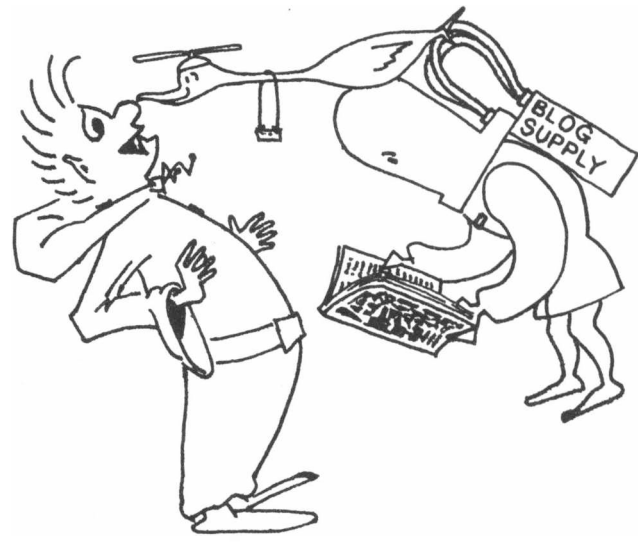


season
PROGRESS REPORT 2



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THERE IS NOTHING LIKE A CON!

Of course, you knew that already, having had the excellent taste and judgment to join the S*E*A*C*O*N or to borrow this Progress Report from some good friend who is a Seacon member. In the latter case, or for the aid and comfort of your friends and neighbors who still huddle in the Outer Darkness, we will explain once more:

How to Join the Seacon (it's easy): if you happen to live on the continent of North America, just send two dollars to:

P. O. Box 1365, Broadway Branch, Seattle 2, Washington
making checks or money orders payable either to
Wally Weber or to Seattle Science Fiction Club

If you live somewhere else besides North America, the membership fee is one dollar rather than two; otherwise the procedure is the same.

In accordance with the vote of the Pittcon business meeting, there is also a one dollar registration fee for the 19th Worldcon. This is payable by attendees (and by a surprising number of public-spirited types who don't seem to count on taking it with them). Your Seacon Committee has made one minor change. The registration fee will be a flat \$1, rather than \$1 for North Americans and \$2 for overseas attendees. Thus, we remove a small inequity and simplify our bookkeeping at the same time.

Have you made your reservations? If not, use the enclosed reservation card (no stamp needed) to reserve one of those soundproofed air-conditioned rooms at our unique convention site, the Hyatt House. You'll note that the rate structure strongly favors multiple-occupancy of these large luxurious rooms, since the daily per-person rates are:

4 to the room	\$4	Double or twin	\$6.50
Triple occupancy	\$4.85	Solitary Splendour	\$10.00

Now, of course, is the time to be lining up congenial groups to reserve rooms at the most economical per-person rates. Now is also the time to get yourself a room facing the pool, while they last. First come, first served.

I'm glad you asked me "How is the program coming?" because it is coming along quite well. According to the grapevine, it appears that a fine group of your favorite professional authors and editors of science-fiction will be on hand at the Seacon, both for hearing and for meeting. Which of course is as it should be.

Certainly it is much too soon to specify exactly when various amiable luminaries will speak to all us assembled multitudes. Robert A. Heinlein, our Guest of Honor, will give his major address on the occasion of the Seacon Banquet, on the afternoon of Sunday, September 3rd. John W. Campbell will engage in discussion with a selected panel; other panels will discuss vital developments in the science-fiction field and in that fascinating microcosm known as fandom, which includes all sorts of people including possibly YOU. And there'll be all sorts of other goodies...

The convention officially opens around noon Saturday, runs afternoon and evening sessions Saturday and Sunday, and Monday afternoon. But, starting about Friday noon and running between the program sessions, there will be "side-activities" such as slides, movies, group-meetings, etc., downstairs in the Mosaic Room.

We figure on looking out for EVERYBODY. Come one, come all.

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*Killer, the Kraml Kid
and the Chiac ingroup
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1962

In Print:

CONVENTION ANNUAL -- Pittcon Edition

Fandom's first photographic convention booklet has 191 photos, including the banquet scene. The separately-bound second section identifies the keyed photos.

Taken "candid camera" style, the photos are intimate slices of convention life. Some conventioners lie near collapse; others are just becoming well-oiled. There are fans of all sizes, shapes, and sexes. And there are many of fandom's favorite authors, artists, and editors.

The Pittcon Edition, covering the 1960 World Science Fiction Convention at Pittsburgh, is in very limited supply -- if you delay too long, your copy may be sold out from under you. Orders have already come in from all over the world and Canada!

Send \$1.50 for your Convention Annual to Frank R. Prieto, Jr., R.D.#1, Box 255, Warners, New York.

Special correspondence and orders may be sent to Jay Kay Klein, 219 Sabine St., Syracuse, New York.

SEACON

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153. Harlan Ellison

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WHO SAID IT?

... of course it was

Saturday Review

APRIL 23, 1960

the fancy in both these approaches, at least in so far as they apply to those with little or no experience in the field, is astutely noted in the current issue of *Fantasy and Science Fiction*, by Damon Knight, probably the leading critic in the field and himself a science fiction novelist of no mean ability. As Mr. Knight points out, publishing snobbery virtually dictates that the quality of a science fiction novel be judged by how little science fiction actually an-

WHY? You'll find out when you read...

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