

S E A C O N

September 2, 3 & 4, 1961



PROGRESS REPORT 4

WHO SAID IT?

... of course it was

Saturday Review

APRIL 23, 1960

The irony in both these approaches, at least in so far as they apply to those with little or no experience in the field, is astutely noted in the current issue of *Fantasy and Science Fiction*, by Damon Knight, probably the leading critic in the field and himself a science fiction novelist of no mean ability. As Mr. Knight points out, publishing snobbery virtually dictates that the quality of a science fiction novel be judged by how little science fiction actually an-

WHY? You'll find out when you read...

damon knight's **G*R*E*A*T**
IN SEARCH OF WONDER

\$4.00

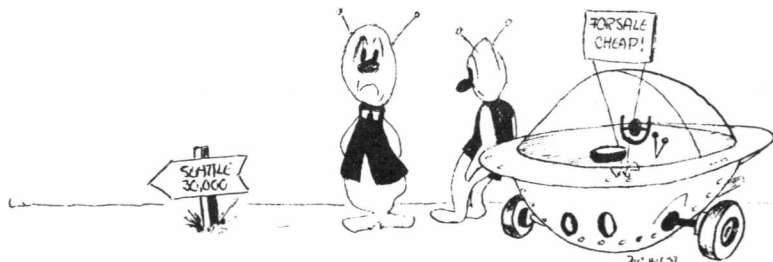
GO Chicago — 1962

Advent: Publishers

P. O. Box 9228

Chicago 90, Illinois

All motions, resolutions, proposals and bids for the 1962 Convention site must be presented in writing and must reach the Seacon Committee before 12 noon, Saturday, September 2, 1961. We don't want to see your time and ours wasted with interminable arguments over half-baked last-minute propositions by limelighters. Oh, you'll thank us for this, some sweet day!



We gotta make Seattle in '61, man!!

The Program Is Shaping Up Well . . .

In previous Progress Reports, we've been pret-ty cag-ey about getting too specific about Program events. Things happen, and plans change, and I have yet to attend a science-fiction Convention that was also attended by each and every celebrity announced earlier in the year. Our own "list of available pros" has changed considerably in just the past month or two--luckily the additions outnumber the withdrawals, but we're still just as happy not to have printed our "list" as of May, for instance. You know?

By now, though, plans are fairly solid. So let's have a look at some of the goodies lined up for your enjoyment at SeaCon....

Guest of Honor Robert A. Heinlein has informed us that the subject of his address to the SeaCon Banquet will be "The Future Revisited." Recalling that Mr. Heinlein just 20 years ago gave the Denvention a look at the probable course of future events in the light of the then-current situation, we can expect a truly fascinating and penetrating view of where we're going, and why. This is a once-in-a-lifetime event, as if Huxley had done "Brave New World Revisited" as a Program item. It makes us feel sort of quietly proud....

The subject that John W. Campbell will discuss with a selected panel is not yet firm; it will be one of three lively but mutually exclusive topics now under consideration in correspondence. But wear your crash hats, all; you can depend on this one to be a bomb!

The opening session will be sparked-off by Poul Anderson's searching look at what might be titled "Ritual vs. Reporting"--or, why fiction in general and science-fiction in particular is so predictable, mostly. All we would-be writers, as well as many for-real writers, stand to gain from Poul's thoughts on this point, in thinkmeat as well as enjoyment.

The accent is also on writing in our "pro panel." "Writing to Sell in Science Fiction and Other Fields," with E. E. "Doc" Smith moderating a group that will include Alan Nourse, Poul Anderson, Bob Silverberg -- the others are probables but not yet certain.

The Fan Panel will be moderated by Earl Kemp. The subject will be on the order of "Why Is A Fan?", discussing both what makes a science-fiction reader and what makes many such readers prime candidates for the activities of "fandom" such as attending Conventions, publishing fanzines, or what have you. Invitees to appear on this panel include Bob Pavlat, Ted White, Walter Breen, Bill Donaho, Wrai Ballard, Boyd Raeburn -- and several who may or may not make it to SeaCon so we won't list them here.

We hear from Larry Shaw and Jimmie Taurasi that auction material (which they are kindly collecting and indexing for us) is accumulating nicely in the New York area, including some items for which we are personally panting, but will just have to take our chances in the bidding. Harlan Ellison, the auctioneer who gives you your money's worth in sheer entertainment, will have a selection of material worthy of his talents.

The traditional Auction Bloch, in which you may bid for and win one hour of the time and exclusive company of your favorite author, editor, etc., will be conducted by Al Lewis (chairman of the 1962 Westercon) for the benefit of the Transatlantic Fan Fun (TAFF). This is always fun.

There will be five categories for prizes at the Costume Ball: Best Science-Fiction or Fantasy Character Depiction, Most Original, Most Humorous, Most Beautiful, and, Most! Prizes will be original on-the-spot color sketches by BJO--matted and ready to frame--of the costume itself. Like, wow!



Dollars are nice, but.....

**pennies
can count!**

It's surprising how fast a few pennies a day can add up to a real boost for the 10th Anniversary Willis Fund. Any way you want to give, give now: send to Larry Shaw, 16 Grant Pl., Staten Island 6 New York.

WAW WITH THE CREW IN 62
and Madeleine too!!

ED E. WHITE



THE PITTCON COMMITTEE

thanks fandom for its wholehearted support of the recent 18TH WORLD SCIENCE FICTION CONVENTION in Pittsburgh, and suggests you...

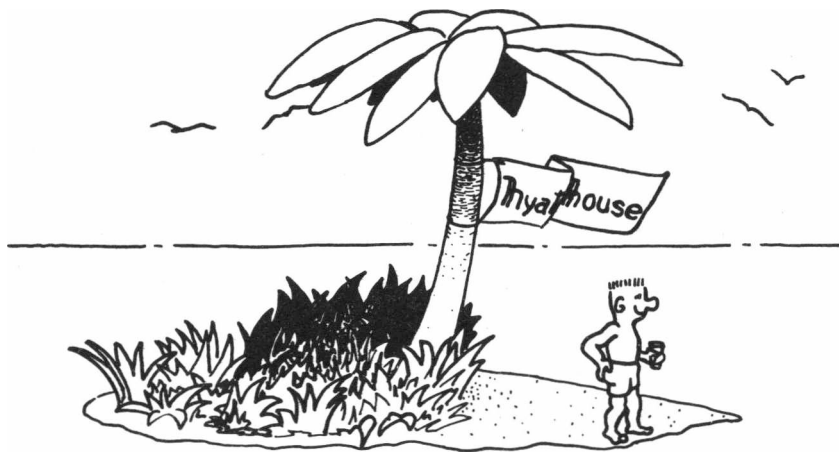
GO CHICAGO--1962

The Event Of The YEAR . . .

..if not of the century, will be the SeaCon Banquet. Robert A. Heinlein, without prejudice to a number of other fine talents, has been the #1 writer in the science-fiction field over the past 22 years. His newest book, "Stranger in a Strange Land," is a work of tremendous impact, indicating that perhaps he may be embarking onto a new phase comparable to that during which he was the mainstay of Astounding's "Golden Years."

For the first time in 20 years, Heinlein will address a World Science Fiction Convention. Speaking on "The Future Revisited," his address will be delivered to the SeaCon Banquet attendees -- a select group, and a fortunate.

Banquet seating space is always a quantity surrounded by fixed limits and this year is no exception. We think there'll be room for anyone, and certainly we hope so, but just for insurance why not fill out the enclosed Banquet Reservations Card and return it with the suitable and necessary considerations? To: P. O. Box 1365, Broadway Branch, Seattle 2, Washington. That'll be a load off your mind!



THE ADMIRABLE C R Y C O N

Hyatt House Hotel

No matter what you hear others say about their convention jobs, mine was the nicest. I went out to the hotel to find out all sorts of things to put in this report. If I could get a job like this all the time, life would be a dream.

As you come into Seattle from Tacoma on highway 99, the Hyatt House is on the left. With its modern zig-zag roof and seeming glass walls, it almost begs you to leave the dreary highway and rest. The entire hotel seems too low to be a hotel. Build around a patio and swimming pool, it is really more of a wind breaker than anything else.

No more waiting for elevators. They have ramps and stairs built for slow rambling ascents while you look at the pool and patio. Even the inside stairs have a glass wall to gaze thru as you are going from one place to another.

Knowing fans never sleep, we are glad to inform you that the Coffee Shop is open 24 hours a day. It is bright and cheery, with one glass wall at the end of all the booths. The colors are orange, white, gold, and warm brown. The booths will hold six medium sized people and you can always pull a couple of chairs up to the open end of the table.

Now, if your favorite fan disappears and you can't find him in the pool, I suggest that you look in the "Flight Lounge." No, it isn't the bar-- it is where the display tables will be, and where the Fan Art Show will be held. Just imagine: displays, wall to wall carpets, soft music, and the Art Show. Not one of you will want to leave once you get inside.

The convention hall is on the second floor overlooking the pool and patio. For fear the view of the pool might distract the audience's attention we're working on a deal to get blinders for everyone. The big surprise is the fact that the chairs are quite comfortable.

The Dining Room is to the right of the lobby, and if the food they serve in there is as good or better than the Coffee Shop (where I have eaten) it will be just great. They have gold leather covered booths that are half moon (or larger) with round tables, and smaller tables with lavender leather covered chairs. Both the Dining Room and the Bar are dim with soft music in the background. They even have a small piano bar in one corner of the main bar.

Now, if you have to leave home in a rush and can't take the time for a last minute haircut or beauty treatment, fear not. The hotel has a Barber Shop and a Beauty Parlour. They also have a little gift, cigar/cigarette, newspaper and magazine shop, too.

The hotel has been in operation for less than a year, and everything about it is fresh and new, and of the most luxurious quality.

So get your reservation in now, and I'll see you at the Hyatt House.

NEW

SEASON

MEMBERSHIPS

| | | |
|--------------------------|-------------------------|---------------------------|
| 229. Lewis Grant | 263. Charles Wells | 297. Roger Roush |
| 230. Richard A. Brooks | 264. Thomas Pyter | 298. Margaret C. Rose |
| 231. Hubbard Kirkpatrick | 265. John Howald | 299. Charles H. Knight |
| 232. Ben F. Keifer | 266. Phil Jaskar | 300. Lewis Bicking |
| 233. I. M. Phyllida | 267. Boyd Raeburn | 301. Ben Stark |
| 234. Eric Delson | 268. Bill Warren | 302. Little Men |
| 235. Ronald J. Wilson | 269. Ray Trevino | 303. Al haLevy |
| 236. Leland Sapiro | 270. George H. Scithers | 304. Bill Ellern |
| 237. Charles Thomas | 271. James G. Chambers | 305. Bill Donaho |
| 238. John Jackson | 272. Robert B. Masters | 306. Miriam Carr |
| 239. Owen M. Hannifen | 273. James G. Caughran | 307. Bernard A. Zuber |
| 240. Philip Jose Farmer | 274. Carol Sanchez | 308. Bill Collins |
| 241. Robert C. Peterson | 275. James P. Barricks | 309. Wm. H. Evans |
| 242. Charles F. Hansen | 276. Robert M. Guinn | 310. Alan J. Lewis |
| 243. A. E. Van Vogt | 277. Frederik Pohl | 311. Jane Germaine |
| 244. E. Mayne Van Vogt | 278. Horace L. Gold | 312. Arthur Kingsley |
| 245. Jody Scott Wood | 279. Willy Ley | 313. Terry Carr |
| 246. Jackson B. Lenkey | 280. Dick Kuczek | 314. Jack Speer |
| 247. Robert F. Smith | 281. Darrell High | 315. YANDRO |
| 248. George C. Willick | 282. Arthur D. Savage | 316. Fern Reddy |
| 249. Nellie Dillingham | 283. Helen E. Hickok | 317. Richard Wilson |
| 250. Morris Dollens | 284. J. E. Pournelle | 318. Tom Adler |
| 251. Steve Tolliver | 285. Liby Vintus | 319. Ed Emshwiller |
| 252. Robert P. Mills | 286. Don Anderson | 320. Carol Emshwiller |
| 253. Joseph W. Ferman | 287. Jean Robson | 321. Irving M. Derby |
| 254. Rosemary Hickey | 288. Leslie M. Bagnall | 322. Virginia Heinlein |
| 255. Thomas E. Purdom | 289. Wayne Hall | 323. Harriett Kolchak |
| 256. Geraldine M. Hovis | 290. Jim Mead | 324. C. William Marcy III |
| 257. L. A. Senerote, Jr. | 291. Fred W. Arnold | 325. Scotty Tapscott |
| 258. David G. Hulan | 292. Don Day | 326. Fran Tapscott |
| 259. B. C. Kenyon | 293. Hazel Day | 327. Chris A. Johnson |
| 260. Eleanor Arnason | 294. George Locke | 328. Evelyn Read |
| 261. Judy Glad | 295. A. Pruden | 329. Joel Westman |
| 262. Ronald G. Wallace | 296. Flora J. Turner | |

reservations in?

Those poolside rooms are going fast. Return your reservation cards now, to be sure of getting the best of accommodations--they're all superb, but some are more superb. Act now and gloat later.

FASHION NOTES FOR THE SEACON

Bring your raincoat, your rain hat, your boots and umbrella. Seattle is known to be cold and rainy. Once we get everyone here all prepared for rain and nasty weather, we'll have nice sunny days and warm nights.

Just the other day Jan Murray and his wife arrived to do a play, and since they had been told to bring warm clothes and rain garb, they showed up with eight sweaters and two coats. Of course we had a record-breaking heat wave and no rain! Need we say more?

But it does get cool in the evenings, and you will need a sweater or a light coat. Just be sure to bring comfortable clothes, play clothes, and your swim suit. Women must wear bathing caps while they swim. Don't forget your sunglasses, suntan oil, and perhaps a pair of walking shoes.

And for the committee's sake -- don't forget your costume.

You wouldn't want to spoil their plans, would you?

PARKER POND FUND

Money to: Betty Kujawa
2819 Caroline
South Bend 14, Indiana

\$ \$ \$

program book ads

Naturally we hope everyone will be able to get ad copy here to us by our August 1st copy deadline. But you know and we know that we are not going to be able to have each and every 4-page group made up and delivered to the printer by August 2nd; there is always a few-day period of frantic activity involved in putting these things together. So--if you've planned to enter an ad in the Program Book and find yourself trapped before the onrush of the deadline, don't despair: instead, notify us this very minute (by phone, wire, or air-mail post card if feasible) of the size and arrival date of your late-arriving ad. Then get the ad and fees into the mail double-quick. If we can depend on your ad (of known pre-announced size) arriving not later than August 12th, we can hold space in the final spread or two before wrapping up the book. (But don't let this get around -- too many late items and we'd never make our deadline--the SeaCon itself!) OK, happy advertising, everyone!

Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago
Chicago

*Killer, the Kraml Kid
and the Chiac ingroup
urge you to*

GO ChicaGO

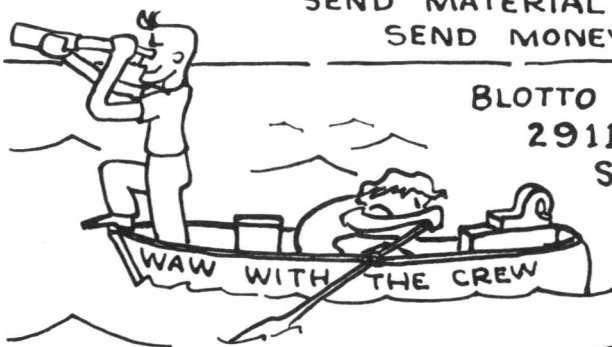
**EARL & NANCY KEMP JAMES
O'MEARA ANN DINKELMAN JON
STOPA LEWIS GRANT GEORGE &
LOU PRICE MARK IRWIN GEORGE
PEDERSON HENRY & MARTHA BECK
RICHARD & ROSEMARY HICKEY
FRANCES LIGHT JOE SARNO**

1962

WRR, THE FANZINE THAT'S
ALL HEART, WILL CHARGE 10¢ A COPY FOR
ITS SPECIAL WILLIS FUND ISSUE ONLY
(AVAILABLE AT SEASON-TIME), TO BUY
A PADDLE FOR MADELEINE.

SEND MATERIAL ...
SEND MONEY ...

BLOTTO OTTO
2911 N.E. 60TH
SEATTLE 15,
WASH.



AD RATES

| SPACE | FAN RATE | PRO RATE | AD COPY SIZE | |
|-----------|----------|----------|--------------|--------|
| | | | Width | Height |
| Full page | \$8.00 | \$12.00 | 6-1/2" | 10" |
| Half page | 5.00 | 8.00 | 6-1/2" | 5" |
| 1/3 page | 4.00 | 6.00 | 6-1/2" | 3-1/4" |
| 1/6 page | 2.00 | ---- | 3-1/4" | 3-1/4" |
| 1/16 page | 1.00 | ---- | 3-1/4" | 1-1/4" |

NOTE: There is a \$1.00 extra charge for copy not provided in the specified sizes. Rates are for one insertion only. (Specify whether your ad is for one of the Progress Reports or for the Program Booklet.)

COPY DEADLINE

Program Booklet.....AUGUST 1

MAIL ALL COPY TO: SEACON, P. O. Box 1365
Broadway Branch
Seattle 2, Washington

CHECKS PAYABLE TO: Wally Weber, Treasurer, or Seattle Science Fiction Club

TAKE TEA*
WITH G.M.C.
YOUR HOSTESS AT THE
N3F ROOM
IN THE WEST WING



* WE HAVE COFFEE COOKIES TOO!