



PROGRAMME

This programme is, as far as possible, a complete guide to all convention events. Please take care of it -- we cannot guarantee to supply replacements, although extracts will be prominently posted as appropriate. It goes to press three weeks before the convention, and during that time there are certain to be some alterations. These will be announced on notices and where possible in the daily convention newsheet (available from the convention information office - Churchill Room).

A few general remarks. Firstly, please remember to wear your convention badge at all times. This applies no matter how eminent you are. The convention has professional security guards on duty in certain areas, and one of their duties will be to challenge people without badges, and to deny them access to convention areas. This is a necessary precaution and nothing will be gained by your arguing with the guards. If you lose your badge please go to the Registration desk in the Primrose room or the Information Room (Churchill Room) but bear in mind you may well be charged a small fee for a replacement badge and you will be required to prove your identity.

With the exception of the Clarence Room (films), which is non-smoking only, programme rooms will be divided into smoking and non-smoking sections. (The sections for smokers, if not more obviously labelled, will be the ones with ash-trays. Again, if you're in doubt (or anti-social) a security guard will put you right. You will not be allowed to carry food, drink or bags other than handbags into any of the art or film exhibition rooms: this is for the protection of the many individuals and institutions that have loaned us valuable and often irreplaceable items. Remember, please, most of these precautions are common-sense -- apply it yourself and save us the trouble, and embarrassment, of applying it for you.

We hope you will have a smooth and trouble-free weekend. If you have problems or complaints (to do with the convention or with the Metropole), please go to the Information Room (Churchill Room) and we will do our best to help you. But please remember that all the convention workers are unpaid volunteers who also want to have a good time and try not to burden them with trivialities.

Above all, enjoy yourselves.

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OPENING TIMES

BOOK ROOM (HALL 3) THURSDAY 2.00PM - 6.00PM
FRIDAY, SATURDAY, SUNDAY 10.00AM - 6.00PM
MONDAY 10.00AM - 2.00PM

ART & FILM EXHIBITS (HALLS 6 & 7) THURSDAY 2.00PM - 6.00PM
FRIDAY, SATURDAY, SUNDAY 10.00AM - 6.00PM
MONDAY 10.00AM - 12.00 NOON

FANDOM ROOM (HALL 4) THURSDAY 3.00PM - UNTIL LATE (BAR CLOSES 1.00AM)
FRIDAY 10.00AM - 7.30PM
SATURDAY 10.00AM - 8.30PM, 11.30PM - UNTIL LATE
SUNDAY 10.00AM - 5.30PM, 11.30PM - UNTIL LATE
MONDAY 10.00AM - 6.00PM

REGISTRATION DESK (PRIMROSE ROOM) WEDNESDAY 2.00PM - 5.00PM
THURSDAY, FRIDAY, 10.00AM - 5.00PM

INFORMATION ROOM (CHURCHILL ROOM) WEDNESDAY 7.00PM - 9.00PM, THURSDAY 10.00AM-9.00PM
FRIDAY, SATURDAY, SUNDAY 10.00AM - 9.00PM
MONDAY 10.00AM - 6.00PM

NOTE: Registrations will also be taken in the Information room
Wednesday, Thursday, Friday 7.00-9.00pm; Saturday & Sunday 10.00am - 9.00pm.

Banquet tickets (subject to availability) will be on sale in the information
Room during opening hours. Entry forms for the Fancy Dress will also be
available here. A British Rail/Southdown Bus Travel Desk will also be
available on Thursday and Friday only.

In case of EMERGENCY ONLY outside opening times of Information desk
please ask Hotel Reception to bleep Operations Controller.

STAR WARS EXHIBIT (KENT SUITE 3) TIMES TO BE ANNOUNCED
S.F.W.A. SUITE (DORSET SUITE 3) TIMES TO BE ANNOUNCED
EUROPEAN SPACE PROMOTION ASSOCIATION (KENT SUITE 1) TIMES TO BE ANNOUNCED
VARIOUS MEETINGS AND PARTIES (SURREY SUITE 3) TIMES TO BE ANNOUNCED
BABYSITTING SERVICES (KENT SUITE 4) TIMES TO BE ANNOUNCED

DUE TO CIRCUMSTANCES ENTIRELY BEYOND OUR CONTROL WE HAVE HAD TO SWITCH
SOME OF THE CONVENTION FUNCTIONS INDICATED IN OUR SOUVENIR PROGRAMME
BOOK. PLEASE CONSULT THE PLANS IN THIS BOOKLET FOR (GOD WILLING) THE
TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH ABOUT WHERE AND WHEN
EVERYTHING IS.

*** THE FANDOM ROOM WILL NOW BE IN HALL 4 ON THE FIRST FLOOR AND
NOT IN HALL 5 AS PREVIOUSLY ANNOUNCED.

*** HALL 8 WILL NOW NOT BE AVAILABLE AS A BAR AND LOUNGE REFRESHMENT AREA

*** REFRESHMENTS WILL NOW BE AVAILABLE IN THE WINTER GARDENS BALLROOM

THURSDAY 25RD AUGUST

AFTERNOON PROGRAMME SPONSORED BY POCKET BOOKS

	2.00PM	3.00PM	4.00PM	5.00PM	6.00PM
HALL 1	OPENING CEREMONIES featuring the Caledonian Pipe Band	REPORT ON THE THIRD PLANET: SF AROUND THE WORLD - speech by Frederik Pohl	EPIC FANTASY - panel with: L. Sprague de Camp, Tanith Lee, Fritz Leiber and Karl Wagner	FAR-OUT PROPULSION: CONCEPTS OF INTERSTELLAR TRAVEL - Speech by Dr. Robert L. Forward	END OF AFTERNOON PROGRAMME IN HALL 1

NORFOLK ROOM

PRELIMINARY BUSINESS MEETING -----

CLARENCE ROOM	<u>STARTS 12.00 NOON</u> THE MAN WHO FELL TO EARTH	THEODORE STURGEON PRESENTS A FRENCH TV MOVIE VERSION OF "BRIGHT SEGMENTS"	PHASE IV -----
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	7.00PM	8.00PM	9.00PM	10.30PM	11.00PM
HALL 1		STAR WARS II: THE EMPIRE STRIKES BACK -- AN ADVANCE PRESENTATION WITH SLIDES, FILM CLIPS, AND QUESTION AND ANSWER SESSION FEATURING MARK HAMILL AND GARY KURTZ		SUPERMAN -----12.30AM	

NORFOLK ROOM

THE HITCHHIKER'S GUIDE TO THE GALAXY -- THE RADIO FOUR SERIES IN COMPLETE CONTINUOUS PRESENTATION (ENDS 11.00PM)

COUNTY SUITE

SOME OF YOUR BLOOD

A play based on Theodore Sturgeon's famous and disturbing novel.
County Suite opens 6.30pm for audience to take seats. Play starts 7.00pm and
runs for approximately 1 hour without interval. See full notes on page 11

	12.30AM (FRIDAY MORNING)	2.30AM
CLARENCE ROOM - FILM PROGRAMME	SHIVERS	DEAD OF NIGHT

VIDEO: IT IS NOT POSSIBLE AS WE GO TO PRESS TO GIVE A SCHEDULE FOR THE VIDEO PROGRAMME, THIS WILL BE ANNOUNCED THROUGH NOTICES AT THE COUNTY SUITE ENTRANCE AND ELSEWHERE, AND WHENEVER POSSIBLE THROUGH THE DAILY CONVENTION NEWSHEET

FRIDAY 24TH AUGUST

MORNING PROGRAMME SPONSORED BY BERKLEY BOOKS

	10.00AM	11.00AM	12.00NOON	1.00PM	2.00PM
HALL 1	THE PLEASURES AND PERILS OF SERIES WRITING - panel with Marion Zimmer Bradley, A. Bertram Chandler, Anne McCaffrey, Larry Niven	THE NATURAL HISTORY OF THE DRAGON - illustrated lecture by Peter Dickinson	THE QUATERMASS EXPERIMENTER -- Nigel Kneale in conversation with John Baxter	FIFTY YEARS OF SCIENCE FICTION -- panel with Alfred Bester, Terry Carr, Theodore Sturgeon, Manly Wade Wellman, Jack Williamson	YESTERDATA; THE FUTURE AS AN OBSOLETE ASSUMPTION -- speech by John Brunner
NORFOLK ROOM	SF IN RUSSIA -- lecture by Professor J. Kagarlitsky.	HA'PENNY MARVELS AND MODERN WONDERS: SF IN BRITISH COMICS -- illustrated talk by Denis Gifford	TEACH YOURSELF MASS EXTERMINATION; A BEGINNER'S GUIDE TO GENOCIDE -- talk by Dave Langford	ARTIST PROFILE: Roger Dean talks to Jim Slattery	CALL MY BLUFF-- panel game chaired by John Harvey and featuring the Pros (Robert Holdstock, Chris Priest, Bob Shaw) Vs the Fans (Malcolm Edwards, Roy Kettle, Peter Roberts)
CLARENCE ROOM - FILM PROGRAMME	THE PHANTOM TOLLBOOTH		SON OF THE BLOB		PICNIC AT HANGING ROCK
HALL 4 - FAN PROGRAMME		PANEL- AMERICAN FANDOM with Frank Denton, Suzle Tompkins and others	TAFF AND GUFF INTERVIEWS: Terry Hughes & John Foyster	BRITISH FANDOM CHAT SHOW: PART ONE, THE EARLY YEARS with Ken Bulmer, Ken Slater, Bob Tucker and others	(BREAK)
COUNTY SUITE	VIDEO PROGRAMME -----		12.30PM SOME OF YOUR BLOOD (SEE PAGE 11) (Opens 12.00noon for audience to take seats - runs 1 hour without interval)		C.J. CHERRYH reading from her work

AFTERNOON PROGRAMME SPONSORED BY SPHERE BOOKS

	3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
HALL 1	CAN A MACHINE THINK? -- speech by Dr. Christopher Evans	MAN'S FUTURE IN SPACE -- panel with Ben Bova, Arthur C. Clarke, Joe Baldeman	THE ONLY UNNATURAL PRACTICE speech by Theodore Sturgeon	ALIEN ----- ENDS 7.30PM AN ADVANCE PRESENTATION WITH SLIDES, FILM CLIPS AND QUESTION & ANSWER SESSION.	
NORFOLK ROOM	HOW TO WRITE 150 SF BOOKS IN 8 YEARS IN YOUR SPARE TIME - talk by R.L. Fanthorpe	ARTIST PROFILE - Christopher Foss talks to Jim Slattery	BOOK AUCTION (See notes below)		FANCY DRESS SLIDE SHOW highlights of previous competitions

3.00PM

4.00PM

5.00PM

6.00PM

7.00PM

CLARENCE ROOM - FILM PROGRAMME

THE ROCKY HORROR PICTURE SHOW FOLLOWED BY
QUESTION AND ANSWER SESSION WITH RICHARD O'BRIEN

HALL 4 - FAN PROGRAMME

FAN GUEST OF HONOUR:
HARRY BELL - interviewed
by Eve Harvey

COUNTY SUITE

PHYLLIS EISENSTEIN
reading from her work

ANNE MCCAFFREY
reading from
"The White Dragon"

JOE HALDEMAN
reading "Blood Brothers"

VIDEO PROGRAMME -----

8.00PM

9.00PM

10.00PM

11.00PM

12.00PM

HALL 1 - MAIN PROGRAMME

STAR WARS

CLARENCE ROOM

ALLEGRO NON TROPPO

10.30PM

GUEST OF HONOUR READINGS
Brian Aldiss & Fritz Leiber
read from their work

12.15AM

PHANTOM OF THE
PARADISE

COUNTY SUITE

VIDEO PROGRAMME ----- ENDS 10.00pm

WINTER GARDENS BALLROOM

MEET THE CELEBRITIES PARTY WITH BOB SHAW
AND A CAST OF THOUSANDS. BAR.

FOLLOWED BY STAR DANCE
LIVE MUSIC FROM SIREN, PLUS DISCO - BAR UNTIL LATE

1.00AM

2.00AM

CLARENCE ROOM - FILM PROGRAMME

FLESH GORDON

SPECIAL NOTE: AUCTIONS - A CATALOGUE OF MAJOR ITEMS FOR THE BOOK AUCTION ON FRIDAY AFTERNOON WILL BE AVAILABLE IN THE INFORMATION ROOM (THE CHURCHILL ROOM). THIS WILL INCLUDE MANY SCARCE AND DESIRABLE ITEMS (E.G. FIRST EDITIONS OF WELLS'S FIRST MEN IN THE MOON, DANGEROUS VISIONS AND MANY OTHERS. INFORMATION ON THE ART AUCTION CAN BE OBTAINED AT THE ART SHOW DESK IN HALL 7.

SATURDAY 25TH AUGUST MORNING PROGRAMME SPONSORED BY NEW ENGLISH LIBRARY

	10.00AM	11.00AM	12.00 NOON	1.00PM	2.00PM
HALL 1	CONAN: ILLUSION & REALITY speech by L Sprague de Camp	GUEST OF HONOUR PROFILE Fritz Leiber in conversation with Chelsea Quinn Yarbro	MYTH AND MILLSTONES: THE GODDAMN THING IN SF speech by Tom Shippey	MOVIE MAGIC: SPECIAL EFFECTS ON FILM panel with Derek Meddings and Philip Strick	GUEST OF HONOUR SPEECH BRIAN ALDISS
<u>NORFOLK ROOM</u>					(BREAK)
	STARTS 9.30AM - BUSINESS MEETING	FILM CRITICS - panel with John Baxter, John Brosnan, Denis Gifford, Philip Strick	A NEW DISCOVERY IN ARCHAEOLOGY - amazing revelations by Wilson Tucker AT 12.30PM - DAN DARE - PILOT OF THE FUTURE slide presentation by Alan Vince, followed by discussion with Frank Hampson		
<u>CLARENCE ROOM - FILM PROGRAMME</u>					
	THE MYSTERIANS		THE CAR		THE MAN IN THE WHITE SUIT
HALL 4 - FAN PROGRAMME	FANNISH WRITING - panel with Dave Langford, Roy Kettle, Don West, Terry Hughes	FAN ARTISTS' PANEL - Alexis Gilliland, Harry Bell, Bill Rotsler, Jim Barker	BRITISH FANDOM CHAT SHOW: PART TWO, THE FANNISH FIFTIES with Eric Bentcliffe, Terry Carr, Bob Shaw & others	(BREAK)	
<u>COUNTY SUITE</u>					
	VIDEO PROGRAMME -----			JOHN BRUNNER reading "Three Nightmares in Brown", "Six Guesses" and other works	JACK CHALKER reading from his work

AFTERNOON PROGRAMME SPONSORED BY GRANADA PUBLISHING

	3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
HALL 1	THE ALIEN CONDITION - panel with Gregory Benford, C.J. Cherryh, Joan Vinge, Ian Watson, James White	THE VIEW FROM SERENDIP illustrated lecture by Arthur C. Clarke	LOOKING BACKWARD INTO THE FUTURE: SF IN THE LAST DECADE - AND THE NEXT speech by Norman Spinrad	(END OF AFTERNOON PROGRAMME)	

3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
<u>NORFOLK ROOM</u> 3.30PM ART AUCTION		ACROSS THE GALAXY BY TARDIS AND THUMB - Douglas Adams and Chris Priest in conversation	THE HITCHHIKER'S GUIDE TO THE GALAXY, PART ONE A second chance to hear the first half of the radio series	ENDS 8.00PM
<u>CLARENCE ROOM - FILM PROGRAMME</u>	THE PHILIP STRICK SHOW FEATURING RARE, SUBLIME AND EMBARRASSING MOMENTS IN SF CINEMA		QUATERMASS & THE PIT, EPISODES 1-3	
<u>HALL 4 - FAN PROGRAMME</u> DISCUSSION: PRODUCING A FANZINE - chaired by Ian Maule	IT WASN'T ALWAYS LIKE THIS - slideshow of previous British Worldcons.			
<u>COUNTY SUITE</u> ROBERT SILVERBERG reading from "Lord Valentine's Castle"	LISA TUTTLE reading from "Windhaven" by George R.R. Martin & Lisa Tuttle	LARRY NIVEN reading from his work	5.30PM VIDEO PROGRAMME-----	ENDS 7.30PM
			HALL 2 - STARTING 7.30PM FANCY DRESS - PREJUDGING AND PHOTOGRAPHY	
8.00PM <u>HALL 1 - MAIN PROGRAMME</u>	9.00PM FANCY DRESS PARADE -	10.00PM MASTER OF CEREMONIES: Wilson Tucker	11.00PM	12.00PM MIDNIGHT THE SPACE MOVIE
<u>CLARENCE ROOM - FILM PROGRAMME</u> JUBILEE		DARK STAR		
2.00AM <u>CLARENCE ROOM - FILM PROGRAMME</u> THE THING FROM OUTER SPACE				

SUNDAY 26TH AUGUST MORNING PROGRAMME SPONSORED BY PAN BOOKS

	10.00AM	11.00AM	12.00 NOON	1.00PM	2.00PM
HALL 1	THE FERMI PARADOX: IF WE ARE NOT ALONE, THEN WHERE ARE THEY? -- panel with Poul Anderson, Gregory Benford, Arthur C. Clarke, Gerry Webb	GUEST OF HONOUR PROFILE: BRIAN ALDISS IN CONVERSATION WITH CHARLES PLATT	EAU DE CLONE: BIZARRE BIOLOGICAL REVELATIONS A Serious Scientific Lecture by Mr Bob Shaw	SF MOVIES - panel with John Baxter, Dana Gillespie, Val Guest, Gary Kurtz, Milton Subotsky.	GUEST OF HONOUR SPEECH: FRITZ LEIBER
NORFOLK ROOM	STARTS 9.30AM - SITE SELECTION MEETING	SF IN FRANCE - panel with Elisabeth Gille, Maxim Jakubowski, Elisabeth Vonarburg, Daniel Walther, Ian Watson.	ARTIST PROFILE: Patrick Woodroffe talks to Jim Slattery	INVENTION OF THREE ALIENS talk by Dr Jack Cohen	(BREAK)
CLARENCE ROOM - FILM PROGRAMME	THE PEOPLE THAT TIME FORGOT		NIGHT OF THE EAGLE		THE DAY THE EARTH CAUGHT FIRE
HALL 4 - FAN PROGRAMME	THE FUTURE OF FANDOM - panel with Mike Glicksohn, Joseph Nicholas & others	ASTRAL LEAUGE A.G.M. Initiates only (IN HALL 13)	BRITISH FANDOM CHAT SHOW: PART THREE, RECENT EVENTS with Harry Bell, Peter Roberts & others	(BREAK)	
COUNTY SUITE	VIDEO PROGRAMME-----		12.30PM SOME OF YOUR BLOOD (SEE PAGE 11)		ROBERT L. FORWARD reading from "Dragon's Egg"

AFTERNOON PROGRAMME SPONSORED BY VICTOR GOLLANCZ LTD

	3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
HALL 1	A LITERATURE OF IMAGINATION - panel with Richard Cowper, Thomas M. Disch, Vonda McIntyre, Peter Nicholls, Christopher Priest	THE FAILURES OF SCIENCE FICTION - speech by Alfred Bester	DIALOGUE: FREDERIK POHL & ROBERT SILVERBERG	6.15PM INVASION OF THE BODY SNATCHERS	
NORFOLK ROOM	3.30PM ART AUCTION		SKYHOOKS, BEANSTALKS, ORBITAL TOWERS AND THE COSMIC FUNICULAR - talk by Charles Sheffield	THE HITCHHIKER'S GUIDE TO THE GALAXY, PART TWO Another chance to hear the second half of the radio series	ENDS 8.00PM

3.00pm

4.00pm

5.00pm

6.00pm

7.00pm

CLARENCE ROOM - FILM PROGRAMME

: QUATERMASS & THE PIT - EPISODES 4 - 6

HALL 4 - FAN PROGRAMME

DISCUSSION: TRANSATLANTIC
FANDOM - chaired by
Rob Jackson

DISCUSSION: INTERNATIONAL
FANDOM

COUNTY SUITE

FREDERIK POHL
reading from his work

JOAN D. VINGE reading
from "View from a Height" ; IAN WATSON reading
from "God's World"

(END OF PROGRAMME)

WINTER GARDENS BALLROOM

: 6.30PM FOR 7.00PM

: BANQUET - TOASTMASTER: BOB SHAW

8.00PM

9.00PM

10.00PM

11.00PM

12.00PM

HALL 1 - MAIN PROGRAMME

: 9.30PM - 1979 HUGO AWARD PRESENTATIONS
: MASTER OF CEREMONIES: BOB SHAW

CLARENCE ROOM - FILM PROGRAMME

8.30PM THE STEPPORD WIVES

: 10.30PM WAR OF THE WORLDS

: THE QUATERMASS CONCLUSION
: EPISODE ONE

1.00AM

HALL 1 - FILM

ERASERHEAD

MONDAY 27TH AUGUST PROGRAMME SPONSORED BY OMNI PUBLICATIONS.

10.00AM	11.00AM	12.00 NOON	1.00PM	2.00PM
<u>HALL 1 - MAIN PROGRAMME</u>	NEW DIRECTIONS IN SF AND FANTASY PUBLISHING - panel with Ian Ballantine, Roger Dean, Harry Harrison & others	THE HAZARDS OF PROPHECY - speech by Ben Bova	MADNESS & METAPHYSICS - panel with Terry Carr, R.A. Lafferty, Robert Sheckley, Ian Watson	SF AND THE REST OF THE WORLD - panel with John Brunner, Sam Lundwall, Donald A. Wollheim and Maxim Jakubowski
<u>NORFOLK ROOM</u> STARTS 9.30AM WORLD SF MEETING	SF IN LATIN AMERICA TALK BY HECTOR PESSINA	FINAL AUCTION	(APPROX) END OF PROGRAMME	
<u>CLARENCE ROOM - FILM PROGRAMME</u> THE MAN WHO COULD WORK MIRACLES		CAPTAIN KRONOS: VAMPIRE HUNTER		THE ULTIMATE WARRIOR
<u>HALL 4 - FAN PROGRAMME</u>	PAAFF: POLLS, AWARDS, AND FAN FUNDS - panel with John Foyster, Bruce Pelz and others.	DISCUSSION: ORGANIZING A FAN GROUP	(END OF FAN PROGRAMME)	

COUNTY SUITE

VIDEO PROGRAMME -----THROUGH UNTIL 6.00PM

3.00PM	4.00PM	5.00PM	6.00PM	7.00PM
<u>HALL 1 - MAIN PROGRAMME</u>	CLOSING CEREMONIES			
THE STARS OR BUST: THE FUTURE OF THE SF BOOM - panel with Alfred Bester, Ben Bova, Joe Haldeman, Frederik Pohl.	MR FREEDOM		TWILIGHT'S LAST GLEAMING	FILM PROGRAMME ENDS APPROX. 8.00PM
<u>CLARENCE ROOM - FILM PROGRAMME</u>				

SOME OF YOUR BLOOD

Professional theatre is not often to be found at sf conventions, and we are thus pleased to be able to present performances of this play, based on Theodore Sturgeon's famous and disturbing novel. SOME OF YOUR BLOOD received excellent reviews during its run at the Bush Theatre in London (when it went under the title PSYCHOSIS UNCLASSIFIED). The play runs for approximately an hour, without interval, and will be performed four times during the convention. (The reason for this is that it does not lend itself to performance in a large hall, and we want to give as many attendees as possible the chance to see it.) The times given in the programme are the times when the performances will actually commence: there is an allowance of half an hour beforehand (15 minutes on Saturday) to enable the audience to take their seats. This is a very intense piece of theatre, and once a performance is under way there will be NO admittance to the room. We do urge you to see it.

CREDITS: SOME OF YOUR BLOOD, from the novel by Theodore Sturgeon, adapted for the stage by Ken Campbell, Chris Fairbank and John Joyce

CAST:

THE PSYCHIATRISTJOHN JOYCE
GEORGECHRIS FAIRBANK

DIRECTED BY KEN CAMPBELL

A SCIENCE FICTION THEATRE OF LIVERPOOL PRODUCTION

(The Science Fiction Theatre of Liverpool is a unique theatrical enterprise, the brainchild of the equally unique Ken Campbell. It began its life with an acclaimed adaptation of Shea and Wilson's ILLUMINATUS, and continued with such productions as an opera based on Lovecraft's THE CASE OF CHARLES DEXTER WARD, a stage version of THE HITCHHIKER'S GUIDE TO THE GALAXY, and, weighing in at 22 hours and accredited by the GUINNESS BOOK OF RECORDS as the longest play ever performed, THE WARP, which will be running at the Edinburgh Festival around the time of Seacon. A video recording of the HITCHHIKER production (made under theatrical conditions and thus not of professional quality) will be shown during the convention. Watch the Video schedule for times.)

SEACON SIGNING SESSIONS (HALL 3 - BOOK ROOM - UNLESS OTHERWISE INDICATED)

FRIDAY 24TH AUGUST

- 1.00PM THOMAS M. DISCH, NORMAN SPINRAD
- 2.00PM A. BERTRAM CHANDLER, WILSON TUCKER
- 3.00PM GREGORY BENFORD, JOAN VINGE
- 4.00PM KARL EDWARD WAGNER, MANLY WADE WELLMAN
- 5.00PM MARION ZIMMER BRADLEY, TANITH LEE,
HARRY HARRISON AND JIM BURNS (HALL 7)

SATURDAY 25TH AUGUST

- 11.00AM - 1.00PM FREDERIK POHL (SESSION
SPONSORED BY GOLLANCZ, PUBLISHERS
OF THE WAY THE FUTURE WAS)
- 11.00AM LARRY NIVEN, JERRY POURNELLE
- 12.00 JACK CHALKER, JACK WILLIAMSON
- 1.00PM POUL ANDERSON, L. SPRAGUE DE CAMP
- 3.00PM JOHN BRUNNER, JOE HALDEMAN
- 3.30-5.30PM BRIAN ALDISS (SESSION
SPONSORED BY GRANADA PUBLISHING)
- 4.00PM R.A. LAFFERTY, ROBERT SHECKLEY
- 5.00PM BOB SHAW, JAMES WHITE

SATURDAY 26TH AUGUST

- 11.00AM-1.00PM BEN BOVA (SESSION
SPONSORED BY MAGNUM BOOKS,
PUBLISHERS OF COLONY)
- 11.00AM C.J. CHERRYH, VONDA MCINTYRE
- 12.00 ALFRED BESTER
- 1.00PM CHRISTOPHER PRIEST, IAN WATSON
- 3.00PM TERRY CARR, ROBERT SILVERBERG
- 3.30PM-5.30PM FRITZ LEIBER
- 4.00PM ANNE MCCAFFREY
- 5.00PM THEODORE STURGEON

ADDITIONAL SIGNING SESSIONS WILL BE ANNOUNCED AT THE CONVENTION, THESE WILL INCLUDE A SERIES OF SIGNINGS IN THE DRAGON'S WORLD EXHIBITION IN HALL 6.

ONLY THE BEST SCIENCE FICTION

HOW TO BEAT STURGEON'S LAW

Theodore Sturgeon's Law: 90% of everything is rubbish!

So, with so much science fiction being published how can you be sure you are reading the best?

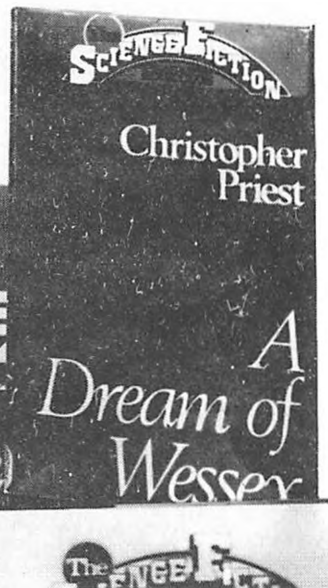
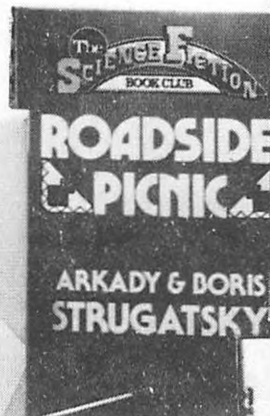
Answer: Join the Science Fiction Book Club. Every month, members are offered a selection of books carefully selected from the very best that is published in hardback — so you get the finest of reading.

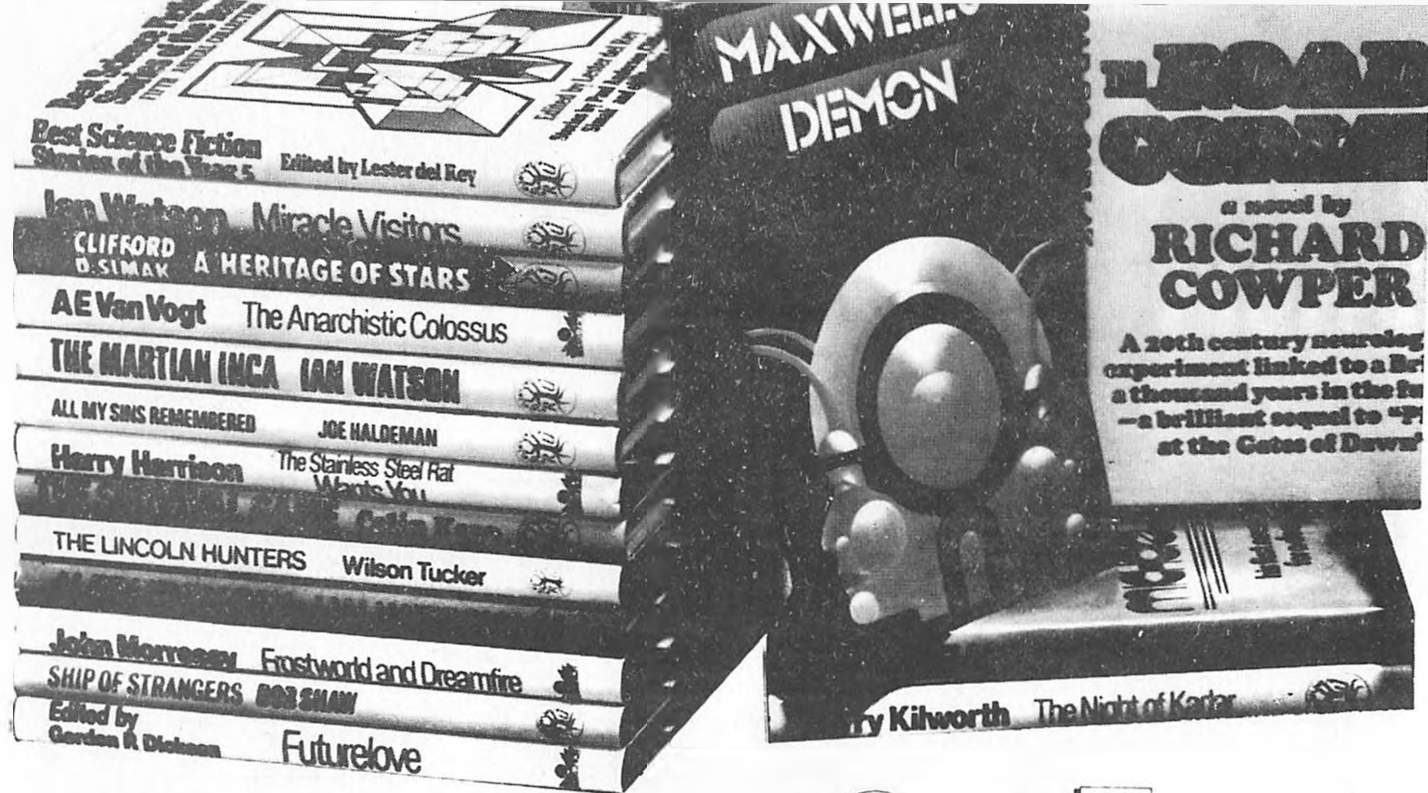
And there's a bonus! A monthly selection usually saves you £2.50 or more on the bookshop price *and* there is a usual discount of 25% on the cover price of all other SF titles offered.

So get the best Science Fiction — and save money too!

DO YOU HAVE SOMETHING TO INTEREST SEVERAL THOUSAND CONFIRMED SF READERS?

We are continually seeking ways to improve the Science Fiction Book Club and give our members a better service. So if you have a product or service which you think would interest the several thousand confirmed SF readers who belong to the Science Fiction Book Club, we'd like to hear from you.



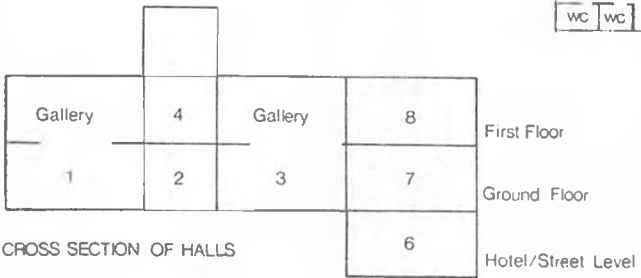
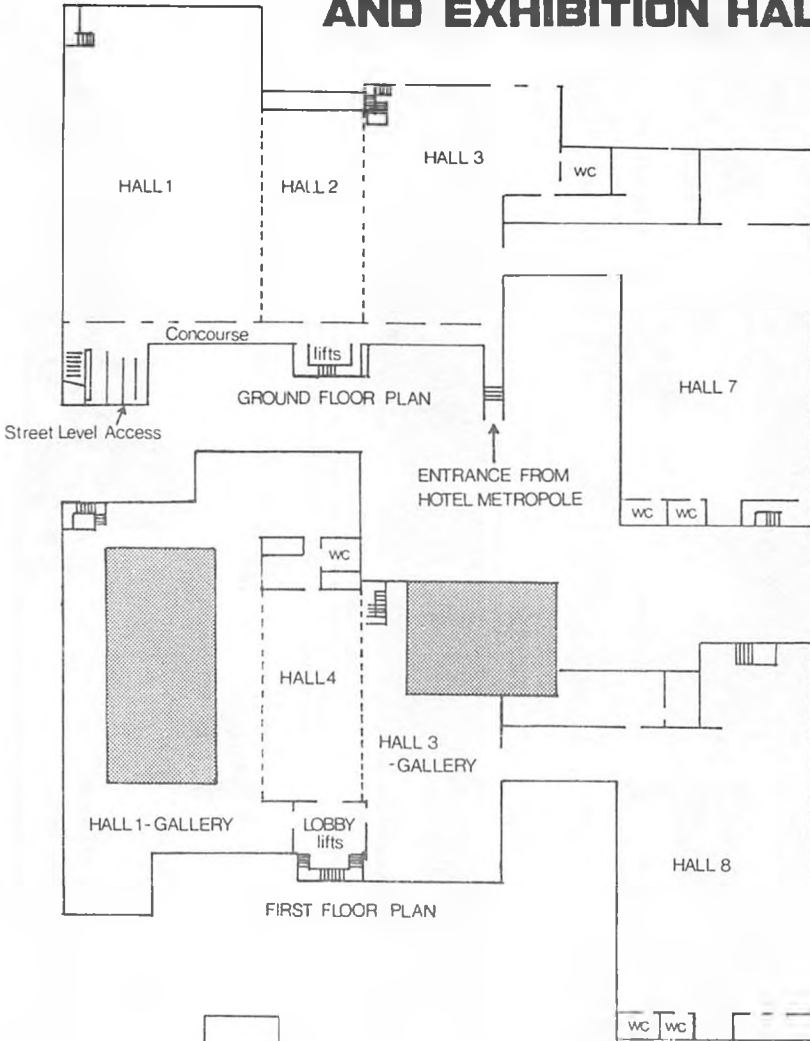


FOR FURTHER INFORMATION WRITE TO
THE SCIENCE FICTION BOOK CLUB

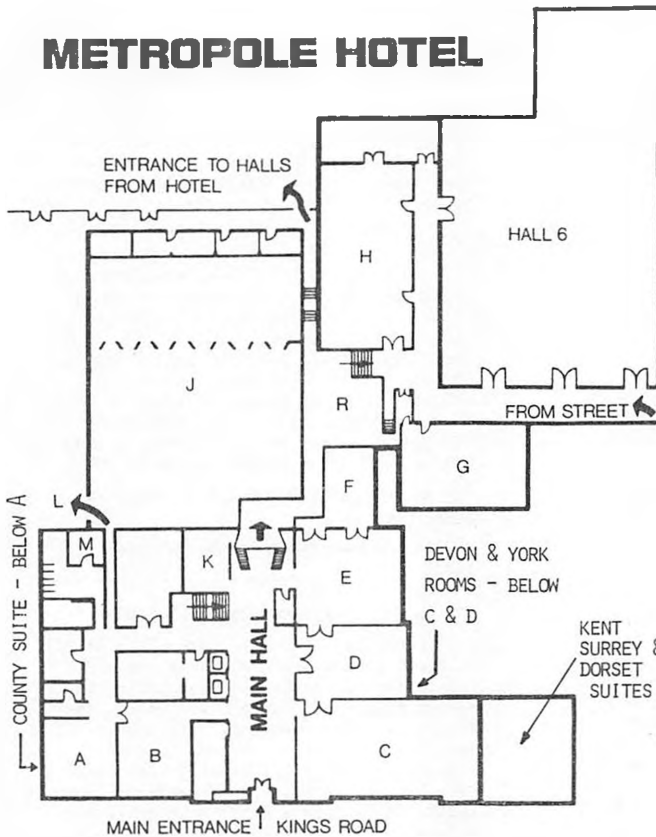
Brunel House, Forde Road, Newton Abbot, Devon.
Or talk to our attending representative: Paul Begg.

The
SCIENCE FICTION
BOOK CLUB

SEACON: CONFERENCE AND EXHIBITION HALLS



METROPOLE HOTEL



CONFERENCE & EXHIBITION HALLS

HALL 1 & GALLERY

Main Convention Programme / Selected Feature Films / Fancy Dress (Saturday evening) / Hugo Presentation (Sunday evening)

HALL 2 (Ground floor)

Bar and lounge / Fancy Dress assembly and changing area, plus pre-judging and photography (Saturday evening)

HALL 3 & GALLERY

Book Dealers / Huckster's tables

HALL 4 (First floor)

Fandom Room and Programme

HALL 6 (Hotel / Street level)

Dragon's Dream / Paper Tiger Art Exhibition

HALL 7 (Ground Floor)

Art Show / Film Exhibit / Young Artists Special Exhibit

J WINTER GARDEN

Bar and lounge / Snacks and refreshments

METROPOLE HOTEL GUIDE

A Resident's Lounge

B The Buttery

Luncheons and Dinners

C The Cameo Room

Breakfast and meals throughout the day

D/E Cocktail Bar / Ambassador Room

The main convention bar area, open until late. 24 hour lounge service for drinks and other refreshments

F Primrose Room

Registration Room

G Norfolk Room

Alternative programme items

H Clarence Room

Main film programme

J The Winter Garden Ballroom

Friday evening: Disco / Dance

Saturday evening: Banquet

K Churchill Room

Convention Information Office

L Ladies Hairdressing

M Men's Hairdressing

R Bar / Photography Display

Starlit Room: 7th Floor

- Gourmet cuisine

On a preliminary visit to the Metropole Conference Centre our Chairman went unaccountably missing for several hours. Unfortunately he eventually turned up - with some story of being lost in labyrinthine corridors which seemed to obey the dictates of a strange alien geometry, and of encountering several staircases on which he appeared to descend eternally.

These plans are intended as a guide to the layout of the conference halls and hotel convention facilities and we hope it may prevent a similar fate befalling our members. If you should feel panic setting in at any stage, however, head for the main information office in the Churchill Room (K). Alternatively if you see someone about with a silly badge proclaiming them to be a SEACON RUNNER, try buttonholing them and asking them to point you in the right direction. They're our Gophers and they should have a reasonable grasp of the hotel geography.

For timings of individual programme items and information on the various Shows, Exhibits, Functions, and Events you should of course consult your Pocket Programme.

ART SHOW

The main Art Show will be mounted in Hall 7 on the ground floor.

There will be two art show auctions: 3.30-5.00pm on Saturday and on Sunday. Written bids may be made beforehand in the art show hall. Only a selection of the material on display will be offered for auction.

Payment for purchased art may be in traveller's cheques in sterling, sterling cheques backed with a banker's card, or by cash. Cheques or cash in any other currency except sterling cannot be accepted.

The art show awards will be made by popular vote and ballots will be available at the art show administration desk in Hall 7.

OLD SHIP HOTEL

Originally a simple Inn at the heart of the fishing village of Brighthelmstone, the "Old Ship" first became famous during the 17th century when a former Innkeeper saved the life of Charles II. The hotel grew with the popularity of Brighton and during the 18th century became a well-known coaching Inn for travellers on their way to France.

There are two bars - the spacious 'TETTERSELLS' on the ground floor and the small, intimate 'below-decks' GALLEY BAR.

THE BEDFORD HOTEL

The Bedford Hotel is a modern, spacious luxury hotel. There are beautiful views of Brighton's seafront from the terrace lounges.

The Bedford Restaurant offers an excellent table d'hôte menu, and some original letters written by Charles Dickens to the first Bedford Hotel, which used to occupy this site, are displayed in the comfortable Dickens Bar.

Underground parking is available for 100 vehicles.

SEACON '79 FILM NOTES

As you will see from the programme, we are showing films almost continually from 10.00am to 4.00am throughout the convention -- usually in the Clarence Room, but with special items in Hall 1. The films below are those we intend to show assuming that Securicor, the Post Office, Customs & Excise and the staff of the distribution departments realize that we do actually want the films to arrive when ordered. Any unavoidable changes in the film programme will be announced as early and as widely as possible.

The Feature films will not start before their appointed times. The lengths of these films are given below, so that hardened movie fans can arrange suitable breaks. The short films listed will be used to fill gaps but no advance notice can be given of when particular shorts will be shown.

The Clarence Room is a NO SMOKING area. Please try and move about in the room so as to minimize disturbance to the audience, unless they are more drunk than you. The 16mm projectors in this room and the 35mm projectors in Hall 1 are expensive and have a high centre of gravity. Please lurch elsewhere.

We would like to thank the following organizations for their help in loaning films, stills, props and arranging personal appearances: Twentieth Century Fox, Star Wars Corporation, Warners, United Artists, Cinema International Corporation, EMI, Columbia, Ceskoslovensky Filmexport, BBC, Thames Television, British Film Institute and Euston Films. Special thanks to John Baxter and Philip Strick for their help.

THE FILMS LISTED BELOW ARE IN ORDER OF SCREENING

Film Programme/Notes by John Brosnan & Roy Kettle.

THE MAN WHO FELL TO EARTH (Nicholas Roeg, 1976)

Roeg's treatment of Walter Tevis's straightforward novel is needlessly confusing and often pretentious, but remains a brilliant achievement, particularly on a purely visual level. David Bowie is physically perfect as the ethereal alien who comes to Earth to obtain help for his dying world but is destroyed in the process - a victim of high-intensity culture-shock. Script by Roeg and Paul Mayersberg; also stars Candy Clark, Buck Henry and Rip Torn (140 mins)

BRIGHT SEGMENT

A French made-for-TV film based on Theodore Sturgeon's famous short story. Reportedly a tour de force. Sturgeon himself will be presenting the film, prefacing and following it with readings from the story.

PHASE IV (Saul Bass, 1974)

Nigel Davenport tries to outwit a number of ants being influenced by an alien intelligence in this beautifully photographed movie. Mayo Simon's script has some serious flaws and the film wasn't helped by the distributors cutting off the spectacular, surreal montage at the end of the film which showed what life would be like on the "new" Earth.

SUPERMAN (Richard Donner, 1978)

You'll believe a man can make millions of dollars. Superman-the-Movie is big and impressive but perhaps disappointing to comics fans - the first third wasn't the Krypton we knew. However, Christopher Reeve is knockout as the adult Kent/Superman and only the usually-reliable Gene Hackman as a cast-off Batman villain fails. Jolly good special effects from, amongst others, Derek Meddings. Written at various times by Mario Puzo (of Godfather fame), David Newman, Leslie Newman and Robert Benton. Hugo nominee. (143 mins)

SHIVERS (David Cronenberg, 1974)

(Also known as The Parasite Murders and They Came From Within (!)) The ultimate bad taste movie - it starts with a mad scientist strangling a young girl, cutting her open with a scalpel, pouring acid into her and then cutting his throat with the same scalpel. And that's only for starters. The culprits are nasty little slug-like creatures that are transmitted from person to person during oral contact, turning their victims into raving sex-maniacs. They slowly spread through a large apartment building and everyone starts behaving as if they're at a science fiction convention. Not for the squeamish or people without a sense of black humour. Written by David Cronenberg. (87mins)

DEAD OF NIGHT

(Basil Deardon, Cavalcanti, Charles Chrichton and Robert Hamer, 1945)

Recent episodic horror films don't bear comparison with this, neither does Magic, even though one sequence brilliantly stars Michael Redgrave as a possibly crazy ventriloquist. The other episodes are generally good ghost stories and the linking theme is particularly atmospheric. (104 mins)

THE PHANTOM TOLLBOOTH

Chuck Jones and Abe Lewitow, 1969)

As a movie for kids this is infinitely better than THE BEAST WITH HUGE THINGS. Chuck Jones did Bugs Bunny cartoons and this is a reputedly good feature following the adventures of a small boy whisked away in a magic tollbooth (which sounds suspiciously like the Tardis). (89 mins)

SON OF THE BLOB

(Larry Hagman, 1972)

(AKA 'Beware! The Blob') Essentially a Hollywood home movie, a cheapo sequel to 'The Blob' featuring a lot of guest stars being absorbed for laffs by a pile of mobile Jello. Written by Jack Woods and Anthony Harris and stars Robert Walker Jnr, Gwynne Gilford, with cameos by Burgess Meredith, Carol Lynley, Godfrey Cambridge, Shelley Berman and Fred Smoot. (81 mins)

PICNIC AT HANGING ROCK

(Peter Weir, 1975)

Like 'Duel' the atmosphere of this one makes it an ideal compliment to a sf programme. A very sensual film about a school for young women in Australia with a compelling sense of the alien. Not a sop for the Aussies but a film to draw even the most hardened drunkards from the bar (even the Australians).

ROCKY HORROR PICTURE SHOW

(Jim Sharman, 1975)

Tim Curry plays the Transvestite from Transsexual Transylvania and Richard O'Brien, apart from having written the original thing, plays his draculoïd manservant Riffraff who eventually arrests him for intergalactic misconduct. Lots of sex and drugs and rock and roll and cinematic references. Richard O'Brien will be making a personal appearance immediately after the screening to discuss the movie.

ALLEGRO NON TROPPO

(Bruno Bozzetto, 1976)

A very nicely and amusingly animated Italian parody of Fantasia which would be 100% worth seeing if it wasn't for some indifferent Italian live action comedy in between the animations. (80 mins)

STAR WARS (George Lucas, 1977)

A little-known obscure American sf art movie. (121 mins)

PHANTOM OF THE PARADISE

(Brian de Palma, 1974)

The Phantom of the Opera and Faust combined and updated with good Paul Williams songs in one of the most entertaining films of the seventies. The Paradise is a new rock club haunted by William Finley (the gangling telepath in The Fury) whose face and sanity have been destroyed in a record press. Paul Williams plays the immortal Swann who steals Finley's songs. Written by Brian de Palma. (91 mins)

FLESH GORDON

(Michael Benveniste, Howard Ziehm and Walter R. Cichy, 1973)

Began life as a cheap hard core porn movie and ended up as a very soft core and expensive send-up of Flash Gordon and an infinitely better film than it might otherwise have been. Lots of the jokes work and the special effects are period and often impressive. Great animation sequences, especially the homage to King Kong at the end of the film. (84 mins).

THE CAR (Elliot Silverstein, 1977)

A marvellous rip-off of 'Duel' which surprisingly didn't do better on release. A mysterious low-slung black sedan roars out of a dust-storm and is soon flattening lots of people, apparently for the sheer heck of it - eventually it even wipes out the hero's beautiful young fiance (Kathleen Lloyd) by driving straight through her living room. Don't miss it. Written by Dennis Shryack, Michael Butler and Lane Slate and starring James Brolin. (97 mins)

THE MAN IN THE WHITE SUIT

(Alexander Mackendrick, 1951)

Typically low-key British approach to sf - the problems created by new technology of post-war Britain. Alec Guinness plays the inventor of an artificial everlasting fibre unable to foresee its social impact. Subtle comedy and stiff upper lips in evidence throughout. (87 mins).

QUATERMASS & THE PIT
(Rudolph Cartier, 1958)

The excellent BBC production of Nigel Kneale's screenplay. Prehistoric aliens are awakened by the Professor to once again threaten humanity. Many in the current generation of British sf fans used to be sent to bed by their parents when this was originally shown, but crept downstairs to listen outside the door. Now they can get the pictures as well and some of them are pretty spooky. Andre Morell plays Quatermass and a big hole plays The Pit. (shown in 2 two-hour sessions of 3 episodes each).

JUBILEE (Derek Jarman, 1978)
Possibly not one for juniors. Queen Elizabeth I, played by Jenny Runacre, is transported to a punk future of yet more sex, drugs and rock and roll. With Wayne County, Adam Ant, Little Nell and the Slits. (104 mins).

DARK STAR (John Carpenter, 1974)

Dan O'Bannon co-wrote this with John Carpenter and also did the original treatment for Alien. There are similarities in the plot, but while Alien is a one-note exercise in horror, Dark Star amusingly satirizes lots of sf cliches as well as creating a unique mood of its own. As true to the spirit of sf as Kelly Freas drawings in old Astoundings. (90 mins).

SPACE MOVIE (Tony Palmer, 1979)

An enthralling montage of NASA footage, 90% never previously released. Shown only once before on tv during a less-than-prime viewing time. Music by Mike Oldfield.

THE THING (Christian Nyby, 1951)

The hand of Howard Hawks was involved in much of the direction of this fast moving horror version of John Campbell jnr's 'Who Goes There?'. It strongly influenced subsequent sf movies during the 1950s and even Alien owes it a debt. Scripted by Charles Lederer and starring Kenneth Tobey, Margaret Sheridan and Robert Cornthwaite. The Thing itself (an intelligent vegetable from outer space) is played by James Arness. (87 mins)

THE PEOPLE THAT TIME FORGOT
(Kevin Connor, 1977)

One of the best in the series of fantasy films produced by John Dark. The production design occasionally gives one the impression of a series of Frazetta illustrations come to life. Another asset is Dana Gillespie and her costume. (We hope to have Ms Gillespie at the convention but without her costume, unfortunately... that is, I mean...) (90 mins).

NIGHT OF THE EAGLE
(Sidney Hayers, 1961)

Janet Blair and Peter Wyngarde star in this very reasonable adaptation of Fritz Leiber's 'Conjure Wife'. Witchcraft is being practised at a college forcing a lecturer's wife to commit murder. (87 mins).

THE DAY THE EARTH CAUGHT FIRE
(Val Guest, 1960)

A fearless Daily Express reporter uncovers a conspiracy of silence that makes Watergate look puny - nuclear tests have pushed the Earth out of orbit and it is now headed directly for the sun. ("A real scorcher!" said a contemporary reviewer). Scripted by Val Guest and Wolf Mankowitz and starring Edward Judd, Leo McKern, Janet Munro, and some authentic Fleet Street spear-carriers.

INVASION OF THE BODY SNATCHERS
(Philip Kaufman, 1978)

Another Hugo nominee. Jack Finney's novel and Don Siegel's 1955 film refurbished with Donald Sutherland, Brooke Adams, Leonard Nimoy and a big city background. Sutherland is altogether too passive a hero and the film lacks the 'closed-society' tension of its small-scale original model. Some slick effects tho'. Written by W.D. Richter. (115 mins).

THE STEPFORD WIVES (Bryan Forbes, 1974)

An entertaining thriller based on Ira Levin's original novel. Katherine Ross's husband wants to replace her with a robot. If you can believe this unlikely sounding idea you can probably even believe you're having a good time watching the film. Proceed to the bar afterwards for remedial treatment. Script by William Goldman, also stars Peter Masterson and Paula Prentiss. (114 mins).

WAR OF THE WORLDS (Byron Haskin, 1953)

There isn't much similarity between this and H.G. Wells' novel but if you can ignore the dialogue, the acting of the heroine (Anne Robinson), and all the wires holding up the Martian war machines you should derive a lot of fun out of this typical George Pal production of the 1950s.

THE QUATERMASS CONCLUSION
(Piers Haggard, 1979)

Special preview of the first episode of Nigel Kneale's new Quatermass serial (also to be a feature film). John Mills plays the eponymous Professor. Also stars Simon MacCorkindale and Barbara Kellerman.

ERASERHEAD (David Lynch, 1976)

Another one for adult-viewing only. This film captures all the horror of nightmare, together with some of the humour of Monty Python and the imagery of New Wave fiction. Henry Spencer's girlfriend gives birth to a freak forcing Henry to do the right thing and live with her. Henry retreats into a fantasy world behind a radiator where a lady with cancerous cheeks dances on huge spermatozoae. Either not to be missed or not to be seen. Written by David Lynch. (89 mins)

THE MAN WHO COULD WORK MIRACLES (Lothar Meddes, 1936)

Roland Young plays the meek protagonist with the power to do (almost) anything and yet cannot affect the way people feel about him. A nice satire about the futility and corrupting effect of power, based on H. G. Wells' short story. Good special effects by Ned Mann. (80 mins)

CAPTAIN KRONOS: VAMPIRE HUNTER (Brian Clemens, 1974)

Rarely seen (on tv next week) off-beat sword and sorcery movie. Not run-of-the-mill Hammer horror but rather an occult swashbuckler, Captain Kronos being a student of Zen who destroys vampires with a silver sword. Stylish, amusing and even witty at times. Written by Brian Clemens and starring Horst Janson, John Carson and Caroline Munro (who is now of course infamous as Stella Star in 'Starcrash'). (91 mins)

THE ULTIMATE WARRIOR (Robert Clouse, 1975)

Nasty, violent, unpleasant - but good fun. Yul Brynner plays the same sort of implacable, irresistible force he did in 'Westworld' - casually despatching 20 or 30 men during the film on behalf of Max Von Sydow and his motley followers who are trying to survive in a brutal post-catastrophe New York. Good job the future won't really be like this, eh? Scripted by Robert Clouse, it also stars William Smith as the villainous 'Carrot'. (94 mins).

MR FREEDOM (William Klein, 1968)

A French film with English dialogue starring Donald Pleasance and Delphine Seyrig. A "futuristic pop extravaganza" and a "satirical comic strip on a Way of Life that is really a Way of Death". Despite this it could be good. This may be your only chance to miss it. (94 mins)

TWILIGHT'S LAST GLEAMING (Robert Aldrich, 1977)

Burt Lancaster plays a renegade American army general who takes over a nuclear missile base in an attempt to force the government to reveal the real reasons behind America's involvement in the Vietnam war. An interesting variation on the theme of Dr. Strangelove but unlike Kubrick, Aldrich treats it completely straight. Considered purely as a thriller it works very well and the set pieces are handled with skill by the director. Contains several moments of nail-biting tension. And it is compatible with most futurologists' prognostications that This is the Way It Could End. Written by Ronald M. Cohen and Edward Huebsch and stars Richard Widmark and Charles Durning. (122 mins).

FINALLY, IF YOU WERE LOOKING FOR A BLURB ON "THE MYSTERIANS" IN BETWEEN "FLESH GORDON" AND "THE CAR", THIS IS WHERE YOU'LL FIND IT:

THE MYSTERIANS (Inoshiro Honda, 1957)

Japanese title: Chikyu Boeigun. A sort of Japanese 'Star Wars' produced by those lovable people who brought you Godzilla and various other sweating men in rubber suits. The story, such as it is, concerns evil aliens who kidnap Earth women with the intention of breeding with them (Earth men, they're not crazy about). Ends in a pyrotechnic display of loony special effects. Particularly impressive is the robot that resembles a giant metal aardvark. The dubbing is execrable. (In fact, why did we choose this film, Roy? What do you mean it was my idea? thought you ticked it in the catalogue. Well, whose writing is that, then...).

SCIENCE FICTION SHORT FILMS

THE FOLLOWING SHORT FILMS WILL BE SCREENED IN BETWEEN MAJOR FEATURES IN THE CLARENCE ROOM. IT IS REGRETTED NO FIRM SCHEDULE CAN BE GIVEN FOR THEIR SCREENING.

JAMES GUNN'S SCIENCE FICTION FILMS

An SF Editor at Work: John Campbell with Harry Harrison & Gordon Dickson
The History of Science Fiction from 1938: Isaac Asimov
New Directions in Science Fiction: Harlan Ellison
Science Fiction Films: Forrest J. Ackerman

TELE-GOONS: The Choking Horror
Lurgi Strikes Britain
The First Albert Memorial on the Moon
The Mystery of the Marie Celeste - Solved

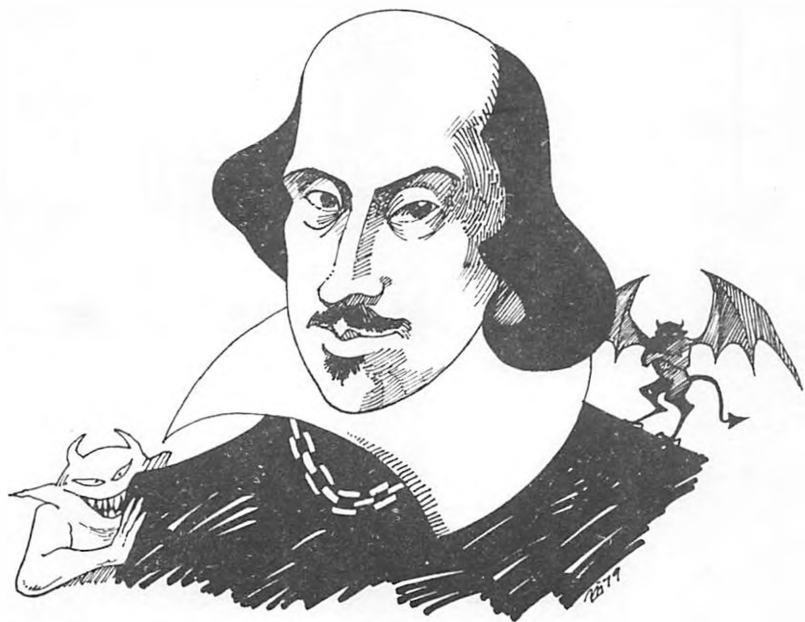
TOM & JERRY: Dr Jekyll & Mr Mouse
The Flying Sorceress
The Haunted House

WALT DISNEY: Clown of the Jungle
The Plastics Inventor
Donald's Dream Voice
Mickey in Giantland
Mad Doctor
Mickey's Nightmare
Mickey's Mechanical Man
Modern Inventions
Lonesome Ghosts

VARIOUS: The Flat (d. Jan Svankmayer Czech)
Tie Up the Ballcock (d. Charles Wood, UK)
Les Astronauts (d. Walerian Borowczyk, France)
Monsieur Iete (d. Jan Lenica, Poland)
Labyrinth (d. Jan Lenica, Poland)
The Insects (d. Jimmy Murakami, UK)
Dermis Probe (d. Richard Williams, UK)
Black Pudding (d. Nancy Edell, UK)
Island of Crabs (Czech)
A Unicorn in the Garden
Flatland (d. Eric Martin, USA)
The Sandcastle (d. Co Hoedman, Canada)
Butterfly Ball (d. Lee Mishkin, USA)
When I am Rich (d. Derek Phillips, UK)
The Metamorphosis of Mr Samsa (d. Caroline Leaf, Canada)
Masquerade (d. Hristo Topouzanov, Bulgaria)
Paris Qui Dort (d. Rene Clair, France)
Puttin" on the Ritz (d. Antionette Starkiewicz, UK)
Bang (d. Bob Godfrey, UK)
Henry Nine 'til Five (d. Bob Godfrey, UK)
A Bird's Life (d. various, Czech)
Satellites of the Sun (d. Sidney Goldsmith, Canada)
Neverwhere (d. Michael Waddell, USA)
Early Trick Films (inc. Melies, R.W. Paul, etc)
Car of Tomorrow; House of Tomorrow; Farm of Tomorrow; TV of Tomorrow

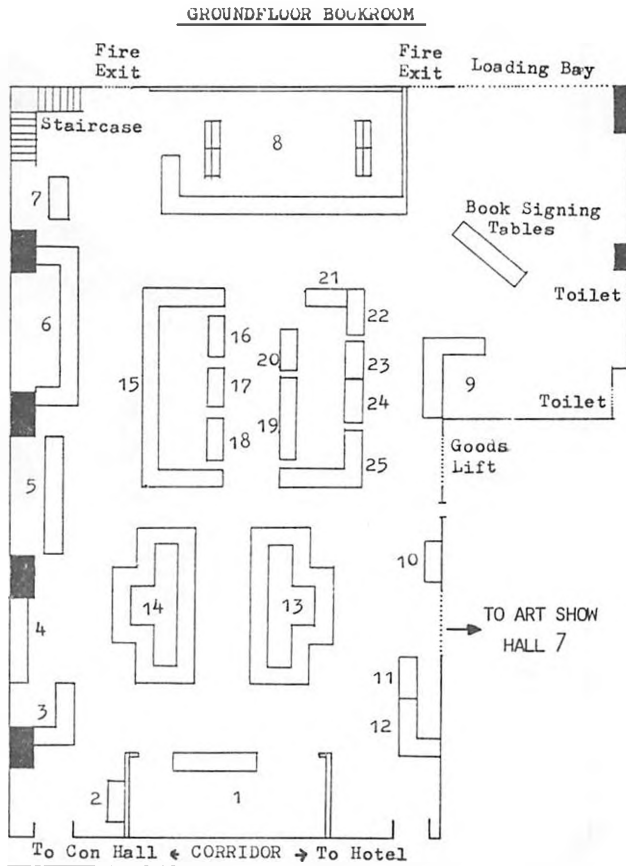
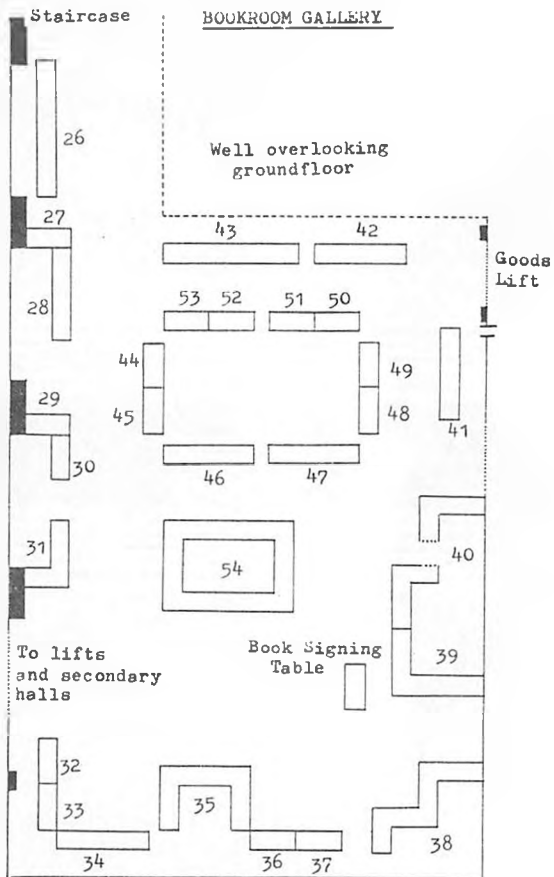
EXTRACTS: The Birds, Frankenstein, The Lost World, Knucklemen

"The Evil that Men do
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THE BOOKROOMS

THE DEALERS, PUBLISHERS AND SOCIETIES DISPLAYING AT SEACON '79 COVER A WIDE SPECTRUM OF INTERESTS. TO FACILITATE YOUR SEARCH FOR A PARTICULAR STAND, OR ITEM, EACH PARTICIPANT IS LISTED BELOW WITH A NUMERICAL REFERENCE TO HIS STAND NUMBER AND A CODED INDICATION OF THE TYPE OF STOCK CARRIED:

a = new books	e = pulps	i = American imports
b = new magazines	f = supernatural fiction	j = audio-visual material
c = comics and/or posters	g = detective fiction	k = fanzines
d = rare books	h = war games	l = others
		m = second-hand paperbacks

P indicates that dealer will parcel your purchases for postal mailing if desired.

For details of new books and special limited editions being sold by SEACON '79 see the notices immediately inside the ground floor bookroom or visit Stand 39.

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BRITISH FANTASY SOCIETY 48 k,l	PACIFIC COMICS (USA) 19 a, art folios
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CHRIS MOORE DESIGN ASSOCIATES Calendars 11 P	PURPLE MOUTH PRESS (USA) 37 a,i,k,badges
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DARK THEY WERE AND GOLDEN EYES LTD 8 a,b,c,f,i,k,l,P	ERIC SAPIETS (Society promotion) 50
MALCOLM EDWARDS 35 a,d,e,f,l,m	SIDGWICK & JACKSON 10 a,l
JERRY ELSMORE 51 e,m	SKYRACK BOOK SERVICE 34 c,d,e,f, g,k,l,m,P
ERGO BOOKS 30 d,e,g,l,P	SPECULATIVE ARTS ASSOCIATION (Yugoslavia) 17
ESDEVUM GAMES 21 h	STAR TREK ACTION GROUP (Society) 20
FANTAST (MEDWAY) LTD 12 a,b,c,d,f,g,i,k, 1,m,P	PHIL THREDDER 45 d,e,f,l,m,P
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FERRER FANTASY LTD 28 a,d,f,g,i,P	TIM UNDERWOOD (USA) 36 a,d,P
RAINER G. FEUCHT (West Germany) 31, a,d, f,g, art,P	H.G. WELLS SOCIETY 2 a,b
FORBIDDEN PLANET 14 a,b,c,f,i,k,l,P	
GALERIA EL MENSAJERO (Spain) 24 multi-media book	
GALILEO MAGAZINE (USA) 47,b	
GAMES WORKSHOP 9 h,l	
TERRY GIBBONS 53 d,e,f,k,m	
M. GOLDHAMMER (USA) 44	
INTERGALACTIC TRADING CO INC (USA) 15 c,i,j, badges	
I.S.T.R.A. (U.K.) LTD (Society) 26 display	
I TO THE FUTURE 46 a,b,d,l,m,	
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BOB LANGLEY (USA) 15 c,i,j,badges	
CHRISTOPHER LOWDER 29 d,e,f,g	

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