you want to ask for is West Street.

For general assistance and information the Brighton Tourist Office and Accommodation Bureau are located at Marlborough House, 54 Old Steine, Brighton BN 1EQ. (Tel: 0273 23755 from London or outside Brighton, simply 23755 from Brighton itself).

The Old Steine is the central concourse of Brighton, near the West Pier, the main bus terminus, and the renowned Brighton Royal Pavilion.

If you're planning to drive to Brighton, the main route from Central London is the A23 trunk road (a section of motorway, the M23 bypasses Redhill, Horley & Crawley, speeding the journey). Alternatively the A217 may be more convenient from West London. This joins the main A23 Brighton Road near Gatwick.

Parking should prove no problem - space for 200 cars is available beneath the Metropole Conference Centre itself, and there are two adjacent car parks which will take a further 1500 vehicles.

However you're planning to get to Brighton we wish you all a safe journey and look forward to seeing you in August.

HAVE WE GOT SOME GREAT MOMENTS IN STORE FOR YOU IN 1981!

The Great Moments Seattle Committee

GREG BENNETT, Chairman

ROSS PAVLAC

LARRY SMITH	ELIZABETH WARREN
WILLIAM WARREN	DENNIS PERNA A
CLIFF WIND	GARY FARBER
ANNA VARGO	JEFF FRANE
LOREN MacGREGOR	BOB DOYLE
MELVA LUND	PAT MALLINSON
BECKY BENNETT	LINDA HOFFER
RICHARD WRIGHT	TONY PEPIN
KATHI SELBERT	DIXIE TOURTELLOT
GORDON ERICKSON	STEVE BARD
JACK McGILLIS	LAURINE MIRANDA
JANE HAWKINS	SHELLEY DUTTON

Our Worldcon Facilities

The *Seattle Worldcon Committee* has reserved the beautiful *Red Lion Inn* for the site of the 1981 convention. The *Red Lion* is large enough to accommodate all of the programming and almost any imaginable impromptu events. The 14,000-square-foot *Universe Ballroom* and the 7,000-sq.-ft. *Galaxie Ballroom* are complemented by a host of smaller meeting rooms which range in capacity from 25 to 400 people.

The *Red Lion* has more than 700 guest rooms, and an additional 1,400 rooms are available in nearby hotels (all of which offer free shuttle service to the *Red Lion*) and there are still more under construction.

The *Red Lion's* new tower, which has just been completed, makes it the largest hotel in the Northwest. The guest rooms are large and luxurious, and the architecture (glass-walled elevators, large terraced pool, and much more) is both contemporary and elegant. With two major restaurants, three lounges, and several attractive shops, the *Red Lion* is everything a *Worldcon Hotel* should be!

But that's not all! The location is so convenient to *Seattle-Tacoma International Airport* that you could walk between them if you wish, though free shuttle service is provided. The pool courtyard and the rustic hewn-timber passageways offer dozens of furnished alcoves ideal for those ubiquitous fangatherings.

Across the street are a number of fine restaurants, a pizza house, a family restaurant, and a large liquor store. Members of the hotel's staff are so intrigued with the *Worldcon* that some have even become involved as members of the convention, and representatives will accompany us to other *Worldcons*.



America's Most Livable City

Seattle is a clean, friendly, unpolluted, modern city where spicy Douglas Firs and startlingly blue lakes are interspersed among mirrored skyscrapers. No fewer than six major magazine surveys have accused Seattle of being the most livable city in America, to which we must plead guilty, and 1200 association executives rate it as one of the top convention cities in America.

The best time to visit Seattle is late August and early September—*WorldCon* time! The climate then is characteristically mild and sunny.

Within the city, you can tour historic *Pioneer Square*, taking time out from browsing through turn-of-the-century shoppes, art galleries, the *Pioneer Square Wax Museum*, and the incredible *19th Century Seattle Underground* to enjoy a cup of espresso and a plate of steaming butter clams at a sidewalk cafe. Two blocks away, on the waterfront, you can choose from a variety of seafood restaurants and import shops, drinking sweet salt air while you toss morsels of food for the seagulls to quibble over.

And be sure to visit the *Seattle Center*, site of the 1962 *World's Fair*, and explore the 74 acres of parks, fountains, and amusements. (The free open-air summer concerts here are a must...everything from *Rock* to *Rachmaninov*!) Here, too, you will find the *Pacific Science Center*, but plan to spend at least one full afternoon there if you want to see a significant percentage of the exhibits, displays, and "hands-on" science toys.

And, naturally, there is dining atop Seattle's monument to science fiction ... the 600-foot *Space Needle*. The view is as good as the food.

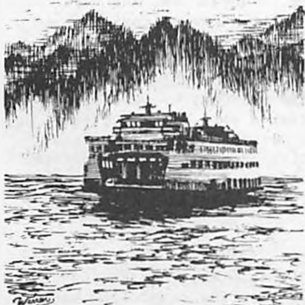


The Pacific Northwest

You will certainly want to plan an extended vacation in the Seattle area around Worldcon time. The **Gold Cup Hydroplane Races** are held on Lake Washington in August. The **thunderboats** are but one aspect of **SeaFair**, a regional festival entailing parades, street fairs, arts and crafts fairs— words escape us... it's terrific fun!

The area's recreational possibilities are virtually limitless. You can explore the lush forest trails of the North Cascades Range, or the glaciers and ice caves on Mount Rainier. Water-sports enthusiasts take note ... Seattle is located on an isthmus between Lake Washington and Puget Sound, as well as being freckled with eye-blue lakes throughout. You could leave the **Red Lion** in the morning, spend a day clam-digging on the shores of the Pacific or fishing for our famous salmon, and be back in time for dinner. You can ride the world's largest double-ended ferry to tour the battleship *Missouri* in the Bremerton Navy Shipyards, fly over the water in a *Boeing Jetfoil*, or take an excursion boat to an authentic Indian Village for barbecued salmon and steamed shellfish.

Seattleites are proud of their city and its surroundings. And with good reason! From the arctic wonderland of Mount Rainier to surf-swept beaches, the Northwest provides an incredible array of vacation opportunities for those of us who are fortunate enough to live here, and those fortunate enough to visit. We hope you will be one of the latter, but be forewarned! *The former condition is extremely contagious, and some people who came for a two-week visit years ago are still here!*



Our Worldcon Philosophy

The **Seattle in 1981** committee is already hard at work establishing the liasons, the framework, and the planning needed to make the 39th World Science Fiction Convention the best possible. In order to provide the environment, activities, entertainment, and support required by a great Worldcon, we have already been holding regular meetings to implement operations, programming, guests, publications, and all of the other aspects which we should be responsible for. Our ultimate goal is to make certain that the attendees at the Seattle Worldcon will be free to enjoy and participate in a convention without having to experience confusion, hassles, or mismanagement. It is a big task, to be sure, but we wouldn't be bidding to take it on unless we were absolutely certain that we could handle it. We are confident that we can.

Our committee does not see the Worldcon as a spectacle or circus. It should be an organized meeting place for old friends and new, with activities catering to the needs and requirements of its attendees.

Although some Worldcon committees are predicting that attendance in 1981 may reach 10,000, and are basing their bids on huge convention facilities geared to processing that many, we see that goal as neither reasonable (considering the size of past Worldcons) nor desirable. Seattle does have a beautiful convention center (which, ever-prepared, we have reserved just-in-case), but our committee intends to preserve the warm and friendly atmosphere characteristic of a fan-oriented convention.

We feel that this is what the fan who attends a Worldcon should expect to receive from his hosts... and we intend to provide exactly that!

How to vote for Seattle in 1981

Since Worldcon sites are selected two years in advance, you must be a member (Attending or Supporting) of *SeaCon '79*, the 37th World Science Fiction Convention in Brighton, England in order to vote. Balloting is done by mail, and ballots will be sent out in early 1979. Or, ballots can be deposited in person at the convention, should you choose to attend.

Make checks or money orders payable to: **Tony Lewis, P.O. Box 429, Natick, MA 01760**. Remember never send cash through the mail!

SEACON'79 Memberships
Supporting \$10. Attending \$20.
until Aug. 1, 1979

You can also help bring the Worldcon to Seattle in 1981 by becoming a presupporting member for just:

a) \$1.00 check or money order, or
~~big, 6000 pounds of assorted nuts~~
and berries to keep the bigfoots happy
and non-violent until '81
Please! NO MORE NUTS AND BERRIES!
See "The Great Nuts and Berries
Scandal" in Progress Report Alpha!

As a presupporting member, you will receive future mailings from the Committee, including our pre-bid progress reports, and a discount of at least \$1.00 on an attending or supporting membership when we win the bid at Brighton.

Donations of help, advice, or money to aid our bidding effort are sincerely appreciated. This will be your convention, and with your help, we will try to administer it as satisfactorily as possible to your benefit.

**We look forward to seeing
YOU in SEATTLE IN 1981!**

BOX 24207
SEATTLE, WASHINGTON, 98124



Make checks or money orders payable to Northwest Convention Fandom.

Hey, Seattle! I want my fair share of Great Moments!

Enclosed is \$1.00. SIGN ME UP!

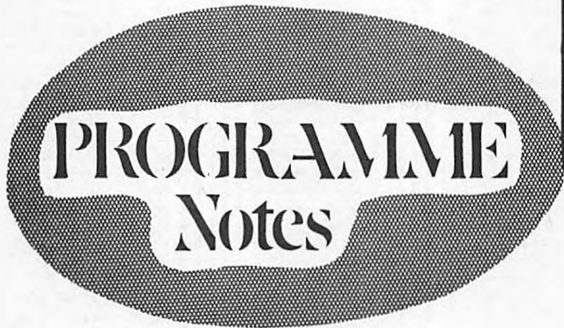
NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____ COUNTRY _____

PHONE _____



PROGRAMME

Notes

PROGRAMME ARRANGEMENTS

SEACON '79 will have a very full programme of events, often with three items proceeding simultaneously. One room will feature a programme of authors reading from their work (organized by Gale Burnick); the others will provide a variety of speeches and panels. Both professional Guests of Honour will be extensively featured, with speeches, dialogue/interviews and readings. Among other major participants in the programme are Gregory Benford, Alfred Bester, John Brunner, L. Sprague de Camp, Dr Robert L. Forward, Denis Gifford, Joe Haldeman, Frank Hampson, Harry Harrison, Prof. Julius Kagalitsky (from Moscow), Tanith Lee, Josef Nesvadba, Bob Shaw, Tom Shippey, Robert Silverberg, Theodore Sturgeon, Ian Watson -- and many others, including several of the biggest names in sf, who have asked us not to pre-publicize their contributions. Ken Campbell's Science Fiction Theatre of Liverpool will be on hand with one and possibly two of their recent productions. We promise you there will be plenty to do!

ART SHOW

In addition to the normal convention art show, organized by Marsha Jones, there will be two large special displays. The first, sponsored by Dragon's World publishers, will include many of the artists featured in their books: Roger Dean, Chris Foss, Bruce Pennington, Patrick Woodroffe, Ian Miller, Chris Achilleos, Peter Jones and many others. The second, organized by Young Artists and Pierrot Publishing, will include Jim Burns, Bob Fowke, Angus McKie, Tony Roberts, Colin Hay and many more.

THE FANROOM

Plans are afoot to cover the voluminous walls of the Fanroom until not a jot of woodwork can be seen. Hmph... well, to do that I'm going to need a little help from my friends. Can you help? In fact, I need three kinds of help, just to make it a little easier.

1. I'm hoping to run a "Spot the Celebrity" competition; photographs of well-known pros/fans from unusual angles, in unusual poses, just their more famous features (nose, beergut, feet, etc). There is just one slight hitch, however, and that is that I have to get the photographs. Particularly useful of course from all you out there would be photos of American fans and personalities to supplement our British Rogue's Gallery. Have you got any?

2. I am also organising a competition for fanzine editors, "Faneds' Fan Ads". For this I would like fanzine editors to make up an advertising poster for their fanzine. The poster can be of any size, shape, colour etc, but please, no larger than 20" x 15" (508mm x 380mm) or we won't have room. These adverts will be judged for their artistic merit, individuality and for their ability to portray the character of the faned and the fanzine. And there will be valuable prizes!

3. For all those of you who love machinery and money - I've just the job for you; how about helping on the cash tills and sales desks in the Fanroom? An ideal opportunity for U.S. fans to familiarize themselves with British currency and to meet a whole lot of interesting people.

Finally, for those who will want to sell fanzines, etc., at the con, please do bring them along. Obviously I would prefer them as early as possible so that they can be recorded and priced-up, but I realise that not many people will want to risk sending me copies, so we will accept them on the day. Please note that the convention will be taking a nominal 5% commission on these items to help cover the costs involved.

So how about some help then, eh? If you want to volunteer to help us out or if you have any material to lend us, or if you simply have any ideas or comments you feel we may benefit from, please write directly to me, Eve Harvey, 55 Blanchland Road, Morden, Surrey SM4 5NE.

BOOK & GENERAL AUCTIONS

We're still soliciting material for inclusion in the auction, and what material we get -- which will of course determine the eventual success of the auction itself -- is largely up to you, since only you can supply it. And we'll take anything, be it serious, trivial, sublime or ridiculous -- signed first editions, old pulps, original manuscripts, records and tapes, fanzines, propeller beanies, convention badges and T-shirts... whatever you've got that you no longer want and would like us to dispose of for you. You can either donate it outright (with the proceeds going to either the convention funds or a fan charity of your choice) or allow us to sell it on your behalf (the proceeds being subject to a small deduction for our commission, which will go to either the convention funds or a fan charity of our choice, etc.) So be not reticent, but drop a line to Joseph Nicholas, 2 Wilmot Way, Camberley, Surrey GU15 1JA, United Kingdom, telling him what you've got and giving him brief details of its condition and (if applicable) its reserve price. He'll be only too pleased to hear from you.

THE 1978 hugos

The final ballots will be distributed very shortly and must be received on or before

31 JULY 1979

if they are to be counted. Only members of SEACON '79 are eligible to vote.

Please note that correspondence concerning the Hugos should be clearly marked HUGO SUBCOMMITTEE or similar; it would make life easier for all of us if other convention correspondence -- membership applications, etc. -- were sent separately and not so marked.

LOSE SOME, LOSE SOME

Due to an early flood (it says here) of nominations for his own fanzine TWLL-DDU, our Hugo-nomination counter Dave Langford promptly did the decent thing and, fearing a conflict of interests, resigned his position, passing the ~~HUGO~~ hat to David Pringle, co-administrator of the London-based Science Fiction Foundation. Official ballot forms have been sent to our overseas members in advance of this Progress Report. A report from the Hugo Subcommittee follows at the foot of this page.

We are also, sadly, losing the services of Mike & Carol Resnick, our U.S. Fancy Dress Consultants, who due to other commitments will not be able to attend Seacon '79. If you need any advice, assistance or encouragement please write directly to Rob & Coral Jackson, 8 Lavender Road, West Ewell, Surrey KT19 9EB. It's especially important to let Rob & Coral know well in advance of any special requirements you might need in the way of music, lighting, physical assistance, special staging or effects, or timing, so that they can pre-plan the event down to the last minute and thus ensure its smooth running. And please remember there will be valuable prizes, and enthusiasm will count as much as expertise.

GEORGETTE HEYER TEA

Due to difficulties anticipated with collecting fees at the door, people wishing to attend the Georgette Heyer Tea should send their subscription fee of £1.10 (or \$2.25 U.S.) in advance to Marilyn Niven, 3961 Vanalden Drive, Tarzana, CA 91356, U.S.A. Participants should also state whether they intend taking the preliminary guided tour of the Brighton Pavilion (recommended!) or just attending the tea in the Queen Adelaide Suite, Friday 24th August. The tour starts 2.00pm; tea commences 3.00pm, finishes 5.30 pm.

The Hugo presentation ceremony is scheduled for the evening of Sunday 26th August, at SEACON. It should begin at approximately 9.30pm. A Portion of the auditorium will be set aside for the nominees and their guests. We would appreciate early notification of designated stand-ins for nominees unable to attend. Each nominee or stand-in will be able to bring one guest to the reserved section.

Congratulations to all whose work was nominated for the Hugo or other awards. We hope to see you all at Seacon... and hope too that every member will vote in the final ballot, to make sure that these are true popular awards

The Hugo Subcommittee

TITRES SF

Science-fiction at its freest



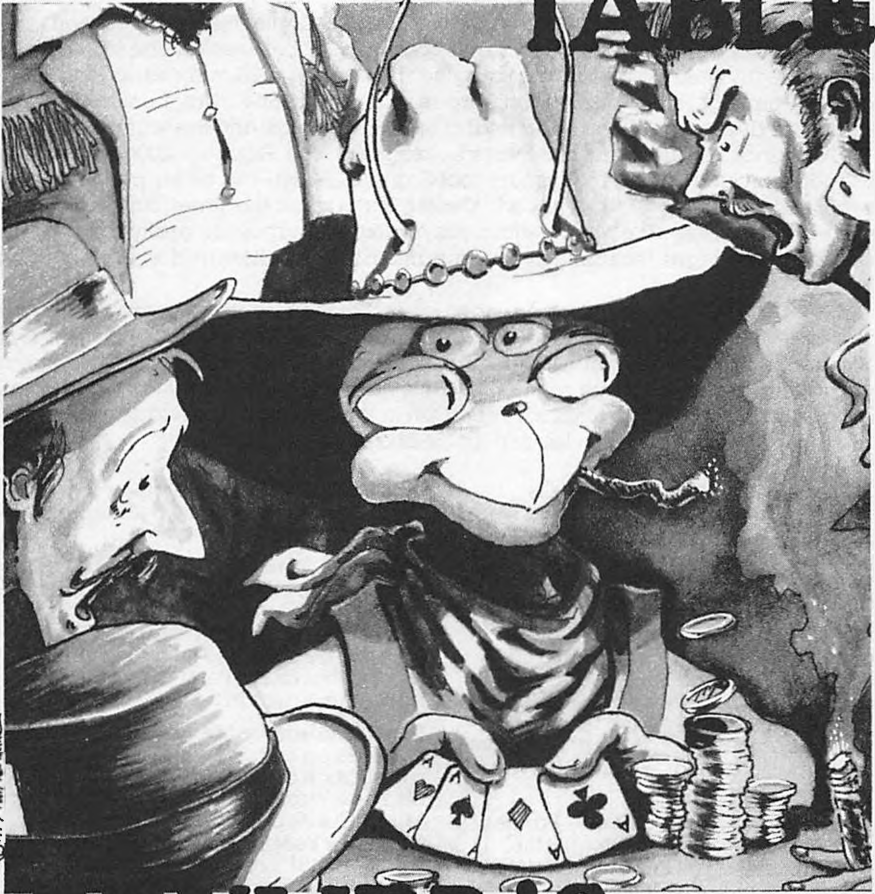
- Big names
- Great titles
- High quality fiction
- A list open to all currents and undercurrents of S.F.

TITRES SF

Editor Marianne Leconte

Editions JCLattès

OUR CARDS ARE ON THE TABLE



**DENVER'S
BID FOR 1981...**

WHY DENVER IN '81 PROMISES TO BE THE BEST WORLDCON EVER

OUR CITY — Denver is centrally located, 1,000 miles closer to fans in the East, Midwest, Britain and Europe than any other bidding city. The downtown area is compact and clean, with wide streets and a bustling energy. Within a five to ten minute walk from our hotel one can view the State Capitol building, the spacious Civic Center, the Denver Mint, the new Denver Art Museum, the Colorado State Museum, the Judicial Heritage Center — to name just a few of the attractions. The Mile High City snuggles close to the Front Range of the magnificent Rocky Mountains; the foothills are less than 30 minutes' driving time from downtown. Mountain bus tours are available.

OUR FACILITIES — The downtown Denver Hilton occupies the area between the central business district and the State Capitol buildings, and is bordered on one side by a park; it's about as ideally situated as one can imagine. The hotel is a 20-minute trip by shuttle bus or limousine from Stapleton International Airport and only a mile away from the Trailways/Greyhound bus depot. The Hilton has a total of 850 guest rooms, and the four overflow hotels within a two-block radius bring the total to over 2,400. The Hilton's 45,000 square feet of function rooms, including the 17,000 square-foot Grand Ballroom, can be supplemented by the 5,000-seat outdoor Greek Theatre in Civic Center Park across the street, and the 1,500-seat Centre Theatre next door. The hotel is within easy walking distance of literally scores of eating places, in all price ranges, including five restaurants in the hotel itself and a giant McDonald's next door.

OUR COMMITTEE — An experienced committee is essential to hosting a successful Worldcon. By 1981, various individuals of our 20-member committee will have been involved in 12 successful MileHiCons and at least two Penulticons in this city alone, as well as having either sponsored or assisted with such other cons as the small but very fanciful KarvalKon, YuccaCon and FortCon in Fort Collins, AmberCon in Wichita, Kan. . . . In addition, many of us will have put in volunteer work on Iguanakon, Season and Noreascon.

Don C. Thompson, Chairman—Don is Chairman of Penulticon I, II, and the Denvention II bidding committee. He has been involved in every MileHiCon since its inception in 1968. He is editor of *Dasfax* and *Don-O-Saur* and has frequently been nominated for a Hugo as Best Fan Writer.

Suzanne Carnival, Vice-chairman and Hotel Liason—I'm the housewife in this committee. I'm also on the board of directors for two corporations, and have successfully co-ordinated three conventions. I have also been hotel liason for Penulticon II and one MileHiCon.

Chuck Hillestad, Legal Counsel—Partner in a 24 attorney lawfirm, President of the Rocky Mountain Sierra Club, trustee of Historic Denver, owner of twenty 3-piece suits and general stuffed shirt.

Peter Alterman, Editor of Denvisions/Thin Air Wonder Stories—Educational editor of *Cihulu Calls*. President of Rocky Mountain S.F.R.A. during 1975-1977. Co-chairman of 1975 S.F.R.A. Regional Conference in Denver, and conference coordinator for the

US Office of Education, Denver Region, 1976-1977. Co-director of programming for Penulticon I.

Bob Alvis, Treasurer—Bob is budget officer for a major federal agency with a budget of \$100 million a year. He attended his first convention in 1951 (Westercon). More recently he has been treasurer for 2 MileHiCons and 2 Penulticons. He owns books Forey doesn't.

David Anderson, Membership/Registration—As he said in *Denvisions* (plug), he has registration at 5 MileHiCons, 2 Penulticons, and one Worldcon. Was vice-chairman of MileHiCon 9, co-chaired MileHiCon 10. Currently keeping the computer list of Denver in '81 pre-supporters up-to-date, and planning the registration scheme for the Worldcon.

Ed Bryant, Pro Liason—There aren't many science fiction writers who grew up as cowboys, but Ed is one. Reared in Wyoming (close to *Virginian* country), he started reading SF as an escape. From there he escalated to writing his own, turning out such

books as **Cinnabar**, **Phoenix Without Ashes**, and **Among the Dead**. If the present boom in SF busts, he may go back to roping cattle.

Charlotte Donsky, Programming—A Frenchy in charge of programs? I've done it before with Peter (Penulticon I) and alone (Penulticon II). By day, I teach French and SF, by night, I become the "were-devotee" of Denvention II.

Fred Goldstein, Sales Room—Fred has dedicated his entire life to doing whatever he must to bring a Worldcon to Denver. As a child, his 5 mile walk through rain, hail, sleet, and snow did not bother him because his every waking thought was devoted to Denvention II planning. And now he smells success, and with your help, success will be his! (He also has run programming for several MileHiCons, and the Sales Room at Penulticons I & II.)

Leanne Christine Harper, Pro Liason—Architecture student. MileHiCon 10 publicity, Penulticon II assistant pro liason.

Stephen Larue, Publicity and Hotel Liason—I'm the first born child, tall and thin, with glasses and a passion for hoarding. On the other hand, I'm a business graduate of the University of Colorado — and you know what those types are like! Been a member of every Worldcon since St. Louiscon in 1969.

Dale McBeath, Films—Dale is the service manager/technician for a Denver area chain of computer stores. In his spare time, he builds synthesizers and robots and hikes in the mountains, as well as being in charge of films for MileHiCon 10 and Penulticon II.

Bruce M. Miller, Publicity—Former perennial vice-director of the Denver Area SF Association, now treasurer of same (people will let you direct their money, but not their vices). In charge of Penulticon II publicity. Variety of positions in MileHiCon, currently chairman. Personally have sold over 200 pre-supporting memberships for Denver in '81. I use sentence fragments a lot.

Phil Normand, Art Show—Up and coming SF/Fantasy illustrator and cartoonist, has been a freelance commercial artist for 4 years. Before that he persisted in being a puppeteer and actor for 8 years. Now he has his own business — Ad-Venture Graphics. He directs the Penulticon art shows, and is known mainly for his mustache.

Olon Wiggins: Chairman of Denvention I

Daniel A. Darlington: Operations

Carolyn Thompson: Registration

Gordon Garb: Publicity

Lindy Mitchell: Registration

Lise Nelson: Art Show

Sharon Jackson: Operations

A SPECIAL BONUS — Denvisions/Thin Air Wonder Stories is our very own publication — a 40-page zine with two halves and two covers, done up in the old Ace Doubles style. One half is full of serious stuff — our Worldcon philosophy, our committee insights and other facts and figures worth knowing. The other half is a showcase, edited by Denver authors Edward Bryant and Peter Alterman, crammed full of the oddball humor and the literary talents of DENVENTION II backers. Getting a copy is easy — All pre-supporting members of the Denver '81 bid receive one. **Denvisions/Thin Air Wonder Stories 2** is out now!

To become a pre-supporting member, send \$1.00 (American) or 50 pence (British) to one of the addresses below. You'll be joining the more than 800 others (from 42 states and 5 continents!) who have already invested in what promises to be the greatest worldcon ever — **DENVER IN 1981**.

Permanent Address:

Denver in 1981

P.O. Box 11545

Denver, CO 80211

UNITED STATES

Graham England

1, Fleetway

Didcot

Oxon.,

OX11 8BZ

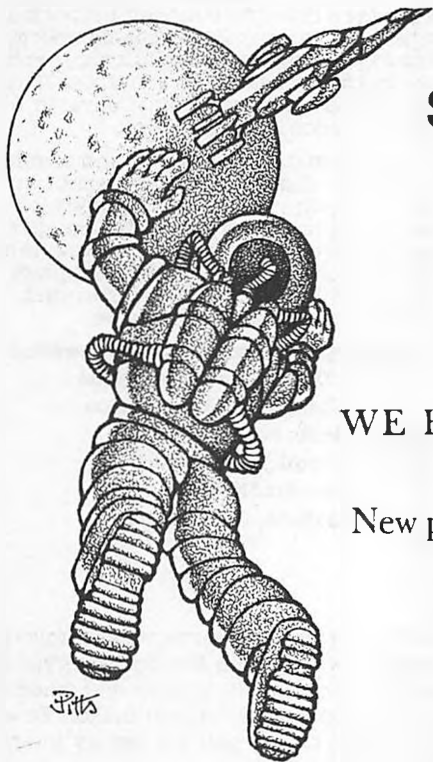
ENGLAND

We have been certified by the Internal Revenue Service as a non-profit organization.

FANTASY CENTRE

43 Station Road, Harlesden, London NW10 4UP, England.

Telephone: 01-965 3643



SCIENCE FICTION and FANTASY Specialists

WE HAVE A LARGE STOCK OF

New paperbacks and hardcover books
including a selection of
American publications

out-of-print books
back issues of magazines
including many rare titles

VISIT THE SHOP OR
WRITE FOR LISTS

Shop Hours
10.30 to 6.00
Monday
to
Saturday



Survey of the 1981 Worldcon Bidders

conducted by members of Massachusetts Convention Fandom, Inc. in cooperation with the Seacon '79 Committee.

In an effort to bring to fandom as much information as possible before making its decision between the bidders for the 1981 Worldcon site we have sent a questionnaire to the committees for Denver (Colorado), Los Angeles (California), and Seattle (Washington) asking for some facts about their cities, their hotels, their committees, and their philosophy for running a Worldcon. The survey went out of Boston dated February 7, 1979 and was requested to be returned by April 1, 1979. Los Angeles returned their survey on time; Denver returned their survey late, but still before April 16, 1979; and a survey has not been received from Seattle at this April 23, 1979 compilation date. The order of returning their surveys has determined the order in which these bids will appear here. We have also used information published in advertising by the committees, information in their official bid correspondence, and information given in response to telephone inquiry, to make this survey as meaningful as possible. It is our hope that your choice of a site for the 1981 Worldcon will be helped by this effort.

Answers from Los Angeles

Answers from Denver

Information from Seattle

Questions about the Committee:

<p>What is the name of your chairman? Chuck Crayne</p>	<p>Don C. Thompson</p>	<p>Greg Bennett</p>
<p>Will he be the convention chairman? Yes</p>	<p>Yes</p>	<p>Yes</p>
<p>How many people are on the committee? average of 10 on the bidding committee; the convention committee will be more structured, and will consist of about 20 persons with an executive committee of five.</p>	<p>28</p>	<p>24</p>
<p>Will the same people be running the convention? Not necessarily</p>	<p>Yes</p>	<p>yes</p>
<p>What will be the decision process of the convention committee? Policy is decided by the executive committee - by consensus when possible; by arbitration from the chair when necessary.</p>	<p>A Board of Directors makes all final decisions.</p>	<p>Organized under the By-laws of Northwest Convention Fandom</p>
<p>How much of the committee has not run as a group any convention, but almost all of the committee members have prior convention experience.</p>	<p>Most members have run 8 SF cons, and been involved in 15 regional ones.</p>	<p>Almost all. It is policy that members of the committee have worked with either the Chairman or the committee on a previous con.</p>
<p>How many on the committee have Worldcon experience? At least Chuck Crayne</p>	<p>4 committee members have helped at Worldcons.</p>	<p>all</p>
<p>What are the names and titles of bidding committee: Chuck Crayne, Chairman; Barry Workman, Associate Chairman; Dan Dekart, Rob Newman, Sandy Cohen, Jerry Pournelle, Ron Bounds, Bobbi Armbruster, Joyce McDaniel, Mike Galloway, Stan Burns, Marty Cantor, and perhaps a few others.</p>	<p>Suzanne Carnival, Co-ordinator; Robert Alvis, Treasurer; Chuck Hillestad, Attorney; Peter Alterman, Editor; David Anderson, Membership/Registration; Ed Bryant, Pro Liaison, Author; Charlotte Donsky, Programming; Fred Goldstein, Sales Room; Leanne Harper, Pro Liaison; Steve Larue, Publicity and Hotel Liaison; John Kennedy, Films; Dale McBeath, Film Advisor; Bruce</p>	<p>Dixie Tourtellot, Treasurer; Larry Smith, William Warren, Cliff Wind, Anna Vargo, Loren MacGregor, Melva Lund, Becky Bennett, Richard Wright, Kathi Selbert, Gordon Erickson, Jack McGillis, Jane Hawkins, Elizabeth Warren, Dennis Perna, Gary Farber, Jeff Frane, Bob Doyle, Pat Mallinson, Linda Hoffer, Tony Peppin, Steve Bard, Lauraine Miranda, Shelley Dutton</p>

M. Miller, publicity; Phil Normand, Artist, Art Show. Olon Wiggins, Chairman Denvention I; Daniel A. Darlington, Carolyn Thompson, Gordon Garb, Lindy Mitchell, Lise Nelson, Gail Barton, John Davis, Jo Cordle, Terry Quinn, Sharon Jackson, Susan Lukaszewski, Phyllis Alvis.

What are any special competencies within your committee? _____

Chuck Crayne was co-chairman of the 1972 Worldcon, chairman of the 1975 NASFiC, and chairman or co-chairman of two Westercons, and several smaller conventions.

Attorney, CPA, two college professors, government comptroller, journalist, commercial artist, several organizational managers, assorted computer programmers, engineers, a free lance writer, three authors, a few students, part time high school teacher, librarian, and a housewife.

Treasurer is a CPA. Chairman is director of training for Boeing flight programs.

Are you incorporated, or planning to be, and how? _____

No, yes, as a non-profit organization in California

Denvention is a corporation registered in the state of Colorado as a non-profit organization.

Yes, Yes, application pending at IRS for 501(c)(3) tax exempt status

Are you seeking the advice of a Certified Public Accountant? _____

Should we win the bid...we will place on retainer professional legal and financial advisors.

Yes

Treasurer is a CPA.

Questions about the City:

What is the name of the city? _____

Los Angeles, California

Denver, Colorado

Seattle, Washington

What is the expected weather? _____

Warm and clear

mean temperature 74 F, humidity 15%

Mild and sunny

List some of the other things to do in the area. _____

Los Angeles is at the heart of a large complex of scientific, recreation, and entertainment industries. We will have discount tickets to Disneyland, Magic Mountain, Universal Studio Tours, etc. and will provide information on how to get tickets to watch Johnny Carson tape the *Tonight Show* - or any other Hollywood attraction. If enough interest exists, we will arrange for tours to JPL, Rockwell, and other aerospace companies.

State Capitol Building, Civic Center, new Denver Art Museum, Colorado State Museum, Judicial Heritage Center, Colorado Rockies Tours, Coors Brewery, Royal Gorge, Central City (The richest square mile on earth), Rocky Mountain National Park, Forney Transportation Museum, Pikes Peak, Air Force Academy, Lookout Mountain and Buffalo Bills Grave, Museum of Natural History, Wax Museum and many more.

Pioneer Square (shopping), Seattle Center (1962 World's Fair site), Pacific Science Center, Space Needle, Gold Cup Hydroplane Races, SeaFair, North Cascades Range, Mount Rainier, water sports double-ended ferry to tour the battleship *Missouri*, fly in a *Boeing Jetfoil*, *Indian village*

What types of restaurants are in the area? how close? how expensive? _____

Restaurants vary from fast food and sandwich shops to places that advertise in Gourmet magazine. Food types start with Alsatian, Bangladesh, and Cantonese and end with Vietnamese, West Indian, and Yugoslav.

5 restaurants in the hotel, McDonald's, same block, \$1. and up. The Broker, 3 blocks away, \$11, and two dozen more within walking distance.

Across the street are a number of fine restaurants, a pizza house, a family restaurant, and a large liquor store.

Questions about the convention hotel:

What is the name of your primary convention hotel? _____		
most likely the Los Angeles Bonaventure	The Denver Hilton	The Red Lion Inn
How many sleeping rooms are blocked for the convention? _____		
1200 of 1500	650 of 850	700 550 and 14 suites of more than
What is the seating capacity of your largest function room? _____		
3264	2000	2000
What is the area of your largest exhibit hall? _____		
25,116 square feet	14,490 square feet (this is the same room as above)	14,000 square feet
How many other large and small meeting rooms do you have? _____		
one large and 17 small	22	about 30
Do you have a letter of agreement with the hotel? _____		
Yes	Yes	yes
What is the distance of the hotel from Airports? Bus stations? Trains? and Superhighways? _____		
(A)20 miles, with direct bus service, (B)less than 1 mile, (T)less than 1 mile, and (S)within blocks	(A)8 miles, 20 minutes, (B)1 mile, (T)unknown, (S)unknown	(A)walking distance (others) unknown
If there is a pool in the hotel, what are the expected hours? _____		
Yes, 24 hours (outdoors)	Yes, 9 am to 6 pm	yes, unknown
What other facilities are there inside the hotel? _____		
unknown	airlines, cigar stand, drug store, photographer, printing shop, rent-a-car, 5 restaurants, and various other stores and shops.	2 major restaurants, 3 loun- ges, and several attractive shops
What are the rates for parking at the hotel? _____		
free for those who park their own cars, with a small charge for those who prefer valet parking services	\$3.25 for 24 hours	free
Has there ever been a Science Fiction convention held in this hotel? _____		
No	No	Yes
Are you planning to use any overflow hotels? _____		
No	Yes	Yes
Which hotels? and how many sleeping rooms in each? _____		
a number	Cosmopolitan (325 in block), Marina (200 in block), Holiday Inn (200 in block), Brown Palace (unknown)	an additional 1300 rooms
How far are the overflow hotels from the main hotel? _____		
within a few blocks	one and a half blocks	3 block to farthest, most 1 block, free shuttle service
Can convention events be held in the overflow hotels? _____		
unknown	Yes, all meeting facilities in Cosmopolitan if necessary.	if necessary
Characterize the neighborhood around the hotel. _____		
new financial and business section	central, metro, business, retail, recreational	An airport strip: hotels, restaurants, a liquor store.

What are the expected days, dates of the convention?

Thursday evening to Monday
night, Sept. 3-7, 1981

September 1 - 7, 1981

Thursday through Monday,
Sept. 3-7, 1981

What is the expected membership rate schedule for the convention?

initial supporting memberships for the \$5. voting fee, initial attending memberships for an additional \$5.

pre-supporting \$1, other rates to be set at a later time.

undecided

In 250 words or less, please try to give us a feeling of what your convention will be like, list special assets of your city or facilities, and please focus on special qualities found in your committee.

The Los Angeles bidding committee can put on the best 1981 Worldcon because it has three advantages over the other bidding cities: location, facilities, and experience.

Los Angeles is the best location not because of the weather (which will be warm and clear), nor being close to Hollywood or the aerospace facilities, but because in the ways that really count - time and money - it is the nearest to the major population centers of the US and Canada, Britain, and Europe. With the increasing deregulation of the airlines, Los Angeles International Airport is at the hub of a network of discount fares that provide New York to Los Angeles for \$100 and London to Los Angeles for \$169.

With the increase in the size of Worldcons, fewer and fewer cities can provide the facilities to handle them. When there is only one hotel or convention center in a city which can be used for the Worldcon then they set the rates. Los Angeles routinely handles conventions ten times the size of the largest Worldcon. So here, the hotels bid against each other for the privilege of hosting us. Not only does that mean that we can obtain whatever facilities we need, but also that we will obtain the best facilities at the absolute least cost. And that means that much more money can - and will - plow back into the convention.

More important even than location and facilities is experience. And that means experience at the chairman level. By the time the convention starts, 90% of the major decisions are irrevocable. Every convention problem that has ever been blamed on the convention hotel was actually a failing of the convention committee. Chuck Crayne, chairman of the Los Angeles bid is the most experienced fan convention manager ever - having been chairman or co-chairman of the 1972 Worldcon, the 1975 NASFiC, two Westercons, and numerous smaller conventions. He personally promises to make the 1981 Worldcon the best run Worldcon in its forty year history.

Who can people contact for more information about your bid?

Chuck Crayne
734 S. Ardmore Ave.
Los Angeles, CA 90005
phone: 213-383-9828

Denver in '81
P.O. Box 11545
Denver, CO 80211
phone: 303-433-9774

Seattle in 1981
Box 24207
Seattle, WA 98124
phone: 1-206-823-2291

From the beginning the Denver in '81 bid has had a special quality, a pastiche if you will of talents including many professionals and enthusiasts.

We feel that Denver is the logical place to hold a convention, we're half way between the coasts. Our facilities will be located in the downtown Denver Hilton which has 45,000 sq. ft. of meeting space and 2400 over flow hotel sleeping rooms within one and a half blocks. Across the street there is an outdoor Greek Theater that will seat 5000 people and the Center Movie Theatre next door that will seat 1200.

In the search to justify our existence, a major theme developed in a hybrid fashion with our desire to put on a class convention. This theme concerns the use of computers in fiction, communications and every day life, all in the context of today's and tomorrow's needs. Want to know where you are, where you want to go and the quickest way to get there, or where someone else is staying? We plan to have monitors in every function room and a central exhibit to show you the technology available that will enable you to find the answers to these questions and many others. We are currently discussing these ideas with local representatives from IBM, Burroughs, NCR and various micro and mini computer manufacturers.

Denver is the cultural center of the Rocky Mountain Empire with so many things to offer that the list is virtually endless. Our city has a metropolitan flavor while still maintaining the atmosphere of the wild west. Come visit us in 1981 or anytime.

The Seattle in 1981 committee is already hard at work establishing the liaisons, the framework, and the planning needed to make the 39th World SF Convention the best possible. In order to provide the environment, activities, entertainment, and support required by a great Worldcon, we have already been holding regular meetings to implement operations, programming guests, publications, and all of the other aspects which we should be responsible for. Our ultimate goal is to make certain that the attendees will be free to enjoy and participate in a convention without having to experience confusion, hassles, or mismanagement. It is a big task, to be sure, but we wouldn't be bidding to take it on unless we were absolutely certain we could handle it.

Our committee does not see the Worldcon as a spectacle or circus. It should be an organized meeting place for old friends and new, with activities catering to the needs and requirements of its attendees.

Although some Worldcon committees are predicting that attendance in 1981 may reach 10,000 and are basing bids on huge convention facilities, we see that goal as neither reasonable nor desirable. Seattle does have a beautiful convention center (which, ever-prepared, we have reserved just-in-case), but our committee intends to preserve the warm and friendly atmosphere of a fan-oriented convention.

We feel that this is what the fan who attend a Worldcon should expect from his host... and we intend to provide exactly that!

**WE HAVE WAYS OF MAKING
YOU REGISTER**



EAGLECON

SEND \pounds 1 CHEQUE FOR MEMBERSHIP
+ DETAILS TO :

SECRETARY: R.W. BAYLISS
FLAT 4, GRASMERE LODGE
4, GRASMERE ROAD
BROMLEY, KENT BR1 4BA

80



DRAGON'S DREAM - ASTRAL GROUP
PRODUCTION

EAGLECON 80 : APRIL 12-13, 1980

MOUNT ROYAL HOTEL, LONDON

THE CONVENTION IS BEING HELD IN CONJUNCTION WITH GRAND METROPOLITAN HOTELS

11th YEAR OF
PUBLICATION

LOCUS

Four!
THREE TIME
HUGO WINNER

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

In its monthly issues, *LOCUS* covers the science fiction field as completely as possible. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and a column on writing by Algis Budrys. For readers there are complete lists of all the books published each month, reviews, notes on sf in the media, news on forthcoming books, a complete list of upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards, and everything else of interest in the science fiction field.

Poul Anderson: "On principle I decline to subscribe to fan magazines—but *Locus* is different: a unique source of news which can often be important, and itself a thoroughly professional production."

Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading *Locus*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

Ben Bova: "*Locus* is the science fiction newsletter. No one who is interested in the field should be without it."

Marion Zimmer Bradley: "*Locus* is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I have first heard through *Locus*, (not my agent) that a new book of mine is on the stands."

Algis Budrys: "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Arthur Clarke: "*Locus* is the only periodical I read from cover to cover—including adverts!"

Hal Clement: "*Locus* has always been the thing you need if you wanted to know what was going on in science fiction."

Samuel R. Delany: "Dozens of professional SF writers (including this one) and even more serious SF readers, on both coasts, have collated, stapled, and folded *Locus* for its biweekly mailings. Anyone who wants to know what has happened in modern SF over the last decade must turn to *Locus*, however critically, to find out."

Harlan Ellison: "For over a decade *Locus* has been the market-report source, back-fence gossip, obituary and accolade register of the science fiction world. It is the Delphic *yenta* of SF-dom, and an awesome testament to the high reportorial skills of Charlie and Dena Brown. It has been a limitless source of what's-going-on for every-

one in the genre, and now appears fated to be a goldmine of material for historians. Lord, how academic attention doth make pecksniffs of all us hobos."

Fritz Leiber: "*Locus* has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

Michael Moorcock: "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *Locus* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only SF journal I see regularly or would wish to see regularly."

The New York Times: "Anyone whose interest in SF extends beyond reading it to wanting to read about it should be aware of *Locus*."

Fredrik Pohl: "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but *Locus* is the most important publication in science fiction today."

Judy-Lynn del Rey: "*Locus* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

Lester del Rey: "*Locus* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Robert Silverberg: "*Locus* is indispensable."

Theodore Sturgeon: "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *Locus*."

The Wall Street Journal: "... the science fiction trade magazine..."

Roger Zelazny: "For professionals and devotees alike, *Locus* is the world's most important publication about science fiction."

LOCUS Publications, P.O. Box 3938, San Francisco, CA 94119

Sample Copy — \$1.00

Enclosed is:

NORTH AMERICA

\$9.00 for 12 issues (second class)
\$17.00 for 24 issues (second class)
\$13.50 for 12 issues (first class)
\$25.00 for 24 issues (first class)

OVERSEAS

\$9.00 for 12 issues (sea mail)
\$17.00 for 24 issues (sea mail)
\$18.00 for 12 issues (air mail)
\$35.00 for 24 issues (air mail)

Institutional subscriptions in North America are \$10.00 for calendar year via second class mail or \$15.00 per year via first class mail. They are the only ones we will bill.

All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders.

Name _____

Street or box no. _____

City _____ State or Province _____ Zip _____

SEND AN S.A.E. FOR
OUR GIANT, 60-PAGE,
MAIL ORDER
CATALOGUE!

OVER 2000 TITLES
IN STOCK!

S.F. BOOKS, FILM
AND T.V. MAGAZINES,
PORTFOLIOS ETC.

OR COME AND
SEE US AT...

BOLLAND

FORBIDDEN PLANET

London's Newest Science Fiction and Comic Book Shop!
23 Denmark St., London WC2 - Just off Charing X Rd.

OPENING TIMES 10am-6pm; THURSDAY 10am-7pm TEL: 01 836 4179

New Registrations

*indicates Attending Membership. Countries given are countries of residence, not of origin.

*2793 Robert Abiera (USA)	*2850 Gail Brown (USA)	2747 Evelyne Cronimus (FRA)
*3274 Douglas Adams (GB)	3272 Paula Brown (CAN)	*2748 Jean-Paul Cronimus (FRA)
*3483 Lorraine Adams (GB)	*3432 Raymond Brown (GB)	3153 Michael J Cross (GB)
3280 Frank Adey (GB)	*2849 Roberta L Brown (USA)	*3190 Jerry J Crosson (USA)
*3444 Tim Adler (GB)	*3093 Marti Browne (USA)	*2820 Number Cruncher Esq (GB)
*3194 Sheryl Adsit (GER)	*3532 Michael Bruha (GB)	*2895 Regine Cuisset (FRA)
*3470 Joyce Agee (GB)	*3267 Graham Buckell (GB)	*3434 Rafe Culpin (GB)
3524 Richard Aiken (USA)	*2788 Helen B Buckley (USA)	3244 Sandee Cunningham (USA)
3494 Robert Ainsbury (GB)	*2787 Kathleen Buckley (USA)	*3519 Richard J Curth (USA)
*3326 Robert Aitchison (GB)	*3356 Lucy Bulmer (GB)	*3414 Richard L Curtis (USA)
*3202 Eileen Aitken (USA)	*3080 Debbie Bulmer (GB)	*3098 J G Dallman (GB)
*3525 Arnold Akien (GB)	*2755 Charlotte Bulmer (GB)	*3106 Douglas A Daniel (USA)
*3445 Massimo Albini (IT)	*3078 Ken Bulmer (GB)	*3416 Jack Dann (USA)
*2855 Chris Allen (GB)	*3081 Larry Bulmer (GB)	*3459 D M Dare (GB)
*2938 William H Ameling (USA)	*3079 Pam Bulmer (GB)	*2774 James Darroch (GB)
*3122 Erik Andretti (FRA)	*3262 N J Burgess (GB)	*3232 P L Davey (GB)
*3263 Neven Anticevic (YUGO)	*3228 George Burt (GB)	*3301 Howard L Davidson (USA)
*3077 Frances A Archer (USA)	*3109 Clarissa Bush (GB)	*3327 Huw Davis (GB)
3204 Arizona Convention Phandom Inc (USA)	*3467 J Butcher (GB)	*2796 Phoebe A Davis (USA)
*2856 Mazelle Attiya (USA)	*3345 Cathy Jo Butler (GB)	*3479 Simeon Dawes (GB)
*2852 Roger Austin (GB)	3436 John A Butt (GB)	*2810 Mr G Day (GB)
*3380 Emanuela Avallone (IT)	*3205 Thomas G "Buzz" Buzzard (USA)	*2929 Florence Denk (USA)
3096 Scratch Bacharach (USA)	*3126 Tom Cain (GB)	*3365 Karin Dennewill (GER)
*3128 Jim Baen (USA)	*3287 Ken Campbell (GB)	*3171 Carol Dewart (GB)
3005 Maria S Baer (USA)	*2914 R I Campbell (GB)	*3342 Philip K Dick (USA)
*3305 Ruth Baker (GB)	*3191 David G Campisi (USA)	*3353 Simon Dicks (GB)
*2886 Scott Baker (FRA)	*3011 Jacqueline R Carew (USA)	*3210 Pauline Dickson (AUS)
*3304 Stephen Baker (GB)	*3187 Irene Carnell (GB)	*3181 Iain Dickson (GB)
*2887 Suzi Evelove Baker (FRA)	*3399 Carol Carr (USA)	*3362 Alfred Dietrich (GER)
*3388 Cathy Ball (USA)	*3398 Terry Carr (USA)	*2794 Andrew Difford(GB)
*2824 J A Barker (GB)	*2782 Caroline T Carroll (USA)	*2759 John C Dixon (USA)
*2906 Stuart A Barkley (USA)	*2781 Michael W Carroll (USA)	*3107 Kevin Dixon (GB)
*2920 Bernice Barth (USA)	*3378 Catherine Casey (USA)	*3013 Maureen Dixon (USA)
3248 Rich Bartucci (USA)	*2798 Carole-Sue Castronuova (USA)	*3054 S Doherty (USA)
*2933 Carl A Barthelette (USA)	*2772 Jim Cawthorn (GB)	*3129 Tom Doherty (USA)
3372 Filiberto Bassani (IT)	*3152 Angelo De Ceglie (IT)	*2907 Elsie Donald (GB)
*3485 Graham Bates (GB)	*3277 A Bertram Chandler (AUS)	*3526 John R Dore (GB)
*3469 John Baxter (GB)	*3276 Susan Chandler (AUS)	*3184 Paul Dorrell (GB)
*2949 Norma Beauregard (CAN)	3041 Lawrence I Charters (USA)	*3417 Stephen Dostie (USA)
*2950 Ed Beauregard (CAN)	*3477 Rowena Chown (GB)	*3240 John Douglas (USA)
*3349 Simon Beeson (GB)	3422 Lisa Ciaccio (USA)	2746 Ellen Draper (USA)
*3019 Patrice La Belle (USA)	3055 Michael L Citrak (USA)	*2784 Mercedes Dumlao (USA)
*3116 Ingemar Bengtsson (SWE)	3056 Peter Citrak (USA)	*3074 Frances E Dunn (USA)
*3101 R Bennett (GB)	3242 Jim St Clair (USA)	*3498 Marc Duveau (FRA)
3458 Ron Bennett (GB)	*3048 Christopher S Claremont (USA)	*3018 Mary Dziechowski (USA)
*3113 Ingela Bergdahl (SWE)	*3261 Nigel Thornton Clark (GB)	*3322 E J Eborall (USA)
*2800 Johannes H Berg (NOR)	2960 Roger Clark(USA)	*3083 Scott Eccles (USA)
*3344 Mark Bessant (GB)	2946 Fred Cleaver (USA)	*3278 Graham Edge (GB)
*3288 Alfred Bester (USA)	*2177 Thais H Coburn (USA)	*3420 Betty Edwards (GB)
*3298 Kathleen Bielfeldt (USA)	*2879 Donald E Cochran (USA)	*3258 David Edwards (GB)
*3324 S Block (GB)	3427 Walter R Cole (USA)	*3421 Laurie Edwards (GB)
*2865 Elizabeta Bobnar (YUGO)	*3021 Joe Coleman (USA)	*2911 Tony Ellum (GB)
*3377 Allegra Bosworth (USA)	*3020 Karen Coleman (USA)	*3183 Dave Ellis (GB)
*2801 Per Bothner (NOR)	*2873 Alan B Colles (GB)	*3161 Dorothy Ellis (GB)
*3058 Elizabeth Bouras (USA)	*2910 John G Collick (GB)	*3347 B J Ellissdon (GB)
3037 David Gordon Bowman (USA)	*3139 Chris Collier (BEL)	*3220 Patrick Ellissdon (GB)
*3316 Chris Boyce (GB)	*3066 Lynn Collier (USA)	*3160 Peter Ellis (GB)
*2857 Allen Boyd-Newton (GB)	*3226 Clare Coney (GB)	*3361 Sherry L Elms (USA)
*2858 Liz Boyd-Newton (GB)	3466 Miss S Cook (GB)	*2823 Steve Emson (GB)
*3223 James Braidon (GB)	*3199 Miss S Cornwall (GB)	*3142 Walter Ernsting (GER)
*3366 Gerhard Braun (GER)	*2750 George Count Coune (BEL)	*3145 Franz Ettl (GER)
*2749 Jean-Daniel Brecque (FRA)	*2822 J Cowie (GB)	*2871 Bill Evans (USA)
*3196 David Bridges (GB)	*3381 Richard Cowper (GB)	*2872 Buddie Evans (USA)
*3438 Susan Brockbank (GB)	*3385 Neil Craig (GB)	3214 David Evans (AUS)
*3259 Chris Brough (GB)	3051 Paul Robert Craig (USA)	*3265 P C Evans (GB)
	3082 Dennis Cripps (USA)	*3516 Richard Evans (GB)

STAR TREK

U.K. 79

Are you visiting Britain in 1979?

Are you a little apprehensive of
being a 'stranger in a strange land'?
Needing a 'flop' for the night?
Or just anxious to meet British
S.T. fans?

Write or call

Ms. BETH HALLAM
FLAT 3
36 CLAPHAM ROAD
BEDFORD

tel. 0234 212 534

or

MISS M. I. DRAPER
THE LODGE, WANTAGE RD
ROWSTOCK, DIDCOT
OXON. OX11 0JT
ENGLAND

tel. 0235 834 315

*3315 Fiona Fanthorpe (GB)
 *3313 Pat Fanthorpe (GB)
 *3312 R Lionel Fanthorpe (GB)
 *3314 Stephanie Fanthorpe (GB)
 2893 Steven F Farrell (USA)
 3405 Lance Feldman (USA)
 3006 Patricia A Feldman (USA)
 *3527 Jay Felton (GB)
 *2833 Robert V Fertner (USA)
 *3364 Volker Fervers (GER)
 *3286 Shelly Le Feuvre (GB)
 *3023 David Fideler (USA)
 *3103 Mark Finch (GB)
 *3351 Peggy A Finch (GB)
 *3130 A Fiore (GB)
 *3227 Nellie Flexner (GB)
 *3186 Susan Flood (GB)
 *3375 Peter Flynn (USA)
 3097 Forbidden Planet (GB)
 *3221 Paul H Ford (GB)
 *3169 Susie Forth (GB)
 *3450 Dr Robert L Forward (USA)
 3297 Cheryl A Van Fossen (USA)
 *2878 Charlotte Fox (USA)
 3076 Richard C Fox (USA)
 *3309 Bonita Frank (USA)
 *3123 Yves Fremion (FRA)
 *3035 James E French (USA)
 *3358 Deborah A Friedman (USA)
 3318 Larry Jay Friesen (USA)
 *3141 Walter A Fuchs (AUSTRIA)
 *3391 John Fulford (USA)
 *3392 Lily Fulford (USA)
 *2839 Gwendoline Funnell (GB)
 *2931 Nanette Furman-Rozanski (USA)
 3059 John S Fusek (USA)
 *2817 Gustav Gaisbauer (GER)
 *2975 Phyllis A Galbraith (USA)
 *3230 Stuart Gale (GB)
 *3253 Mike Galloway (USA)
 *3121 Brigitte Garnier (FRA)
 *2900 Simon Garrett (GB)
 *3188 Marybeth M Gauthier (USA)
 3411 Francine Genovaldi (USA)
 3410 Joe Genovaldi (USA)
 *3174 M Gentle (GB)
 *3493 Soteris Georgiou (GB)
 *3461 Stephen Georgiou (GB)
 2760 Alan J Gerber (USA)
 *3339 Elisabeth Gille (FRA)
 *2819 Pete A Gilligan (GB)
 3040 Scott Gladden (USA)
 *3017 Lance Glasser (USA)
 *3016 Wendy Glasser (USA)
 *2814 Anthony Glynn (GB)
 *3094 Stephen Goldin (USA)
 *3451 Gayle-Lynne Gordon (USA)
 *3067 Bill Grader (USA)
 2765 Dick Graff (USA)
 *3453 Granada Representative (GB)
 *2848 Bill Grant (CAN)
 *2943 Gary Green (USA)
 *2944 Resa Green (USA)
 *3162 Simon R Green (GB)
 *2884 P Greenall (GB)
 *3168 Elliot Greenfield (GB)
 3110 E Grimsley (USA)
 *2846 Cheryl Groom (GB)
 *2845 Paul Groom (GB)
 3012 Mark J Grygier (USA)
 *3111 Arvid Gunnarson (SWE)
 *3138 Jacky Van Der Haegen (BEL)
 *3408 Lora Lynn Haines (USA)
 3350 Andrew Hall (GB)
 2851 Edwards A Hall (USA)
 *2958 Melissa Mia Hall (USA)
 *3157 P E Hall (GB)
 *2828 Roger C Hall (GB)
 *3475 Stewart Hall (GB)
 *3403 Daphne Ann Hamilton (USA)
 *3155 Tony Hammond (GB)
 *3165 Catherine Hand (GB)
 *3255 Joan Hanke-Woods (USA)
 *2952 John Hanna (CAN)
 *3531 Anne Hansen (NOR)
 *3530 Thore Hansen (NOR)
 2835 Kenneth Harker (GB)
 *3473 David Harper (GB)
 *2891 Jacquelyn W Harper (USA)
 *2890 James H Harper (USA)
 3266 Joe Hartman (USA)
 *3241 David Hartwell (USA)
 *2763 Robert J Heath (GB)
 2955 Kevin Helfenbein (USA)
 2962 David Hendrickson (USA)
 *3343 Karen Hesketh (GB)
 3426 Alan D Heuer (USA)
 *3359 Sara Jane Hicks (USA)
 2941 David D Higgins (USA)
 *3495 Douglas Hill (GB)
 *3496 Michael Hill (GB)
 *3430 T J Hill (GB)
 *2745 Dan Hillstrom (USA)
 *3529 Michel Hingot (BEL)
 *3175 John Hitchin (GB)
 *3099 Andy Hobbs (GB)
 *2779 Chris Holmes (GB)
 *3084 Christopher Holmes (USA)
 *3073 Williams Holmes (USA)
 *2802 Kjetil H Holm (NOR)
 *2965 Karen Von Holtz (USA)
 3014 Lorna V Hopkins (USA)
 *2776 David C Houlton (USA)
 *2838 A B Howe (GB)
 3206 John L Hughes (USA)
 *3404 Letty Hummel (USA)
 *2921 Mitchell C Hunter (GB)
 *3341 Philippe Hupp (FRA)
 *2972 Helen Huzarewicz (USA)
 3052 Clinton Hyde (USA)
 *2923 G J Ingram (GB)
 *2829 Aandi Inston (GB)
 *2977-3003 International Studies (USA)
 *3167 M A Irwin (GB)
 *3229 Sean Jackson (GB)
 *3159 James A Jackson (GB)
 *3085 Sig-Linda Jacobson (USA)
 3402 Vel Jaeger (USA)
 *3383 Graham James (GB)
 *2803 Trond Jansen (NOR)
 *3407 Sharon Jarvis (USA)
 *3311 Charles M Jeffcock (GB)
 3456 John K Jennings (GB)
 *3117 Sven-Ake Jensen (SWE)
 *2959 Barbi Johnson (USA)
 *2860 Stephen D Johnson (USA)
 *3212 Chris Johnston (AUS)
 3310 Carole W Jones (USA)
 *2863 Cheryl Jones (GB)
 *3437 George Jones (GB)
 *3170 Judy Jones (USA)
 *2862 Peter Jones (GB)
 3386 Chris Jones (GB)
 *3340 Mireille Jost (FRA)
 3346 W Judge (GB)
 3064 Dana M Jung (CAN)
 2841 Neil E Kaden (CAN)
 *2936 Richard Kadrey (USA)
 *3481 Kathleen A Kanarski (GB)
 *3482 Thomas A Kanarski (GB)
 *3086 Phyllis Ann Karr (USA)
 3034 Sherry Katz (USA)
 3382 Andrew J Kaveney (GB)
 *3415 Antoinette Kazmer (USA)
 *3044 Morris M Keesam (USA)
 *3195 Andrew Kerley (GB)
 3300 Robert J Kern (USA)
 *3026 Michael E Kerpan Jr (USA)
 3105 John C Kerr (GB)
 *2762 Andrew Key (GB)
 *3397 Eden Rain Keyes (USA)
 *3395 William R Keyes (USA)
 *3396 Criss Annette Kindred (USA)
 *2970 Joy H King (USA)
 *2859 Nigel King (GB)
 3060 Paul G King (USA)
 *3131 Rob King (GB)
 *3295 Tappan W King (USA)
 *3092 Dyane Kirkland (USA)
 *3264 Barbara Kitson (GB)
 *3225 Liesje Knappert (GB)
 *2932 Betty Knight (USA)
 *3435 Yvonne Knox (GB)
 *3251 Kosmos Book Distributors Ltd (GB)
 *3200 Mike Kott (USA)
 2791 Sue Kovach (USA)
 3189 Ellen M Kozak (USA)
 3517 Peter Kragelund (DEN)
 *3337 Christine Kugler (GER)
 *2916 Gary Kurtz (USA)
 *2918 Melissa Kurtz (USA)
 *2917 Meredith Kurtz (USA)
 *2919 Tiffany Kurtz (USA)
 *2834 Dave Kurzman (USA)
 *3144 Dirk Lachner (GER)
 *2877 David J Lally (GB)
 *3237 John P Lamar (USA)
 *3198 Bob Langley (USA)
 *3275 Penny Lansdell (GB)
 *3112 Inge R L Larsson (SWE)
 *3303 Tina J Lattanzio (USA)
 *3254 Gerald Lawrence (GB)
 *2964 Chris K Lawson (USA)
 *2963 Jerry L Lawson (USA)
 *3463 Steven G Lawson (GB)
 *2963 Cot Henry Lazarus (USA)
 *2775 Steven R Lee (USA)
 *3028 Scott A Legore (USA)
 *3150 Henri Lehaile (FRA)
 *3394 Steve Leialoha (USA)
 *2751 Viviane Lesy (BEL)
 *3062 Elise Levenson (USA)
 *2768 Michael Levin (GER)
 *2773 Paul Levitz (USA)
 *3401 Lon Levy (USA)
 3406 Paula Lieberman (USA)
 *3185 Anton Lien (NOR)
 *2894 Jean-Marc Ligny (FRA)
 *3068 Wendy Lindboe (USA)
 *3140 Vinvent Van Der Linden (HOL)
 *2909 Jeremy Lodge (GB)
 *3135 Manuel Van Loggem (HOL)

Hi! If you're looking for no-nonsense

SCIENCE fiction

my new magazine has it. Founded a little over two years ago, it presents hard-core SF the way it used to be written: crisp, clean, scientifically accurate and sometimes totally whimsical.

We started out a quarterly and this year we became a monthly—thanks to a lot of appreciative SF readers.

Below is an easy way for you to get to know us.

Isaac ASIMOV's



SCIENCE
FICTION
MAGAZINE

BOX 1855 GPO, NEW YORK, NEW YORK 10001

Please start my *get-acquainted* subscription—

- Bill me \$7.50 for 6 issues \$7.50 enclosed
(outside U.S.A. & poss., \$8.50)

I prefer to use MASTER CHARGE
or VISA credit card, which
apply only to these longer terms:

- 12 issues for \$15.00 (outside U.S.A. & poss., \$17.00)
 24 issues for \$29.00 (outside U.S.A. & poss., \$33.00)

CREDIT CARD # _____

EXPIRATION DATE _____ SIGNATURE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

H9F050

*2853 Steve Lovett (GB)
 3208 K Lowry (USA)
 3423 Chris Lubs (USA)
 *3522 Charlie H Luce Jr (USA)
 *3269 Duncan Lunan (GB)
 *3270 Linda Lunan (GB)
 *3520 Marc Lupescu (USA)
 3332 Marcus Luther (GER)
 *3201 Kathleen MacDermott (USA)
 *2896 Charles A Madison (USA)
 *2897 Pam Madison (USA)
 *3336 Harald Maertens (GER)
 *3333 Judy Mansfield (GB)
 2942 Sharon Alban Maples (USA)
 *2827 Doreen Marchant (GB)
 3268 Lou V Marino III (USA)
 3419 Jacque Marshall (USA)
 *3120 Dominique Martel (FRA)
 *3148 Riccardo Masera (IT)
 *2792 Donna L Massara (USA)
 *2864 Philip Masters (GB)
 *2939 Chris A Mathews (USA)
 *3207 Trev Matlock (USA)
 3528 Alan Mattingly (GB)
 3151 Steven G Matz (USA)
 *2840 Chris Mayers (GB)
 *3104 G T McCauley (GB)
 3209 Brian McClure (USA)
 3215 Shayne McCormack (AUS)
 *3033 David L McCubbrey (USA)
 3031 Doug Mc Cubbrey (USA)
 *3032 Gabriela McCubbrey (USA)
 *3180 Anthony McEwan (GB)
 2957 Mark J McGarry (USA)
 *3176 Arthur McKendrick (GB)
 *2899 Kajsa McKinney (SWE)
 *2898 Rich McKinney (SHE)
 3374 Joanne McLain (USA)
 *3065 Clifford R McMurray (USA)
 *3289 Judith McQuown (USA)
 *3022 Christine McWilliams (USA)
 *3296 Beth Meacham (USA)
 *2880 J A Meads (GB)
 *2868 Eric Mendlow (USA)
 *3325 Williams R Meredith (USA)
 *3363 Ursula Michuta (GER)
 *2844 Jim Milburn (USA)
 *3257 Co Miller (USA)
 *3256 Mel Miller (USA)
 *2843 SSGT Milo E Miller (GB)
 *2913 Nod Mirhady (CAN)
 *3283 Rafi Mohamed (GB)
 *3284 Rashad Mohamed (GB)
 *3281 Sadiq Mohamed (GB)
 *3282 Saleema Mohamed (GB)
 *3336 Charles Monteith (GB)
 *3100 D V Montgomery (GB)
 *3163 David C Moor (GB)
 *3057 Jean Moore (GB)
 *3045 Matthew Moore (USA)
 3454 Susan Moore (GB)
 3329 Keith Moran (GER)
 *3447 Charles Moreau (FRA)
 *2785 Gerald M Moriarty (USA)
 *2786 Richard M Moriarty (USA)
 *3317 N A Morland (GB)
 *2813 Arlene Morlidge (CAN)
 *2924 Justin Moss (GB)
 *2752 Jean-Pierre Moumon (FRA)
 *2831 Paul Mower (GB)
 *3368 Claudia Muller (GER)
 3357 Judith K Murphy (USA)
 *3413 Mara Murray (USA)
 *3247 Richard Murray (USA)
 *3231 Timothy Myers (GB)
 3425 Ron Nance (USA)
 *3335 Marvin L Nelsen (USA)
 *3010 J M Nevin (GB)
 *3050 New American Library (USA)
 *3197 Kim D Newman (GB)
 *3039 Barry L D Newton (USA)
 *3102 Kimberly M Newton (USA)
 *3038 Judith J Newton (USA)
 *3307 Barbara Nichol (FRA)
 *2804 Hans Chr Nielsen (NOR)
 *3334 Uwe Nielsen (GER)
 *3172 Maggie Noach (GB)
 *3429 Charles E Noad (GB)
 *3029 Pamela Noland (USA)
 *2805 Gunnar Norby (NOR)
 *2836 Anthony Norden (GB)
 *2837 Valerie Norden (GB)
 *3476 Roger Norman (GB)
 2961 Clay Norris (USA)
 *3279 David North (GB)
 *3042 David R Northcutt (USA)
 *3043 Gaye S Northcutt (USA)
 *2816 Klaus Oettinger (GER)
 *2915 M A Ogier (GB)
 *3108 Guntram Ohmacht (GER)
 *2806 Per G Olsen (NOR)
 *3442 S O'Neale (GB)
 *3294 Patrick D O'Neill (USA)
 2903 Lawrence Onesky (USA)
 *3025 Anne Opalinski (USA)
 *3302 Jane M Orient (USA)
 *3143 Rosemarie Ott-Heinemann (GER)
 *2908 Connie Liliss Otty (CAN)
 *3384 Simon Ounsley (GB)
 *3371 Fabio Pagan (IT)
 *2881 John Page (GB)
 *2811 K S Page (GB)
 *2874 Mike Paine (GB)
 3127 D H Painter (GB)
 *3443 Clare Palmer (GB)
 *3063 Jeff Del Papa (USA)
 3072 Robert J Papatheodorou (USA)
 3518 Rember N Parker (USA)
 *3224 Richard E J Parkins (GB)
 3047 Christine Pasanen (USA)
 *3468 Joan S Paterson (GB)
 *3321 Hartley Patterson (GB)
 *2783 Mark Paulk (USA)
 *3460 J M Peabody (GB)
 *2974 Ted A Pedersen (USA)
 *2870 Cathie Penman (GB)
 *2869 Thom Penman (GB)
 *3166 David Penn (GB)
 3306 Meldee Perry (USA)
 *2928 Emil Petaja (USA)
 *2867 Ian Peters (GB)
 *2868 Mrs Peters (GB)
 *3428 Linda Ruth Pfonner (USA)
 *3319 Dean O Phares (USA)
 *2754 Mme Camille Pichon (FRA)
 3149 Gian Filippo Pizzo (IT)
 3009 Dwaine M Ploeg (USA)
 2971 Gary L Plumlee (USA)
 *3355 Michael J Poland (GB)
 *3331 Philip Pollock (GB)
 2945 Rosanna Postelnek (USA)
 3087 Robert Post (USA)
 *3124 Christine Poutou (FRA)
 *2815 Anita Presford (GB)
 *2780 Anna Prince (GB)
 *3053 Patri Pugliese (USA)
 *2854 Ellen Purman (GB)
 *3462 Janet Quarton (GB)
 *3230 John Rabson (GB)
 *3260 Joe Raftery (GB)
 *2766 M W Raisbeck (GB)
 3216 Blair Ramage (AUS)
 *3178 Philip Ramp (GREECE)
 *3179 Sarah Ramp (GREECE)
 *3431 Robert M Randolph (USA)
 *3203 Patricia Ravitt (USA)
 *3271 Diana Reed (GB)
 *3474 Martin Reed (GB)
 2973 Larry W Reese (USA)
 *3369 Cesare Reggiani (IT)
 *3243 Rochelle M Reynolds (USA)
 *2761 Paul L Richards (GB)
 *3452 Phil Richards (GB)
 *3352 Robert J M Rickard (GB)
 *2953 Mary Jane Riech (CAN)
 *3007 Jacqueline B Riley (USA)
 *2925 Barbara Ring (GB)
 *2926 Brenna Ring (GB)
 *2927 Katherine Ring (GB)
 *3089 Jacob Rip (HOL)
 *2812 D W Rix (GB)
 2954 P Roberts (CAN)
 *3036 Gregory Roninson (USA)
 *3293 David M Ross (USA)
 *3354 David Rowley (GB)
 *3449 S Rowley (GB)
 *2930 Charles Rozanski (USA)
 *3069 Bruce K Rudd (USA)
 *3471 Susan Rule (GB)
 3328 Dick Ryan (USA)
 *3119 Sean Ryan (FRA)
 *3147 Mariangela Sala (IT)
 *3090 Alan Salmi (USA)
 *2912 Chris Salton (CAN)
 *3177 Alan Sangster (GB)
 *2956 Susan Anne Santo (USA)
 *2922 John Saunders (GB)
 *3182 Bruce Saville (GB)
 *2976 Steven Sawicki (USA)
 *2967 Hester Schaad (USA)
 *2861 Jane E Scharfenberg (USA)
 *3239 Stanley Schmidt (USA)
 *2889 Raymond Scholer (SWIT)
 *3246 Douglas David Seifert (USA)
 *3115 Ewa Sejby (SWE)
 *2832 Paul Shackley (GB)
 *3400 Steven Shatz (USA)
 *2876 Audrey Shears (GB)
 *2875 Nick Shears (GB)
 *3465 Abby Sheckley (GB)
 *3464 Bob Sheckley (GB)
 *3433 Mark Shepherd (USA)
 *2842 Richard C Sherman (GB)
 *3389 Jean Sheward (GB)
 *3534 Sachiko Shibano (JAP)
 *3533 Takumi Shobano (JAP)
 *2777 J Sieroto (GB)
 *3134 Kees Simjouw (HOL)
 *3133 Peter Simjouw (HOL)
 *3367 Dieter Simon (GER)
 *2757 Eric Simonson (USA)
 *2758 Mickey E Simonson (USA)
 *2756 Sheila Simonson (USA)

- *2866 Matjaz Sinkovec (YUGO)
 3046 William Siros (USA)
 *3095 Kathleen Sky (USA)
 2935 Cora M Slinker (USA)
 *3252 Malcolm Smale (GB)
 *3285 Mr F R Smith (GB)
 *2797 Kenneth M Smookler (CAN)
 *3125 Bob Snedden (GB)
 *2769 Robert Sneddon (GB)
 *3292 Robert L Snow (USA)
 *3472 Adrian Snowden (GB)
 *2771 Carol A Sobel (USA)
 *2770 Richard A Sobel (USA)
 3273 Keith Soltys (CAN)
 *2807 Oystein Sorensen (NOR)
 *3249 Sandra Spacher (USA)
 *3457 Chris Spray (GB)
 *3158 Frank Springall (GB)
 2778 Debbie Stephen (USA)
 *3455 Mark Stephen (GB)
 *3091 Phillip Stephens (CAN)
 *3486 L Stevenson (GB)
 *2904 Graeme Stillie (GB)
 *2905 Linda Stillie (GB)
 *3487 Derek Stokes (GB)
 *3290 Theodore Sturgeon (USA)
 *3213 James Styles (AUS)
 *3027 Patricia Suhrcke (USA)
 *3390 Roger Sween (USA)
 *2885 Eric H Swiatek (DEN)
 *2937 Avon Swofford (USA)
 3373 Nurit Szarvas (IT)
 *3291 Jayne Tannehill (USA)
 *3154 Ian J Tarr (GB)
 *2882 Angus M Taylor (HOL)
 3173 M Taylor (GB)
 *2767 Peter Taylor (GB)
- *3523 Robert R Taylor (USA)
 *3222 Susan P Taylor (GB)
 *2753 San Tawen (BEL)
 *3480 Greg Theakston (USA)
 2902 Jennifer Thompson (USA)
 2901 Michael Thompson (USA)
 3217 Dave Thornell (AUS)
 *3070 Joan K Thurston (USA)
 *3071 Robert Thurston (USA)
 *1819 Andrew Tidmarsh (GB)
 *1820 Esther Tidmarsh (GB)
 *2947 Adrienne Roy Tollin (USA)
 3193 Juri Toomi (USA)
 *3497 John Trasler (GB)
 *3338 Claude Tricon (FRA)
 2888 Ellen Triebwasser (USA)
 *3146 Horst G Troester (GER)
 *3218 O D Tudor (GB)
 *3211 George Turner (AUS)
 2764 Cin Turner (USA)
 *3521 Dawn Uebel (USA)
 *2790 Susan Umpleby (USA)
 *3412 Tim Underwood (USA)
 2847 Marsha Valance (USA)
 *3245 Patricia Ann Vandenberg (USA)
 *3418 John T Varn (USA)
 *3008 Faith E Vedder (USA)
 *3088 Michele L Vernetti (USA)
 *2808 Willy Verwoerd (NOR)
 *2809 Frank W Vikanes (NOR)
 *2969 Joan D Vinge (USA)
 *3379 Alessandro Voglino (IT)
 *3015 Michele Wade (USA)
 3409 Stephen Walker (USA)
 *3030 Thomas Walls (USA)
 3387 Lesley Ward (GB)
 *2830 Simon Ward (GB)
- *2821 John Watkinson (GB)
 *3164 Simon Watkins (GB)
 *2948 Michael E Webb (USA)
 *3219 Sue Weil (GB)
 *3441 Glynis Wein (USA)
 *3400 Len Wein (USA)
 *3024 Beth Weldon (USA)
 *3075 Kathy Weldon (USA)
 *3114 J Westerlund (SWE)
 *343 (Brian Westley (USA)
 *2826 Frank Westwood (GB)
 *3478 Laura Wheatley (GB)
 *2883 Bob Whitaker (GB)
 *2892 Michael White (GB)
 2940 Paul A White (USA)
 *3308 Tom Whitmore (USA)
 *3156 Kim Whysall (GB)
 *2176 Andrew A Whyte (USA)
 *3323 Charles A Whyte (GB)
 *3137 Mrs Van De Wiele (BEL)
 *3136 Patrick Van De Wiele (BEL)
 *3061 Robert Wanser (USA)
 *3348 Michael A Wigley (GB)
 3393 Charles L Wiley (USA)
 *3238 Cherie Dee Wilkerson (USA)
 3250 Donald Wilkins (USA)
 *2795 Roch J Wilson (GB)
 *2789 Clifford R Wind (USA)
 *3118 Joelle Wintrebret (FRA)
 *3192 Patricia Ann Witham (USA)
 A3515 Peter Womersley (GB)
 *2951 Boyd Wong (CAN)
 3299 James Kirby Woosley (USA)
 *2825 B A Wright (GB)
 3360 Leonard F Zettel Jr (USA)
 *2934 Robert F Zogg (USA)

THE HIGH FRONTIER

An Exhibition Of Space Flight
 Past Present and Future

Photographic Display
 Space models and hardware
 ET Encounter simulation
 Seminars

Sat 15sept-Sun 14 Oct

ORGANISED BY THE ASSOCIATION IN
 SCOTLAND TO RESEARCH
 INTO ASTRONAUTICS

IN CONJUNCTION WITH
 THE THIRD EYE CENTRE GLASGOW

THIS WILL BE THE MOST AMBITIOUS
 EXHIBITION OF ITS KIND
 HELD IN THE UK TO DATE

SCIENCE FICTION BOOK FINDING SERVICE

Please send SAE (or IRC's)
 for details to:

Derek J Rolls

28a Beechwood Avenue,
 Boscombe, Bournemouth,

BH5 1LZ, England.
 (DEALER'S CATALOGUES APPRECIATED)

After Season
visit the
eleventh Annual British Comic Art
Convention :-

COMICON 79

Fri. Aug. 31, Sat. Sept. 1 & Sun. Sept. 2,
1979 at the

BIRMINGHAM METROPOLE,
National Exhibition Centre,
BIRMINGHAM,
England.

Guest of Honour

innovator, publisher, and artist
extraordinaire

Steranko

plus : Many other guests from the
USA and UK

including : Paul Levitz, Editorial
Co-ordinator DC Comics
Joe Staton, Artist (E Man,
Justice Society & Legion)
Len Wein, Writer (Swamp
Thing, Batman)

Other U.S. Guests tentatively scheduled
include MARSHALL ROGERS, TERRY AUSTIN,
and HOWARD CHAYKIN. Confirmation of
U.S. visitors and a full list of U.K.
guests will be given in subsequent
bulletins.

HALF A MILLION COMICS + FILMS + VIDEO
+ PROFESSIONALS + AUCTIONS + ART
DISPLAY + DEALERS + SURPRISES + EVENTS

ALL AT COMICON '79



† cost period return rail fare available
to everyone (in the UK, except N.Ireland)
booking in advance.



STERANKO

(c) Marvel Comics

Registration

3 day tickets £5.00
2 day tickets £3.50
reductions for children
and under fives free.

Inexpensive Hotel Rates.

DEALER TABLES AVAILABLE

For full details
of COMICON '79, send
a stamped
self-addressed
envelope to :

COMICON '79,
BIYTOO BOOKS,
Plains Road,
GT. TOTHAM,
MALDON, ESSEX,
ENGLAND.



Overseas : Just send your name and
address and details will be forwarded
by air-mail.

Membership Report

As you will see from the list of new members, Seacon '79 is still expanding. We now have 3,441 members in total, of which 1,069 are Supporting and 2,372 are Attending members. You may still convert to Attending membership before the Convention by sending me - before 31st July please - the difference between the amount you originally paid to support, and the current Attending rate, which is £11-00 or \$20-00. At the Convention it will cost you £2-00 more to convert.

Talking about writing to me, a lot of our members have been confused by my name. In my case, "Pat" is short for Patricia, not Patrick! If you really have to use my title (I rarely use it myself, so feel free not to) it's Mrs, because I'm married to Graham Charnock. I've been receiving a lot of letters addressed to "Mr or Miss Pat Charnock" and I end up getting confused myself! Anyway, I'm the one to write to if you want to change your address or query your membership status - and if you do want to query your status, please do it in advance. I'll have enough to do at the Con without checking your status, which means you'll probably have to hang around while I do it and miss a programme item you really wanted to see. Write to me at 4 Fletcher Road, London W4 5AY, UK.

Another thing you should be doing now is making sure I have your correct name. You might be using a membership which was originally purchased as "Friend of Bloggs", or as part of a group package. As you will be expected to prove your identity when you register, and they don't normally put "Friend of Bloggs" on credit cards, it would be a lot easier all round if you let me have your proper name.

If you will be unable to attend, I'm also going to need an address that will be good for a little while after the Convention. Programme Books will be sent by surface mail to all our members who did not attend, no

matter what their status, after the Con. If yours goes missing because you moved, we might not have one left to replace it with.

At the Convention itself, the registration desk will open on Wednesday 22nd August at 2 pm for early arrivals. Although the Con doesn't start until 2 pm on Thursday, the sooner you register, the better for us. We've got a lot of you to register, so please be patient with us. The registration desk will be open on Wednesday from 2 till 5, then again from 7 till 9. On Thursday and Friday it will be open from 10 till 5, re-opening from 7 till 9. On Saturday and Sunday the desk will be open from 10 till 5 only, as I reckon most of you should have registered by then.

The main registration desk will be sited in the Primrose Room in the Metropole, but we will retreat to the Churchill Room - which will also be in use as the Seacon Information Room - in the evenings and from Saturday onwards. We are hiring professional reception staff, so I'm afraid your name will mean little or nothing to them, even if you're the best-selling author, or biggest-name fan of the year. At the desk, you will be asked for your name and address, and expected to produce some form of identity, such as a credit card, or trade union membership card. This is for your protection as well as ours. Your badge will be printed with your formal name, but there will be a strip on it for you to insert your fannish name.

Please wear your badge at all times - and do not lose it. The price of replacement badges will be astronomical.

I'm looking forward to meeting you all at the Convention. Have a good journey.

Pat Charnock

Membership Secretary

... we haven't got many titles in the field ... but those we have are classics in the genre -	Donald BARRON £2.50
THE ZILOV BOMBS	
British Resistance forces v. Russian Occupation	Neil BELL £3.65
DEATH ROCKS THE CRADLE	
Is he on another planet - in the future - or locked in his own mind?	Neil BELL £2.60
LIFE COMES TO SEATHORPE	
What is it that crawls from the sea every night?	James WHITE £3.95
ALIENS AMONG US	
Six stories of the intergalactic future.	
... and two non-fiction source books ...	
Axel FIRSOFF £3.95	
AT THE CROSSROADS OF KNOWLEDGE	
An examination of the origins of life on Earth and extra-terrestially.	
Patrick MOORE £3.95	
CAN YOU SPEAK VENUSIAN?	
A foray into the wilder realms of scientific ideas	
IAN HENRY PUBLICATIONS,	
38 Parkstone Avenue, Hornchurch, Essex, RM113LW	
Write for our catalogue	

**PANTHERSCIENCE FICTION
WILL PUBLISH SOME OF THE MOST
IMPORTANT WORKS OF**

**FRITZ
LEIBER**

**IN A SERIES OF SPECIAL EDITIONS
TO COINCIDE WITH**

**SEACON
'79**

**THAT'S TWO BIG EVENTS WORTH
WAITING FOR!**

GRANADA PUBLISHING



The FIRST GERMAN FANTASY SOCIETY (EDFC eV) is the publisher of various German fan magazines dealing with the fantastic. They are profusely illustrated by American and European pros and fans. With the exception of the Bob Dylan magazine DYLAN, these publications are of course entirely in the German language.

Currently available are the following:

- MAGIRA 31 £ 1,30 \$ 2,50 DM 5,--
(with a beautiful four color cover by Angelo Boog and illustrations by Boog, Finlay, Pesch, Berthold & others)
- FANTASY ATLAS 2 £ 1,-- \$ 2,-- DM 4,--
(R.E.Howard, H. Kuttner, H.P.Lovecraft, H. Walker, Tolkien, Adams, Leiber, others)
- FANTASIA 1,2 each £ 1,50 \$ 3,-- DM 6,--
- FANTASY CALENDAR 1978 (including a portfolio by A.Boog) £ 1,-- \$ 2,-- DM 4,--
- FANTASY CALENDAR 1979 (including a portfolio by H. Schweitzer, illustrator of fantasy books) £ 1,-- \$ 2,-- DM 4,--
- DYLAN 4/5 £ 1,30 \$ 2,50 DM 5,--
(includes complete bootleg listing)

Ask for further available publications!

Send mail and money to:

EDFC e.V.
Postfach 1371
D-8390 Passau 1
West Germany

All orders must be prepaid.



SCANCON 79

THE 24TH SCANDINAVIAN
SCIENCE FICTION CONVENTION

OSLO, AUGUST 10-12 1979

Address: Aniara, box 93, Blindern, Oslo 3, NORWAY

ALL MEMBERSHIPS & OTHER PAYMENTS:

NSFF, c/o Gunnar Norby, Åsensvingen 2 A, Oslo 4, NORWAY Giro (N) 2 24 88 54



This year Norway is host to the annual Scandinavian science fiction and fantasy convention, which we hope will also be of interest to fans from other countries. The convention committee has been appointed by Aniara, the sf club at the University of Oslo, in cooperation with the Norwegian SF Fund (NSFF). Our facilities are in the Biology Building of the University, the newest on the campus, with ample space for all kinds of con activities.

Guest of Honor is Poul Anderson. He should need no further introduction to the international fan audience, as a very popular author, previous Worldcon GoH and Hugo winner. In addition most prominent Norwegian sf pros will attend the con, as well as Swedish and Danish ones. However, Scandinavian cons are generally quite fannish, medium- to small-sized (maximum attendance at a previous Scancon is 450, and we do not expect to exceed this), and the committee intends to maintain a relaxed, hospitable and friendly atmosphere.

Programming will include the regular kind of speeches, films, panel discussions, auction & cetera, and certainly several fannish events as well, although at a small con these seem to generate spontaneously. Since the con is not being held at/in the vicinity of a hotel, we are negotiating with a Summer Hotel (fairly good students' housing) in order to offer reasonably priced rooms. Prices in Norway certainly are not low, but in recent years the rest of the world has followed our lead in this respect, and to some extent caught up with us. Detailed info about this and all facts/news of the con is available on request from our P. O. box address.

Almost all Scandinavian fans are English-speaking, and many can speak German and/or French. If a sufficient percentage of our membership is non-Scandinavian, regular English programming may be scheduled. We look forward to seeing you, two weekends before Scancon. Membership is now N. kr. 90 (approximately \$ 17/ £ 8.50) until we open, payable to the NSFF postal giro account given above, or by I. M. O.

We never avoid the issues.

With THRUST—SF IN REVIEW, we've built our reputation on never failing to take a close look at the most sensitive and controversial issues concerning science fiction, and continue to receive the highest praise and most heated comments from professionals and fans alike in the sf field.

THRUST's regular features include columns by such authors as Ted White, Charles Sheffield, John Shirley, Dave Bischoff and Chris Lampton. Our uniquely frank feature length in-depth interviews have included sf personalities such as Harlan Ellison, Keith Laumer, John Brunner, Fred Pohl, Ted White, Norman Spinrad, Kirby McCauley, Theodore Sturgeon, Joe Haldeman, and C. J. Cherryh. Our special guest features have included such articles as "Harlan Ellison vs. the Spawning Bischii" by Dave Bischoff, "Why I Am Not Announcing That I Am Leaving Science Fiction" by Norman Spinrad, and "On The Future" by Isaac Asimov.

IN THE SUMMER 1979 ISSUE (#12):

FRED SABERHAGEN
OCTAVIA BUTLER
MICHAEL BISHOP
CHARLES SHEFFIELD
TED WHITE
JOHN SHIRLEY
DAVE BISCHOFF
JESSICA SALMONSON
CHRIS LAMPTON
DAN STEFFAN
STEVE BROWN
DARREL SCHWEITZER
RED PATTEN
DOUG RATZ
DON DAMMASSA

Enclosed is \$____ for:

4 issue subscription (\$5.00
USA, \$7.00 foreign)

8 issue subscription (\$9.50
USA, \$13.00 foreign)

Back issues: no. 3
 no. 5 no. 8
 no. 9 no. 10
 no. 11 no. 12
(\$1.50 each)

name _____

address _____

city _____

state _____

zip _____

THRUST PUBLICATIONS
11919 Barrel Cooper Court
Reston, Virginia 22091

SABERHAGEN • BUTLER

THRUST summer 1979 no. 12 \$1.50

SCIENCE FICTION IN REVIEW

sheffield • bishop • shirley



©1979 Stephen Foster

THE GAME OF TIME

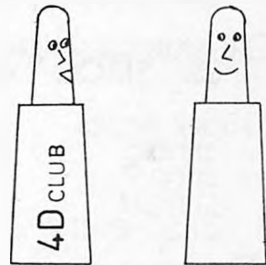
In my past days of the future it came to be that a certain Time-Lord invented "4th Dimension", mirroring his exploits and battles. He once played it during the hour of Time-Worship, and when brought before the Time-Elders for this crime, he explained that it was his way of praying. When he saw the sixty sections he thought of the seconds in a minute and minutes in an hour. The twenty-four pieces reminded him of the hours in a day, while the twelve Blue pieces became the months, and the four playing circles the seasons in a year. The three Time-Warp circles represent the old way of being Time-Trapped in three dimensions.

The Time-Elder wept when he heard this story, and pardoned the Time-Lord. In his wisdom he sent him to the distant past to spread the gospel of 4th Dimension, so that in the future Time-Worship would be better understood.

This story will be true. I should know, for I was that Time-Lord.

In 4th DIMENSION (4D), you are a mighty Time-Lord, and your powerful army of Guardians, Rangers, and Warriors stands ready to do battle. Your opponent is equally strong, and knows that only one of you will survive this conflict of time and space; for you are both Time-Lords, able to alter the fabric of reality, and there is room in the Universe for only one with such power.....

4D has just been launched in the U.S.A. by TSR Hobbies Inc., while a full range of 4D sets are produced in Great Britain by J.A. BALL & CO., 56 COMMERCIAL ROAD, SWINDON, WILTS. SN1 5PF. Send 50p for "card" 4D set, or S.A.E. for price list.



"I was just a chess player, until I discovered 4th Dimension." The effect is Time-shattering.

TRADEMARK

4D
TH IMENSION

THE TIME GAME

KAOR!

MEET YOUR
FRIENDLY BRITISH
EDGAR RICE
BURROUGHS
SOCIETY-AT
SEACON
'79!



SECRETARY:
FRANK WESTWOOD
8A LANCASTER
AVENUE,
LONDON,
SE27. 9DZ.

TEACHING SCIENCE FICTION SOCIETY



WANN

FOR A FREE
COPY OF THE
LATEST BULLETIN
SEND S.A.E OR 1 IRC

Keith & Rosemary Walker
2 Daisy Bank
Quernmore Road
Lancaster
Lancs.
England

s.f.on microfiche

NOW AVAILABLE FROM THE PUBLISHERS

New Worlds 1964-1971 £70/\$175
Impulse £12.50/\$32
Vector Nos 1-73 £40/\$95
Speculation Nos 1-33 £25/\$62.50
Individual issues - £1.80/\$4.50

TO BE ANNOUNCED SHORTLY

The Alien Critic
New Worlds 1946-1964
as well as a selection of critical, fictional
and autobiographical material, both out-of-
print and, as yet, unpublished from the papers
of major authors.

Details and samples available from

OXFORD MICROFORM PUBLICATIONS LTD 19a Paradise Street Oxford OX1 1LD (Tel 46252)



SCIENCE FICTION
BOOKS PUBLISHED
IN BRITAIN

Both Margaret and I admire your bibliographic thoroughness, and the new development from Aardvark House is a splendid idea.

Brian W. Aldiss. Pilgrim Award, 1978

Congratulations on the new venture. An indispensable guide for all interested in SF.

Prof I.F. Clarke. Pilgrim Award, 1974

SFBPIB is compiled by Gerald Bishop and appears every two months. It lists the SF books that have appeared in Britain during the previous two months and those that are scheduled for the following three.

Annual Subscription: £1.50. \$3.00.

Forthcoming SF Books is compiled by Joanne Burger and is published simultaneously with SFBPIB. It lists the books announced for publication in America over a four month period.

Annual Subscription: £2.50. \$2.00.

Joint Subscription: £3.50. \$4.00.

CUMULATIVE VOLUMES The following cumulative bibliographies are available:

British: 1970/1971; 1972/1973.

American: 1971; 1972; 1973; 1974; 1975; 1976.

Price: £1.25. \$2.00. each.

FORTHCOMING:

British: SFBPIB 1974-1978 (5 year vol.)

Price: £3.50. \$8.00.

American: 1977. £1.25. \$2.00.

ORDERS TO:

Aardvark House,
PO Box 10,
Winchester,
Hants,
SO22 4QA
England

Joanne Burger,
55 Blue Bonnet Ct.,
Lake Jackson,
TX 77566,
United States of
America.

Take a lift up to Space !


Visit the

SPACE SETTLEMENT

INFO ROOM

jointly sponsored by -
The L. 5 Society, West European Branch, &
The European Space Promotion Organisation.

JOURNEY INTO SPACE WITH HAMLYN



It is the 22nd Century, and the planet Earth is the hub of a vast galactic association — the Terran Federation. Within its boundaries lie many worlds interlinked in a web of trade and commerce. The Terran Trade Authority Guides describe the ships that travel the spacelanes, the strange encounters of men in the unknown reaches of interstellar space, and the inevitable conflicts of man against alien and man against man. Profusely illustrated in full colour by leading science fiction artists, this series provides an exciting glimpse of a future among the stars.

Great Space Battles £2.99 by Stewart Cowley and Charles Herridge

Spacewreck £3.50 (to be published August 1979) by Stewart Cowley

Spacecraft 2000-2100 A.D. £1.99 (to be published July 1979)
by Stewart Cowley (softback)



The Hamlyn Group, Astronaut House, Hounslow Road,
Feltham, Middlesex, TW14 9AR.

The biggest
and best issue any
Science Fiction magazine
has ever published!

ACT NOW— Reserve Your 30th Anniversary Anthology of

Fantasy and Science Fiction at no extra cost . . .

Thrill to *Fantasy and Science Fiction's* 30th Anniversary Anthology—320 pages packed with the best science fiction and fantasy ever published. Over 20 novelets and stories by the most exciting, most inventive SF writers, including:

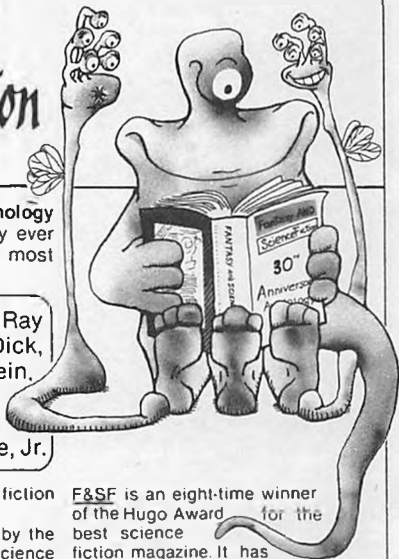
Isaac Asimov, Brian W. Aldiss, Anthony Boucher, Ray Bradbury, R. Bretnor, Avram Davidson, Philip K. Dick, Thomas M. Disch, Harlan Ellison, Robert A. Heinlein, Zenna Henderson, Shirley Jackson, Daniel Keyes, Damon Knight, Richard Matheson, Walter M. Miller, Robert Silverberg, Theodore Sturgeon, James Tiptree, Jr.

Daniel Keyes' *Flowers for Algernon*, Walter M. Miller's *A Canticle for Leibowitz*, and Alfred Bester's *Fondly Fahrenheit*, are just three of the all-time favorites collected here for you. Get this special 30th Anniversary Anthology, made up of the best remembered and most highly regarded classics from the first 30 years of *Fantasy and Science Fiction*, months before the hardcover edition goes on sale. It comes to you at no extra cost as our 320 page October issue, on your subscription to

America's foremost science fiction magazine.

Original stories and novelets by the world's most outstanding science fiction writers are just part of what you get each month in *F&SF*. **Isaac Asimov's** widely read Science column, macabre **Gahan Wilson** cartoons, illuminating SF book reviews by **Algis Budrys**, and **Baird Searles** Film Guide appear in every issue. You'll also enjoy spectacular *F&SF* cover art, puzzles, and reader competitions.

F&SF is an eight-time winner of the Hugo Award for the best science fiction magazine. It has published more Nebula Award winning stories than any other magazine, and has won the Locus Poll as the best SF publication, for the past two years. *F&SF* rewards you each month with unforgettable fiction, and unique, informative features. **Subscribe NOW**—be one of the first to get your whopping 320 page *30th Anniversary Anthology* at no extra charge.



A 30th Anniversary subscription to *F&SF* makes the perfect gift for everyone who loves to read! Do something different—Give *F&SF*.

Clip this coupon today for your 320 page, *30th Anniversary Anthology of Fantasy and Science Fiction!*

Mail without delay to: **Fantasy and Science Fiction**,
Box 56, Cornwall, Conn. 06753

Yes! I want to treat myself to a feast of **Fantasy and Science Fiction** at better than 30% savings over the regular newsstand price. Enter my subscription, including the 320 page *30th Anniversary Anthology*, for:

- 9 months for only \$10.00
 I want to double my savings; send me 18 mos. for \$20.00
SPECIAL SEASON 79 RATES
Overseas postage is included.

Name _____
Address _____

City _____ State _____ Zip _____

Payment must accompany order.