



## Progress Report #1: July 2001

[**Note:** this version has been adapted from the printed version. To optimize page size, several articles have been relocated to other sections of this web site and the ads replaced with links to the advertiser's web site. All items are accessible via hyperlink from the table of contents below.]

---

### Table of Contents

Torcon 3 Convention Information

Table of Contents

[Credits](#)

[Important Notes](#)

[Acknowledgements](#)

UK in 2005 Ad [\[their web site\]](#)

[Message from the Convention Chair](#)

[Who Wants To Be A Volunteer](#)

Guests of Honours Bios [\[Guests of Honour section\]](#)

GoHst Writer In The Sky - Robert Bloch [\[Guests of Honour section\]](#)

Parsec Ad [\[their web site\]](#)

Los Angeles in 2006 Ad [\[their web site\]](#)

Boston Ad [\[their web site\]](#)

Toronto: A Writer's Tour Article [\[Toronto section\]](#)

Primedia Ad [\[their web site\]](#)

USS Hudson Bay Ad [\[their web site\]](#)

Con Jose Ad [\[their web site\]](#)

[Broker/Dealers Room/Art Show/Masquerade](#)

Hotel & Site Information [\[Hotels section\]](#)

Membership Information [\[Member List section\]](#)

[Site Selection Results](#)

[Bid Statistics for the Sadistic](#)

Alphabetical Listing of Memberships [\[Member List section\]](#)

Geographic Breakdown of Memberships [\[Membership section\]](#)

---

### Credits

Athena Jarvis-Artwork

Joe Mayhew-Artwork

Carolyn Clink-Photo

Athena Jarvis-Artwork

Photo Courtesy of George R. R. Martin

Photo Courtesy of Frank Kelly Freas

Photo Courtesy of Mike Glycer

Photo Courtesy of Spider Robinson

Frank Kelly Freas-Artwork

Joe Mayhew-Artwork

Teddy Harvia-Artwork

Paul McCusker-Artwork

Teddy Harvia-Artwork



## Important Notes

Memberships: The membership rate chart shown on the opposite page [membership section] is valid at least until September 30, 2001. If you have not already purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

Deadline for the Progress Report #2: The deadline for the next progress report is January 31, 2002 with an anticipated mailing date in March 2002. Ad rates currently remain unchanged from this issue, namely:

### Fannish Rates

Ad Size	C\$	US\$
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40

### Professional Rates

Ad Size	C\$	US\$
Full Page	\$375	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

Please contact us for available rates not shown above

---

The Con-Chair Challenge to Costumers: The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like. Use your imagination. The Con Chair will wear the entries during the con. For more information, contact the Con Chair at [chair@torcon3.on.ca](mailto:chair@torcon3.on.ca).

## Acknowledgements

Thanks to those individuals who supplied articles, artwork, and photos. In particular, our Guests of Honours for supplying their bios and photos, Mike Glicksohn for his article on Robert Bloch, and Toronto SF writer Robert Sawyer for his article on Toronto. Thanks to Murray Moore and Athena Jarvis for their assistance in putting this publication together.

## A Final Thank You

A final thank you to all those who worked hard on the bid: those who sparked interest in a Toronto Bid, those who worked on the bid committee, fans who helped pitch in at any con the bid was at, and also to our many sponsors for their assistance.

## Service Mark Notice

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

---

## Message From The Chair

After drafting an initial message for this Progress Report, I then perused numerous back issues to see what my predecessors have written. Amusingly, they all generally said what I had drafted. This makes me immediately think of the old phrase: "Great minds think alike, and fools seldom differ". I am not sure which category we fall into. At this point in time, probably the latter. Ask me in over 2 years, and I hope it will be the former.



Regardless, thank you for supporting the long awaited return of a Worldcon to Toronto and welcome to the first Progress Report of Torcon 3. My expectations for this series of PRs are to focus on specifics of the Convention in addition to living up to the name and giving progress reports on the convention itself. Each Progress report should contain an article from a series on a specific topic. For example, getting to Toronto. There are several modes of transportation available to the traveler, namely: Air, Bus, Train, Car, & even Boat. A progress report will have detailed information on each mode. If you are like me and plan trips, this kind of information is useful early.

I would also like to showcase each of our main facilities in advance so you have a better idea on what to expect. For example, the Renaissance Toronto Hotel at SkyDome has rooms that overlook the SkyDome as well as a reception room and four Sky Boxes available for rent. This opens up for interested groups or individuals an opportunity of a different and memorable venue for a reception or party where the guests can also take in a Blue Jay's game. It is not known at this time what the Jay's schedule will be for 2003, or if a non-sports event will be happening our weekend, but people are interested, let me know now.

You have an Actuarial-type as Chair and Accounting-type as CFO, which means we are compiling and storing lots of data and information. Wherever possible, I want to be able to share this with other interested parties. One thing we found while bidding is that bid and Worldcon information that is available may not always be readily accessible. As such, in future issues, you may find more detailed

data. This issue includes Bid Statistics from our bid. Granted, no 2 bids are truly the same and we were a Canadian bid, but I hope the information provides food for thought. As I have been telling people, if you have any questions, let me know. I may become more distracted as time goes on, but I will be happy to chat about this process called chairing a Worldcon.

Peter Jarvis, Chair, Torcon 3

---

## Who Wants To Be A Volunteer?

There's no prize money, let alone a million dollars. Your fastest finger response might be it's BAD, C. There's no lifelines involved because if you phone a friend, they might try and talk you out of it.

However, Worldcons require volunteers both at and before the convention. Volunteering can be at many levels, either casual help stuffing PRs or taking flyers to your local con, to running an event, to heading a division. Even if you are unsure what you would like to do, we can help you find something.

If you are interested, now is the time!

Contact the Con Chair at [chair@TORCON3.ON.CA](mailto:chair@TORCON3.ON.CA) or [Volunteers@TORCON3.ON.CA](mailto:Volunteers@TORCON3.ON.CA) The convention address is given on page 2 of this publication. Also, check our website for volunteer positions needing bodies.



---

## Broker, Dealer's Room, Art Show, & Masquerade

The bulk of questions the chair has been receiving since Toronto won the 2003 site selection has dealt with getting material in and out of Canada, the Dealer's Room, Art Show, and more recently, Masquerade.

The convention has secured the services of Schenker as our official broker to assist and handle the transporting of material to and from Canada for our dealers and artists. Toronto is a "portal to portal" city and as such, the moving of goods is extremely straightforward. Schenkers has been assisting both the bid and convention in shipping materials to U. S. conventions.

Larry Smith will be Torcon's Dealers' Room Manager. Art Henderson will be his senior Assistant Dealers' Room Manager. Interested parties can contact them via [dealers@torcon3.on.ca](mailto:dealers@torcon3.on.ca) with questions. However MAIL all application requests to: Larry Smith Torcon 3 Dealers' Room Manager 3824 Patricia Drive Upper Arlington OH 43220-4913 USA.

Team Eh, will be organizing the art show for Torcon. They bring their many years of experience. Artists with questions can contact them via [artshow@torcon3.on.ca](mailto:artshow@torcon3.on.ca).

At the time of publication, the position of the Masquerade director was in the process of being finalized. By the time you read this, the Masquerade director should be in place. Interested costumers can make contact at the eMail address: [masquerade@torcon3.on.ca](mailto:masquerade@torcon3.on.ca).

All three, the Dealer's Room, Art Show, and Masquerade, are slated to be held/set up in the Metro Toronto Convention Centre, although exact placing has not been finalized.

---

## Official 61st Worldcon Site Selection Results

	<b>Pre-Con</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Total</b>
<b>Toronto in 2003</b>	253	162	389	571	1,375
<b>Cancun in 2003</b>	50	25	41	131	247
<b>No Preference</b>	15	4	10	27	56
<b>Non of the Above</b>	3	-	2	3	8
<b>Write-ins:</b>					
<b>Minneapolis in '75</b>	-	1	-	4	5
<b>Rotteness Island</b>	-	-	-	4	4
<b>Angel Grove</b>	1	-	-	-	1
<b>Tranquility Base</b>	-	-	1	-	1
<b>Hogsmeade</b>	-	-	-	1	1
<b>Total</b>	322	192	443	741	1,698

The winner of the Worldcon Site Selection for the 61st Worldcon was Toronto in 2003, on the first round of balloting. The details of the vote are as follows:

Tim Szczesuil, Site Selection Administrator

## Statistics for the Sadistic

The following chart depicts Bid Statistics from the Toronto in 2003 bid database. The data is raw and it is presented for information purposes. If you wish further details or explanations, please contact the convention. For those interested on how the conversion table worked on Sunday and Monday, the hours we were open to accept memberships saw a steady stream of customers with an average of 2 membership/conversions processed a minute.

Date	Count	Cummulative	Date	Count	Cummulative
			Oct-98	15	1,018
Nov-98	28	28	Nov-98	18	1,034
Dec-98	18	46	Dec-98	14	1,048
Jan-99	20	66	Jan-99	27	1,075
Feb-99	4	70	Feb-99	25	1,100
Mar-99	35	105	Mar-99	19	1,119
Apr-99	7	112	Apr-99	20	1,139
May-99	12	124	May-99	8	1,147
Jun-99	40	164	Jun-99	33	1,180
Jul-99	57	221	Jul-99	39	1,219
Aug-99	206	427	Aug-99	54	1,273
Sep-99	39	466	Sep-99	119	1,392
Oct-99	20	486	Oct-99	22	1,414
Nov-99	11	497	Nov-99	27	1,441
Dec-99	4	501	Dec-99	9	1,450
Jan-00	24	525	Jan-00	8	1,458
Feb-00	-	525	Feb-00	32	1,490
Mar-00	10	535	Mar-00	1	1,491
Apr-00	44	579	Apr-00	14	1,505
May-00	8	587	May-00	29	1,534
Jun-00	49	636	Jun-00	27	1,561
Jul-00	35	671	Jul-00	52	1,613
Aug-00	323	994	Aug-00	147	1,760
Sep-00	7	1,001	Sep-00	307	2,067

Source	Count	Source	Count	Source	Count
Ad Astral1997	31	Fantastic Pubs2000	3	Other1998	29
Ad Astral1998	29	FikOntario1997	1	Other1999	55
Ad Astral2000	22	FikOntario1999	5	Other2000	12
Anime North1999	3	FikOntario2000	1	Primedia1997	14
Anime North2000	11	Initial Meeting1998	30	Pulp Show1999	6
Arisia1999	6	Keycon2000	3	PulpCon1998	2
Astronomicon1997	9	LunaCon1998	9	Readercon1997	11
Balticon1998	7	LunaCon1999	13	Readercon1998	15
Boskone1999	24	Mall1995	2	Readercon2000	2
Boskone2000	10	Mall1997	42	Rivercon2000	13
Comic Expo1998	4	Mall1998	21	SF'Xp2000	10
ConCapt1997	25	Mall1999	23	Smofcon1995	5
ConCapt1998	10	Mall2000	32	Toronto Trek1997	25
Consinnit1997	1	Marcon1998	5	Toronto Trek1998	28
Confusion1997	5	MediaWestCom1997	3	Toronto Trek1999	28
Confusion1998	23	Meeting1997	11	Toronto Trek2000	29
Confusion1999	15	Meeting1998	1	Vcon2000	15
Contradiction1997	7	MidWestCom1997	7	Visions1995	2
ConU2000	1	MidWestCom1998	12	Westercon1997	11
Ditto1997	6	MidWestCom1999	11	Westercon1999	11
Dukcon1999	14	MidWestCom2000	5	Windcon1999	12
Eastercon1997	13	MinniCom1998	38	WorldFantasy1997	1
EerieCon1999	7	MinniCom1999	7	Worldcon1997	214
EerieCon2000	11	Nastic1999	47	Worldcon1998	319
Eye of Orion1999	1	Other1995	7	Worldcon1999	113
Eye of Orion2000	2	Other1997	18	Worldcon2000	485

Last updated: 16 August 2003

Send comments or suggestions to [publications@torcon3.on.ca](mailto:publications@torcon3.on.ca) .